



**Welcome to Montrose  
and the Westheimer  
Colony Art Festival**

# MONTROSE

V O I C E

The Newspaper of Montrose  
Issue #77, Published Weekly

**Friday  
April 16  
1982**

*Good Evening*

Montrose weather tonight: Partly  
cloudy and mild with a low of 65°.  
Saturday: Sunrise 5:53AM. Partly  
cloudy and mild with a high of 80°.  
Sunset 6:50PM.



**John Day,  
rising  
Montrose star**

Photo shown left.  
Story in Montrose  
Live, page 13

**Judge rules  
The Deep  
should get  
license**

News, page 3

**High U.S.  
government  
official**

**'comes out'**

News, page 3

**Women's  
art—colorful  
and historic**

Montrose art, page 10

Ask Your Favorite  
Montrose Mine Bartender  
for your personal  
invitation to the

# Preview Grand Opening

of the new



Thursday, April 22

complimentary bar drinks 8-10 pm

## Judge recommends license for The Deep

An administrative judge for the Texas Alcoholic Beverage Commission recommended March 29 the granting of the application for a mixed beverage permit for "The Deep," 2212 Converse in Montrose.

A protest had been filed against the licensing by Robin Utterback and Clifton Gaylord and a hearing was held in Austin.

Regarding the impact on the neighborhood, attorney Debra Danburg, representing The Deep, said, "This is already a highly commercialized area of Montrose. Without zoning, all we can do is assure compliance with all relevant laws, ordinances and permits."

"While Mr. (Preston) Porter and Mr. (Jim) Ethridge (owners) always intended to provide more than adequate parking, we have also insured additional civic improvement by providing a better appearance in the neighborhood through remodeling, landscaping, systematized litter control and adequate noise reduction."

Utterback and Gaylord had maintained that the area already had many bars and that customers for an additional bar would cause neighborhood problems.

## Federal official 'comes out'

By International Gay News Agency

WASHINGTON, D.C.—The head of the federal Legal Services Corporation has "come out" just as he is leaving his government post.

Dan J. Bradley served for more than 15 years on state and federal payrolls, surviving routine background checks and the

rumor mill of Washington, D.C.

At present Bradley plans to move either to Miami or San Francisco, either as a lawyer or a politician.

As part of his house cleaning, Bradley decided to write a letter to close friends around the country. He wrote to the former dean of a Baptist college where he once studied to be a minister.

"This was the first time I wrote the words, 'I am gay,' and it was unbelievably traumatic. Once I had finished that letter, I can't describe the overwhelming relief I felt."

Bradley said that besides the tremendous secrecy imposed on people like himself there is the added burden of laughing at anti-gay jokes at office parties, of being seen with the "wrong" person.

Bradley added that despite the 1975 change in the law to protect gay people in some government posts, many homosexuals in Washington feel vulnerable, especially congressional aides and appointed officials in the executive branch.

Bradley said he resorted to arranging with women friends to have them brag about his virility to FBI agents.

Bradley took a leave of absence in 1976 to work in Jimmy Carter's presidential campaign. Carter appointed him to the top job of the Legal Services Corporation, an independent federally financed agency whose 5000 lawyers help the poor with their legal problems.

Recently Bradley agreed to be a member of the board of directors of the National Gay Task Force, with the understanding that the news would not be made public until after March 31. Now that the news has come out, he said he expects many of the lucrative job offers he has had from law firms to be withdrawn. But he said, "From now on the job will have to fit my life and not vice versa."

He thinks he had something to do with saving the Legal Services Corporation from the attacks of conservatives in the Reagan Administration. "I think I helped save Legal Services," Bradley said. "Now I have to try to save myself."

## Montrose Voice

the newspaper of Montrose

3317 Montrose Boulevard #306  
Houston, TX 77006

Phone (713) 529-8490

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## Montrose Mouth

### The BIG festival

This is it—the Westheimer Colony Art Festival weekend, Saturday and Sunday, 9:00 a.m. to dusk, officially in the 100 to 1000 blocks of Westheimer—but unofficially including nearby areas.

Literally hundreds of thousands of people will gather, browse, cruise, gawk and even buy things both days.

In case you've wondered how this event operates, most merchants agree to allow the Westheimer Colony Association to lease their storefront space to artists. (Some stingy Westheimer merchants don't—they lease the space themselves and keep the money.)

The rental fees collected are used for community projects and the hiring of off-duty Houston police on weekends for security.

And everybody has a good time.

Several clubs will be staging benefits shortly for the Muscular Dystrophy Association, including Miss Charlotte's this Sunday, April 18.

Miss Charlotte will be auctioning off some of her boys and there was \$20 in "Miss Charlotte's Funny Money" in last week's issue of the VOICE.

The Montrose Sports Association's **Midnight Fever** party will be May 1. Tickets are now on sale for \$16 by mail. (Coupon in last week's VOICE.)

Order before April 25 before the price goes up to \$20.

Hotels in Reno, Nevada are filling up real fast, pardner, for the **7th Annual Gay Rodeo**.

Tickets are being limited to 14,000 this year and six of Reno's biggest hotels are already full, we've been told.

The rodeo will be July 30 through Aug. 1 (Sunday, Aug. 1, by the way is National Sports Day).

Those planning on attending can still find rooms though if they search. Plus there should also be the usual last minute cancellations.

A preview of the rodeo was presented on *Real People* on NBC last Wednesday, April 14.

GPC's night at *Bent* (still playing at Stages through Sunday) was to a full house, with all the local celebs in attendance.

28 telephones have now been installed in Gary Van Ooteghem's campaign headquarters on Westheimer.

Pat Ireland is the new manager of *Rascals* on Kirby. He was formerly at the *Stone Crab Restaurant* in Houston.

The new manager of the new J.R.'s on Pacific (opening Thursday) will be **Bill Paului**, an import from Florida.

The **Box Office's** big spring sling party last weekend was a whopping success, with membership rolls now up over a thousand.

## Sargent

United Feature Syndicate

Department of the Treasury - Internal Revenue Service

# Form 1120 U.S. Corporate Income Tax Return

Name of Corporation  
The 1120 Instructions please read on page 1  
Prepared by your Accountant (Member not Student)  
Like Tax Paid Other States and ZIP Code

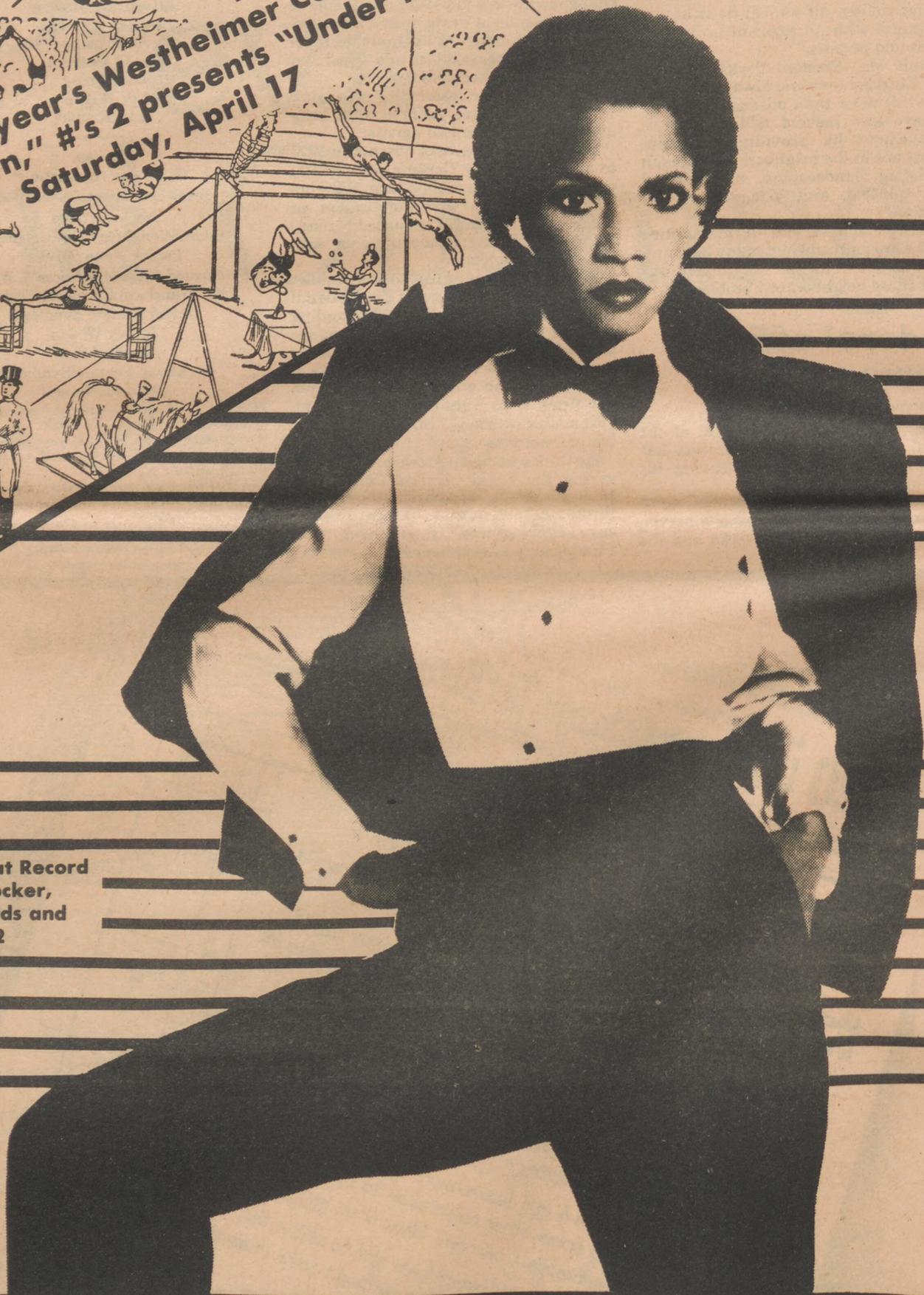
Income  
Adjustments to Income

1. Profits, earnings, emoluments, pickings, lucre etc.
2. Subtract every conceivable expense, outlay, loss, waste, extravagance, business lunch etc.
3. If Line 2 leaves more than zero, maybe you missed our new depreciation allowance and capital-gains tax. Do we have to spoon-feed tax breaks to you?
4. If Line 3 still leaves more than zero, there must be some non-productive investments you've overlooked. Haven't you ever heard of speculation? Can't you merge with something? Think, now! We're trying to help out!
5. If Line 4 still leaves more than zero, surely you can find some other corporation to sell you some of its tax credits. Come on! Show some imagination!
6. Okay. If you haven't been able to whittle this down to pretty near nothing, you ought to be drummed out of the Fortune 500.

and check if from  Tax Table  
 Form 4226  
Largo

BEN SARGENT  
Copy for the Austin American-Statesman

In keeping with this year's Westheimer Colony Arts Festival theme, "The Clown," #s 2 presents "Under the Big Top" Saturday, April 17



Tickets available at Record Rack, Sports Locker, Downbeat Records and Numbers 2

**#s  
#2**

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## Spring art festival is this weekend

The Spring Westheimer Colony Art Festival, Saturday and Sunday, April 17 and 18, is to feature more than 400 artists and several new categories and is to stretch down Westheimer from Bagby to Yoakum, lasting from from 9:00 a.m. to dusk on both days.

Included among the 400 artists are to be more than 60 who have been in the semi-annual Art Festival since it began in October, 1976. A wide range of artists and craftspeople form this group. They come not only from Houston, but from Missouri, Georgia, Oklahoma, New York, and all over Texas.

A category of unique art forms will be included in this year's festival. Kay Block of Seattle, Washington, is listed in the new

unique category with her display of delicate stick pins made from preserved orchids, roses and carnations.

Tony Van Buren from Taos, New Mexico, will show paper mache mushrooms implanted in New Mexican lava and wood. Handsculpted fantasy figures in wax will be presented by Steven Kaluza of Minneapolis, Minnesota.

Colorful hand-sewn quilts and comforters will be displayed by Fran Heard of Milton, North Carolina, while V.V. Forsythe of Moore, Oklahoma, will show his full color Western art painted on Oklahoma slate.

Long-time festival favorites include metal sculptures by Linda Cassetti of Seabrook and Norma Cobb of Houston, sea shell pottery by Hayes Parker, water colors by Joe Tye and acrylic art pieces by James Asthoff of Joplin, Missouri.

Other art categories include photographs, jewelry and hand puppets. Also on hand will be strolling musicians.



Admiring the winning poster depicting the Spring Westheimer Colony Art Festival are (left to right), Italia Catania, president of the Westheimer Colony Association; Susan A. Brown, art student of Art Institute of Houston; and John Daniel, vice president of the Association. Susan was presented with a check for \$500 from the Association, sponsors of the poster contest and the Art Festival.

## Clown poster won art fest contest

A bright poster featuring a clown was the winner of the poster contest for the Spring Westheimer Colony Art Festival, being held this Saturday and Sunday, April 17 and 18.

Susan A. Brown, art student at the Art Institute of Houston, took first place over 34 of her classmates and another 50 artists.

The students entered the spring poster contest as a class project under the supervision of graphic design instructor David Bennett.

