

"WE WON!"

MONTROSE VOICE

The Newspaper of Montrose,
Issue #56, Published Weekly

**Friday
November 20,
1981**

Good Evening

Montrose weather tonight:
Fair and cold with a low of 40°.

Saturday: Sunrise 6:51AM. Fair
and cool with a high of 68°
Sunset 5:23PM.



**Gay influence
brings out
mudslingers
in Whitmire's
landslide
victory**

pages 3 and 5

**Wisconsin
approves Gay
Rights Bill**

The Nation, page 7

**"Mark Twain
III" responds
to the Voice**

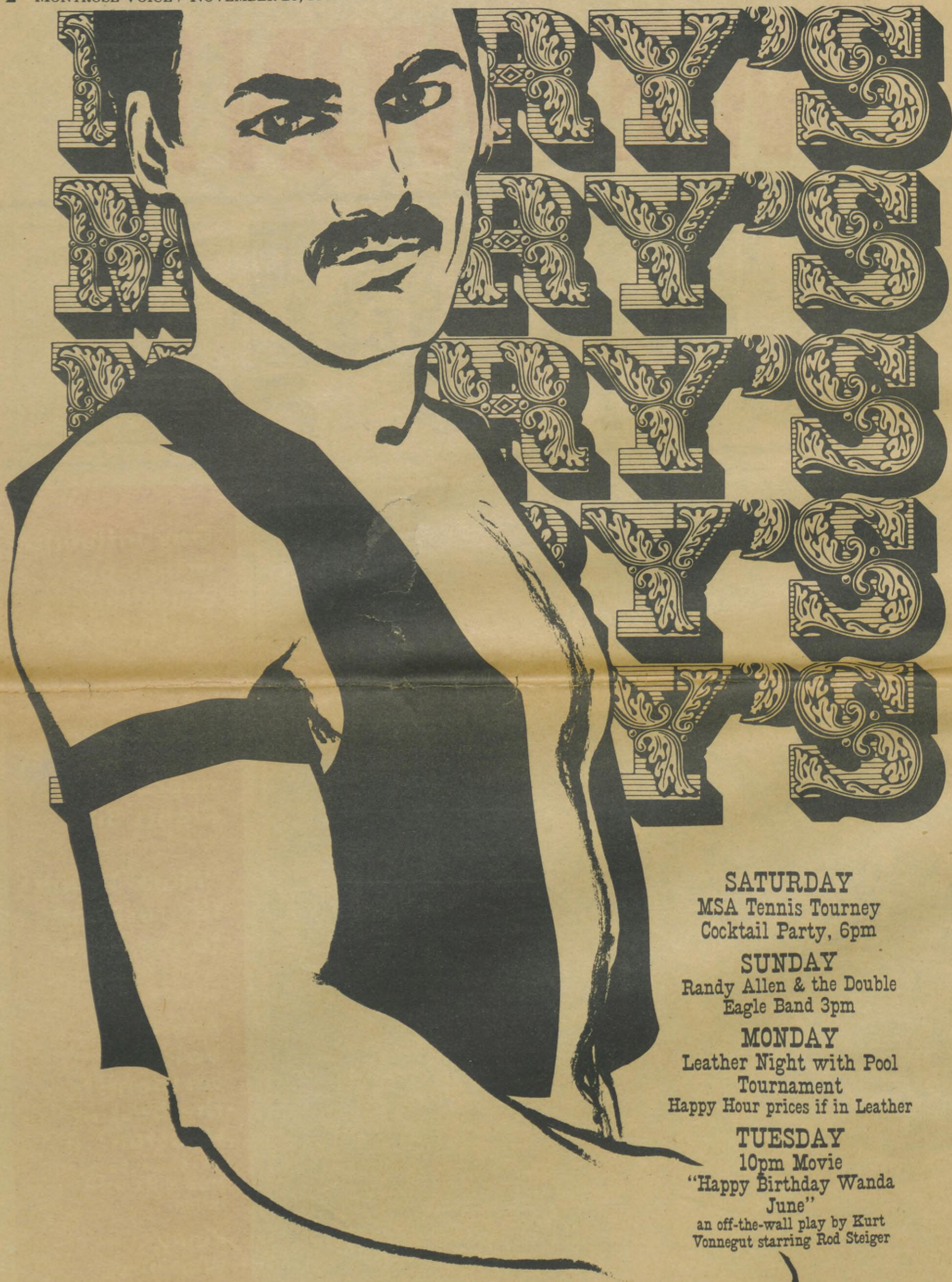
Letters to the Editor,
page 14

**Are the
Voice's
cartoonists
the best in
Houston?**

Of course. Sargent,
Max and Larson,
inside

**Kathy
Whitmire,
shown left**

Portrait by Voice
artist Wayne Buell



SATURDAY

MSA Tennis Tourney
Cocktail Party, 6pm

SUNDAY

Randy Allen & the Double
Eagle Band 3pm

MONDAY

Leather Night with Pool
Tournament
Happy Hour prices if in Leather

TUESDAY

10pm Movie
"Happy Birthday Wanda
June"
an off-the-wall play by Kurt
Vonnegut starring Rod Steiger

Gay influence and homophobic reactions: Biggest noise maker in our largest election ever

By Henry McClurg

The Houston gay community, following recommendations of the Gay Political Caucus, propelled four out of four candidates into city office Tuesday, Nov. 17, including Kathy Whitmire as mayor.

Whitmire, not only gay supported but also a fellow Montrose resident, began her campaign over a year ago by privately soliciting the gay vote.

She won with 62% against "law-and-order" Harris County Sheriff Jack Heard.

Said Lee Harrington, president of GPC, "This is our finest hour."

During the early campaign, supporters of Whitmire's opponents, most notably police union members backing financial investor Louis Macey, attacked Whitmire because of the gay support. At first, she attempted to avoid publicly dealing with the issue.

In the last two months of Houston's longest major campaign, with its largest voter turnout ever, she began to publicly state she was proud of her gay endorsement and questioned the motives of those who questioned the endorsement.

The fact that the gay community was heavily involved in her campaign, from the very early days with both workers and money, was no surprise or secret to her or the rest of the gay community.

Gay was the issue in Houston this election. On radio talk shows, news programs, newspapers, homosexuality and the homosexuals support of candidates was the subject.

It brought reactionary forces into the open. They charged that homosexuals were "taking over." They bought large newspaper ads and spent hundreds of thousands of dollars near election eve

with Western Union sending a Mailgram to 100,000 registered voters.

It all backfired.

The Metropolitan Transit Authority, tax re-structuring, City Hall efficiency, the cable television situation, potholes in the streets, and other critical subjects, took a back seat over the question of the political influence of homosexuals in the election.

In the four final races, one opponent openly, and the supporters of the other three opponents of the GPC-endorsed candidates, said the election of the GPC-supported candidates would mean gay people "would control Houston."

Control is too strong a word. But demand that discrimination and harassment, especially by police officers, discontinue, definitely so.

1981 was the GPC's best election ever, winning eight out of nine positions in which it had made endorsements.

GPC-endorsed candidates, after January 1, will sit in the Mayor's and Controller's offices, and will sit in six of the fourteen City Council seats.

In order to be GPC-endorsed, a candidate must go through a lengthy screening process and favorably answer questions.

The GPC did not make endorsements in seven of the City Council races and lost only in the council race for At Large Position One, where incumbent Jim Westmoreland defeated bails bondsman Morris Belt. Westmoreland did not "gay bait" Belt over his endorsement.

In every race where the GPC opponent did "gay bait" or allow his supporters to do so, the GPC opponent lost.

Continued on page 5

Montrose Voice

the newspaper of Montrose

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Montrose Mouth

The sweet taste of victory

The community partied all night Tuesday when the GPC-endorsed candidates made a *clean sweep*: four out of four.

Most scary was that hairline win by George Greanias for the District C council seat. Late in the evening, there were only four precincts still not counted in the total, plus the absentee ballots hadn't been added in. Everybody assumed these missing precincts were Meyerland precincts and that the absentee would be heavily for Dick Gottlieb, and Gottlieb was already ahead of Greanias by 800 votes. Two TV stations and several radio stations felt confident Gottlieb would keep his slight lead and win—and they publicly projected him the victor.

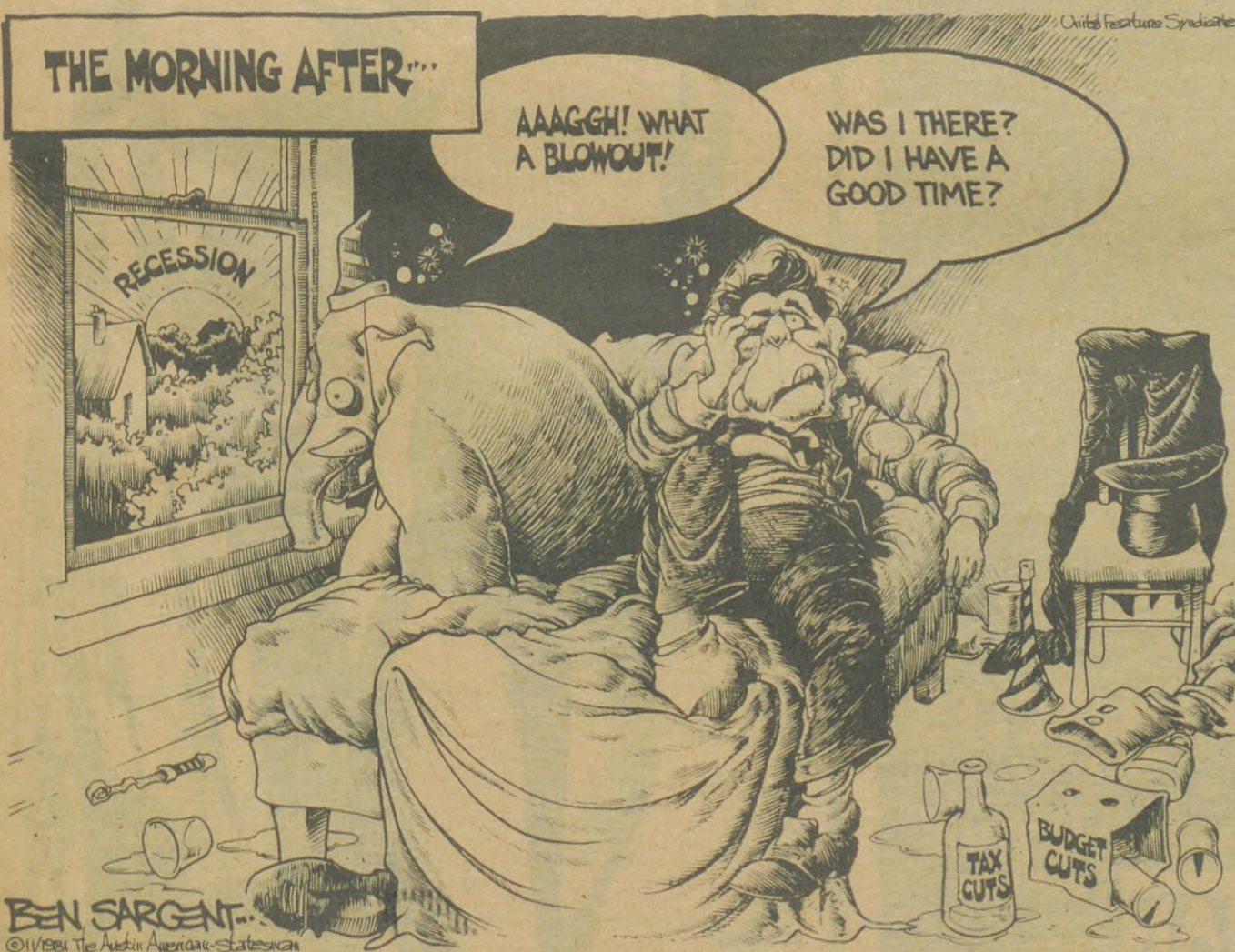
So, Gottlieb was on his way to his victory party, all smiles, to make his speech, when ... oops! One of those missing four precincts turned out to be a big Montrose precinct. George wins by 847 votes—out of 43,781 cast!

Of course, in the other races, it wasn't even close. Folks, *we whupped their asses*.

On the national news media that night and the next day, Kathy Whitmire's win was credited due to the gay support, as we all know. On both the NBC and ABC network news shows, we were given credit.

Of course, contrary to what mudslingers said, San Francisco did not come to town and orchestrate this victory. *We did it*. But you can be sure San Francisco was watching. And you can be sure they are proud of us.

Sargent



The Tuesday night GPC Election Central at Parade turned out to be the "biggest fund-raiser we've ever had without any overhead," said Larry Bagneris Jr.

\$5,240 in political donations were collected.

Larry wishes to announce his special appreciation to Bill Conley for his generosity.

Several weeks back the Mouth chastised Montrose nightspots for not consistently keeping their beer cold. We're happy to report that there's now been *great improvement* in this area.

But there's another problem: dust, bugs and crud on the top of beer cans. Yuk.

Now that we've pointed it out to the club managers, I know they'll take whatever steps are necessary to correct the problem.

The Big Party this weekend is the birthday bash of Arthur Cordova, Steve Couch and Richard Stalcup. It's entitled "Name in Lights."

We got a phone call the other day from the Carriage Trade Dinner Club asking for advertising rates.

Well, we said we'd be happy to send it to them. And then we told the woman something we tell all potential advertisers so as not to mislead them: "You do know this is a gay publication, don't you?"

