



THIS SPEECH CLASS is meeting outside to take advantage of the beautiful weather while it's still refreshingly spring.

Caucus, Fine clash over committee seats

By ALLEN JONES
 Cougar Staff

Students' Association (SA) Pres. Rick Fine met with members of the black-brown coalition Tuesday to discuss Monday night's dispute.

"I'm not in the mood to cram anything down anyone's throat," Fine said after an informal meeting with members of the black-brown coalition.

Fine was referring to a dispute in Monday night's senate meeting in which his appointment of Sen. Ginger Hansel (A&S) to the chair of the Student Life Committee was voted down.

The refusal to confirm her appointment came after opposition from supporters of former chairperson Sen. Charles Guerin (ARC) and members of the black-brown coalition group.

The senate confirmed the appointments of three other chairpersons, Sen. Jo Nelson (LAW) for the Rules and Judiciary Committee, Sen. Arturo Eureste (POL) for the Fiscal and Governmental Committee and Sen. Debbie Collier (A&S) for the Educational Affairs Committee.

After his meeting with the coalition members, Fine said they had reached a better understanding. "We haven't come to any conclusions, but we're moving in the right direction. These

conflicts have to be resolved, he said.

"Everything's going to be alright," Ed Martin, director of State Affairs, said after the meeting with coalition members. "That thing last night was all a facade, anyway. That's not what SA is all about," Martin said.

Statement reverses

Martin's statement reversed the stand he took in Monday night's senate meeting. "Because someone wasn't appointed who applied, Ginger (Hansel) was voted down because she appeared the most vulnerable," he said Monday. "She wasn't voted down because of her qualifications; some people met in the hall and she was voted down."

Martin referred to the hall conference by members of the coalition immediately before Sen. Richie Herrington forced a vote on Hansel's appointment.

When Fine was asked if Hansel's appointment was voted down because of his failure to appoint Herrington to the position, he said, "That's not the problem itself. The problem is basic misunderstandings between the factions of the senate, all of them and the leadership."

The appointment has also run into blocks from supporters of Guerin on grounds that he had done his job well and there was no need for a new chairperson. Guerin spoke on his own behalf, blaming committee stagnation on a lack of member participation.

"I don't think it's sufficient to blame the committee for inactivity," Fine said.

"Charles didn't have a lot to work with, but neither did anyone else," he continued. "The problem of inactive committee members is common to all standing committees. The chairperson I choose will have to be proven to be dynamic and forceful enough to get Student Life rolling."

Withdraws appointment

In a move described as punitive by some senators, Fine withdrew his appointment of coalition member Sen. Luciano Salinas (POL) for chairperson of the External Affairs Committee. "It was kind of like Daddy spanking their ass," Nelson said after the meeting.

Immediately after withdrawing Salinas' appointment in the Monday night meeting, Fine began the reading of the president's report. Protests from the coalition group demanding an explanation of his withdrawal forced a comment from Fine.

"I withdrew the first nomination because it appears I have already made one mistake and I don't care to make another. I'm afraid if I say more, I will fall into the empty rhetoric and self-serving declarations that have already stained this body once tonight," Fine said.

The black-brown coalition group postponed making any statements until after their meeting Wednesday morning.

Impeachment Dems decide to let Nixon's lawyer 'sit in'

WASHINGTON —(UPI)— Democrats on the House Judiciary Committee apparently agreed Tuesday to allow President Nixon's Lawyer to sit in during impeachment proceedings against the President.

Although the Democrats tentatively reached a consensus on the issue, the full committee still must decide the role in the inquiry—if any—of James D. St. Clair, Nixon's chief Watergate lawyer.

In response to a question during a caucus of committee Democrats, Democrats quoted John Doar, Chief Committee Counsel, as saying he would be ready to start presenting evidence May 7.

"The general feeling is that we will make a presentation. . . in closed session and we expect him (St. Clair) to be there," said Rep. John F. Seiberling, D-Ohio.

"I don't see any necessity for Mr. St. Clair to be involved before May 7.

"I stressed the fact that we didn't decide anything," Seiberling said. "It was only an informal discussion. Absolutely nothing was decided. . . we discussed what might be a suitable procedure and what might be a suitable time frame."

The committee, looking into possible grounds for Nixon's impeachment, had set as Tuesday deadline for the White House to reply to its demands for 41 more presidential tapes.

Another Democratic committee member, who asked not to be identified, said, "No decisions were made" at the caucus and there was "a great deal of controversy" over the proposed role for St. Clair.

But Rep. Robert F. Drinan, D-Mass., said there was a "consensus" among Democrats about St. Clair's role in the inquiry. "It was kind of implicit. There was no vote or anything like that. It was just assumed he (St. Clair) would

be there," Drinan said.

All three sources indicated it would take 5 to 10 days for the staff to present evidence and only then would St. Clair be allowed to raise questions or offer his own witnesses. One source said Democrats felt the committee should wait until that point to decide whether St. Clair should have the right of cross-

examination.

Seiberling said the committee will decide at the closed session whether to review the impeachment charges against Nixon and decide what—if any—allegations against the President should be dropped. After that, he said, the committee will conduct a "detailed presentation, calling witnesses."

Official Gaullist candidate rejects withdrawal appeal

PARIS —(UPI)—Jacques Chaban-Delmas, official Gaullist party candidate for the presidency of France, Tuesday rejected an appeal from Premier Pierre Messmer to withdraw from the race and said he would fight on a platform which includes friendship with the United States.

After promising to build a "new society" at home, Chaban-Delmas said: "We must safeguard the European unity already achieved, relaunch construction of Europe faithful to the Atlantic Alliance, be faithful to the United States but retain our freedom of decision."

He urged continued cooperation with the Soviet Union and the Eastern Bloc countries as well as the Arab states and said: "We will have to participate in just and lasting settlement of the Middle East conflict, just and lasting meaning it will be adopted by the participating parties."

Chaban-Delmas, 59, a dashing, sports-loving, World War II resistance hero, was the first candidate openly to declare in favor of close ties with the United States.

Elections have been called for May to find a successor to President Georges Pompidou who died last week of bone cancer.

The Communist-Socialist Bloc named a single Candidate, Francois Mitterrand, 57.

The main Gaullist party, the Union for the Defense of the Republic (UDR) officially backed Chaban-Delmas, but Finance Minister Valery Giscard

D'Estaing, 48, and National Assembly President Edgar Gaure, 65, also joined in as conservative Gaullist candidates.

Fearing a proliferation of candidates would aid the left, Messmer today called on the other three Gaullists to withdraw so that he alone could carry the standard against Mitterrand.

Chaban-Delmas gave his answer privately to Messmer in a three-minute meeting and then told a news conference: "My reply is negative. . . we must block the lone candidate of the left wing and I think I am the best candidate to do it."

Messmer promptly withdrew his offer to run since his conditions had not been met and aid his decision was irrevocable.

Political sources said Chaban-Delmas' decision almost certainly would mean Giscard D'Estaing would stay in the race too.

Faure had acceded to Messmer's request but said: "If everybody stays in the race I shall rethink my attitude."

Messmer said the plurality of candidates divided the country and held risks for France.

Mitterrand commented: "What risks? The only risk I know is the one raced by the Gaullists."

Inside the Cougar



Part two of our three part series on Texas Students' Association appears on page 3.



A former UH student has become a country and western star in his own right. See page 8.



Houston finally has a winning team in the Cougar baseballers. The action is described on page 6.

Very little has changed

By JOHN VENTURA

Lest we forget, racism is still with us. Most will not read further than these first few words because racism is an old issue, done with in the sixties, pushed aside for other more urgent matters. They hardly have to be enumerated.

This is said to whites because it is not an old issue to blacks who still suffer from prejudice. Whites must be reminded because too much tradition is still in our blood, still shaping our thoughts, still guiding our reactions to color.

