



## The Second Coming of the Village People

Special Feature, inside

ALSO IN THE VOICE:

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*It's more than music*

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*Is there such a thing?*

**The Latest Meetings**

*GPC and the GMBG*

# MONTROSE

## V O I C E

The Newspaper of Montrose April 8, 1983 Issue \*\*128 Published Every Friday

## Take a Tour of Your Montrose, a Unique Area

By Hollis Hood

Montrose is a compact community. In these few acres you find futuristic buildings and some of the finest and oldest residential structures in Houston, the most fancy (or near fancy) restaurants and convenience stores per capita, the smallest streets and widest boulevards and the most diverse population representation of any place in the city.

Perhaps it is fitting in the spring, when everyone's fancy turns to sunshine, to

recall some of the sights available via walks through the neighborhood.

Douglas Milburn, local author, wrote *The Intrepid Walker's Guide to Houston*, a book of tours and miscellaneous information. "Montrose," to persons of an extreme religious bent, "is a coded expression referring to sex, drugs, art or some mixture of those equally dangerous activities," he writes.

He goes on to define: "A rockwell is something that looks like art, but isn't. A Rembrandt is something that looks like art, and is. A Rothko is something that doesn't look like art, but is. A Rorschach is something that doesn't look like art, and isn't." With this attitude in mind, he leads the reader through the streets of Montrose.

He also conducts the walking tour for the Leisure Learning Center (should there be clusters of inquiring souls wandering through the area from time to time during the summer).

According to the tour, Mirabeau B. Lamar, Texas patriarch, was the first Anglo to own land around Cherryhurst Park.

Westheimer, as one of the longest streets in Houston, stretches out to where "persons known only to mapmakers live."

Montrose could be what he defines as "progressive-provincial. Example: what happens when a developer looks at the blueprints and says to his or her contractor, 'Great. Now put me some architecture on that thing.'"

Hence the evaluation that architecture in Montrose is eclectic. Where else could you find a church, Bering Memorial on Harold, which was organized in 1848, built a neo-classic Greek structure in 1926 and rents rooms to many community groups, including practice sessions for



A Montrose "pocket park," Bell Park

cabaret acts.

On Westheimer is the Tower Theater, perhaps the best, and only surviving example of neon lighting in Houston.

On Lovett is the architectural firm of Lloyd, Jones and Brewer, responsible for Allen Center and the John Hamman house built in 1925, numbered 802.

At 419 Lovett is radio station KPFT. Montrose has so many radio stations within its confines, it is a wonder there isn't airwave congestion.

Continuing to Cortlandt Place, the walker finds "an elegant World War I era boulevard."

Then to 435 Hawthorne, a home occupied by Lyndon Johnson in the 1920s while he taught school at Sam Houston High.

At 202 Westmoreland stands the oldest continuously occupied house in Houston,

according to the guide book. The house was built at Caroline and Rusk in 1885 and moved to its present location in 1905.

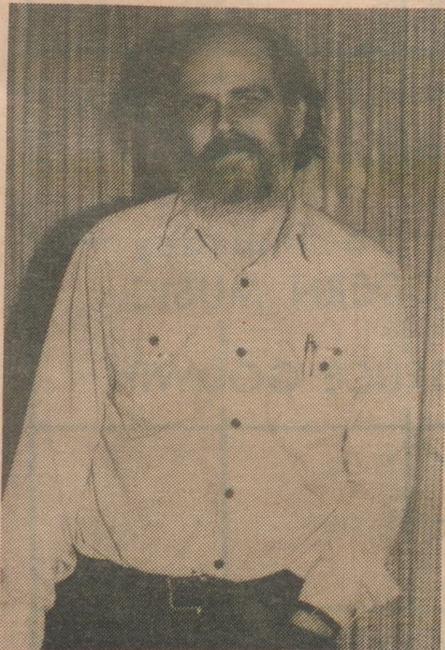
He points out that houses such as the one at 304 Hawthorne are what dotted Westheimer before it became "The Strip."

Coming from lower Westheimer, an area described as having everything available, but let the buyer beware, the tour continues to 2710 Albany, the old site of the De Pelchin Faith Home in 1913. Then to the corner of Hyde Park and Whitney (southeast) where Clark Gable lived in the 20s while making his way in acting.

At 1206 Missouri is the soft house. The edges are rounded in what is known as a Lindeberg roof after a New York architect of the same name—Montrose's huggable house.

On Montrose, there is Bell Park.

*continued page 6*



Douglas Milburn, writer of guidebook that includes Montrose

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# GPC Approves Reorganization

By William Marberry

At its April 6th meeting, held at the Holiday Inn, 4640 S. Main, Houston's Gay Political Caucus (GPC) concerned itself with administrative matters and a reorganization of the way in which meetings are conducted. Two board resignations were accepted and nominations opened.

President Larry Bagneris prefaced the need for reorganization with an explanation that GPC divided itself into 28 operating committees several years ago. He said that concept proved unworkable because there were "so many (committee) chairs we didn't know what to do with them."

The new committee structure consists of only four committees. He said this presents a simpler structure that will "keep unity while decentralizing the presidency." The four committees will meet for one hour at the beginning of each general meeting before making recommendations to the entire body of the GPC for ratification.

The committees are: Media, Political and Finance, Community Outreach, and Membership-Voter Registration. Bagneris said the approval of the new structure was "history in the making" because the old structure of 28 committees had not been functioning. Before the members voted approval, Bagneris summarized: "I feed the board, and the board members feed the Caucus. I want to reverse that."

Chair of the board, Linda Jones, resigned her position for personal reasons. Barbara Ciganero, former chair of the Political Action Committee, also resigned. Ciganero had attempted to resign earlier in the year but her resignation had not been accepted at that time. "Barbara has a career to consider, she has to stay in Austin," explained Ray Hill. Bagneris and Ed Jamaill attempted to postpone the acceptance of Jones' resignation until friends explained that she was firm in her resolve to resign. Both resignations were accepted.

Nominations were accepted for the two

vacancies. Sue Lovel nominated herself for Barbara Ciganero's seat, and Jack Valenski and Anise Parker nominated themselves for Jones' vacated position. Further nominations will be accepted at the next two meetings.

Bagneris announced that he intended to send a letter to Police Chief Lee Brown commending him for his outstanding handling of the April 2nd KKK Rally, and also send a letter to TWT (a bar guide publication) informing them of the same thing. From the membership came a fast amendment that the MONTROSE VOICE should also get a copy of the letter.

Other amendments and suggestions to the letter were proposed, including the suggestion that it should be mentioned in the letter that the 600 or more officers assigned to the KKK rally did not have any identification or badges visible to have allowed identification if violence had occurred. Ultimately the newly formed Media Committee took charge of the project to inform the press of the letter's contents.

In other business, the GPC will have an information and voter registration booth set up on the parking lot at Mary's, 1022 Westheimer, for April In Montrose, April 16 and 17.

National gay political leader Jack Campbell will be the guest of honor at a fundraiser to be held April 16th when Campbell is in Houston for April In Montrose. "It will be a reception and cocktail party with a cash bar," said Bagneris, "we have an award to present to him that we've been trying to present for some time."

Bagneris reported that talks are underway with city officials about developing a screening process for AIDS through the city's health department.

The next meeting of the GPC is scheduled for April 20th at the Holiday Inn, 4640 S. Main. The meeting will begin at 7:30 p.m. as four separate committee meetings and convene as a whole at 8:30 p.m. to review and ratify committee actions. City Councilman George Greanias is also scheduled to speak at that meeting.

# AIDS Strikes Africans

Six cases of Acquired Immune Deficiency Syndrome, AIDS, have been found among blacks from Zaire and Chad who recently immigrated to Belgium, according to an Associated Press story.

The disease, reportedly confined to target groups of gay males, intravenous drug abusers, Haitian immigrants and hemophiliacs, was found in these men and women who had no history of homosexuality or drug abuse.

Dr. G. Offenstadt and others from Saint-Antoine Hospital in France documented one AIDS case in the current *New England Journal of Medicine*, the article stated.

A 23-year-old married black woman from Zaire was the victim. She was hospitalized after coming to Belgium in 1981 and died from a variety of bacterial infections a year ago.

Five other AIDS cases were described in the March 19 issues of the *British Journal of Medicine* by Dr. N. Clumeck and colleagues from Hospital Universitaire Saint-Pierre in Brussels.

All victims were from Zaire or Chad, had been in Belgium no longer than three years and were neither homosexuals nor drug abusers. Of the five, two are dead.

The experts write that Africans may be another group predisposed to AIDS.

# Rally Short Lived

The Ku Klux Klan march of Saturday, April 2, turned out to be a short-lived, non-violent affair that one newspaper deemed "hardly worth covering."

The police took extensive precautions to keep the opposing factions, KKK and John Brown Anti-Klan Committee sympathizers, apart. Hooded KKK members were surrounded two-deep by police, and the department had roped off the route closing vehicular traffic for several blocks around the downtown site.

No demonstration was noted, and very few (less than 2000) persons turned out to support either view point, or to observe. At the end, a few verbal young people kept shouting "death to the Klan" at a crowd composed of photographers.

# Montrose Mouth

## Diana Awards to have their 30th

The Grand Ol' Dame of the High Class Circuit, the Diana Foundation, will have its 30th Annual Diana Awards at the Tower Theater on Saturday, 8pm (theater opens at 7pm).

Jack Campbell—bath house and now publishing tycoon—will be in Houston April 16 for a cocktail reception hosted by the GPC.

CHE meets Tuesday night at the Watson deNagy Gallery, Yoakum at Berthea. Cocktails are 7:30, meeting at 8pm.

Gay Pride Week's Bizarre Bazaar will be May 21st, so start looking around that forgotten closet for items you can donate for them to sell. Call Julie at Kindred Spirits if you need to arrange a pick-up.

City Councilman George Greanias will speak before the GPC at their March 20th meeting—1½ weeks from now.

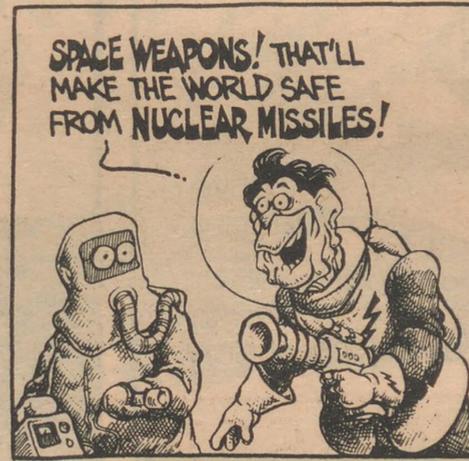
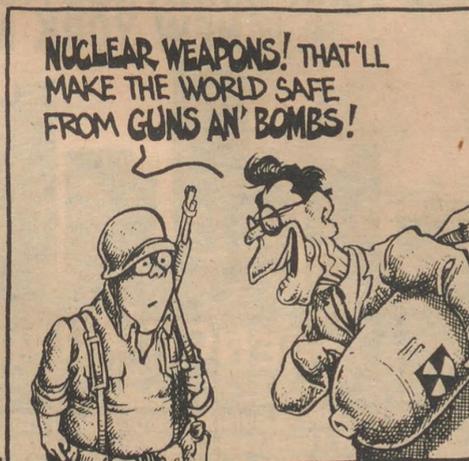
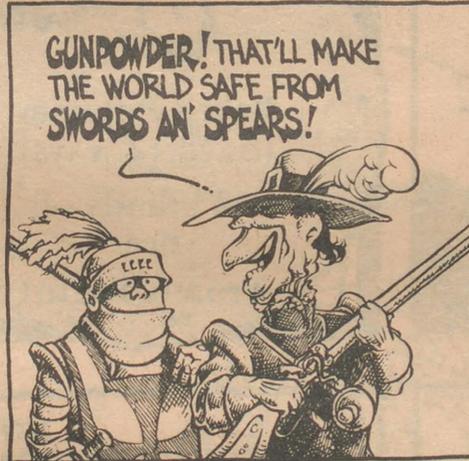
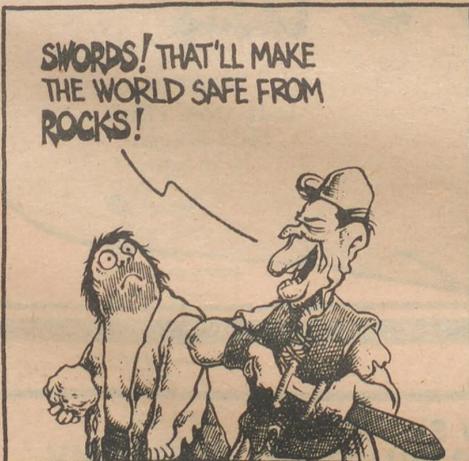
Attorney Robert Schwab is in Methodist Hospital, room 782, and cards, letters and friends are welcome.

The City of Houston VD testers will be at Midtown Spa tonight (Friday), 9pm to 1am, at The Ranch Saturday, 8pm to midnight, and at the New Copa next Wednesday, 9pm-1am. It's free, of course.

Gracielynn Books is the new Montrose bookstore opening at 704 Fairview, just in time for April in Montrose, complete with regulation pink and white petunias.

Owners Gracie Lee and Lynn Herrick say they specialize in used books at half price or less, and other services "connected with the building of books and music."

The Ben Dene Cafe is the new Montrose eating establishment at 708 W. Alabama, specializing in chicken fried steaks and other Texas delights.



BEN SARGENT  
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United Feature Syndicate

That's handsome Sky Dawson on the cover of the current *Out in Texas*. But us Texans know his real name is Brad Hanna and he's from Amarillo. Ask Mr. Tiffany Jones. He knows all about him. ... Next week's Wednesday night *Out* will have David LeBlanc of the Leather-Works in color on the cover and four exciting shots inside. He's the current Mr. Southwest Drummer, and on his way to San Francisco to represent our area in the national Mr. Drummer Contest June 24.

Now, to clear up any misunderstanding, there's another contest coming up—the Mr. International Leather Contest in Chicago in May sponsored by the Gold Coast—to which *Drummer* magazine will have a contestant—but it will not be the winner of their upcoming S.F. contest since that won't be until after the Chicago contest.

Got that all figured out?

If you hear the initials USAIDS, what do you think of? AIDS in the U.S.? You're wrong. It stands for the United States Agency for International Development.

And Dr. Patrick C. Fleuret, anthropologist and social science analyst for the Office of Human Resources, Bureau for Program and Policy Coordination of the United States Agency for International Development (whew!), Washington, D.C., will lecture on "Social Aspects of Agricultural Development in Africa," on Tuesday, April 19, at the University of St. Thomas—right here in good ol' Montrose.

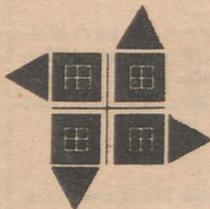
The lecture is free, open to the public, and will be held at 7:30 p.m. in room 102, Anderson Hall, 3921 Mt. Vernon. For information, please contact UST's Center for International Studies at 522-7911, ext. 395.

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# Greanias Expresses Views on Proposed Rail

By Hollis Hood

City Councilman George Greanias said MTA has taken "a fairly sensible approach" to solving the mass transit problems in Houston, but that Metro should not go forward with heavy rail plans without approval of the voters.

"If they can't put together a plan and convince the voters it's the best thing, they shouldn't go forward with it," he said. A referendum on the rail would be the "practical and right thing to do."

Greanias said he has been doing research into transportation technology and did not favor monorail because it is rubber tires on a track. "If the tire blows out, it's down until you fix it, like a car."

MTA is not "trying to get the most advanced rail cars available," he said. "It's not like they are trying something out of Buck Rogers—it's a fairly sensible approach. They have done as good a job as possible in making the best deal."

MTA's recent approval of a \$139 million contract with a Japanese rail car firm drew fire from unions, civic activists and citizenry. The original contractual meeting was allegedly scheduled to avoid public access. Common Cause and others filed a suit charging violation of the Texas Open Meetings law, and the case will be heard in mid-April. Many experts are of the opinion that there was no need to sign the contract at this early date.

The councilman said the contract had to be signed before March 31 to take advantage to the conditions of the Safe Harbor Leasing Act. MTA is allowed to sell the depreciation of the cars. "The time of con-

tract signing was a judgement call, and I suppose reasonable people could differ on it," he said.

The rail car contract has an escape clause in it which would carry a penalty of several million dollars, but would be needed should the rail concept be abandoned.

"They need to outline exactly what they are going to do and have a decent idea about how they are going to finance it, or they shouldn't go forward, Greanias said. "They really need to have that vote."

(Alan Kiepper, MTA general manager, stated in a forum this week with the Greater Houston Tax Coalition, that MTA doesn't deem it necessary to consult the voters about anything it does—including committing taxpayers to a massive transit effort based on demographic and financial data that has been proved faulty by

area engineers.)

MTA is re-analyzing its financial figures which should clarify rail solvency in the next two to three months, Greanias said, "but to go ahead without a vote, it not a wise thing to be doing."

Regarding other city business, the councilman said the city legal department has reached a consensus on a sexually oriented business ordinance that they deem "supportable and defensible." The City Council will review the draft, and if it is found satisfactory, it will be published for public hearings.

"The legal department has been very careful and very deliberate and we are pleased with the draft," he said.

The Richmond widening project is ongoing, Greanias said. Property acquisitions are in process to allow for a four lane esplanaded throughfare from Shepherd to Montrose.

# Liquor Without the Kicker

Going on the wagon doesn't have to mean a lifetime of colas, milk or water. Two recovering alcoholics in Southern California have started what may be the country's first non-alcoholic liquor store, selling de-alcoholized wine, beer, and liquors.

Says store owner George Gunning, in a report in the *Los Angeles Times*, "I drank for over 30 years and couldn't handle it. But I love to have a bottle of wine with dinner."

None of the make-believe spirits contain more than half of one percent alcohol.

The store's motto: "We will serve no wine before it's tame."

# Danburg Pushes Family Violence Bill in Legislature

By Robert Fabrize  
Montrose Voice Austin Bureau

Legal protection for victims of family violence may be stepped up and made easier to obtain if a bill pending in the House Judiciary Committee reaches the floor.

But that bill was delayed in late March for lack of a committee quorum because many legislators were finishing up last minute business before the Easter holidays.

Rep. Debra Danburg, D-Houston for the greater Montrose area, who sponsored the bill, delayed action on it until Senate companion bill 878, by Chet Brooks, D-Pasadena, reached the House. Senate bill 878 was approved by the Senate Jurisprudence Committee March 30 but was not voted on by the Senate.