She was silent for a few seconds and then said, "You people do eat, don't you."

Those ad rates were rushed right out.

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Gay-supported candidates make clean sweep in the run-off

Gay influence and homophobic scare tactics: Leading topics in the election

Continued from page 3

■ Musical Chairs

Rice University professor George Greanias steps in as City Councilman from District C (the Montrose/Meyerland District). The present District C City Councilman, Lance Lalor, becomes City Controller. The present City Controller, Kathy Whitmire, takes over the mayor's chair, booting present mayor Jim McConn on the floor.

Jack Heard, Dick Gottlieb and Leonel Castillo ended up only being pretenders to the thrones.

All four to be holding those new positions Jan. 1 got there with the votes from the gay community.

In Montrose, all the GPC-supported candidates received record vote totals. Whitmire took 85% and Lalor 84% of the Montrose vote.

A typical Montrose precinct was number 34, which includes much of the area bounded by W. Alabama, Montrose Blvd., Westheimer and Smith. Whitmire received 1291 votes there and Heard took only 143.

Overall, Montrose experienced a 51% voter turnout, higher than all other major areas of the city except Meyerland, which had a 55% turnout. Meyerland also happens to be included with Montrose to form City Council District C and it is Meyerland where Dick Gottlieb had strong political support—support almost strong enough to give GPC its only defeat Nov. 17.

Greanias won by a slim 844 vote margin, out of 43,752 cast in that race.

Lalor had a much easier time winning the Controller race beating former Immigration and Naturalization Service director Leonel Castillo. Lalor took 59% of the citywide vote.

Attorney Jim Greenwood, in the At Large City Council Seat for Position 3, won over P. O'Brien Murphy, a western wear store owner. Greenwood received 64% of the citywide vote.

Greenwood had the endorsement of virtually every political group in the city, ranging from the GPC to the Houston Police Patrolmen's Union.

Murphy used Greenwood's GPC endorsement as a campaign tactic, mailing out letters to 200,000 voters saying



Celebrating the victories at the Parade

Greenwood would favor, among other things, hiring homosexuals as police officers.

Greenwood responded, according to the Houston Post, that a vote for him was not a vote for "a strong homosexual influ-

ence in Houston, whatever that means, and it's simply not true."

All four winners Nov. 17, including Greenwood, showed up at the GPC's "Election Central" after the results were final and received cheers from the crowd

Did you vote?

In some elections, just a few votes determine a winner.

George Greanias 22,314
Dick Gottlieb 21,467

and gave thanks for their support.

■ "The Mailgram"

About a hundred thousand Houstonians found a two-page Western Union Mailgram in their mailboxes Monday or Tuesday, election week, that strongly attacked Whitmire for her gay support.

There was great mystery over who sent it and who paid the \$200,000 Western Union bill.

Western Union was refusing to reveal the information.

The Mailgram stated it was from "Houston Concerned Citizens," a name registered by Houston attorney Walter Pink Nov. 16—the same day most of the Houstonians received their copies.

Pink was said by reporters to have been accompanied when registering by William C. Morris III, a real estate investor living in the affluent River Oaks neighborhood bordering Montrose.

When a reporter and a photographer from the Houston Chronicle went to Morris's home to ask him about the letter, he fired two gun blasts above their heads.

Attempted assault charges were later filed by the reporter and the photographer against Morris.

Morris had said he had received threatening telephone calls earlier from people who identified themselves as gay and was fearful of his safety.

However, according to the Chronicle employees, Morris stuck his gun out of a window and said "You want a story, I'll give you a story," which would mean Morris knew the men were reporters, not gay assassins, as he later said.

The Mailgram charged that Whitmire would "repeal ... Texas Statute 21.06 which makes homosexual activities in public parks, streets, etc., against the law."

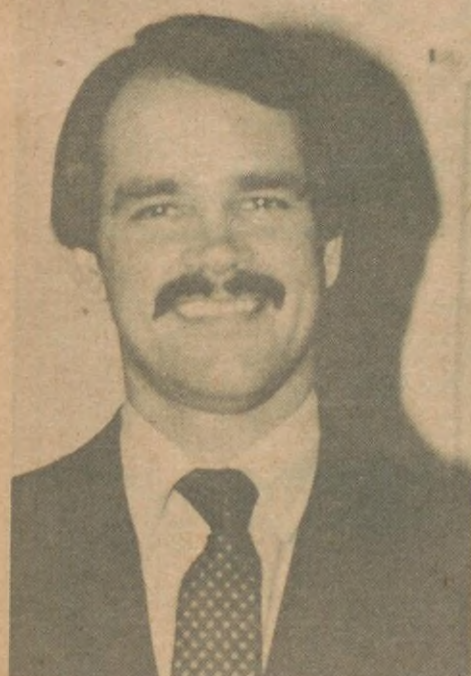
Section 21.06 defines all homosexuals acts as illegal, including those in private by consenting adults. The law is under constitutional challenge in federal court in Dallas. As mayor of Houston, Whitmire would have no jurisdiction over Texas state laws anyway.

The letter charged that gay people were not a true minority, saying, "True minorities are born into their minority status. Homosexuality is a chosen lifestyle."

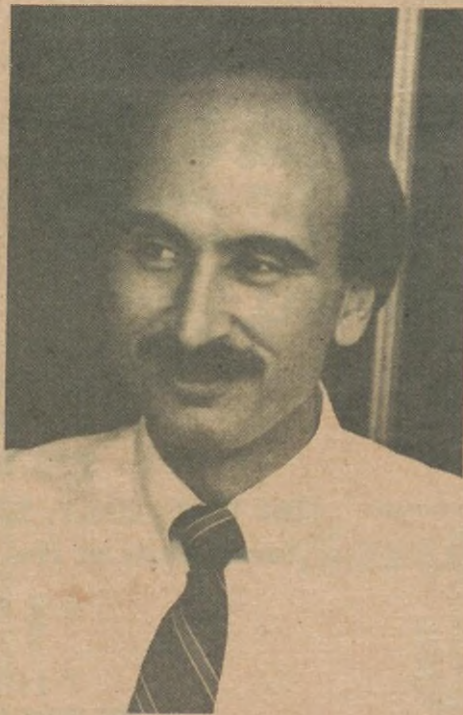
A report released this year by the Kinsey Sex Research Institute at Indiana State University said that homosexuality may be biological and determined by nature before birth. Earlier research had said a person's sexuality may be caused by environmental factors out of the person's control. No recent extensive scientific study has said sexuality is a matter of self-determination.

The Mailgram charged that Whitmire had agreed to "promote homosexuality as an acceptable lifestyle and help to make it mandatory to teach it starting at kindergarten (and) secure positions for the homosexuals on the police force and as teachers in public schools."

Whitmire, as mayor, will have no jurisdiction over school curriculum. She had stated early in the campaign that as long as Section 21.06 was the law, she would not advocate violating the law.



Lalor, Greanias and GPC's Larry Bagneris Jr.



PHOTOS BY ED MARTINEZ

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Wisconsin assembly approves gay rights bill

MADISON, Wis. (IGNA)—The Wisconsin Assembly made history October 27 by giving final approval to a Gay Rights Bill—the first time that any house of any state legislature has passed such a law.

The measure, Assembly Bill 70, authored by state Representative David Clarenbach (D-Madison), was approved on a vote of 50 to 46, but must now go to the State Senate, which Clarenbach believes will act favorably on the bill early next year.

"I am confident that we've cleared the major hurdle; the Senate will pass AB 70 and the governor will sign it into law. Wisconsin will then become the first state in the country to guarantee gay people the legal right to recourse when they are discriminated against," said Clarenbach in a prepared statement.

Clarenbach credited his success to grass-roots support, especially from clergy, as well as from the fact that the legislature looked at the issue realistically.

"This is not a moral issue—it is a matter of bigotry. It is a question of whether Wisconsin will tolerate discrimination," the Assemblyman said during debate on the Assembly floor.

Three other states, California, Pennsylvania, and Michigan, have executive orders which offer limited protections against discrimination to gay persons. But Clarenbach's bill will offer broad protection from bias in all employment, housing and public accom-

modations within the state.

Also included is a requirement that all companies with state contracts not discriminate against lesbians and gay men.

Clarenbach added, "Let the Moral Majority and the hate mongers take notice that the gay rights movement and human decency is alive and well. This should serve to inspire enactment of similar laws in other states."

Gay rights rejected

PALO ALTO, Calif. (IGNA)—Palo Alto voters Nov. 3 defeated an attempt to enact a gay civil rights law.

Proposition B would have banned discrimination against gay people in employment, housing, and public accommodations.

This marks the eighth time voters have voted on municipal ordinances about gay rights. Gay people have lost six of the eight votes.

After the election, opponents of the ordinance said that the defeat should put an end to local public debate on gay rights.

Supporters of the measure, however, said they would continue to press for legal protections for gay people and blamed low voter turnout for the failure of the Palo Alto measure.

Voter turnout was about 30 percent, one of the lowest turnouts in history for the normally heavy-voting university town.

Despite support from moderate figures such as Maureen Reagan, a senatorial candidate; former presidential candidate John Anderson; and Pete McCloskey, a Republican senatorial hopeful, only 42 percent voted for the gay rights

ordinance.

Kenneth Allen, spokesman for the group that engineered the measure's loss, said, "The proponents should seriously reconsider trying to link gay rights and civil rights. I hope they recognize this is not something that should be taken up again."

"Mr. Allen's comments are ridiculous. He wants gay people to stay in the closet," said Marcia Smolens, campaign consultant for the gay proposal. "I personally hope it is an issue that continues to be brought before the public in an appropriate manner."

The campaign was low-keyed, with few people raising the religious arguments against homosexuality that have dominated earlier campaigns.

Falwell protested in Arizona

PARADISE VALLEY, Ariz.—About 50 people from two gay rights groups and others who advocate greater rights for the elderly picketed the Rev. Jerry Falwell Nov. 9, but the head of the Moral Majority organization said it was nothing new to him.

"We usually do have protesters where we appear," he was quoted by UPI.

Falwell was appearing before 950 financial supporters in this Arizona resort.

"Without having seen them, I can probably say who is out there—representatives of the gay community, feminists who object to our stand against the Equal Rights Amendment, abortionists and a few communists and Nazis."

Falwell was right about the gay people.

He appeared the next day in Tucson where he told a rally that he opposes the Equal Rights Amendment because it does not prohibit homosexual marriages or the sending of women into combat.

The ERA simply states, "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex."

The ERA has been ratified by 35 states and must be approved by 38 by June 30 next year to become part of the Constitution.

Here and there

By International Gay News Agency

Headline of the week honors go to the *Red Bluff Daily News* in northern California which stated: "Episcopalians Making Gays Lay Ministers."

■ Denmark's first public exhibition devoted to sado-masochism opened recently in Copenhagen. Displayed were instruments of torture, including racks, gallows, as well as leather clothes, and pornographic art and literature. The event was sponsored by the Sado-Masochist Society, whose initials SMIL mean "smile" in Danish.

■ Despite fears that the annual Halloween celebration in San Francisco would result in punk-agitated incidents and possible violence, this year's festivities were remarkable for the good spirits, good weather, and complete lack of any major disturbances.

Revellers strolled on Castro Street and Polk Street, dressed in everything from traditional drag to Medfly costumes.

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ST JOSEPH, Mo. (IGNA)—Author John Gilgun's first book costs a mere \$120, and it's only 80 pages long!

Published by the Bieler Press of St. Paul, *Everything That Has Been Shall Be Again* is a collection of nine beast fables, one of them about a gay peacock that was originally published in the gay magazine *Paragraph*.

The book costs so much because it is handset in Bembo and Poliphilus type, with original wood engravings by Michael McCurdy. The book is also hand-bound by Scott Husby.

The edition is limited to 150 numbered copies signed by the author and the artist. A paperbound edition is available for \$7.95 for the proletariat.

Author Gilgen said that thematically the "Peacock" story is central to the book of fables, "because the underlying philosophical question in the book is, 'Should a man or woman reproduce, bringing more spirits into this world of pain?'"

He added that the peacock balances out the cow, who has nine children and loves them all, although the text indicates that she does them no favors.

"It's a Hindu or Buddhist question," Gilgun said.

Plans for Gilgun's second book of fiction, *Green*, about gay life in the 1950s, are underway.

Streetwalkers are not jaywalkers

ATLANTIC CITY, N.J. (PNS)—Say what you will about Atlantic City's prostitutes, they're not traffic hazards.

A Superior Court judge has reversed the convictions of four women, whom officers testified were blocking traffic by waving and talking to motorists.

Traffic tickets are the latest tactic used by police to combat the ladies of the evening who've clogged Atlantic City's streets and courts since the arrival of casino gambling.

This year more than 200 women have been arrested for obstructing traffic, but the judge says if the police think they're prostitutes, they'll have to charge them with prostitution.

A fool's errand

LINDSAY, Ontario (PNS)—Need a job? Up in Canada, this town is looking for a town fool.

Canada Press reported the one-year position is part of the city's celebration of its 125th anniversary. The municipal government says applicants must be proficient in gymnastics, juggling, song and humor—and must be able to take the job seriously.

High Times forecasts cheap thrills

WASHINGTON (PNS)—Supply side economics is working, at least for America's pot smokers.

According to *High Times* magazine, the nation's marijuana supply is growing faster than the demand from buyers, and as any student of economics knows, that's the formula for lower pot prices.

