

Montrose Voice

The Newspaper of Montrose

November 23, 1984

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Montrose Holiday Mood

By Ed Martinez

Montrose is much more than all the bars, all the restaurants, and all the bizarre lifestyles that are usually associated with this unique inner-city neighborhood. Montrose is also that core part of Houston with families, schools, churches and all the other things that make up a true community.

And at this time of year, the holidays are upon Montrose as upon every other part of the city. Thanksgiving finds residents attending their churches, such as St. Anne's on Westheimer. That lovely old traditional structure on the corner of Shepherd will be celebrating its 60th anniversary on January 1, 1985.

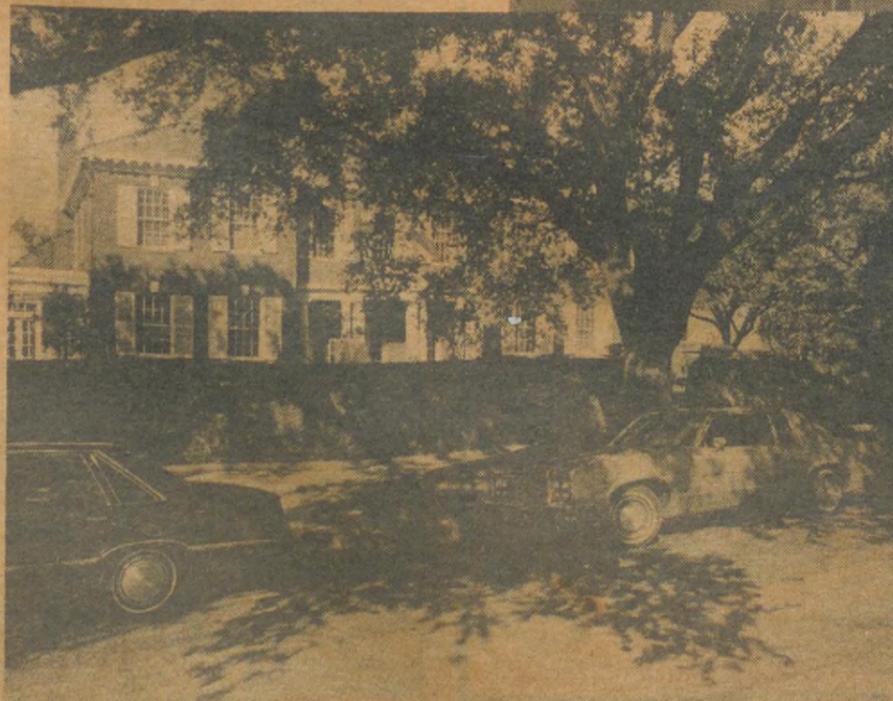
Montrose is also the section of quiet, tree-shaded boulevards, like Lovett, containing beautiful old mansions that are still serving as family residences. Montrose is the cultural heart of Houston, with the museums, theaters, and most of those things that make a city livable and enjoyable for its residents.

It's no coincidence that the first major museum in Houston since the major museums were built will be in Montrose. The Menil Collection, the world-class museum currently being built in Houston, is being built in Montrose. The eyes of the art world are focused on Montrose as this imposing building, or series of buildings, take form. Dominique de Menil's outstanding art collection will be housed in this edifice designed by the same architect that designed the world-famed Centre Pompidou in Paris.

Although the neighborhood known as the Montrose has acquired a certain cachet as the Bohemian quarter of Houston, the residence of many in the gay community, it is also that section of the city that the Mayor herself chooses to live in, and one that also contains some of the most exclusive real estate in Houston.

Most of all, though, Montrose is merely like any other neighborhood in any other major city in America—growing, expanding, meeting the needs of those who live within its confines. In the process, it is continuing in its long history of being Houston's most unusual and interesting neighborhood. Every city has one—in New York it's Greenwich Village; in New Orleans it's the French Quarter, and in San Francisco it's the Castro.

In Houston, it's Montrose, the neighborhood that the VOICE calls homes.



(TOP PHOTO) The building under construction at Montrose and Bernard, which will house the Menil Collection of fine art.

(CENTER PHOTO) St. Ann's Church, Westheimer at Shepherd, on the "outskirts" of Montrose

(LOWER PHOTO) Mansion on Lovett Blvd.

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Hypnotherapy Helps Addictive Behavior, Say Houston Specialists

By Jeff Bray

These are very stressful times in which we live. Of course, people have always been under pressure, but it seems that only recently has the term "stress" appeared as an actual tangible disease—along with alcoholism and drug abuse.

Bob Hodge, a hypnotherapist with Franklin, Hodge and Mabry, 600 W. Gray in Houston, specializes in alcohol and drug abuse in the gay community. As a member of the Texas and National Association of Alcohol and Drug Abuse Counselors and the National Association of Gay and Lesbian Alcohol Counselors, Hodge has spent the last five years observing and treating alcoholics and other addicted people, as well as AIDS victims and the depressed.

Originally a native Houstonian, Hodge lived in the Los Angeles area for 16 years, where he attained a degree in counseling. After practicing in California, he moved back to Houston.

"The native Texan in me wanted to come home," he says, smiling. "I adore California, but I had passed the point for experimenting with the world. I wanted to come home and invest and settle down. Houston is home."

Hodge thinks that the Houston community is unique because of its size and diversity. His interest in therapy may be in part due to the fact that he has also been through it.

"I was a victim of drug abuse myself," he says, "but I was always a person who thought too much. I kept thinking, 'There has to be more to it than this.'"

For others who are thinking the same thing, Hodge utilizes regular goal setting and problem solving therapy, but he also is a hypnotherapist, using hypnosis to treat his patients.

"I don't always use hypnosis in alcohol or drug abuse—at least not right off.

There's so much that people don't, understand. We use hypnosis to help heal a break or move a block."

Hodge says that his partner, Jewel Franklin, first got him interested in hypnosis.

"She dispelled some of the myths and introduced me to Medical Hypnosis," Hodge continues, "It's fascinating, really."

"The main problem with drug abuse and alcoholism is denial. To break through denial, it's best to use regular goal setting therapy." In other words, a person should be fully conscious of what he is doing (or not doing) when trying to overcome addiction.

Hodge states that alcohol and drugs (alcohol is a drug, but is commonly referred separately) greatly reduce the body's ability to fight disease. With the current alarm over AIDS, this fact should be considered by everyone.

"One thing people don't easily understand," Hodge states, "is that addiction is a disease. In order to be classified as a disease, it has to be chronic, it must take a course, there must be symptoms, and there must be a prognosis. Alcoholism and drug abuse have these qualifications.

"I think most people are aware of the risks, but they continue for the simple reason that drugs and alcohol work so well. They make you feel good. They get rid of tension and anxiety. Because of the increasing pressures around us, we are all looking for relief, but I'm convinced that if alcohol was invented today, it would be banned."

Why is it, then, that some people can drink without falling into addiction, while others do? According to Hodge, it could have something to do with the person's mood, his physical condition and other drugs injected at the time.

"Quantity is a strange issue," Hodge shrugs. "One beer is not like one straight shot of gin. Alcohol is one of the few things to be injected directly through the stomach. Most everything else goes through to the intestines. It takes at least an hour for a healthy liver to render alcohol useless."

Hodge also treats AIDS victims, where he really uses his hypnosis therapy.

"AIDS victims need relaxation and reassurance. I help them help themselves, and I try to boost their confidence. Their confidence is shot because they are con-



stantly being violated—not only by the disease itself, but by doctors. They are being poked and needled all the time and it can be painful and scary—and when it's done there still aren't any encouraging answers.

"I try to instill confidence into my AIDS patients by telling their subconscious, 'You enjoy living. You are at peace with yourself.' They have to have confidence and courage. Once they lose that, they're gone."

Hodge says that people have many incorrect notions about hypnosis and therapy that hinder our very progress in life.

"Nobody controls your mind but you," he says emphatically. "You cannot be forced to do anything against your will under hypnosis. If you don't want to do it, you won't do it."

"It can be remarkably successful if the patient wants it to be. I've taken people from smoking two packs a day to just nine cigarettes a day in one session—but they wanted it."

Hypnotherapy is beginning to be accepted more and more by the medical community, Hodge says. Some doctors actually use hypnosis during certain operations, although the majority still adhere to the regular methods. Hodge says that

doctors are afraid that patients will stop asking for sound medical advice, but he feels there is no need to worry.

"I feel that people who do things without asking their doctors are playing with fire. People need to be responsible. They need to ask their doctors and pharmacists about the drugs they're taking. Valium is very potent, for example. If you take 20 milligrams of Valium at three today, you still have 10 milligrams left in your body at three o'clock tomorrow when you take 20 more—that equals 30! It just accumulates on and on like that. That's how addiction starts. That's what we try to undo."

With the holidays coming up, Hodge anticipates an increase in patients. People overindulge in drugs and alcohol, and many become depressed because they are either alone or disappointed with their lives.

The important thing to remember, according to Hodge, is not to feel ashamed to ask for help.

If you think you are doing something which is causing problems in your life, don't feel afraid to talk about it. Willpower has nothing to do with it. If you think willpower is the answer to disease, try using it when you have had diarrhea—it won't work."

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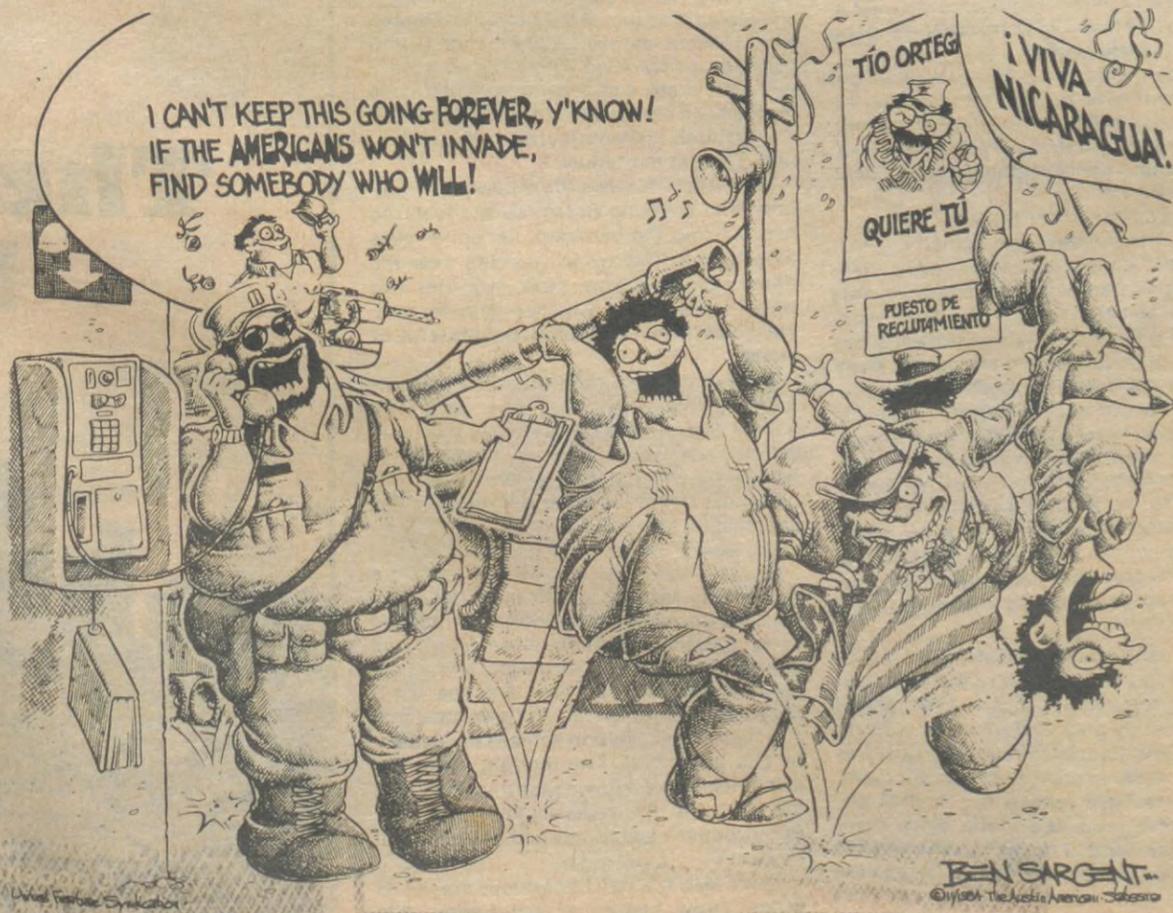
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Amanda

By Amanda B. Recondwith
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Keeping the Gown on the Farm

Well, Dear Fans, it looks like another Thanksgiving is flashing by again, and this year Amanda was the proverbial Thanksgiving Orphan—along with thousands of other Houstonians.

For those of you who don't really know what a Thanksgiving Orphan is, we will explain for you (*lucky you!*). A Thanksgiving Orphan is one of the myriad of people in this city, and indeed across the country, who is spending Thanksgiving without family. There are many reasons for this phenomenon, and we have a feeling that it is really a far more common thing these days than it has ever been before because so many more of us are single!

Actually, it isn't quite as bad as it sounds. Amanda has many friends who sigh and groan when they talk of spending holidays with their families, and Amanda has some pretty unusual memories of her own to boot. There are actually some big advantages to spending the holidays alone or with friends.

When you spend the holidays alone, you don't have to make that enormous trip home with the millions of others cramming the airports of the nation. Amanda shudders when she thinks of how it was when she once decided to catch a jet back to South Dakota to spend the holidays with her family. It was 80 degrees in Houston, and when she finally got off the plane in Sioux Falls, the temperature there was about 12 degrees with a wind chill of -30 degrees.