Danburg's bill would keep protective orders in effect even if a divorce action has been filed or is pending.

Some authorities currently interpret a protective order—an injunction protecting victims of family violence from further harm—as null if the victim had filed for divorce.

Presently, a divorce court's jurisdiction

may supercede a protective order. The bill would only allow a divorce court jurisdiction to supercede a protective order in areas where the two conflict.

"This allows the divorce petition to stand and the protective order to stand unless they conflict," said Denise Martinez, a prosecutor for the Bexar County (San Antonio) District Attorney, who testified on the bill's behalf.

The bill would also provide for a waiver of attorney fees, court costs and filing fees. Because many times victims who leave their spouses leave without money, a pauper's oath must be taken before fees may be waived. A pauper's oath may take 30 to 60 days to process. The bill would provide for a waiver hearing within three days of application. Because most domestic violence victims seek a protective order when violence is at a peak, a timely hearing is often essential.

In addition, Danburg said, the bill would allow state attorneys to file on a victim's behalf for a protective order and charge fees based on a sliding scale. Pres-

ently a state attorney cannot file on a victim's behalf unless a crime has been committed.

The bill would also delete the requirement of a victim's address on the protective order application.

"It is important to remove the address," Danburg said. "If the victim is in a family violence shelter, there could be a safety problem."

Violation of a protective order is a civil offense and also constitutes contempt of court, because the court has leveled offenders with an injunction. The violation carries a \$500 fine or six months jail penalty. Police cannot arrest civil offenders.

Senate Bill 997, sponsored by Lloyd Doggett, D-Austin, would allow police to arrest a person breaking a protective order if they threaten or harrass family members verbally, commit family violence or go near the residence or work place of the family member.

"Right now, victims must file on their own behalf but we have nothing to offer them. We can't say 'we can protect you,'" Martinez said.

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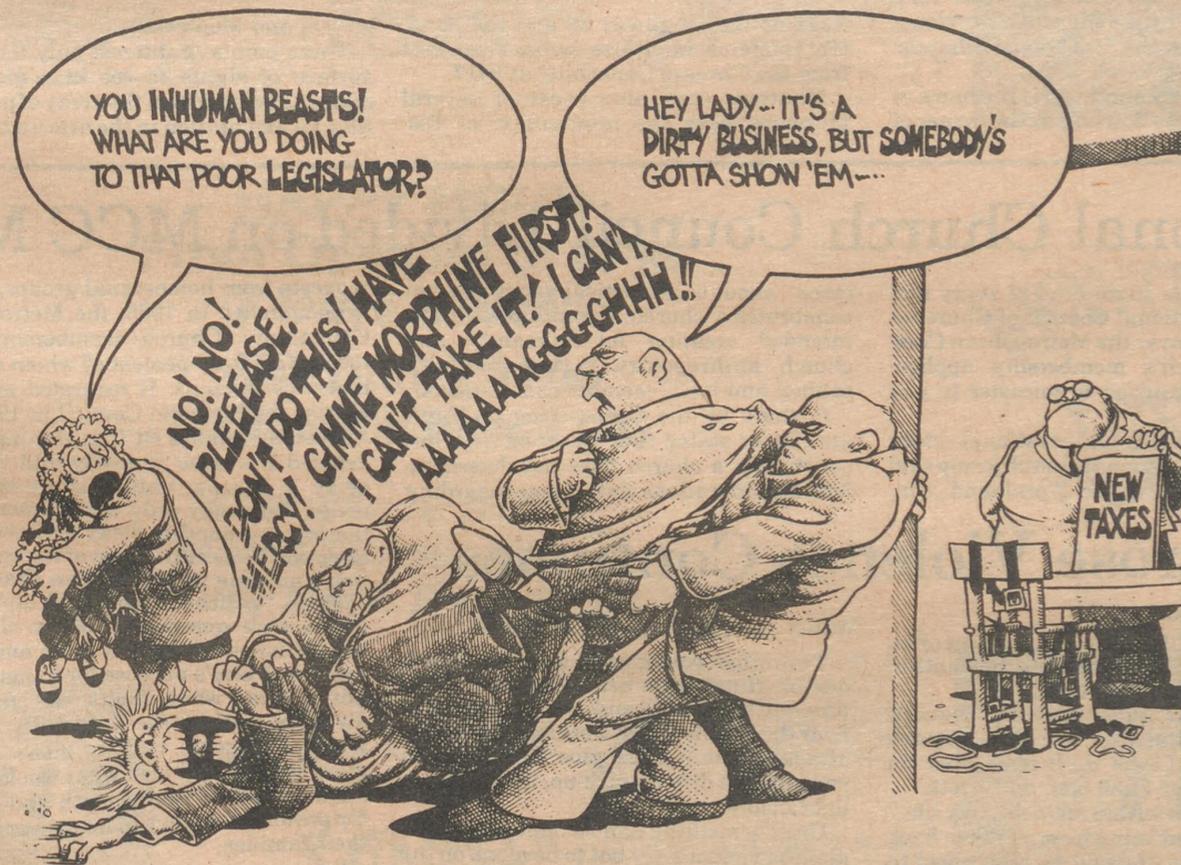
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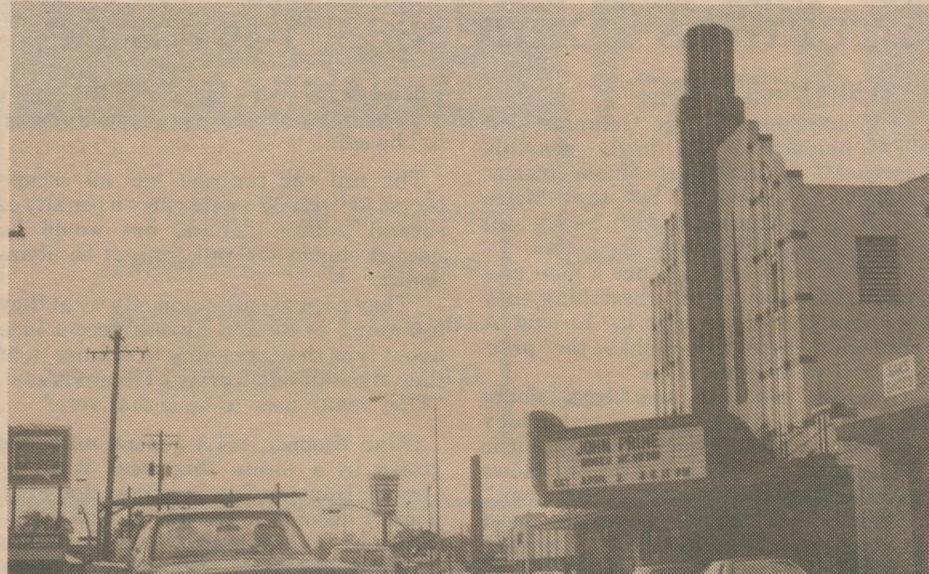


Danburg Feature Syndicate

BEN SARGENT  
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Montrose is famous for its old homes, eclectic architecture



Tower Theater decor is a remnant of neon art

## Touring Your Neighborhood: Montrose is Unique Area

continued from page 1

donated by Mr. and Mrs. C.C. Bell Jr. in the late 60s. Across the street is the Holland Lodge No. 1, the first in Texas.

It was organized in Brazoria in 1835. Anson Jones carried the charter in his saddle bags during the Battle of San Jacinto and the lodge was reorganized in Houston with the ending of Mexican hostilities.

Meandersin through the area west on Montrose north of Richmond, the walker will come upon a colony of gray houses on Branard belonging to the Menil Foundation which, over the years, has made sizable bestowals. A museum is in the planning for this area to house the de Menil collection of art.

Also on Branard is the Rothko Chapel. "The paintings demand silence and speak for themselves," wrote Milburn. The chapel is open daily and used for services. In front of the chapel is Barnett Newman's Boken Obelisk (1968).

Coming back to Montrose via Yoakum, the walker will see the foreign language building of the University of St. Thomas. This building was at one time the family home of Howard Hughes. Hughes is buried in a cemetery on West Gray.

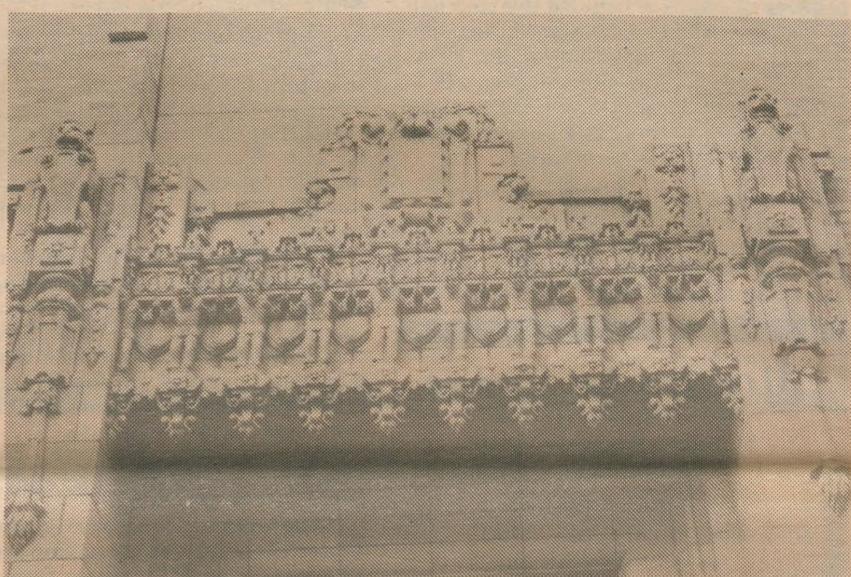
Highlight of the campus is the Link mansion, built by the Montrose developer in 1912 and now the St. Thomas Administration Building.

Also in the neighborhood is the home of former Gov. Ross Sterling at the corner of



Yoakum and Highway 59 and the Fonder Home on Montrose across the street from the Chinese Consulate, at 3417.

Montrose may also boast of several museums near the intersection of Bis-



A Montrose "huggable" house (left) and a decorator touch to the Telephone Building (above) on Richmond

sonnet and Montrose.

These points of interest only touch the surface of sights to see in a Montrose spring, and typical of the array of possibilities for exploration in the arts and the art

of living.

One black lady defined Houston as a place "where people who knew how to live, came to live." Certainly many, many of them are in Montrose.

## National Church Council Divided on MCC Membership

Following some 10 months of study and debate, the National Council of Churches is still divided over the Metropolitan Community Church's membership application. MCC organized to minister to gay people.

A United Press International story stated that the national church group said the application raised "profound con-

cerns" about ecclesiastical views of what constitutes a church, the nature of God's intended creation for humanity and church anthropology in the interfaith council and its 32-member communions.

A study by the Commission on Faith and Order stated that its stand on what constitutes a church does not determine how denominations should vote regarding

requests from homosexual groups.

Established in 1968, the Metropolitan Community Church membership now totals 27,000, 80 percent of whom are gay males or lesbians. It requested membership in the National Council in 1981.

The 260-member NCC governing board debated the issue intensely and voted to delay a decision until a study could be made. The study only caused more questioning and another delay. Debate on the issue will be a central part of the organization's meeting in May in San Francisco.

Three "critical" theological and social issues were questioned. Many churches believe homosexuality is a sin and a perversion of God's purpose for human sexuality. Two: what limits are there to diversity within the interfaith council which represents varying views on religious issues. And last: what would be the responsibility of each church and council for pastoral ministry to homosexuals and their families.

Rev. Joseph A. Harmon, an Episcopal priest, is quoted as saying, "It is most unfortunate that we've come to associate it as a 'gay' church because it is clearly a church, a group of Christians."

The issue of homosexuality seems to have caused long standing tolerated differences within the organization to come to the forefront, particularly with the Orthodox members.

If the MCC overnight shifted its membership figures from 80 percent homosexual to 85 percent heterosexual, there would be no question about its membership, said Dr. Paul Fries of the Reformed Church in America, according to the article.

The national group's view that homosexuality is theologically sanctioned "is a fundamental variance" with Christian tradition, stated Richard J. Niebanck for the Lutheran Church in America.

However, some participants in the study took the other side.

Dr. Roy Sano, a United Methodist theologian, said he believed that God does not create diversity and that people who chose diversity must deal with God, regarding the exclusion stance.

MCC's attitude is, "We bring gay men and women back to God ... people's lives are being loved back into wholeness."

"If that's not what the church is about, then I don't understand the church," said one spokesman.

## Montrose Violence Continues

By Hollis Hood

Since the VOICE printed an account of an assault on April 2, three more incidents of violence have been reported.

Frank (name substituted by request) reported an attack by the same persons that attacked Lewis R. It took place on March 2 around 11:30 p.m. on Lovett.

"I was beaten within an inch of my life," he said. He is suffering from a broken back and broken leg. He said he has talked to police several times since giving them the license plate number of the 1973 Buick Century, but they only say "we'll get back to you," and in the past month, no one has. He said the license number is LYK-409.

Watch for it and report it to police.

Two other young men were assaulted, one on Hawthorne near Garrott at 12:30 p.m. on March 30 and one on Fairview near the 700 block last weekend. Both were attacked with a metal pipe. Assaultants in one incident drove a pick-up, in the other a light colored car.

Until something can be done about this aimless violence, try not to be alone on the streets, even if it is warm springtime.

Should you know of other anti-gay violence, please call NGTF toll free crisisline, 800-221-7044, and myself at the VOICE, 529-8490.

## State High Court Says It Won't Force Mattox to Fight over 21.06

The Texas Supreme Court April 6 rebuffed an attempt by the Amarillo-based district attorney and two Dallas legislators to force state Attorney General Jim Mattox to fight against the repeal of the state "sodomy statute."

Earlier, Danny Hill, 47th State District Attorney from Amarillo, who filed an appeal on behalf of "Dallas Doctors Against AIDS" in the Baker vs. Wade case, said that he has "nothing against gay people" but that the law warrants review by another judge before being struck from the Texas Penal Code.

Hill and Dallas state Senator John Leedom and state Representative Bill Ceverha, both Republicans, were parties in the request before the state Supreme Court to force Mattox to fight the repeal of the law.

"I don't feel like one person should make a determination that would not be reviewed by a higher court of a law so important that 181 representatives from across the state would vote it into law," Hill said in a telephone interview a week earlier.

However, in a story in the *Amarillo Daily News* of Wednesday, Nov. 3, Hill is quoted as saying "I feel very strongly the law is needed. I agree with the law. I've always supported it." He reportedly cited the application of the law to sodomy in public places as one way it is of value to society.

He stated that he has no idea why Attorney General Mattox dropped his appeal. "I think it's his duty to do it," he said.

Hill indicated that he thinks the determination that the law is unconstitutional will have a significant impact on Texas, so much so that it merits careful review. "It's the same with anything like this. That's

why the ERA needs to be reviewed—it's just very important."

The Amarillo DA said that the "Dallas Doctors Against AIDS" is financing the appeal. "I filed it for them and they keep me informed of what is happening, but I don't recall the date, if any, that has been set for it."

He indicated that he did not consider it a civil rights issue. "I don't have anything against gay people," he claimed.

Judge Jerry Buchmeyer, 5th U.S. Circuit Court of Appeals, declared Section 21.06 of the state penal code unconstitutional last fall.

Mattox did not fight the repeal of the law because, he said, he didn't think he could win it and thus it would be a waste of taxpayers' money.

## Pittenger to Visit Houston Again

Dr. Norman Pittenger, S.T.D., noted author and theologian, will address human sexuality concerns at a lecture presented in St. Stephen's Episcopal Church, 1805 West Alabama, Monday, April 11, 7:30 p.m.

Pittenger is an Anglican priest and divinity professor at King's college, Cambridge, England. He authored the book *Gay Lifestyles*.

"His personal charm and dry wit should make his visit an event of interest to the community," a spokesman said.

His visit is co-sponsored by the Houston chapters of Integrity, Presbyterian Task Force, Dignity, and Lutherans Concerned, and the Metropolitan Community Church of the Resurrection and the Montrose Church of Christ.

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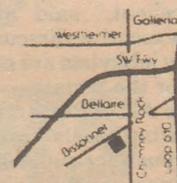
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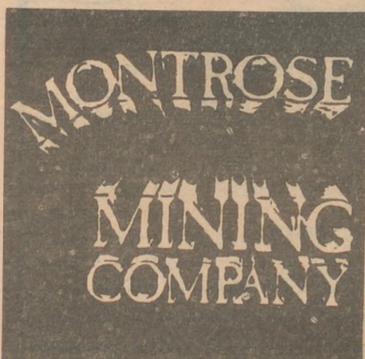
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## GRNL Calls for Support of AIDS Research Funding

The Gay Rights National Lobby (GRNL) has called for all members of Congress to support a bill introduced by Rep. Henry Waxman (D-Calif.) which could pour as much as \$40 million into national public health emergencies such as AIDS.

The Public Health Emergency Act would establish a special fund equal to one percent of the National Institutes of Health's total budget. The Secretary of Health and Human Services would determine what constituted an emergency.

The bill would by-pass the complicated, year-long funding process required for NIH to fund outside medical research.

Co-sponsoring the bill are Reps. Berman (D-Calif.), Box (D-Calif.), Burton (D-Calif.), Dixon (D-Calif.), Lehman (D-Calif.), Levine (D-Calif.), Ye Yates (D-Ill.), Frank (D-Mass.), Markey (D-Mass.), Crockett (D-Mich.), Wolpe (D-Mich.), Sikorski (D-Minn.), Garcia (D-N.Y.), Ottiner (D-N.Y.), Schumer (D-N.Y.), Towns (D-N.Y.) and Weiss (D-N.Y.).

"The support for AIDS research funding given by Rep. Waxman and his staff has been excellent," said Stephen Endean, GRNL's executive director.

The gay lobbyists are now working on a version for the Senate.

GRNL's AIDS Research Project has set the following goals to obtain adequate funding: push for supplemental appropriation to increase funding Center for Disease Control AIDS activities, gather signatures for senate and house letters encouraging NIH to allocate money to AIDS research, with the National Gay Task Force to build a broad based coalition of health organizations interested in supporting AIDS funding and coordinate congressional information on AIDS.

"We're getting organized, starting to attack the problem on many fronts in many ways," said Endean. "We need financial and other help from the gay community if we are going to continue these efforts. Congressional lobbying in this area is a good investment. The lives of hundreds, even thousands of people are at stake."

