

# AIDS Research Appropriation Bill Introduced to Combat 'Most Important New Health Problem'

Rep. Phillip Burton introduced a bill into the House of Representatives March 17 to appropriate \$10 million to the Center for Disease Control for research on the "cause, transmission, treatment and prevention" of Acquired Immune Deficiency Syndrome (AIDS), which has been deemed the nation's "most important new public health problem" by Dr. James W. Curran of Center for Disease Control.

Dr. James, assistant to the director of CDC, predicts that at least 1500 AIDS cases will be reported in 1983, more than twice the number reported previously. Statistics from CDC show that of 1,145 diagnosed patients, nearly half have died.

Burton's bill is in response to the need to combat the current epidemic. "As the representative of San Francisco," he said, "the city with the second highest incidence of AIDS, I know the suffering and anguish caused by this epidemic."

Burton stressed that the federal government needs to engage in a massive research effort aimed at stopping the disease and asserted that he was totally committed to supplying the medical profession with the dollars it needs for such research.

Dr. Curran described his AIDS theory, that the syndrome is caused by new or mutated infectious agents, at the 25th Annual American Cancer Society Science Writer's Seminar in San Diego, according to an article in the Houston Chronicle.

He predicted that the risk of AIDS spreading to the general population from the "high-risk" groups—homosexual men, Haitian immigrants, intravenous drug abusers and hemophiliacs—to be about five per cent, no more than the risk of getting hepatitis B.

Dr. David T. Purtilo, chairman of the department of pathology at the University of Nebraska Medical Center in Omaha, speaking at the same seminar, stated that he considers the syndrome is "an end product that probably has a lot of different inputs."

Purtilo said that malnutrition causes altered or lessened immune capacity in the body, which has the same result of the individuals falling victim to opportunistic infections. Haitians and children of drug addicts may have the same circumstances of malnutrition and hemophiliacs are exposed to many infectious agents because of their need for blood products.

The lifestyle of many homosexual males may lead to the introduction of a disproportionate number of infectious agents "as well as immune responses that could paralyze the immune system," Purtilo said.

Purtilo expressed one view that AIDS is a major problem in urban centers due to permissiveness in "cities where the individuals congregate and interact and share viruses."

Curran said that since AIDS was not diagnosed prior to 1979 that some new fac-

tor is involved, possibly precluding the malnutrition theory.

Dr. Caroline MacLeod of the University of Miami said she theorizes that AIDS may have come from Cuba through contact between American and Cuban homosexuals. The researcher, who is director of Miami's Tropical Medicine and Traveler's Clinic, stated that AIDS has existed in Africa for decades and was first discovered in this country in 1978.

Cuban troops supplied a link between Africa and the Caribbean through serving in the war in Angola and returning home bringing the disease with them.

She and Dr. Mark Whiteside, a colleague, said AIDS may have also reached the U.S. through insects, visiting African students, travelers or the crews of ships.

"As the nation begins to recognize the full gravity of this situation," Burton said, "I am confident that support will continue to grow in Congress for expanded funding and that, ultimately, adequate resources will be supplied for the battle."

"Our efforts will not end with this legislation," he said. "We will continue to work for the reallocation of funds at the National Institutes of Health in order to significantly expand federal funding of AIDS-related research around the country."

## INSIDE THE VOICE

### Neartown group strongly opposes

### MTA's plans for heavy rail

### 'Hot Wax' looks back at the Grammys

### Movie reviews: 'Starstruck' and 'Year of Living Dangerously'

# MONTROSE VOICE

The Newspaper of Montrose March 25, 1983 Issue \*\*126 Published Every Friday

## Photos of Montrose at the Turn of the Century to be Displayed

By Hollis Hood

"I have found the more I write about Houston," said local author Douglas Millburn, "the more I find there is nothing else to write about except Houston."

Millburn, who recently presented a program on Houston and Montrose architectural oddities to Neartown Civic Association, has written "The Last American City, an intrepid walker's guide to Houston," and "Our Ancestors Graves," among others.

The latter publication gives the interesting insight that there are seven grave yards between Shepherd and downtown on W. Gray.

Millburn and two photographers, Curtis Bean and Paul Hester (Hester has a studio in Montrose), are carrying on their Houston/Montrose affair through a collection of panoramic photographs of the city taken in the early 1900's.

The three-foot long negatives were from two separate photo houses of that time—Litterst and Schluster. Some of them belong to the Metro Reserach Center and some to the Harris County Heritage Society. Bank of the Southwest donated the Center set, plus the camera used to take them, and the others were courtesy of the Anchorage Foundation.

The trio, with a grant from the Cultural

Arts Council, catalogued the negatives, which had been gathering dust, and have begun printing photos from them concentrating on the period of 1910-1950.

Several of the photos depict scenes of early Montrose, specifically the Cherryhurst section and Lovett Blvd. There are three photos on the construction and development of the corner of Richmond and Dunlavy taken at some ten year intervals.

One of the most notable photos is a panoramic view of Westheimer in 1935 taken from the corner Mary's Lounge now occupies.

The Tower Theatre stands in its glory with window boxes filled with movie posters. Next to it is the Jack Roach Ford Dealership, selling none other than exclusively black versions of Henry's dream. The block that now holds the monolithic Liberty Bank was full of small shops, plus the bank and a drug store. Where the Boobie Rock is was a Sinclair service station.

"We want to reshoot the locations, hopefully at the exact angles used originally," said Hester, "to show the changes." Both early and 1982-3 versions will be displayed in an exhibition tentatively planned for the central public library in late fall.

The collaborators are experts in their fields and Houston buffs. Depending on

financing, they hope to put the photos into a compendium for purchase at the exhibition.

One picture from the corner of Bagby where the library now stands, shows stately wooden homes complete with gingerbread trim, kids in the yards and dogs

skittering down the street.

"It's been a wonderful project," said Millburn. "We have learned how recently Houston has come from a small Texas town to what it is now—the life, energy and hope of what all American things are made of."



Photographer Paul Hester holds large 1935 photo of Rice University. Additional photos on page 3.



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PHOTOS BY NEWT PERKINS



## Early Photos of Montrose

Above is the corner of Dunlavy and Richmond as it appears today. Below is how the same corner looked in the early 1900's.  
See story on page 1.



## Greanias Encourages Boycott of March

Houston City Councilman George Greanias' office encourages all persons to stay away from the planned Ku Kluk Klan march on April 2, a representative of that office said.

"This office does not condone the march, and would discourage everyone from giving the Klan any publicity by attending," said Kent Speer, administrative aide to Greanias.

He said that several groups are planning anti-Klan rallies, but not in proximity to the march. "The attitude of our office," he said, "is, 'wouldn't it be great if the Klan gave a march and nobody came.'" Speer said that the simplest way to avoid violence is not to attend.

The Klan is marching, reportedly, to protest the Whitmire administration, illegal aliens, Chief of Police Lee Brown and homosexuals.

Larry Trout, public information officer of the Houston Police Dept., said that he cannot go into details about the precautions police are taking for the march. The priority will be to maintain everyone's safety and keep the peace, he said, and the police are going to avoid any kind of incident.

Trout also stated that the best way to avoid trouble is not to attend. "We would like this to be as quiet and uneventful as possible," he said. "If no one pays any attention to it, maybe it will be that way."

## Montrose Clinic Slates Blood Drive

The Montrose Clinic, 104 Westheimer, will have a blood drive on April 2 from 10:00 a.m. to noon and 1:00 to 5:00 p.m.

A representative said persons wanting to donate will be asked questions regarding possible risk of AIDS. Persons who think they may be at risk are encouraged not to donate, they said.

## Montrose Mouth

### Stewart Beach Party

J.R.'s, the Mining Company and Miss Charlotte's are having a splash day party at the Bamboo Hut on Stewart Beach in Galveston on Sunday, May 1—a month from now.

Watch for the upcoming ads for more information.

And speaking of the Mining Co., next Thursday, Randolph and crew celebrate their fifth anniversary with free drinks and champagne. Check the ad here in the Voice for the exact details.

—□—

A few community notes for the women's community we've been asked to mention:

Hazelwitch Productions and Fitzgeralds, 2706 White Oak, will present Canadian singer-songwriter Ferron in concert on Sunday, March 27 at 8:00 p.m.

Advance tickets are \$5 at Wilde 'n' Stein and \$6 at the door. After the concert there will be a dance with Duchess, an all-woman R&B band. Admission after 10:30 is \$3.

—□—

Feminist Resource Services of the University of Houston's Clear Lake City campus will present Margie Adam in concert on Saturday, April 9 at 8:00 p.m. in the Bayou Building Auditorium, 2700 Bay Area Blvd.

Adam will lead a discussion entitled "Women and their Creative Process" on Sunday, April 10 at noon in the UH/CLC Bayou Building, Room 1-137. The lecture is free.

Concert tickets are available at UH/CLC Information Desk, UH Access and Wilde 'n' Stein bookstore in Montrose. Prices are \$5 for students and \$7 general admission. Tickets at the door are \$8.

Coming in late April, Hazelwitch Productions will present Meg Christian, co-sponsored by the UH Chapter of NOW. The concert is scheduled for April 29 at 8 p.m. in Cullen Auditorium. For more information call 520-7302.

—□—

Handsome Donald Robinson is the winner of the Mr. BRB Contest. He was sponsored by The Drum.

## Coverage of MTA Heavy Rail

In the coming weeks, the MONTROSE VOICE will be providing its readers with indepth coverage of the heavy rail issue.

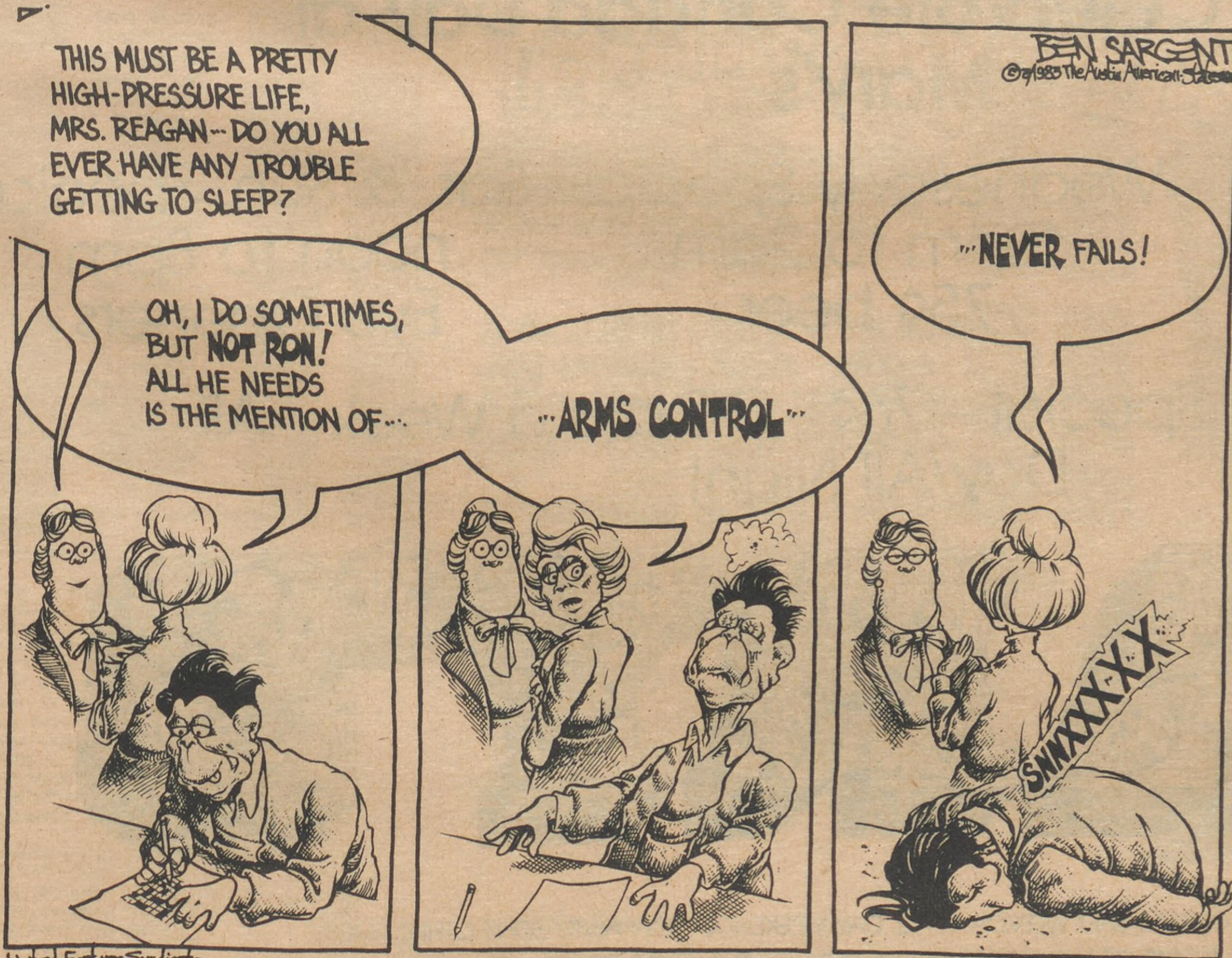
The effects and consequences of this proposed rail, not only in Montrose, which will be dramatically affected, but throughout Houston, is an issue which all Montrose residents should be aware—whether pro or anti the rail.

MTA's most recent action regarding the rail was approval of the contract with a Japanese joint venture company for the purchase of rail cars. This vote was taken immediately after and with apparent complete disregard to entreaties, one by a representative of Neartown, to allow people to vote on a rail referendum.

They asked for a voice in something that will impact on their environment for years to come. They were denied.

Montrose residents have been characterized as literate, sensitive people who are not alienated by City Hall; perhaps some of the most politically viable and vocal in the city. As Montrose goes, so goes much of Houston.

Letters and comments on this issue, and others affecting Montrose, representative of gay or non-gay opinions, are welcomed by the VOICE



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## Neartown Opposes MTA's Heavy Rail System

"Resolved by the Neartown Association that we urge the City Council and the County Commissioners to each pass a resolution directed to the MTA board to suspend all commitments to the heavy rail project until the taxpayers have had sufficient opportunity to evaluate the project at a referendum, or that all contracts ... be made contingent on approval of the voters."

Neartown membership passed that resolution at their meeting on Feb. 22. At the meeting Tuesday, March 22 in Bering Church, Barry Klein, Transportation Committee chair, asked the membership to authorize mailing the resolution and a cover letter to all 600 civic clubs in Houston.

The action was endorsed in a 19-14 vote. John Benzon, president, said he did not deem it Neartown's responsibility to educate Houston, although, largely through Klein's efforts, it has assembled the most accurate and thorough compilation available on mass transit, heavy rail and MTA's proposed plan in the city. However, the public needs to know, he said.

One Neartown member said, "I am in favor of stopping MTA anyway we can if we have to put a bomb under them."

Kent Speer, who is a Neartown member and is an aide in Councilman George Greanias' office, said that he knew the councilman was aware of Neartown's consternation and that Greanias was studying the issue.

Comments indicated that some persons thought nothing could be done about the rail plan. Other persons said the issue should be made political because it is the mayor and City Council that appoint the MTA board. In short, if you don't want the rail, vote in people in November who will



Barry Klein of Neartown reads proposed cover letter for civic club mailing

halt the plan until it can go before the voters in a referendum hey or nay.

Speer noted that the council questioned the rail cars being built in Japan and had sent a directive to MTA ultimately resulting in the car company's consent to assemble the cars here.

The question was posed, if the council can direct MTA and get results, why can't they direct them to suspend commitments until a referendum vote.

Klein said that he personally, with others, have filed suit against MTA for violation of the Texas Open Meetings Act, for a meeting allegedly held without proper notice on Feb. 7.

He deemed it a deliberate attempt to limit public participation and said it follows a pattern by MTA of declaring emergency meetings on major decisions.

Other Neartown members were very

verbal and expressed outrage at MTA representatives' flippant and condescending attitude toward the public and to Neartown's representatives who met with MTA last fall.

"At this point," said Klein, "we want to encourage other civic clubs to adopt similar resolutions to ours, making it clear to our elected officials that we hold them accountable for what their appointees on the MTA board are doing." This is the goal of the mailing.

Whether the rail would be a positive or negative in Montrose, is a distressing issue for Neartown, which it is addressing. However, from comments at the meeting and with individuals afterward, it is not as distressing as what they deem a violation of the people's democratic right to have a voice in determining their own environment, hence the call for referendum.

## New Orleans Court Invites Gay Arguments

The U.S. Fifth Circuit Court of Appeals in New Orleans heard the National Gay Rights Advocates oral argument in behalf of Richard Longstaff on March 22.

NGRA, on the heels of winning a landmark immigration decision for Carl Hill, entered the Longstaff case as an *amicus curiae* in July, 1982. "It's a rare occasion when an amicus is allowed to present oral argument," said Leonard Graff, NGRA legal director.

"Apparently the court was impressed with our credentials and brief and wants to hear more from us."

Longstaff, a British immigrant, came to the U.S. settling in Texas and opened a business in 1965. He applied for naturalization in 1976 and has been fighting for citizenship ever since. In March, 1982, a U.S. District Court Judge in Dallas ruled the Longstaff could not become a citizen because he was gay and therefore lacked good moral character.

"Not only is the Judge's opinion without legal foundation," said Jean O'Leary, NGRA executive director, "it perpetuates myths."

She said the NGRA would continue to challenge laws and court decisions which institutionalize gay prejudice.

## There He Is ... Mr. America

Figuring what's good for the goose is good for the gander, promoter Larry York plans to have American males strut their stuff in the "United State's Men's Pageant."

*USA Today* reports that York organized the beefcake contest to enable men to compete for scholarships, trips and agent representation, just as women do.

Finalists from every state will earn points for poise, ability, costume and swimsuit appeal.

York hopes that the August 20th pageant will be televised. He has not announced who will host it, but Burt Parks is not considered a contender.

