

MOST  
BEAUTIFUL  
FRESHETTE?

# THE COUGAR

MOST  
BEAUTIFUL  
SOPHETTE?

PUBLISHED BY THE JOURNALISM STUDENTS OF THE HOUSTON JUNIOR COLLEGE

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NO. 2

## HIGHER EDUCATION FAVORED BY H.J.C. GRADUATES OF '31

Approximately 30 ex-Students  
Enrolled at Rice  
Institute

### RED DELERY AT A. AND M.

Williard Nesmith, Harold Wood  
Now Attending Northwestern  
University at Chicago

News comes from former students of the Junior college that points toward success for the alumni of this institution.

Ex-students of H.J.C. favor Rice Institute as a finishing school. Approximately thirty members of last year's student body have enrolled at Rice for further study.

Among these are Amos Beeler, Sam Cutaia, Adele Drenkle, Bert Friedberg, Dave Furman, Donald Gready, Mary Harris, Mitchell Lewis, Edith Lord, Harry Mintz, William Moeller, J. Lee Norman, Kenneth Phillips, Sue Sellingsloh, Marjorie Sims, Hunter Smith, Eleanor Stanfield, Harold Steele, Orville Swetland, Ruth Tinsley.

At Southwestern university, Fairfax Moody and Bob Stallings represent the Junior college.

Although a complete list of former students at Texas university is not available at this time, it is known that Terry Russ and Carleton Thompson are attending that school.

Lucian Bukowski is in Dallas where he is a student at the Baylor Medical school.

Elden Daunoy is attending Rice and is a starting guard on the freshmen football team. Red Delery is also going in for football at Texas A. and M. Red already has two letters in football at that college.

Ida Mehr, a graduate of H. J. C. last spring, is now assistant physical director of girl's sports at Reagan high school.

Word comes from Chicago that Willard Nesmith and Harold Wood are working there prior to enrolling in Northwestern university.

From available reports it may be seen that a large per cent of former students of the Junior college is continuing its college career at institutions of higher learning.

## JUNIOR COLLEGE STUDENTS HEAR DR. KEMMERER

"I believe that every individual ought to be research minded," stated Dr. W. W. Kemmerer, Director of Research of the Houston Public Schools, at an assembly of the Houston Junior College, Wednesday, Oct. 28.

"Research is just good intelligent thinking and acting in trying to solve problems," Dr. Kemmerer continued, "and by doing a little research on our own part we will be able to find our aim in life sooner and achieve happiness and success." Due to research methods that we have developed, schools can now teach more and better subjects in a shorter time than was the case a few years ago. And on account of the present day system of teaching, a decrease of 25% has been shown in the number of accidents among children of school age.

Dr. Kemmerer began his address with the first thoughts of research, when man solved his first problems, and illustrated the necessity of it now. "I know of nothing," "besides bread and butter that is more important and will help us more than research," Dr. Kemmerer said.

## WE PRESENT THE CLASS OF '33



The Houston Junior College Freshman Class of '31, said to be the most promising in the history of the school by N. K. Dupre, assistant dean, because of the spirit of organization and comradeship which exists among them.

(Picture courtesy of Houston Post-Dispatch.)

## BEN GREET TROUPE TO PRESENT PLAYS OF SHAKESPEARE

"Comedy of Errors" and  
"Macbeth" To Be  
Enacted Here.

English students of Junior college will be pleased to learn that the Ben Greet Shakespearian players will be in the city Wednesday, November 18, to present two of the famous English author's plays.

In the afternoon, "The Comedy of Errors" will be enacted, while at night, "Macbeth" will be portrayed.

Sir Philip Ben Greet is justly famous for his inimitable presentation of the works of the immortal Shakespeare. He has thrilled millions with his characterizations.

Here is what a Princeton student says of his "Macbeth." "The Ben Greet players have come and gone, and we are all pleased with the production they have staged. I hear nothing but the highest praise. We have never seen 'Macbeth' produced quite so well."

The players will be here only one day.

## Cougar To Choose Campus Celebrities

Oh! Gee! Gosh! I've never seen so many swell lookin' dames in all my life since the time I was awarded first prize in the Houston Perfect Baby contest back in 1913. There wuz some stiff competition in that contest, an' to win a prize like I did wuz a real honor. In fact, I still have the silver spoon the judge gave me for being the healthiest baby. (Notice I said healthiest).

Anyway, to get back to the 1931 Beauty contest of the co-eds of H. J. C. Ya know I imagine it'll be sim'lar to those baby contests, or sump'n. Hair pullin' an' pinchin'. Only when I wuz in the baby contest, we didn't 'xactly know what we wuz doin' it for. Ya know how kids'll grab for your hair the first thing. Course each parent thought his entrant was about the cutest thing there, an' that the first prize wuz a cinch sewed up in the well known burlap before the judges even arrived. Ya know, I've never had much to do with real beauty contests, but they tell me when these grown-up dames start competin' for their

(Continued on page 2)

## YEAR'S PROGRAM PLANS COMPLETE, HENDERSON SAYS

Speakers and Music Are To  
Be Featured in  
Assemblies

A series of the most profitable assemblies ever to be held at the college are in store for H. J. C. students according to S. W. Henderson, chairman, at a recent meeting of the committee on assembly period entertainment.

"It is our hope", Mr. Henderson stated, "to present the best of speakers, art numbers, and interesting discussions in order that we may give the students profitable entertainment and the urge to attend assemblies."

The appropriation of a \$200 fund for the assembly numbers will make it possible to give the students beneficial as well as interesting programs. Chatauqua speakers, musicians, lecturers, and all classes of good entertainment will be brought to the school in an effort to encourage interest in assemblies of the school.

The month will contain three assemblies. (Continued on page 3)

## BIRNEY APPOINTS STUDENT REPORTERS

In order that the Houston Junior College may get the proper amount of publicity in the three prominent newspapers of the city, Fred R. Birney, instructor of journalism, has appointed three journalism students to report current junior college news to them.

L. P. Marshall reports for the Houston Press; V. F. Harrison reports for the Chronicle; A. Marks reports for the Post-Dispatch.

The three papers were glad to receive these young men, and if they live up to expectations, they will get much experience in the line for which they are studying.

## DUPRE EMPHASIZES OPPORTUNITIES OF JUNIOR COLLEGE

Growth Stressed in Public  
Education Week  
Address

### H. J. C. IS SUCCESS

Night Classes of College  
Grade Ideal for  
Employed

"The Houston Junior College's Contribution to Education" was the subject of an address given by N. K. Dupre, assistant dean of the Houston Junior college, over KTRH Thursday night.

"Junior College has proven by its growth from 561 students in its first year to 858 in its fourth year, that there is a definite need for a local college in the scheme of public education," stated Mr. Dupre.

