

Jennifer Holliday Rings in the New Year



An Exuberant Maestro Reaches Out

A Conversation with
Stephen Stein

By Jon Anthony

Conductor-in-residence of the Houston Symphony Orchestra Stephen Stein is on a mission. Stein is out to educate and introduce to anyone who will listen to the beauty of the art form known as orchestral music. His exuberance and dedication to his craft is extraordinary and genuine. In a recent interview with the *Houston Voice*, the maestro talked freely about his endeavors.

Stein has appeared with major symphony orchestras through the years as a guest conductor. In 1992, he became conductor-in-residence of the Houston Symphony. He is responsible for devel-

oping comprehensive artistic plans for the Symphony's many community activities, including educational and outreach concerts such as the Sounds Like Fun! Summer festival for children, First Concerts on Saturday mornings, and weekday concerts for school children.

Additionally, he conducts the orchestra in classical Season concerts, Summer concerts at Miller Outdoor Theatre and the Cynthia Woods Mitchell Pavilion. Stein also conducts the annual performances of *Handel's Messiah*.

Stein realized his dream during the adolescent stage of his life. "From the time I was about 15," Stein says, "I think it actually happened because I was originally a percussionist and in retrospect I don't know if I had been a violinist or pianist - the more traditionally diverse to conduct-

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THE GAY-GENE CONTROVERSY

By Chandler Burr

See Page 6

By Jon Anthony

Houstonian Jennifer Holliday returns to her native city for a powerhouse New Year's Eve concert at the Alley Theater. Holliday has been hailed by many a critic, this one included, as one of the greatest singers in music today.

Holliday is a diva's diva. A singer with a gift for vocal interpretation that will leave you utterly breathless, Holliday has an innate ability to get inside a lyric and capture the essence of the mood.

The *Houston Voice* caught up with music's living legend for an interview about her future endeavors and return to the Alley theater. Holliday revived her role as Effie in a production of *Dreamgirls* at the Alley in 1994.



Jennifer Holliday Entertains you New Year's Eve

Discovered singing in a Houston church choir at 17

by a member of a touring production of *A Chorus Line*, Holliday was convinced to go to New York and audition for the Broadway revival of *Your Arm's Too Short to Box With God*. She won the part. In 1981, she landed the role of Effie in the Broadway smash *Dreamgirls*. Holliday became the toast of Broadway and the show catapulted her to national fame and well deserved recognition. Her powerhouse rendition of *And I Am Telling You I'm Not Going*, from the musical, has become a classic signature song for Holliday. It's difficult to imagine anyone else performing the heart wrenching ballad.

Holliday, who grew up in Houston's third ward, never aspired to be a singer or entertainer. "I wanted to go into law," says Holliday. In fact, she still has the yearning. "My biggest regret was not going to school to study law," said Holliday. She does not rule out doing so in the future, albeit, there are no plans to date.

A fan of Aretha Franklin and Barbra Streisand, Holliday has accolades for some of today's top artists like Celine Dion, Whitney Houston and Mariah Carey. She does not resent being offered

some of the music that they record because she believes it is "their time...they are on top now."

It's hard to believe that Holliday is a 20-year veteran in the music industry, an industry she calls "uncertain." She intends to head back to the studio to record new material if the "right opportunity comes along." For now, she is enjoying a long deserved sabbatical. "I started out too grown! I'm beginning to enjoy simple things," says Holliday, "because I never used to be able to and I want to go back and do those things."

One of those things she is doing is spending a lot of time in Los Angeles to "develop relationships" with the film and television industry. "Basically, I'm awaiting to see what opportunities arise," she said. Holliday claims she would love to work in films and do television appearances. If she can act as good as she sings, she should not have any difficulties.

Her advice to young people who aspire a career in the entertainment industry is to "stay grounded" and remain focused. "Believe in yourself, hone your talents

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A Capsule of the Year's Biggest News



The Incomparable Lady Victoria Lust

By CURT MORRISON

1. The Supreme Court Decision In Romer V. Evans

By a 6-3 margin, the United States Supreme Court upheld a Colorado Supreme Court ruling that stipulated the states 1992 "Amendment 2" denied Gays and lesbians equal protection under the U.S. Constitution. The ruling provided our community with powerful ammunition for the courts to consider if other states attempt to impose laws of similar nature.

2. Senate Passes Defense Of Marriage Act

Only three months after the victorious Romer vs. Evans landmark decision, the United States Senate overwhelmingly (85-14) passed the Defense Of Marriage Act (DOMA) which denies our community the rights of other citizens to legally marry our partners. President Clinton signed the bill unceremoniously.

3. Protease Inhibitors

For the first time in a long time, there is a renewed sense of hope in our community, especially for those who are HIV+ or have AIDS. Clinical studies to date appear to be promising indeed concerning the new aggressive drug treatment and therapy called Protease Inhibitors. Of course, it is best to be cautiously optimistic, but the results to date are encouraging.

4. The Employment Non-Discrimination Act

The United States Senate defeated passage of ENDA. On a positive note, the defeat of the Employment Non-Discrimination Act by one vote was significant in so far that it demonstrated that we are closer to obtaining equal rights in the workplace than we have ever been in history.

5. Clinton Sails To Second Victory

President Clinton won a second term as President of the United States with relative ease. Clinton angered many community leaders, locally and nationally, with his vacillation on such issues as gays in the military and DOMA, however, there is a sense in the community that Clinton will be an advocate on our issues now that he is lame duck. Time will tell.

6. Hawaii Court Decision

As expected, a state court struck down Hawaii's ban on same-sex marriages marking the first time a state court has ever recognized homosexual marriages. First Circuit Court Judge Kevin Chang indicated that the state failed to demonstrate a compelling reason why the public interest in the well-being of children and families would be affected by same sex marriages.



Dale Carpenter

7. Governor William Weld

Republican Governor William Weld of Massachusetts publicly stated that if Hawaii's rendering in the same-sex marriage case is upheld, Massachusetts will honor marriages, despite DOMA. In addition, Weld stated that he would veto any Massachusetts proposal to ban gay marriages. Weld is considered to be the most pro-gay Governor, Republican or Democrat, in the entire United States.

8. Texas Log Cabin Group Sues State GOP

The Log Cabin Republicans of Texas (LCR-TX) filed suit against the Republican Party of Texas against the party's decision to deny the group an exhibit booth at the state convention. The suit charged that the party breached a contract to accept the booth and that denial of the application violates rights of free speech, due process and privacy under the Texas constitution. "Refusing to listen to reason, shutting their ears to the complaints of (others)...Texas GOP officials have left us no choice," stated Dale Carpenter, State President of LCR-TX.

9. A Great Lady Passes

The Houston gay and lesbian community suffered a great loss this year with the passing of Marvin Davis, a.k.a. Lady Victoria Lust. Davis earned the distinction of being the community's biggest individual fundraiser through his tireless efforts and commitment. He was extremely popular and well loved by many. In addition, Davis was an HIV educator and counselor for the City of Houston Health Department.

10. Fatal Intolerance

Hate Crimes are still a problem in our city and nationwide. Last year's death of Fred Mangione was a sad reminder of the problem of hate crimes. Mangione was brutally murdered. He was stabbed 35 times in a van outside Dolly's Place, a bar in Katy. The alleged murder's were self-professed members of a neo-Nazi hate group called German Peace Corps.



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Friday-12/27

* "Your Sacred Self" study group using the best seller by Wayne Dyer. COME learn more about your sacred self, sacred sisters & brothers, & the sacred, loving Creator God who made it so. At Kingdom Community Church 862-7533
* Catholic Mass at 10:00 am at the Kolbe Project. 522-8182.

Saturday-12/28

* Mass at Dignity Houston at 7:30 pm. 880-2872.

Sunday-12/29

* Maranatha Fellowship Metropolitan Church Services "A Study in the Gospel of Mark" and "The 'I' Factor," (How to be a positive influence on others as a witness for Christ) at 10:00 am Praise and Worship, Ministry of the Word, Drama and Personal Ministry. 11:00 am at Maranatha Fellowship 528-6756
* MCCR worship services 9:00 am & 11:00 am 861-9149

* Worship Service 11:00 am at Faith and Hope Fellowship 773-4429

* Grace Lutheran Church Sunday school for all ages at 9:30 am Worship Service at 10:30 am 528-3269

* First Unitarian Universalist Church Sunday Services at 9:30 am and 11:30 am 526-5200
* Services at 5:30 pm Dignity Church 880-2872

* Community Gospel worship service at 11:00 am & 7:00 pm. SERVICE IN NEW LOCATION, 4305 Lillian 880-9235

* Houston Mission Church worship service at 10:30 am 529-8225

* Kingdom Community Church worship service at 11:00 am Sunday School at 10:00 am 862-7533 "The Celestine Prophecy, An Experiential Guide" at 10:00 am

* Covenant Baptist Church Worship service 1:30 pm and education hour at 3:00 pm 668-8830

* Bering Memorial United Methodist Church Worship service: 10:50 am Seekers class 9:15

am 526-1017

* Church of the XII Apostles worship service at 10:00 am. Chapel of the Santana Funeral home, 5352 Katy Freeway. 665-7903.

Monday-12/30

* Catholic Mass at 7:30 pm Kolbe Project 522-8182

* MCCR Handbell Choir Rehearsal at 7:00 pm 861-9149

Tuesday-12/31

* MCCR: Empowerment for Living support group & pot luck dinner at 6:00 pm, Gloryland Singers at 8:00 pm, The Gospel Ensemble at 6:00 pm 861-9149

* PROTECT meets at Bering Church. 520-7870.

* HIV Affected group meets at 7:00 pm. Judy or Pam at 880-9235; HIV Infected group meets at 7:00 pm. Catherine or Robert at 880-9235. At Community Gospel.

* Maranatha Fellowship MCC has home groups that meet in each others home for a time of fellowship, sharing God's word, and prayer. Call for the location in your area 528-6756.

* Advent Scripture Study at Kolbe Project. 7:30 pm. 522-8182.

Wednesday 01/01

* MCCR Bible Study 7:30 pm 861-9149

* Worship Service 7:30 pm at Faith and Hope Fellowship 773-4429

* MCCR: Jubilation Mixed Ensemble meets at 6:30 pm Midweek uplift service at 7:00 pm, Bible Study, Lecture Series & Choir Rehearsal 7:30 pm 861-9149

* "A Course in Miracles"—Study Group using the book, published by the Foundation for Inner Peace, which is aimed at removing the blocks to our awareness of one's presence. Kingdom Community Church 7:30 pm 862-7533.

Thursday-01/02

* Bible Study 7:00 pm At Faith And Hope Fellowship 773-4429

* Community Gospel midweek service 7:30 pm 880-9325 If you want an event listed in this section, please call 529-8490

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NATIONAL NEWSNOTES

Gay Group Comments On TV Ratings System

Could Ellen Be Rated "Objectionable"?

Gay and Lesbian Alliance Against Defamation

WASHINGTON, D.C.—Following an announcement today by an independent entertainment industry committee of the adoption of an aged-based television ratings system, the Gay & Lesbian Alliance Against Defamation (GLAAD) expressed cautious optimism that the new system would not distinguish between heterosexual and gay content.

According to industry insiders, the aged-based ratings system is not designed to discourage creation of lesbian and gay themed programming.

Concern that a content-based ratings system would have resulted in anti-gay and lesbian bias surfaced earlier this year amid reports that Motion Picture Association of America President Jack Valenti, who heads the television ratings committee, had met privately with members of the conservative Media Research Center, an anti-gay hate group.

Based on that information, GLAAD issued a press release in June indicating its deep concern that a biased ratings system would place gay television content in jeopardy. GLAAD called upon Mr. Valenti to not allow the forces of anti-gay bigotry to sway the television ratings process. In a June letter of concern to

Valenti, GLAAD asserted that "A biased rating system could be devastating in an industry that is just now beginning to deal in an honest and forthright manner with our community."

Members of GLAAD's Board of Directors met face-to-face with Mr. Valenti in July to discuss the ratings process. GLAAD's Managing Director, William Waybourn stressed that "gay and lesbian issues are an important part of the national discourse and consciousness, so it is important that television standards, and the committee that decides them, understand and address lesbian and gay concerns fairly." Mr. Waybourn categorized the meeting with Mr. Valenti as extremely productive.

"While we remain concerned that any ratings system runs the risk of restricting our right to free speech, GLAAD is pleased that the television ratings system announced today is not designed to crop lesbians and gay images from television's picture of the American landscape," said William Waybourn. "Throughout the next ten months we will monitor the ratings system to prevent it from ever being used as a broad broom that would sweep gay content under the rug and off of our television screens."

GLAAD is the nation's lesbian and gay news bureau and the only national lesbian and gay media watchdog organization. GLAAD promotes fair, accurate, and inclusive representation as a means of challenging discrimination based on sexual orientation or identity.

Court Refuses To Remove Custody

By CHRISTOPHER WILLS
Associated Press Writer

Pekin, Ill. (AP)—Taking two healthy, happy children away from their bisexual mother and her female lover would violate Illinois law, a state appeals court ruled.

The 3rd District Appellate Court refused Tuesday to remove custody from the mother and award it to her ex-husband, noting that state laws treat homosexual and heterosexual parents the same in custody matters.

"There was no evidence that the mother's living arrangements were unstable or that the children lacked a familial relationship where they were," Justice Peg Breslin wrote. "On the contrary, the evidence established that the mother provided a nurturing home environment for the children."

The father's lawyer, William Anderson IV, said his client planned to appeal,

calling the ruling "more of a political decision than a legal decision."

Rebecca Schroeder first won custody of her children in 1991 when her seven-year marriage ended. Two years later, she moved in with a woman. Ex-husband Stuart Schroeder remarried and then filed for custody.

A Tazewell County judge granted custody to the father last January, citing "the burden of social condemnation" he believed the children might face.

But the appeals court noted that two psychologists examined the children and found the arrangement was not causing emotional problems. Teachers testified the boy, 9, and girl, 11, were doing well in school.

Other children may tease or shun the two because their mother is bisexual, the court acknowledged, but they may do that whether they live with the mother or father.

REGIONAL NEWSNOTES

The Houston Symphony

The Houston Symphony opens the new year with Shell Favorite Masters concerts "Mozart, Haydn & Bach" showcasing four members of the Houston Symphony performing works from the Baroque and early Classical period, under the direction of famed early music specialist Nicholas McGegan. Principal flutist Aralee Dorrough will perform the Quantz Flute Concerto in G major; Robert Atherholt, principal oboe, will play J.S. Bach's Oboe d'Amore Concerto in A major; principal bassoonist Benjamin Kamins will perform

the Bassoon Concerto in E minor by Vivaldi; and principal hornist William Ver Meulen will play the Haydn Horn Concerto No. 1 in D minor. Mr. McGegan conducts from the harpsichord in the Quantz, Bach, and Vivaldi concertos. Opening and closing the program are two works by Mozart: The Overture to *La Clemenza di Tito*, and Symphony No. 31, *Paris*. Concerts are at 8pm Saturday, Jan. 4, and Monday, Jan. 6, and at 2:30pm on Sunday, Jan. 5. For tickets and information, call 713-227-ARTS or 800-828-ARTS.

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Why Conservatives Should Embrace The Gay Gene

By CHANDLER BURR

The *Weekly Standard* recently wrote a book on the biological search for the origins of homosexuality. In its final chapter, I described some rather amazing work being done at two biotech companies: The first is trying to manufacture a computer chip out of human DNA to tell you exactly what genes you have, while the second is creating artificial viruses that can send new genetic material into your cells. The chapter is titled "How Genetic Surgery Can Change Homosexuality to Heterosexuality," and the other week I received the following letter about it from a 38-year-old lawyer.

"Do you know of any research institutions that are currently studying the possibility of converting homosexual men to heterosexuality?" the lawyer asked. "I would be very interested in making such a change. I am gay, and for personal reasons would like not to be. My thoughts on this don't come from a religious perspective, and I don't believe homosexuality is something to be ashamed of. I have gay friends, and I have been out to my family for 18 years. I'm happy in many aspects of my life, but for a variety of reasons homosexuality is not for me. ... I never entertained the hope of changing since everything I have read about changing through traditional psychotherapy suggests the chances are slim to none. I've always experienced my homosexuality as immutable—something deeply a part of me. But your book was the first thing I've read which gave me hope. ...