## Montrose Voice

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## The BALLAD of OUTLAW DON

THE LORD TOLD OUTLAW DON TO RUN,  
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HE SKIPPED OUT OF REACH OF AMERICAN LAW  
'NEATH THE CHEERY CARIBBEAN SUN,  
'TIL HIS LUCK RAN OUT ON A MOUNTAIN ROAD  
AND THEY COLLARED OUTLAW DON.

AN OUTLAW LIVES ONE DAY AT A TIME,  
AN OUTLAW'S LIFE IS TOUGH--  
THE LORD TOLD OUTLAW DON TO RUN  
BUT HE DIDN'T RUN FAR ENOUGH.



BEN SARGENT  
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United Feature Syndicate



# 'Thank God Beaver Cleaver Didn't Turn Out Gay'

By Joe Baker

I always thought that Theodore Cleaver was going to grow up to be one of us—even though it was his brother, Wally, who I had a crush on.

So I was especially anxious to return to Mayfield—20 years later—last Saturday night. I wanted to see how the Beaver, Wally, Eddie Haskell, Lumpy Rutherford, Larry Mondello and the rest of the gang turned out.

Of course, I'm talking about the two-hour CBS television movie, "Still the Beaver," which brought back most of the "Leave It to Beaver" cast. Did you see it?

A lot of us grew up with the Beaver and his pals. The popular half-hour comedy appeared on network television from 1957 through 1963. The Cleaver family was the



Beaver Cleaver, as he looks today

perfect family, and you just couldn't beat parents like Ward and June.

Saturday night, it was a fun trip back to Mayfield. The Beaver was still the Beaver—always getting into trouble, confused and basically having a hell of a time getting through life.

I was surprised he didn't turn out to be gay. He was as prime candidate, if you want to believe one of the many theories about homosexuality, because of his brother.

When the boys were growing up, Wally was the perfect older brother. He could do no wrong. He was a fine student, a great athlete and a hit will all the girls.

The Beaver had trouble in all those areas. He was forever living in Wally's shadow. The Beaver also thought that the worst thing in life was having to kiss a girl.

I once agreed with him on that point. Although I don't any longer, I know a lot of guys who still do.

Anyway, last Saturday night and 20 years later the Beaver was still having to compete with Wally. He was a successful lawyer, had a pretty wife, drove a Thunderbird and was having a nice, big house built.

Meanwhile, the Beaver's life was going down the drain. He had lost his wife, his job and had moved back to Mayfield to raise his two young sons alone.

I was sort of glad that the Beaver didn't turn out to be gay. Did you get a good look at him? Rather chunky, and what a dork, hey? You'd never see a gay man running around in that silly cap.

And how about Wally? He changed from a hunk to a chunk, also. But then that happens to so many good looking straight men. As soon as they get married, they let themselves go.

And Wally was still just too nice of a guy last Saturday night. It was cute back 20 years, but come on Wally, grow up. I couldn't believe he was still letting Eddie Haskell take advantage of him. Although, Wally did slug him a good one once. Maybe there is hope for that man yet.

I was sorry to see that Wally was having some trouble getting it up, though. For a moment, I thought that maybe he had

turned out gay—and just didn't realize it yet.

I just loved his statement to his wife: "I'm not a machine. I can't turn it on and off."

I also chuckled when his wife tried to seduce him while they were staying at the Cleaver house and Wally blurted out, "I can't do it in here. This is my parent's bedroom." Pretty heavy stuff for the Cleaver family.

And wasn't June just as pretty as ever? I think she was wearing Saturday night the same fancy dress and pearls and earrings to do housework that she wore for years while the series was running on television.

When I was a kid, I could never understand why my mother never dressed like that to wash floors and dust. But my mother and June had one thing in common.

Both always said, "How many times have I told you not to drink milk out of the bottle?"

My mother was never as understanding as June, though. My mother would grab the bottle out of my hand and slap me across the head. June would never do anything like that. I don't think I ever heard June raise her voice, get mad, swear or even quit smiling.

Did you notice she was even smiling in the movie when the Beaver crawled back to Mayfield and told her that he had lost his wife and his job.

"Poor Beaver," she said. "Things will work out." Smile, smile, smile.

I was kinda disappointed that Ward had kicked the bucket and wasn't around to see what a dork the Beaver had become. I'm sure he would have had some profound advice for Theodore.

I was delighted, however, to see that Eddie was still the creep he was 20 years ago. And, no, it's not true that he became a star of porno movies or rock singer Alice Cooper.

Creeps should remain creeps, and Eddie certainly remained one last Saturday night. He was still Wally's best friend. He was still oily. He still called the Beaver "squirt." He still thought he was cool. And he still, when saying something wicked and nasty to Wally, would suddenly blurt out when an adult walked into the room, "Why hello, Mrs. Cleaver. What a lovely dress you're wearing today."

Boy, I'm glad he didn't turn out to be gay, either. Can you imagine Eddie Haskell trying to pick you up in a bar? It would be enough to turn you straight.

Or how about Lumpy Rutherford putting the make on you? Lumpy was still the fat piece of milk toast last Saturday night that he ever was. And straight, thank you.

In fact, all of the Beaver's and Wally's old friends turned out to be straight. But then really—how could we expect anything different?

Boys from small, nice towns like Mayfield don't turn out to be gay. And perfect parents like Ward and June don't raise homosexuals.

Or do they?

## Somewhere, There's a Place for You

Pacific News Service

Looking for youth? Head for El Paso—it's the youngest city in America.

And Casper, Wyoming, has the highest percentage of women aged 18 to 24.

Those are just two of the tidbits in a new guide, *Finding Your Best Place To Live in America*.

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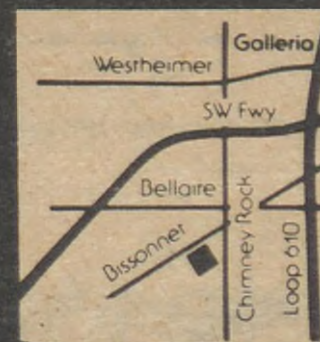
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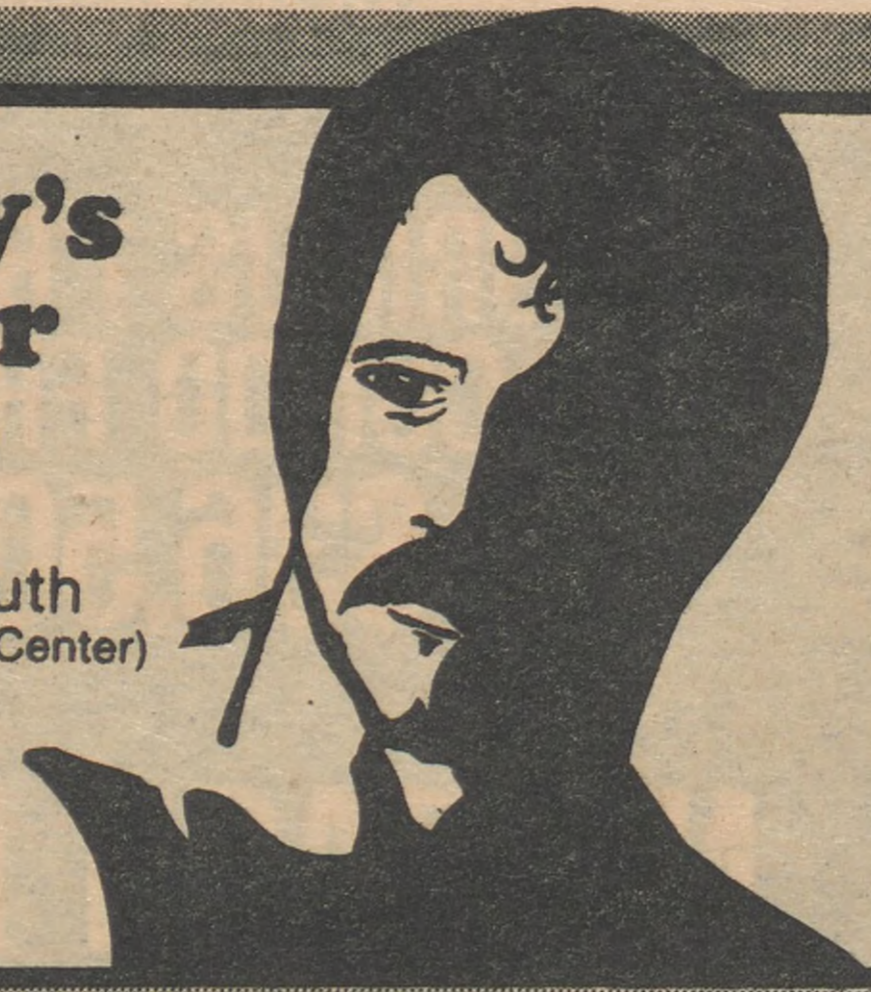
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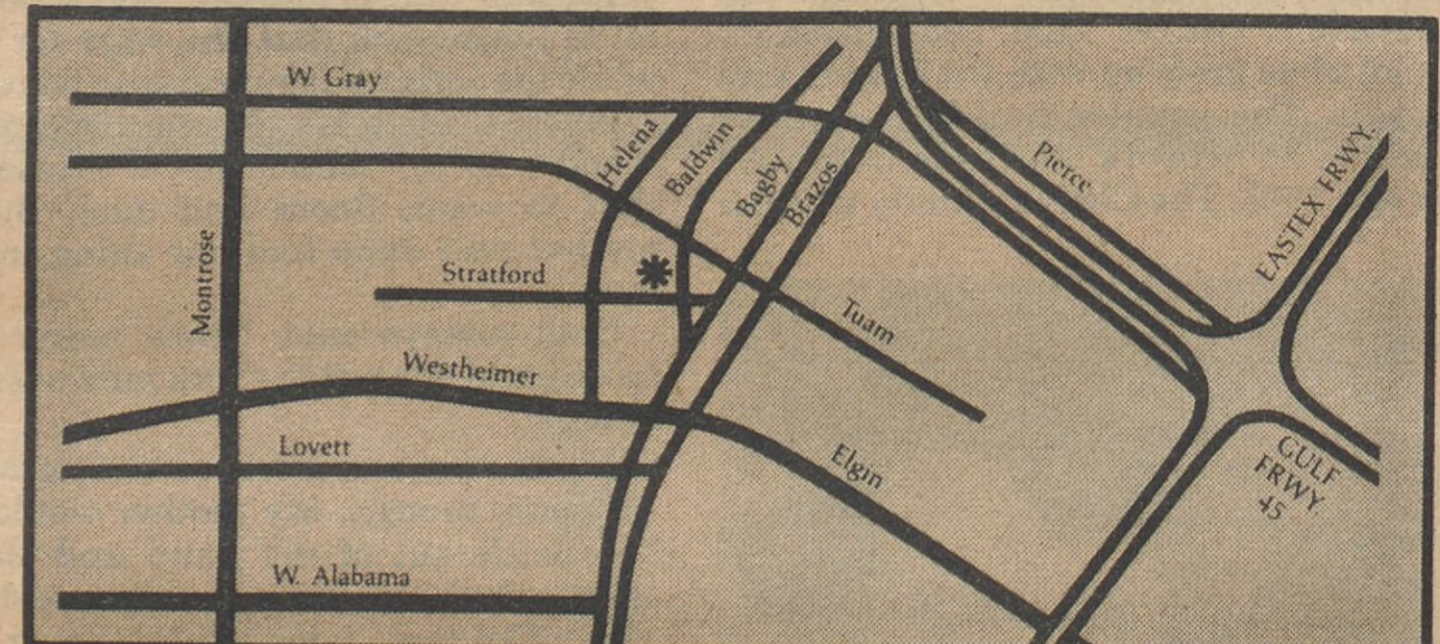
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## Gay Press Association Holds Largest Gathering

International Gay News Agency

The Gay Press Association had close to 100 registrants, not all of them actual members, at its Western regional conference meeting March 11-13, making it the largest gathering yet of the fledgling press association dedicated to making the gay press more professional.

Panels on a number of topics were held, including the conflicts between editors and writers, women's issues, the coverage of AIDS, and a demonstration of how members can use the GPA's computer network.

Steve Warren moderated the panel on editors and writers, giving examples of his dealings with the often slow-paying or non-paying gay publishing world. He read a note from a colleague mentioning that the owners of an Atlanta gay newspaper had decamped, leaving numerous unpaid bills behind, including Warren's.

Recently fired editor Jack Sullivan of San Francisco said that he tried to get better pay for his writers, but he doubted that his publisher or another publisher would willingly consent to pay very much for what they can get cheaply or even free. Sullivan said that only if gay writers refuse to write will anything change. Sullivan also criticized writers for not getting their copy in on time.

Daniel Curzon spoke of the problems of being both an editor for IGNA and a writer for others. He said he believed people in general had a false notion of just how much money is out there in the gay press to be had. "It's not nearly as much as we'd like to think," he said. "Besides, most publishers are running gay newspapers—all publishers probably—in order to have a political base. Paying writers is the least of their concerns."

Gary Schweikart, managing editor of the (*San Francisco Sentinel*), said that he didn't feel his bi-weekly newspaper needed the GPA wire service because it wasn't crucial to have up-to-the-minute news for his paper's purposes.

Much of this panel consisted of complaints about the low or non-existent fees that writers for gay publications receive. George Mendenhall, a reporter, spoke from the floor and said that he was lucky to have a part-time job that allowed him to also do newspaper work, which he did "for the movement."

Alan Barube was the lunchtime speaker, telling the emotional story of gay male and lesbian personnel in the military during the first part of the century.

On Sunday, March 13, there was a panel on Acquired Immune Deficiency Syndrome and the press. Douglas Wright said he thought it necessary to allay some myths that have grown up about AIDS. For one, he said he didn't think it was new disease, but rather that it is prehistoric. Only the technology to isolate it and cope with it has created the notion that it is something new.

Wright, a former science writer was especially critical of the medical profession and others for coining the term "homosexual disease," stating such things as the "spreading of the disease to heterosexuals." Wright said that no disease is confined to such a group like gays. "Coronary artery disease was first called a Jewish disease," Wright stated, "but only because it was found in Jewish patients in Jewish hospitals first."

Journalist Konstantin Berlandt, who appeared on the panel in a woman's red dress, a red wig, and a red hat, said he was appalled by the bad science that has been used in excluding gay men, Haitians, and IV drug abusers from making blood donations. He said he thought it showed insufficient evidence and hysteria and that more tests are needed.

Kapsoi's sarcoma patient Bobbi Campbell spoke of his objection to the use of the term "KS victim," since it is too emotional. He also said he didn't know what a "gay

cancer" was, unless it was "a cancer that loves other cancers."

Campbell said, with his fingers crossed, that he has now passed the critical 18-month to 2-year period of treatment without any worsening of his condition. He continues to receive chemotherapy. He said that he feels that he has personally been very well supported by friends and the community, but he knows of some KS patients who have been kicked out by roommates and lovers.

Campbell said he didn't like all the guilt about "being on the circuit," that is, sexually active. He felt that certain articles in *The New York Native* have simplistically attributed AIDS to sexual "promiscuity," when that has not been proven. Someone from the audience spoke of it as "the theory of the month."

Pat Norman, a nurse, said that she thinks there is a great deal of homophobia,

both external and internal, connected with the outbreak of AIDS and that psycho-social pressures are being used to undermine the gay liberation movement. She said it was necessary to start the movement again because gays are being stereotyped, mythicized. She cited "Doctors Against AIDS," a group in Texas which is trying to rescind gay rights laws.

Norman warned against inaccurate information being spread. She said only one baby has died from blood donation, and the donor, when traced, proved not to be gay. She spoke of the need to avoid panic.

A black lesbian stunned the entire room at the end of the discussion of the life and death issue by objecting to it being at the GPA meeting at all and for devoting an hour and a half to it when only one hour was devoted to the ERA and other women's issues.



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## Organizations Housed in Fire House Meet Neartown

Representatives of the non-profit organizations which will be housed in the nearly complete Firehouse Community Center on Westheimer met the members of Neartown at the association's regularly scheduled meeting on Tuesday, March 22 in Bering Church.

The Women's Caucus for Art, the Citizen's Environmental Coalition, the Park People and the Bayou Preservation Association all presented information about their respective organizations, told what they would be doing at the building and expressed gratitude to Neartown for making the space available.

The Firehouse will be holding a grand open house in the near future.

In other Neartown business, committees reported to the membership. April in Montrose home tour and art show docents are still needed and volunteers are encouraged.

Tickets for the home tour will be \$2 or \$8 for six tickets. They will be sold on tour dates, April 9 and 10, from 11:00 a.m. to 5:00 p.m. at the corner of Montrose and Westheimer and at the Firehouse, 1413 Westheimer.

David Moskowitz reported that the sale of pink petunias, the official flower of the two-weekend event, have been good, but flats are still available at \$9 for 72 small blooming plants. Anyone wanted to purchase flowers for yards or businesses should call 523-1005.

Volunteers are still needed to finish work at the Firehouse. Workers will be there on weekends and interested persons are encouraged to come put the finishing touches together.

Mike Amoretti and his core of faithful Firehouse volunteers were commended for their planning and countless hours of time put in on the project.

## Crummy Weather Good for Students

Does bad weather make students smarter?

*Psychology Today* reports that Texas researchers say students who live in warm-weather states tend to score lower in their scholastic aptitude tests than students who live in cold-weather areas.

Two Texas Tech doctoral students found that the ten states with the highest average SAT scores all had cold winters. Five of the lowest ten were sunbelt states, including California.

California also happens to be dead last in percentage of income spent for education. But the Texas researchers say even when expenditures are taken into account, temperature still seems to be a major factor in scholastic performance.

## BWMT Hosts The Texas Connection

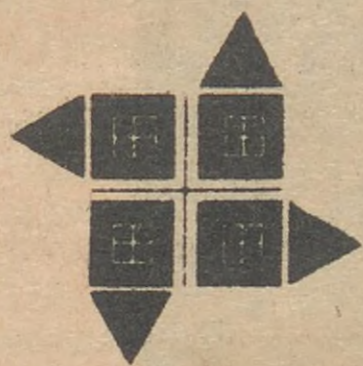
The men of BWMT-Houston are now organizing the first regional conference in the southwest for Black and White Men Together. The international association now boasts of over 25 active chapters throughout the world.