The prominent figure on the poster is the clown, reminiscent of a pantomime entertainer. Black and white are the dominant colors while bright yellow is featured in the clown's vest. Red is used to accent the vest's lapels and mark the clown's nose and mouth outline.

"The festival always conjures up bright and vivid colors to me, and since I love clowns, it was natural for me to add the two together," said Ms. Brown, who wants to do illustrations, murals and magazine

covers. The artist's love of clowns stems from her father's long participation as a Shrine Circus clown.

"When I grow up, I'd like to be a clown," the poster winner laughed.

Aside from this contest, Ms. Brown has also entered the Aspen Poster Design Contest. Her first place poster design for the Westheimer Festival carried with it a \$500 check. Runners up in the spring contest were Lue Wiggins, Laurie Carey and David McCollom.

The poster has been placed in stores, shops and restaurants over Houston announcing the Spring Festival in the 100 to 1100 blocks of Westheimer. Sponsored by the Westheimer Colony Association, the poster contest was part of the semi-annual Art Festivals held in April and October.

Noted throughout the country as the biggest outdoor art festival in the country, the Spring Festival is to boast more than 400 juried artists and crafts people, including more than 60 artists from Texas.

"Open and free to the public, we expect more than 750,000 people for our Spring Festival—the art festival the public prefers," said Italia Catania, president of the Westheimer Colony Association.

## City Council approves closing Westheimer

Houston City Council voted Tuesday, April 13, to close Westheimer Road during the Westheimer Colony Art Festival this weekend, April 17 and 18.

It marked the first time Council agreed to the closing, although organizers had been seeking it for several years.

Observers attributed it to the change in climate at City Hall as a result of the last election.

The Westheimer Colony Association is a private organization and its popular twice-a-year festivals were seen by some as competition to the annual Houston Festival, which is staged with some public money and under the encouragement of the Houston Chamber of Commerce.

Westheimer is to be closed from 9:00 a.m. to 7:00 p.m. both days from the 100 to 900 blocks, which is from Bagby to Montrose. However, through traffic is to be allowed at Taft and Stanford Streets, and residents of Westheimer are to be allowed to drive on the street, if they desire.

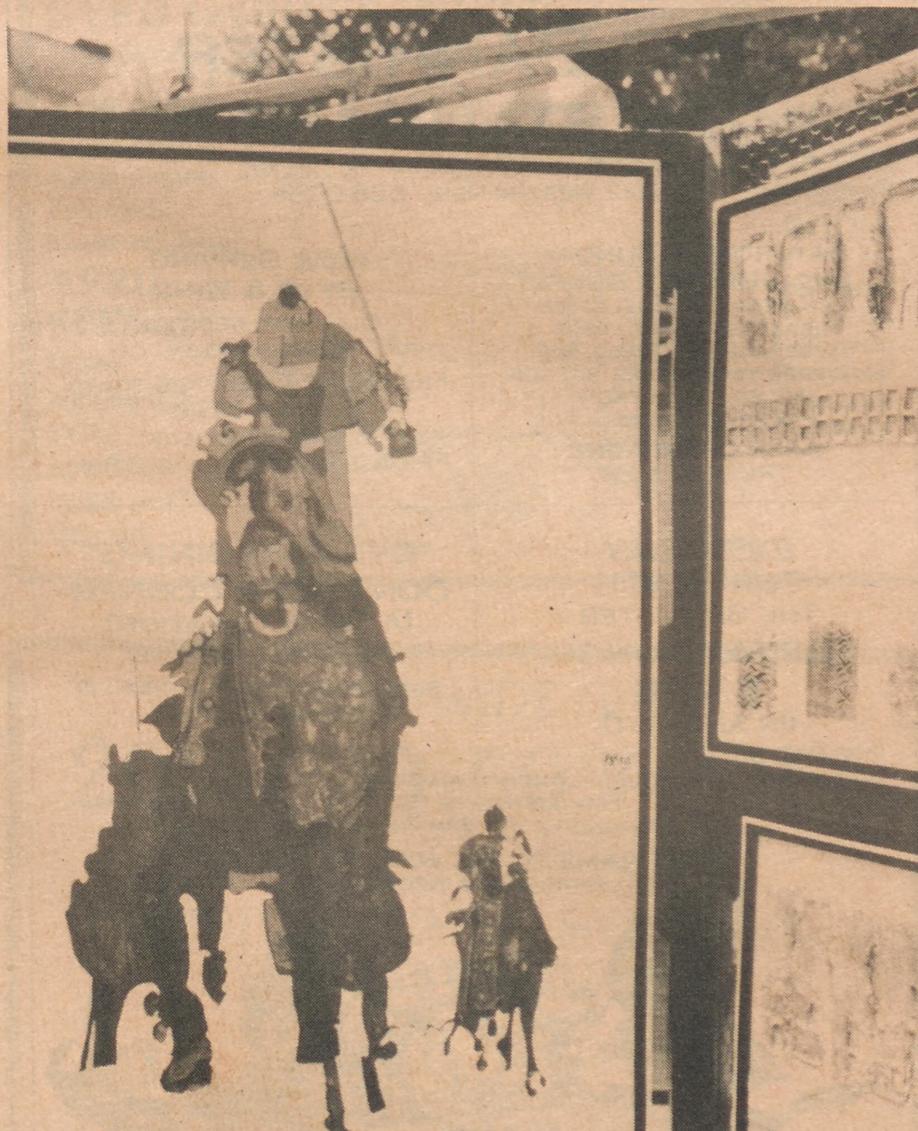
The vote at City Council was unanimous.

Said Councilman George Greanais, who represents the area, "In the end, it's a safety measure."

In the past the public generally roamed the streets with the slow moving traffic.

Estimated attendance at the festival varies greatly, with promoters claiming 750,000 could show up over the two days, and conservative guessers agreeing that at least several hundred thousand will show up, still making it the largest outdoor public gathering in Houston.

The event is billed as "The Festival the Public Prefers."



"The Winnah!" is to be shown at the Westheimer Colony Art Festival's Spring Show, along with many other paintings and crafts.

## Group to study government costs in enforcing discrimination

NEW YORK—The National Gay Task Force said March 31 that it will launch a program to document the cost to government of discrimination against gay people.

"In conjunction with the Reagan Administration's current concern over 'misplaced' federal funds and 'necessary' cutbacks, (NGTF) plans to research and make public the until-now carefully closed figures which the government spends implementing discriminatory policies

against gay Americans—in immigration, the military, and various intelligence agencies," the group announced.

"We are talking about millions of dollars spent each year. Officially sanctioned discrimination against lesbians and gay men is a very costly and completely unnecessary expense that must be borne by taxpayers," stated Lucia Valeska, NGTF executive director.

## 'Not tonight dear, I'll get a headache'

Pacific News Service

Sexual intercourse can give you a headache, according to an American Medical Association report.

Many people suffer from excruciating head pain at the time of sexual climax, apparently caused by a rise in blood pressure from over-exertion, they said.

The AMA said the problem can be treated, however, with muscle-relaxing exercises and, if necessary, anti-inflammatory drugs just before sex.

## Alfred E. Newman worried

*Mad Magazine* has fallen on hard times, according to a report in the Dallas Morning News.

After 30 years of publishing irreverent parodies of advertisements, movies and politicians, *Mad's* circulation has fallen to about a million, less than half the number sold during the magazine's heyday a decade ago.

"I don't know if *Mad* has much of a future," said publisher William Gaines. "Kids just aren't as rebellious as they used to be."

Media expert John Reidy agreed. "It's just harder to make fun of things," he said. "Nowadays kids already know everyone lies."

## Crash helmet hazard

British doctors say crash helmets can actually cause motorcycle accidents—if the cyclist is wearing a scarf along with the helmet, reports *New Scientist* magazine.

The danger, said researchers at a Bristol hospital, involves wearing a scarf along with a "full-face" helmet.

The scarf restricts the flow of air into the

helmet and forces the rider to rebreathe air rich in carbon dioxide and low in oxygen. As a result, the doctors say, cyclists feel light-headed, and in extreme cases even pass out while riding.

## Bill for 1980 census: \$1 billion—and counting

Pacific News Service

The government says the 1980 census cost more than \$1 billion—the equivalent of around five dollars for every American tallied—and the 1990 census could cost four times as much.

The General Accounting Office says the federal government could save \$100 million by going to the postal service for addresses. That would require a change in current confidentiality laws which bars the postal service from giving out addresses of postal clients.

## Life Savers to market tobacco-flavored gum

Hoping to cash in on the growing popularity of smokeless tobacco, the Life Saver Candy Company has applied for, and received, a patent for tobacco-flavored chewing gum, reports the *Denver Post*.

Life Savers describes the gum as producing a pleasant-tasting tobacco-flavored juice that may be swallowed without irritating the stomach.

Appealing as that may sound, you'll have to wait. The company says the gum is not yet on the market.

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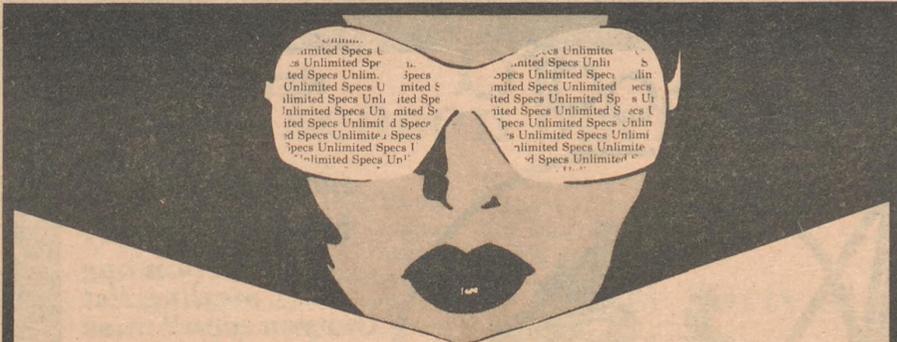
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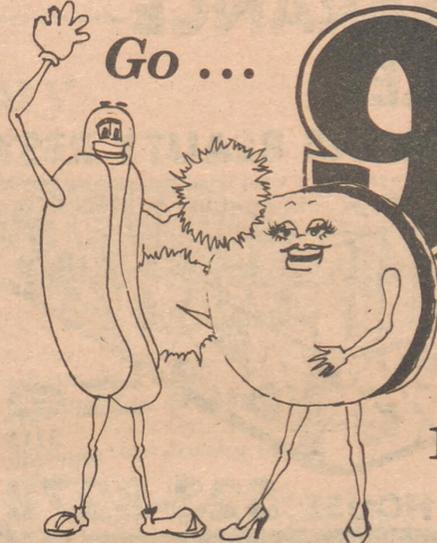
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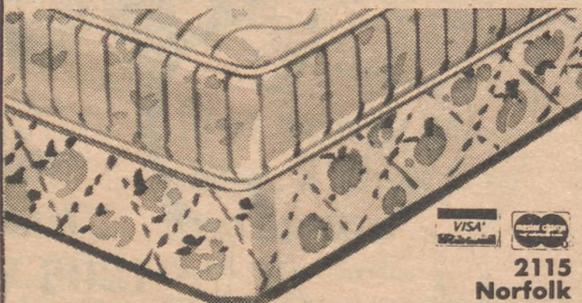
608 WESTHEIMER 529-8002 MON-SAT 10-6

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# hole

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Entertainment at the Top of the Hole with the Kamy Kapers of KEOKI KONA.

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Las Vegas

## CASINO NIGHT

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Thursday, April 29, 1982

8:00 p.m. - 11:30 p.m.

\$5 donation gives you \$100 of play money for

- Blackjack
- Craps
- Roulette
- Poker
- Wheel of Fortune

Auction at 11:30 p.m.

Use your winnings to bid on an array of items donated by local businesses & individuals. Only play money may be used.

Drawing for a color TV will be held following the auction.

Tickets are \$1 each or 6 for \$5 and are available from Kindred Spirits staff. You need not be present to win.

All donations benefit the Muscular Dystrophy Association.

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# Softball season opens Saturday

Billie Duncan, sports editor

Opening ceremonies for the 1982 Montrose Sports Association Softball League are slated for Saturday, April 17, beginning promptly at 5:00 p.m. and followed by the beginning of regular season play.

Councilman Jim Greenwood will throw out the ceremonial first pitch to officially open the season. Greenwood is stepping in as a last minute replacement for Councilwoman Christin Hartung, who was originally going to throw the first pitch.

After the opening ceremonies, the league will get down to business with five games being played Saturday evening—the first pairing Mary's against the Brazos River Bottom. Mary's is one of the new sponsors to the league this year but is rumored to have one of the stronger teams.

The Brazos River Bottom is a third year team, and according to early reports, is much improved over previous years.

The second game Saturday will have Jim's Gym facing the Galleon. The Galleon team was league champion in 1980 and last year's runner-up team. Jim's Gym, a second year team, should be much improved with the addition of several new players including one of the Galleon's All-Star players from last year.

Game three will feature two new teams, the Montrose Voice against A & K Jewelry. Both these teams are unknown quantities at this time and it should be interesting to see how they fare.

Game four pits last year's fourth place Montrose Mining Co. against another new team, the Barn. Preseason play indicates that this should be an exciting game.

