

**THE C. G. JUNG EDUCATIONAL CENTER  
OF HOUSTON**



**SPRING 1988**

Cover: DOROTHY HOOD

"Haiti"

Collection of The Museum of Fine Arts Houston

Gift of Mr. and Mrs. Meredith Long

Dr. Carl Gustav Jung was a Swiss psychiatrist and founder of the analytical discipline of psychology which bears his name. Dr. Jung provided us with the concepts of the personal and collective unconscious and emphasized the development of the individual. His philosophy enveloped the whole person and the value of one's creative forces.

The C. G. Jung Educational Center of Houston is a non-profit educational and charitable organization that exists to further the principles of Jungian analytical psychology and to provide the tools for application of these principles through academic and experiential programs. The Jung Center is a place for reflection and personal growth in a supportive, peaceful atmosphere.

Located near The Museum of Fine Arts and the Cullen Sculpture Garden, The Center is the oldest of its kind in the world. It was chartered by the state of Texas in 1958 and celebrates its 30th anniversary this year. It is unique among Jungian Institutes in its offering an ongoing program in the Expressive Arts (body movement, painting, clay sculpturing, poetry) as a way of integrating Jung's psychological concepts. Highly trained individuals in the disciplines of psychology, religion, social work, and education offer courses, lectures and workshops aimed at the development of the potential of the individual.



"Self-knowledge is science; each of us is a laboratory,  
our *only* laboratory, our nearest view of nature itself.  
'If things go wrong in the world,' Jung said, 'something is wrong with me.  
Therefore, if I am sensible, I shall put myself right first.'"

(Marilyn Ferguson, *THE AQUARIAN CONSPIRACY: PERSONAL  
AND SOCIAL TRANSFORMATION IN THE 1980'S*)

Jung introduced the idea of the collective unconscious: a dimension of shared symbols, a common knowledge of the species. The theme of our 1987-88 program year is TRANSFORMATION. In the fall of '87, we focused on personal transformation. This spring, we are presenting programs emphasizing collective transformation.

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Dear Friends:

We would like to invite you to become a supporting member of the C. G. Jung Educational Center of Houston. The membership fee of \$50.00 entitles you to the following benefits for one year:

**\* Reduced fees for courses, workshops, lectures, seminars, and conferences**

**\* a 10% discount on Bookstore purchases (5% on charge purchases)**

**\* Library privileges.**

Take advantage of this offer and support the Jung Center. Contributions are income tax-deductible.

Sincerely,

Marilyn Black  
Director

Carolyn Grant Fay  
President

-----  
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_

**TOTAL AMOUNT ENCLOSED \$** \_\_\_\_\_

**TYPE OF PAYMENT** (Credit card payments will be accepted for contributions over \$100.00):

Personal Check \_\_\_\_\_ OR Amex \_\_\_\_\_ Visa \_\_\_\_\_ MC \_\_\_\_\_

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Name as it appears on card \_\_\_\_\_

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Return this form with payment to:

THE C. G. JUNG EDUCATIONAL CENTER  
5200 Montrose Blvd.  
Houston, TX 77006

LECTURE

**ORIENTATION LECTURE**

Sunday, January 10 5:00 pm

No charge

This lecture will serve as an introduction to the ideology of Jung and the programs offered at The Center. 1988 marks the 30th anniversary of The Jung Center's incorporation. In celebration, we will honor Ruth Thacker Fry, PhD, The Center's first Director and one of its founders along with the initial Trustees of The Center:

CAROLYN GRANT FAY  
ERNEST BEL FAY  
ETHEL CARRADINE KURTH  
J. H. KURTH, JR.

ALMA OWEN LLOYD  
HERMON LLOYD  
ELLA RICE WINSTON  
J. O. WINSTON, JR.

LECTURE & WORKSHOP

**DANCEPLAY**

Ian Jackson

Lecture: Friday, January 15 7:30-10:00 pm \$12 members, \$15 nonmembers

Workshop: Saturday, January 16 10:00-2:00 pm \$30 members, \$35 non-members

DancePlay is an experiential process designed to open up new dimensions of self awareness through new ways of sensing the body. DancePlay explores the relationship between motional and emotional feelings. Physical, emotional, and spiritual aspects of the personality are brought into focus through a series of exercises, some with and some without music.

Friday night's lecture will consist of an introduction to the theory of DancePlay and will offer a basic understanding of its application. In Saturday's workshop, each participant will have the opportunity to experience DancePlay firsthand. As the process unfolds, participants may see the chance to integrate both feminine and masculine personality traits and to better understand their dreams. Through DancePlay comes a freedom from limitations to creativity, and a comfort in fuller self-expression.

IAN JACKSON has made a career of physical fitness as a trainer for both Olympic athletes and corporate executives, as a triathlon competitor, and as recently appointed special coach and advisor to 7-Eleven's America's Team, the first American bicycling team to enter the Tour de France (1986). As a graduate student in English Literature at UC Berkeley, Jackson started his career as a teacher of bodymind potential. He began running marathons in national class times during the prerunning-boom years and wrote articles on endurance training, natural foods and fasting, yoga, stress and performance for "Runners World" in its first years of publication. The range and depth of his body experience helped him to notice some powerful connections between breathing and movement patterns. His simple and powerful model for accessing the unconscious, the BreathPlay system, is described in his third book, THE BREATHPLAY APPROACH TO WHOLE LIFE FITNESS.

**FUNDAMENTAL CONCEPTS OF JUNGIAN PSYCHOLOGY**

Mondays 5:30-7:30 pm

Entire series: \$85 members, \$100 non-members OR

Per lecture: \$15 members, \$20 non-members

.2 CEUs per lecture

This seminar series is designed as an in-depth look at Jungian fundamental concepts. It is of special interest for therapists, clergy, counselors, and other mental health professionals but is open to the general public.

February 1      **THEORY OF COMPLEXES**

ERNEST F. BEL, PhD, MDiv, Diplomate Jungian analyst from the C. G. Jung Institut-Zurich, an Episcopal priest. Before his move to Dallas in 1984, he was a faculty member of The C. G. Jung Institute of San Francisco. He is a board member of The C. G. Jung Educational Center of Houston, and in Dallas maintains a private practice and acts as a consultant to businesses, churches, and schools.

February 8      **ARCHETYPES**

JAMES C. AYLWARD, MDiv, Diplomate Jungian analyst of The C. G. Jung Institut-Zurich. Professional member, International Association of Analytical Psychology. Clinical member, American Association for Marriage and Family Therapy. Texas Association of Marriage and Family Therapy. Associate member American and Texas Psychological Associations. Vice President and member of the Board of Trustees of The Jung Center in Houston. Licensed Professional Counselor and training analyst in private practice in Houston.

February 15     **ANIMA/ANIMUS**

WYNETTE WORD BARTON, MA, in private practice in Austin, is a Diplomate Jungian analyst of the C. G. Jung Institut-Zurich.

JIM SHULTZ, MD, Southwestern Medical School in Dallas, completed his residency in psychiatry at the University of Texas at San Antonio. He worked at the University of Texas Student Health Center from 1974-81, and since 1981 has been in private practice in Austin. He is a candidate-in-training for the Inter-Regional Society of Jungian Analysts.

*(cont. on next page)*

SEMINAR SERIES

February 22

**DREAM INTERPRETATION: Freud and Jung**

MARTHA SHELTON-WOLF, MSW, University of Texas School of Social Work. Diplomate Jungian analyst of the Inter-Regional Society of Jungian Analysts. She is a licensed Professional Counselor and Certified Social Worker at the Advanced Clinical Level, and a former Director and present Board member of The C. G. Jung Educational Center of Houston. She maintains a private practice in Dallas, where she is the President of the Analytical Psychology Association of Dallas.