"I would travel just about anywhere and would volunteer for 'guinea pig' status, assuming a sane level of risk. If you don't know of anyone currently doing research, how might I best keep myself informed of continuing developments? Frankly, I would like to be the first on line the minute some form of treatment becomes available."

Rapid advances in genetic research and biotechnology may well make it possible to take what the lawyer describes as "immuta-

ble" and change it. If these two biotech companies are successful, the lawyer might find himself in a doctor's office within a decade or two. The doctor will have a syringe loaded with millions of engineered viruses. He will inject them into the lawyer's blood stream and send him home. And one morning, maybe six months later, the lawyer will wake up—and his internal orientation, his instinctive romantic and sexual attraction, will be heterosexual.

What makes this scenario possible is the discovery that sexual orientation is a biological trait, produced by a "gay gene." Conservatives who dislike homosexuality have always hated the concept of a gay gene and argued against it. But this is because conservatives do not understand what its existence really implies: The gay gene is a remarkable vindication of conservative ideas about human nature and may offer one of the most devastating refutations of liberalism we have yet seen. Right now, most conservatives are unaware of this, as they are also unaware of the clinical research—all but universally accepted among biologists—showing that homosexuality is a biological trait. Conservatives need both to face this research and to understand how it works for them.

Ever since homosexuality became an issue in the United States 30 years ago or so, there have been three competing positions on it.

POSITION 1: Homosexuality is a chosen "lifestyle," like vegetarianism.

POSITION 2: Homosexuality is a disease, like schizophrenia.

POSITION 3: Homosexuality is like left-handedness, and is neither chosen nor pathological.

Secular conservatives tend to accept Position 1 and/or Position 2, which means that every new piece of lab research on the gay gene sets their teeth on edge. But say that science had concluded Position 3 was a matter of fact. There is no question that conservatives would suffer a short-term loss; it is

always painful when you have committed yourself to a belief that is literally proved untrue, and enemies of conservatism would play "gotcha" for a while.

But what the Right fails to comprehend is that a conservatism unremittingly hostile to homosexuality and truly committed to the resurgence of conservative thought with real impact on public policy can, and should, embrace the gay gene, which will bring conservatives two long-term gains.

First, the short-term loss. For every trait they study, clinicians and biologists routinely assemble a "trait profile," the sum total of all the data they have gathered clinically (from observation) about a trait. Here is a brief summary of one trait profile: The trait shows up in the population as two "orientations." Ninety-two percent of the population has the majority orientation. Eight percent has the minority orientation. The trait is non-pathological and unchosen, and the minority orientation runs in families with what geneticists call a "maternal effect" (meaning the gene is probably on the X chromosome, which men always get from their mothers). It is heritable, as demonstrated by the fact that identical twins, who are natural clones, are far more likely to share the minority orientation than siblings who are not twins. Neither orientation correlates with social environment, family structure, religion, or culture. Role models, two-parent families, divorce, and other environmental influences can't "make you" have the minority orientation. Through social or religious pressure you can force someone to alter the "behavior," that is, the external expression of this trait. But you cannot alter the internal orientation—the trait itself.

The trait I have just described is ... handedness. Right-handedness is the majority orientation, left-handedness, the minority. But the trait profile of handedness is astonishingly similar to the trait profile that geneticists are assembling of

human sexual orientation.

Heterosexuality, the majority orientation, accounts for roughly 95 percent of us, while homosexuality, the minority orientation, accounts for 5 percent. (The "10 percent gay" figure has always been a statistical concoction of the gay-rights movement.) Clinical research shows that homosexuality is clearly heritable, like left-handedness, and neither correlates with any environmental factors. And the sexual orientation, like the handedness, of adopted children bears no relationship to that of adoptive parents (which means environment is not a factor).

Both show a "maternal effect" pointing towards the X chromosome. A much-discussed study done in 1993 by a team of geneticists at the National Institutes of Health (NIH) found a spot on, sure enough, the X chromosome that they believe contains a gay gene. The NIH team is now in the process of pinpointing the gene itself, which has already been registered by the name GAY-1. * What does this mean for conservatives? Here is the first long-term gain. One neuroanatomist I spoke with—a straight, pro-choice New York City liberal who favors total political acceptance of homosexuality—growled, "While (conservatives) can't win the disease argument, and they can't win the choice argument, admitting that (homosexuality is) biological and unchosen is their trump card. It means they've won on an argument that is still only on the horizon today: changing it. Their people can immediately adopt a strategy of, 'Okay, let's fix it, let's eliminate it.'"

How this could be done is easily described. After pinpointing the gene, the next step is to find out what the protein it codes for actually does. And the biotech industry is already developing a method that would allow doctors to insert a different version of that gene—what geneticists are now referring to as STRAIGHT-1—into human beings.

(Continued on page 20)

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News You Didn't See on TV

By Patricia Nell Warren

For months now, the news has echoed with angry sound bytes from enemies of same-sex marriage. Homosexual nuptials, it's being said, will tarnish the "sanctity" of heterosexual marriage.

Gosh, do these folks ever read the newspaper? Or a history book? Marriage has already been deeply de-sanctified by centuries of festering heterosexual pragmatism.

Admittedly my views are colored by experience. For 16 years I tried to be the perfect straight wife...gave it the old college try. But I never felt sacred—just felt more and more stifled and dishonest. When my homophobic spouse finally found out, he told me I was "sick." My first and only visit to a shrink revealed that he shared my spouse's opinion. So I ran for my life—divorce and coming out.

Apologists for "traditional values" seem to forget the real history of marriage. Christian civilization was built by royalty and nobility who saw marriage as dynastic. People wedded for titles, wealth, feudal estates, vassals, heirs—to link empires and win wars. Lifelong compulsory monogamy and chastity belts were invented to ensure that a husband passed his power only to his genetic offspring. While these marriages were sprinkled in holy water by ministers of "heaven," many of them were made in hell—as the tortured histories of blueblood families can tell us.

When the American Revolution separated church and state, it also separated marriage from church control. Marriage became basically a civil arrangement. Today, many American nuptials still start with church bells. But the "sanctity" of civil marriage is arguable, since it boils down to a list of heterosexual legalities that judges can rule on. These include inheritance rights, tax breaks, hospital visitation, pensions, joint custody—all things that homosexuals want too, and are told they can't have, in the name of "sanctity." Since when do the arbiters of "holiness" include probate courts, hospital receptionists, company pension plans and the IRS?

Americans also rely on marriage for certain perks and conveniences. For minors, getting married is a way of evading parental custody. For embarrassed parents of a pregnant teen, shotgun marriage (hopefully) preserves the family honor. Marriage can get you free airline travel, a dental plan, diplomatic privileges, free housing on military bases, U.S. citizenship, the boss's daughter, and slave labor in the form of lots of kids. Marriage routinely enhances a celebrity career, even serves as cover for some CIA intelligence work. Repeated marriage-and-divorce allows some folks to cloak sexual adventure in legality. Years of living together in "common law" can equal marital status, or at least get you a nasty "palimony" lawsuit. To the man or woman who marries for nice things, marriage may equal prostitution.

Are these profane perks protected by state and federal law? Yes. Are they sacred? Hardly. It is amusing to think how many heterosexual Americans would scream bloody murder if they lost their "right" to this array of conveniences. Yet they would turn around and deny those same perks to gay people. Closet marriages go beyond perk, into prevarication. "Closet" is how homosexuals historically conformed to the old feudal mandate. Nobody tries harder to make marriage work, than a fag or dyke or bi who is hell-bent to pass! We have even pumped out children to be cannon fodder for feudalism. Indeed, the gay community's love of drag and theater may be instilled in us by long centuries of performing

with that sword held to our throat. But an Oscar-winning act is still an act, no matter how brilliantly sequined in "sanctity" it might be.

Interestingly enough, homosexuals don't have to monopolize the closet. Marriage is a good place for certain straights to hide too. Like the prostitute with heart of gold who hides her past by marrying Mr. Respectable with heart of gold. Or the "missing person" who hides in a marriage to start a new life, and cover the trail. Or the straight military man who grudgingly marries to advance his career, because the brass don't like to promote bachelors to admiral.

Marriage has no global agreement about what makes it "sacred." It's social silly-putty, squished into a thousand shapes by bias and blind belief. To the Israelites of the Ten Commandments, "sanctity" of marriage included polygamy, and a man's right to kill his wife and children if they got out of line. To feudal lords, the "sacredness" of a serf wedding required the bride to give her virginity to the lord. To the American colonists, a woman could work her way into marriage through contract labor or being an indentured servant. To Southern slaveowners, marriage was out of bounds for black people. To my Irish Catholic forebears, the marriage knot required a priest's "authority." To my Protestant forebears, Catholic sacraments were "evil popery," so only a preacher's words could authorize the knot. But to bride and groom on the high seas, a ship captain's authority is "sacred" enough.

Some of my native American forebears had more sensible views. A couple stood before Creation and married each other on their own authority as human beings. They had no concept of being married by the power of some other person's religion or authority. "Nobody tells a Cheyenne what to do," my cousins used to say. If things went bad, all the aggrieved person had to do was put the partner's moccasins outside the teepee door...with the toes pointing away.

Can today's American marriage overcome its sorry history as a list of perks? Can a person today make it sacred and wonderful?

Yes, I believe so. Real sacredness is infused into any relationship only by the two people themselves, be they straight or gay. They build a balance between their own self-respect and their respect for each other—and for their children, if they have them. If this sacredness is not deeply felt on the personal level, no law or sermon or tax break can put it there! Not even God and Goddess!

Not every heterosexual wants this kind of relationship. Not every homosexual does either. But those who do deserve the best that marriage can offer.

So yes...marriage in the '90s is darkly tarnished. But denying marriage to gay men, lesbians, bisexuals and transgendered people will not untarnish it! Heterosexuals have to take responsibility for the mess they've made of marriage. They were the ones who wanted to have marriage. They have spent 3000 years making it a juggernaut of Judaeo-Christian empire, politics, patriarchy, property, including their "right" to control of wife, children and genetic heritage. Now, in the ultimate paradox, heterosexuals may actually need the help of us homosexuals, if they want to put some sacredness back in marriage.

Patricia Nell Warren is author of "The Front Runner" and other bestselling books, as well as a widely published commentator. Her publisher is Wildcat Press. Copyright (c) 1996 by Patricia Nell Warren. All Rights Reserved.

1997

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The Best and Worst in Movies



The Best (Sleepers)

By JON ANTHONY

The Best

1. **Sleepers**—No contest. This captivating drama is by far the best film of the year. Robert De Niro is magnificent as a priest who goes through emotional conflict between his religious vows and the bond of friendship. The brilliance of his performance speaks volumes in a scene where he is being sworn in as a witness as the camera pans between his facial expressions and the Bible. Jason Patrick and Brad Pitt co-star in this film about four young men and their horrid childhood experiences in a reform school.

2. **Flirting With Disaster**—Ben Stiller is wonderful in this unconventional film. Stiller stars as Mel Coplin, an adoptee, who sets out to find his biological parents. The ensuing pandemonium is riotous. With a stellar cast including Mary Tyler Moore, Lily Tomlin and rising star Tea Leoni, this is a whimsical delight aptly written and directed with sensibility by David O. Russell 4.

3. **The First Wives Club**—A masterpiece it is not. It was not intended to be a classic, it was designed to make you laugh—and it does. Bette Midler, Goldie Hawn and Diane Keaton give career reviving performances in this hysterical romp. Keaton is the surprise however. Midler and Hawn have

already demonstrated to the public and critics that they are comic geniuses, but Keaton's ability at understating comedy shined through. As a result, her career has seen a resurgence as of late—well deserved, I might add. This comic tour de force was the years first blockbuster hit and was one of the more memorable films of the year.

4. **Independence Day**—Already the second largest grossing film in history, Independence Day compelled audiences to their seats. Wil Smith got Hollywood's attention in this big-budget adventure film. Expect to see more of him this year. The special effects were fresh and exciting. Independence Day is as good as it gets for this genre.

5. **101 Dalmatians**—The marketing coup of the year. Disney used all its muscle for this updated version of the animated classic. Merchandise tie-in's, clothing lines, etc. No matter where you went, you were inundated. It worked. Dalmatians had the biggest opening weekend of any film in history. Glenn Close was deliciously evil as Cruella De Vil. Dalmatians was meant to be an escapist fantasy and it procured the goods.

6. **Twister**—Steven Spielberg does it again. Twister, while thin on plot, swept into theaters and stirred a frenzy. It was exciting, mindless entertainment that played on our worst fears and the public's desire to see catastrophe. The real star of this film was the special effects and they were riveting. Helen Hunt stood out as the films heroine. She can be seen in an upcoming film with Jack Nicholson.

7. **Trainspotting**—Truly one of the years most original films. An amoralistic tale surrounding the depths of addiction in Scotland. The film leaves very few addictions unturned—alcoholism, drug abuse (primarily heroin) and nicotine. It is an aesthetic film that resonates in your mind regardless of your personal moral forti-

tude. Movies are suppose to circulate the brain on occasion and this film accomplishes just that.

8. **Ransom**—This Ron Howard film starring Mel Gibson is mesmerizing. It's intense, realistic, pompous and chilling. Throughout it all you fell as though you've been on an emotional roller coaster ride and you have. One of Gibson's best performances.

9. **Star Trek: First Contact**—Resistance is futile, you must see this movie. The film incorporates all the elements that a fan of the genre would love. Lots of action, the Borg and overall excitement. Our resident trekky Carolyn says it is a must see.

10. **Swingers**—A terrific comedy about young guys in L.A. on the prowl. Vince Vaughn redefines cool and sexy and Jon Favreau convincingly portrays Jon Favreau is a standout as the self-pitying hero in this lasciviously funny film.

The Worst

1. **Beavis and Butthead**—See our man about town, Christopher Lundquist's, review in issue 843 of *The Houston Voice*. Chris sums up the absurdity of this film in the title of his commentary: "uh...uh-huh...uh...hu-huh...this sucks!" Enough said.

2. **Daylight**—Stallone in another action adventure. This one is a tunnel. How imaginative. Uh, excuse me, how boring and stupid. Stallone's saving grace is that his movies make big money in Europe, so the studio's shell out big bucks for him to keep churning out this junk. Hollywood should do us all a favor and just release them in Europe and quit inundating our screens with the Stallone's latest attempt at resurrecting his "king of action films" status. News Flash, Sly: The mantle has been passed. Move on.

3. **Dear God**—The title says it all, only with a different emphasis as to con-

vey, oh no please. To be sure Greg Kinear is pleasing to the eye's but why can't the studios find an appropriate vehicle for his comical talents. He shined in last year's *Sabrina*. Tim Conway is the films saving grace, but even a comedian of his immeasurable talents can't save this concoction. It's a sad commentary when this is the best Hollywood has to offer one of this countries greatest comedians. Conway deserves more respect.

4. **The Mirror Has Two Faces**—Streisand passed on Larry Kramer's *The Normal Heart* for this? Amazing! What was she thinking. Obviously, it was poor choice taking box office receipts into consideration. This is the first bona-fide bomb in the illustrious singer/actresses career. We expect more from the ultimate diva. Hopefully, we'll receive the goods on her next project: a sequel to *The Way We Were* with Robert Redford. Can't wait.

5. **Space Jam**—Sure it made buffo amounts of money. Warner Bros. has what could be one of filmdoms major assets—Looney Tunes. Why, then, did they utilize these legendary animated characters in such a ridiculous contrived film which is more of an autobiography of Michael Jordan than anything else. Because of the revenue it ascertained, the studio is already planning another Looney Tunes venture. I hope it lives up to its moniker.



The Worst (Dear God)

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COLUMNIST

Gay Today

By GLEN WEBER

This has been a very nice but quiet Christmas season for me. I have been to a few nice parties. The P.W.A. Christmas party held at Bering Church was wonderful. Ray West, P.W.A.'s resident hunk, emceed a fun evening. I was blessed with seeing so many people I know. I even won a raffle prize. They were giving away beautiful Polo type shirts. I asked God if I could win one, and one minute later they called my number.

For those of you who think I have gone off the edge of religion righteousness, let me say I have never been more happy and at peace with myself. For the first time, my relationship with God has given me hope. I will beat the AIDS virus. What I also like is the high quality of the men and women who go to M.C.C.R. These are people who have jobs and lives. It is wonderful to go to church and have everyone glad to see me and ask how I am doing.