Some disagree. They feel liberal because they sit in classrooms with blacks and next to them on buses or occasionally talk to them. They see some blacks making it in politics and business. Blacks have become visible to them. They believe blacks have what they want now. They practice selective vision permitting only the successes to appear and not the more urgent reality of failure.

The fact is very little has changed. In a documentary on Martin Luther King's struggle for equal rights for his people, shown on television last Thursday night, there are scenes of the obvious past brutality. Police with helmets and gas masks, swinging clubs savagely. Heads were bloodied, arms broken and verbal abuse poured from white mouths in venomous torrents.

On Dowling Street, here in Houston, in this enlightened year of 1974, blacks still fear the same police tactics but now on individuals they catch alone. Whites will hear of these stories and say they are exceptions and even so, the blacks probably deserved the beating for some reason. Others will simply not believe. The reality is hidden from our view because it is not socially acceptable to do these things in public anymore.

In a recent article in the Cougar, Dr. David Weiner relates the incident of a black man who was

hit in the chest by a bottle thrown on purpose from white youths in a passing car. Are those white youths any different from the ones in Alabama who once waved Confederate flags and shouted obscenities at blacks who marched peacefully to Montgomery, Ala.? Peaceful now because of the national guard protection. Peaceful now after two previously bloody tries.

Are they any different from the whites in Chicago who threw rocks and openly attacked Dr. King?

The hair has changed from slicked back and greasy to long and willowy. Clothes have changed from button-down collars, belts on the back of pants to funky jeans and hand-made shirts. Has anything else changed, has the prejudice disappeared? We are fooling ourselves if we think so.

In another scene in the television documentary a black man stood before a voting center. He faced a white sheriff in a business suit flanked by uniformed deputies. The black man stood first in a long line of blacks who come to vote. He pleaded with the sheriff to let his people vote. He quoted his constitutional rights. He told the sheriff to turn away any who could not qualify under the law.

The sheriff turned his back on the man. In response the black man said, "You can turn your back on me but you cannot turn it on justice. You can turn it on me but not on the rights of my people."

The sheriff's response was to turn around and smash the man in the face with his fist. What followed was an open attack on the blacks in line by club swinging policemen.

One black man, beaten to his knees, bleeding at the feet of two whites, kept pleading, "Arrest us but don't beat us. Arrest us but don't beat us." In a last cry of anguish before he was led away he said, "What kind of people are you?"

In the Houston of today the same question might be asked with the same validity. Stand in front of a pawn shop in Third Ward and you will see the black man is still down. See black women pawning wedding rings to get money to last them till the next pay check. To pay rent on apartments still worn, crumbling and roach infested, but still commanding rents on par with middle class whites.

See black men in worn clothes giving up televisions because they are still the bulk of the unskilled labor force earning the lowest salaries.

Some whites will say that it is not their fault. Blacks have equality now. It is up to them to make it. But blacks still see in the everyday small things the prejudice below the surface. The color line still exists in the heart.

Dr. King gave a speech in which he said, "I have been asked how long prejudice in America will last. I say not long. How long the injustice? Not long. How long the hate? Not long. Because God has shown me to the mountain and I have seen the other side where men, both black and white, are brothers."

"Not long" has stretched into years marking little progress for King's dream of brotherhood. That prophecy of "not long" is an obligation for whites. At the very least we must stay aware, aware of human nature, aware we do not change over night.

Maybe in the lives of our children blacks will not have to ask "how long." If that is to be tomorrow, today we must remind ourselves of the words "not long."



GREEN THUMB

TROUBLED TIMES

Now we must humble ourselves

By CHARLES W. WALKER

Many people flatly deny that America is going through dangerous and troubled times.

What is meant by troubled times? The increase in crime, including rapes, kidnapping, robberies, murders, etc., the population explosion, pollution, shortages, the energy crisis, inflation, government corruption at the highest levels and on and on it goes.

In spite of these, most people refuse to believe that conditions are getting worse. They continue to minimize the problems and say that things aren't really so bad. They say things are just the same as they used to be. It's just that our news media is bringing more of these things to our attention.

While people continue to fool themselves, the use of drugs and alcohol soars, shoplifting skyrockets, VD continues on an epidemic scale, suicides mount, the government gets more and more corrupt and wars keep breaking out. And that's not even the beginning!

Stealing has become known as "ripping off." Divorces are widely publicized now. Some movies are so risqué and filthy that the courts must decide whether we can see them or not! The drinking age was lowered and you can now get liquor by the drink in Texas. Abortions are legal now and prostitution is considered a reputable profession. There is talk of legalizing gambling and marijuana. The problems continue to mount each day and Americans remain blind.

Some people see the problems, however. One woman awaiting the birth of her baby was quoted in the press recently as saying, "I don't want my child to be born into a world like this."

These are the days of the "new morality," the

"anything goes" and "do your own thing" society.

The only problem is millions of Americans are obviously confused, discouraged, cynical, afraid and disillusioned. And it gets worse and worse and worse.

Every newspaper or magazine we pick up and every newscast we watch shows hate, lust, greed, prejudice and corruption. Every single day that passes more and more people are killed by murderers. But people continue to say things aren't so bad. Until finally it happens. One of those foolish optimistic people gets his brains blown out by a drugged-out bum. Then it's too late.

The Rev. Billy Graham says, "In the midst of the gloom and frustration of the present hour, we should not wring our hands or just sit on our haunches and sing hymns. . . We must humble ourselves and admit our sins and moral failures and turn to God. . . If that be done, God has promised forgiveness, healing to the nation and eternal life."

But Americans can't do that! That religious stuff just ain't their bag! So on and on it goes, where it stops only God Almighty knows. God pity America. . .

equal time

To the Editor:

I find myself questioning the mentality of some of my fellow students. Case in point—the slashing of Jack Cody's drawing that was hanging in the World Affairs Lounge.

Either as a puritanical offense or as a disgusting joke, the area of the genitalia was removed. Following this line of thought I am surprised that Sigma Epsilon's small statue nearby of Venus de Milo has not been bra-ed or debreasted and that the Groove Tube did not find itself smashed during its premiere.

Julie Wech

To the Editor:

According to the article "Exorcist Died," thousands of lustful people flood the theaters daily to see the filth flow out in sound and sight. Surely, anyone who has seen the film cannot deny many risqué words are flung at the seated patrons. However, what's the devil to say, "Come tiptoe through the tulips with me"? And who does the author of the article think he's fooling—implying the Academy of Motion

Picture Arts and Sciences shunned the pornographic film, "The Exorcist," by only giving it two Academy awards after being nominated for ten? For any movie to receive even one award is an honor to that film and to all the persons involved in producing it.

It is truly ironic when the author states it is the right of "every municipality in the country. . . to determine for themselves what (is) too obscene for (its) citizens to read, view or hear." Certainly that right is being denied through reading this article which is not a reflection of all opinions.

As to the lustful description of "The Exorcist," the sexual aspects are virtually nil. No vital parts are ever exposed. Therefore, if the viewer is going to "The Exorcist" because of lust of sexual excitement, he won't find any. All he need do is turn to page 3 of The Daily Cougar Nova of April 4, 1974, and view "dandy Kandy"—the Nova centerfold of the month.

Remember the big to-do The Daily Cougar put up in favor of the release of "Deep Throat?" If "The Exorcist" is so pornographic, why shun it and applaud "Deep Throat?"

Ed Slotwinski
230786

The Daily Cougar

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UH gains vote majority in TSA meet

(This is the second of a three part article describing and analyzing the Texas Students' Association Convention held in Ft. Worth April 5-7.)

By JAMES MURPHY
and DAVID RANDELL

Jack Martin was elected president of TSA late Saturday night by a vote of 89 to 73. His election came after some all-night handshaking and vote trading. UH, having the most votes with 24, was a formidable part of his election.