February 29

**BASIC PRINCIPLES IN DREAM ANALYSIS**

JAMES A. HALL, MD, Southwestern Medical School, Dallas. Clinical Assistant Professor of Psychiatry, University of Texas Health Science Center, Dallas. Diplomate Jungian analyst of the C. G. Jung Institut-Zurich. Board member of The C. G. Jung Educational Center of Houston. His publications include JUNGIAN DREAM INTERPRETATIONS: A HANDBOOK OF THEORY AND PRACTICE, and THE JUNGIAN EXPERIENCE: ANALYSIS AND INDIVIDUATION.

March 7

**SUMMATION:  
SYMBOLS-ARCHETYPES-JOURNEY-FAIRYTALES**

JULIA K. MORGAN, MSW, ACP, University of Houston, Graduate School of Social Work. Diplomate Jungian analyst of the Inter-Regional Society of Jungian Analysts. Member, International Association for Analytical Psychology. She is certified as a psychoanalyst by National Association for the Advancement of Psychoanalysis and is a training analyst in private practice in Houston.

**UNDERSTANDING YOURSELF AND OTHERS**

Shirley Steer, MA

Saturday, February 6

10:00-4:00 pm

\$35 members, \$40 non-members .6 CEUs

**Registration must be received by January 15**

"When we consider the course of human life, we see how the fate of one individual is determined more by the objects of his interest, while in another it is determined more by his own inner self, by the subject. Since we all swerve rather more towards one side or the other, we naturally tend to understand everything in terms of our own type." (C. G. Jung, COLLECTED WORKS, VOL. 6, "PSYCHOLOGICAL TYPES," par. 2). Jung's theory of psychological types offers a beautiful framework for understanding similarities and differences among human beings. Katharine C. Briggs and her daughter Isabel Myers elaborated on Jung's theory and developed the Myers-Briggs Type Indicator (MBTI), a questionnaire which determines an individual's psychological type. Over one million people took the MBTI in 1986.

This one-day workshop will present the MBTI theory as well as its practical applications. An understanding of the types can build better relationships at home and on the job, help to determine career choice, lessen the waste of potential and reduce the loss of opportunity. Suggested readings: GIFTS DIFFERING, Isabel Myers; and PSYCHOLOGICAL TYPES, C. G. Jung.

**Registration must be received by January 15, at which time a MBTI question booklet and answer sheet will be mailed to each participant. The answered questionnaires must be returned to Shirley Steer, c/o The Jung Center, 5200 Montrose, Houston, TX 77006, by February 1 for scoring prior to the workshop.**

SHIRLEY STEER, MA in Behavioral Science, University of Houston, has successfully conducted numerous MBTI workshops to a wide variety of groups. Attendees have realized marked positive results in their personal and business interactions as a result of the theories learned in her workshops. Ms. Steer has trained at the Association for Psychological Types Conferences at the University of Maryland, Northwestern University, and University of Florida. She is presently a member of the Board of Trustees of The C. G. Jung Educational Center of Houston.

LECTURE

**DOES THE ROAD TO THE WHITE HOUSE LEAD ANYWHERE?**

James Hutchison, EdD

Friday, February 12

8:00-10:00 pm

\$8 members, \$10 non-members.

.2 CEUs

How much may be expected from political leaders? Can they lead the way to basic changes in society's values, or do they mirror mass opinion? These questions will be considered in this Friday evening lecture, held on Lincoln's birthday. Presidential politics will be reframed and analyzed from the perspective of Jungian psychology. Special attention shall be given to the issue: "To what extent do political leaders contribute to collective transformation?"

In this lecture, such concepts as persona, anima/animus, stages of development, and individuation will be applied to the political arena. Opinions of the declared Presidential candidates on specific issues concerning psychology will be available for the lecture. Audience participation will be requested. This lecture does NOT aim to influence your choice for President, but to present your choices from a Jungian perspective.

JAMES HUTCHISON, EdD, is a psychotherapist at Baywood Hospital, a private psychiatric facility located in Webster, Texas. A frequent lecturer and teacher at The C. G. Jung Educational Center, Dr. Hutchison has made contributions in such areas as dream interpretation in therapy, basic counseling techniques, and the study of peace symbols in contemporary culture. Prior to obtaining his doctoral degree in Counseling Psychology from the University of Houston, he worked as a public-opinion researcher for the British government and for the Louis Harris polling organization, and as a journalist and writer.

## TRANSITIONS: Changes in American Culture

*Individuation and collectivity are pairs of opposites, two divergent destinies. They are related to one another by guilt. The individual is obliged by the collective demands to purchase his individuation at the cost of an equivalent work for the benefit of society. So far as this is possible, individuation is possible.*

—C. G. Jung, *INDIVIDUATION*

*To escape from imposed systems, the yoke of habit, family maxims, class prejudices, and to a certain extent national prejudices as well; . . . looking through forms to the basis of things—such are the principal characteristics of what I would call the American philosophical method.*

—Alexis de Tocqueville,  
*DEMOCRACY IN AMERICA*

America was founded by Europeans whose stirrings in their own psyches led them across the water to a New Land. They took responsibility for their rebellions against the Old King and produced a new social order, a democracy. Their philosophy, as Tocqueville observed: to protect individual thought and action, which they knew would be ever-changing, and to invent a container strong enough to withstand the changes in its culture.

In this series of lectures to be held during our breakweek we will take a look at a selection of shifts in American culture, and see how they are reflected in our art, the way we educate ourselves, and our social structure. PRE-REGISTRATION IS SUGGESTED AS SPACE IS LIMITED FOR THIS EVENT.

### **PAST-CONDITIONAL: Artistic Strategies for a Post-Industrial World**

Robert Hobbs, PhD

Lecture: Wednesday, March 2 8:00-10:00 pm

\$8 members, \$10 non-members

Although many artists in this country have regarded change as progress, others have recognized its shock to the human psyche and have attempted to cope with it in a variety of ways. They have looked to themselves and to the past for answers. In their search for a believable and workable identity, they have created a number of new artistic styles which re-work the past and thus project the possibility of a new future. In this lecture, Dr. Hobbs will analyze some of the ways artists have symbolically dealt with the uncertainty of change.

ROBERT HOBBS, PhD is a noted author whose most recent book is *EDWARD HOPPER*, published by Abrams, Inc. in conjunction with the National Museum of American Art.

*(cont. on next page)*

## **DROPOUT PREVENTION IN A CHANGING SOCIETY**

Nancy L. Peck, EdD

Lecture: Thursday, March 3 8:00-10:00 pm

\$8 members, \$10 non-members .2 CEUs

Issues of dropping out cannot be separated from issues affecting our total economic and social structure. In this lecture, Dr. Peck will examine the reasons students drop out and how family, schools, and society contribute to the problem. She will emphasize the need for transition and systemic change in our schools and communities that will lead to positive learning experiences and reduced dropout rates.

"... the thing of vital importance is that the school should succeed in freeing the young person from unconscious identity with his family and make him properly conscious of himself. Without this consciousness he will never know what he really wants, but will always remain dependent and imitative, with the feeling of being misunderstood and suppressed." (Jung, COLLECTED WORKS, VOL. 17, "Child Development and Education")

NANCY L. PECK is the Director of the Center for Dropout Prevention at the University of Miami and Director of Special Projects for the School of Education and Allied Professions there. She also serves as Chairperson for the National Network for Dropout Prevention (NNDP). Dr. Peck received an MEd and EdD from the University of Miami and has been a teacher and adjunct associate professor there and at Florida International University.

## **YOU CAN'T GET THERE FROM HERE!**

**Cultural Transition:**

**An Evolutionary Perspective**

Hadley Smith, Ph.D.