High Times says Colombian growers exercised some classic economics themselves, planting a record amount of marijuana in 1979 when prices were skyhigh. Now, after two good crop years in a row, the magazine says prices could fall to as little as \$100 a pound for low-grade Colombian.

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Stiff upper lip, flabby thighs

LONDON (PNS)—Now embarrassment has been found to be harmful to your health—at least in Britain, where a sizable proportion of the populace is apparently too self-conscious to exercise in public.

That news comes from a poll reported by the *London Times* which revealed that 40 percent of the British public has taken no exercise at all in the past six months, even though over 80 percent of those questioned also said they were more worried about their health than ever.

Black and Decker, which commissioned the poll, said almost no one was willing to don a jogging outfit and huff and puff in public.

So the longtime friend of the handyman is moving out of the workshop and into the bedroom, with a line of rowing, pacing and sprinting machines it hopes will break the reticence barrier.

Ping-bong diplomacy

PEKING (PNS)—According to *High Times* magazine, marijuana use is growing in China, but not among the Chinese. The magazine says Westerners are taking increasing advantage of the home-grown crop, which grows wild throughout Northern China.

The Chinese themselves rarely even recognize it, the magazine says. In modern China, marijuana, like opium and heroin, is considered poison.

Impersonator's tour cancelled

VANCOUVER, Canada (IGNA)—One of the most famous female impersonators in the world, Craig Russell, had his four-city Western Canada tour cancelled after he apparently annoyed both promoters and audience at a performance in Vancouver.

Russell, who starred in the movie *Outrageous*, does impressions of Carol Channing, Mae West, Tallulah Bankhead, Marilyn Monroe and other female entertainers.

The Vancouver show was called "the most disgusting, disgraceful, horrifying night I've spent in the theatre in 35 years," said promoter Hugh Pickett.

Russell showed up 15 minutes late for his performance and went onstage with his head shaved, wearing a kimono and carrying a parasol.

Brian McKay, who has seen Russell perform in Vancouver three previous times, said it was "the worst show I've ever seen in my life... absolutely disgusting. He changed his clothes onstage, so that he was half-naked sometimes."

Russell reportedly insulted the audience and used profanity.

Russell said that he thought the Vancouver show was "just fabulous." He added, "The only ones who wanted their money back were the ones who wanted the same old Craig Russell and didn't want to be reminded that it's an act. Nothing in my contract says I have to be nice to the audience or not use profanity."

Vincent Pietronero, publicist for Premier Concerts, said his company will hold Russell responsible for costs arising from the cancelled performances.

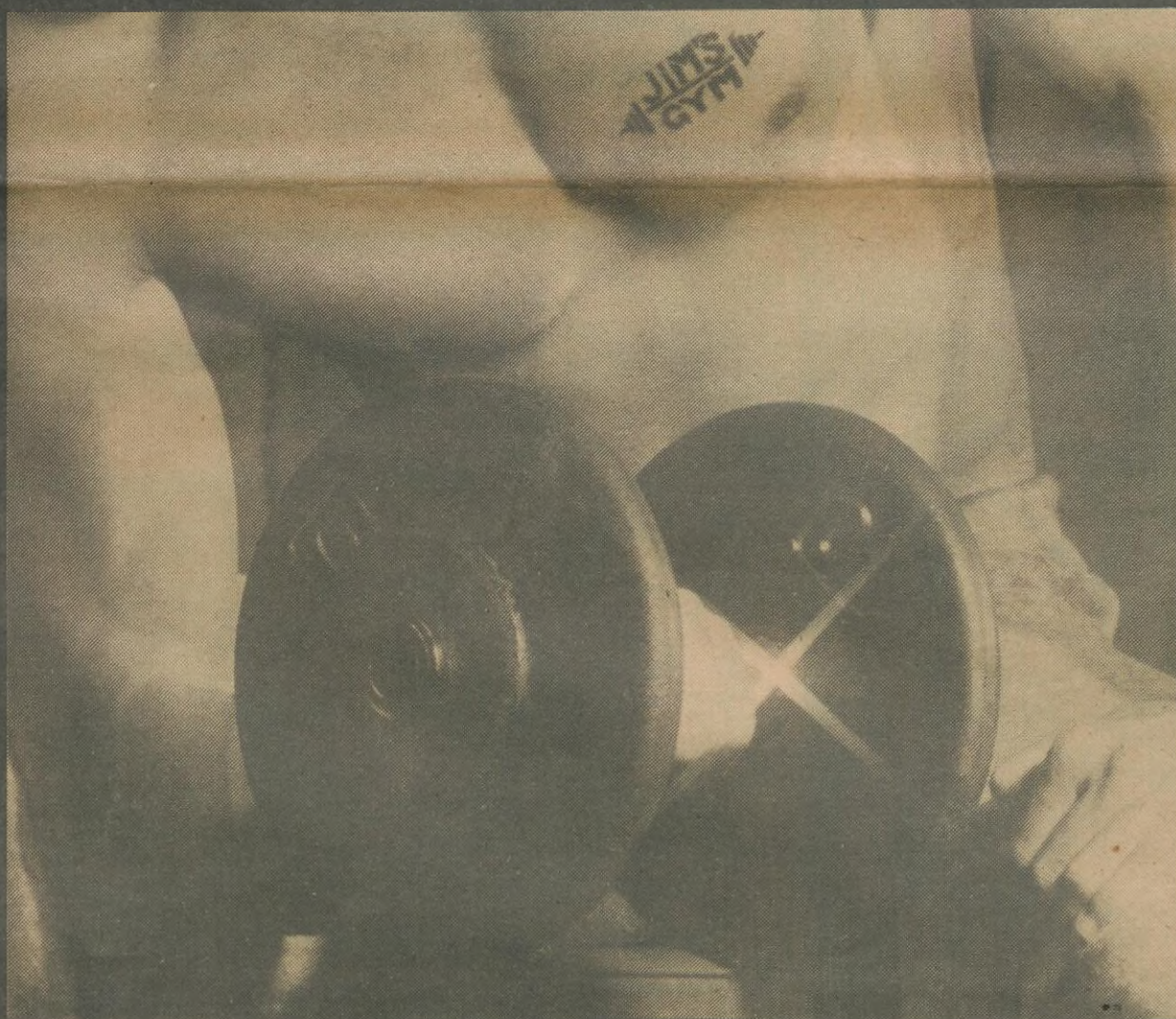
Russell said he has filed for bankruptcy.

The performer's mother, Nora Russell, said, "It's not easy for him to be all these different people. Everybody has their up-and-down days."

Bud Haas, Russell's manager and agent for nine years, said he was "frankly disgusted" by reports of the show from the promoter.



607 WESTHEIMER HOUSTON, TEXAS 77006 528-JIMS



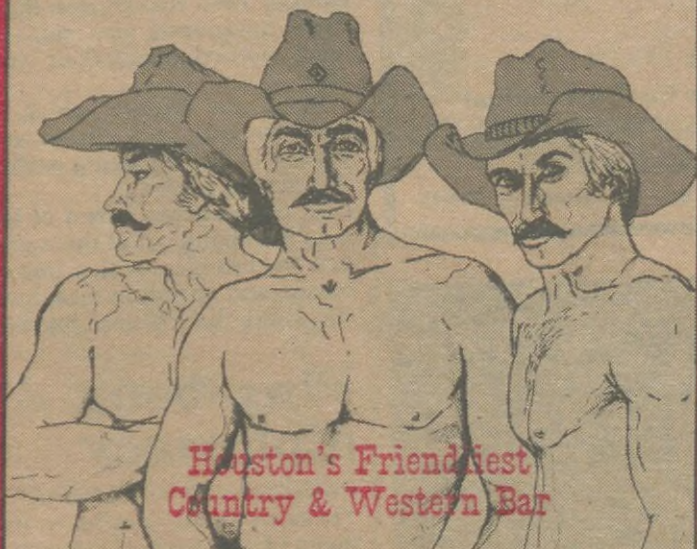
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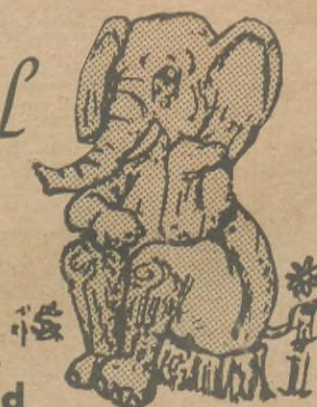
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A MONTROSE ALTERNATIVE

Gay deputy sues

MONTREY COUNTY, Calif. (IGNA)—A gay deputy sheriff, who says Monterey police subjected him to a night of "horror" after he was attacked in a gay bar, has filed a suit against the City of Monterey, claiming damages in excess of \$1 million.

Don Tombe claims that his constitutional and civil rights to police protection were denied solely because he is gay.

He said he was suing because "Bigotry has no place in law enforcement and the actions of the Monterey police have essentially told people it's all right to beat up queers."

Tombe says that when he was attacked by two anti-gay sailors in a bar in January the police refused to arrest the assailants.

Police also refused to call Tombe an ambulance, to take a police report, or even talk to the witnesses that the deputy took to the police station that night.

Instead, the officers drove the two sailors to the police station so that one of them could file a complaint against Tombe. The sailor claimed that Tombe provoked the attack by pinching him.

Tombe had his jaw fractured in the attack, requiring his jaw to be wired shut for more than two months.

Assistant Police Chief Ed Sutton was quoted by reporter Randy Shilts as saying: "We have many gays down here, and we feel they're part of the community just like everybody else."

Whiter poppers?

SAN FRANCISCO (IGNA)—Several newspaper articles calling for immediate and detailed studies of the possible harmful effects of "poppers" have appeared recently.

Writing in *Coming Up*, Arthur Evans said that, chemically, poppers consist largely of amyl and butyl nitrites.

"Nitrites have been shown to have harmful effects. In 1977 *The Journal of the American Medical Association* reported that in large amounts they can cause 'brown blood' (methemoglobinemia), a form of anemia where the blood turns brown in color and where the oxygen supply to vital organs is reduced," Evans wrote.

Evans expressed concern that not enough information is available about the effects of inhaling huge amounts of nitrites into the lungs. "Believe it or not, no study has ever been done to see whether long-term inhalation of nitrites creates cancer-causing nitrosamines in humans—even though millions of bottles of poppers are sniffed every year."

Hank Wilson, questioned by *The Bay Area Reporter*, said that he feared that heavy, long-term use of poppers as an inhalant may prove to be a threat to the health of the gay community. Wilson has called for a thorough investigation of the effects of poppers in studies conducted by others than those who manufacture, sell, or profit from them in any way.

Tennessee Williams goes political

WASHINGTON, D.C. (IGNA)—Writer Tennessee Williams has authorized a letter to be sent out in his name urging voters to contribute funds to finance candidates who support individual rights.

Formed as a non-partisan organization, Privacy Rights '82 is meant to counter the political moves of ultra-conservatives and moral majoritarians,

who have worked actively in recent years to defeat candidates whose liberal views they disapprove of.

Williams called the current threat to individual rights the greatest threat since the blacklisting in the entertainment industry in the 1950s.

Williams referred to the self-righteous moralists as "our enemies," adding, "I don't think 'enemy' is too strong a word for people who advocate the death penalty for homosexuals."

Despite fears of a loss of individual rights, Williams sees hope in the fact that national legislators from conservative regions have continued to speak up in support of the rights to private sexual conduct. James Weaver, Congressman from Oregon, won his seat again even though he co-sponsored the gay rights bill.

With the upcoming 1982 election, Williams anticipates that the New Right will again gear up "to vilify many of those members of Congress who stood up for individual rights."

He sees the necessity of building an effective political action committee with \$500,000 to assist candidates in the 1982 Congressional and Senatorial races. "Top priority will be given to those who have stood for personal rights, and have been targeted for defeat by the militant New Right."

Williams has been joined by a number of well-known Americans in his campaign, including Gloria Steinem; Otis Charles, the Episcopal Bishop of Utah; John Speigal, the former president of the American Psychiatric Association; and Julian Bond, black Georgia state senator.

Williams' impassioned call expressed his strong worries about today's militant moralists using religion for politics. "They talk less about Heaven and Hell—and more about Congress and the Courts."

They spend less time telling followers to go to Church—and more commanding them to march to the polls," he wrote.

Rights for others, not for gays

OTTAWA, Canada (IGNA)—In a revealing poll conducted by the Canadian Human Rights Commission, 72 percent of Canadians questioned support the general principles of including a charter of rights in the constitution. But a majority did not favor such rights for homosexuals.

Asked to state their opinions on a list of groups that could be protected under the proposed new charter, 1900 adults from across the country gave their opinions thus:

- Only 32 percent favored protection for gays, with 60 percent opposed and 7 percent without an opinion and 1 percent with no answer.
- 92 percent favored protection for the physically handicapped.
- 89 percent for the elderly.
- 77 percent for women.
- 69 percent for racial minorities.
- 64 percent for ethnic minorities.
- 53 percent for people with criminal records.

In the charter agreed upon recently by the federal government in Ottawa and the nine provinces guarantees of fundamental freedoms, democratic and legal rights and protection from discrimination were approved, but such protections were not expressed for homosexuals, alcoholics, drug abusers or people with criminal records.

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sunrise to sunset, 75¢, chicken feed

Student caning videotaped to improve accuracy

AUCKLAND, New Zealand (PNS)—Authorities have promised to get to the bottom of a fast-breaking video scandal where the head of a secondary boys' school has admitted videotaping the caning (whipping) of two dozen students. But he said it was all for science.

