



Dr. Dan Simonoski

Battle for Gay-Related FBI Files Continues

By Johannes Stahl

The Federal Bureau of Investigation is reviewing documents relating to surveillance of several gay political and social groups before releasing them. Two regional FBI offices have already exempted certain documents from release.

Dr. Dan Simonoski, a political science lecturer at Texas Tech University in Lubbock, filed for release of FBI documents on suspected surveillance of 13 gay groups from the 1950s to present under the Freedom of Information Act (FOIA). He filed October 20, 1982.

A reporter from NBC, whose name Simonoski would not reveal, told him he had spoken with James Hall, Chief of FOIA records management concerning Simonoski's request. The reporter, according to Simonoski, told him many of the documents the FBI acknowledges it has will be exempted from release in the interests of national defense or foreign policy.

Some documents may no longer exist, said Simonoski. He referred to an unrelated case in which it was revealed that "The FBI had destroyed 99 cubic feet of irreplaceable records dealing with the

investigations, harassment and job loss of what they called 'sex offenders and homosexuals'."

In a letter dated Jan. 3, Hall wrote Simonoski that files had been located on: Gay Activists Alliance, Gay Liberation Front, National Gay Task Force and Society for Individual Rights.

Hall continued, "Information regarding the Mattachine Society in New York, The Mattachine Society, East Coast Homophile Organization, The Daughters of Bilitis and One, Inc., are intertwined in the

continued page 7

MONTROSE

V O I C E

The Newspaper of Montrose March 4, 1983 Issue **123 Published Every Friday

Hard Times Seen in JP, Constable Offices

By Hollis Hood

There has been a dramatic increase in the work flow of the justice of the peace office, and in the constable's office, precinct 1, of which Montrose is a part, observed Judge K.M. Pacetti, position 1 and Constable Walter Rankin.

One item, bad checks, is up from "hundreds per week to thousands per week," and one office secretary said the checks are kept in boxes because the filing cabinets are full.

The JP's office and constable's office have more contact with persons at the grassroots level than probably any other in the criminal justice system, but are perhaps the most unsung and most unfamiliar—at least until you need them.

Specifically, the JP office deals with all civil matters (suits, auto wrecks, health) when the amount in controversy is less than \$1000 (this includes small claims court), all landlord/tenant disputes, truancy, mental health commitments for 24 hours and the judges can marry people.

Pacetti and Laurence H. Wayne, position 2, share responsibilities for civil matters in the courts building at 301 San Jacinto.

(San Jacinto is a busy place—possibly one of the few where a 10-minute wait to board the elevator is not uncommon. However, there are stairs, and once upstairs the wait is very short.)

The office handles "class C misdemeanors" and levies fines for offenses. If the person cannot pay the fine, he or she goes to jail to serve it out at \$20 per day. Pacetti said the court also holds examining trials on felony cases to determine if they need to be bound over to the grand jury.

"We arbitrate people's differences when they can't settle them by themselves," said Pacetti. Apparently people are having considerably more differences, or, as Pacetti thinks, there are considerably more people than in the past. His case load has increased by 50% this year.

"We have had a ridiculous onslaught of population growth," said Pacetti. "No one anticipated that there would be the number of persons to settle here that there



Justice of the Peace K.M. Pacetti (above) and Constable Walter H. Rankin



has been recently and it has put a strain on the traffic situation, city services and the criminal justice system is no exception. If things would just slow down—we could get a handle on the problems."

Pacetti, who has been justice for ten years, said the economy affect his case load, especially in bad checks. "People just don't have the money to pay for what they need anymore. And there are many transients that give a check and you never see them again," he said. Many of the checks

are from grocery stores—"just people trying to provide for themselves," but it can represent a considerable amount of money literally stolen from the store each week. "It's just another form of theft," he said.

Once the check is turned over to the office, it is assigned a number and the giver is sent a letter demanding payment. If the payment is not forthcoming, a warrant is issued for the person's arrest.

Pacetti attributes an increase in landlord/tenant disputes to the recessive

economy.

But, he enjoys his work as an elected judge. "I think this is the most interesting court there is," he said, "because it has such as varied jurisdiction and you really meet a lot of different people."

Prices (the same in all JP courts) are: to file a small claim—\$13, for a justice suit (\$150-\$1,000)—\$27 for one person in Harris County, subpoena—\$22, writ of execution—\$2 and marriage \$20. Justice suits are heard Tuesdays beginning at 9:00 a.m. and small claims at 1:30 p.m. on Tuesday. A secretary in the office said that you may expect a four month wait from filing date to court date. Pacetti doesn't require individuals to have an attorney and never in suits involving less than \$150.

The information number is 221-5335 or 221-5125.

The constable for Montrose is Walter H. Rankin. His office gets involved in serving paper work and picking up persons. "We are charged with serving civil papers out of the civil court," he said. They work for the county, district and federal courts.

Deputies from the constable's department execute the eviction notice or warrant. They also pick up children who the court has determined can no longer remain in the household, such in custody cases or abuse. "It isn't very pleasant to have to go pick up these children," he said, "but if they are not being taken care of it falls on our shoulders."

"The average person doesn't realize the volume of work that goes through this office. We stay busy," he said. In addition, he noted deputies donate time to organization in the county for security. They have been available to the Gay Political Caucus, he said. They do not work private parties.

"I'm a firm believer that my officers should be able to go into any part of the county and be respected, and represent themselves in a manner that they will be respected when we leave," he said.

"We have an open door policy and like to think that we make ourselves accessible in this office," Rankin said.



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Business Guild Debates 'April in Montrose'

By Johannes Stahl

The Greater Montrose Business Guild decided to act in an advisory and coordinating capacity for groups wishing to participate—but only after nearly two hours of debate whether this would go counter to the Westheimer Colony Association's decision to suspend the traditional spring art festival.

The Westheimer Colony Association cancelled the spring festival because they felt they needed more control over land use and entries into the festival. They hope by the cancellation to get a city ordinance that would give them such control.

Montrose Business Guild president William Marberry said the board had decided that the guild "will act in an advisory and coordinating capacity with groups that might want to participate. It would be a loose festival of groups and people."

Guild treasurer Warren Duncanson emphasized that the Guild might be undermining the Westheimer Colony Association's efforts to make a public issue by not having the festival—a festival which the Houston Chamber of Commerce stated is second only to the Livestock Show and Rodeo as an attraction and money-maker.

Duncanson is a past president of the Westheimer Colony Association.

Marberry said "April in Montrose" is designed to be a one-time event—the first and last annual 'April in Montrose.'" He stressed that events already planned by other organizations would take place with or without the Guild's participation as a coordinating organization.

"You're going to have all those people down here anyway," replied Marberry, "and they are not going to be able to handle all of those people at Neartown's events. They are going to wander around when the lines get too long."

After the debate, the Guild voted to support a statement of participation almost identical to the original statement proposed by Marberry.

Some of the proposed events for "April in Montrose" are opening ceremonies for Montrose Sports Association softball and Houston Gay Political Caucus sale of T-shirts and possibly a special event featur-

ing Montrose entertainers much like was held last September at the Montrose Jam. GPC usually generates about \$800 during the spring festival, said Marion Coleman, Guild boardmember and GPC Vice President.

The Montrose Art Alliance volunteered to present indoor showings during "April in Montrose" to any business requesting art work. The Montrose Symphonic Band and Chorale have offered to have an outdoor concert, perhaps in the parking lot next to Mary's Lounge, 1022 Westheimer.

The Kaposi's Sarcoma Committee has committed itself to a public health educational function for the event.

Garage and rummage sales might be encouraged to act as a buffer if an unanticipated number of people show up for the event.

The Guild said it would have an information booth somewhere along Yoakum Boulevard where information on events

would be handed out and new membership applications would be available.

One member suggested the booth should also have a Westheimer Colony Association petition for people to sign, urging for the city ordinance to put the group in control of the festival. Objections arose on the grounds that it might be interpreted as the Guild taking a political stance on an issue and was therefore inappropriate. Duncanson said the Westheimer Colony Association would probably have petitions available through their own outlet during "April in Montrose."

Marberry announced that there are 36 current members of the Greater Montrose Business Guild and an indication of eight more by the end of the week. He said Duncanson was preparing application to join the National Association of Business Councils, a national organization of local predominantly gay-owned business councils such as the Greater Montrose Business Guild.

Flat \$15 Fee Now Being Charged at Clinic for Most Screening and Testing

By Johannes Stahl

The Montrose Clinic, 104 Westheimer, has initiated a flat rate of \$15 for screening and treatment services of sexually transmitted diseases, according to clinic director Frank Berrier.

tor Frank Berrier.

This fee schedule replaces a variable rate initiated last November with different amounts for testing and treatment. The new fee will not include special lab tests or special medications required by some patients, he said.

Gay Pride Week Committee to Meet

Gay Pride Week Committee '83 is scheduled to meet Sunday, March 6, at 2:30 p.m. The meeting will be held at Kindred Spirits, 5245 Buffalo Speedway.

A new chairperson for the Gay Pride Week Committee will be elected at the meeting. Last year's chairman, Larry Bagneris, said he will not seek reelection to that position.

Also at this meeting, a theme and logo will be selected. Organizers said to bring ideas and suggestions to the public meeting.

Berrier also said the clinic is shifting more toward using injections of antibiotics instead of oral medication. He cited a higher rate of success in treatment with this practice. Patients treated with oral medication for urethral gonorrhea, he said, are not cured of the infection if it is also later found, through lab tests, in the rectum or oral cavity.

Berrier announced the implementation of the Montrose Clinic volunteer program to begin on April 11. A full-time volunteer program coordinator is being sought.

The clinic, he said, is also planning a T-shirt design contest in the near future.

Montrose Mouth

Softball Tryouts

Your Montrose Voice men's softball team is still seeking a few experienced players. More tryouts will be held this Sunday, 5:30pm at Levy Field. Just show up if you're interested and ol' manager Jerry Chaffin will look you over.

Late last month, Montrose community figure Warren Duncanson was attending a "Mayor Kathy Whitmire Appreciation Night" at the Hyatt Regency with John Rauscher, Bob Sauter, Tony Shirker and Mary Alice Tamayo when they kept noticing this black couple at another table watching them.

Warren says, "The woman looked familiar but I just couldn't place her."

Finally, the couple walked over and said, "We enjoyed watching ya'll so much and just wanted to come over and feel the warmth and wanted you to know."

The couple was singer Pearl Bailey and her husband Louis Bellson.

OUT in Texas made its first appearance last Wednesday and Thursday and the copies went fast. OUT is a slick, full-color magazine which is distributed throughout gay clubs in Texas, Oklahoma and western Louisiana.

Be sure to hold on to your copy of the first of many OUT issues; it will be a collector's item.

Lyra, a popular women's group, will be singing their special magic at Mary's on Sunday, March 6, 3-7pm.

Calling all artists. The Montrose Art Alliance says there is still time for local artists to join with MAA for showings during "April in Montrose" for the first three weekends in April. Contact Roz Vecchio at 521-2461 for details.

Warm winter weather (yes, spring is still a couple of weeks away) brought sunbathers out at the Officer's Club pool area. OC manager Dennis said a few brave souls even took the plunge into the pool. It's almost tan line time again in Texas.

The Diana Foundation, Montrose Counseling Center and MCCR are presenting "A Premier Evening with Ruth Hastings and Craig Jessup and Barry Lloyd" Friday, March 11 at 8pm. It will be held at MCCR, 1919 Decatur in the Heights. Tickets are available at Baja's, Wilde 'n' Stein, Kindred Spirits and MCCR.

Proceeds from the event are going to benefit the Montrose Counseling Center and MCCR.

GPC members will be out Saturday night collecting for lobbying efforts in the Texas Legislature.

The Old Houston Diner, at the former site of Raoul's Brass Rubbing on W. Alabama, has opened. They'll be serving breakfast, hot lunches and dinner specials.

Spud-U-Like T-shirts are now on sale at the popular eatery on Westheimer.

A new national organization for gay atheists named the American Gay Atheists (AGA) was founded February 28 in Houston by Don Sanders, former national vice president of the Gay Atheist League of America and founder of the Houston Chapter of GALA.

Sanders said the new organization is devoted to upholding the First Amendment principle of separation of state and church and to have an outreach to gay atheists nationwide.

The organization has the only dial-a-gay-atheist phone line (713-524-2222) in the world, located in Houston.

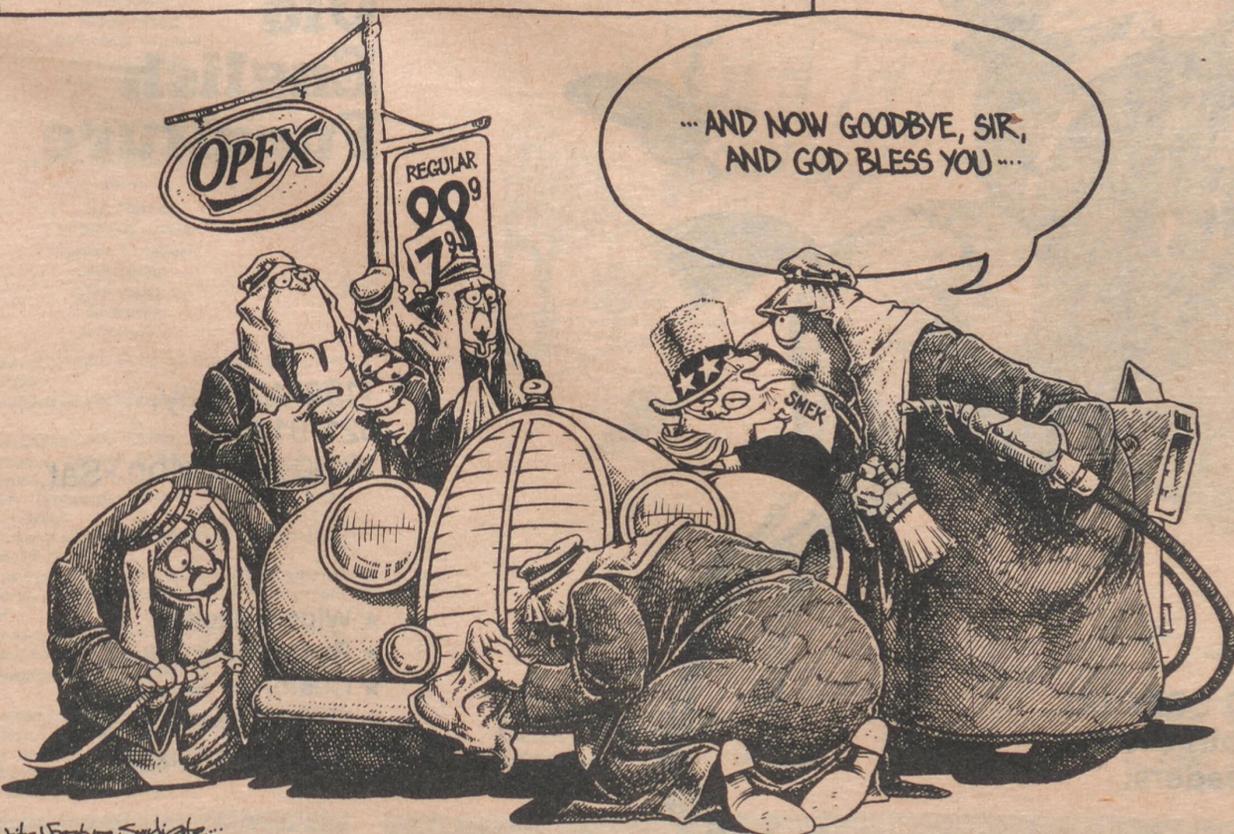
Sanders said any individuals wishing to obtain further information about AGA to write P.O. Box 66711, Houston, TX 77266.

The Houston Center for Photography is sponsoring an exhibit called "Messages from Earth" April 2 through May 1, noon to 5:00 p.m., Saturdays and Sundays only.

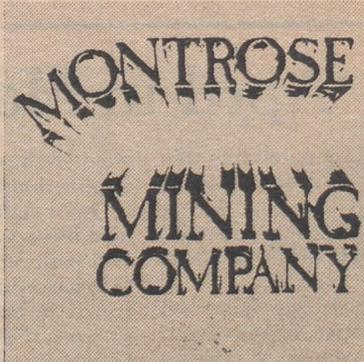
The exhibit, upstairs at 1440 Harold in Montrose, contains photos inspired by the Voyager space crafts' packages of artifacts and photos sent into space in the 1970s.

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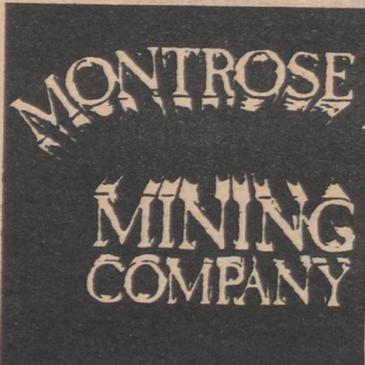
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Rail Meets with Montrose and Citywide Opposition

The crys of "no rail without referendum" coming from Montrose and throughout the city of Houston almost parallel another very old rallying cry—no taxation without representation.

That idea was once basic in America and an absolute necessity in Texas. Reaction to the heavy rail proposed by MTA has been a little slow getting started, but now is apparently gaining momentum.

One of the basic questions in the minds of taxpayers seems to be why do they need MTA to decide what's best for them, without being consulted. However, MTA representatives say that a survey they took in 1980 when rail was proposed for the West Park Corridor showed citizens supported the rail. But, according to the survey, improving the bus system was first on the list of needs.

This was an idea whose time has come and Metro has made great progress in reducing bus accidents, improving park and ride facilities, instituting such programs as METROLift, CarShare and VanShare. They project that with the addition of busways on the Gulf and Katy Freeways that they will be carrying 53,000 passengers per day by 1987.

Nobody bothered with MTA while they were going about their business putting their affairs in order with the bus system because, although not without cost, it was a manageable operation. What the voters are afraid of is being burdened with a rail system that has not worked in other cities the way it was predicted, has been plagued with cost overruns and scheduling problems, and was never intended for a place

with the population density of Houston.

Opposition to the rail concept began in 1981 in a *Texas Monthly* article by Paul Burka, "The Subway That Ate Houston." Burka delineated items of disparity in the original 1980 Westpark rail plan beginning with "The planners punched Houston's transportation problems into their computers and came up with exactly the wrong solutions to all the traffic jams."

At that time the percentage of rush hour trips affected by the rail was 3%, from 89% to 86%, and made no claim to help clean up the freeways. Essentially the same holds true today, and voters question why the entire city should have to support a system from which only a minority of people will derive benefit, and which may turn into the white elephant of all time.