Our attire was totally inappropriate for such weather, Dear Fans. When we got off the plane and scampered across the concrete to the terminal (*the snow drifts were too high for the plane to edge up to the gate passage*), our lycra film veil became so brittle that it literally cracked off! Our Sage Brush Dusky-Do lipstick also froze so that when we finally saw our family and opened our mouth to greet them, our lips nearly cracked and fell off, making the most pitiful tinkling noise as the epidermal layers hit the pavement.

Our pink ruffled billowy lame dress was so cold that every time it touched our panty hose, it clanged like a bell, and the full length mink coat (*we weren't totally unprepared, you know*) bristled like an angry cat. We must have made a very formidable looking character as we staggered into the terminal because our parents were stunned at first—or were they all just frozen there to the little blue plastic seats?

Amanda nearly knocked her mother out as she bent over to kiss her because the lycra net was still hard as a football helmet. The poor dear nearly flew across the floor, and the sound was something like two rams fighting—BASH!

Then of course, there is the traffic in general! Oh, the holidays are something that one simply cannot put into words, Dear Fans. Airports are teeming with thousands of people, all carrying tons of various packages and gifts, wrapped and boxed. Lines and lines of people crowd around the X-ray machines to see what's in each other's packages! The whole nation is either on wheels or in the sky, heading to Grandma's House.

Several years ago, Amanda learned her lesson when she went home and her family took her to the farm of a family friend for Thanksgiving. This was one of those farms out in the woods, where Big Foot roams through the creek beds and the cows are so cold, they are rolled to and from the pasture on dollies.

As the car made its way along the snow-packed road to the farm, Amanda had visions of some horror movie. The sky was low and cloudy gray, and wind was blowing tufts of snow across the road, and frost was etching itself across the car windows. Mother was busy putting her lipstick on, which turned out to be a joke, since every time the car skidded on the ice, she created a whole new lip, and Daddy was as tense as a deer in gun sights, hunched over that

steering wheel while the car flew over glaze ice.

Christmas music floated over the stereo system—Johnny Mathis, of course. Everyone in South Dakota had at least one Johnny Mathis Christmas tape in their car—our little sister used to play it in July, which drove us nuts and prompted our move south! Sis was sitting in the back seat with us, listening to Olivia Newton John on her Toshiba, chewing gum and blowing enormous globulous bubbles every four minutes, saturating the car with the smell of raspberry.

This little capsule of modern Americana floated across the flat desolate prairie land—a perfect vision of the self-sufficient urban environment on wheels in a totally inhospitable land! Amanda was busy holding onto her seat belt, thinking that any minute she and her family were going to end up in the ditch, while Mother and Daddy talked about the Croats—the family we were to spend Thanksgiving with. It seems that Mr. Croats was a prosperous farmer who did lots of business at Daddy's bank, and he had invited our family to a real Pilgrim's Thanksgiving. Mother hadn't been too excited about it, but it did give her an unusual break from having to prepare an enormous Thanksgiving meal for the whole family. Such rare opportunities should be taken advantage of by housewives you know.

The farm itself was one of those puzzling South Dakota institutions. There was an old dilapidated farmhouse on the hill, with twisted old trees surrounding it and then a new modern ranch style house behind, where the family lived. Farm families would just let the old house rot away over the years, while living in an air conditioned modern home. It was the perfect automated farm.

Mr. Croats was one of those rough looking middle-aged farmers who had lived by the soil all his life. His face looked like some sort of topographical map, with deep lines etched in all over, and skin like leather. Mrs. Croats was a small washed out looking woman, who was very active at her Lutheran church and tended to wring her hands nervously—although she did have a Rona Barratt hairdo that was to die for! They had two kids—a daughter who was about Sis' age, only darker and more serious—and a son who towered over the rest of the family by at least six inches. He was a farm hunk, Dear Fans. Amanda immediately whipped her compact out and adjusted her Winter Frost-Bite blush to give her an even more delicate air. The daughter's name was Cindy, and the farm hunk's name was Butch—of course!

Well, everything seemed just fine at first, Dear Fans. We all sat around the fireplace and talked, and they were simply fascinated with Houston and stories of Amanda's light-hearted and exciting international adventures. We drank egg nog and watched some football and ate like there was no tomorrow. Then, Butch invited Amanda to the barn to help him get the turkey.

Well, Amanda never turns down an invitation from anything Butch, so she followed him out into the barnyard, her spike heels digging into the snow, noticing how the down jacket he wore made him look like some massive TV wrestler—Nordic god, you know, Dear Fans. South Dakota is full of them!

Once in the barn, there was the incredible odor of fodder and hay and cows and horses and chickens. It was a pungent and yet pleasing smell, but we hoped that it wouldn't permeate and permanently taint our mink! Butch led Amanda over to a stall and said, "There's the dinner!"

We looked into the stall and saw the most enormous turkey in the world. It stood a good three feet high, with huge ugly pink feet and the most grotesque gooey little red thing dangling from its nose like a big booger. Its tail was a yard wide, and its old eyes looked far too wise. Amanda felt a huge lump in her throat, and she knew that she had been invited to witness the demise of this great bird. The thought made our skin prick, and we proceeded to complain of the cold and the smell in the hopes that Butch would lead us back to the house—but he didn't.

There was the most enormous skuffle as Butch threw himself at the turkey, and

Amanda screamed as the huge bird flapped its wings and came right at her! Oh, Dear Fans, it was such a nightmare! It was like something Stephen King would write! Out there in the cold barn with the howling South Dakota winds moaning, and the dark winter sky and the screeching of that turkey.

After Butch had grabbed the turkey and tied it down he suddenly gave Amanda a small hatchet and smiled expectantly.

"You don't expect me to chop its head off, do you?" we asked in shock.

"I thought you might like the honor," he said, grinning like some Viking.

"Oh, no thank you... We couldn't. It's just, like, well, against our religion! It would spatter my coat, it would ruin my day."

"Don't tell me you're scared to kill a turkey!"

"Honey, I'm scared to take a fish off the hook! I don't even eat lobster unless it's been chopped up for me."

"Oh, come on!" he said, a little irritated. "Where's your pilgrim spirit! Do you think that our founding fathers would have thought twice about killing that bird for food?"

"Maybe not the fathers, but probably some of the sisters, Honey," we said, giving him the hatchet and stepping back. "My pilgrim spirit never really had a chance to blossom, you know. It was lost somewhere between Lucy Ball and M-TV..."

Butch simply shrugged and turned to the poor bird, lifting the hatchet.

EEEEEEEEEEEEEE!

The scream could be heard in Minnesota, Dear Fans. We had never seen such slaughter, but we had to realize that such was the way of the world outside our little urban shell. And the turkey really wasn't bad, you know. But as we sat at that farm table and looked at all the bounty that had been raised on that very farm (*except for the pineapple, of course*), we felt rather alienated. Our forefathers would freak out if they could see us now, we thought. This electronic farm with the satellite disk in the backyard. The sleek automobiles in the driveway, the microwave and chrome kitchen, the enormous video

screen in the family room—and the incredible spread before us on the table, all of it grown by the Croats family!

Well, this Thanksgiving, Amanda was spending with good friends. Our turkey came pre-packaged, pre-frozen, pre-timed, and pre-basted, and it tasted just fine. Our pumpkin pie was from a box, and our dressing wasn't from scratch, but as we sat around the table, holding hands for our Thanksgiving prayer, Amanda thanked God that she had her friends and that she had avoided the holiday rush at the airports. It's not so bad being a Thanksgiving Orphan, Dear Fans. The turkey tastes just as good, and the wine is excellent, and our friends are dear. But we do often think of the Croats family on that farm up there, toiling away so that they can eat and feed us at the same time. We would never live up there on the farm, but we sure are glad someone still does.

Pass the drumstick Sebastian, and get away from that football game on TV! How rude!

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Montrose Mouth

Montrose Artists

Those bright silver foil Montrose Symphonic Band posters with the deep red printing are the design work of Montrose Art Alliance (MAA) vice-chairman Dale Adams, who designed the TGRA logo and many cover designs for MCCR.

The foil poster advertises the MSBand's Annual Christmas Concert, Dec. 8, in which Adams will play trombone in the MSBand.

The silver MSBand posters are part of the work between MAA and the Band as two working organizations of I/H, Inc., an umbrella organization for community non-profit groups. Future plans include an I/H Festival for all the organizational members in 1985.

On Monday, November 26, from 7 to 9 p.m., Carl Hays and Roz Vecchio will be honored by MAA with a Founders Reception at the Mother Lode Cafe and Saloon on Pacific Street.

MAA will also have an exhibit in the lobby of Lanier Middle School during the Concert Dec. 8.

MAA meets in different members homes on the second Monday of each month. More info? Call, 694-1732, 868-9314, 869-5332.

The KS/AIDS Foundation of Houston is sponsoring a "Safe Sex" Workshop NEXT THURSDAY, Nov. 29, 8-10pm, at the Montrose Counseling Center, 900 Lovett, suite 203.

It's free of charge and part of a series of monthly workshops designed to provide information to the community on safe sex practices.

This will be there last workshop of 1984, so plan on attending this one. Who knows, it may even be fun.

For more info, call 524-AIDS.

Come join the the Annual Christmas Concert by the Montrose Symphonic Band on Saturday, Dec. 8, at 8pm at Lanier Middle School, Woodhead at Westheimer, with special guests the New Orleans Men's Chorus and the Bayou

B'lu Singers.

Then on Sunday, Dec. 9, 5:30 p.m. gather at the corner of Montrose and Westheimer for the lighting of the Montrose Christmas Tree and caroling through the neighborhood. Call 527-9454 for more info.

Egad! It's that time of year again—holiday shopping season. Not to fear, VOICE advertisers have everything you need for everybody on your list. Check it out each week. Everything from pens to poinsettias, can be had from a VOICE advertiser—support the businesses which bring us our community newspaper each week.

Silverlust, purveyor of silver and gold, will have an open house Thursday, Dec. 6, 7-9 pm. 10% of all sales will benefit the McAdory House.

Stewart McCloud, ex-attorney, ex-innkeeper (Houston Guest House), ex-stock broker, and now ex-actor, is moving back to Houston from N.Y.C. Lord help us all.

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Bathhouse Closures in San Francisco Cause Social Changes

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SAN FRANCISCO—Repercussions continue to reverberate throughout the gay community in San Francisco since a state superior court judge ordered nine gay bathhouses and sex clubs closed pending further judicial review. The court's temporary restraining order, issued Oct. 15, has prompted street demonstrations, increased sexual activity in public places, stepped-up police surveillance and a panicked response by the directors of the local YMCA who fear their facility may be seen as an alternative to the baths.

The bathhouse controversy has become so politically sensitive in San Francisco that one New York health official has reconsidered a fact-finding trip to the Bay City fearing a misinterpretation of the purpose of the visit. In the midst of all these incidents, the San Francisco AIDS Foundation issued a new report that indicated massive changes in sexual behavior among gay and bisexual men in the city.

□ Bathhouse Supporters take to the Street

An immediate consequence of the order to close the baths was the formation of the Committee to Preserve Our Sexual and Civil Liberties, a group of gay activists who strongly object to what they see as a curtailment of civil liberties. The committee has undertaken picketing in front of city hall and leafletting of public forums.

Three hundred protestors joined the committee Oct. 29 on Castro Street in the largest demonstration to date. Doug Warner, president of the gay chapter of ACLU, warned the group that further discrimination against lesbian and gay men in restaurants, employment, and housing should be expected if the closure order is upheld. "We are deceiving ourselves if we believe this will not happen," concluded Warner.

Randy Stallings, chair of the new committee and former president of the Alice B. Toklas Democratic Club, appeared to touch a nerve in the crowd when he exhorted gay men to celebrate their sexuality while they modify their behaviors. "But, never, ever refuse to feel guilty about being sexual," advised Stallings.

A follow-up demonstration was planned for Nov. 14 (Wednesday), the day when Judge Roy Wonder was to hear attorneys' arguments on the merits of a temporary injunction which would keep the baths closed another six months pending review of the city's permanent injunction request. A decision was not expected on the 14th; Wonder has said he intended to take the time to consider fully all the arguments—both medical issues and civil liberties concerns. The sex establishments will remain closed pending the eventual court ruling.

□ Sexual Activity Becomes More Public

Although public health officials and some gay leaders hoped the bathhouse closure would serve as a bold statement about AIDS prevention, few observers expected the move to curtail men from having sex with each other. At best, the health officials and politicians hoped to block the ease of connecting with multiple sex partners.

Those opposed to closure counter that the sexual activity that occurred legally in the baths has now been forced into illegal locations, such as parks, restrooms and alleys.

The majority of men stopped frequenting the baths long ago due to concern for AIDS prevention; others never relied on those businesses for meeting sexual partners. However, those locked-out bathhouse and club patrons now have very few locations for sex other than in private homes. Although the state court allowed sex bookstores and theaters to remain open due to first amendment concerns, business owners, anxious to keep their facilities open, have begun to patrol the

premises to guarantee against sexual activity.

There are reports of groups of men meeting in private homes and once-a-week rented locations for sex, generally following the guidelines for safe activity. And one sex club has escaped punitive action from the city health department by promoting special evenings for masturbation only.

At the same time, the gay bathhouses across the bay from San Francisco report increased business. A representative of Steamworks Baths in Berkeley said business was up 10% since San Francisco's baths were closed. Dale Bentley, owner of the popular but now closed Club Baths, told a public forum recently that he had opened a bathhouse in Oakland and that it was experiencing a 143% increase in number of patrons. On-the-street conversations with gay men reveal, however, that few are crossing the Bay Bridge to make sexual contacts.