Principal Noel Mackay of Rongotai College in Wellington said he wanted to find out why so many teachers were missing the mark—or in this case, the buttocks—while disciplining students.

By playing back the videotape at slow

motion, he explained, he could follow the movement of the cane.

Public furor over Mackay's "research"—which he claims was pursued with the consent of the students—has led to calls for his resignation.

Just when you thought it was safe to turn on the radio

ATLANTA (PNS)—Don't look now, but disco is quietly bumping its way back into the hearts and ears of non-gay America, reports *Billboard* magazine.

Of course, it never left in the gay

communities.

So far, the comeback is confined to the South, where non-gay clubs are returning to disco music after a couple of years of experimenting with country and even new wave formats.

A survey of Southern nightclubs shows a majority of those relying on recorded music are once again playing disco.

Brad Moss, DJ at Atlanta's "Packet's", a non-gay club, says persistent requests from customers "are a constant reminder that people come to our clubs to hear the disco hits of yesterday, today and tomorrow."

"I Was a Communist Transvestite!"

HOLLYWOOD (PNS)—An expert on movie flops thinks he knows why terrible films are such a hit on college campuses: students are encouraged when they see adults fail.

According to Harry Medved, the author of a couple of books on the subject, spectacularly bad movies offer "startling, refreshing evidence of adult incompetence."

College festivals celebrating horrible flicks have spawned a whole new entertainment business, too. New Line Cinema is producing some intentionally bad movies.

They were behind 1978's *Attack of the Killer Tomatoes*, they just produced the first scratch-and-sniff classic *Polyester* starring gay community cult figure Divine, and their next one sounds really bad: *The Monster From Out of Town*.



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SUNDAY

"Women Behind Bars"

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BEGIN MONDAY**

WEDNESDAY

10¢ DRINKS

Everybody will be there

THURSDAY

"Return of the OP Follies"



The Flying Blind Band at Miss Charlotte's: 4 people with talent

Reviewed By Billy Duncan

It is impossible to review the band playing at Miss Charlotte's, 911 W. Drew, without reviewing the woman whose name is on the club.

Miss Charlotte's attitudes and ideas are stamped on everything in the club. And when Miss Charlotte has an idea, honey, you listen.

Miss Charlotte describes herself as "an old-time dyke, but when I go out with the guys, I expect to have my doors opened for me." This conglomeration of new-age bravado and old-fashioned expectations is a running theme for Miss Charlotte.

She imposes no dress code and does not exclude the "disco bunnies" because she says, "My crowd will weed them out." However, she will not allow women in the club on weekend nights. She says, "There's a wide social bridge between gay guys and gay females. Guys prefer to stay separate because they're looking for two different things."

Miss Charlotte came to Houston from Tulsa, Oklahoma by way of Rodondo Beach, California. She had owned gay bars in the 60's when a person could not even have outside lights or an outside sign on a gay bar.

When she got to Houston in '76, the only western bar for gay men to go was the Brazos River Bottom. She thought there was plenty of room for another one. She waited three years to get her liquor license, and the bar opened a year ago last Labor Day.

The main draw of the club is the music. According to Miss C., her bar was the first gay Country & Western bar to get big name entertainment in the U.S. Since most C&W bands are not only non-gay, but also basically red-neck, this has been no small feat.

"I've never booked a band that hasn't wanted to come back. They come in kinda lookin' around, but after a while you see the attitude change. I can get any band that plays here back because of the rapport between the audience and the band. This club has a great crowd," Miss Charlotte modestly insists.

Miss Charlotte is particularly pleased with the Flying Blind Band, currently playing.

When the VOICE went to review the band last Friday, all that Miss Charlotte had said turned out to be true. The band was great, the audience was responsive, the crowd indeed appeared to be a cut above the regular night rovers, and the female photographer for the VOICE was almost denied entrance. Her two female companions were not allowed to come in at all.

Once the great bastion of masculinity was breached, however, the fun began.

Flying Blind Band is one of the best C&W bands around. Debi Blakley on Hawaiian lap steel and vocals is the spark plug of the band. Dave Blankenship plays electric guitar, Marty Smith plays bass and keyboards, while Tim Murphy keeps the beat on the drums.

They play all the favorites of the crowd and a lot of their own favorites, but they bring a level of energy to every song they do that might make you wish that they had recorded the tune rather than the big name that had the original hit.

Part of their success is the warm give and take they have established with the audience. Once the word was out that the band was being reviewed, people kept coming by to say how great the band was, as if they wanted to make sure that no one said anything bad about their band.

Conversely, the band could not stop talking about how great the audience was. They took the job because they were out of work. But once they played Debi

says, "We were really shocked at the response."

They should not have been. When there are four people with as much talent as these four have who play as well as they do with each other, the expectation should be of good response wherever they play.

This VOICE reviewer even had the nerve to sing with the band to see how well they could play under adverse conditions. They followed me all the way to

New Jersey and back by way of Hong Kong before we got through one song, then asked me to do another one with them. They are not only very good, but they have stamina.

Besides the band, the club offers C & W dance lessons every Tuesday for free. When the instructor, "Cowboy Jim," was asked why he started doing this, he replied, "You just don't tell Miss Charlotte 'No'."

All in all, the trip to Miss Charlotte's was absolutely wonderful. I just wish I could go back and get in on a weekend night.



Miss Charlotte (center) flanked by members of the Flying Blind Band
Photos by Barbara Houle.



Dancing the "Cotton Eyed Joe" at to the Flying Blind Band at Miss Charlotte's

Quick notes

Clarke and Bowen: Mike Clarke and Max Bowen played during the Grand Opening celebration of the Pavilion. Mike plays piano, writes songs, plays lead guitar and sings. Max plays guitar and sings with an absolutely wonderful voice.

The one thing they need to learn is how to perform. They are so laid-back that it is all too easy to miss out on how talented they are.

The Pavilion should be bringing them back in about a month. I hope so. Once they get off their stools and start relating to the audience, they should be dynamite.

Virgil Dixon: The Keyboard Lounge features Virgil Dixon only on Monday nights. He is sheer genius at the piano. Virgil is uniquely talented in both his concepts and presentation. He does not stop at just playing the notes of a song. He plays the emotions.

Irish Folk: Wednesday nights at the Parlour six to ten musicians get together and play traditional Irish folk music on assorted instruments. You might describe what they do as a "folk jam." The group contains some excellent musicians, including the neighborhood legend, Reb Smith.

Since these people like to get together and play, they made a deal with the club to play for free—all they get is draft beer for their work. So on Wednesday nights a lot of people come by to hear the music and buy drinks.

Good for the club, right? So now the club is complaining that the group drinks too much beer. Amazing.

Nightclub Entertainment This Week In Montrose

(Friday, Nov. 20, through Thursday, Nov. 26)

JAZZ

Paul English Group evenings except Sunday at Cody's, 3400 Montrose, 522-9747

Philip Settle Band 9:30pm Friday-Saturday and Tuesday-Thursday; and **Mickey Mosley Band** 9:30pm Sunday-Monday at Birdwatchers, 907 Westheimer, 527-0595

PIANO

Kim Shaw 9pm except Sunday-Monday at Baja's, 402 Lovett, 527-9866

Alexandra Haas 9:30pm Friday-Saturday and Tuesday-Thursday at Rascals, 2702 Kirby, 524-6272

Phil Looney 4:30pm daily; **Bill Hudson** 8:30pm Friday-Saturday; **Tom Williams** 8:30pm Sunday and Tuesday-Thursday; and **Virgil Dixon** 8:30pm Monday at Keyboard, 3012 Milam, 528-6720

Marguerite Friday-Sunday afternoons and Monday evening at Montrose Pub, 1318 Westheimer, 523-0035; and other evenings at Pavilion, 523 Lovett, 523-3396

Mickey Rankin evenings except Monday at Montrose Pub, 1318 Westheimer, 523-0035

COUNTRY & COUNTRY/ROCK

Randy Allen & the Double Eagle Band 4pm Sunday at Mary's, 1022 Westheimer, 528-8851

Flying Blind Band Friday-Sunday and Wednesday-Thursday evenings at Miss Charlotte's, 911 W. Drew, 528-8840

Justine Friday and Saturday evenings at Lampost, 2417 Times Blvd., 528-8921

GUITAR

Billie Duncan with **Paul Petty** 5pm Sunday at E/J's, 1213 Richmond, 527-9071

"L" 9pm Friday and **Irish Folk** 9pm Wednesday at the Parlour, 2402 Mandell, 529-8069

Karen Wiltz 6pm Friday; **Reynolds & Rand** 6pm Monday-Tuesday and Thursday; and **Rawlyn Ruffin** 6pm Wednesday at Kindred Spirits, 5245 Buffalo Speedway, 665-9756

IMPERSONATIONS, ETC.

Donna Day and **Coco** Sunday evening at the Copa, 2631 Richmond, 528-2259

Little Bobby's Variety Review Sunday evening at Exile, 1011 Bell, 659-0453

Court of the Single Star Contest 10:30pm Saturday at Pink Elephant, 1218 Leeland, 659-0040

Return of the OP Follies Thursday evening, Babylon, 300 Westheimer, 526-6551

'Mark Twain III' responds

From W.P. Strube Jr., alias Mark Twain III, P.O.B. 777, Missouri City, TX 77459

Copies to Lt. Gov. William Hobby, president, Houston Post; Oveta Culp Hobby, editor, Houston Post; James Crowther, vice president, Houston Post

Thank you for the story in the Montrose Voice Nov. 6, 1981. The author of the article was a professional journalist comparable to the old school. He was objective; he was honest; and he wrote a news story in the news section of your paper and did not endeavor to usurp the editorial position of the editor.

Your coverage was far more comprehensive than that given me in the Houston Post or the Houston Chronicle....

Having read your paper from cover to cover, I desire to subscribe. Enclosed is my check for a year's subscription. Now that I am a paying customer, I have a minor suggestion that I believe will improve the image of your production.

It is suggested that on the Letters to the Editor Section you print the mailing address of the correspondent as does the Chronicle and the Post so that anyone written about will have the privilege of response. For example, there is a letter about me by George M. Wetzel on page 13 of the Montrose Voice that I desire to respond to. Please send me his mailing address. I'll send you a copy of my letter to him.

I would appreciate your communicating to your readers that I will answer any letter written to me that is signed and with an address.... Anonymous letters, so far as I am concerned are written by individuals that have a rubber hose for a backbone. Over 90 percent of the critical letters this past week have been of this vintage. Most have expressed fear of recrimination on my part. When they express such fear they are saying to me, "If I were in your position, this is what I would do."

I neither have the time nor desire to go to the laborious, if not impossible, task of trying to find out where such a critical individual works. His employer, if contacted, would undoubtedly tell me to keep my nose out of his business. Such pursuits would be negative thinking and defensive in nature. I shall stay on the offense and endeavor to win this ideological game we're playing. The best defense is a powerful offense.

As Admiral Farragut stated, "Damn the torpedoes—full speed ahead." The critical anonymous letters that have impugned my character and motives, endeavored to harass, and even threatened me can be likened to the torpedoes. These letters have used the tactics they have accused me of—guilt by association. Not one has challenged the facts of my advertisement....

The ad that appeared in the Houston Post will be published in other newspapers in the nation with slight variations to fit the local conditions. I want the facts to be accurate and would appreciate receiving facts (documented, not opinions) that would make my message more accurate, viable and positive. Any assistance you care to offer would be appreciated.

■ The editor responds: We try to be non-judgemental with our news coverage. Our readers are educated and intelligent people who can form their own opinions.

Because of the fact that most of our readers are gay, and because there are elements in Houston that virtually believe in the execution of homosexuals, we are one of the few newspapers that does not require addresses, or even real names, from those that wish to write a

letter to the editor.

We will print addresses if specifically requested by the writer. You may write Mr. Wetzel c/o the Voice and we will see that your letter is forwarded.

I welcome you as a subscriber to the Voice. We certainly have different political views and perhaps over time you will begin to understand what the gay rights movement is really about.

• Gay people are individual human beings—no different from other human beings except for sexual orientation, which many experts are now saying is biological, not environmental and certainly not a self-chosen condition. Since you frequently used the Bible as a reference in your newspaper advertisement, I ask you to think for a minute about this from a religious standpoint. If homosexuality is biologically created, that means homosexuality is caused by "nature"—that is, caused by God. We are created by God and created by Him as homosexuals.

• Gay people as a whole do NOT desire to "recruit" non-gays. This is a scare tactic used by "moralists" to help their "cause." Picture the grandmother in Des Moines who is told "homosexuals are wanting to recruit your grandson." It's a great fund-raising gimmick for the "moralists" but it is simply not true. This is the type of tactic you used in your Post advertisement and this personally offends me more than any other aspect of your advertisement. You seem to be saying, "They're coming to get your children. So, quick, send me money."

• The gay rights movement is a movement that developed as a result of harassment and abuse (some of it very physical, some fatal) directed at gay people by non-gays, especially by law enforcement officials and lawmakers. These non-gay people are reacting to a mental condition they possess called "homophobia," an irrational fear or hatred of gay people.

• Unfortunately, homophobia is a major national affliction. In many people, it can be cured by education, and that is one goal of the national gay rights movement. You have nothing to fear from gay people. We are not threatening anyone. We are simply wishing for you to stop threatening us. If non-gays' abuse of gay people were to end tomorrow, the "gay rights movement" would also end tomorrow.