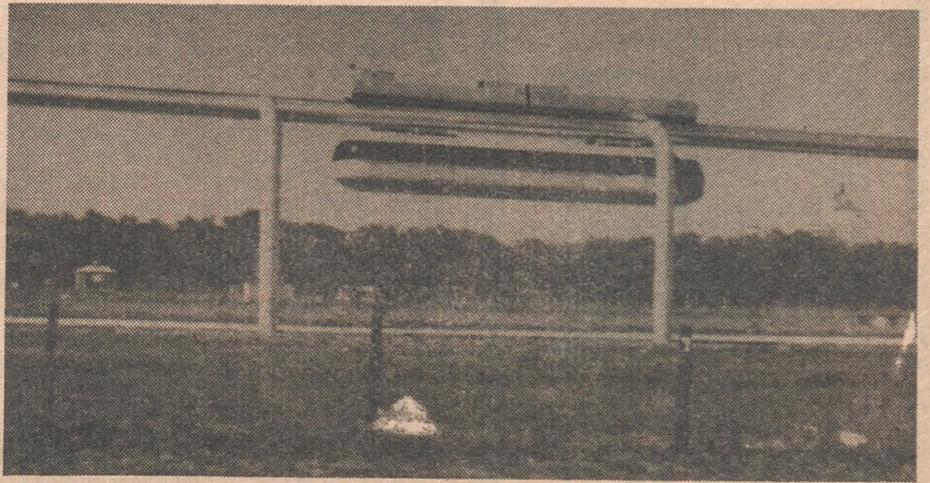
At this time some 17 civic groups have already come out against rail—more specifically rail without referendum. Several communicators including newspapers and television have raised serious questions about the wisdom of pursuing the project, already ridden with consternation.

MTA's own Citizens Advisory Board voted to advise MTA to delay action until after a vote. Janet Redeker, press representative for MTA, says that she is familiar with the circumstances of the vote and it was not a true representation of the board, but the vote stands.

The Greater Houston Tax Coalition has begun circulating petitions stating that Metro has failed to listen to the voice of the people and calls for them to sign petitioning public officials to "halt all action until a referendum can be held to seek public approval."

Anne Wheeler, chairman of this group, said "hundreds and hundreds of people have called wanting to sign. I can't find a person that supports it. It has been a blatant disregard of the people."

However, MTA is a public trust, and like a parent who decides what is best for its child—MTA truly believes it is doing the right thing for Houston with its heavy rail idea. The real kicker is, Houston can vote



Monorail in Houston in 1956 near Old Spanish Trail and S. Main, constructed for demonstration purposes

its brains out all day long to oppose heavy rail, and according to MTA it won't make any difference. MTA officials are reported to have said things such as, "If we took everything to the voters, we'd never get anything done."

Redeker says that the public has had input from the project start. That's why there is a subway downtown instead of an elevated. That's why MTA came up with the idea of rail in the first place, sans monorail option.

"We are going to need everything," Redeker said. "We are going to need the double decker freeways, the new bus lanes, the rail, all of it to meet demand."

Councilman John Goodner, a majority of one on the City Council, doesn't think it's the only alternative, and that the city would be much better served by a monorail system alleviating freeway traffic more effectively—and much cheaper.

"My request for an in-depth review of the project has expanded to a general concern about the rail system," said Goodner. When asked if he has tried to sway other council members to his point of view he replied, "I haven't tried to. I think they are not informed enough or interested enough to prevent a disaster. It's not my job to educate them."

Goodner, like many others, voices the concern that this may not be the best way, it may very well be the most expensive way possible, and at the very least MTA

has been blatantly, doggedly married to the idea with complete disregard of the people who will be asked to pick up the bill.

But then, MTA doesn't really have to ask anybody anything. It was set up to run itself autonomously, and nobody paid any attention as long as life continued status quo with some improvement. MTA could very well charge that the populous at large has given a deaf ear to MTA as well. However, the lack of control of this agency can be of some concern.

In November of 1980 the Chronicle ran an article quoting Donald Fidler, former MTA director, as saying "It (MTA) is the only agency in Texas structured so that it has no one to account to. MTA doesn't have to submit a budget, doesn't have to stay within it and doesn't have to show it to anyone." Fidler quit MTA because he deemed its management irresponsible.

As long as MTA was quite, nobody cared. Now its a child learning to throw things into the wall, and many persons think the first thing that will suffer a crash from it is the City of Houston.

The only say the public has is petitioning to recall the board appointed by the city council, or replacing the city council.

MTA can cause taxes to be initiated, granted through subtle means. And by all interviews and indications they will protect their train to the bitter end.

Taxation without representation, it didn't work the first time.

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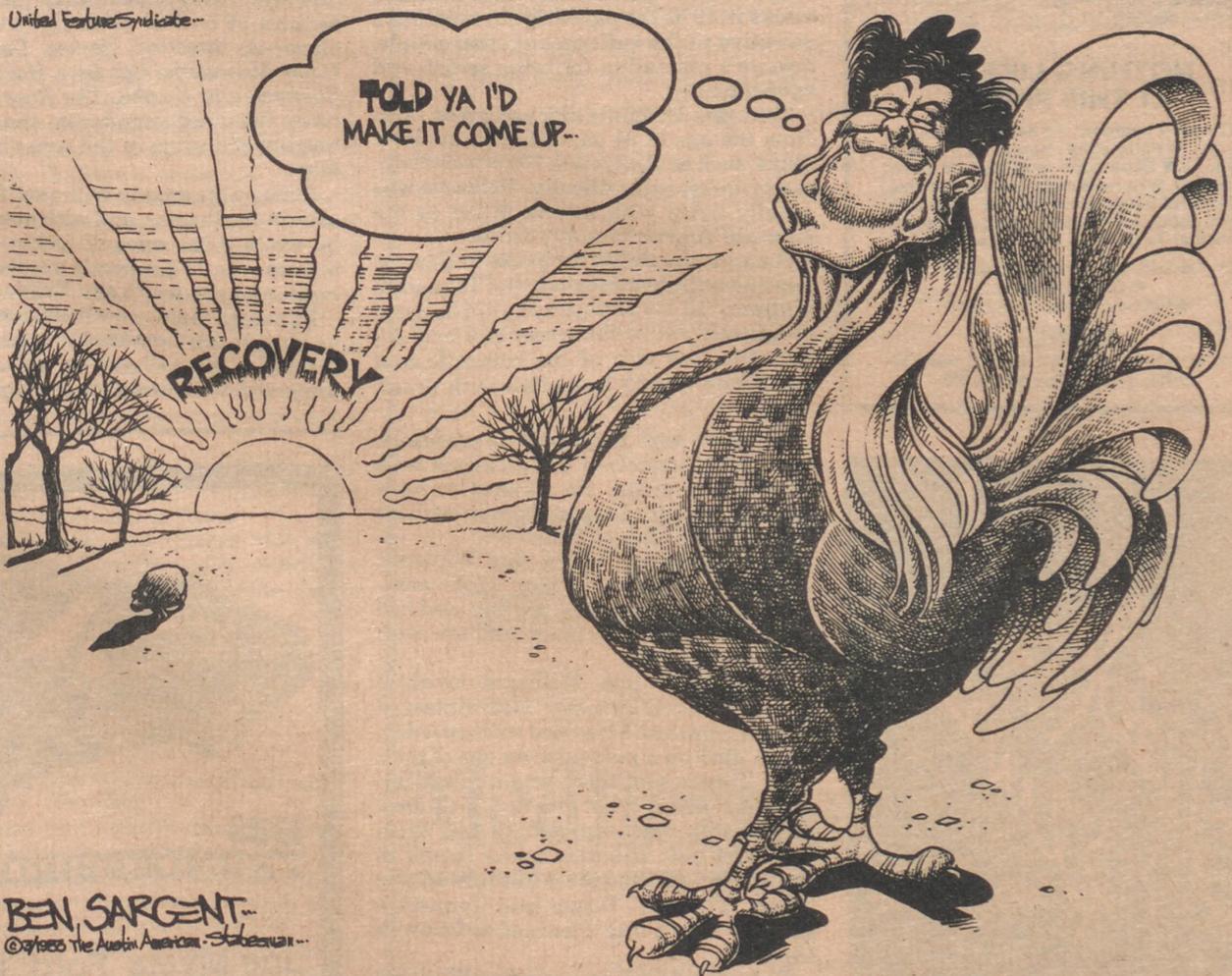
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Playwright Tennessee Williams Remembered

International Gay News Agency

Noted gay playwright Tennessee Williams died February 25 in New York at the Elysee Hotel, where he had maintained a home off and on for the past 15 years. He was 71.

The coroner's autopsy showed that Williams choked on a bottle cap, the kind used on eyedrops and nasal sprays. An empty wine bottle was found near the body, which was found on the floor of his hotel room. The death has been ruled an accident.

The playwright's brother, Dakin Williams, said that his brother's "health and stamina have been going downhill for the past three months."

Williams was born Thomas Lanier Williams in Mississippi in 1911. His father was a shoe salesman and the family moved to St. Louis in 1918. *The Glass Menagerie* (1944), one of the writer's greatest successes, is set in St. Louis and captures the distinctive blend of pain and tenderness that marked his style.

The writer's first major recognition came in the form of a Rockefeller fellowship, which subsidized him while he wrote *Battle of Angels*, a play mingling religion with the suppressed sexuality of a Southern town.

The play so outraged audiences in Boston, where it tried out in 1940, it never reached New York. Williams rewrote the play as *Orpheus Descending* (1957), which was more successful and it was made into a movie (*the Fugitive Kind*) with Marlon Brando, Anna Magnani and Joanne Woodward.

Williams worked as a screenplay writer for a Hollywood studio, but his script called "The Gentleman Caller" was rejected, and he turned it into *The Glass Menagerie*.

That play is indebted in part to remembrances of his mother and sister. His real-life sister was treated for mental illness when she was 24, receiving a lobotomy. Williams again made use of this subject in *Suddenly Last Summer*, which became a successful film starring Elizabeth Taylor and Montgomery Clift. Williams' sister is now 73 and is confined to an asylum in New York.

According to writer Dan Turner, who was Williams' private secretary for three weeks in 1976, the playwright was always sensitive to the suffering of other people, despite a reputation for being selfish and egotistical.

Tennessee Williams enjoyed great fame from the age of 34 on, although his later plays, such as *This Is (An Entertainment)*, rarely fared well critically. Williams was usually listed with Arthur Miller as the foremost American playwrights.

Rumors circulated for years in gay circles about the homosexuality of Tennessee Williams. In his *Memoirs* in 1974 he came completely out of the closet and told all, including his side of his romantic and sometimes stormy love affair with Frank Merlo.

Williams was frequently interviewed, and openly expressed his problems with alcohol and drugs. He claimed to have "missed the 60s" because he was such an abuser of stimulants.

Dan Turner told IGNA that Williams, while Turner was with him, wrote something every day, swam every day, and had a bottle of wine with lunch and one with dinner every day.

Turner said that Williams loved to travel. "I live on Pan Am!" He maintained several homes and traveled with a pet dog, which died on a plane during one of their trips. Turner said there was a misunderstanding about what his and Williams' relationship was expected to be. When they first met, Williams asked Turner to dance. "Do you like to lead or follow?" he asked. "I'll lead," Turner said. Tennessee smiled. "That's fine. I learned to follow in Mexico."

Turner said he kept reminding Williams that he had been hired as a typist-companion. After a three-week non-sexual



whirlwind tour of New Orleans, New York, and Cape Cod, the two returned to San Francisco. "Will you be needing my

services any longer, Tennessee," Turner asked. "But, baby, what would you do?" said Tennessee Williams.

A Tribute to Tennessee

By Steven Linn

Any playwright of lasting worth seems inevitably to go through a period of critical disfavor. When the playwright is gay, unfriendly (not to say unethical) critics are armed with an additional club with which, subtly or savagely, to belabor the object of their distaste.

When Tennessee Williams died last week, it was not his last few troublesome decades that commentators dwelt on, but his permanent place in American literature and theater.

Williams did not survive to see a glorious re-acceptance of his work (as did Noel Coward, who debonairly weathered decades of critical pelting), but his best plays—*A Streetcar Named Desire*, *The Glass Menagerie*, *Cat On a Hot Tin Roof*, *Summer and Smoke*, *The Rose Tattoo*—have remained standards, magical but toughly enduring, in the American repertoire.

Actors were among Williams' first partisans in the theater, and with good cause—he wrote them splendid parts. Ask any actress who is America's greatest playwright, and she won't say Eugene O'Neill.

Elizabeth Ashley—whose performance as Maggie the Cat the playwright himself termed "great"—once greeted the unnerved Williams with the words, "You

are a great artist, and standing with you here I feel as though I am on hallowed ground."

A Texas actor said, "Tennessee plays so beautifully. You can admire a play's literary quality and still have a tough time getting it onstage. Not with Williams. No matter what your interpretation, his characters seem to flow onstage with a life of their own."

Actress Kim Standley, the original Stella in *Streetcar*, said in a television interview, "You never finish learning about his characters, just as you never finish learning about people you know and live with."

Williams' death at 71 was an unhappy occasion, but it was not an unexpected one. In a bemused and loving review of Williams' *Memoirs*, his friend Gore Vidal mentioned that the playwright had been threatening to succumb for several decades, but "now that he has reached his sixth decade, he will probably outlast us all."

Tennessee Williams evidently liked to have the last word, and he has had it here with Vidal. As for his plays, it seems neither sentimental nor insincere to say that the final word on them will not be spoken until the last actor walks off the last stage.

Bold

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Battle for Gay-Related FBI Files Continues

continued from page 1

same file consisting of approximately 1280 pages."

Siminoski said he appealed the decision to exclude some documents from release and the decision to not waiver fees for the photocopying of documents they are willing to release. In this same letter, he alleges that the FBI did not do a thorough search of their files for documents pertaining to his request.

In his letter to the Department of Justice, appealing that decision, he wrote:

"... I have been told that approximately 1600 pages of documents exist, and that they must be reviewed to determine what portion is releasable. I allege that 1600 pages represents a minute part of the total record I requested. I do not believe that the search conducted by the FBI was responsive to my legal request in any regard. I am prepared to litigate the question of the responsiveness of the FBI to the terms of my request if that proves necessary."

Siminoski could not give a specific date for filing a suit after an anticipated denial of appeal by the Department of Justice, but added, "It will be as quickly as possible. This is because I want to get this material; I want to get a book out in time to discuss this as a factor of where presidential candidates stand with the gay movement."

The FBI San Francisco field office denied release of a three-page file which pertains to the Lesbian Feminist Liberation, Inc. The denial was based on "information which is currently and properly classified pursuant to Executive Order 12356 in the interest of the national defense or foreign policy," according to a letter from FBI special agent Robert S. Gast, II, of that office.

The FBI Baltimore office also withheld a single document it had pertaining to Siminoski's request. This document is related to FBI investigation of the Gay Liberation Front. The office told him of a 29-page file, but only one page could be released in an excised form.

The remaining 28 pages were withheld in their entirety because disclosure is exempted if "investigatory records compiled for law enforcement purposes, the disclosure of which would: constitute an unwarranted invasion of the personal privacy of another person or reveal the identity of a confidential source or reveal confidential information furnished only by the confidential source," the letter stated.

Siminoski said, "Virtually anything can be hidden within the terms of these exemptions if they want to fight it."

Why is a fee waiver important?

"It isn't so much an issue in itself in that even if they deny this I could pay it myself," said Siminoski. "If they allow it and then continue to say in the second half of the suit that they haven't even begun to meet the terms of my search under the terms of the law ... and (if they allow a fee waiver) they could be allowing a fee waiver on millions of pages."

Hall, in his letter to Siminoski, said "Your request for a waiver of fees has been considered ... (the law) permits an agency to waive or reduce fees in the public interest when furnishing information is considered as primarily benefitting the general public. The principal question is whether release of the particular information which you have requested will result in primary benefit to the general public. We have concluded that it will not and, therefore, your request for a waiver of fees is denied."

Siminoski called these grounds for denial "ludicrous."

"I will be denigrated as just a professor without tenure trying to get materials to get a book written so I can get tenure. I have several degrees already and it isn't requisite for filing. I have good access to the gay media and I plan to write two books with the materials," he added.

"The support I have received so far is from civil rights groups and FOIA groups but have had virtually no response from any gay organizations despite phone calls, despite letters, despite anything. I really don't know what the hell is going on."

"If there is some hostility or jealousy in the national (gay) organizations towards me or some failure to communicate, we've got to do something about that. I am not an important person; it just happens to be what is happening to me right now. I want the support of the community—I deserve it."

Siminoski can be contacted by writing Department of Political Science, Texas Tech University, P.O. Box 4290, Lubbock, TX 79409.

Austin Lobbyist Address GPC

By Johannes Stahl

Betty Nalor, lobbyist for Lesbian Gay Rights Advocates in the Texas Legislature, spoke at the Gay Political Caucus meeting Wednesday, March 2. She told of current and pending legislation which could effect the gay community.

She said the current legislation is "slow and dull if you really want to know the truth." She pointed out that legislation will be presented through the end of March.

State Rep. Debra Danburg, whose district includes Montrose and surrounding areas, is introducing a bill before the House which would guarantee equal rights for the elderly in nursing and convalescent home, "regardless of sexual orientation," said Nalor.

"You don't know how those two little, simple words throw everyone into a tizzy," she added.

The Calendar Committee of the Legislature which schedules legislation from committee status to consideration on the floor for passage or defeat is not very sympathetic to gay rights legislation, she said.

Nalor said legislators are "well aware of the Houston Gay Political Caucus. They know you register voters. They know you deliver votes."

"I can use the GPC endorsement (of Gov. Mark White) to our advantage."

In other Caucus business, GPC president Larry Bagneris announced this weekend would be for a fundraising effort to help pay Houston's share for lobbying efforts. GPC boardmembers plan to be in front of Montrose-area bars on Saturday, March 6, 10:00 p.m. to 1:00 a.m. to collect funds toward their goal.

Monitoring efforts charges are \$1500, said Bagneris. A projected figure of \$7500 for the total bill for the lobby efforts was announced but Bagneris said he would bring that before the membership before a commitment of that size were to be undertaken.

GPC also has decided to participate in the "April in Montrose" celebration the first three weekends in April.

Gregg Russell and Caucus vice president Marion Coleman each received a watch from GPC for their efforts in obtaining new GPC members in 1982.

A Nice, Expensive Place to Visit

Pacific News Service

You want to spend money on a hotel room? Go to New York City.

A survey by a business consulting firm has declared the Big Apple America's most expensive place to visit. One night in a first-class hotel and three meals in good restaurants will set you back \$164.

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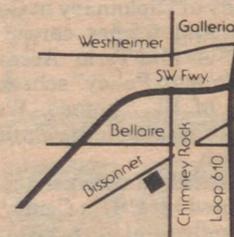
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Vance Named Counseling Center Director

Kenneth Vance has been appointed administrative director of the Montrose Counseling Center, Marion Coleman, board chair of the center announced.

