

# Pride Week Continues

Concert Saturday, Parade and Rally Sunday

## MONTROSE V O I C E

The Newspaper of Montrose June 24, 1983 Issue #139 Published Every Friday



### An Evening of Culture

One of the annual events of Gay Pride Week is the Monday night "An Evening of the Arts," held this year at the Swim Club on Peckham.

Photo left: An ensemble provided music at the Art Alliance gathering.

Top right: Photos and drawings line the wall for public inspection

Lower center: the Court Players by the pool

Lower right: Mitch Lundsford and his entry in the art competition

Photos by Steve Cuniherti



A scene from this past week's "Clapshick", staged jointly by the Montrose Counseling Center, Montrose Clinic and Gay Switchboard. Steve Cuniherti and Jul Lowery prepare to take on "Montrose people" in the play Wednesday night.)





*This is the famous Budweiser beer. We know of no brand produced by any other brewer which costs so much to brew and age. Our exclusive Beechwood Aging produces a taste, a smoothness and a drinkability you will find in no other beer at any price.*



**GENUINE**



**GENUINE**

UNITY  
THROUGH  
DIVERSITY   
HOUSTON GAY PRIDE WEEK 1983

**Budweiser  
LIGHT**

## Dallas Gay Pride Week Begins

Gay Pride Week in Dallas began the weekend of June 17-19 with its annual parade, concerts and contests.

Approximately 150 people gathered Friday at the Oak Lawn Library, where a candlelight march began.

An arts and crafts fair on Cedar Springs at Throckmorton alongside the Crossroads Market kicked off Saturday's activities.

Razzle Dazzle Dallas, one of the largest Gay Pride Week events in the state, highlighted Saturday. Held in the Centennial Building at Fair Park, it included dancing, a laser-light show and numerous booths from many local groups and businesses.

The Sunday parade was shadowed with controversy because the Gay Pride Association originally decided to exclude the Dallas Tavern Guild's float.

Citing the Round-Up Saloon's door policy as the reason to refuse the Tavern Guild's participation, the Gay Pride Association refused to alter their decision until Friday morning, June 17.

When asked why the Gay Pride Association changed its decision, its president Jim O'Connor responded that they had received pressure from several outside sources to alter the judgement. O'Connor would not elaborate on who the "outside sources" were.

According to Richard Montgomery, general manager of the Round-Up Saloons in Dallas and Austin, Don Baker, former president of the Dallas Gay Alliance, had "urged" the association to alter its decision.

The rally held in Lee Park after the parade was started by music from the Oak Lawn Symphonic Band. Speakers included Dan Bradley, co-chair of the National Human Rights Campaign; Mariam Ben Shalom, a lesbian feminist from Wisconsin; and others.



Oak Lawn Symphonic Band in Sunday's parade



The Rally at Lee Park following the parade

## Montrose Mouth

### Community Notes

The Roman, 2602 Whitney, corner of Pacific and Whitney, cordially invites you to A Haircut for AIDS on Saturday, June 25 from 8am to 8pm. No appointment is necessary. The \$10 requested donation for the haircut goes to benefit KS/AIDS research or victim services. So make it more than a haircut, make it a contribution as well.

The Gay Hispanic Organizations of Houston invite the gay community to a Hispanic Culture Evening on June 24, Friday at the Memorial Park Motel, 50 Waugh Dr. at 8:00 p.m. "Celebration NO. 1, 1983" will feature 18 Hispanic countries represented by Chelo y Su Tropical Yamayel, The Great Pretenders, female impersonators, Folkloric Dancers and Jamie Chapa. It's semi-formal, \$3 and there will be a dance following the performers.

The Montrose Clinic must once again announce an hour change. The clinic will no longer be open during the day, but will resume regular hours from 6:00-9:30 p.m. Monday through Friday.

Baja's will be closed for remodeling starting Monday and will reopen July 1—as an exciting new entertainment concept.

Kindred Spirits announces a Monday Night Pool Tournament each week at 5245 Buffalo Speedway. It's a \$2 entry and time is 8:30-11pm. Kindred also offers free C&W dance lessons to women the first Monday of each month at 8pm.

Moving Right Along Garage, a woman-owned and operated garage (a first for the city) is now open and ready to repair your vehicles. They specialize in tune-ups and air conditioning work on most cars. Right now they are only there on Saturdays, but can be reached at 663-7329.

VD screenings will be conducted at the Ranch, 6620 1/2 S. Main, this Sunday, June 25, 8pm-midnight.

Congrats to the Montrose Cloggers who were asked to perform at a special appearance for the cast party of Leonard Bernstein's new opera, which premiered in Houston June 17. The party was at the Four Seasons Hotel; the western Cloggers added some class to the opera folks!

"The Naked Civil Servant" will be shown on Channel 8 at 9pm this Saturday, followed by an interview of Quinten Crisp with Dick Cavett at 10:30 p.m. If you can't be home, set the VCR for this one.

On June 28, this Tuesday, Integrity will have a chapter eucharist and a guest speaker from Gay Men with Straight Wives at the Aury House, 6265 Main at 7:30 p.m.

Also this will be Integrity's first year to have a float in the Gay Pride Parade.

For information on NOW's activities during and after Gay Pride Week, call 921-1175.

The Greater Montrose Business Guild is distributing maps of Montrose to aid out-of-towners are various spots in the area. Look for these.

Monuments and Landscapes, a New Public Art has opened at the McIntosh/Drysdale Gallery, 2008 Peden. Hours are 11am-5pm Tuesday thru Friday.

A Place in the Sun at Gracielynn Gallery, 704 Fairview, will host poets Anthony Bradley and Ken Dayringer in a program of their works on this Tuesday, June 28, at 7pm. Admission is \$1.

Visual Inventions will be featured at there's never e'uff at 4309 Montrose on Saturday, June 25, all day. Party, party.

Civil Servant/Salvate



BEN SARGENT  
Copyright © 1983 by Ben Sargent

# HOUSTON GAY PRIDE WEEK

UNITY  
THROUGH  
DIVERSITY

HOUSTON GAY PRIDE WEEK 1983

We Support Celebration '83

**MONTROSE**  
**MINING**  
**COMPANY**  
805 Pacific

## Parade Scheduled for Sunday

Sunday, June 26 at 5:30, Miss Westheimer will be wearing all the finery she puts on but once a year—the Gay Pride Week Parade.

With more than 50 entries in this year's event, the floats promise to be more colorful and flamboyant than in year's past. More groups will be represented, and if the weather holds, it should be an event to remember.

The parade starts at Shepherd and Westheimer at 5:30, proceeding down Westheimer to Bagby. A reviewing stand will be set up in the 900 block of Westheimer.

## Memorial Concert Scheduled

The annual Fred Paz Memorial Concert will be held June 25, Saturday, in Cullen Auditorium at 8:00 p.m.

Featured on the program will be the Oak Lawn Symphonic Band, the Montrose Symphonic Band, the MCC Choir, Montrose Cloggers, Bayou B'lue and the Montrose Chorus.

Admission is \$5, or a ticket is in the Band's coupon book which may be purchased for \$10. Coupons are available at Mary's, Wild'n'Stein, Kindred Spirits, Union Jack and from the concert performers.

Let us hear from you.

Letters to the Editor  
Montrose Voice  
3317 Montrose #306  
Houston, TX 77006

## Montrose Voice

The Newspaper of Montrose

Published every Friday

3317 Montrose Boulevard #306

Houston, TX 77006

Phone (713) 529-8490

Contents copyright ©1983

Office hours: 10am-5:30pm

Henry McClurg  
publisher/editor  
Acel Clark  
graphics  
Sonny Davis  
accounting

Hollis Hood  
managing editor  
Eddie Chavez  
sports editor  
Jon Cheetwood  
Joseph Lee  
contributing writers

Bob Jones, Mary Cadena, Julie Hollingsworth,  
John Cooper, Larry Popham  
contributing photographers

Lyt Harris  
advertising director  
Mark Drago  
advertising  
Jon Cheetwood  
classified advertising

Founding Member: Greater Montrose Business Guild, Gay Press Association  
News Services: International Gay News Agency, Pacific News Service

Austin Bureau: Capitol News Service  
Syndicated Feature Services & Writers: (San Francisco) Chronicle Features, United Feature Syndicate, Jeffrey Wilson, Randy Alfred, Stonewall Features Syndicate, Brian McNaught, Joe Baker

POSTMASTER: Send address corrections to 3317 Montrose #306, Houston, TX 77006  
Subscription rate in US in sealed envelope: \$49 per year (52 issues), \$29 per six months (26 issues), or \$1.25 per week (less than 26 issues).

National advertising representative: Joe DiSabato, Rivendell Marketing, 966 6th Avenue, New York 10011; (212) 242-6883  
Advertising deadline: Tuesday 5:30pm, for issue released Friday evening

Notice to advertisers: Local advertising rate schedule Five-A was effective Oct. 1, 1982. Local advertising rate schedule Six-A will be effective July 1, 1983  
Responsibility: "Montrose Voice" does not assume responsibility for advertising claims. Readers should alert "Montrose Voice" to any deceptive advertising.

## Women's AIDS Network Formed

By Phil Nash  
Via Gay Press Association Wire Service

DENVER—About 25 women joined together at the Fifth Lesbian and Gay Health Conference held in Denver June 9-12 to form the "Women's AIDS Network." The women who joined are involved in providing care to persons with AIDS.

In the group's founding statement, the Women's AIDS Network stated, "As women, lesbian and heterosexual, we have much to share, much of offer, much to teach, much to learn."

The group also said that the group faces the personal issue of facing the diseases of their male friends as well as the social issue of being isolated in the lesbian community for working to fight AIDS. The statement also said, "As women working within predominantly male groups dealing with AIDS, we once again face isolation, invisibility and sexism."

The group plans to be involved in education, support and political action, including education about AIDS to the lesbian and feminist communities. Laurie Hauer, RN, a worker in San Francisco General Hospital's AIDS Clinic, convened the group's first meeting.

Hauer pointed out that women have been working at all levels of the AIDS crisis since its beginning and deserve to be included as equal participants in policy, fund-raising and any ongoing work of organizations working on AIDS. Says Hauer, "I see this as a very important way of unifying the men's and women's communities, one of the positive aspects of this crisis."

The Women's AIDS Network can be contacted by writing in care of Casade AIDS Project, 2702 N.E. Clackamas, Portland, OR 97232.

## MCC to Convene in Toronto

By Steve Warren  
Via Gay Press Association Wire Service  
After nearly 15 years, Metropolitan Com-

munity Church has grown too big for its organizational bristles.

Incorporated as the Universal Fellowship of Metropolitan Community Churches in 1971 after a handful of congregations had grown out of the founding group in Los Angeles, the church's General Conference XI will vote this summer on a wholesale restructuring with an emphasis on decentralization proposed by its Commission on Government Structures and Systems.

In recent years, UFMCC has been dealing with the complexity of adapting to the laws, languages and customs of many nations, as MCC's are now operating in nine countries, striving for a foothold in several others and keeping the lines of communication open with interested parties in dozens more.

The first MCC outside the U.S. was formed in 1973 in Toronto, Canada, and church will mark its 10th anniversary by hosting the General Conference July 10-17.

With the theme "Many Gifts ... One Spirit," the conference will feature guest speaker Dr. Virginia Mollenkott, author of *Women, Men and the Bible* and *Is the Homosexual My Neighbor?* All-day seminars include "Church Growth in Good and Bad Times" and "Embodiment: Uniting the Spiritual and Sensual Self."

In business meetings, the GSS proposals to divide the North American churches into regions will be discussed. Each region would elect an elder to manage its affairs and represent it to the Board of Elders, which administers the business of the fellowship between general conferences. This would increase the size of the current board and assure that all elders were salaried for their work.

In addition, the structure would allow for administrative help for the church's founder, Rev. Troy Perry, who has just returned from three months of travel, much of it devoted to raising money for the UFMCC TV special, *God, Gays and the Gospel: This Is OUR Story*.

Perry said he is optimistic about the church's eventual acceptance into the National Council of Churches. That vote should come next year if NCC's Governing Board, which met with UFMCC representatives in San Francisco in May, approve the application at their

November meeting.

Should they delay their vote again, Rev. Perry won't be concerned. "We feel like the longer they wait, the better off we are," he said. "To know us is to love us."

## Growth a Concern for Gay Fathers Coalition

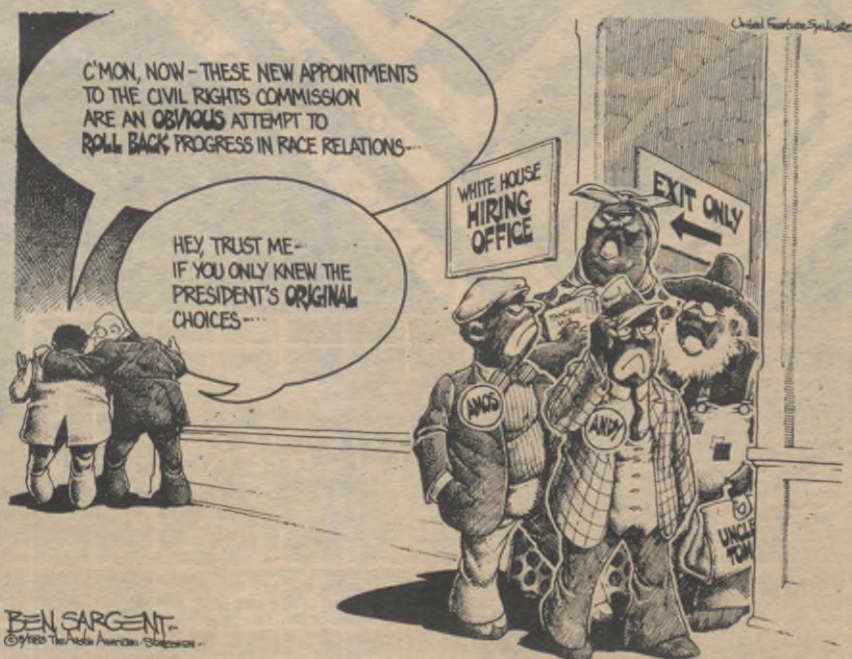
By Phil Nash  
Via Gay Press Association Wire Service

DENVER—Growth and strengthening of its organization are two big items on the 1983-84 agenda of the Gay Fathers Coalition which met for its annual convention in May in Denver. More than 100 gay fathers, some accompanied by their lovers, gathered to participate in workshops and to conduct the organization's business.

The San Francisco chapter reportedly had an attendance of up to 50 people two years ago, but now hosts about 250, a 500 percent increase in two years. In New York City, six separate chapters operate and a separate organization called Gay Fathers Forum has sprung up. Organizers emphasize the importance of personal contact in gay fathers' groups because for many fathers, it is their first contact with the organized gay community.

