

*INSIDE: A LETTER FROM MOTHER*

# montrose★star

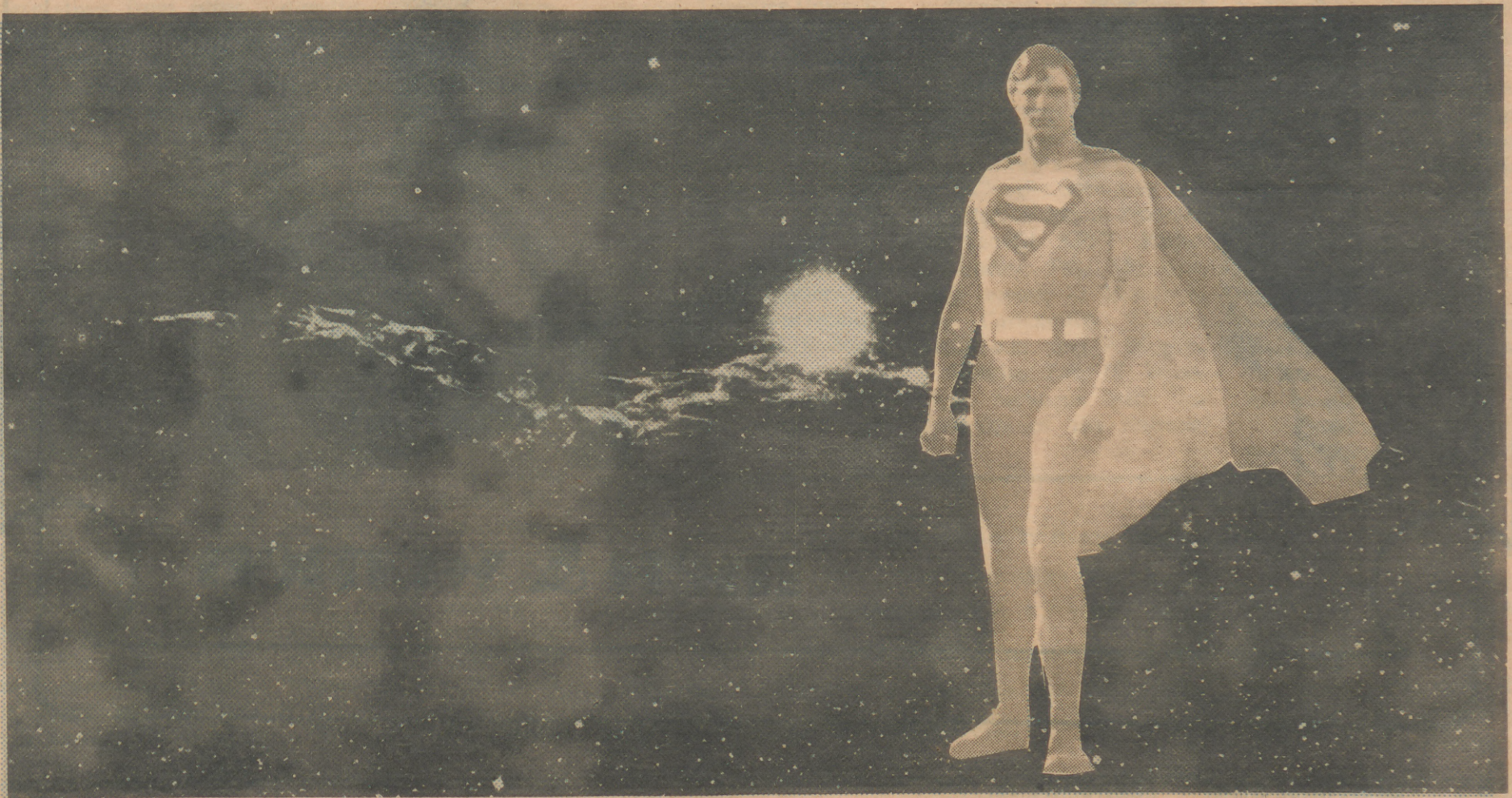
**FROM THE STAR NEWSPAPER CHAIN**

Houston's Free Weekly Gay Newspaper/Issue #127/February 16, 1979



*GAY GUIDE  
TO GAY  
MARDI  
GRAS*

*REVIEW: SUPERMAN*





# **TOP OF THE STAIRS**

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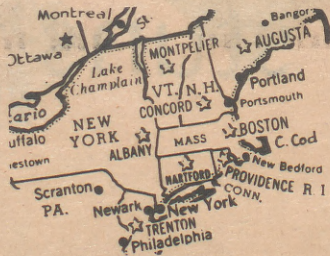


# Vermont secretly repeals anti-gay law

MONTPELIER, Vt. — Another American state has repealed its "sodomy" law, making it the 24th such state to do so, although two of the states, Idaho and Arkansas, later reinstated

their anti-gay laws.

Vermont repealed its law prohibiting fellatio April 23, 1977 and the repeals became effective July 1, 1977. It was done with no fanfare and thus the



national gay rights community was unaware until just a few weeks ago, when it was stumbled upon by Dr. Frank Kameny, a Washington, D.C. gay activist. According to the Nation-

al Gay Task Force, 38% of the U.S. population now lives in areas where anti-gay laws ("sodomy" laws used mostly against gay persons) have been repealed.

## Horoscope

**PISCES** (thru March 20): Good news. Past investments you made may now be about to pay dividends. When the reward comes in, handle with care ... and pride. Don't be ashamed to show off your good fortune.

**ARIES** (thru April 19): Thinking of taking a trip in the next two weeks? Think again. Trips are expensive and time consuming. Weigh all the bad points in with the good before making final "go" decision. And, make sure the home front is in order before you leave.

**TAURUS** (thru May 20): You may be presented with a difficult choice soon ... a choice between two people, two opposites. If you go with one, you may reap financial reward; if you go with the other, you may reap sexual reward. Decisions, decisions, decisions! Too bad, in this case, you can't have both.

**GEMINI** (thru June 20): Tonight is a good night for thinking

about your love life. And tonight is a good night to do something about it. Be a little more persistent in your attempted conquests and you'll see better results. Most people only say "No!" the first time out of habit. Give them a chance to give you a second answer.

**CANCER** (thru July 22): Logic and caution are key words in your immediate future. In regard to matters of the bedroom, proceed cautiously and logically. Stake out your prospects from across the room, anticipate their next moves, and move yourself into their lines of flight, so that, Bingo!, they "discover" you. It'll work many times.

**LEO** (thru Aug. 22): Opportunity is just ahead for business profits. Watch for it, or it'll slip by. However, hard work and long hours will increase the magnitude of the opportunity, as will a cooperative spirit with your many associates.

**VIRGO** (thru Sept. 22): Ah, this may be a fairly dull week. Use the time to take care of business around the house. Perhaps you should clean out the cabinets and get your mind off sex, sex, sex. Give your body a breather. And your home a sweeper.

**LIBRA** (thru Oct. 22): How's your pay envelope? Perhaps you should consider another source of income. Something in the entertainment industry? An opportunity in this field may present itself to you. Grab it, if you can. And waste no time.

**SCORPIO** (thru Nov. 21): Your love life! How has it been the past few days? Not so hot, huh? Well, here's the solution. Try new territory. Don't spend all your time at the same old hangout where you've either had everyone or else you know them too well in other ways. Try a gay club in a different neighborhood this weekend and see if your bedroom contacts don't widen.

**SAGITTARIUS** (thru Dec. 21): A good lawyer is a good investment, especially with what may be in store for you in March. An excellent business opportunity may present itself. But turn it over to the lawyer for scrutiny. Don't jump headfirst into the frying pan before you find out if the heat is already on.