• After all is said and done, you could counter with, "Well, it IS against the law," and you will be correct, for in most states the commission of a homosexual act is illegal. That condition of homophobia described above afflicts many politicians in rural areas, and they control many state legislatures. It afflicts them because they have not had exposure to "open gays" like their counterparts in urban areas. They have not seen that gay people are normal, regular human beings, with the full range and diversity that other human beings have. This ignorance has found its way into laws in many states.

In recent years, some states have made about faces as the truth about gay people and the reasons for the gay rights movement spreads. The most recent of these is Wisconsin; the story appears elsewhere in this issue.

In Texas, we currently have a challenge to Section 21.06 of the Texas Penal Code pending before a federal judge in Dallas. A ruling is expected any week.

Thanks for the Voice

From Ed Starnes

Thanks for a great newspaper. I certainly enjoy seeing all of it every week.

It is especially nice not having to turn through Dallas pages to find out what's happening in Montrose!

**Discover a whole bag of gifts this Christmas in the Montrose Voice**

Business owners: Call Randy Brown at 529-8490 to reserve space

The Hole People at the Hole House encourage the gay citizens of Houston to patronize all of our gay establishments operated by gay persons.

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Film director Frank Ripploh of 'Taxi Zum Klo': an interview

By Daniel Curzon
International Gay News Agency

SAN FRANCISCO, Calif.—Film director Frank Ripploh, whose *Taxi Zum Klo* is playing in several cities in the United States, attended some of the screenings in San Francisco and held a press conference afterwards.

Ripploh annoyed some in the audience by saying that he did not wish to be "a professional gay" and did not intend his next movie to be on a gay subject.

He seems to insult gays by saying he was "fed up" with the gays and now had heterosexual friends. It could have been a breakdown in communication because of his limited English, but the director came off sounding as though he had little use for gays anymore, largely because they interfere with his cruising in bars, since he's become so famous in his native country.

Taxi Zum Klo, although financed on a mere \$10,000 from the director's mother, has been a big commercial hit in Germany, "A gay movie for the straights," according to Ripploh. Because of its success, he has received approximately \$250,000 to do his next film.

The film itself is a well-made study of the private and public lives of a grade school teacher, the largely autobiographical tale of the film maker himself.

The scenes in the movie that have caused the most controversy are the urinating scene and the scene where the hero leaves his hospital bed, infected with hepatitis, to go cruising at several public johns.

Ripploh defended the showing of one man urinating on another because it is "wonderfully sensuous" and true. He explained at the press conference that the editing of the hospital scene was a mistake, because it gave the false impression that he would have gone out for sex while still infected. He was past the infectious stage, he said.

In the film there is a conflict between the teacher and his handsome lover, played by his real-life lover Bernd Broaderup, over their differing lifestyles. The teacher wants a Dionysian freedom, while the lover wants a domestic, more tranquil and monogamous relationship. There are many episodes in which parallel events are shown, showing similarities between gay and straight life and also contradicting stereotypes, notably about gays as child molesters.

The film makes some attempt to educate the audience, but its primary purpose is to show particular human beings wanting different things from each other. It is a believable mixture of comedy and pain.

When the director was questioned about his reaction to other movies like *La Cage Aux Folles*, *The Consequence* and *Cruising*, he said he thought that *La Cage* was professionally made "entertainment" and that the other two were terrible movies.

He referred to his own film as "artless," filmed with a "Proletarian camera," but he is mistaken. It is direct and honest and that is certainly artistic. If he means it isn't pretentious, that says more about his false notion of art than about art itself.

In the movie the gay teacher is dis-

missed because he comes to class in drag from a party and also lets his students act out their fantasies, thereby wrecking the classroom. In real life, Ripploh was fired for having a 70% liver disability, an excuse, he says, to get rid of him because he came out publicly in a national magazine with several hundred others.

He, however, does not feel like a gay martyr.

I confess that I was annoyed at some of the remarks of the director, especially his insistence that gay life wasn't big enough to use for a body of artistic work—gay life is every bit as wide-ranging as non-gay, to my mind. But I did think his movie was fresh and fascinating and deserves to be seen. I just hope it isn't seen by non-gays as something of a freak show.

Movies This Week In Montrose

(Friday, Nov. 20, through Thursday, Nov. 26)

Theaters in and near Montrose:

Alabama—2922 S. Shepherd—522-5176

Greenway—Greenway Plaza Underground—626-3339

Museum of Fine Arts—Brown Auditorium, 1001 Bissonnet—526-1361

Rice Media Center—University Blvd. at Stockton, entrance 7, Rice University—527-4853

River Oaks—2009 W. Gray—524-2175



FRIDAY ONLY

Black and White and in Color: 7:30pm Rice Media Center

Leonard Matlovich vs. the U.S. Air Force 9pm, Community Coffeehouse, 3405 Mulberry, 529-7014

Title to be announced: 2:15am (Sat. morning), Different Drum, 1732 Westheimer, 528-8508

FRIDAY & SATURDAY

Philippe de Broca's *King of Hearts* (1967 comedy) starring Alan Bates, Genevieve Bujold and Adolfo Celi: 7:30pm Fri., 3:30 & 7:30pm Sat., River Oaks

Hal Ashby's *Harold and Maude* (1972 comedy) starring Bud Cort and Ruth Gordon: 9:30pm Fri., 5:30 & 9:30pm Sat., River Oaks

SATURDAY ONLY

Title to be announced: 2:15am (Sun. morning), Different Drum, 1732 Westheimer, 528-8508

SUNDAY ONLY

Franco Zeffereilli's *Romeo & Juliet* (1968 romance): 2:15, 7pm, River Oaks

Franco Zeffereilli's *Brother Sun, Sister Moon* (1973): 4:45, 9:30pm, River Oaks

Title to be announced: afternoon, Briar Patch, 2294 W. Holcombe, 665-9678

MONDAY ONLY

Title to be announced: 6pm and 9pm at the Gal- leon, 2303 Richmond, 522-7616

A *Touch of Class* (1973 comedy) starring Glenda Jackson: 7:30pm River Oaks

Sunday Lovers (1981 comedy) starring Lynn Redgrave, Ugo Tognazzi and Roger Moore: 9:30pm River Oaks

TUESDAY ONLY

Dirty Harry (1971 adventure) starring Clint Eastwood: 7:30pm River Oaks

Magnum Force (1973 adventure) starring Clint Eastwood: 9:30pm River Oaks

Happy Birthday Wanda June (1971) starring Rod Steiger: 10pm, Mary's, 1022 Westheimer, 528-8851

WEDNESDAY ONLY

Cliff Robertson's *Charlie* (1968): 7:30pm River Oaks

Best Boy (1980 documentary): 9:30pm River Oaks

THURSDAY ONLY

Bob Fosse's *All That Jazz* (1979): 7:15pm River Oaks

Title to be announced: 9:30pm, Wildwood Saloon, 522-2839

The Stuntman (1980): 9:30pm River Oaks

Thanksgiving Extravaganza
Turkey and the Trimmings

Friday—Disco All Night
Saturday—Special Guest DJ:
Henry Winslow from Fire Island,

Parade

1416 Richmond 520-9119

Art League of Houston holding its annual biggie

Story and photos by Ed Martinez

On Montrose Boulevard, number 1953, on a corner across the side street from Texas Art Supply, the Arts League of Houston operates the Arts Center. There, artists can attend art courses organized by different teachers and artists.

A cultural plasma there permits aspiring artists and students to learn their art and its techniques and display their works. Here too, the public is invited to view and study these works of local artists.

Dimension Houston XVI is the sixteenth open juried competition of the Arts League, begun in 1966 "to provide a showcase for emerging artists as well as those more established artists."

The Art League, founded in 1948, has

sought since its inception to promote public interest in the arts and provide a gallery for exhibition of the works of local artists.

This sixteenth show had as its juror Ronald M. Zaccari, presently serving as Chairman of the Visual Arts Department at Southeastern Louisiana University in Hammond, La. Mr. Zaccari had the formidable task of selecting, from 425 works offered for the show, the 45 selections that ultimately were exhibited in Dimension Houston XVI.

The quality evident in the works attests to his talent and taste in the art world.

The Arts Center is a small frame house that has been nicely converted into an art gallery. You enter through a small porch

and come into rooms devoted to paintings, drawings and photographs carefully lighted and hung. This exhibit consists of watercolors, oils, photographs and other media that outline the range of the artists' talents.

Some of the artists displayed are fairly well-known on the local art scene, i.e., June Adler. Others are less well known, but often equally talented.

The Best of Show was a watercolor by Linda Obermoeller entitled "Kelly," which portrayed a young woman's figure, duplicated several times side by side. The work seemed very slick, reminiscent of a female Norman Rockwell in style.

Its visual appeal and professionalism gave it a presence that obviously accounted for its selection as Best of Show.

"Meiosos," one of the Merit Award winners, was a rather interesting abstract by Robert J. Caraco. Neither of

these works, however, held the same appeal for me as two works by the artist Mark Todd, one entitled "Ed Doesn't Quite Get The Mail," a surrealist, ethereal work that almost demanded study by the viewer, and another untitled, more abstract work, a gouache, which is a method of painting using opaque water colors mixed with a special preparation.

These two works were by far the more intense and interesting paintings in the exhibit, for this viewer, at least.

The selection of photographs was also quite good, and the overall feel of the show was very optimistic, almost exhilarating. One can only hope that the public in general and certainly the citizens of Montrose in particular will find time to drop by Dimension Houston XVI.

The works of these artists need to be better known to those interested in art, especially current Houston art.



Left to right: Untitled, gouache by Mark Todd; "Meiosos," acrylic by Robert Caraco; and "Ed Doesn't Quite Get the Mail," mixed media by Mark Todd; all on exhibit at the Art League of Houston (story above).

Art This Week in Montrose

Montrose artists and galleries: submit by mail or in person descriptions of your showings to Montrose Voice, 3520 Montrose, Houston TX 77006. Listings are free, a public service of your neighborhood newspaper.

(Saturday, Nov. 21, through Friday, Nov. 27)

Art League of Houston—1953 Montrose—523-9530

Dimension Houston XVI noon-4pm Saturday and 10am-4pm Tuesday-Friday.

Contemporary Arts Museum—5219 Montrose Blvd.—526-3129

Four Painters: Jones, Smith, Stack, Utterbach in the Upper Gallery; *Derek Boshier: Paintings from 1980-81* in the Perspectives Gallery; 10am-5pm

Saturday, noon-6pm Sunday and 10am-5pm Tuesday-Friday.

Fine Arts & Collectors Gallery—1776 Montrose—527-8367

European antique posters 10am-5pm except Sunday and Monday.

Graham Gallery—2411 Bartlett—528-4957

Ron Hoover paintings 10am-6pm except Sunday and Monday.

Hooks-Epstein Galleries—1200 Bissonnet—522-0718

Peter Paone watercolors 10am-5:30pm except Sunday and Monday.

James-Atkinson Gallery—2015 W. Gray—527-8061

European, English and Impressionist paintings and drawings 10:30am-4pm except Sunday and Monday.

L'Atelier—1513 W. Alabama—522-7988

Ceramics by Gary Huntoon and Marie Leterme and Belgian etchings 12-7pm Saturday, 2-5pm Sunday and 12-7pm Thursday.

M.E.'s Gallery—1408 Michigan—527-8862

Animals multi media exhibit 10am-4pm except Sunday and Monday.

Moody Gallery—2015-J W. Gray—526-9911

Mary Cullather's *Vice Versa* Sound collage

Museum of Fine Arts—1001 Bissonnet—526-1361

Images on Childhood in the Masterson Study Gallery (Saturday and Sunday only); *New Accessions in Photography* in the Lower Brown Corridor; *Northern Italian Illuminated Manuscripts: 1300-1500* in the Blaffer Gallery; *An American Sampler 1700-1875: Decorative Arts from the Faith and Charles Bybee Collection* in Cullinan Hall;

Impressionist and Post-Impressionist Selections from the Beck Collection in the Jones and Masterson Galleries; 10am-5pm Saturday, noon-6pm Sunday, and 10am-5pm Tuesday through Friday.

Robinson Galleries—1200 Bissonnet—521-9221

James Pinto paintings 10am-5:30pm Saturday.

Rothko Chapel—1409 Sul Ross—524-9839

Mark Rothko abstract expressionist canvases and Barnett Newman's *Broken Obelisk* sculpture 10am-6pm daily.

Texas Gallery—2012 Peden—524-1593

Billy Al Bengston's watercolors 11am-6pm except Sunday and Monday

Watson/de Nagy—1106 Berthea—526-9883

Harold Reddichiffe paintings and Tom Sayre sculpture 10am-6pm except Sunday and Monday

1502 STUDIO GALLERY

Not Just Another Gallery—Where Art is Always in the Making by Resident Artist: Charles Gschwind

- Oil Paintings
- Sculpture
- Original Prints
- Commissions Accepted

OPEN WHEN YOU ARE NOT AT WORK

Evenings the Week
Afternoons the Weekend
Closed Monday

1502 W. Alabama
524-5609



TONY BASS

Recent works
Prints, Watercolors
and Drawings

November 20th to
December 9th

Tuesday to Saturday 10-6

HARRIS GALLERY
1100 Bissonnet Houston Texas 713/522-9116



DUE TO A FIRE AT
HAIRCRAFT ONE, WE
ARE NOW SERVING ALL
OF OUR CUSTOMERS AT

HAIRCRAFT TWO

2011 S. SHEPHERD
528-2260

PLEASE PARDON THE
TEMPORARY INCONVENIENCE.
HAIRCRAFT ONE WILL
REOPEN SHORTLY.