While we shift from a machine age to an information age, an accompanying shift in our habits and values lags far behind. This lecture will examine the idea that if our journey extends from the rationality of the past, through the mythological realms of the present, to the evolutionary consciousness of the future, purposefulness and wholeness can co-exist.

## **WHY ME, OH LORD?**

**Psychological Transition:**

**A Transpersonal Perspective**

David H. Rosen, M.D.

Cultural transitions are dependent on individual transitions. This lecture will focus on the individual's responsibility to transcend ego through contact with the Self. This healing journey involves experiencing the archetypal world of dreams and images such as anima/animus and shadow. As we individuate we are able to contribute more meaningfully to the needed cultural transition—from a real sense of belonging to the human family from ancient times into the furthest reaches of the future.

Two-Part Lecture: Friday, March 4 8:00-10:00 pm

\$8 members, \$10 non-members .2 CEUs

*(cont. on next page)*

**ARE WE REALLY IN THIS TOGETHER?**

**Experiential Transition: A Community Perspective**

Hadley Smith, Ph.D. and David H. Rosen, M.D.

Workshop: Saturday, March 5

10:00-2:00 pm

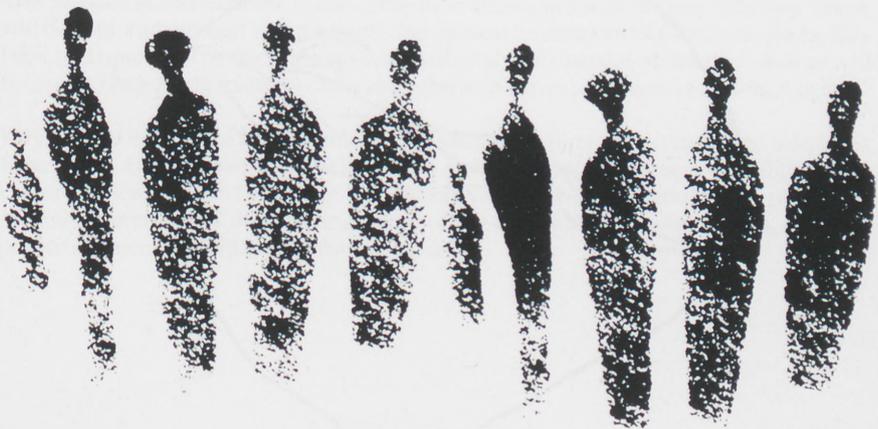
\$45 members, \$50 non-members

.4 CEUs

As a community, how are we experiencing the changes in American culture? This workshop will involve generating new myths and images that can lead to creative transitions. Participants will experience these creative transitions through individual and group processes.

HADLEY SMITH, PhD in Psychology, Saybrook Institute, San Francisco. She is currently Visiting Professor in the College of Architecture and Environmental Design and the College of Engineering at Texas A&M University. She has been involved in design education for over twenty years and has participated in numerous professional activities in Future Studies, Planning and Community Development.

DAVID H. ROSEN, MD, University of Missouri at Columbia. He was assistant professor of psychiatry and medicine at the University of Rochester Medical Center until 1987, when he became the Frank McMillan Professor of Analytical Psychology and Professor of Psychiatry and Behavioral Science at Texas A&M University. He is the author, with David Reiser, MD, of *MEDICINE AS A HUMAN EXPERIENCE*. He is an advanced candidate-in-training in the Inter-Regional Society of Jungian Analysts.



2nd ANNUAL BENEFIT LUNCHEON  
Sponsored by the "Taste of Jung"

**BETWEEN THE LOVE POTION AND THE NAKED SWORD:  
The Basic Tension in Romantic Love**

John R. Haule, Ph.D.

Thursday, March 17 11:30-1:00 pm

\$35.00

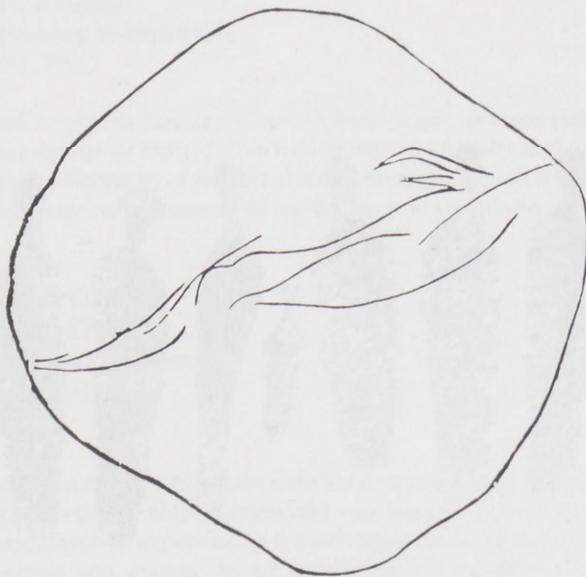
Houston Country Club (For reservations information, call The Jung Center)

.1 CEU

In this lecture, Dr. Haule will present the contrasting image of the naked sword between the peacefully sleeping lovers expressing an equally fundamental dimension of the experience, namely the drive toward individuality and the "real world" and that romantic love exists only as a tension between these two poles.

Last year's benefit luncheon with Marion Woodman was a very successful fundraising event for The Jung Center. This year's luncheon promises to be equally successful and we invite you to be a part of the excitement.

JOHN R. HAULE holds a Ph.D. in religious studies from Temple University and a diploma from the C. G. Jung Institut-Zurich. He is a former Assistant Professor of Religion and Culture at Northeastern University. He is President of the New England Society of Jungian Analysts, a member of the Training Board of the C. G. Jung Institute, Boston, and is in private practice in the Boston metropolitan area.



**ROMANTIC LOVE & THE LOVE OF GOD:  
Anima and Animus in Psychology and Religion**

John R. Haule, Ph.D.

Friday, March 18

8:00-10:00 pm

\$8 members, \$10 non-members

.2 CEUs

Does the beloved hide behind our "anima projection" as behind a mask, or reveal his unique individuality through the "lens" of the animus? When we look at healthy and pathological forms of romantic love, it appears that anima and animus can function in two ways: they can either reveal or conceal the unique identity of the beloved. In this lecture, Dr. Haule will examine these ideas and illustrate them through the imagery of the mystics of Christianity and Islam and medieval troubadours. These mystics and troubadours agree that love is an ennobling sentiment of devotion to a beloved in whom one finds the meaning of one's existence, but from union with whom one is restrained by persuasive obstacles.

## WORKSHOP

**ARCHETYPES OF ROMANTIC LOVE**

John R. Haule, Ph.D.

Saturday, March 19

10:00-1:00, 2:00-5:00 pm

\$40 members, \$45 non-members

.6 CEUs

This workshop will examine some of the most common forms of erotic bonding. These will be explored through symbol, myth, and musical illustration. Medieval romances, fairy tales, and opera will be the primary sources of symbolic material. Musical recordings will be used to help participants to experience the archetypes as clusters of feeling states.

JOHN R. HAULE holds a Ph.D. in religious studies from Temple University and a diploma from the C. G. Jung Institut-Zurich. He is a former Assistant Professor of Religion and Culture at Northeastern University. He is President of the New England Society of Jungian Analysts, a member of the Training Board of the C. G. Jung Institute, Boston, and is in private practice in the Boston metropolitan area.

WORKSHOP

**ENHANCING THE "WE" THROUGH THE "ME":**

**A Basic Communications Workshop for Couples**

Ann E. Carlisle, Ph.D. and Matt Evans, B.S.