Media attention is another important issue confronting the organized gay fathers' group. Because many members are unable to publicly disclose that they are gay, relatively few spokespersons have emerged. To facilitate greater access to and acceptance in the media, Stu Gross of the Gay Fathers' Forum in New York conducted a workshop in presenting gay parenting issues in the media. Other workshops during the weekend included information about custody decisions, a seminar on relationship systems and a forum for exchanging ideas and solving problems.

The Gay Fathers' Coalition can be reached at P.O. Box 50360, Washington, DC 20004.



"WE SUPPORT CELEBRATION 83"

NUMBERS

CELEBRATE!

HOUSTON GAY PRIDE WEEK 1983  
UNITY THROUGH DIVERSITY

FRIDAY JUNE 24 FIXX  
EVERY SUNDAY T-DANCE FREE COVER 6-8PM  
COMING IN JULY-TROPICAL NIGHTS 83

300 WESTHEIMER

HOUSTON

526-6551

## Sexy Ads Stop, But Don't Sell

As anyone who's seen an ad for designer jeans can tell you, sex seems to be taking over Madison Avenue.

But researchers are warning that too much steam in advertising can sometimes backfire, reports *Advertising Age*.

They say sex may have "stopping power"—it'll grab your attention—but it doesn't necessarily sell anything.

Former Miami-of-Ohio Professor Bruce Morrison tried out some seductive ads on test subjects, and found that when people were sexually aroused, "a sort of shock set in—they looked at the ads but didn't remember them."

Women were more able to recall brand names in highly sexy ads, but men often couldn't even describe the ad, much less the product.

In fact, Morrison says, a graduate student who assisted him confessed that he'd had one sexy magazine ad posted in his apartment wall for two months, and still couldn't remember what it was for.

Given such findings, Morrison says, it's not surprising that there are more ads with nudity and sex in women's magazines like *Vogue* and *Cosmopolitan*, than in male publications like *Playboy*.

## You've Gone Too Far, Baby

It seems a man who kills his wife in Brazil can get away with murder if he doesn't like the way she's acting.

Eduardo Souza Rocha, according to Her Say News Service, shot his wife six times—allegedly because she was leaving him for another man.

But there were other contributing factors. Souza claimed his wife smoked, drove without a chaperone and wasn't always home to greet him when he got off work.

A Brazilian jury agreed with Souza that the killing was "a legitimate defense of his honor," and gave him a two-year suspended sentence.

## Rockets in Dallas?

The newly-elected mayor of Dallas has big plans for the Big D. Millionaire businessman Starke Taylor wants to expand the country's largest airport to open Dallas up to export markets in China, Europe and the Middle East.

But that's not enough for Taylor. He wants his airport to be capable of serving space shuttles.

"We're getting into the rocket ship era," he is quoted in the *New York Times*, explaining that the city has the room to build a spaceport big enough to handle traffic to and from the moon and beyond.

Taylor wants Dallas to grab the opportunity to "take one of those rockets and fly to Japan or some long distance in a hurry."

## Alcoholism: Any Treatment is Better than None

A new Congressional study shows no one treatment for alcoholism is better than another, and that the most expensive treatments are boosting the cost of medical care sky-high.

The study, done for the office of Technology Assessment and reported in the *New York Times*, found that hospitalizing alcoholics—the treatment most recommended by insurance companies—is "far more expensive and not necessarily more effective" than outpatient care.

Alcohol abuse, the study notes, may be responsible for up to 15 percent of the nation's annual health care bill.



# RISKY BUSINESS

The Cabaret that Specializes in Live Musical Revues  
PROUDLY PRESENTS

Showing thru July 10  
**From BLUES TO BROADWAY**  
with a  
(layover in Burlesque)

Coming July 14: "Swing"

Weekly Show Times:

Thursday, 8:30pm  
Friday, 8:30 and 11:00 pm  
Saturday, 8:30 and 11:00 pm  
Sunday, 8:30pm

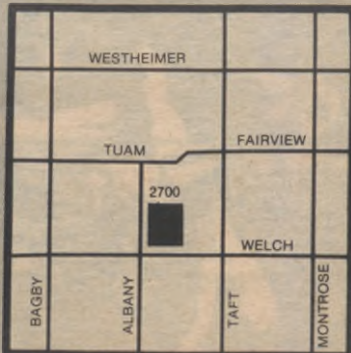
TICKETS AVAILABLE AT THE DOOR

2700 Albany—528-3611



APPEARING JUNE 27, 28, 29  
MICHELE LARIN

**Monday**  
1/2 Price Well  
**Tuesday**  
50¢ Draft  
**Wednesday**  
Ladies Night, 1/2 Price Well



## Greanias to Attend Neartown

City Councilman George Greanias, District C, will speak on the sexually oriented business ordinance at the Neartown Civic Association meeting on June 28 at Bering Memorial Church.

Neartown was instrumental in promoting interest in the SOB ordinance.

## AIDS No Threat to AYDS

Pacific News Service

What do you do if a dread disease surfaces with a name just like yours?

Nothing if you're Jeffrey Martin, Inc., manufacturer of AYDS, the appetite suppressant candy. Company attorney Andrew Graham says sales have not been affected.

"We've been absolutely unscathed," claims Graham. "No one is associating this product—which has been around since the 1940's—with Acquired Immune Deficiency Syndrome. . . No more than they associated T-S-S, Times Square Stores, with Toxic Shock."

## Computer Love

They really aren't writing songs like they used to. The Music Licensing Organization ASCAP now lists 89 songs with titles beginning with the word "Computer"—including twelve called "Computer Love."

But while computers are popular among songwriters, reports *Psychology Today*, they haven't won over the music-buying public.

None of the songs has reached the Top Forty.



**We're**  
celebrating the  
opening of our  
newest store with  
an offer of ten  
beautiful gladioli  
for only **6.95**

Come join the festivities at our second location next to Butera's on Montrose and pick from a garden of pixie, mini or fancy glads in over 15 colors! At Cut Flowers we keep prices modest, letting you design your own arrangements from our array of fresh cut and dried flowers in an assortment of wonderful containers. Come browse at our new European style flower market in the heart of the museum area . . . and have a marvelous time! Open Monday through Saturday, 9:30 a.m. to 6:30 p.m.; Sunday, 11:00 a.m. to 5:00 p.m.



The Village, 2513 Rice Blvd.  
Phone 521-9653  
5015 Montrose, next to Butera's  
Phone 522-1775

**REFRIGERATOR REPAIRS**

IF YOU CALL MR. TAGER & TELL HIM WHAT IT'S DOING, HE WILL TRY TO ADVISE YOU ON COST OF REPAIRS

**932-7238**  
Domestic Ref. Co.

**HOUSTON GUEST HOUSE**

"Where the World Meets Houston"

106 Avondale  
Houston, TX 77006  
713/520-9767

# CTLC

THE LAMMEY CORPORATION  
602 W. Alabama Houston, Texas 77006 713.524.5860

Beach Mats, Picnic Baskets, Glasses, Party Invitations & Paper Goods . . . . . Ice Chests, Outdoor Candles, Sports Bags & T-Shirts . . . . . TLC has everything you need for Summer Fun . . . . . Well, almost everything!

Now Open Monday thru Thursday . . . . . to 9 PM

10 to 9 M-Th    10 to 6 F-S

AmEx • Visa • M. Card



**Naomi**

**ONLY \$2.50 COVER  
EVERY NIGHT  
BEFORE 10:00  
(except Sunday)**

**Sunday, June 26  
SUNDAY SHOW  
starring  
Naomi Sims  
Hot Chocolate  
Donna Day**



**Chocolate**



**Donna**

**With Special Guest  
Alice Phallus  
plus the new All  
Male Copa Dancers**

**Tuesday—Talent Night  
Thursday Special—50¢ Bar Drinks  
All Night Long  
Every Wednesday  
25¢ Bar Drinks,  
2 for 1 Canned Beer**

**the <sup>NEW</sup> Copa**

## Foot in Mouth

By Randy Alfred

San Francisco city Supervisor Harry Britt spoke to the May 21 commemoration of the 1979 White Night Riots as dusk settled at City Hall. Britt opened inauspiciously, before he got to the issue of the lenient five-year prison term assassin Dan White is serving for the 1978 slayings of Supervisor Harvey Milk (whom Britt succeeded) and Mayor George Moscone. (May 21 was the fourth anniversary of the manslaughter verdict in the case.)

"Right now I'm getting cold," Britt started. "So if you will all snuggle up a little closer together, I'm going to cut my thing quite short."

As the crowd snickered and booed, he hastily added, "I hope Channel 7 has gone."

**NAIL ON HEAD:** Britt had some interesting observations when he recovered, however: "Five years after that riot, when we thought the world had maybe caught some glimpse of the injustice done against lesbians and gay men, not only are the archbishop, the National Council of Churches, the Episcopal bishop, all of the so-called moral leaders of the city still protecting the world against queers, but the cops are wearing gas masks to protect against people who have AIDS, CBS is still portraying us as a sinister force out to destroy everything good about the United States of America, and I do not see the same kind of outcry against Archbishop Quinn and his homophobic statements that I see against Dan White, even from our alleged best friends in city government."

"As black people have had to learn that just hating the Ku Klux Klan ain't enough, but that racism is everywhere and will be there until the black experience is expressed so effectively that it goes away, we have got to learn that it's not enough to hate Dan White. We have got to deal with the mainstream homophobia in our media, in our church leadership, and in our government, or we are never going to be safe in this society."

**AIDS CONSPIRACY?** "For the first time, the theory that has been banded about has appeared in print with some elaboration, and, in a non-gay newspaper," pioneer gay-rights activist Bob Basker wrote me when he forwarded an editorial from *People's World*, the Communist Party newspaper.

Writing in the May 7 issue, Carl Bloice noted the suspicion that AIDS is related to swine fever and reiterated the Cuban charge that the outbreak of the fever there a few years ago was a U.S. (and probably CIA) action. Since then, swine fever, though under control in Cuba, has broken out elsewhere in the Caribbean where public health and sanitation levels are low.

One such place, Bloice wrote, is Haiti. Haitian immigrants to the U.S. are an "at risk" group for AIDS, and some epidemiologists believe Haiti to be the Western Hemisphere focus of AIDS. Bloice concluded, "This raises the very real possibility that today's AIDS sufferers are victims of an act of horrendous bacteriological warfare."

**DEVELOPMENTS:** Last fall, the national Centers for Disease Control released information that gay men with AIDS were more likely than gay men without the disease to have had more sexual partners per year, more sexual partners in the year before onset of symptoms, and a higher proportion of their partners in bathhouses, bookstores and porno theaters.

This spring, Bay Area Physicians for Human Rights published a pamphlet, "Guidelines for Risk Reduction," with the

front-page admonition: "The message is clear: avoid the direct exchange of bodily fluids."

The word was already reaching many gay men through other media and/or their own physicians, for a study of 600 Bay Area gay men (singles and couples) revealed that 30 percent had reduced or stopped high-risk sexual behaviors. However, the authors, psychologists Leon McKusick and William Horstman and psychiatrist Arthur Carfagni, noted that 62 percent have continued or increased at "at least one high-risk behavior with new or anonymous contacts." They concluded: "Remedial and public-information efforts should be aimed at these groups of sexu-

ally active gay men."

No sooner than this report began to circulate, a group of gay leaders summoned bathhouse, bookstore, and theater owners to a meeting to discuss posting of notices and distribution of pamphlets and condoms at those establishments. The aim is to reduce transmission of the unknown AIDS agent and to prevent its spread from San Francisco in the wake of Lesbian/Gay Freedom Day.

The day before the meeting, Roger Gross, president of the Golden Gate Business Association, told a Board of Supervisors' hearing that "the health scare and crisis" has already reduced local business

in gay establishments and will soon cause "a substantial decline" in tourist trade.

At the meeting, bathhouse owners were cooperative but felt they were being singled out. Many, in fact, did not show up at all.

Within the week, *S.F. Chronicle* columnist Herb Caen reported that doctors and nurses were patrolling the baths to kick out known AIDS sufferers who were still frequenting the places.  
Scaree.

Alfred's column originates at the "Sentinel," a San Francisco gay newspaper. ©1983 Randy Alfred, all rights reserved.

## Stanford Square

### TOWNHOMES

The twenty-four townhomes at Stanford Square afford the convenience of a near town location coupled with the serenity of a carefully-planned, secure environment.

These one and two-bedroom traditional brick studio homes are within minutes of the downtown business and cultural district, Greenway Plaza, the medical center and the speciality shops, galleries and fine restaurants of the Montrose, museum and River Oaks areas.

Careful attention has been given to security requirements. An automatic entry gate permits controlled access to the townhome community, while automatic garage doors and well-lighted parking areas extend security within the perimeter of the property. As an additional feature, each home has been pre-wired for its own security system.

Stanford Square Townhomes offer a variety of amenities, including:

- Woodburning fireplaces
- Private patios
- Kitchen appliances (refrigerator & microwave oven)
- Washers & dryers
- Smoke detectors
- Pre-wiring for cable TV

Cathedral ceilings, skylights, attics, studies, porches and balconies also are included in many of the floor plans. A swimming pool and sun deck are located in the center of the courtyard.