BUSINESS OWNERS: (1) We list free each week (a) business establishments serving as distribution points for the newspaper, (b) current display advertisers, (c) selected other establishments and (d) selected special events.

• indicates MONTROSE VOICE distribution point.

Deadlines for next issues: Mon., 5pm, Nov. 23, for issue #57 to be released Wed. afternoon, Nov. 25; Tues., 6pm, Dec. 1, for issue #58 to be released Fri. evening, Dec. 4.

ANTIQUES, FLEA MARKETS, 2ND HAND STORES

•TOTALITY STORE—1121 W. Gray—526-8780
•WESTHEIMER FLEA MARKET—1733 Westheimer

ATTORNEYS

LEON BURRIS & Associates—8242 Howard Dr.—649-3110
See our ad elsewhere this issue.

AUTOS FOR SALE

1972 OLDSMOBILE needs radio, tires and sticker. Wonderful motor. \$500. 524-1465.

AUTO REPAIR

UNITED CAB Auto Repair Service—1514 Leeland—759-1441
See our ad elsewhere this issue.

BEDDING

•THE BED HOUSE—2115 Norfolk—523-8278
See our ad elsewhere this issue.

CLOTHING

•CLONE DANCEWEAR—4704 Montrose—522-1673
•COMPANY B—5366 Westheimer—965-9753
See our ad elsewhere this issue.
•OH BOY! Leather Goods—912 Westheimer—524-7859
See our ad elsewhere this issue.
•DOUBRAVA JONES, the Manhole—1983 W. Gray—522-1089
•SPORTS LOCKER—311 Westheimer—520-6555
•UNION JACK—4025 Westheimer—622-3100

DRUG STORE

•ALEXANDER'S Drug & Sundries—1220 Westheimer—520-7600
For Your Everyday Drugs, Cosmetics & Toiletries, Sun Glasses, Greeting Cards, Household Sundries
ALL AT DISCOUNT PRICES
Alexander's Drug & Sundries
1220 Westheimer
(near Radio Shack)
520-7600
Open 9-6 daily; closed Sun.

EMPLOYMENT

ADVERTISING SALES. The exciting and rapidly-growing Montrose Voice is seeking an additional advertising salesperson. Maturity required. Salary/commission/car allowance. Call Randy Brown, 529-8490, for appointment. Interviews held 10am-noon Monday and Tuesday.

PICTURE FRAMER WANTED. M-F. Experience helpful. Will train. West/Montrose area. Call 523-1717, 9-3.

HAIRDRESSERS with a following needed for fast-growing salon. Haircraft: 526-5472.

EROTICA

•ADONIS News—1407 Richmond—528-8405
•ASYLUM Bookstore—1201 Richmond
•BALL PARK Bookstore—1830 W. Alabama
•DINER'S News—240 Westheimer—528-8950
•FRENCH QUARTER Theater—3201 Louisiana—527-0782: gay men exclusively
•KIRBY Newstand—3115 Kirby—520-0246

•STUDZ News—1132 W. Alabama: gay men exclusively.

FITNESS CENTERS

•FITNESS EXCHANGE—3307 Richmond—524-9932
•JIM'S GYM—607 Westheimer—528-5467
See our ad elsewhere this issue.

EYEWEAR

•TRES CHIC—520 Westheimer—526-0878

FLORISTS

•BOOM TOWN BLOOMS—3210 S. Shepherd—526-8110

•FLOWER EMPORIUM—2446 Times Blvd.—524-8818

•FRIDAY'S Florist—1338 Westheimer—524-6518

Flowers in Montrose, or across the country. Call Friday's Florist.

•OPTIONS—1503 Yale at 15th—868-3830
•TEXAS CARAVAN & Armadillo Flowers—2115 Dunlavy—520-7019

GAY BARS

(A) Houston Tavern Guild member indication, placed in this directory at their request.

READERS & CLUB MANAGERS: This directory is free to the clubs. All gay clubs in Houston are listed with name, address and phone, but due to printing costs only clubs which advertise are listed with complete descriptions of their activities and specials.

•BABYLON-300 Westheimer—526-6551
See our ad elsewhere this issue.

Disco nightly; after-hours Fri., Sat. & Wed. evenings; "Women Behind Bars" preview Sun. & opening Mon.; 10¢ drinks Wed. evening; "Return of the OP Follies" Thurs. evening; TWT's Mr. Texas Contest Dec. 4; gay men predominantly; sound by Mike Lynch, Jon Mott & J.D.; lights by Bill Hidalgo; cover charge nightly.

•BADLANDS Territory—304 Avondale—526-5180: country.

•BAJA'S—402 Lovett—527-9866

See our ad elsewhere this issue.

live piano entertainment 9pm nightly with Kim Shaw Fri., Sat. & Tues. Thurs.; champagne brunch 12-3pm Sun.

•BARN—710 Pacific—528-9427

See our ad elsewhere this issue.

Buffet noon Sun.; Barn T-shirt & MSA bowlers night Mon.; steak night Tues.; white lightning night Wed.; Thanksgiving buffet Thursday afternoon; club color night & 9pm pool tourney Thurs.; gay men predominantly; home of the Mustangs.

•BRAZOS RIVER BOTTOM—2400 Brazos—528-9192: country.

•BRIAR PATCH—2294 W. Holcombe—665-9678

•CHICKEN COOP—535 Westheimer—526-2240

See our ad elsewhere this issue.

Drink special daily; "cocktail breakfast" Sat. morning; bingo Tues. evening.

•COPA—2631 Richmond—528-2259: disco, shows.

•COVE—2912 S. Shepherd—524-0170: disco.

•DIFFERENT DRUM—1732 Westheimer—528-8528: leather.

•DIRTY SALLY'S—220 Avondale—529-7525

•E/J's—1213 Richmond—527-9071

•EXILE—1011 Bell—659-0453: country.

•GALLEON—2303 Richmond—522-7616

•GAY BOY INTERNATIONAL—1419 Richmond—528-8903

•GRANT STREET STATION—911 Fairview—528-8342

See our ad elsewhere this issue.

•HOLE HOUSE—109 Tuam—528-9066

See our ad elsewhere this issue.

Beer special noon-4pm Sat. & Sun.; special for Montrose Sports Association bowlers Mon. evening.

•JUST MARION & LYNN'S—817 Fairview—528-9110: lesbian.

Montrose Classified New Advertising Rates

You have a choice of five rates:

□ 10¢ a word in 6-point type, shown here (can also be computed at 80¢ a line with an average 8 words to a line), or

□ 15¢ a word in 8-point type, shown here (can also be computed at 90¢ a line with an average 6 words to a line), or

□ 20¢ a word in 8-point bold type, shown here (can also be computed at \$1.00 a line with an average 5 words to a line), or

□ 25¢ a word in 10-point type, shown here (can also be computed at \$1.25 a line with an average 5 words to a line), or

□ 30¢ a word in 10-point bold type, shown here (can also be computed at \$1.20 a line with an average 4 words to a line).

Up to three key words can be put in ALL CAPS at no additional charge. For over three, add 5¢ per word.

Individual or few words centered on a single line should be computed at the per line rate.

You may mix type sizes within an ad.

THERE IS A MINIMUM charge of \$3 per classified ad.

BLIND BOX NUMBERS can be assigned for \$2 per week extra.

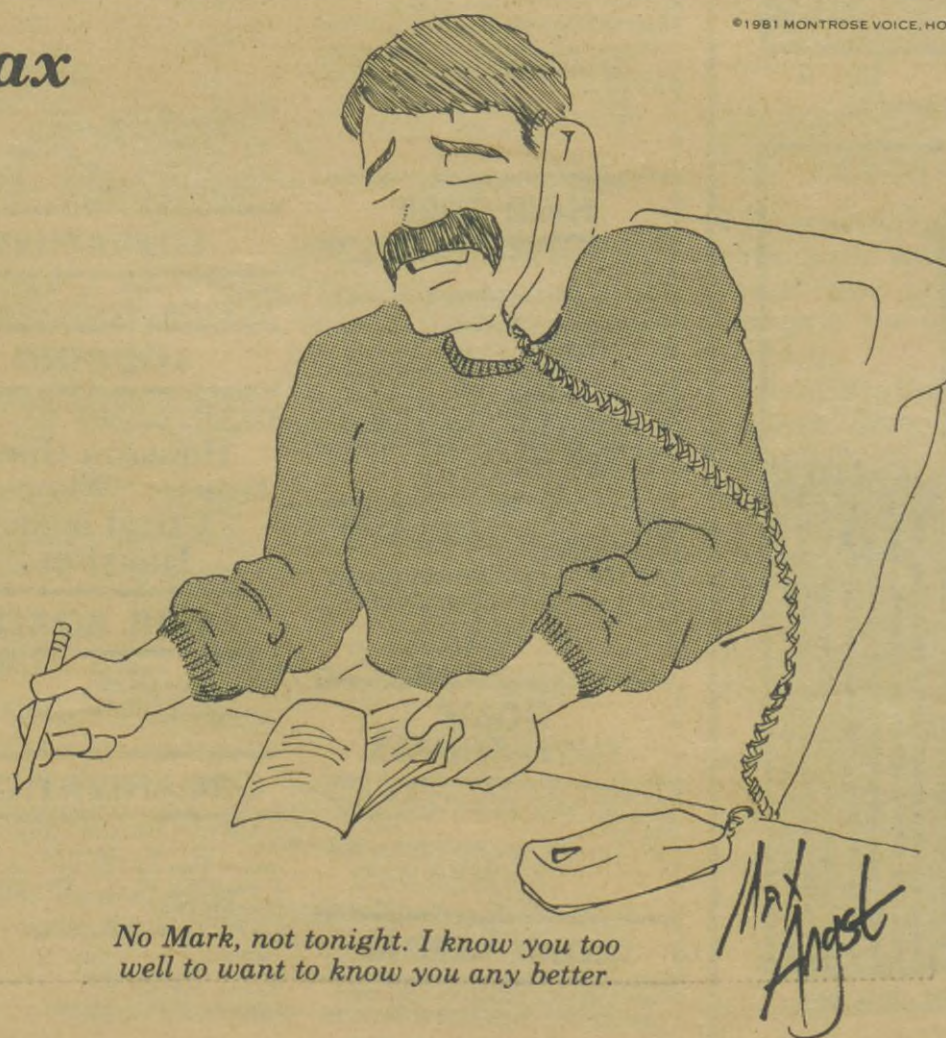
Run the same classified 4 weeks in a row and deduct 15%.

If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.

WRITE OUT your ad on a plain sheet of paper. Include your name, address and signature, and mail or bring it to the Montrose Voice, 3520 Montrose #227, Houston, TX 77006.

ALL CLASSIFIED ads must be paid in advance.

Max



No Mark, not tonight. I know you too well to want to know you any better.

For Pete's Sake

By Randy Alfred

U.S. Representative Paul N. (Pete) McCloskey (R-Calif.), a candidate for the 1982 Republican Senate nomination, delivered the NABC's keynote address. He observed that "many years are going to elapse" before passage of the federal gay rights, anti-discrimination bill which he co-sponsors.

The eight-term congressman offered the "more immediate possibility" of legislation that could "be taken to conservatives in terms that conservatives understand," specifically: "No agency of the government of the United States shall inquire into or take action upon the private, sexual conduct between consenting adults."

McCloskey noted in passing that the language originally proposed, "amongst consenting adults," was "probably a little too much to ask of the conservatives today."

Finally, he declared that the organizational name, Oral Majority, "is an unfortunate choice of words because it does no dignity to the concept of privacy, which in my judgement is the key means by which gay rights will ultimately be established, as in the matter of abortion."

Boola Boola: You may have read a few months ago that Yale University President A. Bartlett Giamatti used the occasion of his address to the freshman class to speak out against the Moral Majority. "Speak out" just doesn't describe it. He dished them for days. Some samples:

"From the maw of this 'morality' rise the tax-exempt Savonarolas who believe they, and they alone, possess the truth. ... What nonsense. What dangerous, malicious nonsense."

"What disgusts me so much about the 'morality' seeping out of the ground around our feet is that it would deny the legitimacy of differentness" and "would displace law with polyester mysticism."

"We cannot as Americans succumb to the fatigue, the arrogance mixed with exhaustion, that claim an exclusive 'morality' and that negates and denies. To do so would be to betray at the deepest levels what a free people have won, through struggle and pain, over three centuries."

Newsbeat: William E. Beardemphl, gay rights pioneer and founder of the *San Francisco Sentinel* in 1974, has re-purchased the paper from his successor Charles Lee Morris's defunct *Sentinel Communications, Inc.*

Beardemphl will resume publishing the *Sentinel* in short order, and oh yes, I'm the new Editor.



"Something's wrong, here, Harriet ... This is starting to look less and less like Interstate 95."



"First the good news, sir! ... I count only one Indian!"

•KEYBOARD—3012 Milam—526-6988
See our ad elsewhere this issue.

Live piano entertainment 8:30pm-1:30am
nightly with Bill Hudson Fri. & Sat. Tom
Williams Sun. & Tues. Thurs. & Virgil Dixon
Mon.; live piano entertainment 4:30-7:30
weekdays with Phil Looney.

•KINDRED SPIRITS—5245 Buffalo
Speedway—665-9766: lesbian disco.

•LAMPOST—2417 Times Blvd.—528-8921:
lesbian

•LOADING DOCK—1735 Westheimer—520-
1818: leather disco.

•MARY'S—1022 Westheimer—528-
8851

See our ad elsewhere this issue.