Saturday, April 16

9:30-5:00 pm

\$100 per couple

7 CEUs

The health, happiness, and strength of the individual is vitally important to the growth and richness of any primary relationship. How can we honor the self, communicate our desires and frustrations, stand our ground, and still realize our dreams in a loving relationship? In this workshop, you will have the opportunity to learn practical communication skills and theory, using discussion, guided imagery, role playing, and verbal/nonverbal exercises. Suggested readings: *A CONSCIOUS PERSON'S GUIDE TO RELATIONSHIPS*, Ken Keyes; *DECLARE YOURSELF: DISCOVERING THE ME IN RELATIONSHIPS*, John Narciso and David Burkett; *DO I HAVE TO GIVE UP ME TO BE LOVED BY YOU?*, Drs. Jordan and Margaret Paul; *INTIMATE PARTNERS*, Maggie Scarf; *STRAIGHT TALK: A NEW WAY TO GET CLOSER TO OTHERS BY SAYING WHAT YOU REALLY MEAN*, S. Miller, D. Wackman, E. Nunnally, and C. Saline; *THE NEW MALE-FEMALE RELATIONSHIP*, Herbert Goldberg; and *WHAT YOU FEEL, YOU CAN HEAL*, John Gray.

ANN E. CARLISLE, Ph.D., California School of Professional Psychology, Post-doctoral Fellow in Geriatric Psychology, 1979-81, Texas Research Institute of Mental Sciences, Houston. Licensed Psychologist in private practice in Houston.

MATT EVANS, B.S., U.S. Naval Academy. Originator and facilitator of "The Emerging Male" workshops and co-founder of the Houston Men's Council. Licensed massage therapist in private practice in Houston.

**Dorothy Hood**

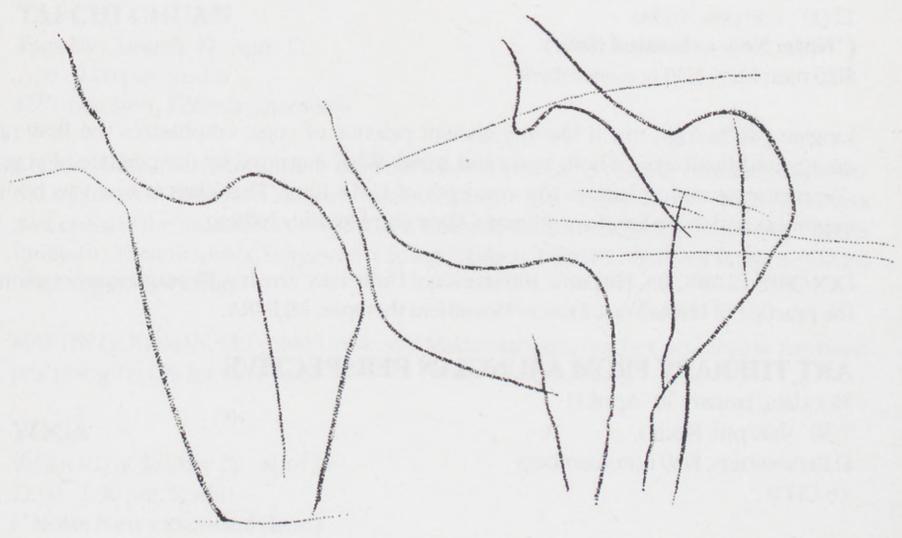
Honoree of the 1988 Women's Caucus For Art Conference  
Opening Sunday, January 10 4-5:00 pm  
Showing through February 26

**George Smith**

Sculpture  
Opening Wednesday, March 2 7-8:00 pm  
Showing through April 22

**Marc Rawls**

Canvas-Paper-Sculpture  
Opening Friday, May 6 6-7:00 pm  
Showing through June 3



## TWELVE-WEEK COURSES

### **TAI CHI CHUAN**

Mondays, January 18 - April 11  
10:30 - 12:00 noon, Room #11 & 12  
\$120 members, \$130 non-members

Tai Chi is a Chinese way of exercise which is practiced in slow, relaxed motions and is meant to achieve physical and mental balance. Its theory is based on the Yin and Yang philosophy. In practicing the forms one can learn to concentrate calmly on one's mind. It is a moving meditation, a tranquil way to gain vital energies. We will learn the coordination of breath with form, allowing one movement to flow into the next, continuing on and on like a never ending wave of a calm sea.

MARGARET CHANG, BA, in Fine Arts from the National Taiwan Normal University. She has done graduate work in painting, taught at Northwestern University and the Art Institute of Chicago and has had several exhibitions in the U.S. She studied Tai Chi in Hong Kong and Taiwan, has given public performances of Tai-Chi and teaches it privately.

### **YOGA**

Mondays, January 18 - April 11  
12:00 - 1:30 pm, Studio  
**(\*Note: New extended time)**  
\$120 members, \$130 non-members

Jungian psychology, much like the ancient practice of yoga, emphasizes the flow of energy and flexibility of both body and mind. What is gained by the practice of yoga complements and enhances the concepts of C. G. Jung. This class is open to both beginners and those familiar with yoga. Wear comfortable clothing.

DOLORES CLARK, BA, Hispanic International University. She has 19 years experience in the practice of Hatha-Yoga. Dance/Movement therapist, MHMRA.

### **ART THERAPY FROM A JUNGIAN PERSPECTIVE**

Mondays, January 18 - April 11  
7:30 - 9:00 pm, Studio  
\$120 members, \$130 non-members  
1.8 CEUs

This course will explore various aspects of Jungian psychology through the use of art therapy. We will focus on basic Jungian concepts, as well as the dynamics of the archetypes. This experiential course is designed for practicing art therapists, counselors, social workers, teachers, and lay persons. A \$5.00 materials fee will be collected at the first class meeting. Suggested readings: THE ARTS AND PSYCHOTHERAPY, Shaun McNiff; and MAN AND HIS SYMBOLS, C. G. Jung.

IRENE CORBIT, PhD, ATR, LPC. PhD, Union Graduate School; MA, University of Houston-Clear Lake. Registered Art Therapist in private practice. Adjunct faculty member, University of Houston Clear Lake. Editorial Board, The Arts in Psychotherapy. Professional staff member, Houston Day Hospital, West Oaks Hospital, and Humana Hospital of Baytown.

*(cont. on next page)*

**MAKING PEACE WITH YOUR PARENTS AND WITHIN YOURSELF—  
WHY WAIT?**

Tuesdays, January 19 - April 12  
10:30 - 12:00 noon, Room #11  
\$120 members, \$130 non-members  
1.8 CEUs

Do you feel the ties that bind are limiting your potential to love and be loved? We all carry some hurts, even wounds, from childhood but the extent to which we can free ourselves from numbness, anger and remorse reveals the extent to which we can break the old patterns and heal the old wounds. Why wait? Your parents may already be gone but it is not too late to complete the unfinished business of making peace. Suggested readings: MAKING PEACE WITH YOUR PARENTS, Harold Bloomfield; WOUNDED WOMAN, Linda Leonard; DANCE OF ANGER, Harriet Lerner; and DRAMA OF THE GIFTED CHILD, Alice Miller.

CLAUDIA I. GISH, EdD, University of Houston. Marriage and Family Counselor, group therapist, and psychologist in private practice at The C. G. Jung Educational Center.

**TAI CHI CHUAN**

Tuesdays, January 19 - April 12  
7:30 - 9:00 pm, Studio  
\$120 members, \$130 non-members

Centered, flexible, aware, open: Tai Chi is a slow, flowing movement which evolved over the centuries in China and is widely practiced there today. With practice, Tai Chi can bring awareness of the Tao and set the spirit free. Come dressed in comfortable clothing. Class is limited to 12 participants. Suggested reading: EMBRACE TIGER, RETURN TO MOUNTAIN, Al Chung-Liang Huang.

MARTIN GOLDMAN, PhD, Yale University. Mathematician, teacher, actuary. He has been practicing Tai Chi for nine years.