Mr. Dupre especially emphasized the opportunity the junior college offers to Houston youths who are unable to attend other colleges, special courses for teachers and prospective teachers, and special work for adults along cultural and professional lines.

"It has also proven that there is a definite need for night classes of college grade in the system of education," Mr. Dupre pointed out. "There are many students who must carry a full day's work in order to earn their livelihood, and a college education comes after work."

"And last, the Houston Junior college has proven that a junior college can be successfully run on a reasonable tuition basis where the high school building is available after school hours for college purposes, with little of no appreciable expense to the school district."

Mr. Dupre concluded by extending a cordial invitation of the radio audience to visit the college.

## SOPH CLASS WILL SPONSOR DANCES AT GAIDO'S CLUB

Beginning November 18, the sophomore class will sponsor dances at Gaido's night club every two weeks.

These dances will be primarily for Junior college students but outsiders will be admitted with an additional cost.

Twenty per cent of the gate receipts will go into the sophomore treasury to defray expenses for the year.

Lee's Owls, popular university orchestra, will furnish the music for each of the dances.

Gaido's night club is located in the 5300 block on Alameda Road.

## FROSH BALL SLATED FOR DECEMBER 18

December 18 will be the date of the annual freshman ball to be held this year at the Houston Club.

Dancing will be from 10 to 2, and dress will be informal.

All tickets must be bought beforehand as no tickets will be sold at the door. Tickets will be considered invalid unless signed by the freshman class president.

"Outsiders desiring tickets may procure them through friends or relatives who are in the freshman class."

### JOURNALISTIC STYLE

Mr. Birney: Your article is not bad, but you must write it so that any fool can understand it.

Gladys Jacobs: Which part isn't clear to you?

## Broomtail

BY HARVEY RICHARDS, JR.

The pale August moon looked down on the little Texas border town, bathing in the coolness that followed a heated day. The one main street was lined with saddle horses and a few wagons. The impatient stomp of a horse's hoof, the clank of trace chains, the clump of high heeled boots on the board walk, jingle of spurs, and the sound of human voices mingled together to make up the sounds that echoed and re-echoed through the streets of the town on this Saturday night. Lights glared from the doorways of the open stores, roaring hilarity boomed from the gambling-halls

and saloons. The border town was in full swing.

Through the swinging doors of a saloon reeled Hank Donovan, six feet of bronzed, weather beaten, wrinkled skin. His long nose was slightly flushed and he was opening and closing one eye in an effort to make both focus on the same thing at the same time. Stopping in front of the hitching rack, he stood gazing long and pityingly at the horse that was tethered there.

### PLUM WILD

"Po' hoss. Nothin' but a broomtail," (Continued on page 4)



## THE COUGAR

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## DEPRESSION DATES

Girls, do you ever sit around and wonder why your favorite man never asks you for a date any more? If you gargle Listerine and use Lifebuoy, it must be because he's broke—or afraid he will be!

Why not go into a huddle and vote for "depression dates"? It's great fun sitting on the old horsehair sofa looking at the family album—if you hold hands under the album.

Let's give the boys a chance at depression rates on "depression" dates. What say, co-eds?

## COMPETITION

Keen competition exists between the sophomores and the freshmen this year. The freshman class is a keen, active group. It ranks among the best of the "fish" classes in the history of the school. It has already, on several occasions, shouted defiance in the upper-classmen's faces. However, in every case, the violators of the Sophomore Code were immediately reprimanded. The freshmen have been repulsed but not abstained; truly, they are a spirited and vivacious aggression.

On the other hand we have the sophomores, staunch and steadfast, and unfaltering in carrying out their policy toward the freshmen. The upper-classmen are determined to place their subordinates in their proper places. The sophomores have an age-old tradition to uphold, that is, the upper-classmen shall always dominate. They go about their task with a keen sense of duty, as any freshman will readily testify.

Most of the freshmen wear their caps, ties and suspenders, as is their duty; however, there are a few violators of the Sophomore Ordinance who will be sophs themselves next year, and will try to dominate the freshmen then.

If you are not a good freshman now, how can you expect to be a good sophomore later? If you are incapable of receiving orders, you will never be qualified to give them. Be a good freshman this year and you can rest assured that you will make a better sophomore next year.

## PARLIAMENTARY LAW

Directing a business meeting would be a comparatively simple task if both the leader and the members were well acquainted with parliamentary law. Ignorance of the rules and customs of a society is a heavy handicap to anyone who expects to influence the policy of the society.

Every student in the Houston Junior college should be able to conduct a meeting according to the rules of parliamentary law. The leaders of our clubs and societies should have a good knowledge of such. They owe it to the members of the club or society of which they are an officer. The members should demand that their leader know the rules of order that will save them time and also make the meeting a peaceful one.

It is very noticeable to anyone attending a meeting in the Houston Junior College that there has been a lack of training along these lines. We should realize our need of these rules and go about learning them. Then we shall be able to practice them.

If some member of each English history, or public speaking class would make a speech to the class on parliamentary law, the movement might be encouraged.

Some of the important laws are:

1. Only one question can be considered at a time. It must be put in the form of a motion, to be moved by one member and seconded by another, and must then be stated by the presiding officer, after which it is open to debate and amendment.
2. No one can make a motion or speak in debate until he has risen and addressed the presiding officer by his proper title and has been recognized by him, and thus has obtained the floor.
3. No one can speak unreasonably long (over 10 minutes in ordinary societies), or more than twice on the same question on the same day, without permission of the assembly.
4. No member can speak a second time on the same question provided anyone desires to speak who has not spoken on that question.
5. No one in speaking can address his remarks to another member or use another's name when it can be avoided, but his remarks must be addressed to the presiding officer.
6. When a question is once before the assembly it must be adopted or rejected by a vote, or be disposed of in some other way, before any subject can be introduced, except certain ones entitled to this privilege and which are therefore called privilege questions.

## SOPHOMORE CLASS MEETING

A the regular meeting of the sophomore class, November 4, in room 201, Jimmie Bertrand, class president, appointed a committee to make a future report of bids from various orchestras and halls for the sophomore ball.

Plans for a "sport dance", to be held sometime in December, were rejected by a unanimous vote of those present because it was thought that this would interfere with the freshman ball to be given on the 18th of that month.

## EXCHANGE

Each month Junior college exchanges The Cougar with papers from Colleges in all parts of the United States.

One of the papers shining before us this time is the "Herald", Arkansas State College paper.

This is a snappy paper and the editorial page is especially good and forceful.

Here are a few jokes from their "Joke Shop", too:

Gladys Jacobs: It doesn't matter whether I wear chiffon or velvet: you like me just the same way, don't you?

Howard Graham: Honey, I'll always love you through thick or thin.

