

A R T L E A G U E

O F H O U S T O N

H O N O R I N G

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The Art League of Houston

Founded in 1948, the Art League is a non-profit organization devoted to supporting the visual arts. Offering classes, workshops and exhibition space it provides a means for artists to study, teach and exhibit their work.

The annual Tribute is designed to recognize outstanding visual artists in Texas. Funds raised in the benefit and auction are used to strengthen and expand our professional staff, upgrade our facilities and fund the educational programs and exhibitions that are core to the Art League of Houston. A dedicated group of volunteers provide leadership and essential effort to establish and meet our goals.

The Art League needs the help and support of the community in order to maintain and expand its programs and services. Your presence here tonight, and your money, are invaluable to continuing the important programs of the Art League of Houston.

Tribute to a Texas Artist

Nineteen hundred and eighty-four

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The Art League of Houston Tribute and Auction would not be possible without the very generous participation of the artists who donate their art works for the auction. In turn, the monies raised go back into programs which are designed to promote living visual artists and give education and encouragement to new artists. We are deeply appreciative of the fine artists listed who contributed to the 1984 Tribute.

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It has been exciting and challenging to plan this Tribute to Dorothy Hood. What a rare joy to come to know this extraordinarily talented and dedicated woman!

The support of the Russo Companies and Allen Properties has been wonderful. I am particularly grateful to Steve Shevack of Amerway Mortgage Services who paved the way for the underwriting. Doug Hunter, Vice President of Allen Properties, made every technical problem of working in new space absolutely vanish.

The staff at the Art League worked untold hours - unpaid, but loved - to help "pull it all together." Thank you - Tomilyn Collins, Julie McNair, Margaret Smithers-Crump and Jay Martin.

And a very special thanks to Ann Ledet and the Table Art painters who created our festive decor. The artists who give of themselves and their art make the Art League of Houston a truly unique visual arts organization. My tribute is to all of those who burn with that yearning to create.

Nancy Corkill

TRIBUTE TO TEXAS ARTISTS

Throughout his life Buck Schiwetz was an admirer of all artists – particularly his fellow Texans. He was void of professional jealousy. Perhaps it was because he never fully accepted or acknowledged all the multitude of honors heaped upon him. Though he could, and did mix with all manner of the so-called elite, he was at his best with the students of A&M, or the owner of the gas station-pool hall-ice house in Westhoff, or the cedar choppers of the hill country. He saw beauty where most of us saw debris – the rusty tin roofs became a study in design and color to him. A clothes line laden with colorful ragged garments behind a shack was enough to set him off on a spree of painting. The night view of an east Texas oil field was Christmas morning through the eyes of a child to him. A moment of true joy was experienced by those who observed him witness the return of the brown pelicans to the coastal area. Out of that great hulk of a person danced a young boy who ran from one side of the boat to the other following the flight with exuberance.

Buck appreciated all forms of art even what some would classify as bizarre – but he was quick to chastise those who he felt were attempting to break into the art world with a gimmick. Even then though, he would laugh with a rumbling tremor of his preponderant belly and say “So what – I’ve sold my soul for a buck too!”

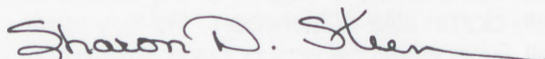
It is often the policy to gloss over the faults of someone who is no longer with us – but Buck would have despaired of this. He was what he was – warts and all. He lived all the extremes – the heights of the mountains and the depths of the valleys and as he would tell you, “with damn little in between.” He truly rejoiced when fellow artists did well. Even when he was not emotionally or physically up to it he responded to the requests of other artists. Often he was totally in awe of their abilities – such as the time he hovered over the drawing board of Charles Schorre and marveled at his use of acrylic washes, or standing in front of Dorothy Hood’s canvas at the Long gallery stating “Look at her use of color,” or running his massive fingers over the bronze of Jim Reno feeling the movement of the piece. He spent hours telling of the times he roamed the halls of the museums of New York, studying the works of Sargent, Homer, the Impressionists, and many more. Often he would say to aspiring artists, “Go, study the ones who came before you, and when you understand what they have done then maybe you will be ready to contribute something worthwhile.” He never truly finished a piece – he always felt there was more to be done. Sometimes pieces left his studio still wet.

(Cont. on next page)

Perhaps Buck's greatest dream was that the artists of Texas would be recognized and honored in their own land. It was always a sad comment to him that most of our great state's talents had to leave Texas to achieve success. While he was grateful that those who bought his works were mostly Texans, he fretted when a native would brag about going to New York, or California, or Florida, and "find" a Texas artist. He tried to appeal to large corporations when they decided to build an art collection; he would say, "You've got the best - support your native sons and daughters."

Buck was deeply touched by the Tribute that the Houston Art League dedicated to him last year - but his greatest concern in the hours before was that if it were not a success, then it would not be done again this year. You are proof tonight that it was a success - that you do believe in Texas artists - that you will not allow other parts of the country to steal our talents - that we are second to no one - that you will say to the artists of Texas, "we are proud of our Buck and our Dorothy and of those of you whom we will help support in the future." We are not only #1 in oil and cattle and big business - we are #1 in support of the arts.