The UH delegation was in an excellent position to influence, if not determine, the TSA presidential elections and the Texas Students' Lobby director elections.

University of Texas, which usually has 36 votes at the con-

vention, had only half that figure because only half their membership dues had been paid.

When newly-elected UT student body President Frank Fleming learned of the failure to pay the dues, he came to Ft. Worth with a personal check for \$450. His method of payment was questioned on the convention floor.

Specific objections were the lack of student body sanction to Fleming's payment, and it's being paid less than 30 days prior to the convention, which is contrary to TSA by-laws. The latter point, raised on the floor by UH's Rick Fine, caused the payment to be disallowed.

Fleming immediately objected to the ruling. "This is not so much me trying to give the University of

Texas these votes, but Sandy Kress trying to deprive me of them."

The delegation from Texas A&M also reacted swiftly to the UT ruling.

A&M had formed a curious alliance with UT and the small schools to put outgoing TSA president Darwin McKee into the position of TSL director.

The A&M delegation moved that the by-laws be suspended, a motion which could be accomplished by a two-thirds vote of the entire body. A UT delegate seconded the motion.

It was at this point that Rick Fine called a point of order stating that the by-laws had no suspension clause in them, and in such case Robert's Rules of Order were to be followed. According to the presiding parliamentarian, Robert's had no such clause.

UT therefore lost half of its votes. McKee's opponent, outgoing UT student president

Sandy Kress won the position of TSL director by a vote of 84 to 65.

Ed Martin, UH director of state affairs, saw both the presidential and directoral election as a victory for UH.

In the presidential election, UH split their vote 12 for Jack Martin and 12 for his opponent Charles Kirkpatrick.

First, by voting for Jack Martin, UH put whom they felt to be the best man into the position. Ed Martin said UH felt Kirkpatrick would not be suited for the job, feeling he would be better in a capacity of assistant to TSL director Sandy Kress. Splitting the UH vote allowed Kirkpatrick to assume this unofficial position under Kress and gave Martin a clear mandate to take the kind of leadership initiative TSA badly needs.

Earlier, in what appeared to be a last minute attempt by UT to install McKee, Fleming nominated Ron Bomar of South-

west Texas State University (SWTSU). Fleming believed this would split the vote sufficiently to install McKee as TSA director. This ploy failed since Bomar received only 5 and one-half votes.

With the UT delegation voting against Kress, UH held the decisive majority.

John Shackleford told the Cougar he had intended to arrange the votes beforehand. He stated that he "suggested to Kress that he pay only half of this thing (the dues) until we find out what's going to happen at the convention. That parliamentarian was the unsung hero of this whole thing."

After the final vote, Kirkpatrick said, "It was a severe disappointment. I had planned my entire life around being in Austin and being president of TSA. I was very surprised at the people from UH," he said.

(Tomorrow the series concludes with a description of TSA seminars and a brief history.)

Free fair offers ample recreation

It's free, it's fun and it's coming soon!

The spring Free Fair will be held April 26, Lisa Bodger, Coffeehouse Committee member, said.

The fair is entitled "A Day in the Park—Strawberry Fridae '74" and will be held in the woods near Shasta's cage, she added.

"Festivities will begin at 1 p.m. with the distribution of free soft drinks, free food and free beer," Bodger said.

Free entertainment will begin

at 2 p.m. with the Talbot Brothers and they will be followed by Chi Coltrane, she added.

Activities will be held during a break from 4:30 to 8:00, she said. There will be a frisbee contest, a tug-of-war and a volleyball tournament, Bodger said.

Two new activities have been added to this year's free fair, she said. There will be a "moon walk" ride and a raffle for a chance to ride in a hot air balloon, she said. More activities may be added before the free fair begins, she said.

The Coffeehouse in the University Center (UC) will also be open free of charge during the break. Mike Marcoulier and Vince Bell will be performing there, Bodger said.

Outdoor entertainment will resume at 8 p.m. with Leo Kottke. Randy Newman will follow, she said.

An outdoor movie will be shown on the side of Moody Towers. The movie scheduled is "Pat Garrett and Billy the Kid" and stars Kris Kristofferson, Bodger said.

"If there is bad weather, the balloon ride and moon walk will be cancelled and most of the activities moved into the Houston Room of the UC," she said.

"The movie will be moved to OB Ballroom, but the beer would have to stay outside," Bodger added.



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April 11	Holy Thursday	4:00 P.M.
April 12	Good Friday	3:00 p.m.
April 13	Holy Saturday	8:00 p.m.

April 14 EASTER SUNDAY

10:00 a.m., 11:30 a.m., 6:00 p.m.

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Cokes for the Younger Set

DON'T MISS IT!
APRIL 26, 1974 IN FREE FAIR PARK

NEWS BRIEFS

Nixon witnesses Ohio devastation

XENIA, Ohio— (UPI) —President Nixon flew to this southern Ohio city of 25,000 Tuesday for a personal look at the devastation from killer tornadoes that took 35 lives and destroyed about 50 percent of the city last week.

Nixon made the trip in an effort to emphasize to federal agencies involved in disaster relief the need to dispense with red tape and keep paper work to a minimum, according to an aide.

Ireland violence continues

BELFAST —(UPI)—Shots fired by British troops in a duel with gunmen killed the manager of a Roman Catholic Social Club in Belfast's Andersonstown District Tuesday night, witnesses said.

The death raised the fatality toll in more than 4½ years of violence among Northern Ireland's majority protestants, minority Roman Catholics and security forces to 991.

Spots found on Jupiter

WASHINGTON— (UPI) —The Pioneer 10 space probe found that the great red spot of Jupiter is accompanied by at least one smaller red oval, several white spots and numerous smaller cells in the colorful Jovian atmosphere, a scientist reported Tuesday.

"The red spot is not a unique feature," Dr. Tom Gehrels, of the University of Arizona, said at a news conference summarizing the latest results from the history-making flight of Pioneer 10 past Jupiter last December.

Boy starts 40-mile blaze with matches

CLOUDCROFT, N.M.— (UPI) —A 10-year-old boy playing with matches started a forest fire in Southeastern New Mexico that charred 14,500 acres of valuable timber and 21 homes, the U.S. Forest Service said Tuesday.

The fire, which was spotted by a lookout Saturday, was contained Tuesday when crews threw a 40-mile line around the blaze.

A forest service spokesman, Lou Armijo, said the parents of the boy who started the fire would be billed the \$300,000 spent to fight the blaze and that the boy could be subject to federal prosecution.

FBI head says files should be open

WASHINGTON— (UPI) —Individuals should be allowed to inspect FBI files on them so long as the secrecy of the agency's informants can be protected, FBI Director Clarence M. Kelley said Tuesday.

Interviewed on the NBC Today program, Kelley also said he believed former director J. Edgar Hoover was justified in tactics aimed at disruption of "new left" activist groups in the last years of his life.

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Dept. chair

A new chairman for the UH English Department is expected to be announced this week, Dr. Sylvan Karchmer, chairman of the Search Committee, said.

The committee has been interviewing candidates since January for the top position in the English Department.

Candidates for chairman include Dr. John V. Hagopian, of the Southern University of New York; Dr. William B. Hunter, University of New Hampshire; Dr. Louis Milic, of Cleveland State University and Dr. E. Fred Carlisle of Michigan State University.



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Russians are still coming, Russians are still coming

By PAUL BROWN
Cougar Staff

A new degree program, the Russian Studies Program, has been created at UH, Dr. Joseph Noguee, UH political science professor, said.

"We have on campus a small nucleus of Slavic and Russian studies authorities, who can be used to serve students wishing to pursue this major field," Noguee said.

"The Russian Studies major will require thirty-nine major hours instead of the required thirty for most other UH majors," he said.

Noguee stated several reasons why the department feels the program will get good initial response.