Lynn Galener: My sweetie just gave me a rainbow kiss.

Grace Schollman: What the devil is that?

L. G.: Oh, that's the kind that comes after a storm.

Another paper we received was The College Star, from San Marcos. This is a good little paper; however, it does not satisfy the 'humor urge' of The Cougar readers. The Cat's Meow is a snappy column, but it is of interest to local readers only.

Here is The Ark Light from Arkansas. It has several very attractive features. 'It's a Fact' and 'Birthdays' are of special interest. If all the Kansas high schools put out a paper like this one, here's to 'em!

'The Gagony Kolyum' says:

Ruth Depperman: Don't tell anybody, but see this ring? Dan slipped it on my finger last night.

Gladys Howard: Yes, it's nice looking, but it will make a black circle around your finger before you've worn it a week. It did on mine.

Bill Seaman: "How is it that widows generally manage to marry again?"

Jim Bertrand: "Dead men carry no tales."

## Beauty Contest—

(Continued from page 1)

faces, then's when the tongues start waggin' and the hair pullin' begins. An' boys, you can get the low-down on any one of 'em from one source or another. All you gotta do is just keep your ears open, make out like you got a lot o' influence on the judges, an' not let any of 'em know which one you're gonna vote for.

Listen, fellas, if you know any good lookin' women, all you gotta do is get ten people to sign the nomination, an' she's a full fledged entrant. No money, no red-tape, just find the beauty, get the ten names signed to her name, an' we'll do the rest. I already know of three entrants, an' by the way, ye know it's funny but they're all brunettes, an' everyone of 'em has won a beauty contest at some time or another. There's Ruth Depperman, brunette. She won the All City contest in 1930. An' Wilma Lindsey was the All City beauty in 1931. I don't know much about Patsy Inman, but she's a good lookin' brunette. Whatsa matter with all these fair weath-dames (blondes.) Oh, yes, I was about to forget Melbadell Wright. She's a blonde, regardless of the fact that she won the All City contest in 1929.

Boy, oh, boy, I can't wait 'til this contest gets in full swing. The Cougar news hounds 'll scent more news than we'll have space to print. Anyway, we need sump'n to write about.

Anyone desiring further information concerning this contest, see one of the three councilmen, either the Kingfish, (Fred R. Birney), Brother Crawford, (V. F. Harrison), or Andrew Brown, (Harry Phillips.)

If you already know who ye're goin' to vote for, clip the coupon on the bottom of page four and drop it in the "contest box" in ye olde office.

Paul Gilder: Why do we use soap?  
 Edgar Stokely: That's what I'd like to know.

## CLUBS

## BENDER DRAMATIC CLUB

The J. H. Bender Dramatic Club, sponsored by Mrs. L. T. Hooker, promises a varied program of entertainment this year.

The club meets every other Monday night. Modern drama appreciation is studied at one meeting, alternating with a laboratory meeting devoted to advertising.

The first meeting of the club was held October 26, when an election of officers took place. The following officers were elected: President, Christine Fitzgerald; first vice president, Gladys Jacobs; second vice president, R. Louis Higginbotham; secretary, Melbadell Wright; and treasurer, Kathryn Rullman.

## LIBRARY CLUB MEETING

The Library club of the Houston Junior college held its second monthly meeting of the new term Friday, November 6, at the home of Mrs. W. P. Hudgins.

The following program was given:

Beauty Triumphant — Ora Louise Morgan.

Functions of the Junior college library—Marion Banta.

So They Say—Nora Louise Calhoun.

Report of the new non-fiction books recently received—Zelda Osborne.

A Book—Allyne Allen.

Report on the new fiction books received—Lewis Reuckert.

The new officers for the term are: Isabella Ventresca, president; Zelda Osborne, vice president; Allyne Allen, secretary; Ione Brown, treasurer; Jeannette Willman, reporter. The executive board is studying the constitution and its by-laws, with the view of making possible changes in them.

Following the program, a short social hour was enjoyed, during which refreshments were served.

In addition to the monthly social meetings the members of the club dine every Friday evening in the Junior college cafeteria. They discuss the current problems of the library, thus making the staff more efficient.

## PUBLIC SPEAKING CLUB

Thirty students of the Houston Junior college organized the second public speaking club Wednesday, October 21, with Harvey W. Harris as sponsor and coach.

Officers elected were: Harry Mathews, president; Ervy Stephenson, vice president; Evelyn Hurvitz, secretary and reporter, and William Wander, sergeant-at-arms.

Charter members of the club are Mildred Bailey, Zelma Lee Bond, Violet Boyd, Evelyn Barshara, Opal Brown, Lucille Cafcalas, Luella Egg, Evelyn Rose Hurvitz, Florence Kendrick, Jewell Mitsell, Grace Scholeman, Nora Lee Watson, Jimmie Brinkley, George W. Brownlee, Allen J. Carpenter, Melvin Femey, Paul Gilker, Eugene Heard, Dick Johnson, F. A. Lick, Edward McCannell, James C. Murph, Weldon Meddons, Harry Mathews, Richard Masfer, Hulma Page, B. W. Payne Jr., Weenona Phelps, J. C. Snyder, Cy H. Shaw, Edgar Stokely, William Wander, Ervy Stephenson, James Willard, and Irving Weinstein.

Mr. Mathews appointed Opal Brown, J. C. Snyder, and Cy Shaw as a committee to submit appropriate names for the club at its next meeting.

This club, in connection with the Speakers' club recently organized, will form the Houston Junior College Oratorical association, which will act as host to visiting debating teams and dramatic organization.

The association expects to function, as in the past, as judges for various debates of the interscholastic league in this district, and is now studying the new league question, "Resolved, That lobbying as generally practiced is detrimental to the best interests of the people."

The Houston Junior college is renewing membership in the Texas Junior College Public Speaking association, and this club is expected to play an important part in state activities.

## COLLEGIAN GOSSIP

Pajamas, a toothbrush, a few members of the faculty together with a few odds and ends, and the Cougar Collegians were off to Casa Del Mar to spend a glorious, or should we say,

devilish week-end.

As usual, the sophomores were led to believe that they were the brains of the outfit and the freshmen the goats. It didn't work. Oh, we'll admit the freshmen did do their share of "hopping", drying dishes, making beds and counting cobblesones from the top of the hill to the pier, or rather listening to Eugenia Stevenson count them. Much to her disgust, Eugenia was forced by two freshmen to count the steps and cobblesones back and forth. Was it 131, Eugenia, or 132?

Lucy Talley and Nora Louise Calhoun received a surprise, when after discovering a plate of dry crackers hidden by three freshmen, they poured water on them to quell any ideas the three might have had with regard to putting crackers in the beds. But much to Lucys and Nora's disgust, along with that of about six other sophomores, after turning down the covers, they discovered wet, soggy crackers rolled up in the sheet. They found that it doesn't pay to interfere with the affairs of others, specially those of freshmen.