Buck would be very touched to know that a special fund is to be established tonight in his name for the benefit of deserving artists and special art projects. In his own indubitable style he would probably say, "Thank you for this personal endearment fund - I consider it an extinguished honor."

A handwritten signature in black ink that reads "Sharon D. Steen". The signature is fluid and cursive, with a long horizontal line extending from the end of the name.

Sharon D. Steen

Sharon Steen of Victoria, Texas, was the business manager for E. M. "Buck" Schiwetz and Ms. Steen is a staunch supporter of the Art League of Houston.

AUCTION CATALOG

We are fortunate to have as our auctioneer the services of Jerry Hart, Hart Galleries

GRAND AUCTION

All art works donated by listed artists unless otherwise noted.

First Price listed is the VALUE; Second Price is the MINIMUM BID.

MARGE BRICHLER - Represented by: Jack Meier Gallery, Houston

A noted watercolorist and instructor at the Art League of Houston, her paintings hang from coast to coast and abroad. She has many affiliations including Knickerbocker Artists, NYC; Rocky Mountain National Media; Southwestern Watercolor Society; and National Society Painters in Acrylic and Casein.

GA-1 Untitled watercolor, framed, 30" X 40". A painting of Southwestern men observing some unknown activity; great attention paid to costume details. \$2000/\$1200.

BETHEA WARD & TEXAS NOTABLES STUDIO-GALLERIE

She holds a B.F.A. from Syracuse University with graduate studies at Trinity University. She has many one person shows to her credit including the prominent, Star of the Republic Museum. Ms. Ward has artwork in many numerous and private collections.

GA-2 "Congeries-Houston: Skyline Series", watercolor, framed, 22" X 30". A painting depicting activities within the Houston skyline. \$980/\$680.

CAROL LANE

Her fashion designs are one-of-a-kind or very limited editions and sold in the most exclusive boutiques. Besides creating a line of "wearable art", Ms. Lane is also an attorney and judge.

GA-3 "Nature's Garden", One-of-a-kind Evening Jacket of polyester, acetate moire with repousse, cutwork, applique embellishments of silk, cotton and ceramic; hand painted. \$700/\$350.

JOSE S. PEREZ - Represented by: Jack Meier Gallery, Houston

He is a native Houstonian, spending much of his early life in Mexico. He received his training at the Chicago Academy of Art and the American Academy in Chicago. He has had major exhibitions at the Washington Gallery of Modern Art in Washington DC, the Witte Museum, San Antonio, and most recently at the Minneapolis Museum of Fine Arts. Mr. Perez resides in Houston where he teaches anatomy, life drawing and portraiture.

GA-4 "Commission Portrait", oil, at least one sitting necessary with good photograph, 32" X 40". \$2500+/\$1400.

HERB RATHER & JACK MEIER GALLERY

He is a native Houstonian who has watched the area grow and change. He holds a degree in Fine Arts and one in Architecture from Rice University. His love of Victorian and Gothic architecture is a re-occurring theme in his work. Old Galveston houses, courthouses and historical mansions are hallmarks of his imagery. His watercolors have won many national and local awards and are widely collected by individuals and part of Texas' most prestigious corporate art collections.

GA-5 "Decatur Courthouse", watercolor, framed, 30" X 22". A painting depicting a historical site with sharp architectural detail. \$1500/\$800.

MARGARET SMITHERS-CRUMP - Gallery Director with the Art League of Houston

She holds a B.F.A. from Miami University, Ohio and is a current instructor with the Glassell, School of Art (outreach program) and the Art League. Margaret invents shapes and painted surfaces derived from natural forms and music. She has an upcoming one person exhibit at the University of Houston, Clear Lake and her artwork, in many collections, has been selected for numerous exhibitions and juried competitions.

GA-6 "Woodwinds I (blue)", mixed oil on linen over shaped plywood and cedar, 41" X 16" X 3". This "musically inspired" shaped painting derives its essence from natural forms and is patterned in vibrant blues and ambers. \$900/\$800.

ALICE CAHANA - Private Studio (667-4941)

She was born in Budapest, Hungary and has also lived in Sweden, Israel and in Houston for the past 20 years. Her work is exhibited internationally and she is currently arranging an exhibition of her works to travel around the U.S.A. One of her works is in the White House collection. Ms. Cahana has stated that the "Gumran-Tamar Series, sheds light on the esoteric and aesthetic development of ancient Judia-Christian culture".

GA-7 "Dead Sea Scrolls, Gumran-Tamar", acrylic/paper, framed, 39" X 31". A personal investigation into the expressive nature of textures. \$950/\$850.

GA-8 Antique Krajeih rug from Iran, 3'5" X 4'5" - donated by: BAGDAD CARPETS. Circa 1880. \$1500/\$850.