He said there is some evidence Russian studies in general are becoming more popular with university students in the United States because of the increased tourist opportunities opening between the United States and the Soviet Union.

"The increased cooperation in joint efforts in space exploration, scientific research and trade also account for the upsurge of interest in Russian studies," Noguee said.

Noguee said there is a growing demand for competent people with a broad background in Russian, and many job opportunities will be open in the State Department and other areas.

The recent thawing of relations between the United States and the

Union of Soviet Socialist Republics, the world's two leading powers, are responsible for this," he said.

"In the past the cold war existing between the U.S. and U.S.S.R. was political and levels of trade were not as great as they are growing now," Noguee said.

He said one of the former Russian Studies students at UH is presently employed at the National Aeronautics and Space Administration (NASA).

"Students who wish to pursue this major field will be easily able to procure jobs along this line," he said.

Noguee said the long-term trend today in the cold war situation is an improvement in Soviet-U.S. relations, but he said a crisis could alter this process.

"This break in improved relations does not appear probable in the near future, unless the Middle East explodes," Noguee said.

"One of the basic objectives of the Russian Studies program is to bring to UH distinguished scholars and specialists in different fields of Russian studies,"

he said.

"We have brought two distinguished Russian authorities to campus, Alec Nove and Allan Ross. These are the type of people our department wished to bring," Noguee said.

A difficulty students in this Russian Studies program may encounter is taking the required Russian language courses. Noguee pointed out though once a student becomes involved with the language's eighteen hours required for the major, he will find it a rewarding challenge.

"Russian is much harder than any other European language, such as the Romance languages. This is probably one of the basic reasons large numbers of students back away from the Russian language," he said.

"Many students believe the Russian alphabet is hard to learn. This also causes misgivings and causes many students to shy away," Noguee said.

Noguee said any student who is interested in the Russian Studies Program is asked to contact him at 749-4887 or the political science department.

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The Duke of Madness
Rocky Rococo & the Dancing Butterfly Girls.

DON'T MISS IT!
APRIL 26, 1974 IN FREE FAIR PARK

UH squad increases lead

By MIKE STACY
Sports Staff

Though the word patience is apparently not in the vocabulary of Houston tennis players, the Cougars scrapped their way past the pesty Texas Longhorns 6-1 Tuesday afternoon.

The win further tightens the UH lead in the SWC as the Coogs upped their conference mark to 33-2, or seven matches better than their closest rival with only two dual matches remaining. In winning over the Horns, UH raised their dual match record to 17-1, thus eclipsing the old school mark of 16 wins set back in 1965 and 1969.

Time after time when Cougars Lee Merry and Dale Ogden seemed to have their singles and doubles salted away did their games seem to collapse.

Playing No. 1 for UH, Merry easily toppled Texas' Dan Nelson 6-1 in the first set but two close out calls and an uneven temper saw the Californian lose at tie break, 7-6. Merry had no trouble in the third set, winning 6-1. The win upped Merry's season mark in singles play to 23-3.

For Ogden, his temper, or lack of one, cost him a three set defeat to UT's Graham Whaling. Like Merry, Ogden won the first set with ease, 6-0, then the roof caved in. Unable to get any of his passing shots over the net, Ogden lost the second set 7-6 and then the third 6-4. At the end of the match Ogden wound up and threw his racket toward the crowd, with only a fence separating the two from

OB unbeaten in softball

Omicron Beta continued their softball winning streak by whipping Delta Chi 11-2 in weekend softball action. Omicron Beta remains the only undefeated softball team in the Intramural league. First floor Settegast of the dorm league is also unbeaten but is currently under protest.

In other softball action, Phi Sigma Kappa got back into the winners bracket with victories over Pi Kappa Alpha 11-1, Sigma Nu 11-8 and Sigma Chi 11-3.

The Fujimos whipped a strong team from the Attic 5-4, while ASCE dumped Law School 12-4.

The Crescendos blasted Baptist Student Union 11-1 on Saturday, then posted another victory 10-9 over JRELB on Sunday.

In the "B" division, Program Council toppled Phi Kappa Theta B but was defeated 10-9 by the Sigma Chi Ballbusters.

Also, Optometry continued to dominate the Professional Club division with an 11-7 win over Hotel and Restaurant Management.

Intramural Cross Country was also held last Saturday morning. Randy Millstead, senior representing Pi Kappa Alpha, won the long distance jaunt over fifty other contestants.

Sigma Chi and Pi Kap finished in a tie for the team cross country title; both fraternities ended with 34 total points.

collision.

In other singles, Ross Walker defeated Stuart Keller 6-3, 7-5. The win raised Walker's singles mark to 21-3 in 1973, ranking second behind Merry.

Junior Bob Ogle reached the '20' win mark in singles play Tuesday by whipping Gonzalo Nunas 7-6, 6-4. Ogle is now 20-4 in singles play.

Playing fifth for Houston, Corpus Christi's Matt Rainey limped in with a 6-1, 6-4 win over Longhorn Jim Baylass. Rainey's

single record is a fine 15-3. UH now has five players 12 (Ogden) or more wins, with three at the 20 mark.

Doubles action saw Merry-Ogden rally for a hard fought 6-4, 3-6, 6-4 win over Nelson-Whaling. Playing second for UH, Walker and Ogle made tossed salad of Keller-Nunaz 6-1, 6-3. The win for Walker-Ogle raised their doubles mark to 15-1. Merry and Ogden, playing No. 1 for the Coogs, are now 12-3.

Women's tennis squad qualifies for district

UH's women's tennis team stayed in step with their male counterparts by wrapping up the Tennis classic for Intercollegiate women.

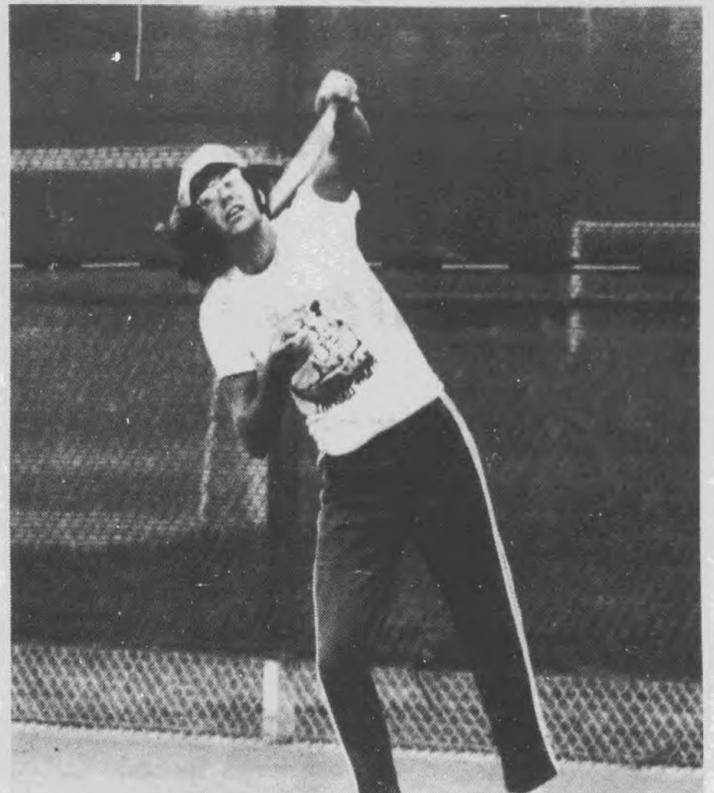
The TCIW district women's tennis tournament was held at Rice last Friday and Saturday.

The UH women nabbed first place honors in singles and first and second place in doubles.

The singles winner, Marian Rosen, defeated Jane McLaurin of Texas A&M, 7-5, 6-4, in the finals.

Rosen and Paula Beard defeated teammates Janie Bolt and Robbie Clingan in the doubles finals, 6-2, 6-2.