The last game of Saturday evening will feature the Briar Patch against Dirty Sally's. Last year's Briar Patch team finished in third place. Dirty Sally's is a new sponsor to the league, but the majority of the team played on last year's championship team.

Opening ceremonies and all league games are scheduled to be played at Levy Field, is located one block south of Richmond on Eastside St. (Eastside St. is approximately halfway between Kirby and Buffalo Speedway.)

## Around the Leagues:

### ■ Tennis: Successful Spring Open

MSA Tennis Spring Open brought 27 participants out to Memorial Tennis Center, Saturday and Sunday, April 3 and 4.

The winners were Fred Lopez, division A; Eli Smith, division B; and Eddie Chavez, division C. The finalists were Ron Landrum, Rich Corder and Jim Scott.

In the women's division, Lisa Raytinsky walked away with the first women's trophy given by MSA Tennis.

J.C. Barrera was presented a plaque for his year of service as president by Rich

Corder, new president.

Lester Vela, tournament director, said, "It was the best tournament yet, but they'll get even better!"

### ■ Easter Party at Courtside

Easter Sunday the members and guests enjoyed the first annual Easter party at Jim Scott and Daniel Casillas' home and tennis court. Members thought that their new "club house" was superb ... and a great time was had by all!

### ■ Bowling: They Had 'Em in the Aisles

This is the second week of the MSA Summer Bowling League which plays at Stadium Bowl.

E/J's Split Endz are in second place—only one other team won all four games, according to one of the E/J's proud pin poppers.

### ■ MSA Softball: World Series News

The Gay Softball World Series will be played in San Francisco from August 31 to September 4. Houston will be matched against Milwaukee in the opening round of games, and Ron Burbey, commissioner of the Milwaukee Saturday Softball Beer League is planning on being in Houston for the opening ceremonies for our own MSA Softball.

### ■ Spring Raffle

Drawing for the winners in the MSA Softball spring raffle will be held during the evening of April 17 at Levy Field.

Prizes being raffled include airfare for two persons to attend the Gay Softball World Series in San Francisco or an alternate prize of \$500, a dinner certificate courtesy of Rascal's, a stained glass window courtesy of Creative Stained Glass, two gift certificates donated by Friday's Florists, and etched glass window by Creative Glass, and dinner certificates courtesy of Casa Ole Mexican Restaurants.

Drawings for the various prizes will be held before the start of each game with the drawing for the grand prize trip to San Francisco to be held after the final game of the evening. Tickets are \$2 and will be on sale at the field during the evening.

### ■ Volleyball: Off to the Olympics

The Stars and the Hit fought it out recently to see who would go to the Gay Olympics. The Hit hit hard, but the Stars came out shining, taking three straight in

a best of five shoot-out.

MSA Volleyball opened play this year on February 2. Have you ever tried to play volleyball on a field full of groundhogs?

### ■ MSA Softball: this week's schedule

Saturday:

- 5:15 p.m. Mary's vs. Brazos River Bottom
- 6:15 p.m. Jim's Gym vs. Galleon
- 7:15 p.m. A&K Jewelry vs. Montrose Voice
- 8:15 p.m. Mining Co. vs. Barn
- 9:15 p.m. Briar Patch vs. Dirty Sally's

Sunday:

- 6:00 p.m. Mining Co. vs. Dirty Sally's

- 7:00 p.m. Barn vs. Brazos River Bottom
- 8:00 p.m. Jim's Gym vs. Briar Patch
- 9:00 p.m. Galleon vs. Montrose Voice

### ■ MSA Tennis standings

1. Bobby Hopkins
2. Fred Lopez
3. Lester Vela
4. Jon Colbert
5. Rick DuPont
6. Ron Bell
7. Rich Corder
8. Terry Rich
9. Eddie Chavez
10. Joe Thorne
11. David Garza
12. Randy J.
13. Pete Tijerina

## One Year Ago

April 17, 1981:

### Police union backed Macey for mayor, charged Whitmire too pro-gay

One of the several Houston police groups, the Houston Police Patrolmen's Union, endorsed Republican Louis Macey for mayor for the fall election, passing over incumbent Jim McConn and another major anticipated candidate, Kathy Whitmire.

In turning down Whitmire, HPPU president Robert J. Thomas was quoted in the *Houston Post* as saying, "There's no way we can support any candidate that would publicly endorse the hiring of homosexuals into the HPD. We think homosexuality is an abnormal psychological conduct and we don't think a homosexual is psychologically prepared to be a police officer."

Whitmire, according to the newspaper, said later that she told these union members she would not endorse the hiring of any homosexual police officers.

The *Post* quoted Whitmire: "When I originally talked to their board, I told them I didn't feel any group of people should be discriminated against in hiring. I didn't tell them I'd actively recruit homosexuals."

April 18, 1981:

### CHE fundraiser held for 21.06 lawsuit

Citizens for Human Equality, known as CHE, staged a fundraiser for the benefit of Dallas gay activist Donald F. Baker and his constitutional challenge to the Texas sodomy statute.

April 22, 1981:

### Cross-dressing lawsuit settled

The Houston City Council agreed to a

\$13,400 settlement of a 1977 lawsuit against several city officials over an ordinance that made it illegal for members of one sex to appear in public dressed in the clothing of the opposite sex.

The settlement was said to have included \$900 in damages to seven "Jane Doe" plaintiffs and \$12,500 in legal fees for their attorneys.

City Council repealed the ordinance after court proceedings over its unconstitutionality were started.

## Award winning national political cartoonist Ben Sargent, each week in the Montrose Voice

Sunday, April 18  
Old Tyme Revival Meeting  
featuring



John Day  
& Company

Wednesday, April 21  
Mike Hammond & the  
Buckskin Band  
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## Women's exhibition at James-Atkinson

Photostory by Ed Martinez

Women have usually had an especially hard row to hoe in the world of art through the centuries. Whatever the particular field of artistic endeavor, women have had to fight an uphill battle to achieve recognition for their work, simply because that work was produced by a member of the female sex.

The advent of feminism in the 20th century has done much to ameliorate this pernicious tendency, but there is still a distinct aura of prejudice against the artis-

tic efforts of women.

In spite of the belief during certain times past that art was somehow in the feminine realm, if not downright effeminate, major artists were nevertheless expected to be men. This distorted view of art has prevailed, in somewhat weakened form, to the present.

The works being exhibited at James-Atkinson Ltd. give the lie to this arrant nonsense. This show, an all woman exhibition of drawings, paintings, lithographs and woodcuts, displays some of the most

impressive work of its kind, with absolutely no quarter given for the sex of the artists.

Some of the artists, like Claire Leighton, are still living. Others have passed into the history of art, their work continuing to inspire and light the way for other women artists of today.

The exhibit currently underway at James-Atkinson Ltd., 2015 West Gray, is open from 10:30 a.m. to 5:30 p.m. Tuesday through Saturday. It features some exquisitely detailed woodcuts, including illustrations for books and newspapers of the times during which the art was produced.

Kate Greenaway was an Englishwoman whose wood engravings were used extensively as illustrations for books and papers, in an age before photography came to be used for that purpose. The fine lines of these engravings invite wonder and awe for their craftsmanship.

Claire Leighton also did woodcuts, and also plates for Wedgwood of England. These plates, several of which are on exhibit and for sale, are black and white, not the Jasperware, or blue, Wedgwood

which most of us associate with this fine china. The works are signed, and constitute art objects of the highest quality, containing great individuality and distinction.

Most of these women won many art awards during their lifetimes, and belonged to noted art societies. Interestingly enough, most of the women lived to advanced ages, which says something about the influence of the artistic life on longevity.

One of the works in the exhibit, although not for sale, is an oil by Nancy James Atkinson, the recently deceased wife of the surviving owner of this gallery, and a noted artist and connoisseur of art herself. The work is very strong, somewhat impressionistic, and gives a hint of the breadth of the talent of this remarkable artist.

The very important place in art that women have always occupied through history is given recognition in this exhibit. It should certainly be the beginning of a series of exhibits of this type, and hopefully will not stand out as a lone beacon of all woman exhibits of this type.



Shown left: "Darby and Joan," 1878, wood engraving by Kate Greenaway. Above: "Breaking Camp," 1931, wood engraving by Claire Leighton.

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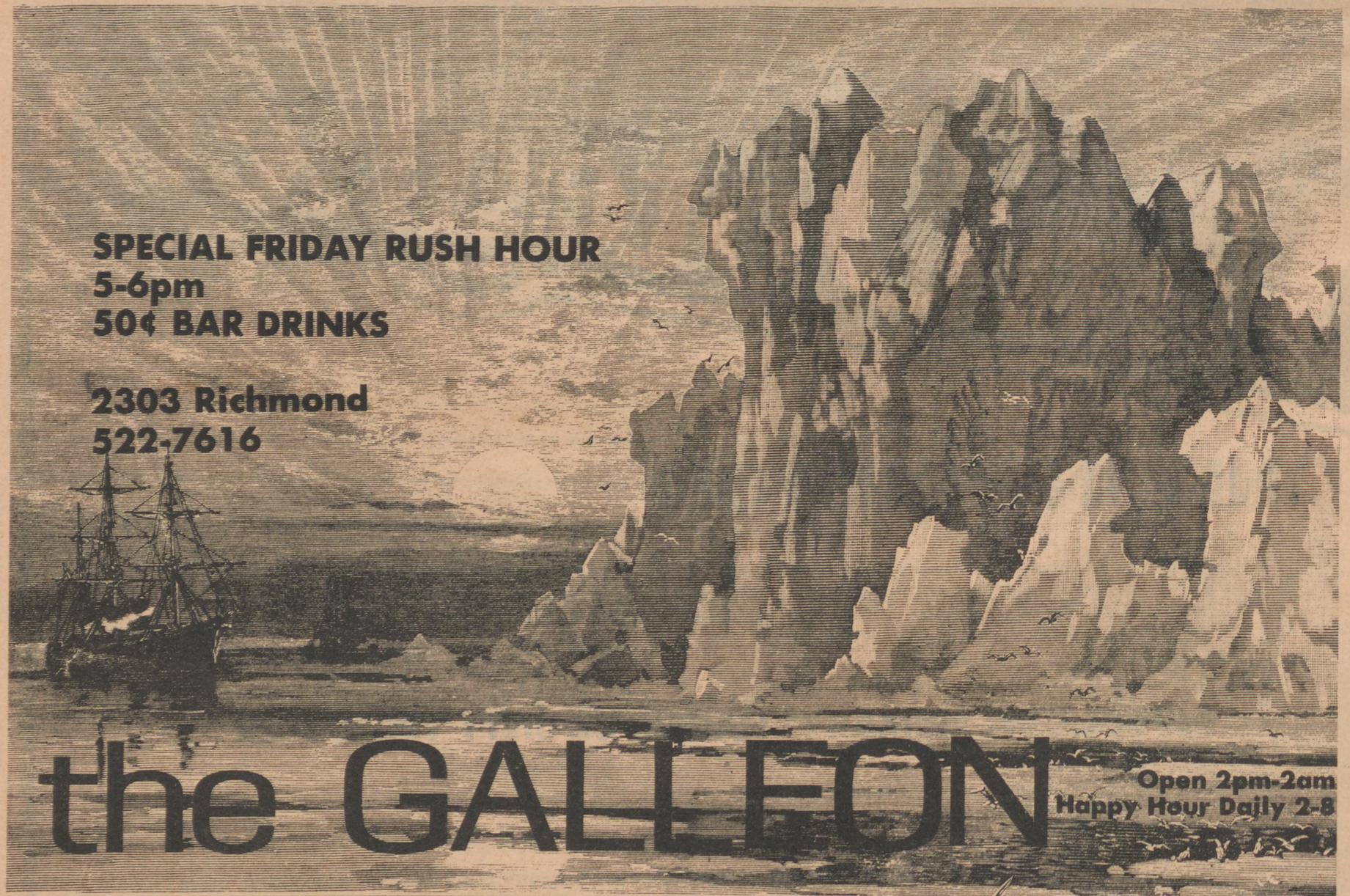
\*Any registered voter may vote in the Republican primary on May 1, 1982. You will not be prevented from voting in  
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## John Day and Company: On the road to success

By Billie Duncan

Just as cream will eventually rise to the top, John Day and Company will probably make it in the music business. They have most of the necessary ingredients and are working hard to fill in their deficiencies.

The biggest plus of the group is the songwriting talent of John Day. The next most important item is the vibrant singing personality of his sister, Doris. Joseph Cedillo and Frank J. Vega add to the Days with their vocals and family-style spirit.

All members of the group have strong religious backgrounds that have wound up giving them a deep-seated sense of destiny. They think and talk in terms of faith in their talents and belief in their futures.

They have been performing recently at clubs all over Montrose, including Badlands, E/J's and Bacchus. They have also been doing out of town concerts in Dallas.

At one club date in Dallas, they wound up being booked in a country/western bar. The audience expected country music. When John Day and Company started out with a Manhattan Transfer-type number, the people in the bar were stunned, to say the least. Once the shock wore off, the crowd became exceedingly enthusiastic, however.

John Day himself plays the piano, sings, arranges the music, and writes original songs for the group.