BWMT-Houston hopes to unite chapters in the southwestern section of the U.S. by presenting a weekend in the early summer for getting to know one another. This regional conference will build to their third annual convention in August to be held in Columbus, Ohio, they said.

Interested people and local BWMT groups throughout the southwest were requested to contact BWMT-Houston as soon as possible so that arrangements for the conference could be finalized.

They can be reached through Network, BWMT-Houston, 3317 Montrose no. 1142, Houston, TX 77006.

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## Bike Club to Sponsor Clinic

Lambda Bicycle Club will sponsor a "Bike and Gear Clinic" presented by Joe Bentley of Houston Bike Co. on April 17, announced club representative Dee Smathers.

The program should be about five hours long, she said, and everyone is requested to bring a covered dish, as well as a \$5 clinic fee. Interested persons may contact David Gallegos, 682-0456, for more particulars on the clinic.

The reason for the entry fee is to raise the needed money to participate in Gay Pride Week, said Smathers. The club hopes to have a drill team in the Gay Pride Parade.

"The purpose of the clinic is to teach members how to adjust their gears and brakes on bikes because many people have trouble with that," she said.

Some 13 persons attended last week's bike excursion. Some went to the Houston Festival and some to Hermann and Memorial Parks. The group will travel to the Ship Channel Saturday, March 26, meeting at Bacchus, 523 Lovett, at 11:00 a.m.

## Bradley Named Co-Chair of Campaign Fund

Dan Bradley, the former president of the federal Legal Services Corporation and highest public official in the nation to "come out," has been elected Co-Chair of the Board of the Human Rights Campaign Fund. The Board of Directors of HRCF met March 4, 5 and 6 in Miami to plan for the '83-'84 national elections.

Re-elected to the other Co-Chair position was Kerry Woodward of the San Francisco Bay area. Bradley succeeds Jerry E.

Berg, a prominent San Francisco lawyer who had served as Co-Chair since the beginning of HRCF's brief history. Berg chose to not seek re-election to the position because of the press of his law practice, but will continue to serve as an active Board member.

The theme of the Human Rights Campaign Fund going into '84 will focus on building political clout for all of the community's needs. The Board discussed at length how HRCF can use its support for Congressional candidates to assist in electing more members of Congress who will support increased federal funding for AIDS research.

New York has set September 27 for their second annual dinner at the Waldorf Astoria. Dallas is planning for their second annual major fundraising dinner in October.

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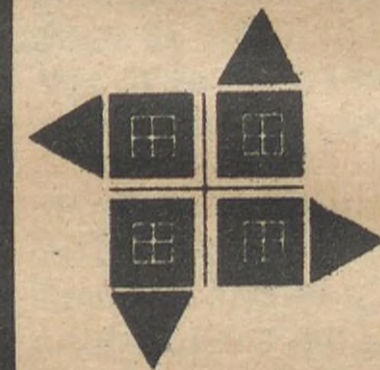
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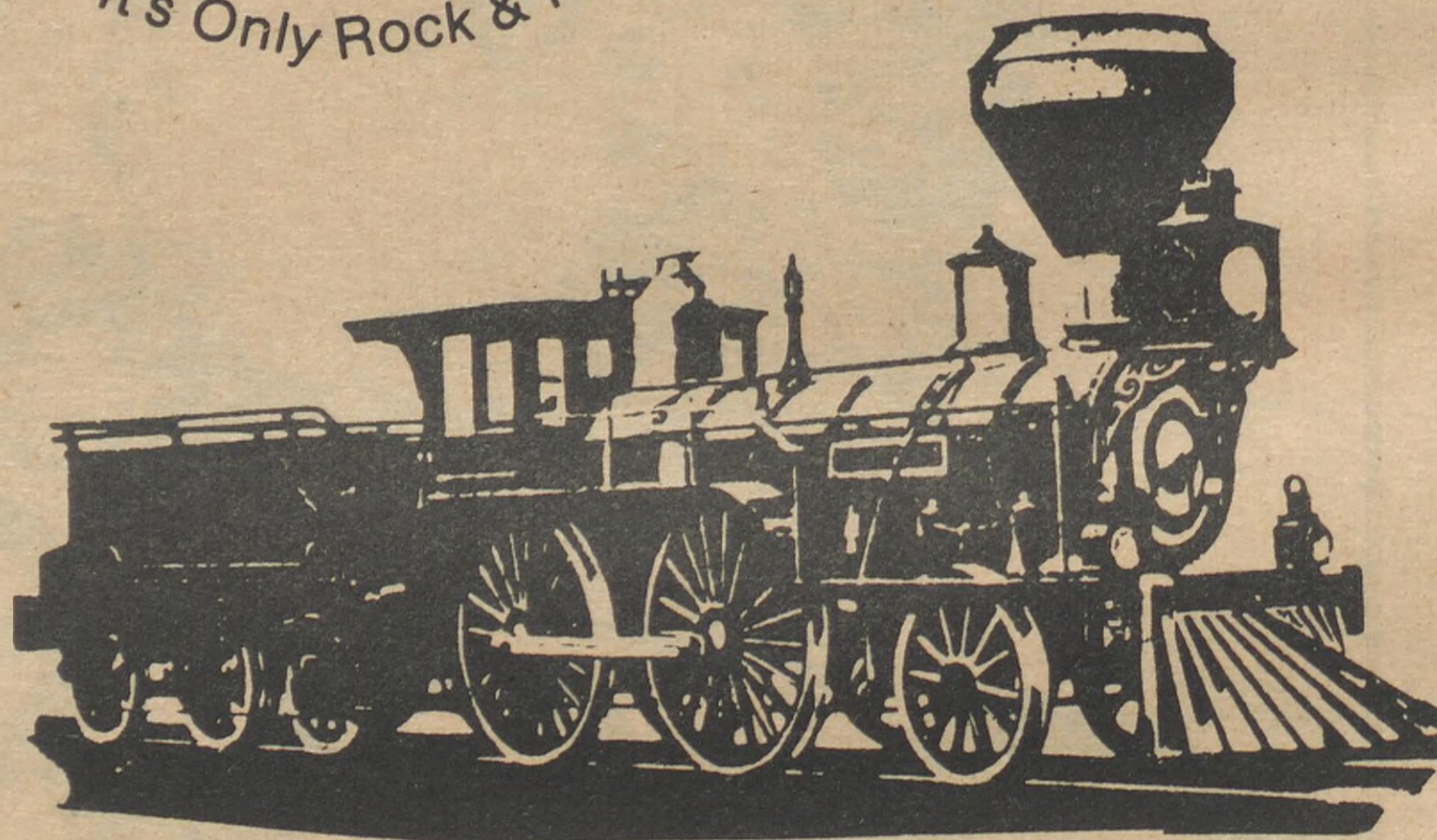
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# Brightening 'Brighton Beach': The Power of Matthew's Star Quality

By Steve Warren

Matthew Broderick turned 21 March 21. The next night he was to appear in the first Broadway preview of Neil Simon's Brighton Beach Memoirs, which officially opens March 27. That same week his first movie, *Max Dugan Returns*, opens nationwide.

Last year on his 20th birthday Matthew gave his final performance in Harvey Fierstein's *Torch Song Trilogy*. He had been in the show for six months, moving with it from off-off to off-Broadway and winning the Outer Critics Circle and Villager awards in the process.

After his *Torch Song* swan song Matthew boarded a plane to L.A., where rehearsals for *Max Dugan* began the next day. He went directly from that into another film, *War Games*, with the final shooting overlapping his first rehearsals for *Brighton Beach Memoirs*. Matthew hasn't had a vacation in a year and a half, and by the end of his month he'll be too much in demand to think about one.

Let's back up a few weeks. *Brighton Beach Memoirs* has ridden the raves from its Los Angeles premiere to its final stop before Broadway—San Francisco. Between matinee and evening performances at the Curran Theatre, Matthew Broderick is having a bowl of—chicken soup?!!!

Is that a contractual obligation for the young man whose role in the play represents Neil Simon as a teenager? Won't they let him break character?

"No," he laughs. "It's the first time I've had any. Honest."

His innocent face looks as trustworthy as it does trusting. Who wouldn't believe him?

As we talk he gets a taste of his future when a young man politely interrupts our conversation. "Aren't you Matthew Broderick? I saw your show a couple of weeks ago and..."

"That was nice," Matthew says afterwards, but the prospect of having it happen all the time, wherever he goes, he finds "scary... What's it gonna do to my subway riding?" He shrugs, preferring to deal with that when the times comes.

Matthew grew up around show business. His father, actor James Broderick, best known for the television series "Family," died last year on the second day of *Brighton Beach* rehearsals.

"From the time I was three or four I knew I wanted to act," Matthew says, "but then when I was six or seven I got scared. My dad was doing a show in summer stock that had a part for a kid about my age. I could have had it but I was afraid...."

"For one thing I was slow in learning to read. I guess I was afraid of having to pick up (a script) and read it in front of people I was very shy, too." He still is.

Active in school sports, Matthew sustained a knee injury in his teens that kept him off the soccer team. He went back to acting, choosing his high school on the reputation of its drama department. His first role there was "Wall" in *A Midsummer Night's Dream*.

He found that he felt comfortable on the stage. "I liked being in plays and I liked being with my friends... I was better at acting than a lot of other things... I never really thought I could make a living at it."

After high school he studied acting with Uta Hagen and was virtually unemployed for about a year before he got his break in a show agents tried to discourage him from doing—*Torch Song Trilogy*.

"There weren't many people at the audition," according to the young actor who has faced more competitive hiring situations since. "Harvey (Fierstein) talked to everybody, but only a few got to read."

Matthew appeared in *Widows and Children First*, the third part of the trilogy. "I played David, a gay ex-street-

hustler... The kid was beaten by his parents (for being gay) and put through a series of foster homes where he was beaten—the doctor's theory... to make him straight. Then at last he's sent to Harvey Fierstein's house—Harvey's this drag queen—and for the first time he feels really at home."

"But (Harvey's) mother doesn't want him to stay there and she tried to prevent it."

This threat of losing his happy home reminds Matthew of the situation Eugene, his character in *Brighton Beach Memoirs*, faces in the second act when his father has a heart attack and other members of the family talk about leaving home. David's domestic tranquility is newfound and Eugene has never known anything else, but both teenagers are traumatized by the possibility of their homes breaking up. "That's the only way they're alike," Matthew emphasizes.

Such deep analysis makes both plays sound heavy, but they are definitely comedies, even if they have their sentimental moments. Matthew calls David "clever and witty and funny."

Did he have trouble preparing for a part so different from his life? "No. Most of it was right there in the script... I usually don't do a lot of research... I grew up in New York, I knew those kids—not very well, but I knew them."

Growing up in a show business environment and living in the Village exposed Matthew to gay lifestyles, and he learned more by "Hanging out with the cast (of *Torch Song Trilogy*). Most of them were gay. I guess I was the only straight one."

Being young and cute in that situation didn't pose a special problem for Matthew. "I've always had guys hitting on me," he says, "but it didn't seem to increase when I was in that show. In fact the cast was real protective toward me... Oh, Harvey'll grab at anybody and start humping, but he never makes a serious pass."

Herbert Ross, who directed *Max Dugan Returns* and was originally supposed to direct *Brighton Beach*, cast Matthew in both Neil Simon vehicles after seeing him in *Torch Song*. The young actor plays a 14-year-old New Yorker in the stage show and a 15-year-old Californian in the film.

While Matthew says he can drop his natural New York accent when he wants to, "I didn't think about it (when I was making *Max Dugan*) so I might not have done it." He plays the son of Marsha Mason, a poor school-teacher whose dying father (Jason Robards) comes to spend his last months getting to know the grandson he's never met. He brings along \$6 million he's "stolen back" from a casino and hires a coach from the Chicago White Sox to help the boy with his baseball ambitions—"The kid's a good fielder but he can't hit for shit."

Matthew's second film, *War Games*, was directed by John Badham. The star "ages" to 17 for this one. ("I can't break 17. I'm in trouble that way.") He plays a boy wizard who accidentally hooks his telephone into a secret government computer which tracks enemy missiles and plots counter-attacks. The young man thinks it's a game and almost triggers World War III when the military can't tell the difference between his moves and the Russians'.

"I hope it'll affect people," Matthew says of the film's obvious warning about the dangers of nuclear madness.

His four major roles have exposed Matthew to a variety of working conditions. The two Neil Simon scripts were virtually inviolate—"Nobody fucks with Neil Simon," the actor says—while *War Games* was rewritten daily as they were filming—"The authors had never written a movie before."



Zeljko Ivanek and Matthew Broderick in "Brighton Beach Memoirs"

Harvey Fierstein, a star and author, "would overpower the director sometimes," having his way at least where his own part was concerned. "But he was great to work with, really," Matthew adds hastily. Neil Simon, on the other hand, attended most rehearsals of *Brighton Beach Memoirs*; but, "He'd never say anything directly to the actors. He would sit and whisper things to the director (Gene Saks), and he would pass them on to us."

Matthew's favorite scene—and audiences'—is the one in which he and his older brother (Seljko Ivanek) discuss the facts of life and he learns that masturbation is normal. Some nights when he's not "up" for the show, Matthew says, "I look

forward to it. I say, 'At least the masturbation scene's coming up.'"

With so many burned out, jaded teenagers around, it's refreshing to talk to an unworldly young man for whom almost everything that happens is a new experience. He still wants to play all kinds of roles in all kinds of media, through he seems to lean toward comedy. His only goal is "not to have to look for work, for it just to be there."

Like Timothy Hutton, whose career has already eclipsed that of his late actor-father, Matthew Broderick is a chip his old block would have been proud of.

Warren is a free lance gay writer living in San Francisco.

## Simon Comes Out—As a Playwright Broderick Brightens 'Beach'

By Steve Warren  
Via GPA Wire Service

Neil Simon was a TV comedy writer who built a dozen hit plays on his uncanny ability to string gags together. He's spent the last few years in a cocoon, sending out an occasional mediocre stage- or screen-play to let us know he was still alive.

With *Brighton Beach Memoirs* Simon

sheds the cocoon. The metamorphosis is complete and one of America's greatest playwrights has emerged. This play is an instant classic, one that repertory companies will be waiting in line to produce if its Broadway run (which begins March 28 at the Alvin Theatre) ever ends.

If Thornton Wilder had written *Ah, Wilderness!* or *Life With Father* the result

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would have been akin to Brighton Beach Memoirs. This is Neil Simon's story of his 15th year, "the year (he) started noticing girls who weren't too bad to look at." The names are different, but the play is an obvious prequel to Simon's first hit, *Come Blow Your Horn*.

The characters are mostly one-dimensional, but there are seven of them and seven dimensions are enough for any play.

Matthew Broderick, an exception to the rule that the writing is better than the acting, is Simon's younger self, Eugene Morris Jerome, "the second worst name ever inflicted on a male child" (the first being Haskell Fleischman). He's going to be a writer if he can't pitch for the Yankees ... or the Red Sox ... or "If I get down to the St Louis Browns I'm definitely gonna be a writer!"

Eugene lives with his parents, his older brother, his mother's sister and her two daughters, in Brighton Beach, a section of Brooklyn. It's 1937 (despite a reference to the 1940 movie *The Fighting 69th*) and they're more likely to be visited by relatives escaping from Poland than the prosperity that's just around the corner.

Each member of the family suffers a crisis within the short period of the play—except Eugene, who only has to worry about puberty and being "blamed for the war in Europe." He goes through life with a hard-on, but in the baggy pants of the time, who can tell?

Broderick, who appeared in *Torch Song Trilogy* in New York, charms the audience with his gawky manner, his stooped walk and a lot of surefire Simon one-liners. His birds-and-bees conversations with his brother, who is well played by Zeljko Ivanek, are among the best scenes in a play that's loaded with great ones.

The strength of the writing shines through a production that's lacking in many respects. It's ironic that Simon has gotten away with writing Jewish dialogue for gentile characters for 20 years; now that he's finally written about Jews they're not being played that way.

Elizabeth Franz, as the mother, looks like something out of Dickens. She dispenses comic guilt and wisdom ("Good friends are strangers—a sister's a sister; Stay on your own side of the street—that's what they have gutters for") in equal measure, but her delivery fights all but the best lines to a draw.

Joyce Van Patten isn't given a lot of gags as the boarding aunt, but she's not supposed to bring the play down as much as she does in a second act scene with her older daughter (Jodi Thelen). Peter Michael Goetz invests the father with enough universal humanity to get by, and Mandy Ingber is okay as the pampered younger daughter.

Director Gene Saks has worked with Simon many times and should have known how better to serve the best script that's ever been handed to him.

The set (David Mitchell) and lighting (Tharon Musser) design would be acceptable in a local production but Broadway audiences expect something more.

Cast changes in the course of its Broadway run will only improve Brighton Beach Memoirs, with the exception of Broderick who should be old enough to play the father by the time the show closes. Unlike most of today's disposable dramas, this one will be as good in 50 or 100 years as it is today.