**CAPRICORN** (thru Jan. 19): Now, what's this we heard about you last night at the disco? Your name came up. It concerned your recent conduct. Too bad you weren't there to defend yourself. It was really juicy. It was even downright embarrassing. But was it true?

**AQUARIUS** (thru Feb. 18): New friends are in store for you. And they'll come from all directions. Welcome them with open arms. These new flowers in your pasture of life will be most enjoyable. Let the beauty blossom fully, and, by all means, don't pick the flowers.

## NGTF dinner, other events scheduled

The Houston Gay Rights Coordinating Council, an organization made up of representatives from other local gay groups, voted Feb. 5 on a number of issues, including a yearly membership fee of \$10, according to a report in the group's newsletter.

Off the Wall Productions is looking for women interested in playing, singing or working backstage. The group can be reached through Claire Noonan at 524-0342.

Houston's Chicano Caucus, a group within the Gay Political Caucus, now boasts 87 members and will soon celebrate their first year anniversary.

"Wilde 'N' Stein," the weekly gay radio program on KPFT, FM-90, will soon switch from Friday nights to Monday nights. However, through the remainder of February, the show will still air on Friday nights, but the time is unsure. This news-

paper checked with KPFT by telephone, but no one knew, not even the program director, as to the time. This is typical KPFT efficiency. When this volunteer radio station appeals on the air for help, they obviously really mean it.

The University of Houston's Sundry School is offering three classes relating to the gay experience. They are: "Improving Love Relations in Gays," "Gay History," and "General Gay Studies." Registration deadline for all three has just expired, but if you're really interested you may be able to convince the school to let you join. Registration for U of H students is \$12. It's \$14 for non-students. Call Ray Hill at 453-1143.

"Gay History" is a four-week course meeting on Thursdays. "General Gay Studies" is an eight-week course meeting on Tuesdays.

"Operation Documenta-

tion" is the title of a joint program by the Gay Political Caucus and the American Civil Liberties Union to gather information on alleged police brutality or police discrimination toward gay people. They have some standard forms available to document incidents. Forms can be obtained by calling 526-2668 or 524-5925.

Speaking of the ACLU, Houston gay publisher Gary Van Ooteghem was recently elected an ACLU board member.

"Operation Documentation" was scheduled to

be discussed at a bar owners meeting at Baja Sam's Thursday, the 15th.

Coming up this week: Friday, Feb. 16: "Wilde 'n' Stein" gay radio show airs on KPFT, FM-90, sometime during the evening.

Saturday, Feb. 17: Special showing of "Outrageous" at Greenway III Theater, midnight. Proceeds to benefit KPFT Radio.

Sunday, Feb. 18: Worship services at Metropolitan Community Church, 11:00 a.m. and 7:30 p.m.

Monday, Feb. 19: Texas-style barbeque with the directors of the National

Gay Task Force at Number's Disco, 7:00 p.m. Guests include Jean O'Leary, co-executive director of NGTF; Bruce Voeller, founding co-director of NGTF; and Ginny Apuzzo, former chairperson of the Houston Town Meeting and a former Gay Rights National Lobby boardmember. Dress is casual or western. Cost for the event is \$15 (or \$5 for standing-room-only, without the meal).

Tuesday, Feb. 20: "Operation Documentation" lawyers meeting at 1505 Harold, 7:30 p.m.

Wednesday, Feb. 21: Gay Political Caucus elections.

Wednesday, Feb. 21: Worship services at Metropolitan Community Church, 7:30 p.m.

Thursday, Feb. 22: Integrity/Houston open forum, meeting at Wilde 'n' Stein Bookshop.

Thursday, Feb. 22: The Gay Resource Services at

please turn to page 10

The Montrose Star is published weekly by Henry McClurg. Advertising director: Paul Terry; Music editor: Ram Rocha. Mailing address: POB 70282, Houston, TX 77007. Phone (713) 529-8188. Advertising rates on request. Application pending at Houston, TX for 2nd Class Mail Permit. Subscription rate in U.S.: \$21/year, 52 issues.



## Caped Wonder stuns theater-goers

—In Brief—

**SUPERMAN**, rated PG. Released by Warner Bros. Executive producer Ilya Salkind. Produced by Pierre Spengler. Directed by Richard Donner. Screenplay by Mario Puzo, David Newman, Leslie Newman and Robert Benton. Based on the character by Jerry Siegel and Joe Shuster. Music by John Williams. Starring Marlon Brando, Christopher Reeve, Margot Kidder, Gene Hackman, Ned Beatty, Jackie Cooper, Glenn Ford, Valerie Perrine, Phyllis Thaxter and Marc McClure. The most fun to be had in a movie theater since "Star Wars," this is a great piece of pop art. The film treats its legendary hero with the utmost respect and intelligence, plunging audiences back to an age of innocence.

—O—

"Superman" offers the most fun to be had in a movie theater since "Star Wars."

Rooted in that great popular American art form — the comic book — "Superman," like "Star Wars," galvanizes comic book mythology with spectacular special effects and an epic scale. "Superman" had an idealism — a quality of spirit — that is All-American, and for that reason is joyous. This film is a terrific piece of pop art.

The filmmakers' masterstroke was to leave the myth intact, even though the story has been updated. This Superman is unblinkingly good and unimaginably strong.

There must have been a temptation to poke a little fun at the man of steel, to reveal him for a myth by camping it up. Any such temptation has been resisted. "Superman" treats its legendary hero with the utmost respect and intelligence, plunging audiences back to an age of innocence.

If you want to spend a little time believing in truth, justice and the American way, this is the film for you.

This film takes us from Superman's origins on the dying planet of Krypton up through his first encounter with a master criminal on Earth. Superman's childhood in his adopted home of Ma and Pa Kent in Smallville, U.S.A., is chronicled, as is the education bequeathed him from afar by his Kryptonite father, Jor-el.

Superman, using the name Clark Kent, takes a job on the "Metropolis Daily Planet," where he can be on hand to perform acts of good. At the "Planet" he meets his great love, Lois

Lane, who indulges the bumbling Clark Kent and adores Superman, never realizing that the two are the same person.

On hand are another couple of characters who will be familiar to Superman fans. They are Perry White (Jackie Cooper), the salty editor of the "Planet," and Jimmy Olsen (Marc McClure), cub photographer.

These legendary figures have been cast impeccably. Even the prankster Marlon Brando, who plays Jor-el, resists turning his character into a joke, establishing an authoritative tone that carries through to the rest of the movie.

Smaller parts like that of Superman's mother, Lara (Susannah York), and the Kents (Glenn Ford and Phyllis Thaxter), are enacted with panache by versatile actors. The role of archvillain Lex Luthor is handled admirably by Gene Hackman, who is ably assisted by sidekicks Valerie Perrine and Ned Beatty.