### John Samuel Day

One weekend a certain Mrs. Day of Ohio decided to visit her mother in Tennessee. The fact that she was very pregnant at the time did not deter her from her plan.

So it was that John Samuel Day was born in his grandmother's house in Tennessee.

His family always called him "Sam" rather than "John" for some reason, and his closest friends still refer to him as Sam. He explained why he uses "John Day" as his stage name.

"Sam is five-foot-four, short, and kinda dense. John Day is a whole other thing."

Sam was five years old when his sister Doris was born. He was not pleased to have a baby in the house. "I tried to pay my mama off and get her to take Doris back to the hospital." His plan failed.

But right around that same time, little Sam discovered the keyboard. "We had this old organ with the pedals and all the knobs you pull out," explained Sam. He climbed up on the bench of the organ one day and started to play.

He's been playing ever since.

He started John Day and Company in order to do original music. And when the group started, 50% of their material was original. Here lately, they are only doing about 5% original material because, "It wasn't the kind of music that made people want to stay and drink."

He has become more interested in entertaining the audience than in promoting his rather exceptional songwriting talent. "I see myself becoming an entertainer," said John Samuel.

Later he added, "I don't see myself so much as an entertainer, but as an artist. I want to be able to write things and sing them and make people feel without making it be a big deal."

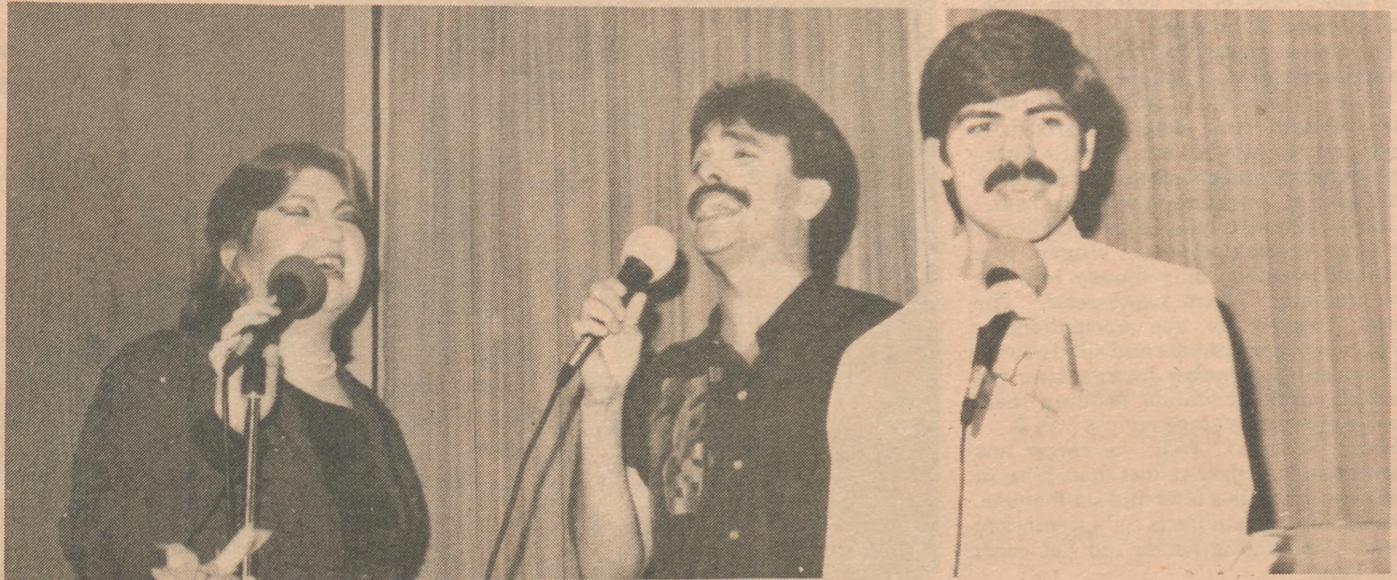
### Doris Day

When Doris came along, her father could not have been more pleased. He had waited through two sons for a daughter, and he named her after his favorite movie star.

Both of Doris' parents were ministers and she grew up with gospel music all around her. She can now sing just about any gospel tune a person could name at the drop of a G-chord.

However, for someone brought up in the arms of heavenly love, Doris has turned out to be quite a hell-raiser.

After her brother formed the group, Doris came down to Houston to sing with



Above (left to right), Doris Day, Frank Vega and Joseph Cedillo



John Day

PHOTOS BY ED MONINGER

him. Her incredible vitality is one of the reasons that the group is doing less of John Day's quiet originals, and her outrageous stage presence has gained her the title of "The Electric Mama."

She has been known to drink champagne straight from the bottle and to sing until the sun came up and her voice gave out.

Her effect on an audience is remarkable. Recently at the Keyboard, as she sang "When the Saints Go Marching In," most of the audience wound up marching around and around the club clapping and singing to the music. Four members of the audience then sat on the barstools behind Doris and did hand-clapping patterns for a good half-hour while Doris held sway with her renditions of anything she could think of.

Although her regular performances with the group are a bit more controlled, the spirit of the electric mama comes clearly through.

### Joseph Cedillo

Gary, Indiana was the birthplace of Joseph Cedillo, but when he was about five, his mother packed up the kids, left his alcoholic father and went to Mexico to live with Joseph's grandmother.

His father followed them down to Mexico in order to bring them home, but he became ill and died.

Joseph started school in Mexico, but the family did not stay for long. His father's half-sister invited them to come and stay with her in Corpus Christi. They moved, but it did not work out.

Then his father's half-brother invited them to Houston. They moved again. The strength of his mother through all the trying times when he was a child is something that still impresses Joseph. "In my family, it's really strange—'cause my mom is a really strong person. I'm not that aggressive, but I feel I'll be around a long time."

He remembers his mother making angel wings for the Christmas pageants out of vividly colored crepe paper. She always chose the littlest girls to be the angels and put huge wings on them. "She had a flair for things."

Joseph is looking for some of that flair to rub off on his performance with the group. The only singing that he had done prior to joining John Day was singing in the church and school choirs. But when he heard John singing at the New York Deli, he knew he wanted to sing with him. So Joseph joined him and now they are the oldest members of the group. "In the beginning it was hard to take the group seriously," said Joseph.

Now Joseph is taking the group very seriously. "I don't know where we're going exactly, but I have this feeling we're going to make it." Later, he claimed, "I think Sam is good enough to make it work for the group."

His main concern is becoming a good enough performer to allow him to help the group communicate to the audience. "What I want people to see in us is a lot of love."

### Frank J. Vega

When Frank J. Vega was only four

months old, his family moved from Monterey, Mexico to Houston, Texas. Frank is now 28 years old and is still not a citizen. "I never got around to it."

He is the only one in the group who has classical music training. He says that gospel is "fine and dandy, but I'm in love with the score from *Ragtime*."

He is also more than impressed with the writing talent of John Day. "His music is very good. It has character. He has some wonderful lyrics."

The direct approach is a big trait in Frank. When the group talked about taking ballet lessons in order to improve their stage movement, Frank was the only one who went right in and joined. Explained Frank, "I'm not going to wait for everyone else to move their behinds."

Everything in Frank's life is related to his goals. "I don't drink or smoke dope—I don't have time to."

He thinks the group needs more musical backup than just the one piano. He plays piano, but does not believe that he does it well enough to play for the group. "I have to feel good enough about myself before I get up and make a fool of myself."

About his future with the group, he stated, "I will continue with it as long as I think we're going somewhere. If I think it's not going to work, I'm not going to stay on the bus. There are too many other stops."

Right now John Day and Company is stopping in Houston, and only time will tell where the bus will take them.

At least they are on the right road.

## Grace Jones strong—and dazzling

By Nick Fede

The avant-garde diva of disco, Grace Jones, dazzled a sold out crowd in her only club appearance of the year at the Copa, 2631 Richmond, on April 9.

The singer, garbed in a black suit with matching sunglasses, stepped into a blaze of white lights, as the crowd of mostly similarly dressed fans stood transfixed. A huge sea of balloons attached to walls, cash registers and people moved rhythmically as if in syncopation with the beat.

Jones (who with glasses and suit bore a striking resemblance to singer Ray Charles) launched immediately into her first number, "Warm Leatherette." The crowd cheered as she unemotionally struck six brass cymbals and silkily sang. She ended the number by knocking the cymbals off their stands, sending them crashing onto the stage.

Sound different? Well, the singer has often been described as just that. Born in Jamaica, Jones is a towering six-foot-one. She was a model in Paris for a number of years. Her singing career did not come until later.

One evening in a nightspot, she and a group of friends were displeased with the singer featured. Jones said that she could do better. She sang, and a boyfriend of one of the women present was impressed with her impromptu performance. He happened to be Cris Blackwell, president of Island Records.

He signed Jones to a recording contract—her first. Her premiere album, *Portfolio*, was released shortly after.

That was in 1977. Four well-received albums later, Jones remains one of the most enduring performers the disco music scene has bred.

The lady possesses style. She also displays a thorough command of the stage, a combination of cool beauty interspersed with movement and vocals.

This command was evident throughout the show, as she admonished fans in the front row to "get down" when she sang "On Your Knees." She rebuked overly enthusiastic fans, who tried to touch her, by using obscenities and steel grey gazes. She also stuck out her tongue, a famous Grace Jones trademark.

Jones performed eight songs with one encore. There was a very brief intermission, and she did not change costumes.

In some numbers her theatrics become outrageous. In the song "Bullshit," Jones, accompanied by a magnum of wine, moved deftly across the stage. She spat the liquid at the audience between vocals, and christened those at stage-side by off-handedly swinging the bottle.

While singing "Walking in the Rain," Jones did an impromptu whistle along with the sound system. She called attention to the problem to her crew in mid-vocal. She then resumed without missing a beat.

But generally things went well. Jones' vocals were clear and strong, her sense of



timing and command precise. A light show consisting of dual spots and hi-tech backlighting added to the performance.

Fans can expect a new album from Jones entitled *Living My Life*. It will be released on Island Records, and is scheduled for release in early May. The crowd was treated to a preview shortly after the hour-long show ended. The song that was played possessed a strong new wave beat. It seemed to be difficult to dance to. Even so, the crowd reaction was favorable.

The red neon sign was still flashing "Grace Jones—She's here" long after

Jones left. Grace Jones, like the crowd, entered and left abruptly. Their enthusiasm gone, the crowd braved the morning.

But the majority left with smiles on their faces.

### Nightclub Entertainment This Week In Montrose

(Friday, April 16, through Thursday, April 22)

#### PIANO

**Jerry Quinones Jr.** 9pm nightly (except Sunday and Monday); and **Marianne Williamson** 9pm Monday at Rascals, 2702 Kirby, 524-6272.

**Tom Williams** 5pm Friday and 8:30pm Sunday and Tuesday-Thursday; **Bill Hudson** 8:30pm Friday and Saturday; **Jim Cater** 4:30pm Saturday and Sunday; **Marquerite** 5pm Monday-Thursday; and **Virgil Dixon** 8:30pm Monday; at Keyboard, 3012 Milam, 528-6988.

**Wayne and Brenda** 9pm nightly (except Sunday and Monday) and **Lionshare** 9pm Sunday and Monday at Baja's, 402 Lovett, 527-9866.

**Theresa Mauney** 5pm daily (except Saturday and Sunday), and **Lee LaForge** 8:30pm Monday through Wednesday at Arno's, 4002 Montrose, 528-2993.

#### ORGAN

**Keoki Kona** 5pm Friday and Saturday, 3pm Sunday and 5pm Wednesday and Thursday at the Hole, 109 Tuam, 528-9066.

#### COUNTRY & COUNTRY/ROCK

**Randy Allen & the Double Eagle Band** Sunday afternoon, weather permitting, at Mary's, 1022 Westheimer, 528-8851.

**Mike Hammond & the Buckskin Band** Wednesday evening at E/J's, 1213 Richmond, 527-9071.

**Ab & the Rebel Outlaws** 9:30pm Friday, Saturday and Thursday at Happy Trails, 715 Fairview, 521-2792; and 8:30pm Sunday at Brazos River Bottom, 2400 Brazos, 528-9192.

**The Dixie Kings** 5pm Saturday and 3pm Sunday at Happy Trails, 715 Fairview, 521-2792.

**Saddle Trap** 9pm Friday and Saturday at the Exile, 1011 Bell, 659-0453.

**Travis Rat** nightly (except Monday and Tuesday) and band-to-be-announced 4:30pm Sunday at Miss Charlotte's, 911 Drew, 528-8840.

**Terry Ann Melton & the Texas Home Grown Band** 5pm Sunday and 9pm Wednesday at Gay Boy International (G.B.I.), 1419 Richmond, 528-8903.

**Mustang Band** 9:30pm Friday, Saturday and Thursday at Brazos River Bottom, 2400 Brazos, 528-9192.

#### DISCO

**Melba Moore** Sunday evening at Numbers 2, 300 Westheimer, 526-6551.

#### GUITAR

"L" 9pm Friday and **Irish Folk** 9pm Wednesday at the Parlour, 2402 Mandell, 529-8069.