Taped music by Larry Fought & after-hours
nightly; MSA Tennis Tourney cocktail party
6pm Sat.; Randy Allen & the Double Eagle
Band (country) 3pm Sun.; 9pm pool tourney &
leather night Mon.; "Happy Birthday Wanda
June" movie (1971) starring Rod Steiger 10pm
Tues.; home Houston Motorcycle Club; MSA
tennis tourney Fri.-Sun. at Shamrock Hilton
Hotel.

•MIDNITE SUN—534 Westheimer—526-
7519: disco, shows.

•MISS CHARLOTTE'S—911 W. Drew—528-
8840: country.

•MONTROSE MINING CO.—805 Pacific—
529-7488

•MONTROSE PUB—1318 Westheimer—523-
0035

•PARADE—1416 Richmond—520-1646

See our ad elsewhere this issue.

After-hours nightly; DJs Terry Chapman &
Jim Bartlett; beer bust Sun evening; 10¢
drinks Wed. evening; closed Mon. & Tues.;
Thanksgiving buffet Thurs. evening; cover
charge nightly.

•PAVILION—523 Lovett—523-3396

See our ad elsewhere this issue.

Live piano entertainment 9pm nightly with
Mary Fri., Sun. & Wed.

•PINK ELEPHANT—1218 Leeland—
659-0040

See our ad elsewhere this issue.

"Court of the Single Star Talent Show"
10:30pm Sat.; Miss Lone Star Country Page-
ant Dec. 12-13; gay men predominantly.

•RANCH—6620 1/2 Main—528-8730

•RASCALS—2702 Kirby—524-6272

•ROCKY'S—3416 W. Dallas—528-8922: les-
bian

•TRUCK STOP—304 Avondale—526-2160

•TWINS—535 Westheimer—520-0244: les-
bian disco

•VENTURE-N—2923 Main—522-0000

•WILDWOOD Saloon—1504 Westheimer—
522-2839

GAY BATHS & PRIVATE CLUBS

•BOX OFFICE—1625 Richmond—522-1625

•CLUB HOUSTON—2205 Fannin—659-
4998: venereal disease screening 9pm-1am
Sat.

•MIDTOWNE SPA—3100 Fannin—522-
2379

See our ad elsewhere this issue.

Gay men exclusively, open 24 hours.

•2306 CLUB—2306 Genessee—528-6235

See our ad elsewhere this issue.

Gay men exclusively, membership required,
open nightly.

HAIR CARE

•HAIRCRAFT ONE—2110 Lexington—
526-6472

See our ad elsewhere this issue.

•HAIRCRAFT TWO—2011 S. Shep-
herd—528-2260

See our ad elsewhere this issue.

DON GILL—Unique, advanced hairstyling
and skin care for both men and women. 528-
2260. Haircraft Two, 2011 S. Shepherd.

•ICENHAUER Beauty School—327
Westheimer—520-7972

•LIONEL Hair Design—3220 Yoakum—526-
4494

•MONTROSE Hair Design—4317 Mon-
trose—522-2822

See our ad elsewhere this issue.

•SALONDANIEL—1626 Cherryhurst—520-
9327

HOME FURNISHINGS

•BYMAN'S Fine Furnishings & Envir-
onmental Designs—608 Westheimer—
529-8002

See our ad elsewhere this issue.

HOME REPAIR

•ADVENTURE DESIGNS—861-2464

See our ad elsewhere this issue.

Seven Day Calender

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					NOV 20	NOV 21
NOV 22	NOV 23	NOV 24	NOV 25	NOV 26		

For additional information about events listed below, look for the sponsoring organization
under "Organizations" in the Montrose Classified.

Selected Events through 7 Days

•FRIDAY: Interact/Houston's
Community Coffeehouse 7:30pm-
midnight at 3405 Mulberry

•FRIDAY: Lambda Alanon
meeting at First Unitarian
Church, 5210 Fannin

•FRIDAY THROUGH SUN-
DAY: Montrose Sports Associa-
tion Tennis Tournament at Sham-
rock Hilton, 6900 Main

•SATURDAY: T-Party League
bowling 5-8pm Gulfgate Lanes,
Gulfgate Mall

•SATURDAY: Black & White
Men Together (BWMT) general
meeting 8pm

•SUNDAY: Montrose Clinic
"fashion show" benefit 6-8pm at
Dirty Sally's, 220 Avondale

•MONDAY: Montrose Sports
Bowling winter league games 9pm
at Stadium Bowl, 8200 Braesmain

•TUESDAY: Montrose Civic
Club (Neartown) meets at Bering
Church, 1440 Hawthorne, 7:30pm

•THURSDAY: Thanksgiving

•THURSDAY: Wilde 'n Stein
gay radio show 10pm-midnight on
KPFT Radio, FM-90

Selected Events Later

•IN 3 WEEKS: Montrose Band
concert at Bering Church, 1440
Hawthorne, 8pm Dec. 11

•IN 4 WEEKS: Chanukah, Dec.
21

•IN 5 WEEKS: Christmas, Dec.
25

COLORS

A painting enterprise. Inter-
ior and exterior painting.
Apartments, Houses, etc. Be
surprised with the LOW
rates. Free estimates and con-
sultation. Call Rick Da
Gama, 522-1831, evenings.

KEY SHOPS

REED'S—1612 Westheimer & 1620
Commonwealth—523-2927

Reed's Key Shops in
Montrose, 2 locations.

LEATHER SHOPS

•EAGLE Leather—in Mary's, 1022 Westhei-
mer—528-8851

•EAGLE Leather—in the Different Drum,
1732 Westheimer—528-8508

•EAGLE Leather—in the Truck Stop, 302
Avondale

•EAGLE Uniforms—in the Loading Dock,
1735 Westheimer—520-1818

•Q-1 LEATHER—408 Westheimer—527-9044

•SPLINTERS—in the Wildwood Saloon, 1504
Westheimer—528-9040

LITERATURE

•WILDE & STEIN—520 Westheimer—529-
7014: gay male, lesbian & feminist.

LODGING

•HOUSTON GUEST HOUSE—106
Avondale—520-9767

Houston Guest
House: "Where the
world meets
Houston."

MAIL BOXES

•PRIVATE POSTAL SYSTEMS—1713
Westheimer—529-3020

•KWIK-KALL Mail Boxes—3317 Montrose—
522-1896

ORGANIZATIONS

ATTENTION ORGANIZATIONS: Call the
Voice with your organization's news and
meeting dates, 529-8490, afternoons.

A CAPELLA Chorus: part of (Montrose)
Church of Christ.

ACLU—1236 W. Gray—524-5925

AMERICAN LEATHERMEN (social club)—
meets at Different Drum, 1732 Westheimer—
528-8528: club night Wed.

ASTRO Rainbow Alliance—651-9577

BERING Memorial Methodist Church—1440
Hawthorne—526-1017: Interact's Commu-
nity Coffeehouse 7:30pm-midnight Fri.; Uni-
ted Methodist worship service 10:50am Sun.;
Montrose Band meeting 7:30pm Tues.; Mon-
trose Civic Club (Neartown) meeting 7:30pm
Tues.

BETWEEN TWO Worlds—529-1913: meeting
Dec. 3.

Between 2 Worlds

Couples Group (Bi/Gay/
Lesbian plus Bi/Straight)
offers peer support,
discussion bi-monthly.
Write POB 1125,
Houston 77006,
or phone 529-1913.

BLACK & WHITE MEN Together (BWMT)—
529-5006, 747-9812: general meeting 8pm Sat.

(Montrose) CHURCH OF CHRIST—520-K
Westheimer—777-9286: worship services
12:30pm Sun.

CHURCH OF CHRISTIAN FAITH—413
Westheimer—529-8005: worship services Sun.
morning & evening & Wed. evening; Bible
study Mon. & Tues. evenings; choir practice
Wed. evening.

CITIZENS FOR HUMAN EQUALITY
(CHE)—609 Fannin #1301—236-8666: board
meeting Dec. 8.

COLT 45'S (social club)—meets at Brazos
River Bottom, 2400 Brazos—528-9192.

COMMUNITY COFFEEHOUSE—project of
Interact

CONG. BETH CHAIM—meets at MCCR,
1919 Decatur—529-4876, 524-5180: service &
social 8pm Nov. 27.

CONROE AREA Gay Women—756-0354

COURT OF THE SINGLE STAR—meets at
Pink Elephant, 1218 Leeland—659-0040

CRISIS HOTLINE—228-1505

DATA PROFESSIONALS—meets at La
Quinta Motor Inn, 4015 Southwest Fwy.—
522-7809, 523-6922: meeting Dec. 8.

DIANA FOUNDATION—2700 Mason—524-
5791

DIGNITY—meets at Catholic Student Cen-
ter, 1703 Bolsover—528-7644: meeting 8pm
Thurs.

EPISCOPAL INTEGRITY—meets at Autrey
House, 6265 Main—520-8298: meeting 7:30pm
Dec. 8.

FAMILY & FRIENDS of Gays—meets at
MCCR, 1919 Decatur—664-5339: meeting
Dec. 13.

FIRST UNITARIAN Church—5210
Fannin—526-1571: Lambda Alanon meeting
Fri. evening; worship service 11:15am Sun.

FM1960/Greenspoint Area Gays—821-9681

FM1960/
GREENSPPOINT AREA
GAYS

will meet Sunday,
Nov. 22, 7:30pm.

821-9681

GAY & ALIVE Sharing Experience
(GASE)—529-2691

GAY ARCHIVES of Texas: project of Interact

GAY ATHEISTS League of America—522-
7531, 524-2222

Montrose Classified

NOVEMBER 20, 1981 /
MONTROSE VOICE 19

GAY HISPANIC CAUCUS—529-4484
GAY ITALIAN Group—526-9844
GAY NURSES & PHYSICIANS of Houston—c/o GPC, 4600 Main #217-777-2287
GAY PEOPLE in Medicine—522-7360
GAY POLITICAL CAUCUS (GPC)—4600 Main #217-521-1000: general business meeting 7:30pm Dec. 2; educational forum 7:30pm Dec. 16.
GAY YOUNG ADULTS—840-0636
HEPATITIS HOTLINE—Jim or David at 777-2287: a project of GPC's Medical Committee.
HOME COALITION & Oral Majority—1409 Oakdale—521-0196
HOMOPHILE INTERFAITH Alliance—729 Manor—523-6969
HOUSTON COMMUNITY CLOWNS—862-8314
HOUSTON HUMAN RIGHTS LEAGUE—523-6969
HOUSTON MOTORCYCLE CLUB—c/o Mary's, 1022 Westheimer—528-8851
HOUSTON TAVERN GUILD: members include Badlands/Truck Stop, Barn, Dirty Sally's, Exile, Mary's, Midnight Sun.
•INTERACT/Houston (I/H Inc.)—3405 Mulberry—529-7014, 694-1732: Community Coffeehouse 7:30pm-midnight Fri.; general business meeting 7:30pm Dec. 3; educational forum Dec. 17.
•KPFT Radio, FM-90—419 Lovett Blvd.—526-4000: *Wilde 'n Stein* gay radio show 10pm-midnight Thurs.
LAMBDA ALANON—meets at 1st Unitarian Church, 5210 Fannin—521-9772: meeting Fri. evening.
LESBIANS & GAY PEOPLE in Medicine—665-4760: meeting 7:30pm Dec. 5.
LUTHERANS CONCERNED—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meeting Tues. evening.
METROPOLITAN Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: pot-luck dinner 7:30pm Sat.; Christian worship services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 7:30pm Mon.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.
MONTROSE (Symphonic & Marching) BANDS—meets at Bering Church, 1440 Hawthorne—527-9669: meeting 7:30pm Tues.; concert 8pm Dec. 11.
MONTROSE CIVIC Club (Nearthown)—meets at Bering Church, 1440 Hawthorne—522-1000: meeting 7:30pm Tues.
MONTROSE CLINIC—104 Westheimer—528-5531: open 8-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.; free venereal disease testing 9pm-1am Sat. at Club Baths, 2205 Fannin.
MONTROSE COUNSELING Center—900 Lovett #102—529-0037
MONTROSE PATROL—520 Westheimer—528-2273
MONTROSE SINGERS—meets at MCCR, 1919 Decatur—527-9669
MONTROSE SPORTS ASSOCIATION—961-0816
Montrose Sports BOWLING—plays at Stadium Bowl, 8200 Braesmain—961-5409: winter bowling league games 9pm Mon.
Montrose Sports FLAG FOOTBALL—529-4149
Montrose Sports TENNIS—529-7467: tournament at Shamrock Hilton Hotel, 6900 Main, Fri.-Sun.

Montrose Sports VOLLEYBALL—526-6061
MUSTANGS (social club)—meets at the Barn, 710 Pacific—528-9427: club night Mon.
OPERATION DOCUMENTATION: project of GPC
RICE Univ. Gay/Lesbian Support Group—524-0724
SUNDANCE CATTLE COMPANY (social club)—c/o Wildwood Saloon, 1504 Westheimer—850-9390: club night Wed.
TEXAS BAY AREA Gays—332-3737: meeting Thurs. evening.
TEXAS GAY TASK FORCE—529-7014, 522-1659
TEXAS HUMAN RIGHTS Foundation—1519 Maryland—526-9139: TWT's Mr. Texas Contest Dec. 4 at Babylon, 300 Westheimer.
UNITARIAN/UNIVERSALIST Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—528-5842: meeting Dec. 20.
WESLAYAN FELLOWSHIP—864-8899
WESTHEIMER COLONY ARTS Association—908 Westheimer—521-0133

PERSONALS

TO ADVERTISE here bring or mail in your ad to Montrose Voice, 3520 Montrose #227, Houston, TX 77006. Editor reserves right to adjust wording on all advertising. Rate varies from 10¢ to 30¢ per word. See explanation on previous page.
HUNG OVER? If you want to drink, that's your business. If you want to stop, that's ours. Two new Alcoholics Anonymous (AA) groups are now meeting. Mondays, 8pm, Brothers & Sisters, with open speaker. Thursdays, 8pm, Growth Group, with open discussion. Also, Alanon group (for friends, lovers, relatives of the alcoholic) meets Mondays at 8pm. Where? MCCR, 1919 Decatur. Come on by.