OFFERED EXCLUSIVELY  
BY KITTRELL REALTY

529-5981



NOW OPEN UNDER NEW OWNERSHIP  
Linda "Lulu" Simpson



We will be open all day Sunday, June 26

**HAPPY HOURS**  
**7am-7pm**  
**7 DAYS A WEEK**

Friday—Farewell to Jim & Eddie, June 24  
Sunday—Gumbo Dinner, 3pm, June 26  
Wednesday—Steak Night \$3, 6pm

109 TUAM

528-9128



**WILD BILL'S CORRAL**

SUNDAY—Free Buffet  
MONDAY—Steak Night  
WEDNESDAY—Spaghetti Night  
HAPPY HOUR—10am-7pm, 7 days a week  
Hours 10am-2am  
Mon-Sat  
Noon-2am Sun.  
**CORNER JACKSON & GRANT**  
522-7631

**Neartown Business Services**

announces the opening of new offices

3815 Montrose  
suite 104  
Houston

Computerized Accounting and Bookkeeping Services



(713) 529-3636  
Malcolm Landry  
Rick Martin



**GYRO Sandwich Shop**

HOUSTON

1536 Westheimer

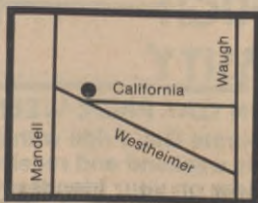
Come Watch the Gay  
Pride Parade from  
our Sundeck



Try Our New  
**Mexican Menu**  
Carne Guisada Plate  
Pollo Guisada Plate  
Beef Taco Plate  
Fajita Plate  
with free Coke—\$3.95



**Gyros Supreme—\$3.25**  
Mixture of lamb and beef, spices, brocoli, cheese, onions, tzatziki sauce on Pita Bread with French Fries

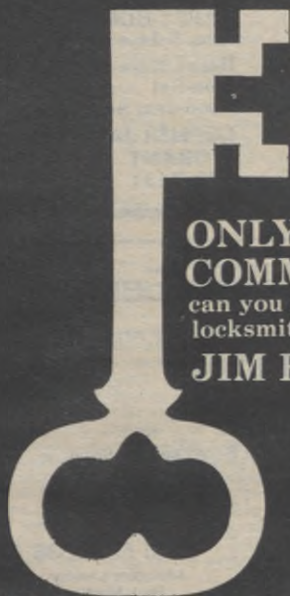


**LUNCH SPECIALS OF THE WEEK**

3 Beef or Chicken Enchiladas Plate topped with melted cheese, including rice, beans and salad  
Shrimp Plate with fries, salad, tartar sauce with FREE Coke—\$3.99



## LOCKSMITH REED'S KEY SHOP IN THE MONTROSE 1620 COMMONWEALTH



MON.-FRI. 9am-6pm  
523-2927  
SAT. 10am-5pm

**ONLY AT 1620  
COMMONWEALTH**  
can you receive the quality  
locksmith service provided by  
**JIM REED**

serving the Montrose  
Community with  
"Unity  
through Diversity"  
for 10 years

## TOTAL ANIMAL CARE CENTER

QUALITY CARE, SERVICE AND SUPPLIES  
AT ONE LOCATION

- Full Line Supply Store ● Boarding
- Grooming ● Animal Hospital

1640 Westheimer

521-9277

## LOLA'S DEPOT



2327 Grant at Fairview—528-8342

Open 12pm-2am Every Day

**KRAZEE HOUR NITELY 9-10pm**

75¢ Well Drinks

**KRAZEE TUESDAY 9pm-2am**

75¢ Well Drinks & Beer

**HAPPY HOUR DAILY 12-7pm**

75¢ Well Drinks



A People's Place to Rock on Roll  
with your bartenders: Jack, Ronnie,  
Pewee, Andy, Morrie, Daniel  
Patio Bar Open Weekends

## UNITY THROUGH DIVERSITY



**HOUSTON GAY PRIDE WEEK 1983**  
Come Celebrate Gay Pride with us. **BRING IN  
THIS AD** this weekend and receive a Well Drink  
or Beer on your friends at Lola's

Cobra Productions/DGN, 215 Pasadena Plaza,  
#199, Pasadena, TX 77504

# POSTER at \$5 each	\$ _____
# 6 (5x7) PHOTOS at \$5 set	\$ _____
# Poster+Photo set \$8.95	\$ _____
POSTAGE & HANDLING	\$ .75
Texas residents add 6% tax	\$ _____
Total	\$ _____

I have enclosed check or money order for  
\$ \_\_\_\_\_ Charge my  MasterCard  Visa

Account no. \_\_\_\_\_  
Exp. date \_\_\_\_\_  
Interbank no. \_\_\_\_\_  
Name \_\_\_\_\_  
Signature \_\_\_\_\_  
(I am over 18 years of age. Please sign as on credit card)

Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

# Gay Pride: It Means Not Being a 'Toilet'

By Joe Baker

I attended my first Gay Pride parade nearly ten years ago in Detroit. I had just started—at the ripe old age of 24—going to gay bars.

I can't remember who I went to the parade with, but I do recall that we spent most of the time hiding in the background—scared to death of newspaper photographers and television cameras.

If I remember correctly, the parade wasn't much. But, there were thousands of people around—all standing on the sidewalks. Only a hundred or so brave gay souls had the courage—and pride—to march.

Ten years ago Gay Pride parades were just starting out in major cities across the country. Gays in New York and San Francisco, of course, had been parading years earlier, but the movement had finally made its way to Middle America.

The fact that homosexuals in Detroit and Michigan were taking to the streets was news. It was the beginning of a new era in the struggle for gay rights.

I watched that first parade not giving much thought or care to the term "Gay Pride." Hell, I was having enough problems just trying to finally accept the fact that I was a homosexual, much less having to be proud of that fact.

But, that was then—many years, many experiences and many miles ago.

An older gay friend of mine said to me recently: "I just don't understand you young gays today. What's all this about gay pride? Why do you feel you have to march in the streets? I'm not ashamed of being gay, but I'm not proud about it either. I'm a male, but I wouldn't say that I'm proud to be one. I'm white, but I also

wouldn't say that I am proud to be that color. I just am."

I tried to explain to Brad why Gay Pride is so important to us today, but I don't think I did a very good job. For some reason, he just couldn't understand that if we as homosexuals don't like ourselves and take pride in our lives—then how can we expect others to understand and accept us?

The most important persons we have to please are ourselves. When we like what we are—and accept who we are—then it becomes so much easier for others. It also makes it much easier for young homosexuals just coming to terms with their sexuality. They have nothing to be ashamed of.

I'd like one more chance to explain Gay Pride to my friend, Brad. I think the task will be much easier now because of an experience I had recently.

Several weeks ago I took part in the Experience Weekend, a 34-hour workshop aimed at transforming one's life experiences into fuller and richer meanings. The workshop was developed for gay men and women and helps them come to terms with their sexual identity and aids them in dealing with various types of relationships.

Someday soon I want to talk more about the Experience Weekend, but now I just want to share with you a portion of one discussion from the workshop. I think it goes a long way towards explaining what Gay Pride is really all about.

David Goodstein, one of the founders of the Experience Weekend and owner of *The Advocate*, discussed the fact that so many gay people treat themselves as "toilets."

Relax, I'm not going to be talking about kinky sex.

Goodstein has three definitions of "toilet." The first has to do with the fact that people are willing to accept second class status because of something about themselves. For instance, their being gay or black is thought of a limitation.

Goodstein's second definition of "toilet" centers on "the prevalent pattern in many organizations or groups of non-action due to an inability to reach agreement on any specific purpose or goal. While many hours are spent nit-picking over procedural matters or debating the merits of irrelevant side issues, those most able to assist the organization in getting the job done get bored and leave, frequently never to return."

The third definition of "toilet" according to Goodstein, "is the belief that people who are different from you in some way you believe is important—for instance, if you are gay and they are not—will not be interested in playing the game of life with you."

All three of Goodstein's definitions zero in on one point: Don't put yourself down because of who or what you are. Don't think of yourself as a "toilet" or other people will treat you as a "toilet."

To me, this is what Gay Pride is all about. It's realizing your self worth—and not letting anyone or anything impose "toilet" status on you. But it also means not imposing—and accepting—"toilet" status on yourself.

You don't have to march in a parade to be proud of yourself as a person. You don't have to tell your parents and your boss you are gay. But to accept and understand the true meaning of Gay Pride, you have to like yourself.

That's what Gay Pride is really all about.

We're open 6am-midnight  
Serving breakfast, daily  
hot lunches, beer & wine

**Breakfast Special**  
**99c**  
served 6-10am

Bring in this ad for a  
**COMPLIMENTARY**  
**DRINK** with any  
food purchase

**OLD HOUSTON  
DINER**



914  
W. Alabama  
524-2318  
Orders To Go

**OFFICERS  
CLUB**

**Happy Happy  
Hour  
Friday 5-8pm**



**50  
CENTS**

**ALL WELL DRINKS**

**OFFICERS  
CLUB**

**Happy Happy  
Hour  
Friday 5-8pm**

**UPPER DECK**

Open for Dancing  
Friday ● Saturday ● Sunday  
No door charge Friday or Sunday

Friday 11pm to ?  
Saturday 11pm to dawn  
Sunday 8pm to 12

## Let's Hear It For the People

By Hollis Hood

The recent defeat of MTA's bond referendum said much for a thinking public in Houston. It wasn't only Montrose that defeated the proposal 2 to 1, it was nearly citywide.

It's odd, however, that a major concern such as the Committee for Bus and Rail with it's budget in excess of \$100,000 and radio and TV spots couldn't fair better against a fledgling organization throw together in days with a budget of not even \$14,000. Just goes to show you that you can fool some of the people some of the time ... but not all of the people all of the time.

This paper editorialized against the rail for reasons too numerous to mention now, but it could not have done so without the assistance and knowledgeable input from concerned citizens. A special thanks to Barry Klein of the Neartown Transportation Committee and chairman of the Citizens for Responsible Transit, and Mary Jane Smith who organized a grassroots effort to defeat the proposal. The only way to defeat a well-organized and well run campaign such as Metro waged to get the bond effort through (and despite what they may think, it was a very professional campaign), it takes countless hours of volunteer effort and dedication above and beyond. There are a few people who put in that extra effort and I wish we could name them all.

Metro has gone back to square one, back to the people for ideas. Monty Levine of Advanced Monorail Systems, Inc. has gone back to city council with a proposal to build one mile of monorail track to demonstrate how it can be used in mass transit and how cheaply it can be built. There is even the possibility of a monorail between Galveston and Houston with stops on the

way for commuters from inbetween.

Metro is going to have to rethink it's attitudes. Houstonians are known for their cynicism, something like 46 per cent of them say they don't respect anybody. How could Metro have thought they would put anything over or inhibit these people into thinking there was only one solution to a problem. No way.

Yes, everybody wants something done about traffic. Now maybe MTA will get it's head straight—stop wasting money overpaying a few engineers and consultants and get down to what's pragmatic to solve the problem this year—not ten years from now.

Thanks Montrose, I love ya.



Limousines d'Elegance

Call (713) 523-4352

VISA/MASTERCARD ACCEPTED

Happy Hour Entertainment 6 to 8, Monday-Friday. Linda Hefner at the Piano.



SAMANTHA SAMUELS

appearing through July 2

# Rascals

RESTAURANT & CABARET

Dinner Monday-Thursday 6:00-11:00,

Friday & Saturday 6:00-12:00,

Reservations Requested.

Shows at 9:30, 11:00 & 12:30

2702 Kirby  
524-6272

### NOTICE

To offer his GAY clients the personalized service they deserve

BRUCE WOOLLEY  
has left TravelTech.

For personalized  
gay travel or all  
your travel needs,  
call Bruce Woolley  
(713) 524-7324

*A private way of life.*

From the 40's Montrose area  
Condominiums



The STRATFORD  
on Bolshoi

713/621-8350

# Drinkin' buddies.



*We are the only brewers in America who still use the classic  
old world process of fire-brewing to produce our traditional  
"Bohemian style" beer, a truly premium product, rich in  
taste and smoother in character. Our family's more than  
24 year brewing heritage assures the consistently  
superior quality of our beer.*

COUPON



**COMPLIMENTARY DINNER**  
with purchase of one or equal or greater value



UNITY THROUGH DIVERSITY  
HOUSTON GAY PRIDE WEEK 1983

869-1796

OPEN 24 HOURS

Spanish Flower  
MEXICAN RESTAURANT  
3921 N. MAIN  
in the Heights near I-45

GOOD THRU 7-24-83

COUPON



E/J's wishes all our friends  
a Happy and Safe  
**GAY PRIDE WEEK**

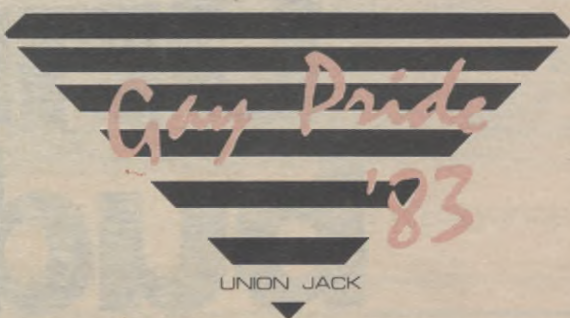
See you at the Summit  
June 26

1213 Richmond/527-9071

**Jock Strap Dance Contest**  
10pm Tuesday  
1st Prize \$50 cash  
& a chance to compete for \$250 Grand Prize

**Happy Hour prices to all wearing GPW attire**

Steak Night 6pm Thursday



UNION JACK

T-SHIRTS

TANK TOPS

MUSCLE SHIRTS

DALLAS **UNION JACK** HOUSTON

SPORTSWEAR/HAIRCUTTING  
(214) 528-9600 (713)

3918 CEDAR SPRINGS  
DALLAS, TX

1212 WESTHEIMER  
HOUSTON, TX

## Protect your most valuable possession

For glowing skin that looks

# Younger & Younger

**A complete skin care treatment formulated for those special people who care about how they look**

- 1. Cleansing Milk Creme—8oz.—\$8.25**  
The cleanser can be used on the most tender skin.
- 2. Honey & Almond Scrub—2oz.—\$9.00**  
The treatment refreshes, unclogs pores, cleanses and brightens the texture of the skin.
- 3. Skin Toning Lotion—8oz.—\$8.00**  
This lotion improves the skin tone, closes the pores and stimulates the skin.
- 4. Soir De Fete Mask—2oz.—\$15.00**  
The beautifying results of this mask are immediate—even on the most sensitive skin. It soothes as it renews tired complexions.
- 5. Aloe JoJoba Creme with Vitamin E—2oz.—\$10.00**  
A creme that softens & helps prevent premature aging.
- 6. Creme de Excellence—4oz.—\$14.50**  
This special formula is enriched with collagen, truly a creme of excellence.

---

Younger & Younger, Please send me the following:

ITEM	PRICE	
_____	_____	Include \$2.00 per order for postage and handling. Include 6% sales tax for Texas addresses. Allow 2-3 weeks delivery. Visa & MasterCard accepted
_____	_____	
_____	_____	
_____	_____	
_____	_____	
_____	_____	

Sales Tax  
Postage & Handling  
Total Enclosed

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_

Check or Money Order  
 VISA exp. date \_\_\_\_\_  
 Mastercard exp. date \_\_\_\_\_  
Credit card # \_\_\_\_\_  
Signature \_\_\_\_\_

Mail to Younger & Younger, PO Box 42809, dept. 352, Houston, TX 77242

## Quality Dental Care. The Smile Store.



At Quality Dental Care, we believe in living up to our name. And that means not only giving you quality dental treatment, but providing it at a price you can afford.

We'll customize your payment plan to your family budget. Plus, you can save up to 20% of your costs with our Qualident membership plan, even if you have dental insurance.

Quality Dental Care. Complete dental services at a price you can live with. Now that's something to smile about.

**Quality Dental Care Southwest**  
2315 Southwest Freeway at Kirby  
523-2328

Bring in this ad and get a complete dental check-up, diagnostic x-rays and your teeth cleaned for \$25.00. Offer expires July 15, 1983.

