

UC director would delay separate fee

By R. CARLOS CAVAZOS
Staff Writer

The director of UC has recommended postponing a UC fee referendum until next spring. Bill Scott made the recommendation before the UC Policy Board Thursday.

"We do not have enough information on the pros and cons," Scott told the board. "We should not try to hold the referendum this fall, but next spring, not in conjunction with student elections."

A task force, appointed to study the referendum that would set up a separate student fee exclusively for UC support, has scheduled the student vote on the issue for Nov. 9 and 10. The task force will meet at 2 p.m. today in the Cascade Room

to discuss the recommendation.

In other business, the board tabled a recommendation from the UC Foods Committee to remove a 15 per cent limit on the alcoholic content of mixed drinks served in the Coffeehouse. The issue was tabled to permit further input and discussion on the matter and to consider the consequences if the recommendation is approved.

A recommendation to recognize Ethnic Affairs as a member of the policy board led to the appointment of an ad hoc committee to study the changes required in the Policy Board and Ethnic Affairs bylaws.

"Ethnic Affairs should become a part of this board," Scott said, "but that requires constitutional

changes."

Scott said nothing definite had been presented to Dr. Harry Sharp, vice-chancellor dean of students, for his approval or rejection. Scott said the committee must formulate the bylaw changes, present them to the board for approval or denial, and then to Sharp for enactment if approved.

University Christian Fellowship (UCF) representatives requested permission to place stands next to those used for distribution of *The Daily Cougar* so the group's newspaper could reach the student body.

The board denied the request because they said it would establish a bad precedent. The board suggested that the UCF

newspaper be distributed from the information desk in the UC, as are other student and off-campus publications.

The board re-elected Allen Youngblood as its chair and elected Pat Powers vice chair. Two new members, David Patronella, from the Student Senate, and Louisa Viejo, Students' Association appointee,

were also accepted.

The board noted two committee vacancies to be filled from the student body. Applications for a student position on the foods committee or the space allocations committee can be obtained in the UC administration office on the second floor of the UC or in the Student's Association office.

Filibuster ends

Vote on gas near

WASHINGTON (AP) —Two senators who led the filibuster against deregulating natural gas prices reluctantly agreed Thursday to support a compromise aimed at snapping a two-week-old deadlock on President Carter's energy plan.

An extremely close vote was forecast by both sides on the compromise, which would continue federal price controls over natural gas while permitting more of the fuel to be sold at higher prices.

Aides to Sen. Lloyd Bentsen, D-Tex., a leading advocate for ending all federal controls on natural gas prices conceded that the vote on the new compromise would be close. "There are 8 or 10 fence-sitters we're watching very closely," said one aide.

Despite administration support of the compromise, President Carter indicated Thursday in a nationally televised news conference that he is not giving up the battle for his plan, which would retain price controls at a lower

level than the compromise bill.

Saying an energy crisis is imminent, Carter urged the Senate to reassemble his energy program and approve it. "They have their own reputation at stake," he said. He added that "there are tremendous pressures on the Senate now from lobbyists."

The Senate approved deregulation of natural gas prices two years ago but the House refused to go along, thereby leaving the federal price controls in force.

Under the compromise plan, the current \$1.46 lid on natural gas prices would rise to \$2.03 immediately and would rise even higher if inflation continues. Carter had originally proposed a \$1.75 price ceiling.

Picture time for yearbook

Portraits for the UH yearbook, the "Houstonian," will be taken from 11 a.m. to 7 p.m. weekdays beginning Monday in the Port-O-Call shop in the UC Underground.

Wayne Scott, student publications manager, said the portraits are absolutely free. "Students are not obligated to buy a picture package or a yearbook. However, students may purchase a yearbook for \$11 at any time during this year and can also buy a picture package if they choose," Scott said.

Portraits will be made by appointment only. Students may call the Student Publications office at 749-1212 or may contact the secretary in the Port-O-Call shop for an appointment. Portraits will be taken through Oct. 21.

"This is the only chance for portraits this year, so interested students should call for an appointment as soon as possible," Scott said.



TONY BULLARD

This canine was taken into custody Sept. 28 for allegedly biting a student. UHS Officer Denise Young takes the suspect to the city pound for a rabies test. If you're the owner, that's where he is.

Questions on radiation safety still unresolved

By JAN RICH
Staff Writer

(Last of three parts)

Debate still continues over allegations involving radiation handling procedures on campus.

An investigation just completed by the Faculty Affairs Committee of the Faculty Senate pointed to

inadequacies in radiation handling procedures.