**Lyra/Kat Graham & Linda Aum Rhyme** 5pm Monday, Tuesday and Thursday; and **Rawlyn Ruffin** 5pm Wednesday at Kindred Spirits, 5245 Buffalo Speedway, 665-9756.

#### JAZZ

**Eric Avenger and Steve Espinosa** Monday evening at the Parlour, 2402 Mandell, 529-8069.

**Robert Ceballos Group** 9pm Sunday and with **Jimmy Ford** 9pm Friday, Saturday, Wednesday and Thursday at Las Brisas, 614 W. Gray, 528-9959.

**Kirk Whiland** nightly (except Sunday) at Cody's, 3400 Montrose, 522-9747.

**Philip Settle Band** 8:30pm Friday, Saturday and Thursday at Arno's, 4002 Montrose.

**Rumors** 9:30pm nightly (except Sunday and Monday); and **Mickey Mosley Band** 9:30pm Sunday and Monday at Birdwatchers, 907 Westheimer, 527-0595.

#### IMPRESSIONISTS

**Tiffany Jones, Donna Day, Naomi Sims & Hot Chocolate** Sunday evening at the Copa, 2631 Richmond, 528-2259.

**Little Bobby, Jerry Harper, Tracey** and guest Sunday evening at Exile, 1011 Bell, 659-0453.

"Playgirl Follies" with **Laura Lee Love, Lana Kane, Eydie Mae** and guest 10:30pm Saturday at Pink Elephant, 1218 Leeland, 659-0040.

#### MISCELLANEOUS

Talent shows Tuesday evening at the Copa, 2631 Richmond, 528-2259; Wednesday evening at Midnite Sun, 534 Westheimer, 526-7519; and Thursday evening at Twins, 535 Westheimer, 520-0244.

## Quick Notes

**The Moon at Mary's:** The night before the full moon madness party at Mary's last week, the Texas Riders came in at 4 a.m. to decorate the place. Then they all went to their jobs. Then they all came back to Mary's for the celebration. A real party-down group if there ever was one.

The party had been proposed to raise money for the Montrose Symphonic Band. And it did. How much was raised had not quite been determined the morning after by a very morning-aftered Andy Mills.

During the evening, Dennis Dunwoody renamed the Woodwind Quintet to the "Woodwitch Quintet." Also playing on the patio that night were the Bone Sisters: Beulah Bone, Betty Lou Bone, Belle Bone, and the more than flamboyant Blanche DuBone. Stangely enough, the Bone sisters bore a striking resemblance to MSB members Bill Huff, G. David, Dave Hammer and Bob Morgan.

The highlight of their performance was when they were playing "Blow the Man Down" and a gust from the cosmos knocked over all their music stands.

**Don't Tell Anyone:** Word has leaked out that Bacchus is planning to offer Montrose audiences some blues and jazz. In fact, the New Orleans fans in the neighborhood might just well recognize some names.

**Getting Bach to the Basics:** Robert Latimer continues to play on Friday and Saturday evenings at the Bannister to the quiet appreciation of the diners. His classical guitar and selection of both popular and classical pieces are a decided plus.

My personal digestive system prefers live and beautifully performed guitar to canned disco music at dinner time.

**A Must:** Theresa Mauney is sizzling up the happy hour at Arno's with her incredible piano playing and sultry voice. Her original music is exceptional and her

selection of other people's material is seemingly based on a true sense of passion.

**Do It Dixie:** The Dixie Kings are keeping the crowd cheering at Happy Trails on Sunday afternoons. So much so that the club has booked them this weekend for Saturday afternoons also.

They play Dixieland style and cover a wide range of music, including show tunes, country, and gospel. Leader Mark Davis has been playing around Houston for some time, and many fine musicians like to sit in on the band's gigs.

Super fun.

**Return From the Boonies:** Mark Marmon is back playing at the Parlour this Saturday night after doing out-of-town gigs in Galveston, San Antonio, and Uvalde.

**More MDA News:** The Montrose Country Cloggers are doing their bit to raise money to go to the Gay Rodeo in

Reno. They will be at Brazos River Bottom this Saturday and at Just Marion and Lynn's on this coming Thursday.

They will also be performing during the month at Snuffy's in San Antonio on the 24th and at Houston's E/J's on the 28th.

Miss Bonnie's fundraising over at Miss Charlotte's saw five and a half pounds drop off last week. Watch out, sponsors, you may go broke if that rate keeps going or escalates!

Sandra L. Floyd's efforts for raising money are swinging along also. More on Sandra's progress next week. Sandra's home base is Kindred Spirits.

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national gay news,  
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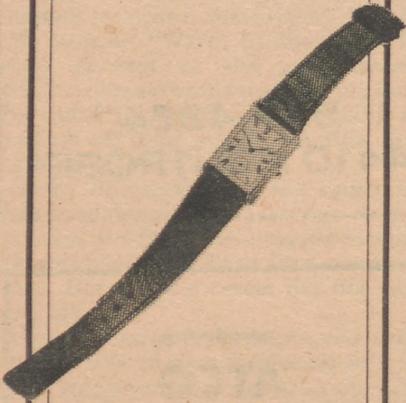
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THIS WEEK'S SPECIAL GUEST: JACKIE O'SHANTER  
COMING APRIL 24: MADELYNE GARRETT MITCHELL

HAPPY HOUR

Sat. Midnight-2am, Sun. Noon-Midnight,  
Mon-Fri 4-8pm

(OPEN 10am Mon-Sat, Noon Sun)

A MONTROSE  
ALTERNATIVE

**Pink Elephant**

"Oldest & Friendliest in Texas"  
1218 Leeland 659-0040



Now open  
Tuesday through  
Sunday  
Tuesday:  
Buck Night  
(\$1 admission)  
Thursday:  
Gym Night  
(\$1 with gym  
card or T-shirt)  
Sunday:  
Buddy Night  
(2 for 1)

# The Box Office

1625 RICHMOND ■ 522-1625

FREE VISIT DISCOUNT WITH THIS  
AD

Member Houston  
Professional  
Hypnotists  
Association

# Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					APR 16	APR 17
APR 18	APR 19	APR 20	APR 21	APR 22		

For additional information about events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

## Selected Events through 7 Days

- **FRIDAY:** Interact/Houston's Community Coffeehouse 7:30pm-midnight, 3405 Mulberry
- **FRIDAY:** Lambda Alanon meeting at First Unitarian Church, 5210 Fannin
- **SATURDAY:** MSA's Men's Softball League season opens, April 17
- **SATURDAY:** CHE benefit for the Montrose Clinic, April 17
- **SATURDAY & SUNDAY:** Westheimer Colony Art Festival, April 17-18
- **SUNDAY:** Unitarian/Universalist Gay Caucus meets at 1st Unitarian Church, 5210 Fannin
- **SUNDAY:** Gay Pride Week 82 Committee meets at Kindred Spirits, 5245 Buffalo Speedway, 2:30pm
- **MONDAY:** Montrose Sports Bowling League games 9pm at Stadium Bowl, 8200 Braesmain
- **TUESDAY:** Colt 45s skate night at Carousel Skating Rink
- **TUESDAY:** Montrose Sports Volleyball League games 7:30 p.m., Gregory-Lincoln school, 1101 Taft
- **WEDNESDAY:** Gay Political Caucus meeting 7:30pm, 4600 Main #217
- **THURSDAY:** Wilde 'n Stein gay radio show 10pm-midnight on KPFT Radio, FM-90

## Selected Events in Future Weeks

- **IN 1 WEEK:** Colt 45s garage sale at the Drum, 1732 Westheimer, 9am-5pm, April 24
- **IN 1 WEEK:** Fiesta climax in San Antonio, April 24

- **IN 1 WEEKS:** Daylight savings times in effect, April 25
- **IN 2 WEEKS:** Primary elections, May 1
- **IN 2 WEEKS:** Selection of Gay Pride Week grand marshalls, 4pm, Kindred Spirits, 5245 Buffalo Speedway
- **IN 2 WEEKS:** Splash Day in Galveston, May 2
- **IN 3 WEEKS:** Full Moon, May 7
- **IN 3 WEEKS:** Mother's Day, May 9
- **IN 6 WEEKS:** Gay Press Association convention in Denver, May 28-31
- **IN 6 WEEKS:** Memorial Day, May 31
- **IN 8 WEEKS:** Houston Gay Pride Week begins June 17, lasting through June 27
- **IN 9 WEEKS:** Father's Day, June 20
- **IN 9 WEEKS:** Summer begins, June 21
- **IN 9 WEEKS:** 6th annual San Francisco International Lesbian and Gay Film Festival opens June 21, lasting through June 26
- **IN 10 WEEKS:** Houston Gay Pride Week parade and rally, June 27
- **IN 11 WEEKS:** Independence Day, July 4
- **IN 15 WEEKS:** 7th Annual Reno Gay Rodeo, July 30-Aug. 1
- **IN 19 WEEKS:** 1982 Gay Athletic Games in San Francisco begin Aug. 28, lasting to Sept. 5
- **IN 19 WEEKS:** Gay Softball World Series begins in San Francisco Aug. 31, lasting to Sept. 4
- **IN 20 WEEKS:** Texas Gay Conference in Houston, Sept. 3-5
- **IN 22 WEEKS:** 3rd Annual Gay American Arts Festival in Chicago opens Sept. 17

Every week in the Voice ...  
Montrose news, national gay news, cartoons by Max and Gary Larson, and Billie Duncan's (in?) famous "Montrose Live"

## Montrose Classified Advertising Rates

You have a choice of these styles:

- 10¢ per regular word or 15¢ PER ALL CAPITAL WORD in 6-point type, as shown here. (If using few words in this size or if centering on a line, compute at 80¢ a line, using maximum 8 regular words or 5 ALL CAPITAL WORDS to a line.)
- 25¢ per regular word or 40¢ PER ALL CAPITAL WORD in 8-point type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 6 regular words or 4 ALL CAPITAL WORDS to a line.)
- 30¢ per regular word or 45¢ PER ALL CAPITAL WORD in 8-point bold type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 5 regular words or 3 ALL CAPITAL WORDS to a line.)
- 40¢ per regular word or 60¢ PER ALL CAPITAL WORD in 10-point type, as shown here. (If using few words in this size or if centering on a line, compute at \$2.00 a line, using maximum 5 regular words or 3 ALL CAPITAL WORDS to a line.)
- 50¢ per regular word or 75¢ PER ALL CAPITAL WORD in 10-point bold type, as shown here. (If using few words in this size or if centering on a line, compute at \$2.00 a line, using maximum 4 regular words or 3 ALL CAPITAL WORDS to a line.)

Individual or few words in any one size should be computed at the per line rate.  
You may freely mix ALL CAPS and lower case words, and regular and bold words, provided they are all the same type SIZE (6, 8 or 10 point). Simply compute each word individually. BUT you may NOT mix type SIZES on the same line.  
**THERE IS A MINIMUM charge of \$3 per classified ad.**  
BLIND BOX NUMBERS can be assigned for \$2 per week extra.  
Run the same classified 4 weeks in a row and deduct 15%.  
If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.  
**WRITE OUT your ad on a plain sheet of paper. Include your name, address and signature, and mail or bring it to the Montrose Voice, 3317 Montrose #306, Houston, TX 77006.**  
ALL CLASSIFIED ads must be paid in advance.

**BUSINESS OWNERS:** (1) We list free each week in this directory (a) business establishments serving as distribution points for the newspaper, (b) current display advertisers, (c) all Houston gay bars & private clubs (for the benefit of out-of-town visitors) and (d) non-profit community organizations.

•Indicates Montrose Voice distribution points

Deadlines for next issues: Tues., 6pm, April 20, for issue #78 to be released Fri. evening, April 23; Tues., 6pm, April 27, for issue #79 to be released Fri. evening, April 30.

## CARS & BIKES

1979 MUSTANG, 4 spd., air, am/fm, very nice condition. 31,000 miles, remainder of warranty, 4300 firm. Call 520-1567 after 7pm.

## DWELLINGS

Heights house—2-1-1, stove, refrigerator, window coverings, fenced back yard. \$500 month. \$150 damage deposit. References required. Available May 1. 861-9741.

Montrose duplex, upper, 2+-1, central air, no pets or children. \$600 month. Call 522-5084

## EMPLOYMENT

**WOMEN**—Now selecting for part-time income. \$50 to \$300 per week. Accompany our clients while they enjoy PUBLIC places in Houston. Call 751-9000 for information.

Only one publication in the world is published just for Montrose. The Montrose Voice.

**POLICE OFFICERS WANTED**  
Women and men. Good salary and benefits. Ages 19 to 35. Be a part of Houston's future. Call (713) 222-5201 HPD for details, today.

**HELP WANTED.** Waiters, busboys, barbacks. Apply in person after 5pm. Baja Sam's, 402 Lovett.

**GRAPHICS ARTIST**  
The Montrose Voice currently has an opening for a graphics artist. Call Henry McClurg for interview. 529-8490, afternoons.

The Voice is the Choice—with so much more.