Coleman noted that an extensive search to find a new director led the board to Vance, who comes to Houston from New Mexico. There he was program manager for the State Department of Health and Environment.

One of Vance's primary goals is to "provide a full-time staff for Montrose Counseling Center of mental health professionals to serve the needs of the gay, lesbian and bisexual community of Houston," and remove the stigma of mental health agencies, he said.

He wants to expand counseling center activities in the community, and seeks community support to provide services for persons unable to pay. (Currently services are available on a sliding scale.)

"We are interested in individuals as people first—lesbian and gay second," Vance said, stressing the need to help people with both everyday and special problems. The counseling center is not a giant full service clinic, but a community oriented agency addressing the needs of the community which it was organized to service.

"When a person calls or comes to MCC, we screen him or her according to needs and attitudes, and try to match the individuals with the therapist who will be able to best help him or her," he said.

The non-profit organization is staffed by professionals sensitive to the needs of the gay and lesbian community.

Neartown Wants Referendum on Heavy Rail

Neartown Civic Association unanimously passed a resolution Feb. 22 urging the Houston City Council and Harris County Commissioner's Court to direct the Metropolitan Transit Authority to suspend all commitments to a heavy rail system until the taxpayers have a chance to vote on it in a referendum.

The resolution came from a 13-point list compiled by the Transportation Committee questioning MTA's progress on the train.

Neartown has opposed heavy rail since it became the chosen transport alternative in September. The organization believes the voters should have a say in the process because ultimately, they will pick up the tab—one way or another.

Assessment of Reagan Foreign Policy Scheduled at St. Thomas

David Newsom, director of the Institute for the Study of Diplomacy at Georgetown University and former career minister, will offer "A Mid-Term Assessment of Reagan's Foreign Policy" scheduled at the University of St. Thomas, Wednesday, March 16 at 7:30 p.m. in UST's Jones Hall, 3910 Yoakum.

The lecture is free and open to the public. It is sponsored by UST's Center for International Studies and the Houston Chapter of the Gulf Coast Council on Foreign Affairs, according to an UST statement.

Before leaving the foreign service in 1981, Newsom was Under Secretary of State for Political Affairs, the highest ranking position in the U.S. Department of State for a career officer. Previously he held posts as Deputy Director for the Office of North African Affairs, Assistant Secretary of State for African Affairs and ambassador to Libya, Indonesia and the Philippines.

Monitoring Blood Banks

Texas Human Rights Foundation is participating in a national program to monitor policies restricting blood donations by gay people.

Anyone with definitive information concerning this subject should contact M. Robert Schwab at (713) 526-9139, he said.

Monkeys Have AIDS

International Gay News Agency

A form of AIDS has struck a colony of monkeys used for experiments at the University of California at Davis, researchers there report.

As a result, scientists now believe they have discovered an animal model that could lead them closer to the cause and prevention of Acquired Immune Deficiency Syndrome, the devastating defect afflicting over 1000 human beings.

A full-scale conference on the animal epidemic has been scheduled for March 2 at the National Institutes of Health in Bethesda, Maryland.

According to Dr. Roy V. Henrickson, a University of California veterinarian, the monkey's diseases include many of the same opportunistic infections that have stricken AIDS victims.

Since 1969, various monkeys have succumbed to outbreaks that are now recognized as similar to AIDS.

When a third wave of infections spread in August, 1981, Henrickson and his colleagues removed all the remaining animals from the stricken colony except for nine young and apparently healthy females. Then they added six males and forty-nine females to the group, while six nearby outdoor cages held 558 healthy monkeys to serve as controls.

Since then, the AIDS-type infections in the newly established colony have erupted, reaching a mortality rate of nearly 38 percent. In the control cages, the mortality rate is only 5.5 percent.

All of the monkeys that have died have been females. Homosexuality is not a factor in the monkeys' lives, but dominant males have multiple female sex partners, leading to speculation about the relation between sex acts and AIDS' transmission.

The monkeys have many of the symptoms of human victims, including swollen lymph nodes and spleens, loss of weight and skin cancer.

The scientists have observed that both monkey and human AIDS victims show widespread evidence of infection with the organism called CMB (cytomegalovirus), which is related to herpes viruses and which causes mononucleosis and a form of hepatitis in human beings.

Gay Health Conference Scheduled for June in Denver

More than 600 gay health workers are expected to arrive in Denver for the Fifth National Lesbian/Gay Health Conference June 9-12, said organizers.

The conference will offer concurrent seminars and workshops on all aspects of lesbian and gay male health including gays' participation in health, health research and health politics, they said.

Scheduled concurrently with the Conference is the Second National Forum on Acquired Immune Deficiency Syndrome (AIDS).

Sponsoring the event are the National Gay Health Education Foundation, Gay and Lesbian Health Alliance of Denver and the American Association of Physicians for Human Rights.

The AIDS Forum, said organizers, will assume that its healthworker participants are up-to-date on medical issues of AIDS.



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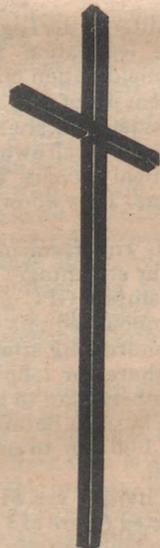
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- Workshop, "You Have a Voice in M.C.C.R.," Saturday, March 5, 10:30pm, conducted by a lay Catholic team.
- Potluck with spotlight on Italian cuisine, Saturday, March 5, 7:30pm. All people and cuisines welcomed.
- Deaf Awareness Sunday, March 6, 10:45am. John Renfrow, M.R.E., will preach and sign simultaneously.
- Ruth Hastings & Co., Friday, March 11, 8pm. A premiere performance benefitting M.C.C.R. and the Montrose Counseling Center. Tickets are on sale at M.C.C.R. office and bookstore. General admission \$10, patron tickets with reserved seating \$50.

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Adoption Agencies Shun Gays as Possible Parents

By Hollis Hood

For a gay person in Texas who wants to adopt a child, chances are slim to none of success. Judy Hay of the Harris County Child Welfare Adoption Unit said that Texas is "very conservative" in its attitude toward who may be considered adoptive parents.

"If a person stated when making application that they were gay, or lived a gay lifestyle, they would not be accepted," she said. Although the state has begun to place children, particularly teenagers, in single parent homes, these single parents do not include gays—the state tries to keep to the traditional, heterosexual role model when possible.

When exceptions have been made, the adoptive child has been in the household for more than one year. "When bonds have already been established," said Hay, "that definitely sways the court. It is what is in the best interest of the child (as defined by the court)."

One lesbian was granted adoption of a boy, from a previous heterosexual relationship, who was deserted by his father and left in her care. This case is the exception and not the norm.

A California man was awarded custody of a 17-year-old foster son who had been living with him for two years. Attorney Gloria Allred, who represented the father, said this would set a new precedent and open a new resource for adoptive homes.

However, Texas doesn't share that view, as reiterated by private adoption agencies.

A Depelchin Faith Home representative said that children from that facility are placed in a nuclear family environment only—a man and a woman. An adoption counseling information service stated that persons must be married to adopt, and since Texas does not recognize gay marriages that would preclude gays. All agencies except one said they had not been approached by gays.

That agency, which cares for "hard to place" children, those with uncorrectable handicaps or other special needs, stated that a gay male had applied saying that he was gay and that he wanted to be a parent. However, there was no child available at the time he felt he could care for.

One obstacle is that all legal adoptions must go through the courts, and with lesbian and gay natural parents having difficulty retaining custody of their own children, the court climate would most likely be unfavorable.

Everyone asked, however, said that the paramount consideration in an adoption is the capacity to love the child and maintain a stable environment. Home ownership and financial affluency are not required.

"It's the flexibility of the person to accept everything involved," Hay said. "The adoptive parents, and the kids have to be very upfront and frank. If a child has been raised with abuse, that child will need to be disciplined in a way other than physically."

Hay did say, however, that they do not investigate charges of child abuse when the only grounds for complaint is that the parent is gay.

"We would not treat the parent any different than any other parent. The parent must be indeed harming the child and if the only allegation is that the parent is gay, we wouldn't even go investigate," she said. Just because a homosexual family is not always deemed normal by certain members of society, that in itself, does not indicate abuse, she said.

Attitudes regarding foster care elsewhere in Texas are just as stringent. In Boston, New York, San Francisco and Trenton, the practice to assign "gay-identified" young people, who may have even lost their home for that reason, into a gay foster home is growing in acceptance.

Linda Graham, who coordinated Project Lambda in Boston, is quoted in "A Legal Guide for Lesbian and Gay Cou-

ples" as saying that children are both delightful and demanding in that the goal for the foster care situation whether two months or ten years is to provide a mature, stable growth toward self sufficiency. The system, apparently, is working well in other areas of the country.

Hay said the department has encountered a situation of a gay teenager needing a home and had consulted the Metropolitan Community Church for assistance. "Even if a gay teenager asked to be placed in a gay home, we would not," she said. "The home would need to be accepting and open, but not gay."

With the advent of birth control and

more unwed parents keeping their children, there is a lack of the stereotypical blond, blue-eyed, bouncing baby for adoption. Hay said all their children are 8, 9 and 10, brothers and sisters that need to be adopted together, and they are all minority children, many with special emotional or physical problems.

"I can understand why a person would want the experience of parenting without the experience of marriage at the same time. But I can see if I went in and said I'm gay and want to adopt, I'm going to have some stumbling blocks," said a volunteer from the Council on Adoptable Children.

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KPFT Observes International Women's Day

Radio station KPFT, 90.1 FM, Houston's Pacifica station, will sponsor an International Women's Day filled with live music and communicative expression during its open house 1:00-6:00 p.m. on March 6 at the studio, 419 Lovett.

The public is invited to the station for music, poetry, storytelling and a slide show of the Birth Project (Judy Chicago) and refreshments, a station representative said.

Entertainers include Alice Schrader, a feminist storyteller, at 3:30 p.m.; and Rawslyn Ruffin and Tuesday Henderson, musicians. The Women's Music Day is one event celebrating the station's 13th anniversary during March.

Programming on Sunday kicks off with Alternative music/new wave for the very late, or very early, at 12:00 a.m. followed by a potpourri with Jean Palmquist and Pat McCrae. At 5:30 there'll be two hours of blues and gospel with Pat Griffin who is joined at 7:30 by Lisa Hamm for bluegrass and folk music until 9:00 a.m. A Latin American feature is followed by women's essays and history, and bringing the listener to lunch will be German women singers and composers.

At noon there will be a program on Aging Women with Clara, followed at 1:00 p.m. by Lesbian/Women's Music Evolution with Pokey Anderson and Cherry Wolf. The open house and live entertainment beginning at 3 p.m. is followed at 5 p.m. by the program Black Women in Jazz with Linda Cauthorn, and Reflections: Black on Black and at 7:30 p.m. and South American Women in Political Struggle. At 8:30 will be a program called Al Nisa and at 9:30 a Latin women panel discussion. New music beginning at 10:30 p.m. with Margie Claser brings the listener back to regular programming at midnight.

KPFT is 85% sponsored through listener support, which is tax deductible for contributors.

Houston NOW Celebrates Women's History Week

The National Organization of Women at the University of Houston will celebrate Women's History Week, March 7 to 11, by presenting a series of lectures on women's contributions in our society, said organizers.

The lectures are scheduled for noon at the A.D. Bruce Religion Center at UH Central Campus, 4800 Calhoun, Entrance 8. Lunch will be available, they said.

A schedule of events follows:
Monday, March 7—"New Directions for Women in History" presented by Dr. Steven Mintz, professor of history at UHCC.

Tuesday, March 8—"Women Before History" presented by Nancy Edwards, instructor of anthropology at Houston Community College.

Wednesday, March 9—"Women in the History of Anthropology" presented by Pauline Kolenda, professor of anthropology at UHCC.

Thursday, March 10—"Latin America: Women, Art and Social Change" presented by Betty LaDuke, professor of art at Southern Oregon State College.

Friday, March 11—"History of the Organization of Women in Science" presented by Dr. Dianna A. Reduburn, associate professor of neurobiology and anatomy at University of Texas Medical School at Houston and Dr. Naomi Kraus-Friedmann, associate professor of the Department of Physiology and Cell Biology at the University of Texas Medical School at Houston.

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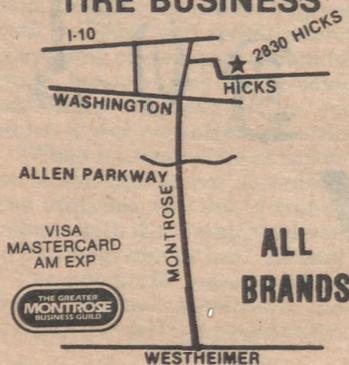
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Turmoil at British Gay Newspaper

By Lindsay Taylor
International Gay News Agency

After several months of conflict between workers and management at (London) *Gay News*, ownership of the British gay newspaper has been offered to a collective consisting of the current staff members.

The move follows the resignation of former owner Denis Lemon only a week after returning to the paper as editor-in-chief. In a statement issued jointly with current owner Robert Palmer, Lemon said that he was ready to transfer shares in *Gay News* to staff representatives.

The ownership dispute arose from Lemon's sale of the newspaper to Palmer a year ago. Palmer had been unable to meet an installment due on December 31; previous payments had been achieved only by selling *GN's* office building. Lemon agreed to reschedule the debt and to reduce his asking price in return for being given the position of editor-in-chief.

The staff, however, objected to Lemon's return on several grounds. Even before he resigned as editor over a year ago, there had been bitterness about his aggressive personal style and about the way in which he had gained control of the paper from the collective that founded it in 1972.

A majority of the staff, especially the lesbians, objected to Lemon's plans for "revitalisation" of the paper, to "bring the paper into the 1980s" by concentrating on news and information with a "light, amusing approach." The staff feared that this would mean a concentration on the gay male ghetto and a conflict with their own leftwing, pro-feminist approach.

Lemon realized that the bitterness caused by his return would cause insurmountable problems. On his first day in the office, he called a meeting of workers to announce his plans for the future; only two of them attended. The next day he could not get into his office at all because of a picket by *GN* readers in support of the staff. A week later, he and Palmer decided that the best course to follow was to offer the newspaper to the staff collective, since no other buyer could be found immediately and both men stood to lose considerable sums of money if the paper closed completely.

Staff members are now drawing up plans for *GN's* future and attempting to raise the money necessary to gain financial control.

Anorexia of The Wallet

Pacific News Services

Sociologist Philip Slater says he's discovered a form of anorexia of the wallet. But, instead of causing skinny people to think they're fat, this disease causes rich people to think they're poor.

Slater says most of today's multimillionaires suffer from the conviction they're on the brink of financial collapse. As a result, they devote their time and energy to making more money.

The flip side is that they're also added to bargains. In fact, he notes, instead of bragging how much they've paid for an item, rich people often brag about how little they paid.

McGuffey Reader Born Again

"McGuffey Readers," the 19th-century American schoolbooks which "taught millions to read and not one to sin," are making a comeback.

A Michigan publisher of evangelical Christian books is reprinting the original editions of McGuffey's *Eclectic Readers*, because the company figures there's a market for them, reports the *Detroit News*.

Mike Graham, spokesman for Mott Media, says some people are buying them for "nostalgia value," but the biggest market is the growing network of Christian schools.

Gala Return Performance

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—New York Times



Baja's

The New York cast from West Street Repertory Company will visit Baja's on Wednesday, March 9, between 7 and 10pm. Drop by and meet and mingle with the stars of the three plays this group is performing in Houston.

In order to allow us to maintain the high quality of entertainment that you expect, Baja's will now have a \$1 door charge per person on FRIDAY & SATURDAY NIGHTS ONLY

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Radio Station Complaint

From David Staas

Enclosed you will find a letter I am sending to the program director at 97-Rock, KSRR. The letter is pretty much self-explanatory.

I may be making a big deal over something relatively trivial and commplace, but I just got fed up. People like Moby will continue to get away with something like this as long as they are *allowed* to. Saying something about male prostitutes in Montrose, and saying "Don't pay the fairy, man," may not be damaging to the gay community in and of itself. However, hundreds of thousands of people were listening to him as he said it, and *this* helps to promote an atmosphere of homophobia.

Radio stations, like KSRR, are required to periodically apply for renewal of their FCC license. During this period, they have to demonstrate that they are making a contribution to the community by inviting comments and criticism. The gay community should let KSRR know that such comments aren't welcome. I urge each person to send a letter to KSRR. Together we can make a difference.

Editor's note: the actual audience of a radio station like KSSR at that time of night in Houston is more like 2000 to 10,000 people, not hundreds of thousands. But still, we agree with you. Don't let him get away with it.

Following is the text of the letter:

To Andy Beaubien, Programming Director, KSRR-FM, 1020 Holcomb Blvd. Suite 1201, Houston, Texas 77030

I am writing to complain about your DJ called Moby in the Morning. I was listening to your radio station at about 5:30 this morning (2/23/83). As Moby was introducing the song "Don't Pay the Ferryman," he made a joke about all the young men who "hang out on the streets in Montrose." He said something about male prostitutes, and finished with the comment, "Don't pay the fairy, man."

The tone and inflection were unmistakable. I am gay, and I found this extremely offensive. Indeed, it was repugnant. You wouldn't dare make a similar joke about the black or Jewish communities, for example.

The gay community in Houston has enough homophobia to contend with, without one of the prominent DJs making a crude and slanderous joke on the air and being heard by thousands of people. I had come to believe that the rock stations, including KSRR, existed to serve the community, *all* the community.

This is apparently not entirely true, at least in the case of Moby and KSRR. A public apology is in order.

Reader Questions Rally at Summit

From Dee Smathers

The unwritten, but always operative, agenda of the Houston Gay Political Caucus has finally been openly acknowledged.

For the past few years the enthusiasm and solidarity generated by the Gay Pride Parade have almost spontaneously brought Houston's lesbians and gay men together for a smashing open air rally. This rally has been sponsored, but not controlled, by GPC. We milled around on the grassy slopes meeting old friends and acquaintances, making new ones, drinking beer, and occasionally listening to the luminaries and politicians who were holding forth.

The latter appeared to be the price exacted by the HGPC for the marvelous gathering, but it all felt good.

Now we, the unwashed masses, are to be provided a glittering extravaganza with a "big name star" in the Summit. The price exacted for this treat is to be money and control.

Picture row upon row of nice gay boys and girls applauding at the appropriate times. No milling, no chatting, no cruising will be tolerated; all attention will be focused on "our leaders" and their "big name star." No flamboyance, no rowdiness, no individual outbursts of gay pride will be allowed; everyone will behave as ladies and gentlemen in a gender-congruent manner.