The wins entitle the four ladies to represent the district in state competition to be held April 26 and 27 at Lamar University.



MOD UH TENNIS PLAYER Lee Merry will lead the cougar netters in the Texas Relays Friday and Saturday in Austin. Houston sits atop the Southwest Conference.

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Baseballers win; continue streak

By STEVE BARCUS
Sports Staff

The Houston Cougars combined timely hitting and excellent pitching to defeat Cornell University in a doubleheader Tuesday afternoon, 5-2 and 4-0.

The twin bill victory was only the second of the year for UH. The win was the Cougars sixth in the teams last eight ballgames. It marked the first time this season that the Coogs have had three straight complete games by their pitching staff.

Houston won the first game behind the seven-hit pitching of freshman Lonnie McKinney. McKinney won his first collegiate

game, while stiking out four and not walking a batter.

The UH batting attack was led by senior Dave Vinson who pounded out four hits and scored three of the Cougars five runs. Tom Duschinski singled Vinson with the third run in the fifth and that was all McKinney really needed to nail down the victory.

John Kopycinski picked up his second career shutout at UH with a 4-0 whitewashing over the visitors from New York. It was the first time that Kopycinski has pitched more than two innings this year.

The Ivy Leaguers outthit Houston nine to three, but UH came up with two home runs with

men on base. Mike Bollman drilled a shot over the fence to give UH a 2-0 lead. In the sixth after Tommy Kaiser walked, Tom Duschinski followed with a blast deep over the fence in left.

All-American Steve Hamrick worked the finale for Cornell, but he couldn't find the secret to the Cougars long ball threat. Hamrick was second in the nation in strikeouts last year, and managed eight over a stubborn UH lineup.

Cornell its record drop to 2-5 on the season and meets Texas A&M Wednesday. Houston upped its record to 13-18 and will begin preparation for a weekend battle with Rice for the city championship.

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Metzendorf Advertising, Job No. 8008 HCB - NSCFL ad for U of H Cougar, April 5, 1974

* et cetera

CHINESE STUDENTS ASSOCIATION meets for nomination of '74-75 officers at 10 a.m. today and at 1 p.m. Thursday in the Library Lobby.

CHURCHES OF CHRIST meet at noon today in the Upstairs Lounge, Religion Center. Open to all.

AIESEC holds a membership recruitment meeting at noon today in the Embassy Room, UC. All are welcome.

FANTASY CONSTRUCT invites everyone to its weekly noon meeting today in the Brazos Room, UC.

STUDENTS FOR PARENTHOLD meet at 1 p.m. today in the Palo Duro Room, UC. All interested students urged to attend.

YOUNG AMERICANS FOR FREEDOM meet at 1 p.m. today in the Congressional Room, UC. Open to all.

NATIONAL CHICANO HEALTH ORGANIZATION discusses its plans for the trip to the National Convention in San Antonio at 7 tonight in the Caribbean Room, UC Annex.

ASC-AIA presents the film "Future Shock" narrated by Orson Welles at 7:30 tonight in AH Auditorium 1. Admission is 50 cents. Open to all.

YOUNG DEMOCRATS meet for election of officers at 7:30 tonight in the Congressional Room, UC.

COMMITTEE AGAINST RACISM will play a tape of Finley Campbell's TSU speech at 7:30 p.m. Thursday in the Spindletop Room, UC.

THE MAYBE MONDAY NIGHT BOWLING TEAM conducts a Lowell Switzer 708 Appreciation Night at 6:15 p.m. Monday at the Cougar Lanes, UC. All team members are requested to

attend.

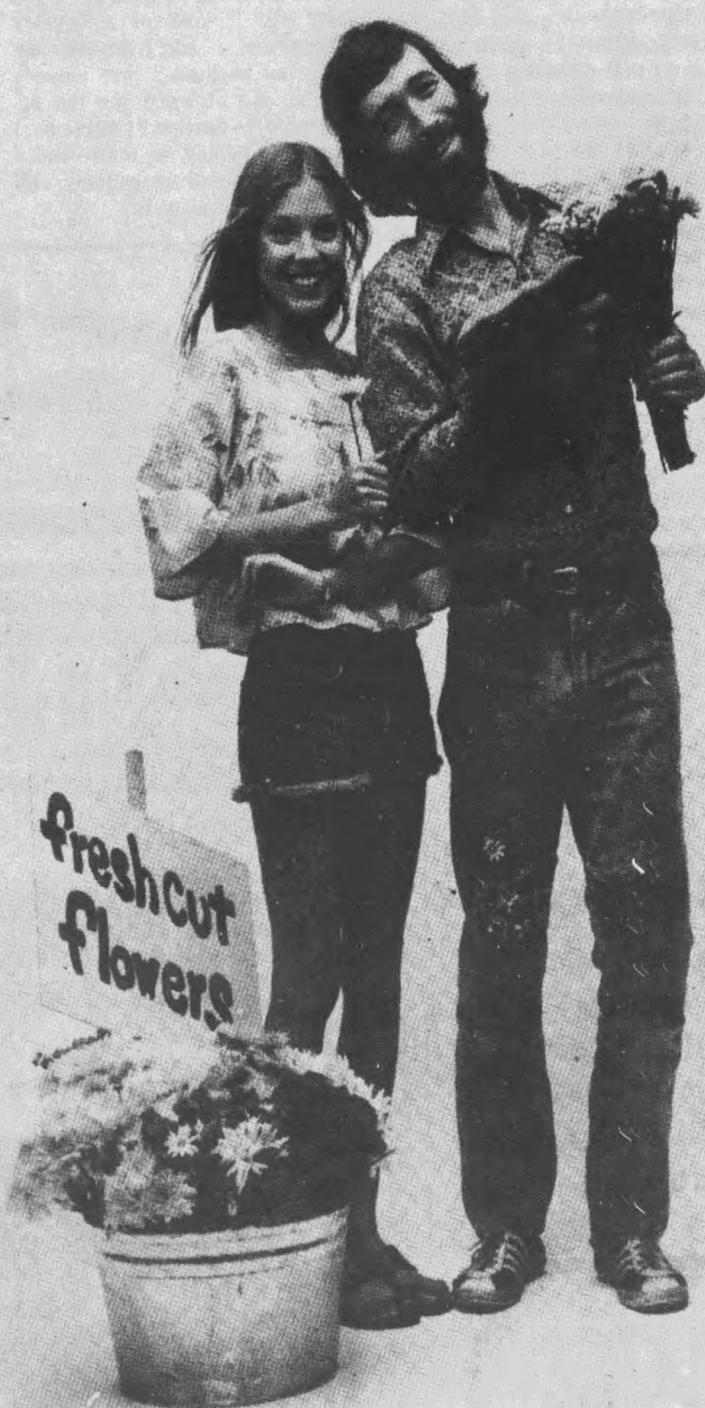
MORTAR BOARD is accepting applications for Outstanding Freshman Woman until April 19. Applications may be picked up in Room 310L, Student Life or the UC Activities Desk. For additional information, contact Dean Connie Wallace in Room 310L, Student Life Bldg. or Jody Duek in Graduate Studies.

COLLEGE WOMEN IN BROADCASTING will hold a meeting at noon Tuesday in Communications Reading Room 201A, E. Cullen Building.

LA RAZA UNIDA CLUB will hold a meeting at 7 p.m. Thursday in the Aegean Room, UC Annex.

STUDENTS INTERNATIONAL MEDITATION SOCIETY will conduct an introductory lecture on transcendental meditation as taught by Maharishi Mahesh Yogi at 2 and 8 p.m. April 16 in the Caribbean Room, UC.

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Former UHer climbs C&W charts

By LEON BECK
Cougar Staff

In Nashville country music circles, former UH student Larry Gatlin is known as "The Pilgrim"—a nickname given him by Johnny Cash.