The freshmen put on a rather cute stunt, that is, they put on their clothes backwards, (more work of the sophomores), and sang a song.

We then endured a pantomime that the sophomores offered. The cast included Handsome Harry (Nora Louise Calhoun), Wild Nell, the pet of the Plains (Rena Mai Butler), Lady Bedevere (Florene Davis), two Indian squaws (Helen Miggins, Elizabeth Kirbo).

After a midnight supper, we all retired to the upstairs quarter, taking the remains of the supper with us. Pajamas were donned hurriedly, that is those who were able to procure their's in a hurry. Rena Mai had some difficulty in locating the bottom of hers, but after choking a couple of freshmen, they finally were coughed up.

A loud crash was heard about 3 a.m. After much excitement, five freshmen were seen creeping upstairs. The names have been asked to be withheld. The culprits claimed they were looking for ice water, but we have our doubts. At any rate, after a second lunch, at 4 a.m. five sleepy girls, including Pat Leshar, Francis Bates, Elizabeth Kirbo, Florence Davis, and last, but by no means the sleepest, me, turned back the covers and did not awaken until Mrs. Bender aroused us all for breakfast. I thought I would never want to eat again, but the sight of scrambled eggs and coffee revived my appetite.

Amid good-byes and tears (we really did hate to leave), the last handbags were thrown into the cars and we started for home.

Not having seen any males for a period of 24 hours, the sight of three in a Ford roadster caused Handsome Harry (Nora Louise) to get out her sixshooter (a wooden gun) and shoot the driver. The bullet (a strip of an innertube) glazed the right ear of the target, causing the three men to pursue our car for some distance. After following us for some time, we finally succeeded, in "shaking" them and reached home safely.

With a yawn and a sleepy good-bye, I unloaded my handbag from the car, and thus ended the party as far as I was concerned.

## HIT AND RUN DRIVER

A "hit and run" driver hit the fender of a new Chevrolet coupe parked in front of the school on Holman Avenue, Friday, October 23, and deliberately drove off before witnesses were able to secure his number or an accurate description of his car.

The fender of the coupe was bent considerably, but no other damages were found.

## LOST BOOKS

The following books were reported lost out of the library: Farrand's "Basis of American History", which is the second volume of the American Nation and "Cowboy", by Santee.

Mrs. Shearer asks the student body to help her in locating these two books. Should these books be found bring them to the library.

Hugo Leaders: Somebody lend me a dime so I can pay these other two chumps.



# COUGAR CRACKS

A DUMBBELL THINKS  
BY JAMES A. JULIAN

A woman is no stronger than her weakest link.

A fool and his money are soon parted.

Lots of our studes appear to be victims of the hit and run drivers.

And there was the Scotchman who was willing to hitch-hike a mile for a Camel.

Is isn't always the college spirit that counts—sometimes it's the spirits.

People used to talk about the time, the place and the girl. But nowadays no one sees a man who has the place and the girl taking the trouble to look at his watch.

"It's the little things in life that tell," said the co-ed as she yanked her kid brother from under the divan.

She was only a throat specialist's daughter—but ahhh.

A nip in the corridor usually means a nap in the classroom.

You don't have to live in a tree to be a sap.

At any rate, professor, we can do something you can't. We can sleep while you are lecturing.

The word alimony, dear pupils, is merely a contraction of "all his money".

Some girls are poor losers when it comes to reducing.

Two is company, three is a crowd—in a modern breakfast-nook.

When youth calls youth—it means more business for the telephone company.

He who laughs last—should have started sooner.

A college boy doesn't necessarily have to be a cannibal to live off his folks.

Neck and neck describes the actions of any college student.

The magician sang before his saw-a-man-in-two act: "I must halve that man."

How can you possibly cross the street when the cars keep coming along like this?

As Juliet said to Romeo from the balcony, "Why didn't you get seats in the orchestra?"

Never do today what you can put off until tomorrow.

Some girls are so hard it takes a diamond to make an impression on them.

You can't drive a nail with a sponge, no matter how hard you soak it.

He who hesitates is honked.

Remember when Lincoln was elected President the people drove oxen to the polls to vote.

Song dedicated to flappers: "So As Ye Show, So Shall We Peep."

A caterpillar is just an upholstered worm.

Beef was the highest when the cow jumped over the moon.

A good example of wasted energy is to tell a hair-raising story to a bald-headed man.

Rhubarb must be blood-shot celery.

The only place you can get a chicken dinner for a dollar or less is at a feed and grain store.

There was a young lady named O'Neil, Who went up in a big ferris wheel;

But when half way around She looked at the ground

And it cost her an eighty cent meal.

## JUS' 'TWEEN US GIRLS

It seems that the Alexander-Spitzer romance certainly has been lasting. Betta watch out, Hulda, there's a couple of cute girls that would like a little of Bill's attention.

Then there's Wilma and Silas. Aren't they sweet? It has all the ear marks of True Love.

Say, Bob, where's Betty? It doesn't seem possible that that romance could have gone on the rocks, but things like that still happen. Huh?

Pretty little Phyllis Workeman must have done something to Warren Lemmon. You know he was terribly interested in her last year. Well, thanks to Phyllis, now the rest of the girls have a chance.

Boys, are you going to let those two good-looking girls, Ruth Depperman and Melbade Dright, run loose in the halls? You never can tell, you might have a chance, maybe.

What is this I hear about Grace Scholeman and Harry Phillips? Don't

tell me they're getting that way too!

The halls of H. J. C. seem to be a fashion review with Melbade Wright the center of attraction. If she wears it you know it's good.

It looks like Howard Graham has found someone that really appreciates him. What about it, Lolita?

## JUS' 'TWEEN US GENTS

Hello everybody! This column is strictly for gentlemen (now girls, calm yourself) 'cause, you see, we're a couple of dizzy blondes.

Well, now that we've got all the ladies reading this we'll go ahead and say what we please.

Sigh, Cy, Sigh! Gee, ain't it awful? We mean all that heavy Cying on the campus. Did we misspell it? Oh, well, you could spell it almost anyway and it would still ride in a green car, wear boots, and eat ice-cream cones in front of the building.

Oh, yeah, here come Warren and Jimmy. Are they going in for aesthetic dancing or is it the mosquitoes? And we're wondering which really is the president of the sophomore class.

Did you see those lady guests at the freshman dance? There's rumor that some of them weren't ladies—how about Hudson Edge? Huh? Well, now, he's a darn good sport and we are all for him.

Say, boys, you may know your vegetables, but here's a tip on colors. Red is a good color, and sure is pretty on some blondes, especially that little Washburn girl—think we'll try a little. Green? Just take a look at the freshman girls—green lipstick and everything!