The location, outside Montrose with parking hassles, will assure that only those responsible enough to plan in advance will attend. By an inventive pricing structure, the riff-raff (*i.e.* poor and unemployed) can be excluded. Perhaps a dress code should be instituted so that only sanitized queers would be televised.

Thus, GPC marches ever onward—into total irrelevance to Houston's gay community.

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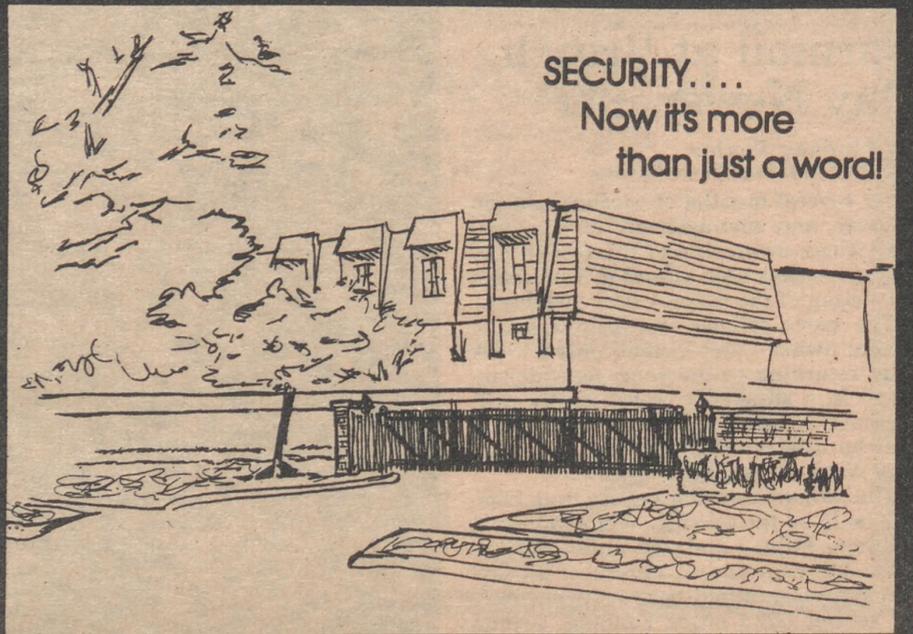


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A New Relationship—With a Dog

By Sharon McDonald

I don't know what possessed me to do it. Friends would have wagered their mortgages that I'd never do this. Three days ago I went to the pound and brought home a dog.

To say that I have never been enamored of dogs would be an understatement on the scale of Billie Jean's characterizing seven years with Marilyn as a little affair. The reasons have always seemed to me self-evident: dogs do things you wouldn't put up with from your best friend.

Dogs drool in public. Dogs engage in self-gratification on the legs of unwilling bystanders. Dogs put their faces in their food to eat. Dogs lick other dogs, and dogs lick your face, all too often in that order.

Dogs do not share expenses. Large dogs get their kicks lunging for your throat, and small dogs think it is *tres amusant* to urinate on your shoes, preferably while you are standing in them.

And to the best of my knowledge, no dog has ever done the dishes, given a really satisfactory backrub, or gotten up to change the channel—all, I'm sure you will

wanted to sleep with her more than I wanted not to sleep with her pets. I do recall saying at one point that I'd always remember her as one who made me sleep with animals. I don't think she thought that was very funny. But back then neither did I. Explaining this to her is going to be a problem.

But not the most pressing problem by any means. The most pressing problem is adjusting to this sudden fulltime relationship with a creature that doesn't know from toilets. I hate people who talk about housebreaking their animals almost as much as I hate people who talk about their animals throwing up. My dog throws up too.

Of course there was the matter of a name. I hate people who name their pets pretentious literary names, all those black Edgar Allen Poe cats and shaggy canine Sapphos. Although I must admit, romping in the park and bellowing, "Here, Sappho!" at your pooch is a pretty effective way to make new friends, but you gotta watch which parks you try that in. (Oh, I know, we lesbians are way behind gay men at this making-contact-in-the-park routine; give us time, guy's; we're catching up.)

Back in the early 70s I knew dogs named Stokely, Che and Rap (as in H. Rap Brown), but the times, they are a-changing'. Nowadays the name to shock the neighbors could well be Eleanor Roosevelt.

The best naming arrangement I ever heard of happened 20 years ago. A family I knew got a dog and the parents had the good sense to stay out of it altogether. They put the dog in a room with the kids, told them to name him, and then shut the door. Ten minutes later the kids and dog filed solemnly out, and the eldest announced, "His name's Tom Boardwalk." Wisely, the parents never asked for elaboration, and Tom Boardwalk lived a long and fitting life.

In that spirit, I knew the name would arrive of its own accord, and so it did. I'm just not sure how Buckminster Poundcake is going to fit on a dogtag. As for the literary pretension aspect, if Buckminster Fuller can let his associates call him "Bucky," a doggy name if ever I heard one, then who can dare point the finger at a dog named Buckminster?

Of course, sooner or later one has to address the Why of this unforeseen circumstance, me setting up housekeeping with someone of the canine persuasion. For a person with my aggressively cultivated disdain for the bulk of the animal kingdom, this Why takes on cosmic proportions.

Why would a woman who swoons at the sight of dogs licking off humans' dinner plates fill one of her own bowls with water and set it down on newspapers on her own kitchen floor? Why would a woman whose budget has no category for discretionary income spend \$39.78 on pound fees, dog collar, flea powder, dog food dish, walking leash and dog food (two kinds, just in case)? Why would a woman of consummate dignity spend 45 minutes at a time, several times a day, down on her hands and knees talking high-pitched baby talk to a first quizzical, then manifestly bored young dog?

One blunt friend has already insinuated that perhaps I've lived alone too long. There was something in her tone I take exception to, that single I'm not, and yet, and yet... there was a time a few years back when I noted that without exception, every lesbian I knew who was single had a cat. There is something compelling in having someone around to whom my presence, at least for the first 48 hours, matters.

It's been a very long time since anyone's whimpered when I left the room, not to mention hurled herself repeatedly over my makeshift barriers to be near me.

But these are petty flatteries that can

rapidly turn to annoyances. I decided to look to the experts for a clue to this fatal attraction, and found this arresting thought: "... there is something about a dog that gets you, a dog that will never criticize you, a dog that doesn't care whether you are from the top or bottom drawer, a dog that doesn't care whether you are clever or stupid, beautiful or hideous, rich or poor. He is yours and you are his." (Barbara Woodhouse, *No Bad Dogs*.)

Buckminster lives completely in the present, something no human I know is spiritually dexterous enough to pull off. The way she and I handle interpersonal affairs is vastly different, and the galling thing is that her way works. I plot scenarios to insure the future; she assumes it. I stifle annoyances to keep things pleasant so people will stay; she snaps out her irritation and people stay anyway. I promise loyalty; she just is loyal.

I still don't understand what brought Buckminster and I together; call it kismet. But I do think that going into this a dog-hater is proving advantageous.

There are no disappointments, no crestfallen comparisons with dear departed Rover to whom a newcomer could never hold a candle. But come to think of it, Buckminster has already distinguished herself by overshadowing several other predecessors several times over.

She does not criticize my writing. She is immune to stress. She does not mind, or even notice, dust. She likes my hours. She likes me. She does not try to get me to try sushi. And oddly enough, though she and I never speak of it, we've both settled in for the long haul. I think I'm in love.

McDonald, who lives in Los Angeles, is a nationally syndicated lesbian columnist. She appears here and in other gay newspapers.



Sharon McDonald

agree, bottom line essentials in someone to share home and hearth with.

So you see, this out of character action on my part has been cause for some alarm. This dog didn't follow me home. In the first place, I went to the pound. And in the second place, this is not a pretty, fluffy little puppy or one of those big white things with piercing clear eyes that makes even me blurt, "What a beautiful animal!" This is a real doggy dog, a Norman Rockwell kind of lop-sided, mutty d-o-g, dog.

What will I tell all those self-congratulatory pet owners who've viewed my animosity toward their snobby shedding cats and overly-familiar shedding dogs with horror? I never hid behind a claim of allergy, I just said, "I don't like those things." What can I say now, especially since I still don't like *their* animals?

And what will I say to the old flame who let an unconscionable number and variety of pets sleep on the bed? Occasionally she would halfheartedly offer to lock them in the next room, in a tone conveying moral revulsion and a deep dismay at my basic world view. I don't think she ever knew just how close it came, deciding whether I

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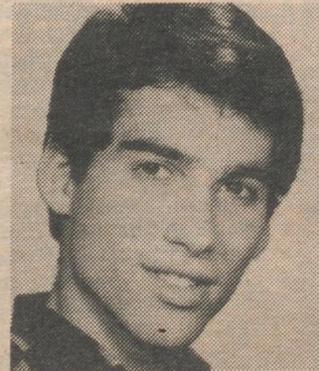
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By Sidney Morris

Houston	March 12, 16	Cullen Aud./Univ. of Houston
Dallas	March 19, 25	Hall of State Aud./Fair Park
Austin	March 28	Capital City Playhouse
San Antonio	March 29	Bonham Exchange Ballroom

My Blue Heaven

By Jane Chambers

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Lambda and ACLU Submit "Friend" Brief in Carl Hill Case

Lambda Legal Defense and Education Fund submitted an "amicus curiae" (friend of the court) brief in the case of Carl Hill vs. U.S. Immigration and Naturalization Service arguing that homosexual aliens cannot be denied entry into the U.S. on grounds that they are suffering from a "disease."

The brief was submitted under the name of the ACLU National Lesbian and Gay Rights Project.

The trial court held that INS cannot exclude gay aliens without certification by the Public Health Service that they are

Hepatitis B Vaccine: Known Safety, Unknown Risks

Two Food and Drug Administration (FDA) physicians wrote in a recent edition of the *Journal of the American Medical Association* that the newly licensed hepatitis B vaccine does not appear to present a danger of transmitting AIDS.

The statement by Robert J. Gerety, MD, and Edward Tabor, MD, to the AMA comes in the wake of concern that some blood plasma used in making the vaccine is obtained from hepatitis B-positive gay males. This group has, so far, had the most numerous victims of Acquired Immune Deficiency Syndrome (AIDS).

There has been speculation that AIDS may be caused by an agent that can be transmitted through blood or blood products, an AMA report stated.

According to Gerety and Tabor, however, "the known risk of hepatitis B for persons in high risk groups, including gay males, far exceeds the risks of vaccine-induced infection by a theoretical transmissible agent that would have to survive the purification and inactivation procedures applied to the licensed hepatitis B vaccine."

Only one known case of Kaposi's sarcoma, a tumor characteristic of AIDS, has developed among the more than 19,000 persons who were vaccinated in several clinical trials of the vaccine, according to statistics provided to the AMA from Cladd Stevens, MD, of the New York Blood Center.

Stevens told the AMA that 11 cases of AIDS have since occurred among 3600 male homosexuals who remained unvaccinated in a Blood Center trial, while the single case of KS occurred among the 1083 men who were vaccinated.

Subsequent to another clinical trial run by the Centers for Disease Control in Atlanta, more than 30 cases have occurred among 5986 unvaccinated men, while no cases have appeared among 714 vaccinated men, Donald Francis, MD, of CDC Phoenix told the AMA.

Because the frequency of AIDS among vaccine recipients in the trials is lower so far than that reported in nonvaccinated participants, there has been some speculation that the hepatitis B vaccine may protect against AIDS. But, Francis told the AMA, "We have no evidence for that right now, although it appears that (the vaccine) is not causing the disease."

Gay Company Sues American Express

International Gay News Agency

The Connector, a gay telephone fantasy line, filed suit on February 14 against American Express claiming anti-gay discrimination in the termination of the service's right to use American Express

credit cards for its customers.

The Connector is asking for an amount in excess of \$10 million for violation of civil rights, citing the California Unruh Act as well as San Francisco's Municipal ordinance prohibiting discrimination based on sexual orientation.

According to the Connector's attorney, Lee H. Harter, American Express has denied to the gay business "the services, advantages, facilities and privileges provided to heterosexual companies which advertise sexually explicit services with payment by American Express cards."

The suit seeks to redress money lost through the Connector's having had to revise advertisements, reject potential customers, and notify existing customers of their loss of the right to charge calls on American Express cards.

The bulk of the claim is for "exemplary and punitive damages."

Stanford Cool to Gay Scholarship

International Gay News Agency

Stanford University will probably reject a \$500 gift that the donor wants given as a scholarship to a male homosexual.

The university said it returned the scholarship check once, but it was returned with a fuller explanation of the dean's ideas.

University President Donald Kennedy said the scholarship "asks for a determination of belief which is impossible to verify without an impermissible violation of privacy."

Kennedy also claimed that gift would violate a 1976 university policy against basing decisions on sexual orientation.

James Lyons, dean of student affairs, said at the time that sexuality "is a private matter and should not be used by the university as the basis for either extending or denying benefits" to individuals or groups.

The donor of the would-be gay scholarship asked to remain anonymous.

Stanford said it *does* accept gifts earmarked for students from a specific country or state, and gifts designed for men or for women exclusively.

But it does *not* accept gifts, for instance, specifically for black students, although it welcomes gifts donated "with a preference for" minorities.

University rules prohibit linking contributions to specific political beliefs, races, and religions.

A few years ago Stanford turned down a gift because the donor specified that it had to be given to an economics student with a conservative economic slant.

The gay gift proposal is limited to a male student "who has openly and publicly stated same-gender affinity."

The Gay People's Alliance, a student group, declined to comment on the matter.

The Shave of the Future

You can kiss the safety razor goodbye. The San Jose, Calif., *Mercury* reports that industry experts are predicting the light, no-frill disposables are the wave of the future.

Five years ago, they accounted for less than one percent of the market. Today, they make up 30 percent of total blade sales, and 50 percent of all razors bought by women.

Oscar Levine, a researcher at the Gillette Company, admits most blades sold today are pretty much alike in terms of sharpness and longevity. However, he notes, most consumers throw them away before they're worn out.

The reason? It's what Levine calls "blade psychology." The average guy, says Levine, "says to himself, 'gosh, I want to get a fresh start with things. I think I'll change blades.'"

In reality, Levine notes, 80 percent of all men can shave for at least a month with the same blade.

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'Torch Song Trilogy' is a Gay Success on Broadway

By Joe Baker

I didn't think I was going to like Arnold Beckoff when I first "met" him. He was just too gay, if you know what I mean.

But four hours later, I had fallen in love with him.

It happens everytime I visit New York City. I always manage to find Mr. Right and fall in love. Why doesn't it happen so easily in Houston?

This last trip was different, however. It was no ordinary man I fell in love with. In fact, hundreds of people are falling in love with Arnold Beckoff every night. Thousands have since last June.

If you don't know who Arnold Beckoff is, hop on the next flight to New York and find out. You might know him as Harvey Fierstein, the author and star of *Torch Song Trilogy*, clearly the most outrageous comedy to ever make it to a Broadway theater.

It is a play that gay men and women owe themselves to see. It is a play for every parent and friend of a homosexual. It is a play—yes, especially—for those who don't like us very much.

Fierstein portrays Arnold Beckoff, the hero of "Torch Song Trilogy," which is actually three plays all tied together. He is a drag queen who sings torch songs at a Village gay bar and hangs out at another gay bar called the International Stud. (Oh, do I have fond memories of the now-closed Stud!) Arnold reminds me very much of a Houston drag queen. (Yes, that is a compliment to the drag queen!)

But *Torch Song Trilogy* is not a story about drag queens. For sure it is a story about homosexuality, but it also is about such classic values as fidelity, family, loving and parenting.

Picture this from the play's first scene, as Arnold—in full drag—says to the audience:

"Ya know ... in my life I have slept with more men than are named and numbered in the Bible, Old and New Testaments put together. But in all those beds not once has someone said, 'Arnold, I love you ...' that I could believe. So, I ask myself, 'Do you really care?' And the only honest answer I can give myself is, 'Yes, I care ... I care a great deal. But not enough....'"

Who cannot identify with those words? Sexual preference makes no difference. Anyone who has looked for love but only found sex knows what Arnold is talking about.

Heavy stuff, yes, but the story of Arnold and his loves and lovers is extremely entertaining and funny.

"I always thought of myself as a kind person," Arnold says later on in the play, "not small, but generous in a bitchy sort of way."

Another time, Arnold quips: "You may



(Left to right) Fisher Stevens, Harvey Fierstein and Estelle Getty in a scene from Fierstein's highly-acclaimed play now at Broadway's Little Theater in New York City

GERRY GOODSTEIN PHOTO ©1982

not understand this, but I want more out of life than meeting a pretty face and sitting down on it."

So true.

I don't want to give the entire story away, but I do want to whet your appetites.

In the first act, actually the first play ("The International Stud"), Arnold is in despair because his lover, a schoolteacher named Ed, has decided he is straight and is going to marry a woman named Laurel.

She turns up in the second play, "Fugue in a Nursery," which takes place in one giant bed. The time is a year later, and Ed and Laurel have invited Arnold and his new lover Alan to visit them at their farmhouse in Vermont.

Ed gets confused again—and realizes he doesn't know what he is or who he wants. The interactions of the four characters are both hilarious and touching.

The last play, titled "Widows and Children First!" is the most dramatic but also the funniest. It is now five years later. Alan has been killed by "fag bashers," Ed has dumped Laurel and is crashing on Arnold's sofa and Arnold is in the process of adopting a gay teenager. Into this scene comes Mrs. Beckoff, Arnold's oh-so-Jewish mother.

The results seduce the audience.

Torch Song Trilogy is theater at its best. It also is an achievement. No purely gay play has ever been done on Broadway. *Fifth of July* and *Bent* had strong gay themes, but they weren't pure gay.

Torch Song Trilogy is. It is gay-written, gay-produced and it has gay characters and gay actors. And it is a Broadway hit.

Harvey Fierstein and his Arnold Beckoff have achieved a first for the gay community. His success and fame are well deserved.

Born and raised in Brooklyn, Fierstein has been acting since he was 12 and writing plays since he was 19. And, yes, at one time he worked as a drag queen.

He is currently working with film producer Alan Carr on *La Cage Aux Folles*, which Carr is producing for Broadway. Because of this new project, Fierstein will be leaving the cast of *Torch Song Trilogy* this spring or summer—which is a shame.

Talks are under way with actor Henry Winkler (the Fonz) to replace him in the cast.

With Fierstein or not, *Torch Song Trilogy* is a play that shouldn't be missed. If you can't get to New York, go buy the play at any good bookstore. It also is delightful reading.

And hope that someday soon a touring company of *Torch Song Trilogy* will make a stop in Houston. Arnold Beckoff is worth falling in love with.

