UH suffrage still suffering?

By ROBIN WRIGHT
Cougar Staff

The UH student elections are off with a bang again today, and if past voting patterns hold true, upwards of 3000 politically-minded students will throw their votes into the wind.

Why doesn't a high percentage of UH exercise its right to vote in Students' Association (SA) elections?

An answer offered by James Anderson, chair of the Political Science Department, is the lack of pertinence SA's work has for most students on campus.

"The majority of UH students are not campus residents, and a large number of them are part-time," Anderson said. "There are much more important things to these students than events like 'Free Fair'."

Anderson said the UH student government has a reputation of being only for the few insiders, without relevance to the rest of the student body.

"If the student government were to disappear tomorrow, I doubt that anyone would notice," Anderson said.

The fact that UH is a commuter campus also attributes to the low voter turnouts in past years by some political observers. However, a survey of other campuses in the state reflect a comparable percentage of voter interest to UH.

Last April, 3900 of the 20,000 students enrolled at A&M voted in the one-day general election.

Joe Marcello, speaker pro tem of the A&M senate, said, "We expect a larger turnout this year because of the extension of the voting period to two days and the increased support of the campus newspaper."

Marcello said the strongest voting group on campus is the Corps, which turns out over 90 per cent of its 2000 member body.

Elections at University of Texas at Austin begin one week from today. They feature many of the same issues highlighted in the UH elections, such as SA funding and fiscal responsibility of student government.

In last year's elections, 7500 students voted in the UT primary and 8000 in the runoff. Texas has an enrollment of 42,000. The runoff total was the largest turnout at UT since 1969.

Mike Cohen, student senator at UT, thinks this will be a bad year for the elections. "This year will probably show greater student apathy because of the scandals within the administration and the futile efforts of the students to correct them. People are just being turned off to student government left and right," Cohen said.

Cohen said according to a breakdown of last year's voting the dorms did not have a large turnout. "Groups and organizations make up about five per cent of the campus, but counted about 70 per cent of the vote. Of the 5000 dorm residents, less than 1000 of them turned out to vote."

TONY BULLARD—Cougar Staff

A COLLAGE of "vote for me" posters seems to be pulling this student down, down...SA elections begin today.

DAILY The Cougar

VOL. 42, NO. 76 | PLEASE RECYCLE THIS PAPER | HOUSTON, TEXAS | WED., FEB. 25, 1976

DANCERS DRESSED in native costume performed Sunday at the opening ceremonies of the International Fair. The festivities continue through the week in the Houston Room, UC.

ALAN ROSS—Cougar Staff

Arab displays win approval

By RAY VIATOR
Cougar Staff

The International Student Organization Executive Committee reversed itself Tuesday and allowed two pictures which it had previously ruled offensive to be displayed in the Arab booth at the International Fair.

The committee had decided in a closed session Monday that two new pictures and two new posters in the Arab booth were offensive. Any material placed in a booth on or after Feb. 23 must be approved by the committee.

Amid threats of a boycott by the Organization of Arab Students (OAS), the committee met at noon Tuesday to consider a petition submitted by OAS.

The petition called for the ISO committee to rescind its earlier resolution banning the "offensive" posters and pictures in the Arab booth. The resolution was signed by officers of the Chinese, Turkish, Iranian, Korean and Pakistani student organizations.

The committee decided more information was needed and voted to recess the meeting until 3 p.m.

The committee resumed its discussion with A-Latif Khromachou, president of OAS presenting the pictures and posters to the committee. Khromachou said the pictures of Palestinian refugee camps were taken in Lebanon and Jordan and depicted "internal situations" and, therefore, could not be considered offensive.

The president of the Israeli Student Organization, Raphael Weizman, said he would not find the pictures offensive if it was stated on them that the scenes were located in Lebanon and Jordan. Khromachou agreed to the changes.

The two posters were then brought up for discussion by the committee. The posters read "Palestine Lives" and "Palestine Forever." Khromachou said the posters were intended to show support for the Palestinian refugees in Jordan and Lebanon.

Weizman said Israelis would find the term "Palestine" offensive because no such country now exists.

After almost three hours of deliberatioin, the committee asked OAS to change its petition to allow the committee to evaluate each poster and picture individually. OAS agreed to change and the committee voted to allow the two pictures to remain in the Arab booth, but ruled that since the two posters were offensive, the Arabs would not be allowed to display them in the booth.

Student Senate closes early

By BILL VINCENT
Cougar Staff

The pressure of the Student Association elections this week may have proved to be too much for most of the Student Senate Monday night.

Few senators showed up for the meeting and after a third vote the rest of the senate failed to produce a quorum, so the meeting was adjourned early.

Speaker Tobin Englet after concluding the meeting, attributed the lack of attendance to the upcoming SA elections.

"We had a lot of business to take care of this evening," Englet said. "We would all like to go out and campaign, but we can't forget our immediate responsibilities for potential ones."

Despite the large number of empty seats, a brief meeting was held in which Pres. Ginger Hansel gave a run-down on the results of the Texas Senate Association (TSA) meeting in El Paso this past weekend.

"I think it was a very successful meeting," Hansel said. "The South Central area is getting a sense of identity by realizing that schools in this part of the country have many of the same problems that schools in other parts of the country have."

A workshop on lobbying procedures at state legislatures was conducted by Ed Martin, director of student affairs. The workshops centered on providing students with more effective lobbying techniques, Martin said.

"We discussed the do's and don'ts of lobbying protocol that students need to be aware of," Martin said.

VOTE TODAY VOTE TODAY

"Gee, thanks, George .... think I could get one from Daley, too?"

COMMENTARY

Student appalled at move

By JANICE DONNELLY

Pardon me, I am just a student at UH in dire need of an education. Not too many events or everyday occurrences really arouse me to my typewriter, but now I find this opportunity to voice my humble opinion necessary. I do not pretend to know any panaceas for the final report of the Mission Self-Study.

Let me further introduce myself. I am not a technology major in any way, shape or form and perhaps in this respect I am lucky. Nevertheless, I cannot help but feel that the Mission Self-Study has all along been completely oblivious to the one factor that keeps this university alive—students.

I cannot grasp the idea that anyone would actually want to relocate the Department of Business Technology to another unit, be it from the central campus or Timbuktu. It is like erasing a sentence of a paragraph written in ink. Not only will the sentence be erased, but a hole will be worn into the paper. The train of thought of the paragraph will be destroyed, and the writer must throw the paper out and start over again. This analogy does not even begin to reveal justice to the truth of the situation. The adverse effects cannot be repaired overnight.

I am appalled that the Self-Study Steering Committee had the audacity to suggest that "the scholarly productivity of the present faculty is below adequate with little prospect for improvement." Also, I am curious to know just exactly who they were comparing these faulty members to. Surely it was not the faculty at UH.

The only question that comes to my mind is, "Who do you think you are kidding?" And the only problem is that I do not know who to direct my question to.

Editor's note: Ms. Donnelly is a sophomore Journalism major. She is not a member of the Cougar staff.

EDITORIAL

Don't hide truth

"The central problem of the Arab nation is the question of Palestine— more correctly, occupied Palestine. The Arab students believe that without posing this very important question, their booth would present no picture of life in their countries but would instead resemble a tourist gift shop one could find anywhere in Lebanon, Egypt or New York."

Those words, part of a petition by the Organization of Arab Students demanding freedom of expression at the International Fair, deal with long-unanswered questions: Should the fair limit itself to "cultural" displays-- examples of crafts and other objects distinctive to the countries represented? Or should the exhibits be broadened to attempt to portray the social and political elements of the region?

The International Student Organization executive committee attempted to deal with potential problems by establishing a guideline which prohibited "offensive" material at this year's fair. But in the wake of Monday's rash of disputes, charges, counter-charges and threats, it is obvious the guideline did not accomplish its purpose.

Who is to decide what constitutes "offensive" displays? Howcan a group of students hope to successfully arbitrate tensions between conflicting ideologies which have existed for thousands of years?

Examples of the realities of conflict, bitterness, and even hatred are inappopriate, some say, for a campus function such as International Week. It is not pleasant to see photographs of children in Palestinian refugee camps, or political prisoners being executed in Iran.