"The first real contact I had with Johnny was at church," Gatlin recalled recently while in Houston on a promotion tour. "I sang in church one morning and a few months later, after Kris Kristofferson told Cash about my writing, he asked me if I'd come and write some tunes for 'The Gospel Road.'

He said, "You just look like a pilgrim to me. . . you're just struggling along. You're going to find it one of these days. . . it's gonna dawn on you. I was kinda like you," like he said on the back of my album.

"He saw a lot of things about me that maybe other people didn't see. I didn't know whether I was a country writer or a gospel singer or a law student or a beggar or what. I knew I was probably a little bit of all of that. It's just his nickname and that's just what they call me."

While attending law school at UH, Garry Gatlin went to Las Vegas to work with the Imperials who at the time were working with Elvis Presley. He didn't get the job then, but later he worked with the Imperials at the Landmark with the Jimmy Dean Show. Then he met Dottie West who suggested that he send her some songs.

"I came back here to Houston where my wife and I were living with some friends of ours out in Sagemont. I put the songs on a little Wollensak tape recorder and I sent them to Dottie West and she sent me an airplane ticket. I

moved to Nashville. . . since then, thank God for Kristofferson. . . Why Me Kris. . . I don't know.

"He's gotten into my work and took me to Fred Foster, his producer at Monument Records. He also took me to John Cash, got me turned on to them. . . to Roger Miller and a few people."

As Gatlin sat in the office he leaned back in his chair and planted his brown boots on the table. His faded denim jeans and jacket fit the contemporary cowboy image and his brown hair was thick and curly, appearing somewhat between Mac Davis and the homespun boy on the other side of the south 40.

Gatlin grew up around gospel music in his native Odessa and was exposed to other forms of music via radio.

"When I really started listening to radio, like in junior high, that was when people like Bobby Vinton and "Blue Velvet" and "Venus in Blue Jeans" and all that stuff was happening. Presley was still pretty big and a couple of years later the Beatles started really happening.

"In Odessa," he continued, "country music was relegated to a position of those people who listened to one station, KOYL, that played it and the people who went western dancing, pump handling, out at the Stardust.

Gatlin first started listening to country music in Baldwin House, on the UH campus, which he described as "the animal farm."

"It was the jock dorm. . . it was where all the football players stayed. I was from West Texas, an 18-year-old kid not dry behind the ears. To me, coming from West Texas everybody thought you were a hick, so I was going to be cool. I was going to be Joe College, boogying around. I was going to

dig the Beatles, the cats you were supposed to dig.

"I got out there and I roomed with an old boy from Kilgore, Tex., named Marty Jeffers. I didn't have a radio and he did. It was his radio and he was as country as a gourd dipper and he wasn't ashamed of it. We listened to country music and if I was going to listen, that was what it was.

"That was when Charlie Pride started, he came out with 'The Easy Part's Over Now' and 'Crystal Chandeliers.' I started listening and I said 'Damn, those are good words. . . that's really saying something. I got into Willie Nelson and some things that he was doing and of course John had 'Folsom Prison'.

"I started listening and the more I listened, the more that I liked it. It fell in with the way I thought about a lot of things because it was a lot of people saying some groovy things.

"It was basically close to the religious music I had sung because in religious music if you're down and out your turn to Jesus or God or something in a religious orientation. In country music, if you're down and out you turn to somebody else's woman or booze. It's basically the same thing we've all got to find—that something to lean on. So really it wasn't that different.

Gatlin described his music with a single, simple word.

"Weird," he said, pausing, "I don't know. It's hard to classify."

He pointed to a promotional license plate hanging on the wall, a promotional gimmick for Toni & Terry's (formerly of Joy of Cooking), Cross Country.

"It's something like that license plate you've got up there—Cross Country. It's new country, Newberry country, Mickey's stuff. . . and Kris' and Mac Davis'.

"A lot of it is not the old hard country like you think of George Jones' country. I think that George Jones is the greatest country singer alive. . . pure country singing. It's not exactly

that kind of thing but by the same token it's not Jerry Jeff Walker's kind of country either—that down Austin funk country. I have a lot of gospel influences because that was what I was into for so long.

Gatlin's style is to splash down on top of the entire spectrum of country music. In Nashville, he's known primarily as a songwriter and in order to have his songs cut in Nashville his material is country oriented.

"To show you what kind of weird things are happening to me, I wrote a song on my Pilgrim album (Gatlin's recent album release is entitled *The Pilgrim*) called "Try to Win a Friend." Johnny Mathis heard it in Los Angeles and I think. . . I know he's going to record it. He said it was one of the best songs he had heard in the last 10 years.

Mathis is not in any way considered to be close to country and the song isn't country. It's just a scag.

"I want to sit down with my guitar and sing my music and a few other people's that I'm into. . . Kris, Willie Nelson, Newberry, Roger Miller and a few guys that I really dig, but mostly my own, 80 or 90 per cent of my own things.

And I don't particularly want to put a real label on it. Broadly you can call it kind of a country orientation. . . and I am not copping out because I love country music, it's afforded me the opportunity to do what I want to do. I just want to sing my music and if you want to call me country, call me what you want to."

"I just want to sit there and sing my songs and not say that I am aiming at any particular group. This particular record that I have out now "The Bitter They Are, The Harder They Fall," it's a country song. It has country guitar playing in it and it has a country feel, but at the same time we hope it's written well enough and I sing it well enough to where people will listen to it and not discount it as just some guy singing through his nose, twanging off another beer-drinker.

"I just want to sing my songs for the folks," he continued. "I don't care if they're country or if they're pop fans. If they'll come to one of my concerts and if they sit there and give me 30 minutes of their time and if they don't like what they're hearing. . . well hell, give them their money back. I don't want them to sit there and pay for something they don't want to hear. With the cost of living the way it is you are going to pay for enough crap—you don't need anyway.

"I don't want them to pay two or three dollars to hear me and not dig it. Just give me a chance and if they don't like it, fine, let them take a walk. The people who are digging it, let them sit in there and enjoy it. If they're 90 or if they're 19 it doesn't matter to me, I'm just going to sit back and sing about men and women and boys and girls and love and hate and fear and things that happen to you in life."

(See GATLIN, Page 9)

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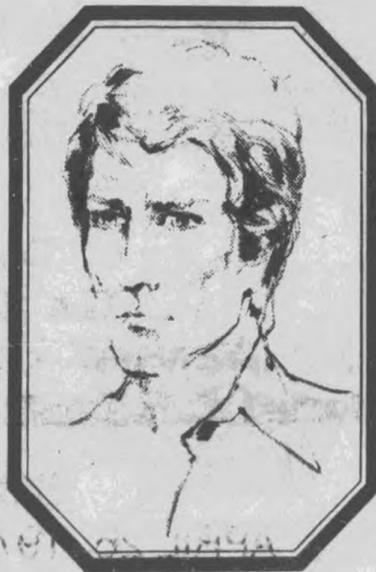


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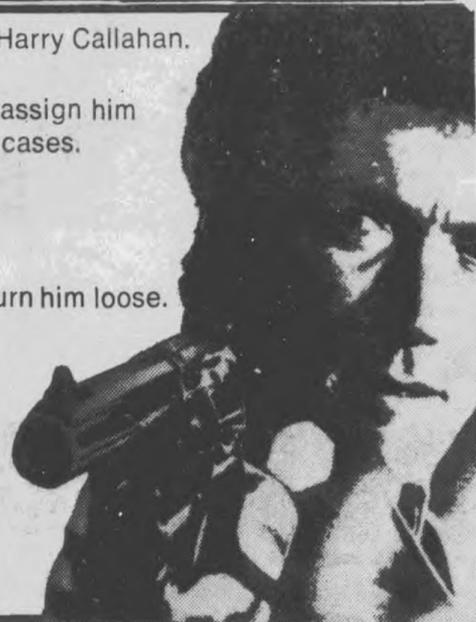
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Olivier's pacing bogs down Chekhov's 'Three Sisters'

By ELIZABETH ASHTON

Dear Vera Fyodorovna, "....THREE SISTERS are already finished, but their future—their immediate future, at least—is veiled from me by the murk of uncertainty. The play has turned out to be boring, long-drawn out, awkward—awkward I say, since it has four female leads, for instance, and its mood, I am told is gloomier than gloom...."