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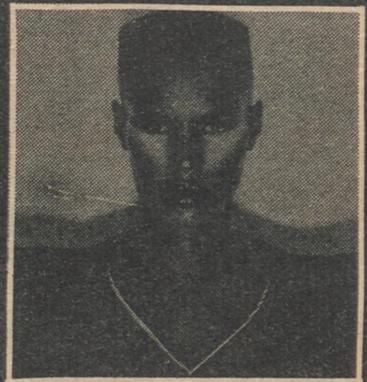
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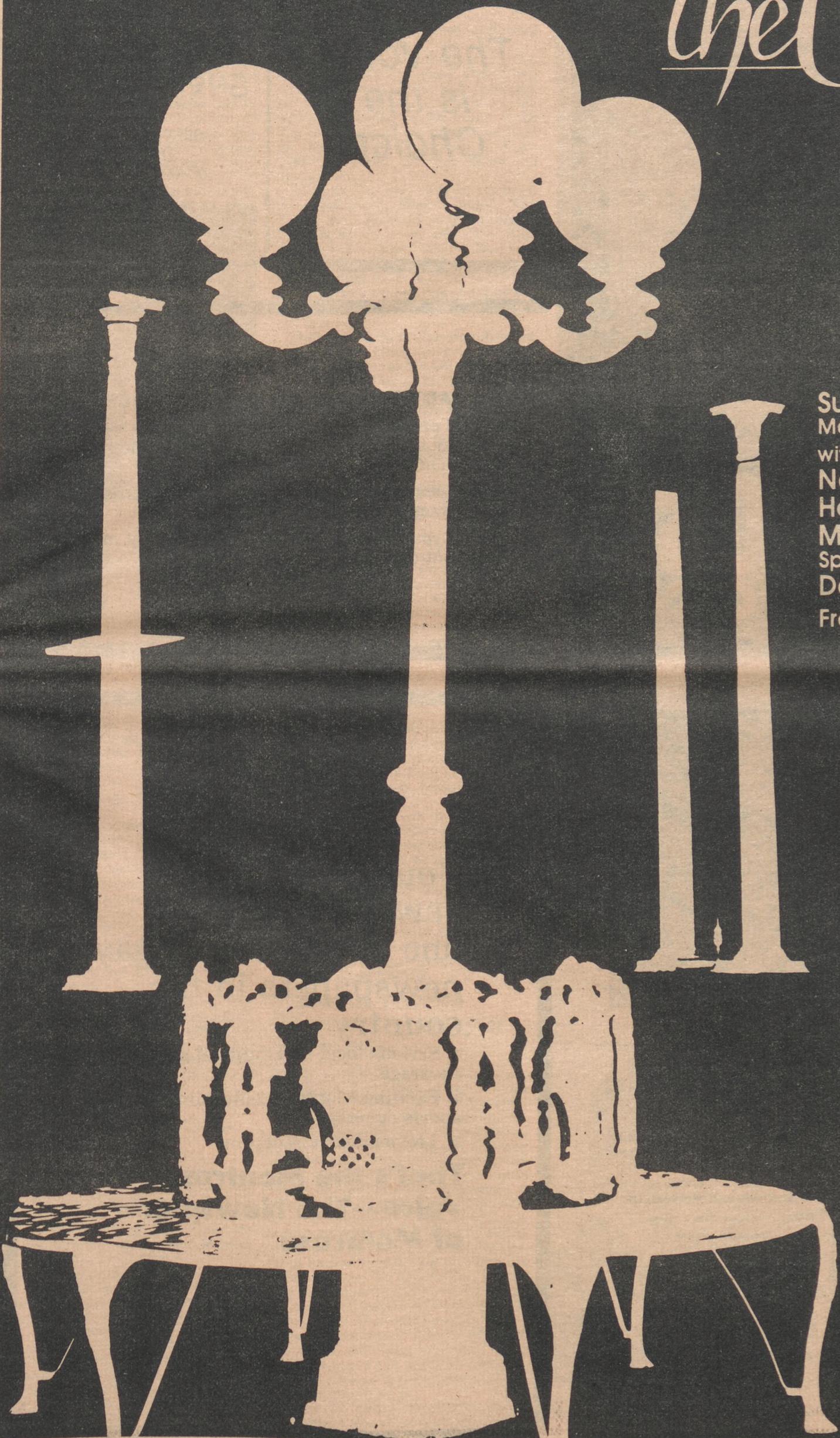
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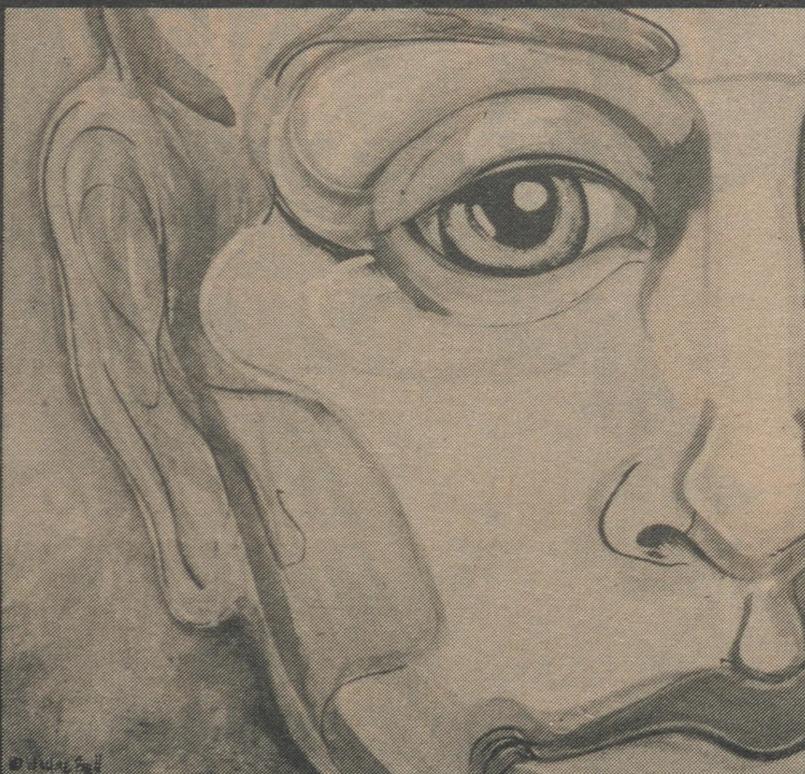
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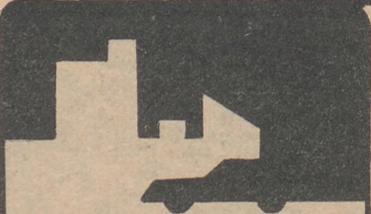


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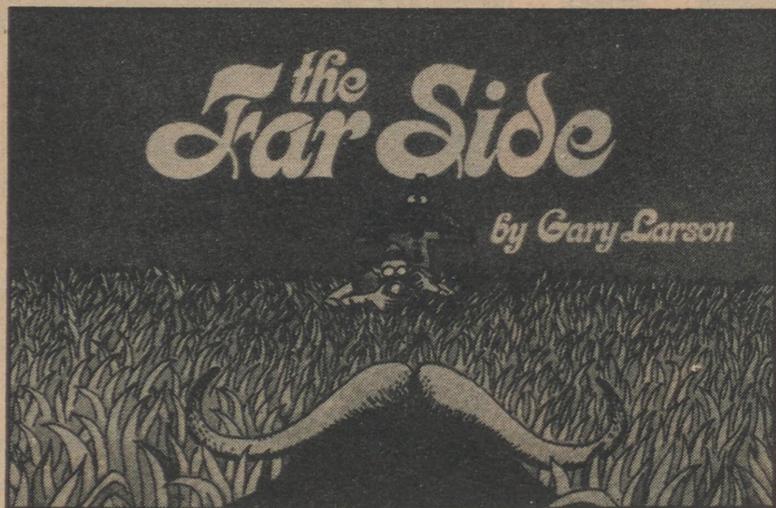
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Copa Grand Re-Opening Draws a Multitude

By Johannes Stahl

A spotlight and a line forming from Richmond and Kirby to the Southwest Freeway could only mean one thing—the Copa has re-opened.

The spotlight and crowd drew curious onlookers including several families and even a van carrying senior citizens. This all happened before the doors were opened at 8:00 p.m. The line to get in went on well into the night but I felt it was worth the time to see the remodeling done to the pop-



Decor at the newly remodeled Copa

ular disco and lounge and to party until the wee hours of the morning.

A clown handed out balloons at the front door and the Copa's own Gene Howle and Ken Dyer greeted the guests sporting a tux and silk dinner jacket respectively. Several guests also dressed in formal wear, adding to the atmosphere of the event.

One of the main attractions was the bartenders who also wore tuxes—well almost wore tuxes to be exact. They had tux pants and a formal tie, but no shirts.

The Copa's remodeling is superb all the way from the new green-and-white awnings to the new lush green carpet. In between you can find small benches encircling ornamental street lights reminiscent of the turn-of-the-century which provide a resting place for feet tired from dancing the night away.

The light show is spectacular too. New lighting can be found on the Copa stage which provides an excellent setting for performances.

If you haven't been to the Copa in the last week, you haven't been to the Copa at all. Check it out.

□ Heat Comes Early to Houston

Summer heat came early to Rascals last Tuesday night with the debut of the trio Heat. It's surprising the walls are still standing after the vivacious opening set which featured show tunes, Natalie Cole and Diana Ross numbers and favorite oldies but goodies of the 50s.

Lee LaForge, a familiar face in entertainment for Montrose audiences, accompanies Kim Yvette and Diane Christan for the performance they kick-off with their theme song "Steamheat."

The trio has performed in Galveston for several months before coming to Houston as a group. Kim appeared previously at Bacchus, the River Oaks Country Club and the hotel circuit. Diane has guested at Montrose City Hall and LaForge just fin-

ished a two-week engagement at Rascals with Stephanie Parker.

Together they attack their songs with a boisterous style and close perfect harmony reminiscent of the Pointer Sisters. Not only do they set the house to rocking with such numbers as "My Corner of the Sky" but bring out the group's penchant for the comic in pieces such as Kim's "Take All of Me." (You have to see it to appreciate it.)

All three rival each other for the finest vocal intonation. Kim, a native New Yorker who previously sang with Sypro Gyro, is subtle in the solo "You Were Always on My Mind." Diane pulls at your heart in her near gospel treatment of songs wailing out love of her man. This group doesn't bauble, they don't miss a beat and are totally delightful to listen to and look at.

They were noted in Galveston for their zany costumes. (They once came as Oreos, and another time as Flo, Glo and Blo, and guess who's the Blo.) They promise a 40s night as a feature at Rascals where you can catch them each night after 9:00 p.m.

If Montrose is smart, the folks from Galveston are going to have to come to Houston to see this group again.

□ Antigone Schedules Additional Performance

Montrose-based playwright Max Pearson's original comedy, "Antigone in the Pines," will have an extra performance added to its run of March 4 and 5. The additional performance will be at 3 p.m. March 6. All performances of "Antigone" at the Theater Southwest, 6830 Wilcrest are gratis, but call for reservations—667-8480.

□ UH Presents 'Design for Living'

The University of Houston Drama Department will present Noel Coward's delightful comedy *Design for Living* on March 4 and 5 at 8 p.m. in the Wortham Theatre on the Central campus (entrance 16 off Cullen Blvd.).

Cecil Pickett directs the production which has been described as "one of the paradoxes of the theater that the most trifling things are often the most priceless." Coward has used the familiar love triangle made up of three totally frivolous people as the framework for some of his most audacious wit and whimsy. The result is one of the 20th century masterpieces of the English-speaking theatre.

General admission tickets are \$5. For information call 749-3459.

□ Robotts Perform Opera at University of St. Thomas

Robott Opera: A Time-Warp Newscast has its world premier March 17 and 18 at the University of St. Thomas. This first-of-its-kind, multi-media parody performance combines the conceptual and assemblage work of H.K. Bott with the sets of locally reknown artist Jack Boynton and the voices of numerous movers and shakers in the art and theater circles of Houston.

Bott's work with Robotts (he has a family of 16) is his way of expressing a personal sociological view of the world and its conventions and pitfalls. More than anything, his Robott performances, all staged underground until now, bring to light man's inhumanity to man. The characters are metal and balsawood creatures with sensor lights. The Robott are inhabitants of the 24th century ACW (after the corporate wars), and exist to provide their audiences with a look ahead at what Bott says waits for us in the future unless we mend our uncivil ways.

Eight of these futuristic mini-philosophers who all have different tasks



Copa's Gene Howle



Members of "Heat," now playing at Rascals



Glady Getschmann and Morgan Redmond in "Murder at the Vicarage" at the Chocolate Bayou Theater



Brent Alford and Paul Hope in the U of H production, "Design for Living"

and job descriptions, will give a two-act performance. It will be the first time ever that the Robotts have engaged in dialogue and it is the most Robotts who have ever performed together at one time. The production complexities (20 hours of preparation for each minute of performance) have lead Bott to comment that this event will "make a three-ring circus look like nothing."

Along with the performance, there will be an exhibition in the art gallery from March 15-April 4 of the robotts titled "Robotts in Review."

Performances are scheduled for Thursday, March 17 at 11 a.m. and 8 p.m. and Friday, March 18 at 8 p.m. in UST's Jones Hall, 3910 Yoakum. The display is open 9 a.m.-4 p.m. in the Link-Lee Mansion, 3812 Montrose.

□ *El Grande De Coca-Cola Playing Now at Main Street*

Main Street Theater, 2540) Times Blvd., presents the bawdy comedy revue *El Grande de Coca-Cola* Friday, March 4 to play every Friday and Saturday night at 11:30 p.m. through the month.

Directed by Theodore Luedemann, the play involves a family of "entertainers" in Trujillo, Honduras. The family patriarch, a third-rate impresario and emcee of the show has borrowed money from his uncle, manager of the local Coca-Cola bottling plant, and rented a nightclub. He has boasted to the local press of "A Parade of International Stars" and it falls upon his relatives to fulfill this boast.

The cast includes Joel Vazquez as Pepe Hernandez, Steve Garfinkel as Miguel Hernandez, Steve Kobrin as Juan Rodriguez, Lisa Sheppard ad Consuela Hernandez, and Mary Hooper, last year's Diana award winner, as Maria Hernandez.

Tickets are \$5 and can be reserved by calling 524-6706.

□ *Hazelwitch Presents Mini-Film Festival*

Back by popular demand, Hazelwitch Productions presents a dinner and two movies on Saturday, March 19 at Treebeards (315 Travis at Old Market Square downtown).

The movies, "A Comedy in Six Unnatural Acts" and "Pit of Loneliness" will be preceded by a dinner at 6 p.m. of Treebeards speciality, cajun food.

"Pit of Loneliness" is a French film adapted to the screen by Colette from the English novel "Olivia" and was directed by Jacqueline Audry. The story centers around the two women who own a private girls' school and the shy, lonely and confused Olivia who come to live there. A film

that has been described as delicately written, tastefully produced and sensitively acted. The story deals with suppressed emotions, love and innocence.

"A Comedy in Six Unnatural Acts" is a dramatic comedic satire on the stereotyped images of lesbians. The Hollywood film shows sketches of cliched images such as role-playing, seduction, child molesting in a world of black leather, slick-backed hair and girl scout cookies.

One reviewer for the Los Angeles Herald-Examiner described it: "The sharp focus of the black-and-white footage and the stylish almost silent screen time acting of the all-woman cast keeps the message integral to the joke. It is a work of confidence. It has been screened previously at the Kennedy Center for the Performing Arts, The Museum of Modern Art Berlin Film Festival, Edinburgh International Film Festival, London Film Festival and the International Women's Year Festival.

Tickets for the evening's entertainment are \$10 for dinner and shows and are available at Wilde & Stein Bookstore. Advance tickets are encouraged.

This event is in response to the sell-out crowd in '82 for a dinner and viewing of the slide show "Lesbians in Photography," and is one in a number of activities offered by Hazelwitch as cultural events for lesbians.

□ *Poetry and Fiction Highlight Museum Program*

Noted fiction writer Raymond Carver and poet Ron Padgett will present a reading and lecture respectively at the Museum of Fine Arts during March.

On Tuesday March, 8 at 8 p.m. Carver will read from his works in Brown Auditorium. A fiction writer, Carver's books include *Will You Be Quiet, Please?* and *What We Talk About When We Talk About Love*. This gratis appearance is part of the Houston Reading Series sponsored by U of H, PEN-Southwest and the museum.

On March 13 at 4 p.m. Padgett will deliver the lecture "Poet-Painter Collaborations" in Brown Auditorium. He will give a reading of his poetry with slide illustrations. His books include *Great Balls of Fire* and *Mr. Jim and Mrs. Ron*. He is also co-editor of *The Anthology of New York School Poetry*. The lecture is free and the public is invited.

□ *Director Seeks Wooden Statues*

Is there a wooden Indian in your attic? If so, director Bonnie McFerren would like to borrow it for exhibit with other wooden



"El Grande de Coca-Cola" at Main Street Theater on Times Blvd.



Lena Horne opens at Jones Hall March 23

Viola Wills Hopes to 'Hit it Big' With Original Song

By Nick Fede

Song siren Viola Wills returned to Numbers, 300 Westheimer, on Feb. 27, and was met by an enthusiastic crowd.

After "Stormy Weather," "If You Could Read My Mind," and "Maybe This

time" she sang a "Sound of Music" medley taken from her new album.

During an after-show interview, Viola talked of one day "hitting it big with one of my original songs." The singer "writes prolifically" and feels that "getting all my thoughts together is easier to do in a song than in a conversation."

"When I write that song," she said, "I can establish a level of income that I can survive on and I won't have to tour as much."

The singer plans to tour Europe hoping to find the right engineer for the final mastering of her new album *Space*. The album features eight songs written by Viola and two oldie but goodie tunes that have been remixed for dance.

"Getting ready to tour is a nice feeling until you get to the (airport) ticket counter. Then, you know you're at work," she said.

In rehearsal at Numbers she said, "It was so festive. I was dancing and jumping up and down."

When singing Viola feels that if "we (performers) cannot let flow the free spirit of love throughout our set, we have not done our job." She succeeded in spreading that spirit throughout Numbers as eager men and women danced on stage with her during one point in her 45-minute set.

The songstress also believes in creating a good work atmosphere by cooperating with the staffs at the clubs. "The fact that you've got a record out doesn't mean you're any better than the guy working behind the bar."

After residing and performing in London for eight years, the singer moved to the U.S. where her album *If You Could Read My Mind* sold over two million in sales internationally. She lives in a new home in suburban Minnesota where she can now rehearse "without the neighbors yelling at me to shut-up."