Oh, yeah, and you all remember pink makes men propose. Wonder if Nora Louise had any luck Friday night?

Well, if pink won't work try a little Violet. Gee, ain't she a honey? Sure, we mean V. Herbert.

If you like dark fall shades try Black—Lucille. And in case this does not Tally with your color scheme, try Lucy.

Professor Miner one day observed "Most students have to come to college to learn to think; a good many of them — freshmen especially — think they are thinking when they are not."

Christine Fitzgerald, twice president of the John R. Bender Dramatic Club, (see the Cougar Directory) once had aspirations toward becoming a preacher but has decided that; "a woman's place is in the home."

Alec Murelle was practicing some of his lawyer tactics on a fellow student. He was just in the midst of a discourse setting forth the virtues of a strong character. "Don't let anybody tell you what to do—", he was saying. About that time, the lecture was interrupted by the sound of an automobile Packard horn.

"That's my wife. I have to leave you you now, if I don't want to get in trouble", said Alec and he was gone.

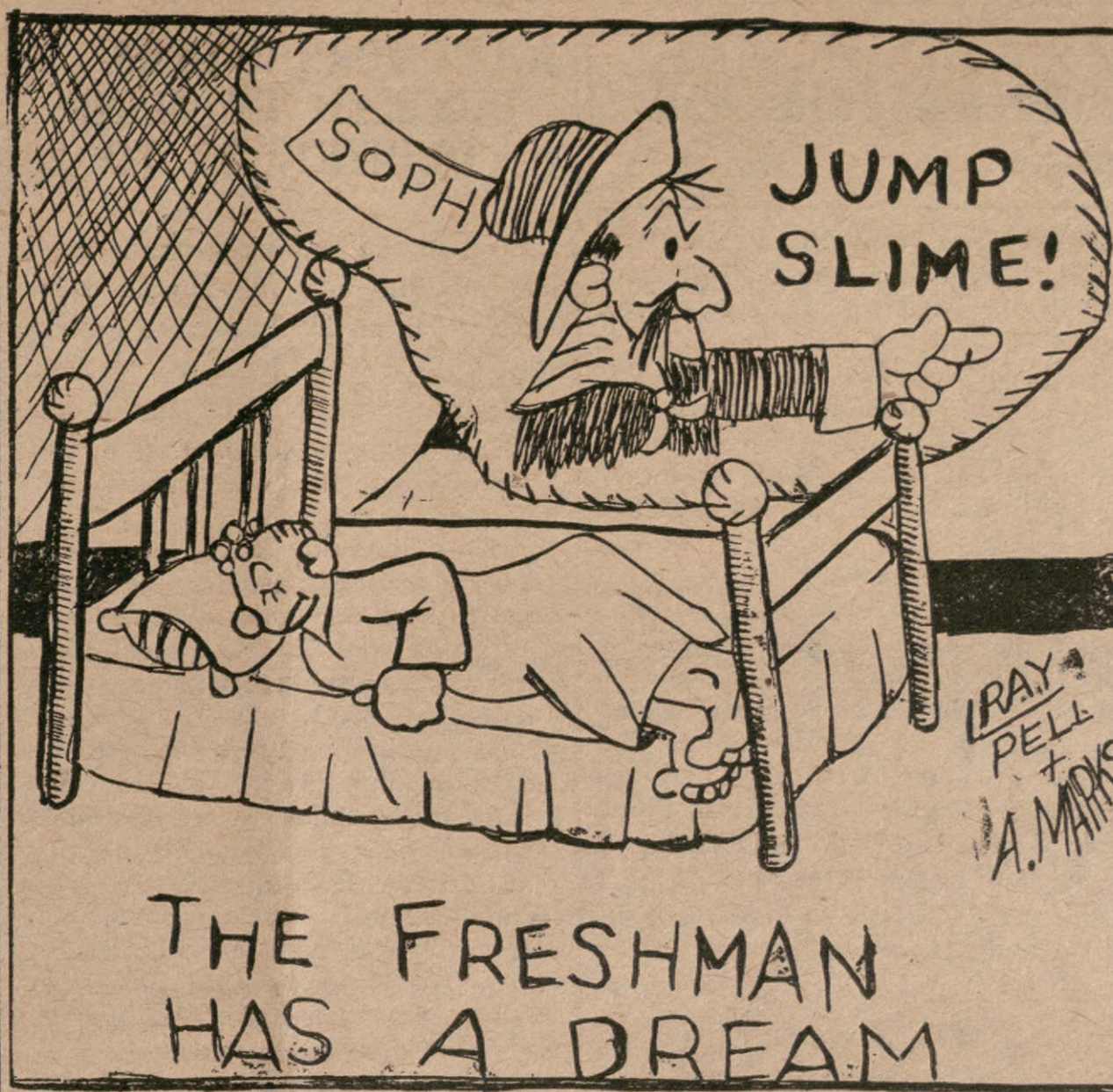
Charles May, one of the several Texas Company employees attending H.J.C., is not as lazy as he seems. He just works so fast that he is always thru.

C. Herman Albert, of Kuhn's Paint Company, is living up to his alphabetical prestige. In a year and six weeks in H.J.C. Journalism classes, his only grades have been A's. Albert's fellow workers report that he "relents" being called "Baby Face".

Those mysterious sounds you have been hearing in the halls between seven and seven-thirty are nothing but Harry A. Echols practicing his theme song. Harry seems to think that Russ Colombo is good too.

Many H. J. C. students thinking "Lefty" Morris had left the institution for good, have been wondering at his presence at the door three times per week. Lucile Slaughter is the reason.

She never walked home from a buggy ride, but she had athlete's foot.



## SPECIALIZED COURSE OFFERED IN PHYSICS

Students taking physics are now grouped and courses are offered to them according to needs of their future occupations.

The engineering and pre-medical students want intensive foundation course in physics are placed in Physics 114 in order that they may study the course in detail. There are 65 enrolled in this course.

Other students taking physics to satisfy requirements for a degree or a general "information" course are placed in Physics 113, students are now enrolled.

## Derbies

Patiently I've listened to many laments About the tricks of fate and the tide of events;

I know them all—I've heard each expression

Concerning the heat and the business depression.

I've looked at politics from every angle;

I know how serious is the European tangle.

But not no these will I waste my ink— There is another question of which I must think.

It's not the weather, nor wayward youth,

Far graver this, and that's the truth.

Before we argue of wages and hours,

Or take a day off to work with our flow'rs,

There's just one thing we should decide—

When will the Empress Eugenie subside?

## Sooner or Later

Sooner or later

You'll forget

All that you're saying tonight,

and yet—

'Tis sweet for the stars to kiss the sea,

But not half so sweet as your kissing me.