**YOGA**

Wednesdays, January 20 - April 13  
12:00 - 1:30 pm, Studio  
**(\*Note: New extended time)**  
\$120 members, \$130 non-members

Jungian psychology, much like the ancient practice of yoga, emphasizes the flow of energy and flexibility of both body and mind. What is gained by the practice of yoga complements and enhances the concepts of C. G. Jung. This class is open to both beginners and those familiar with yoga. Wear comfortable clothing.

DOLORES CLARK, BA, Hispanic International University. She has 19 years experience in the practice of Hatha-Yoga. Dance/Movement therapist, MHMRA.

*(cont. on next page)*

TWELVE-WEEK COURSES

**ART THERAPY: A Personal Tool for the Professional**

Wednesdays, January 20 - April 13

7:30 - 9:00 pm, Studio

\$120 members, \$130 non-members

Individuals in the helping professions listen with their eyes, ears, minds, and hearts. This course is designed for those in the helping professions (psychology, nursing, social work, education, ministry, etc.) and will use artistic expression as a means for listening and responding to themselves. Each class will begin with a quiet time for meditation followed by an introduction to the use of a variety of art media. Previous experience in art is not required. A \$5.00 materials fee will be collected at the first class meeting. Suggested reading: THE WOUNDED HEALER, Henri J. M. Nouwen.

LUANNE LEE, MA in art therapy. She has worked in a variety of clinical and educational settings. Member of the Expressive Arts Therapy Department at West Oaks Hospital and serves as Art Therapist in the Deer Park Schools.

**THE AFTERNOON OF LIFE**

Thursdays, January 21 - April 14

10:30 - 12:00 noon, Room #12

\$120 members, \$130 non-members

1.8 CEUs

"Thoroughly unprepared we take the step into the afternoon of life; worse still, we take this step with the false assumption that our truths and ideals will serve us as hitherto. But we cannot live the afternoon of life according to the programme of life's morning; for what was great in the morning will be little at evening, and what in the morning was true will at evening have become a lie." (Jung, COLLECTED WORKS, VOL. 8, par. 784) In this course we will examine this transitional period (25 years of age and up), the unconscious making itself known, changes of outlook, and the "illumination of the self." Recommended reading: "The Stages of Life" from COLLECTED WORKS, VOL. 8, C. G. Jung, MAN AND HIS SYMBOLS, C. G. Jung, and MEMORIES, DREAMS, REFLECTIONS, C. G. Jung.

RUTH THACKER FRY, PhD, Laurence University; Director Emerita, The C. G. Jung Educational Center of Houston. Author with Joyce Hall, THE SYMBOLIC PROFILE and EXPLORING THE MIND OF MAN with Michael Jamail.

*(cont. on next page)*

**W Aidangong: Dance of the Cells**

Thursdays, January 21 - April 14

5:45 - 7:15 pm, Studio

\$120 members, \$130 non-members

Waidangong is an exercise-meditation system. Its practice utilizes more of the body/mind energy while reducing stress. Han Calisthenics are used as a warm up preparation. This includes postural alignment and relaxation. The continued practice can develop the body's defense system. Each person may create aliveness and delight in his/her present reality. Every individual is complete, but requires and is capable of further development. Waidangong is most suitable for persons over age 35. Suggested readings: *MARTIAL ARTS*, Peter Payne; *SUBTLE BODY*, David V. Tansley; *WORKING WITH THE DREAMING BODY*, Arnold Mindell; *THE BODY HAS ITS REASONS*, Therese Bertherat and Carol Bernstein.

GLORIA HOPE JACOBSEN, Certificate Religious Ed., for pre-school children, from the Diocese of Galveston-Houston. Certificate from the Waidangong Center, Taichung City, Taiwan R.O.C. She has studied Tai Chi, the Book of I Ching, and at The C. G. Jung Educational Center for 15 years.

**THE DEVELOPMENT OF CONSCIOUSNESS THROUGH MOVEMENT & STILLNESS**

Fridays, January 22 - April 15

10:30 - 12:00 noon, Studio

\$120 members, \$130 non-members

In this experiential course, we will make Jung's goal our goal: to develop our capacities to their fullest. Close attention will be paid to our inner cues arising from the unconscious via the body, and relating them to the outer environment. We will learn relaxation techniques to aid this process. This course is based on the idea that exploration of imagination and emotion through the Expressive Arts (especially movement, and including stillness, color, sound, silence) and discussion can lead to a heightened consciousness in our every day living. Permission of the instructor is required. Suggested readings: excerpts from papers and theses by Joan Chodorow, Mary Whitehouse, Madeline Horn, Michele Lees, Carolyn Grant Fay, and Wynelle Delaney (available in The Jung Center Library), and "The Transcendent Function," *COLLECTED WORKS*, VOL. 8, C. G. Jung.

CAROLYN GRANT FAY, MA, ADTR, Goddard in counseling/dance therapy. Licensed Professional Counselor, Texas. Advanced Level Registry, American Dance Therapy Association. President, The C. G. Jung Educational Center and Coordinator of its School of Expressive Arts. Private practice in Houston.

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## UNDERSTANDING JUNG AND HIS PSYCHOLOGY

Saturdays, January 23 - April 16

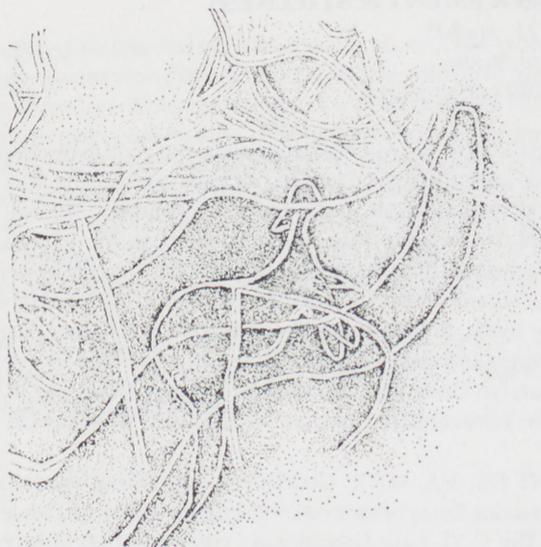
1:30 - 3:00 pm, Room #5

\$120 members, \$130 non-members

1.8 CEUs

Dr. Ruth Thacker Fry, Director Emerita and a founder of The C. G. Jung Educational Center, is often experienced by her students and friends as a personification of the "wise old woman" as encountered symbolically by Jung and others seeking their own individuation or wholeness. In this course, Dr. Fry will explore not only the concepts of Dr. Jung's psychology but also the life and individuation of Carl Jung, the man. Suggested readings: MEMORIES, DREAMS, REFLECTIONS, C. G. Jung and ANALYTICAL PSYCHOLOGY: ITS THEORY AND PRACTICE, C. G. Jung.

RUTH THACKER FRY, PhD, Laurence University; Director Emerita, The C. G. Jung Educational Center of Houston. Author with Joyce Hall, THE SYMBOLIC PROFILE, and EXPLORING THE MIND OF MAN with Michael Jamail.



**YOGA**

Mondays, January 18 - February 22  
 7:30 - 9:00 pm, Room #11 & 12  
 \$60 members, \$65 non-members

This course will emphasize, explore and develop a mind/body coordination through yoga postures and breathing. Yoga practice alternates between deep rest and dynamic activity which can enable the participant to enjoy enlightenment in all states of consciousness whether it be waking, sleeping or dreaming.

ROBERT WHITWORTH, BS in Biology, University of Houston. He is a native Houstonian and has been teaching meditation and yoga in the area for fourteen years.