Some may even attempt to use the fair as a soapbox for spouting propoganda, which in our opinion is simply an extreme form of education. But these people, in our view, will eventually sink in the product of their own mud-slinging.

To ignore the issues of poverty and war and injustice in such a unique event as International Week is to pull a self-imposed mask of ignorance over our eyes-- and, perhaps, over those of our children.

The organizers of future International Fairs should decide whether they wish to see the truth— or someone else's version of the truth— on display, or to limit themselves to the stereotyped trinkets one sees in travel brochures.

If they opt for free expression, they should forget the vague guidelines against "offensive" materials, and be prepared to face the consequences of their audience's removal of its rose-colored glasses.

N.G., M.S.

YOSSARIAN LIVES

bugging around elections

By DENNIS FRANCIS

hi boss, it's me again, herman. just thought i'd drop a line to let you now that i was alive and well, more or less. i just came back to campus to escape the quadriennial madness which seems to affect all you american humans. but what did i find when i arrived, tired and wanting naught but rest, i found that the political virus has infested even the hallowed halls of academia. is nothin sacred. can not a gentlebug, like myself, find surcease anywhere.

when i got on campus i immediately had to dodge all those campaign poster putter uppers. they were gleefully stabbing the ground willy-nilly, paying not the slightest attention to where or whom they were about to stab. i nearly got postered four times trying to get across the campus.

well, boss, you know i normally wouldn't lower myself and participate in such shenanigans, and i know it's a little bit late, but could you find it somewhere in the rules and regulations so i could run too. i read, or rather ate, some of the campaign platforms, i was indeed famished, and they all hold that the body politic should help the small and weak and unfortunate. well, boss, there isn't anyone who is smaller, weaker, or more unfortunate than my fellow insects. after reading some of those platforms i just can't help myself. i feel obligated to run. boss, i don't want to die in angola.

i want you to be my campaign manager. you know, write up all those neat packages of promises which i and i alone can deliver. something that nearly everyone can get into, but not too outragious. i want a real campaign, just like nixon's. i want some dirty tricks and some spacious platform planks.

boss, i know that you can do it. you once told me that you always wanted to grow up to be like jeb stuart macgruder, and charles colson. (AUTHOR'S NOTE: I never said any such of a thing, and especially not to a blabbermouth like Herman. DMF) i want you to get on the stick because there is a little time left to mount a massive write-in for me.

i think i'm at least as qualified as many of the humans now running, and better than most. i'm personable, intelligent, and extremely well informed on current events. i'm the seventh of 400 children and i've been educated in the classics. i've eaten my way through every political tome in three libraries, and i've sat in on some of the major policy decisions on both national and campus issues.

i bet you can't find anyone of the candidates who can match that. besides, i control or have access to the largest number of entities on this campus, the insects. we have been historically under represented on any legislative body. for hundreds of years we have been slaughtered and defamed by humans for various crimes which have never been substantiated. my fellow bugs are trampled under foot, enslaved and terrified by humans. i hope upon my election to right some of these grievous wrongs.

one of the things i want to do is form an open admissions to the library stacks for all roaches. roach traps have got to go. all the money spent now on insect bombs and poisons could be better spent on educational facilities for insects and of course, humans.

a further goal is to increase the number of vending machines on campus. we insects are tired of having to trek from one building to another to find a decent meal for ourselves. the food on this campus is bad. what the food does to our fragile systems defies description. we deserve a break today.

i ate somewhere that the student government has lots of money to spend. i would spend it in beneficial ways. at least half of the money should be spent in investigating the cia. like i said boss i don't want to be sent to angola and the cia needs over looking. most of the rest of it i will use to bolster the sagging school spirit. i don't care what mission self study says, what this campus needs is a good five-cent kazzo.

boss, i know that you will take the job as my campaign manager, so just take that information and run with it. i know you can do it. make me the greatest thing that ever walked on this campus. make me the student body president. you know i'll be forever grateful if you do. i may even open a five figure account in a swiss bank for you.

yours,
herman

(Editor's Note: Herman, I can't do anything like that. First off, I think you have to be human to run in this election. I know you have to be a student. Besides it would be unethical for me to engage in making up specious campaign promises or dirty tricks. What kind of person do you take me for, anyway? You couldn't make that account six figures, could you? DMF)

BEYOND TEXTBOOKS

Employers demand more than GPA

By FRANK MAY
Cougar Staff

SITUATION WANTED: A master's degree holder in business administration at UH seeks position. Two years of previous work experience in an unrelated field. Six years of studying, working and sweating for a 3.4 grade point average (GPA).

More than 60 large Houston area employers last year heard from Jack Schecter, a job-hunting 1975 UH business graduate, with the above qualifications. He was interviewed by many firms during the last nine months of his college years.

But he received the same answer from all the employers:

No.

"I was really depressed," Schecter recalled. "Almost every single day I was interviewed, but nothing happened," he said.

Schecter especially noticed that employers did not pay much attention to his excellent grades. "The employer looks at the GPA, but only as one of the things on his checklist. He checks other things like personality, background and experience more closely.

"The difference between a 4.0 and a 3.5 is nothing to an employer. It's only different to the person who has it," he said.

Despite employers' lackluster reaction to Schecter's grades, he finally received a job from the Bank of the Southwest as a securities analyst after winning the top graduate award from the Houston Society of Financial Analysts last May.

SITUATION WANTED: A bachelor's degree holder in hotel and restaurant management ready to begin career. Three years of previous work experience in the same field. Four years of studying, working and sweating for a 2.8 GPA.

Gary Barfield, a 1973 UH hotel and restaurant graduate, applied for a job to only a small number of local businesses with these qualifications. He received a response from one employer after only a few interviews:

Yes.

"I was really surprised I got the job that quick," Barfield said. "It wasn't so much the grades or the experience that I had. It was more the relationship with the interviewers.

"Grades are really not that important. Background, personality and other factors are more important," said Barfield, now the Houston District Sales Manager for Servomation Foods of Houston, Inc.

Employers, however, often see it differently.

Grades do play a role in a student's chances of being hired, shows a recent survey of 50 Houston area businesses in various professional fields.

The survey, conducted during Feb.6 through 20 in Houston, the South's biggest boomtown, reveals that 37 out of the 50 questioned said that grades have more than a marginal influence on a student's prospects of employment. Only 13 Houston businessmen said grades have almost no effect on a student's possiblility of receiving a job.

But none of the businessmen asked said grades are the sole determining factor when selecting a student for a job.

"Grades are just one indicator we consider," said Bob Haynes, manager of recruiting for Shell Oil Co. "Grades are only equal to outside activities such as athletics, work experience and personality.

"Last year, there was a general weakening of the importance of the grade point average as a true measure of a person's capabilities," Haynes added. Grade inflation, the recent trend of higher grades, was the cause,he said.

"The effect of grades depends on the specific job applied for," said Paul Smith, Houston area employment supervisor of Southwestern Bell Telephone Co. "Students who would do research are usually in the upper 10 per cent of the class. But for other jobs, we can take those student in the upper half or more of the class," he explained.

"And if other factors, such as experience and personality, are sufficient to override the poor grades, we can refer them to the company anyway," Smith added.

"Personality is often judged by an interview lasting as short as 30 minutes.

"A student with a 4.0 GPA might not be as good as a 2.5 graduate who was working 80 hours a week with a family of his own," said Don Vincent, assistant manager of engineering personnel for Brown and Root, Inc., one of the world's largest engineering corporations. "Generally, someone between 2.5 and 3.5 is a pretty well-rounded student. But still, the individual is the key."

Gina Fraser, supervisor of personnel staffing for the Federal Job Information Center in Dallas, said grades "certainly make a difference" when applying for employment with the U.S. Government.

"If a student is in the upper 10 per cent of his graduating class, he automatically passes the professional and administrative exam we administer to all applicants. If he is below the upper 10 per cent, he gets a certain number of points added to his final test score," she said.

Dr. N.J.Rogers, an owner of Rogers Enterprises, Inc., the parent company of Texas State Optical, said the GPA is not a major factor when selecting employes. "Grades do not play an important role in optometry students' chances of employment," Rogers, who has been a member of the Texas Optometry Board for over 20 years, said. "We look for a graduate of an accredited college of optometry with personality, the ability to get along and a general philosophy of making the patient happy," he said.