It doesn't mean a thing, I know,

But I like your snappy line,—and so,—

The moonlight has a thousand charms

As I lie content in your warm young arms,

Knowing, despite these convincing sighs,

That you whisper a thousand precious lies.

Sooner or later

You'll forget

All that you're saying tonight,

And yet—

Never mind the by-and-by,

'Cause, honey,

Sooner or later,

So will I!

It's hard to put anything over on Louis Gershen. He knows all the answers. One day Mr. Miner interrupted a history lecture to ask the class, "Where is Turkey?"

Quick as a flash, Gershen replied, "In Greece."

## NEW APPARATUS RECEIVED IN LAB

Few of the outstanding pieces of apparatus received in the physics department recently are a permeameter, spectrometer, several high grade armatures and voltmeters, a variable inductance standard, a standard condenser, and several pieces for the experimental study of magnetic and electric fields.

The permeameter is used in an experimental study of the magnetic properties samples of iron, used in generators and motors.

The spectrometer is used in the intensive study of light, particularly the kinds or colors emanating from chemical elements.

Inductance standard and standard condensers are used in the study of both low frequency and high frequency alternating and direct electric currents.

## 'Rasslin Technick

A recent dance, to which Junior College students were invited, at the "End O' Town" dance shack might well have been termed "A Lesson in Rasslin."

They wanted to make whoopee—vo do di o do—poop poop pa doop (shamey)—hey hey. So they went away to the "End O' Town" to dance to the forty-two piece orchestra.

The dancers grunted and groaned in perfect harmony, the deep basso of rhythmic nausea blending in with the general theme of the beauty and moonlight. Or was it beauty? Or was it moonlight? Or was it either?

During a lull in the beat of the tom-tom's tuba, a piercing cry of inuendo broke out of the atmosphere! It was a lady in distress. Or was it a dress? Anyway we go into poetry—

Canto 7

It was up in Lehigh Valley, In the days of nip and tuck; Nip took his gal to this here dance, And left her there to luck.

Canto 11

And luck she had the whole night through,

In dancing and dancing—and dancing.

After a while things began to hum. The orchestra threw away their horns and clapped their hands, as the gathering quit dancing and started a game of "Squat Josie." It was a revival of the Scullion's Ball.

A charming affair, we assure you.

Canto 77

Her hair was white with sleet and snow,

Chill was her face in the winter's blow;

She wept and wailed an eerie tune, Someone stole her pantaloons.

## INSTEAD OF REACHING

Oh, what has become of those famous hikers

Who, for a fag would walk a mile?

It can't be that they're pikers,

Perhaps Keep Kissable is more in style.

## REGISTERING AT JUNIOR COLLEGE

BY GENE DANFORTH

Houston Junior college always gives three days in which to register, and to be perfectly proper you must go the last day and at the last possible minute.

When you enter the building you must be very noisy, being sure that you yell a greeting to everyone in sight. You must be very rude by pushing in ahead of the others waiting and by loudly demanding cards.

After receiving the cards, you should waste a great deal of time so that there will be a long line waiting ahead of you. When you finally reach your destination and start to fill out your cards, be sure you ask many foolish questions concerning the course you want to take. Be sure to make your cards our incorrectly, for there are plenty of cards to waste.

You should have only a vague idea of what courses you wish to take, for there are teachers to plan your life's work for you. When the teacher has fixed your program for you, you should look around to see if you can cause any more trouble.

If you look hard enough, you will see a long line of people waiting to pay for the courses they are taking. You really don't have to wait in line so making a great deal of disturbance, you push in ahead of the crowd.

When a certain man tells you the amount of money you will have to pay, you must argue about it, for arguing does good in Junior college.

When you make out your check for your courses, be sure to make it out for the wrong amount so that you can keep the people waiting just a little longer.

After you have completed your registration, you may be able to find someone to take your courses for you.

## Collegians

Initiation was in order at a luncheon given in honor of the new members of the Cougar Collegians, girls' pep club of H. J. C., held at the Phoenix Furniture company recently.

Those initiated into the club were: Frances Nesmith, Justine Shapley, Elizabeth Kerbow, Myrta Meisner, Ruth Smith, Joyce Smith, Elizabeth Dickerson, Florence Davis, Elizabeth King, Frances Bates, Carol Wildman, Marjorie Ashe, Salage Slay, Frances Barkley, LaVerne Lathrop, Doris McVicker, Lolita Washburn, Elizabeth Ruthven, Verna Compere, Lula Grace Kellogg, Katherine York, Eugenia Stephenson, Wilma Lindsay, Margaret Smith, Lucy Talley, Mary Lou Gaines.

## Notice

A meeting of the sophomore boys who are interested in basketball was held in the gym November 4, to organize a sophomore team.

Five games are scheduled, to be played between the sophomore and freshman classes.

## Year's Program—

(Continued from page 1)

semblies held once a week on Wednesday night. The first Wednesday night will be set aside for class and club meetings of the school at which time all school business is discussed. The first program will be devoted to student entertainment as put on by the public speaking classes, dramatic clubs, or any student activity. The remaining two assembly nights will be turned over to the outside entertainment.

S. W. Henderson, Mrs. Pearl C. Bender, W. A. Rees, E. W. Schumann, and H. W. Harris compose the assembly committee and are putting forth all effort in making these assemblies the best possible.

Paul Gillon: Yesterday I was in the company of the one I love best  
Maxine Krohn: I'm surprised you don't get tired of being alone.

William Wanda: Haven't I seen you somewhere some time?

Margaret Smith: Quite likely, I've been there.

Where do you think I'd be if I had a million dollars?  
On my honeymoon.



## Shooting The Basket

By V. F. HARRISON

Coach French has an adept helper for the first period gym class in Gene Chambers, Rice institute student. Chambers is working towards the coaching degree offered at the institute and is acquiring his number of hours as instructor by helping Coach French. Chambers is a senior at Rice and is well versed in the coaching of all sports, having lettered in track, basketball, and football during his freshman year and in track and football during his sophomore and junior year.

Junior college should be proud to have in their midst a WHAT-A-MAN by the name of Lee Stone, diminutive freshman. Stone tips the scales at 138 pounds and is 5 feet 6 inches tall. Besides being a contender for the freshman basketball team, Stone is a football player of note, playing the quarterback position, a tennis player, winning honors at San Jacinto, and a swimmer of no mean ability.

Among other aspirants for the freshman team are Malcolm Pech, San Jacinto football letterman and member of the basketball squad. Pech has plenty of fight, loves the game, and shows up best at the forward post. George Gayle, letterman from Sam Houston High, is also bidding for a place on the "frosh" quintet. Gayle handles the ball exceptionally well and won his letter at guard. Jeff Davis is represented in a big way by Allen Weed, a rangy lad who lettered in track by heaving the shotput and played on the Davis five. Weed has lots of class at the center position.