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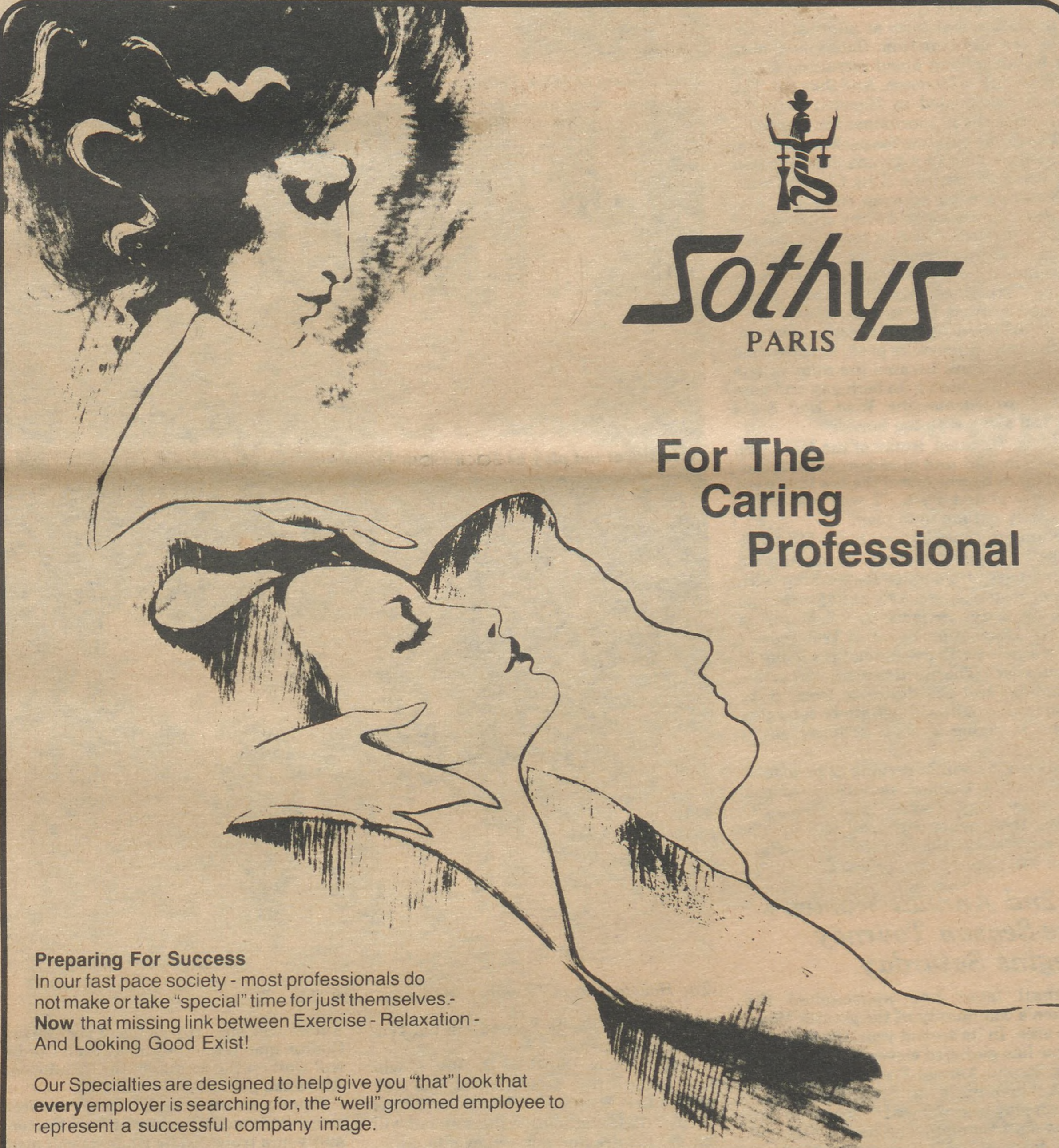
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# The Mother of Montrose Sports

By Eddie Chavez

Cherryhurst Park, Fairview at Yupon, has been the center for picnics, tennis and many other gatherings for the Montrose community. In June of 1976, people gathered there to play volleyball. With no advertisement, but only by word of mouth, a group of players formed volleyball play.

"We just started meeting at Cherryhurst Park. Friends would stop by and play. Later that summer, I attended a convention in Austin and talked to some friends there. We talked about having teams play each other. There were no organized sports there or in Houston. After that meeting, play began between the two cities.

During 1977 at the Texas Gay Task Force meeting in Austin, our efforts brought two teams from Houston, two from Austin and one from Lubbock. Houston's teams were called the Spikers with teams A and B.

In Dallas that year at another conference, the members from Dallas' community began talking about recruiting teams and coming to Houston. And they did. The teams represented in Houston held the first official gay tournament in Texas.

The group outgrew the park facility and started playing in a gymnasium donated for use by Christ the King Church. With interest growing between cities by 1978, tournaments were held every six weeks by different cities. "At this time, we encouraged bar involvement for registration, tournament organization, and sponsorships," explained Nick Escobedo, founder of the Montrose Sports Association.

By 1980 San Antonio became involved. With competition at its peak, the awesome West End Stars became the number one team in the country. In both gay and non-gay tournaments, the West End Stars walked away with top honors.

Royce Williams, leader of the MSA Volleyball in 1981 and president in 1982, confirms that he was one of the few that went to Cherryhurst Park. "I was just there, and they put me in to play."

Williams' contributions to the MSA Volleyball League has been in serving an active part in committees, working with player rosters, and player ratings. He was also an active member to the Montrose Sports Association Board of Trustees.

This year's officers claim, "It's going to be our year." The positive attitudes, active workouts, and the desire to learn more about volleyball, will definitely send this league to higher levels of achievement in 1983.

Rey Garcia will be serving as president, and George Cobillo as vice president. Secretary Ray Garcia and Treasurer Chuck (last name withheld) will handle the paperwork. Coordinator Steve Handrick will organize the practices.

## □ 2nd Annual Women's Pre-Season Tourney Begins Saturday

Softball fever has approached the women's community of the greater Montrose area. In its second year, the women's league has gathered eleven teams to start their Second Annual Pre-Season Tournament this Saturday at Brookline Field.

With play beginning at 8:00 a.m. on Saturday and Sunday. The double elimination tourney will feature competition between these teams.

Brookline Field may be reached by driving out Gulf Freeway (45-S) to Griggs Road exit, take a right on Griggs Road on Erby to Real street, and right on Real to the park.

## □ 2nd Annual Tennis Spring Open Saturday

As rays of sunshine heat the tennis courts of MacGregor Park, tennis hopefuls will pour onto the courts in hope of walking off



1983 officers of MSA Volleyball League



Members at net play as Danny Webber deflects volley and (far right) sets up volley



The Houston Stars, "number one team in the U.S.A."

with honors from the Second Annual Tennis Spring Open.

Players from Divisions A thru C will start competition beginning at 9:00 a.m. for the first round. The Montrose Tennis Club's single elimination tournament will feature singles and doubles events.

In singles it's Bobby Hopkins vs. Jon Colbert, Lester Vela vs. Edward DeLeon, Don Kessler vs. LaMont Schofield, and Randy Dickerson vs. Rich Ryan for Division A. Jan Mauldin will meet the winner to the Vela/DeLeon match at 11:00; while Ron Landrum faces the winner of the Kessler/Schofield tango.

In Division B it's Mike Green vs. Robi Wabinbato from Austin, David Garza vs. Victor Godine, Robert Arriaga vs. Paul Garza, and Fernando Villalobos vs. Armi Alabanza. Gregg Phielmann also from

Austin will meet the victor of the Garza/Godine match and president Rich Corder will wait on the winner of the Villalobos/Alabanza game.

From beginner action, number one seed Terry Rich meets newcomer Lari Barton, and yours truly (Eddie Chavez) will meet Richie Robicheaux for their third time face to face. Both Richie and myself have won against each other. Newcomer Del Fullen will play his match in a round robin wait.

At 3:00 p.m., open doubles with consolation play continues with Vela/Landrum vs. Phielmann/Wabinbato. The winner faces Fullen/Chavez. Schofield/DeLeon vs. Colbert/Dickerson, and Green/Houston will take on the winner. Casillas/Corder vs. Kessler/Hopkins and R. Ryan/Mauldin meet Lockelear and Joseph.

Saturday evening, the Galleon will light

the coals of an open grill for tennis members and their guests to cook the steaks. The dinner is sponsored by the Galleon, and Sports Coverage Unlimited.

## □ Lazy J no. 1 Keeps Trophy

"We have a team that just really likes to play the game of pool, enjoys playing as a team, and are willing to go to any tournament to represent MSA Houston Pocket Billiards League or Houston. I believe ours is a team of winners," boasts team captain Dale Parfait.

Team members James Grabel, Larry Lentz, Mike Garner, Darrel Wagner, along with substitutes Dennis Morales and Rudy Co-Francis, make up the team that has not lost a match since December 11, 1982.

"It'll be almost four months should we win this week's match," Dale added.

The team trophy for the Second Double elimination tournament held in February is on display at the Lazy J. It must reside there for the Lazy J no. 2 team won the First Double Elimination tournament held in January.

"We wanted to keep the trophy at our home bar. You can come and see it but you can't touch it. You may sniff it if you wish; just to see what it smells like," he concluded.

At the beginning of that tournament, Lazy J no. 1 outdid the Briar Patch no. 2 team in a close match 3-2. After that warm-up they defeated the Barn no. 1 team 5-0.

Incidentally in the next match, Marion & Lynn's Finest had not lost a match either. They deadlocked in the championship. With wins going out to Clark and Mayes in the first match, and wins to Mayes and a substitute in the second, the Lazy J no. 1 team defeated them in a 3-2 match play in both matches.

The team's highest average players are James Grable and Larry Lentz.

## □ Chippendale's to Present Aerobics

This evening, the men from Chippendale's are going to be at Super Video at 5527 Wesleyan at the corner of Bissonet to demonstrate their new aerobics dance.

The nationwide promotion of muscle motion will feature some of the hottest men on screen as they exercise to the beat of good music. Video tapes will be sold. Free Gator Aide will be served in champagne glasses according to Nan McTeer, general manager of Super Video.

## □ City Tournament in May

A city-wide tournament for bowlers is planned beginning the first weekend in May. Two bowling establishments have been named to host the event: Post Oak Lanes and Emerald Lanes.

For information and applications, call Mark Hall at 921-7495. The deadline for entry is March 31.

## Montrose Tennis Club Challenge Ladder

Following Mar. 13 competition

### A LADDER

- |                    |                    |
|--------------------|--------------------|
| 1 Rich Ryan        | 6 Bobby Hopkins    |
| 2 Don Kessler      | 7 Jon Colbert      |
| 3 Tim Calhoun      | 8 Edward DeLeon    |
| 4 Ron Landrum      | 9 Donny Kelley     |
| 5 David Robicheaux | 10 Randy Dickerson |

### B LADDER

- |                  |                       |
|------------------|-----------------------|
| 1 John Ryan      | 6 Fernando Villalobos |
| 2 Armi Alabanza  | 7 Rich Corder         |
| 3 Lester Vela    | 8 David Garza         |
| 4 Robert Arriaga | 9 Eddie Chavez        |
| 5 D.C.           | 10 Richie Robicheaux  |

### C LADDER

- |                 |                  |
|-----------------|------------------|
| 1 Rick Martinez | 6 Larry Barton   |
| 2 Len Maramores | 7 Del Fullen     |
| 3 Thomas Cortez | 8 Manuel Murillo |
| 4 Mike Green    | 9 Rick Knapp     |
| 5 Terry Rich    |                  |

### DOUBLES LADDER

- |                   |                         |
|-------------------|-------------------------|
| 1 R. Ryan/J. Ryan | 3 Green/Houston         |
| 2 Kessler/Hopkins | 4 D. Casillas/R. Corder |

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# Grammy Awards Saluted Silver Anniversary

All Photos  
by C.R. Bouley II

By Jeffrey Wilson

An all-time high of 90 record labels were represented at this year's Grammy Awards, with 52 recording artists ranging from Isaac Asimov to Moon Unit Zappa nominated for the recording industry's highest honor.

The highly-rated telecast paid tribute to a quarter-century of excitement by bringing back clips of great Grammy performances from the past as well as great Grammy moments from earlier telecasts.

The excitement of this year's Grammys has been mounting for me since last year. When I arrived at the Shrine Auditorium (for Press Escort rehearsal) just one day before the great event, you can imagine the intense thrill of seeing set designs rushing by, hearing Lena Horne rehearse with the orchestra, and listening to the Manhattan Transfer jamming with the legendary jazz great, Ella Fitzgerald.

Assisting backstage is exhausting, but the most incredibly fun job of the year.

While the show appears to run so smoothly, so easily, as you watch it on TV, it takes scores of people, from the show's producer Pierre Cossette, the Recording Academy's personnel and its public relations firm Solters/Roskin/Friedman, Inc. to dozens of go-fers to bring you a program that started two hours before air time as a pre-telecast!

This silver anniversary show was lengthened to three hours, filling the entire prime-time slot on CBS; it featured a record number of 15 performances, including Leontyne Price singing "Vissi d'arte" from *Tosca*, a Grammy Awards first. Four piano greats—Count Basie, Ray Charles, Jerry Lee Lewis, and Little Richard—teamed up for a rousing medley that kicked off the proceedings.

Lena Horne's inspiring "Believe in Yourself" (from *The Wiz*) brought a standing ovation from a sellout house of 8000. This was followed by another stellar performer, Kenny Rogers, with his love ballad "Through the Years." I especially enjoyed the rhythm and blues medley that featured two former Motown acts, Gladys Knight and the Pips, and The Spinners respectively belting out "I Heard It Through the Grapevine" and "Mighty Love." Another former Motown superstar is Marvin Gaye, who delivered "Sexual Healing," this year's winner for best R&B Vocal Performance, Male.

For me it seemed like old home week; never had I seen so many people (past and present) from Motown since working there: Robert Gordy and former NARAS president Jay Lowy of Motown's publishing firm; Skip Miller, promotion; Bob Jones, publicity director; recording artists Lionel Richie, Marvin Gaye, Dazz Band, Rick James, and my friend who inspired my involvement in all this—original Supreme, Mary Wilson.

I believe this packed house was totally overwhelmed by this year's festivities. Performers, presenters, recipients and observers that I spoke with all enjoyed the ceremony as thoroughly as did the masses in attendance at the post-telecast fete that took place in the many ballrooms of the Biltmore Hotel. Many different musical tastes were represented, from the Aquari Classical String Quartet to the country/western sounds of Katie Phillips & Maxband; but I never pictured myself dancing in the Biltmore Bowl to the sounds of Count Basie and His Orchestra, backed on vocals by Manhattan Transfer—talk about heaven!

Each of the ballrooms featured wonderful and delicious food with a classic ice carving of Grammy. My friends from San Diego gave a whole new meaning to the word "entourage" as the club owners of West Coast Production Company and Park Place dined and danced the night away with Grace Jones!

Congratulations to Steven Pope of San Diego, J.E. Smith of Houston, and Bill Clossey of Rosemont, Pa. for correctly identifying "Roseanna" as Record of the Year; *Toto IV* for Album of the Year; "Always on My Mind" as Song of the Year, and Men At Work as Best New Artist in Hot Wax Music's First Annual Grammy Awards Contest. Each of those winners are being sent a copy of each nomination in the record, album, and song categories.

On a personal note, I would like to extend my thanks to Marla Hein, Roe Glick and Shelly Wright of NARAS; to Mack Newberry; and to my fantastic photographer, C.R. Bouley II, for helping to make this year at the Grammys the best yet!

Wilson's column originates at "Update," a southern California gay newspaper. ©1983 Stonewall Features Syndicate.



Toto, Record and Album of the Year



Manhattan Transfer



Rick James and Grace Jones



Supreme's Mary Wilson and Hot Wax's Jeffrey Wilson



Lena Horne

Ella Fitzgerald



Melissa Manchester, Best Pop Vocalist, Female



Jennifer Holliday, Best R&B Vocal Performer, Female



Marvin Gaye, Best R&B Vocal Performer, Male

# Letters

## On Mattox and White

From Jeff Daiell

Now that Jim Mattox has decided to drop the appeal on 21.06, Mark White says that such a decision is entirely up to the attorney general. Previously, he had claimed he had no choice but to appeal. Was he lying then, or is he lying now?

Either way, he has demonstrated once again that traditional-politics candidates are unworthy of support from advocates of human rights.

## Complaints at a Drag Show

From Mike Stubblefield

I thought I had seen everything in drag shows, but Thursday March 17 changed all of that.

It was the night that Brandi West and Roxie Starr were to perform. It wasn't just any old drag show. This show was to be accompanied on the piano live by Mickey Rankin (remember the Montrose Pub). There was to be no lip sync records at all. It was so important that about 17 hours had gone into rehearsal. . . . About 10 hours had gone into the lighting and sound arrangements.

So you would think that the show was already to be presented and that everything was going to go well.

Well it didn't. I suppose that Brandi decided that the Houston crowds were not good enough for her. Maybe she thought that Roxie wasn't good enough to perform next to her. But for whatever reason, Brandi got up and walked out during the middle of the show. She never gave a reason, but all that I could think of was the past when she did the very same thing at the now defunct Ceasars Palace.

Poor Roxie. Left all alone to do the remainder of the show. You know, I liked it better that way personally.

I think that it was rude and inconsiderate of her to do what she did to Roxie, but most of all what she did to the audience by letting them down.

Moral: If you decide to do a show, whatever you do, finish it.

## The Story of Moby Dick

From Dennis Cass

Since our favorite DJ is so fond of little jokes, and has made it clear he has no feelings to hurt, perhaps he'll enjoy this one:

There was a little boy whose mother named him after a book. All the other children teased him unmercifully. "Oh!", he thought, "if only I wasn't named after a book, they might like me!"

The child grew up and high school was even worse. He was fat and unattractive by this time, and the girls laughed at him, and the boys all called him a queer. "All because," he thought, "I was named after a book. But they all call me a queer—it must be so."

So he started going to gay bars. But, alas, his grotesque appearance and unfortunate personality was not accepted there, either. Every night he would go home, alone and discouraged, thinking "It's all because I'm named after a stupid book. That's why they don't like me."

And then he started going to sleazier places, hoping for even the most impersonal sort of contact. But—how did you guess?—even in total darkness he had the power to repulse.

By this time, he was showing signs of paranoia, and was ready to lash out at everyone and everything. "They know," he thought, "they know I was named after a book. It's a plot."

After gouging himself on several pounds of sour grapes, he arrived at a deci-

sion. "I'm gonna hurt those queers like they hurt me. And I'm gonna change my name so it doesn't sound so much like a book." So he got a radio show and stopped persuing men. And that, dear readers, is why he kept the Moby, and dropped the Dick.

Sooo glad you believe in laughing at oneself Moby—some of us over-sensitive types take offense at the slightest things.

## 'Send a Letter to the Big Cheese'

From John Alan Weitz

This is in reply to Blake Lawrence's letter concerning his competition's anti-gay remarks over at Radio KSRR.