A. Frank Smith, Jr., the managing partner of the giant Vinson, Elkins, Searls, Connally and Smith law firm, said common sense, dedication and motivation are equally important as grades. "If you give me a law student with good sound common sense that can communicate and has acceptable grades, his or her

(See GPA, Page 4)

We've had to place your application under advisement

America's bicentennial includes black struggle

By ROWENA COPELAND

"Blacks and the Bicentennial: Should We or Should We Not Celebrate..." was discussed Tuesday by a group of panelists as part of the Black Student Union's final week of Black History Month.

The emphasis of the discussion was to determine the significance of black participation in this year's bicentennial celebration. Although there was no real consensus, the majority agreed that blacks should participate in America's birthday celebration.

Participants on the panel were Prof. Howard Hill, education; Bob Jones, lawyer; Bob Watson, political science; Lenine Alexander, political science senior; Charles Moore, moderator; Sylvester Turner, political science junior and Keith Wade, biology junior.

Blacks help build America

"I think we should celebrate the bicentennial because it will give black people a blueprint to carry on. As black people, we must make ourselves visible. This event will help us to get our rightful place," Hill said.

"The main thing about the bicentennial is to understand that blacks help build America. We must look at it as a way to find ourselves and to unify the race," Wade added.

Watson and several other of the speakers pointed out that blacks played a major roll in American history. "I think it should be celebrated by those who have struggled in this country. This year should be a continuation of the struggle," Watson said.

The struggle is not over

"On the other side, we should commemorate not celebrate the bicentennial since we are a part of America. I choose to commemorate instead of celebrating because we haven't been given enough recognition. The struggle isn't over," Turner added.

"America is here today because we're here. We should take time to realize where we've been and where we're going," Jones said.

Lenine Alexander said "We as black people should separate ourselves from the over-commercialized mass media produced celebration of distorted history. We should spend our energies in building a solid future."

GPA— —

(Continued from Page 3)

chances are equal or better than the man making top grades who is not able to communicate," Smith said.

On a one to 10 scale, grades rate about three in importance, said Roger Terrell, executive assistant manager of the Houston Oaks Hotel, said.

"We always look at the GPA, but it doesn't necessarily mean someone is going to be a good architect, added Fred J. MacKie, a partner of the MacKie and Kamrath architectural firm.

Lois Morgan, a recruiter for Dow Chemical, USA in Freeport, Tex., said, "Grades just aren't that critical."

According to Oscar Sarabia, director of junior and senior high school assignments for the Houston Independent School District, an applicant's chances of a job depend on the "specific demand regardless of how good the person's grades are." He said this applies to non-academic personnel as well as teachers.

Dee Mifflin, vice president in charge of personnel for the First City National Bank of Houston, said grades are "quite important when considered with other factors. "But taken alone, they are almost worthless," he added.

ETC.ETC.ETC.

Today

ANTHROPOLOGY FORUM will meet at 4 p.m. in Room 391, Classroom and Office Bldg.

BAPTIST STUDENT UNION invites the public to a Noon Luncheon and Bible Study at noon in the Baptist Student Center. Program, free; meal, 1.25.

GRADUATE ENGLISH SOCIETY will sponsor a Book Sale and 'White Elephant' Sale from 9 a.m. to 4 p.m. in the 3rd floor lounge, Roy Cullen Bldg.

UH ORGANIZATION FOR THE HANDICAPPED will meet at 3 p.m. in the UC.

WOMEN IN COMMUNICATIONS, INC. will sponsor a Resume Writing Seminar from 5 - 7 p.m. in the Spindletop Room, UC. Fee of fifty cents for non-members.

UNIVERSITY CHRISTIAN FELLOWSHIP will sponsor a Bible Study at noon in the Appaloosa Room, UC.

PSI CHI will meet at 7:30 p.m. in Room 633 S and R Bldg.

B'NAI BRITH HILLEL will meet from 12 - 2 p.m. in Room 106, A.D. Bruce Religion Center. Thomas Neumann will speak on Anti-Semitism, Racism, and Propaganda.

UH WESLEY FOUNDATION will sponsor a 'Theology and Life' discussion group from 12 - 1 p.m. in Room 109, A.D. Bruce Religion Center.

IEEE will sponsor officer elections all this week in Room N376-D, IEEE Room.

Election polls underway on campus

Campus-wide voting for student government represenatives begins today and continues until 8 p.m.Thursday.

Students' Association (SA) president and vice president, senators, two positions on the UC Policy Board and a student representative to the Board of Regents will be decided in the election unless a run-off is necessary.

However, due to the large number of candidates running for the SA president and vice president position, a run-off is expected.

Polls are located in the UC, Moody Towers, Bates College of Law, Cullen College of Engineering, Agnes Arnold Hall, Fine Arts Bldg., UC Satellite, Lamar Fleming Bldg., Heyne Bldg., Oberholtzer Hall and the Athletic Complex. All students may vote at any of the polling areas, which will be open from 9 a.m. to 8 p.m. today and Thursday.

Students wishing to vote will be required to present a validated UH I.D. card or a driver's license and a fee slip. Students who cannot produce an I.D. or fee slip will be required to sign an affidavit confirming their enrollment at UH. All voters will be requested to sign a computer print-out of all UH students at the polls.

Run-off elections are scheduled for March 3 and 4.

DOONESBURY by Garry Trudeau

ILLITERACY RATE

American education dead

Citing a 20 per cent functional illiteracy rate in U.S. adults, Dr. Robert B. Howsam, dean of the UH College of Education, calls for the reschooling of American education.

Howsam will deliver the 1976 Hunt Lecture today at the American Association of College for Teacher Education convention in Chicago.

The recent survey of adult education also revealed an additional 34 percent of Americans have levels of skill barely adequate for earning a daily living, according to Howsam.

"Teaching is definitely a matter of life and death," he said.

Howsam calls for improved preparation of educational personnel and exertion of more professional spirit and standards.

The teaching profession has never enjoyed autonomy but has been fragmented among many state agencies, often with widely varying standards, Howsam said.

The National Education Association has developed a Model Teacher Standards and Licensure Act, he said, which will enable the profession to take full responsiblity for professional standards when enacted in the various states.

"It is my belief that no effort to improve the schools of America is likely to succeed until substantial progress is made in improving the professional education of teachers and the valid knowledge base upon which it rest," Howsam said.

Howsam is chairman of the Bicentennial Commission on Education for the Profession of Teaching of the American Association of Colleges for Teacher Education.

Quoting from the Commission report, Howsam summed up the critical need for rapid improvement in the teaching field.

"To deny the child the skills and qualities of the fully professional teacher aggravates the assaults on freedom which the custodial school involves; leaves untreated the injuries to attitude and ego which much of mass education renders inevitable; and leaves to chance the kinds of interventions by teachers that open minds, and enhance self-images."

"The teaching profession must continue its negotiations with the society in behalf of more perfect education for its children," Howsam concluded.

Hustling Coogs down SMU, 100-98

By BRIAN WICE
Asst. Sports Editor

The Houston Cougars saved their best for last Tuesday night, shooting an incredible 68.4 per cent from the field in the first half and putting all five starters in double figures as they out-ran SMU's non-stop Mustangs, 100-98 before a crowd of 5640 in the Coog's regular season finale in Hofheinz Pavilion.

The tandem of Otis Birdsong and David Marrs dominated the scoring and rebounding departments respectively with Birdsong banging home 11 of 19 from the field and 11 of 15 from the charity stripe for 33 points.

Marrs, playing his final game in a Houston uniform, hauled down 19 rebounds and canned 20 points while he effectively prevented the Mustangs' Ira Terrell from dominating the proceedings, as he has elsewhere around the Southwest Conference.

Charles "Chet" Thompson, starting in place of Alan "Hope" Winder, turned in one of his finest performances of the year, pulling down 11 rebounds and hitting 10 of 16 from the field for 21 points.

The other pair of Cougar starters, freshman Ken Ciolli and George Walker demonstrated that they have come of age at last, putting on a show that belied their lack of collegiate playing experience.

A hustling ballhawk from Houston Sterling, the spirited Ciolli dealt out nine assists and picked the Mustangs clean for a quartet of steals before fouling out with ten points with 1:33 left.