NIH says it will spend \$47.9 million in fiscal 1983 on AIDS, but much of these funds will be on administration and patient care, little if any will be released for research.

## Union Endorses Gay Rights Legislation

The Gay Rights National Lobby (GRNL) has announced that the national executive board of the Service Employees International Union (SEIU) has taken a stand supporting civil rights legislation for lesbians and gay men. The SEIU, which has more than 800,000 members nationwide, is the seventh largest union in the AFL-CIO.

This action follows on the heels of a similar precedent-setting resolution passed in June, 1982, by the American Federation of State, County and Municipal Employees.

The SEIU resolution "supports and urges the enactment of legislation at the federal, state, and local levels that would guarantee the civil rights of all persons without regard to sexual orientation in employment, housing, credit, public accommodations and public services."

Efforts toward securing passage of the SEIU resolution are a part of GRNL's Labor Project and involved SEIU labor leaders in Seattle, Los Angeles, San Francisco and Washington, D.C. as well as Congressman Phillips Burton's office.

Congressman Burton described the resolution as "the latest in a series of actions in which an historic alliance is being formed between organized labor and the gay community."



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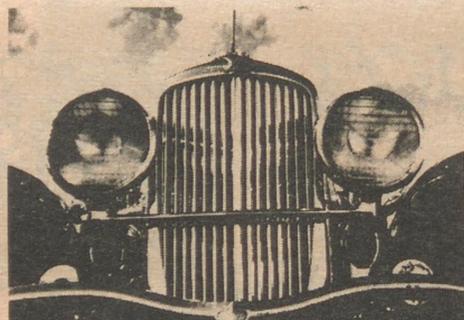
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## Montrose Library Design Contract Approved

The mayor's office has announced that a contract to draw plans and specifications for the Montrose branch of the Houston Public Library has been awarded to Kenneth Bentsen Associates, architects.

The Library is to be built at the intersection of Richmond and Mandell.

The architectural services contract is divided into two phases. Phase I covers the preliminary plans and outline specifications, while Phase II entails the preparation of final plans. City Council appropriated \$31,000 out of the Public Library System Bond Fund to pay for Phase I work.

"We have received a considerable amount of community input in the decision to locate a branch of the library in this area of the city," Mayor Whitmire said.

"We look forward to working more closely with the civic associations as we being detailed planning of what will become a focal point in this particular community."

## CHE Meeting Scheduled

Joe Goal of the Ringling Brothers-Barnum & Bailey Circus will be the Citizens for Human Equality guest speaker at its meeting on Tuesday, April 12, 7:30 p.m., in the Watson de Nagy Gallery, Yoakum at Berthea.

His topic will be negotiations with the Karposi Sarcoma Committee for an AIDS fundraiser.

A representative of CHE who is on the KSC board will also speak.

Also on the agenda is the mailing list improvement project, the next three months' agendas, a board vacancy, Community Productions promotion wrap-up and Lee Viada, who will request endorsement for a forum of sexually transmitted diseases.

## NOW Sponsors Textbook Review

Two local chapters of the National Organization for Women are sponsoring a program on the textbook review process on April 13 at 7:30 p.m. at the Wirt Road Unitarian Fellowship, 1321 Wirt.

The program will feature a panel of experts on textbook review and current changes recommended by the State Board Education's ad-hoc committee on textbook review, opening the books to positive as well as negative criticism.

Polly Austin, NOW chair, textbook review committee, and Betty Judge, 1982 reviewer, discovered many incidences of racism and sexism as well as erroneous material in books proposed.

This program is co-sponsored by Spring Branch-Memorial NOW and Houston Area NOW and is free and open to the public.

## Video Games: Training Ground for the Boardroom?

There's more fuel for the controversy surrounding video games. Researchers at Britain's Birmingham University say kids who play such games show exactly the same stress symptoms as a managing director facing a difficult board meeting.

And, they say, reports the *Times of London*, video games addicts face the same risks of long-term heart and circulatory diseases.

Psychologist Douglas Carol says some players' heartbeats increase to the level of joggers', even though they're standing still. The games, he says, act like a pep pill, which may explain why some players report getting a "buzz" while destroying monsters from outer space.

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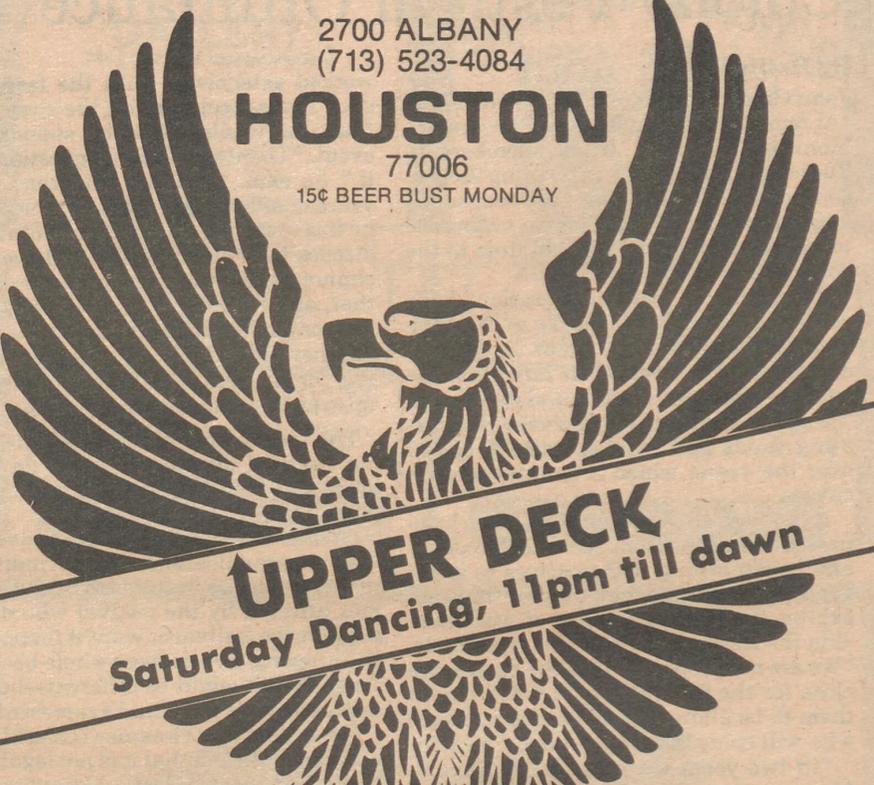
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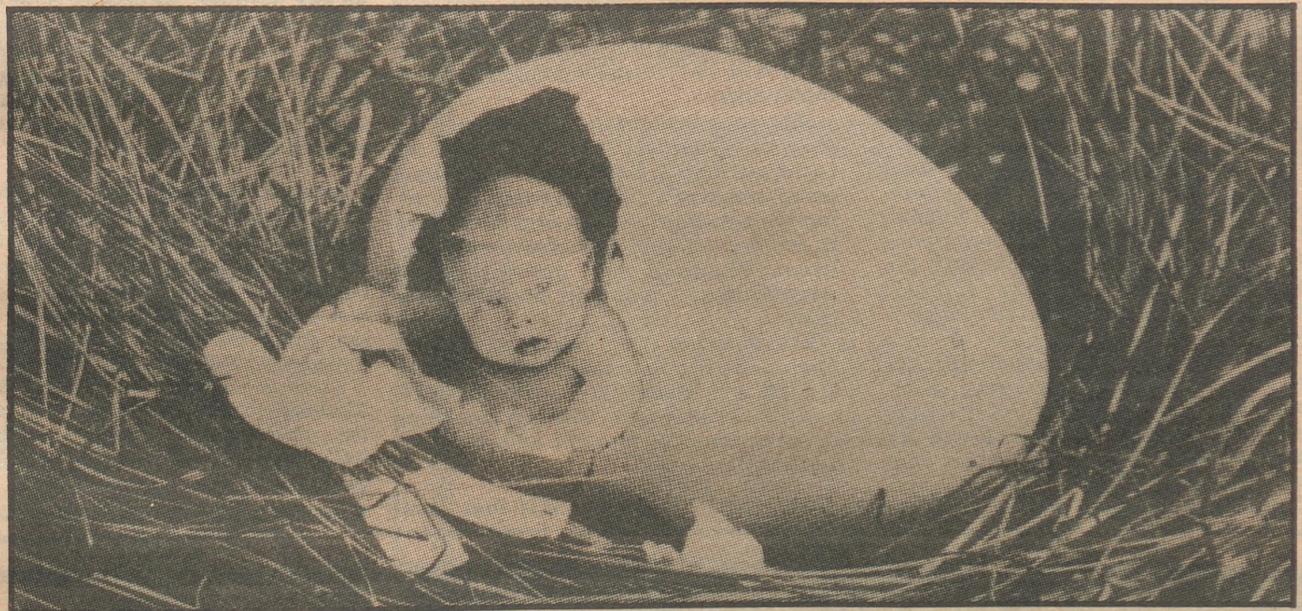


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# Colony Festival Ordinance Draws Mixed Views

By Hollis Hood

John Green, Westheimer Art Colony Festival representative, addressed the Greater Montrose Business Guild membership Tuesday night, April 5, explaining the reasons why the festival has been suspended and requesting support for an ordinance to give control of the festival area to the colony.

According to festival operation, businesses in the first ten blocks of Westheimer donate their front space for festival exhibitors. The festival in turn sells the space to legitimate artists and craftsmen. These sales provide the festival with operating funds and monies, some \$100,000 over the years, which it donates to civic causes.

A problem arose, Green said, when businesses denied the front space to the colony and began selling it themselves to street vendors. These vendors may or may not exhibit the kind or quality of workmanship the festival was intended to promote. "We are not proposing that the businesses close for the festival—we just don't want them to be allowed to sell space to people who will come in and sell junk," he said.

"In two years we are going to have in Montrose one of the finest exhibits in the world (the Menil collection to be housed in a proposed museum south of Montrose near University of St. Thomas), which will be world famous. Houston will be on the front pages. Do we want 750,000 people from all over the world to view junk at the festival? They will wonder, 'why did they chose to put the collection in Houston? They don't know anything about art.'"

The festival was organized to foster area artists and give them exposure through a juried show. When businesses sold their property to exhibitors who did not necessarily reflect the quality of work promoted by the colony, it proposed to pass an ordinance requiring Westheimer businesses to donate their property, or at least not sell the front space without consideration of the colony's goals for the festival. Hence the festival was suspended until the colony could be assured supervision of aesthetic exhibitors.

Green said he has spoken to Neartown and several city councilpersons about the ordinance, which is modeled after a law governing a festival in Buffalo, New York.

He said he believes the people he has talked to support the proposition, at least in theory. "There is no question that everyone wants to have the festival," he said. He said he has been assured the ordinance is in every way legal, and that with the approval of enough City Council members, "I'm sure the city can make it legal."

Green said that Neartown voted to support the ordinance concept after much debate, and Tuesday night the Business Guild voted to support the concept. He mentioned several council members who have voiced support.

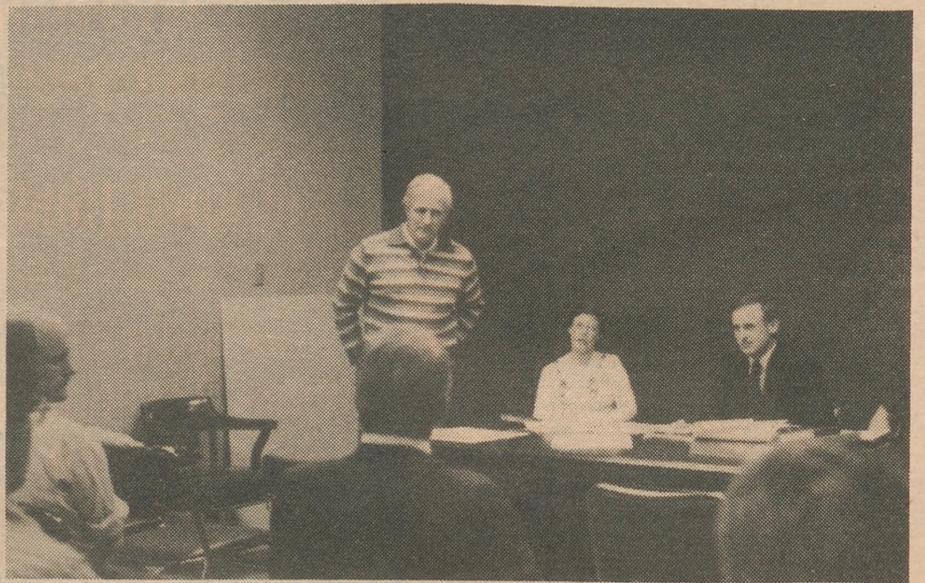
Councilman George Greanias, who has

worked extensively with the festival on such items as closing off the streets, said that he wholeheartedly supports the event. "There should be no question about it," he said. Greanias said that it took years of effort to get the streets closed and he has met with colony representatives to discuss their other concerns. However, he cannot at this time support an ordinance that, as he perceives it, essentially would give one individual the right to say what another individual can do with his property for an event of this type; a violation of inherent private property rights.

The area's other big festival, the Houston Festival downtown, is all on public land, and therefore vendors can be regulated by the city.

Greanias' office reportedly received several communications from individual property owners in the section of Westheimer affected by the festival who did not support the festival or want it there. "If all the property owners were wholeheartedly for it, then it might be different—but they apparently are not," said a representative.

Green said that Greanias is blocking the ordinance stating that it is not legal. "The biggest problem is George Greanias," said Green. "If it was co-sponsored by the city, there would be no question as to whether or not it was legal." He is therefore going to other council members and civic organi-



John Green addresses business guild

zations to garner endorsement for the proposed law.

Greanias said he would like to discuss the matter with Green, but that Green has not approached him since starting his grassroots campaign. "I do not want to get into a media confrontation with Green about this," he said.

"We feel we have tried to work with the Colony on alternatives, on ways to work around the necessity of an ordinance, but to no avail," a Greanias' aide said.

Greanias is scheduled to speak at the Gay Political Caucus meeting April 20 in the Holiday Inn, and his office said he welcomes comments on the festival issue.

## Business Guild Discusses April in Montrose

By Hollis Hood

The Greater Montrose Business Guild met Tuesday, April 5, in the Liberty Bank community room to discuss membership concerns and participation in the Gay Pride Week Parade.

Lyt Harris presented a logo design and format for membership decals and plaques, which was approved.

President William Marberry voiced concern about a decline in the number of businesses along Westheimer. He also said merchants seem to be taking a "wait and see" attitude before advertising during the prominent April in Montrose weekends, April 9-10, 16-17, to see if predicted crowds materialize.

He mentioned that the newspaper *Inner View* had done very little to publicize the event, attributing it to Neartown's alleged endorsement of a northern firm representing the magazine *Dollars and Sense* used in the the association's advertising campaign. Neartown has not encouraged advertising in community-based publications.

The Business Guild booth for April in Montrose will be located near the corner of Waugh and Westheimer, with the GPC and Gay Pride Week. "The way this thing is going together is can't help but be a success," he said.

However, Marberry noted that Mont-

rose seems to be losing in population density, perhaps becoming a latent victim to the recessive economy, and merchants might need to think about developing sales campaigns for the area. He encouraged members to talk to the guild board about it.

He asked members if they wanted to plan a float for the Gay Pride Week Parade, and mixed opinions were voiced. "If we are going to be a representative area chamber of commerce for straight as well as gay business, we cannot come out and make that kind of a political statement which could alienate potential members," one member said. "We don't want to appear to be just another 'gay club'—we can't be a closet guild. I personally don't want to see this become political."

Another member said that the Gay Pride Week Parade is a community event. The guild is part of the community and therefore should support the event by participation. "We don't want our image to be just a bunch of queers in front of Mary's (an image the media seems to focus on during Gay Pride Week)," he said.

Another member said that although Montrose is said to be 38 per cent gay, that the guild should completely "divorce" itself from the stereotype of being an exclusively gay organization. It is intended to represent all businessmen and

women of the Montrose area.

"Perhaps we don't need a float in the parade, but we could purchase 55-gallon drums, painted with the guild logo and place them on streets for trash collection to encourage people to keep the area clean," one member suggested, considering that a pragmatic alternative in assisting the neighborhood.

Membership agreed that a definite policy regarding the participation level in civic events is needed.

John Green of the Westheimer Art Colony Festival asked the membership for support of a proposed ordinance that would give the festival more control over its vendors. The membership agreed to write their city representatives supporting the ordinance concept.

"We cannot say we support the ordinance because we don't know how it will be worded," a member said, but a consensus indicated that the Colony should be able to control who represents them by participation. (See related story: Colony Festival Ordinance Draws Mixed Views.)

Norman Guttman addressed the membership prior to the meeting informing them of changes in tax laws and self-help tax guides for businesses.

Membership in the Greater Montrose Business Guild is open to all area businesses.



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## Easter Bunny Visits Tennis

By Eddis Chavez

The second annual Easter party was held last Sunday, April 3, at the private tennis court and clubhouse of Jim Scott and Danny Casillas.

Our well-known Montrose Tennis Club welcomed visitors from Corpus Christi. Hou-Tex Singles A champ Tony Cibrian and B Singles Consolation runner-up Delma Cardona shared in a basket full of treats and play. Kim Holmquist brought greetings from Beaumont. MSA Softball officer Barry Perky also attended the Easter gathering.

Peter Rabbit did not waste a moment passing out eggs for the annual egg toss. The group tossed eggs back and forth as eggs broke in mid air, fell to the ground, or were crushed by their catcher. Who else would win an egg toss but a softball player? That's right, Barry Perky along with partner Mike Green beat the six other teams. Perky and Green pitched the length of the tennis court. (Eat your heart out Carol Lewis. It was not measured in metric, but we counted it anyway. Guess this makes it the MacGayness World Record of "egg tossing.")

Barbeque, salads, beans and natural food provided a grand picnic at courtside. The "phi overhead slama jama" graced center court.

With a little food and a couple of brews, club members began doubles competition. None other than softballers Don Kessler and Perky won the doubles play defeating all newcomers. So, the two took on more competition. Ron Sweets Landrum teamed up with femme fatal Kim Holquist to knock off the Kessler/Perky cookie. In first mixed doubles competition, Corpus Christi's Tony Cibrian teamed with Houston's femme fatal Delma Cardona only to lose to the Sweet Rama Jama.