Dr. Donald Lutz, who was then faculty affairs committee chair, said Thursday, "The committee only looked into the need for another committee to investigate the allegations brought up in the report. We did not actually investigate the allegations in the report."

radioactive material is inventoried when it arrives on campus, there is virtually no accounting of that material. At least two committee members have charged that radioactive waste disposal is a problem.

Other questions center around the authority delegated to the Radiation Safety Committee and the Radiation Safety Officer. Proposed revisions to the procedure manual for radiation safety will require Radiation Safety Officer Bill Goosby to recommend disciplinary actions to the committee rather than initiating these actions himself.

But these revisions to the manual will not affect the way Radiation Safety Committee members are chosen. According

to Dr. Bill Mayes, former committee chair, apathy of committee members toward their duties is the biggest problem.

"If we could solve that problem, I wouldn't care how committee members were appointed," Mayes said.

A recommendation by the Faculty Affairs Committee urges the administration to make the Faculty Senate's Committee on Committees responsible for recommending faculty members to the Radiation Safety Committee, which could then fully investigate charges of radiation mismanagement.

In the meantime, charges of potential radiation hazards first made in March of this year still have not been investigated.

'News analysis

the need for a full-scale investigation into the questions raised. The committee's recommendation was prompted by a report from an anonymous faculty member who alleged gross

Lutz said he didn't know when a full investigation might come or who would conduct it.

The charges are serious. One former Radiation Safety Committee member claims that after

16th Century returns to Texas

(See story, pictures Page 9)

REGISTRATI HEADQUART

y'all come

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Pseudo-faculty

To the Editor:

I like this school. Sure it has its faults, but what system its size doesn't? This school has an obligation to produce well-rounded, educated individuals and can only be judged as right for holding itself out as a model of what awaits the innocents among us like a harbinger of things to come.

Because I like this school, I can be sympathetic, but I refuse to be lulled to sleep. I am an education major, and as such know something about the cause of my concern—teachers. Some are not what they profess. Oh, they may have some flashy credentials, but not in the field, of what should be their major concern—teaching. Have they no conscience? Don't they know they're not communicating or do they enjoy talking to themselves?

I'm getting tired of courses where the sum total of what I learn is what I dig out of a textbook at home. They're nothing more than a correspondence course where attendance is mandatory. Either some teachers are at fault, or the entire College of Education is a hypocrisy. I'd like to think it's the former or I'm wasting my time.

Why not a student rating system with a board of review composed of administrators, faculty and students? I don't suggest violent action, only a means to bring to light the fact that some of you out there just aren't doing your job. After all, I do pay for this.

Leonard C. Lindstrom

Responsibility?

To the Editor:

On Sept. 27 at 8:15 p.m. I was walking from the C&O building toward (Ezekiel) Cullen building. But unfortunately in the dark I did not see the broken fence in front of the walkway which connect C&O building to Cullen, my feet were cut under the fence, I fell, had few cuts and bruises, and since my neck is in brace, the fall increased the pain from my neck injury.

I noticed that all the fencing in front of the stairs going down to the old computer center is broken (or bent) which causes an extremely hazardous condition.

Two university custodians were at the scene and when I asked them why these broken fences are not reported, they replied that, "It is not our responsibility to report them, it is the responsibility of the construction co."

I would like to know who is responsible to report the hazar-

dous conditions to proper authorities, and who is responsible for my injuries?

288983

Elite get tickets

To the Editor:

I am very distressed at the number of tickets that were made available for the famous King Tut exhibit to New Orleans. Exactly 39 tickets were sold, a little less than one-eighth per cent of UH enrollment. This means that only an elite group were "qualified" to attend, provided that they spend the night at the Ticket Center to purchase their tickets. Despite this minor problem, you were given two options to deal with the situation. First, you could sign your name on the waiting list with at least sixty other students, or express your view of traveling to New Orleans on a bus—no ticket to the exhibit guaranteed, of course.

I'm sure Program Council was not able to obtain more tickets for the trip, but two weeks of explicit advertising was quite unnecessary for the amount of tickets involved.

I hope in the future, Program Council will be aware of the number of people attending the university.

Karen G. Pappas
389017

EDITORIAL

Vacant dais

A legislative forum flopped Wednesday, but there is nowhere to put the blame.

Sen. Chet Brooks, D-Pasadena; Rep. Ben Reyes, D-Houston; Rep. Ron Waters, D-Houston and Rep. Gene Jones, D-Houston, were scheduled to speak to students in an open forum at noon Wednesday in the UC Underground. Jones showed up. Brooks, Reyes and Waters did not.