ROBERT WEIMERSKIRCH - Represented by: DuBose Gallery, Houston

A native of Luxembourg, Robert Weimerskirch studied in Brussels, Belgium and Milan, Italy, achieving the equivalent of a MA in Art. An instructor with the Glassell School of Art for 20 years; his paintings are in many prominent collections.

GA-9 "Viewpoint", oil, framed, 36" X 30". An expressionistic landscape filled with textural brushwork and vibrant colors. \$965/\$400.

TYLER NORMAN - Represented by: River Oaks Alley Gallery

She has studied at the Rockport School of Art, Museum of Fine Arts, Houston and the University of Houston. She has painted in France, Portugal, England, Mexico and the U.S.A. The list of her collectors is extensive and of international scope. Ms. Norman is an Artist Director of the Art League of Houston.

GA-10 "Katchla Rests", mixed media, framed, 30" X 24". A colorful rendition of a nude figure resting. \$2500/\$1500.

DOROTHY HOOD

Our Tribute artist is internationally known for her vibrant and expressive large canvases. She is represented in 28 museums in the United States and Europe and Mexico, including the Museum of Modern Art and the Whitney Museum (New York), the Philadelphia Museum and the Museum of Modern Art (San Francisco).

GA-11 "Pod", oil, 70" X 60". Priceless/\$2250.

GA-12 "GREAT ESCAPE TO THE MOUNTAINS" - Donated by: Bert and Nancy Corkill. Awaken to crisp mountain air. Take a hot air balloon ride over the mountains. Fish for trout in the mountain streams... all nice duty! One week this summer enjoy deluxe accommodations at La Casa in Steamboat Springs, Colorado - two bedrooms, three baths, sleeps six privately. \$550/\$400.

RICHARD WILLIAMS - Represented by: The Drawing Room Gallery, Houston, Tx.

He is an Artist Director with the Art League of Houston; Instructor with the Alfred C. Glassell Museum School of Art: Past President of the Houston Art Education Association and has exhibited widely both in the United States and abroad.

GA-13 "Don't Tread On Me", acrylic, 48" X 108". This artwork is a triptych of Texas iconography in red, white and blue. \$3000/\$1200.

JANE BAZINET & JACK MEIER GALLERY

She was originally a sculptor and has been a professional artist for 20 years. The recipient of numerous awards, she has had one person showings in Phoenix and Scottsdale, Arizona, Berkeley, California, San Antonio and Houston. She received her training at San Francisco State University, Arizona State University, and the Putney Art School, London.

GA-14 "Vision of Fantasy", watercolor, framed, 30" X 22". A painting in which figures emerge from fluid tones of plum and aqua. \$1000/\$500.

KATY NAIL

She holds a B.F.A. from Sam Houston State University with additional studies in Europe and Mexico. She opened and operated the Katy Nail Gallery in Houston for 3 years in 1976. Her work has been in many juried and invitational shows throughout Texas.

GA-15 "Nubians", acrylic, framed, 3' X 3'. An imaginative display of shapes enlivened by ribbons of color. \$850/\$550.

ELSIE AZADIAN

She worked as a fashion artist for the Houston Chronicle and has been a sculptor since 1969. Her work has been in many regional shows and included in numerous private collections in Texas, California, Washington DC, Sweden and Norway.

GA-16 "Girl With Flute", terra cotta and wood, 17" X 21" X 12". A representational image employing rhythmic movement through exaggerated form. \$800/\$200.

STEVEN BESSELMAN - Represented by: Besselman Gallery, Houston, TX

He is a prominent Houston architectural artist. His artworks have soared to a high appreciation and are in many Houston corporate collections including First City Bank and Bowne of Houston.

GA-17 "The Hog Building", graphite on paper, framed, 10 $\frac{1}{4}$ " X 12". An architectural drawing with acute attention to detail giving it a timeless, photo-like, quality. \$2500/\$1250.

HAROLD PHENIX - Represented by: Jack Meier Gallery, Houston

He is known for his vibrant, impressionistic watercolors. Over 800 of his paintings are in private and corporate collections throughout the United States, Norway and Holland. Mr. Phenix is one of the nine Texas Artists featured in the Texas Gulf Coast, a book published by Texas A&M Press. A book devoted solely to his paintings is planned for publication by A&M Press in 1985.

GA-18 "Dorothy Hood's Mexico", watercolor, framed, 24" X 36". Mexico has played an important part in the life of Dorothy Hood. This painting was done especially for this gala as a tribute to Dorothy and is a composite of many small Mexican villages. Harold Phenix's painting at last year's gala brought the second highest bid of the evening - \$8500. Two years earlier his painting sold for \$6000 at the auction to help raise funds for the Rockport Art Association. \$4000+/\$2500.

GA-19 E. M. "BUCK" SCHIWETZ - Donated by: Sharon Steen
"Farm and Buggy", a 1938 ink drawing, framed, 12" X 16". A rare drawing from the personal collection of Sharon Steen. Proceeds from the auction will be used to start the E. M. "Buck" Schiwetz Memorial Fund for awards to artists as part of Art League of Houston exhibitions. Priceless/\$1500.