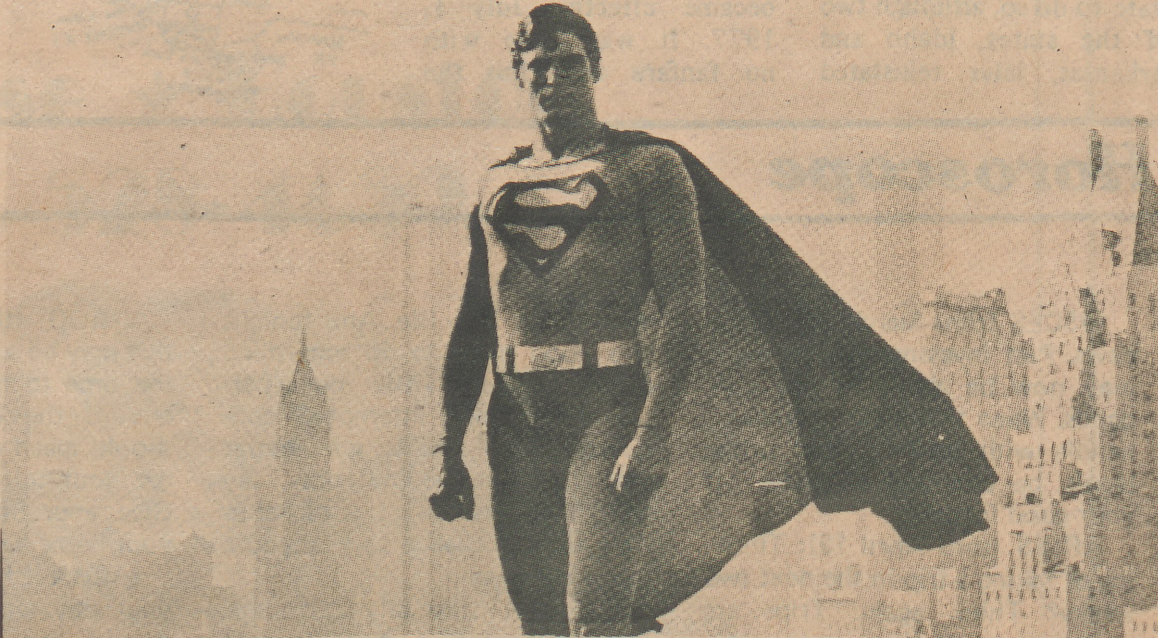
But the real casting coup was the discovery of Christopher Reeve for the role of Superman, and of Margot Kidder, who plays Lois Lane.

Reeve's transformation from Clark Kent to Superman and back again is astounding. He captures perfectly the essence of the Superman myth. The bumbling but well-intentioned Clark Kent is a figure with whom anyone can identify.

Clark Kent is a guy who always misses the elevator and never fails to turn up speechless when met face to face with his heartthrob, Lois Lane. Reeve's halting, stodgy manner as Kent is authentic and winsome; he bumbles with the best of us. But let this guy slip into a pair of blue tights and he's a god. Reeve's demeanor changes. He becomes relaxed, his expression opens up, his voice booms with self-confidence.

The invincible, incorruptible Superman is a figure anyone might fantasize being. Reeve is so convincing that it's easy to believe that Lois Lane, intimate with both characters, would never catch on that they're the same person.

Of course, Margot Kidder's interpretation of Lois



Lane is crucial, for she is Superman's chosen spokesperson. Her reactions to Superman become the reactions of Metropolis' biggest newspaper. Lois Lane is the girl next door, the wacky, enthusiastic journalist who can't spell, and she mirrors an audience's feelings about both Clark Kent and Superman.

Margot Kidder, an actress whose time has come, has every nuance under control. Whether she's sharply rebuking Clark Kent or gazing starry-eyed at Superman, we're with her.

All of us have to put up with the Clark Kent within us and within our associates; all of us will have to

settle for dreaming about Superman.

Richard Donner, who previously directed "The Omen," keeps thing moving at an energetic clip. He is especially good with action sequences, and, overall, with the naive tone.

Several early sequences lag, notably the one in which Superman is educated by Jor-el.

The special effects, which include a full-scale California earthquake, not to mention Superman's flying, are convincingly spectacular. Veteran cinematographer Geoffrey Unsworth, who died recently, brilliantly rendered the film in a bold comic book style; and John Williams, who com-

posed the scores for "Star Wars" and "Close Encounters of the Third Kind," has come up with another winner.

Superman, for all his power, can't really return us to simpler times, if indeed, they ever existed. But "Superman," with the magic and power of the movies, can transport us for a little while.

This fantasy may not tell us much about the real world, but fantasy can tell us a great deal about our best instincts.

A culture with the capacity for dreaming up a myth as glorious as Superman has something to cheer.

SETH CAGIN

## Disco

### 'Sticky Fingers' is week's best bet

**STICKY FINGERS** by Sticky Fingers on Prelude, #12164.

Looks like one of New York's finest disco labels is on the move with what promises to be another biggie. "Sticky Fingers" kicks off with an uptempo tune, "Wastin' My Time." This song begins with good instrumentation and strong, exciting vocals, aided by a cute sax and a stinging guitar. It even has a little whistle noise.

"Takin' a Chance on You" is more of an R&B cut (that's rhythm and blues, folks). The music here is a bit similar to Crown Heights Affair's.

Side two continues the

sound of up-tempo with "Night Time," possibly the best track on the LP. The other cut on this side is also a soul-flavored, foot-tapper, sing-a-long.

Looks like another top seller for Prelude.

—O—

**OUTLINE** by Gino Succio on PRF-Warner, #3309.

Gino is one of the most respected musicians on the Montreal scene and here he shows why, having written, arranged and produced everything in this, his debut album.

The sound on this album is, pardon my adjectives, highly professional, remarkable and incredible, especially the side one, cut one

selection, "Dancer."

Also on the first side is the hit, "The Visitors," formerly available as a limited twelve-inch Canadian import. "Visitors" incorporates a lot of the familiar synthesized sound.

Side two starts off with "Dance to Dance," a mostly soulful, slow-paced song with plenty of brass and genuine percussion in the break.

Overall, this artist's first LP try should prove a winner, from a label used to winners.

—O—

**DISCO EXTRAVAGANZA PHASE 1** by the George

please turn to page 10



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## New Orleans . . . it gives you a natural high

New Orleans is undoubtedly the most exciting city to visit anywhere in America. I have been hooked on this city since my first Mardi Gras — nearly twenty years ago — and still get a natural high as soon as the airport limo enters the French Quarter.

Pronounced "New-Orl-Yuns" by the natives, this great port near the mouth of the mighty Mississippi River has a strong French, Spanish and Cajun inheritance.

Magical street names like Bourbon, Rampart, Canal, Esplanade, Bienville, Royal, Toulouse, Conti, Picayne and Burgundy (Burr-GUN-Dee) conjure up romantic Old World fantasies. Except for the Superdome, modern skyscrapers and that fact that "A Streetcar Named Desire" is now a bus, New Orleans in many years has changed less than other major cities.

The square mile or so that comprises the historic French Quarter (known as the Vieux Carre, pronounced Vou Ka-Ray) is more continental than any other part of the U.S. and remains much as it was two hundred years ago! Although a lot can be said for other districts and nearby parishes, most visitors, whether gay or straight, converge on the Quarter to spend their time and money.

Mardi Gras (this year Mardi Gras climaxes, if you'll pardon the expression, Feb. 27) is the wildest celebration imaginable. It's a week of parades, floats, costume balls, parties, promiscuous sex and total abandonment. But every weekend can be a minor Mardi Gras. The bars are

open 24 hours and Bourbon Street is blocked off at nightfall to auto traffic, creating a wall-to-wall promenade of turned-on revelers.

The Quarter is the only place in America where you can buy a drink at one bar, pour it in a paper cup and walk on to the next. An auto is almost a liability for it is much easier to walk, take a taxi or hire a horse-drawn carriage. Furthermore, cruising goes on day and night on most every block or street corner, but inevitably all roads lead to Lafitte's in Exile. . .

Lafitte's at 901 Bourbon succeeded the infamous Dixie's and has since become a legend in its own time. At this medium-sized, two-storied cruise bar you can eventually see everyone you have ever know or anyone you would want to meet, so the legend goes.

(Don't confuse Lafitte's, the gay bar, with Lafitte's Blacksmith Shop, a straight bar half a block away, or with Lafitte's Guest House, a gay guest house, two blocks away.)

A close competitor to Lafitte's is the Bourbon Pub, 801 Bourbon.