Cordially yours, A. Chekhov
And, what would Anton Chekhov say to Laurence Olivier's American Film Theatre rendering of this play?

I could imagine him saying, as he said to Olga Knipper (his wife) in 1904, "How awful this is! An act that ought to take no more than 12 minutes lasts 40 with you people. I can say one thing: Stanislavsky (Olivier) has ruined my play."

Olivier should know better. Does Chekhov need the blue gel lighting—making some characters in need of a shot of iron? Does he need the birchtree-painted scrims backing up the outdoor scenes, and the strange positioning of characters about the set like chess pieces? Chess pieces moved down stage center by that omnipotent Olivier to cry out their anguish and resignation to camera man Number One. Slow, slow is the pace.

That is the bad. The good, of course, is Chekhov's work itself. Yes, it is long-drawn out and boring in places. But, so much is said and implied with interweaving complexity, that one should have read the play four times before seeing this screening.

As in the theme common to all Chekhov's works, the characters move and breathe. . . with moments of passionate intensity, so human in their dilemmas and frailties. But, they remain sealed in their destinies.

In "The Three Sisters" the reoccurring dream, the impossible dream, the symbolic dream is the return to Moscow, where all things will suddenly be made right again.

The characters are lost in endless philosophizing to make the wait for Godot, i.e. Moscow, bearable.

What is the meaning of life? Why are we here? They ask again and again. Laid up against those dreams of fulfillment is the existential character that negates all.

Says Laurence Olivier as Chebutikin, closing the final curtain, "Ta-ra-ra boom-de-ay, sit on the curb I may. It doesn't matter! It doesn't matter!"

Joan Plowright as Masha catches that passionate, brooding woman to perfection. Chekhov would surely be pleased. She sits reading her book, whistling softly,

closed in. But again and again, betraying that vulnerable core, she says almost by compulsion, "A green oak by a curved seashore, upon that oak a golden chain. . . upon that oak a golden chain."

Plowright can bring tears. She and Alan Bates as Vershinin say it all about love, with a look, a gesture, a touch.

Bates happens to be one of my favorites, and I am constantly amazed at his versatility. His timing, particularly in the dinner scene, is untouchable.

In the character of Natasha (Sheila Ried) Chekhov seems to say that the only survivors in this sealed-in existence are the non-thinkers, the non-feelers.

Natasha's life revolves around the endless moving of people from room to room to accommodate a dreary procession of children. Rearranging, decorating, procreating, the monumental Mom.

As I said, this play should be seen—and read—many times for complete understanding. Much, much is implied with a dizzying complexity that rivals life itself.



PILGRIM LARRY GATLIN first became interested in country music while he was a law student at UH. Now he's writing songs in Nashville, having recently recorded his first album, and receiving more than a little encouragement from the likes of Johnny Cash and Kris Kristofferson.

GATLIN—

(Continued from Page 8)
"The one thing that turns me on more than anything else, and I am so thankful for this, is when I sing my songs people come up to us and say they enjoyed it, which I am thankful for. But when they say something like 'Man, you

move me. . . you did something for me,' like one of my gospel tunes or 'You made me cry, you made me laugh.' I try to make them laugh or cry and if I can do that then I've done all that I can do.

"It's satisfying to think that you can move someone's emotions—not just entertain them but give them something they can hang their hat on later. Something they can reach back and say, 'He did something for me.' That's a starting point, that's what I want to do."

Gatlin wears a brown leather belt with Pilgrim written across the back in bold white letters. Attached to the belt is a Superman belt buckle. As Gatlin said, 'With a belt that says "Pilgrim" on the back and with a Superman belt buckle, I figure I can't go wrong.'

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Radio action call needs volunteers

"Call for Action" a nationwide, information and referral service, is asking for volunteers to set up a Houston branch to open April 15.

"Radio station KYOK and a group of volunteers have started the public service project, "Call for Action," in order to bridge the gap between the citizens and the public and private agencies," Yazed M. Rustomji, Houston Call for Action chairman, said.

KYOK will broadcast spot announcements to invite listeners with problems to call a special Call for Action telephone number.

Call for Action will answer calls from concerned citizens and record the information. A trained volunteer will aid the caller and refer him to the proper agency equipped to handle his particular problem.

Volunteers needed

Rustomji said Call for Action is now operating successfully in more than fifty cities and has gained a national reputation for effectiveness and meticulous standards.

Ellen Strauss, founder and chairperson of the organization, received the Ladies' Home Journal Woman of the Year award in 1973 in the field of volunteerism for the Call for Action program.

"Call for Action" is the most imaginative and dynamic public service project undertaken by a concerned broadcast station and a armful of volunteers," Rustomji said.

He said there is less than two weeks left until the deadline and more volunteers are needed.

Help with problems

"The positions of day captain, telephone volunteer research chairman, and research interviewer need to be filled.

Anyone interested in volunteering should contact Ken Brantley at 526-0195 or 526-7131," he said.

Rustomji said he is seeking competent and sensitive volunteers who will patiently listen to telephone requests for help and then provide referral to any agency for assistance.

The Call for Action program thinks by working together, volunteers and the radio and television stations which sponsor their programs will try to assist the average man on the street with his problems.

The aim of the Call for Action program is not only to give

guidance to individuals strangled by the red tape of city government.

When the broadcast station sponsors the program, it must sign an agreement that insures Call for Action will be used only for non-commercial and nonpolitical purposes.

It spells out respective roles of the national office of call for action, the broadcast station and Call for Action volunteers.

Call for Action spokespersons think the program has been a national success because each Call for Action branch has its own carefully researched directory of public and private agencies equipped to help individuals with problems.

Work with public

They also believe the reason for the success of the program is those who call are contacted two weeks after their initial complaint. By calling back the citizens who registered complaints, Call for Action discovers what areas need to be investigated more closely.

"The follow up mechanism is the most unique thing about call for action because it insures the people who need help get it," Suzanne P. Roosevelt, executive director, said.

"Call for Action has introduced a student intern opportunity for qualified graduate and undergraduate students to study and evaluate specific issues of advocacy and city citizen involvement," Call for Action spokespersons said.

Students who participate in Call for Action will earn academic credit and it will enable each student to work directly with issues of public concern.

Students who work with the program will learn how city departments and agencies operate and techniques of information. Students also will be given the opportunity to do research on a specific community problem.

Among the problems Call for Action is concerned with include; garbage removal, rat and pest control, low housing standards, voter registration, and consumer fraud.

It is also concerned with traffic safety problems, crime and narcotics, air and water pollution, hospitals and health, education and schools, marriage and pregnancy, and taxes.

'Perspectives' scopes time

"Perspectives On Man," a university festival sponsored by the Honors Program will host four distinguished persons in the fields of sciences, humanities, and the arts, April 16-20.

Dr. George Wald, R. Buckminster Fuller, John Barth, and Robert Anderson will speak April 16, 17, 18, and 22 respectively at 8 p.m. in the UC Houston Room.

Explaining the theme of the festival, Robert Robichaux, student festival chairperson said,

"We hope to explore in a positively oriented comprehensive manner the many avenues of understanding humanity, both in and of itself and its relations with the surroundings."

Robichaux enthusiastically added that this festival will enable students to listen and speak to some outasight people with a positive glimpse of what is in store for us.