While tooting his own horn, Blake seems to evade the real issue—the morning announcer over at KSRR, Moby is still spouting anti-gay remarks on a broadcast facility that's beamed to the public.

By simply turning KSRR off, and forgetting that Moby and his cheap shots exist is keeping one foot and a leg in the closet!

KSRR is owned and operated by the American Broadcasting Company, the same folks who bring you Howard Cosell and Fantasy Island. ABC is a nice big fat giant that's real sensitive about minorities such as ourselves starting up any campaigns to prevent that station from being relicensed to operate in the public interest.

Since the local level management at KSRR obviously OK's Moby's comments on the air, and isn't repsonive to our complaints—fire up your pens and send your complaints directly to the Big Cheese. Here's the address: The American Broadcasting Company, 1330 Avenue of the America's, New York, NY 10019.

Address your letters to Leonard Golden-son. He's the Chairman of the Board and Chief Operating Officer of ABC. Make sure that a Xerox of the letter is zipped off to KSRR, 1201 Fannin Bank Building, Houston, TX 77030. Attention it to the General Manger.

How do I know all this about ABC and it's responsibilities? I've been in this radio and TV business for over 15 years now, but I'm not asking anyone to tune my show in as an alternative, and pretend that what Moby says on KSRR doesn't exist . . . I want action to stop that crap!

Write Us.

Letters to the Editor  
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(Please keep letters short)

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# Lena at Jones Hall—Need More Be Said

By Hollis Hood

"I look at my audience. I look at them very intently. I look at them intently because I can't see a thing without my glasses," Lena Horne told an enthusiastic full-house crowd in Wednesday's opening of an 11 performance engagement in Jones Hall.

Thus began the weaving on an intimate experience between this one truly musical great of all the greats and a few hundred of her "brothers and sisters" in "Lena Horne: The Lady and Her Music."

The performance was filled with comedic glimpses of incidents in her life as a black singer realizing herself and assisting society in the realization of black

learned something," and of what it means to be a human being. She can pluck perfect notes from the air like flowers and give them back with such purity it leaves you reaching for more.

Among her hits were, of course, "Stormy Weather," then "Push De Button," "Bewitched, Bothered and Bewildered," and "A Lady Must Live." She left us with a giggle with "Fly," assisted in dance by L. Edmond Wesley (who must not have an inflexible bone in his body), and challenged us with "If You Believe." But for me, with all the lighting and mood-making, nothing will ever be as great as "Yesterday, When I Was Young" as done by Lena Horne.

And don't be mistaken—there is a lot of move in this sensuous mama!

All her awards can't be listed in the space here. If you are reading this, you're interested enough to know her plaudettes.

Tickets are available at Jones Hall and the Ticket Gallery. Go see Lena and her "fuuh" and her two and one half costumes and listen—as she listens to you—for the words within the words, for the things she doesn't say. For Houston, it may be a once in a lifetime experience.

It's the magic of living—the magic of Lena—and she makes the magic come alive in us for one precious evening.

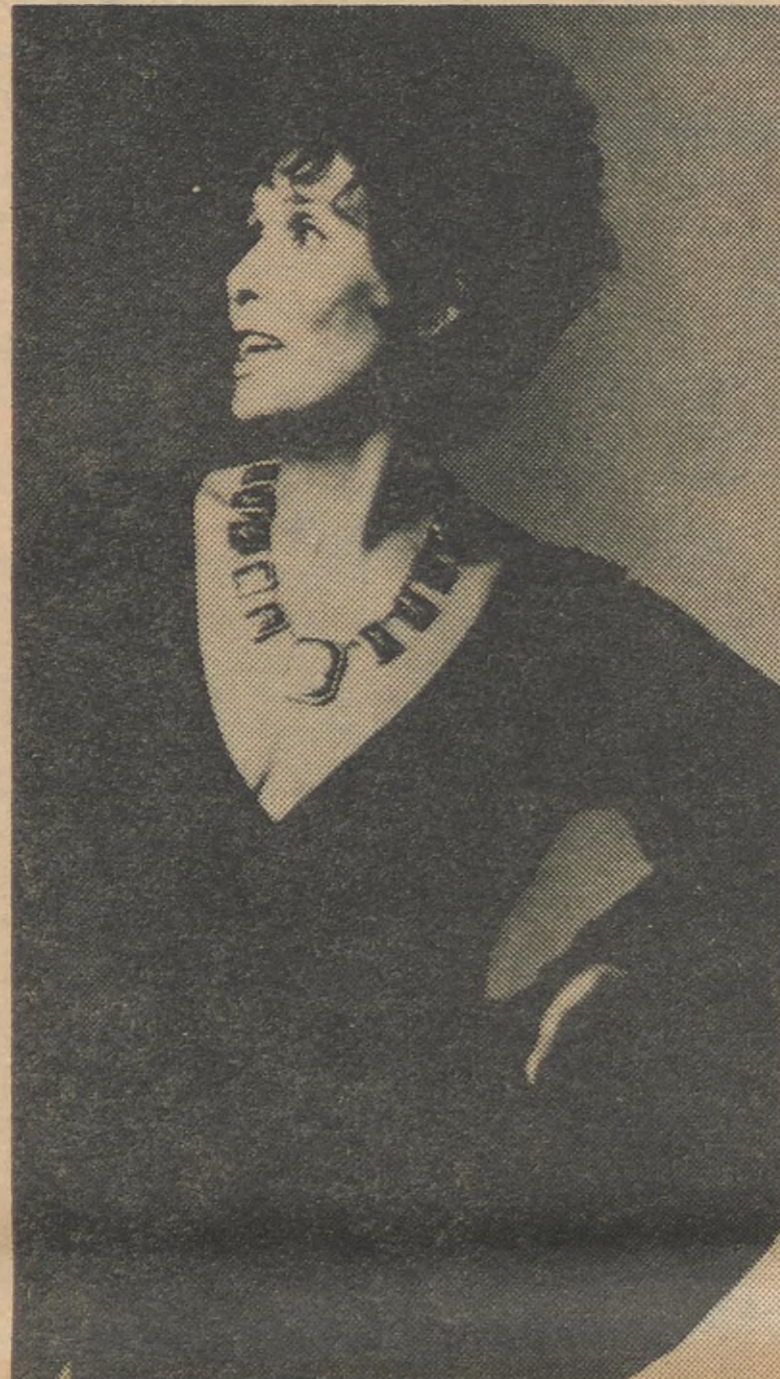
## □ Grace Jones Thrills Copa Audience

By Nick Fede

A tight economy did not stop hundreds of fans from pouring into the Copa March 17 to see and hear the dramatic Grace Jones in concert.

The crowd waited patiently behind the roped-off stage area and then erupted with the appearance of Jones in a blaze of white light to sing "Walking in the Rain." Dressed in a black metallic cape and sunglasses, she drew an audience response when she removed the glasses. The final lyrics echoed through the club's sophisticated sound mechanism.

Sans cape, she next appeared in black and red camisole with matching tights to sing "Pull Up To the Bumper." Bearing her teeth and sending the audience into ripples of glee, she belted out the dynamic



Lena Horne

potential. Some experiences could have left a lesser person chagrined and bitter. "It's all in your attitude," she told us. Seemingly her attitude was, this is the way it happened, and it wasn't all fair, but the solution is—let's not let it happen anymore.

"I love my profession," she told the crowd. "After all, this ain't about singing in my shower!"

And her profession truly loves her having given her every conceivable honor including a unanimous vote by New York's drama critics for a special New York Drama Critics' Circle Award, an unprecedented happening.

Coming up in the 40s and 50s when black women were stereotyped in stage as domestics, if they had work at all, she never surrendered her artistic independence, nor personal belief. She just kept rippling and rippling until she became a wave and with that power has touched people for a generation encouraging aspiration through her music and example.

I would be very disappointed to find anything artificial about this New York lady, who by the definition in the song "The Lady Is A Tramp" is very much a lady.

You get the impression that she could run off stage at the intermission, change a baby diaper, give a budding star some succinct, worldly advice about success, captivate any male with any brains standing close and come back smiling and refreshed to knock the audience out with tremendous command of a brilliant instrument—her voice.

She came to sing—and sing she did. Songs from throughout her life from the Cotton Club stage to Nederlander depicting growth, "In 40 years you better have



Grace Jones in concert

lyrics skittering across the stage.

She spoke most of the lyrics of "I Need a Man," ending the number by jumping up and down on black cubes and sending them flying in all directions as a finale.

Jones' clear and strong vocals commanded the audience, holding them to the stage for her final song "Nipple to the bottle."

At an elaborate buffet afterwards, Jones chattered about her appearance on the Grammy Awards and her recent concert in Israel.



Loleatta Holloway



Jeff Laite and Mary Bary in the Alley's noon-time comedy, "The American Dream"



Ruth Ford and Bruce Hall in a tender moment from "The Visit," where Ruth, as Claire Zuchanassian, recalls her youthful romance with Anton Schill, being played by Bruce

# The West Street Players, Interviewed

By Steven Linn

New York's West Street Rep Company brought three gay plays to Texas last week, and were greeted by audiences whose responsiveness extended beyond cheers and applause.

The MONTROSE VOICE talked to the company's actors on Sunday afternoon following a Saturday performance of "If This Isn't Love" in which a new member of the company, Adam Vadasy, flew down from New York to perform the role he created in the original off-Broadway production.

With minimal rehearsal, he and David-Christian Hamblin gave a performance that was not only technically sure, but deeply moving. Such professionalism is no exception in a company whose credits range from working in Shakespeare to a writing-and-performing troupe called "Joan Crawford's Children."

On the day of the interview, one of the actors, Maureen Kenny, had a previous commitment and two others, Patrick Kerr and Chris Tanner, were not especially forthcoming. Their apparent distrust of the press may have been due to their disappointment—expressed in heartfelt tones—at not having been mentioned in another local review; and their reticence seemed to extend to another actor, Timo Butters. But Sylvia Moss, David-Christian Hamblin, and Adam Vadasy proved to be as charming offstage as on—and equipped with almost equally good dialogue.

VOICE: What's the experience been like, performing for gay audiences?

SYLVIA: They've been most responsive—wonderful, warm audiences, very alive! (General agreement from the company.)

VOICE: Have New York audiences been



West Street Repertory Company's (left to right) Adam Vadasy, David-Christian Hamblin and Sylvia Moss

as responsive as the audiences (here) I've seen so far?

ADAM: In New York they were very responsive to "If This Isn't Love." In Dallas—I've only performed this show—there was even more than that. There was a real feeling of appreciation that made you feel very special—that was cheering!

VOICE: (And in Houston there was more of a crossover audience—right?)

DAVID-CHRISTIAN: There were quite a few heterosexuals (in Houston).

SYLVIA: I'm not sure about Houston, but when I was stage managing "My Blue Heaven" in New York, there were quite a few straight people who absolutely adored the play. I find a lot of these things are

very, very universal. There's an incredible overlap—with any kind of people it would be the same kind of response. That's what appealed to me in reading the plays, and I find that in the audience too.

VOICE: I wonder how the plays would go with a less parochial audience ...

ADAM: In New York the producers of "If This Isn't Love" also produced "Torch Song Trilogy"—which is now on Broadway—and I think that helped to carry the audience over to see our play; and they were very responsive, very warm. It seemed especially to appeal to women because of that problem of being stuck in a kind of wife role that Eric has to deal with here. So I feel it does have a

wider appeal; that it would carry over very well.

VOICE: I know you don't necessarily have to be gay to belong to West Street Rep, but—I may be getting into a bad area here...

SYLVIA: We'll let you know!

VOICE: Have any of you felt a sense of release—exhilaration—performing a gay play for a gay audience. Timo?

TIMO: Well, I've worked for predominantly gay audiences and at this point it doesn't make much difference to me who sees it. It's nice to know that there's some cultural life that's starting besides the bars and the baths. But other than that it doesn't really affect my work as an actor. An audience is an audience. When the lights go up and the house (lights) go down, they're just people out there.

DAVID-CHRISTIAN: I think it's exciting for any actor to be a part of something new, something as exciting as this tour is.

VOICE: Where is the tour taking you?

ADAM: It takes us to Valhalla!

DAVID-CHRISTIAN: Adam and I will be moving on to Oklahoma City, Memphis and Nashville...

VOICE: And the rest of you go back to New York. To do more work with West Street?

SYLVIA: We're talking about it, yeah, if the theater hasn't burned down.

VOICE: Is it true about the orgies that take place backstage after the performance?

SYLVIA: No! We have to go right home and go to bed to sleep because they get us up at the crack of dawn to work some more.

TIMO: It's true that there are orgies, but we're never invited.

PATRICK: I'm sure he meant that as a joke.

VOICE: How does Dallas compare to Houston?

CHRIS: Well—Houston seemed like—closer to L.A.—all the big buildings.

DAVID-CHRISTIAN: (Dallas) is homey.



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□ **Loleatta Holloway  
Fires Up Numbers**

By Nick Fede

By self-description, Loleatta Holloway is "not a phony, I'm down to earth."

She backed that statement by her attitude on and off stage in a performance at Numbers on March 21.

After singing "Relight My Fire," she asked the crowd with a deadpan look, "Is everyone happy and gay?" filling the club with laughter.

The songs "Hit and Run," "You Light Up My Life" and "Love Sensation" among others were dotted by lively dialogues between Loleatta and the crowd.

"When I do a show, it's hard for me not to talk," she said in an after the show interview.

The singer was born in the windy metropolis of Chicago and has been singing since "I was five." She later joined a group called the Gospel Caravans and has performed in the Chicago company of the Broadway hit "Your Arms' Too Short To Box With God."

She recalled the recording session of "Relight My Fire" with Dan Hartman. "He was standing next to me. He wanted a hoarse sound, and when I finished that note, my throat was burning." She referred to the session as one where "he really put out the dog and cat."

While traveling, Loleatta is accompanied by her "family" of singers including Larry Brown, Madelyn Strickland, Beverly Thornton and road manager Raymond Molinary. "My little boy Floyd even sings 'Relight My Fire' sometimes on tour with me," she said.

The talented artist said she smokes a lot "because before singers perform, they get nervous." But she said once she plants her feet on the stage "my feet can be hurting because my shoes are too tight, but when I step out there (on stage) they stop."

She remembered one 6:00 a.m. show where she was giving it her all and the crowd was just ignoring her. "I stopped the orchestra and I said, 'Look, it's six in the morning. I should be in bed and you should be in bed, so if you don't want a show, I'll just get my ass off this stage.' It shocked them so much, they laughed and I laughed," but they listened.

As a performer she said, "I don't care if there's 90 people out there. If there are three who are really into it, I'll sing for them."

□ **Celeste Returns  
to Baja's**

Celeste, one of Montrose's favorite New Yorkers, is extending her engagement at Baja's through the first week of April, so if you haven't had the chance to get by and listen to the lyrical blues and pop strains and comedy of this young woman, you still have the chance.

"People here are very gracious," said Celeste. "We are getting a good mixed clientele lately, and I really like it here. But you can't stay away from New York for long or you're forgotten." She said she was surprised to find such a Houston following when she returned from her November engagement. "They don't forget."

"Houston is very contemporary—fresh. It's changing and new and wonderful, but if you can survive as a performer in New York, you can make it anywhere," she said.

Celeste is a faculty member at the Manhattan School of Opera teaching others to become some of the very best. "I always love it. I love working in nightclubs because I love comedy and that gives me a chance to use my sense of humor. I love the atmosphere and the energy generated between performer and audience."

From the packed house on an otherwise ordinary Tuesday night at Baja's, I'd say the audience enjoys Celeste a lot too.

□ **Zelda Rose at Rascals**

Trying to do songs just a bit differently is the what Zelda Rose and her accompanist

Corey Fleming do best, and they are appearing at Rascals through March.

Zelda, who says she's been singing since she was knee-high to a bullfrog, said she loves the audiences in Houston. "They are very nice, very receptive. It's different every time, but we try to give them something they can't get anywhere else."

Their new show, premiering this weekend at Rascals, they term "outrageous." It includes songs by Elton John, Billy Joel, Bette Midler and Leon Russell plus a sprinkling of Elvis, Little Richard and Chuck Berry. "It's just a scream," said Zelda.

Zelda and Cory, who have been playing together for a year and a half, hail from New Orleans. They plan an album with a co-hart from Bourbon Street for the near future. So we'll look forward to seeing that.

□ **'American Dream'  
at Alley**

*The American Dream*, Edward Albee's razor-edged classic comedy about American life comes to the Alley Theater's Arena Stage as a Lunchtime production Tuesdays through Fridays, now through April 15.

Mary Barry plays Grandma who tries to persuade The Young Man, Jeff Laite, to run away with her.

The lobby opens at 11:45 for brown-bag dining with beverages available for purchase. The play begins at 12:15 p.m. and ends in time to return to work within the hour. Tickets are \$3 available at the box office, 615 Texas Ave.

□ **Violinist at St.  
Thomas**

The University of St. Thomas Department of Music presents a faculty recital featuring Kevin Kelly, violinist, on Tuesday, March 29 at 8:00 p.m.

The recital will be held in UST's Cullen Hall, 4001 Mt. Vernon. Admission is free. Call the music department at 522-7911, ext. 240, for additional information.

□ **Main Street Theater  
Schedule Changes**

Main Street Theater will extend the run of its late-night production of *El Grande de Coca Cola* through the month of April, performing Friday and Saturday nights at 11:00 p.m. April 1, 2, 15, 16, 22, 23, 29, 30.

In addition, two 9:30 performances of *El Grande* will be added March 25 and 26.

All tickets are \$5.00 and may be reserved by calling 524-6706. Main Street Theater is located at 2540 Times Blvd., just off Kirby Drive.

□ **Wilde Comedy Classic  
to Open at Stages**

Oscar Wilde's immortal comedy classic, *The Importance of Being Earnest*, opens Thursday, March 31 at 8:00 p.m. at Stages, 709 Franklin at Louisiana in downtown Houston.

The Stages revival of the play features the brilliance of Wilde's wit and the excitement of mistaken identities and follies of our society in two unique productions. The Stages acting company will be featured in traditional and experimental versions of the play. For example, the actress playing Gwendolen in the "traditional" version will play Algernon in the "experimental" version.