**PERSONAL MYTH: Analytical Psychology and Individuation**

Tuesdays, January 19 - February 23  
 5:45 - 7:15 pm, Studio  
 \$60 members, \$65 non-members  
 .9 CEUs

Myths are maps of the psyche, presenting archetypes in their simplest, most concise form. Analytical techniques and knowledge of myth and fairytale combine for understanding the transitional stages of the individuation process as deriving from the deepest levels of the psyche. This course will be directed by theoretical discourse and participation toward such understanding through body/mind work, creative expression, discussion, and the development and (re-)writing of your own life's journey, called myth. Suggested readings: MYTHS TO LIVE BY, Joseph Campbell; INDIVIDUATION AND FAIRYTALES, Marie-Louise Von Franz.

MICHELE LEES, MA, ADTR, LPC, Antioch University. Member of The Academy of Dance Therapists Registered-Advanced Level Clinician. President, Texas Chapter of The American Dance Therapy Association. Supervisor and Consultant. Licensed Professional Counselor in private practice, Analytical Psychology Associates, Houston, Texas.

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### **FORTUNE-TELLING: FACT OR FICTION?**

Tuesdays, January 19 - February 23

5:45 - 7:15 pm, Room #12

\$60 members, \$65 non-members

This course will survey five leading oracles, or methods of "telling the future." We will study the I Ching, the Tarot, palmistry, astrology, and dreams. Two goals of the course are to familiarize participants with these techniques, and to critically review the philosophy and rationale underlying them. Discussions and projects will be included. Since the course does not advocate any of the methods to be studied, skepticism is welcomed.

JAMES HUTCHISON, EdD, is a psychotherapist at Baywood Hospital, Webster, Texas. His previous presentations at The Jung Center have included "Dream Interpretation" and "Nuclear War: Hope from the Collective Unconscious."

### **ANALYTICAL PSYCHOTHERAPY**

Tuesdays, January 19 - February 23

7:30 - 9:00 pm, Room #12

\$60 members, \$65 non-members

.9 CEUs

What is psychotherapy in ancient, medieval, modern and contemporary settings? What are its principles, myths, traditions and praxis? Are projection, transference, dream interpretation, and exercises of the imagination means of becoming well and fit? When must therapy give over to the struggles of individuation? Prerequisite: An understanding of the basic concepts of C. G. Jung or permission of the instructor. Suggested reading: COLLECTED WORKS, VOL. 16, C. G. Jung.

JAMES C. AYLWARD, MDiv, Diplomate Jungian analyst of the C. G. Jung Institut-Zurich. Professional member, International Association of Analytical Psychology. Clinical member, American Association for Marriage and Family Therapy. Texas Association of Marriage and Family Therapy. Associate member, American and Texas Psychological Associations. Licensed Professional Counselor and training analyst in private practice in Houston.

### **THE HOME FIRE**

Wednesdays, January 20 - February 24

10:30 - 12:00 noon, Room #11

\$60 members, \$65 non-members

"Contemplation of the symbol of fire . . . is that which can establish the interaction between ourselves and the universe, for fire is the agent of transformation, the great sun within." (Helen Luke). In this course we will explore the 'fuel' with which we each tend the fire: the Vestal Virgin, money, processing, relationship, parenting, and the whole of man. Suggested readings: WOMAN, EARTH AND SPIRIT, Helen Luke; WORDS AS EGGS, Russell Lockhart; MEMORIES, DREAMS, REFLECTIONS, C. G. Jung; THINK ON THESE THINGS, Krishnamurti; and INNER WORLD OF CHILDHOOD, Wickes.

CAROLYN RHODES, BA, University of California Berkeley; MA, San Francisco State University in music. She is coordinator of the Foundation of Universal Unity, has given courses and talks on inner processing and is a composer and private music teacher.

**SYMBOLS: Ingredients for Growth**

Wednesdays, January 20 - February 24

1:30 - 3:00 pm, Room #11 & 12

\$60 members, \$65 non-members

.9 CEUs

The course will explore the role of symbols as means for personal growth. It will not be limited to, but will focus primarily upon, symbols in religious practice and literature. Prerequisite: An understanding of the basic concepts of C. G. Jung. Suggested reading: *THE PSYCHE AS SACRAMENT: A COMPARATIVE STUDY OF C. G. JUNG AND PAUL TILLICH*, John P. Dourley.

THE VERY REVEREND J. PITTMAN McGEHEE, DD, Virginia Theological Seminary. Dean, Christ Church Cathedral, Houston. He lectures frequently on analytical psychology.

**GODS AND GODDESSES OF GREECE AND ROME**

Wednesdays, January 20 - February 24

5:45 - 7:15 pm, Room #11

\$60 members, \$65 non-members

.9 CEUs

In this course, we will examine the Greco-Roman legends and their significance today. These stories are psychologically and archetypally true for us today "when the gods have disappeared to become diseases," as James Hillman said. In the legends of Greece and Rome, dramas of gods and humans were played out, offering healing catharsis to the spectators. Suggested readings: *THE HERO WITH A THOUSAND FACES*, Joseph Campbell; *MYTHS TO LIVE BY*, Joseph Campbell; and *FACING THE GODS*, James Hillman.

MARY EILEEN DOBSON, MA, Catholic University of America; Med in Counseling, University of Houston. Diplomate Jungian analyst. Licensed Professional Counselor in private practice and former Director of The C. G. Jung Educational Center of Houston.

**ACCEPTANCE, VISION AND ACTION**

Thursdays, January 21 - February 25

5:45 - 7:15 pm, Room #8

\$60 members, \$65 non-members

.9 CEUs

In this course, we will discuss the practical application of the tools and concepts developed from "Rapid Cognitive Therapy." This method is simple, powerful and impressive in its results. Suggested reading: *RAPID RELIEF FROM EMOTIONAL DISTRESS*, Gary Emery.

GENE FRITTS, Med in Counseling, University of Houston. Past Clinical Director of Deer Park Hospital. In private practice at The C. G. Jung Educational Center.

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## FIRST SIX-WEEKS COURSES

### **THE SYMBOLIC PROFILE**

Thursdays, January 21 - February 25

5:45 - 7:15 pm, Room #11

\$60 members, \$65 non-members

.9 CEUs

The Ruth Fry Symbolic Profile was developed to fulfill a special need in the counseling situation: becoming more quickly and easily acquainted with the client. Professionals and nonprofessionals can use The Profile as a tool in interpreting the symbolic material from the unconscious. In this course, each participant will learn how to interpret his or her own profile. Lecture and discussion will be used to present this material. Suggested readings: THE SYMBOLIC PROFILE, Ruth Thacker Fry, PhD and Joyce Hall; MEMORIES, DREAMS, REFLECTIONS, C. G. Jung; and THE SYMBOLIC QUEST, Edward C. Whitmont.

JO BOGART MAGILL, MS, University of Houston; BS, University of Oklahoma. She has studied Jung's psychology extensively for the past ten years, is an interpreter of The Ruth Thacker Fry Symbolic Profile, and is currently Historian of The C. G. Jung Educational Center of Houston.

### **MOVEMENT FUNDAMENTALS OF THE INDIVIDUAL**

Thursdays, January 21 - February 25

7:30 - 9:00 pm, Studio

\$60 members, \$65 non-members

The development of the physical and the psyche should go hand-in-hand. In this course, we will explore the movement patterns originally recognized by Irmgard Bartenieff concerning the development of the individual psyche. Through understanding the process involved in these movement patterns, insight can be obtained into our physical and psychological well-being. This course is open to all who are interested in exploring the body/mind connection through the medium of gentle movement. Wear comfortable clothing and prepare to be barefooted or wear soft-soled shoes. Suggested reading: BODY MOVEMENT: COPING WITH THE ENVIRONMENT, I. Bartenieff and D. Lewis.

SANDRA KAY LAUFFENBURGER, is a Certified Laban Movement Analyst who works with individuals to achieve their full movement potential through movement re-patterning. She also is a modern dancer and teacher at 3221 Artspace and Houston Academy of Dance.