My book is coming along at a fast pace. I have already decided where I will hold my first book signing. I know all of you will be pleased by my efforts, and my hope is it will help you dear readers who are still battling with the reality of the AIDS virus. As I have said before, I am beating the disease, and I know all of you can beat it as well.

I would like to say a few good words about one of my favorite people, Kathie Lee Gifford. She has gotten a lot of bad press coverage for some things she was not responsible for, but she gets very little coverage for the projects from her heart. Yes, I do get up every morning to watch *Regis and Kathie Lee*. It is an entertaining hour filled with love and laughter. I even love her singing.

What Kathie Lee has done is take a million dollars of her own money to found Cassidy's House, a home for AIDS and crack babies. You can only imagine what a crack baby must go through to beat it's addiction. She is now getting to open Cassidy's House II. We need everyone, especially with money, to help us and our children win this battle. I would like to nominate Kathie Lee for Humanitarian of the Year.

In a column a while back, I criticized award shows where all the audience wore red ribbons. I thought it was a meaningless effort to show support for AIDS people. Red ribbons only have meaning when the wearers are sincere. I would rather not people wear them if they are not interested in our cause.

I recently talked to a friend of mine in Cal-

ifornia. He called my folks to get my number. He has lived almost 15 years with the AIDS virus. After about two years of bad health and hospital stays, he is now very healthy. He eats only health foods, drinks vegetable juices for cleansing, and meditates several hours a day. I envy him. I would like to learn to meditate myself. My courtyard in my new complex looks like a tropical island with a pool. That would be a beautiful quiet place to meditate.

He is looking forward to another healthy year. His new lover is HIV-negative, and my friend says he is a great support. He is excited for my column and calls me a hero. I think he is the hero. He sets an example for me and all those he touches with his love of life and his determination to beat the virus. I hope I set that example for you dear readers.

I had a wonderful time at the M.C.C.R. Christmas party. Our choir has the most beautiful voices I have ever heard. It reminds me of the Angels singing. So much joy filled the church. What a great place to be. I have said this before. I you don't like where your life is now, and you are uncertain of your future, come see us at M.C.C.R. I am now on the right track and I am happy. Even my folks, who worry so much about me, have now relaxed and are also happy for me.

Hawaii, and other states are now trying to legalize gay marriages. I think it is a mistake for two men to legally bind themselves together. What if you marry someone who is only after your possessions, and files for divorce. You stand to lose everything. I think the commitment ceremonies available to loving couples is beautiful enough. If two lovers commit themselves in their hearts and souls, that should be enough. I know many of you disagree with me, but why lose it all to some little hustler. Look at all the rich old men who marry sexpots only to have to be ordered to give up half of their wealth to these women.

As my 43rd year approaches, I can truthfully say I am no longer afraid of death. Pain, yes. Death, no. I am certain I will live a long time, and that I can continue to help those of you with my AIDS ministry through my column and book. The greatest joy I get is knowing I have positively helped people with their lives. I am so blessed by God, and all of you dear readers who let me into your homes every week to share with you my thoughts on beating the virus. I wish all of you a healthy New Year, and please keep in mind we are all in this together. I love you all.

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The Best and Worst in Music



The Best (LeAnn Rimes)

By JON ANTHONY

The Best

1. **LeAnn Rimes**—The little girl who could—and did. Rimes stormed into the music scene twirling like a baton with her album *Blue*. The 14 year old phenomena has become a household name, primarily as a result of her vocal prowess. A mature sounding adolescent, Rimes can interpret a song like a seasoned veteran and she demonstrates just that on her enchanting duet with the legendary Eddy Arnold, who came out of retirement to record with music's latest sensation. If only they would let her be youthful in demeanor, Rimes looked like a 30 year old diva at the Country Music Awards, when in essence, she should have been able to look like the teenager she is and perform her music as only she can. This one is here for the duration—that is a given.

2. **Symbol Man**—*Emancipation* is the artist formerly known as Prince best work in decades. This guy is one of music's most underrated geniuses and the album is demonstrative of such. With music running the gamut from pop to soul to blue's to arrangements that can only be associated with the artist, it is one of this years best musical encounters.

3. **Celine Dion**—Watch out Whitney and Mar-

iah! This lady has a set of pipes and that is what sets her apart from the other Streisand wanna bes pure and simple. Dion's compositions do not all sound alike. She's an original and in an industry that has become formulaic, that is wise. At this rate, Dion should have longevity.

4. **The Fugees**—One of the years best selling albums, this group incorporated soul with rap and reaped major success. Their version of the Roberta Flack classic *Killing Me Softly With His Song* was fresh, catchy and melodic. A wonderful album. Let's hope their follow-up can maintain that level of originality.

5. **Ani DiFranco**—Wow. Her gender-bending aside, this is one talented woman. She's a mixture of punk and folk with a brilliant musical interpretation. Her music will sweep you away with its insurgent lyrical content. She is an invigorating artist that has promise.

6. **Evita Soundtrack**—She may not be Patti LuPone but Madonna knows how to incorporate the necessary emotion. A wonderful addition to any music lovers collection. The real surprise here is Antonio Banderas. The man has a set of pipes and provides the compilation with a fresh sound.

7. **Alanis Morissette**—She was the biggest force in music this year. Three #1 singles, multi-platinum album sales and the video queen of the year. Again, let's see if her follow-up meets critical muster.

8. **Shania Twain**—Her debut album has become the biggest selling country album of all time: 10 million copies sold. The industry ignored her this year at the usual award ceremonies and have been scolded

accordingly. Her biggest fan and promoter is Reba McEntire. Twain incorporates rock instrumental's into her country repertoire in a manner that is new and invigorating.

9. **Tina Turner**—The 56 year old songstress released a new album and showed of her legs for Hane's panty hose. Turner does a mesmerizing duet with Sting and her cover of *Missing You* is vintage Tina. She's a rock legend and class act.

10. **Cher**—Okay, so I may be a bit prejudice. Sure, I'm a fan. But how many artists stand the test of time like this diva does. Not many. She's been churning out records for 30 years, most of them hits and the industry ignores her. Obviously, the public likes what they hear. *Sultry* and *50*, Cher's new album *It's A Man's World* was a smash hit in Europe and the U.S. Never redundant in her music, the iconoclast tried her hand at hi-energy dance music and prevailed. One by One rocketed to the top of the Dance charts and the latest single, a cover of Tina Turner's *Paradise is Here* seems to be following in the same

direction. Just when everyone is about to write this woman off, she turns around a makes another comeback. The woman has staying power and she knows it. So do we.

The Worst

1. **Michael Bolton**—Enough already! Bolton's strained vocals are ingratiating and unnerving. Listening to his Christmas album was pure terror. Hearing Bolton do renditions of such classics as *O Holy Night* is disgraceful. Please Michael, record some new songs and quite reviving genuine classics. Better yet, stick to writing music—you're much better at it. Thank You

2. **Reba McEntire**—Hey, before you Reba fan's assault me, let me make it clear, I adore this woman. That said, I must confess I was disappointed with her album *Starting Over*—a rehash of yesteryears stale hits. The dance version of *You Keep Me Hanging On* was tolerable. Reba is at her best element with fresh new material that we can associate with her. She needs to leave the re-recording of old hits alone. One Michael Bolton is enough. Of course, the difference is Reba can sing.

3. **Barbra Streisand**—Again, I'm a fan. Come on Babs, what's with the two song bit on an album we've been waiting on for some time. The two songs are far from the best of her work. In fact, the Bryan Adams duet is sappy and unfortunately boring. How much longer do we have to wait for a Streisand album worth its weight in gold?

4. **George Michael**—Again, we wait years while Michael settles his contract dispute with Sony to hear a new album worthy of his talents and he delivers this mixture of nothing. Can anyone, except a die hard fan, recall a single song off of the album that was memorable?

5. **Meat Loaf**—Listening to his newest material, I can't help but think the tired old adage: Been there, heard that. Move on Meat Loaf, its the 90's.



The Best (Ani DiFranco)



The Worst (Reba "Refried" McEntire)

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COLUMNIST

Rainbow Reader

By JULIE DEVLIN

Tom Meeker is a rookie priest who's been assigned to the nondescript rural parish of Cottonwood, Montana. Tom's work is pretty routine, in fact, downright boring, until Vidal Stump, a local biker half-breed with a reputation for troublemaking shows up at the church one hot Saturday evening to confess.

Thus begins Patricia Nell Warren's torrid gay classic, *The Fancy Dancer*, recently reprinted by Harper Press. Tom is attracted to Vidal from the moment he sees him, but unable to process this forbidden attraction, he tells himself his interest is purely professional. After all, Vidal's propensity for trouble is well known in the town, and to convert him would be a definite coup for the young priest, who is still regarded with suspicion by both his head pastor and the leading citizens of this small town diocese, one of whom has sworn vengeance on him for not supporting her efforts to ban "obscene" books from the high school library.

Vidal of course, makes no excuses for why he's suddenly become interested in the church. For, in spite of an obvious wife and child, Vidal is gay. He is also in love with Father Tom, and has been from the moment he first saw him. Since Tom isn't about to show up at any of Vidal's favorite hangouts, Vidal decides the best way to proceed is to show up at Tom's church, for confession and "counseling."

It doesn't take Tom long at all to figure out what it is Vidal actually wants. Tom it seems, wants it to, but it scares him to death so he tries to tell himself his feelings are just friendship. Next he tries to pass them off as brotherly love, and finally he simply tries to tell himself their wrong. Nothing, however, works, and before long Tom and Vidal are lovers. In spite of the fact that Tom loves Vidal with all his heart, and in spite of the fact that he finds

more happiness in the realization of who he is than he ever found in his religion, guilt eats away at him, causing him to indulge in all sorts of bizarre behavior to stave off his growing paranoia that he and Vidal are about to be found out.

Not even a foray to Colorado (ostensibly to attend a pro life rally, but actually to be with Vidal for an extended period, and to attend a meeting of Dignity, an organization of gay Catholics), help him overcome this guilt which is beginning to tear at his relationship with Vidal.

Meanwhile, like something out of one of Tom's paranoid fantasies, the town book-burning terrorist has followed him to Denver, and has been shadowing him. Father Tom arrives home from his trip exhausted and more confused than ever, only to find her bitter accusations hanging over his head. Vidal meanwhile, tired of Tom's vacillating, and ready to leave town to finish his college education, isn't exactly being supportive of his lover in his hour of need. In fact, Vidal has decided he really doesn't care who knows about his sexuality at this point, since he's most of the way out of town anyway and not likely to return anytime soon.

How Father Tom handles what happens next, and how he and Vidal resolve both their differences and their similarities, makes for a gripping conclusion. Wonderfully evocative of small town attitudes, the Catholic religion, and gay life prior to AIDS, *The Fancy Dancer* is a page turner from start to finish. Any gay person who's lived and loved in a rural area will be able to relate to Vidal and Father Tom's dilemma. Even though this story was written nearly 20 years ago, it relates easily to today and manages to show simultaneously both how far we've come, and how far we've yet to go.

Stein continued...

(Continued from front page)

ing careers - I don't if it would have happened."

As a percussionist, you don't play very much. And counting is important, you have to count all these rests...so in the midst of counting, I am sitting there and I am watching the conductor and I am watching how one person can bring all these people together, how one person is bringing all these different musical voices together and make them a unified whole and obviously create something very beautiful and something very exciting. And in the midst of counting all my rests, that's when I said that's really special and, in my 15 year old precious mind, I said, 'I want to do that,' laments Stein.

Stein shared his vocational dream with his junior high school conductor and before long the band director let him conduct the pep band for the basketball game which "wetted" his appetite. "It was an addiction of the most positive sort," says Stein. By the time he was a senior, he was privately studying with all three of the conductors of the St. Louis Symphony.

The first time he heard a symphony orchestra, in the sixth grade with his class was an experience which, he claims, opened his heart and mind to the real beauty of this art form.

His primary goal is to attract the younger generation to the beauty of cultural arts. "We are walking a tight rope between trying to reach out in new contemporary ways - not just to young people, but to people who are young to the experience of the symphony - and the other side of that

tightrope is falling into trying to reach to far in compromising the essence and beauty and the tradition of what this art form is all about."

Stein believes the Symphony may have an answer. "We've started a program called Casual Classics," says Stein.

The premise is interesting indeed and really quite imaginative. "Instead of a concert basically being a 2 and 1/2 hour performance with a 20 minute intermission, it is now basically about 75 minutes with no intermission," he explains.

"I serve as the host. I'm talking to the audience," asserts Stein. "Christoph conducted the first concert, so I also talked to him and let the audience ask him questions. And, I went into the orchestra and asked them questions."

According to Stein, the concept allows him to let the audience into the Symphony's process and let's them reach out more directly to the audience so that there is more of bond forged, more of a link created between the public and the Symphony.

"Our particular art form is the most challenging. At the Opera, they can sing in any language in the world, all you have to do is look up and you know in English from reading the subtitles exactly what's going on. The ballet is so visually oriented and when the story isn't obvious, their miming things. The Alley, of course, is a theater that speaks in words. And our art form requires you to sit quietly and, in terms of the visual activity, we are at the low end of

(Continued on page 23)

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ARTS & ENTERTAINMENT

Don't Cry For Me Madonna

By DAVID RICHARDSON

When I first heard that Madonna was going to be portraying Evita Peron on the wide screen, I had a momentary concern that if this trend keeps up, other pop stars may attempt to portray famous women in a musical format. Shudders ran through me as I envisioned LaToya Jackson playing Winnie Mandela; Debbie Gibson as Lady Bird Johnson; or even Courtney Love from Hole as a wacky singing and dancing Mother Theresa. Okay, okay, back to Evita.

For those unfamiliar with the story, allow me to give you a brief synopsis. The movie opens with an audience in a movie theater being notified of the death of their political and spiritual leader, Evita Peron. Amidst all the ensuing despair and grief, we see a stolid figure in the form of Che (played brilliantly by Antonio Banderas) who acts as a narrator and Greek chorus to the story. He compares the madness of the public to a circus.

Then we move into flashback territory (and I must inject that the transitions between scenes seem awkward, choppy, and at times a bit out of focus, a problem eliminated on-stage by intermissions, but one that should have been addressed by director, Alan Parker—Fame, The Commitments.) Hence, we have Evita as a dark haired child defiantly breaking her way into a chapel to see her father put to rest, and being that she was illegitimate, she was somewhat less than welcomed by family members.

Moving along, the movie takes us to later years where Evita becomes an ambitious young woman longing to flee her home with her musician lover and head to the big city of Buenos Aires. She convinces the singer Magaldi to take her and he does, then dumps her, leading to one of the movie's best ballads, 'Another Suitcase, Another Hall.'

Eventually, she becomes a model and goes through a series of men she uses to move up. Finally, at a charity benefit she meets Colonel Juan Peron who is obviously on his way up like herself. They join forces and she kicks Peron's mistress out in a hilariously bitchy reprise of 'Another Suitcase.'

Peron's views end up getting him

arrested but Evita comes to his aid, doing radio announcements in his favor directed at the working class, or the "descamisados" as she refers to them.

After Peron is released from jail, he is elected president and on the balcony of the Rosa Cosada, Evita sings, to the people, the classic song "Don't Cry For Me Argentina" when suddenly, instead of just focusing on her singing the song, the film makers felt it necessary to treat us to an MTV style montage of the first half of the film, as if we couldn't remember. This, I found to be extremely irritating.

Thereafter, we see Evita putting together the Eva Peron foundation, helping the poor, and embarking on the famous Rainbow Tour, to promote her country, and perhaps herself as well. Returning from the tour where she was not always kindly received. She appears tired and is, in fact, dying.

In one of the more touching moments of the movie, a haggard looking Evita sings a new song called "You Must Love Me" which has top 40 written all over it. Then, of course, she dies and a nation grieves. (Although, it must be pointed out that not everyone was a fan, and she had many a critic, a fact clearly shown in the movie.)

So, the big question on everyone's lips must be, "How was Madonna?" Well, she is no Patti LuPone, who did the role on Broadway for many years. Nor does she have to be since she brings a fresh interpretation to the production that I didn't really expect. Some of the parallels between her life and Evita's are obvious, but in this case, life-imitating art is not such a bad thing.