## GAY BARS

- (A) Houston Tavern Guild member indication, placed in this directory at their request
- **BADLANDS** Territory—304 Avondale: country
- **BAJA'S**—402 Lovett—527-9866: with restaurant, live entertainment  
See our ad elsewhere this issue
- **BARN**—710 Pacific—528-9427: country  
See our ad elsewhere this issue
- **BRAZOS RIVER BOTTOM**—2400 Brazos—528-9192: country
- **BRIAR PATCH**—2294 W. Holcombe—665-9678
- **CHICKEN COOP**—535 Westheimer—526-2240
- **COPA**—2631 Richmond—528-2259: disco with shows
- **COVE**—2912 S. Shepherd—524-0170
- **DIFFERENT DRUM**—1732 Westheimer—528-8528: leather
- **DIRTY SALLY'S**—220 Avondale—529-7525
- **E/J's**—1213 Richmond—527-9071  
See our ad elsewhere this issue
- **EXILE**—1011 Bell—659-0453: country
- **GALLEON**—2303 Richmond—522-7616  
See our ad elsewhere this issue
- **GAY BOY INTERNATIONAL (G.B.I.)**—1419 Richmond—528-8903  
See our ad elsewhere this issue
- **GRANT STREET STATION**—911 Fairview—528-8342
- **HOLE HOUSE**—109 Tuam—528-9066  
See our ad elsewhere this issue

## Murphy's Manor



**G.B.I.**

**TERRI ANN MELTON**  
and the Texas Home Grown Band  
Sundays 7pm-11pm  
Wednesdays 9pm-1am

**Happy Hour**  
Mon-Fri  
4-7pm

**Hours**  
Mon-Sat open 11am  
Sunday open Noon

1419 Richmond  
528-8903

**DOCTOR'S SCRUBS**

*In Jade Green, Misty Green, Blue and White*

**Tops just \$9.50**  
**Bottoms just \$9.50**

*Sizes extra small to extra large*

5366 Westheimer  
10-6:30 Mon-Sat  
till 7pm Thurs  
965-9753

**COMPANY "B"**  
*Army/Navy surplus from around the world*

**Rascals**  
RESTAURANT AND CABARET

2702 Kirby  
524-6272

**GERRY QUINONES, JR.—Singer/Entertainer, NOW APPEARING**  
serving Lunch Monday-Friday 11:30-2:00  
Dinner Monday-Thursday 6:30-11:00, Friday & Saturday 6:30-12:00  
reservations necessary

**GREAT GREEK FOOD!**

IN ANCIENT GREECE, BACCHUS RULED OVER WINE, MERRIMENT, FOOD AND SONG. IT'S NICE TO KNOW THAT THE IDEA OF THE FEAST STILL LIVES. AT BACCHUS, HOUSTON'S NEW RESTAURANT AND CLUB, WE OFFER A GREEK AND CONTINENTAL MENU, AS WELL AS DAILY LUNCHEON AND DINNER SPECIALS.

**BACCHUS**

HOURS  
LUNCH 11-2, M-F  
DINNER 6-11, M-TH  
6PM-1AM FRI-SAT  
BRUNCH 11AM-3PM

523  
LOVETT  
523-3396

RESERVATIONS REQUESTED

•JUST MARION & LYNN'S—817 Fairview—528-9110: lesbian  
 •KEYBOARD—3012 Milam—528-6988: with piano entertainment  
 See our ad elsewhere this issue

**Crazy Gary Larson's drawings—each week, part of the Montrose Classified in the Montrose Voice**

•KINDRED SPIRITS—5245 Buffalo Speedway—665-9756: predominantly lesbian  
 •LAMPOST—2417 Times Blvd.—528-8921: lesbian  
 See our ad elsewhere this issue

•LAZY J—312 Tuam—528-9343  
 •LOADING DOCK—1735 Westheimer—529-1818: leather disco

•MARY'S—1022 Westheimer—528-8851  
 See our ad elsewhere this issue

•MIDNITE SUN—534 Westheimer—526-7519: disco, shows

•MISS CHARLOTTE'S—911 W. Drew—528-8840: country  
 See our ad elsewhere this issue

•MONTROSE MINING CO.—805 Pacific—529-7488

•NUMBERS 2—300 Westheimer—526-6551: disco  
 See our ad elsewhere this issue

•PINK ELEPHANT—1218 Leeland—659-0040: with shows  
 See our ad elsewhere this issue

Classified ads in the Montrose Voice bring results. Get yours to us by 6pm Tuesday to be in Friday's Voice ... and you'll reach thousands in Montrose.

•RANCH—6620 1/2 Main—528-8730  
 •RASCALS—2702 Kirby—524-6272: with restaurant, live entertainment  
 See our ad elsewhere this issue

•ROCKY'S—3416 W. Dallas—528-8922: lesbian

•TRUCK STOP—304 Avondale: disco

•TWINS—535 Westheimer—520-0244: lesbian disco

•VENTURE-N—2923 Main—522-0000

**ORGANIZATIONS**

A CAPELLA Chorus: part of (Montrose) Church of Christ  
 ACLU—1236 W. Gray—524-5925  
 AMERICAN LEATHERMEN (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.  
 ASTRO Rainbow Alliance—524-4793 (voice & TTY)  
 BERING Memorial Methodist Church—1440 Hawthorne—526-1017: United Methodist worship service 10:50am Sun.  
 BETWEEN TWO Worlds—529-1913: meets every other Thurs.  
 BLACK & WHITE MEN Together (BWMT)—529-5006, 747-9812  
 (Montrose) CHURCH OF CHRIST—520-K Westheimer—777-9286: worship services 12:30pm Sun.  
 CHURCH OF CHRISTIAN FAITH—413 Westheimer—529-8005: worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening

**The best horoscopes in Houston are Tycho's—each week exclusively in the Montrose Voice**

CITIZENS FOR HUMAN EQUALITY (CHE)—609 Fannin #1301—236-8666: board meeting second Tuesdays; benefit for Montrose Clinic April 17

COLT 45'S (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192: skate night April 20 at Carousel Skating Rink; garage sale 9am-5pm April 24 at Different Drum, 1732 Westheimer

COMMUNITY COFFEEHOUSE—project of Interact

CONG. BETH CHAIM—meets at MCCR, 1919 Decatur—529-4876, 524-5180: service & social 8pm second & fourth Fridays

CONROE AREA Gay Women—756-0354

COURT OF THE SINGLE STAR—meets at Pink Elephant, 1218 Leeland—659-0040

CRISIS HOTLINE—228-1505

DATA PROFESSIONALS—meets at La Quinta Motor Inn, 4015 Southwest Fwy.—522-7809, 523-6922: meeting second Tuesdays

DIANA FOUNDATION—2700 Mason—524-5791

DIGNITY—meets at Catholic Student Center, 1703 Bolsover—528-7644: meetings 7pm Saturdays

EPISCOPAL INTEGRITY—meets at Aury House, 6265 Main—526-0555: meeting 7:30pm second Tuesdays

FAMILY & FRIENDS of Gays—meets at MCCR, 1919 Decatur—664-5339: meets second Sundays

FIRST UNITARIAN Church—5210 Fannin—526-1571: worship service 11:15am Sun.

**GAY? ALONE? WHY?**

Men everywhere find exciting, compatible relationships with CONNECTORS, Gay America's Meeting Place!! YOU CAN TOO!! Write 1247 N. June, Los Angeles, CA 90038 for our free brochure.

GREENSPPOINT/FM1960 Area Far-Away Friends—821-9681

GAY & ALIVE Sharing Experience (GASE)—528-1311, 528-0891

GAY ARCHIVES of Texas: project of Interact  
 GAY ATHEISTS League of America—524-2222

GAY HISPANIC CAUCUS—2722 Newman #12—521-0037: meets 3rd Thursdays.

GAY ITALIAN Group—526-9844

GAY NURSES & PHYSICIANS of Houston—c/o GPC, 4600 Main #217—777-2287

GAY PEOPLE in Medicine—522-7360

GAY POLITICAL CAUCUS (GPC)—4600 Main #217—521-1000: general business meeting 7:30pm first Wednesdays; educational forum 7:30pm third Wednesdays

GAY PRIDE WEEK 82 Committee—meets at Kindred Spirits, 5245 Buffalo Speedway—529-5766: meeting 2:30pm April 18; selection of grand marshalls 4pm May 2

GAY SWITCHBOARD—529-3211

HEPATITIS HOTLINE—Jim or David at 777-2287: a project of GPC's Medical Committee

HOME COALITION—1409 Oakdale—521-0196

HOMOPHILE INTERFAITH Alliance—729 Manor—523-6969

Houston Area GAY & LESBIAN ENGINEERS & Scientists—526-7386: meets 7pm 4th Wednesdays

HOUSTON COMMUNITY CLOWNS—862-8314

.....  
**Only one publication in the world is published just for Montrose. The Montrose Voice.**  
 .....

**Tongue in Cheeks**

**A 'Gay Olympics'**

By Peter Harrison

So now there's a Gay Olympics.

Who could believe that? Not me. My idea of a decathlon event is watching my mate put on and take of ten different sets of clothing before he goes out. A Gay Olympics. Boy, we've gone a long way since those days when my father asked me if I were interested in sports and I told him that I'd like to own my own football team.

Of course, my team might not have made the Super Bowl (let's hear it for those San Francisco boys), or even the league play-offs, but our half-time pep talks would have been moments of power, and the offhand pat on the ass would have had an entirely different connotation.

Staying in shape is an old-time gay preoccupation, but somehow I feel that the ends in view are quite different. Truman Capote, for instance, has a perfectly fascinating theory about why gay men retain their jawline so long. He thinks it's a series of exercises they perform, and if that's aerobics I'll have a dozen, thank you.

Gay men do take their exercise seriously, as well they should. Gay pursuits (I guess I can use that phrase) are outdoor, healthy, and salubrious. You get a lot of fresh air, you walk a lot, and there's none of that sissy worry about catching cold from being in the rain, the snow, the sleet, the hail. Gay men on Castro and Third Avenue make the Postal Service look like shrinking violets.

Then there are the marvelous body-toning devices we all know and love. Steam is a moisturizer, and we take to the baths like a novice to the nunnery. One of the favorite spots in New York, if I recall rightly, is known as "Our Lady of the Vapors."

Then there's body-toning. We gay people tend to prefer the passive route on this, as any examination of gay classifieds will tell you at once. Find a good masseur and let him harden up those muscles for you! You may be in good hands with Allstate, but there are a couple of ads in the *Advocate* that I think you might find even more helpful.

From the number of catalogs I see for swimsuits, I can tell you that bathing is a favorite pastime for my gay friends. More of those ads emphasize this hobby. How many mention "water sports?" Go to any YMCA and check out the number of your brothers who wait beside the swimming pool, and you'll see what I mean.

Wrestling is another favorite. It doesn't matter who wins or loses in the gay versions. Think of all the ads you see for perpetual "bottom men" who don't let it get to them that they remain pinned to the ground. It's the sport that matters, the sheer fun of the game.

So the Olympics are really nothing new. For years, we've seen ads for Olympians—they call themselves, I believe, Greek Actives—and their spectators are Greek Passives. I think that speaks worlds for us.

Any of us who have tuned in on Sunday afternoons have heard hordes of coaches propound the importance of "discipline" in training their charges. That, too, pops up in gay ads. Truly, the gay world and the sports world, with their emphasis on youth, muscles, and stamina conjoin.

Personally, I'm still amazed. My idea of a good sporting event is one in which the participants wear very skimpy costumes and congratulate their partners a lot. Soccer is a high point. Tennis is nice. Swimming could be improved with more personal encouragement. I'd like to see those contestants egg on their teammates with some well-chosen, well-aimed pets and caresses.

I'll stick with my own regime. Long walks in the open air, careful examination of the passing scene, and some very specialized physical avilities grace my routine. How many people can gauge in the dark the exact distance that a small brown bottle has to travel from pocket to nose? How many people can judge exactly how many swigs of a bottle take an hour in a cover-charge bar? These, too, are athletic talents.

As for more physical pursuits, I leave them to the strong of body. (God bless 'em.) Even the less strenuous exercises don't interest me. I have my own birds to watch, Audubon Society friends, and I can figure their size from many feet away.

Others have tried to interest me in "tide-pooling," that innocent hobby of observing marine life at the shore. Who needs it? I just stay home and look in the vegetable drawer of my refrigerator. There's more wild life in there than I can possibly stand.