In later competition, Cibrian returned to the court with fellow Corpus Christian Art Martinez against the sweet twosome. In its first unofficial Easter challenge Corpus Christi edged Houston returning them back to the bar for more drink.

Semifinalist to the U.S. Gay Open, Tim Calhoun, walked on center court to combine his forces with Don Kessler. The two met the Corpus team and now stand as the Easter defending champion.

Coach, president and tournament director Rich Corder reported all had a tremendous time. Their hosts, Jim Scott and Danny Casillas, once again can be credited for making Easter Sunday an Easter Funday for Montrose Tennis Club.

### □ Dauchy Praises Lambda Bowling

Twenty bowlers of the MSA leagues boarded airplanes or packed their cars to set out for Atlanta during the Easter weekend. The Lambda Bowling League independently sponsored the second record turnout for a holiday tournament. The group attracted more than 60 teams totaling more than 300 entrants for the Third Annual Dixie Invitational Bowling tournament, reported Richard Dauchy, Mixed Bowling League president.

"The Lambda Bowling League is to be commended for sponsoring the tournament. We look forward to returning and doing better next year," he said.

Randy Ellis placed seventh in All Events. He also is a member of the 6th place bowling team composed of Mark Hall, Sam Immordino, Del Fullen and Gary Wires.

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# The Second Coming of the Village People

By Steve Warren  
Via Gay Press Association Wire Service

Six years ago the Village People were a gleam in the ear of Jacques Morali. The Frenchman assembled an anonymous studio group to record an album of his songs about favorite gay places—San Francisco, Hollywood, Fire Island and Key West.

By the end of 1977, Morali had recruited six men to represent specific hypermasculine images in an outrageous stage act which propelled the album to the top of the dance charts and the upper reaches of the pop charts as well.

Their campily exaggerated machismo created a new set of stereotypes for gay men (many of whom missed the humor) to emulate, and their gentle self-mockery opened new channels through which non-gays could come to know and accept us.

The process and the success continued with the release of the next Village People album. The title song, *Macho Man*, became the anthem of the gay male community. This was followed by *Cruisin'*, which contained their biggest single hit, "Y.M.C.A."

As their fame increased, the party line on the VP changed. They looked and acted the same, but they stopped talking about being gay and one had to look deeper between the lines for gay references in their new lyrics.

A movie deal was in the works. The sleaze, the decadence and the gayness that seemed an integral part of them had to be subtly repackaged into an image that Middle America could accept. A million perverts could make a record a hit, but you have to sell a lot more movie tickets than that to pay back an investment of more than \$13 million.

The Village People entered their "Liberace" phase, flaunting their homosexuality without labeling it. They made "Can't Stop the Music" in 1979; it was released the following year.

## 'I'm Makin' a Comback'—Mickey Shaughnessy as a punch-drunk fighter in '—Designing Woman'

The audience they had cleaned up their act for stayed away in droves; so did the gay fans who felt abandoned.

Glen Hughes, the group's "leatherman," offers other reasons for the movie's failure:

"In the recording business you have to be on top of what's happening musically. It just takes a few months to get an album out, but that movie was two years in pre-production. We recorded the songs in the spring of '79 and the picture didn't open until June of 1980. ..."

"Also, our fans wanted to see more of us. They knew our music and wanted to get to know us as individuals, but by the time Allan Carr got through adding the 12 books of the apostles to the cast, we were only in it for 35 minutes and people got pissed off."

The movie was a hit in Australia. So was *The Man from Snowy River*.

**PAINTED PUNKS:** For almost three years the Village People have scarcely been heard from in this country; no one has been interested in them. They signed with RCA and came out with a new album, *Renaissance*, and a new image—painted punks. Hughes says the album sold well in Italy, but they were booed off the stage in Australia.

The "leatherman" thinks audiences



The "new" Village People

would have accepted them if they had mixed their old image with the new, perhaps done one set in each style: "It would have been a logistical problem but not an insurmountable one."

Things got worse. They cut another album last year which was only released in Germany and Canada, not in the U.S. Hughes speaks proudly of a ballad on that album, "Lonely Lady," which was sung by Alexander Briley, the "GI." Felipe Rose, the "Indian," echoes the praise for that song—Lionel Richie would go hide!—and others on the album.

While Hughes is philosophical about it—"You can't be number one all the time"—Briley admits that it's disappointing "when you're used to working 11 months of the year and you're suddenly working 12 weeks instead." According to their contracts they only get paid when they work.

So it's not surprising to find the Village People on the come-back trail. "We're an oldies group now," Hughes states, winning me over with his delightfully disarming candor. Could he have known that I was there with the intent of writing a thoroughly negative piece trashing the group?

Rose, Hughes and Briley have been Village People since 1977 ("and I've got an ulcer to prove it," Hughes interjects). Rose sang on the original album and the others were picked up by Morali shortly after it was recorded.

The group doesn't have too large an alumni association to keep track of yet. Victor Willis ("policeman") and Randy Jones ("cowboy") left in 1980. Ray Simpson, Valerie Simpson's brother, replaced Willis as lead vocalist and was himself replaced late last year.

David "Scar" Hodo, the original "construction worker," quit just over a year ago. "David had a background on Broadway," Hughes explains. "He was used to playing one character as long as a show ran, then going on unemployment until he got another one. But here he had to play one character for five years..."

Jeff Oson is the "cowboy" now and Mark Lee the "construction worker." The new "policeman" and lead singer is Miles Jaye. His real name is Miles Davis; he was named for but is not related to the jazz

## 'Leathermen Don't Get Nervous'—Glenn Hughes in 'Can't Stop the Music'

trumpeter. His own background is largely in jazz, singing and playing electric violin with Eric Gale and doing vocals with Phillys Hyman.

**SEXUAL PREFERENCE? YES.** Are the Village People gay? For the record, at

least one is, and another feels at home in a gay disco. Hughes says he's "bothered" by the distinction between "what the group stands for and what it could stand for"; but "that's the way it goes—we don't pull the strings." He would also have liked to see *Can't Stop the Music* make some kind of statement: "My attitude was, you can still be light and have some depth too."

One wouldn't have to follow the Village People around in their off hours for long to get enough evidence for a libel-proof article about their sexuality. The only time their private lives have been restricted, according to Hughes, was "when the movie was in negotiation. Movie money is very conservative. ... We had to keep a low profile ... stay home and watch the late show."



The "new" Village People with their promoters discuss their "second coming"

PHOTO BY RINK

Felipe Rose is more outspoken on his own behalf. "I'm gay," he says unequivocally. "I can't hide it. Jacques took care of that on the first album when he said I was 'from the Anvil' (the gay bar where Morali discovered him). But I wouldn't say it on national television—my mother would die!..."

"I'll tell the gay press I'm gay ... if the straight press asks we tell them it's none of their business. Sometimes we say it's none of their fucking business. It depends on how they ask."

As to the official closet posture Rose says, "It didn't matter whether the group was gay or not. The statement was there—more or less."

Yes, but what statement? When an obviously gay person denies his gayness it suggests there's something wrong with being gay. It gives our oppressors a hold on us and keeps other closeted gays from developing a sense of self-worth. We don't lack role models anymore, but everyone who stays in the closet is keeping countless others in there too.

End of sermon. Meanwhile, back on the comeback trial....

It started in Florida in January with appearances at the Copas in Key West and Fort Lauderdale and continued Valentine weekend in San Francisco at the Mardi Gras Ball and Trocadero Transfer, with plans to play New York the following weekend.

The Mardi Gras Ball wasn't a fair test of the VP comeback potential. They did more than anyone else (including St. Tropez) all evening to stir up what was left of a bummed out crowd. The lead singer had recurring microphone problems. During one of several pauses when tapes didn't start on cue Hughes told the audience, "We're experiencing technical difficulties, which sorta describes this whole evening." The guys performed like real trouper under the circumstances, and the audience responded to them.

Things went better the next night at the Trocadero's "Red Party." You could have packed more people into the club and they might have made more noise, but the several hundred who were there appeared to be getting off on the VP and brought them back for an encore.

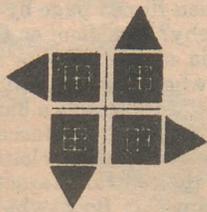
**"GAY CLUB ... WHERE I BELONG"**  
Hughes made what sounded like a statement at that show, although in retrospect it left room for interpretation. "We've been out of the clubs for four years," he said between songs, "but I want you to know it hasn't been our choice. It makes me so fucking happy to be here in a gay club, where I feel I belong!" He didn't say anything to qualify it, although in a later break he did a standard disco diva rap about gay audiences being the best—"Give yourselves a hand." The only one who lightened the impact was Mark Lee, who, when the cheering died down (and since when are twinkies political?), asked playfully, "Is this a gay club?"

Many of the crowd at the Troc looked too young to have seen the Village People the last time they played San Francisco. As for the others, were they disco diehards or disco nostalgics?

Either way, the VP doesn't want to remain an "oldies group" for long. They hope to be in the studio before the end of March to cut a new album. Their executive producer, Henri Belolo, is shopping for a producer. (Jacques Morali is staying in the background these days, concentrating on newer groups instead) and the performers have no idea what kind of material will be included or what label will eventually release the record.

You can expect to see a lot of them on the road when they have a new album to promote. With something new, Hughes explains, you have to "bring it to the public and let them put it on the charts." He thinks that's what made the VP successful in the first place—touring while other artists were "just sitting in the studio cranking out records.... We're more than just a singing group—we're an entertainment. Whether that concept is passe or the fickle finger of fate will point their way again remains to be seen.

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## Let's Play Oscar!

By John W. Rowberry  
International Gay News Agency

It's that time of year again, time to second guess who will get the nod at the Academy Awards. This year there is a bumper crop of very likely candidates and only a few clunkers.

In the Best Picture category, any one of four of the five contenders would sit well with a majority of filmgoers. Only *The Verdict* seems out of its league here. But considering the attention that has been paid to *E.T.*, *Gandhi*, and *Tootsie*, it might be easy to overlook what a finely hewn example of filmmaking emerged from *Missing*. The Academy is likely to split itself apart voting for the first three. Odds are on *Tootsie*, the finest ensemble acting in many years.

Equally, Best Director should go to Sydney Pollack; but the same ensemble quality might cause Wolfgang Petersen's *Das Boot* to overshadow *Tootsie*—Petersen's direction was sharp and visible. I'd bet on *Das Boot*, although I wouldn't be surprised with *Tootsie* or *Gandhi*.

Actor? I would have said hands down to Dustin Hoffman in the performance of his life as Michael/Dorothy in *Tootsie* until I saw Ben Kingsley in *Gandhi*. Kingsley, an unknown commodity in American cinema, is on the screen for three hours in *Gandhi*, an intimate experience for the audience, a possible tie for Best Actor. Jack Lemmon's performance in *Missing* was equally his finest to date, but it doesn't seem likely he'll overcome the still-current Hoffman/Kingsley performances.

Actress? It should be hands down for Jessica Lange in *Frances*, a brilliant performance in a lackluster film; but Lange and *Frances* face being compared to the television movie, *Will There Really Be a Morning?*; less of a steller acting job but an overall more cohesive retelling of the Frances Farmer story. The dark horse is Sissy Spacek in *Missing*, but I don't think she'll get the nod. What about Meryl Streep in *Sophie's Choice*? I've been surprised before (along with infuriated) but this time I don't think the Academy will fall for the hype.

Supporting Actor? I think it's a neck and neck between Lou Gosset, Jr. in *An Officer and a Gentleman* and John Lithgow in *Garp*. I'd bet on Lithgow, but I'm very curious how many of these sex-change performances will actually walk away with the statue.

Supporting Actress? What a strange year for Jessica Lange—nominated in two categories. She was superb in *Tootsie* and I wouldn't be surprised if she won, but I think it's going to be Kim Stanley for *Frances*, for her relentless portrayal of Frances Farmer's mother.

Because *Gandhi* is, although an origi-

nal screenplay, based on a historical figure I don't think it will get the Original Screenplay crown; more likely *Tootsie* or *An Officer and a Gentleman*, with my pick being *Tootsie*, as comedy is the hardest writing form and this project was honestly funny from beginning to end.

*Missing* would be my choice for Adapted Screenplay, although I think this is the category that will get a nod from *Sophie's Choice*. Costa-Gavras restructured the narrative line of the book on which *Missing* is based without affecting the dramatic quality of the story; *Sophie's Choice* looks to have been filmed page by page.

Cinematography? *Das Boot* or *Gandhi*. The claustrophobia of the U-boats in *Das Boot* was overwhelming; *Gandhi* managed to use most of India as a backdrop without 1) ever using the landscape for picture postcard effect or 2) ever letting the film stray from the central character.

Editing? Again, *Das Boot*, which was breathlessly tight and controlled or *Tootsie*, with its seamless cutting and transformations.

Makeup is the new category, and while watching Ben Kingsley age 50 years in *Gandhi* was exciting, it should go to *Quest For Fire*, where the makeup (and a few lion

skins) were all the actors had to visually become the bands of early semi-civilized mankind.

Ravi Shanker's original score for *Gandhi* was superb, but where was *Quest For Fire*? Not nominated. How strange! John Williams' score for *E.T.*, while emotional, was too much like his earlier scores.

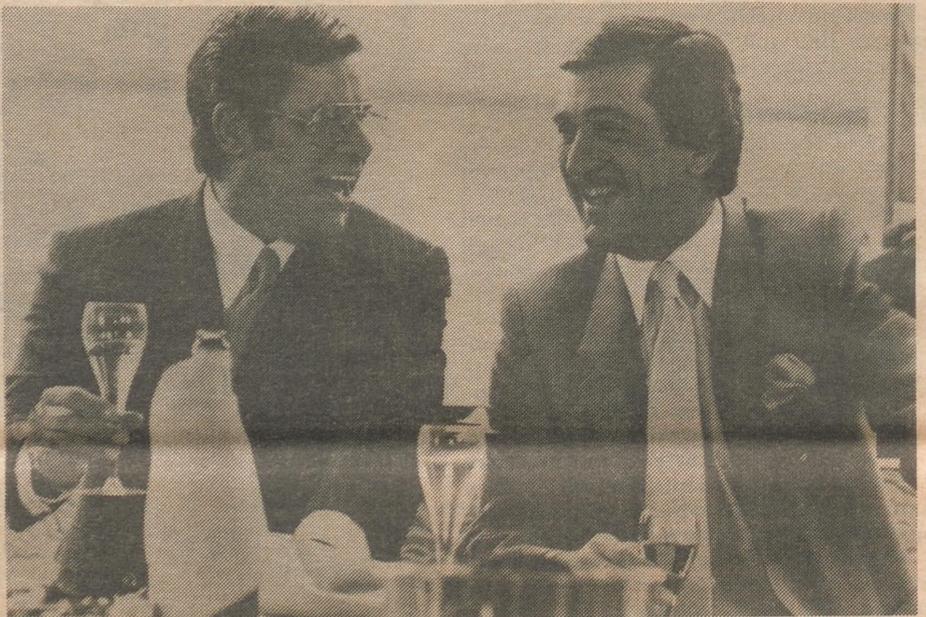
Original Song is the category filled with pits. Probably *Eye of the Tiger* from *Rocky 3* will win, but it's the top of a very small mountain.

I would expect *Tron* to win Best Sound, but wouldn't be surprised with *Das Boot* copping the Oscar.

Documentary Short Subject: The controversial Canadian *If You Love This Planet* is a strong contender against *The Klan*, either will get much more deserved attention from the public.

Visual Effect is probably the only category for which *Blade Runner* stands a chance.

And, you can count on one more statistic to emerge from the year's Academy Awards: the big television event will be seen by more people in 1983 than ever before in history. And that's the only thing about the Oscars that is preordained.



Jerry Lewis (left) and Robert de Niro share an off-camera laugh while filming the "The King of Comedy"

## King in a Bad Suit

By Jack Sturdy

"The King of Comedy" isn't even a deuce. Director Martin Scorsese's fifth collaboration with actor Robert DeNiro is a tedious and hollow effort. Noted for his gritty dramas (*Raging Bull*, *Taxi Driver*, and *Mean Streets*), Scorsese's other departure from his area of expertise, *New York, New York*, was a critical and financial failure—also made with DeNiro. You'd think he would have learned from his mistake.

Scorsese is quoted as saying about King of Comedy, "It's very funny, but it's not a comedy." Right and wrong. It's not a comedy, and it's not at all funny.

20th Century Fox had such little faith in the finished product that it postponed the Christmas release date for a "few more editing snips." It didn't help. Paul Zinnerman's script is barely literate, sploshed with a single running sight gag, DeNiro's suit, and stilted with stereotypical characterizations.

DeNiro is Robert Pupkin, a self-styled standup comic who wants to be a star. His idol is Jerry Langford (Jerry Lewis), a nationally famous talk show host. Pupkin knows that he can be as big a star as Jerry if he only gets "a break." That break, he fantasizes, would be to appear on Langford's show.

Pupkin's need for overnight universal recognition, the kind that took Langford years to achieve, distorts not only his ambition but how he sees the world

around him. Fantasy and reality become so intertwined that even he cannot distinguish between them.

These are not Walter Mitty fantasies where reality cannot encroach, harmless because they are introspective dreams; Rupert lives in fantasies which he expresses in real terms. His American Dream is out of reach, because it's out of focus.

The end justifies the means for this character, and his value system steers him to the wrong goals. Stamped from the mold as Travis Bickle in *Taxi Driver*, he is a man with a confused sense of reality who will go—literally—to any extreme to achieve a life dream.

The King of Comedy doesn't work for many reasons. Watching the film gives the impression that all involved are trying too hard to make an important film. Lewis is flat and one-dimensional, and his supposed aloofness translates to the screen as pure boredom. DeNiro never has control of his character. When not sure how Rupert would react, he lapses into a toothy grin. Sandra Bernhard in her film debut as Langford's Number One fan comes off contrived and unconvincing.

Uneven pace, piteous dialog, deadened acting and arthritic direction combine to give *The King of Comedy* a 1/2★.

*Sturdy is the film reviewer for "The Weekly News" published in Miami. ©1983 Stonewall Features Syndicate.*



## The Envelope, Please

By Jack Sturdy

It's 13½ inches tall, weighs 8½ pounds, and is worth millions, even though it's made of gold-plated britannium, a pewter-like alloy. It is, of course, the Oscar, motion pictures' major hoopla, and who gets it can be as political a decision as any governmental election.