The rest of the cast is also superb with fine performances from Mr. Banderas, and Broadway star Jonathan Price. The score by Tim Rice and Andrew Lloyd Webber is delightful. The only problem audiences may have with this film is that it is basically a rock-opera (no spoken words, as everything is done in song). These have not traditionally been popular in recent years. Time will tell the tale of whether or not the film and genre will prevail.

While Madonna sings "You Must Love Me" in the background, I think to myself...not always, but this time, yes. This film rates ***.



Madonna

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(Continued from page 1)
and connect with a spiritual base," laments Holliday.

Holliday has an interesting theory as to why she has connected so well with the gay and lesbian community. "What made me connect with gays and lesbians was my character in *Dreamgirls*," she opined. "Effie sings from experience and a great deal of pain. She is basically singing a song of rejection and gays and lesbians fight for acceptance. They can relate to that."

Holliday says many of her fans connected to her because of the songs she sang and being overweight. "Many people were upset with me because I lost weight," says Holliday who believes her weight was a positive to some people because they could relate to someone who, like them, did not fit into a societal stereotype.

Holliday has assembled a 16-track collec-

tion on her latest CD, "The Best of Jennifer Holliday", on Geffen records. "When Geffen Records told me they wanted to release a compilation of my work, I was very happy," recalled Holliday. "Then, when the company asked me to be involved in choosing the material for the album, I was truly honored. I'm so glad we were able to present both the chart records and some of my personal favorites."

Holliday will perform many of those hits and personal favorites during her New Year's Eve performance at the Alley Theater. The show begins at 9 p.m. and is followed by a buffet reception after the performance. If you have never seen Jennifer Holliday perform, you should. She is a testament to powerful superlative skills and soulful artistry.

For ticket information, contact the Alley Theater at 228-8421.

SPORTS CAPSULE

By LEE DAVIS

Volley's Volunteers

If you would like to meet athletes from across the U.S., you are needed to assist with the Lone Star Volleyball Classic IX to be held Easter Weekend, Friday, March 28 and Saturday, March 29, 1997. Volunteers are needed to distribute welcome packets, register players, house players, assist at the gyms, show the city, etc.

If you are interested, please leave a message on the Lone Star Volleyball Association's 24 hr. voice mail at 713-878-4629.

Galveston & Matzatlan

The Rainbow Fishing Club's first fishing outing on the Texsun II on Sunday, Dec. 8 was a great success with seven club members catching 35 Red Snappers plus a few Triggerfish, Bluefish and Black Drum.

The next club trip will be Sunday, Jan. 19 on the Texsun II. The 12-hour trip on the 70-foot deluxe cruiser costs \$60 per person and the boat travels 40 to 80 miles into the Gulf of Mexico. All fishing tackle is provided.

In April, there will be two trips on the New Buccaneer which can take up to 100 people. Dates are Wednesday April 16 and Sunday April 20. If interested in any of their activities call 713-523-6381.

Rack 'em Up

The Houston Metropolitan Billiards League, Inc. (HMBL) reports Week 8 standings as Oui Cousins, Jackson 5, J.R.'s Cue Crew, Ripcord Maniacs and Masters of the Mine in 1st through 5th places.

The third monthly meeting will be held on Jan. 12 at the Mining Company at 2pm. One-half season dues are due at that time (\$24.50 per person or \$122.50 per team). Jan. 14 is slated as the last date for player status changes.

The top five players are Larry Lentz (Boozers), Troy Ristow (Masters of the Mine), Ken Bailey (Oui Cousins), Bob Cypert (Jackson 5), and Willie Suniga (Jackson 5).

Gutter Balls

The Montrose Monday Night Men's

League reports Division I Standings in 1st, 2nd and 3rd places are Beat the Meat Again, We Go There and The Eclectic Twits. In Division II, Spank My Feet, Thirsty Wives Club and Intelligent Wifeforms occupy the top spots. High Scratch Game of 257 and Series of 701 was bowled by Bob Roberts. High Handicapped Game was bowled by Christopher Schultz and Series by Rick Key. Bowling is at Palace Lanes at 9pm on Monday. Call Tom at 522-9612.

The Inner Loop Sunday Evening League reports standings of Please Don't Eat the Daisy in 1st, We Go There Too in 2nd and Have Mercy in 3rd. High Scratch Game of 245 and Series of 650 was bowled by Brian Elley for the men. High Handicapped Game and Series was bowled by Gary Bueckner. For the women Peri Cain bowled High Scratch Game of 244 and Series of 609. Gayle Newcomb bowled High Handicapped Game and Win Boyd Series. For more info call Tom at 522-9612. Bowling is at Palace Lanes at 7pm on Sunday.

The Wednesday Night Mixers reports Gutter Bumper in 1st with Party Line in 2nd and Charley's Tunas in 3rd. For the men High Scratch Game of 209 was bowled by Rich Mayer and Series of 541 by Richard Dauchy for the men. Handicapped Game was bowled by Corey Fournet and Series by Doug Winslow. For the women Terry Shannon bowled High Scratch Game of 253. Series of 596 and also High Handicapped Game and Series. Call Tom at 522-9612. Bowling is at AMF Southway at 6:30pm on Wednesday.

The Monday Night Women's League bowls at 6:15pm at AMF Southway on Mondays. Balls R Out is in 1st with Bitches in Beautiful Shirts in 2nd, TAZ Club in 3rd and Four of a Kind in 4th. For more info call Pat at 437-6218.

Jingle Balls No Tap this Saturday at 8pm at Palace Lanes. Bring a partner or come alone.

Bicycle Party

The Houston Chain Gang Cycling Club hosts their annual Holiday Party on Friday, Dec. 20 at 7pm at the Club President's residence. For info call 863-1860. On Saturday Dec. 28 at 10am, the "Montrose Ramble" begins at the Pacific Street side of Heaven. This is a 15-mile ride through the Montrose area. Call John at 863-1860 to RSVP.

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The Best and Worst in Television



The Best (X-Files and ER)

By JON ANTHONY

The Best

1. **Frasier** (NBC)—Despite all the shenanigans of series star Kelsey Grammar, this is still television's best written and acted show. Kudos go to David Hyde Pierce as Niles Crane. His portrayal of the wimpish character borders on hysteria. The stellar cast is superb and the show is genuinely funny. Season highlights include the episode where Miles pretends to be Daphne's husband at her urging to avoid having to comply with an old promise to a former boyfriend that they would marry if neither of them found true love within 5 years. The episode is a testament to the talents of this extraordinary cast. Another standout episode: Frasier and Lilith attempting to get their son in a prestigious role. Bebe Neuwirth reprised her *Cheers* character with great aplomb.
2. **The X-Files** (Fox)—This show deserves its belated success. It's rare when television formulates a series as compelling as this one. The chemistry between the two stars is not contrived and the plot never bores. What more could you ask for. Finally, a show that is unpredictable and a viewing delight.
3. **Homicide** (NBC)—This gritty drama is riveting week after week. Unfortunately it's ratings are nearly non-existent. It's hard to believe more people would watch the insipid Don Johnson vehicle *Nash Bridges*. NBC should move this tasty morsel to another night. In fact, they should schedule it in ER's timeslot and move it to *Homicide's* Friday night slot. ER's loyal fans would follow their show to any night of the week. If you haven't seen this excellent show, do your self a favor

and check it out.

4. **Seinfeld** (NBC)—Okay, the plots are not always as good as they used to be; however, for a series that has been on for 8 years, they are doing pretty great. The writing is still above average and the cast seems to be enjoying themselves as much as the audience enjoys checking in with them week after week.
5. **Cable Movies** (HBO and Showtime)—Leave it to premium cable to produce the most provocative and illustrative movies that air on the small screen today. The networks could learn a thing or two from HBO and Showtime. The networks are of the mindset that viewers are ignorant and need titillation to be entertained. They inundate us with the usual damsel in distress (translation: movies demeaning of women), disease of the week (translation: tearjerker) and star vehicle films that are no-brainers. If I see one more movie featuring a cast member from *Beverly Hills, 90210* or *Melrose Place*, I'm going to have a nelly spell. Cable movies, like Showtime's recent Angelica Huston offering *Bastard Out of Carolina* and HBO's *If These Walls Could Talk* starring Demi Moore, Sissy Spacek and Cher, are intelligible and interesting. Yes, they were both controversial but at least they were done with a level of maturity that the networks rarely are capable of displaying. Hype without substance does not go far. There is a reason why cable dominates the Emmy Awards in the movie category year after year. Maybe the networks should get a clue.
6. **ER** (NBC)—A fast paced riveting hour of emotional upheavals that engrosses you for the duration of its program. The real stars here are the writers and producers. Not many shows can go through cast changes and still create a yearning for viewer loyalty. It's a great show and it's the highest rated show of the year.
7. **The Drew Carey Show** (ABC)—Near cancellation last year due to anemic ratings, this sitcom has become one of the seasons surprise sophomore hits and deservedly so. Carey and his sidekick Mimi are a hoof

Originally billed as a *Friends* clone, Carey has had the final laugh. There is no comparison. In this critics view, *Friends* is tired.

8. **Mad About You** (NBC)—This series deserves accolades for originality and believability. There hasn't been a couple on television, or in movies for that matter, with such authentic chemistry in many of years. In fact, Jamie and Paul are the Hepburn and Tracy of the small screen. Their daily nuances are clever and funny. This is a show about two people in love—you'll either love it or hate. Aside from its romanticism, this show deals with homosexuality better than any show I've seen. The lesbian couple plot is interwoven with normalcy and integrity and the portrayals are sincere and genuine. *Mad About You* is a gem.
9. **NewsRadio** (NBC)—This show deserves a new time slot. What an ensemble cast. They're brilliant. Even when the writing is not up to par, this talented group deliver a riotous performance week after week. It has been a ratings underachiever since it debuted three years ago. NBC needs to find a slot where viewers can sample this sitcom. Why can't the network get rid of the ridiculous Thursday night sitcom *The Single Guy* and provide us a night of some real "must see TV?"
10. **Biography** (A&E)—This informative and entertaining show offers the viewer a profile of some of history's greatest individuals including some modern day icons. The show moves at a fast pace and delves into aspects of the individual not normally covered in routine interviews. No matter the subject, *Biography* delivers.

The Worst

1. **Roseanne** (ABC)—Once the critical darling of television, this show didn't know when to quit. What use to be funny and innovative has become a caricature of itself. While most shows wane in later years, few have lost so much in such a short time. The lottery plot is ridiculous and incredulous. The whole original charm of this show was its humorist take on a regular family's day to day struggle. If I want to see a rich fam-

ily become a bunch of bores, I'll watch an Aaron Spelling soap.

2. **John Larroquette** (NBC)—It's not funny by any stretch of the imagination. In fact, it's depressing. Why the network renewed this show is beyond me. It's not a ratings, nor critical, success. Larroquette was not the reason we all watched *NightCourt*, so why does he have his own show? It's got to be one of life's unsolved mysteries.
3. **Coach** (ABC)—This show would have been long gone if it had not had the luxury of cash time-slots (following *Home Improvement*, *Grace Underfire*, and the aforementioned *Roseanne* in its heyday). It's been on for 9 years, so there are plenty of episodes for the lucrative syndicated market. I only wish ABC would spare us the agony of enduring another season of this absurd sitcom. Cancel it already.
4. **Cybill** (CBS)—This pains me. Last year, I thoroughly enjoyed watching this show. The relationship between *Cybill* and *Marianne* was hilarious. Never have I seen a show lose its luster so soon. CBS needs to get back to the formula that works and focus the sitcom on *Cybill* and her counterpart or risk losing what could be a valuable franchise before it's too late.
5. **Murphy Brown** (CBS)—Again, a former favorite gone awry. The addition of Lily Tomlin to the cast was a major coup for the show and CBS. Instead of utilizing her immeasurable talents, they have relegated her to such a supporting role, it is an embarrassment. The plots are ludicrous, the writing has become stale and the entire show has gone amuck. *Classic's*, and *Murphy Brown* is a classic, should be allowed to retire gracefully—not humiliated into extinction.



The Worst (Roseanne)



The Worst (Cybill)



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COMMUNITY CALENDAR

If you would like an event listed in this section, please feel free to call 529-8490 or fax at 529-9531.

Call First!

Some groups do not meet during the holidays. Please call first.

Friday, Dec. 27

- * Borders Book Store Gay/Lesbian Book Club meets at the Espresso Bar at 9634 Westheimer. 782-6066.
- * HIV+ Art classes at the Art League. 523-8817
- * HATCH meets. 942-7002.
- * 12-step program at Montrose Counseling Center. 6:00 pm. 529-0037.
- * Aftercare Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037.
- * Houston Tennis Club meets at 7:15 pm. 537-1348.
- * Q-Patrol meets to walk the streets at 10:30 pm. 528-SAFE.
- * AIDS Mastery workshop starts. 861-6453.
- * Free Spaying and Neutering Program. 522-2337.
- * Gay and Lesbian Unitarian Universalist Pot Luck dinner. 526-5200.

Saturday, Dec. 28

- * Houston Chain Gang Bicycle Club rides. 863-1860.
- * After Hours on KPFT 12:00 am to 3:00 am. 90.1 FM. 526-5738.
- * Gulf Coast Transgender support group meets. 780-4282.
- * Q-Patrol meets to walk the streets at 10:30 pm. 528-SAFE.
- * Visual Art Alliance meets at 10:00 am. 583-8408.
- * Autumn's Seasons Bondage Club discussion group and open house at 10:30 am. 788-5593.

Sunday, Dec. 29

- * Houston Chain Gang Bicycle Club meets. 863-1860.
- * The Women's Group meets at 10:45 am. 529-8571.
- * FrontRunners meet at 9:00 am at the Tennis center in Memorial Park. 522-8021.
- * HATCH meets. 942-7002.
- * Inner Loop Sunday Bowling League. 522-9612.

Monday, Dec. 30

- * Free HIV Testing and counseling by the Montrose Clinic at the Brazos River Bottom. 4:00 pm to 8:00 pm.
- * Gay Fathers/Fathers First support group. 8:00 pm. 861-6181.
- * Calendar/Computer workshop for Pride Week. 7:00 pm. 529-1223.
- * Positive Living Group at Montrose Counseling Center. 2:15 pm. 539-0037.
- * Outpatient Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037.
- * Women and HIV/AIDS Group at Montrose Counseling Center. 6:15 pm. 529-0037.
- * Men Survivors of Sexual Abuse Group at Montrose Counseling Center. 6:15 pm. 529-0037.
- * Lesbian Survivors of Cancer and their care givers at Montrose Counseling Center. 6:30 pm. 529-0037.
- * Men's HIV Group at Montrose Counseling Center. 7:00 pm. 529-0037.
- * AVES sponsored free HIV testing from 10:00 am to 5:00 pm at 4125 SW Freeway, Suite 1717.
- * The Spay/Neuter Assistance Program offers low cost services. 522-2337.
- * HeartSong meets. 541-3495.
- * \$2 off haircuts and free beer (5:00 pm to 8:00 pm) at Four Star Productions. 524-7785.
- * Gay and Lesbian Readers Group meets at Barnes & Noble. 349-0050.