With so few available alternatives, greater numbers of gay men are reported to be congregating in popular alleyways for sexual contacts in the South of Market district once the bars close in the evenings. Stepped-up activity has also occurred in the city's parks, especially in Buena Vista Park, located near the Castro Street neighborhood.

The increased public sex incidents were not unexpected by city officials. The San Francisco Police Department has placed Ringold Alley in the South of Market area as well as Buena Vista Park and Land's End near the ocean under greater surveillance. Arrests are reported to be up, with some charges of rough handling by the police.

□ The Costs of Closure

One critic of the bathhouse closure, gay historian Allan Berube, has filed a decla-

ration in the ongoing litigation proceedings. Berube noted that previous efforts during the last several decades by government agencies to restrict male sexual activity have always incurred great expense with little long-term success. "Homosexuals always remained one step ahead of the police in finding places to meet or have sex," Berube reported.

The social expenses incurred during past episodes affected gay men and women, the bathhouse and bar owners, the city government, and the general public in different ways, according to Berube. Gay people who frequented the baths and bars were "subjected to arrest, fines, police brutality, imprisonment, divorce and loss of child custody, loss of jobs, beatings and murders at the hands of a panicked public, isolation, humiliation, and, too often, suicide."

The effects for business owners were primarily financial: loss of business and livelihoods. The city government and the general public have faced very high costs to pay agents to conduct surveillance, to pay police officers for frequent overtime duty, and to bear the costs of civil suits and appeals.

Social costs, noted in Berube's statement, included "the frightening task of controlling the panics and public hysteria that have gotten out of hand, and with restoring the morale of a city where all trust between the gay community and the local government has broken down."

The City of San Francisco has already begun to add up some of the costs resulting from the bathhouse closure. The Board of Supervisors recently approved a supplemental budget proposal by Mayor Dianne Feinstein that included a large \$2.4 million boost for AIDS programs, but also contained a line item of \$50,000 for the health department to cover the costs for surveillance of gay sex businesses.

Much of that amount, \$35,000, had

already been spent in payment for the services of four private detectives who reported on sex in the baths. Their report has now become part of the city's legal brief. Although public health director Mervyn Silverman, M.D., was grilled by a committee of supervisors for 45 minutes about his unauthorized use of the detectives, the committee and the full Board of Supervisors (city council) eventually approved the full budget item.

Critics of the city's action suggest that all the time and energy diverted to this surveillance and litigation could have been better spent on more effective AIDS prevention, education, and patient care programs. Meanwhile, litigation has continued for more than a month since the state superior court first received the city's legal briefs Oct. 12.

□ New Report on Sexual Behavior

A month before the city ordered the baths closed, a research firm commissioned by the San Francisco AIDS Foundation, found that a majority of gay men in the city did not rely on the bathhouses and other sex businesses as places for meeting sexual partners. In fact, baths rated lower not only than the bars, which were the primary location, but also lower than friends' homes, work places, streets, parks, and social events.

The study revealed that more than two-thirds of the men queried had effectively removed themselves from any serious risk of spreading AIDS. A press release from the AIDS Foundation concluded, "The study confirmed that concern about AIDS was very high, and that the men in the sample were extremely knowledgeable about AIDS and AIDS-transmission."

These findings resulted from a survey conducted in September by the Research and Decisions Corporation.

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*Number One means quite simply the most copies printed, the most copies distributed, through the most distribution points, picked up by the most readers, and advertised in by the most advertisers—in Montrose or in the Houston gay community, whichever area is applicable to the comparison.

Fortunes

By Mark Orion

For Friday, November 23, 1984, through Thursday, November 29, 1984:

ARIES—If you're going to be self-centered and self-indulgent, you may as well go the whole route. Take a bubble bath. Take that book down you've been meaning to read. Take yourself in hand.

TAURUS—Look who's looking and feeling sexy! And not in a quiet way, either. Flaunting it can be so much fun; you find you're out of control. No harm. It's the season and you're hot. Nice. Very nice.

GEMINI—This isn't the best time to take a vacation, but it's a good time to plan one. Even so, that could be half the fun. Don't consider going alone, though. Ask a friend or join a group. Sharing is a big part of the picture.

CANCER—Problems you've been having with brothers, sisters or best friends will come to a head and be worked out, if you're honest and direct in dealing with them. Just when things seemed totally screwed up, you may have found a better way of relating to each other.

LEO—Action speaks louder than words, and you're giving and getting a lot of action. While a lot of people couldn't handle it, for you it's merely natural. "Go" is the keyword.

VIRGO—Sex of an intense and exciting kind combined with playfulness and a need for simple pleasure can sharpen your sense of timing. The right touch at the right moment does wonders. Seeing the humor in a serious situation can add to the fun.

LIBRA—Still dancing up a storm and having a good time? Sure, but now there's a definite love object blowing in the wind: someone who's solid and secure is getting your attention. You'll have to keep the promises you make!

SCORPIO—A quick mind and an appreciation of how things work combine to make this a week for organizing, for bringing together the most disparate of elements or people. Come together!

SAGITTARIUS—Some kind of reunion is on the horizon. Old friends will get together, rekindling yesterday's flames. The light from that fire illuminates some realizations. You'll know better just who you are as you remember where you've been.

CAPRICORN—Some good, common sense could lead you to a gold mine—or a golden boy. Don't scheme, or dream, or try to pull off any funny stuff. Just stick to the facts and get your reward.

AQUARIUS—Ambition finds the perfect vehicle. The wheels of harmony and understanding that were turning full speed last week are now directed toward a specific goal. Now that you know what you're up to, don't feel like you have to do it all right now.

PISCES—Feeling moody and restless? Feel like you've got to get away by yourself? Go ahead. And don't feel guilty about it, either. Everyone has these important needs. If you get away, don't be dragged down by thoughts of the past. Remember tomorrow.

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Demos Say They Lost because of Labor Unions & Gay Rights

One group of Texas Democrats says the party needs to return to its traditional conservative base if it is to remain the state's leading political party.

At a news conference in Austin Nov. 16, five Democratic state representatives who lost to Republicans in the last election, and one Democrat who won, said the party should remember its heritage and not go out of the way for special interest groups.

Cited were labor unions and gay rights activists.

"The Democratic Party doesn't need to be concerned about Sister Boom Boom in San Francisco," said Rep. Bill Harrison of Corpus Christi, quoted in the *Houston Chronicle*.

Sister Boom Boom is a transvestite active in political causes.

"I want Sister Boom Boom to have all the rights he or she deserves. But I'm not going to lay awake worrying about Sister Boom Boom," Harrison was quoted.

Rep. Charles Gandy, D-Dallas, said the Democrats leaned too heavily on labor unions for votes that were not delivered.

Harrison added, "We can still represent the have-nots, but we must broaden our appeal to the haves."

Gay Far East Group Organizes in Houston

By Ed Martinez

Members of the Gay Far East International Club recently held their initial meeting at the home of one of its members. Plans were made for a Thanksgiving party to be held Friday, Nov. 23 at 7:00 p.m. About 20 members showed up for the meeting, during which the name was selected for the group and plans were made for the next regular meeting.

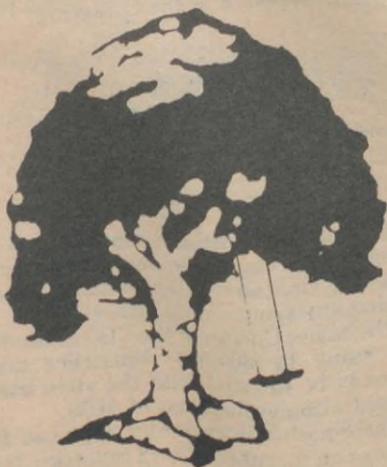
It was decided to keep the meeting purely social in nature, and to forego dues or formal structure for the group.

The group's next regular meeting will be Saturday, Dec. 1 at 2:30 p.m. For more information call 522-5322.

Gay Switchboard Garage Sale

It's clean out the ol' closet again. The Gay Switchboard will hold another garage sale to help you get rid of all those nasty things taking up space in your igloo, penthouse or lair.

The look for this season is minimalism. Get rid of everything by giving it to the Gay Switchboard. The Garage Sale will be on December 1, so call 529-3211 to arrange a quick pick-up.



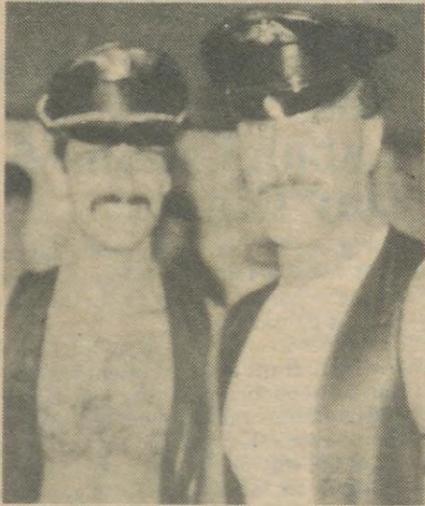
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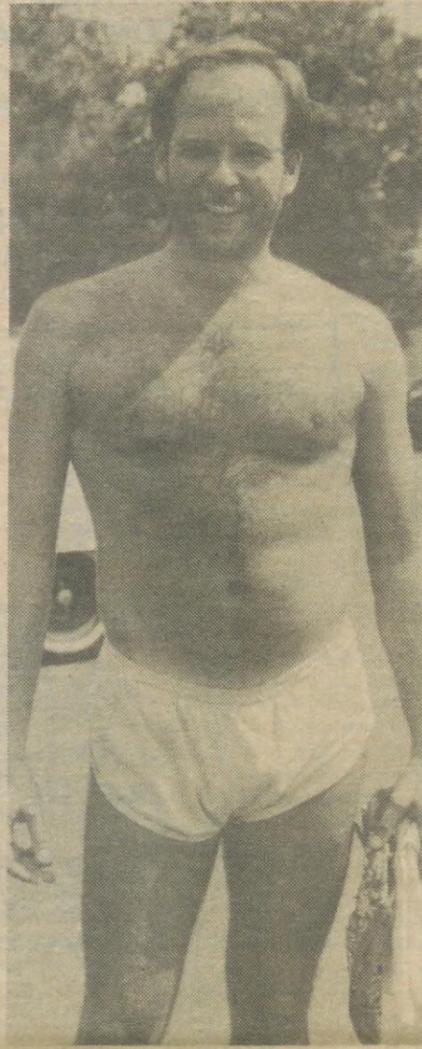
Where have all the girls gone? Midnite Sun.



Angels of sorts—Mary's



Mario, Exile



All I want for Christmas



Mr. Manline, Mike

FDA Approves AIDS Remedy Testing on Humans

NEWPORT BEACH, CALIF.—An Orange County pharmaceutical firm has been given permission by the federal Food and Drug Administration to test a new drug for pre-AIDS patients on volunteers in 12 clinics internationally, reported United Press International.

Officials at Newport Pharmaceuticals International said New York studies of Isoprinosine show the drug restores the immune system to normal in people at high risk of developing Acquired Immune Deficiency Syndrome.

FDA spokeswoman Fay Peterson confirmed in a telephone interview with UPI from Washington that the company will be testing the drug and said it shows promise.

"They have been given the go-ahead for clinical testing of Isoprinosine in humans to find out if it is effective in pre-AIDS conditions," she said.

"The company has shown it is safe in animals and has some modest potential for treating humans."

The studies were scheduled to begin by next week in clinics in the United States and England. Company spokesman Luana Kruse identified four of the testing locations as the University of San Francisco, University of South Florida, the University of South Carolina and St. Mary's Hospital in London.

The new studies are being done to verify the results of recent double-blind studies on 63 New York volunteers who were considered at risk of developing AIDS.

Kruse said that study showed that administration of Isoprinosine for 28 days restored the patients' depressed immune systems to normal levels that lasted for up to six months after treatment.

While it awaited permission for further testing from the FDA, Newport went back to the laboratory to test Isoprinosine's effect on the HLTV III virus, believed to be associated with the development of AIDS.

Recent research at the Centers for Dis-

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Houston, Texas



Joe D, eat your heart out ... Suckers



Mustang Band, BRB



Missed Fingermore



Emmits, What a shop!

ease Control in Atlanta indicates it is likely people can be carriers of AIDS and pass the virus on to others without manifesting any symptoms themselves.

Dr. James Curran of the CDC estimates as many as 300,000 Americans may already be infected with the virus associated with development of AIDS.

Isoprinosine is currently approved for sale or on the market in 72 countries. It is approved for the specific treatment of viral infections in immunodeficient patients in 35 countries, including France, Italy and West Germany.

DePalma's 'Body Double' Not Worth the Time

By Scott Custinger

If you look to Brian DePalma's new film *Body Double* for eroticism or suspense, most likely you are going to be disappointed.

Unlike DePalma's popular films like *Carrie*, *The Fury*, and *Dressed to Kill*, this film is boring and, except for one excruciating scene (discussed later), very uneventful. The only thing that links these films together is DePalma's unbearable attempts to imitate Hitchcock.

Actually, DePalma steals outright from Hitchcock, and it's embarrassingly bad. The first half of the film is stolen directly from Hitchcock's *Rear Window*: a man watches a woman from his apartment with a telescope, then becomes aware she may be a murder victim.

Jake Scully (Craig Wasson) is a low-rent actor who agrees to housesit for fellow actor (Grey), who is supposed to be watching it himself. He becomes fascinated with a sexy neighbor who does sensual strip tease for his telescopic lens nightly and whom he later follows through a shopping complex. Watching closely one evening, he spots a burglar in her house and realizes she is in danger if she catches him.