New Orleans is noted for its jazz but has never really been big on discos. The best is the Parade, upstairs at the Bourbon Pub. An alternate choice to the Parade is Le Bistro, the only other gay disco in town. It is conveniently located across the street. The Parade traditionally gets the better crowd but Le Bistro is open 24 hours. The Parade closes at sunrise.

Somewhat less frantic are the Rampart Street bars. Brady's and the Grog are favorite lesbian haunts while I prefer Travis's I and

II, which are both located in the 800 block. Travis's II (known as T.T.'s) gets a lot of the S&M crowd and has a "fun" back room.

Tiger's (formally Kitty's) at 740 Burgundy also gets some macho leather numbers and the new Stake Out, above Fat Sam's, hopes to corral some of the same types.

The Galley House at 542 Chartres has a more mature crowd and is often popular afternoons.

The Post Office Lounge has closed, which should leave Fat Sam's and Le Lido as the premiere show bars.

Hopefully by now the the Last Call at 940 St. Louis will be open, featuring pool tables and pinball machines. The old Society

crowd and is often popular afternoons.

The Post Office Lounge has closed, which should leave Fat Sam's and Le Lido as the premiere show bars.

Hopefully by now the the Last Call at 940 St. Louis will be open, featuring pool tables and pinball machines. The old Society Page also plans to reopen as the Roundup.

The Golden Lantern at 1239 Royal is an old favorite, where anything goes from bikers to pikers.

Jewel's Tavern at 1207 Decatur is a sleazy (and I say that in a most complimentary tone) cruise bar with "hot" bartenders and humpy customers.

Popular baths include the Club Bath Chain's Club

New Orleans at 515 Toulouse, Canal Baths at Rampart and St. Ann, and Camp Baths at 512 Gravier. New and promising are the Club Gemini at 1129 Decatur and the Country Club complex at 634 Louisa.

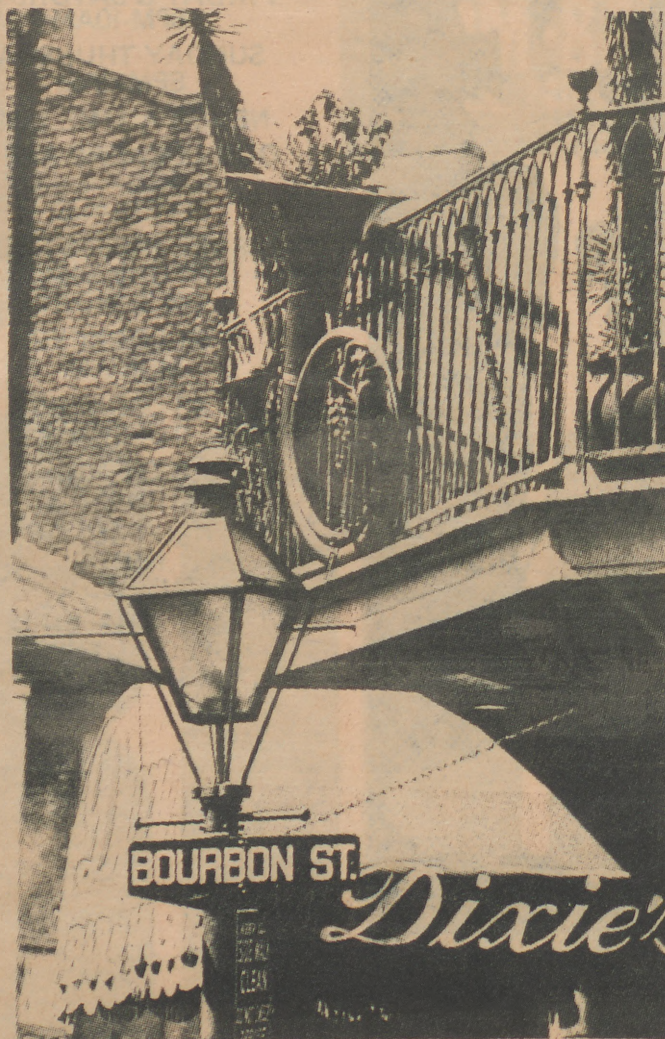
Most promising of the new gay restaurants is Flamingo's (a short five minutes by cab out of the Quarter) at 1625 St. Charles.

Other gay-oriented restaurants with mixed crowds are the Apple Barrel, Fatted Calf, Maxey's, Ichabod's and Tortilla Flats. For the well-heeled, New Orleans offers a marvelous selection of "straight" dinner houses, among my favorites being Antoine's, Arnaud's, Beques, Brennan's, Broussard's, Commander's Palace, Corinne Dunbars, Galatoire's, Le Ruth, Louis XVI, Masson's, Moran's, Turci's, Versailles and Vieux Carre. A great place to take that special someone you met the night before for morning coffee and doughnuts is the French Market at Decatur and St. Ann.

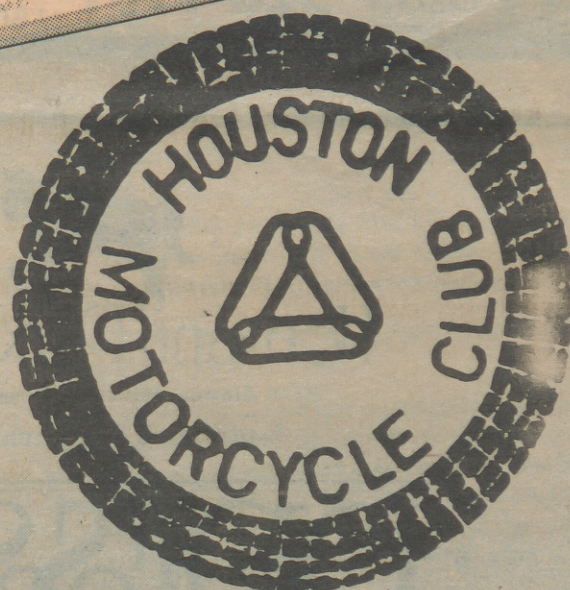
For convenience and comfort I usually stay at the Downtowner or Vieux Carre motels, which are straight but pro-gay. Among the recommended guest houses are Ursulines at 708 Ursulines, Lafitte at 1101 Bourbon, Bourgoyne at 839 Bourbon and Cross's at 717 Ursuline.

Over the years I have met many lasting friends "way down yonder in New Orleans." I hope that you too will find the same good times, romance and adventure that I will always associate with "the city that care forgot."

BOB DAMRON







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## DISCO

from page 4

Bussey Experience on Atlantic, #19216.

The "Disco Extravaganza" medley (which first came to our attention on a twelve-inch disco disc) is featured here. This cut has a female chorus singing, very emphatically... very intimately, "Listen to the drums, gonna make you come to your maximum."

However, this jazzy-at-times LP doesn't do much for me. But then again, Gary's Gang didn't either at first but now I go to sleep with that one.

—O—

JUST BLUE by Space on Casablanca, #7131.

Space's second effort on this well-known disco label is as good as their first release, "Deliverance."

There are two perfect disco cuts here: the title cut, "Just Blue"; and "My Love Is Music."

I'm puzzled as to why Casablanca doesn't give credit to the main vocalist, Madeline Bell, a very talented woman. She also did the vocals on "Prison" and "Deliverance" from their first LP.

The rest of the album contains heavy, synthesized music, which is excellent for in-home play.

One bad note on this album: the cover. Something more could have been done with it, I think.

—O—

The twelve-inch disco scene.