Walker's 15 points and crafty moves, a collection of fakes, twists, and stutter-steps that are straight out of the one-on-one world of the playground were one of the major reasons why the Coogs burned the nets in the first half.

Yet Houston could do no better than a two point advantage at the intermission, 58-56, as the Mustangs were torrid from the outside and deadly on the fast-break for most of the night.

But it took some poised ball-handling by reserve guard Jim Perry in the final seconds to lock up the victory, UH's 16th of the season against nine defeats. Perry effectively killed the final 30 seconds of play after the Mustangs had cut the UH lead to one on a Terrell tip-in.

Spurning a lay-up with :08 left, Perry calmly dribbled back outside and canned one of two free throws at the buzzer to make the final 100-98.

The Coogs are currently one-half game behind the Baylor Bears, losers to Arkansas last night, in their race for the fifth spot in the SWC and the home court advantage in Saturday's first round action.

HUSTLING KEN CIOLLI engages SMU's Mike Jaccar in a foot—race to the basket which culminated in two of the freshman ball—hawk's 10 points. TONY BULLARD—Cougar Staff

GEORGE WALKER, freshman swingman, battles SMU's stand-out bigman, Ira Terrell, for a rebound as teammate Charles Thompson (44) prepares to join the fray. ALAN ROSS—Cougar Staff

* * * *

Student athletes are needed to help run the UH Invitational outdoor track meet to be held Saturday afternoon. Coach Johnny Morriss needs students to mark the track, move hurdles and dig pits.

Netters cop Rice match

The UH women's netters started their sesason with a fine showing against Rice last Friday, winning eight of 10 matches. The Cougars will play Northeastern today at 3 p.m. at the tennis courts.

Individual results in singles play were UH's Diann Thomasen overwhelming Bobbie Yeager of Rice, 6-1,6-1. In a long-played match, Cathe Weber of UH defeated Genny Howell, 4-6, 9-7, 7-5.

Nancy Moody of UH walked over Nina Springer, 6-0, 6-2. UH's Lee Wilkins edged by Sharon McGinnis, 6-3, 4-6, 6-2 and Houston's Elena Rodriguez beat Sally Smith, 6-4, 6-2.

The Cougars dominated doubles action, winning all three matches. The team of Wampler and Thomasen blew by Asselyn and Burch, 6-2, 6-1. Leyendecker and Weber knocked off Yeager and Howell, 6-1, 6-2. Moody and Wilkins had no trouble with Smith and Springer, winning 6-1, 6-0.

Aqua-Coogs bury Raiders; lose to powerful Longhorns

By KAREN TATE
Sports Staff

Results of the weekend's UH swim competitions proved strikingly similar — Friday's clash with Texas Tech produced a 88-25 final tally while Saturday's meet with UT resulted in a 90-23 fiasco. Houston wasn't always on the winning side of those lopsided scores, however, as the team entered its most powerful, and subsequently, most futile performances of the season.

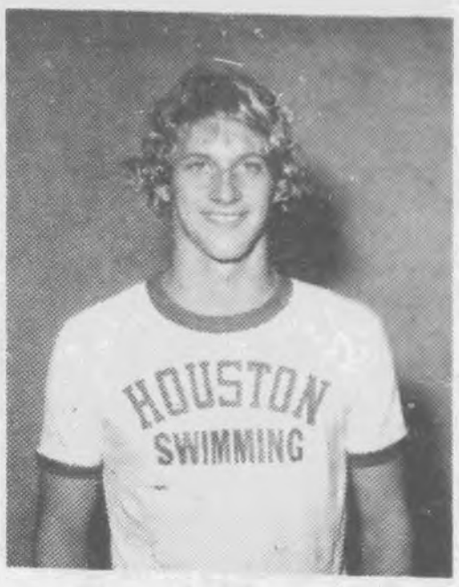
"We were as awesome as we've ever been for a dual meet of any kind," Coach Phill Hansel said about the Tech throttling. "I think all our swimmers showed that they were supremely confident all the way through."

Everything clicked for the Coogs — down to Dave Smalley's photo-finishing win in the 50-yard freestyle with one-one thousandth of a second to spare. Smalley took the event in 22.72, edging out Tech's Greg Good for the sparkling finish.

"It's just like us to win those close ones," Smalley conceded after the meet.

But the Coogs might have argued that point after the Texas Tennessee double dual meet Saturday. Caught in the middle of a serious contest between the two swimming powers, Houston had to settle for last place even while producing competitive times.

"It was obvious that the meet was much more important for Texas and Tennessee. They were aiming at each other and we were caught in the whiplash," Hansel said.



PARDEE

Butterflier John Fischer mustered the only Houston finish over the Texas team with a 52.15 in the 100-yard event. Distance freestylers Tom Pardee and Ken White clocked their season's bests in the 1650-yard race with respective times of 16:28.94 and 16:54.97.

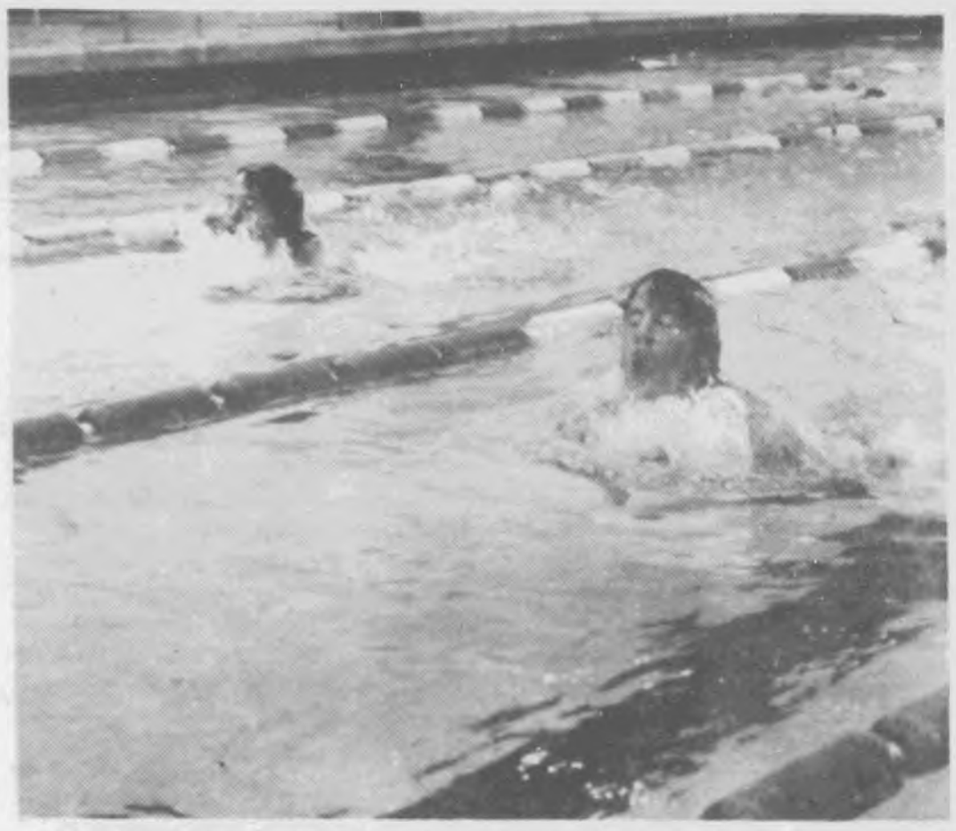
"Our times were OK," Captain Bob Supple explained, "but we just got blitzed. Rilchard Sarratt did a 21.9 in the 50-yard freestyle and got sixth place, but a 27.7 won the same race aginst Texas Tech."

The loss to Texas leaves Houston in an unofficial third place notch in the SWC. The official standing won't take shape until next month's conference championships in Dallas, and Houston doesn't think they're out of it.

"The trick is to have the type of confidence we displayed against Tech for every team we meet," Hansel said. "That's what we have to come up with for conference."

The Coogs travel to SMU once again for the climactic conference tournament March 4-6. In the two-week interim before the meet, swimmers taper their workouts to insure faster times in Dallas.

The women's team is getting in gear for their own conference championships this weekend in Lubbock. Although their weak showing Saturday against the Longhorn team pointed out the shallowness of the youthful squad, several swimmers have a chance to take top honors at the conference meet. Freestylers Cindy Llewellyn and Jan Rea have put in impressive showings this season and should swim equally as well in Lubbock.