This frightening segment provides a welcome relief from boredom, but DePalma decides to push things a little too far. As Jake races towards the house, the burglar catches the woman and chases her around with a huge two foot drill. After several attempts, he pins her to the ground and ... let's just say the results are about as "wonderful" as the chainsaw/shower scene in DePalma's *Scarface*.

After that delightful episode, the film meanders on and on for a while as Jake searches for the murderer. Unfortunately, the audience (if its still awake) is way ahead of him, and has already figured out the whole silly mess.

We also continue to get more Hitchcock referenses thrown at us: Jake has a phobia of closed-in places (see *Vertigo*), Melanie Griffith (Tippi Hendron's daughter) plays a pivotal role in the mystery (see *The Birds*), and De Palma insists on using camera shots that swirl and whiz around the actors (see almost any Hitchcock film). It's a shame that some people can't come up with some good ideas on their own.

Body Double is an awful movie that deserves little or no attention. There are some decent performances, but the movie delivers very little of the promised sexual voyeurism. In fact, the film is sexually leering with a very degrading attitude towards women (Melanie Griffith is nearly naked through half the film).

Brian DePalma apparently thought that *Body Double* would make a statement about our obsession with eroticism. But like his last film, *Scarface*, and its heavy-handed statements about violence, the filmgoer gets a lot of senseless excess and nothing to digest.

Films



Melanie Griffith and Craig Wasson in "Body Double," Brian De Palma's latest production



Craig Wasson and Deborah Shelton in "Body Double," a Hitchcock-type thriller—or so it attempts to be



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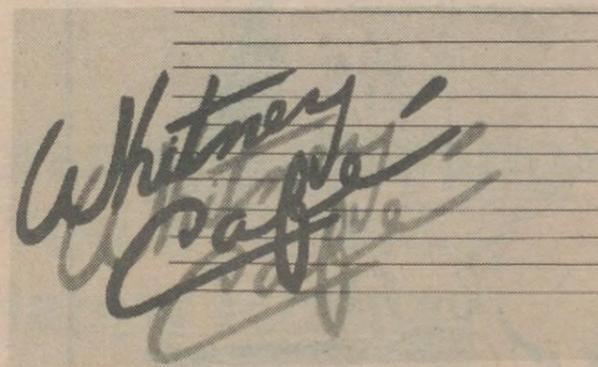
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The Far Side by Gary Larson

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12-1



"Hey, thank you! Thank you! That was 'Tie a Yellow Ribbon.' ... Now, what say we all really get down?"



"Wendell ... I'm not content."

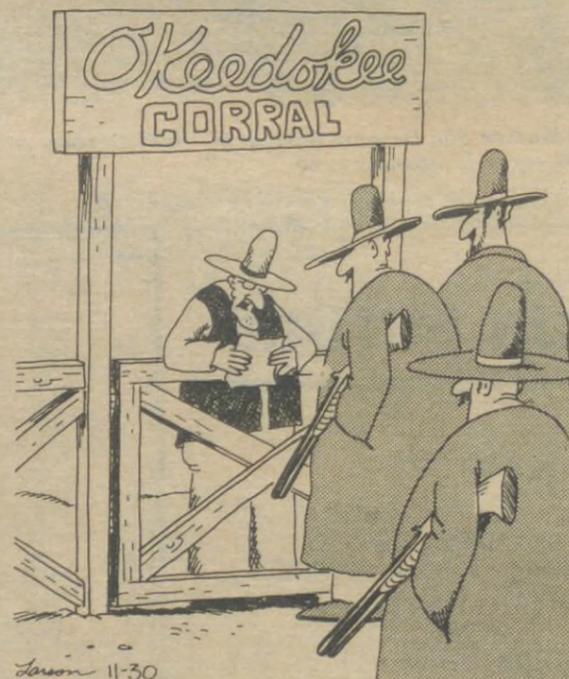


"Well, shucks! I've lost again. Talk about your alien luck!"

11-27



"Foster! You better get over here if you want to see Meeher's hangnail magnified 500 times."



Larson 11-30

"Let's see here. ... Oh! Close, but no cigar. You want the place up the road—same as I told those other fellahs."

Lobbying Group Prepares for New Legislative Session

Lesbian/Gay Rights Advocates (LGRA), the statewide gay group that has served as the lobbying force for lesbians and gay men during the past several sessions of the Texas legislature, says it looks forward to again "protecting the civil rights of gay and lesbian Texans in the upcoming 69th legislative session."

LGRA said it welcomes the new lobbying efforts of Bar Owners Association of Texas (BOAT), a group of gay club owners which formed recently. "The efforts of BOAT to represent the interests of the bar owners will give added visibility to the many facets of the total gay/lesbian community," LGRA said.

"Recent events in several Texas cities coupled with the election victories of several outspoken enemies of our community underline the potential dangers that lie ahead in this upcoming session, which will convene in January. It will take the full efforts of all caring groups and individuals, gay and non-gay working together, to protect lesbian and gay Texans against the newly emboldened forces of the 'new' right."

AIDS Carrier State Defined

BOSTON—Drug-abusing mothers who are otherwise healthy have spread AIDS to their babies, providing the first documented evidence that carriers of the suspected AIDS virus can pass it on to others even though they have no symptoms, reported Associated Press.

The scientists also believe that antibodies made by the body to combat the virus are ineffective, the news service reported. If so, this could complicate the effort to produce a vaccine against AIDS.

"There are probably a lot of very healthy people—not only healthy outwardly but healthy in any kind of immune test—who have antibodies to the virus," Dr. Jeffrey Laurence told AP. "But the antibodies don't do them any good, and these people are capable of transmitting the disease to someone else. We're defining a carrier state in the disease."

"This is probably the only virus known to man or animal that antibody is not protective against," he said in an interview.

A carrier state has been suspected since clinical studies found that outwardly healthy people could carry the AIDS virus. The new work is the first to document that these people actually have infected others and made them sick.

Infection this way appears to require extremely close contact. The contact in these cases could not have been more intimate, since the researchers believe that the mothers infected their babies while still in their wombs.

The latest work, directed by Laurence at New York Hospital-Cornell Medical Center, identifies three instances in which healthy mothers infected their babies—all daughters—with AIDS.

The mothers abused needle drugs, which put them at risk of catching AIDS from others who shared needles. All had antibodies to the AIDS virus in their blood, a clear sign that they had been exposed to it. Yet they showed no outward symptoms of the disease and their immune systems appeared to be completely normal.

Bubbly British

Their economy may have lost its effervescence, but that hasn't kept the British from downing a record amount of champagne.

Last year, they popped the corks on 10 million bottles, more than any other country except France, of course.

The French consume two and a half times as much bubbly as the rest of the world combined.

Give Thanks at ...

WARRORS

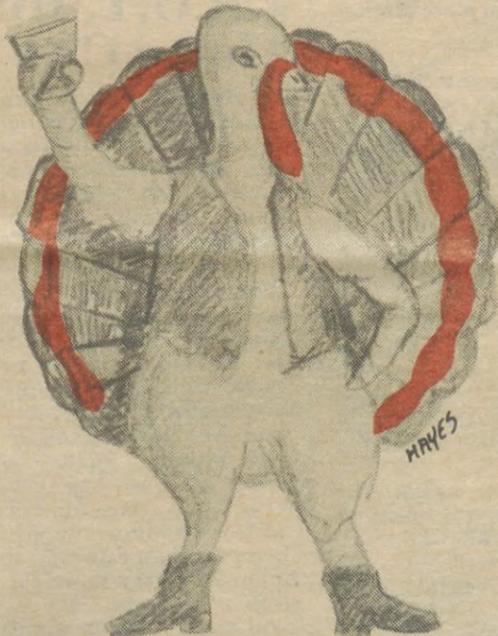
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You a Safe &
Happy Holiday**

P.S.—Where's the (Lief)???

1022 WESTHEIMER



Record 64 Players Participated in Hou-Tex IV

By Rich Corder

Tournament Director Rich Ryan provided great leadership as Montrose Tennis Club hosted the fourth annual Hou-Tex Tournament. A record number of 64 participants entered the three-day event played at MacGregor Park Nov. 10-12.

Champions were crowned in Singles competition for championship flight, Class B and Class C. The National Doubles Championships were determined for Championship and Class B divisions.

NATIONAL CHAMPION DOUBLES: The highlight of the tournament was the finals of the Championship Doubles as the Houston team of Tim Calhoun and Don Kessler rallied to upset the favored team of Arnie Barba and Fred Orange from Panorama and Los Angeles, California, respectively.

"Tim really took control of the match in that third set," Arnie reported to SportsVoice. Arnie and Fred appeared to be a bit too "loose" while winning the second set 6-4, after having dropped the first by a score of 5-7. Perhaps the intensity of Houston pro Tim Calhoun really did make the difference as that final set was short and (to the Houston pair) sweet at 6-1 for the title.

Orange and Barba got to the finals with a 6-3, 6-1 win over Kenneth Lenard of Los Angeles and Wes Ray of Miami, and by beating the strong Houston team of Rich Ryan and John Ryan 6-2, 7-5. Calhoun-Kessler got a default from their first round opponents, then beat the top team of Oak Lawn Tennis Association in Dallas, Don Draper and Al Leong 7-6, 6-3 to earn the semifinals against Orange-Barba.

Consolation A Doubles was won by Jim Winters and Jim McMillan (is this doubles or couples?) from Escondido, California. They beat the flashy team of Kenneth Lenard from L.A. and infamous Wes Ray of Miami in the finals, after receiving a default in the first match with Corpus Christi's Tony Cibrian and Art Flores. Lenard-Ray beat the fine Houston team of Jim Kitch and Jon Colbert 6-3, 3-6, 6-4 to make it to the finals.

Class B Doubles went according to form, in that the Number 1 seed did in fact take the title. Houston's David Robicheaux and Jim Sterling traded sets with the Dallas team of Jon Papp and Margaret Wilson 6-3, 3-6 before pulling it all together to win the final set 7-5 as Jim tried to hide the fact of his foot injury from partner Robicheaux.

ARNIE BARBA STILL RULES: Championship Singles had a couple of surprises as the four semifinalists were not the favored top four seeds. The Seeding Committee did pretty well as Numbers 1 and 2 Arnie Barba and Rich Ryan made it to the semis; while Don Kessler seeded Number 5 avenged his loss in the finals of Oak Lawn Tennis' OU Classic last month in Dallas to Fred Orange, this time winning 6-2, 6-2 for his spot in the semis.

Arnie defeated Jim Winters 6-2, 7-5 as expected, but witnesses saw Don Kessler "take some points" in his match with Rich Ryan, for a score of 7-5, 6-0 as Ryan "flushed" the match. The finals were quick and to the point as Arnie won in straight sets over Kessler 6-2, 6-3, thereby adding the Gulf Coast title to his accumulation of west coast titles. He's still the man to beat in any tournament, dropping nary a set in his singles competition on Texas soil!

Jim Kitch was awarded the Consolation A trophy as Tom Hopson defaulted with an injury. Talk about the luck of the draw. Tom beat Patrick Malloy (Dallas) 6-3, 6-4; beat Armondo (Houston) 6-1, 6-1; and John Ryan (Bellaire) 6-1, 6-4 to make it to the finals. Lucky Kitch drew a bye, got a default from a friend nabbed by the law a couple days earlier, beat Ron Bell (Houston) 6-2, 6-3, and was defaulted to the title as Tom could not play. Phew!

B Singles Number 1 seed Jim McMillan proved the prognosticators correct to the tune of 4-6, 6-3, 7-5 over Gavin Middleton.

Gavin beat the Number 2 seeds David Robicheaux in what really might not have been an upset—several San Francisco players were surprised to see that Gavin wasn't well-known enough here to be seeded... tough player. And at least true to form, David Robicheaux did play his way through the consolation bracket to finally take the title over Rich Corder 6-4, 6-0.

Gavin had breezed into the finals with straight set wins over Robicheaux, Howard Myers and Houston softball shortstop Mike Morrison, dropping a total of only nine games. Morrison may have set some sort of record in getting to his semifinal match with Gavin, as he pulled out wins over Fernando 6-1, 4-6, 6-3, David Garza 7-6, 4-6, 6-0 and then Joe McDonald (San Francisco) 3-6, 6-4, 6-2.

Lots, lots of tennis! McMillan likewise needed only two sets with Corder, Rich Perkins and Chai Wiliachon each, before his three set match for the championship.

Class C Singles saw 1983 consolation winner German Arias of San Francisco moved up a notch to the finals of the division but he met a stumbling block in the form of teenager Richie Robicheaux (who's dad took two trophies in the B singles and doubles). Richie closed out OLTA president Margaret Wilson 6-2, 6-4 before eliminating 1983 consolation runner-up and this year's Number 1 seed Eddie Chavez 6-3, 7-6 (7-2), to make it to the finals.

German held on for the win over Number 2 seed Bill Green 6-4, 2-6, 6-4 before being taken to another split set match by Larry Jarvis 3-6, 7-5, 6-0. (Looks like he figured out what to do to beat Larry's game though Larry also had played a tough match in the first round before beating Mike Collet 6-1, 7-6 (9-7) and might have "played out.")

In the finals, it was Richie who did the "figuring out" as he won 2-6, 6-3, 6-0 for a turn-around victory. German was flat on his back on the courts at the end of the match. Who said tennis is supposed to be fun?

Bill Green won the consolation C singles over Margaret Wilson 6-4, 6-0 as Margaret was looking toward her trophy in the B Doubles competition and Bill "got her number."