## Delta Agent: A Scenario

By Harvey Thompson, M.D.

(Editor's Note: This month Dr. Thompson departs from a strictly factual column to indulge in a bit of medical science fiction. It's an intriguing connection of several bits of factual information that affect all of us which may raise important questions in your mind.)

New York Gays had vacationed in Haiti for years. Creole Charlie always said it was because he and his fellow Haitians were French instead of Spanish like the Dominicans next door, or English like the Jamaicans further south. Whatever the reason, it was common knowledge that you could pick up one of the easy-going Haitian hustlers off the beaches of Port-au-Prince for the cost of a drink and a U.S. \$10 bill. By the late 70s, it had become such a popular vacation spot that there were all-gay cruises to Haiti each winter.

In 1977 there was an explosion at a top-secret Russian biological lab in Sverdlovsk that contaminated the surrounding countryside. An epidemic of deadly anthrax broke out a few weeks later; the government of the United States officially asked for an explanation.

By 1978, the U. S. Department of Defense permitted its Biological Warfare Division to clone Pseudomonas exotoxin by recombinant DNA experiments. It was no secret that the United States was loosening up on its observance of the Biological Weapons Convention of 1975. In the Congressional Record of the next year, botulism, anthrax, cholera, and diphtheria were listed as the bacterial toxins currently under study.

But the real interest was in viruses. They were much more difficult to detect, and far easier to transmit. At any rate, the Biological Weapons Convention had never actu-

ally barred research into possible agents, only development of new ones.

From Brazil 1979 came reports of a mysterious "Delta Agent" that turned ordinary viruses like hepatitis-B into dangerous killers. The combination was deadly; more than half the victims of the Brazilian epidemic died.

Delta Agent was frightening; it had never been isolated, and could only be detected through a complex antibody test in research labs. It seems to be a tiny, subviral particle.

But also in 1979, the U.S. Public Health Service opened an office in Port-au-Prince to study the African Swine Fever virus that was decimating the entire pig population of Haiti. With Cuba only 20 miles away, the concern was that the U.S.S.R. was backing Castro with biological warfare aimed at creating economic and social unrest in Haiti.

Security was tightened when news came of the Brazilian "killer hepatitis." The Public Health Service began an investigation of the second epidemic. When the Delta Agent was finally isolated, the information went straight to the Surgeon General's office, stamped "TOP SECRET: EYES ONLY."

C. Everett Koop was appointed Surgeon General by President Ronald Reagan in 1980. The appointee had made a famous statement the year before; he had warned that Gay Rights would lead to the production of "100,000 homosexual and lesbian test-tube babies to give the gay movement more political clout." A few gay leaders took him seriously enough to wonder about his mental stability, and began calling him "Dr. Kook," worrying about what he had in mind for gay health.

But the medical community had always

learned from the gay community. Some bigoted investigators privately referred to gays as "giddy guinea pigs." The hepatitis-B vaccine had been developed only because of gay willingness to serve as test volunteers.

Gay blood was teaching medical investigators a lot about viruses in general. One such virus—Cytomegalovirus—was ubiquitous in the gay community. It had long before been found incorporated into the DNA of a rare cancer called Kaposi's sarcoma, and was known to be a potent suppressor of the immune system.

Yet generally, CMV was a relatively benign virus that at worst left the victim feeling tired for a few weeks, as if he had Mononucleosis. Still, it had long been thought that viruses had some link to cancer, possibly causing it. President Nixon badly wanted to prove this connection and earn the title of "the President who had cured cancer."

Meanwhile, Creole Charlie, like all the hustlers on the beaches of Haiti was feeling the effects of the slipping economy in the United States. His friends used to call him "C.C." for his initials, but lately they had changed that to "G.C." because he was always getting the clap, and the Tetracycline tabs he bought at the pharmacy didn't work all that well any more. His doctor called him "Juan-pepitas-de-manzana"—"Johnny Appleseed." Charlie didn't know the story of the man who spread apple trees all over the United States; he thought the name came from the fact that he had met the doctor while eating an apple.

The hustlers all knew that Americans had the best medicines. Their shots seemed especially good for the "maladies venereales" that they often caught from

Yankee tricks. So, when the American doctor in the expensive suite offered him \$100 to participate in something he called "vaccine trails," Charlie was only too happy to accept.

Charlie's arm was still sore as he walked away from the office of the U.S. Public Health Service in the new building just constructed for the Agency For International Development, Sudamerica. All the people had been very nice, especially the doctor who had brought him to the nice big office behind a door marked "Project Delta."

The doctor had unlocked his black leather bag and brought out the vaccine himself; he said it was a "new kind of penicillin," and Charlie could tell it was expensive stuff because it was inside a special metal cylinder with red labels all over it.

Charlie was feeling great about the day. He was going to get well, he had \$100 in his pocket, and there was a whole shipload of New York gays just pulling into port. Business was looking up, and he should be able to grab a large part of it while the shot was still working. Thank God for America!

And AIDS began in Haiti.

### EPILOGUE:

Medical science fiction? Yet the following parts are true: Delta Agent, Dr. Koop and his quote, the information on CMV, the African Swine Fever epidemic, the portion on biological warfare, and the health office in Haiti.

The last section can't be proved: Creole Charlie died last year. Of Kaposi's sarcoma.

©1983 Stonewall Features Syndicate



HOUSTON 2303 Richmond  
SAN ANTONIO 330 San Pedro

UNITY  
THROUGH  
DIVERSITY



HOUSTON GAY PRIDE WEEK 1983

The Galleon supports Gay Pride  
Celebration '83 at the Summit  
Sunday night  
following the parade.

Beauty and the Beast have their  
tickets—Do You?

(Their show will resume Next Sunday for  
a big July 4th Kickoff)

## Working Together

By Henry Walter Weiss

Separatism is a pervasive and dangerous force in the gay male and lesbian community. A bi-coastal friend recently explained his refusal to become involved with his local gay-elderly support group by saying that he didn't like lesbians and didn't want to have anything to do with them.

Such a view diminishes both the person who holds it and also the gay male and lesbian community at large.

My own favorite story about a separatist issue occurred some years ago at a time when lesbian separatism was riding a cresting wave: I had an embarrassed call from a lawyer-friend with whom I had worked on a number of matters. She had been asked, by a particularly ardent separatist, to prepare a trust. The trust was to contain some rather complex provisions. My friend felt that the provision were beyond the range of her competence, and asked for my assistance.

The irony, of course, was that the entire job was to be top secret. I was to prepare the draft for my friend and she would submit it to the client as her own work. Above all else, the client was not to know that a man had been involved in the drafting process.

I did the work requested, bemused and saddened by the situation. It was sad to think that the client felt so strongly on the issue; still I could not help but enjoy the reality that a man had actually drafted the trust.

Of course the sexuality of the person who drafted the trust was irrelevant, and so the client's insistence on a woman as her lawyer was misplaced. Her insistence should have been on someone who could do the job she needed done: whether that person be man, woman or eunuch.

My own experience working with

women in an organization called SAGE (which is both inter-generational and actively concerned about sexual parity) has been wonderfully rewarding. SAGE volunteers, women and men, work together, planning support and assistance for gay elderly. Issues of sexism are diffused in an environment of cooperation, and in the process gay men and lesbian women learn about each other's concerns. Ridding oneself of sexist notions is an ongoing process, not unlike coming out itself. Sexism is ingrained in our patterns of speech and grammar. Constant vigilance is essential to shake free from it. Yet that vigilance pays dividends in the common bonds within the gay male and lesbian community.

©1983

# The Spud-u-like

"THE ULTIMATE BAKED POTATO"

SIDEWALK  
BEER  
SALE  
DURING  
GAY  
PRIDE  
PARADE



520-0554  
11-11 Sun-Thurs  
11-12 Fri-Sat

416 Westheimer

You'll shout...

# « BRAVISSIMO! »

at the third annual  
Houston Gay Pride Week

## FRED PAEZ MEMORIAL CONCERT

\*Saturday June 25, 1983\*

Cullen Auditorium 8:00 p.m.  
University of Houston

Relax and enjoy the unified magical talents  
and diverse entertainment of your  
friends in Dallas and Houston!



Coupon Book & General Admission—\$10.00  
General Admission only—\$5.00

Coupon books available at Mary's, Wild n' Stein, Kindred Spirits, Union Jack and participating concert performers.

For information please call (713) 527-9454.

Co-sponsored by the Lesbian & Gay Resource Service, UofH



### UNICORN EXPERIENCES UNLIMITED

New and unique, exciting  
recreational vacation  
concept. Opening soon. Call for  
more information


(713) 522-3799

### NEARTOWN GARAGE

UNITY  
THROUGH  
DIVERSITY  
HOUSTON GAY PRIDE WEEK 1983

1901 TAFT (AT WEBSTER)  
523-2794

GENERAL AUTOMOTIVE REPAIR  
TUNE-UPS □ OIL CHANGES □ BRAKES



**a new concept  
a new look  
a new bar**

**On Friday July 1,  
Baja's will reopen as a  
video cruise bar and restaurant,  
bringing to Houston a new  
experience in sight and sound.  
Please join us for our  
grand opening.**

**Baja's**

**402 LOVETT-HOUSTON 527-9866**



**Montrose Glass & Mirror Company**  
1833 Richmond 524-6016

David Pace

Specializing in custom mirrored walls

**UNITY  
THROUGH  
DIVERSITY**



HOUSTON GAY PRIDE WEEK 1983

**CREATIVE GLASS**

Stained Glass • Beveled Glass  
Specializing in Custom Etched Glass  
1833 Richmond—Don Davidson  
523-8802

**VENTURE** → **N**

2923 MAIN • HOUSTON

GROOVIN' • CRUISIN' • BOOZIN'

**UNITY  
THROUGH  
DIVERSITY**



HOUSTON GAY PRIDE WEEK 1983

WE INVITE YOU TO CELEBRATE WITH US  
ONE PRIDE, ONE FREEDOM, ONE PEOPLE



**SUMMER  
IN  
THE  
CITY**



CLUB HOUSTON  
2205 FANNIN  
HOUSTON TEXAS  
(713) 6594998

MEMBER CLUB BATH CHAIN

## Playwright Pearson Describes 'Ancestor'

By Lacy Cale

He's a bright-eyed cowboy who uses the word "irrefutable" as easily as "ain't" in conversations. He saunders in and plops down like he just stepped down out of a semi or in from three days on the range. Not really what you would think would show up for an interview representing a leading playwright in the urban Houston literary scene.

The person described is Max Pearson, Houstonian of some 11 years, whose play, *The Ancestor* is currently at the Main Street Theater, 2540 Times Blvd.

*Ancestor* is a "what if" play, he said. "What if an anthropologist, say a decade after the evolution bombshell, found a fossil that irrefutably backed up Darwin's theory, he questioned. "There has always been contention between the creationists vs. the evolutionists, but most people nowadays can accept at least parts of both theories. But at the turn of the century, when this play is set, it was a very volatile, really touchy subject and those people didn't want to hear anything about something such as evolution."

With this basic conflict in mind, Pearson centers the action around three main characters: anthropologist Ralph Bingley (Phillip Hafer), his companion and secretary Todd Jones (Joe Ponessa) and a creation-theory believer/journalist named Mavis Louise Eddington.

"This one female journalist, who is a religious zealot, is a very strong woman," said Pearson. "She writes for the *National Lion* (something like the *National Enquirer*), and intends to do everything she can to discredit the scientist's find after she wins his confidence and knows all about it."

The play contains some "nifty confrontations," Pearson said, and there are inferences to the untold story of the scientist and his assistant who are gay. "The fact that they are gay is not something that motivates the play," Pearson said. "It's just the personal relationship they have, but they are so involved with the project," this find of the missing link, "that action moves the play along."

Pearson said he studied several months doing the research to be able to write such as play as *The Ancestor*. "Researching the techniques they used for such discoveries was difficult because not many books tell about the way things were in 1912. It's harder to find historical science books." But the research paid off and the play is a powerful drama dealing with people's thirst for discovery and enlightenment which is always hampered by the myopic view of others.

This is only one of many plays Pearson has written, among them a one-act *The Doodle Bug* and a children's play which has been published. He also did a couple of radio plays at KPFT.

He studied drama and playwriting at the University of Houston, and other schools, and has been writing some eight years.

"The payoff, because there isn't really any money in it unless the play is just fantastically popular, is in the audience reaction," he said. "I love just being there and hearing the whispers and watching the expressions. It really gives you a feeling inside. That's why I didn't care for radio. There was no interaction—no audience that I could see."

Pearson said that Houston audiences are lucky to have what he termed a third alternative in theater. "Ten years ago the theater in Houston was just stagnant. Now it is looser and more interesting things are being done. People have a choice with such places as Main Street, Stages and Chocolate Bayou, where before they had to choose between the Alley and community theater. Now they have a third alternative."

This third alternative is the medium that Pearson's work seems to fit best. *The Ancestor* curtain time is 8:00 p.m. June 24,

July 1 and 8, plus a 3:30 p.m. matinee on Sunday, June 26. An Arts for Everyone cast party follows the June 24 performance. For ticket information call 524-6706.

### □ Tina and Pam for a Hot Night at the Summit

By Hollis Hood

If the dancing before the show doesn't heat up the audience at the Gay Political Caucus Rally, Sunday, June 26 in the Summit at 7:00 p.m., then a pair of sizzling ladies will—Tina Turner and Pamela Stanley.

Tina, a veteran songstress and legendary mistress of rock/soul, said during a phone interview from Canada that she is looking forward to performing in Houston again. She just finished a southern tour, with an outstanding engagement at Rockefeller's here.

"I think it's going to be a lot of fun," she said. "I've been performing up here and the crowds are a little stiffer. But when we get down with these folks it'll really get loose."

Tina said she doesn't really get involved in the politics of the event. "I'm an entertainer, and that's why I'll be there."

And she has been there, come back, set trends, shook things up and done it all for the past 20 years in show business.