Her new band, she said, "is young, loyal, and ready to start touring." Her favorite crowds are still in the U.S., she said, because, "They're always too much."



Viola Wills was at Numbers last weekend

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- J.R.'s—3923 Cedar Springs
- Old Plantation—3911 Cedar Spring
- Sundance Kids—4025 Maple
- Throckmorton Mining Company—3014 Throckmorton
- Village Station—4001 Cedar Springs

HOUSTON

- Club Houston Baths—2205 Fannin
- Copa—2631 Richmond
- Different Drum—1732 Westheimer
- French Quarter Theater—3201 Louisiana
- J.R.'s—808 Pacific
- Mary's—1022 Westheimer
- Montrose Mining Co.—805 Pacific
- Numbers 2—300 Westheimer
- Officer's Club—2701 Albany
- Rascals—2702 Kirby

**Or Next Thursday Night, March 10,
at these clubs**

ARLINGTON

- Tarrant County Mining Company—735 N. Collins (Hwy. 175)

AUSTIN

- Club Austin Baths—308 W. 16th

BEAUMONT

- Copa—304 Orleans

FT. WORTH

- Come Along Inn—515 S. Jennings
- 651 Club—651 S. Jennings
- The Lumber Company—700 S. Jennings

**Or Next Friday Night, March 11,
at these clubs**

NEW ORLEANS

- Club New Orleans—515 Toulouse

SHREVEPORT

- My Way—1605 Marshall

**OUT will also be available at other clubs in Texas.
Ask your club manager or bartender.**





This is "Rowe," a "character" in the "Robott Opera" at St. Thomas



Yvonne de Carlo in "Gypsy" at the Windmill Dinner Theater



Mary Anne Mahoney at the Velvet Hammer

Indian-oriented statues in the Theatre Southwest lobby, 6830 Wilcrest, during performances of "The Joy of Hex". The play will run four weekends during the spring. Contact McFerren at 660-5527.

□ **CBTC Announces Cast and Staff for Murder at the Vicarage**

Producer Leonard T. Wagner announces the cast and staff of *Murder at the Vicarage* which opens at Chocolate Bayou Theater Co. on March 4th.

"*Murder at the Vicarage* was published in 1930, but I cannot remember where, when or how I wrote it, why I came to write it, or even that suggested to me that I should select a new character—Miss Marple—to act as the sleuth in the story," Agatha Christie said about the creation of her famous sleuth and Jane Marple's first appearance.

Last season, producer Leonard T. Wagner selected another Miss Marple mystery, *A Murder is Announced* for CBTC actress Glady Getschmann. She will return to head the cast of *Murder at the Vicarage*.

□ **Women Composers Featured in Symphony Program**

Four mainstream women composers, Joan LaBarbara, Joan Tower, Libby Larsen and Jan Vandervelde, will be participating in an open rehearsals, a composers' forum and "Final Presentation" in the Houston Symphony Orchestra's second program in Contemporary Trends, "Current Directions in the Music of American Women Composers: Post-Feminism, March 10-12.

Rehearsals and programs will be in Hammon Hall on the Rice University Campus and all are free except in the final presentation at 8:00 p.m. March 12, Saturday, which is \$5 general admission.

C. William Harwood, associate conductor, will conduct the Houston Symphony Chamber Orchestra. Also featured will be Joan LaBarbara as a vocal soloist, Ruben Gonzalez on violin and the men of the Rice University Chorale.

"Chandre" for 17 instruments, female solist and male chorus by Joan LaBarbara will lead off the program. Libby Larsen's "Pinions" for solo violin and chamber orchestra to follow, and "Amazon II" (premiere of the chamber orchestra version) by Joan Tower is the third piece. Jan Vandervelde's "The Farthest Shore" will round out the program.

Open rehearsals are scheduled for 2 p.m. Wednesday, March 9; 10:15 a.m. and 2 p.m. on Thursday, March 10 and Saturday at 10 a.m. The Composers' Forum will be Friday, March 11 at a time to be arranged.

Call the Rice University Concert Office, 527-4933 for other ticket information.

□ **Windmill to Feature DeCarlo in 'Gypsy'**

Yvonne DeCarlo, internationally famed star with some 80 films to her credit, will make the rafters ring at the Windmill Dinner Theatre as she opens in "Gypsy" on March 8.

A favorite on Broadway as well as films, DeCarlo, will relive the nostalgic look at vaudeville and burlesque through the memories of Gypsy Rose Lee.

Under the direction of Chris Wilson, some 20 roles and 60 costumes will provide a whirlwind to the theatrical life of the 20's and 30's. Musical director Art Yelton and set designer George Proctor have captured the extraordinary blend of music movement and rowdy comedy that propel "Gypsy" to exuberant levels of vitality.

Performances are 8:15 nightly Tuesday through Sunday, preceded by a buffet from 6-7:45 p.m. There is a Sunday matinee at 1:30 and special pricing is available on Tuesday. For reservations call the theater, 390 Town & Country Blvd. at 464-7655.

Iggy Pop and The Smart at Numbers

By Nick Fede

One remembers Iggy Pop from the early 70s when he sang with the group The Stooges, and as part of his act, would break glass on the floor and slide bare chested through it.

The Iggy Pop that performed on Feb. 28 at Numbers was different from the young blonde of the 70's, but the raw piercing bass of his voice had not changed.

He had aged, but not badly, and the once blond hair is now black. As he performed selections from his newest album *Zombie Birdhouse* and others, it was clear that when Iggy Pop sings, he sings with defiance. That defiance was in the form of flipping his finger at the crowd, and telling them after they applauded a number, "We hate you!"

The opening act before Iggy was a London quartet called The Smart who entertained with their brand of hard core nu-wave. Their songs included suggestive titles like "Mr. Right," "This Time," and "Waiting For My Man."

For nu-wave fans it was a good, if not loud, nu-wave feast.

Peep'n'Ride

Pacific News Service

Boston subway riders with a penchant for pornography have been using tokens from X-rated peep-shows for transit fares. The city says it's lost about \$1500 in revenue since voyeurs began misusing the peep-show coins.

After a thorough look at the problem, a state official says Boston's adult bookstore owners have agreed to change their tokens.

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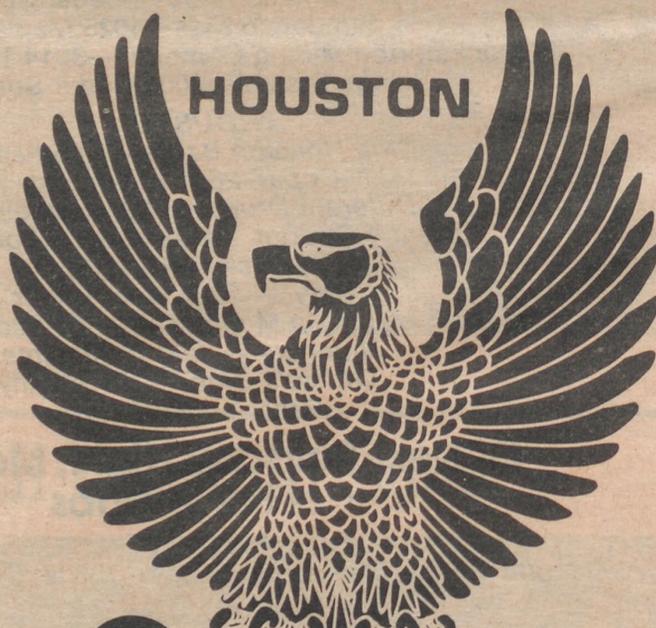
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Round 'n' About

By Randy Alfred

POLITICS: San Francisco Mayor Dianne Feinstein is facing a special recall election April 26. Opponents of her handgun-ban ordinance (since declared unconstitutional) initiated the attempt to remove her from office, but many others are joining in for their own reasons.

When the Harvey Milk gay Democratic Club considered endorsing the recall, Sister Boom Boom (a drag nun of the Sisters of Perpetual Indulgence) read a list of pro-recall groups and concluded: "Politics makes great bedfellows. That's why half of us are here."

The Milk Club overwhelmingly endorsed the recall, joining the Stonewall Gay Democratic Club. Concerned Republicans for Individual Rights opposes the recall. The Alkice B. Toklas Memorial Democratic Club considers the issue at its next meeting.

Meanwhile, Feinstein's anti-recall supporters leafletted the reception for newly sworn-in, gay Municipal Court Judge Herb Donaldson. The gay community is divided on the recall issue, and the Donaldson affair should have been non-partisan. Once more, our white-gloves mayor has revealed her capacity for tackiness.

BLOOPERS: One of our favorite politicians, Sheriff Mike Hennessey, was the guest host on Channel 20's 10 o'clock movie the other night, except we barely got to see him. Have you ever waited in vain for advertisements? That's what happened.

The flic itself, *Left Hand of God*, was sort of a bummer. It was one of Humphrey Bogart's last films, and Bogie was weak and clearly dying. The documentary of the actor kept me from enjoying the fiction role he acted.

I was looking forward to the commercial breaks. Hennessey has a great sense of humor and loves to cut up. However, in an hour, they only broke for a commercial once, once only, only when the film reel ran out, and without our smiling sheriff.

Finally, when the film ended, the station showed 13 ads in a row, about seven minutes' worth. Then, we got a quick shot of Hennessey introducing himself and saying goodnight. That's all. Never mind guest host: who was the guest engineer?

TRUE LOVE: The Sunday *San Francisco Examiner and Chronicle* ran a special Valentine's Day classified ad section. We culled these gems from the three-plus pages:

"Peter, there's lots of men on the street, but only one is Daddy's Boy! Love, Sam."

"Rich and Ray, Roses are red, Violets are blue, the tighter the pants, the better the view. Happy Valentine's Day! John."

"To Steve, Roses are red, Violets are blue, Be my Valentine for a week or two, and just to prove my love is true, I'll do something kinky to you. Guess Who!"

SHAGGY DOG: The latest issue of *BWMT News*, newsletter of Black and White Men Together of the S.F. Bay Area, told this one:

A man arrived home from work one day and was horrified to find his lover in bed with another young man. Just as he was about to storm out of the house, his lover stopped him with these words.

"Before you leave, I want you to hear how all this came about. Driving down the street, I saw this young man looking tired, bedraggled, and lonely, so I brought him home and fixed him a meal from the roast beef you had forgotten in the refrigerator. He only had some worn sandals on his feet, so I gave him a pair of good shoes you had discarded because they had gone out of style.

"He was cold, so I gave him a sweater I bought you for your birthday, that you never wore because the colors didn't suit you. His jeans were worn out, so I gave him a pair of yours that were perfectly good, but that you had gotten too big for.

"Then, as he was about to leave, he

paused and asked, 'Is there anything else your lover doesn't use any more?'"

WORDS OF WISDOM: San Francisco's Richard Hamilton, M.D., had a few choice remarks in the Seventh Day Adventist *Kinship Connection* newsletter recently: "I am grateful for being a gay man, free of the laws and rules of heterosexism, while I continue to remain true to the ideals of sincerity, honor and respect.

"I agree that some of the traditions of heterosexual relationships are often inappropriate to homosexual relationships and that we need gay-sympathetic or gay-identified role models for being single or

committed to a relationship.

"There are a great many aspects of heterosexual life that are valid, including relationship formation—especially for disease prevention in light of the apparent transmissible nature of AIDS (acquired immune deficiency syndrome). Avoiding relationships to be politically correct might be a mistake on the individual level, and at the same time it is important that being single be held as high in social esteem as being in a relationship...

"The point is that sharing has many values, but until we find someone comfortable to share with, we find happiness and joy in being single."

Betty Turner

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Pocket Pool Shares Calendar

By Eddie Chavez

President Anne Mayes of the MSA Houston Pocket Billiards League has announced an individual double elimination tournament for March 5.

The event for league members only will be held at Cue & Cushion, 3116 S. Shepherd, beginning at 9:00 a.m. Saturday. It will be a race-to-two with a \$5 entry fee. The scores count toward individual averages.

Sunday, March 6, the league will hold a 9-ball open tournament. It is limited to the first 30 entries with a \$10 entry fee. A race-to-five with simple rules will apply in the double elimination format.

A first prize of \$75, second prize of \$50, and third prize of \$35 will be up for grabs.

Sunday March 20, a double elimination 8-ball open tournament will be held. Entry fees are \$10 if paid by March 15th. Late entry fees are \$15. With a race-to-two win rule, the limit of 128 entries will be allowed.

For the winners, it's \$300, \$200 and \$100 cash plus trophies, for first, second and third places.

April 9, 10 & 16 the league will be in finals action.

April 16, the league will hold a Turkey Shoot with the top 32 players. The 32 players will be selected on the highest averages. The first round will be a race to two; the second round, a race to three; and the third round, a race to four.

The top three players will win a trip to Las Vegas for the September National 8-Ball Tournament.

April 23, a Doubles Open Single Elimination Tournament bring new action as players pair up.

Other activities in the planning stages are a "Basket of Cheer" raffle, a variety show in June, Fun Olympics and a garage sale.

□ Tennis Matches in High Gear

Tennis matches for members of the Montrose Tennis Club are in high gear as members climb the Challenge Ladder.

Climbing the challenge ladder is a way of evaluating one's ability in a group. In the Tennis Club, it will be used to comprise the Texas Challenge Cup Team. Though the match is held in June, the race is apparently on as many of this week's matches tell the story of competition.

Ron Landrum bumped Donny Kelley one notch down as the ace won in straight sets 6-3, 6-3. Later, he challenged David Robicheaux for a closer match. He took over the number four slot in a 6-4, 5-7, 6-4 decision.

David Robicheaux also defended his spot from Lamont Shofield in a close match 7-5, 6-4, while Jon Colbert defended from John Ryan 6-0, 6-4. Later Colbert



Members of the Lambda Bicycle Club

defended once again from Lester Vela in a closer match 7-5, 6-3.

Rich Corder had more than he could handle as Randy Rickerson trounced him 6-0, 6-2. His next match he would face Armi Alabanza. Alabanza, determined to climb two notches above, defeated the Prez 1-6, 6-2, 7-6 (5-2). Corder finally won his last match as he defended over beginner Richie Robicheaux 6-0, 6-0.

In other action, Mike Green defeated Leve III Champ Terry Rich 6-2, 6-0. Fernando Villalobos over Mike Green by default; and Rick Martinez over Chavez by default. Manuel Murillo was welcomed back to the ladder as he assumed the last slot on the ladder.

The Montrose Tennis Club is meeting this week, Tuesday, March 8, at Kindred's Spirits, 5245 Buffalo Speedway, at 8:30 p.m. for their party and meeting. Members and interested person may attend.

□ Lazy J One Wins

In the MSA Houston Pocket Billiards League's Second Double Elimination Tournament another Lazy J team has won. This time it's the Number One team. The First Double Elimination tournament was won by the Lazy J Number Two team.

Marion & Lynn's Finest, led by Prez Anne Mayes, came in second place. The team came in third place in their previous tournament.

Meanwhile, EJ's came in third place after their fourth place win in the previous tournament.

□ Volleyball Clinic Schedule

Steve Handrick, coordinator for the MSA Volleyball, has announced the eight-week schedule for the league.

March 8—Forearm pass instruction.

March 15—Overhead pass.

March 22—Serve and Serve reception.

March 29—Spike.

April 5—Blocking setting.

April 11—Court positioning and strategy.

April 18 & 25—Free play with officiating instruction.

League play begins May 4, 1983. Teams are still being formed and finalization of team is set for April 19. Everyone is still invited to Gregory Lincoln High School, Taft at Dallas, 7:00-10:00 p.m. Tuesday evenings.

□ Mondays Champs—The Other Men

The Monday Night Bowling League has finished its winter season after weeks of rollofs. The Other Men team under the leadership of captain Nathan Whitehouse came up on top of the league. The team won ten games and lost two for a rolloff record, announced Sam Immordino. Three of the bowlers are first year bowlers.

"They started at the bottom in their division and steadily climbed to the top of

their division before the rollofs," Immordino added.

Other teams members are Nassin Joseph, John Ortega, Rudi Buga and Andy (Mike) Helopoulos.

Other standings of the rollofs placed the Copa in the number two slot, and the Bushwackers clinched the third place.

Concurrent to the rollofs, the handicap tournament winners for the league will be announced at the year-end party at the Marriott Astrodome.

Top singles honors go to Danny Webber with an all night high game of 257 and series 616. Larry Salas followed closely behind with a 253 game and a 600 series. Meanwhile Wayne Holloway had a good game too—a 233 game and 585 series for the third singles honor.

This Monday the league will be hosting their cash tournament at Stadium Bowl for their league members. Entry fees are \$50.00 per team or \$10.00 per person.

The Monday Night League will also begin their summer season on April 11. Interested persons may call Sam Immordino at 528-4576 or Steve McConaughy at 499-9036.