SOPHOMORE SWIMMING SENSATION John Fischer was the only Houston swimmer to defeat a Texas swimmer in last Saturday's disappointing loss to the 'Horns.

Dying Southern aura, spirit depicted in 'White Magnolia'

By DEBBIE PARISI
Amusements Staff

Preston Jones, being hailed as the newest noteworthy American playwright, understands Texas and its people. His talent for rendering a realistic image of the region is immediately recognized in his work. In "The Last Meeting of the Knights of the White Magnolia," now at the Alley Theatre through February 29, a succinct look is taken at a disenchanted KKK-type organization.

The time is 1962 in Bradeville, a typical Texas microcosm refusing to relinquish yesterday and advance into today. Progress is shunned and regarded as a demon of the world. The town, its inhabitants and way of thought anachronistic and pathetic, staunchly refuses to admit that not all changes are bad.

To surge new blood into the diminishing club, the members have decided to initiate a new "brother," the first since 1955. The play centers around the initiation ritual of Lonnie Roy McNeil (Mark Murphey) with the older members donning shining robes and feathered hats for the initiate's journey to the "golden fountain of truth."

Guiding him on his way is "Wisdom," the "Moon," "Sun" and "Westwind." And what a pitiful group of guides they are. The ritual is to be taken in a grave manner, in utmost secrecy and solemnity. However, it's hard to keep a straight face as Lonnie is figuratively led up the "Mystic Mountain" to the Grand Wizard himself, L.D. Alexander (William Hardy) for final initiation rights. As the ceremony is concluding, the luminous cross shining in the background suffers from an electrical short and the meeting-room flickers into darkness and confusion.

All the members, disgruntled and discouraged, begin to bicker and attack one another. Each begins lashing out at one another's pitfalls, playing on their emotional weaknesses while destroying the lifeline of the organization itself. Soon the meeting is adjourned as tempers fly and members storm out of the Cattleman's Hotel meeting-room, the traditional shelter of the club. In desperation the Grand Wizard declares the society itself defunct.

The founding purpose of "upholding the Sacred Ideals of America's White Southern Heritage" is no longer functional and the "White South" is left to fend for itself.

One of the most colorful members of this klan is Col. J.C. Kinkaid (Lyle Talbot) a World War I veteran, suffering occasionally it seems from a case of "shell-shock." His remembrances of the war, sporadically interjected, are disjointed and vague. As he is leaving, however, he leaves the group with a vivid picture of man's inhumanity to man by describing the atrocities of war.

The play is a brief but startling comment on a society swiftly dying. The Alley's production is excellent; director Robert Leonard allows for each character's frailties to be presented in a humorous yet identifiable manner. As the play unfolds one senses the finality, the foreshadowing of dissemination that so swiftly occurs. We witness this pathetic aspect of the Southern culture close, as in a tomb, and disperse into the memory and heritage of its people.

THE TOKYO STRING QUARTET performs in concert at 8 tonight in Cullen Auditorium. Tickets are available at the UC ticket office and Foley's.

AWAKENING
by Sonny Fortune;
SUITE FOR POPS
by Thad Jones-
Mel Lewis Band
both on A&M Horizon

A&M Horizon is a brand new distributor of albums from the jazz end of the spectrum. The first batch of releases saw the release of many noteworthy albums, most notably Sonny Fortune's **Awakening**, and the Thad Jones-Mel Lewis Band's **Suite for Pops**.

The label's releases thus far have also included efforts by David Liebman and Dave Brubeck. The stable of artists is increasing rapidly and expansion seems to be the name of the game. The product quality is also amazing, considering that the products list price as a dollar less than most suggested lists. The presssings are on virgin vinyl and the cover art is also excellent.

As to the quality of the performances, they are not overshadowed by the technical aspects of the product. Sonny Fortune's debut as a leader is well worth the wait and the Thad Jones-Mel Lewis Band further serve to entrench themselves as the prime purveyors of the big band style today.

Fortune's **Awakening** sports a breathtakingly surreal landscape and an interesting watercolor portrait of Fortune. The music which pours off this disc moves through many forms; mainstream, avant-garde and latin stylings are all present. Fortune has played with some of the biggest names in jazz and his experience is evident on this album.

The album also features the drumming of Billy Hart, further proving his versatility, and Kenny Barron on piano. Probably the most intriguing cut, aside from "Triple Threat," a heavily bop influenced tune, is "Sunshower," an aural delight on which Fortune tracks his tenor sax on top of his obligato flute parts. This album is a thoroughly pleasing debut.

Suite for Pops is an interrelated group of pieces written as a tribute to Louis Armstrong. Besides showcasing the talents of cornetist Jones and drummer Lewis, the talents of Jerry Dodgion, Jon Faddis, Cecil Bridgewater and Pepper Adams are also showcased. The rhythm section of Lewis, Richard Davis on bass and Roland Hanna on piano really cooks and propels the jazz orchestra through such pieces as "The Great One" and "A Good Time Was Had by All" with fire.

The most pleasing quality of the lp is that the pieces are not

(See ALBUMS, Page 9)

Balcone's Fault mixes music, humor

By DONALD BATES
Cougar Staff

Full of non-stop humor and an above-average range of musical capabilities, Balcone's Fault entertained small but responsive crowds last weekend at Liberty Hall.

Virtually unknown in Houston (they've played here once before), it was a distinctly pleasant surprise for the majority of patrons who ventured into the Hall. Combining an impressively well-rounded sound of brass, reeds and flute, first and second guitars and percussion and drums with a hit-and-miss sense of humor (with more hits than misses, thankfully), the group came off fresh and alive.

Michael McGeary, head comedian for the group, got the humor rolling with his snake dance and subsequent displays of manual dexterity. From there the set flowed from Mexico to New York City to the '30s, with even a good touch of country (after all, they are from Austin).

Stopping long enough to let the laughter settle, the band made the rounds with each musician displaying his own ability, with nice moments coming from Don Elaem on sax, Michael Christian on vocals and Fletcher Clark on lead guitar.

The show opened with Colorado's Dusty Drapes and the Dusters, a band with standard country soul, and not much else. Though pleasant, they deviated little from the (by now) standard repertoire and sounds of the over-abundant progressive country bands.

For Balcone's Fault, hopefully, this latest exposure to Houston audiences will provide them with the recognition necessary to keep off the small club circuit and not have to put up with "playing for chicken-fried breakfast, lunch and dinner."

BALCONE'S FAULT

'Bookie' exemplifies Cassavetes' approach

By JOHN DAVENPORT
Amusements Editor

"The Killing of a Chinese Bookie," like the three past films of John Cassavetes, is evidence that he does not take a conventional approach to film-making. At the risk of losing some of the more easily bored viewers (in this case at Loew's Saks Center), writer-director Cassavetes tells an intriguing story under trying cinematic circumstances.

Ben Gazzara stars as Cosmo Vitelli, a nightclub owner whose overestimation of his own capabilities puts him $23,000 in the hole to some slick underworld gamblers. As retribution, they coerce him into killing a Chinese bookie. At least they tell him his target is a bookie, but really he is one of the heads of organized crime on the West Coast.

Upon doing this "favor," the show their appreciation to Vitelli by trying to kill him. But as the will to survive and a well-masked, in-born ruthlessness begin to surface, Vitelli is no longer a helpless pawn and beats the hoods at their own game.

But this is merely a synopsis. It is the style in which Cassavetes relates the story that merits closer observation.

The camera constantly jockeys for position as it details those aspects of Vitelli's life which he considers important. In so doing, Cassavetes shows them for their true worth, which is nil. This realistic approach may seem amateurish at times, when the camera angles resemble simple newsreel footage, but it fulfills its task of depicting Vitelli's vacuous existence admirably.

However, there are moments in "Chinese Bookie" that would hold up well against a more standard film technique. The camera angles are good when they have to be, such as when Vitelli arrives at the bookie's house and when the hoods try to kill Vitelli. And Gazarra is superb. He may laugh in the face of dire trouble, but it is a nervous laugh. One of the better scenes is Vitelli, while delayed briefly on his murderous mission, calling his club to see how things are going. The show must go on, despite even a minor setback like killing a man.