She started out as what she defined as a "country girl. I didn't know there was such a thing as traveling around singing and I wasn't into records, but I always sang in talent shows and all. It was only after I started going to movies that I wanted to be a star. I would dream about it. Then when I went to St. Louis and met Ike (the show



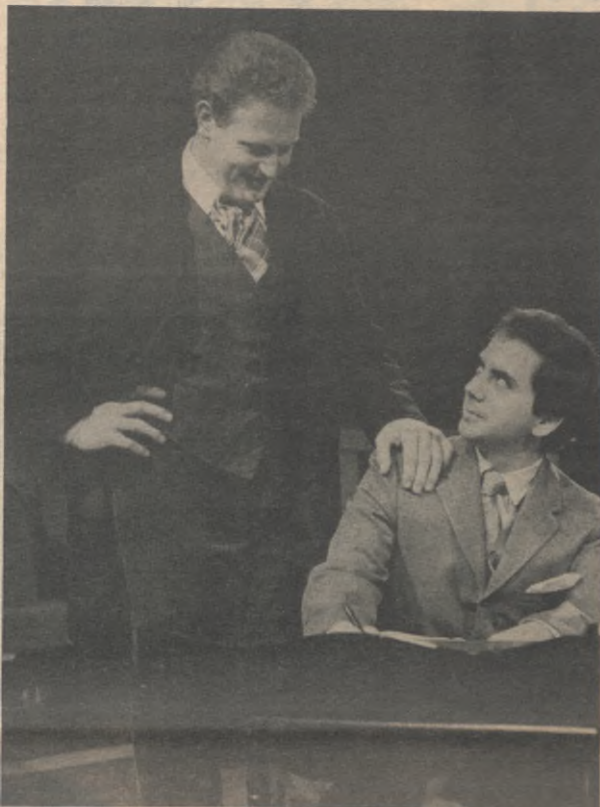
Pamela Stanley

was previously the Ike and Tina Turner revue), I started singing with a band.

"I sang with the band on the tapes and that's how I got started. The dancing came from my own energy on stage and the minidresses came out after that. I never really fit into those long sequenced dresses, and the image just came."

Variety is good for music, said Turner. Rock and roll has come further than in Elvis' day, and music is not categorized as it once was. "What they do now is more universal, more unisex. They do what they want to do, and I like it." Some of the attitudes and fashions of the punkers can be transposed into other people's thinking, she said. "Some people are just looking for attention ... some things only belong on stage."

And one person that certainly belongs on stage, because she is a star entertainer,



Philip Hafer and Joe Ponessa play the anthropologist and his assistant, respectively, in Max Pearson's play "The Ancestor," currently at Main Street Theater.

will share the spotlights with Tina on Sunday—Pamela Stanley.

In a recent interview with this Philadelphia native turned Texan (she lives in Dallas now), she said she is excited about sharing the bill with Tina Turner, and about riding on the Officer's Club float in the Gay Pride Parade.

Stanley learned music at her grandfather's knee, she said. She and her brother and sisters would all sing harmony to guitar accompaniment. "I tell people that I learned to sing through the S&M method. If we didn't do it right, he would take my hand and bend it back. He didn't mean to hurt us, but we learned to sing harmony real quick."

From that time on, she knew she wanted to be a professional singer. Reared on the classic folk music of the Kingston Trio, Brothers Four and Simon and Garfunkle, she studied her craft and headed off to New York to make a name for herself.

While singing in a piano bar one night, a German producer came in heard her and ultimately offered her a record contract. "I was like a storybook," she said. "They flew me to Germany first class, and I had never been out of the U.S. I stayed in a hotel that was a castle. I thought I was Cinderella."

Grateful for the experience and the excellence the Germans demanded of her, she was glad to get back to United States soil. "You don't know how to appreciate America until you go to another country," she said. "We would be recording and there was a window in the studio and you'd look out over the land mines and the wall, but even so, Berlin was beautiful."

She said they record things differently there. Instead of bringing in a few violins

to cut the record, they brought in an entire symphony. "They could get their takes done in just a couple of shots, and it would take me more; it was wild."

During her year stay, she toured Holland, France, England and Germany and has since appeared in South America and Mexico as well taking audiences by storm with her high-energy disco dance music.

Her current hit is "I Don't Want to Talk About It," which she will be performing among others at the Summit. "My brother, James Lee Stanley and Seberin Browne, wrote it. When I first heard it I wasn't impressed, but in changing this beat discovered this would be fabulous for disco."

Stanley and her husband, Frank Mandaro, have their own recording label now, Komander, out of Dallas. "Even the doctor that delivered my baby invested in the company. We wanted it to be a Texas company—record in Texas; we even press our own records."

"We had no idea it would take off like it has. We were just going to sell the album at shows, but it's been out a week and we've already sold out of 10,000 copies. (Don't despair, they have reordered.)"

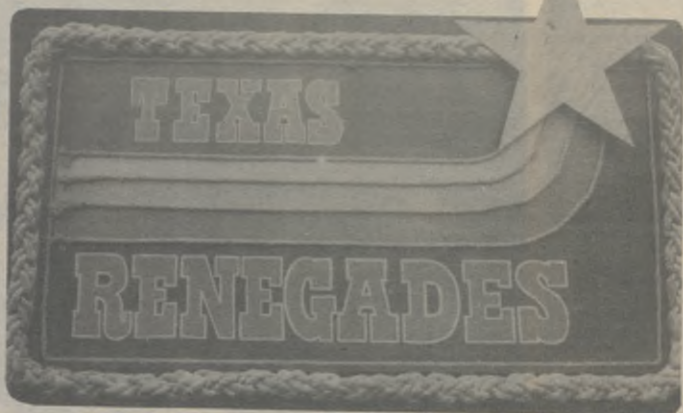
"I'm more confident now. I feel my voice is stronger now. We're very excited about the future. It's bigger than I expected."

She expressed special thanks to the Officer's Club for their sponsorship at the Summit. "We are really going to have a good act. We have new dances, new costumes—it's really going to be great."

So be there. Tickets are still on sale for \$9.65 at Ticketmaster and Ticketron outlets as well as Montrose Hair Design and selected bars. Other guests include Virginia Appuzzo of the National Gay Task Force and state and local politicians.

# NOW OPEN

Regular Daily Hours 10am-2am After Hours 2am-4am Happy Hours 4pm-7pm  
Join Us Sunday & Watch the Gay Pride Parade—Best Location on the Parade Route



**UNITY THROUGH DIVERSITY**  
HOUSTON GAY PRIDE WEEK 1983

1318 Westheimer  
521-3475

# Tina Turner



at the Summit  
Sunday - June 26

Party 7:00 p.m.  
Performance 8:30 p.m.

Tickets \$9.65  
(includes underground parking and security)

at the Summit  
\* Ticketmaster, and  
\* Ticketron.  
\*\$1.40 with surcharge at these locations.



Rally and celebrate gay pride, good performances, springtime, dancing and frolicking to culminate a week of festivities—for whatever reason, come be a part of the Sunday Summit Experience.

**□ Montrose Cloggers Put a Big Stomp on Opera Buffs**

By Hollis Hood

Toes were clacking with heels in the air when the Montrose Cloggers went through their high stepping routines at a private party given by Leonard Bernstein, composer of the opera *A Quiet Place* which premiered here last week.

The audience was a bit skeptical about who and what was going to be done when Clogger Rusty announced the presentation.

But, after the performance started and the Cloggers did their routine to the "Texas National Anthem" (Cotton Eyed Joe), everyone began to shout and sing along. (And nobody sings along like the cast members of an opera.)

They finished with "Yellow Rose of Texas" and presented Bernstein with a bouquet of yellow roses and both he and Stephen Wadsworth, his assistant, with Clogger T-shirts.

"These guys (and one girl) are really great," exclaimed Bernstein. "I think they should go on national TV. They would be an overnight success. They demonstrate a lot of training and excellent self discipline in their performance. They're just wonderful."

He suggested that they be used to raise money for AIDS. "That's such a terrible thing. People are dying. Something must be done. Like those nurses who won't attend AIDS patients anymore. And did you know that morticians in New York are refusing to embalm the bodies of persons who have died from AIDS? It's just ridiculous."

Bernstein conducted the national anthem at the Men's Health Crisis circus benefit in April at Madison Square Garden and said that he was overwhelmed by the unity and deep sense of conviction exhibited by the people who attended the performance. "I have performed all over the world," the composer/conductor said, "and I have never felt anything like what was in that building. It brought tears to your eyes."

The Cloggers performed via special invitation from Bernstein.

**□ Entering This Place Is No Risk**

By Jon Cheetwood

If you're ready for something different and totally refreshing in entertainment, check out Risky Business at 2700 Albany, adjacent to the Officer's Club. The new club opened last Friday, filling a void Houston was not aware it had.

I'm not certain there's a real category to put Risky Business into; it's sort of a

cabaret-burlesque hybrid. However, you may classify it, it's one of a kind, full-throttle entertainment.

Now we're not talking about some kids getting together to put on "the local show." This is a professional enterprise in every aspect. Some of the talent was imported, but most of the cast was selected from the near 300 who auditioned for the present show. Houston can be proud of the caliber of talent it has produced. Directors Andrea Modisette and Jay Matino should be commended for their cleverness, originality and enterprise in seeing their vision through.

The club itself has an audience-aware comfortable layout with no bad view in sight. If has a proper balance of performing and audience space, cozy but not at all cramped, allowing 12 performers to work the whole club with ease. The raised bar area provides more seating for those who might want to drop in alone. This club was built from scratch for performing; live entertainment was not an afterthought here, but it's prime concern. Risky Business has an unpretentious ambience with a soft classiness, comfortable in all respects.

The handsome cast of the present show, *From Blues to Broadway*, definitely aims to please. Among the many highlights in the evening, Dolores Garcia is armed with three of them and a show-stopping voice. Her blues number and Cabaret's "Maybe This Time" in the first half could only be paled by her saucy delivery of "Hard Hearted Hanna" in the second act. Working with the audience during "Hanna," she doesn't miss an opportunity to play off an unsuspecting but delighted male patron. This girl has the aplomb and instincts to raise blood pressures with her theatrical savvy.

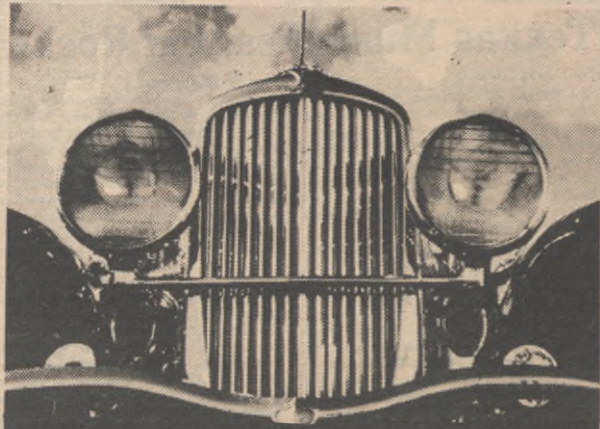
Poppy Ann Champlin will win your heart and take control of your funny bone. Floating through both acts as a screen test reject of Scarlet O'Hara, she too has such a natural audience rapport as to invite heckling, firing back with a charming quick wit. Miss Champlin also writes her own material. Her fishchick monologue keeps the audience laughing in tuna.

Tim Forrester has a minor tour de force with his wimpy perfection in "Nobody," and Frank Vega is constantly charming, particularly in a smoldering "Fever." Director Andrea Modisette does stop the show with "Tarara Boom De Ay." The number simply could not be better. I wouldn't want to see it without Miss Modisette; there's talent in every easy gesture she makes.

Of particular note also is the clever choreography by Lea Geaslin and Terrence Karn, and the costuming by Johnny V.

Oh, I could go on and on.

Each and every one of the performers are soloists, and together they have a delicious sound. I could carry on about each of their numbers and qualities, but you really have to see this for yourself. Risky Business is different and provides you with a totally entertaining evening. Believe me folks. Go.



**RMS**

**AUTOMOTIVE**

**COMPLETE AUTOMOTIVE SERVICE, TIRE SALES AND SERVICE, PLUS ROAD SERVICE**

**FREE COOLING SYSTEM CHECK**

**FREE BRAKE CHECK**

**10% DISCOUNT WITH THIS AD**

**1759 WESTHEIMER AT WOODHEAD 529-5855**

**LAZY J LOUNGE**

presents The Annual

**BARTENDERS SHOW\***

**Monday, July 4th, 6pm**

1st Prize \$100

2nd Prize \$50

MC/Miss Gay

Nothing

Ron Sioux

Call Lazy J to Register

\*Bartenders only

Good Booze, Good Music, Good Men and Good Times!

Open 10am-midnight Monday-Thursday

10am-2am Fri. & Sat.

Noon-Midnight & then some on Sundays

Happy Hour Daily

10am-noon & 5-7pm

312 Tuam, 528-9343



The Cloggers clog for Leonard Bernstein

# Texas Music Festival Rocks Dome

By David Giebert

The Texas World Music Festival at the Astrodome Sunday drew an almost capacity crowd. It came off with only a few disputes among the masses, with about the same amount of drug overdoses and people suffering from exhaustion. Everyone else enjoyed the twelve hours of rock music, draft beer and dome food. (Well, two out of three ain't bad).

Uriah Heep opened the show and almost went unnoticed with a fast 30 minute set. Unfortunately for them, their songs were an excellent blend of old and new Heep. But when you're the first band out of five, your set tends to be more of a sound check for the other bands. For this reason, Uriah Heep, a veteran band on the come-back road, received a moderate response.

After a 40-minute equipment change, Ted Nugent walked on stage unseen and unannounced, picked up his guitar, blasted the crowd for a few seconds, stopped, yelled to the full house "So you mother -----, you want to rock and roll?" Rock is what Ted does best as he cut loose with a blazing 60-minute show. Ted's music was selected in majority from his first live *Gonzo* LP. Well received, he came back for an encore and managed to set a high energy tempo for the rest of the evening.

Another equipment change brought the Canadian band Triumph to the stage. Triumph picked up where Nugent left off with another hour set of their own, playing all their FM radio hits and some solid rock from their current LP. The high point was a well executed guitar solo by lead guitarist Rick Emmitt. He managed to merge classic with blues and rock to put a little extra touch in their show.

In between Triumph and Sammy Hagar, the crowd was pumped up by KLOL's Col. St. James who announced their live broadcast and that attendance in the dome topped the Dallas show the day before. As he announced, "Here he is, the peoples' choice, Sammy Hagar," the dome roared to confirm the statement.

Hagar was the high point for most of the younger fans. Sammy stroked the crowd with statements like, "Yesterday's show in Dallas was just a warm-up," and "In Dallas the fire marshal wouldn't let me use my special effects or break up any guitars, but tonight we're going to do it all."

And do it all he did.

Sammy's head set microphone allowed him mobility to run all over the stage while playing his guitar. But that wasn't enough for him. Throughout the set he was climbing on the 90 ft. sound scaffolding. He hung off it, jumped around on it, and rope swung to the stage from the lower levels of it. He also managed to get up on the overhead stage lighting where he rocked the dome with wild guitar solos.

But still the Red Rocker wasn't done. Besides his own antics, he brought three large skylights with four individual pods apiece stationed at various positions on the floor, eight 12-ft. flame throwers in front of the stage, and a Red Rocker Firebird on stage to dance on which he finally blew up. After 60 minutes of this, the crowd was at a pandemonium level. Sammy came back on for a half hour encore where he topped his own spectacular show by bringing out Ted Nugent and Rick Emmitt to finish his set with a red hot version of Led Zeppelin's classic "Whole Lotta Lovin'."