Around three lettermen Coach French has the task of molding a winning cage team. The returning letter-

men are Fred Aebi, Harry Matthews, and Bob Branham. Aebi is a fast stepping forward with a mean eye for the basket. In the years gone by Aebi lettered with the Y. M. C. A. Triangles. Bob Branham, another veteran, is THE basketball player. Holding down the center post, Branham turned in many fine performances and will be a mainstay on the team this year. Harry D. Matthews is the other man that coach is pinning his hopes on. Matthews is at his best on the offensive and plays bang-up ball all the time. Harold Renfro and Leroy Dailey are a pair of nifty cagers that are due to shine. Both have had past experience, Renfro playing with South Park Junior College and Dailey a member of last year's squad.

As yet the response to the announcement of basketball practice has not been so gratifying but with a little time Coach French should have a capacity squad to choose from. Approximately 15 players have reported for each team and among these much ability and enthusiasm has been shown. All students interested in trying out for the team should see Coach French.

For the students who are prone to take the hard knocks of life, a set of boxing gloves are numbered among the gym equipment. Wrestling is also carried on to a smaller degree and it is no uncommon sight to see two erstwhile Rudy Dusek's grappling in a corner. The arts of self-defense have proven extremely popular to the physical education classes and provide an outlet for some of the slime-soph antagonism.

## SOPHOMORE CAGERS HUMBLING BY SLIME QUINTET, 23 TO 20

After forcing a highly-touted soph cage machine to a five-minute overtime period, an inspired slime quintet rattled the basket for three markers in the last few minutes of play to take the game out of the hands of the upperclassmen, 23 to 20, in the San Jacinto gym Monday night.

Led by the diminutive Lee Stone, Allen Weed, and George Gayle, the frosh battled and shoved their way to a tie in the third quarter. From then on, it was anybody's game.

With the score tied 20-20 at the end of the game, the freshman offense clicked off three points in the early part of the overtime period and held the sophs scoreless to clinch the victory.

With Harry D. Matthews and Bob Branham at the helm, the upperclassman offensive sailed into the frosh only to falter and about face in the shadow of the slime goal.

The loss of the game with victory within their grasp will be an important incentive to the soph quintet to win the four games of the series, the second to be played at 10 p.m. today.

If the remaining games are as hotly contested as the first, the winner of the series will probably be undecided until the final shrill of the whistle.

Who will win tonight? Your guess is as good as ours, so come out and see the teams in action and decide for yourself. No admission is charged.

## Book Reviews

### COCONUT OIL

Want to have a world of fun? Then visit Darkest Africa with charming June Triplett, in Corey Ford's latest howling success, COCONUT OIL. It is a thoroughly delightful take-off on all African travel books,—an amazing expedition to end all African expeditions.

Traverse miles of jungle with a modern lady-explorer who goes armed with lipstick and camera. Visit O-Yeah, W.D. (Witch Doctor), and get yourself a new ghost. Or drive with June in an Austin to Itsi-Bitsi, the Pigmy Village, and get gloriously intoxicated on their famous drink, the Pigmy-Up. Learn a score of amusing, idiotic facts about the jungle and the African natives which could have originated only in the mind of Corey Ford.

You will find Chester Drawers, the professional stowaway and conquering hero, and faithful Britches, the protector and wise-cracker, as interesting a pair as you have encountered recently. You will cheer Chester as he rescues the fair June, and you will tremble (with laughter) at the fate of Britches when he falls into the hands of the cannibal king and his wite goddess consorts.

Coconut Oil is decidedly clever, and quite entertaining. If your sense of humor needs a massage, you should not miss reading this book.

BREWER, WARREN & PUTNAM—\$2.50.

### HOT NEWS

Emile Gauvreau has written, in fiction form, the sensational story of tabloid journalism in an age symbolized by bootleg whiskey, insane journalism, and jazz. It is called HOT NEWS. Dealing with the powerful figures who initiated tabloid journalism, it gives the detailed, inside stories on how "hot" news was "made" and manipulated, and how weak but prominent personalities were exploited, frequently with tragic consequences.

It relates the story of an editor, a slave of the age, who ceases considering human values and turns everything into "grist in the mill of Tabloids." His existence is hectic and thrilling, devoted to feeding to the public all scandals, crime, and sex,—"not just news, but freak news, and HOT news."

A fighting rival editor gives his life for the sake of increased circulation. Dominating, big-moneyed men battle for leadership in the newspaper field and in politics. Gangsters, chorus girls, society women, Big-Shots and Nobodies, all life and mere existence

## Puzzleitis

Hear ye! Hear ye! All who suffer from that terrible brain rotting disease, "Puzzleitis". Here is a pill, a sure cure for your trouble, or at least a relief; and just like the "nattey medicine" you used to take for your sweet "muzzy wuzzy", you det tumtandy after it. Yes, sir, folks, and the candy in this case is something you all want, whether you say so or not; and that is your name in The Cougar. All that you have to do to attain this coveted goal is to swallow this pill successfully, and let it bring forth the required results, which you will in turn put in Mr. Birney's box, addressed to "Puzzleitis". If your results are correct, your name will be published (spelled most carefully) in this column of The Cougar.

Everybody dislikes mathematical puzzles, so being immune to groans and howls, the first is of that type, here it is:

The owner of a 90-mile-an-hour speed boat raced it against a locomotive capable of running 80 miles an hour. For the trial a track was cleared 200 miles along a river. An airplane traveling 150 miles an hour started at the same time as the boat and the locomotive. The boat had engine trouble, and when the locomotive reached the 80-mile mark, the boat was 10 miles behind it. From then on, the boat made full speed. The airplane flew ahead of the boat five miles, and then back over the course until the boat had lessened the locomotive's lead to only five miles; after which the airplane flew back and forth above them until the boat was abreast of the locomotive, at which time the boat gave up and the race ended. How far did the airplane fly?

I give you my word of honor (heh, heh, you don't know me) that this problem requires no algebra; so get to work and let's have some solutions. The correct solution will be given in the next issue.

are scrambled and directed by wildly mad journalism.

HOT NEWS is sensational, and it is exciting, interesting reading. THE MACAULAY COMPANY—\$2.00.

### JOHN HENRY

"I'm big and bad and six feet tall, and I comes f'm de Black River country whar de sun don't nevar shine . . . ." That's hot-blooded, restless, bragging John Henry, as presented by Roark Bradford in his new novel of negro life, JOHN HENRY.

With his usual power of insight and real understanding of the negro race, Mr. Bradford has delightfully interpreted John Henry's difficulties and habits. His experiences in "gittin' round Nawlins, rousting cotton and sugar on the Mississippi boats, and working on the Yellow Dog railroad are interesting and typical. He has plenty of trouble with his women. He visits the "ju-ju" woman, goes through the process of "gittin' religion," and finally "lays down his burden" with his cotton hook in his hand.