GOOD CALIFORNIA PLAYERS: Out of the 64 entrants, the majority were naturally from Houston and Texas; but the strength of the California players making the trip is evident. In doubles, players from Escondido, Fresno, Los Angeles, Panorama and San Francisco won 19% of the championship matches. Representing 22% of the number of entrants, that looks about right, but they won 42% of the championship singles matches, excluding consolation matches.

Players generally had a really fine time enjoying the Texas hospitality and the job done by the Montrose Tennis Club and co-sponsor The Galleon. Most will likely plan to return next year.

LOS ANGELES TEAM CHALLENGE PLANNED: In fact, Fred Orange, president of the Los Angeles Tennis Association was discussing and making plans with MTC president Rich Corder for a continuing annual competition between the two clubs.

In 1985 LATA is planning to bring a team of singles and doubles players to Houston to initiate the challenge. MTC will be hosted in California in 1986. Tennis is proving to be another good way to encourage competition and "good times" in the community and across the nation.

□ Bowling: Smokin' Still out of Trouble

Myrt reports to SportsVoice that last Sunday was W.W.B. Bowling League position round. For you "non-bowlers" that means team ranked No. 1 bowls against team ranked No. 2, No. 3 bowls against No. 4,



Arnie Barba (far right photo) of Los Angeles won the singles championship at the HouTex tournament. Jim McMillan and Jim Winters of San Diego were winners in the doubles consolation.

etc. Well, Smokin' entered the round a full five games ahead of second place Marion & Lynn's Trouble.

OUCH!

Trouble won all four points to close within one of first place.

Flaming Hearts had been holding on to third, but fell to No. 5 after this round. FIJFI has won three out of four points the past six weeks in a row to move up to the No. 3 ranking. Another big move was made by Baby Cakes, from 10th to sixth by virtue of winning six of the eight points the first two weeks.

Myrt is also doing a "Gerald Hagan B-O-R-I-N-G routine" as she again had the top score, an excellent 246, with 598 series. Kathy rolled 179-505; but Martha topped her high game at 188, for a 488 series.

KK bowled a surprising 184 on her 124 average! Hang in there, KK.

It was also Turkey Time, as entrants could plunk down \$3 to enter. Getting three strikes (a turkey) in frames 3, 6, and 9 earned a bowler a \$15 gift certificate—yep, ole "Boring" got that too. Congrats, Myrt!

□ Division B All Tied Up

Steve Stepleton reports that Division B of the Monday Night Bowling League is more than just a bit tight... although they still rank in the same order based on won-total pins, all three are tied in won-lost records.

The bowlers must be resting up a bit, as only three teams changed their positions from the prior week.

Bob Schulman bowled the top game—230 for a 554 series. Dennis Morales followed with a 219, then Steve Stepleton with 212.

Top Series for the night went to Dick Griffin with a 563—another week when nobody could crack that 600 barrier. Stepleton's 553 was the third highest series for the night.

We'll see how Division B breaks out of it next week... in SportsVoice.

T.R.O.T. Hit the Alamo City

San Antonio took its turn hosting the annual T.R.O.T. (Texas Roll Off Tournament) for the nation's best bowlers. There were 124 entrants—coming from Vancouver, British Columbia and Toronto in Canada, Detroit, and Texas cities of Richardson, Houston, Dallas, Fort Worth, as well as host San Antonio.

The Galleon hosted the reception Friday night and bowling in doubles and singles lasted throughout the day Saturday. Sunday the bowlers participated in team events, with the luncheon and awards party hosted at Our Place.

San Antonio Mustangs and Rocking-R-Tejas hosted a Sunday morning "eye-opener" at the bowling alley to help get the participants' hearts started again.

All events winners (with handicap) were Houston's Sam Edwards, male, and San Antonio's Betsey Kowalski, female, with scores of 1987 and 1999, respectively.

All events scratch winners were Steve Stepleton, Houston with 234 and Pat Bell of San Antonio 245.

Houston bowlers also won the top singles trophies. Sam Edwards walked off with first place, a fine 688, followed by Richard Dauchy taking second with 672. Willie Ramos of San Antonio won third with 667.

Houston bowlers swept the doubles competition, as Mark Patterson and Jim Buck totaled 1210 for first place, Richard Dauchy and Rich Mayer took second with 1208, and Jeff Porter and Louis Schneider were but one pin behind for third place at 1207. Host San Antonio did win the top Team Trophy, though, as Don George, Fritz Alvarado, and Fred Schimmell and Mark Marcos totaled 2361... a mere 19 pins ahead of Houston's Steve Newell, Keith Sherwood, Frank Maschiano and Gene Bosco at 2342.

Houston team of Kirk Lindsay, Jerry Newton, Richard King and Gary Larimer won third place with 2339.

SportsVoice Calendar & Standings

Compiled by Rich Corder.
Call 524-2151 to submit information

Regular Weekly Events

Sunday: Frontrunners 10am, Memorial Park
Sunday: Montrose Tennis Club 10:30am-1:30pm, MacGregor Park
Sunday: Women's Bowling League 5pm, Stadium Bowl
Sunday: W.W.B. Bowling League 6:15pm, Post Oak Lanes
Monday: MSA Men's Bowling 9pm, Stadium Bowl

Monday: Frontrunners 6pm

Tuesday: Frontrunners 6pm, Lamar High School track, Alabama and Eastside

Tuesday: MSA Volleyball League, 7pm

Wednesday: MSA Pool League

Thursday: Frontrunners 7pm, Memorial Park

Thursday: MSA Mixed Bowling League 9pm, Stadium Bowl

Special Events

Thanksgiving Weekend: Houston Outdoor Gays trip to Big Bend National Park

MSA Pool League

competition thru Nov. 7

TEAM	Match Wins	Losses
Bacchus (Games 31-14)	3	0
Ranch Hands (31-14)	3	0
Kindred Spirits I (29-16)	3	0
Street Cats (20-10)	2	0

Montrose Tennis Club Challenge Ladder

matches through Nov. 18

A LADDER

1 Randell Dickerson	6 Robert Arriaga
2 J.C. Barrera	7 Fernando
3 Mike Green	8 Armi Albanza
4 Donny Kelley	9 David Garza
5 Rich Corder	10 Tim Syers

B LADDER

1 Ronnie Mauss	6 Eddie Chavez
2 Rick Perkins	7 Richard Pregeant
3 Howard Myers	8 Bill Green
4 David Lester	9 Danny Casillas
5 Larry Jarvis	10 Paul Brown

C LADDER

1 Mike Holloway	3 David Heiland
2 Craig Couch	

DOUBLES LADDER

1 Donny Kelley & Rich Corder
2 Rick Perkins & David Lester
3 Bill Green & Paul Brown
4 Mike Holloway & Craig Couch
5 Danny Casillas & Robert Arriaga

MSA Thursday Night Bowling

STANDINGS

following Nov. 8 competition

- 1 Bambi & the Thumpers
- 2 Dynasty
- 3 Thursday Nite Trix

SEASON TEAM HIGHS

Game: Bambi & the Thumpers 1075
Series: Bambi & the Thumpers 3161

SEASON PLAYER HIGHS

Game, Male: Mark Hall 233
Game, Female: Pat Baillie 213
Series, Male: Steve Stepleton 595
Series, Female: Kelley 541

SEASON PLAYER HIGHS (Handicap)

Game, Male: Sam Edwards 265
Game, Female: Reba Rutland 267
Series, Male: Sam Edwards 682
Series, Female: Reba Rutland 652

MSA Women's Bowling League

RANKINGS

following Nov. 11 competition

- 1 Don't Bother
- 2 Just Enough
- 3 Kindred Spirits Goof Balls

SEASON'S HIGH GAME

Scratch: Debbie Scott 197
Handicap: Joe Ann Wishnewsky 243

SEASON'S HIGH SERIES

Kelley 546

MSA Monday Night Bowling

STANDINGS

following Nov. 19 competition

A DIVISION

- 1 Rich's Bitches
- 2 Dirty Old Men
- 3 Bowlerinas

B DIVISION

- 1 For a Few Daddies
- More
- 2 Rich's I
- 3 Midnite Sons

C DIVISION

- 1 Montrose Marauders
- 2 EJ's Men
- 3 Slippery People

D DIVISION

- 1 MCCR #1
- 2 5 Easy Pieces
- 3 Harry & the Cruisers

SEASON HIGH INDIVIDUAL GAMES

Scratch:
Gerald Hagan 247
Handicap:
Gary Blardo 298

SEASON HIGH INDIVIDUAL SERIES

Scratch:
Gerald Hagan 633
Handicap:
Del Fullen 726

SEASON HIGH TEAM GAMES

Scratch:
Dirty Old Men 904
Handicap:
We Bop 1139

SEASON HIGH TEAM SERIES

Scratch:
Dirty Old Men 2590
Handicap:
Barnyard Pigettes 3106

W.W.B. Bowling League

STANDINGS

following Nov. 18 competition

- 1 Smokin', 30-14
- 2 Marion & Lynn's Trouble, 29-15
- 3 Fiji, 24-16
- 4 Splits 24-20
- 5 Baby Cakes 22-22

Season High Game: Myrt 246
Season High Scratch Game (4 bowlers):
Trouble 717

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'A Place In The Sun Day': The Show Must Go On

Mayor Kathy Whitmire had declared Sunday, Nov. 18, "A Place in the Sun Day" here in Houston. Tom Chapin was scheduled to come here from New York for a concert to benefit the Montrose shelter for "physically and socially battered women," and many Houston dignitaries were scheduled to appear.

Then, on Saturday, the day before the concert, A Place in the Sun's director, Rev. Gracie Lee, received a phone call from the out-of-town fund raising firm that was bringing Chapin saying there would be no concert because they had failed to raise sufficient funds (in their telephone campaign for the shelter) to pay Chapin or to pay for the Rainbow Pavilion, where the concert was to be held.

According to a phone conversation held the next day between Chapin's manager and the shelter's assistant director Lyn Herrick, Tom Chapin was also not notified of the cancellation until the last minute, after he had purchased non-refundable airline tickets and turned down other engagements to come here.

But, A Place in the Sun refused to let anything rain on its parade. Lloyd George, proprietor of the Rainbow Pavilion, allowed APS to use the space free, and obtained Bob Cudde and his Dixieland band Windsong for the occasion. Friends of the shelter rallied. Together they created a lively concert of outstanding Houston talent, produced and emceed by Jerel Shaw, president of the Cross-Cultural Development Organization, and featuring Gracielynn (Lee and Herrick), Clara Kern of KPFT, Abraham Davidson and his folk trio Joy, Adym Feithe, and Windsong.

City Councilmember Eleanor Tinsley read Mayor Whitmire's proclamation, added her own words of praise for the shelter's work and accepted their gift to the Mayor—a platter designed by Montrose brick sculptor Mara Smith.

Representing Police Chief Lee Brown, Beverly McLendon read the Chief's statement of appreciation. Others honored for their contributions to "justice and mercy in Houston" were Freddy Jackson, Sheila Jackson Lee, and Dale Beverly, representing David A. Jones.

Referendum Videotape Available

In its ongoing effort to inform voters on a multitude of issues, the League of Women Voters-Houston has prepared a 90 minute videotape about the upcoming Jan. 19 referendum.

On Nov. 15, the League's midwest unit held a forum which presented the Rev. Bill Oliver and City Councilmember John Goodner in a head-to-head question and answer period.

Midwest leader Phyllis Frye says, "The videotape is available to any interested civic organization to copy or use at their meetings. I have the original and will keep it in my custody for a while until I am sure that enough groups have made copies. My 24 hour work phone (with message recorder) is 723-8368.

The MONTROSE VOICE has learned that the League of Women Voters-Houston has taken a position on this referendum. Its Board of Directors feel that the election was squarely within the League position that prohibited discrimination in employment. Therefore, the League will be working to inform voters to support City Council action which amended ordinances to protect gay and lesbian citizens. The League does not wish to have this amendment repealed by the referendum election.

The League's offices are at 3400 Montrose No. 229. Office hours are 9:00 a.m. to 3:00 p.m.

Gorman Gives Navajo Influence at Kaufman Gallery

By Jeff Bray

She sits in thoughtful repose, obviously thinking of something bordering on the pleasant. Her dress is traditional Navajo ceremonial, with deep ruffles and pleatings, reminiscent of the valleys and bluffs of her native land.

She wears a necklace of Turquoise beads that drape over her breast in an almost careless fashion. Her features are copper and high boned, with jet hair and the long nose. A foot peeks from beneath her dress, and the background is ethereal and pleasantly shaded.

She is "Reina" by R.C. Gorman.

Reina is one of the many lithographs by Gorman on display at the Kaufman Gallery, 2702 West Alabama, which shows a deep understanding and influence of native art. Each piece is delicately done in rich, beautiful colors, reflecting the desert and the sky of the Southwest.

Gorman achieves an amazing level of sophistication within the context of simplicity. His overlying theme is the Navajo woman—tall, slender, sleek and sensuously dark. His women appear to have inner wisdom and a haunting innocent quality about them that gives peace to the viewer and sets off the work in exaggerated style.

"Chimayo Night" and "Chimayo Day" are two interesting pictures, depicting the same woman in the same pose. One is at day, with brilliant daytime colors and red cloth, and the other is a night shot with an almost unrealistically clear azure sky with bright stars—the same scene only night. It is an effective and beautiful sight which gives us a glimpse into a world that contains a peace and tranquility we may never know in the big city.

"Ruins" is a wonderful work of art in which a woman bends over to pick up

broken pieces of pottery strewn across the screen. Each bit of pottery is so carefully done that it looks almost real—the patterns are native and clear.