Houston Pocket Billiards League

STANDINGS

Following March 1 competition

DIVISION A	DIVISION B
1—Lazy J #2	1—Lazy J #1
2—Marion & Lynn's #1	2—Barn #1
3—Mary's #1	3—Barn #2

MSA Thursday Night Mixed Bowling

STANDINGS

Following Feb. 24 competition

A DIVISION	B DIVISION
1 Rockettes #1	1 BriarPatchPacesetters
2 Barnyard Animals	2 Tidy Bowlers/BWMT
3 Seagulls	3 Natives R Restless
4 Sports Cov. Unlmtd.	4 Calamity Lane
5 Briar Patch Blossoms	5 Five Pins

HIGH SERIES: Butch Irish 669, Jesse Young 604, Martha Richie 553, Myrt Badding 529
Position Round March 3

Montrose Tennis Club Challenge Ladder

Following Feb. 27 competition

A LADDER	
1 Rich Ryan	6 Bobby Hopkins
2 Jim Kitch	7 Tim Calhoun
3 Don Kessler	8 Jon Colbert
4 Ron Landrum	9 Donny Kelley
5 David Robicheaux	10 John Ryan

B LADDER	
1 Lester Vela	6 Rich Corder
2 Robert Arriaga	7 David Garza
3 Randall Dickerson	8 Fernando Villalobos
4 Donald Conner	9 Richie Robicheaux
5 Armi Alabanza	10 Rick Martinez

C LADDER	
1 Eddie Chavez	4 Terry Rich
2 Thomas Cortez	5 Del Fullen
3 Mike Green	6 Manuel Murillo

DOUBLES LADDER	
1 R. Ryan/J. Ryan	4 Green/Houston
2 Kitch/Colbert	5 Casillas/Garza
3 Robicheaux/Elliot	6 Arriaga/Rich
	7 Kessler/Hopkins

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Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					MAR 4	MAR 5
MAR 6	MAR 7	MAR 8	MAR 9	MAR 10		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Selected Events through 7 Days

FRIDAY: Community Coffee-house 7:30pm-midnight, 3405 Mulberry

SATURDAY: Lambda Bicycle Club meets, then tours, from Bacchus, 523 Lovett, 11am, unless raining

SATURDAY: MSA's United Racquetball League "Early Spring Affair" fundraiser at the Barn, 710 Pacific

SATURDAY: Lesbians & Gay People in Medicine meet 7:30pm

SUNDAY: Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park

SUNDAY: Gay Pride Week Committee meeting, 2:30pm, Kindred Spirits, 5245 Buffalo Speedway

MONDAY: AIDS victim support group meets 6:30pm, Montrose Counseling Center, 900 Lovett Blvd., Suite 203

MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain

TUESDAY: Lutherans Concerned meets at Grace Lutheran Church, 2515 Waugh

TUESDAY: Citizens for Human Equality (CHE) meets

TUESDAY: Houston Data Professionals meet 7:30pm in East Room, Holiday Inn Central, 4640 South Main

TUESDAY: Montrose Symphonic band meets at Bering Church, 1440 Hawthorne, 7:30pm

TUESDAY: MSA volleyball games, 7:30pm, Gregory-Lincoln School, 1101 Taft

WEDNESDAY: MSA Pocket Billiard League competition, various locations

THURSDAY: Montrose Art Alliance meets at Paez Center, 401 Avondale

THURSDAY: Wilde 'n Stein gay radio show 7:30-9pm on KPFT Radio, FM-90

THURSDAY: MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

Selected Events in Future Weeks

IN 1 WEEK: MSA's Women's Softball League's "Volleyball Fun Fair" March 12, Cherryhurst Park

IN 1 WEEK: GPC meets 4600 Main #217, 7:30pm, March 16

IN 3 WEEKS: Mr. Southwest Drummer Contest in Houston March 25-26 at the Drum, 1732 Westheimer, and March 27 at Numbers, 300 Westheimer, benefitting Kaposi's Sarcoma Committee of Houston

IN 3 WEEKS: Montrose Tennis Club's 3rd Annual Spring Open, March 25-27, MacGregor Park

IN 3 WEEKS: MSA's Women's Softball League pre-

season tournament, March 26-27

IN 3 WEEKS: Palm Sunday, March 27

IN 4 WEEKS: Good Friday, April 1

IN 4 WEEKS: April Fool's Day, April 1

IN 4 WEEKS: Easter, April 3

IN 4 WEEKS: Greater Montrose Business Guild meets 7:30pm, April 5, Liberty Bank community room, 1001 Westheimer

IN 5 WEEKS: AIDS Benefit Bowling Tournament, April 9-10, Los Angeles

IN 5 WEEKS: Neartown's "April in Montrose," Yoakum St., opens Apr. 9, lasting to Apr. 16

IN 5 WEEKS: Academy Awards Apr. 11

IN 7 WEEKS: Fiesta in San Antonio, April 22-24

IN 7 WEEKS: 1983 Southeastern Conference for Lesbians and Gay Men opens April 28 in Atlanta, lasting to May 1

IN 8 WEEKS: Gay Press Association national convention, Warwick Hotel, Philadelphia, Apr. 29-May 1

IN 8 WEEKS: Gay Night at Ringling Bros. & Barnum & Bailey Circus, Madison Square Garden, New York, to benefit AIDS research

IN 9 WEEKS: Mother's Day, May 8

IN 9 WEEKS: South Central District MCC Conference opens May 11 in Dallas, lasting to May 14

IN 12 WEEKS: International Gay Bowling Organization Tournament, May 28-30, Chicago

IN 12 WEEKS: Memorial Day, May 30

IN 13 WEEKS: 5th National Lesbian/Gay Health Conference opens June 9, lasting to June 12, Denver

IN 14 WEEKS: Wrangler M.C. annual Stampede in Dallas, "Celebrating a Decade of Decadence," June 10-12

IN 14 WEEKS: Gay Pride Week begins in Houston, June 16 (date tentative)

IN 15 WEEKS: Dallas Gay Pride Parade, "Marching Defiantly, Out of Obscurity, Into the Dream," June 19

IN 15 WEEKS: 7th Annual San Francisco International Lesbian and Gay Film Festival opens June 20, lasting to June 25

IN 16 WEEKS: Houston Gay Pride Parade and GPC Rally June 26 (date tentative)

IN 16 WEEKS: Gay Pride Parades June 26 in San Francisco ("Strengthen the Ties, Break the Chains") and New York City

IN 17 WEEKS: Blue Boy Classic Bowling Tournament, July 2-4, Seattle

NOTICE

BUSINESS OWNERS: (1) We list free each week in this directory (a) business establishments serving as distribution points for the VOICE, (b) display advertisers, (c) Houston gay bars & private clubs and (d) community organizations.

● Indicates Montrose Voice distribution points

AUTOMOBILES

Karl A. Krell cars—Joe Myers' Ford, 4410 Westheimer—622-1550
'Montrose Voice' advertiser

COMMERCIAL SPACE

MUSEUM/MONTROSE
1160 sq. feet, five private offices plus reception area. Furnished, all utilities and cleaning included. \$750 mo. 520-9782.

DWELLINGS & ROOMMATES

Memorial/Shepherd. Furnished, modern, 2 rooms/bath, \$275. 2 bedrooms, \$325. \$200 deposit + electric. 4 restaurants 1/2 block, 1 block bus. 861-3030, Moroda.

Garage apt. for rent. 3 large rooms (living room, kitchen, bedroom & bath). Unfurnished (has stove & refrig). Water paid. 1/2 block off 500 block of Richmond. New paint & paneling. Quiet and secure amid friendly neighbors. No children please. Call 524-9092.

FOR RENT—two 1 bedroom apts. in 4-plex. Off street parking, free washer/dryer, fenced patio. 304 Welch. 528-4294.

Grand Central Pipeline Roommate Service—1115 Barkdull—523-3223
'Montrose Voice' advertiser

Now an estimated 24,400 Houston readers each week—the Voice!

EMPLOYMENT & JOBS WANTED

PIANIST WANTED for established Bette Midler type cabaret act. 528-4854.

SALES MANAGER AND REAL ESTATE AGENTS with license and experience all areas. Liberal commissions. 439-1334.

Support, join your community organizations

GAY BARS

● Bacchus—523 Lovett—523-3396: live entertainment

● Baja's—402 Lovett—527-9866: restaurant, live music
'Montrose Voice' advertiser

● Barn—710 Pacific—528-9427: country

● Brazos River Bottom—2400 Brazos—528-9192: country

● Briar Patch—2294 W. Holcombe—665-9678

● Catch-1 Disco—4965 Martin Luther King—641-2521

● Chicken Coop—535 Westheimer—526-2240

● Copa—2631 Richmond—528-2259: disco with shows
'Montrose Voice' advertiser

● Cripple Creek Cavern—1419 Richmond—528-8903

● The Deep—2212 Converse—528-8234

● Different Drum—1732 Westheimer—528-8528: leather
'Montrose Voice' advertiser

● Dirty Sally's—220 Avondale—529-7525

● E/J's—1213 Richmond—527-9071
'Montrose Voice' advertiser

● Exile—1011 Bell—659-0453: country

● Galleon—2303 Richmond—522-7616
'Montrose Voice' advertiser

● Hole—109 Tuam—528-9128

● J.R.'s—808 Pacific—521-2519
'Montrose Voice' advertiser

● Just Marion & Lynn's—817 Fairview—528-9110: lesbian

● Keyboard—3012 Milam—528-6988
'Montrose Voice' advertiser

● Kindred Spirits—5245 Buffalo Speedway—665-9756: predominantly lesbian
'Montrose Voice' advertiser

● Lazy J—312 Tuam—528-9343
'Montrose Voice' advertiser

● Lola's Depot—911 Fairview—528-8342: opening soon
'Montrose Voice' advertiser

● Mary's—1022 Westheimer—528-8851
'Montrose Voice' advertiser

● Midnight Sun—534 Westheimer—526-7519: disco, shows

● Miss Charlotte's—911 W. Drew—528-8840: country

Support, join your community organizations

● Montrose Mining Co.—805 Pacific—529-7488
'Montrose Voice' advertiser

● Numbers 2—300 Westheimer—526-6551: disco
'Montrose Voice' advertiser

● Officer's Club—2701 Albany—523-4084
'Montrose Voice' advertiser

● Pink Elephant—1218 Leeland—659-0040: with shows
'Montrose Voice' advertiser

● Ranch—6620 1/2 Main—528-8730

● Rascals—2702 Kirby—524-6272: restaurant, live music
'Montrose Voice' advertiser

● Ripcord—715 Fairview—521-2792
'Montrose Voice' advertiser

● Twins—535 Westheimer—520-0244: lesbian disco

● Velvet Hammer—3333 W. 11th—868-5694
'Montrose Voice' advertiser

● Venture-N—2923 Main—522-0000

ONLY the Voice saturates Montrose each week with over one hundred distribution locations

ORGANIZATIONS

SELECTED NATIONAL ORGANIZATIONS—Gay Press Association—POB 33605, Washington, DC 20033—(202) 387-2430

Gay Rights National Lobby—POB 1892, Washington, DC 20013—(202) 546-1801

Human Rights Campaign Fund—POB 1396, Washington, DC 20013

Lambda Legal Defense—132 W. 43rd, New York, NY 10039

National Association of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363

National Gay Rights Advocates—540 Castro—San Francisco, CA 94114—(415) 863-3624
National Gay Task Force—80 5th Ave., New York, NY 10011—(212) 741-5800
NGTF's Crisisline—(800) 221-7044 (outside New York State)

A Capella Chorus: (Montrose) Church of Christ
ACLU—1236 W. Gray—524-5925

American Gay Atheists—524-2222

American Leathermen (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.

Astro Rainbow Alliance—520-9451 (voice)

Bering Memorial United Methodist Church—1440 Hawthorne—526-1017: service 10:50am Sun.

Black & White Men Together (BWMT)—529-3211

Christian Church of the Good Shepherd—1707 Montrose: services 1pm Sun., Bible study 7:30pm Thurs.

(Montrose) Church of Christ—c/o 401 Avondale—777-9286: services 12:30pm Sun.

Church of Christian Faith—413 Westheimer—529-8005: services 10:45am Sun. & 7:15pm Wed.; Bible study 7:15pm Tues. & Sun.; choir practice Wed. after services

Citizens for Human Equality (CHE)—609 Fannin #1301—236-8666: board meeting 2nd Tuesdays

Colt 45's (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192

Community Coffeehouse—subgroup of I/H Inc.: meets 7:30pm Fridays at 3405 Mulberry

Community Gospel Center—1700 Montrose—523-6018

Community Productions: c/o Citizens for Human Equality

'Montrose Voice' advertiser

Cong. Aytz Chayim—meets at MCCR, 1919 Decatur—552-1340, 688-8997: service & social 8pm 2nd & 4th Fridays

Conroe Area Gay Women—756-0354

Crisis Hotline—228-1505

Dial-a-Gay-Atheist—524-2222: American Gay Atheists

Diana Foundation—2700 Mason—524-5791

Dignity—meets at Catholic Student Center, 1703 Bolsover—520-9269, 528-7644: meetings 7pm Saturdays

Families & Friends of Gays—464-6663, 524-5982: meets 2pm 3rd Sundays at Presbyterian Center, 41 Oakdale, behind First Presbyterian Church, 5300 Main; affiliate I/H Inc.

1st Unitarian Church—5210 Fannin—526-1571: service 11:15am Sun.

Frontrunners—c/o Fred Paez Center, Avondale at Taft—520-9258

Greenspoint/FM1960 Area Far-Away Friends—821-9681

Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891

Gay & Lesbian Archives of Texas: affiliate of I/H Inc.

Gay Hispanic Caucus—2722 Newman #12—521-0037: meets 3rd Thursdays

Gay Italian Group—526-9844

Gay Nurses & Physicians of Houston—c/o GPC—521-1000

Gay Political Caucus (GPC)—POB 66664, 77286—521-1000: meets 4600 Main #217 7:30pm 1st & 3rd Wednesdays

Gay Pride Week Committee: meets 2:30pm, March 6, Kindred Spirits, 5245 Buffalo Speedway

Gay Switchboard—529-3211: affiliate I/H Inc.

Greater Montrose Business Guild—contact through Montrose Voice: meets 7:30pm, 1st Tuesdays, community room, Liberty Bank, 1001 Westheimer

Hepatitis Hotline, project of GPC's Medical Committee—521-1000

Homophile Interfaith Alliance—729 Manor—523-6969

Houston Area Gay & Lesbian Engineers & Scientists—526-7386: meets 7pm 4th Wednesdays

Houston Community Clowns—862-8314

Houston Data Professionals—meets in East Room, Holiday Inn Central, 4640 South Main—523-6922: meeting 7:30pm 2nd Tuesdays

Houston Human Rights League—c/o 401 Avondale—523-6969

Houston Motorcycle Club (social club)—c/o Mary's, 1022 Westheimer—528-8851

I/H Inc.—POB 16041, 77222—694-1732, 529-7014: affiliated groups are Families & Friends of Gays, Community Coffeehouse, Interact, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band, Montrose Cloggers; board meeting 7:30pm 1st Thursdays (varied locations); educational forum 7:30pm 3rd Thursdays

Integrity/Houston (formerly Episcopal Integrity)—526-0555: meeting 7:30pm 2nd Tuesdays at Autry House, 6265 Main, & 4th Tuesdays at varied locations

Interact, educational subgroup of I/H Inc.—POB 16041, 77222—529-7014, 694-1732

● KPFT Radio, FM-90—419 Lovett Blvd.—526-4000: "Wilde 'n Stein" gay radio show Thursdays, 7:30-9:00pm

Kaposi's Sarcoma Committee: AIDS victim support group meets 6:30pm Mondays, Montrose Counseling Center, 900 Lovett Blvd., Suite 203, 529-0037; Mr. Southwest Drummer benefit March 25-26 at the Drum, 1732 Westheimer, & March 27 at Numbers, 300 Westheimer

Lambda Bicycle Club—Paez Center, 401 Avondale—668-2711, 523-9061: meets, tours 11am Saturdays, unless raining, at Bacchus, 523 Lovett

Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253

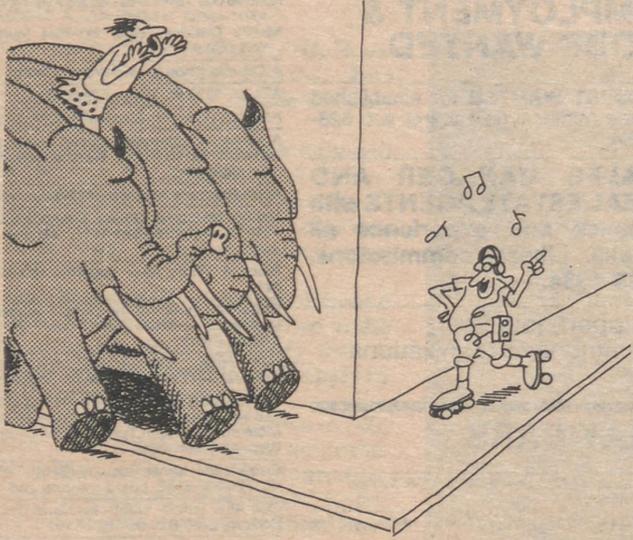
Lesbians & Gay People in Medicine—665-4760: meeting 7:30pm 1st Saturdays

Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meeting 2nd & 4th Tues. evenings

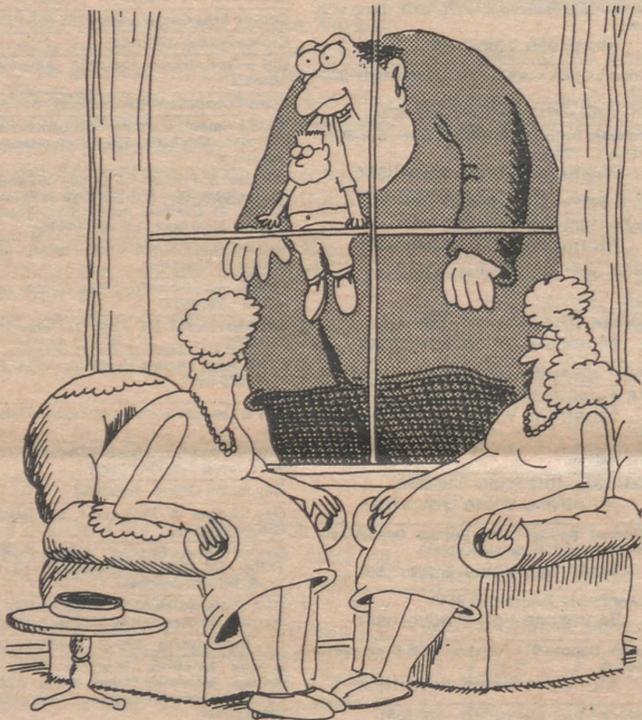
Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: potluck dinner 7:30pm 1st Sat. monthly; services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 4pm Sun.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.

Montrose Art Alliance—c/o 401 Avondale—521-2461: meets 2nd Thursdays

Every Friday, All Over Montrose, the Voice Informs and Entertains More People than Any Other Publication The Voice is the Choice



Brian has a rendezvous with destiny

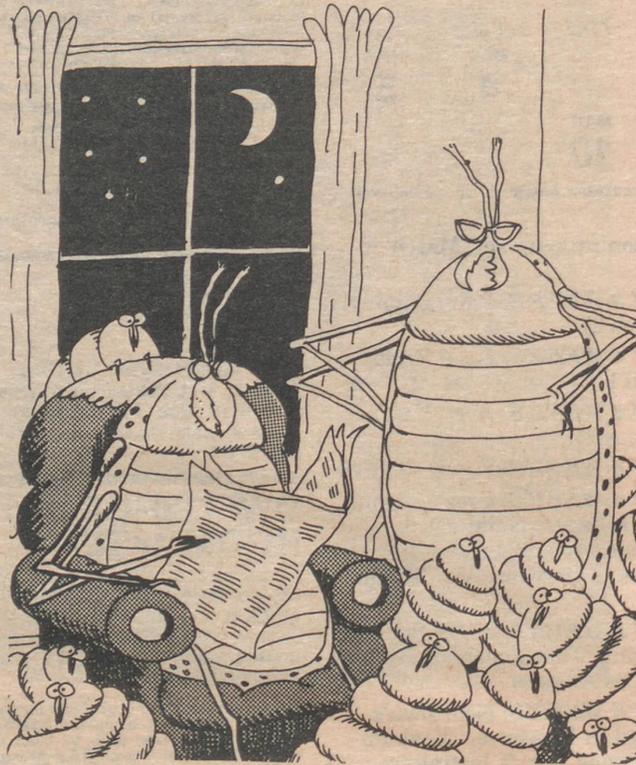


"Well, here comes Stanley now ... Good heavens! What's he caught THIS time?"