The nominees this year are as strange as any other. I would have preferred to see *An Officer and a Gentleman* and *Sophie's Choice* in the best picture category, with Richard Gere recognized for *Officer* and Diane Keaton and Kate Jackson nominated for *Shoot the Moon* and *Making Love*, respectively.

However, you get what you pay for, and here are my predictions for winners in major categories:

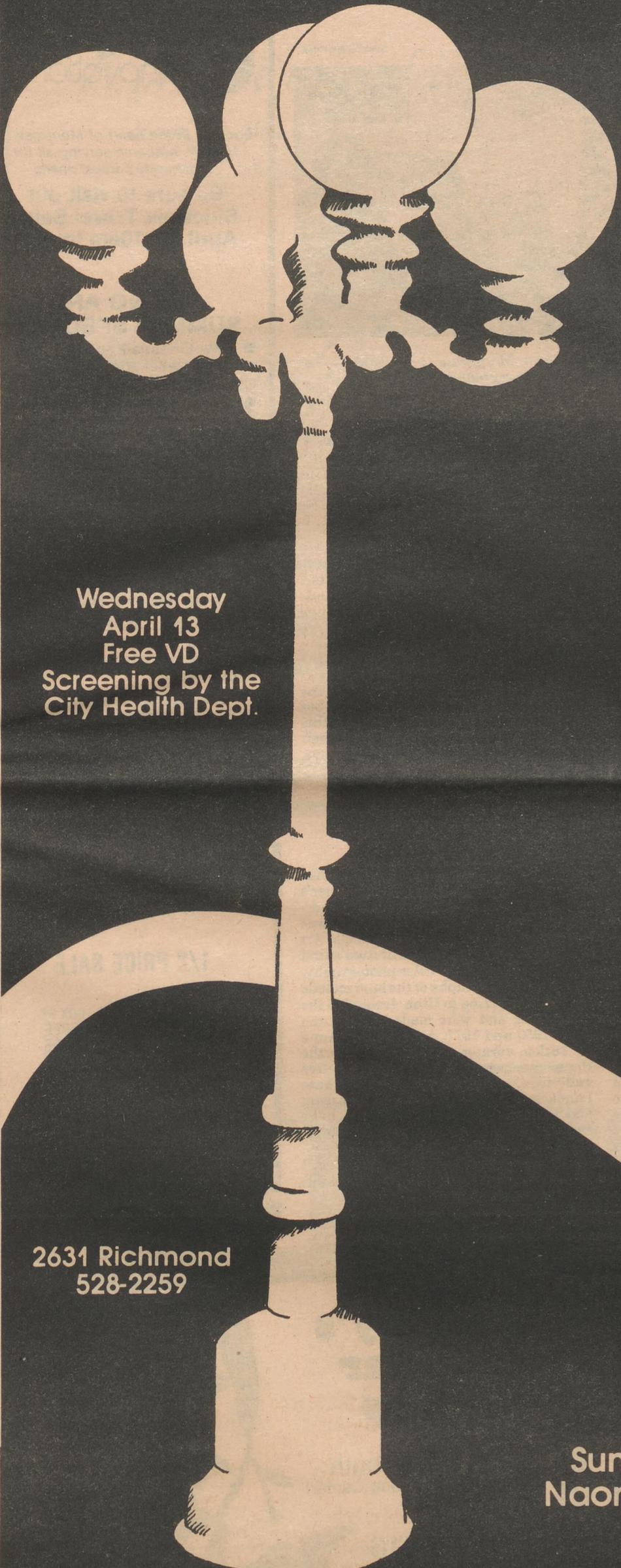
Best Picture: *E.T.*  
Best Actor: Paul Newman  
Best Actress: Meryl Streep  
Best Supporting Actor: Robert Preston  
Best Supporting Actress: Jessica Lange  
Best Director: Stephen Spielberg  
Best Foreign Language Film: *Coup de Torchon*

Best Original Song: "Up Where We Belong" from *An Officer and a Gentleman*.

Best Cinematography: *E.T.*

Current and Recommended:  
Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean. An excellent, top-notch film with a brilliant cast. Rate ★★★½.

*Without a Trace* An intelligent film about intelligent people. ★★★.



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# Gay For Art's Sake

**By Steve Warren**  
Via Gay Press Association Wire Service  
The role of gays in the arts is being affirmed as much by the posthumous "coming out" of creative people of previous eras as by the emergence of new gay talents today.

The sad revelation came to me after a relatively optimistic panel discussion recently in San Francisco, "Gay Art/Gay Life," in which four speakers discussed their own work in various fields, their philosophies and specific problems faced by gay artists, most of which apply to the arts in general.

The "healing" effect the arts can have was cited by composer and cellist Gwendolyn Watson and echoed by other speakers. They seemed to feel that gays take a more civilized approach to their work than non-gays and are more sensitive to human needs.

Christopher Beck, dancer and choreographer for his self-named company, said that our humanity—which is constant—is more important than our sexuality, which can change. "We should be expanding our awareness of ... the functions that make us human" through the arts.

While Watson and Beck deal in art forms that are generally not gay per se, the other panelists have made conscious choices to produce gay work. Robert Chesley is the critic and playwright whose "Stray Dog Story" is currently running in New York, and Mark Thompson writes about the arts for *The Advocate*.

I missed some of Chesley's opening remarks about "erotic liberation" but arrived in time to hear him call for the "extension of erotic rights to fats, fems, older people ..." instead of making all our sex symbols young, white, middle class males.

Thompson, who interviews gay artists all the time, is acutely aware of their funding problems. On the other hand, *The Advocate's* market research has made him equally conscious of the large amount of disposable income in the gay community. This combination of factors is "disgusting," he said, citing the six Texans who put on three nights of parties in San Francisco during last year's Gay Games and lost \$137,000 of the \$250,000 they had invested. What, Thompson asked, might someone like Beck have done with that kind of money? "Retire," Beck laughed.

On the brighter side, Thompson pointed to lesbian filmmaker Donna Deitsch, who has raised \$700,000 for her next project by traveling around the country selling shares—but it took her two years to do it.

The question of gay artists "going straight" to reach mainstream audiences was raised, with negative references to Edmund White and Felice Picano (who are working on non-gay novels), Rita Mae



(background) Christopher Beck, Gwendolyn Watson, Margarate Cruikshank (moderator), Robert Chesley and Mark Thompson. (foreground) Alan Berube, who's "Gays in WWII" article appears in the Feb./Mar. issue of "Mother Jones."

Brown and Daniel Curzon. Some of the blame was put on "The System" which imposes such career choices. Chesley asked, "Can you imagine James Baldwin or Nikki Giovanni being forced to write white literature?" He cited openly gay artists who went back in the closet to some extent as soon as they hit New York. In the theater scene there, he said, it's closeted gays rather than homophobic non-gays who "sabotage" gay plays.

From the audience Jason Serenius spoke in defense of the "turncoat" writers who are being maligned, saying that they may be sincerely trying out of their humanity to relate to other kinds of people.

Just because a book is non-gay doesn't make it anti-gay, especially if it's written from a "gay sensibility." That phrase provided some amusing comments. Thompson compared the gay sensibility to the Holy Grail in that "No one's been able to define it," and quoted Edmund White on a panel in New York as saying, "There is no such thing as a gay sensibility; but if there is it has four points..." which White proceeds to enumerate.

Beck said he feels that being gay or otherwise apart from the norm gives one "a wacky perspective," which is why so many gay people are creative. It's necessary to see our "outsideness" as a blessing, not a curse, and "to celebrate the value and validity of our differences." Many gays, he added, "have reached the stage of acceptance but not taken the next step to celebration."

Our gayness should not be an end in itself, Thompson said, but a tool we use to arrive at something else. "The gay community is at a crossroads," and it's up to our artists to tell us which way to go. It's time to go beyond fighting for our rights and start "exploring what it means to be gay."

Watson and Beck urged all gays to develop their creativity. Watson put it in terms of a "creative hunger," saying she likes to get paid for her work but "If I didn't get paid I'd do it anyway." For others, she said, creativity could be expressed in cooking or gardening.

Beck differentiated between "community arts" and "commercial arts," the former being a place "where people can begin to recognize their creative power" and find small, supportive audiences for their work.

The problems of the gay community, the artistic community and the community at large were no closer to being solved at the end of the evening than the beginning, but a nurturing environment such as this fortifies artists for the next round in their bout with the world they seek to improve.

## □ Fine Arts Museum Acquires Set of Porter Photographs

The Museum of Fine Arts in Houston has acquired a complete set of Eliot Porter's photographs entitled "Intimate Landscapes." The 55-piece color portfolio was shown at the Metropolitan Museum of Art in 1979 and 1980 in that institution's first one-man exhibition of color photography.

Porter's photographs of the land include scenes from Maine to Utah, Iceland to the Galapagos, and were made between the years 1950 and 1977. According to Anne W. Tucker, curator of photography at the Houston museum, "There are only five undivided sets of Porter's 'Intimate Landscapes'. The Metropolitan Museum and the Denver Art Museum each have one; Porter himself has one and the fifth is in a private collection."

The Museum of Fine Arts set was a gift of Matthew Wolf. The museum will exhibit all 55 prints in late '83.



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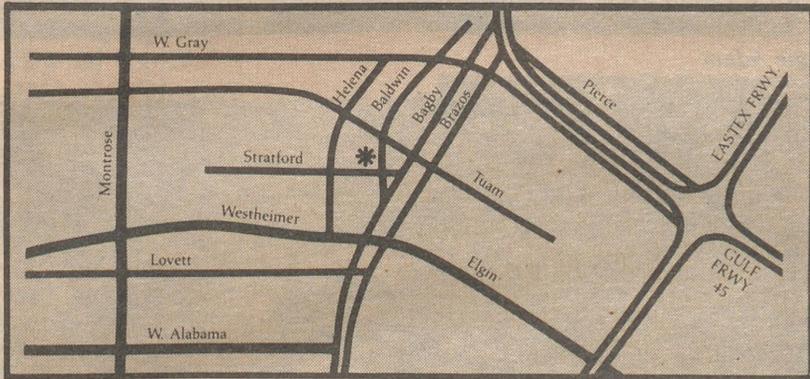
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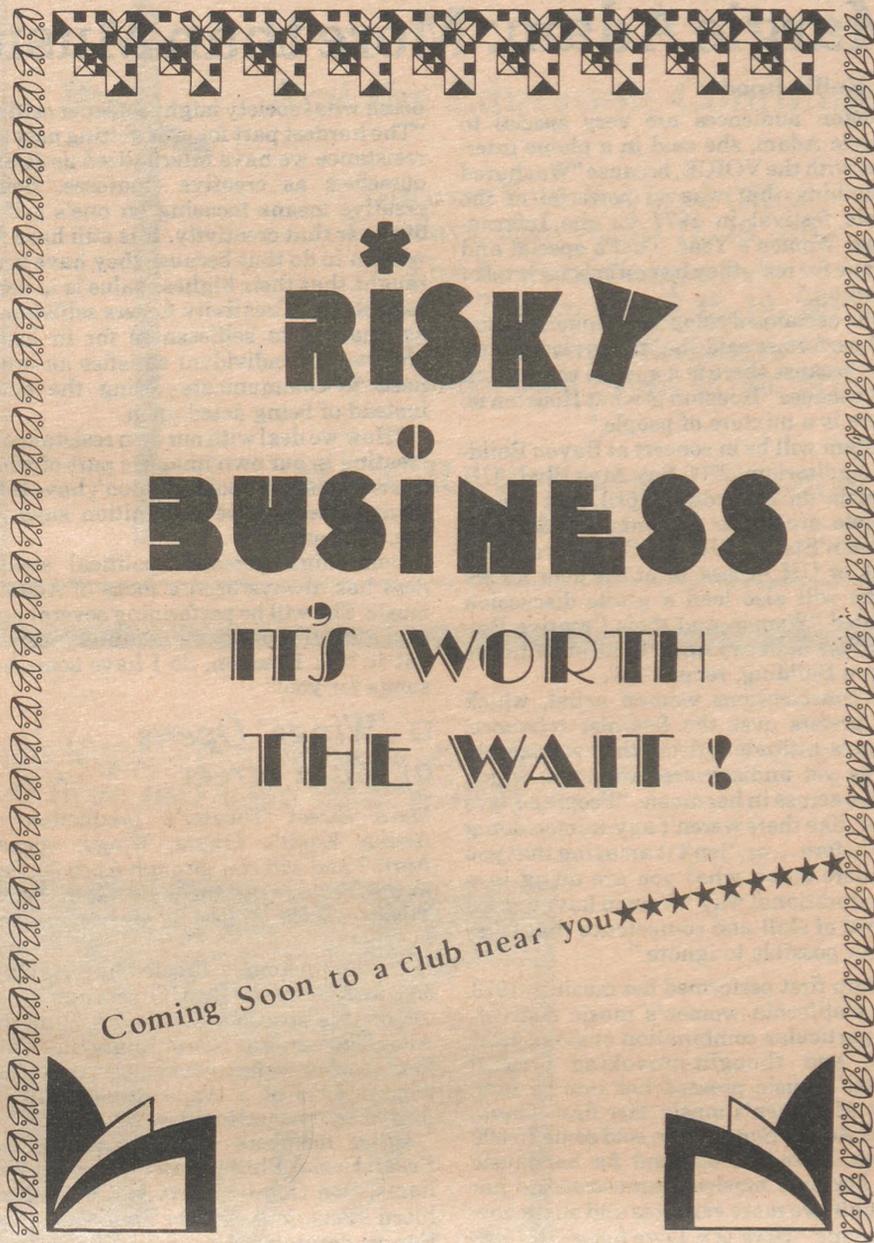


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## Margie Adam: More than Music

By Hollis Hood

Houston audiences are very special to Margie Adam, she said in a phone interview with the VOICE, because "We shared something that was so powerful at the music festival in 1977 for the International Women's Year. That's special and unique for me—they have a special level of listening."

The acclaimed composer, singer, pianist and performer said she enjoys performing here because there is a special connection and because "Houston is what Houston is. There is a mixture of people."

Adam will be in concert at Bayou Building Auditorium, 2700 Bay Area Blvd., UH campus on Saturday, April 9 at 8 p.m. Tickets are \$5 for students and \$7 from Wilde'n'Stein, UH/CLC Information Desk or UH Access, or at the door for \$8.

She will also lead a gratis discussion entitled "Women and their Creative Process" on Sunday, April 10 at noon in the Bayou Building, room 1-317.

A conscientious woman artist, which she prefers over the feminist reference, Adam's attitude reflects that women are an as yet undiscovered resource, which comes across in her music. "People go, 'gee whiz', like there weren't any women doing this before ... or, 'Isn't it amazing that you are here doing what you are doing in a non-traditional way.' Women have gained a level of skill and competence that is no longer possible to ignore."

Adam first performed her music in 1973 at a California women's music festival. Her particular combination of stage presence, and thought-provoking lyrical, "pretty" music pressed her into to forefront of women's music. Her first album, *Argie Adam, Songwriter*, sold some 75,000 copies. Increased demand for her music and her own musical expression led her through two more ventures and she is now producing "Here is a Love Song."

"I have been training at this for years," she said. "But if you don't have a major record company behind you spending hundreds of thousands of dollars, it takes you longer, and I have chosen to identify with women and that created some resistance."

Being a woman in today's world is very political, she said. "It makes people nervous when you are out celebrating the fact that you are a woman and they go 'oh no, what does this mean ... is she anti-male?' I don't know where it was decided that if you were pro-woman it had to demonstrate that you were anti-male. There is nothing exclusive in realizing all you can be. I'm not interested in creating another exclusive situation—I relate to my audience through mutual respect."

Women's music has a history of being inclusive, she said. "We have gone about the business of making it inclusive, by making it accessible. All sensitive men that have come to the concerts have felt included, I believe. Our concerts are signed for the deaf, providing child care has become part of the tradition. Women who are disadvantaged can trade off work at the concert so they can come. We are working at making the circle big enough—including everyone in these experiences."

There are a number of entry points to Adam's human communications, she said. "If you love instrumental music—there is a place for you. If you love humor, because I love being a comedian, there is a place for you. If you are into just plain beautiful music ... there is a place for you."

She said she thinks audiences are hungry for artistic experiences, and she enjoys providing them. "I like stirring things up, and that should not be surprising. I owe my living and my loving to those people who come to see me. I am an artist that has come out of somewhere to relate to an audience that has come out of somewhere."

In regard to her discussion scheduled for Sunday on the creative process, she said that being creative for women requires

being what society might consider selfish. "The hardest part for us is getting past the resistance we have internalized as seeing ourselves as creative creatures. Being creative means focusing on one's self to discover that creativity. It is still hard for women to do that because they have been taught that their highest value is in serving others." Creativity fosters selfishness as opposed to selflessness for in being creative the individual satisfies an inner need to communicate—being the actor instead of being acted upon.

"How we deal with our own resistance to creating in our own image is part of what the workshop is about. We don't have to be what someone else's definition says we are," she said.

Combining personal political awareness has always been a focus of Adam's music. She will be performing several new songs for the first time Saturday; as she put it "Oh Houston, do I have some hot songs for you!"

### □ 'Wings' Opens at Main Street

Main Street Theater's production of Arthur Kopit's drama, *Wings*, opened April 7 and will run through April 30. Performances are at the new Main Street Theater, 2540 Times in University Village.

The production is directed by Neil Havens, director of the Rice Players and director of this season's *Fifth of July* at the Alley Theater. The role of Emily Stilson, a former wing-walker who battles the disastrous effects of a major stroke, will be played by Susan Robinow Madigan.

Other members of the ensemble are Susan Cooke, Phillip Hafer, Freeman Williams, Don Dobson, Jerry McCulley, Kathleen Boas, and Angela Madden. Roger Evans designed the sound and special effects.

The play centers around Robinow's efforts at recovery and the difficulties.

Tickets are \$7 Fridays and Saturdays, and \$6 Thursdays and Sundays. For reservations call 524-6706.

### □ Ginsberg to Speak

SumArts' Contemporary Writers Series (a Montrose based arts group) will present Allen Ginsberg, poet guru of the "beat generation," at the Lawndale Art Annex, 5600 Lawndale, on April 12 at 8:00 p.m.

At 56, Ginsberg has made a profound impact on contemporary American literature and still plays prophet to the hip and disaffected. Topical as ever, his poetry now targets nuclear weapons and U.S. policies in Central America. He performs with such New Wave musical groups as the Clash and the Glouons.