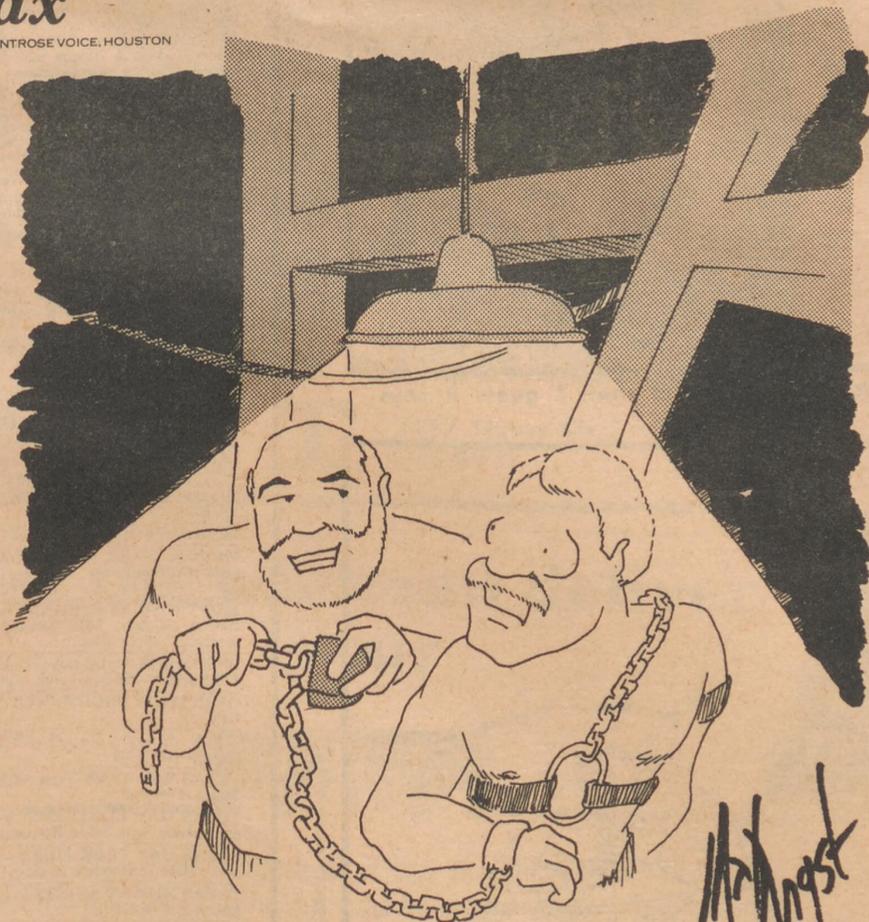
Now if you'll hand me another beer and crack that carton of cigarettes, I'll give you my views on health and diet.

©1982 Stonewall Features Syndicate

Randy Alfred's "Dateline S.F." appears every other week in this space, alternating with Brian McNaught's monthly "A Disturbed Peace" and Peter Harrison's monthly "Tongue in Cheeks."

**Max**

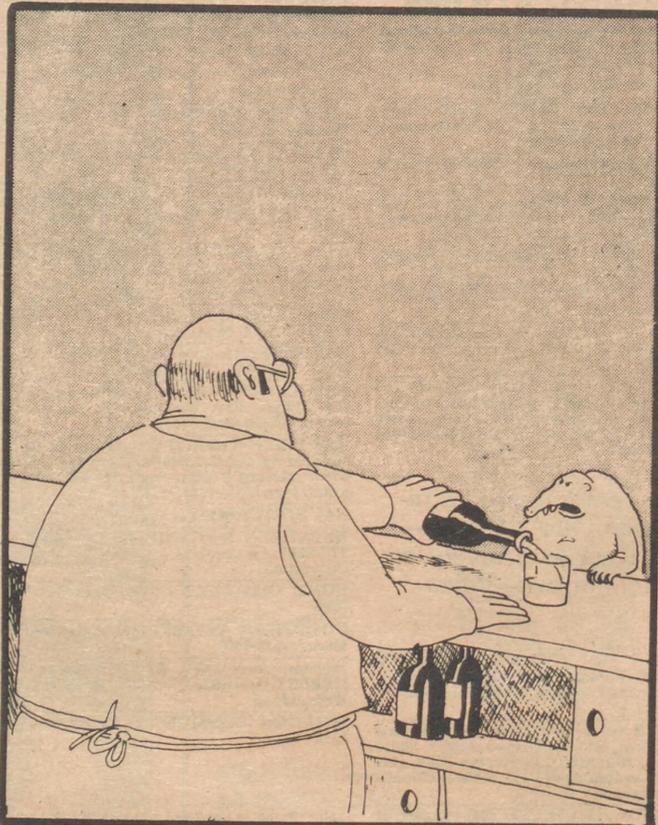
©1982 MONTROSE VOICE, HOUSTON



"At this point I would consider your 'limits' negotiable."



Larson



"Sho I sez to her, 'Hey, look! I'm tired of living in this hole, digging dirt, and eating worms!'"



"Wait! Wait! . . . Cancel that, I guess it says 'helf.'"



Early stages of math anxiety

HOUSTON HUMAN RIGHTS LEAGUE—523-6969  
 HOUSTON MOTORCYCLE CLUB—c/o Mary's, 1022 Westheimer—528-8851  
 HOUSTON TAVERN GUILD: members include Badlands, Barn, Dirty Sally's, Exile, Mary's, Midnite Sun, Truck Stop  
 •INTERACT/Houston (I/H Inc.)—3405 Mulberry—529-7014, 694-1732: Community Coffeehouse 7:30pm-midnight Fri.; general business meeting 7:30pm first Thursdays; educational forum 7:30pm third Thursdays  
 •KPFT Radio, FM-90—419 Lovett Blvd.—526-4000: *Wilde n Stein* gay radio show 10pm-midnight Thurs.  
 LAMBDA ALANON—meets at 1st Unitarian Church, 5210 Fannin—521-9772: meeting Fri. evening

Classified ads in the Montrose Voice bring results. Get yours to us by 6pm Tuesday to be in Friday's Voice ... and you'll reach thousands in Montrose.

The Voice is the Choice—with so much more.

Crazy Gary Larson's drawings—each week, part of the Montrose Classified in the Montrose Voice

LESBIANS & GAY PEOPLE in Medicine—665-4760: meeting 7:30pm first Saturdays  
 LUTHERANS CONCERNED—meets at Grace Lutheran Church, 2615 Waugh—521-0863, 453-1143: meeting second & fourth Tues. evenings  
 METROPOLITAN Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: pot-luck dinner 7:30pm Sat.; worship services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 7:30pm Mon.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.  
 MONTROSE CIVIC Club (Neartown)—meets at Bering Church, 1440 Hawthorne—522-1000: meeting 7:30pm fourth Tuesdays  
 MONTROSE CLINIC—104 Westheimer—528-5531: open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.; benefit staged by CHE April 17  
 MONTROSE COUNSELING Center—900 Lovett #102—529-0037  
 MONTROSE PATROL—520 Westheimer—528-2273  
 MONTROSE SINGERS—meets at MCCR, 1919 Decatur—528-0550  
 MONTROSE SPORTS ASSOCIATION—961-0816  
 Montrose Sports BOWLING—plays at Stadium Bowl, 8200 Braesmain—961-5409: winter bowling league games 9pm Mon.  
 Montrose Sports MEN'S SOFTBALL—523-8802 days, 523-0413 eves: season play April 17-July 18; playoffs July 24-Aug. 1  
 Montrose Sports WOMEN'S SOFTBALL—728-9371  
 Montrose Sports TENNIS—529-2151  
 Montrose Sports VOLLEYBALL—880-2930: games 7:30pm Tues., Gregory-Lincoln school, 1101 Taft  
 MONTROSE SYMPHONIC band—meets at Bering Church, 1440 Hawthorne—527-9669: meeting 7:30pm Tues.  
 MUSTANGS (social club)—meets at the Barn, 710 Pacific—528-9427: club night Thurs.  
 OPERATION DOCUMENTATION: project of GPC  
 RICE Univ. Gay/Lesbian Support Group—524-0724  
 TEXAS BAY AREA Gays—332-3737: meeting Thurs. evening  
 TEXAS GAY CONFERENCE IX—869-7231: conference Sept. 3-5 in Houston.  
 TEXAS GAY TASK FORCE—529-7014, 522-1659: state conference in Houston Sept. 3-5  
 TEXAS HUMAN RIGHTS Foundation—1519 Maryland—526-9139  
 TEXAS RIDERS—c/o Mary's, 1022 Westheimer—528-8851  
 UNITARIAN/UNIVERSALIST Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meeting third Sun. afternoons  
 WESLAYAN FELLOWSHIP—864-8899  
 WESTHEIMER COLONY ARTS Association—908 Westheimer—521-0133: spring festival Apr. 17-18

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**\$1.50  
OFF  
ANY LARGE  
PIZZA  
WITH THIS  
AD**



Call  
**523-0800**  
pick up &  
delivery  
after 5pm

Mastercard, Visa  
accepted

2111  
Norfolk  
S. Shepherd at  
S.W. Freeway

Dining  
Room



Presenting  
**MATA HARI**  
featuring  
**MARYANNE  
MAHONEY**  
with Suzie, Cheryl  
and Brooke every  
Friday and  
Saturday,  
9pm-1am,  
Unlimited  
Engagement

**Sundays**—Screwdrivers,  
Bloody Marys, \$1, 2-6pm  
**Mondays**—Free Buffet, 8pm  
**Tuesdays**—All-Women  
Pool Tournament, 8pm

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2417 Times Blvd.  
528-8921



**Our Computers  
Can Save  
You Money!**

No business is too small to use the many applications that our computer services can provide. We work with all size companies, from the small neighborhood business to the large corporation.

Find out what computers can do for your business—We can save you both time and money.

All types of applications, including general ledger, accounts payable, simple data search, real estate and many, many more.

We provide on-site training for you and your employees. Call us today for a **free demonstration**.

**CBC**

**Computer Business Consultants, Inc.**

Phone 526-3532

2715 Bissonnet, Suite 301

Serving Montrose and the Greater Houston Area

Let the postman deliver  
your

**MONTROSE  
V O I C E**

If you don't always make it out to the Houston clubs, restaurants or shops, or you live out of town, you can still be assured of a Guaranteed Copy each week of the New Number One Publication in Montrose.

Subscription rate: \$29<sup>00</sup> for 6 months  
or \$49<sup>00</sup> for a year.

Start a home subscription this  
week—for you, or as a gift for  
someone else. Mail to

**Montrose Voice**  
3317 Montrose, #306  
Houston, TX 77006

Yes, start home delivery of the *Montrose Voice*. Enclosed is [ ] \$29 for 6 months, [ ] \$49 for 1 year.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

The Voice's subscription list is kept strictly confidential.

Houston's First

# RANCH HAND AUCTION

Sunday, April 18th, 5pm

Sunday, April 18, 5pm

5 Hot Bartenders

7 Hunky Cow-Pokes

Will go on Eldon's Public  
Meat Auction Block



Meet Tom Morrison—Miss Charlotte's  
candidate for Mr. Gay Rodeo-Reno. We're  
humpin for MDA.

## Free Ranch-Style Buffet

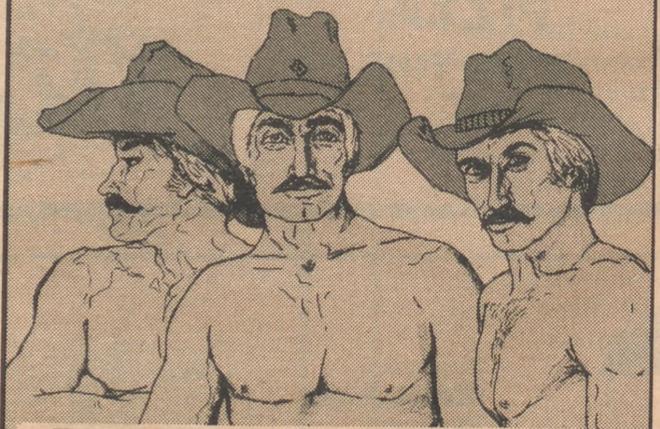
## Free Beer



911 W. Drew

Proceeds to benefit Muscular Dystrophy  
Association

# THE BARN



Houston's Friendliest Country & Western Bar  
MON-SAT: Open 7am. 9AM SATURDAY: Old Fashi-  
oned Country Breakfast. 2PM SATURDAY: Pep  
rally for the Barn's softball team (wear your  
Barn T-shirt). SUNDAY: Hamburgers, hot dogs,  
BBQ ham, celebrating the Art Fest (all proceeds  
to MDA). MONDAY: Barn T-Shirt Night & MSA  
Bowlers Night. TUESDAY: Steak & Marguerita  
Night. WEDNESDAY: White Light'n Night.  
THURSDAY: Club Color Night & Pool Tourney.

710 PACIFIC 528-9427

Member Houston Tavern Guild & Home of the Mustangs



Texas  
first,  
and  
best  
2306  
Genessee  
(near  
Fairview  
at  
Tuam)  
Open  
nightly,  
all  
night  
528-6235

# 2306

**PERSONALS & ANNOUNCEMENTS**

TO ADVERTISE here bring or mail in your ad to Montrose Voice, 3317 Montrose Blvd., third floor, Houston, TX 77006. Editor reserves right to adjust wording on all advertising. Rate varies from 10¢ to 75¢ per word. See explanation at beginning of the Classifieds.

**ALONE? NO LONGER!** Our beautiful people (men or women) will accompany you while you enjoy Houston more. TexEscort, 751-9000.

**LATINS.** GWM, 25, 6'7", 200 lbs., athletic, seeks Hispanics 20-40 for possible relationship. Call Mark, 522-1469. Keep trying.

GWM, 30, dark blonde, blue, attractive, clean cut, friendly, personable, 145 lbs., 5'8", slim, muscular, straight looking/acting, mostly/perferably GP (bottom). Likes same kind of guy but mostly/perferably GA (top), small, slim, muscular build, approximate same age, straight looking/acting, who also likes looser fitting jeans worn low on the hips, for friendship, action, roommate, possibly more. Letter, photo if possible, to Box 3500, 1713 Westheimer, Houston, TX 77098. Discretion assured, no phonies.