Tuesday, Dec. 31

- * Helping Cross Dressers Anonymous meets at 239 Westheimer. 8:00 pm. 495-8009.
 - * Basic Computer Skills Class at the Kolbe Project. 522-8182.
 - * Gay Men HIV+ Psychotherapy at Montrose Counseling Center. 4:30 pm. 529-0037.
 - * Outpatient Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037.
 - * Aftercare Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037.
 - * AIDS Alliance of the Bay Area meets at 7:00 pm. 488-4492.
 - * Empowerment for Living meets for pot luck. 861-9149.
 - * PROTECT: an HIV negative support group meets at 7:00 pm. 520-7870.
 - * Free HIV testing by the Montrose Clinic at Club Body Houston. 8:00 pm. 520-2083.
 - * Women Survivors of Childhood Abuse at Montrose Counseling Center. 6:30 pm. 529-0037.
 - * Survivors of Loss support group meets at 8:30 pm. 778-2677.
 - * FrontRunners meet at 6:30 pm. 522-8021.
 - * Live Jazz at Borders Book Shop. 782-6066.
 - * New Year's Eve Party at the Wyndam-Warwick. Benefits the Bering Care Center. 529-6071.
 - * Houston Council on Alcoholism and Drug Abuse's popular New Year's Eve celebration at 9:00 pm. 942-4116.
- ### Wednesday, Jan. 1
- * Free HIV testing and counseling by the Montrose Clinic at Mary's. 4:00 pm to 8:00 pm.
 - * Houston Tennis Club meets at 10:30 pm. 537-1348.
 - * Houston Pride Band practices at Dig-

- nity Houston. 524-0218.
 - * GLOBAL meets at 4:00 pm. 743-7539.
 - * Women's Action Coalition meets at Toopees at 7:00 pm. 867-9581.
 - * Men's Network at Montrose Counseling Center. 7:00 pm. 529-0037.
 - * Houston Tennis Club meets at 7:15 pm. 537-1348.
 - * Lambda Rollerskating Club skate at 8:00 pm. 933-5818.
 - * Women's Network at Montrose Counseling Center. 7:00 pm. 529-0037.
 - * Ongoing Mixed Living in Process Group for men and women. 622-7250 for more info.
 - * Living with Chronic Pain at Montrose Counseling Center. 9:30 pm. 529-0037.
 - * Aftercare Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037.
 - * Women's Issues Process Group at Montrose Counseling Center. 6:30 pm. 529-0037.
 - * HIV Survivor Support Group meets at 7:00 pm. 782-4050.
 - * Women's Clinic at the Montrose Clinic. 5:00 pm to 8:00 pm. Call 520-2000.
 - * AVES offers free HIV testing from 10:00 am to 5:00 pm. at 4125 SW Freeway, Suite 1717.
 - * Lesbian/Bisexual Survivors at Montrose Counseling Center. 6:30 pm. 529-0037.
 - * Cancer Dialogue Support Group meets at noon at Park Plaza Hospital. 1-800-611-CARE.
 - * Houston Philosophy Forum meets at Cafe Express. 779-8620.
 - * Houston Gay and Lesbian Political Caucus meets at 7:30 pm. 521-1000.
- ### Thursday, Jan. 2
- * Free HIV testing and counseling by the Montrose Clinic at the Venture-N from 4:00 pm to 8:00 pm.
 - * Art Labs at The Art League at 1:00 pm.

- 225-9411
- * Front Runners meet at Memorial Park at 6:30 pm. 522-8021.
- * Gay Men's Chorus of Houston open rehearsal at 7:00 pm. 521-7464.
- * Twentysomething meets at 7:30 pm. 315-6786.
- * KPFT Lesbian and Gay Voices airs from 8:00 pm to 10:00 pm. 866-6505.
- * Ongoing gay men's Living in Process Group. 622-7250.
- * Open Mike Night at Cafe Artiste. 1601 W. Main. 8:00 pm. 528-3704.
- * HIV+ Men Psychotherapy at Montrose Counseling Center. 1:15 pm. 529-0037.
- * Relapse Prevention at Montrose Counseling Center. 2:00 pm. 529-0037.
- * Outpatient Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037.
- * Aftercare Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037.
- * Meditation and Chanting Group meets at 7:00 pm. 942-0923.
- * HIV Affected at CASA. 7:00 pm. 796-2272.
- * Men's Therapy Group at Montrose Counseling Center. 7:00 pm. 529-0037.
- * HIV Survivor Support Group meets at 2929 Unity Drive. 7:00 pm. 782-4050
- * Center for the Healing of Racism. 7:30 pm. 738-RACE.
- * Gay Men's Chorus of Houston meets at 7:00 pm. 521-SING.
- * The Center for AIDS forum meets. 527-8219.
- * The Spay/Neuter Assistance Program offers low cost services. 522-2337.
- * The Center for Students with Disabilities HIV+ support group meets. 743-5400.



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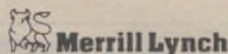
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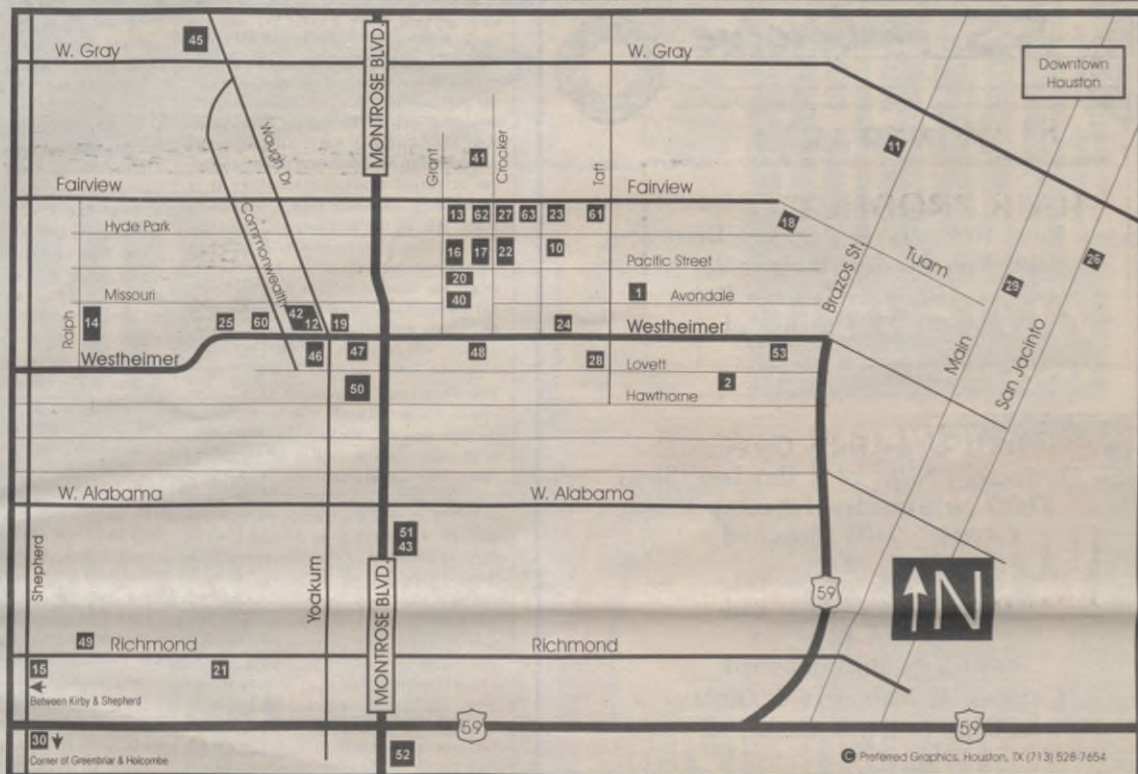


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Gay Gene Continued. ...

(Continued from page 6)

At a conference on molecular genetics while researching my book, I saw the future. A young, rather cocky biotech wizard told his audience of 25 senior oncologists how his lab had injected 20 rats with carcinogens. He flashed a slide on a screen. There were 10 of the rats, cut open, their insides infested with rancid yellow cancerous lesions. Then, said the biotech guy, they injected the 10 other rats with viruses they had engineered, viruses into which they had loaded an anti-cancer gene. He flicked to the next slide, taken six months later—the cancer had vanished. Twenty-five oncologists gasped in unison.

Now, this work was being done to fight cancer. But the technology is applicable to any gene. Apply it to GAY-1, and you have genetic surgery to eliminate homosexuality. Even sooner than this scenario becomes possible, however, the gay gene may provide ammunition to conservatives in the debate over abortion. We know genetic surgery will require progress in a number of different scientific disciplines before it is practicable. That may take a decade or more. But all the technology for selective abortion already exists. A test like amniocentesis may soon be able to determine whether a fetus will become a gay adult—and given the fact that there is an almost unlimited right to abortion, parents will certainly be able to terminate the fetus on that basis alone.

This truth turns the politics of abortion upside down. Liberals will be faced for the first time with the fact that the "right to choose" might be used to target one of their own constituencies. And the possibility that abortion will be used as a form of sexual eugenics might make liberals who have long fought for the right to abortion in every circumstance think twice.

Furthermore, genetic research may yet lead to the discovery that the gay gene is a disease gene. The most carefully considered theory on how GAY-1 might operate posits that it is a *defective* gene, one that in 5 percent of the population fails to carry out the biochemical function for which natural selection chose it. Result? Homosexuality. ** Pat Robertson often claims that "obviously" there could not be a gay gene because nature only selects for genes that "increase reproduction." Robertson knows nothing about the subject. Any first-year college genetics student could point out that anti-reproductive traits are "selected for" all the time. How? Through something called "pleiotropy," the fact that genes have side effects, as do drugs. Nature not only could easily select for a gay gene, but it can, and does, regularly select for genes that kill us. One example: the gene that nature selects to protect us from malaria. This gene has a devastating pleiotropic side effect—it's called sickle-cell anemia. If it turns out that the "gay gene" is simply another example of pleiotropy, this would suggest that homosexuality is, like sickle-cell disease, nothing more than a biochemical fluke. Why, then, should conservatives cower before the idea of a gay gene? Huntington's disease is caused by a gene, and that makes Huntington's neither "good" nor "acceptable."

In addition to the biomedical payoff, there is a more important reason to embrace gay-gene research—an ideological one. This is the second long-term gain for conservatives. The fundamental battle between Right and Left since the modern era began is about one thing: Whose view of human nature is correct? The great majority of us never think about it, but every policy, every program, every law regulating everything from guns to homelessness to taxation is predicated on how its formulators see human nature.

The liberalism that emerged from

Locke and Rousseau holds that everyone is born *tabula rasa*, as a blank slate upon which society and environment write the adult that emerges. This is liberalism's most fundamental assumption, and in late-20th-century America it is the intrinsic and usually unstated justification for taxpayer-funded social programs. Pass enough programs, spend enough on them, and we can equalize the sexes, equalize the races, level all professional playing fields, wipe out criminality, make the lazy industrious, the stupid smart, the violent pacific, and the poor rich.

The research on homosexuality says: No. It says: In fundamental ways, we are born with many important aspects of the way we are. And nothing—no Head Start program, no midnight basketball, no welfare check, no well-intentioned but misguided clemency from the bench—can modify that or make it better. It is evidence for the most important assertion that conservatism makes about human nature: We are, in some ways, born different. Men are different from women. Sometimes the violent need to be locked away. Intelligence is, to a certain degree, a given. The brand of liberalism that now dominates public policy is futile because it ignores human nature. Its philosophical leniency is an assault on society and on common sense.

Journalist James Fallows, himself a liberal, put it to me this way: "Liberalism, which has for the past four hundred years ridden to triumph on science, is now at odds with science, which is showing deeper remnants of our animal past than liberals are comfortable with."

The implications of biology's findings have not escaped scientists. Laurence Frank, a zoologist at Berkeley, exclaimed to me with disgust, "I can't even call myself a liberal anymore!" Frank had given a lecture on animal endocrinology and the way hormones determine maleness and femaleness, "and a young woman came up afterwards and she was shocked, shocked that I would say such a thing." In her view, "maleness" is just macho posturing "socially constructed" by society, "femaleness" a myth created by the Neanderthal patriarchy. But to biologists, gender is as real as oxygen. Frank sighed and said, "The observation that behaviors are biologically directed is scary to liberals because that means people aren't infinitely malleable. It means you can't pass laws and do social engineering to change the nasty people, and liberals—and Marxists in the more extreme sense—are completely and totally committed to the notion that we can change anything. All we need is good will." He concluded: "It seems to me just extravagant stupidity to pretend devoutly that humans are totally cultural and environmental creatures."

In fact, the traditional conservative position on homosexuality—"lifestyle"—toes exactly this liberal line. Fallows observed piquantly and with some pleasure that the "lifestyle" argument "has always forced conservatism, a philosophy holding that the environment has little to do with outcomes—and that liberal programs meant to alter it are a waste of money—to make an inconvenient exception on homosexuality and argue, contradictorily, that young people can be pushed one way or another into profound aspects of their personalities by education and society. Which is exactly what liberals have wanted them to admit." Dump the internally illogical traditional position for a stance the liberal Fallows describes as "truly repellent to the liberal mind," and conservatism becomes stronger, not weaker.

(Continued on Page 25)

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Past Out

By DAVID BIANCO

Who Was Terry Dolan?

Ten years ago this week, Terry Dolan, a key conservative activist of the 1980s, died of AIDS. Even as a child, Dolan was active in Republican politics, volunteering for Richard Nixon's 1960 presidential campaign. When he was 25, he helped organize the National Conservative Political Action Committee (NCPAC), and he soon became that organization's director. Dolan was an extremely talented fund raiser, and many credit him and his organization with the stunning triumph of the New Right in 1980. Dolan worked hard for the nomination and election of Ronald Reagan as President, although his influence was equally significant in the defeat of liberal Senators such as George McGovern, Frank Church and Birch Bayh. The conservatives who replaced them (including Dan Quayle) gave the Republicans a majority in the Senate for the first time in a generation.

Dolan was also gay. He was a regular in the gay cocktail-party circuit of Washington, DC, and often vacationed at gay resorts such as Northern California's Russian River. But Dolan's relationship to the gay-rights movement was complex. Philosophically, Dolan was opposed to gay-rights laws, insisting that the government shouldn't interfere in people's hiring practices. He balanced that view with a strong defense of privacy—which makes sense, because a decade before "outing," he relied on the gay community's discretion to keep him from being discredited among his conservative peers.

In 1982, he granted an interview to *The Advocate* in which he repeated his support for privacy and criticized "some of the rhetoric that some of my friends in the right have used on gay activism." But Dolan (who later denied those comments) was not above using anti-gay rhetoric himself. NCPAC sent out a fund-raising letter that declared "the nation's moral fiber is being weakened by the growing homosexual movement and the fanatical ERA pushers (many of whom publicly brag that they are lesbians)." Some say Dolan approved the letter, although he apologized for it to the *New York Times*, calling it "totally inappropriate."

In the early 1980s, Dolan joined with former Republican Congressman Robert Bauman, famed discharged gay Vietnam veteran Leonard Matlovich and several other gay conservatives to found the Concerned Americans for Individual Rights (CAIR). Unlike the gay Republican group the Log Cabin Club, CAIR found little success. Few members were willing to take leadership roles if it meant publicity, and while many gay conservatives offered words of

encouragement and even cash donations, few would write checks or even allow their names to be associated with the group. At one point, the group proposed to send out a fund-raising letter to find conservatives who would support gay rights, and several of the organizers are said to have requested the names and addresses of any anti-gay responses so they could target those individuals with homophobic fund-raising appeals. By the time of Dolan's death, CAIR had largely faded away.

When Dolan began to get sick with AIDS, he insisted publicly that he suffered from anemia and diabetes. When he died, his family held a memorial service that excluded Dolan's gay friends. Instead, conservative mourners such as Pat Buchanan and Utah Senator Orrin Hatch came to pay their respects to a key architect of the conservative revolution in American government. A separate service was held by Bauman and others who wanted to remember Dolan for all that he was. The *Washington Post* accurately reported the cause of death, and later ran a long article about Dolan's homosexuality. The conservative activist's family and straight friends were furious. His brother Tony Dolan (a noted Reagan speechwriter) even took out a two-page ad in the *Washington Times* insisting that Terry Dolan was not gay.

What can we make of a person whose personal and political lives seem so contradictory? Many would settle for a simple answer—Dolan was a self-hating homosexual who never became comfortable with his sexual orientation and expressed his discomfort by trying to hurt all gays and lesbians. But the truth is probably more complicated than that. There is no inherent "gay position" on issues such as military spending or taxes—and an individual, regardless of his or her sexual orientation, who feels that conservatives are right on such issues may find themselves having to face the same challenges Dolan did. But then, they find themselves in bed (politically, at least) with a Ronald Reagan or a Jesse Helms, and the conflicts between advancing causes they believe in and maintaining dignity as a gay person become almost insoluble. Given the slow response to the epidemic from the administration he helped put in place, Terry Dolan's death from AIDS made for a final irony in a life full of paradox.

David Bianco, M.A., teaches gay and lesbian history at the Institute of Gay and Lesbian Education in West Hollywood. The author of *Modern Jewish History for Everyone*, he can be reached care of this publication or through his E-mail address: AriBianco@aol.com.