Pay attention to every moment of "Killing of a Chinese Bookie," even if it does seem dull. Everything is important. Perhaps, in making the audience work to understand the film, Cassavetes tries to weed out the more disinterested viewers, leaving the more thoughtful ones to judge for themselves.

ON THE AIR

KUHF (FM 88)

6:30 p.m., 88 PAGES KUHF magazine exploring the arts, everyday living and mews-making events.

7 p.m., IN THE MOOD Big band music with host Ronnie Renfrow.

12 midnight, Bob Brown plays the first album of Miles Davis' **Agharta** in its entirety.

KUHT (Channel 8)

7 p.m., IMAGES OF AGING "From Resignation to Renewal" A study of the liberated elderly.

8 p.m., GREAT PERFORMANCES "Three by Balanchine with the New York City Ballet."

ALBUMS — —

(Continued from Page 8)

reworkings of current pop tunes as many big bands are wont to do. It is original material and it is very swinging music all the way through.

Both of these albums are thoroughly enjoyable and they do not reek of commercialism. Accessability without compromise is a difficult formula but both of these artists accomplish it handily. Compliments are also in order to A&M for their Horizon product.

JOHN ATKINSON

The Daily Cougar Classified Ads

PHONE 749-1212 MON. THRU FRI. 8:00-5:00

CLASSIFIED ADVERTISING RATES

15 word minimum

Each word one time	$.10
Each word 2-4 times	.09
Each word 5-9 times	.07
Each word 10 or more times	.06

Classified Display

1 col. x 1 inch one-time	$2.96
1 col. x 1 inch 2-9 times	2.66
1 col. x 1 inch 10 or more times	2.37

DEADLINE

10 a.m. day before publication.

ERRORS

The Daily Cougar cannot be responsible for more than the first incorrect insertion.

REFUNDS—None

Help Wanted

PART TIME HELP. Stockers, checkers, clean up. AM shift only. Apply Richwood Food Market, 1810 Richmond. JA 3-5861. Ask for Mr. Restivo.

PARKING ATTENDANTS NEEDED. Full and part-time. Call 665-4015.

MARRIED COUPLES to act as temporary parents while real parents are out of town. Up to $500 per month. No interference with class attendance or work. Call 493-3493.

COLLEGE STUDENT wanted with van or truck to deliver Greensheets. Wednesday or Thursday mornings 8:30 a.m.-2 p.m. $4 per hour plus 15 cents per mile. Apply in person 3701 Allen Parkway.

MEN'S WEAR SALES. Mornings, evenings. Craigs, Gulfgate, Northline and Memorial City. 649-2719.

NUCLEAR MEDICINE technician trainee. Full time days. Need chemistry, biology and physics. Dr. Neil, 2000 Crawford. Houston 77002.

ATTENTION evening or night students: Part-time pharmacy sales clerk. Mon.-Fri. 9 a.m.-2 p.m. Some experience preferred. Apply 5122 Bissonnet.

OVERSEAS JOBS—temporary or permanent. Europe, Australia, S. America, Africa, etc. All fields, $500-$1200 monthly. Expenses paid, sightseeing. Free info.—Write: International Job Center, Dept. HC Box 4490, Berkeley, CA 94704.

PART TIME. $300-$600 per month. Work 5-9 p.m. weekdays, 9-3 Saturdays. Outside work. Public relations. 659-1366 after 1 p.m.

ADDRESSERS WANTED **Immediately!** Work at home—no experience necessary—excellent pay. Write American Service, 1401 Wilson Bld., Suite 101, Arlington, Va. 22209.

TELEPHONE SOLICITORS needed. Students part time, full time or hours convenient to you. Good working conditions. Top pay. Call after 1 p.m. Ask for Mr. Norris. 641-2113. Apply 7538 Morley. Hobby Airport area.

NEED EXTRA INCOME? Make $2-$25 each Clipping news items from your local newspaper. Complete instructions. $3.00. Clipping, Box 24791 E6, Seattle, WA 98124.

OVERSEAS JOBS—summer, permanent. $500-$2,500 monthly. Australia, Asia, Europe, Africa, South America. All fields. Invaluable experiences. Details 25c. International Employment Research, Box 3893 E6, Seattle, WA 98124.

FULL TIME barback & waitresses needed immediately. Stop by 6747 Telephone Rd. Orbit Room. Talk to Tony between 3-6. 643-0611.

MARKETING or real estate student. Part time, no experience. SW. Interesting work. Call Pat 495-4011. Beng Realty.

NURSERY SCHOOL TEACHER to work with 3 years old children. 3-6 p.m. $2.30 per hour. Southwest area. Call 668-0122.

MODELING NUDE is legitimate. Good pay daily. Studio Venus. 528-9413.

ATTRACTIVE secretary for downtown law firm part-time. Paid parking. Shorthand helpful. 654-4437.

WANTED, models for nude photography, body painting and dancing. Flexible hours. Guaranteed $300 per week. Call or apply in person. NOW STUDIOS, 2429 West Holcombe. 644-8173.

LOOK at a career before graduation. Prudential will be on campus March 3rd to test and interview for sales and sales management positions. Contact placement office for further information.

GENERAL OFFICE WORK. Some typing. Acounting helpful. 7-4:30 p.m. Near downtown. Contact Mr. McCarty or Mr. Kainer 223-5396.

DOORPERSON NEEDED, The Park Restaurant, 6000 Richmond, 789-0310, 11 a.m.-3 p.m., Monday-Saturday. Plants, open air and casual atmosphere. Ask for Ken or Dave.

DISTRIBUTORS ASSISTANT. Part time, weekends. Good pay, short hours. Have own transportation and clean driving record. Must live close to Memorial area. 465-9012.

FULL OR part time. Early, early morning hours. Work with invoices. 222-8451, ask for Jim.

DOCK WORKER. Loading frozen produce. Afternoons, 30 hours per week. Call Bob at 222-8451.

PART TIME help. Afternoons. Bar preparation in night club. Theodore's. $3 per hour. Ask for Chip Craft. 522-9797 or 523-4550. E.O.E.

STUDENT help needed now, evening hours, good starting salary, relaxed working conditions. Mr. Stoner, 644-6949 after 4 p.m.

SWENSEN ICE CREAM needs part-time employees, daytime or nights. Call 781-0033.

EXCELLENT TYPIST for IBM electric. Part time work, 4-5 hours a day. Salary open. Call evenings, 661-7876.

WE ARE EXPANDING! Delicatessen kitchen help, waiters, waitresses. Le Tzigane in the Gypsy Market. 665-9323.

STEAK & ALE, 6945 Gulf Freeway, is now accepting applications from neat, well groomed individuals for the positions of waiters assistants and kitchen help. Apply in person, Monday-Friday between 3 and 4 p.m. E.O.E.

EARN $250 per thousand stuffing-addressing envelopes at home. Information: Send $1.00 plus stamped, addressed envelope to Heskey Associates, Box 821 Y, Covington, Kentucky 41012.

PLANTS—Part time help needed for plant delivery. 674-5429.

EXCELLENT PART TIME job. Evenings 5:30-9 p.m. and Saturdays 10 a.m.-6 p.m. Telephone interviewing. No selling. We will train. $2.30 hour. Call Ms. Jones 522-3806.

COLLEGE STUDENTS wanted to work in ready-to-wear and sportswear depts. Flexible hours, pleasant working conditions, top wages and commission. Apply in person, D. Gluckman, Meyer Bros. 1035 Meyerland Plaza, 667-9131.

MAINTENANCE PERSON wanted. Late work. 789-0700.

DRUMMER WANTED for disco. Now accepting applications. 789-0700.

WAITRESSES-WAITERS for Central Lounge. 4016 Fulton. 691-8064. Shifts from 4-12 or 6-2. Six days weekly, salary $120 week.

PART TIME sales clerk. Hours 3-8 p.m. M-Sat. Call Fotomat Corp. 782-0517.

COUGAR PIZZA HUT needs waitress—waiter weekends. Good tips. 748-5146.

STAFF MEMBER needed mornings at child care center. 667-9895. 6818 Atwell. 5 day week.

LIBRARY ASSISTANT afternoons, evenings, weekend mornings. Knowledge of Hebrew and audio visual material helpful. 666-1884, Mrs. Glasser.