CYNTHIA POWERS is currently a Teaching Artist with the Texas Institute for Arts in Education and an independent teacher of contemporary movement associated with the 3221 Artspace. She also teaches in the University of Houston and Houston Community College Dance Programs. Cynthia and Sandra have been working together to develop a team-teaching approach to movement exploration.

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**REDISCOVERING THE CHILD ARCHETYPE**

Wednesdays, January 20 - February 24

7:30 - 9:00 pm, Room #11 & 12

\$60 members, \$65 non-members

Through reading, discussion, and movement we will attempt in this course to reconnect with the child inside each of us. Former movement experience is not necessary. "The child motif represents not only something that existed in the distant past but also something that exists now . . . whose purpose is to compensate or correct . . . the inevitable one-sidedness and extravagances of the conscious mind . . . It is therefore a symbol which unites the opposites; a mediator, bringer of healing, that is, one who makes whole." (COLLECTED WORKS, Vol. 9, Part 1, par. 276, C. G. Jung). Suggested reading: COLLECTED WORKS, Vol. 9, Part 1, "The Psychology of the Child Archetype," C. G. Jung.

ERICA LORENTZ is a psychotherapist/Movement therapist (advanced clinical level). She works at West Oaks Hospital and is in private practice in Houston. She has taught workshops in Canada and for four years at Antioch Graduate School of Professional Psychology.

**TRUTH AND CONSEQUENCES:  
An Introductory Communications Course**

Thursdays, January 21 - February 25

7:30 - 9:00 pm, Room #12

\$60 members, \$65 non-members

.9 CEUs

Close relationships continually present challenges and opportunities for individuation. Many opportunities are missed because we are not accustomed to seeing relationships as mirrors reflecting ourselves. Most of us fear dire consequences if we tell our innermost truths, when in actuality, these truths take our relationships deeper. Using discussion, exercises, role playing, and guided imagery, the instructors will present communications theories and practical skills to help us express and listen more effectively. Suggested readings: A CONSCIOUS PERSON'S GUIDE TO RELATIONSHIPS, Ken Keyes; DECLARE YOURSELF: DISCOVERING THE ME IN RELATIONSHIPS, John Narcisco and David Burkett; DO I HAVE TO GIVE UP ME TO BE LOVED BY YOU?, Drs. Jordan and Margaret Paul; INTIMATE PARTNERS, Maggie Scarf; STRAIGHT TALK, S. Miller, D. Wackman, E. Nunnally and C. Saline; THE NEW MALE-FEMALE RELATIONSHIP, Herbert Goldberg; WHAT YOU FEEL, YOU CAN HEAL, John Gray.

ANN E. CARLISLE, PhD, California School of Professional Psychology, Postdoctoral Fellow in Geriatric Psychology, 1979 - 81, Texas Research Institute of Mental Sciences, Houston. Licensed Psychologist in private practice in Houston.

MATT EVANS, BS, U.S. Naval Academy. Originator and facilitator of "The Emerging Male" workshops and co-founder of the Houston Men's Council. Licensed massage therapist in private practice in Houston.

## SECOND SIX-WEEKS COURSES

### **SANDTRAY: An Analytical Psychology Approach**

Mondays, March 7 - April 11  
10:30 - 12:00 noon, Sandtray Room  
\$60 members, \$65 non-members  
.9 CEUs

Putting objects in a box of sand to tell stories is a universal imaginal experience of childhood in all cultures. When this imaginal ability of the psyche is employed by adults within a Jungian framework of psychotherapy, it is possible to have remarkable insights. Twelve years ago, a Sandtray Room was created at The Jung Center. Using clinical examples and through sandtray creation this course will provide methods and principles of sandtray as a healing art. Suggested readings: IMAGES OF THE SELF, Estelle Weinrib; HARVEST No. 32, 1986, "A Sonata in the Sand," Joel Ryce-Menuhin; and Murray Stein's JUNGIAN ANALYSIS, Chapter 11, "Sandtray and Jungian Analysis," Louis H. Stewart.

MICHELE LEES, MA, ADTR, LPC, Antioch University. Member of The Academy of Dance Therapists Registered-Advanced Level Clinician. President, Texas Chapter of The American Dance Therapy Association. Supervisor and Consultant. Licensed Professional Counselor in private practice, Analytical Psychology Associates, Houston, Texas.

### **THE HERO WITHIN**

Mondays, March 7 - April 11  
5:45 - 7:15, Room #8  
\$60 members, \$65 non-members

Any culture's or individual's myths of the hero tell us about what attributes are seen as the good, the beautiful, and the true, and thereby teach us culturally valued aspirations. Many of these stories are archetypal and can postulate deep and abiding patterns in each of us. This class will take you on a journey using stories which can help bring meaning to your life. Sufi tales will be included in this journey. Suggested reading: THE HERO WITHIN, Carol Pearson and WHEN YOU HEAR HOOFBEATS THINK OF A ZEBRA, Shems Friedlander.

L. JEANNE HERRING, BS, University of Oklahoma. Researcher of universal symbols, Jungian psychology, and spiritual dances. She has practiced meditation since 1968 and studied extensively in India and South America.

### **YOGA**

Mondays, March 7 - April 11  
7:30 - 9:00 pm, Room #11 & 12  
\$60 members, \$65 non-members

This course will emphasize, explore and develop a mind/body coordination through yoga postures and breathing. Yoga practice alternates between deep rest and dynamic activity which enables the participant to enjoy enlivenment in all states of consciousness whether it be waking, sleeping or dreaming.

ROBERT WHITWORTH, BS in Biology, University of Houston. He is a native Houstonian and has been teaching meditation and yoga in the area for fourteen years.

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**CHINESE CALLIGRAPHY AND BRUSH PAINTING**

Tuesdays, March 8 - April 12

1:30 - 3:00 pm, Room #8

\$60 members, \$65 non-members

The ancient method of writing and painting with a Chinese bamboo brush trains the mind and hands to work together. To make the brush move and dance with the ink on the paper gives one a sensitive and poetic feeling. In this course, you will learn the techniques of Chinese calligraphy and brush painting. Participants must provide their own materials: a Chinese bamboo brush, black ink, water colors, drawing paper or rice paper. Class is limited to 10 participants.

MARGARET CHANG, BA, in Fine Arts from the National Taiwan Normal University. She has done graduate work in painting, taught at Northwestern University and the Art Institute of Chicago and has had several exhibitions in the U.S. She studied Tai Chi in Hong Kong and Taiwan, has given public performances of Tai-Chi and teaches it privately.

**AFRICAN DANCE FOR THE DANCER WITHIN (Rock 'til You Drop)**

Wednesdays, March 9 - April 13

9:15 - 10:15 am, Studio

\$40 members, \$45 non-members

In this course, participants will have the opportunity to learn very basic African movements, as well as the historical and psychological forms and functions of these movements in rituals. African rhythms, archetypes and rituals of transformation are utilized as vehicles of self expression and insight. Participants will also be assisted in developing their own personal rituals of transformation. Suggested readings: JAMBALAYA: THE NATURAL WOMAN'S BOOK, Juisah Teish; and FLASH OF THE SPIRIT, Robert Farris Thompson.

MADELEINE E. WRIGHT, PhD, University of Michigan, 1975. She teaches psychology at Houston Community College and is the founder of the Primitive Dance Society.

**BECOMING A COMPLEX WOMAN AND LOVING IT**

Wednesdays, March 9 - April 13

1:30 - 3:00 pm, Room #12

\$60 members, \$65 non-members

Through theory presentation, discussion, and music this course will attempt to increase our level of consciousness related to the opposites within us which often lead to new possibilities for wholeness. We will explore these possibilities on both the intrapersonal and interpersonal level. This course is for men who want to understand women and women who want to continue "growing up." Class is limited to 12 participants. Suggested readings: THE FEMININE, Ann Belford Ulanov; THE WAY OF ALL WOMEN, M. Esther Harding; KNOWING WOMAN, Irene Claremont de Castillejo; and STRUCTURAL FORMS OF THE FEMININE PSYCHE, Toni Wolff.