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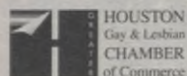
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Stein continued...

(Continued from page 11)
the spectrum," said Stein.

Stein believes the art form has survived 400 years because it has been passed down through generations over the past few centuries. However, he stresses that we are at a juncture where the current generation is not as inclined to pass this historical art form down to the next generation. He believes it's up to the industry to educate and introduce the younger generation to this art form.

"This is a society that has grown to become ever, ever, ever more visual. We listen to music now as background. We put music in elevators because we're afraid to stand quietly for a minute. When was the last time someone said to you, I heard a concert. People don't hear a concert, they see them. So, we're fighting an onslaught of a societal change...and for the classical music industry, it's been a real challenge," observed Stein.

He contends that all funding for non-profit art institutions is critically important to maintain the heritage. "The more the sense there is in a community - I use that as a I love Hillary Clinton's It Takes A Village metaphor - that this is an essential part of the human experience, the more people are willing to value and validate it with their participation. And that includes their contributions."

Stein opined that everyone must be involved in protecting our cultural heritage or our country will be the only country that does not support the arts. "When the government values it, and the corporations are valuing it and the foundations are valuing it and parents are valuing it by going and sharing it with their kids, then the

whole community is investing in this great vast sector of human existence."

What does a maestro listen to on a personal level? "Obviously classical music of all sorts," he exclaims. Yes, but what else is in his CD collection? "A large collection of Barbra Streisand. There's a large selection of Bette Midler." He pauses. "Ray Charles. James Brown. Cole Porter (Red, Hot and Blue), West Side Story (Various Country and Rock Artists) and James Taylor," informs Stein. "Oh, I have both RuPaul albums. RuPaul is great for the gym," he adds as an afterthought.

Stein reluctantly admitted that there was one other he did not mention and decided to go public with it when pressed. "When I was a kid, we went to see a concert with Burt Bacharach in the late 60's," recalls Stein. "The opening act was this group that he was just bringing out for the first time and he wanted us to have the pleasure of hearing them and it was Karen and Richard Carpenter. And, I remember saying to my mother: 'they're really great, I think they're going to be big stars,'" he recounts. Sure enough, several years later they were really big stars he remembers. "What a beautiful voice she had in a beautifully musical way."

Stephen Stein's career embraces the operatic as well as the orchestral idiom, and he also has a strong background in stage directing. The Academy Award winning maestro was named the first recipient of The Cynthia Woods Mitchell Arts in Excellence Award in 1994 in recognition for his dedication to promoting the cultural growth of young people. In 1996, the Alief Independent School District presented him with their annual "You Make a Difference" Award. And, he does.

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LOOKING BACK IN 1996

Part Two



Gay Gene Continues...

(Continued from page 20)

The conservative case for the gay gene will strike many as too pragmatic, somewhat equivalent to the case for pro-choice Republicanism. I admit the parallel. I am a Colin Powell Republican and a gay person who is an ardent assimilationist. I am an assimilationist in part because I look at a homosexual orientation as a biological roll of the dice that has all the political importance of left-handedness, i.e., none at all. For this reason, like the lawyer who wrote me, I too would not be opposed to considering genetic surgery.

Some conservatives may find accepting the gay gene as repugnant as accepting choice on abortion. But there is one glaring difference between them. The key question about abortion is, "When does human life begin?"—and answering it means defining the term "human life." For most pro-lifers, humanity has something to do with the soul, and the existence of the soul is not determinable by science.

But the question about homosexuality and volition—whether one chooses to be gay—is subject to empirical verification. And among researchers, this question is considered answered. Which means that supporting Position 1 or 2—lifestyle or disease—will soon be as politically successful for the Republican party as supporting creationism.

And for those who find intolerable even the short-term gain that liberalism would get from a conservative conversion to the idea of a biological homosexual orientation, I would remind them that there is a way out—the final element of the conservative case for the gay gene. From the perspective of those who seek total proscription of homosexuality, it is certainly imperfect, but it is at the same time a way for conservatives to stop shrinking from science and accept the gay gene while nullifying its pro-gay political impact. It is the most obvious piece in the debate: religion.

Jeffrey Marsh, a physicist and orthodox Jew, reviewed my book for *THE WEEKLY STANDARD* (August 5, 1996) and made two conclusive statements. The first was scientific: The research has demonstrated the biological nature of homosexuality. The second was religious and moral: This doesn't matter. "The Bible," wrote Marsh, "does not forbid homosexual activity emphasis mine because it is 'unnatural,' but because it is on a long list of prohibited sexual relationships." Many Biblically proscribed traits, Marsh noted, have quite natural biological components, from greed to adultery, theft to murder. But to religion, biology is immaterial.

It is unnecessary for religion to pronounce on molecular genetics not merely because (as in the case of Pat Robertson) it usually gets molecular genetics wrong, but because genetics are irrelevant to religion. For religion speaks with absolute authority on the morality of the myriad traits that genes and molecules create, including human sexual orientation.

Naturally, liberals and those who are pro-gay will combat this religious position with two arguments. The first: "The religious position—to take a specific example, the Catholic position that homosexuality is an 'intrinsic disorder'—is empirically incorrect." The immediate and dispositive religious counter-response: "Who cares?" First, religion is not subject to empirical verification. And the Biblical prohibition is on homosexual behavior, not homosexual orientation. In the same vein, there

are very good reasons to believe that criminality has a genetic component, and proof of that would not invalidate legal proscriptions against criminal behavior.

The second liberal response: "The First Amendment separates church from state." The religious counter-response: Like a principled opposition to abortion, the religious opposition to homosexuality rests on a moral stance that is translated into individual positions on policy. Science presents information, but judgment and values and morality must be applied to that information.

Ultimately, a moral opposition to homosexuality is above debate, just as it is above bioassay and data set. A moral opposition to homosexuality will not prevent the short-term loss that an acknowledgment of the gay gene will cause, but it is the best response to it. Science produces the ability to understand the mechanical functioning of genes, but it does not change the moral nature of the traits they produce.

Which is why, after the announcement of the gay gene's discovery, Immanuel Jakobovits, the former chief rabbi of Britain (and reputedly Margaret Thatcher's favorite religious leader), stated to the conservative *Daily Mail*: "Homosexuality is a disability, and if people wish to have it eliminated before they have children ... I do not see any moral objections to using genetic engineering to limit this particular trend." Marsh, the physicist, framed the rabbi's idea more broadly and more trenchantly: "Fulfillment of the human potential for holiness depends on a continual struggle to overcome many perfectly natural human inclinations. By showing man how those natural inclinations work, science can help him in that struggle."

The science will show what it will show. And if it shows how biological traits such as homosexuality work, then this simply means that we can reply in the affirmative to someone like the lawyer who wrote me: "Do you know of any research institutions that are currently studying the possibility of converting homosexual men to heterosexuality? I would be very interested in making such a change. I am gay, and for personal reasons would like not to be. ..."

* What's the study worth? The certainty of genetic studies is determined by their "significance," or "p value," .05 being the minimum needed for scientific acceptance. If a study gets .05, it has statistically only a 5 percent chance of being wrong. So a .03 would be better, having only a 3 percent chance of being a false finding, and a .01 would be better still.

What was the "p value" of the NIH study? .0000 1.

** To be more precise, homosexuality in males. GAY-1 and STRAIGHT-1 probably affect only men. Research consistently reveals a clear male/female discrepancy; there are about twice as many homosexual men (around 6 per 100) as homosexual women (around 3 per 100), and sexual orientation in women, researchers believe, may involve completely unrelated genes.

(Chandler Burr, a writer living in Washington, D.C., is the author of *A Separate Creation: The Search for the Biological Origins of Sexual Orientation* (Hyperion). The views expressed in this article are those of the author and do not necessarily reflect the views of *The Houston Voice* or its staff.)

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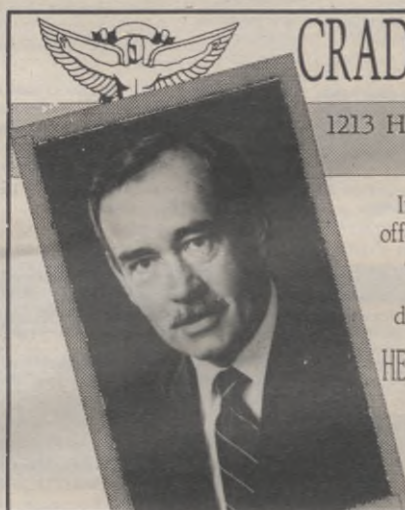
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WHERE...WHAT...and WHEN!!

Bar Calendar

Friday, Dec. 27

- * Heaven: \$1 well and \$1.75 Miller. Doors open at 9:00 pm.
- * Brazos River Bottom: Drink specials until 9:00 pm; Buffet at 5:00 pm.
- * Cousin's: Drag show at 11:00 pm.
- * Midtowne Spa: Shower dancers.
- * BriarPatch: Steve plays for Happy Hour. Wayne Gray tickles the rest of the night! Blackjack tables with Bunny O'Hare open at 9:30 pm.
- * Rascals: Free hors d'oeuvres from 6:00 pm to 8:00 pm; \$1 Schnapps; Video Post Office.
- * Gentry: Happy Hour from 2:00 pm to 8:00 pm; Boy Toys dance at 6:00 pm; \$2 Kamikazes.
- * Chances: Power Hours with \$1.75 domestic beer and well from 10:00 am to 3:00 pm; Happy Hour 3:00 pm to 8:00 pm with \$2.25 domestic beer and \$2.75 well cocktails; \$2 Jose Cuervo.
- * Mary's: \$1.75 well drinks and longnecks from 7:00 am to 9:00 pm; \$1.50 Vodka drinks from 7:00 am to 2:00 pm.
- * Montrose Mining Company: \$3.75 premium vodkas; Happy hour until 10:00 pm; male dancers 8:00 pm to 2:30 am; After hours until 4:00 am.
- * J.R.'s: Texas Pride Happy Hour 4:00 pm to 7:00 pm \$2.25 well, \$1.75 domestic longnecks, \$3.50 Absolut Martinis and \$4.50 doubles; \$3.75 Skyy & Stolli; hard body male dancers. Dicken's Collectible Porcelain Villages with same-sex couples strolling.
- * Club Incognito: Boyz night out.
- * Venture-N: \$1.75 well, beer, and wine from noon until 9:00 pm. The Houston Area Bears guest bartenders starting at 9:00 pm.
- * BerryHill II: Happy Hour until 10:00 pm.
- * E/J's: Happy Hours 7:00 am to 9:00 pm; \$1.50 Well 4:00 pm to 7:00 pm; \$1.50 vodka 7:00 am to 6:00 pm; Mug Club 7:00 am to 10:00 pm; Male Strip Contest at 11:00 pm.
- * Pacific Street: Cyber Infusion: NEW cutting edge light show! \$1.25 well; \$1.75 beer; \$3 call; \$3.50 premium; \$1.25 schnapps; Doors open at 7:00 pm. No cover until 9:00 pm.
- * 611 Hyde Park Pub: Pizza Buffet at 5:30 pm; dancers at 9:00 pm.
- * Ripcord: Happy Hour 1:00 pm to 8:00 pm; After Hours until 4:00 am.
- * OutPost: Happy Hour 11:00 am to 8:00 pm.
- * Lazy J: 8-ball tournament.
- * Rich's: Fizz Fridays! 18+ welcome; \$1 well, \$2 beer, \$3 call; Doors open at 9:00 pm; A Holiday Evening Not to be Forgotten!

Saturday, Dec. 28

- * Pacific Street: Leather and Flesh; Doors open at 9:00 pm.
- * OutPost: Happy Hour 11:00 am to 8:00 pm.
- * Brazos River Bottom: Drink specials until 9:00 pm.
- * Cousin's: Drag show at 11:00 pm.
- * Heaven: \$1 well 9:00 pm to 11:00 pm; \$1.50 domestic longnecks 10:30 pm to 11:00 pm; \$1.25 schnapps; Doors open at 9:00 pm.
- * BriarPatch: Wayne Gray tickles the ivories tonight.
- * Gentry: Happy Hour from 2:00 pm to 8:00 pm; Boy Toys dance at 9:00 pm; \$3.50 Absolut-ly anything.
- * Lazy J: Drag show at 10:30 p.m.
- * 800 Pacific block party: \$1 well and \$1.75 domestic longnecks! 9:00 to 9:30 pm at Santa Fe Bar and Patio, 9:30 to 10:00 pm at the Montrose Mining Company, 10:00 to 10:30 pm at J.R.'s Bar and Grill, and 11:00 pm to 11:30 pm at Heaven.
- * Venture-N: \$1.75 well, beer, and wine from noon until 9:00 pm.
- * Mary's: \$1.75 well drinks and longnecks 7:00 am to 7:00 pm.
- * J.R.'s: Texas Pride Happy Hour 4:00 pm to 7:00 pm \$2.25 well, \$1.75 domestic longnecks, \$3.50 Absolut Martinis and \$4.50 doubles; \$2.75 premium frozen drinks and premium draft beer, \$3.25 super premium draft beer. Dicken's Collectible Porcelain Villages with same-sex couples strolling.
- * Ripcord: After hours until 4:00 am.
- * Montrose Mining Company: \$3.75 Bacardi Limonade; male dancers 9:00 pm to 2:30 until 4:00 am.
- * Rich's: 21 and up tonight! No cover before 10:00 pm; \$1 well drinks 9:00 pm to 11:00 pm; Doors open at 9:00 pm.
- * Club Incognito: Ladies' Night.

- * BerryHill II: Happy Hour until 10:00 pm.
- * Chances: Power Hours with \$1.75 domestic beer and well from 10:00 am to 3:00 pm; Happy Hour 3:00 pm to 8:00 pm with \$2.25 domestic beer and \$2.75 well cocktails; \$2 Jose Cuervo.
- * BriarPatch: Wayne Gray and others play live.
- * E/J's: \$1.50 well 4:00 pm to 7:00 pm; Mug Club 7:00 am to 10:00 pm; \$1.50 vodka 7:00 am to 6:00 pm; Star-Studded show with Roxanne Lee Love at 11:00 pm.
- * PastTime: \$1.25 Vodka eye-Openers 7:00 am to 11:00 am.
- * Rascals: \$1 Well drinks 9:00 pm to 11:00 pm.
- * Midtowne Spa: Garage-An evening of Leather and Levis.

Sunday, Dec. 29

- * E/J's: \$1 Bud and Bud Light.
- * Cousin's: Drag Show at 11:00 pm.
- * Venture-N: \$1.75 well, beer, and wine from noon until 9:00 pm; Cook-out on the "Far Side" and Houston Council of Clubs guest bartender at 5:00 pm.
- * J.R.'s: 99c well vodka juice drinks noon until 11:00 pm, \$2.75 Shiner Bock; SRO Karaoke at 6:00 pm; Male Swim wear strip contest at 11:00 pm Dicken's Collectible Porcelain Villages with same-sex couples strolling.
- * BriarPatch: Drawing for Dollars at Happy Hour; Open pool tables;
- * Club Incognito: Super Sunday Show at 11:00 pm. No cover before 10:00 pm.
- * Brazos River Bottom: Drink specials until 5:00 pm; Steak night from 5:00 pm to 9:00 pm.
- * Mary's: 50c draft beer; \$1.75 Well drinks and longnecks from 10:00 am to 2:00 pm.
- * Gentry: Happy Hour from 2:00 pm to 8:00 pm; Pool tournament, Boy Toys dance at 5:00 pm; Male Strip contest at 11:00 pm. \$2 Kool-Aids.
- * BerryHill II: Happy Hour until 10:00 pm.
- * OutPost: Happy Hour Noon to 8:00 pm.
- * Pacific Street: Male Overload! Doors open at 7:00 pm; No shirt, no cover! \$1.25 well, \$1.75 beer \$3 call; \$3.50 premium, \$1.25 schnapps.
- * Chances: Power Hours with \$1.75 domestic beer and well from noon to 3:00 pm; Happy Hour 3:00 pm to 8:00 pm with \$2.25 domestic beer and \$2.75 well cocktails; \$2 Jose Cuervo.
- * Rascal's: \$1 domestic longnecks; \$2 Mimosas; \$1.75 well drinks; Best Basket and Buns Contest 10:00 pm.
- * Rich's: 18 and up welcome; \$1 well, \$2 beer, \$3 call, Klub Kamp with Simply Divine and Lana Blake at 10:30 pm; Doors open at 8:00 pm.
- * 611 Hyde Park Pub: Brunch at noon.
- * Ripcord: \$1.50 well and domestic beer all day/all night.