GAY ROGERS - Instructor at the Art League of Houston

She holds a M.F.A. from the University of Iowa and has taught printmaking and drawing for 5 years at Moorhead State University in Minnesota. Her work has been exhibited in numerous juried, invitational, group and one person shows and is held in 28 museums around the country. She currently has a print studio in Houston.

GA-20 "Meditation", multimedia collage, framed dyptych, 18" X 35". A poetic abstraction in shades of soft aqua and tan. \$1000/\$750.

WILLIAM PRESTON & JACK MEIER GALLERY

A noted painter of American landscape, Bill Preston has had one person shows at the Witte Museum, San Antonio, Portland Museum of Art and the Rockefeller Museum. His national honors include: The Chandler Prize, Allied Artists of America; Ranger Purchase Prize, National Academy; and the Gold Metal of Honor for Watercolor, National Academy of Design.

GA-21 "Summer Showers-Heading to Uvalde", oil on canvas, framed, 18" X 36". A landscape of West Texas painted in earth tones. \$900/\$600.

HELEN O. GROSS - Represented by: Hooks Epstein Gallery, Houston

She has studied at Moore College of Art and the Penna Academy of Fine Arts. She was the recipient of a Cresson Fellowship and has won numerous national awards for her sculpture. Her work is in many private and corporate collections in the United States and abroad.

GA-22 "Seascape", white Carrara marble with cippolino marble base, 12½" X 13½" X 7½". A beautiful form reminiscent of the movements of the sea. \$1200/\$600.

JULIE MCNAIR - Studio Director, Art League of Houston

She is a sculptor and ceramicist, holds a B.F.A. from North Texas State University and a M.F.A. from the University of Wyoming. She has built numerous foundries, worked as Artist-in-Residence in Wyoming and as an Instructor of Art at Mississippi State University. Her work is in many private collections and has been exhibited in regional and national shows including the current traveling exhibition, "The American Cowboy", put together by the Library of Congress.

GA-23 "Executive Walker", wood, sheep skin, telephone, calculator, 45" X 30" X 30". A humorous and comfortable piece of furniture for the executive who has everything! \$850/\$550.

GA-24 "DAY'S SAIL ON 45' YACHT & DINNER" - Donated by Bert & Nancy Corkill/Lakewood Yacht Club. Welcome aboard Platinum, a 45' yacht for a day's sail for six guests in Galveston Bay on a date mutually agreeable. The owner will Captain. Dinner following at Lakewood Yacht Club. \$550/\$325.

VIRGINIA COBB & JACK MEIER GALLERY, HOUSTON (current exhibit - March 24 through April 13)

She is a native of Oklahoma and has been a resident of Houston for the past 6 years. Her work has been featured in Southwest Art, American Artists and Today's Art. She was the recipient of a Dolphin Fellowship in 1982 and in 1983 the silver medal of honor in the American Watercolor Society exhibition in New York City.

GA-25 "Reflections", mixed water-media, framed, 27" X 20". A cool abstract which may remind one of strata. \$1000/\$500.

SANDI SELTZER BRYANT - Represented by: McMurtrey Gallery, Houston

She holds a B.F.A. from Carnegie-Mellon University, Pittsburgh. She is the current President of the Women's Caucus for Art, Houston. Her work has been exhibited in numerous juried shows and gallery exhibitions throughout the nation.

GA-26 "Untitled", acrylic, stretched canvas, 66" X 54". A large vibrant, expressionistic painting with a spontaneous and fresh approach. \$1500/\$900.

LYDIA BODNAR-BALAHUTRAK - Represented by: Harris Gallery, Houston

She holds a M.F.A. in painting from George Washington University, Washington, DC. Past instructor with the University of Houston - Clear Lake and San Jacinto College, North; her work has an international scope in solo shows and juried competitions and is in numerous public and private collections. \$800/\$500.

GA-27 "In My Shadow, A Mother Cleaves To Her Son", oil, framed, 48" X 36". A painting portraying the complexities and nuances of human relationships in soft blues and greens.

CAROL CROW

She studied art at the Universities of Texas, Colorado and Oregon and at Columbia University. She also studied under Henri Graetz at Ecole de Beaux Arts in Fontainebleau, France and the Museum School of Art, Houston. She is widely exhibited and has work in the permanent collection of the Oklahoma Art Center.

GA-28 "Bridget", bronze, Ed. III, 17" X 11" X 10". A typical childhood pose, this sculpture captures a mood of curiosity and anticipation. \$3500/\$1500.

GA-29 Chinese Art Piece - Donated by: EARL L. HARRIS, JR., INC. From the Chin-Ting Province by an unknown artist depicting the life-style of the region. \$2400/\$700.

GA-30 Louis XV Writing Desk - Donated by: J. HUBBARD, INC. A French reproduction in cherry with three drawers and a leather top. \$2500/\$1500.