Atlantic Records has bombarded us with over a dozen new releases and more are on the way, I'm told. Favorites are "Shoot Me" by Tasha Thomas (already a monster smash); "I Was Made for Dancing" by none other than Leif Garrett, but it's a bit rock-flavored; "Superman" by Herbie Mann, which I reviewed here last week; "He's the Greatest Dancer" by Sister Sledge, a very chic-sounding record destined to crossover pop; "Disco Extravaganza" by G.B. Experience; "I Want Your Love" by Chic, on a limited pink vinyl version but the song is also available on their album; "Fire Up (More and More)" by the ADC Band, a soul, R&B disco tune; and finally, there's the S&M disco single of the year, "Workin' and Slavin'" by Midnight Rhythm.

For all you Parliament freaks, Casablanca has released a nine-minute version of "Aqua Boogie" on a twelve incher.

Boney M's "Dancing in the Streets" is available on

Sire Records as a limited twelve incher. It's probably one of the year's best R&B dance records.

RCA has a cute twelve incher called "There but for the Grace of God" from the group, Machine.

And last, but not least, TK has released "Nanu Nanu (I Wanna Funky with You)" by Daddy Dewdrop, a funky (of course) hit with irresistible, bouncy vocals.

—O—

Disco bits and pieces.

The Salsoul Orchestra is busy promoting the release of their new album, due any day... Rumor has it that Buddah Records has picked up the rights to the giant Canadian import, "La Bamba," by Antonia Rodriguez on Epic/Canada... Where is all that hot Butterfly product promised by this past Christmas?... Donna Summer and the Village People are out on a picture disc ("Best of Live and More" and "Macho Man"). Suggested retail price is \$15 but they are suitable for framing, and since the quality of the pressing is not quite as good as the black vinyl versions, framing them would be a good idea... Shirley Bassey's new album offers a semi-disco remake of her classic hit, "This Is My Life"... Buddah still has some Melba Moore material that they will let us hear soon.

—O—

Late-breaking data.

Just got a test pressing on the new First Choice LP. It sounds heavy and I'll review it in my next column, along with Brooklyn Dream's new album, and much more.

RAM ROCHA

## HOUSTON GAY GROUPS

from page 3

the University of Houston will meet in the Embassy Room, 2:30, along with representatives of Parents of Gays.

Friday, Feb. 23: "Wilde 'n' Stein" gay radio show airs this evening on KPFT, FM-90.

Saturday, Feb. 24: Special showing of "Outrageous" at Greenway III Theater, midnight. Proceeds to benefit KPFT Radio.

Sunday, Feb. 25: The Gay Resource Services at the University of Houston will hold a work meeting in the Parliament Room, 2:30.

Need more information about a group? Check the Star's Directory, elsewhere in this paper, for a list of phone numbers.



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## Letters

### Mother sends her best

*(Editor's note: Many longtime  
Montrose Star readers will re-  
member a column we once  
ran called "Mother's Column."  
Some of those readers have  
wondered whatever happened  
to "Mother." Well, Mother's  
Column was discontinued when  
Mother moved to San Francisco.  
Missing Mother dearly, we de-  
cided to add her to our compli-  
mentary subscription list and we  
recently sent out her first issue.)*

To: Montrose Stars  
From: Mommie Dearest  
Re: Trash

Who took it upon them-  
selves to send me that  
TRASH in the mail, is all I  
want to know. Really —  
embarrassment city. And I  
LOVED it!

It's about time I heard  
from you bozos — I thought  
the least I would get is a  
free subscription for leaving  
you alone — and, of course,  
since YOU owe ME money,  
I expected YOU to write  
first. If you don't believe  
me, read Amy Vanderbilt's  
new book, "Tossing Eti-  
quette Out the Window."

You realize of course  
that I figure you're paid up  
on the old column but I  
hardly saw a cent for all  
those hours I worked my  
fingers to the bone on the  
bloody typesetter! Woe is  
mother!

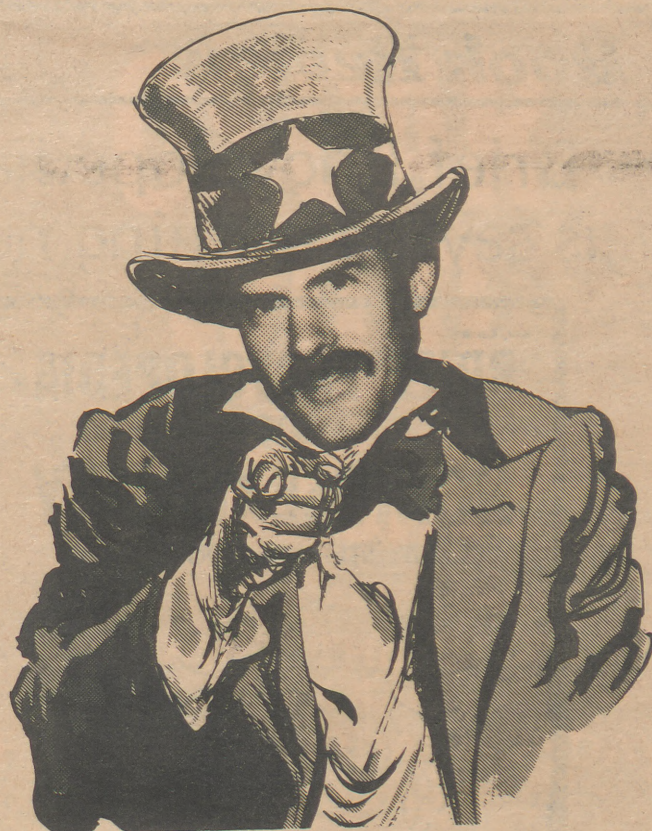
Well, I moved to San  
Francisco to get away from  
it all but found even MORE  
here to cope with. After  
months of blanking out  
I have come out of re-  
tirement to a new career  
as star of stage and screen!  
I played a striking TRUCK-  
ER (a mothertrucker) in  
"Power," a movie that  
should be on TV real soon,  
starring Karen Black, Joe  
Don Baker and Scott Brady,  
not to mention me under  
my new alias.

I am also understudying  
four characters in "The  
West Street Gang," about a  
wild evening in a leather  
bar, to be presented at the  
famous Black 'n Blue on  
Howard at Eighth (one  
block from FOLSOME).  
Shades of "All About Eve"!

I may end up going on as  
a bartender, a drag queen,  
a midnight cowboy and/or a  
SADIST! Eve Harrington  
waits quietly in the wings  
for her big break. I'll send  
you a report if you should  
be so lucky.

I will be following up a  
special trip to Florida last

please turn to page 12



# I WANT YOU

We're the Star Newspaper Chain, the compa-  
ny that publishes the Montrose Star. We will  
shortly start publication once again of our  
two other great gay newspapers: the Metro-  
plex Star in Dallas and the Vieux Carre Star in  
New Orleans. This means we have staff open-  
ings, not only in Dallas and New Orleans, but  
in Houston. Openings in editorial, advertising  
sales, administration, graphics/production.

You're invited to submit your resume or visit  
for a personal interview.

*We're especially interested in obtaining advertising  
sales representatives, but other positions are open  
too. Since advertising sales are our bread and butter,  
these positions pay very well. Salary plus commission.  
A good advertising sales representative for the Star  
can expect to earn \$2000 a month after a short  
break-in.*

*What does it take to be a good advertising sales  
representative for the Star? For our type of publica-  
tion, it usually takes experience in one of two fields:  
a "straight" sales background or else a background  
within the gay community. Of course, there can be  
exceptions.*

Working for the Star has its advantages. You'll  
be joining a highly professional editorial and  
production staff and a promising advertising  
sales staff. And we're friendly people that  
you'll enjoy working with. You'll be associ-  
ated with a publication respected locally and  
nationally for its quality gay news coverage.

Please submit resume or call to arrange an  
interview.