Monday, Dec. 30

- * Rascals: Buffet 6-8 pm. \$2 Cuervo Shots.
- * Free HIV Testing and counseling by the Montrose Clinic at the Brazos River Bottom. 4:00 pm to 8:00 pm.
- * OutPost: Happy Hour 11:00 am to 8:00 pm.
- * E/J's: Happy Hour 7:00 am to 9:00 pm; \$1.50 Well 4:00 pm to 7:00 pm; \$1.50 vodka 7:00 am to 6:00 pm; Mug Club 7:00 am to 10:00 pm; Male Strip 11:00 pm.
- * Chances: Power Hours with \$1.75 domestic beer and well from 10:00 am to 3:00 pm; Happy Hour 3:00 pm to 8:00 pm with \$2.25 domestic beer and \$2.75 well cocktails; \$2 Jose Cuervo.
- * J.R.'s: Texas Pride Happy Hour 4:00 pm to 7:00 pm \$2.25 well, \$1.75 domestic longnecks, \$3.50 Absolut Martinis and \$4.50 doubles; Martinis and Muscles! \$3.75 top shelf Martinis, \$2.25 domestic longnecks, frozen Margaritas \$1.75; @Pump! male dance contest at 11:00 pm; Dicken's Collectible Porcelain Villages with same-sex couples strolling.
- * Pacific Street: \$1.25 well, \$1.75 beer, \$3 call, \$3.50 premium, \$1.25 schnapps; No cover until 11:00 pm.
- * Club Houston: Half price lockers from noon to midnight.
- * Venture-N: \$1.75 well, beer, and wine from noon until 9:00 pm.
- * Gentry: Happy Hour from 2:00 pm to 8:00 pm; Boy Toys dance at 9:00 pm; \$3.50 Crown Royal.
- * Drawing for Dollars at Happy Hour; Clint plays topless; Open pool tables.
- * Mary's: \$1.75 well drinks and longnecks from 7:00 am to 9:00 pm; \$1.50 Well vodka drinks from 7:00 am to 2:00 pm; \$1 longnecks

- at 8:00 pm to 11:00 pm.
- * Brazos River Bottom: \$1.75 well and domestic beer.
- * Midtowne Spa: Half-Price night.
- * 611 Hyde Park Pub: Open Pool Tables.
- * Ripcord: Happy Hour 1:00 pm to 8:00 pm; \$2 domestic beer all night; free pizza.
- * Montrose Mining Company: \$3.50 double well drinks, \$1.75 well, \$2 domestic longnecks; Pool tournament at 8:30 pm; male dancers 9:00 pm; Happy hour until 10:00 pm.
- * Four Star Hair Productions: \$2 off haircut and free beer 5:00 pm to 8:00 pm. 524-7785.

Tuesday, Dec. 31

- * The New Barn Saloon opens! Country music and cuisine! Live Bands! \$15 cover charge gets you into the New Barn and Chances! Reservations suggested.
- * BerryHill II: Happy Hour until 10:00 pm.
- * J.R.'s: Champagne fountain and balloon drop at midnight. No cover charge.
- * OutPost: Happy Hour 11:00 am to 8:00 pm; Champagne toast at midnight. No cover charge.
- * Pacific Street: \$1.25 well, \$1.75 beer, \$3 call, \$3.50 premium, \$1.25 schnapps. Doors open at 9:00 pm; Champagne toast and balloon drop at midnight! \$10 cover charge.
- * Gentry: Happy Hour from 2:00 pm to 8:00 pm; Boy Toys dance at 9:00 pm; \$2 Windex shots; Gentry and Soiree Aubergine present "New Year's Eve aboard the SS Poseidon," Champagne toast at midnight, balloon drop. 12:30 pm the Shelly Winters Look Alike contest! No cover, ever!
- * Mary's: \$1.75 well drinks and longnecks from 7:00 am to 9:00 pm; \$1.50 Well vodka drinks from 7:00 am to 2:00 pm; \$2 Cuervo; champagne toast at midnight. No cover charge.
- * E/J's: Happy Hour 7:00 am to 9:00 pm; \$1.50 well 4:00 pm to 7:00 pm; \$1.50 Vodka 7:00 am to 10:00 pm; Mug Club 7:00 am to 10:00 pm; No cover charge.
- * Rascals: Party favors, champagne toast, hor d'oeuvres; \$2 well drinks and domestic longnecks; DJ-Brian Broussard; No cover charge.
- * Brazos River Bottom: Champagne toast, party favors, breakfast at 2:00 am. \$7 cover charge.
- * Montrose Mining Company: Champagne Fountain, balloon drop at midnight. No cover charge.
- * Club Houston: Party! Party! Lights out! Champagne at midnight. Catered buffet; party favors; glowie stuff. Reservations suggested.
- * Ripcord: Happy Hour 1:00 pm to 8:00 pm; Champagne toast and balloon drop at midnight. After hours until 4:00 am; No cover charge.
- * Midtowne Spa: Live entertainment; catered buffet and refreshments. Reservations suggested.
- * BriarPatch: Champagne toast at midnight! No cover charge.
- * 611 Hyde Park Pub: Champagne toast at midnight. No Cover Charge.
- * Ranch-XTC-Ms. B's: Party! 40' buffet, balloon drop, free champagne. \$12.50 cover charge. Reservations suggested.
- * Rich's: Strolling entertainers, party favors, midnight champagne toast, Cajun buffet. DJ-J.D. Arnold. \$15 cover charge.
- * Venture-N: Party favors, champagne toast at midnight. No cover charge.
- * Heaven: 18 and up. 21 and up receive at split of Champagne. Balloon drop. \$10 cover charge.
- * PastTime: Party! for the last time at PastTime. Bar closes at 2:00 am. Re-opens on Jan. 15 as Bricks II.
- * Lazy J: Super show at 10:00 pm; Champagne and party favors. No cover Charge.
- * Cousin's: Miss Cousin's contest at 10:00 pm; balloon drop and champagne at midnight. No cover charge.
- * BerryHill II: Buffet, Champagne Toast, Party Favors. \$10 cover charge.

Wednesday, Jan. 1

- * BriarPatch: Drawing for Dollars at Happy Hour; Saloon singer Beverly Sisco tickles the ivories.
- * Boy Toys dance at 7:00 pm; \$1.25 Schnapps; Black-eyed peas, cabbage, and corn bread buffet at 2:00 pm.
- * J.R.'s: Texas Pride Happy Hour 4:00 pm to 7:00 pm \$2.25 well, \$1.75 domestic long-

- necks, \$3.50 Absolut Martinis and \$4.50 doubles; \$2 domestic longnecks, \$2.75 Bacardi Limonade, \$2.75 Desert Long Island Tea; Joe Boxer dance contest at 11:00 pm. Dicken's Collectible Porcelain Villages with same-sex couples strolling.
 - * Montrose Mining Company: \$2 domestic longnecks & well drinks, \$4 doubles; Male dancers at 9:00 pm; Happy hour until 10:00 pm.
 - * Rascals: \$1.50 domestic longnecks; Lil' Rascals strip contest at 10:00 pm; Free happy hour buffet.
 - * Chances: Power Hours with \$1.75 domestic beer and well from 10:00 am to 3:00 pm; Happy Hour 3:00 pm to 8:00 pm with \$2.25 domestic beer and \$2.75 well cocktails; \$2 Jose Cuervo; Sheila Lennon's Karaoke night at 9:00 pm.
 - * Venture-N: \$1.75 well, beer, and wine from noon until 9:00 pm.
 - * Pacific Street: Doors open at 9:00 pm.
 - * Mary's: \$1.75 well drinks and longnecks; \$1.50 Well vodka drinks from 7:00 am to 2:00 pm; Drink specials all day and all night.
 - * Brazos River Bottom: Drink specials until 9:00 pm; \$1.75 domestic longnecks.
 - * Midtowne Spa: Half-Price night and shower dancers.
 - * BerryHill II: Happy Hour until 10:00 pm; Free Pool Tables.
 - * E/J's: Happy Hour 7:00 am to 9:00 pm; \$1.40 well 4:00 pm to 7:00 pm; \$1.50 Vodka 7:00 am to 6:00 pm. Mug club 7:00 am to 10:00 pm; Burger night.
 - * Ripcord: \$2 well and domestic beer all day/all night.
 - * OutPost: Happy Hour 11:00 am to 8:00 pm.
 - * XTC: \$3 Pitchers, \$1.75 well drinks.
 - * Heaven: \$1 well, \$1.75 Budweiser and 75c Miller on tap; DJ Michael DeGrace takes you to the Edge. Doors open at 9:00 pm.
- ### Thursday, Jan. 2
- * Free HIV testing and counseling by the Montrose Clinic at the Venture-N from 4:00 pm to 8:00 pm and at Rich's from 10:00 pm to 2:00 am.
 - * 611 Hyde Park Pub: \$1 Burger Night.
 - * BerryHill II: Happy Hour until 10:00 pm; Male Dancers at 10:30 pm.
 - * E/J's: Happy Hour 7:00 am to 9:00 pm; \$1.50 well 4:00 pm to 7:00 pm; \$1.50 vodka 7:00 am to 6:00 pm. Mug club 7:00 am to 10:00 pm; Tacos on the patio. Show at 11:00 pm.
 - * Pacific Street: Sexx Thursdays; \$1.25 well, \$1.75 beer, \$3 call, \$3.50 premium, \$1.25 schnapps. No cover with current gym card.
 - * Club Houston: Half-price lockers, rooms, and video rooms from noon to midnight.
 - * Gentry: Happy Hour from 2:00 pm to 8:00 pm; Boy Toys dance at 9:00 pm; \$3 Skyy vodka.
 - * Rascals: Retro Rewind; \$1.50 vodka drinks. Happy hour buffet 6:00 pm to 8:00 pm.
 - * Mary's: \$1.75 well drinks and longnecks from 7:00 am to 9:00 pm; \$1.50 well vodka drinks from 7:00 am to 2:00 pm; 75c Schnapps.
 - * Montrose Mining Company: \$2.25 domestic longnecks, well, and wine; Male dancers at 9:00 pm; Happy hour until 10:00 pm.
 - * Venture-N: \$1.75 well, beer, and wine from noon until 9:00 pm.
 - * Brazos River Bottom: Drink specials until 11:00 pm; Burgers on the patio from 6:00 pm to 9:00 pm; dance lessons at 9:00 pm.
 - * Ripcord: Happy Hour 1:00 pm to 8:00 pm; Star Trek on the big screen at 8:00 pm & 9:00 pm; Classic Rock night.
 - * OutPost: Happy Hour 11:00 am to 8:00 pm.
 - * J.R.'s: Texas Pride Happy Hour 4:00 pm to 7:00 pm \$2.25 well, \$1.75 domestic longnecks, \$3.50 Absolut Martinis and \$4.50 doubles; \$3.75 top shelf liquor, \$2.25 Imported, Saint Arnold and Micro brewed beer; Star Search Gold Karaoke at 9:00 pm. Dicken's Collectible Porcelain Villages with same-sex couples strolling.
 - * Nancy Ford at Ms. B's at 8:30 pm to 10:00 pm, open mike and karaoke 10:30 pm to 1:00 am.
 - * Chances: Power Hours with \$1.75 domestic beer and well from 10:00 am to 3:00 pm; Happy Hour 3:00 pm to 8:00 pm with \$2.25 domestic beer and \$2.75 well cocktails; \$2 Jose Cue-
 - * BriarPatch: Drawing for Dollars at Happy Hour; Wayne Gray, Laurie Gage and Edith Head perform live.
 - * Cousin's: Talent contest at 11:00 pm.

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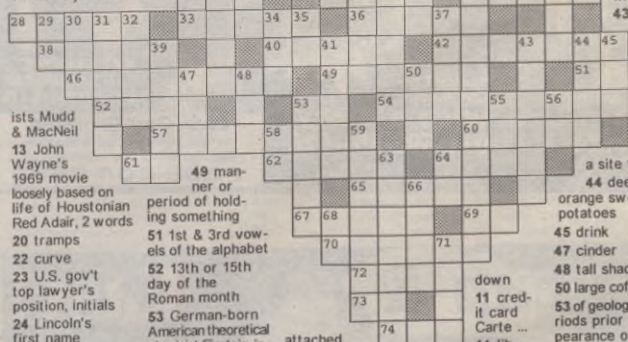
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By Henry McClurg
ACROSS

- 1 pointed end
- 4 ball
- 6 disgraced ice skater Harding
- 8 bunch of people named Al
- 9 synthetic fabric of cellulose fiber
- 12 initials of TV news journal-



- ists Mudd & MacNeil
- 13 John Wayne's 1969 movie loosely based on life of Houstonian Red Adair, 2 words
- 20 tramps
- 22 curve
- 23 U.S. gov't top lawyer's position, initials
- 24 Lincoln's first name
- 25 joint in the middle of the leg
- 26 every July Refugio hosts a jumping contest for these
- 28 drinking tube
- 33 WWII training camp in Houston
- 36 cone-bearing tree
- 38 medieval pear-shaped musical instrument
- 40 Japanese raw fish & rice
- 42 Pasadena nightclub where Urban Cowboy was filmed
- 46 first official battle of the Texas Revolution

- 61 singer Houston or actor Holden, initials
- 62 weapons of iron or stone balls
- 2 healthy & robust
- 3 snoop
- 5 LBJ's middle name
- 7 San Antonio's Alamo dome hosts this, 2 words
- 10 OHO upside
- 32 direct one's course; proceed along
- 34 animal related to the horse
- 35 13th letter of Greek alphabet
- 37 city of N. central India
- 39 person of Czechoslovakia
- 41 take wrongfully
- 43 find

- 49 manner or period of holding something
- 51 1st & 3rd vowels of the alphabet
- 52 13th or 15th day of the Roman month
- 53 German-born American theoretical physicist Einstein, initials ("The most beautiful experience we can have is the mysterious. It is the fundamental emotion which stands at the cradle of true art and true science.")
- 54 ship that exploded in Texas City in 1947 causing \$67 million damage, 461 deaths, 115 missing, 4,000 injuries
- 57 district on north bank of Rio Grande ceded by U.S. to Mexico in 1963
- 60 clock faces
- 64 'is not' contraction
- 65 her TV book club is creating best sellers
- 67 cute person
- 69 in the event that
- 70 abduct
- 72 indefinitely long time
- 73 sounds like 'in are'
- 74 drunkard
- DOWN
- 11 credit card Carte ...
- 14 liberating; releasing
- 15 chilled
- 16 5th and 6th consonants of the alphabet
- 17 besmear
- 18 self-esteem
- 19 female kin
- 21 ask earnestly
- 26 state motto of Texas
- 27 command to a horse to turn right
- 29 26th U.S. President, soldier, initials ("It is hard to fail, but it is worse never to have tried to succeed. In this

life we get nothing save by effort.")