**Gay male couple, late 20s, would like to meet other couples/singles interested in making new friends. Write Ad 76-A, c/o Montrose Voice, 3317 Montrose #306, Houston, TX 77006.**

GWM hot couple wants to meet young couples and singles into Fr. and Gr. No far out scenes. Send phone number to: Occupant, POB 42445, Houston, TX 77242.

**MOODY BLUES FREAKS**

**Badlands has a Moody Blues bartender Tuesday to Saturday after 7pm. Stop and listen. 304 Avondale, Montrose.**

**Award winning national political cartoonist Ben Sargent, each week in Houston in the Montrose Voice**

Going on a trip soon? Is there gay life in Bellevue, Nebraska? Walla Walla, Washington? The Gay Switchboard of Houston will be glad to tell you about all of the hotspots in these and other wild vacation resorts such as Kalispell, Montana and Wilcox, Arizona. The Gay Switchboard is open daily from 6pm to midnight. 529-3211.

The BodyWorks massage. New location, new hours. Call 526-2470 evenings and weekends. Gift certificates available.

White male escort/companion, 49, looks 39, 5'11", 155 lbs., educated, intelligent, above average every way. Minimum \$20. Overnight guest \$50. Travel: Individual quotation. For masculine white males, 25-45, only, not overweight. Call 493-4850 before 11pm for appointment. Casual only. Satisfaction guaranteed. If you are not satisfied with my service, you do not pay.

FOR AN ATMOSPHERE of social variety and harmony, join BWMT, where the emphasis is on friendship! For information, call 523-2997 or 747-9812.

**BODY MASSAGE.** Your place or mine. Afternoon or evenings, Bruce, 521-2009

**HUNG OVER?** If you want to drink, that's your business. If you want to stop, that's ours. Two new Alcoholics Anonymous (AA) groups are now meeting. Mondays, 8pm, Brothers & Sisters, with open speaker. Thursdays, 8pm, Growth Group, with open discussion. Also, Alanon group (for friends, lovers, relatives of the alcoholic) meets Mondays at 8pm. Where? MCCR, 1919 Decatur. Come on by.

**Only one publication in the world is published just for Montrose. The Montrose Voice.**

The Voice is the Choice— with so much more.

**PRIVATE GAY CLUBS**

•**BOX OFFICE**—1625 Richmond—522-1625: male. See our ad elsewhere this issue.

•**CLUB HOUSTON**—2205 Fannin—659-4998: male.

•**MIDTOWNE SPA**—3100 Fannin—522-2379: male. See our ad elsewhere this issue.

•**2306 CLUB**—2306 Genessee—528-6235: male. See our ad elsewhere this issue.

Montrose Art, each week, exclusively in the Voice.

**RESTAURANTS**

•**BAJA'S**—402 Lovett—527-9866 See our ad elsewhere this issue.

•**BANNISTER**—1322 Westheimer—526-0355 See our ad elsewhere this issue.

•**BRASSERIE**—515 W. Alabama—528-8744

•**CHAPULTAPEC**—813 Richmond—522-2365

•**DECATUR CAFE**—708 W. Alabama—528-8837

•**GREEK ISLAND**—302 Tuam—522-7040

•**GYRO GYROS Sandwich Shop**—1536 Westheimer—528-4655 See our ad elsewhere this issue.

•**HOUSE OF PIES**—3112 Kirby—528-3616 See our ad elsewhere this issue.

•**JADE DRAGON**—224 Westheimer—526-2683

•**MARCELO'S Ice Cream**—1521 Westheimer—522-6994

•**P'ERS**—1303 Westheimer—528-8823 See our ad elsewhere this issue.

•**OMAR'S**—808 Lovett—528-3569 See our ad elsewhere this issue.

•**RASCALS**—2702 Kirby—524-6272 See our ad elsewhere this issue.

•**RAUL'S BRASS RUBBING**—914 W. Alabama—529-0627

•**SPUD-U-LIKE**—416 Westheimer—520-0554

•**STAR PIZZA**—2111 Norfolk—523-0800 See our ad elsewhere this issue.

•**STEAK 'N' EGG**—4231 Montrose—528-8135

•**TIM'S Coffee Shop**—1525 Westheimer—529-2289

The best horoscopes are Tycho's—each week exclusively in Houston in the Montrose Voice

**SERVICES**

•**FITNESS EXCHANGE** fitness center—3307 Richmond—524-9932

•**HAIRCRAFT ONE** hair care—2110 Lexington—526-5472

•**HAIRCRAFT TWO** hair care—2011 S. Shepherd—528-2260

•**HOUSTON GUEST HOUSE** lodging—106 Avondale—520-9767

The best horoscopes in Houston are Tycho's—each week exclusively in the Montrose Voice

•**ICENHOWER Beauty School**—327 Westheimer—520-7972

•**KWIK-KALL Mail Boxes**—3317 Montrose—522-1896

•**LIONEL Hair Design**—3220 Yoakum—526-4494

•**MONTROSE Hair Design**—4317 Montrose—522-2822 See our ad elsewhere this issue.

•**MONTROSE VOICE newspaper**—3317 Montrose, third floor—529-8490

**MOVING, HAULING.** Movemasters, 521-3155.

The Voice is the Choice— with so much more

•**PRIVATE POSTAL SYSTEMS** mail boxes—1713 Westheimer—529-3020

You must have auto insurance. Good driver/good rates. Rudd's Insurance Agency. Call for rates. 3400 Montrose, suite 506, 523-7106

•**SALONDANIEL** hair care—1626 Cherryhurst—520-9327

•**SPEEDY PRINTING**—5400 Bellaire Blvd.—667-7417 See our ad elsewhere this issue.

•**STEVENS OF HOLLYWOOD**—2143 Westheimer—522-7477, 651-9750 See our ad elsewhere this issue.

•**TRAVEL TECH** travel agency—5719 Kirby—522-8227 See our ad elsewhere this issue.

•**UNITED Cab**—1103 Anita—654-4040

Montrose Art, each week, exclusively in the Voice

**SHOPS & STORES**

•**ADONIS Adult News**—1407 Richmond—528-8405

•**ALL THAT GLITTERS** gifts—4325 Montrose—522-6976

•**RICHARD ALLEN Florist**—1848 Westheimer—526-7795

•**ASYLUM Adult Bookstore**—1201 Richmond

•**BALL PARK Adult Bookstore**—1830 W. Alabama

•**BASIC BROTHERS** clothing—1625 Richmond—522-1626

The Voice is the Choice—with so much more

•**THE BED HOUSE**—2115 Norfolk—523-8278 See our ad elsewhere this issue.

•**BOOM TOWN BLOOMS** flowers—3210 S. Shepherd—526-8110

•**BYMAN'S Environmental Designs & Fine Furnishings**—608 Westheimer—529-8002 See our ad elsewhere this issue.

•**CONE DANCEWEAR**—4704 Montrose—522-1673

•**COMPANY B** military wear—5366 Westheimer—965-9753 See our ad elsewhere this issue.

•**DINER'S Adult News**—240 Westheimer—528-8950

•**DOUBRAVA JONES**, the Manhole clothing—1983 W. Gray—522-1089

•**DOWNBEAT Records**—2117 Richmond—523-8348

The Voice is the Choice—with so much more

•**DRAMATIKA** gifts—3224 Yoakum—528-5457

•**FACETS** gifts—1412 Westheimer—523-1412

•**FLOWER EMPORIUM**—2446 Times Blvd.—524-8818

•**FRAME OF REFERENCE** paint—1533 Westheimer—520-0710

•**FRENCH QUARTER** Adult Theater—3201 Louisiana—527-0782

•**FRIDAY'S Florist**—1338 Westheimer—524-6518

•**INFINITE RECORDS**—528 Westheimer—521-0187

•**JARDIN DE ST. FRANCIS**—1016 Peden—529-7576

•**KIRBY** Newstand—3115 Kirby—520-0246

•**LE BAOU** African Art Gallery—4317 Montrose—521-3348

•**OH BOY!** Leather Goods—912 Westheimer—524-7859

•**OPTIONS** flowers—1503 Yale at 15th—868-3830

Gary Larson's cartoons—each week, part of the Montrose Classified in the Montrose Voice

•**Q-I LEATHER**—408 Westheimer—527-9044

•**RECORD RACK** music—3109 S. Shepherd—524-3602

•**SHEER FANTASY** gifts—1401 Westheimer—528-3325

•**SPORTS LOCKER** clothing—311 Westheimer—520-6555

•**STUDZ** Adult News—1132 W. Alabama

•**TEXAS CARAVAN & Armadillo Flowers**—2115 Dunlavy—520-7019

•**TOTALITY STORE**—1121 W. Gray—526-8780

•**TRES CHIC** eyewear—520 Westheimer—526-0878

•**TREYMAN** gifts—407 Westheimer—523-0228

•**UNION JACK** clothing—1212 Westheimer—528-9600

•**WESTHEIMER FLEA MARKET**—1733 Westheimer

•**WILDE & STEIN** book store—520 Westheimer—529-7014: gay.

**Fortunes by Tycho**

For Friday evening, April 16, through Friday evening, April 23, 1982:

**ARIES**—Passing through your sign this week: the Sun, through Tuesday morning, and the Moon, from Wednesday evening through Friday morning, April 22. That secret affair that you've been having will be so much fun this week that you may be tempted to bring it out in the open. There's a war going on in your head. This is the time to be a general. Avoid being irrational, but take action.

**TAURUS**—Entering your sign this week: the Sun, Tuesday morning, and the Moon, Friday morning, April 22. In your sign all week: Mercury. A weary weekend can be avoided if you're able to see that the line between work and play is not as clear-cut as you thought. That person who made you feel so good last week could be a real help in this regard.

**GEMINI**—Zip, wham, wow, shazam! Some unexpected energy and desire comes out of nowhere. Most people would feel that they were caught in a whirlwind, but you're able to manage just fine. A special and exciting time.

**CANCER**—The buzz of gossip and whispered innuendoes are flying all around you. While your ears are burning with all those crazy sounds, you're concerned with more important things—like loving what you have and knowing how deep that love goes.

**LEO**—Your friends get high just being near you, and your lover is wearing a big smile. Fun and games and colorful pleasure. Spring is all over the place, and so are you: dancing, romancing, shining lights in dark places, making things move, watching them grow.

**VIRGO**—You're concerned about the future and where you're going to be when you get there. You know that changes are coming up, yet there's that nagging uncertainty that won't let go. A week to practice patience. It's coming. Really it is.

**LIBRA**—In your sign this week: Mars, Saturn and Pluto. The rules of the game are what's important to you this week. Strategy and moves are what you get involved in. Be able to bend with a sudden wind. Think about what would happen if you got caught with your pants down. Remember to laugh.

**SCORPIO**—In your sign this week: Jupiter. Your enthusiasm plus your ability to share it equals joy. The ability to be sympathetic without being patronizing is a real gift. Whatever it is you've got, there's no way you can avoid giving it.

**SAGITTARIUS**—In your sign this week: Uranus and Neptune. Dressing up or dressing down, wearing a mask or a strange disguise—you don't mind. You know what it's for. You're carrying out last week's plans. Perhaps you're a spy in the house of love. Investigate. Examine.

**CAPRICORN**—Time to polish your crystal ball. You're telepathic this week, so look closely into it. Some pressures from friends are still there, but you're feeling too much like a wizard to mind them. You could tune into a frequency of embraces and delight.

**AQUARIUS**—Passing through your sign this week: the Moon, from Friday afternoon, April 16, through Monday morning. There's a tendency for you to want to pull back into the shadows right now. Don't. The need to be alone is a natural one, but you've got too much to give this week. You could manster the meaning of service.

**PISCES**—In your sign all week: Venus. Passing through: the Moon, from Monday morning to Wednesday evening. Explore the child within you. Take a child's perspective and then give special meaning to an adult situation—perhaps one concerning business or travel. Making the usual sense out of things is not what's important. Play. Have fun!

©1982 Stonewall Features Syndicate

**Last Word by Henry McClurg**

**Red's reformed**

Well, Look-a-here. It's my good buddy Red Neck, back in Montrose. How are ya doing, Red.

"Hey, man, I'm great. I've reformed."

Yea? You mean you don't spend your Saturday nights anymore driving down Westheimer calling people "queer" out the car window?

"Hell no. I've decided you queers ain't so bad afterall."

Red, that's "gays." "Gays," not "queers."

"Oh, sorry. You gays ain't so bad. ... Say, can you keep a secret."

Sure, Red. What are friends for.

"Well, I've ... gee, this is embarrassing ... I've starting hangin' out at a few of the gay bars."

You WHAT?

"Yea, gay bars. They're great. Better people, better music, better drinks. They beat those straight-rip-off bars any day."

Well, Red. I don't know what to think. Next thing I know, you'll be joining the baths.

"Baths? Oh yea. They're great too."

# WARRIORS

**SUNDAY:** Everyone's heading to Mary's  
Patio, naturally

**MONDAY:** Leather night  
and Pool Tournament

**TUESDAY:** Movie night with 'Flying  
Down to Rio' starring Ginger Rogers

1022 Westheimer



2085

J. LITTLE