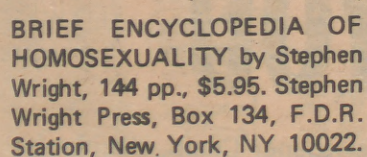
Henry McClurg or Paul Terry  
publisher sales manager

P.O. Box 70282, Houston, TX 77007  
(713) 529-8188

AN EQUAL OPPORTUNITY EMPLOYER



## 'Brief Encyclopedia' is saying nothing new



The very diversity, however, is the book's chief weakness since some areas the author goes into needs more than he does, or can, give. It isn't a bad book; it's only that author Wright attempted too much in too short a space.

What he has written has been said, and written, before and often in greater detail and more lucidly. Nevertheless, the 144-page book, complete with bibliography, might well be a good BEGINNING primer for someone unfamiliar with the area which he tries to delineate . . . and an addition to one's library.

mosexuality specifically; and perhaps a section on what gay men and lesbians can do to further their cause in the fields of the judiciary, legislation and at the voting booths.

The writing style is good and easily read. Lesbianism, as usual, is given short shift, and nothing whatsoever is said about the similarities of, and needed interaction between, the women's movement and gay liberation.

A single chapter on Rotterdam, Holland, was unnecessary unless the author could give information on other interesting overseas cities and countries. This space could have been used to better advantage in sparser chapters.

As a gay activist writer, I question Stephen Wright's priorities in the selection of his material which, at times, seems almost random — to the point of being haphazard.

Although I detected undertones of gay male chauvinism in the book, I feel that certainly it was unintentional and done through ignorance, stemming from conditioning rather than malice.

Author Wright would have done well to limit his fields and to have spent more time developing those chapters where it was obvious his interests lay, rather than spinning his wheels in an overall mish-mash on homosexuality.

[illegible]

Houston's Only  
Quiet Woman's Bar  
... for those gentle moments  
of soft lights and soft music  
A full selection of beer & wine.



## Books and Things

529-7014

to inform ■ advise  
intrigue ■ entertain ■ stimulate

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## GAYELLOW PAGES

The National Edition includes listings for the entire U.S. as well as Canada. Published November and May; \$5 third class mail, \$6 first class mail; outside North America \$7.

The quarterly NYC/NJ Edition covers New York City, Long Island, and New Jersey. Features include bar and cruising notes, and a special section, "Women's Gayellow Pages." \$1.50; \$2 by mail.

Pick up a copy at your local bookstore, or you can order from Box 292, W.I.A., Village Station, New York, NY 10014

There is no charge for a basic Gayellow Pages entry. Write for an application.

## Bar Talk



Taking in the festivities at Mary's three days of moonlight madness are Aaron, Roger, Bill and Greg. (P.S., Make-up by Torchy.)

## Who's who and who's where

Apple Annie was seen Valentine night handing out hearts at Mary's and the Barn. (Keep the faith, old girl. Maybe someday you'll find true love.)

Annie reports that the latest thing at Ms. Take II is Heart Breaker Beer Night, every Monday night. House choice beer is just 50¢, all night long. Just one half of a dollar, folks. Drop by this pretty club and break a heart with Bobbie, Linda and Velvet. (If you're lucky, Bobbie might do her Mae West impression.) Ms. Take II now opens at 4pm, seven days a week.

This Saturday, Feb. 17, at noon, the ol' Barn will have one of its world-famous Barnyard Barbeques. And if it's anything like the Sweetheart Valentine Night, prepare yourself for a rip-roaring time.

Leland Taylor is the new manager and daytime bartender at Our Place. And Tony Elliott plays chef each Thursday night for the all-girls buffet. Tony's famous sausage casserole last week was quite a hit.

The Tejas Motorcycle Club will hang their colors Saturday, Feb. 17, at the Exile. Helping celebrate will be the Mustang Band with the music.

Then, one day later, Sunday, Tejas will host a luck beer bust from 2:00 p.m. until no telling when at the Exile. Along with the beer will be fresh, boiled shrimp. (Did you know that the Exile is Texas oldest gay western bar?)

This paragraph for plant lovers. The House of Plants on Westheimer is having a super sale. They call it a red tag sale cause there's red tags on lots of items with 20 to 50% discounts. Also, remember, the House of Plants has one whopper of a selection of pottery and baskets. (Not that kind of baskets, dummy.)

\$1 night at the 2306 last week (it's on Mondays) ended up being about twice as busy as the previous Monday and they're expecting it to double again this Monday. If you've never been to the 2306, Monday's a good time to try. (Actually, the weekend's the best time, but if

you've never been there, the weekend may throw you into a dizzy. Better warm up with a Monday visit.)

Houston's HiLite Ranch is going to stage their very own mini Mardi Gras on Fat Tuesday. (That's Feb. 27.) They'll have a big Mardi Gras costume contest, starting 8:00 p.m., with 50¢ drinks for those in costume. So get your pirogue ready to sail for the Ranch. (Get your what ready?) (And after this festive Tuesday, you just might end up in ashes on Wednesday.)

Oscar Wild Bookstore has "got the business back." It's a fact. They report good crowds now, day and night. To celebrate, they're having a giant free beer bust with snacks (?) and cash prizes. Starts 8:00 p.m., Thursday, Feb. 22. (A little birdie reportedly told Apple Annie that owner Robert Applewhite looks mighty fine with his new coiffure by Jon Michael Fitzgerald of Top of the Stairs on Montrose.)

Annie's lesson of the week: "Dressage": the execution by a horse of complex maneuvers in response to barely perceptible movements of a riders hands, legs and weight.

"Equitation": the art of riding on horseback.

And this is exactly what you'll get when you go see Larry Smith at Herman Park Stables Feb. 17-21 and Feb. 24-28. The world-renowned Olympic trainer Jean Froissard will be holding a clinic.

Now back to the trashy news, boys. Mary's and H.M.C.'s three days of Moonlight Madness was mad, mad, mad.

That's all for now. Next week look for a bigger Montrose Star!

## LETTERS

from page 11

month with a big bang to Europe in April. See you in Paris? Rome? Munich? Amsterdam?!! Jail?

Keep the cards and letters coming, and please don't put "Mother" on the envelope as I am now known as "Daddy" to all my cute young friends here. Make that Daddy Dearest or I'll tear up your rose garden!!

Good luck on the new look, the all-new, old Montrose Star.

# OSCAR WILD BOOKSHOP

(FORMERLY AFTER DARK)

MONDAY-THURSDAY  
10AM-4AM

FRIDAY, SATURDAY, SUNDAY  
24 HOURS

## GET ACQUAINTED PARTY

FREE BEER BUST

FREE SNACKS

DRAWING FOR CASH

PRIZES & OTHER SURPRISES

THURSDAY, FEB. 22  
8PM UNTIL

NEW — OWNERSHIP  
NEW — MANAGEMENT  
NEW — SOUND  
NEW — RECREATION ROOM

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## THE BARN

HOUSTON'S  
FRIENDLIEST  
COUNTRY-  
WESTERN BAR

FREE  
COOKOUT IN  
THE  
BARNYARD  
SATURDAY,  
FEB. 17,  
12 NOON TILL

YA'LL COME!!

710 PACIFIC  
528-9427



521 West Alabama, Houston  
529-2551



## Hot Shots



Bartender Kody and patrons Mike and Lonnie just takin' it easy and restin' up for the big free BBQ this Sat. at the Barn.



Just who are these fine-looking people? Why it's Steve and Mike at the House of Plants.



Herman Park stables owner Larry Smith invites all you horse lovers to stop by and discuss the fine instruction classes they're offering.



And here's Jon Michael Fitzgerald. How's that for a classy name. He runs the classy hair palace, Top of the Stairs.



Having a Valentine drink at Ms. Take II are Jody Vanover, Velvet, Jerry Vanover and Sue.



Craig Casner, assistant manager of the new and wild Oscar Wild Bookshop. Join 'em for their big free beer bust Thursday, the 22nd.