By this time of the night, the audience was showing definite signs of fatigue and the hour equipment change before Styx sent some of the people home early. For the brave who stuck it out, the wait was well worth it. Styx's music and productions had a classic professional touch. (Quite a relief from the twang and scream styles of all the previous artists.)

The Kilroy extravaganza started with a short 10-minute movie about the banning of rock and roll by the dictator of a police state. This situation was a direct result of a concert where Kilroy's band (alias Styx) had allegedly killed a spectator. Rock and roll was declared the music of the devil and banned.

After a daring escape, Kilroy meets up with devoid rock and roller Tommy Shaw, lead guitarist, and two of them reminisce over the night rock was blacklisted. The video shut off, the curtain opened and Styx began their set. There music is some of the best in the business right now, and they are extremely tight. Their two hour show included music from all stages of their career. Styx is the kind of band that blends a combination of hard rock material with a soft spoken ballad or can be jamming on guitar solo one time and play some classic piano work the next. This

truly is the work of a polished, seasoned group.

With the Styx version of the Jerry Lee Lewis song "All Shock Up," the curtain closed and with music still ringing the rafters, the 1983 Houston version of the Texas World Music Festival ended.

## □ Smathers At Place in Sun

By Lynn Herrick

Gay activist Dee Smathers went on record as "raising hell" during her presentation at A Place in the Sun June 21.

"Just tell 'em I raise some shit," said the 42-year-old social worker. She sees her present role in the community as that of "gadfly," to "get people screaming at each other, and maybe one of these days they'll listen to each other."

No one screamed at 704 Fairview, but she did get into a friendly disagreement with a gay man in the audience who felt that to "stop when I start offending" showed respect for self and others. "We'll be good Jews," said Dee, "and they won't put us in those ovens, right?"

She said she considers an apt comparison to be "they burned 250,000 of us." Refusing to walk on eggs, she said "I'm not going to stop being things because it offends. I don't have to deal with somebody else's bigotry."

"To me" said the controversial "dyke" (which she defines as "political leader") "wrecking straights is a matter of gay pride." She explained that wrecking was "A pre-Stonewall term for making them uncomfortable in situations where they couldn't retaliate."

She says understanding from straights is not the goal because "the straight world will never understand," and admitted that she doesn't understand transsexuals.

But later she said, "You can't blame people who say 'be quiet' because they paid a tremendous price. I've seen people who paid desperate prices." She sees the present situation in the gay community as a generation gap between these veterans who went through the "wars" and now don't want to make waves because they've finally "got it good" and the young gays who demand their legal rights instead of pleading for acceptance. A young man exemplified this view saying, "When you

segregate yourself, they don't see that you're people."

A young woman, who identified herself as straight, defended Dee's recent shirtless gardening (which so wrecked the neighbors that they called the police) by pointing out the cultural relativism of dress. According to Dee, toplessness in one's own yard is legal for either sex if you're not "soliciting" or creating a traffic hazard.

"I wouldn't swap anything for having been in the last 20 years of gay rights and seen the changes," said the veteran scrapper. In the 60s when she came out, gay leaders and publications were saying "we are sick—please accept our illness." When laws against "cross dressing" were interpreted to mean "no fly-front pants" for women, the "dyke bar" called the Roaring 60s where she hung out was raided, and Dee and all her friends who delighted in wearing fly-front jeans were arrested. Naturally, the gay community put on drag shows to raise the bail money!

"The biggest gay rights step I ever took," she said, "was when I cut my hair." It was her "emancipation" from gay stereotypes, saying "hey, I can cut my hair and be a dyke but I don't have to be a butch." In those days the "definition of a fluff was you went to the beauty shop twice a week—if you were a butch you went only once."

Women, according to Samthers, had to prove their gayness by being "as butch as you could get away with without being a gym teacher," and men by "asnelly as you could get away with without being a band director." (Hey, Andy, what the hell does that mean?)

Her most emotional step was at the International Women's Year where she was instrumental in getting the gay rights resolution passed.

"We scream and shriek and fight each other," she said of today's gay community here in Houston, but "we've got more political clout than you'd ever believe. We've elected a mayor. We've elected a majority of City Council."

Still she says, "The shit going to come down again gang." She predicts things will get better before they get worse, but something will happen—war, plague, famine—"to make things worse for queers."

Talking of AIDS, she said that nobody cared until "somebody besides niggers and queers" got it. "Knowing at least 2000 gay men," she said, "I know some of my friends are going to die. I don't like that at all."

To young gays she said, "How you people will do it, I don't know. I probably won't be a part of it, I have no right to tell your generation what to do."

"I'm not gonna make speeches. I'm not gonna stamp my feet. I'm not gonna organize any more," she claimed. From now on she plans to content herself with snipping at people, "making fun of pompous asses that we all make of ourselves. Sit back, stir up shit and hopefully make you think."

Smathers praised A Place in the Sun for making people think. She is writing a contemporary gay history called *Hide This Book*. "It will be one woman's view of gay rights that's not gonna be nice to anybody."

Her retiring words were: "We do not have equal rights for anybody until we have equal rights for all."

## Back to Basics

Japan, the world's largest producer of electronic calculators, is having second thoughts about the hand-held marvels.

And some of the country's largest banks, newspapers and other businesses have launched a campaign to bring back the Abacus, reports the *Chronicle of Higher Education*.

Supporters of the ancient wire-and-bead counting device say it may be slower and more cumbersome, but it's less susceptible to human error.



Ted Nugent



Rick Emmitt of Triumph



Sammy Hagar

PHOTOS BY DAVID GIEBERT



HAND IN HAND FILMS, Who brought you "JUST BLONDS" & "THE HOOL" presents  
**The Boys from Riverside Drive**  
 DIRECTED BY JACK DEPPA  
 STARRING: ...  
 TOM STILLWATER • BRANCO • S. ...

**NOW SHOWING**

**ALSO SHOWING CASEY!**

**FRENCH QUARTER**  
 Theater Club  
 3201 Louisiana at Elgin (Westheimer)  
 Houston (713) 527-0782  
 Mon-Thur 11am-1am Fri-Sat 11am-3am Sun 1pm-midnite  
**TEXAS' BEST ALL-MALE CINEMA**

**COUPON**

*House of Shish Kabob*

**DAILY LUNCHEON SPECIAL**  
 Beef or Chicken Kabob, \$3.95 (fries included)  
 1/2 pound burger, \$2.95 (fries included)  
 Served 11am-2pm

Visit our new Sweet Shop  
*Special Touches by Rita*  
 Special Occasion Cakes  
 Party Mints & Catering

**2047 Marshall**  
 across from Alabama Theater  
**521-9516**  
**COUPON**

Register Now for Your **FREE LISTING**  
 in the 7th edition of the Gay Areas Business Directory

Houston/Montrose Section now in preparation

**SPECIAL OFFER:** A custom trademark ad is FREE to the first business that takes our a 1/3 page or larger ad in each classification

Call for details at 713/757-7093  
 Or write us at  
 Gay Area Telephone Directory  
 3317 Montrose, Box 1010,  
 Houston, TX 77006

# Dedicated Service to the Texas Gay Community

The Montrose Voice Publishing Company

**LONE STAR CLASSIC '83**



402 Lovett  
527-9866

## Last Big Weekend

This Friday and Saturday



**Luisa Amaral-Smith and Geoff Allen**  
**SEE OUR FULL PAGE AD IN THIS ISSUE FOR INFORMATION ON BAJA'S NEW CONCEPT**

In order to allow us to maintain the high quality of entertainment that you expect, Baja's now has a \$1 door charge per person on FRIDAY & SATURDAY NIGHTS ONLY.

**Happy Hour 4-8pm**

NEW YORK'S

**the village VOICE**

NOW AVAILABLE

*Greetings Plus...*

HOUSTON

**UNITY THROUGH DIVERSITY**  
 HOUSTON GAY PRIDE WEEK 1983

1411 WESTHEIMER  
630-0188

**MONTROSE TRAVEL CLUB**

Located in the heart of Montrose at 1506 W. Alabama serving all the community's travel needs

A MONTROSE SPORTS ASSOC. SPONSOR

**SPRING AND SUMMER SPECIALS**

- Sunny Jamaica. 8 days, 7 nights, air, hotel ... from \$259 per person, double occupancy
- Southern California. 5 days/4 Nights, air fare, hotel and rental car ... from \$359 per person double occupancy

**UNITY THROUGH DIVERSITY**  
 HOUSTON GAY PRIDE WEEK 1983

Located in Travel Innovations Bldg.  
**523-3051**

# Gay Areas<sup>®</sup> TELEPHONE DIRECTORY

"THE WORLD'S FIRST GAY PHONE DIRECTORY"

4131 Eighteenth Street  
San Francisco, CA 94114  
(415) 861-3905

3317 Montrose, suite 1010  
Houston, TX 77006  
(713) 757-7093

Open letter to Montrose/Houston business community—from Gay Areas Telephone Directory.

The following is a letter of introduction that is sent to businesses in each local community we serve as well as to businesses throughout the nation.

To introduce you to Gay International, Inc., a publicly-held corporation, the undertaking of this corporation is to publish a national and international volume of Yellow Pages entitled "Gay Areas." This is not to be another "gay guide" but rather is to be a guide for the gay community to business and professionals where they may go without their lifestyle being an issue. The publication has acquired Gay International, Inc., and was at the time in its 6th edition on the Pacific Coast and has been enthusiastically received in the past. The board of directors of Gay International, Inc., are now expanding the directory to include Salt Lake City, Denver, Houston, Dallas, San Antonio, Austin, New Orleans, Southern Florida, New York, Philadelphia, Boston, Provincetown, Montreal and Vancouver in its 7th edition. Further plans are to include Europe, the Carribean, Mexico and other major gay areas of the world.

There will be no suggestive material contained and no drug-oriented or related material advertised as this is to be a business directory done with such sophistication and good taste that one need not be concerned about the social repercussions from the possession of, or association with the Gay Areas Directory. It will include, however, businesses such as bars and baths, as these establishments are part of the gay scene and every facet of gay life and business will be listed. We will also have plumbers, doctors, attorneys, etc., who realize the gay market is viable. In the past this market has been exploited but never served.

Caution: We have imitators. There are persons with copies of Gay Areas contacting businesses purporting to represent Gay International, Inc., and selling advertising for the Yellow Pages. There is only *one* Gay International, Inc., and only *one* Gay Areas Directory and our representatives have adequate identification. We can assume no responsibility for others misrepresentation.

On May 18, 1983, Gay International, Inc., and The Exclusive entered into a signed agreement whereby The Exclusive and all contracts previously sold by The Exclusive would become the property of Gay International, Inc. The purpose was and is to provide the Montrose/Houston area with one directory containing listings and advertisements of the businesses within the gay community. Other useful community information will also be contained within this semi annual "Yellow Page" format.

At the time of the acquisition by Gay International, Inc., it was agreed upon to retain the former owner, Kim Wright, as office manager and her salesman, Richard Johnson, as salesperson working for Gay Areas Telephone Directory. However, neither are employed any longer by Gay International Inc. We apologize for any inconvenience and we wish to reassure all businesses who have taken out an ad in either The Exclusive or Gay Areas that full credit will be given toward the advertising purchased. Please inform our Houston office and/or our main office in San Francisco regarding details so we may be certain to include you in our December publication.

When Kim Wright first contacted us (prior to the May 18 agreement), she asked for our advice regarding sales and approaches to businesses, as this was her first venture in the gay directory business. When asked how she came to know of us at Gay Areas, we were informed that she was using one of our previous editions as an example that could be used for Montrose/Houston.

As it was being used without our permission or consent, and we already were beginning sales in Houston as part of our expansion program, it was mutually agreed to work together under one name wholly owned and operated by Gay International, Inc.

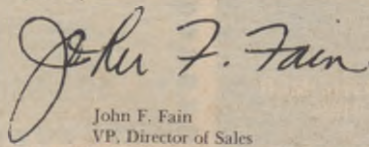
Gay International, Inc., did not and does not wish there to be a division within the gay community with two directories serving the same area. Since we not only serve the local community but the collective national gay communities as well, it was mutually agreed our's was a more complete format. As part of the agreement, Gay International, Inc., took over The Exclusive's known liabilities (as well as the assets) (contracts) which have been paid by Gay International directly or through Kim Wright as office manager.

This will be our seventh and best edition of Gay Areas and our only objective is to produce a business directory of the highest calibre that will reflect favorably on the gay business community as a whole—without sexually related, politically motivated, drug oriented advertisements as part of our 7th edition revenues.

If necessary, a copy of the agreement is available upon written request. It is simple and straightforward and self explanatory.

Our new sales and office manager for Texas is J. Lawrence Hord, who we feel is the properly qualified person to represent us in Houston. You may contact him at our new office number, (713) 757-7093 for your advertising needs or to answer questions.

Sincerely



John F. Fain  
VP, Director of Sales  
Gay International Inc.

# Division Clincher Saturday

By Eddie Chavez

The North Division for the MSA Greater Houston Softball League is up for grabs this weekend as Dirty Sally's prepares to clinch the division title against the Brazos River Bottom.

Surely the Brazos River Bottom has a lot to say about that. Last week's game with the Galleon proved two things to the team. One, the team is able to not only win, but, two, they are displaying teamwork and endurance even when errors are allowed.

Mathematics and probabilities play an important role in predictions. But, I am certainly no math major especially after Murphy's Law prevailed over my recent predictions.

Facts are facts and here are some that bring us to Saturday's game of the evening. Dirty Sally's earlier beat the Brazos River Bottom; the River Bottom defeated the Galleon; and the Galleon put Sally's away. If A is greater than B; B is greater than C and C breaks the rule being greater than A; then B (BRB) can follow that precedent over A (Dirty Sally's).

Sounds mathematically unsound, but probable and realistic. Just ask Murphy. Gametime is 8:00 p.m.; Levy Field marks the spot for a game that will be hot or a game that will be a blowout as before. The winner, undefeated for the remainder of the season, will clinch the top spot.

Now, in other games, Catch One meets the Galleon at 5:00 p.m., while the Montrose Voice and the Briar Patch should provide fans with a good ballgame at 6:00 p.m. The Barn team meets Charlotte's in an evenly paired card beginning at 7:00 p.m.

The league will not hold games Sunday in order to participate in the Gay Pride Week parade and rally.

## Women Win, Men All-Stars Split

An overflow crowd of men and women demonstrated "Unity Through Diversity" as the MSA men and women's leagues played the Gay Pride Week's traditional games Saturday.