All photographs are Donated by: PAUL RENOIR. These photographs have been in the private estate collection of the grandson of Pierre Auguste Renoir, Paul Renoir. \$800+/\$500.

GA-31 Paul Cezanne in front of his famous painting of the bathers.

GA-32 Paul Cezanne in the garden painting.

GA-33 Pierre Auguste Renoir with a hat.

GA-34 Pierre Auguste Renoir with his wife Aline and youngest son Claude (Paul Renoir's father).

GA-35 Pierre Auguste Renoir with some friends and art dealers.

Payment by check, Art League of Houston, Visa or Master Card. Both grand auction and silent auction works should be paid for and collected the night of April 6th.

SILENT AUCTION

ANNA MARTIN

She holds a B.F.A. in Painting from the University of Michigan and has studied at Arrowmont School in Tennessee as well as the Glassell School, Houston. Her work has been exhibited in numerous juried shows.

SA-1 "Tribute", watercolor, framed, 22" X 30". A realistic representation of a fisherwoman with the catch of the day. \$175/\$100.

GAY ROGERS - Instructor at the Art League of Houston.

She holds a M.F.A. from the University of Iowa and has taught printmaking and drawing for 4 years at Moorhead State University in Minnesota. Her work has been widely exhibited in juried and invitational shows and her work is held in 28 museums around the country. She currently has a print studio in Houston.

SA-2 "Portrait Of Duncan", three color lithograph, matted, 12" X 24". A sensitive contour line portrait with a strong yellow background. \$325/\$240.

SA-3 "Dog on Sofa", colored pencil drawing, framed, 4" X 6". A sensitive study of a dog while napping. \$325/\$250.

JAMES OCHS - Donated by: Gay Rogers

He holds a M.F.A. from the University of Iowa and currently lives in Iowa City working full-time as an artist. His work has been exhibited in numerous juried, one person and group shows.

SA-4 "Winter Portrait", six color intaglio, matted, 19" X 24". An investigative portrait with a probing nature. \$750/\$550

GLORY MORRIS

She has studied with the Art Students League in New York City; Smith College Graduate School of Architecture, Cambridge, Massachusetts; Ecole des Beaux Arts, Fountainbleu, France and the Museum School of Art, Houston. She is widely exhibited and has work in the permanent collection of the Oklahoma Art Center.

SA-5 "Untitled", matted watercolor/collage, 23½" X 29". An abstraction of the sea with an overlay of papers implying the movements of the oceans currents. \$200/\$100.

JERRY TIPPS

A Houston artist who studied at the Cleveland Institute of Art, has exhibited his work in many prominent exhibitions and is in several private collections.

SA-6 "Untitled", pastel, matted, 20½" X 21½". A colorful and expressionistic rendition of a female nude. \$175/\$175.

GAY ROGERS - Instructor at the Art League of Houston

Refer to SA-2 for biographical information.

SA-7 "REACH", four color litho-intaglio, matted, 18" X 24". Hands on blue reaching for . . . \$500/\$350.

CAROL CROW

She studied art at the University of Texas, Colorado and Oregon and at Columbia University. She also studied under Henri Graetz at Ecole do Beaux Arts in Fountainbleu, France and attended the World Art Tour with Doug Dingman in 1963. She spent 6 months in Italy at the Beartsi Foundry. An award winning artist, her work is in many private collections throughout Texas and the United States.

SA-8 "Untitled", terra cotta figure, 14" X 3" X 3". A sculpture of a standing oriental woman with a baby on her back. \$400/\$100.

ANN L. HARTLEY - Represented by: Howland Galleries, Galveston, TX

She is the Gallery Co-Director with the Watercolor Art Society, Houston. She has won numerous awards and has exhibited with the American Watercolor Society, New York; Western Federation of Watercolor Societies, Albuquerque, N.M., Texas Watercolor Society, San Antonio and numerous others.

SA-9 "Pods", watercolor, framed, 39" X 31". A study that is quiet and investigative in tones of red and green. \$450/\$200.

MARY JANE CARPENTER - Represented by: Howland Gallery, Galveston, TX
South Wharf Gallery, Nantucket, MA

She is a Houston watercolorist and has exhibited in many juried shows and has works in both private and corporate collections. She is a member of the Watercolor Art Society, Houston; Southwestern Watercolor Society; Associate of American Watercolor Society.

SA-10 "Lilies", watercolor, framed, 38" X 30". A lyrical presentation of orange lilies within a geometrical format. \$650/\$300.

LUCY ARTHUR - Represented by: McBride Gallery, Annapolis, MD
Howland Gallery, Galveston, TX

She attended the University of Maryland and has studied with many prominent artists throughout the United States. She currently teaches classes at the Watercolor Art Society of Houston. Her work is in many private collections.

SA-11 "Redheads", watercolor, framed, 24" X 25". A delightful interpretation of geraniums as they might appear in soft morning light. \$350/\$100.