GWM, 26, SEEKS living situation, permanent or temporary with other gay people in Houston. Moving Dec. 1. Please contact Stewart Mittler, 14 Grove St. #4, Boston, MA 02114. Phone (617) 367-1394.

ARE YOU a young G/W/M, active, slim, with a positive view of yourself? (I'm 26 & share same traits). Do you like the outdoors, music, swimming, science fiction, quiet times, movies., etc.; sharing & creating new friendships? If so, let's be friends! Write (w/photo) to SKY-WALKER, Box 38586, Houston, TX 77238

MASSAGE, rubdown in your home, evenings. 493-4850.
LEGITIMATE FULL body massage by hot, strong muscular man. 524-5566.

WANTED: TRAVEL BUDDY, wk-ends, expenses pd. (30+). 3317 Montrose #1016, Houston 77006.

THE BODYWORKS, therapeutic and relaxing massage. William Carpenter, nationally certified Massage Technician. 522-0947 days, 665-3884 eves.

BLACKS, WHITES, 3rd World Gays. (415) 431-0458 anytime.

PAINT

•FRAME OF REFERENCE—1533 Westheimer—520-0710

PUBLICATIONS

•MONTROSE VOICE—3520 Montrose—529-8490

The Voice is the leader in Montrose

Deadline for next issue: Mon., Nov. 23, 5pm. Call 529-8490 for display advertising. Next issue to be released Wed. afternoon, Nov. 25.

RECORDS & TAPES

•DOWNBEAT—2117 Richmond—523-8348

•INFINITE RECORDS—528 Westheimer—521-0187
See our ad elsewhere this issue.

•RECORD RACK—3109 S. Shepherd—524-3602

RESTAURANTS

•BAJA'S—402 Lovett—527-9866
See our ad elsewhere this issue.

Champagne brunch 12-3pm Sun.

•BRASSERIE—515 W. Alabama—528-8744

•CHAPULTAPEC—813 Richmond—522-2365

•DECATUR CAFE—708 W. Alabama—528-8837

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•HOUSE OF PIES—3112 Kirby—528-3816

•JADE DRAGON—224 Westheimer—526-2683

•MARCELLO'S Ice Cream—1521 Westheimer—522-6994

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•STAR PIZZA—2111 Norfolk—523-0800

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•STEAK 'N' EGG—4231 Montrose—528-8135

•TIM'S Coffee Shop—1525 Westheimer—529-2289

SHOPS

•ALL THAT GLITTERS—4325 Montrose—522-6976

•DRAMATIKA—3224 Yoakum—528-5457

•FACETS—1412 Westheimer—523-1412

•SHEER FANTASY—1401 Westheimer—528-3325

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•TREYMAN—407 Westheimer—523-0228

TAXI

•UNITED Cab—759-1441

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TYPESETTING & GRAPHICS

•MONTROSE VOICE Typesetting—3520 Montrose, #227—529-8490

Fast, accurate, computerized typesetting—and printing.

Small and large jobs. Publications, catalogs, brochures, forms.

VACATIONS

KEY WEST—The Island for All Seasons. For free map and brochure: (800) 327-4834 or Key West Business Guild, P.O.B. 1208-S6, Key West, FL 33040.

Samantha Reads Your Stars

ARIES: New project has many benefits, but you may be working with some to whom ego satisfaction is just as important as the project itself. Sorry about that! Later, points to ponder and days may come to romantic fini.

TAURUS: Revamp your budget and wind up all sorts of loose ends during Thanksgiving while you still have time. Read between the lines of any documents you sign. Later, you'll need skates—lots of places to go and people to see.

GEMINI: New faces on your scene are likely to be more than passing acquaintances. How nice. Wrap up a number of tag ends and lend a hand to one in need. Zippy week continues with an I, for involvement and ice cream.

MOONCHILD: Make a wish, then do your part toward its realization. Your agenda includes a party, words spoken in confidence and a secret yen. The holidays will find you in the lead role, center stage. To an S.R.O. house, of course!

LEO: You rarely beat around the bush, and this week is no exception. I know you don't like to mince words, but see if you can be diplomatic at the same time. There's a challenge for you. Days whistle to a close.

VIRGO: You're a do'er, but you have your own free-wheeling style. Picky people are your nemesis. The weather's soon to be cool enough; don't let those who nag make you frost—split for warmer pastures.

LIBRA: This week you and another party may share the same goal. Though you two are quite different and may never become close, you can be of mutual benefit. Later, friends are full of good ideas. Finally, don't hide your light.

SCORPIO: You can fly as high as you want this week, on two conditions. One, that you've kept your pilot's license up to date; and, two, that you've checked out your aircraft. Thanksgiving brings lovin' galore.

SAGITTARIUS: News and visitors get your week off to a busy start. Cupid is ready to play an active role, too, and he's in a tricky mood, with several aces up his sleeve. Your coming birthday brings a new task with spotlight potential.

CAPRICORN: Review recent events to glean insight that will be valuable in the near future. Then, though you love peace, you may have had it with a certain person and the sparks may fly. Later, friendship grows.

AQUARIUS: Words for your ego this week: You are generous, optimistic and usually even-tempered. You may be a push-over for flattery, but can ultimately tell if it has the ring of truth. In jewelry, you prefer gold over silver. Clothes are important to you, and even in your oldest duds, you always look great!

PISCES: Short-term gains could be almost canceled out by long-term consequences. Think ahead; examine total picture. Later, outside pressures build and there may be a challenge you just can't refuse.

Last Word by Henry McClurg

Homophobia is the problem, not homosexuality

I have preached for six years now through this newspaper and its predecessors that the irrational fear or hatred of homosexual human beings is the problem. Homosexuals are not the problem.

There are thousands of people in Houston who possess homophobia to a large degree. And unfortunately, many wear blue uniforms and carry guns.

We of the gay community resent persons possessing such mental disorders having police authority over us—or over anyone.

There is no screening process at the Houston Police Academy to specifically check for this mental disorder.

We of the gay community urge our newly elected mayor and city council to use your offices in your early days to institute such changes in the police academy and to institute programs to educate existing police officers.

You will be saving lives and improving the quality of the Houston Police Department.

Thank you. We will be waiting.

Montrose Theater

Live Theater This Week Near Montrose

(Friday, Nov. 20, through Thursday, Nov. 26)

Blues in the Night 10:30pm Friday and Saturday at Stages, 709 Franklin, 225-9539.

James Clouser and the Space/Dance/Theater's A Dream of Shepherd preview 8pm Thurs. at Stages, 709 Franklin, 225-6210

Kenward Elmslie's The Grass Harp (musical comedy based on novel by Truman Capote) 8pm Friday and Saturday at the University of St. Thomas' Jones Theater, Sul Ross at Yoakum, 522-7915

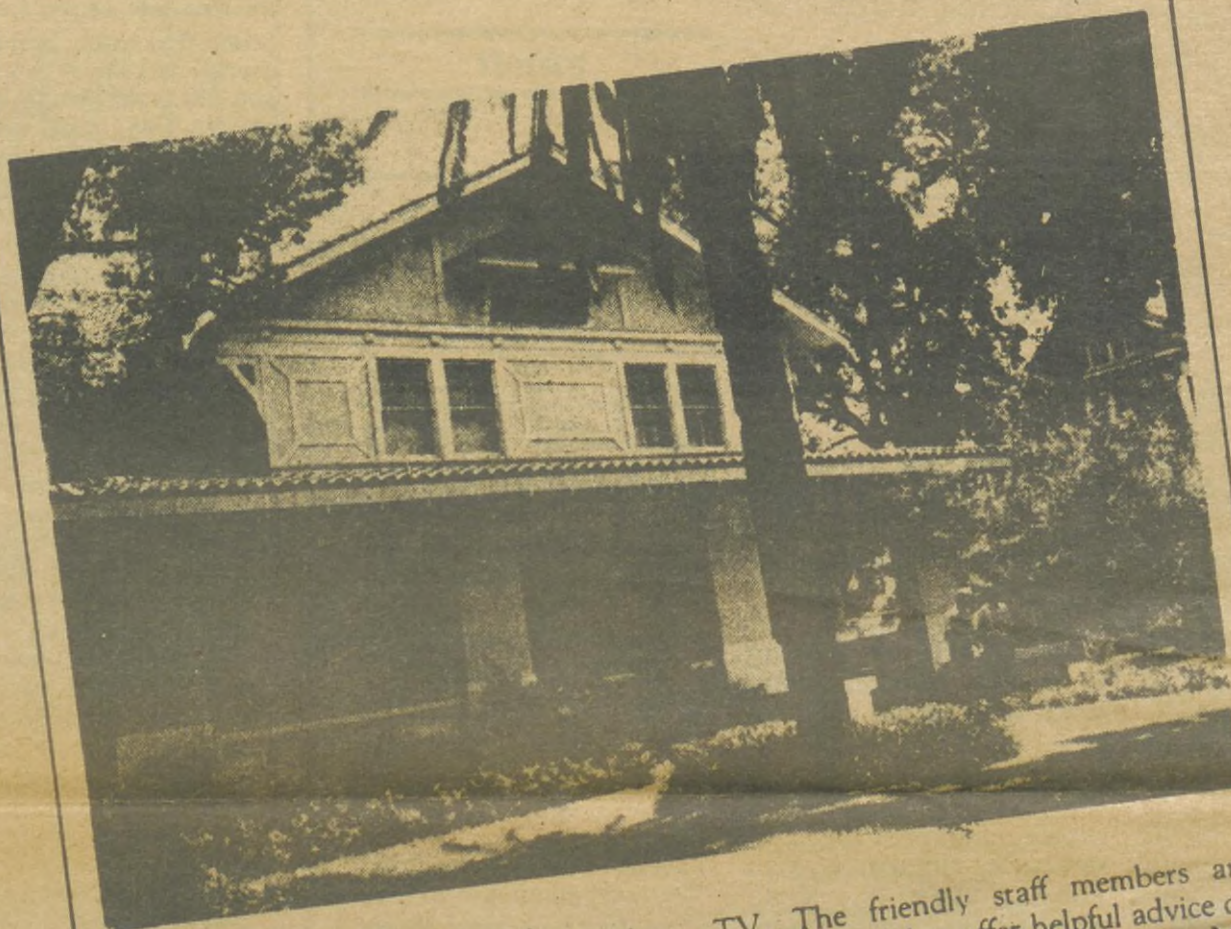
Seduced (comedy) 8pm Friday and Saturday at Stages (Cabaret Stage), 709 Franklin, 225-9539

You Know, Al, He's a Funny Guy (comedy) starring Jerry Mayer 8:30pm Friday, 4 and 9pm Saturday, 2:30 and 7:30pm Sunday, 8pm Tuesday and Wednesday and 8:30pm Thursday at Nina Vance Alley Theater (Arena Stage), 615 Texas, 228-8421

Women Behind Bars (drama) preview Sun. evening, opening Mon. evening at Babylon, 300 Westheimer, 526-6551

HOUSTON GUEST HOUSE

DOWN-HOME COMFORT
IN THE MONTROSE



Ridin' off to Houston and need a place to hang your Stetson? The same neighborhood that voted for Barbara Jordan, making her the first black elected to Congress from the Confederacy since Reconstruction, now has another example of progressive social thinking: a gay guest house.

Located on a quiet, tree-lined street smack dab in the middle of Houston's gay Montrose district, the Houston Guest House has all the advantages of a genteel Southern home—and then some. The handsome Victorian has been freshly painted and refurbished, with seven guest rooms decorated in styles ranging from traditional American to High Tech and Western. There's also a bunkhouse that accommodates four.

Besides the lush landscaping, swinging porch chair and overhead fans (remember, it's a hot town), the guest house has its own spacious sundeck and swimming pool. There's always coffee going in the comfortable lobby area, which also has a

TV. The friendly staff members are always around to offer helpful advice on local activities. Operator Stewart McCloud is clear about what he wants the Houston Guest House to be. "We value the traditional western values of openness and self-sufficiency, along with a friendly sense of community," he says. "We don't want Houston to become another San Francisco or New York."

The down-home atmosphere of the guesthouse is apparently valued by local gay groups, who use the place for social and fund-raising events. The feisty frontier spirit is obvious when McCloud notes proudly, "Houston is goin' someplace where no place has ever been before." Houston Guest House is clearly part of that trend.

[Houston Guest House, 106 Avondale, Houston, TX 77006; (713) 520-9767. Rooms with baths \$40, rooms with shared baths, \$30. Major credit cards accepted, reservations advised.]

The ADVOCATE, September 17, 1981

*Happy
Thanksgiving
Montrose!!!*

Enjoy Your Bird!"

*Rick Hardy &
Stewart McCloud*

Houston Guest House