- 30 abbr. for regent & regiment
- 31 boiling

- a site for
- 44 deep orange sweet potatoes
- 45 drink
- 47 cinder
- 48 tall shade tree
- 50 large coffee pot
- 53 of geological periods prior to appearance of life
- 55 brouhaha
- 56 V.P. Gore
- 58 abbr. for Latin ibidem, meaning 'in the same place'
- 59 person of Laos
- 63 arachnids
- 64 Hawkeye State, abbr.
- 66 Janet, staying on as Clinton's Atty. Gen.
- 68 United Kingdom abbr.
- 71 one nut, 2 words

- Solution elsewhere this issue c 1996 GULF FEATURES, PUZZLE TX211

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SF 23, I'm a mother who enjoys romantic walks on the beach & romantic dinners. Looking for a professional butch who is caring & sharing. She should be 27 or older. I'm looking forward to your call. Call Ext. 5298

SF Looking for a feminine Black female to have a relationship with. I would like for her to be gay, height/weight proportionate & in her mid-40's. I'm available for a long-term relationship & friendship. Please call. Call Ext. 5197

SF 18, bisexual. Looking for other bisexual women to dominate & abuse me sexually. If you are interested, then please leave me a message. Call Ext. 5286

SF 37, butch. I have a soft, romantic streak on the inside. I'm honest, intelligent, sincere & passionate about life. Looking for a butch top who is honest, upfront & trustworthy for fun & friendship. Maybe we can get together. Call Ext. 5251

SF 23, 5'2", blonde hair, blue eyes. I'm a GQ boy. Looking for an older woman to take care of me. Call Ext. 5284

SF Red hair, green eyes, 20. Looking for someone, 21-25, who is White or biracial. If you are interested, give me a call. Call Ext. 5279

SF 18, 125 lbs., bisexual. I'm considered very attractive. I would like to meet an older, dominant lesbian or bisexual female to become friends with or much more. I have blonde hair & blue eyes. I'm very oral. Looking to meet someone soon. Call Ext. 5276

SF College student, mature. Looking for a professional, mature woman who knows what she wants & is not afraid to go after it. Call Ext. 5262

SF 45, 160 lbs., 5'5", professional. Seeking companionship or friendship, or possibly more. I'd like to meet a non-smoker. Seeking a Hispanic or White female. I enjoy the beach, going out, traveling and dancing. I'm a non-drinker. Call Ext. 5256

DF Bisexual. I need a woman. When I was married, I had a great relationship with my husband & our girlfriend. She got into drugs, so I had to let her go. I need a woman & I know how to treat her. Blonde hair, blue eyes, 5'4", 130 lbs., large breasts. I'm so sensual. I'm a stand-up comic & a poet. I want to get to know you. Call Ext. 5245

SF Late 40's. Looking for a White female to help me come out. I like fishing, hunting, dancing & boating. Give me a call. Call Ext. 5237

SF 30, 5'3", blonde hair, blue eyes. Looking for a female, between ages 28-40, who is soft butch. Wanting to date or hang-out. Like going to movies, boating, fishing, etc. I'm drug-free, alcohol-free & a non-smoker. Call Ext. 5215

SF I'm a 21-year-old, horny, Black female. If you want to know more, call & leave me a message. Call Ext. 5164

SF 43, non-smoker. Enjoy cooking, the mall & parks. Looking for love. Should be interesting & White or biracial. Call Ext. 5208

SF 57", 130 lbs., blonde hair, blue eyes, 20. Looking for a beautiful, feminine woman who is preferably the same as me. Wanting to share life, should like going to the beach, the movies & anywhere our hearts desire. I'm very attractive, so you must be also. No jokes or running around. Please leave a message. Call Ext. 5207

SF 35. In search of a single White female, 30-45, for companionship & possibly more. Call Ext. 5248

SF 45, 6'. Looking for companionship & romance. I like sex. I'd like to meet interesting people. I like music & I live on the west side of town. Looking for a woman, no butch. Call Ext. 5194

SF My hobbies are playing pool, shooting darts, dancing & clubbing. Looking for a female in the age group of 25-40. I'm 190 lbs., 5'11" & a security guard. Call Ext. 5173

Men SEEKING Men

SM 5'9", 165 lbs. Looking for another gay Hispanic male. Non-smoking, but drinking is okay. No games. I would like to go out and have a good time. Call Ext. 5295

SM 37, 5'8", 160 lbs., muscular, handsome, dark brown hair, hazel-green eyes. I'm a healthy, HIV+ person. I take care of myself. I'd like to meet another HIV+ man who is single & living in Houston. Should be attractive & masculine. Seeking someone who prefers to be a top in bed. I enjoy being a bottom. If you are interested, leave me a message. Call Ext. 5300

SM 35, 5'10", 145 lbs., dark hair, mustache, hazel eyes, glasses. I live in Louisiana, but I visit Houston once a month to visit family. I'm looking for guys who want to go out & have some fun. Also looking for sex partners. I'm very active & in good shape. I get to the gym 3-4 times a week. I enjoy the outdoors, camping, canoeing, hiking, water skiing & horseback riding. I like to try new adventures. Call Ext. 5300

SM 39, 6'1", 160 lbs., green eyes, mustache, goatee. Looking for Hispanics who are 18-30. Give me a call. Call Ext. 5297

SM 32, 5'8", 145 lbs., brown hair, hazel eyes, mustache, average-looking. Just moved here from Florida & I'm looking for friendship. Into Asian, Caucasians or Hispanics. I enjoy sports, the outdoors, the beach, amusement parks & more. Also into erotic wrestling. Interested in guys who are between the ages of 25-35. Call Ext. 5296

SM Looking for a good time & hot dick. Give me a call. Call Ext. 5289

SM Tall, slim, sissy. I love to wear feminine clothes & have the appearance of a very effeminate male. I love to do girly things, such as make-up, shopping, pajama parties and having fun. Seeking another sissy with similar interests so we can be girlfriends and priss around together. Call Ext. 5287

SM 34, handsome. Searching for that special guy for companionship. I'm HIV+. Willing to know you & share with you. Let's be good friends. It will lead us to a very special relationship of love & respect. Race is not important. Prefer someone masculine-looking & acting. Prefer a top, ages 26-46, who is discreet. Will respond. Call Ext. 5294

SM Safe, sane. Looking for other guys into body punching. All limits respected. Call for details. Call Ext. 5292

SM Masculine, attractive, 37, dark brown hair, smooth olive complexion, hazel-green eyes, witty sense of humor, 5'8", 165 lbs. I'm a healthy HIV+ male who takes care of myself. Looking to meet a single, HIV+ man who lives in Houston & is good-looking. Prefer someone close to my age & a top. Not attractive to feminine men. Looking for a real guy. Leave a message if you want to talk. Call Ext. 5201

SM 29, 6'1", 220 lbs., HIV+, healthy. I'm financially secure. Like going out & having quiet, romantic dinners at home. Call Ext. 5275

SM Certified sailing skipper looking for a sailing captain. I'm 6' & 220 lbs. I have a tight end, football player's build, with strawberry-blonde hair & green eyes. I have a hairy body. I'm very masculine, drug-free & disease-free. Looking for guys who have similar qualities or those who may be attracted to my qualities. Call Ext. 5149

SM 5'10", 200 lbs., 8'. I love sex, drugs & having a good time. Give me a call. Call Ext. 5283

SM 35, 5'6", 160 lbs., clean & discreet. I am very aggressive & demanding. Looking for a submissive, older White male for a possible long-term relationship. Let's fulfill both of our fantasies. Call Ext. 5282

SM 38, handsome, muscular, dark brown hair, hazel-green eyes. I would like to meet a guy in his late 30's or 40's who enjoys being an aggressive, loving, non-smoking, HIV+, healthy & attractive. Call Ext. 5190

SM 46, 6', 210 lbs., dark blonde hair. Searching for that special person. A White or Hispanic male, 30-50, who is sincere. Seeking a friendship or a relationship. I like doing simple things that people can do together. Call Ext. 5281

SM 42, HIV+, healthy. I enjoy life & quiet evenings at home. Looking for friendship & possibly more. Call Ext. 5273

SM 20, 6'1", 200 lbs., brown hair, blue eyes. Like to sing, dance, go out & have quiet times at home. Looking for a relationship. Give me a call. Call Ext. 5272

SM Muscular, handsome, sexy man, HIV+, late 30's. Would like to meet a man in his late 30's or 40's. Should be attractive, masculine and should enjoy being a top. I enjoy being a bottom. Call Ext. 5271

You've got it & I want it. You're Hispanic or Latin, dark-complected, a smoker, drug & alcohol-free, height/weight proportionate, mature. I'm a gay White male, 158-160 lbs., 5'8", brown hair, blue eyes, considered attractive, work out daily, very fit, mature, HIV+ & a top. Interested in mature bottoms, no games. Interested in simple encounters, possibly more. Discretion is needed & will be given. Call Ext. 5267

SM 46, 6', bi curious. I have one or two experiences that were not satisfactory. I would like to meet someone to help me investigate it more. Contact me. Call Ext. 5266

SM 33, 6', slender, smooth, HIV+, very healthy & active. I love music, sports, dining in, dining out & cuddling. I'm very flexible & willing to try other things. Looking for Black males for friendship & a possible relationship. I'm honest, sincere & trustworthy. Must like to have fun. Call Ext. 5265

SM 57", 170 lbs. Looking for Black males, 23-35, who want to have fun. Call Ext. 5218

SM 31, muscular, tan, smooth, 156 lbs. Like to meet a man who is stockier than I am. Not looking for a chubby guy. Would like to meet a top. Call Ext. 5175

SM 44, 5'9", 165 lbs. I'm a bottom, with brown hair & brown eyes. I'm clean-shaven, with short hair. I'm straight-acting & discreet. I enjoy giving blow jobs & receiving anal action. Looking for a White male who is a top man. Someone who is taller than me. Must be muscular, with above-average endowment. Smokers & light drinkers okay. Call Ext. 5244

SM Handsome, 26, new to Texas. I hear things grow big in Texas. I'm very straight-acting & looking. In search of a 20-30-year-old who is straight-acting & appearing. Race is unimportant. Must be in shape. Call Ext. 5242

SM 36, HIV+, 6'2", 160 lbs. Looking for love in all the wrong places. I'm fun-loving, humorous & open-minded. I'm a light drinker & smoker. I'm somewhat Bohemian with an appreciation for the finer things in life. I enjoy quiet evenings at home with an occasional night out on the town. Call Ext. 5264

SM Handsome, 37, 5'8", 172 lbs. I work out frequently & I'm muscular. I'd like to meet a guy late 30's to mid-40's good-looking. Must like to have a lot of fun. He should enjoy being a real top guy. If you want to play with my nice, smooth muscular body, give me a call. Call Ext. 5201

SM Looking to meet some interesting & uninhibited guys to get together & have some versatile fun with. I like to give, as well as receive. Although, giving is my greatest joy in life. I consider it my duty in life to give pleasure to men. Call Ext. 5259

SM I'm a sexy bottom boy looking for a daddy. If you are interested, call me. Call Ext. 5156

SM Top man who is demanding, sane & safe. Looking for specially skilled bottom boys who like to serve & take what's coming to them. Should be 26-40. No training is necessary. I will take care of that myself. Call Ext. 5257

SM 37, 5'8", 165 lbs., attractive, brown hair, dark-complected. I'd like to meet a guy my age or older who is in good shape & attractive. Should prefer to be a top. Seeking a fairly active guy. If you have a good sense of humor & you like to have fun, give me a call. Call Ext. 5123

SM Attractive, early 40's, 5'10", 175 lbs. Seeks female-looking cross dresser or transsexual, 21-45, for dating, fun or a possible long-term relationship. Please respond. Call Ext. 5258

SM 20, bi, brown hair, hazel eyes. I enjoy camping, fishing & more. Looking for someone who has a sense of humor who likes to party. If you think you would like to meet me, call me. Call Ext. 5272

SM 38, 190 lbs., 6', HIV+, healthy, active. I enjoy the arts & having laid-back fun. I'm retired & enjoying life. Looking for friendship & possibly more. Call Ext. 5253

SM 31, 5'5", 145 lbs. I'm very boyish-looking. Looking for a gay, White or Hispanic male, 21-32, who likes sports, rock music, cars, traveling & casinos. Call Ext. 5252

SM 57", brown hair & eyes, 43. I like music, arts, opera, the theater, museums & quiet dinners at home. I also enjoy kissing, cuddling & touching. I'm open to new & varied interests. I'm a laid-back, sensitive & down-to-earth person. I'd like to meet Hispanic, White or Asian males who are 25-50. Call Ext. 5240

SM Attractive, 5'11", 180 lbs. Would like to meet a female impersonator. Call Ext. 5261

SM I'm a very young 43-year-old, sailing skipper looking for a sailing captain. I'm a 6', 220 lb. red-head. I have red, strawberry-blonde hair, hazel-green eyes, a mustache & a hairy chest. Looking for guys with similar qualities, or those who are attracted to my qualities. Also looking for a gay sailing club & interested in forming one if one is not out there. Call Ext. 5212

SM 31, muscular, tan, smooth, 156 lbs. Like to meet a man who is stockier than I am. Not looking for a chubby guy. Would like to meet a top. Call Ext. 5175

SM 44, 5'9", 165 lbs. I'm a bottom, with brown hair & brown eyes. I'm clean-shaven, with short hair. I'm straight-acting & discreet. I enjoy giving blow jobs & receiving anal action. Looking for a White male who is a top man. Someone who is taller than me. Must be muscular, with above-average endowment. Smokers & light drinkers okay. Call Ext. 5244

SM Handsome, 26, new to Texas. I hear things grow big in Texas. I'm very straight-acting & looking. In search of a 20-30-year-old who is straight-acting & appearing. Race is unimportant. Must be in shape. Call Ext. 5242

SM 57", 170 lbs. Looking for Black males, 23-35, who want to have fun. Call Ext. 5218

SM 31, muscular, tan, smooth, 156 lbs. Like to meet a man who is stockier than I am. Not looking for a chubby guy. Would like to meet a top. Call Ext. 5175

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SM Asian. In search of a Married White cop who needs to relieve the stress of work & family life. If you want some mid-day encounters, give me a call. Call Ext. 5189

SM Attractive, outgoing, 34. Searching for a special friend. Someone willing to understand my living with HIV for 10 years. Call Ext. 5255

SM 29, 6', 160 lbs., blonde hair, blue eyes, smooth chest, tan body. I'm a construction worker from Louisiana. Looking for a gay, White or Hispanic male to show me around, in more ways than one. Friends first, possibly more. No games. No chubbies or above. If you are 21-35, a brunette & 5'4" or taller, call me. I will bring you there. Call Ext. 5238

SM 5'11", 190 lbs., goatee, blue eyes, salt 'n' pepper hair, hairy body. Like to have fun with friends. Interested in Hispanics. Call Ext. 5219

SM Brown hair, very blue eyes, 5'9", 180 lbs., very muscular, 34. Looking for a very sensual, feminine TV or TS. Let's have a really good time & see where it goes. Call Ext. 5232

SM 27, 6'3", 195 lbs., in very good shape. Looking for a gay White man who is 27 or older, tall & masculine, to have fun with. Call Ext. 5231

SM 22, 5'11", 143 lbs. In search of a single White male, 18-30, who is pretty masculine, handsome & fun. Call Ext. 5230

I'm a married man, 40's, 5'9", 165 lbs., clean, discreet & HIV-. Looking for sexual buddies who are the same & want to go out & have fun. Call Ext. 5228

White male, 38, blonde hair, blue eyes, and athletic. I'm wealthy, married & bored. You must be young, hot & a little wild. I'm a healthy, imaginative top. Call Ext. 5227

SM Well-hung. Looking for someone to have a good time with. Call Ext. 5216

SM 6'1", green eyes, mustache, goatee, 39, tall, smooth body. I'd like to meet White or Hispanic guys. Give me a call. Call Ext. 5221

SM Gay, 41, 5'5", green eyes, blonde hair. Enjoy quiet evenings at home, movies, rock 'n' roll music & playing board games on occasion. Looking for a White or Hispanic male to spend time with. Call Ext. 5220

SM I'm a cross-dressing transvestite. Looking for other transvestites who enjoy conversations, getting together, being sisters & having girl talk. I enjoy dressing up, going out, having drinks & pajama parties. Looking for a sister or close friend. Call Ext. 5203

SM 50, 6', 190 lbs., brown eyes, & hair. I'm HIV+ & a top daddy only. I prefer a single White male over 40 & less than 5'10". Must be a non-smoker. No drugs or fannies. Seeking someone who enjoys quiet life, movies, theaters & sci-fi. Call Ext. 5200

Gay male, 23, 6'1", 172 lbs., dark hair, dark eyes, well-toned, smooth. Looking for bodybuilders to have good times with. Call Ext. 5195

SM 46, 6', 280 lbs., graying hair. Seeking a gay White, Asian or Hispanic male, 25-50, who is drug & disease-free. He should be slim-to-medium-built, with fuzzy legs. I enjoy friends, music & honesty. I'm compassionate & affectionate. Call Ext. 5192

SM 60, 5'8", 290 lbs., brown hair, blue eyes. I'm a bottom. Looking for guys in their 20's or 40's. Race is not important. Honesty & sincerity are prime factors. Let's share respect, love & an active physical relationship. I enjoy quiet times at home, dancing, traveling, the beach, dining in, dining out & the company of an affectionate friend. Call Ext. 5187



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