But whether it's New Wave or No Nukes, Ginsberg has a knack for finding the nerve and zapping it, said a spokesman. He attracts crowds whether in poetry classes or rock clubs.

"I saw the best minds of my generation destroyed by madness," he wrote in *Howl*, an epic poem of America. "Starving hysterical naked, dragging themselves through the negro streets at dawn looking for an angry fix..." This winner of the Guggenheim Fellowship and grant from the National Institute of Arts and Letters was once busted for reading the *Howl* aloud in a coffehouse.

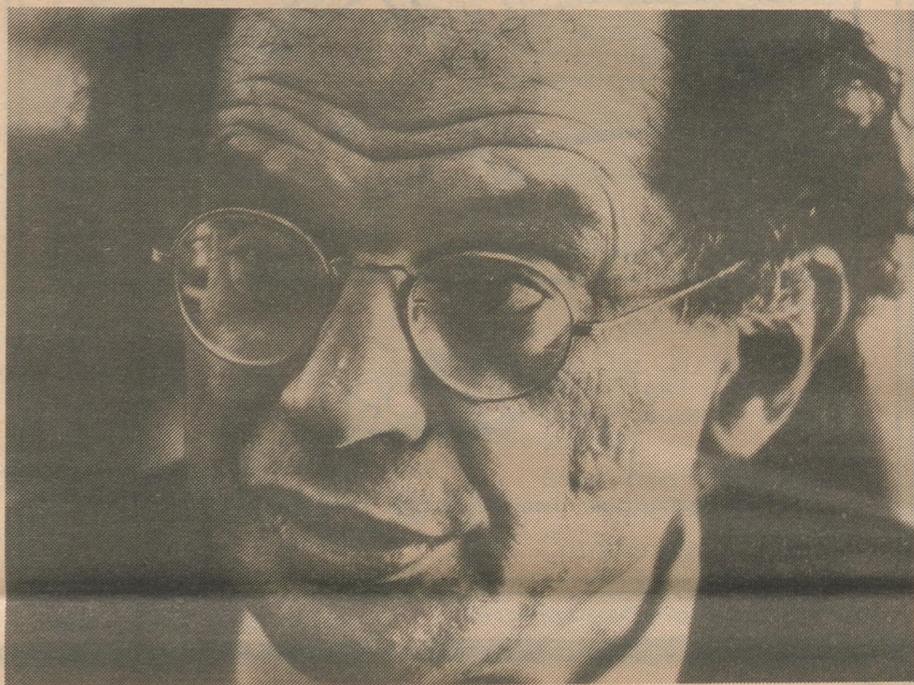
In the 60s, Ginsberg was a near fixture at peace rallies, wearing beads, taking LSD and shouting obscenities at the Chicago Seven Trial. Today, meditation has replaced the hallucinogens and he says teaching keeps him young.

Established as an international figure, his work, reminiscent of Walt Whitman, has been translated into a dozen languages. Few governments have escaped his criticism; he is popular on both sides of the Iron Curtain.

Tickets are \$5 at Ticketmaster and Ticketron.



Margie Adam



Allen Ginsberg



Participants last Monday in show at Rascals to benefit Gay Pride Week



Easter bonnet contestants last Sunday in Montrose

□ **Bayou Theater Seeks New Scripts**

The Chocolate Bayou Theater Co. seeks three unproduced scripts for its 1983 Symposium of New Plays. Plays must be full length or companion one-acts; no children's plays. Deadline for entry is May 15, and none will be returned without a self-addressed stamped envelope.

The three selected will be assigned a director and cast to rehearse and perform the works in three staged readings where rewrite and redirection may be performed.

The 1983 Symposium of New Plays will take place between June 27 and July 30. Winning playwrights will receive a stipend and option for a full production in CBTC's 1983-84 season.

Send scripts to John R. Pearson, Symposium Coordinator, Chocolate Bayou Theater Co., 1823 Lamar, Houston, TX 77010.

□ **'Joy of Hex' Auditions Slated**

Auditions for *The Joy of Hex*, a new comedy directed by Bonnie McFerren to be performed at Theater Southwest in the spring, will be held on Sunday, April 17 at 7 p.m. and Monday, April 18 at 7:30 p.m. in the theater.

She is looking for three actresses in the 20-35 age range and four actors between the ages of 25 and 50. For more information, call Ms. Ferren at 660-5527.

□ **Suburbia Presents Christie Mystery**

*The Hollow*, an Agatha Christie murder mystery, opens April 15 for a five weekend engagement at Theater Suburbia, 1410 W. 43rd.

Adapted for the stage by Christie herself, *The Hollow* is mysterious and suspenseful for three full acts. The cast includes Bonnie McFerren, William McSherry, Valerie Dalli, Annie O'Keefe, Michael Sirois, Mark Stephenson, Susanne Hays, Mary Lang, John Mellor, Cindy Coyle, Glenn Cody and J. Ray McFerrer, and is directed by Paul Hager.

Tickets may be reserved by calling 682-3525. Performances are at 7:00 and 8:00 p.m. Friday and Saturday nights.

□ **Gay Playwriting Contest**

The Meridian Theatre Playwrights and Directors Group has announced its 1983 Jane Chambers Memorial International Gay Playwriting Contest, designed to encourage the writing of new lesbian and gay male plays.

The contest is newly named to honor the late Jane Chambers for her notable contributions to gay theater; Chambers also served as a judge for the contest in its first year.

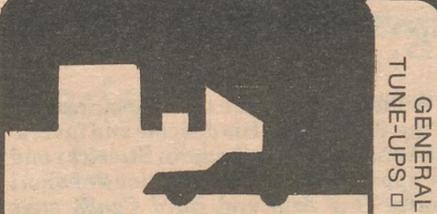
To qualify for the competition a play may be either full length or one act, must have a major gay character or theme, and must not have been previously produced in the metropolitan New York area.

Plays submitted must be in the English language, typed, with a cast breakdown, and bound in a folder with the author's name, address and telephone number on the title page. All entries must be accompanied by a self-addressed stamped envelope for return of script. For acknowledgement of receipt of script, include a self-addressed stamped postcard as well. Musicals must be accompanied by a tape of the score.

Deadline for the receipt of entries is October 1, 1983. Winning plays will receive a staged reading in Meridian Theater's Playwrights and Directors Series in spring, 1984, in New York City. Winners will be announced by January 1, 1984.

Playwrights should send their entries to Meridian Theater Playwrights and Directors Group, c/o Pittman, 245 West 51st Street, no. 703, New York, NY 10019.

For a copy of the contest rules, send a self-addressed stamped envelope to the same address.

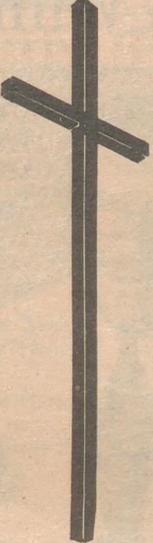


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Reservations Requested. Shows at 9:30, 11:00 & 12:30

# Last Stop for Tennessee Williams: Elysian Fields

By Patrick Franklin

He would have been 69 years old on March 26 of this year, and the irony of that number wouldn't have escaped him.

Thomas Lanier Williams was born in Columbus, Mississippi, and spend his childhood there and in St. Louis.

He never lived in Tennessee; his famous sobriquet was explained in different ways, according to how its owner felt at the moment. Sometimes, he said it was because of his accent; "Not really Southern, just hicky, don't you think?" Sometimes he claimed it was because of his illustrious lineage of Tennessee Indian fighters.

So it is with many of the facts of his private life. He doled out polished nuggets of information about himself, each of which caught the light of truth from a different angle. He called himself a "compulsive typist and compulsive writer," but in his writing there was always something more than mere reportage.

In a preface to one of friend Carson McCullers' books, he explained why Southern writers drew such grotesque and exaggerated characters: it was, he said, because in a small frame of time, as much experience had to be compressed as could be, and that compression condensed and purified its protagonists.

He wrote his *Memoirs* in 1975, but later told versions of his life that conflicted with his "official" autobiography. His friends and acquaintances had their own stories to tell, which also differed from that book. In the *Memoirs*, he shone bright lights on certain episodes, a kind of theatrical pin spot that left corners undisclosed. The best view of his life combines those intense, but small illuminations with the oblique illustrations of his experiences that make his plays so real to us.

There was his devoted and aristocratic grandfather, whose love of life and acceptance of its terms gave us the great character of the heroine's father in *The Night of the Iguana*. There was the powerful figure of his mother, and Williams expressed his ambiguity about her by splitting her into Amanda of *The Glass Menagerie* and the ruthless Mrs. Venable of *Suddenly, Last Summer*.

His surviving sister Rose, whose mental frailty caused her descent into schizophrenia, is Laura in *The Glass Menagerie*, and a good part of Blanche, in *Streetcar Named Desire*. Her names appears in several other plays, and in a sense, she is a central figure in the Williams canon; the sensitive and vulnerable person who cannot exist because "the kindness of strangers" on which she depends is too seldom found.

If his female characters are carefully shaded, his males are sketched in primal colors. Williams never dwelt on the subject of his father, a brusque man who called him "Miss Nancy" and ridiculed his sensitivity. In *Menagerie*, his most nearly autobiographical play, the father is a telephone lineman who "fell in love with the long distances" and disappeared.

In real life, Williams supplied his mother with enough money to enable her to leave her husband and subsequently divorce him. His relationship with his other surviving sibling, Dakin, was similarly strained, though both seemingly continued in their efforts to understand one another.

Success was not rapid for Williams. He worked at a series of menial jobs that frustrated him: reporter, shoe salesman, waiter. In 1939, he won honorable mention for a collection of one-act plays called *American Blues*, but failed in an attempt to become part of the WPA Writers' Project. A 1940 full-length play, *Battle of Angels*, closed before it reached Broadway.

Williams found a retreat in Key West, which was to remain his real home for years to come. Small grants from benefactors and some hardscrabble fighting for writing assignments kept him going. Then in 1945, *The Glass Menagerie* found



Tennessee Williams

its way to Broadway, to be followed in 1947 by his greatest success, *A Streetcar Named Desire*. *Streetcar* won a Pulitzer Prize, and Williams' fortune was, apparently, made.

## Good Seizin's

By Randy Alfred

**MARCH IS FOR LOVERS:** Right. In like a lion, out like a lamb.

**MUNIFICENCE:** San Francisco's public transit system is called the *Municipal Railway*, or *Muni* for short. The new subway is called the *Metro*, inspired by Paris. *Metro* is short for *metropolitan*. Calling the subway the *Muni Metro*, as is commonly done, is a contradiction of sorts. *Municipal metropolitan*? Really!

The *S.F. Examiner* recently quoted Muni General Manager Harold Geissenheimer on the frequent delays on the *Metro*: "We're looking at a technically complex car that is having problems in certain areas—propulsion, doors, and brakes."

Got that? Certain areas: the cars are fine except for moving, stopping, and letting people on and off. Public transit at its finest.

Because the system is so unpredictable, regular riders need a ready excuse for tardiness. Here it is "*Muni culpa, Muni culpa, Muni maxima culpa.*"

**BISHOPS SAY YES AND NO:** James R. Crumley, bishop of the Lutheran Church in America, recently sent a memorandum to the Conference of Bishops expressing his opinion that "active" gay men and women could not be ordained as ministers. *Adventus*, the newsletter of Lutherans Concerned-San Francisco, reported this and noted it seemed to exclude celibate lesbians and gay men. Great. The council has not acted on Crumley's memo.

On the other hand, we have Francis Quinn, Roman Catholic bishop of Sacramento. Quinn has publicly supported Assembly Bill 1, S.F. Assemblymember Art Agnos' legislation to ban anti-gay employment discrimination.

Williams was a hero to the homosexuals of the 40s and 50s. His delicate and favorable handling of the theme in *Streetcar* and its appearance in his collections of short stories *One Arm* and *Hard Candy* were exhilarating to men and women who were starved for artistic expression of their experiences. Though there was never open mention made of Williams' lifestyle at that time, it became apparent that he was "one of us."

That required some guts and a kind of heroism for the times. Williams was not—could not be—an open and out-of-the-closet gay man, but he never hid the fact from anyone. A favorite story concerned Frankie Merlo, Williams' longtime lover. Williams went to Hollywood to meet with a film producer who arrived with a great entourage; the producer introduced each member of his party, then turned to Merlo and asked, "And what do you do?"

"I fuck Mr. Williams," was the quick response.

Williams was denounced from pulpits and in critical commentary. A movie based on one of his plays, *Baby Doll*, was condemned by the Legion of Decency. But critical carping and religious censorship could not obscure the fact that Williams was creating the best plays that America had seen for decades, and with them memorable characters who spoke dialog that was at the same time realistic and incredibly poetic.

Those works attracted actors who knew their value and could appreciate their worth. Stars in Williams plays not only included the already great, such as Laurette Taylor and Vivian Leigh; they included unknowns, Marlon Brando, and Kim Hunter, whose reputations were nurtured in the Williams hothouse. A kind of "Williams Repertory Company" sprang up that included Maureen Stapleton, Eli Wallach, Mildred Dunnock and Karl

Malden. Anno Magnani made her American film debut in *Rose Tattoo*. One of Dustin Hoffman's first stage appearances was in *Camino Real*. Warren Beatty first became really visible in *The Roman Spring of Mrs. Stone*.

Frank Merlo died in 1962. Williams enjoyed his last great success with *The Night of the Iguana* in 1961. It's tempting to date the long downhill slide of the playwright from his lover's death, and perhaps that is so. Williams did not stop writing; but something was missing.

The paradoxes of the last part of his life would have been grist for his writing mill at another time; for the next 20 years, the press reported that he was dying. Yet when he did die, he was in better health than ever, and death came as the result of a freak accident.

He died in a little hotel in Manhattan that could have been the scene in one of his plays. The Hotel Elysee was an old hangout for artists and writers; it was once the home of Dorothy Parker. It even enjoyed a nickname that Williams would have used: "The Easy Lay." And, of course, the name means "Elysian Fields," the same name as the terminus of that streetcar in New Orleans named Desire.

Finally, Williams wanted to be buried at sea, with as little ceremony as possible. Brother Dakin instead brought him back to St. Louis, the place that Williams hated most, and buried him there after a solemn requiem mass.

Probably he would have smiled. It's unlikely that he would have found better words to close his life than he did in his *Memoirs*:

"After all, high station in life is earned by the gallantry with which appalling experiences are survived with grace."

Franklin, of Carmel, Calif., is the director of *Stonewall Features*. ©1983 Stonewall Features Syndicate.

## Dateline S.F.

gists and the Sociologists' Gay Caucus report Cameron was a key figure in defeating the proposed gay-rights ordinance in Lincoln, Nebraska, last May. He formed the Committee to Oppose Special Rights for Homosexuals and used his stature as a licensed psychologist to bolster ridiculous statements about bestiality and child molestation.

He also told a Lincoln audience that "a 14-year-old boy has his genital almost severed from his body at a shopping center in the rest room with a homosexual act." This charge was not better supported than the rest of Cameron's nonsense—he usually quotes his own works to "prove" his point. In this case, neither police nor hospitals had any reports of such an event.

As it turns out, the Ethics Committee of the American Psychological Association is now investigating Cameron for misrepresentation of social scientific knowledge about homosexuality.

**QUIZ, KIDS!** An exam question which asks you to insert a word or phrase into an incomplete sentence is called a: 1) multiple choice; 2) true-false; 3) fill-in; 4) all of the above; 5) none of the above.

An exam question which asks you to select from a variety of possible answers is called a \_\_\_\_\_.

Which did you respond to—the medium or the message? Look again.

**PARTING SHOTS:** I took care of my laundry last weekend and my taxes this weekend. I got taken to the cleaners both times.

Do you know why Joseph's brothers tossed him into the pit? They thought it was a good opening for a young man.

Alfred's column originates at the "Sentinel," a San Francisco gay newspaper. ©1983 Randy Alfred, all rights reserved.

# Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					APR 8	APR 9
APR 10	APR 11	APR 12	APR 13	APR 14		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

## Selected Events through 7 Days

- **SATURDAY:** "Reeking Regatta," Buffalo Bayou
- **SATURDAY:** MSA Women's Softball Pre-Season Tournament 11am, Fonde Field off Telephone Road
- **SATURDAY:** Lambda Bicycle Club meets, then tours, from Bacchus, 523 Lovett, 11am, unless raining
- **SATURDAY:** Diana Awards, 9pm, Tower Theater, 1201 Westheimer
- **SATURDAY & SUNDAY:** Neartown Association's second annual Montrose Home Tour, 11am-5pm, from corner Westheimer and Montrose
- **SATURDAY-SUNDAY:** AIDS Benefit Bowling Tournament, Los Angeles
- **SUNDAY:** MSA Women's Softball season opens
- **SUNDAY:** Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park
- **MONDAY:** AIDS victim support group meets 6:30pm, Montrose Counseling Center, 900 Lovett Blvd., Suite 203
- **MONDAY:** Norman Pittenger address at St. Stephen's Episcopal Church, 1805 W. Alabama, 7:30pm, sponsored by Dignity, Lutherans Concerned, Presbyterians for Lesbian and Gay Concerns, Montrose Church of Christ, MCCR
- **MONDAY:** MSA Monday Night Bowling League summer season opens, 9pm, Stadium Bowl, 8200 Braesmain
- **TUESDAY:** Lutherans Concerned meets at Grace Lutheran Church, 2515 Waugh
- **TUESDAY:** Citizens for Human Equality (CHE) meets
- **TUESDAY:** Houston Data Professionals meet 7:30pm in East Room, Holiday Inn Central, 4640 South Main
- **TUESDAY:** Montrose Symphonic band meets at Bering Church, 1440 Hawthorne, 7:30pm
- **TUESDAY:** MSA volleyball games, 7:30pm, Gregory-Lincoln School, 1101 Taft
- **WEDNESDAY:** Montrose Choral rehearsal at Bering Church, 1440 Hawthorne, 7:30pm
- **WEDNESDAY:** MSA Pocket Billiard League competition, various locations
- **THURSDAY:** Wilde 'n Stein gay radio show 7:30-9pm on KPFT Radio, FM-90
- **THURSDAY:** MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

## Selected Events in Future Weeks

- **IN 1 WEEK:** Information booths in parking lot, 1020 Westheimer, noon-5pm, April 16 & 17, for Gay Pride Week, GPC, Montrose Business Guild, KS Committee
- **IN 1 WEEK:** Councilman George Greanias will throw out the first ball for MSA (Men's) Softball League season opener,

- 4:30pm, April 16, Levy Field
- **IN 1 WEEK:** MSA (Men's) Softball League private pre-opening kick-off party, 9pm-1am, April 15, 2143 Westheimer
- **IN 1 WEEK:** Neartown Association's Student Art Show, Yoakum Blvd., 11am-5pm April 16 & 17
- **IN 1 WEEK:** Delia Stewart Dance Company's Jazz Fantasy, Tower Theater, 1201 Westheimer, 8pm, April 16, benefit for AIDS research
- **IN 1 WEEK:** Unitarian/Universalist Gay Caucus meets Apr. 17 at 1st Unitarian Church, 5210 Fannin
- **IN 1 WEEK:** Families & Friends of Gays meets 2pm Apr. 17 at Presbyterian Center behind First Presbyterian Church, 5300 Main
- **IN 1 WEEK:** Lambda Bicycle Club sponsors "Bike and Gear Clinic" by Joe Bentley of Houston Bike Co. April 17
- **IN 1 WEEK:** Houston International Film Festival begins April 19
- **IN 1 WEEK:** Gay Political Caucus meets 4600 Main #217, 7:30pm, April 20
- **IN 2 WEEKS:** Fiesta in San Antonio, April 22-24
- **IN 2 WEEKS:** Full moon, 2:32am, April 27
- **IN 2 WEEKS:** 1983 Southeastern Conference for Lesbians and Gay Men opens April 28 in Atlanta, lasting to May 1
- **IN 3 WEEKS:** Gay Press Association national convention, Warwick Hotel, Philadelphia, Apr. 29-May 1
- **IN 3 WEEKS:** Gay Night at Ringling Bros. & Barnum & Bailey Circus, Madison Square Garden, New York, April 30, to benefit AIDS research
- **IN 3 WEEKS:** Splash Day, May 1
- **IN 3 WEEKS:** Greater Montrose Business Guild meets 7:30pm, Liberty Bank community room, 1001 Westheimer, May 3
- **IN 3 WEEKS:** MSA Volleyball League season opens May 4
- **IN 4 WEEKS:** International Mr. Leather Contest, Gold Coast, Chicago, May 7
- **IN 4 WEEKS:** Mother's Day, May 8
- **IN 4 WEEKS:** South Central District MCC Conference opens May 11 in Dallas, lasting to May 14
- **IN 4 WEEKS:** DJ spinoff May 15 at Numbers, 300 Westheimer, benefiting Gay Pride Week
- **IN 4 WEEKS:** 6th Annual Fund for Human Dignity Awards Banquet, May 16, Plaza Hotel, New York
- **IN 5 WEEKS:** Gay Fathers Coalition national conference in Denver, May 20-22
- **IN 7 WEEKS:** International Gay Bowling Organization Tournament, May 28-30, Chicago
- **IN 7 WEEKS:** Memorial Day, May 30
- **IN 8 WEEKS:** Denver First Gay Rodeo, June 3-5
- **IN 8 WEEKS:** 5th National

Lesbian/Gay Health Conference opens June 9, lasting to June 12, Denver

- **IN 9 WEEKS:** Gay Composers Concert, June 10, New York
- **IN 9 WEEKS:** Wrangler M.C. annual Stampede in Dallas, "Celebrating a Decade of Decade," June 10-12
- **IN 9 WEEKS:** Flag Day, June 14
- **IN 9 WEEKS:** Gay Pride Week ("Unity Through Diversity") begins in Houston, June 16
- **IN 9 WEEKS:** Gay Pride Week: Anniversary of police raid on Mary's, 1022 Westheimer, June 16
- **IN 10 WEEKS:** Gay Pride Week: "A Salute to Gay Businesses," June 17
- **IN 10 WEEKS:** Gay Pride Week: Montrose Sports Association softball game, June 18
- **IN 10 WEEKS:** Gay Pride Week: Family and Friends of Gays reception for softball players, June 18
- **IN 10 WEEKS:** Father's Day, June 19
- **IN 10 WEEKS:** Gay Pride Week: Houston's "Salute to Dallas Day," June 19
- **IN 10 WEEKS:** Dallas Gay Pride Parade, "Marching Out of Obscurity, Into the Dream," June 19
- **IN 10 WEEKS:** Gay Pride Week: Black and White Men Together afternoon and evening events, June 19
- **IN 10 WEEKS:** Gay Pride Week: Montrose Art Alliance's "An Evening of the Arts" at the Swim Club, 2114 Peckham, June 20
- **IN 10 WEEKS:** 7th Annual San Francisco International Lesbian and Gay Film Festival opens June 20, lasting to June 25
- **IN 10 WEEKS:** Summer beings at 6:10pm June 21
- **IN 10 WEEKS:** Gay Pride Week: Montrose Sports Association variety show at Numbers, 300 Westheimer, June 21
- **IN 10 WEEKS:** Gay Pride Week: Educational forum sponsored by Gay Switchboard, Montrose Counseling Center & Montrose Clinic June 22
- **IN 10 WEEKS:** Gay Pride Week: "National Day of Remembrance" sponsored by gay religious groups, June 23

## NOTICE

BUSINESS OWNERS: (1) The Montrose Voice lists free each week in the Montrose Classified (a) business establishments serving as distribution points for the Voice, (b) display advertisers, (c) Houston gay bars & private clubs and (d) community organizations.

● Indicates this Montrose Classified listing is a Montrose Voice distribution point

## DWELLINGS & ROOMMATES

2-1 Montrose home. Assumable loan. Sue, (512) 576-5030.

Montrose-Richmond-SW Fwy., 4408 Greeley, 3-2, hardwoods in living & dining, fenced back yard. Purser Realty, 526-9954, \$95,000.

REPLACEMENT ROOMMATE WANTED to share 2-2 Montrose-Village area. Your 1/2: \$200 + bills. 523-1758 after 6.

APARTMENTS, MONTROSE AREA. Many locations, \$240 plus. Individual attention, no fee. 521-3291.

Westbury Square Townhome—large 2, 1½, 2CP, insulting storm windows, washer, dryer, space saver microwave, decorator colors, \$62,000. Purser Realty, 526-9954.

Grand Central Pipeline Roommate Service. Serving gay men & women. 1115 Barkdull, 523-3223.

Roommate wanted to share large living quarters & share expenses in NW Loop/Spring Branch area. \$200-300 per month + utilities. Own bedroom. For info 957-2407. Leave message for Charles.

HOUSE FOR RENT. 2 bedroom, den, 1 bath. 2618 Greenbriar. Available May 1. By appointment only, 484-6932 after 6pm.

WANT PROFESSIONAL WOMAN TO SHARE WITH SAME NICE 3-2-2 HOME IN CLEAR LAKE AREA. \$300 PLUS \$200 DEPOSIT. INCLUDES UTILITIES. AVAILABLE MID-APRIL. 486-1120.

Mediterranean Villas—5625 Bissonnet—666-4440

'Montrose Voice' advertiser

Purser Realty—Dave Goodlet, 526-9954

'Montrose Voice' advertiser

1400 Richmond Apts.—1400 Richmond—522-1094

'Montrose Voice' advertiser

The Stratford—Laymon & Finger, 515 S. Pos Oak #162—621-8350

'Montrose Voice' advertiser

Free lance photographers wanted, evening and weekends. Montrose Voice, Hollis Hood, 529-8490.

Pianist for church choir, 1 service, 1 rehearsal per week. \$200/mo. Call MCCR, 861-9149 M-F 9-4.

## GAY BARS

● Bacchus—523 Lovett—523-3396: live entertainment

● Baja's—402 Lovett—527-9866: restaurant, live music

'Montrose Voice' advertiser

● Barn—710 Pacific—528-9427: country

● Brazos River Bottom—2400 Brazos—528-9192: country

● Briar Patch—2294 W. Holcombe—665-9678

● Catch-1 Disco—4965 Martin Luther King—641-2521

● Chicken Coop—535 Westheimer—526-2240

● Copa—2631 Richmond—528-2259: disco with shows

'Montrose Voice' advertiser

● Different Drum—1732 Westheimer—528-8528: leather

'Montrose Voice' advertiser

● Dirty Sally's—220 Avondale—529-7525

● E/J's—1213 Richmond—527-9071

'Montrose Voice' advertiser

● Exile—1011 Bell—659-0453: country

● Galleon—2303 Richmond—522-7616

● GBI—1419 Richmond—528-8903

● Hole—109 Tuam—528-9128

● J.R.'s—808 Pacific—521-2519

'Montrose Voice' advertiser

● Just Marion & Lynn's—817 Fairview—528-9110: lesbian

● Keyboard—3012 Milam—528-6988

'Montrose Voice' advertiser

● Kindred Spirits—5245 Buffalo Speedway—665-9756: predominantly lesbian

● Lazy J—312 Tuam—528-9343

'Montrose Voice' advertiser

● Lola's Depot—911 Fairview—528-8342

'Montrose Voice' advertiser

● Mary's—1022 Westheimer—528-8851

'Montrose Voice' advertiser

● Memorial Park Motel Bar—50 Waugh Dr.—861-1311

● Midnight Sun—534 Westheimer—526-7519: disco, shows

● Miss Charlotte's—911 W. Drew—528-8840: country

● Montrose Mining Co.—805 Pacific—529-7488

'Montrose Voice' advertiser

● Numbers 2—300 Westheimer—526-6551: disco

'Montrose Voice' advertiser

● Officer's Club—2700 Albany—523-4084

'Montrose Voice' advertiser

● Pink Elephant—1218 Leeland—659-0040: with shows

● Ranch—6620½ Main—528-8730

● Rascals—2702 Kirby—524-6272: restaurant, live music

'Montrose Voice' advertiser

● Ripcord—715 Fairview—521-2792

● Twins—535 Westheimer—520-0244: lesbian disco

● Velvet Hammer—3333 W. 11th—868-5694

● Venture-N—2923 Main—522-0000

● Wild Indigo—4655 Wild Indigo—629-9402

'Montrose Voice' advertiser

- SELECTED NATIONAL ORGANIZATIONS—
- Gay Press Association—POB 33605, Washington, DC 20033—(202) 387-2430
  - Gay Rights National Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
  - Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025
  - Lambda Legal Defense—132 W. 43rd, New York, NY 10039
  - National Association of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
  - National Gay Rights Advocates—540 Castro—San Francisco, CA 94114—(415) 863-3624
  - National Gay Task Force—80 5th Ave., New York, NY 10011—(212) 741-5800
  - NGTF's Crisisline—(800) 221-7044 (outside New York State)

A Capella Chorus: (Montrose) Church of Christ

ACLU—1236 W. Gray—524-5925

AIDS Hotline—c/o Gay Switchboard—529-3211

American Gay Atheists—524-2222

American Leathermen (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.

Astro Rainbow Alliance—520-9451 (voice)

Bering Memorial United Methodist Church—1440 Hawthorne—526-1017: service 10:50am Sun.

Black & White Men Together (BWMT)—c/o Gay Switchboard, 529-3211

Calvary Pentecostal Church—5210 Fannin—520-5437: Services 12:30pm Sun.

Christian Church of the Good Shepherd—1707 Montrose: services 1pm Sun., Bible study 7:30pm Thurs.

(Montrose) Church of Christ—777-9286: services 12:30pm Sun.

Church of Christian Faith—413 Westheimer—529-8005: services 10:45am Sun. & 7:15pm Wed., Bible study 7:15pm Tues. & Sun.; choir practice Wed. after services

Citizens for Human Equality (CHE)—609 Fannin #1301—236-8666: board meeting 2nd Tuesdays

Coit 45's (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192

Community Gospel Center—1700 Montrose—523-6018

Cong. Aytz Chayim—meets at MCCR, 1919 Decatur—552-1340, 688-8997: service & social 8pm 2nd & 4th Fridays

Conroe Area Gays—Jan at 756-0354, Ray at 756-4097 or Dianna at 292-3796

Crisis Hotline—228-1505

Dial-a-Gay-Atheist—524-2222: American Gay Atheists

Diana Foundation—2700 Mason—524-5791

Dignity—meets at Catholic Student Center, 1703 Bolsover—520-9269, 528-7644: meetings 7pm Saturdays

Families & Friends of Gays—464-6663: meets 2pm 3rd Sundays at Presbyterian Center, 41 Oakdale, behind First Presbyterian Church, 5300 Main

1st Unitarian Church—5210 Fannin—526-1571: service 11:15am Sun.

Frontrunners—520-9258

Greenspoint/FM1960 Area Far-Away Friends—821-9681

Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891

Gay & Lesbian Archives of Texas: affiliate of I/H Inc.

Gay Hispanic Caucus—2722 Newman #12—521-0037: meets 3rd Thursdays.

Gay Italian Group—526-9844

Gay Nurses Alliance—880-9486

Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meets 4600 Main #217 7:30pm 1st & 3rd Wednesdays

Gay Pride Week Committee—c/o Marion Coleman, House of Coleman, 901 W. Alabama—523-2521: meets 2:30pm, April 24, Kindred Spirits, 5245 Buffalo Speedway

Gay Switchboard—POB 3624—529-3211: information, counseling, referrals, TTY, AIDS Hotline

Greater Montrose Business Guild—contact through Montrose Voice: meets 7:30pm, 1st Tuesdays, community room, Liberty Bank, 1001 Westheimer

'Montrose Voice' advertiser

Hepatitis Hotline—521-1000: GPC's Medical Committee project

Homophile Interfaith Alliance—729 Manor—523-6969

Houston Area Gay & Lesbian Engineers & Scientists—526-7386: meets 7pm 4th Wednesdays

Houston Community Clowns—862-8314

Houston Data Professionals—meets in East Room, Holiday Inn Central, 4640 S. Main—523-6922: meeting 7:30pm 2nd Tuesdays

Houston Human Rights League—523-6969

Houston Motorcycle Club (social club)—c/o Mary's, 1022 Westheimer—528-8851

Houston North Professionals—POB 3840, Humble 77338—Bill at 821-7126 or Lee at 440-0365: meets monthly

I/H Inc.—POB 16041, 77222—694-1732, 529-7014: affiliated groups are Interact, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band, Montrose Cloggers; board meeting 7:30pm 1st Thursdays (varied locations); educational forum 7:30pm 3rd Thursdays

Integrity/Houston (formerly Episcopal Integrity)—526-0555: meeting 7:30pm 2nd Tuesdays at Autry House, 6265 Main, & 4th Tuesdays at varied locations

Interact, educational subgroup of I/H Inc.—POB 16041, 77222—529-7014, 694-1732

KPFT Radio, FM-90—419 Lovett Blvd.—526-4000: "Wilde 'n Stein" gay radio show Thursdays, 7:30-9:00pm

Kaposi's Sarcoma Committee—Box 1115, 3317 Montrose, 77006: AIDS victim support group meets 6:30pm Mondays, Montrose Counseling Center, 900 Lovett Blvd., Suite 203, 529-0037

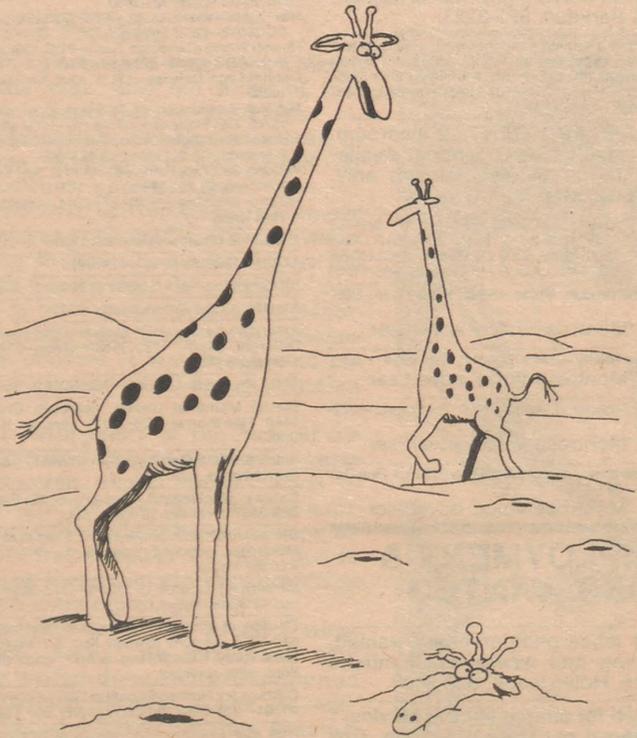
Lambda Bicycle Club—868-2711, 523-9061: meets, tours 11am Saturdays, unless raining, at Bacchus, 523 Lovett

Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253

Lesbians & Gay People in Medicine—880-9486: meeting 7:30pm 1st Saturdays

## ORGANIZATIONS

Support, join your community organizations

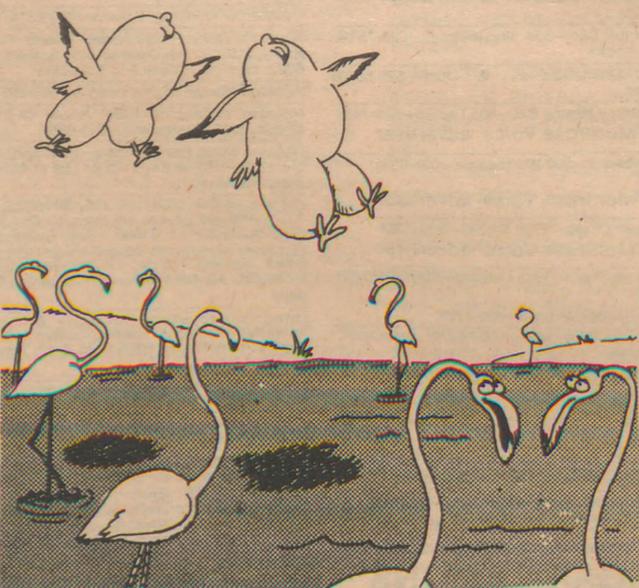


Larson

"You've got to watch out for them gopher holes, Roger."



"You guys are both witnesses . . . He laughed when my marshmallow caught on fire."



"Well, look who's here . . . finesse on wings!"

## Gary Larson



"Kids! Kids! . . . The slugs are back!"

Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meeting 2nd & 4th Tues. evenings

● Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: potluck dinner 7:30pm 1st Sat. monthly; services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 4pm Sun.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.