About an hour before the event was scheduled to begin, Brooks notified the Program Council Forum Committee that he would be unable to speak personally at the forum. At 11:45 a.m., the committee received a call from Waters' office that he was ill and would not be able to attend.

Five minutes after the event was scheduled to begin, the committee found out that Reyes had been called to help a constituent, whose 16-year old son had been killed in an incident involving the Houston Police Department.

The three absentees instead sent aides to speak to the students.

Sometimes, as in the case of Waters and Reyes, things come up which foul up even the best-laid plans. However, PC was never given a reason why Brooks failed to show up. Brooks, who is reputed to be one of the most liberal people in the legislature, should have had more consideration for the students at UH.

Maybe he doesn't think that 30,000 students require his time and respect—or maybe there was a legitimate reason for missing the forum.

All public officials should make themselves available to the public. They should understand that in order to represent us they must hear first hand the gripes of the people. Maybe he, like many legislators, is a bit too smug in his attitude towards the people that put him in office.



THE PANAMA CANAL TREATY IS NOW SIGNED... BY EVERYONE EXCEPT THE FEW HOLDOUT LEADERS OF THE BANANA REPUBLIC OF CONGRESSIOLA

COMMENTARY

Campus apathy still exists

By SUEL JONES

This space I'm taking up is designed to give persons on this campus a place to air their gripes

and post their praises. But for some reason we haven't received many commentaries this semester. I feel this falls into the UH category of the old campus disease—apathy.

Even during the years when students across the nation were storming campuses and making demands to be heard on questions ranging from civil rights to ending the Viet Nam war, students here walked around placidly thinking all was rosy. Well, things haven't changed.

But then why should they need a place to gripe? After all, there is an abundance of double-knit suits and disco shirts. Hair dressers for men and women are easy to find. No one is denied the right to hit the freeways in their low slung cars and "look cool for all the chicks." Mama and daddy have a pocket full of money so their little boys and girls can play after school

rather than discover how this university operates. All is well on the home front. All problems have been solved.

As long as this campus is composed of blown-dry, permanent pressed, no-wrinkle kiddies, then the best we can hope for, as far as student participation is concerned, is for a few to show up crooked at the football games.

I hate to be the one to break the news, but there is a real world out there. There are people hungry, repressed, killed and imprisoned daily. There are problems that require the knowledge you're supposedly gaining here. If you simply want to gain a degree so you can get an air-conditioned job, well done. But if you give a damn about the world around you, speak up and let the powers that be hear your voices and demands.

Editor's note: Jones is a journalism senior.

FRIDAY, SEPTEMBER 30, 1977

The Cougar

The Daily Cougar, official student newspaper of the University of Houston, 4800 Calhoun, is published in Houston, Tex., each Tuesday through Friday, September through April.

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Daily Cougar editorials reflect the opinion of the Editorial Board, which is composed of senior editors, * and do not necessarily reflect the opinion of the university administration. Commentaries and letters express the opinion of the individual writer and not necessarily that of the Cougar.

Ran away

Youth caught with hot bikes

A University Security officer stopped a juvenile with two bicycles on campus Wednesday night and discovered that the youth had stolen both bicycles.