JUDI COFFEY - Represented by: Howland Galleries, Galveston, TX
Gallery I, North Little Rock, AR

A Houston watercolorist, she has exhibited her work in many regional shows winning numerous awards. She is an active member of the Houston Watercolor Art Society, the Art League of Houston and other regional and national watercolor societies. Her work is in many private and public collections.

SA-12 "Joye", watercolor, framed, 22" X 30". A beautiful array of soft reds depicting a fluid floral bouquet. \$650/\$300.

JUDY RICHARDSON GARD - Represented by: Odyssey Gallery, San Antonio, TX

She is an instructor with the Art League of Houston and has exhibited and won awards in many prestigious exhibits; National Academy of Design, American Watercolor Society, Western Federation, Texas Watercolor Society and numerous others.

SA-13 "Mountain Passage", collograph, framed, (ed.#1/5) 22" X 28". This heavily embossed impressionistic mountainscape is inked in soft hues of orange and blue. \$275/\$250.

ANN HUNT - Represented by: Jack Meier Gallery, Houston, TX

She is a native of North Carolina but considers herself a Texan, as seen in her work. She has exhibited in many local and regional shows and has works in many corporate collections.

SA-14 "Grassy Plains of Dawson County", watercolor and mixed media, framed, 14" X 21". A realistic, rustic western landscape. \$600/\$300.

CHRIS LOONEY - Represented by: Discovery Art Gallery, Houston, TX

An instructor with the Art League of Houston, she holds a B.F.A. in Art with high honors from the University of Texas. She has exhibited widely and has been selected for many juried competitions including the prominent 12th and 14th Annual National Drawing and Small Sculpture Show.

SA-15 "Mary Beth", pastel, framed, 14" X 24". An artwork of a reclining nude with perceptive rendering of light and color. \$300/\$250.

FRANCES NAIL - Represented by: McMurtrey Gallery, Houston, TX

She received a B.F.A. in painting from the Museum School, now the Glassell School of Art. Her work has been accepted in more than 100 juried competitions winning numerous awards as well as other invitational and group exhibitions. Her work is in many private collections, including Dorothy Hood's.

SA-16 "Keep A Curious Eye On The Glooms Of The Highway", silk screen on paper, oil, framed, 24" X 18". A dark and mysterious image implying the idea of motion. \$450/\$250.

ARTHUR TURNER - Represented by: Moody Gallery, Houston, TX

He holds a M.F.A. from the Cranbrook Academy of Art, Bloomfield Hills, MI and has been teaching at the Glassell School of Art, Houston, since 1969. His work is in many private and public collections; Houston Museum of Fine Arts, Dallas, Museum of Fine Arts, Beaumont Art Museum and others.

SA-17 "Night Cargo", six color lithograph, framed, 30" X 40". A colorful composite of images, possibly relating to night ventures. \$350/\$100.

FRANK WILLIAMS - Represented by: The Drawing Room, Houston, TX

He holds a B.F.A. from Southwest Missouri State University and graduate studies from the University of Arkansas. His work has been shown extensively in Houston winning many awards including the Art League's "Contemporary Views of Houston" and most recently, the Franzmiem Synergy Trust Commission to design the first annual "Buckminster Fuller Award".

SA-18 "Almen and the Harpies", litho reproduction from original pen & ink, framed 25" X 14". A mystical naked man being approached by screaming birds of another time; interesting line detail. \$100/\$100.

CHARLES BERNALL - Donated by: PHILLIPS GALLERY, Houston, TX

He holds a B.F.A. from the University of Texas. His work displays a finely honed sense of color and proportion, along with a remarkable feeling of calm serenity. His work can be found in galleries, private and corporate collections nation-wide.

SA-19 "Untitled", monoprint, framed, 30" X 40". An abstract of soft blues and violets with an atmospheric quality. \$498/\$249.

MARY HOWE HAWKINS - Art Instructor, Glassell Jr. School of Art

She is a Houston artist who holds a B.F.A. from the University of Houston. She exhibits regionally and has work in public and private collections.

SA-20 "A Parent Without A Partner", pastel/paper, framed, 29½" X 42". A child-like expression of distress; a delightful use of colors with gray. \$400/\$150.

JUNE ADLER & MEREDITH LONG & COMPANY

She is a prominent watercolorist and has had numerous one person exhibits, including Florida A&M University, Tallahassee; University of Delaware, Newark; Purdue University, Indiana and State University of New York. She is represented in over 800 private and corporate collections internationally.

SA-21 "Night Flyer", watercolor, matted, 22" X 30". This abstract of organic floral-like shapes is painted in muted earth tones. \$500/\$350.

C. W. EGGERT

He is a noted watercolorist and has exhibited in many juried competitions, winning numerous awards as well as being selected for several invitational exhibitions.

SA-22 "Night Forms", watercolor, framed, 22" X 31". A mystical abstraction of organic shapes. \$400/\$200.