The book is light and readable, with gross exaggerations, an abundance of low-down negro songs, humor, and a genial philosophy of life. If you are interested in rich, colorful stories of the negroes, you should enjoy JOHN HENRY. HARPER'S—\$2.50.

I had my voice tried.

What was the verdict?

Fine!

Were you able to pay it?

## STUDENTS URGED TO USE JUNIOR COLLEGE LIBRARY

"New Books Now Total 450," Says Mrs. H. Shearer, H.J.C. Librarian

"We hope the students will use and enjoy the library much more than heretofore, and will not hesitate to call upon us to assist them in locating material for which they are searching." Thus Mrs. H. H. Shearer extends to the students her invitation to use the library.

The shelves of the library have been constantly increasing. The new books received in the Junior college library now total 450. They have all been classified and are on the shelf ready for students' use. The books deal with a variety of subjects, but there are especially good biographies and dramatic criticisms. There is also an interesting collection of novels.

Although the college has accession to the high school library, there will be little need of using their books, as the college library is well supplied with interesting books dealing with practically every subject.

The Junior college subscribes for 51 magazines, and the San Jacinto magazines are also being used by the college students. The daily papers received are The United States Daily, The New York Times, and The Houston Post-Dispatch. The Houston Post-Dispatch has been sent complimentary to the library for four years.

A new set of rules has been set up by the library committee and approved by Mr. Dupre. These rules will soon be mimeographed and distributed by the students. Quiet in the library is particularly urged. The students are requested to enroll in the library as soon as possible. There are 155 now enrolled, and over 245 books checked out for home reference during the first week, beginning September 28. There has been a steady withdrawal of books since then.

There should be no anxiety on the part of the students for not finding the book needed as there are three assistants during each hour. The assistants are Allyne Y. Allen, Marion Banta, Bernice Brannum, Ione Brown, Hulon Crawford, Louise Morgan, Zelda Osborne, Lewis Rueckert, Helein Tomlin, and Isabella Ventresca.

## BERTRAND NAMES SOPH COMMITTEE

Jim Bertrand, newly elected president of the sophomore class, has appointed a council of seven class members to serve as charmen of committees which will formulate future activities of the class. The appointments have been approved by N. K. Dupre, assistant dean.

The council will consist of Bill Spittler, Warren Lemon, Gladys Jacobs, Howard Graham, Nora Louise Calhoun, Harry D. Matthews, and Fred Aebi.

Bertrand prefaced his appointment announcement with the remark that "when a group elects its president, it places the reputation of that group in his hands."

Jim declared that with the aid of his council, Dean Dupre and the faculty, he expected to make this year's sophomore class the greatest in the history of the college.

## OFFICIAL BALLOT

OF THE COUGAR BEAUTY CONTEST

I hereby vote for:

Most Beautiful

Sophomore

Most Beautiful

Freshman

Name

DROP IN CONTEST BOX IN OFFICE

## Broomtail—

(Continued from page 1)

which ish about th' on'y kind o' hoss they hash in thish country. Wha' I come frum, hosses wuz hosses, an' they didn't unload yuh every time yuh wanted t' go shomeplace. All yuh broomtails ish th' shame; plum' wild, no matter how much they ride yuh."

Then, shaking his head solemnly, Hank reeled on down the street, his big hat on one side of his head, one pants leg out of his boot, the other halfway in. Suddenly he came to a stop.

"Huh, them guys ain't frum thesh parts," said Hank, half under his breath. "They ain't ridin' broomtails,—and they shertainly ish ugly lookin' customers."

Two men had come into town from the direction of the river, both riding well built horses. Their horses seemed fresh, and the men, though grizzled dirty, did not look as though they had come from any great distance—and yet, they were strangers. Hank was the only one to notice them, for they rode well in the shadows and kept their faces away from the light as they passed bright doorways. The two strangers came to a halt in front of the lighted bank. The bank, like the stores, always stayed open on Saturday nights because it was more convenient for its customers, who had work to do during the week and only came to town on Saturday evenings.

"Them fellows ain't up to no good", soliloquized Hank as the two dismounted and entered the bank, big Colts hanging low at their sides.

Hank sat down and watched the entrance to the bank, his hand unconsciously reached for the "makins." He had not long to wait, for scarcely a moment had passed before a shot rang out—and then another, and another. At this minute, one of the two strangers appeared in the door, carrying a heavily stuffed sack. The man jumped for his horse just as the other stranger appeared, backing out, smoking gun leveled. Then his gun crashed forth again. At the sound of the shot, the horse that the stranger leaped for jerked back, breaking its bridle, and bolted down the street.

By this time, men were crowding out of the stores and saloons and running for the bank. The stranger with the money ran for another horse and was mounted by the time his confederate had turned and made a flying leap for his own horse. They wheeled their horses and bolted down the

## FRENZIED FROSH FROTHILY FROUGHT

Teeth gnashed, nails bitten and handkerchiefs nervously twisted as Professor Henderson's class of Education 113 was preparing for the initial "test" of the term.

"Hypothesis, neurones, chromosomes—what's it all about—Good Gawd! Somebody say something!" growled a bass voice.

A co-ed spied a fellow-member of the class who was a Rice grad. "maybe y-you can hel-help us", she sobbed. "It won't do any d-dam—damage to try," he mocked. Whereupon psychological queries came at the young man so fast and in such numbers that he was confused.

As the excitement reached a climax, Prof. "Henry" appeared. He smiled as only a veteran at handling such situations can smile. He told the freshies they "should be ashamed for fearing a measley little exam."

After much persuasion, bantering, razzing and kidding he convinced the "pretty little things in green" that there was nothing to be dreaded.

Amid giggles, laughter and sighs of relief the first official examination was administered to Education 113 students—L. R. Pell.

street in the direction of the river. They had gone perhaps twenty yards, when the stolen horse made a leap in the air and came down in a bone crushing, stiff legged buck. The stranger, dropping the money bag, went sailing through the air to land head first in a public watering trough.

Bullets were whining, women screaming, men cursing. The second bandit turned furiously and came back in defense of his comrade and their loot. When he reached the trough, the unfortunate man was being dragged from the water, dazed and bleeding. With an oath, the bandit reached for his gun, but before he could touch it, a bullet tore its way through his chest. Frantically, he clawed his breast, then slipped from the horse—dead.

Hank rose drunkenly from his seat by the building and reeled his way back to the saloon. On entering, he was accosted by one of the dancing girls. Hank snorted and made his way toward the bar.

Now, suh! Wimmin' an' broomtils don't interish me none atall," and he hung his heel over the rail.