FAB-TECH INC.
303 Crosstimbers
Now hiring yard helpers
$3.50 per hour
plus benefits
Contact Scott Robinson
at 697-4889

10 MILLION AMERICANS NEED YOUR HELP
WORLD DIABETES RESEARCH FOUNDATION HAS OPENINGS FOR:
Telephone Solicitors Ticket Delivery
Day and Nite Work
Excellent pay, plus company benefits
Call 526-2424
Volunteer Workers also welcomed

PART TIME TEACHERS IN CREATIVE AND NEW CRAFTS AND IN SPECIAL SKILLS
Typewriting, Shorthand, Cooking, etc.
Call Program Dept. Jewish Community Center
729-3200 For application

STUDENTS
Earn Extra Cash!!!
Evenings & Saturdays

Telephone sales at
The Houston Post

For information call

Dave Long 621-7000
Ext. 524—after 5:30 PM
Mon. through Thursday

Car for Sale

TOYOTA CORONA 1969. Four-door, air, AM-FM, four-speed. 723-5811.

VW 1973 SUPER. Good condition. Must sell. 465-4912, after 4 p.m.

1971 MAZDA R100. 2 door, standard, air, AM-FM. $1195. 497-1178, Jean after 4.

1974 GREMLIN X. Black white strip, air, automatic, power steering, AM-FM, 8 track, 17,000 miles $250 equity 2,600 balance. Must refinance. 682-7889.

1969 MALIBU CHEVELLE. Good condition, clean, good school car. 644-4885, 749-3163.

1968 FORD CUSTOM. $295. V-8, automatic. Dependable work car. Good tires. Top performance 224-1774.

1969 CHEVY WAGON, with third seat, very well maintained, $850. Call 447-4639 ask for Don.

1974 MATADOR complete with wide tread tires, AM-FM, A-C, excellent condition. Call after 7 p.m. 666-6298.

1971 RENAULT. Original owner. Radio, new tires, new battery. 30 mpg city. Excellent condition. $750 firm. Manuel, before 3 p.m. 228-9211 Ext. 2570, M-W-F.

1970 CUTLASS 350. Auto, air, power $1050. 477-0068.

1972 TOYOTA CORONA Mark II, good condition, A-C, AM-FM stereo radio. 523-6741.

PINTO RUNABOUT, 1972. Four speed, AC, radio, very clean, good condition. $1375. 464-7536.

1973 OLDS OMEGA hatchback. Air, V-8, 50,000 miles, radial tires. Excellent condition. $2350. 633-7217.

Cycle for Sale

1974 KAWASAKI 175cc. Street-trail. 6800 miles. Including accessories, $475. 440-1483.

1972 HONDA. Good condition, low mileage, must sell. $550 or best offer. Call 921-7607 after 9:30 p.m.

Misc. for Sale

CARPETS USED. Good condition. Largest supply in Harris County. Priced from $10-$35 each. Various room sizes. Cash. WA 6-7517.

RICK SURFBOARD. 6 ft. 2 in. Like new $80. After 5:30 p.m. 692-0990.

SPANISH FURNITURE. Two wooden lamps and picture. Hand crafted, beautiful, excellent condition. $80. 455-7851 after 5 p.m.

NEW TRAILER complete with new tires and light system. Call after 7 p.m. 666-6298. For $350.

BRAND NEW six string Alvarez acoustic guitar (model No. 5053). $250 or best offer (EKO Rancher) 12 string acoustic for $80. Call after 5 p.m. 661-2031.

PACKARD BELL stereo AM-FM tape, garrard changer. 681-4566 evenings.

SURFBOARD 6'-11" ocean magic. Practically new. Excellent condition. 747-2295 after 4, John.

Services

REGULAR HAIRCUT $3.25: Razor cuts $4.25: Hairstyles $7.75 UP. University Center Barber Shop. Ext. 1258.

CONFIDENTIAL care for pregnant unwed mothers. Edna Gladney HOME, 2308 Hemphill, Fort Worth, Texas. Toll free number 1-800-792-1104.

WEDDING PHOTOGRAPHY. $89 special on 8 x 10 Highlight Color coverage. Gulf Embassy Photography. 526-3482.

Typing

Student Papers, Theses Typed
861-3451

PROFESSIONAL TYPING—Theses, term papers, resumes, technical, legal, medical, miscellaneous correspondence. Pick-up, deliver. 488-4236.

THESES AND DISSERTATIONS. Engineering experience. 783-4083. Evenings and weekends, 771-3980. 5600 Braxton.

PROFESSIONAL TYPING—correspondence, dissertations, equations, resumes, statistical, technical, term papers, theses—IBM Selectric II. 944-3456.

TWENTY-THREE years experience. Dissertations, theses, literary, academic manuscripts. Near campus. 748-4134.

DISSERTATIONS, Term Papers, Math. Fast, accurate service. Reasonable rates. 682-5440.

NEED TYPING? Call Rosa Lee Bachtel, 485-3860. Fifteen years experience. Theses, dissertations, term papers, statistic! transcriptions.

RESUMES prepared professionally. Call Business Services of Houston for further information. 785-9801

TWENTY-EIGHT YEARS experience dissertations typing. Two blocks from campus. 748-4220.

MANUSCRIPTS TYPED. Ten years secretarial experience. 943-0307.

TYPING SERVICE. Twenty years experience. IBM Correcting Selectric. Mrs. Williams. 528-3615.

Travel

EUROPE-ISRAEL-AFRICA-ASIA. Travel discounts year round. Student Air Travel Agency, Inc., 4228 First Avenue, Tucker, Ga. 30084 (404) 934-6662.

Wanted

FOREIGN STUDENTS in intensive English program want to live with American families. Prefer close to university. Will pay. If you are interested, call 749-2713 or come by 201C, in having a student in your home.

Lost and Found

MAN's wedding band lost last Friday in Science and Research building. 481-2424.

Roommates

SEEK responsible person to share large, furnished house in Montrose area. $110, utilities included. 529-6252.

HOME TO SHARE with carport. Linens, etc. furnished, $125 month. A-C, telephone, TV. 691-2283 days. 733-8722 nights, Mrs. Price.

FURNISHED ROOM for rent. Female student, references required. 433-6695 after 6 p.m.

QUIET NON-SMOKER to share nice 2-bedroom apartment with 2 other girls. Your share $82 month. Call Laura 645-2226.

23-YEAR OLD senior seeks person for living agreement. Details: call by February 29 for March move-in. 641-3530 (10 a.m.-11 p.m.)

Apartments

707 TELEPHONE ROAD apartments. Studios, walking distance from U of H 921-1879.

GARAGE apartment, furnished, $120 plus utilities. Gulfgate area. Responsible person. $50 deposit, 6 month lease. 667-3169.

Mobile for Sale

MOBILE HOME in Pasadena. After 5 call 479-4876 or 477-9461.

Personal

VOTE for Allen Youngblood for U.C. Policy Board Position 1.

VOTE for Rick Brass for Student Regent.

TO THE FLAMINGO. I like you, but what's your name? Come see me during lunch in the cafeteria. John.

DIAL

749-1212
for
COUGAR
CLASSIFIED

Scuba diving breathtaking only when safety observed

By SUEL JONES
Cougar Staff
(First of a two-part series)

Hundreds of reef fish dart among the white coral and foliage sways in the current below as divers prepare to topple backwards from the boats into the Caribbean.

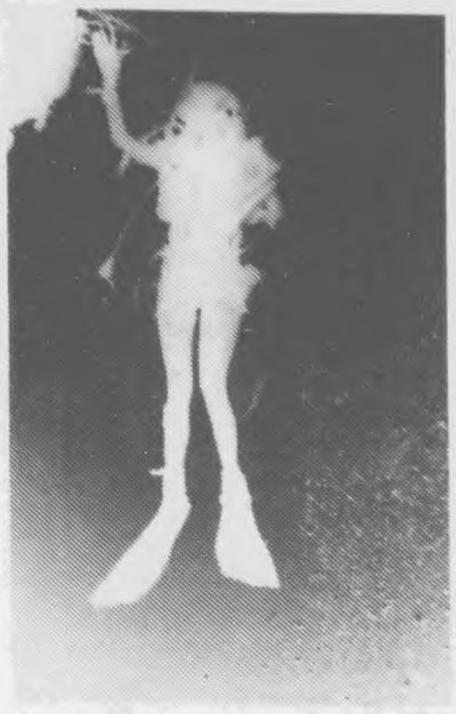
Each diver carries the necessary diving and safety equipment, but their best protection is a heavy respect for the sea and its inhabitants.