MARILYN BLACK, MS in Human Science focussing on Future Studies, University of Houston-Clear Lake; BA in Psychology. She is currently teaching a course in classical literature in the Future Studies program at University of Houston-Clear Lake and is Director of The C. G. Jung Educational Center of Houston.

## SECOND SIX-WEEKS COURSES

### **THE SEARCH FOR THE HOLY GRAIL AND OTHER LEGENDS TO LIVE BY**

Wednesdays, March 9 - April 13

5:45 - 7:15 pm, Room #11

\$60 members, \$65 non-members

.9 CEUs

In this course we will examine "The Search for the Holy Grail" and other myths in their relation to modern man's "search for a 'treasure hard to obtain'" (Marie-Louise von Franz). British legends, while perhaps less familiar than the mideastern and Greco-Roman, are archetypally sounding in our psyches today. Jung valued the Grail legend highly as it illuminates our quest for meaning in life. Suggested readings: THE GRAIL LEGEND, Emma Jung and Marie-Louise von Franz; THE MISTS OF AVALON, Marion Zimmer Bradley; and WE, Robert Johnson.

MARY EILEEN DOBSON, MA, Catholic University of America; MEd in Counseling, University of Houston. Diplomate Jungian analyst. Licensed Professional Counselor in private practice and former Director of The C. G. Jung Educational Center of Houston.

### **MOVEMENT AS HEALING RITUAL**

Wednesdays, March 9 - April 13

7:30 - 9:00 pm, Room #11 & 12

\$60 members, \$65 non-members

This course will allow you to explore your own movements and rituals of rejuvenation. It will provide you with a vehicle for your expression and transmission of fear, sadness, anger, and joy in your quest for survival and meaning of life. Through suggested readings, we will discover some of the mythological roots of movement.

ERICA LORENTZ is a psychotherapist/Movement therapist (advanced clinical level). She works at West Oaks Hospital and is in private practice in Houston. She has taught workshops in Canada and for four years at Antioch Graduate School of Professional Psychology.

### **MEDITATION: PRACTICE AND THEORY**

Thursdays, March 10 - April 14

7:30 - 9:00 pm, Studio

\$60 members, \$65 non-members

This class is an introduction to methods and techniques of meditation. The Vipassana Insight practice will be the principle focus in sittings. Bring a small cushion and wear comfortable clothing.

L. JEANNE HERRING, BS, University of Oklahoma. Researcher of universal symbols, Jungian psychology, and spiritual dances. She has practiced meditation since 1968 and studied extensively in India and South America.

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*The C. G. Jung Educational Center mourns the passing of  
Ether Carradine Kurth, November 11, 1987,  
co-founder of The Center and founder of our library  
which bears her name.*

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SPRING 1988 — SPECIAL EVENTS  
This calendar is designed so that you can write in  
the courses you will be attending.

		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
JANUARY		4	5	6	7 TASTE OF JUNG LECTURE: "I HAVE A LITTLE SHADOW" IRENE CORBIT 10:00 AM	8	9	10 HOOD OPENING 4 PM  ORIENTATION LECTURE 5 PM
		11	12	13	14	15 LECTURE: JACKSON 7:30 PM	16 WORKSHOP: JACKSON 10:00 AM	17
	1ST SIX WEEKS BEGINS	18	19	20	21	22	23	24
		25	26	27	28	29	30	31
	SEMINAR: BEL 5:30 PM	1	2	3	4	5	6 WORKSHOP: STEER 10:00 AM	7
FEBRUARY	SEMINAR: AYLWARD 5:30 PM	8	9	10	11	12 LECTURE: HUTCHISON 8:00 PM	13	14
	SEMINAR: BARTON/SHULTZ 5:30 PM	15	16	17	18	19	20	21
	SEMINAR: SHELTON WOLF 5:30 PM	22	23	24	25	26	27 END OF 1ST SIX WEEKS	28

		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY						
MARCH	FEBRUARY 29		1	SMITH OPENING 7 PM	LECTURE: HOBBS 8 PM	2	LECTURE: PECK 8 PM	3	LECTURE: SMITH/ROSEN 8 PM	4	WORKSHOP: SMITH/ROSEN 10 AM	5		6
	SEMINAR: HALL 5:30 PM			SPRING INTERLUDE										
	2ND SIX WEEKS BEGINS	7	8	9	10	11	12	13						
	SEMINAR: MORGAN 5:30 PM													
	14	15	16	LUNCHEON: HAULE 11:30 AM	17	LECTURE: HAULE 8:00 PM	18	WORKSHOP: HAULE 10:00 AM	19	20				
	21	22	23	24	25	26	27							
28	29	30	31	1	2	3								
APRIL	4	5	6	7	8	9	10							
	11	12	13	14	15	END OF 2ND SIX WEEKS WORKSHOP: CARLISLE/EVANS 9:30 AM	16	17						
	18	19	20	21	22	23	24							

## REGISTRATION INFORMATION

**REGISTRATION DEADLINE:** All registrations for courses must be received in the Business Office by **Wednesday, January 13** as space is limited. We strongly encourage you to pre-register for lectures, seminars, workshops, and the Spring Interlude at least one week prior to the event unless noted otherwise.

**PRICES:** Prices for all events are listed with their description. We offer an additional \$5.00 discount to students from another educational institution, clergy, and those over 65. Payment can be made by cash or check; credit card payments will be accepted for amounts over \$100.00.

**REFUNDS:** There are no refunds given unless the Business Office is notified at least one week prior to the event or course.

## GENERAL INFORMATION

**CONTINUING EDUCATION UNITS (CEUs):** Texas A&M University and the Texas State Board of Examiners of Professional Counselors have approved several Jung Center programs. The number of CEUs awarded are listed in the catalog with each program. You may register for CEUs anytime before completing the program. Cost for Texas A&M CEUs is \$5.00 per program. For CEUs from the State Board of Examiners, you are responsible for obtaining a receipt from the Jung Center and mailing it to the Board.

**SCHOLARSHIPS:** Established by Hermon Lloyd, The Alma Owen Lloyd Memorial Scholarship Fund exists for the financial assistance of students wishing to take courses at the Jung Center. Applications may be obtained from the Business Office and must be received by the Scholarship Committee by **Friday, January 8**.

**BOOKSTORE & LIBRARY:** The Ethel Carradine Kurth Library houses books available for check-out by currently enrolled students and members. Others are welcome to browse and read in the Library. The Bookstore is open to the public. Many of the books listed in this catalog as "Suggested Readings" are available in our Bookstore and/or Library. Hours are Mon - Thu. 10am - 8pm, Fri. 10am - 5pm, and Sat. 10am - 4pm.

**FILM RENTAL:** The Center rents films on the work of C. G. Jung and Movement Therapy in both 16mm and VHS formats. Contact the Business Office for prices and more information.

**TPOLOGY CONSULTATION:** Shirley Steer, in conjunction with The Jung Center, has developed a seminar based on the use of typology in business. The seminars include administration and interpretation of the Myers-Briggs Type Indicator (MBTI) and practical applications. For further information call The Center.

**REFERRALS:** The Business Office can provide you with names of Jungian analysts and Jungian-oriented therapists.

The C. G. Jung Educational Center welcomes students of any  
race, color, nationality, or ethnic origin.

(713) 524-8253

**Return this form with payment by Wednesday, January 13 to:**

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**REGISTRATION STATUS** The Jung Center offers a \$5.00 discount to the following groups:

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