A spur of the moment invitation to a barbecue for the Dallas All-Stars sponsored by Sports Coverage Unlimited provided interaction away from the field prior to the game. Both Dallas teams filled my apartment. "I believe I never hosted as many women in my life at any gathering."

They met the MSA Women Allstars as Dallas' High Country were swarmed by Houston to a 24-0 game. The later game featured the Women's champions, the Briar Patch Renegades, in another high scoring game. Houston Renegades 16; Dallas Unicorn 0.

The North Division from the men's league overpowered the Dallas Allstars 13-3.

Ken Bailey was 3 for 4, two doubles, a homerun, and scored four runs. Mario Marchena had a perfect game batting 4 for 4, two doubles, one triple and four RBIs-whew! Six runs scored in the sixth inning sealed the game for the North Allstars.

Dallas scored all three runs in the third inning. Three hits and a walk in that inning were the only hits seen by Dallas. Carl Fires, "Precious," as most people know him, was the winning pitcher.

The South Division had their hands full. Six runs in the third inning put Dallas ahead but the South rallied to tie in the sixth on singles by Bill Fike and Bob James. A homerun by Dallas' Alvoxy Tatum in the bottom of that inning broke the tie and won the game as the South Allstars were retired in their half of the seventh.

Barry Pirkey was 4 for 4; Danny Webber 2 for 2 and a triple; and Tim Boates 2 for 4 left Houston. Dallas' Jesse Vallego's 3 for 4; and Terry Bruton, Gene Cross, Ken Gray and Steve Walker shared two hits apiece.

## MSA Greater Houston Softball League

LAST WEEK'S RESULTS

Saturday, June 18

(MSA Women's All-Stars 24 Dallas Women's All-Stars 0)  
MSA Men's North All-Stars 13 Dallas Men's All-Stars 3  
Dallas Men's All-Stars 9 MSA Men's South All-Stars 8  
(Briar Patch Renegades 16 Dallas Unicorn 0)

Sunday, June 19

Dirty Sally's 17 Jim's Gym 1  
Brazos Riv Bot 15 Galleon 10  
Briar Patch 3 Charlotte's 2  
Montrose Voice 14 Mont Mine/JR's 4

STANDINGS

Won Lost Pct GB

South Division

Galleon 10 2 .833 -  
Montrose Voice 9 4 .692 1 1/2  
Briar Patch 4 7 .364 5 1/2  
Jim's Gym 3 9 .250 7  
Catch One 0 13 .000 10 1/2

North Division

Dirty Sally's 12 1 .923 -  
Brazos River Bottom 8 3 .727 3  
Charlotte's 5 7 .417 6 1/2  
Montrose Mine/JR's 5 7 .417 6 1/2  
Barn 5 8 .385 7

BATTING LEADERS

through June 19  
based on at least 21 times at bat

	AB	R	H	AVG
1 Bill Schmidt DS	39	23	23	.590
2 Jerry DeSole DS	31	13	16	.516
3 Bob James MV	39	14	21	.538
4 Mario Marchena DS	38	22	19	.528
5 Sammy Ramirez JG	25	5	13	.520
6 Scotty Paulus MV	29	17	15	.517
7 Harry Goldberg DS	33	10	17	.515
8 Robert Arriaga BRB	37	16	19	.514
9 Ryan Mayne Char	30	10	15	.500
10 Tony Popper BARN	38	13	19	.500

THIS WEEK'S GAMES

(Games at Levy Field. From Montrose, go out Richmond, past Kirby, left on Eastside.)

Saturday, June 25

Catch One vs. Galleon, 5pm  
Montrose Voice vs. Briar Patch, 6pm  
Barn vs. Charlotte's, 7pm  
Dirty Sally's vs. Brazos River Bottom, 8pm

Sunday, June 26

No games scheduled

## MSA Monday Night Bowling

STANDINGS

Following June 6 competition

A DIVISION	C DIVISION
1 Tush Ticklers	1 Barnyard
2 Hole	2 Plus A
3 #2 Dust Rollers	3 E/J's Men

B DIVISION

1 Dirty Sally's Stokers  
2 5 Easy Pieces  
3 Five Esces

## Montrose Tennis Club Challenge Ladder

Following recent competition

A LADDER

1 Rich Ryan	6 John Ryan
2 Jan Mauldin	7 David Robicheaux
3 David Robicheaux	8 Jon Colbert
4 Tim Calhoun	9 David Garza
5 Ron Landrum	10 Randy Dickerson

## MSA Thursday Night Mixed Bowling

STANDINGS

Following recent competition

1 Calamity Lane  
2 KS Overdrives  
3 Thursday Knight Tricks

## A Precious Win for Precious

If anyone could have pitched a finer game last Sunday, it was Carl "Precious" Fires from the Brazos River Bottom.

The two-time pitching allstar allowed Barry Pirkey 2 for 3, scoring two runs. Gary Campbell shared action as he was also 2 for 3 and scored three runs for the Galleon. With only two extra base hits, Carl allowed no walks as he left the mound.

Teamwork prevailed for the BRB as Robert Arriaga was 4 for 4 scoring three



Women's competition last Saturday

runs. Bill Goetz was 2 for 3 and scored three runs while Ferrell Bivins added more batting 2 for 3, a walk, and 2 RBIs. Randy Whitaker's 3 for 4 and Ken McGaughy's 2 for 3 and 2 RBIs provided seven runs in the sixth inning to solidly defeat the Galleon 15-10. The team also drew four walks and scored in every inning.

In other action last Sunday, the Briar Patch and Charlotte's held their game to 0-0 after three innings. The Briar Patch scored on back to back hits by Joey Holton, Dennis Owens and Bill Sansom. The 1-0 score stayed until the seventh when Charlotte's struck for two runs on hits by David Stacy and Benny Beck and three Briar Patch errors. In the bottom of the seventh the Briar Patch scored two runs. The winning one was scored by Rick Newman when Marian Kadlecek singled. The Briar Patch 3; Charlotte's 2.

The Montrose Voice was initially held to a close game with the Montrose Mining Co./JR's. But a spurge of runs mid-way in the game pushed the Voice way ahead.

Bob James, despite a bad cold, placed 3 out of 4. Bob Fleisher was 2 for 2, while Dave Pace batted 3 RBIs along with Chuck Meredith's 4 RBIs.

The Mine had seven hits with Phil Loveland and Freddy Sims batting two hits each. Final score, the Voice 14, the Mining Co. 4.

In the other game Sunday, Sally's batting brigade was led by Mike Odensky and Mike Morrison, both with 3 hits. Morrison, the league's MVP of last year, is recovering from a four game slump batting 1 for 15 in those games.

Two hits by Jim Cates, Mike Lender, Harry Goldberg and Richard Mendez provided a run-rule against Jim's Gym, 17-1.

3100 FANNIN AT ELGIN  
HOUSTON, 522-2379





**COUNTY FAIR**

AUGUST 4th - 7th, 1983  
Nevada State Fairgrounds

**\$15,000 CASH and PRIZES \$15,000**

- \*BULL RIDING \*BRONC RIDING \*COW RIDING \*CALF ROPING
- \*BARREL RACING \*TEAM ROPING \*STEER DECORATING
- \*WILD COW MILKING CONTEST \*Lesbian Milks, "Drag" Mugs, Guy, Milks
- \*BARREL RACING \*BARREL RACING "CLASSIC"

- \$1500. ALL AROUND COWBOY** **\$1500. ALL AROUND COWGIRL**
- \*SQUARE DANCERS & CLOGGERS' FESTIVAL (All Groups Welcome!)
- \*COUNTRY FAIR EXHIBITS (All Entries Welcome!) \*ARTS & CRAFTS
- \*MIDWAY ENTERTAINMENT \*WESTERN BARBECUE
- \*HORSE SHOW \*DANCES, ALL FOUR NIGHTS
- (Thurs. & Fri.) (The "Hottest" C/W Bands)
- \*GAMES - SALES - INFORMATION BOOTHS

ADVANCE RESERVED TICKETS	RESERVED BOX SEATS	
FOUR DAY PACKAGE \$35	FOUR DAY PACKAGE \$450	
THREE DAY PACKAGE \$30	THREE DAY PACKAGE \$400	
	(Ten Per Box, Unit of 10 ONLY)	

Contact Your Local Travel Agent or PHONE/MAIL ORDERS:

**NATIONAL RENO GAY RODEO**

Post Office Box 2372  
Reno, Nevada 89505

(1099 S. Virginia St.)

(702) 677-0742

M/C-VISA Accepted

**COWBOYS  
COME AND GET IT!  
from \$299 Round Trip**



**NATIONAL RENO GAY RODEO  
& COUNTY FAIR  
August 4-7, 1983**

Contact Eastern Airlines at 738-8615 or  
your Travel Agent



**EASTERN**  
America's favorite way to fly.

2111 Richmond • 523-8348

Open 10-8  
MON-SAT



Helping you celebrate  
with your music in mind  
Come see us—  
Ram and Ray

**Gentlemen prefer ...**



1138 W. Gray, 521-9145

- \* Wide Selection
- \* Reasonable Prices
- \* Customer Service
- \* Major Credit Cards
- \* Delivery Available

**Old  
English  
Furniture**





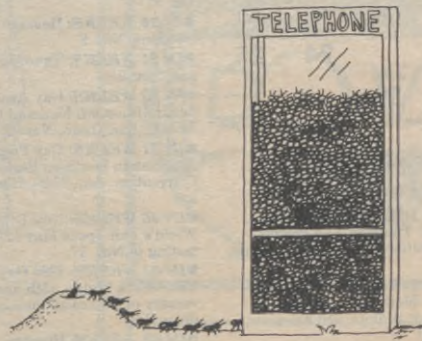
"Hang him, you idiots! Hang him! . . . 'String-him-up' is a figure of speech!"



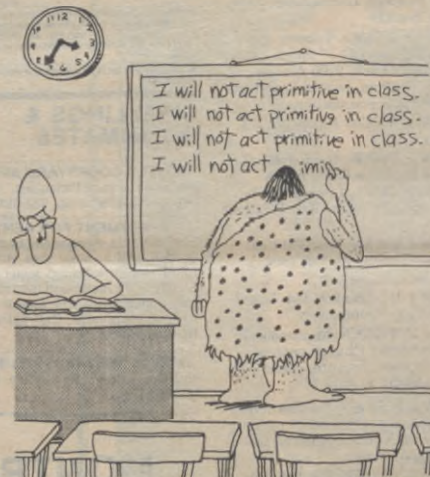
"Blast! The controls are jammed! . . . We're headed straight for Mr. Sun!"



## The Far Side by Gary Larson



### Insect games



"That's Bernie Harrison from the end of the block. . . Bernie has lost his mind."

National Association of Business Councils—Box 19145, San Francisco CA 94115—(415) 865-6363  
 National Association of Gay & Lesbian Democratic Clubs—1742 Mass. Ave. SE, Washington, DC 20003—(202) 547-3104  
 National Gay Rights Advocates—540 Castro—San Francisco, CA 94114—(415) 863-3624  
 National Gay Task Force—80 5th Ave., New York, NY 10011—(212) 741-5900  
 NGTF's Crisisline—(800) 221-7044 (outside New York State)

A Capella Chorus—(Montrose) Church of Christ—777-9286  
 A Place in the Sun—c/o Gracilyn Books, 704 Fairview—522-7895, subgroup of I/H Inc.; concerts 7pm Tues.

ACLU—1236 W. Gray—524-9925

AIDS Hotline—c/o Gay Switchboard—529-3211

American Gay Atheists—457-6660

American Leathermen (social club)—meets at Different Drum, 1732 Westheimer—528-8528; club night Wed.

Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)

Bayou B'lue: see Montrose Chorale

Bering Memorial United Methodist Church—1440 Harold—526-1017; service 10:50am Sun.

Black & White Men Together (BWMT)—c/o Gay Switchboard, 529-3211

Calvary Pentecostal Church—5210 Fannin—520-5437; Services 12:30pm Sun.

Choices—c/o Gay Switchboard or Carol at 529-4975; meets YWCA, 3615 Willis, 12:30pm 3rd Sun.; also see Lesbian Mothers

Christian Church of the Good Shepherd—1707 Montrose; services 1pm Sun., Bible study 7:30pm Thurs.

(Montrose) Church of Christ—1700 Montrose—777-9286; services 11am Sun.

Church of Christian Faith—217 Fairview—529-8005; services 10:45am Sun. & 7:15pm Wed.; Bible study 7:15pm Tues. & Sun.; choir practice Wed. after services

Citizens for Human Equality (CHE)—609 Fannin #1301—238-8666; board meeting 2nd Tuesdays

Coll 45 (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192

Community Gospel Center—1700 Montrose—523-6018

Cong. Aylz Chayim—meets at MCCR, 1919 Decatur—522-1340, 688-8997; service & social 8pm 2nd & 4th Fridays

Conroe Area Lambda Society—Jan at 756-0354 or Ray at 756-4097

Crisis Hotline—238-1505

Dial-a-Gay—Atheist—457-6660; American Gay Atheists

Diana Foundation—2700 Mason—524-5791

Dignity—meets at Catholic Student Center, 1703 Bolsover—520-9299, 529-7644; meetings 7pm Saturdays

Families & Friends of Gays—464-6663; meets 2pm 3rd Sundays at Presbyterian Center, 41 Oakdale, behind First Presbyterian Church, 5300 Main

1st Unitarian Church—5210 Fannin—526-1571; service 11:15am Sun.

Frontrunners—520-9258

Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891

Gay & Lesbian Archives of Texas: affiliate of I/H Inc.