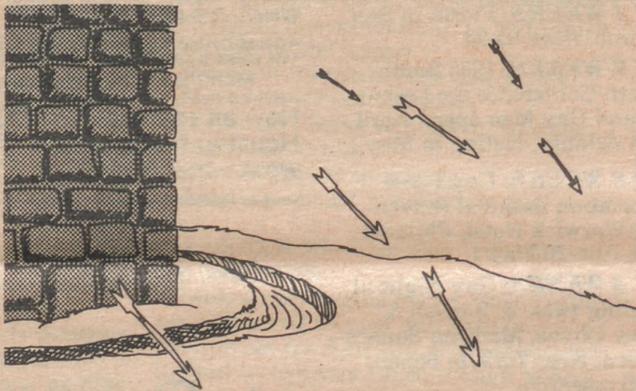


Andrew is hesitant, remembering his fiasco with the car of straw.

Gary Larson



"I'm leaving you, Charles ... and I'm taking the grubs with me."



"What did I say, Boris? ... These new uniforms are a crock!"



"And I like honesty in a relationship ... I'm not into playing games."

- Montrose Chorale—527-9454
- Montrose Cloggers: affiliate of I/H Inc.; meets Friday eves Bering Church Activities Bldg., 3405 Mulberry
- Montrose Civic Club: see Neartown Association
- Montrose Clinic—104 Westheimer—528-5531: open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.; women's emphasis program 1-5pm Sun.
- Montrose Counseling Center—900 Lovett #203—529-0037: AIDS victim support group meets 6:30pm Mondays
- Montrose Singers—John-Michael Albert at 749-2832 day, 791-9496 evenings: rehearsal Mon. evenings, Bering Church, 1440 Harold
- Montrose Sports Association (MSA)—622-3304
- Montrose Tennis Club—Jim at 527-9178: plays Sundays, 10:30am-1:30pm, MacGregor Park; 3rd annual Spring Open March 25-27, MacGregor Park.
- MSA/Bowling—plays at Stadium Bowl, 8200 Braesmain—960-1518, 961-1523: games Mon. & Thurs. evenings
- MSA/Pocket Billiard League—222-0200, 699-3333: league play Wed. nights various locations
- MSA/United Racquetball League: "Early Spring Affair" fundraiser March 5, The Barn, 710 Pacific
- MSA/Softball—523-8802 days, 523-0413 eves
- MSA/Women's Softball League—728-9371: Volleyball Fun Fair, Cherryhurst Park, March 12; Pre-season tournament March 26-27
- MSA/Volleyball—880-2930: games 7:30pm Tues., Gregory-Lincoln school, 1101 Taft
- Montrose Symphonic band—meets at Bering Church, 1440 Hawthorne—527-9669: meeting 7:30pm Tues.; affiliate I/H Inc.
- Mustangs (social club)—meets at the Barn, 710 Pacific—528-9427: club night Thurs.
- Neartown Association (Montrose Civic Club)—meets at Liberty Bank Community Room, 1000 Westheimer, 522-1000: meeting 7:30pm 4th Tuesdays; "April in Montrose" festival Apr. 9-16
- New Freedom Christian Church—912 W. 11th—591-1342: services 10am Sun, 7:30pm Wed.
- Operation Documentation: project of GPC
- (Fred) Paez Community Center—401 Avondale
- Paz y Liberacion—215 Marshall #115
- Recreational Land Fund Committee—project of Mustang Club
- Rice Univ. Gay/Lesbian Support Group—524-0724
- Texas Bay Area Gays—332-3737: meeting Thurs. evening
- Texas Gay/Lesbian Task Force—869-7231, 868-6901
- Texas Human Rights Foundation—1519 Maryland—526-9139
- Texas Riders—c/o Mary's, 1022 Westheimer—528-8851
- Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meeting 3rd Sun. afternoons
- Weslayan Fellowship—864-8899
- Westheimer Colony Arts Association—908 Westheimer—521-0133

Your dependable, unbiased source of community news in Montrose—the Voice

PERSONALS & ANNOUNCEMENTS

Rubdown in your home, \$20. Call Van, 493-4850, Friday, 6pm-midnight; Saturday 10am-11pm.

Relax and enjoy the BodyWorks massage. Evenings and weekends. Call Bill, 526-2470. Gift certificates available.

BOZO WHO WORKED AT THE HOLIDAY HOUSE IN AC, NJ. PLEASE WRITE M.B., POB 53058, PHILA., PA 19105. SMALL TOKEN TO ANYONE WHO CAN HELP ME CONTACT HIM.

Your fantasy can be real. TexEscort. 751-9000.

W/S. Hot, wet, times. Clean-shaven only. Photo gets mine. POB 22928, Houston, TX 77227.

VHS video anyone? We have large collection of movies, specials and classics on VHS tape. Would like to meet others, especially gay or bi persons, to trade with. Also, we have color video cameras and completely portable recorders, lights, etc., and can help you put yourselves on tape. We can do (commercially or otherwise) weddings, business meetings, parties, etc. at very reasonable rates. We also do very private "parties" that others dare not. Call 524-9092.

Love Letters Anon—Surprise, delight and excite loves and friends with a personal love letter. Call 850-4811. Make love more than a 4-letter word.

Losing business because of missed phone calls? Remedy this problem by using radio pagers. For a demonstration on our Motorola beepers, call Mike at Aircall of Texas, 528-3202. Best competitive prices.

GWM, 28, looking to develop friendships. Perm. relationship with one special person ultimate goal. I have medium build, don't smoke or use drugs. I enjoy sports, movies, homelife and just simple things. Originally from Midwest. Write POB 66973, suite 188, Houston, TX 77006.

Got a question? Call the Gay Switchboard, 529-3211

Tension release! Powerful massage includes facial & steam cabinet! This is the true meaning of a full massage! (Normally my sessions run one hour, 15 minutes+) Thom, 523-6577.

Sensual, relaxing rubdown. \$15. Call Chuck at 521-2685 anytime.

'Montrose Live' each week in the Voice is your guide to Montrose entertainment

Gay male nudists. For information send SSAE and/or phone number to Guy, POB 70382, Houston, TX 77008.

Willie Welcomes Musical Resale Shop. Treasures of the realm, furniture! Sandwiches! Tues-Sun, 11am-6pm, 907 Taft, 526-3993.

BODY MASSAGE. Your place or mine, afternoons or evenings. Bruce, 521-2009.

Gary Larson's Cartoons—Exclusive in Houston in the Voice

Randy Alfred's 'Dateline S.F.' twice a month only in the Voice

PRIVATE GAY CLUBS

- Box Office—1625 Richmond—522-1625: male
- Club Houston Baths—2205 Fannin—659-4998: male

'Montrose Voice' advertiser

- French Quarter Theater—3201 Louisiana—527-0782: male

'Montrose Voice' advertiser

- Midtowne Spa—3100 Fannin—522-2379: male

'Montrose Voice' advertiser

- 2306 Club—2306 Genessee—528-6235: male

There's more Montrose sports coverage in the Voice

RESTAURANTS

- Bajas—402 Lovett—527-9866
'Montrose Voice' advertiser
- Brasserie Two—1322 Westheimer—526-0355
- Chapultepec—813 Richmond—522-2365
- D'Amore's—219 Westheimer—520-1864
- Frankie's—Montrose at Westheimer—529-7896
- Greek Island—302 Tuam—522-7040
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655

Montrose Classified Advertising Rates

You have a choice of these styles:

10¢ per regular word or 15¢ PER ALL CAPITAL WORD in 6-point type, as shown here. (If using few words in this size or if centering on a line, compute at 80¢ a line, using maximum 7 regular words or 5 ALL CAPITAL WORDS to a line.)

25¢ per regular word or 40¢ PER ALL CAPITAL WORD in 8-point type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 5 regular words or 3 ALL CAPITAL WORDS to a line.)

30¢ per regular word or 45¢ PER ALL CAPITAL WORD in 8-point bold type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 4 regular words or 3 ALL CAPITAL WORDS to a line.)

Individual or few words in any one size should be computed at the per line rate.

You may freely mix ALL CAPS and lower case words, and regular and bold words, provided they are all the same type SIZE (6, 8 or 10 point). Simply compute each word individually. You may NOT mix type SIZES on the same line.

THERE IS A MINIMUM charge of \$3 per classified ad. BLIND BOX NUMBERS can be assigned for \$2 per week extra. Run the same classified 4 weeks in a row and deduct 15%.

If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.

WRITE OUT your ad on a plain sheet of paper. Include your name, address, check and signature, and mail or bring it to the Montrose Voice, 3317 Montrose #306, Houston, TX 77006. Ads received by 5:30pm Tuesday will be in that week's newspaper.

ALL CLASSIFIED ads must be paid in advance. Sorry, but we cannot bill and cannot accept classifieds over the phone.

- Harrar's Ethiopian Cuisine—428 Westheimer—526-2895
'Montrose Voice' advertiser
- Hong Thong—424 Westheimer—528-8275
- House of Pies—3112 Kirby—528-3816
- International Club Restaurant—243 Westheimer—523-2795
- Jade Dragon—224 Westheimer—526-2683
- Kountry Kitchen—Kirby at S.W. Fwy.—520-7246
- 9'ers—1303 Westheimer—528-8823
- Omar's—808 Lovett—528-3569
- Perky's—Richmond at Kirby—524-0075
- Rascals—2702 Kirby—524-6272
'Montrose Voice' advertiser
- Salon Et Vous wine & coffee bar—1336 Westheimer—522-3416
- Spud-U-Like—416 Westheimer—520-0554
'Montrose Voice' advertiser
- Star Pizza—2111 Norfolk—523-0800
- Steak 'n' Egg—4231 Montrose—528-8135
- Tim's Coffee Shop—1525 Westheimer—529-2289
- Villani Italian—2907 W. Alabama—522-8852
- Wine Seller—1408 Westheimer—528-3878

Now an estimated 24,400 Houston readers each week—the Voice!

SERVICES

SPECS UNLIMITED, INC.

FASHION EYEWEAR

CONTACT LENSES—including extended wear, soft lenses for astigmatism, and tinted soft lenses.

ONE DAY EMERGENCY SERVICE with most single vision glasses prescriptions.
4709 Richmond Ave., 961-9705
Dr. Thomas S. Johnson, Optometrist

MODELS, MASSEURS, ESCORTS OR GUIDES

We do care enough to send the very best

751-9000

TexEscort. Major credit cards honored.

JACKET LAPELS AND TROUSER LEGS NARROWED. Professional General Alterations, Montrose area. 520-8100.

TAX RETURNS professionally prepared, accounting system procedures and bookkeeping. CPA. 780-8524.

LESBIAN & GAY COUNSELING. INDIVIDUALS, COUPLES, GROUPS. Dr. Nanette Bruckner, Psychologist, 523-2180

MOVING, Hauling. Quality service. Movemasters, 521-3155.

- Clean Cut Services—521-3369
'Montrose Voice' advertiser
- Creative Source—702 Avondale—529-5005
'Montrose Voice' advertiser
- Fitness Exchange fitness center—3307 Richmond—524-9932
- Francisco's Hair Design—901 Richmond—523-0438
- Hairliners hair replacement—710-A Hawthorne—520-7730
- Houston Entertainment Agency—5705 Gulf Fwy.—923-6315, 923-2166
'Montrose Voice' advertiser
- Houston Guest House lodging—106 Avondale—520-9767
- Icenhower Beauty School—327 Westheimer—520-7972

Support, join your community organizations

- Jim's Gym—607 Westheimer—528-5467
'Montrose Voice' advertiser
- Edward Jones bookkeeping—266-6511
'Montrose Voice' advertiser
- Kwik-Kall Mail Boxes—3317 Montrose—522-1896
- Laymon & Finger real estate—515 S. Post Oak Blvd. #162—621-8350
'Montrose Voice' advertiser
- Legends Hair Design—906 Westheimer—527-0188
- Lionel Hair Design—3220 Yoakum—526-4494
- Montrose Hair Design—1004 California—522-2822
'Montrose Voice' advertiser
- Montrose Tax Service—Liverty Bank Bldg. #193—523-0711
'Montrose Voice' advertiser
- Montrose Voice newspaper—3317 Montrose #306—529-8490
- Newtown Garage—1902 Taft—523-2794
'Montrose Voice' advertiser
- Out in Texas magazine—3317 Montrose #306—529-8490
'Montrose Voice' advertiser
- Private Postal Systems mail boxes—1713 Westheimer—529-3020

ONLY the Voice saturates Montrose each week with over one hundred distribution locations

- Quality Dental Care Southwest—2315 SW Fwy.—523-2328
'Montrose Voice' advertiser
- Recycled Interiors—522-7688 days, 522-1443 nights
'Montrose Voice' advertiser
- Salondaniel hair care—1626 Cherryhurst—520-9327
- Sister Alma—514 Elgin—527-8198
'Montrose Voice' advertiser
- Sister Garland—1904 W. Alabama—520-7001
'Montrose Voice' advertiser
- Spectrum Group Associates—977-0142
'Montrose Voice' advertiser
- Ticket Gallery—270-6853
'Montrose Voice' advertiser
- Betty Turner attorney—528-6560
'Montrose Voice' advertiser
- Video Record Security—2107 Van Buren #4—524-0610

Your dependable, unbiased source of community news in Montrose—the Voice

SHOPS & STORES

- All-Star Adult News—1407 Richmond—528-8405
- All That Glitters—4325 Montrose—522-6976
- Aquatic Isle pet shop—2011 SW Fwy.—526-6940
- Asylum Adult Bookstore—1201 Richmond
- Ball Park Adult Bookstore—1830 W. Alabama
- Basic Brothers clothing—1220 Westheimer—522-1626

Got a question? Call the Gay Switchboard, 529-3211

- Bed House—2115 Norfolk—523-8278
'Montrose Voice' advertiser
- Blue Iris—3618 S. Shepherd—523-1827
- Boom Town Blooms flowers—3210 S. Shepherd—526-8110
- Cone Dancewear—4704 Montrose—522-1673
- Diner's Adult News—240 Westheimer—528-8950
- Doubrava-Jones, the Manhole clothing—1983 W. Gray—522-1089
- Downbeat Records—2117 Richmond—523-8348
- Dramatika gifts—3224 Yoakum—528-5457
- Facets gifts—1412 Westheimer—523-1412
- Frame of Reference framing—1533 Westheimer—520-0710
- Friday's Florist—1338 Westheimer—524-6518
- Greetings Plus—1411 Westheimer—630-0188
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- Hart Bros. Antiques—2030 W. Gray—524-2979, 523-7389
- International Gift Baskets—2015-A S. Shepherd—522-2538
- Kirby Newstand—3115 Kirby—520-0246
- Montrose Jewelry and Loan—1216 Westheimer—529-5841
- Oh Boy! Leather Goods—912 Westheimer—524-7859
- Old English Furniture—1138 W. Gray—521-9145
'Montrose Voice' advertiser

- Plant House—812 Westheimer—529-6050
- Q-1 Leather—408 Westheimer—527-9044
- Record Rack music—3109 S. Shepherd—524-3602
- Shoe Warehouse—2024 Westheimer—524-6606
- Sports Locker clothing—311 Westheimer—520-6555
- Studz Adult News—1132 W. Alabama
- Texas Caravan & Armadillo Flowers—2115 Dunlavy—520-7019
- Timeless Taffeta clothing—1623 Westheimer—529-6299
- The Tire Place—2830 Hicks—869-5451
- Totality Store—1121 W. Gray—526-8780
- Treyman gifts—407 Westheimer—523-0228
- Tropical Fish Imports—7008 Woodridge Dr.—645-7472
- Union Jack clothing—1212 Westheimer—528-9600
'Montrose Voice' advertiser

By Tycho

For Friday evening, March 4, 1983, through Friday evening, March 11, 1983:

ARIES—In your sign this week: Mars and Venus. Your life is changing—of course, it always is, but now is one of those times when change is beautifully constant and spontaneous. Your level of desire and desirability is at a high peak, and there's the real possibility that hard times are no longer. Not bad.

TAURUS—You confuse yourself. You want to dig in and settle down, but you also want to do the opposite. Take off and fly away. Don't be so hell-bent on being the same person all the time. Allow yourself more than one mask.

GEMINI—Sometimes, sex is just sex. Sometimes, it's much more. There's an exchange of energy and an intensity of human understanding breaking through the barriers of consciousness. This type of experience is yours for the taking.

CANCER—The love is there and strong as ever between you and your special person, but there are misunderstandings and conflicts that need to be taken care of. Break down those obstacles by talking to one another; then your relationship can start to grow again.

LEO—All of a sudden your heart (and soul and all the rest of you) sings. Or dances. Or moves in perfect rhythm with the partner of your choice. Someone out of the blue may come looking for you; with all your energy, you'll be easy to find.

VIRGO—Acting irrationally and unconsciously with little regard for the consequences can be fun—in selected moments. But if you overdo it so that your life or your future is affected it is stupid. Look around you. The rest of the world says it's 1983, and where are you?

LIBRA—In your sign this week: Pluto. You've got some explaining to do. You've got to be up to the task of saying what has to be said. Remember what the past has taught you; don't just talk off the top of your head. Let it come from your gut, and tell it like it really is.

SCORPIO—In your sign this week: Saturn. The need to reveal yourself is strong. Since this is something not usually important to you, take advantage of the urge, and do it. Show some other sides of yourself to the person you most trust. Revelation can be joyous. Really, Scorpio, it can.

SAGITTARIUS—In your sign this week: Jupiter, Uranus and Neptune (all week) and the Moon (only until Monday afternoon). "Slow down, you move too fast. You've got to make the morning last." A sense of urgency permeates everything you do. That's a good thing for taking care of business, but it's bad when it makes you miss life's beautiful details. Watch out!

CAPRICORN—In your sign this week: The Moon, from Monday afternoon to Thursday morning. Improve yourself in any way you want, but don't start proselytizing. Remember that everyone doesn't have the same needs and desires you do. Then go from there. Speak when spoken to. Walk softly and carry a big one.

AQUARIUS—In your sign this week: Mercury (leaves Sunday evening) and the Moon (enters next Thursday morning, March 10). High energy infuses you with enthusiasm. There's so much to do, to see, to experience! Even your usual routines seem charged with a sense of importance. And your free time is free, oh so free! Halle-lujah, and let's go!

PISCES—In your sign this week: The Sun (all week) and Mercury (enters Sunday evening). Work, work, work. Doesn't anyone want to come out and play with Pisces? Maybe someone at work would be interested, and they're just waiting for you to make the first move. Surprise the both of you by inviting that one out for show and tell!

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*—March 7 and 8—Miss Gay
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Drummer Contest*

*—Thursday, April 7—LENE
LOVICH in concert*

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