KAREN PRICE - Donated by: PHILLIPS GALLERY, Houston, TX

She holds a B.A. from the University of Houston at Clear Lake with additional studies toward a Masters. She began her exploration of art in 1969; painting became her primary focus in 1977. More of her work can be seen at Phillips Gallery, Houston.

SA-23 "Untitled", acrylic on paper in plexiglass box frame, 16" X 40". A three section fluid design of aqua, rose and gold on a soft blue ground. \$622/\$311.

MARGARET SMITHERS-CRUMP - Gallery Director with the Art League of Houston

She holds a B.F.A. from Miami University, Ohio and is a current instructor with the Glassell School of Art (outreach program) and the Art League. She invents shapes and painted surfaces derived from natural forms and music. She has an upcoming one person exhibit at U. of H. - Clear Lake and her artwork has been selected for numerous exhibitions and juried competitions.

SA-24 "Coral Caprice", etching, intaglio, no. 3 of 10, framed, 20" X 30". This etching is a lyric hybrid created out of sea forms in shades of intense aqua. \$350/\$250.

POLLY HAMMETT - Instructor with the Art League of Houston

She is a member of both the American and National Watercolor Societies and is listed in Who's Who in American Art, Dictionary of National Biographies and Who's Who in American Women. Winning over 100 awards in regional and national exhibitions, she is represented in numerous corporate collections.

SA-25 "Monday Model", watercolor, framed, 16" X 15". This painting portrays a seated woman in a delightfully composed interior. \$325/\$200.

BEN HOWATT - Represented by: Archway Gallery, Houston, TX
John Edward Hughes, Inc., Houston/Dallas, TX

He holds a B.F.A. from Ohio Wesleyan University and worked as an apprentice to New York artist Deborah Remington. He was published in the Houston Arts Calendar and Directory '83, the cover of Houston On Stage magazine, April '84 and has been in numerous one person shows.

SA-26 "Emeraude", acrylic, framed, 36" X 18". A colorful geometric abstraction with reference to landscape. \$575/\$550.

BARBARA JEFFERY

She has an impressive list of commissioned portraits including: Sam Houston-USS Houston Nuclear Submarine; Ronald Reagan-Harris County Republican Hdqt.; Jerry Hart's Children, Hart Antiques; cover of Shrine Circus Program 1980; 39 Priests; 3 Bishops; 1 Monsignor; Congressman Bill Archer and many more.

SA-27 Commission Portrait In Oil, 32" X 40". At least one sitting necessary with a good photograph. \$750/\$600.

CHOLLA RUNNELS - Represented by: The Drawing Room, Houston, TX

She has been an art teacher for 20 years, has worked for M.G.M. and numerous companies as a quick-sketch artist, a courtroom artist for NBC, and Channel 2 for 16 years and has painted portraits of many national and Hollywood personalities. She is currently teaching at the Art League and working for Harris County as an artist and photographer. Cholla is known mostly for fresh colorful portraits, "people paintings" and colorful, strong landscapes.

SA-28 "Small Nude", oil painting, framed, 4" X 5". A study of a seated nude woman with a unique and personal style. \$45/\$40.

STEVEN BESSELMAN - Presented by: Besselman Gallery, Houston, TX

Refer to GA-17 for biographical information.

SA-29 "University of Texas Tower & Little Field Foundation", signed reproduction, Ed. #150/400, framed, 15" X 20". A black & white illustration of an historic Texas site with documentation. \$515/\$350.

SA-30 "ASIAN IMPORT SCREEN" - Donated by: SEABROOK WALLCOVERINGS
A 54" X 8' four panel handpainted foil folding screen with a teak frame and brass hinges. There are 4 styles available. If the one on display is not the design of your dreams, you may choose one of the others at Seabrook Wallcoverings. \$549/\$275.

DIANA PARKER

She holds a B.A. from Rice University and an arts degree with honors (Phi Theta Kappa) from Thomas Nelson College in Virginia. Since 1976, she has had nine major one- or two person shows and won several awards. Her paintings are in private and corporate collections in the U. S. and abroad.

SA-31 "Nude On Blue Sofa", oil painting, framed, 24" X 36". "I strive to create order and beauty in my paintings with honest gestures, strong light sources, spiritual feeling and thoughtful color." \$800/\$650.

GEOMONTE - Instructor, Art League of Houston

He is a native Texan with a B.F.A. from the University of Houston, has studied on 3 continents and has exhibited in many countries, most recently in Austria and Mexico. An art instructor for 21 years, he has piloted the Art League's outreach programs, the latest being at the Carillon Art Center. His representational portraits and paintings have earned him commissions with many international private and public collections.

SA-32 "Flamenco Azul", watercolor, framed, 10½" X 14½". A figurative painting based on the legend of la petenera, done in a fresh manner, reflecting the classical spanish tradition. \$200/\$200.

DEE WOLFF - Represented by: Watson/deNagy & Co., Houston, TX

She holds a B.A. from the University of Houston, with additional studies at the Museum School of Art, Houston. Selected one person exhibitions include the Galveston Arts Center, Watson/deNagy, and Carson Sapiro Gallery, Denver. Her work is in many public collections, most prominently: Amoco Corp., Denver; Gihon Foundation, Dallas; Wilson Industries, Houston.