"Thunderstorm" depicts a beautiful scene in which three women sit in brilliant cloaks, watching an isolated desert thunderstorm drench the mesas. If you have never seen a desert storm, this picture gives as good a view as possible without a photograph. The sky is blue around the storm, with billowy clouds, and the rain coming down from the storm is torn by a brilliant streak of lightning. It is rather awe-inspiring, and the native women look upon it with an air of respect and admiration in their rather blank faces. Nature to them is not something to take for granted.

Many of Gorman's pictures feature pottery and baskets as well as the native women. The pictures of the pottery and baskets are extremely accurate and vivid, contrasting slightly with the almost abstract exaggeration in the features of his female characters. It is so apparent that Gorman is also an expert weaver and ceramist by the intricate and beautiful designs of his lithographed pieces.

Gorman has an interesting cartoonish style about his female subjects. They are graceful and dark and sensuous in a way, but their features are not accurate. They are not meant to be. He exaggerates the length of their arms and legs, giving them a lithe quality, and he stylizes their faces to look so simple as to be characterish. But it's the color quality that is truly stunning. The colors are so clear and so fresh—like the desert air itself. The work is clean and beautiful, and the backgrounds are stunningly beautiful, fading from earth tones to sky tones in a subtle, pleasing way.

A curious point is that some of Gorman's women look extremely Aztec, and



"Reina," original lithograph by R.C. Gorman, on display at Kaufman Galleries

that many of his works look as though they came out of some tomb in the Yucatan. For the pre-Columbian art buff, his work offers a contemporary and authentic alternative and adaptation of an ancient and beautiful artistic style.

Gorman shows off one piece of pottery in the show, called "Desert Ladies." Gorgeous is the only word to describe it. It's oblong shape is carefully formed, showing off its terra cotta, earth and sky colors. It is almost Mayan in form and style, but the colors are brilliant and so incredibly clear—like everything else in the show.

There is no doubt that Gorman shows

more than a spark of talent in his work. There is a very strong individual style that is repeated throughout all his works, but still is not dull in its repetition. The Kaufman Gallery has had marvelous turn out for the show, and Gorman's work is being received very eagerly by an audience which is mostly already familiar with his work. But it's not the work of the connoisseur. It's the work of just plain talent and taste and individual expression. It is beautiful.

R.C. Gorman is on display at the Kaufman Galleries through Dec. 10. Call 528-4229 for information.

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The Church of Christian Faith in Montrose recently held its annual Spiritual Renewal, attended by Rev. Jeanne Leggett (left), Linda Saine (center) and friend. Also attending (right photo) were Wes Seeliber, author of "Western Theology," and his wife.

Religion



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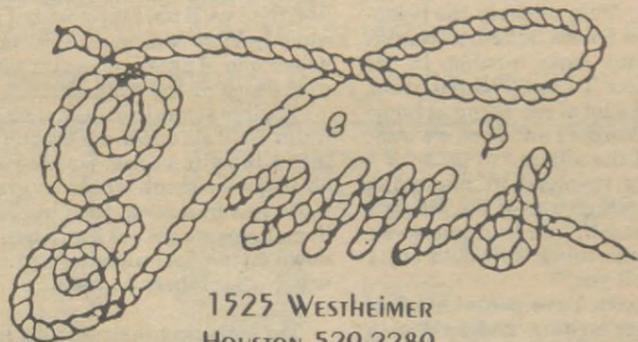
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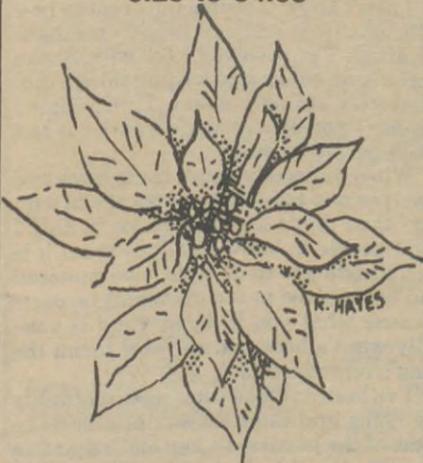


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Alicia Bridges and Friends: Doing It Their Way the Second Time Around

By Jeffrey Wilson

Alicia Bridges and her partner Susan Hutcheson had only been writing music together for two years when their collaboration "I Love The Nightlife" garnered Alicia a Grammy Award nomination in 1978.

She met Susan in 1976 and as Alicia recalls, "the first song we ever wrote together was 'The Broken Woman,' a blues song. It was on my very first album *Alicia Bridges* along with 'I Love The Nightlife.' Once we did that we wanted to write more things together."

"When I met Susan we went to see Bill Lowery (head of the songwriting/production company The Lowery Group) and played some songs for him and one thing led to another. At that time Susan was basically involved in the songwriting but was also trying to get me on stage."

"I would and still do confer with her about what looks flattering to me, what shows up good under the lights. Although we received very little credit in the beginning, Susan and I were quite involved in productions of my early albums. In the early stages, after 'I Love The Nightlife' came out we did a lot of recording at home on some tape recorders and then we went in and recorded the album."

"Susan's very involved in managing *Alicia Bridges* which muses Ms. Bridges poking fun at herself, "can be a pain sometimes. It's not the thing we would enjoy doing most, I tell you!"

Alicia and Susan have pooled all their energies together writing and producing the nine new songs for *Hocus Pocus*, Bridges' new album on Second Wave/ Olivia Records. If you're a regular reader of *Hot Wax Music* then you may have already followed our lead and checked out "Under the Cover of Darkness," the first single from the album.

As Alicia describes *Hocus Pocus*, "The 'A' Side of the album with 'Under the Cover of Darkness' has sort of an R&B feel with a little bit of rock. And then the 'B' Side is more rock oriented, like new rock with a lot of keyboard and synthesizer parts. We also used a lot of electric drums. The music is pretty aggressive and positive."

As far as new favorite songs go, Alicia loves them all. However, she was able to pick out few, "besides the single, I like a song called 'Part Time Lovers' very much. It's an R&B uptempo type of thing I now sing in my show. It comes from experiences in the past with people who said they cared for me, who really didn't care for me at all. I found out that their love was not really there, so they took me on a little ride."

"I've had a little heartbreak along the way. As a matter of fact, I guess many people have. So, 'Part Time Lovers' was written with the idea that part-time lovers come a dime a dozen and most types of love aren't true. It's a song written for people who are looking for some true love and for those of us who have had the experience for being jilted along the road of love."

"Then there's a beautiful ballad 'If You Only Knew' which is a throwback nostalgic-type piece and the only true ballad on the album. It's a song that tries to express, 'if I told you how I feel about you, then you would know. But, since I don't say it as much as I should or in the conventional way, maybe you don't know it and I want you to know it.'"

"'If You Only Knew' is just a song that expresses love and is talking about a person who doesn't express it as often or as much as they'd like. I really like all the songs on the album and it's very hard for me to distinguish between them."

From the beginning of our interview Alicia's main focal point is on her songwriting and the ability and freedom to be able to express herself through song. The compositions she just described are from her soul and are so different from the 70s "Nightlife" disco sound. I inquired if her talent is maturing or is it taking a differ-

ent direction.

"I think it's similar, but I think it shows growth. Susan and I have grown as writers and, of course, we produced this album. Back in the 70s our producer was actually a guitarist, a session player out of Atlanta. Our publisher Bill Lowery said, 'let's get him to get the musicians, line up the studio, get things set ...' So, Susan and I did that and we went in with him. As I said, this is not our first attempt at production, but the album shows growth and a little more aggressiveness."

In their songwriting these ladies can go 180 degrees from spontaneity to methodical as Alicia exuberantly described. "Susan will come to me or I'll go to her and say, 'Got a great idea for a song! Here's what it's gonna be about!'"

"So, Susan will say what she's got or I'll say what I've got and it will be a certain portion of a lyric usually, sometimes it will be lyric and music, most of the time it's lyric first. So, we'll have this piece of lyric and then we'll put music with it if we don't already have it. Then we get to the place where one of us will come up with the rest of the idea or the next idea."

"It's like songs in different pieces. Sometimes we'll sit down deliberately with the intent to write a song. We keep a notebook on ideas we think would be great for the main line in a song, the idea in the song. Sometimes we get out the notebook and sit down on the floor together and say, 'Okay, which one of these do you want to work on ...?'"

"We both play instruments, like guitar, although Susan plays keyboards as well."

With all this talent, a solid songwriting partnership with Susan, and a Grammy nomination, where has Alicia Bridges been for the past five or six years? Although she didn't know it at the time, Alicia sites discrimination as a key factor now stating, "I came close to signing with a couple of major labels, but the problem was they didn't think a woman should be producing her own material."

"Sorry, but that's the way it is. Every time we came along and thought we were getting close to signing a deal with a record company the reply was the same, 'well, we think you can sing and maybe we would like to work with you, but what we'd really like to do is get you with a producer and let him pick out some material for you.'"

"The toughest career decision I ever had to make was turning down a deal with one of the major labels, holding out, to sing what I want and produce my own songs. If I had given in and said, 'Okay, get me with a producer and pick out the material you want me to sing ...' I'd have had the deal, but I couldn't say that and that was probably my very toughest decision."

"I knew that turning the deal down meant more time to wait and maybe something else would or would not come through. I really felt at one point that maybe the reason I wasn't able to find what I wanted and needed in the record business from all the other record companies was that, maybe, there was a little discrimination going on."

"I didn't know this for years and I want you to know that honestly, I didn't suspect this or know this for a long, long time. It never occurred to me that this was part of the problem. I held myself back by sticking to my guns and seeking out a record company that would allow me to do this and I found that in Second Wave Records."

Enter 11-year-old Olivia Records and its subsidiary Second Wave nestled in San Francisco's East Bay neighbor Oakland. "We both heard of Olivia Records several years ago," begins Alicia describing her and Susan's quest for a record deal. "We really didn't know their artists or have any of their records, but we did know they existed as an all women's label."

"I said to Susan, 'Let's send the record to Olivia. They're an aggressive women's record company. Let's see what they say. Let's see if they hear what our music is



(from left) Hot Wax's Jeffrey Wilson, songwriter Susan Hunter and artist Alicia Bridges

trying to say."

"We sent the music to Olivia's president, Judy Dlugacz, and after doing that, I guess the best way to explain is, what I saw when I met Judy and when I heard her talk made me believe in the record company. I learned that the people in the company were very involved, very close to the music and that they would take a personal interest in me and fight for the record and the music giving it all that they had and that makes a lot of difference."

"We have a real personal type of relationship. They want me to use my own music. They give me artistic control. They want Susan and I to produce it. I'm so thankful for that, you just don't know. It's been a long, long wait but the whole time I've been working on material. I wanted to use the songs that we write because I believe in the material. And because of my singing, I sing them honestly."

"If you don't believe in what you're singing, your public knows and they know you're a phoney and I didn't want to get involved in that."

Strong women and feminists are often seen as or accused of being lesbians because, perhaps they don't fit the social mores of the average housewife in the minds and eyes of the insecure heterosexual male. Many times through the years I have heard reference to Olivia Records as "that dyke label."

Alicia's philosophical views are expressed when she says, "I would have to say in this country there are so many record companies controlled by men. Now there are some women in executive positions, but you don't find many of these women in what you would call 'a position of power.' Now you have Olivia and Second Wave Records and some other smaller women's labels. I would say it's a strong venture for a bunch of women to go together like this and try to have a record company of their own."

"I think somebody needed to do it. The fact that it's the exception to the rule rather than being an ordinary thing is kind of sad though. If anyone wants to say that I'm a feminist because I'm on Olivia/Second Wave that's fine, that's true. I consider myself a feminist definitely and I have a lot of real strong feminist convictions."

"In my opinion the word *feminist* means someone who believes that women should be treated equally in society, but I'm not a woman who hates men. I like men. I work with a lot of men on my sessions, through the Lowery Group, through the promotion of my records and my business dealings. Most of the men I work with I admire and like very much."

Hot Wax Music

"If people want to say that I'm sympathetic to lesbian causes that's fine too, because it's true. And if they want to say that I'm also sympathetic to homosexual causes fine, it's the truth as well. I'm a feminist, but not a woman that doesn't like men or cuts myself off from people, because I feel we need all of us together to create. My songs are the type of songs that perhaps the feminists of the 80s will be singing, I have to say that, but I don't think they are political."

Alicia doesn't mind being viewed as a "cult" figure since she adored David Bowie during his Ziggy Stardust years.

She says with regard to the gay and lesbian community looking toward her, "I hope to be viewed as an honest figure and a strong figure, as a strong person and an honest person. I hope people will be happy for me that I broke through some of these barriers and went ahead with being able to produce my own records and use the songs I have written."

"I don't know if people fully realize how difficult that is and how much it means to an artist. I'm involved here with Susan working on songs and writing things that I feel very strongly about. Things that I feel have potential, but also reach out and touch people as well."

"When somebody would come to me and say, 'you can't use these songs you're writing,' then that's like cutting me in half. I want people to know how important it is that artists get to do their own material and be involved in the production aspects because what you hear on vinyl is basically what's been translated through the song's reproduction."

"I've been going around recently to play the clubs and there doesn't appear to be some of the barriers in gay clubs that I've seen in straight places where the people there are trying to 'cool out' each other. It's a type of posture. In the gay clubs it seems to be more of an attitude of coming out to hear the music and have a real good time."

"When I sing with people in these gay clubs I feel love coming from them. I give them a song and they give me some of their love. Then I give them another song and show them my love and they give me some more love back. It's a very happy, shared experience."