Producer-Director Ted Swindley, who staged *Sister Mary Ignatius Explains It All For You*, directs the current production and makes his acting debut playing Lady Brocknell in the traditional version and Lane in the experimental version.

Others involved in the production are stage designer Jon Bos, costumes by Betty Siegiel, music provided by Jan Cole and lighting by Alley Theater designer Sandy Cottone.

Featured in principal roles are James L. Clubb, Kayce Glasse, Richard Hamner,



Jeff Bennett (left) and Katherine Leslie Hollowell in "The Woolgatherer" playing through April 16 at the Chocolate Bayou Theater



Zelda Rose at Rascals



(left) Pia Zadora will play Numbers on Saturday, March 27. (above) A scene from Agatha Christi's "Murder at the Vicarage," playing through April 9 at the Chocolate Bayou Theater.



Tanya Lunstroth, Ed Muth, Bill O'Rourke, Nancy Lee Rogers and Ellen Sewnson.

Traditional performances are scheduled for Wednesday and Thursday at 8:00 p.m. and Sunday matinees at 3:00 p.m. Experimental performances are Fri-

day at 8:00 p.m. and Saturday and Sunday at 7:00 p.m. through April 30. Tickets are available at \$8.50 by contacting Stages box office at 225-9539, Ticketron locations, Mr. Music, Tower Theater and the Downtown Ticket Center, 1100 Milam. Group sales call 225-6260.

# 'The Year of Living Dangerously': The Towering Dwarf

By Steve Warren  
Via GPA Wire Service

A dwarf towers over the rest of the cast of *The Year of Living Dangerously* in a performance which suggests that this year's plum cross-dressing roles may find women rather than men in drag.

Linda Hunt, a New York actress reportedly cast because director Peter Weir couldn't find the right sized male actor to play a Chinese-Australian photographer, may seem androgynous to those who don't know the secret, and bulldyke-y to those

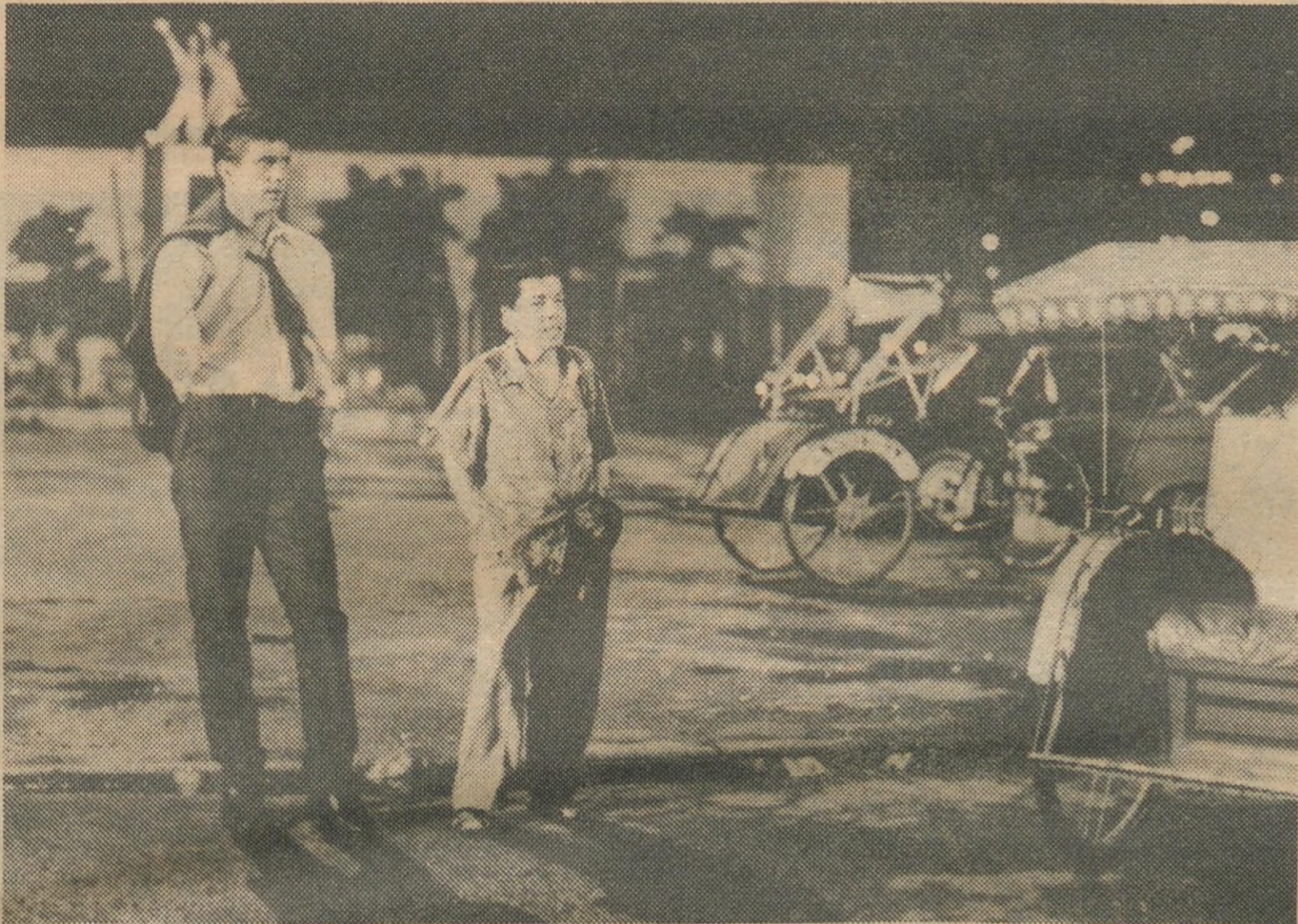
who do. Either way she keeps you off guard, adding that touch of mystery which is almost a prerequisite of Weir's films (*The Last Wave, Picnic at Hanging Rock*).

The story centers on an Australian journalist (Mel Gibson) serving his first assignment as a foreign correspondent in Indonesia in 1965. He is "just a symbol of the West," and westerners walk a fine line between being tolerated and being exterminated.

It's a similar situation to that of Voker



Sigourney Weaver as Jill Bryant with Bill Kerr as Col. Henderson in the background



Guy Hamilton as Mel Gibson and Linda Hunt as Billy Kawn in "The Year of Living Dangerously"

Scholondorff's *Circle of Deceit*, but more interestingly developed and easier to follow without prior knowledge of the politics involved (though some background would be helpful—say, a crash course in Sukarno 101).

Shadow puppets perform behind the opening credits, establishing a recurring motif. They decorate the walls of the bar where western journalists hang out, and the dwarf not only operates them but relates to them, perhaps because of their smaller-than-life stature. Having formed a "team" with Gibson, he describes a traditional shadow play in which a dwarf character "serves the prince."

The dwarf's fondness for Gibson has an unexpressed sexual dimension, heightened by the duality of the casting; but he settles for playing Cupid between Gibson and Sigourney Weaver, another of his favorite people, and expresses shock and

hostility (this is 1965) when he sees a gay man (Noel Ferrier) caress his houseboy.

"The one advantage of being a dwarf," Hunt says at one point, "is you can be wiser than other people and no one envies you." There's a parallel there to women's fascination with their hairdressers, whom they consider non-threatening.

The Gibson-Weaver affair develops slowly, and there hasn't been such an air of sexual tension on the screen since *Body Heat*. The ending recalls *Altered States* in that it suddenly decides the movie is really about love, not the political and career issues that appeared to be relevant up to that point.

*Gallipoli* is still my favorite Weir work by far; I'll have to see his older ones again before comparing them to *The Year of Living Dangerously*. This is, however, a fine film; and whatever shortcomings it has, the dwarf is not among them.

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## 'Starstruck,' with its Glitter and Pomp, is Wild Abandon

By Hollis Hood

If you're looking for a rollicking rock and roll revelry of sheer fantasy, *Starstruck*, a Cinecom International Film release currently playing at the Greenway Theater, should be at the top of your must see list.

The first modern Australian rock and roll musical comedy, the movie is reminiscent of the British wave of movies in the late 60s, but with considerable more glitter and froth. The characters lifestyle is fraught with adversity and frustration, but everything is made better by music and dancing and flamboyant costumes.

The second feature to be directed by Gilliam Armstrong, director of the acclaimed *My Brilliant Career*, *Starstruck* focuses on a young woman determined to launch a singing career. Not wanting to hang around their residence pub all her life, Jackie Mullens agrees to let her cousin Angus manage her talents. His bizarre method to gain attention really puts her out on a limb.

On a tightrope to be exact, and in falling from it she lands an audition on the most popular rocker television show around with her idol, Terry Lambert.

Lambert and the audition turn out to be a disappointment—and that's when the real action begins; chalk up one for youthful resourcefulness, determination and creativity. They carry on in the same spirit as the old Judy Garland and Mickey Rooney backstage musicals when they cried, "Come on kids, let's put on a show!"

Ms. Armstrong says she signed with the movie "because it's funny, it has heart. It's about young people in today's big city. I wanted to work with Australian pop music at the time when it's beginning to get the international recognition it deserves."

An extensive talent search in Australia produced the two unknowns, Jo Kennedy and Ross O'Donovan to star in the lead roles.

When discovered, Kennedy was living in Melbourne and singing with a local band called "Crashing Planes." She had experience on the stage, mostly playing Pinocchio at a local children's theater, but like the heroine, had a definite penchant for success. She is now organizing a new all-female band in Sydney.

The interior sets, from the dinginess of the Harbour View Pub, to the blazing neon of the Lizard Lounge, were designed by Brian Thompson who previously was production designer for the *The Rocky Horror Picture Show*. The unique and whimsical costumes were designed by Luciana Arrighi, who brought an Academy Award nomination to the film *My Brilliant Career* for her costuming. Russell Boyd, who previously worked on such Australian films as *Picnic at Hanging Rock* and *Gallipoli* is the cinematographer.

A spritely musical (although sometimes you may have difficulty understanding the words), *Starstruck* contains ten songs

including "Body and Soul" performed by Kennedy, which exploded to the top of the Australian charts last year, and "Gimme Love" performed by Phil Judd and the Swingers. Judd was the leading force behind "Split Enz" an enormously popular Australian rock group.

O'Donovan, the more practical of the zany pair, although that doesn't say much, was a student at a technical college in Melbourne before testing for *Starstruck*. He continues to attend school.

Other Swinger members are Dwayne Hillman and Buster Stig. Their first single, "Counting the Beat," shot to number one on the Australian charts faster than any single in 10 years. They performed both the title song and "Gimme Love."

An Aussie extravaganza, *Starstruck* with its glitter and fained pomp is a riotous, fanciful romp whose only purpose is to be enjoyed.

## The Changing Face of Plastic Surgery

Real men may not eat quiche, but a lot of them are having their faces lifted.

The Baltimore Sun reports that men now make up about 35 percent of the booming cosmetic surgery business. And they're not all rich. Nearly 20 percent earn less than \$15,000 a year, and almost half are under 40 years old.

One Surgeon says two types of men get facelifts: "the blue-collar worker who doesn't like the bags under his eyes and the middle-aged executive who's afraid of losing his job if he doesn't maintain a youthful appearance."



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- Denver First Gay Rodeo (June 3-5) ... all inclusive, \$259 per person (based on double occupancy)
- Acapulco 4 days/3 nights (special departures) ... all inclusive \$169, Marriott Hotel
- New York City Broadway Bonanza ... all inclusive, \$299 per person (based on double occupancy)

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# Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					MAR 25	MAR 26
MAR 27	MAR 28	MAR 29	MAR 30	MAR 31		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

## Selected Events through 7 Days

- **FRIDAY, SATURDAY:** Montrose Tennis Club's 3rd Annual Spring Open, MacGregor Park
- **FRIDAY, SATURDAY, SUNDAY:** Mr. Southwest Drummer Contest in Fri., Sat., at the Drum, 1732 Westheimer, and Sun. at Numbers, 300 Westheimer, benefiting Kaposi's Sarcoma Committee of Houston
- **SATURDAY:** Lambda Bicycle Club meets, then tours, from Bacchus, 523 Lovett, 11am, unless raining
- **SATURDAY, SUNDAY:** MSA's Women's Softball League preseason tournament
- **SUNDAY:** Palm Sunday
- **SUNDAY:** BWMT Rap Group & Social, 2:30pm
- **SUNDAY:** Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park
- **MONDAY:** Full moon, 1:28pm
- **MONDAY:** AIDS victim support group meets 6:30pm, Montrose Counseling Center, 900 Lovett Blvd., Suite 203
- **MONDAY:** MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **TUESDAY:** Montrose Symphonic band meets at Bering Church, 1440 Hawthorne, 7:30pm
- **TUESDAY:** MSA volleyball games, 7:30pm, Gregory-Lincoln School, 1101 Taft
- **WEDNESDAY:** Montrose Choral rehearsal at Bering Church, 1440 Hawthorne, 7:30pm
- **WEDNESDAY:** MSA Pocket Billiard League competition, various locations
- **THURSDAY:** Wilde 'n Stein gay radio show 7:30-9pm on KPFT Radio, FM-90
- **THURSDAY:** MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

## Selected Events in Future Weeks

- **IN 1 WEEK:** Good Friday, April 1
- **IN 1 WEEK:** April Fool's Day, April 1
- **IN 1 WEEK:** Lesbians & Gay People in Medicine meet 7:30pm, April 2
- **IN 1 WEEK:** Easter, April 3
- **IN 1 WEEK:** Greater Montrose Business Guild meets 7:30pm, April 5, Liberty Bank community room, 1001 Westheimer
- **IN 1 WEEK:** Gay Political Caucus meets 4600 Main #217, 7:30pm, April 6
- **IN 1 WEEK:** I/H Inc. board meeting, 7:30pm, April 7
- **IN 2 WEEKS:** AIDS Benefit Bowling Tournament, April 9-10, Los Angeles
- **IN 2 WEEKS:** Neartown's "April in Montrose," Yoakum St., opens Apr. 9, lasting to Apr. 16
- **IN 2 WEEKS:** Gay Pride Week Committee meeting, 2:30pm, April 10, Kindred Spirits, 5245 Buffalo Speedway
- **IN 2 WEEKS:** MSA Monday Night Bowling League summer season opens April 11

- **IN 2 WEEKS:** Academy Awards Apr. 11
- **IN 3 WEEKS:** Delia Stewart Dance Company's Jazz Fantasy, Tower Theater, 1201 Westheimer, 8pm, April 16, benefit for AIDS research
- **IN 3 WEEKS:** Lambda Bicycle Club sponsors "Bike and Gear Clinic" by Joe Bentley of Houston Bike Co. April 17
- **IN 4 WEEKS:** Fiesta in San Antonio, April 22-24
- **IN 4 WEEKS:** 1983 Southeastern Conference for Lesbians and Gay Men opens April 28 in Atlanta, lasting to May 1
- **IN 5 WEEKS:** Gay Press Association national convention, Warwick Hotel, Philadelphia, Apr. 29-May 1
- **IN 5 WEEKS:** Gay Night at Ringling Bros. & Barnum & Bailey Circus, Madison Square Garden, New York, April 30, to benefit AIDS research
- **IN 5 WEEKS:** Splash Day, May 1
- **IN 5 WEEKS:** MSA Volleyball League season opens May 4
- **IN 6 WEEKS:** Mother's Day, May 8
- **IN 6 WEEKS:** South Central District MCC Conference opens May 11 in Dallas, lasting to May 14
- **IN 6 WEEKS:** DJ spinoff May 15 at Numbers, 300 Westheimer, benefiting Gay Pride Week
- **IN 6 WEEKS:** 6th Annual Fund for Human Dignity Awards Banquet, May 16, Plaza Hotel, New York
- **IN 7 WEEKS:** Gay Fathers Coalition national conference in Denver, May 20-22
- **IN 9 WEEKS:** International Gay Bowling Organization Tournament, May 28-30, Chicago
- **IN 9 WEEKS:** Memorial Day, May 30
- **IN 10 WEEKS:** Denver First Gay Rodeo, June 3-5
- **IN 10 WEEKS:** 5th National Lesbian/Gay Health Conference opens June 9, lasting to June 12, Denver
- **IN 11 WEEKS:** Gay Composers Concert, June 10, New York
- **IN 11 WEEKS:** Wrangler M.C. annual Stampede in Dallas, "Celebrating a Decade of Decadence," June 10-12
- **IN 11 WEEKS:** Gay Pride Week ("Unity Through Diversity") begins in Houston, June 16
- **IN 11 WEEKS:** Gay Pride Week: Anniversary of police raid on Mary's, 1022 Westheimer, June 16
- **IN 12 WEEKS:** Gay Pride Week: "A Salute to Gay Businesses," June 17
- **IN 12 WEEKS:** Gay Pride Week: Montrose Sports Association softball game, June 18
- **IN 12 WEEKS:** Gay Pride Week: Family and Friends of Gays reception for softball players, June 18
- **IN 12 WEEKS:** Gay Pride Week: Houston's "Salute to Dallas Day," June 19
- **IN 12 WEEKS:** Dallas Gay Pride Parade, "Marching Out of

Obscurity, Into the Dream," June 19

■ **IN 12 WEEKS:** Gay Pride Week: Black and White Men Together afternoon and evening events, June 19

■ **IN 12 WEEKS:** Gay Pride Week: Montrose Art Alliance's "An Evening of the Arts" at the Swim Club, 2114 Peckham, June 20

■ **IN 12 WEEKS:** Summer beings at 6:10pm June 21

## NOTICE

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● Brazos River Bottom—2400 Brazos—528-9192: country

● Briar Patch—2294 W. Holcombe—665-9678  
● Catch-1 Disco—4965 Martin Luther King—641-2521

● Chicken Coop—535 Westheimer—526-2240  
● Copa—2631 Richmond—528-2259: disco with shows  
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● Cripple Creek Cavern—1419 Richmond—528-8903  
● Different Drum—1732 Westheimer—528-8528: leather  
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● Dirty Sally's—220 Avondale—529-7525  
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● Exile—1011 Bell—659-0453: country  
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● Just Marion & Lynn's—817 Fairview—528-9110: lesbian  
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● Kindred Spirits—5245 Buffalo Speedway—665-9756: predominantly lesbian  
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● Lazy J—312 Tuam—528-9343  
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● Lola's Depot—911 Fairview—528-8342: opening soon  
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● Mary's—1022 Westheimer—528-8851  
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● Memorial Park Motel Bar—50 Waugh Dr.—861-1311  
● Midnite Sun—534 Westheimer—526-7519: disco, shows

● Miss Charlotte's—911 W. Drew—528-8840: country  
● Montrose Mining Co.—805 Pacific—529-7488  
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● Numbers 2—300 Westheimer—526-6551: disco  
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## ORGANIZATIONS

SELECTED NATIONAL ORGANIZATIONS—Gay Press Association—POB 33605, Washington, DC 20033—(202) 387-2430  
Gay Rights National Lobby—POB 1892, Washington, DC 20013—(202) 546-1801

Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025  
Lambda Legal Defense—132 W. 43rd, New York, NY 10039  
National Association of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363  
National Gay Rights Advocates—540 Castro—San Francisco, CA 94114—(415) 863-3624  
National Gay Task Force—80 5th Ave., New York, NY 10011—(212) 741-5800  
NGTF's Crisisline—(800) 221-7044 (outside New York State)

A Capella Chorus: (Montrose) Church of Christ  
ACLU—1236 W. Gray—524-5925  
AIDS Hotline—c/o Gay Switchboard—529-3211

American Gay Atheists—524-2222  
American Leathermen (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.