SA-33 "Redemption Series #57, 1978", Gouache, framed, intaglio collage on twin rockers handmade paper, 14½" X 19½". A collage of repeated shapes and patterns, primarily in shades of blue and violets. \$550/300.

CHOLLA RUNNELS - Represented by: The Drawing Room, Houston, TX

Refer to SA-28 for autobiographical information.

SA-34 "Untitled", oil sketch, framed, 16" X 20". An impressionistic side view portrait of a guitar player. \$150/\$125.

ROSEMARY MAHONEY & JACK MEIER GALLERY

She graduated with honors from the Maryland Institute College of Art in Baltimore, MD, with advanced studies at the University of Texas. Her paintings are in numerous private collections and museums, including the Smithsonian Institute in Washington, DC.

SA-35 "Conversation-Men's Garden Club", charcoal drawing, framed, 13½" X 9". A humorous portrayal of two gardeners jawing, "then I said, the hell with it, and I put the whole thing in okra". \$450/\$225.

MARY OLIVE CALKINS

She is a portrait and landscape artist that received her B.A. from the University of Texas with additional training at numerous art schools and colleges. She is widely exhibited and her work is in many private collections.

SA-36 "His Creations", oil painting with light, framed, 16" X 20". A sweet portrayal of a young girl contemplating a bowl of flowers. \$500/\$125.

DAVE CHAPPLE - Donated by: PHILLIPS GALLERY, Houston, TX

He was the all-pro punter for the Los Angeles Rams in 1972. His intense interest in birds led him to taxidermy. In the short time that he has been etching, he has established himself as an outstanding wildlife artist. His sensitivity and skill combine to produce vibrantly alive portraits of the birds he has spent years studying and observing.

SA-37 "Bob White", hand watercolored etching, framed, 16" X 20". This print represents wild game in their natural environment, in great detail. Ed. #125/150 \$303/\$150.

CINDY HALLER- Instructor with the Art League of Houston

She holds a Masters in Art and is a professional calligrapher, graphic artist and instructor; 5 years in Houston. She has held many workshops and classes throughout Texas. Her freelance work includes commercial and fine arts works, several of which have been commissioned for exhibits throughout the state.

SA-38 "A Generation", ink and gouache calligraphy, framed, 23" X 18". A soft design of leaves under a beautiful verse (by Homer). \$275/\$100.

CAL STOCKTON - Represented by: Glen Rumsey & Co.

He holds a B.F.A. from Sam Houston State University. He is a graphic designer and owner of Cal Stockton Design Studio. He has been in numerous exhibitions including three one person shows since 1980.

SA-39 "Another Game", mixed media watercolor, framed, 17" X 20". A humorous contour line drawing with touches of color possibly representing dream-like imagery. \$300/\$100.

BILL RIDER - Donated by: MR. & MRS. HAROLD PHENIX

He is an active painter and commercial artist, who also designs and decorates restaurants and shopping centers. A native of Illinois, he studied at Illinois Wesleyan, Southwest Texas and the University of Texas. He lives with his wife in Austin.

SA-40 "Ambush", watercolor, framed, 8" X 10". A predominantly blue painting with three "Western" men standing on rocks as if in anticipation of known "desperados". \$300/\$150.

CHARLIE SARTWELLE

She is a prominent Houston sculptor, studied at David Parsons and the Museum School of Art. Winning many awards for sculpture, she has been selected for numerous regional and national juried competitions. She has received grants from the Houston Festival for 1980 and 1984.

SA-41 "Didac", welded steel assemblage, 18" X 5" X 3". A black and red painted totem form. \$750/\$500.

DOROTHY MAPLES - Instructor at the Art League of Houston

She is a painter and metals/jewelry designer craftsman currently teaching metal-smithing at the Art League. She has a consistent record of acceptance in regional and national juried shows and has many works in private and corporate collections.

SA-42 "Untitled", bracelet - copper, sterling and brass, one of a kind, 1½" X 3" X 3". A hammered form with copper inlay, sterling and brass. \$100/\$75.

SA-43 "Untitled", brass and copper belt buckle - one of a kind, 1½" X 2¼". An overlay of linear patterns. \$100/\$75.

JULIE MCNAIR - Studio Director, Art League of Houston

Refer to GA-23 for biographical information.

SA-44 "Antler Spurs", cast bronze spurs with leather straps and boots - one of a kind, 11" X 4" X 4". This pair of spurs is designed to be hazardous to the individual instead of the horse! \$700/\$350.

SA-45 "Handbag" by Morris Moskowitz, donated by: EVERITT-BUELOW. Natural belgian linen and leather satchel, 7" X 12" X 6". \$125/\$100.

SA-46 "Scent-Bottle" donated by: HART GALLERIES. Antique victorian scent-bottle with hallmarked sterling top. \$350/\$200.

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