"I can't say there are any straight places where I've played so far and experienced this wave of love."

About her future in the recording industry many years from now, Alicia Bridges says, "I would like to have written much more material, recorded many more records and made many, many more personal appearances. I would have liked to have had a career that sustained the times with enough versatility to go with the flow and yet, still be true to my own soul."

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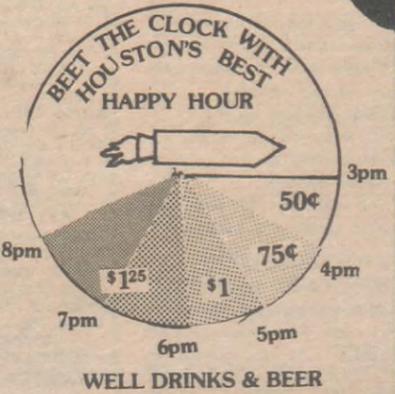
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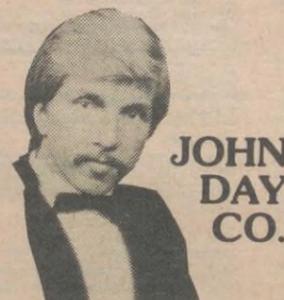
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<p>MONDAY</p>  <p>KIM YVETTE</p>	<p>TUESDAY</p>  <p>JOHN DAY CO.</p>	<p>WEDNESDAY</p>  <p>ROXIE STARR</p>	<p>THURSDAY-FRIDAY-SATURDAY-SUNDAY</p> <p>★★★★★</p> <p>OUR ENTERTAINER</p> <p>★★★★★</p> <p>LEE La FORGE</p>
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Have a V.D. Problem? Worried about A.I.D.S.?

OUR community has a great Sexually Transmitted Disease clinic which does S.T.D. screenings, and has an AIDS program at an affordable price. Most of our services are reimbursable through your medical insurance plan.

S.T.D. screening (including most medicine)	\$ 20.00
Tests of cure	FREE
P.A.C.E. (Program for AIDS Counseling & Evaluation)	\$ 25.00
S.T.D. & P.A.C.E. Screening together	\$ 35.00
Hepatitis "B" Prescreening	\$ 35.00
Hepatitis "B" Vaccine and follow-up testing	\$160.00



THE MONTROSE CLINIC

Clinic Hours Monday 6-9:30pm,
Tuesday 6-9:30pm, Thursday 6-9:30pm,
Sunday 1-4:30pm

803 Hawthorne—528-5531

M/C and Visa Accepted
Member the Texas Hospital Association
Member the Greater Montrose Business Guild

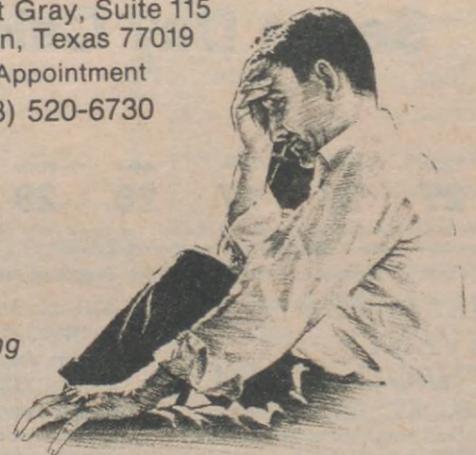


Franklin, Hodge & Mabry

600 West Gray, Suite 115
Houston, Texas 77019

By Appointment
(713) 520-6730

Stop Smoking Easily
Simple Weight Loss
Memory Improvement
Learn Relaxation
Alcohol and Drug
Abuse Counseling
Groups or Individual
Hypnosis



ANNOUNCEMENTS

●BUSINESS OWNERS: We list free each week in this directory Montrose community organizations and also businesses (indicated with ●) serving as distribution points for the MONTROSE VOICE.

AMER. ANTIQUES/ PRIMITIVES
Now 20% off during Grand Opening, 1307-A Yale. (Heights) M-S, 10-7, Sun. 12-6. 869-4575. Tables/ chairs, Rockers, Halltrees, Bedroom Pieces; Ameridian Rugs & Pottery at wholesale; Buying service available. Furn. stripping & refinishing.

ACCOMMODATIONS (for Visitors to Houston)

- Houston Guest House—106 Avondale—520-9767
- Eaglecrest Inn—104 Avondale—520-9767
- Memorial Park Inn—50 Waugh Dr—861-1311

COMMERCIAL SPACE

BAR (PINK ELEPHANT)
Houston. Fully equipped established 48 years with approx. 3,000 sq. ft. Jay Fanguy, REALTORS 439-1334.

FOR LEASE
Fully equipped club with swimming pool in Montrose (Houston, Texas) Hollyfield Real Estate. 523-6900.

DWELLINGS, ROOMMATES, HOUSES/APTS. FOR SALE, RENT, LEASE

HEIGHTS TOWN HOUSE FOR LEASE
2 Bedroom, 2½ baths, fireplace, balcony, private patio, alarm system, w/d, ceiling fans, covered parking, pool, club house. \$700 mo. plus electric. Deposit 862-4266.

VOICE ADVERTISING WORKS
Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, American Express, Diner's Club, MasterCard or Visa.

MONTROSE-ONE BEDROOM
Total renovation. All electric. Ceiling Fan. Decorator light fixtures and wallpaper. Pool. \$335. No pets. 606 Harold. 523-1326.

1410 HYDE PARK
1 & 2 Bedroom Apts., Cent. A/H, Pool, Laundry, \$300 and up plus elec., Private Parking 523-8141.

EMPLOYMENT & JOBS WANTED

TELEPHONE RECRUITMENT
Housewives, students, moonlighters. If you have an excellent telephone manner, enthusiasm and are dependable, the American Cancer Society will hire you to recruit volunteers for crusade. Good pay. Telephone required. Call June, 524-6657.

WONDERFUL OPPORTUNITY
full/part time
If you have telephone experience in performing arts subscription sales/ fundraising, call Mr. Rue at 526-5323 (1:30-9:30pm weekdays). We will also accept a limited number of beginners with enthusiasm, drive and dependability for this year-round **MAJOR CHARITY DRIVE!!**

Montrose Classified

EDITOR—AUSTIN

The Texas Star, the new statewide edition of the Montrose Voice, seeks a free-lance news editor for Austin. You will be paid per article. Write Henry McClurg, Montrose Voice Publishing, 408 Avondale, Houston, TX 77006.

EDITOR—SAN ANTONIO

The Texas Star, the new statewide edition of the Montrose Voice, seeks a free-lance news editor for San Antonio. You will be paid per article. Write Henry McClurg, Montrose Voice Publishing, 408 Avondale, Houston, TX 77006.

ADVERTISING SALES—AUSTIN

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FOR SALE

FOR YARD SALES
See ads under "Yard Sales" at the end of the Montrose Classified.

GAY BARS

HOUSTON—
●Bacchus—523 Lovett—523-3396

- Barn—710 Pacific—528-9427: country
- Brazos River Bottom—2400 Brazos—528-9192: country
- Briar Patch—2294 W Holcombe—665-9678
- Chicken Coop—535 Westheimer—526-2240
- Copa—2631 Richmond—528-2259: disco, impersonators
- Dirty Sally's—220 Avondale—529-7525
- Double R Saloon—5731 Kirby—521-1444
- Drum—1732 Westheimer—521-2306: leather
- E/J's—1213 Richmond—527-9071
- Exile—1011 Bell—659-0453: country
- Galleon—2303 Richmond—522-7616
- Hole—109 Tuam—528-9128
- JR's—808 Pacific—521-2519
- JV's Bar & Grill—402 Lovett—527-9866: dining
- Just Marion & Lynn's—817 Fairview—528-9110: lesbian
- Lazy J—312 Tuam—528-9343
- Lola's Depot—2327 Grant—528-8342
- Mary's—1022 Westheimer—528-8851
- Midnite Sun—534 Westheimer—526-7519: disco, impersonators
- Montrose Mining Co—805 Pacific—529-7488
- Mother Lode Cafe & Saloon—804 Pacific—523-0511
- Numbers 2—300 Westheimer—526-6551: disco
- Odds & Ends—3012 Milam—528-6988
- One on One—1016 W Gray—528-8503
- Outlaws—1419 Richmond—528-8903
- Peppermint Palace—400 Westheimer—523-0170
- Ranch—6620 1/2 Main—528-8730
- Rascals—2702 Kirby—524-6272: dining, live music
- Rich's—2401 San Jacinto—650-0769: disco
- Ripcord—715 Fairview—521-2792: leather
- Risky Business—2700 Albany—528-3611: cabaret
- Shady Tree Lounge—Memorial Park Motel, 50 Waugh Dr—861-1311
- Studio 13—1318 Westheimer—520-1335
- Suckers—2775 Fondren near Westheimer—782-6111: disco
- The 611—611 Hyde Park—528-9079
- Venture-N—2923 Main—522-0000

- ANGLETON—**
The Menagerie—1501 S Hwy 288—849-9315
- GALVESTON—**
Mary's II—2502 Q 1/4—763-9435
Ritz—1905 Market—763-4999
Robert's LaFitte—213 Kempner—765-6896
Silver Palace—2214 Mechanic—763-9334
Trammps—627 Winnie—763-1247

ORGANIZATIONS

SELECTED STATE, NAT ORGANIZATIONS
Bar Owners Assn of Texas (BOAT)—c/o Bunch Brittain, Dirty Sally's, 2828 Rio Grande, Austin—(512) 478-8782
Gay & Lesbian Press Assn—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-6622
Gay Rights Nat Lobby—POB 1892, Washington, DC 20013—(202) 546-1801

Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025
Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488
Media Fund for Human Rights—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-6622
Nat Assn of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
Nat Assn of Gay & Lesbian Demo Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104
Nat Gay Health Educ Foundation—POB 784, New York, NY 10036—(212) 563-6313 or Dr Greenberg (713) 523-5204
Nat Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624
Nat Gay Task Force (NGTF)—80 5th Av, New York, NY 10011—(212) 741-5800
NGTF's Crisisline—(800) 221-7044 (outside New York State)
Tex Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216

ATTENTION ORGANIZATIONS
Check your listing. We list here each week name of organization, address, phone, regular meeting dates and times, and dates of special events. If your listing is incorrect, mail correct information to The Voice, 408 Avondale, Houston 77006.

THE MONTROSE VOICE— INVOLVED IN THE COMMUNITY

- A Capella Chorus—Montrose Church of Christ—777-9286
- A Place in the Sun—c/o B'zarrario, 704 Fairview—522-7695: subgroup of I/H Inc
- ACLU—1236 W Gray—524-5925
- AIDS Hotline—529-3211 (Gay Switchboard)
- American Gay Atheists—457-6660, 529-7255
- Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)
- Avondale Assn—POB 66054, 77266 meets 7:30pm 2nd Thurs, Women's Christian Ctr, 310 Pacific
- Azulao Womyn's Support Group, newspaper—615 Fargo—529-4975
- Bayou B'lu Singers—Robert Moon, dir, 209 Stratford—868-3084
- Bering Memorial United Methodist Church—1440 Harold—526-1017: service 10:50am Sun
- Choices Unlimited—POB 70996, 77270—529-3211 (Gay Switchboard); meets 1pm 3rd Sun, Masterson YWCA, 3615 Willia
- Christian Church of the Good Shepherd—1707 Montrose: services 1pm Sun, Biblestudy 7:30pm Thurs
- Church of Christian Faith—217 Fairview—529-8005: services 10:45am Sun & 7:15pm Wed; Bible study 7:15pm Tues & Sun; choir practice Wed after services
- Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346: meet 2nd Tues, Watson-DeNagy Gallery, 1106 Berthea
- City Hall—901 Bagby
- Clippers—342-6502
- Colt 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192
- Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084 "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Ctr
- Community Political Action Committee (C-PAC)—POB 2005, 77252—236-8666
- Community Gospel Ctr—3207 Montrose—523-6018, 668-0259, 692-9002: Svcs 2:30pm Sun, 7:30pm Thurs
- Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997: service & social 8pm 2nd & 4th Fri

Crisis Hotline—228-1505
Dharma Study Group—406 Avondale—524-9554
Dial-a-Gay-Atheist—457-6660: American Gay Atheists
Diana Foundation—2700 Mason—524-5791
Dignity—523-7644, 528-7644: liturgy, social hour 7:30pm Sat, Rice Catholic Student Ctr, 1703 Bolsover
1st Unitarian Church—5210 Fannin—526-1571: service 11:15am Sun

Frontrunners—529-1288 or Randy at 681-5679: Runs 6pm Tues, Lamar High track, Alabama at Eastside, 7pm Thurs, Memorial Park, 10am Sun, Memorial Memorial Park, 13th Houston-Tenneco Marathon Jan 6

Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891
Gay & Lesbian Archives of Texas: affiliate of I/H Inc

Gay Far East International Club—3317 Montrose #1037, 77006—522-5322: Thanksgiving party 7pm Nov 23, meeting 2:30pm Dec 1

Gay Hispanic Caucus—868-5252
Gay Nurses Alliance—880-9486
Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meet 3:40pm Montrose 7:30pm 1st & 3rd Wed

(Houston) Gay Pride Week Committee—POB 66821, 77266—Stan 523-7644 or Cathy 868-6256
Gay Switchboard—POB 3624, 77253—529-3211: information, counseling, referrals, TTY, AIDS Hotline

Greater Montrose Business Guild—c/o Lyt Harris, 522-9333: meets 7pm, 4th Wed at Brenns Rest, 3300 Smith

Hazelwith Productions—2615 Waugh Dr #266, 77006: lesbian concerts, free mailing list