## Directory

Wondering where to shop and spend time? These businesses are involved in your lifestyle.

### ADULT ARCADES

Adonis News - 1407 Richmond  
Adultz News - 714 W Alabama  
Asylum - 1201 Richmond  
Bellaire News - 5807 Bellaire - 661-8840  
Oscar Wild - 3400 Travis - 528-8491  
Studz News - 1132 W Alabama

### ALL-MALE THEATER

French Quarter - 3201 Louisiana - 527-0782

### BARS

After Dark (disco) - 6250 Westpark - 978-7895  
Baja Sams - 402 Lovett - 527-9866  
Barn (western) - 710 Pacific - 528-9427  
Brazos River Bottom (country) - 2400 Brazos - 528-9191  
Briar Patch - 2294 Holcombe - 665-9678  
Cove (disco) - 2912 S Shepherd - 524-0170  
Dirty Sallys - 220 Avondale - 529-7525  
Exile - 1011 Bell - 659-0453  
Galleon - 2303 Richmond - 522-7616  
HiLite Ranch - 6800 S Main - 528-8730  
Inside/Outside - 1318 Westheimer - 527-9071  
Just Marions & Lynns (women) - 817 Fairview - 528-9110  
L'Amour les Femmes (women, disco) - 227 Westheimer - 528-7831  
Lampost (women) - 2417 Times Blvd - 528-9110  
Locker (western) - 1732 Westheimer - 528-8844  
Marion's Too (women) - 109 Tuam - 528-9097

Mary's (western) - 1022 Westheimer - 528-8851  
Midnite Sun (disco) - 534 Westheimer - 526-7519  
Montrose Mining (western) - 805 Pacific - 529-7848  
Moulin Rouge (disco) - 308 Milam - 223-0491  
Ms Take II (women) - 2047 Marshall - 526-3533  
Numbers (disco) - 300 Westheimer - 529-5599  
Old Plantation (disco) - 2020 Kipling - 522-2363  
Our Place (women) - 1419 Richmond - 528-8903  
Pink Elephant - 1812 Leeland - 659-0040  
Ram Rod - 5110 Airline - 691-9928  
Venture-N - 2923 Main - 522-9019

### BATHS

Club Houston (CBC) - 2205 Fannin - 659-4998  
Midtowne Spa - 3100 Fannin - 522-2379  
The 2306 (macho) - 2306 Genessee - 528-6235

### NEWSPAPER

Montrose Star - POB 70282, zip 77007 - 529-8188

### ORGANIZATIONS

Affirmation (gay Mormons) - 669-0955  
Crises Hotline - 228-1505  
Dignity (gay Catholics) - 528-7644  
Episcopal Integrity/Houston - 526-0555, 521-0690

Gay Political Caucus - 1310 McDuffie #28A - 526-2668  
Gay Resource Svcs - Univ of Houston - 749-3489  
Human Rights League - POB 3624, zip 77001 - 523-6969  
Integrity/Houston (social, political) - 819 Richmond - 529-7014, 694-1732  
Lambda Ctr for Alcoholics - 521-9772  
Lambda Social Club - c/o 1st Unitarian Church, 5210 Fannin - 433-8380, 528-1311  
Lutherans Concerned - 453-1143  
Metropolitan Community Church of the Resurrection - 1214 Joe Annie - 526-8233  
Montrose Activity Ctr - 1423 Holman - 526-9719

### RESTAURANTS

Angelo's Pizza - 224 Westheimer - 528-7851  
Auntie Marnes - 2278 Holcombe - 661-5970  
BPs - 1322 Westheimer - opening soon  
Baja Sams - 402 Lovett - 527-9866  
Brasserie - 512 W Alabama - 528-8744  
Chapultepec (Mexican) - 813 Richmond - 522-2365  
Don's LePatios - 428 Westheimer - 523-5595  
Front Runner - 1525 Westheimer - 528-8474  
House of Pies - 3112 Kirby - 528-3816  
Lee Garden - 224 Westheimer - 526-2683  
Mabel McGowans - 708 W Alabama - 528-8885  
Pips Great Expectations - 212 Westheimer - 528-2731  
Spirit - 243 Westheimer - 523-4680

### SERVICES

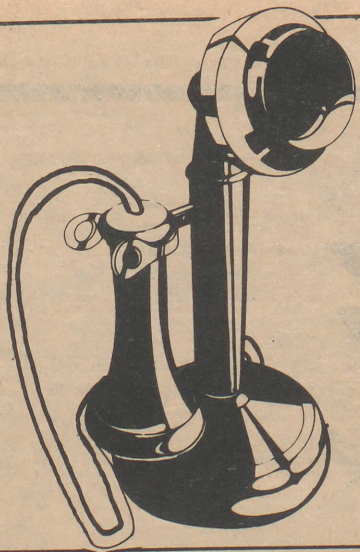
Brazos Realty - 2416 Brazos - 526-0909

Jim Holomon Realty - 521-0278  
Reed's Keys - 1612 Westheimer - 523-2927  
J Ross (realty) - 1911 SW Fwy - 521-1254  
S/H Construction - 1919 Harold - 529-6615  
Paul Stewart Assoc (graphics) - 528-5655  
Studio 13, KXYZ - request line 795-0013  
Top of Stairs (hair) - 3509 Montrose - 528-4659  
V&J TV Repair - 819 W Alabama - 521-1139

### SHOPS & STORES

All That Glitters - 4315 Montrose - 522-6976  
The Bookstore - 1728 Bissonnet - 527-8522  
Byman Furniture - 1401 S Post Oak Rd - 961-1813  
Eagle Leather - 1022 Westheimer in Marys Etc - 300 Westheimer in Numbers - 522-7988  
Facets - 1412 Westheimer - 523-1412  
Guenther Flowers - 2030 W Alabama - 523-2828  
Hodge Podge - 1338-A Westheimer - 522-6585  
House of Plants - 1634 Westheimer - 529-1901  
Manhole (clothing) - 1983 W Gray - 522-1089  
Norman & Eddies (flea mkt) - 2202 Waugh Packies Hair Poos - 906 Westheimer - 527-0188  
Pet Shop & Bird Cline - 3118 Smith - 529-7266  
Q-1 Leather - 2400 Brazos at Brazos River Bottom & 1732 Westheimer at the Locker - 527-9044  
Ram's Records - 521 W Alabama - 529-2559  
Union Jack (clothing) - 4025 Westheimer - 622-3100  
Wilde 'n' Stein (bookshop) - 819 Richmond - 529-7014





# CALL IN ADS

## 529~8188

### Want Ads

Integrity/Houston, social/fellowship organization for gay people, meets 2nd & 4th Thurs each month, 819 Richmond, 529-7014, 694-1732. All welcome.

V&J TV REPAIR. 10am-6pm, Tue-Sat, 819 W Alabama. We fix all brands, color, B&W. Plus we sell TV's. 521-1139.

Ark farmer, looking for pardner, possible life mate. 32, Unitarian. Don't smoke or drink, vegetarian. Good sense of humor, warm, masculine. Sunnyside Farms, Box 293, Tyrone, AR 72386.

Mirrors of all sizes needed for remodeling job. Do you have anything left over from your job? Pls call. I'm in great need of these shining paines! After 3pm 523-6577. Thom.

Toronto male, 32, university grad, attractive, affectionate, considerate, 5'9", medium brwn hair, eyes (an intoxicating hazel, in color!). I seek the responsive companionship of intellectually-perceptive & socially-conscious gay men with the possibility of a continuing relationship, etc. I enjoy, thoroughly, extensive travel, intelligent discussion and debate, creatively-produced films and classical and contemporary music (by the three "B's": Bach, Beethoven and the Beatles). I request discretion which, in return, shall be guaranteed. The theater, dancing, sunbathing and the dedicated desires for self-improvement and individual expression, of a constructive nature, remain an inherent passion. A note of reference: I shall be relocating in Houston in near future. All correspondence shall be fully acknowledged. Pls reply in confidence to: CJR, POB 202, Postal Station "K", Toronto, Ont, Canada M4P 2G5.