"To me scuba diving is the greatest thrill in the world," said Doug LaGrone, dive instructor and UH scuba club member. "My life is wrapped up in diving, but safety always comes first. I preach safety."

A diver must react instinctively in emergencies. It's too late to ask "now what?" when a problem occurs underwater, but if the diver is properly trained he can handle any problems, including sharks, LaGrone said.

With all the flap going on about sharks people seem to think that every time a diver goes in the water he spends half of the time fighting them off. Nothing could be further from the truth.

"It's indisputable that many swimmers and shipwrecked people have been bitten or killed," acknowledges Jacques-Yves Cousteau, diver and author of "The Shark: Splendid Savage of the Sea." "But to my knowledge there has been no documentation proving that deep divers have been wounded by unprovoked attack. The divers have been guilty of what may be termed a lack of proper behavior." This is not to say that sharks are not dangerous, but they should be respected and not feared.



CORAL REEF DIVER

Tink Manry, chairman of the Harris County Water Safety Council, said that two years ago only two scuba divers in North American waters were hit by sharks and both times the divers were at fault. "One was trying to ride the shark and the other diver had shot a shark with a speargun," said Manry. "I really believe scuba diving is safer than bicycling. I should know. I've been riding as long as I've been diving and I feel a lot safer in the water."

Manry, also president of the Ocean Corporation, agrees with Cousteau that the best defense against sharks is "common sense" and that sharks are, generally speaking, no problem.

Safe scuba diving necessitates a well-trained diver. Thus diving shops, associations, boat operators and clubs require divers to complete a sanctioned course taught by a certified instructor before they can have tanks filled or make dives. The UH scuba club does not require members to be certified to join and attend meetings, but no one can dive unless they are certified.

The National Association of Underwater Instructors (NAUI), the YMCA course and the Professional Association of Dive Instructors (PADI) are the three largest American training programs. Their cards are accepted nationally.

If you want to be one of the approximately 150,000 who will start diving this year the UH scuba club offers both PADI and YMCA courses. Workshops are being planned so divers can practice necessary skills and learn new techniques.

"Most courses require one maybe two open-water dives," LaGrone said. "But this course requires five open-water dives. This gives the diver a chance to gain confidence and to become comfortable in the water. It's this kind of training that makes the sport safe and more enjoyable," LaGrone, a PADI instructor, believes.

"The workshops will give people a chance to practice basics such as first aid and decompression tables. Also, we hope to have workshops in photography, physics of diving and fish identification," club vice-president Kermit Rydell said.

After finishing the course most divers are ready for that first adventure on their own. But where to dive?

(To be continued tomorrow)

Music prof to perform

Violinist Fredell Lack, UH music professor, is the scheduled guest soloist for an 8 p.m. performance of the UH Symphony Orchestra March 5.

The program includes "Concerto for Violin and Orchestra" by Roger Sessions and the "Latin American Symphonette" by Morton Gould.

The evening concert will be held in the Houston Room, UC. It is free and open to the public.

—Help wanted—

The Daily Cougar is accepting applications for feature writers.

Hours are flexible. Applications are available in Room 16 in the Communications Complex.

For further information call 749-4141.

SUNDRY SCHOOL

Campus Activities, University Center Underground

Today, February 24 10 a.m.-9 p.m.

ARTS & CRAFTS:

Bargello Sampler, Related Arts & Crafts in the Home, Basic Embroidery, Beginning Macrame, Advanced Macrame, Beginning Needlepoint, Beginning Porcelain China Painting, Beginning Sewing Techniques, Intermediate Sewing, Tailoring Men's Suits.

CONTEMPORARY ISSUES:

Curent African Issues, Basic Information Sources in the Behavioral Sciences, An Introduction to Environmental Design, Intercultural Communications Workshop, Current Latin American Literature in English Translation, The Money Game, Solving Problems in Human Relations, White Folks: A Thoughtful Consideration of the Beautiful and Not-So-Beautiful Aspects of White People in the United States.

EATING, DRINKING AND LIVING:

Chinese Cooking II, Re-Education for a Thinner You.

DANCE:

Beginning Bellydancing, Intermediate Bellydancing, Ballet II, Children's Discoteque Dancing, Greek Dance, Indian Classical Dance, Folk Dances of India, Mexican Folk Dance, Beginning Tap Dance, Intermediate Tap Dance.

LANGUAGES:

Intermediate Arabic, Beginning Bengali, Beginning Conversational Czech, Intermediate German, Hini for Beginners, Beginning Conversation Polish.

MUSIC:

Guitar Instruction, Beginning Piano, Advanced Beginner's Piano, Advanced Songwriting Technique.

PERSONAL DEVELOPMENT:

Developing Human Potential, The Art of Parenting, Methods of Parent Education, Sexual Behavior, Won; Transactional Analysis and Family Dynamics, Advanced Transactional Analysis Theories and Concepts, Your Physical Being—Present It With Style.

PHYSICAL ACTIVITIES, SPORTS AND GAMES:

Basic Techniques of Kung Fu, Beginning Tennis, Intermediate Tennis, Advanced Tennis, Intermediate Hatha Yoga.

SPECIAL INTERESTS:

Contemporary American Cinema, History and Geography of World War II, Indians in Texas, Library Research Skills in Education, Library Resources and Research Methods in English and American Literature, Parliamentary Procedures, Poetry Workshop, Popular Astronomy.

SPIRITUAL AWARENESS:

Basic Astrology, The Path of Basic Sanity; Buddhism in America, Contemporary Moral Problems, An Introduction to the Western Esoteric Tradition, Investigative Study on Biblical Prophecy, Kirlian Photography, Your God-Image.

Sundry School is a program of non-credit classes sponsored by the UH University Center, Campus Activities Department. The classes listed here meet for approximately 6-10 weeks, beginning the week of March 1. In addition to a $10-$20 course fee there is a once a semester Sundry School registration fee of $2.00. Persons not affiliated with UH must pay CASH!

For more information call: 749-1253

FRIENDLY PERSUASION

UH students tutor in 3Rs

By ALAIN MELLON

More than 80 UH students have volunteered this semester to aid elementary school children who are failing in reading and math. Students have helped between 800 and 850 children from disadvantaged parts of Houston through the UH Tutorial Project (UHTP), a program that began in 1968.

Children enrolled in UHTP come generally from Kashmere Gardens or Berry elementary schools. But children from other schools can enroll in the program if they have transportation.

Children are tutored on the UH campus. They arrive in buses every weekday afternoon after school.

"Children do not realize that learning can be fun," project coordinator Elizabeth Gear said. "We want these children to have self-esteem and show more interest in their studies," she said. "We do not teach; we tutor."

Gear said 75 per cent of the children show some progress after one semester in UHTP.

A sociology major and volunteer herself, Gear said it is a good experience for these children to be on a large college campus. It can open their eyes to the outside world.

"It also improves their motivation to study since their tutors are students, too," she said. The children and tutors usually become good friends before the end of a semester, which is a good experience for both, she added.

The tutors help the children gain the necessary knowledge to make better grades, but they also give specific help in understanding their school assignments, Gear said.

The program tries to match children with their tutors on the basis of sex, ethnic background and days available.

All the tutors are UH students and work in the program without pay. With one tutor per child, the children get personal attention and encouragement. Tutors try to show the children they are capable of doing something good, Gear said. "Failure is an awful feeling," she said, "and these children need help."

The tutors attend a three-week training program before they actually begin to teach. They learn ways motivate the students and to teach basic skills in reading and math.

UHTP is a community project that allows students to help other people, Gear said.

UHTP, funded entirely by UH, has been a part of Student Special Services since 1975.

Gear is currently working on a project to evaluate UHTP.

Students interested in volunteering should call the Student Special Services office, 749-3691 or 749-3692.

DAVID QUINTERO-Cougar Staff

TUTORING SESSIONS take place indoors and out on the UH campus. Here Fermin Rodriguez, of Barry Elementary, gets study tips from volunteer-tutor, Theodore Lopez, CNT sophomore.