Astro Rainbow Alliance—520-9451 (voice)  
Bering Memorial United Methodist Church—1440 Hawthorne—526-1017: service 10:50am Sun.

Black & White Men Together (BWMT)—c/o Gay Switchboard, 529-3211: Rap Group 2:30pm Mar. 27; Social 4pm Mar. 27

Calvary Pentecostal Church—5210 Fannin—520-5437: Services 12:30pm Sun.

Choices—c/o Paez Community Center, 401 Avondale  
Christian Church of the Good Shepherd—1707 Montrose: services 1pm Sun., Bible study 7:30pm Thurs.

(Montrose) Church of Christ—c/o 401 Avondale—777-9286: services 12:30pm Sun.

Church of Christian Faith—413 Westheimer—529-8005: services 10:45am Sun. & 7:15pm Wed.; Bible study 7:15pm Tues. & Sun.; choir practice Wed. after services

Citizens for Human Equality (CHE)—609 Fannin #1301—236-8666: board meeting 2nd Tuesdays

Colt 45's (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192  
Community Gospel Center—1700 Montrose—523-6018  
Community Productions: c/o Citizens for Human Equality  
'Montrose Voice' advertiser

Cong. Aytz Chayim—meets at MCCR, 1919 Decatur—552-1340, 688-8997: service & social 8pm 2nd & 4th Fridays

Conroe Area Gays—Jan at 756-0354, Ray at 756-4097 or Dianna at 292-3796  
Crisis Hotline—228-1505

Dial-a-Gay-Atheist—524-2222: American Gay Atheists  
Diana Foundation—2700 Mason—524-5791

Dignity—meets at Catholic Student Center, 1703 Bolsover—520-9269, 528-7644: meetings 7pm Saturdays

Families & Friends of Gays—464-6663: meets 2pm 3rd Sundays at Presbyterian Center, 41 Oakdale, behind First Presbyterian Church, 5300 Main

1st Unitarian Church—5210 Fannin—526-1571: service 11:15am Sun.  
Frontrunners—c/o Fred Paez Center, 401 Avondale—520-9258

Greenpoint/FM1960 Area Far-Away Friends—821-9681  
Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891

Gay & Lesbian Archives of Texas: affiliate of I/H Inc.  
Gay Hispanic Caucus—2722 Newman #12—521-0037: meets 3rd Thursdays.

Gay Italian Group—526-9844  
Gay Nurses Alliance—880-9486

Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meets 4600 Main #217 7:30pm 1st & 3rd Wednesdays

Gay Pride Week Committee—c/o Marion Coleman, House of Coleman, 901 W. Alabama—523-2521: meets 2:30pm, Sunday-to-be-announced, Kindred Spirits, 5245 Buffalo Speedway

Gay Switchboard—POB 3624—529-3211: information, counseling, referrals, TTY, AIDS Hotline  
Greater Montrose Business Guild—contact through Montrose Voice: meets 7:30pm, 1st Tuesdays, community room, Liberty Bank, 1001 Westheimer

Hepatitis Hotline, project of GPC's Medical Committee—521-1000  
Homophile Interfaith Alliance—729 Manor—523-6969

Houston Area Gay & Lesbian Engineers & Scientists—526-7386: meets 7pm 4th Wednesdays

Houston Community Clowns—862-8314  
Houston Data Professionals—meets in East Room, Holiday Inn Central, 4640 S. Main—523-6922: meeting 7:30pm 2nd Tuesdays

Houston Human Rights League—c/o 401 Avondale—523-6969  
Houston Motorcycle Club (social club)—c/o Mary's, 1022 Westheimer—528-8851

Houston North Professionals—POB 3840, Humble 77338—Bill at 821-7126 or Lee at 440-0365: meets monthly

I/H Inc.—POB 16041, 77222—694-1732, 529-7014: affiliated groups are Interact, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band, Montrose Cloggers; board meeting 7:30pm 1st Thursdays (varied locations); educational forum 7:30pm 3rd Thursdays

Integrity/Houston (formerly Episcopal Integrity)—526-0555: meeting 7:30pm 2nd Tuesdays at Autry House, 6265 Main, & 4th Tuesdays at varied locations

Interact, educational subgroup of I/H Inc.—POB 16041, 77222—529-7014, 694-1732

● KPFT Radio, FM-90—419 Lovett Blvd.—526-4000: "Wilde 'n Stein" gay radio show Thursdays, 7:30-9:00pm

Kaposi's Sarcoma Committee: AIDS victim support group meets 6:30pm Mondays, Montrose Counseling Center, 900 Lovett Blvd., Suite 203, 529-0037; Mr. Southwest Drummer benefit March 25-26 at the Drum, 1732 Westheimer, & March 27 at Numbers, 300 Westheimer

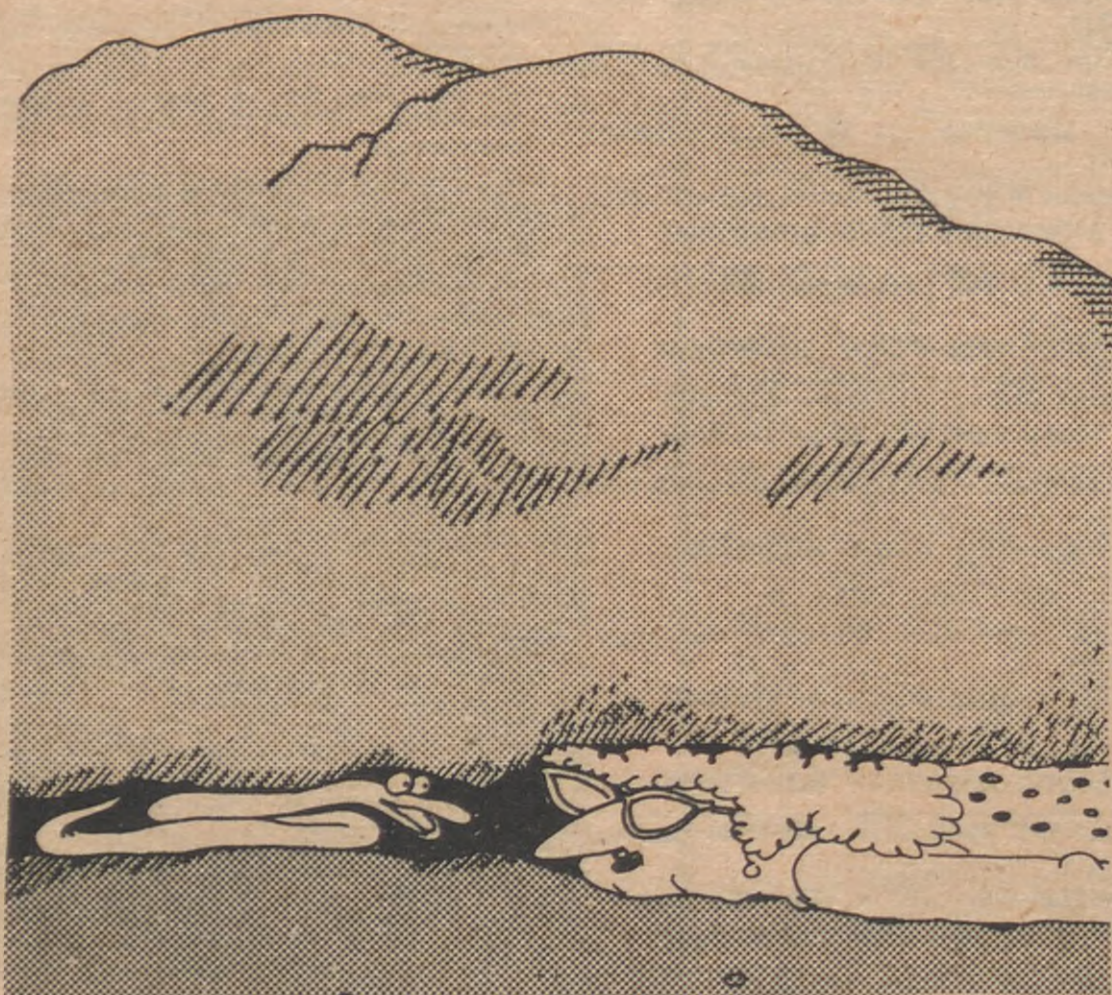
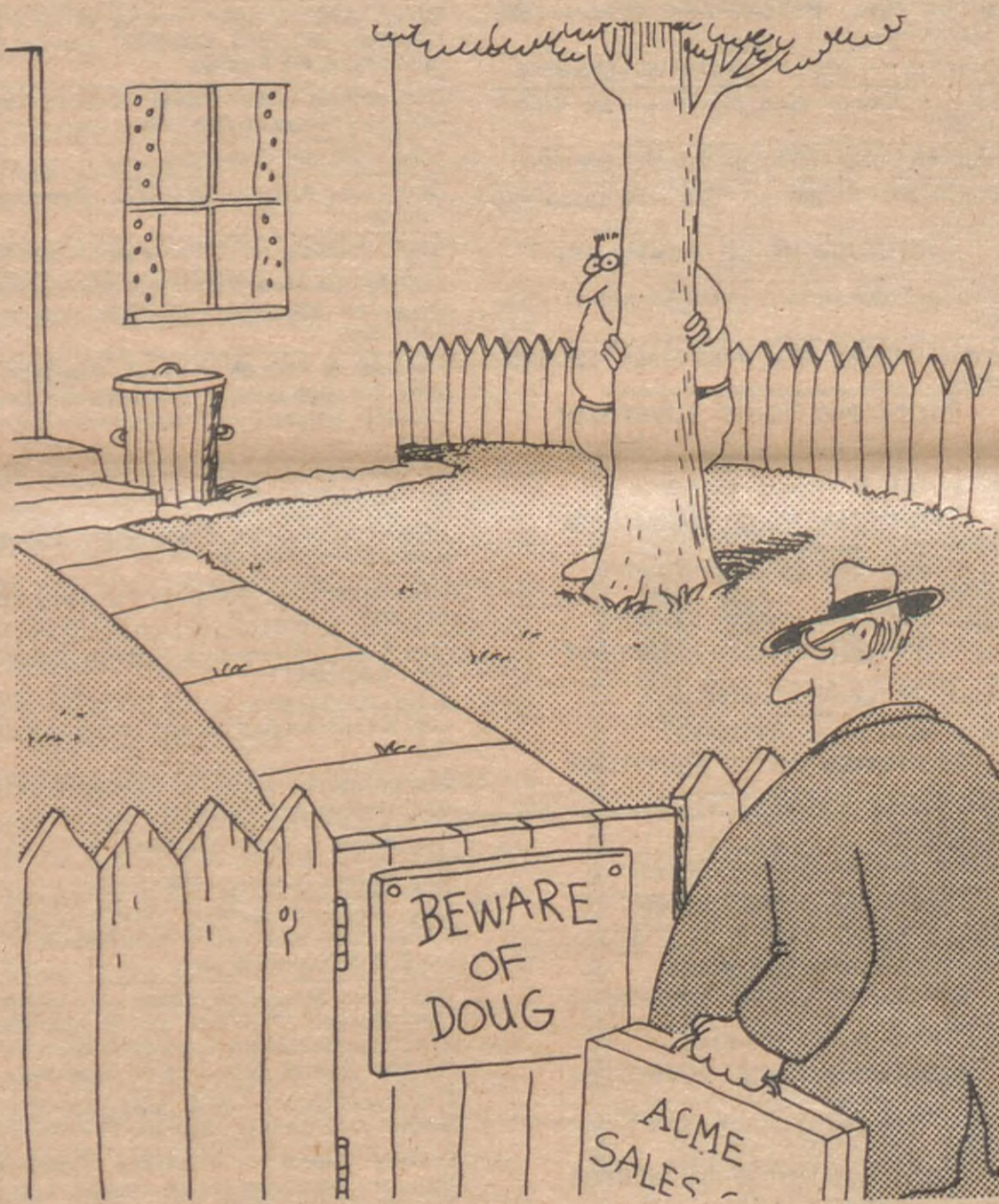
Lambda Bicycle Club—Paez Center, 401 Avondale—868-2711, 523-9061: meets, tours 11am Saturdays, unless raining, at Bacchus, 523 Lovett



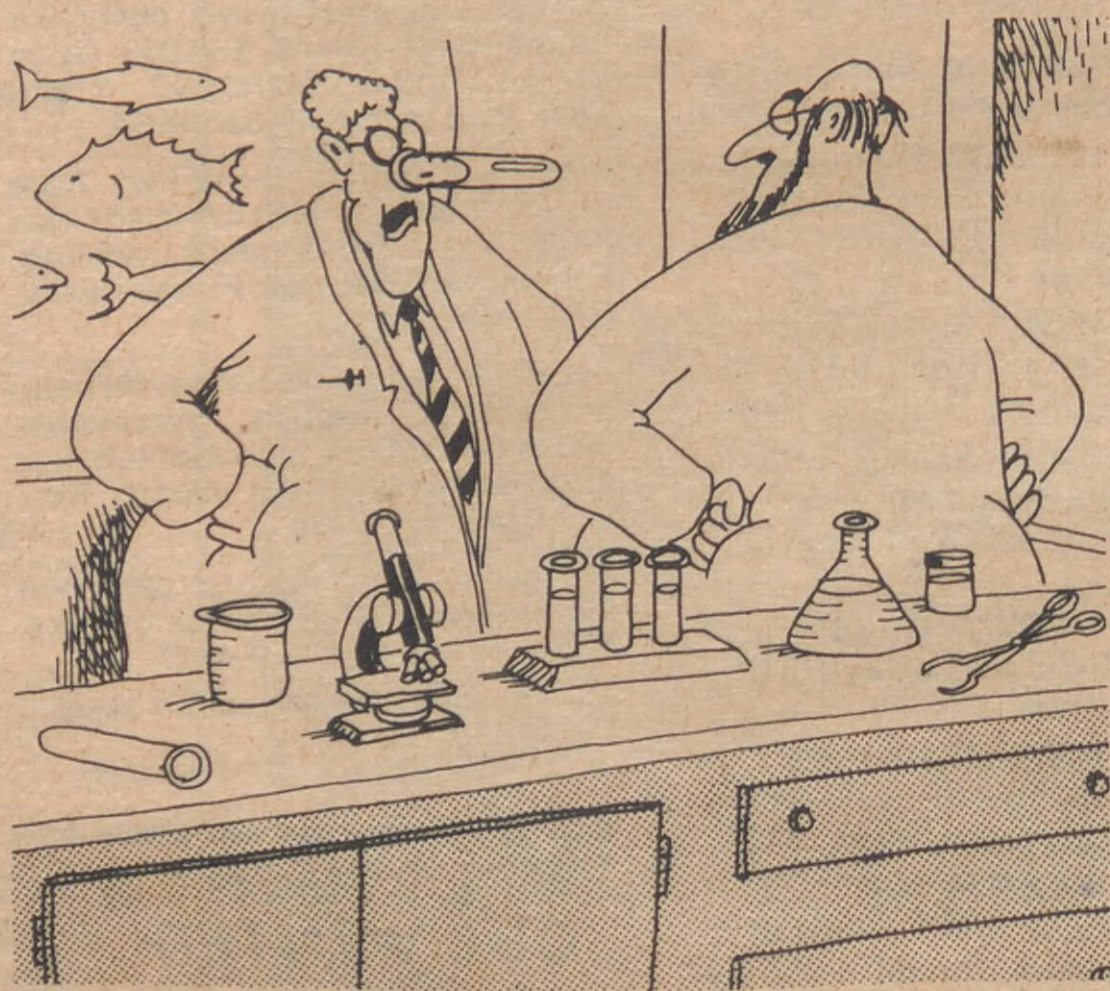
"I've got it again, Larry . . . an eerie feeling like there's something on top of the bed."



"YOU again!"



"It's true, Barbara . . . You're the first woman I've ever brought here."



"Just pull it off and apologize, Cromwell . . . or we'll go out in the hall and establish this pecking order once and for all!"

## Gary Larson

Lesbian/Gay Resource Service—University of Houston, 4600 Calhoun, box 309, 77004—749-1253

Lesbians & Gay People in Medicine—880-9486; meeting 7:30pm 1st Saturdays

Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meeting 2nd & 4th Tues. evenings

●Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; potluck dinner 7:30pm 1st Sat. monthly; services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 4pm Sun.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.