Wkly rentals across from new Montrose Activity Ctr. Furnished. Bills paid. 524-8621, 526-0909.

Apts for rent. Tex Southern Univ area. 1 & 2 bdrm unfurnished. \$136-160/mo + utilities. 526-5927.

Tired of those old magazines, photos or movies? Mother coming to visit or stay? Don't panic or throw it all out! Sell me your old porno. I am bi-sex and want to continue to build the finest "art" collection in the South. After 3pm, 523-6577, Thom.

This ad is not for you but you have a friend who is single. Why don't you suggest to him that he answer this ad. He just might find the person he's always searched for and I was right here in Houston all the time! W/m, brwn curly hair, brwn eyes, 5'8", & looking for an older, experienced lover, 25 or older. I look 35 & am beautiful bottom man. Do us both a favor & write POB 22854, Houston, TX 77027.

Joggers: Tired of jogging alone? No need. Let's do it together! I'm a professional masseur and need to keep in constantly good shape. Allen Parkway/River Oaks areas. After 3pm, 523-6577.

Young professional seeks position in one of following fields: clubs, bars, administration, management, personnel, architecture, design, arts, crafts, advertising, retail, marketing, merchandising, investments, sales, travel or horticulture. Ad 125-D, c/o Montrose Star, POB 70282, Houston, TX 77007.

Lambda gay social club meets every Fri, 1st Unitarian Church, 5210 Fannin, rm 12. All welcome. Info: 433-8380, 528-3111.

Have 2 bdrm, 2 bath condo to share in Bellaire area, on Renwick. Color TV, microwave oven, all beautifully furnished. Want mature, responsible male. 225/mo. 667-8913.

W/m, 28, 5'8", 180, brwn hair, blue eyes, looking for dominant male or female. Prefer 28-40 & over 5'8". I could get into whatever you are into. Send photo. Your letter will be answered. BT, 3333 Cummings #169, Houston, TX 77027.

Wanted, job offer for middle-aged distinguished, reliable man experienced in retail, credit & collections, club & bar management. Fluent French & Spanish. Relocating in Houston from northeast. Very flexible on salary. Resume available for prospective employer. References. Ad 123-A, c/o Montrose Star, POB 70282, Houston, TX 77007.

"Gay Scene," the intellectual homophile monthly picture newspaper, featuring News from Everywhere, Gay Movement News, DD's World, the Lesbian Life, King's Reviews (films, stage, books & TV), nude Plaything of the Month, articles, profiles and more! Only \$9 for 12 big issues mailed in plain brown envelope. \$1 for sample. Regiment, Box 247, Grand Central Station, New York, NY 10017. 9th year of publication.

Young, hot, super-hung stud moving to Houston in early 79, seeks other goodlooking studs for sex opponents, friends. Write Ad 125-A, c/o Montrose Star, POB 70282, Houston, TX 77007.

Like to be YOUR HOUSEBOY in exchange for rent, all chores, errands and favors satisfied. If you take me in, you won't be sorry. Male or female. Bobby 840-0427 9:15pm-midnight or 8-11:30am.

G/w/m, early 20s, needs same FAST to SHARE 2 bdrm/1bath APT in Fondren SW area. Share \$255 rent + elect & phone. This ad is for roommate ONLY. Call Gary 776-0077, mid-night-10am.

YOUNG ITALIAN MALE seeks muscular, young goodlooking, well-hung studs, 18-25 for fun or whatever. 529-0399 (7am-10pm only).

Somebody loves you. We do. Metropolitan Community Church, 1214 Jo Annie. Come share our love.

Would like to make new friends in late 20s, early 30s who share mutual interests: plants, swimming, jogging, bicycling, walking at beach. Love music & to dance. Am a very mature 22 with naturally blond hair & blue eyes & very versatile & stable. Have good sense of humor & like a lot of laughs. Am not that anxious to burn the sheets off the bed. Ad 125-B, c/o Montrose Star, POB 70282, Houston, TX 77007.

G/w/m, 23, 5'9", 145, brwn hair, blue eyes, shy but goodlooking, desires to increase circle of gay friends about same age from other than bar scenes. Interests include guitar, working out, fishing, ? Sincerity is appreciated. No fems, pls. Serious inquirers reply (w/photo if possible) to Ad 125-C, c/o Montrose Star, POB 70282, Houston, TX 77007.

BP's Restaurant, help wanted. Opening soon. Waiters, cooks, bartender. 527-9071.

## advertise

You have a choice of three typstyles with your Star Want Ad. This is ECONOMY TYPE, at 20¢ per word. It's your best bargain, especially for lengthy Want Ads.

This is REGULAR TYPE, recommended for most want ads. The rate: 30¢ a word.

And this is SUPER TYPE, for when you want to get the Most Attention with your Star Want Ad. The rate: just 40¢ a word.

Write out your Want Ad here or on a plain sheet of paper. All words in your ad must be in the SAME TYPE STYLE. No mixing. NO BOLD. You have a choice of FOUR WORDS in ALL CAPS at no extra charge. Other words in ALL CAPS at 10¢ per word extra. BLIND BOX NUMBERS will be assigned for \$1 extra charge, per week, if requested. Once want ads are ordered, THEY MAY NOT BE CANCELED. Minimum rate per Want Ad: \$2.00. Display ads are available on the Want Ad page. Inquire to Star Advertising Sales Office.

Mail to MONTROSE STAR  
P.O. Box 70282, Houston, TX 77007  
Or PHONE IN YOUR AD  
(713) 529-8188, 10am-7pm daily

USE ADDITIONAL PAPER IF NEEDED



---

# The EXILE

1011 Bell Street  
Houston, Texas  
659-0453

Is proud to announce that the

## TEJAS MOTORCYCLE CLUB

will hang their colors with a  
Champagne Toast  
during the intermission of the

### MUSTANG BAND

Saturday Evening, February 17, 1979

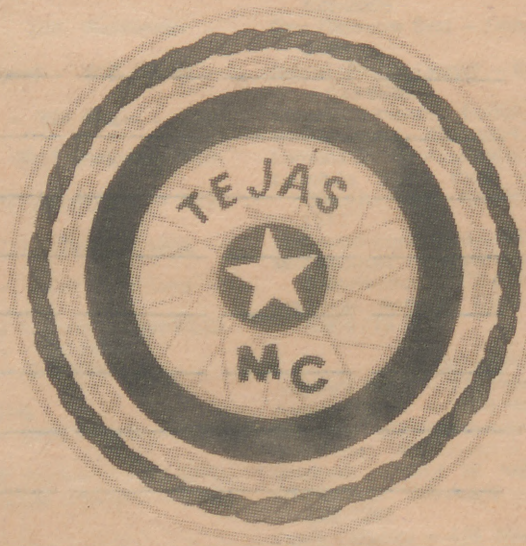
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On Sundays, Tejas Motorcycle Club  
will be hosting a \$1 Beer Bust  
from 2:00 p.m. till ?  
with Happy Hour 2:00 to 4:00 p.m.

---

For their 1st Beer Bust  
Sunday, Feb. 18,  
there will be fresh boiled shrimp, free.  
Members of the Club will serve you.  
No waiting lines.

Dancing



Always plenty of  
Free Parking

Tejas Motorcycle Club  
P.O. Box 53125  
Houston, TX 77052  
Steve E. Minton, president