'Montrose Voice' advertiser

### Support, join your community organizations

Montrose Art Alliance—521-2461: meets 2nd Thursdays

Montrose Chorale—527-9454: rehearsal 7:30 each Wed. at Bering Church, 1440 Hawthorne; in concert with Montrose Symphonic Band and Kindred Spirits Ensemble in "Festival Chorus" June 25 at Cullen Auditorium, UofH main campus

Montrose Cloggers: affiliate of I/H Inc.; meets Friday eves Bering Church Activities Bldg., 3405 Mulberry

Montrose Civic Club: see Neartown Association

● Montrose Clinic—104 Westheimer—528-5531: open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.; women's emphasis program 1-5pm Sun.

Montrose Counseling Center—900 Lovett #203—529-0037: AIDS victim support group meets 6:30pm Mondays

Montrose Singers—John-Michael Albert at 749-2832 day, 791-9496 evenings: rehearsal Mon. evenings, Bering Church, 1440 Harold

Montrose Sports Association (MSA)—622-3304

Montrose Tennis Club—Jim at 527-9178: plays Sundays, 10:30am-1:30pm, MacGregor Park

MSA/Monday Night Bowling—plays at Stadium Bowl, 8200 Braesmain—528-4576 or 499-9036: summer season starts April 11

MSA/Pocket Billiard League—222-0200, 699-3333: league play Wed. nights various locations

MSA/Thursday Night (Mixed League) Bowling—plays at Stadium Bowl, 8200 Braesmain—961-1523

MSA/United Racquetball League

MSA/Greater Houston (Men's) Softball—523-8802 days, 523-0413 eves

MSA/Women's Softball League—728-9371

MSA/Volleyball—880-2930: games 7:30pm Tues., Gregory-Lincoln school, 1101 Taft; summer season starts May 4

Montrose Symphonic Band—meets at Bering Church, 1440 Hawthorne—527-9669: meeting 7:30pm Tues.; in concert with Chorale and Kindred Spirits Ensemble in "Festival Chorus" June 25 at Cullen Auditorium, UofH main campus; affiliate I/H Inc.

Mustangs (social club)—meets at the Barn, 710 Pacific—528-9427: club night Thurs.

Neartown Association (Montrose Civic Club)—meets at Liberty Bank Community Room, 1000 Westheimer, 522-1000: meeting 7:30pm 4th Tuesdays; "April in Montrose" festival Apr. 9-16

New Freedom Christian Church—912 W. 11th—591-1342: services 10am Sun, 7:30pm Wed.

Operation Documentation: GPC project

Paz y Liberacion—POB 600063, 77260—523-9061

Recreational Land Fund Committee—Mustang Club project

Rice Univ. Gay/Lesbian Support Group—524-0724

Texas Bay Area Gays—332-3737: meeting Thurs. evening

Texas Bay Area Gay Youth—332-3737: meetings bi-weekly

Texas Gay/Lesbian Task Force—869-7231, 868-6901

Texas Human Rights Foundation—1519 Maryland—526-9139

Texas Riders—c/o Mary's, 1022 Westheimer—528-8851

Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meeting 3rd Sun. afternoons

Weslayan Fellowship—864-8899

Westheimer Colony Arts Association—908 Westheimer—521-0133

Your dependable, unbiased source of community news in Montrose—the Voice

## PERSONALS & ANNOUNCEMENTS

FURNITURE SALE. Also fine crystal, paintings, art deco. 524-5514, Jerry, after 6:30.

Montrose chapter of Texas A&M Association of Former Students forming. Call 523-3373. First meeting May 2.

Clean cut white male, slim build, interested in meeting same 18-34 to make friends and share experiences with. Write with photo, phone, Brian, 10502 Telephone Rd., #324, Houston, TX 77075.

**100% Guaranteed diet and health line needs to expand in gay and other markets. If interested in making more money, full or part-time, while looking and feeling better, call 868-5010.**

Need friends, lover. Straight acting, serious, stable, mature, sensual, romantic guys. Prefer men over 40 (smokers OK) who dislike drugs & bars. Neat, stout, slim, short, overweight men OK. I have a lot of love, affection to give. I'm 39, 6', 195, like homelife, gardening, pets, country drives, travel, movies, plays, all types of music, quiet times, dinners. I play tennis, bowl, aerobic exercise. Letter, photo to Occupant, POB 42809, Dept. 611, Houston, TX 77242.

Rubdown in the privacy of your home, \$20. Call Van, 493-4850.

**GARAGE SALE—318 Hawthorne, April 8-9, 9 to 6.**

**PROFESSIONAL TRAVEL ESCORTS**

Now accepting applications for our next class for professional travel host and hostesses. Tuition reimbursed after a short probation. Call for details, 523-3051.

**MALE ESCORT**

That special feeling for all occasions. (713) 444-6415.

**Phone Fantasy. Guys & Girls. 477-6000. Visa & MasterCard.**

MEET WRESTLERS, jocks, longhorn cowboys! Make local buddies, meet hot travelers! Info/px \$4.00. Special Texas offer this clipping! NYWC, 59 W. 10th St., NYC, NY 10011.

**Your fantasy can be real. TextEscort. 751-9000.**

Tension release! Powerful massage includes facial & steam cabinet! This is the true meaning of a full massage! (Normally my sessions run one hour, 15 minutes+) Thom, 523-6577.

Want to talk? Call the Gay Switchboard, 529-3211

'Montrose Live' each week in the Voice is your guide to Montrose entertainment

The Voice has more news, more Houston readers, more Houston advertising

**BODY MASSAGE.** Your place or mine, afternoons or evenings. Bruce, 521-2009.

**PRIVATE GAY CLUBS**

●Box Office—1625 Richmond—522-1625: male  
●Club Houston Baths—2205 Fannin—659-4998: male

'Montrose Voice' advertiser

●French Quarter Theater—3201 Louisiana—527-0782: male

'Montrose Voice' advertiser

●Midtown Spa—3100 Fannin—522-2379: male  
'Montrose Voice' advertiser

●2306 Club—2306 Genessee—528-6235: male

There's more Montrose sports coverage in the Voice

**RESTAURANTS**

●Baja's—402 Lovett—527-9866  
'Montrose Voice' advertiser

●Brasserie Two—1322 Westheimer—526-0355

●Chapultepec—813 Richmond—522-2365

●D'Amore's—219 Westheimer—520-1864

●Frankie's—Montrose at Westheimer—529-7896

●Greek Island—302 Tuam—522-7040

●Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655

'Montrose Voice' advertiser

●Harrar's Ethiopian Cuisine—428 Westheimer—526-2895

●House of Pies—3112 Kirby—528-3816

●Jade Dragon—224 Westheimer—526-2683

●9'ers—1303 Westheimer—528-8823

●Old Houston Diner—914 W. Alabama—529-0627

●Omar's—808 Lovett—528-3569

●Perky's—Richmond at Kirby—524-0075

●Rascals—2702 Kirby—524-6272

'Montrose Voice' advertiser

●Salon Et Vous wine & coffee bar—1336 Westheimer—522-3416

Spanish Flower—3921 N. Main

'Montrose Voice' advertiser

●Spud-U-Like—416 Westheimer—520-0554

'Montrose Voice' advertiser

●Star Pizza—2111 Norfolk—523-0800

●Steak 'n' Egg—4231 Montrose—528-8135

●Tim's Coffee Shop—1525 Westheimer—529-2289

●Wine Seller—1408 Westheimer—528-3878

Now an estimated 24,400

Houston readers each

week—the Voice!

**SERVICES**

Relax and enjoy the BodyWorks massage. Evenings and weekends. Call Bill, 526-2470. Gift certificates available.

**Photography.** Personal to professional. Reasonable rates. David, 523-3373.

**MODELS, MASSEURS, ESCORTS OR GUIDES**

We do care enough to send the very best

751-9000

TextEscort.

Major credit cards honored.

**PATRICIA ANNE O'KANE ATTORNEY AT LAW, 526-7911**

**SPECS UNLIMITED, INC.**

**FASHION EYEWEAR**

**CONTACT LENSES**—including extended wear, soft lenses for astigmatism, and tinted soft lenses.

**ONE DAY EMERGENCY SERVICE** with most single vision glasses prescriptions.

4709 Richmond Ave., 961-9705  
Dr. Thomas S. Johnson, Optometrist

**TAX RETURNS** professionally prepared, accounting system procedures and bookkeeping. CPA, 780-8524.

Continental Hair & Figure Shaping—14441 Memorial Dr. #10—496-2943

'Montrose Voice' advertiser

●Fitness Exchange fitness center—3307 Richmond—524-9932

●Francisco's Hair Design—901 Richmond—523-0438

Houston Escorts—975-9195

'Montrose Voice' advertiser

●Houston Guest House lodging—106 Avondale—520-9767

'Montrose Voice' advertiser

●Icenhower Beauty School—327 Westheimer—520-7972

Gary Larson's Cartoons—Exclusive in Houston in the Voice

Laymon & Finger real estate—515 S. Post Oak Blvd. #162—621-8350

'Montrose Voice' advertiser

●Legends Hair Design—906 Westheimer—527-0188

●Lionel Hair Design—3220 Yoakum—526-4494

●Montrose Hair Design—1004 California—522-2822

'Montrose Voice' advertiser

Montrose Tax Service—Liberty Bank Bldg. #193—523-0711

'Montrose Voice' advertiser

Montrose Travel Club—Travel Innovations, 1506 W. Alabama—523-3051

'Montrose Voice' advertiser

●Montrose Voice newspaper—3317 Montrose #306—529-8490

Neartown Garage—1902 Taft—523-2794

'Montrose Voice' advertiser

●Out in Texas magazine—3317 Montrose #306—529-8490

'Montrose Voice' advertiser

●Private Postal Systems mail boxes—1713 Westheimer—529-3020

ONLY the Voice saturates Montrose each week with over one hundred distribution locations

RMS Automotive—1759 Westheimer—529-5855

'Montrose Voice' advertiser

●Salondaniel hair care—1626 Cherryhurst—520-9327

Ticket Gallery—270-6853

'Montrose Voice' advertiser

Tommy's Barber Shop—2154 Portsmouth—528-8216

'Montrose Voice' advertiser

Travel Innovations—1506 W. Alabama—Montrose Travel Club 523-3051, commercial accounts 523-6835

'Montrose Voice' advertiser

Your dependable, unbiased source of community news in Montrose—the Voice

**SHOPS & STORES**

●All-Star Adult News—1407 Richmond—528-8405

●All That Glitters—4325 Montrose—522-6976

●Aquatic Isle pet shop—2011 SW Fwy.—526-6940

●Asylum Adult Bookstore—1201 Richmond

●Ball Park Adult Bookstore—1830 W. Alabama

●Basic Brothers clothing—1220 Westheimer—522-1626

●Bed House—2115 Norfolk—523-8278  
'Montrose Voice' advertiser

●Blue Iris—3618 S. Shepherd—523-1827

●Boom Town Blooms flowers—3210 S. Shepherd—526-8110

●Cone Dancewear—4704 Montrose—522-1673

●Diner's Adult News—240 Westheimer—528-8950

●Dobrava-Jones, the Manhole clothing—1983 W. Gray—522-1089

●Downbeat Records—2117 Richmond—523-8348

●Dramatika gifts—3224 Yoakum—528-5457

'Montrose Voice' advertiser

●Facets gifts—1412 Westheimer—523-1412

●Frame of Reference framing—1533 Westheimer—520-0710

ONLY the Voice saturates Montrose each week with over one hundred distribution locations

●Friday's Florist—1338 Westheimer—524-6518

●Greetings Plus—1411 Westheimer—630-0188

'Montrose Voice' advertiser

●Hart Bros. Antiques—2030 W. Gray—524-2979, 523-7389

●International Gift Baskets—2015-A S. Shepherd—522-2538

●Kirby Newstand—3115 Kirby—520-0246

Marny's Gallery—2428 Rice Blvd.—528-0271

'Montrose Voice' advertiser

●Montrose Jewelry and Loan—1216 Westheimer—529-5841

●Oh Boy! Leather Goods—912 Westheimer—524-7859

●Old English Furniture—1138 W. Gray—521-9145

'Montrose Voice' advertiser

●Plant House—812 Westheimer—529-6050

●Q-1 Leather—408 Westheimer—527-9044

●Record Rack music—3109 S. Shepherd—524-3602

The Voice has more news, more Houston readers, more Houston advertising

●Shoe Warehouse—2024 Westheimer—524-6606

●Sports Locker clothing—311 Westheimer—520-6555

●Studz Adult News—1132 W. Alabama

●Texas Caravan & Armadillo Flowers—2115 Dunlavy—520-7019

●Timeless Taffeta clothing—1623 Westheimer—529-6299

●Totality Store—1121 W. Gray—526-8780

●Treyman gifts—407 Westheimer—523-0228

●Tropical Fish Imports—7008 Woodridge Dr.—645-7472

●Union Jack clothing—1212 Westheimer—528-9600

●Westheimer Flea Market—1733 Westheimer

●Westheimer Interiors—1727 Westheimer—520-1357

●Wilde & Stein book store—802 Westheimer—529-7014: gay

**Fortunes**

By Tycho

For Friday evening, April 8, 1983, through Friday evening, April 15, 1983:

**ARIES**—In your sign this week: *The Sun, all week, and the Moon, from Monday morning to Wednesday afternoon.* Take a chance, make a bet, and in the interest of just plain fun, do something wild and crazy you've never done before. Aries is known for spontaneity, so this kind of message should be right up your alley. Spring fever makes you warm, at least.

**TAURUS**—In your sign this week: *Mercury and Mars, all week; Venus, leaving Wednesday morning; and the Moon, next Wednesday afternoon through next Friday evening, April 15.* Love is lovelier the second time or third or fourth time around. This is a time for renewal, readjustment, and rekindling the old fire. A strong and abiding love outlives the fancies and sillies, bringing you back down to the beautiful earth again.

**GEMINI**—*Venus enters Gemini next Wednesday morning.* What to get led down the garden path? How about a fantasy you've never fantasized before? In other words, things may not be exactly what they seem, but they're so lovely you won't be able to resist. Forget the status quo. Who was that masked man?

**CANCER**—You have a deep and intuitive understanding of who you are and who the person with you is. That can be very good for you, and even better for that other person; but he or she may resent your knowledge and rebel at your strength. Stand by your words.

**LEO**—Work on it! Your body, your health, your mind... a strong effort on your part can bring some pretty amazing results. Visualize just what it is you want to improve, and then go ahead with it. It's yours, it's you; others will want a part of it.

**VIRGO**—Congratulations! You could make someone's dream come true, by just being yourself. But what about *your dreams*, and *your needs*? This is a time you need for reflections and self-analysis. What's the point of making someone else happy if you're not?

**LIBRA**—In your sign this week: *Pluto.* Spring has sprung for Libras, too, but the fresh air is clouded by a situation on the home front that calls out for your attention. It's not necessarily a critical one, but it does say "take care of me." Open some windows and clear the air.

**SCORPIO**—In your sign this week: *Saturn.* When are you going to learn that love and desire are not the same things? Learning is something you're doing a lot of these days, but when it comes to feelings about lovers, you're confused. Be as smart about your love life as you are about its other parts.

**SAGITTARIUS**—In your sign this week: *Jupiter, Uranus and Neptune.* Good Luck. Plain and simple. You're in for a big reward. It's not something you haven't earned or deserved, but it does feel like something falling in out of the blue. You'll know just what to do with it when it arrives.

**CAPRICORN**—Good Luck. Plain and simple. You're in for a big reward. It's not something you haven't earned or deserved, but it does feel like something falling in out of the blue. You'll know just what to do with it when it arrives.

**AQUARIUS**—"But seriously, folks..." Capricorns are pretty serious people. You may have a hard time right now understanding why someone else doesn't take things as seriously as you do. And you're right. This is a time for important decisions. Do it your way.

**PISCES**—*The Moon enters Pisces Friday evening, staying until Monday morning.* Change partners and dance. When it's time to move, move. If someone's been getting you down, get up, get out, and get started with someone new. Fresh air is what you need, and there's plenty of it out there.

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**Montrose Classified Advertising Rates**

You have a choice of these styles:

10¢ per regular word or 15¢ PER ALL CAPITAL WORD in 6-point type, as shown here. (If using few words in this size or if centering on a line, compute at 80¢ a line, using maximum 7 regular words or 5 ALL CAPITAL WORDS to a line.)

25¢ per regular word or 40¢ PER ALL CAPITAL WORD in 8-point type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 5 regular words or 3 ALL CAPITAL WORDS to a line.)

30¢ per regular word or 45¢ PER ALL CAPITAL WORD in 8-point bold type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 4 regular words or 3 ALL CAPITAL WORDS to a line.)

Individual or few words in any one size should be computed at the per line rate.

You may freely mix ALL CAPS and lower case words, and regular and bold words, provided they are all the same type SIZE (6, 8 or 10 point). Simply compute each word individually. You may NOT mix type SIZES on the same line.

**THERE IS A MINIMUM charge of \$3 per classified ad.**

BLIND BOX NUMBERS can be assigned for \$2 per week extra.

Run the same classified 4 weeks in a row and deduct 15%.

If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.

WRITE OUT your ad on a plain sheet of paper. Include your name, address, check and signature, and mail or bring it to the Montrose Voice, 3317 Montrose #306, Houston, TX 77006. Ads received by 5:30pm Tuesday will be in that week's newspaper.

ALL CLASSIFIED ads must be paid in advance. Sorry, but we cannot bill and cannot accept classifieds over the phone.

Plan to Celebrate  
**"April in Montrose"**  
at Mary's  
with Special Appearance by  
**BUXDELUX**



on the patio April 16 & 17, 23 & 24, 2-6PM

Everyday Special  
10 to 12 midnight  
2 for 1 well drinks

Wednesday Special  
10pm to 2am  
75¢ beer

Sat. & Sun. Special  
noon to 8pm  
Eye Openers

Tuesday & Wednesday's Movie, April 12 & 13  
"Bonnie & Clyde"  
starring Faye Dunaway & Warren Beatty



PARKING IN SIDE LOT 5PM-8AM WEEKDAYS, ALL DAY WEEKENDS (TOW AWAY ZONE OTHER TIMES)

HOME OF HOUSTON MOTORCYCLE CLUB & TEXAS RIDERS  
AFTER-HOURS NIGHTLY 1022 WESTHEIMER 528-8851 MUSIC BY LARRY FOUGHT