Gay Asian Club—2615 Waugh #124, 77006

Gay Hispanic Caucus—2722 Newman #12—521-0037; meets 3rd Thursdays; 5th anniversary dance June 24, Noche y Dia Ballroom, 2103 N. Main

Gay Italian Group—526-9844

Gay Nurses Alliance—880-9486

Gay Political Caucus (GPC)—POB 66664, 77266—521-1000; meets 4600 Main #217 7:30pm 1st & 3rd Wednesdays; reception June 26 for out-of-town visitors to Gay Pride Week; GPC Rally in the Summit, 7:30pm, June 26, starring Tom Turner

Gay Pride Week Committee—c/o Marion Coleman, House of Coleman, 901 W. Alabama—523-2521; meets various Sundays, 2-3:30pm; Kindred Spirits, 5245 Buffalo Speedway, Gay Pride Week June 16-26 (major remaining events listed in 7-Day calendar)

Gay Switchboard—POB 3624—529-3211; information, counseling, referrals, TTY, AIDS Hotline

Greater Montrose Business Guild—contact through Montrose Voice; meets 7:30pm, 1st Tuesdays; community room, Liberty Bank, 1001 Westheimer

Greenpoint/FM1960 Area Far-Away Friends—821-9661

Homophile Interfaith Alliance—729 Manor—523-8989

Houston Area Gay & Lesbian Engineers & Scientists—526-7386; meets 7pm 4th Wednesdays

Houston Community Clowns—862-8314

Houston Date Professionals—meets in East Room, Holiday Inn Central, 4640 S. Main—523-6922; meeting 7:30pm 2nd Tuesdays

Houston Motorcycle Club (social club)—c/o Mary's, 1022 Westheimer—528-8851

Houston North Professionals—POB 3840, Humble 77338—Bill at 821-7126

I/H Inc.—POB 16041, 77222—894-1732, 529-7014; affiliated groups are Interact, Gracilyn Gallery's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Synchronic Band, Montrose Cloggers; board meeting 7:30pm 1st Thursdays (varied locations), educational forum 7:30pm 3rd Thursdays

Integrity/Houston (Episcopalian)—POB 66006, 77266—526-0555; meets 7:30pm 2nd Tuesdays at Astry House, 8265 Main, & 4th Tuesdays at varied locations

Interact, educational subgroup of I/H Inc.—POB 16041, 77222—529-7014, 694-1732

KPFT Radio, FM-90—419 Lovett Blvd.—526-4000; "Wide n'Stein" gay radio show Thursdays, 7:30-8:00pm

K3/AIDS Foundation—1001 Westheimer #193—524-AIDS; "Liberty and the Pursuit Of . . ." theme party at Officer's Club, 2700 Albany, July 3, 10pm, partial benefit

Lambda Bicycle Club—David 682-0456, Carol 529-4975; meets, tours 11am Saturdays, unless raining, at 210 Fairview, apt. 1

Lambda Center Gay Alcoholics & Alanon—1214 Jo Annie—521-9772

Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004-748-1253  
 Lesbians & Gay People in Medicine—960-9486; meeting 7:30pm 1st Saturdays  
 Lesbian Mothers: subgroup of Choices; meets 1st and 3rd Sat., 8:30pm, 2100 Fairview, apt. 1  
 Lutheran Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0663, 4:30-11:45; meeting 2nd & 4th Tues. evenings  
 Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9148; pollock dinner 7:30pm 1st Sat. monthly; services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquiries class 4pm Sun.; education classes Tues. & Wed. evens

Texas Gay/Lesbian Task Force—869-7231, 869-6801  
 Texas Human Rights Foundation—1915 Commonwealth—522-2824  
 Texas Riders—c/o Mary's, 1022 Westheimer—528-8651  
 Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-8842; meeting 3rd Sun. afternoons  
 Wesleyan Fellowship—564-8699  
 Westheimer Colony Arts Association—908 Westheimer—521-0133  
 Women's Lobby Alliance—4 Chelsea—521-0439

Your dependable, unbiased source of community news in Montrose—the Voice

**PERSONALS & ANNOUNCEMENTS**

**FOR WOMEN ONLY**  
 A discrete dating service coordinated by counselors. Date-a-Mate, 521-2299.

**RUBDOWN, YOUR PLACE**  
 No sex. 493-4850.

**BODY MASSAGE**  
 In or out, Bruce, 521-2009.

**TENSION RELIEF MASSAGE**  
 Licensed, certified, in or out, Phone for appointment. Chase, 527-0876.

Want to talk? Call the Gay Switchboard, 529-3211

'Montrose Live' each week in the Voice is your guide to Montrose entertainment

The Voice has more news, more Houston readers, more Houston advertising

Gary Larson's Cartoons—Exclusive in Houston in the Voice

Randy Alfred's 'Dateline S.F.', twice a month only in the Voice

**PRIVATE GAY CLUBS**

- Club Houston Baths—2205 Fannin—659-4998
- French Quarter Theater—3201 Louisiana—527-0782
- Midtown Spa—3100 Fannin—522-2379
- 2306 Club—2306 Genessee—528-6235

**MONTROSE VOICE CLASSIFIED RATES**

Advertising rate: □ \$2 for up to three bold words and □ 30¢ for each remaining word in regular type. Total minimum charge per ad \$3. There are no other rates. Advertisers who wish something different should consider running a display advertisement. □ Deadline for all advertising is 5:30pm Tuesday for newspaper released mid-day Friday. □ Blind box numbers can be assigned for \$3 each week the ad is run and all responses will be forwarded to you by mail or picked up at our office. □ Deduct 15% if you run the same ad 4 weeks or more and pay for the full run in advance. □ Bring or mail your Montrose Voice Classified to:

3317 Montrose #204, Houston, TX 77006

Advertising placed under our old rates and format will continue to run until it would normally expire.

Use this form or blank sheet of paper

(up to 3 normal-size bold capital words, total cost \$2)

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 Number of weeks ad is to run \_\_\_\_\_ Amount enclosed \_\_\_\_\_  
 Check  Money Order  Cash (not by mail)  VISA charge  MasterCard charge  
 credit card # \_\_\_\_\_ exp. date \_\_\_\_\_

**RESTAURANTS**

- Bahia's—402 Lovett—527-9666
- Brasserie Two—1322 Westheimer—526-0355
- Chapatapate—813 Richmond—522-2305
- D'Amore's—218 Westheimer—520-1864
- Frankie's—Montrose at Westheimer—529-7289
- Greek Island—302 Tuam—522-7040
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- Harra's Ethiopian Cuisine—428 Westheimer—526-2895
- House of Pies—3112 Kirby—528-3816
- House of Shih Kabob—2042 Marshall—521-9518
- Jade Dragon—224 Westheimer—526-2663
- Jers—1303 Westheimer—528-8623
- Old Houston Diner—914 W. Alabama—524-2318
- Perky's—Richmond at Kirby—524-0075
- Rascals—2702 Kirby—524-6272
- Salon Et Vous wine & coffee bar—1336 Westheimer—522-3416
- Spud-U-Like—416 Westheimer—520-0554
- Star Pizza—2111 Norfolk—523-0800
- Steak 'n' Egg—4231 Montrose—528-8135
- Tim's Coffee Shop—1625 Westheimer—529-2289
- Wine Seller—1406 Westheimer—528-3678

Want to talk? Call the Gay Switchboard, 529-3211

**SERVICES, ETC.**

**BODY MASSAGE**  
 Alcohol rubs. Coconut butter massages. In or out. Call John Owens after 1pm, 630-0809.

**DISCOUNT MAIL SERVICES**  
 Includes mail pick up, mail forwarding, notary services, typing. Grand Central Pipeline, 523-3223.

**HYPNOTISM-THERAPY-COUNSELING**  
 Weight, smoking, body building, stress, depression, past lives! Personal & professional. Jay Carby, Ph.D., Associates. (713) 440-4667.

**HOUSECLEANING, HOUSESITTING**  
 Bonded. References furnished. Call 529-0878. Edward Benging.

**PATRICIA ANNE O'KANE**  
 Attorney at law, 526-7911.

**ASTROLOGICAL CHART INTERPRETATION**  
 Professionally prepared, over 8 page printout. Send \$10 & birth info to Astro Forecast, 9593 S. Main #159, Houston 77025

**LOOKING ...**  
 for an honest auto repair shop? We have just opened & our six women mechanics are ready to serve you. Our specialties are tune-ups, brakes & air-conditioning. Moving Right Along Garage. Open Saturdays, 663-7329.

**AMWAY PRODUCTS MEAN**  
 quality—& personal service. Try us & see. Phone Kent Naasz 520-6541 (M-F 5-7pm). Gene at 659-0418 anytime. Hank at (713) 529-7525 or (H) 523-6598. Trish & Phyllis at 723-8368.

**FOR GUARANTEED PRODUCTS**  
 & dependable service, call you local Amway distributors at above numbers.

**GAY TRAVELERS WANTED**  
 Grand Central Pipeline is expanding its operations to include complete travel agency services. "High on service & low down fares." 523-3223.

**ROBIAES HOME SERVICE**  
 Apartment, house cleaning. Experts at midweek. We try harder. Your apartment fit for a queen. Call Bob at 520-5777 while we work.

**RELAX & ENJOY**  
 the Bodyworks massage. Evenings and weekends. Call Bill, 526-2470. Gift certificates available.

**LIFE RELATIONSHIP & LONELINESS PROBLEMS**  
 can be alleviated through psychotherapy. Sliding fee scale for couples and individuals. Some evenings. Tony Carroll, M.S.W. 527-9051

An estimated 24,400 HOUSTON readers each week—the Voice!

**DRAINS STOPPED UP**  
 Doctor Rooter Sewer and Drainage Co. 24-hour service. No overtime charge for Sundays, holidays. Call 473-6449.

- Fitness Exchange—3307 Richmond—524-5932
- Francisco's Hair Design—901 Richmond—523-0438
- Houston Guest House lodging—106 Avondale—529-9767
- Icenhower Beauty School—327 Westheimer—520-7972
- Legends Hair Design—906 Westheimer—527-0188
- Lionel Hair Design—3220 Yoakum—526-4494
- Montrose Hair Design—1004 California—522-2822
- Montrose Voice newspaper—3317 Montrose #306—529-8490
- Neartown Garage—1801 Taft—523-2794
- Out in Texas magazine—3317 Montrose #306—529-8490
- Private Postal Systems mail boxes—1713 Westheimer—529-3020
- Tommy's Barber Shop—2154 Portsmouth—528-5216
- Travel Innovations—1506 W. Alabama—Montrose Travel Club 523-3051, commercial accounts 523-6635

**SHOPS & STORES**

- All-Star Adult News—1407 Richmond—528-6405

- All That Glitters—4325 Montrose—522-6976
- Asylum Adult Bookstore—1201 Richmond
- Ball Park Adult Bookstore—1530 W. Alabama
- Basic Brothers clothing—1220 Westheimer—522-1626
- Bed House—2115 Norfolk—523-8278
- Blue Iris—3618 S. Shepherd—523-1827
- Cobweb Liquors—2036 Westheimer—528-2989
- Diner's Adult News—240 Westheimer—528-8950
- Doubrava-Jones the Manhole clothing—1863 W. Gray—528-1068
- Downbeat Records—2117 Richmond—523-8346
- Dramatika gifts—3224 Yoakum—528-5457
- Facets gifts—1412 Westheimer—523-1412
- Friday's Florist—1338 Westheimer—524-6518
- Gracie Lynn Books—704 Fairview—522-7895
- Greatings Plus—1411 Westheimer—630-0186
- Kirby Newstand—3115 Kirby—520-0246
- Oh Boy! Leather Goods—912 Westheimer—524-7559
- Old English Furniture—1138 W. Gray—521-9145
- Plant House—812 Westheimer—529-6050
- R-1 Leather—408 Westheimer—527-9044
- Record Rack music—3109 S. Shepherd—524-3052
- Shoe Warehouse—2024 Westheimer—524-6606
- Studz Adult News—1132 W. Alabama
- Union Jack clothing—1212 Westheimer—528-9930
- Up One Western/Leather—BRB, 2400 Brazos—524-5737
- Westheimer Fias Market—1733 Westheimer—520-1387
- Wilde & Stein book store—802 Westheimer—528-7014

**Fortunes**

By Tycho

For Friday evening, June 24, 1983, through Friday evening, July 1, 1983:

**ARIES**—Gay Pride is bustin' out all over, and Aries is right at the head of all the action. The leader takes his proper place and revels in the rightness of his position. This is no act. This is you as you want to be, where you function best.

**TAURUS**—No big deal. Just time for some time out. A little recreation and reflection go a long way to get you back into good shape. A keen eye, a soft touch, a good memory then give you the right ingredients for something a little more special.

**GEMINI**—In your sign this week: *Mercury and Mars (only through Wednesday morning)*. You're willing and determined. You know that it's a time to do more than your share, to mend bridges and heal wounds. That's especially true with family members or someone you once were very close to. Going back can often be moving forward.

**CANCER**—In your sign this week: *Mercury and Mars (entering Wednesday morning) and the Sun (all week)*. Anticipation can certainly lead to frustration unless you understand the value of waiting. Take this time to be good to yourself, to be with yourself. Being your own best friend is a cliché, but it works right now—at least until you best friend comes back.

**LEO**—*Venus continues in your sign*. Enough of that fantastic fantasy life. You've satisfied someone else's fancy, but now it's your turn for some good reality on you own. Something serious this way comes, and you're seriously interested in its coming. You should be.

**VRIGO**—*Dy-no-mite!* Things are happening, and admit it, you love it! A less adventurous soul would run away from all this action, but you love being right in the thick of things. Your very various friends and lovers love you being there, too!

**LIBRA**—In your sign this week: *Pluto and Saturn*. Boy, are they going to love you at work this week! That lighter side of yourself that you've been exploring has relieved the pressures you were exerting on your co-workers. Your renewed sense of direction is a beacon to the confused.

**SCORPIO**—The power of love that struck you last week has a healing effect and enables you to move ahead in other areas of your life. With you nighttimes shining, your day-to-day responsibilities take on a better, brighter light.

**SAGITTARIUS**—In your sign this week: *Jupiter, Uranus and Neptune*. Now comes the turning point. Balanced between yesterday's requirements and tomorrow's hopes is the part of your life that involves decision and commitment. You'd love to get lost in dreams, but reality beckons. Remember, dream, but consider.

**CAPRICORN**—In your sign this week: *The Moon, from Friday evening to Monday morning*. You and a lover can't seem to reach an agreement. It might be time to take a vacation from one another. Keeping up the same battle can be tiresome. Separate space for a short time can do wonders. Get away and get rested.

**AQUARIUS**—In your sign this week: *The Moon, from Monday morning to Wednesday evening*. All that detective work you've done has paid off. You've learned a lot about what you wanted, and now it's giving you some pleasure. New friends and new ideas should make this summer one of more than simple content.

**PISCES**—*The Moon enters Pisces next Wednesday evening, June 29*. Have you learned to go with the flow yet? If so, you're swimming in some fine waters this week. If not, you may be in over your head. "Go with the flow" doesn't mean the same thing as getting carried away. The surface may be calm, but there are rip-tides and crosscurrents.

**Congratulations to the Houston Community for  
Another Successful Gay Pride Week. Plan to  
spend your Gay Pride Weekend with us.**

Jim Farmer and all of Mary's staff



Tuesday Movie, June 28: "Comedy of Terrors" with Vioncent Price, Joe E. Brown, Boris Karloff and Basil Rathbone

Naturally ...

**MARYS**

PARKING IN SIDE LOT 5PM-8AM WEEKDAYS, ALL DAY WEEKENDS (TOW AWAY ZONE OTHER TIMES)

HOME OF HOUSTON MOTORCYCLE CLUB & TEXAS RIDERS  
AFTER-HOURS NIGHTLY 1022 WESTHEIMER 528-8851 MUSIC BY LARRY FOUGHT

Larry Fought—DJ Every Weekend