Dr. Wald, speaking on "The

Human Enterprise," commands front rank among scientific colleagues and the entire intellectual community as Higgins Professor of Biology at Harvard University. His vitamin A research was capped by the Nobel Prize in Physiology for Medicine. Among his numerous awards is an Honorary Membership in the Cambridge Philosophical Society.

Fuller, world renowned for his faith in youth, will speak on (See HONORS, Page 12)

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PART-TIME HELP evenings and Saturdays. Must be 21 or over. Contact Mrs. Quinlan, 10 a.m.-5 p.m., 686-0264. After 5 p.m., 771-1571.

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PART-TIME early evenings. Light sales delivery. Must have own transportation. Up to \$8 per hour. 524-4556.

APARTMENT MANAGER for small adult project in southwest area. Two bedroom apartment plus \$130 per month. Opportunity for advancement. Send confidential replies to P.O. Box 13082, Houston 77019.

APPLY NOW. Scandinavia Spa. Due to recent expansion we have positions for new personnel. Part-time, nights and weekends available. We offer excellent earnings, insurance programs, vacations, sick leave and excellent bonus plans. If you have sound judgement, are attractive and have the ability to mix with people, contact Jean at 445-1289 between 10 a.m. and 5 p.m., Monday through Friday, to arrange an interview.

DEPENDABLE GUARDS NEEDED Houston, LaPorte area. Experience preferred. Good health with no police record. Uniform and equipment furnished. \$495 per month, paid weekly. **PART-TIME SHIFTS AVAILABLE.** EOE. 522-3670.

COUGAR PIZZA HUT. Full-time and part-time. Male and female. Apply in person. Pizza Hut, 4711 Calhoun.

GET PAID for your work. The more you accomplish, the more you earn. Work your own hours. 644-8277.

NEED PEOPLE to work part-time, Discoteque around Montrose area. Hours 8 p.m.-2 a.m., Friday and Saturday. Call after 8 p.m. 525-1819. Starting salary \$2 hourly.

DESK CLERK 3-11 p.m. Immediate opening. Six day week. Friday off. Starting salary \$500. Please call 526-2533.

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OVERSEAS JOBS—Australia, Europe, S. America, Africa. Students all professions and occupations \$700 to \$3000 monthly. Expenses paid, overtime, sightseeing. Free information. **TRANS WORLD RESEARCH CO.**, Dept. E9, P.O. Box 603, Corte Madera, Ca. 94925.

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★ Cycles for Sale

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SHERWOOD 7100-A. New—still in box. Sony TA-1144 integrated amp. Call after 5 p.m. 641-1642.

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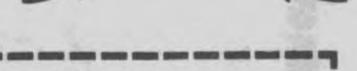
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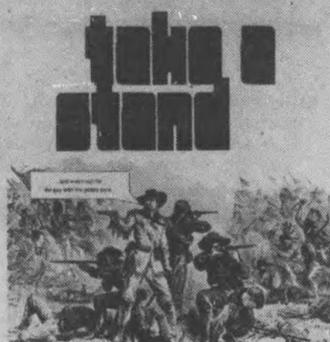
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HONORS

(Continued from Page 10)
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New leadership augments PC, SA integration

The Program Council (PC) will have new officers starting April 18, Robin Hurley, newly appointed PC president, said.

"About two weeks ago a committee established by the University Center Policy Board interviewed about ten persons for positions on the PC Executive Council," Hurley said.

The committee reported their finding to the Policy Board which were announced at last Thursday's Policy Board meeting.

The appointments were Robin Hurley for president, Dennis Keith for vice-president, Kathy Schlicht for secretary, and Alice

Collette for treasurer.

The 11 existing PC committees will also get new chairpersons, Hurley said "Last Thursday and Friday the PC Executive Council interviewed about 20 people to fill the positions," he said.

The new officers will be inaugurated at the PC Awards Banquet on April 18, he said.

"This next year, PC is going to try to work with the Students' Association rather than against them," Hurley said.

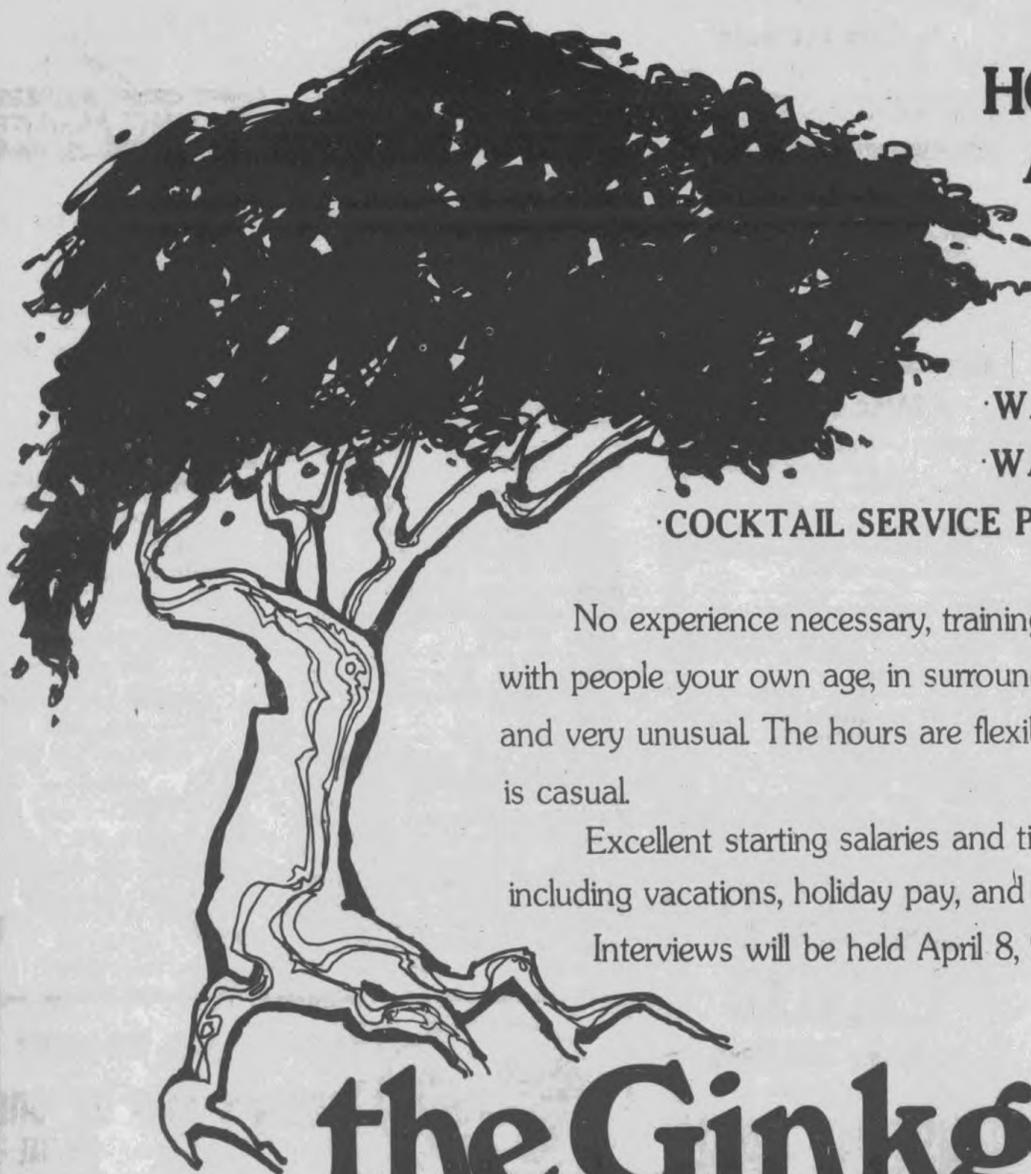
"We also are going to try to get better representation on PC Committees from different student groups on campus," he added.

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Interviews will be held April 8, 9, 10, 11 from 9:00 A.M.—5 P.M.

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