Homophile Interfaith Alliance—729 Manor—523-6969
Houston Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm: meets 7pm 4th Tues

Houston Community Clowns—862-8314
Houston Council of Clubs—526-8054
Houston Data Professionals—523-6922, 664-6459: meets 7:30pm 2nd Tues

Houston Gay Health Advocates—961-0515
Houston Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851

Houston North Professionals—POB 3840, Humble 77347—Bill at 821-7126: meet 7:30pm 2nd Sat
Houston Outdoor Gays—Bill at 697-9553

I/H Inc—POB 16041, 77222—694-1732, 529-7014: affiliated groups are Interact, B'zarrario's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs

Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064
Integrity/Houston (Episcopalian)—POB 66008, 77266—439-1209: meets 2nd & 4th Tues, Autry House, 6265 Main

Interact—POB 16041, 77222—529-7014: meet 4th Wed, Bering Church, 1440 Harold, 7:30pm

●KPFT Radio, FM-90—419 Lovett Blvd—526-4000: "Breakthrough" lesbian-feminist pgm Fri 8:15-10:30am, "Wild 'n Stein" gay pgm Thurs 7:30-9:00pm

KS/AIDS Foundation—3400 Montrose #501—524-2437 or Gary Treese at 522-9816: meets Sat 11am-12:15pm

Lambda Ctr Gay Alcoholics & Alanon—1214 Jo Annie—521-9772
Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253: meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Ctr

Lesbians & Gay People in Medicine—880-9486: meet 7:30pm 1st Sat

Let Us Entertain You Weekend—project of Houston Council of Clubs—526-8054
Lonestar Nudist Group—box 740572, 77274

Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meet 2nd & 4th Tues evenings

Men Against Deception Courtesy Club—POB 541871, 77254—529-3211 (Gay Switchboard): meets bi-weekly

●Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: potluck dinner 7:30pm 1st Sat monthly; services 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed eves

(Houston) Metropolitan Wind Ensemble—529-9610: Meets St Stephens Episcopal Church, 7:30 Wed
Montrose Art Alliance—521-2461: affiliate I/H Inc: meet 2nd Thurs

Montrose Church of Christ—1700 Montrose—777-9286: services 11am Sun
Montrose Civic Club: see Neartown Assn

●Montrose Clinic—803 Hawthorne—528-5531: open weeknights 6-10pm
Montrose Cloggers—456-8861

Montrose Counseling Ctr—900 Lovett #203—529-0037: AIDS victim support group 6:30pm Mon, Women's Support Group 7pm Tues
Montrose Singers—Carl Lawrence 774-3591 after 6pm: rehearsal Mon eves, Bering Church, 1440 Harold

Montrose Tennis Club—Rich at 524-2151: play 10:30am-1:30pm Sun, MacGregor Park
Montrose Sports Assn (MSA): see specific subgroup

MSA/Mon Night Bowling—play Stadium Lanes, 8200 Braesmain—Steve 692-4597
MSA/Thurs Night (Mixed League) Bowling—Mike Weikert at 973-1358: play 9pm Stadium Lanes, 8200 Braesmain

MSA/Greater Houston (Men's) Softball—523-8802 day, 523-0413 eve
MSA/Pocket Billiards League—Debbie 973-1358: plays 7:30pm Wed

MSA/Women's Softball League—6431 Pine-shade, 77008—Carolyn at 868-6256
MSA/Volleyball—Mark 522-1469: games 7pm Tues, Gregory-Lincoln school, 1101 Taft

Montrose Symphonic Band—POB 66613, 77266—527-9454: meet 7:30pm Tues, Bering Church, 1440 Harold; affiliate I/H Inc
Montrose Watch: subgroup Neartown Assn

Mustangs—meets at the Barn, 710 Pacific—528-9427: club night Thurs

National Gay Health Education Foundation—Houston 523-5204

National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244
Neartown Assn (Montrose Civic Club)—1413 Westheimer: meet 7pm 4th Tues

Neartown Business Alliance—529-7010
New Freedom Christian Church—912 W 11th—863-8377: services 10am Sun, 7:30pm Wed

Overeaters Anonymous—c/o Bering Church, 1440 Harold—Peggy at 526-4015: meets 8pm Wed & Sun

Parents & Friends of Lesbians & Gays (Parents FLAG)—464-6663: meets 2pm 3rd Sun (except Dec), Presbyterian Ctr, 41 Oakdale

Park People—c/o Neartown Community Firehouse—741-2524
Paz y Liberacion—POB 600063, 77260—523-9061

Recreational Land Fund Committee—Mustang Club project
Rice Univ Gay/Lesbian Support Group—529-3211 (Gay Switchboard)

Shanti of Texas counseling for life-threatening illnesses—522-5084
Society for the Promotion of Amazon Sado-Masochism (SPASM)—POB 70996, 77270—Gay Switchboard 529-3211

Texas Bay Area Gays—332-3737: meet Thurs evening
Texas Bay Area Gay Youth—332-3737: meet bi-weekly

Texas Gay Rodeo Assn—Drawer 1194, POB 66973, 77006—526-5001
Texas Human Rights Foundation—1915 Commonweath—522-2824

Texas Riders—c/o Ripcord, 714 Fairview—521-2792
Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meet 3rd Sun afternoons

W.W.B. Bowling—Myrt 723-1455: bowls 6:15pm Sun, Post Oak Bowling Lanes
Weslayan Fellowship—864-8899

Westheimer Colony Arts Assn—1001 Westheimer #187—521-0133
Women's Bowling League—Debbie 973-1358: 5pm Sun Stadium Lanes, 8200 Braesmain

Women's Lobby Alliance—4 Chelsea—521-0439
BAYTOWN—
Baytown Lambda Group—427-1378: meets 7:30pm odd Fri

CONROE—
Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097
Conroe Area Lesbians—Kathy at (409) 756-9069: meet 8pm 2nd & 4th Fri

GALVESTON—
Lambda Alcoholics Anonymous—763-1401
●Metropolitan Community Church of Galveston Island—1824 Broadway—765-7626

MODELS, ESCORTS, MASSEURS

LAST NIGHT I THANKED GOD FOR ALL MY CLIENTS
Past, present and future. Love, Ty 869-2298.

THOM OF HOUSTON
Massage, steam, imported champagne, facial. (\$26 total) 523-6577. Sundays too!

BODY MASSAGE
Full massage, hot oil, in/out. Bruce. (713) 521-2009.

PERSONALS

INTO WEIGHTS/NAUTILUS?
21-28? Submissive in the play room? Own a car? Love open relationships? Broadway and classical music? SF&F? Comics? 4 Yeses? TY seeks friends. Reply Blind Box No. 210-A c/o Voice.

MUSCULAR MACHO STUDS
Masculine looking/ acting bi WM, 37, 6', 160 lbs. Gives expert Fr A/Gr P healthsfe service to real men. Discretion assured. Mid-day hide-a-way for uptight straights. Reply Blind Box No. 213-M c/o Voice.

THE COLOR PURPLE
GBF, 30, seeks GF with literary interests to share love of 20th century women's literature. Reply to blind box No. 210-S c/o Voice. Please include phone no.

STILL SERIOUSLY LOOKING
GWM, 5'8", 140, slim, muscular, very straight looking, butch, sincere, sensitive, clean-cut, outgoing, more Greek passive/bottom, into outdoors, weight-lifting, exercise. Looking for friend/buddy/lover under/ around 35, 5'9", 150, slim, muscular, butch, clean-cut, more Greek active/top, outgoing, wholesome, AND prefers levis worn low/ loose. Not into effeminate men, 50's worn high/ tight, sports, pet cats, preppy look. Write/ call P.O. Box 56111, Houston, 77027/ 850-9583. Duane. Call after Nov. 25. Any race but don't respond if the above doesn't describe you.

WRESTLE BOX FIGHT
rut street or whatever ... Midtowne Spa 24 hrs.7 days/ wk.

ESCORTS, MODELS, MASSUEURS YOU WON'T NEED THEM
Come to Midtowne Spa for a friendly clean and unhurried atmosphere. 24 hrs. 7 days/ wk.

TOM
The bootlicking can resume anytime you are clean. Frank. PO Box 1101, New Orleans 70004

Will film a free VHS movie of attractive couples. Great closeup with my zoom lens. For information, send phone number to Occupant, PO Box 42445, Houston 77242.

DESTINIES PREORDAINED?
There is something TERRIBLY EXCITING about placing this ad. It's an irrefutable feeling of prescience that somehow you and I have a rendezvous with destiny. I'll say this much: I'm GWM, 32, 5'9", 155 lbs. Let's leave the rest to leisured nurturance and the excitement of mutual discovery. WRITE: LARRY, c/o Montrose Voice Blind Box Ad 211C.

DO YOU HAVE BACK ISSUES?
The Montrose Voice Publishing Co. needs copies of the following issues: Montrose Voice #120, Dallas Gay News #12 and Dallas Gay News #23. If you have these issues please call Terence at (713) 529-8490.

GWM 30's
Not into bars, seeks other gay or bi men for companionship and possibly more. Enjoy cards, board games, movies and quiet evenings at home. No fems, fats. Photo and phone answered first. Blind Box No. 210-D c/o Voice.

BLACK AND CHROME TRUCK AND MORE
Drum to Rice area: 1st training. Time for rewarding limits expansion. Boxholder No. 221, 2615 Waugh Dr., Houston 77006.

GWM, 34, straight acting. Looking for real partner. Send phone no. for rendezvous. Blind Box No. 209-Q c/o Voice.

SEVENTH DAY ADVENTISTS
Gay is OK! SDA Kinship International, Inc., since 1976, is a support group of several hundred gay/ lesbian Adventists, present and former, in local chapters nationwide. Ask for brochure. Box 1233-L, Los Angeles, CA 90078. 213-876-2076.

WANT TO GIVE GOOD AD?
Is it time for you to have a classified affair? John Preston and Frederick Brandt can show you how to have active fun or play passive games with the personal ads. In their new book, "Classified Affairs," they'll tell you how to write an ad that really stands out, what to expect when you place or respond to an ad, and even what all those funny little abbreviations mean. Send \$8 to "Classified Affairs," Alyson Pub., Dept. P-5, 40 Plympton, St., Boston, MA 02118. (Also included will be a coupon for \$5 off on your next Personals in your choice of 25 gay publications, including the Montrose Voice.)

PLAY SAFE
Safe sex is hot, erotic. Play safe, for your sake, for your partner's sake.

WHOLE GAY CATALOG
Thousands of books for gay men and lesbians in this 100-page catalog. Send \$2 to Lambda Rising, Dept. GAN, 2012 S Street NW, Washington, DC 20009.

GOT A CCC?
What's a "CCC"? It's the Community Credit Card—a division of the Voice Publishing Co. Call 529-8490 for an application form.

VOICE ADVERTISING WORKS
Find that special person through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, Diner's Club, American Express, MasterCard or Visa.

QUICK REFERENCE (Tear Out & Post by Phone)
AIDS Hotline—529-3211
AMBULANCE—222-3434
City Hall—222-3011
Doctor—see ads or 529-3211
FIRE—227-2323
Gay Political Caucus—521-1000
Gay Switchboard—529-3211
Lawyer—see ads or 529-3211
Library—224-5441
Montrose Clinic—528-5531
Montrose Counseling Center—529-0037
MONTROSE VOICE—529-8490
POLICE—222-3131
Time, temp, weather—844-7171

Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					NOV 23	NOV 24
NOV 25	NOV 26	NOV 27	NOV 28	NOV 29		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Events in Houston, Events Elsewhere, Events of Area Interest

SELECTED EVENTS THROUGH 7 DAYS

- FRIDAY: "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-10:30am
- FRIDAY: Baytown Lambda meets 7:30pm Nov. 23
- SATURDAY: Houston Outdoor Gays trip to Big Bend National Park, Thanksgiving weekend
- SATURDAY: KS/AIDS Foundation meets 3:40pm Montrose, no. 501, 11am
- SUNDAY: Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park
- SUNDAY: Frontrunners run 10:00 am at Memorial Park
- SUNDAY: Women's bowling league plays, 3pm, Stadium Bowl
- SUNDAY: W.W.B. Bowling League, 6:15, Post Oak Lanes
- SUNDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- MONDAY: Frontrunners run 6pm
- MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- TUESDAY: Frontrunners run at Lamar High School track,

- Alabama and Eastside, 6pm
- TUESDAY: MSA Volleyball League plays, 7pm
- TUESDAY: Lutherans Concerned meets Nov. 27, Grace Lutheran Church, 2515 Waugh
- TUESDAY: Houston Area Gay & Lesbian Engineers & Scientists meet 7pm NOV. 27
- TUESDAY: Montrose Civic Club (Neartown) meets 7pm NOV. 27, 1413 Westheimer
- TUESDAY: Montrose Symphonic Band meets at Bering Church, 1440 Harold, 7:30pm
- TUESDAY: Integrity meets Nov. 27, Autry House, 6265 Main
- WEDNESDAY: Greater Montrose Business Guild meets 7pm Nov. 28, Brennan's Restaurant, 3300 Smith
- WEDNESDAY: Interact meeting, Bering Church, 1440 Harold, 7:30pm Nov. 28
- WEDNESDAY: MSA Pool League competition
- WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- THURSDAY: Frontrunners run 7pm Memorial Park

Hon, haven't you heard ???
Every Sunday we all meet at Suckers
for free beer, wine, well drinks, hot dogs &
munchies. From 5p.m till midnight it's
all you can drink and eat for only \$4.00!
You KNOW I'm a sucker for a good time
bargain! See ya there, Sweetie!!!