'Montrose Voice' advertiser

Montrose Art Alliance—c/o 401 Avondale—521-2461; meets 2nd Thursdays

Montrose Chorale—527-9454; rehearsal 7:30 each Wed. at Bering Church, 1440 Hawthorne; in concert with Montrose Symphonic Band and Kindred Spirits Ensemble in "Festival Chorus" June 25 at Cullen Auditorium, UofH main campus

Montrose Cloggers: affiliate of I/H Inc.; meets Friday eves Bering Church Activities Bldg., 3405 Mulberry

Montrose Civic Club: see Neartown Association

●Montrose Clinic—104 Westheimer—528-5531; open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.; women's emphasis program 1-5pm Sun.

Montrose Counseling Center—900 Lovett #203—529-0037; AIDS victim support group meets 6:30pm Mondays

Montrose Singers—John-Michael Albert at 749-2832 day, 791-9496 evenings; rehearsal Mon. evenings, Bering Church, 1440 Harold

Montrose Sports Association (MSA)—622-3304

Montrose Tennis Club—Jim at 527-9178; plays Sundays, 10:30am-1:30pm, MacGregor Park; 3rd annual Spring Open March 25-27, MacGregor Park.

MSA/Monday Night Bowling—plays at Stadium Bowl, 8200 Braesmain—528-4576 or 499-9036; summer season starts April 11

MSA/Pocket Billiard League—222-0200, 699-3333; league play Wed. nights various locations

MSA/Thursday Night (Mixed League) Bowling—plays at Stadium Bowl, 8200 Braesmain—961-1523

MSA/United Racquetball League

MSA/Softball—523-8802 days, 523-0413 eves

MSA/Women's Softball League—728-9371; Pre-season tournament March 26-27

MSA/Volleyball—880-2930; games 7:30pm Tues., Gregory-Lincoln school, 1101 Taft; summer season starts May 4

Montrose Symphonic Band—meets at Bering Church, 1440 Hawthorne—527-9669; meeting 7:30pm Tues.; in concert with Chorale and Kindred Spirits Ensemble in "Festival Chorus" June 25 at Cullen Auditorium, UofH main campus; affiliate I/H Inc.

Mustangs (social club)—meets at the Barn, 710 Pacific—528-9427; club night Thurs.

Neartown Association (Montrose Civic Club)—meets at Liberty Bank Community Room, 1000 Westheimer, 522-1000; meeting 7:30pm 4th Tuesdays; "April in Montrose" festival Apr. 9-16

New Freedom Christian Church—912 W. 11th—591-1342; services 10am Sun, 7:30pm Wed.

Operation Documentation: project of GPC

●(Fred) Paez Community Center—401 Avondale

Paz y Liberacion—215 Marshall #115

Recreational Land Fund Committee—project of Mustang Club

Rice Univ. Gay/Lesbian Support Group—524-0724

Texas Bay Area Gays—332-3737; meeting Thurs. evening

Texas Bay Area Gay Youth—332-3737; meetings bi-weekly

Texas Gay/Lesbian Task Force—869-7231, 868-6901

Texas Human Rights Foundation—1519 Maryland—526-9139

Texas Riders—c/o Mary's, 1022 Westheimer—528-8851

Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842; meeting 3rd Sun. afternoons

Weslayan Fellowship—864-8899

Westheimer Colony Arts Association—908 Westheimer—521-0133

ONLY the Voice saturates Montrose each week with over one hundred distribution locations

### PERSONALS & ANNOUNCEMENTS

Lesbians, sincerely yours—a discrete dating service coordinated by counselors.

DATE-A-MATE 521-2299

**Interchain. The stud club for men of L/L, uniforms, bodybuilding. For information, Box 410, 132 W. 24th St., New York, NY 10011.**

Sensual, relaxing rubdown. \$15. Call Chuck at 521-2685 anytime.

Tension release! Powerful massage includes facial & steam cabinet! This is the true meaning of a full massage! (Normally my sessions run one hour, 15 minutes+.) Thom, 523-6577.

ATTRACTIVE, STRAIGHT LOOKING/ACTING GWM wants to meet others without playing "bar-room games." I'm 32, 5'10", 155 lbs., masculine, intelligent, personable, educated, witty, sincere. I enjoy skiing, entertaining, cards, theater, reading, music, traveling, swimming, partying, exploring, camping, etc. Particularly with someone else. I know you're out there. Please write me at POB 37333, Houston, TX 77236. Photo a plus.

Your fantasy can be real.  
TexEscort. 751-9000.

**Secretly Gay**

Responsible white married man, 40, good looking, versatile, responsive, would like long-term discrete relationship with same. Ad 124-A, c/o Montrose Voice.

Want to talk? Call the Gay Switchboard, 529-3211

Danny—March 24 was your 21st birthday. Hope it was a happy day. I miss you and I wish I knew that you are O.K. Love, Beth.

'Montrose Live' each week in the Voice is your guide to Montrose entertainment

The Voice has more news, more Houston readers, more Houston advertising

BODY MASSAGE. Your place or mine, afternoons or evenings. Bruce, 521-2009.

Gary Larson's Cartoons—Exclusive in Houston in the Voice

Randy Alfred's 'Dateline S.F.' twice a month only in the Voice

**PRIVATE GAY CLUBS**

●Box Office—1625 Richmond—522-1625: male  
●Club Houston Baths—2205 Fannin—659-4998: male

'Montrose Voice' advertiser

●French Quarter Theater—3201 Louisiana—527-0782: male

'Montrose Voice' advertiser

●Midtowne Spa—3100 Fannin—522-2379: male

'Montrose Voice' advertiser

●2306 Club—2306 Genessee—528-6235: male

There's more Montrose sports coverage in the Voice

**RESTAURANTS**

- Baja's—402 Lovett—527-9866  
'Montrose Voice' advertiser
- Brasserie Two—1322 Westheimer—526-0355
- Chapultepec—813 Richmond—522-2365
- D'Amore's—219 Westheimer—520-1864
- Frankie's—Montrose at Westheimer—529-7896
- Greek Island—302 Tuam—522-7040
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- Harrar's Ethiopian Cuisine—428 Westheimer—526-2895  
'Montrose Voice' advertiser
- Hong Thong—424 Westheimer—528-8275
- House of Pies—3112 Kirby—528-3816
- Jade Dragon—224 Westheimer—526-2683
- Kountry Kitchen—Kirby at S.W. Fwy.—520-7246
- 9'ers—1303 Westheimer—528-8823
- Old Houston Diner—914 W. Alabama—529-0627
- Omar's—808 Lovett—528-3569
- Perky's—Richmond at Kirby—524-0075
- Rascals—2702 Kirby—524-6272  
'Montrose Voice' advertiser
- Salon Et Vous wine & coffee bar—1336 Westheimer—522-3416
- Spud-U-Like—416 Westheimer—520-0554  
'Montrose Voice' advertiser
- Star Pizza—2111 Norfolk—523-0800
- Steak 'n' Egg—4231 Montrose—528-8135
- Tim's Coffee Shop—1525 Westheimer—529-2289
- Villani Italian—2907 W. Alabama—522-8852
- Wine Seller—1408 Westheimer—528-3878

Now an estimated 24,400 Houston readers each week—the Voice!

**SERVICES**

**PATRICIA ANNE O'KANE, ATTORNEY AT LAW, 526-7911.**

Relax and enjoy the BodyWorks massage. Evenings and weekends. Call Bill, 526-2470. Gift certificates available.

**TAX RETURNS** professionally prepared, accounting system procedures and bookkeeping. CPA. 780-8524.

**SPECS UNLIMITED, INC.**

**FASHION EYEWEAR**

**CONTACT LENSES**—including extended wear, soft lenses for astigmatism, and tinted soft lenses.

**ONE DAY EMERGENCY SERVICE** with most single vision glasses prescriptions.

4709 Richmond Ave., 961-9705  
Dr. Thomas S. Johnson,  
Optometrist

**MODELS, MASSEURS, ESCORTS OR GUIDES**

We do care enough to send the very best

751-9000

TexEscort. Major credit cards honored.

Clean Cut Services—521-3369  
'Montrose Voice' advertiser

●Creative Source—702 Avondale—529-5005  
'Montrose Voice' advertiser

●Fitness Exchange fitness center—3307 Richmond—524-9932

●Francisco's Hair Design—901 Richmond—523-0438

●Hairliners hair replacement—710-A Hawthorne—520-7730

Houston Entertainment Agency—5705 Gulf Fwy.—923-6315, 923-2166  
'Montrose Voice' advertiser

Houston Escorts—975-9195  
'Montrose Voice' advertiser

●Houston Guest House lodging—106 Avondale—520-9767

●Icenhower Beauty School—327 Westheimer—520-7972

Support, join your community organizations  
Edward Jones bookkeeping—266-6511  
'Montrose Voice' advertiser

●Kwik-Kall Mail Boxes—3317 Montrose—522-1896

Laymon & Finger real estate—515 S. Post Oak Blvd. #162—621-8350

'Montrose Voice' advertiser

●Legends Hair Design—906 Westheimer—527-0188

●Lionel Hair Design—3224 Yoakum—528-4848

●Montrose Hair Design—1004 California—522-2822  
'Montrose Voice' advertiser

Montrose Tax Service—Liberty Bank Bldg. #193—523-0711  
'Montrose Voice' advertiser

●Montrose Voice newspaper—3317 Montrose #306—529-8490

Neartown Garage—1902 Taft—523-2794  
'Montrose Voice' advertiser

●Out in Texas magazine—3317 Montrose #306—529-8490  
'Montrose Voice' advertiser

●Private Postal Systems mail boxes—1713 Westheimer—529-3020

**ONLY the Voice saturates Montrose each week with over one hundred distribution locations**

Quality Dental Care Southwest—2315 SW Fwy.—523-2328  
'Montrose Voice' advertiser

Recycled Interiors—522-7688 days, 522-1443 nights  
'Montrose Voice' advertiser

●Salondaniel hair care—1626 Cherryhurst—520-9327

Spectrum Group Associates—977-0142  
'Montrose Voice' advertiser

Ticket Gallery—270-6853  
'Montrose Voice' advertiser

Tommy's Barber Shop—2154 Portsmouth—528-8216  
'Montrose Voice' advertiser

Travel Innovations—1506 W. Alabama—Travel Club 523-3051, commercial accounts 523-6835  
'Montrose Voice' advertiser

Betty Turner attorney—528-6560  
'Montrose Voice' advertiser

Video Record Security—2107 Van Buren #4—524-0610

Your dependable, unbiased source of community news in Montrose—the Voice

**SHOPS & STORES**

●All-Star Adult News—1407 Richmond—528-8405

●All That Glitters—4325 Montrose—522-6976

●Aquatic Isle pet shop—2011 SW Fwy.—526-6940

- Asylum Adult Bookstore—1201 Richmond
- Ball Park Adult Bookstore—1830 W. Alabama
- Basic Brothers clothing—1220 Westheimer—522-1626

Want to talk? Call the Gay Switchboard, 529-3211

●Bed House—2115 Norfolk—523-8278  
'Montrose Voice' advertiser

●Blue Iris—3618 S. Shepherd—523-1827

●Boom Town Blooms flowers—3210 S. Shepherd—526-8110

●Cone Dancewear—4704 Montrose—522-1673

●Diner's Adult News—240 Westheimer—528-8950

●Doubrava-Jones, the Manhole clothing—1983 W. Gray—522-1089

●Downbeat Records—2117 Richmond—523-8348

●Dramatika gifts—3224 Yoakum—528-5457

●Facets gifts—1412 Westheimer—523-1412

●Frame of Reference framing—1533 Westheimer—520-0710

'Montrose Live' each week in the Voice is your guide to Montrose entertainment

●Friday's Florist—1338 Westheimer—524-6518

●Greetings Plus—1411 Westheimer—630-0188  
'Montrose Voice' advertiser

●Hart Bros. Antiques—2030 W. Gray—524-2979, 523-7389

●International Gift Baskets—2015-A S. Shepherd—522-2538

●Kirby Newstand—3115 Kirby—520-0246

●Montrose Jewelry and Loan—1216 Westheimer—529-5841

●Oh Boy! Leather Goods—912 Westheimer—524-7859

●Old English Furniture—1138 W. Gray—521-9145  
'Montrose Voice' advertiser

●Plant House—812 Westheimer—529-6050

●Q-1 Leather—408 Westheimer—527-9044

●Record Rack music—3109 S. Shepherd—524-3602

The Voice has more news, more Houston readers, more Houston advertising

●Shoe Warehouse—2024 Westheimer—524-6606

●Sports Locker clothing—311 Westheimer—520-6555

●Studz Adult News—1132 W. Alabama

●Texas Caravan & Armadillo Flowers—2115 Dunlavy—520-7019

●Timeless Taffeta clothing—1623 Westheimer—529-6299

The Tire Place—2830 Hicks—869-5451

●Totality Store—1121 W. Gray—526-8780

●Treyman gifts—407 Westheimer—523-0228

●Tropical Fish Imports—7008 Woodridge Dr.—645-7472

●Union Jack clothing—1212 Westheimer—528-9600  
'Montrose Voice' advertiser

●Westheimer Flea Market—1733 Westheimer—520-1357

●Wilde & Stein book store—802 Westheimer—529-7014: gay

**Fortunes**

By Tycho

For Friday evening, March 25, 1983, through Friday evening, April 1, 1983:

**ARIES**—In your sign this week: Mars, Mercury and the Sun. You may not go on a long cruise, but unexpected travel that bends your soul and changes your mind may provide an exciting entrance into spring. This is really your time of year, so your most positive abilities like willpower and self-confidence will be strong.

**TAURUS**—In your sign this week: Venus. Someone you love may disappoint you on the 24th, but in a few days the reasons behind that will become a new and better way of understanding each other. There's an intensity about you that makes you seem more like a Scorpio than a Taurus. Look up an old Scorpio friend.

**GEMINI**—Don't lead them on if you're not up for following through. You can be very persuasive in some bright and sexy way. Nothing wrong with that as long as there's honesty about what's going on. Have your quick tricks without being tricky.

**CANCER**—The mind says "no," but the heart says "yea!" Ah, the old dilemma. The heart will probably win out on this one, though possibly with some reservations. If the heart is a lonely hunter, you're opening the season with some mighty big game.

**LEO**—Adding thoughtfulness to this aggressiveness you're developing makes you attractive to all sorts of people. Expand your usual horizon with someone who's not necessarily your "type." Do some thrilling. You'll get your thrills out of it.

**VIRGO**—In your sign this week: The Moon, from Friday evening to Monday afternoon. Don't ask anyone to play a role just for the sake of your own fulfillment. That can certainly be fun at times, but things are too serious now for playing games. In fact, don't ask for too much of anything. Just take what comes. Gladly.

**LIBRA**—In your sign this week: Pluto (all week) and the Moon (from Monday afternoon to Wednesday morning). Jealousy can be the most difficult emotion of all to deal with, and it looks like that's what you're dealing with this week. The temptation is to be impulsive and reckless, when in fact a little diplomacy could go a long way.

**SCORPIO**—In your sign this week: Saturn (all week) and the Moon (from Wednesday morning to next Friday morning, March 30-April 1). Disagreements, and possible out-and-out serious confrontations between you and the opposite sex, give this week a fiery feeling. Calm waters flow between you and your sex partner. You'd love to get away, but there's too much going on with others.

**SAGITTARIUS**—In your sign this week: Jupiter, Uranus and Neptune (all week) and the Moon (entering next Friday morning, April 1). Zap! You're not losing your mind, you're gaining a new and exciting way of seeing and understanding. As fast as things change, you're there to move with and act on the changes. You're a new wave in the best sense.

**CAPRICORN**—The argument you've been having is strictly with yourself. You're feeling the deep appreciation of those who love you, but your interior battle goes on. Don't let that attractive forcefulness fail under the weight of indecision.

**AQUARIUS**—Diamonds and rust. A keen awareness of a shining present is not without reminders of what has been and gone. Polish the memories into another kind of diamond and show some humility in the face of all you're blessed with.

**PISCES**—Combination matchmaker and mediator, you're good at bringing people together and helping them along the way. You're feeling more selfless than usual. Your own needs and desires are not as pressing as those of the people you love. You're so kind.

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**Montrose Classified Advertising Rates**

You have a choice of these styles:

10¢ per regular word or 15¢ PER ALL CAPITAL WORD in 6-point type, as shown here. (If using few words in this size or if centering on a line, compute at 80¢ a line, using maximum 7 regular words or 5 ALL CAPITAL WORDS to a line.)

25¢ per regular word or 40¢ PER ALL CAPITAL WORD in 8-point type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 5 regular words or 3 ALL CAPITAL WORDS to a line.)

30¢ per regular word or 45¢ PER ALL CAPITAL WORD in 8-point bold type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 4 regular words or 3 ALL CAPITAL WORDS to a line.)

Individual or few words in any one size should be computed at the per line rate.

You may freely mix ALL CAPS and lower case words, and regular and bold words, provided they are all the same type SIZE (6, 8 or 10 point). Simply compute each word individually. You may NOT mix type SIZES on the same line.

**THERE IS A MINIMUM charge of \$3 per classified ad.**

BLIND BOX NUMBERS can be assigned for \$2 per week extra.

Run the same classified 4 weeks in a row and deduct 15%.

If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.

WRITE OUT your ad on a plain sheet of paper. Include your name, address, check and signature, and mail or bring it to the Montrose Voice, 3317 Montrose #306, Houston, TX 77006. Ads received by 5:30pm Tuesday will be in that week's newspaper.

ALL CLASSIFIED ads must be paid in advance. Sorry, but we cannot bill and cannot accept classifieds over the phone.

Guest of Honor  
Mr. Drummer '82

# THE DRUM

1732 Westheimer-Houston 77098  
(713) 528-8528

MAR.  
25, 26, 27  
Presents-

MR. DRUMMER CON-TEST  
SOUTH WEST

### This Weekend's Events

- Friday—10pm  
Meet the Contestants  
(The Drum)
- Saturday—2pm  
Lube Wrestling Contest  
(The Drum)
- Sunday—3pm  
Beer Bust (The Drum)
- Sunday—9pm  
Contest & Awards  
(Numbers)

## AWARDS

Sun—MAR. 27

# NUMBERS

\$10 in advance / \$15 at door

Benefitting Kaposi's Sarcoma Research