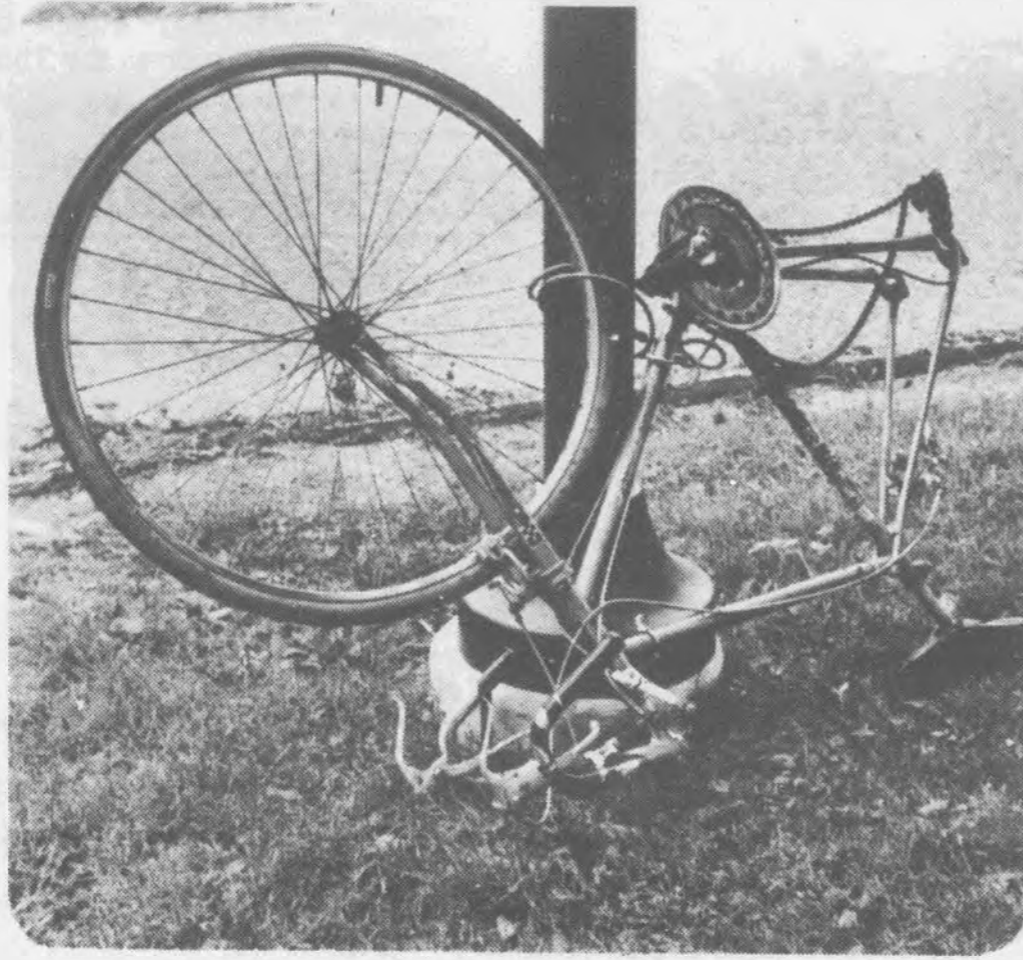
UHS reported that the youth gave his name and address to the officer, but then ran away. Only one of the bicycles was stolen on campus.

Thursday morning, campus security received a report of a bicycle stolen from Taub Hall. It was identified as one of the two that had been in the youth's possession.

The juvenile's parents have been contacted about the incident.

A 1974 Honda motorcycle was reported stolen from Entrance 6 on Cullen Boulevard. A student reportedly parked the motorcycle at 9 a.m., but it was missing at 6:45 p.m. UHS disclosed no leads in the case.

Tuesday, officers noticed a female student having problems with her car parked in Lot 7C. A fire broke out under the hood but officers managed to put it out. The vehicle had to be towed away.



Bike bandit strikes

ETC.ETC.ETC.

Today

THETA TAU will sponsor Theta Tau Follies, an annual event, at 1 p.m. on the North side of the Engineering Building. Open to all students.

THETA TAU will sponsor a casino party at 8 p.m. at 5500 El Camino Del Rey party room. Open to all engineering students and dates. For more information see display in Engineering Lobby.

UNIVERSITY CHRISTIAN FELLOWSHIP will sponsor a fellowship meeting at 7 p.m. in Room 116 Science & Research Building. Open to all.

UH GERMAN CLUB will hold its weekly meeting from noon to 1 p.m. in 549 AH. The meeting is free and open to all.

UH FENCING CLUB will meet from 1 to 4 p.m. in Room 205 Men's Gym. The meeting is open to everyone interested in fencing.

IFC Homecoming Election filing deadline is at noon at the Campus Activities Desk, UC. This is the last day to file for Mr. and Ms. U of H 1977.

ALPHA KAPPA ALPHA SORORITY INC. will sponsor a bake sale from 8 a.m. to noon in Agnes Arnold Hall. The sale is open to the public.

UNIVERSITY OF HOUSTON RECYCLING CENTER will meet at noon at Campus Activities, UC. Open to all interested persons.

Soon

INTERNATIONAL STUDENTS' ORGANIZATION will sponsor a Children's International Film Fest from 9 a.m. to noon Oct. 1, in the Pacific Room, UC. There is no admission charge and is open to all.

CATHOLIC NEWMAN ASSOCIATION will sponsor Fireside Series No. 4 at 7 p.m. Oct. 2 at the Newman Center across from Entrance No. 1.

Pep rally noon today

There will be a pep rally at noon today in front of the UC.

The cheerleaders, along with the UH band and the Cougar Dolls, will be there to help boost spirit for the UH-Baylor football game.

Coach Bill Yeoman and the football players will be the guests for the first Southwest Conference pep rally this season.

The Cougars host the Baylor Bears Saturday night in the Astrodome for the SWC opener.

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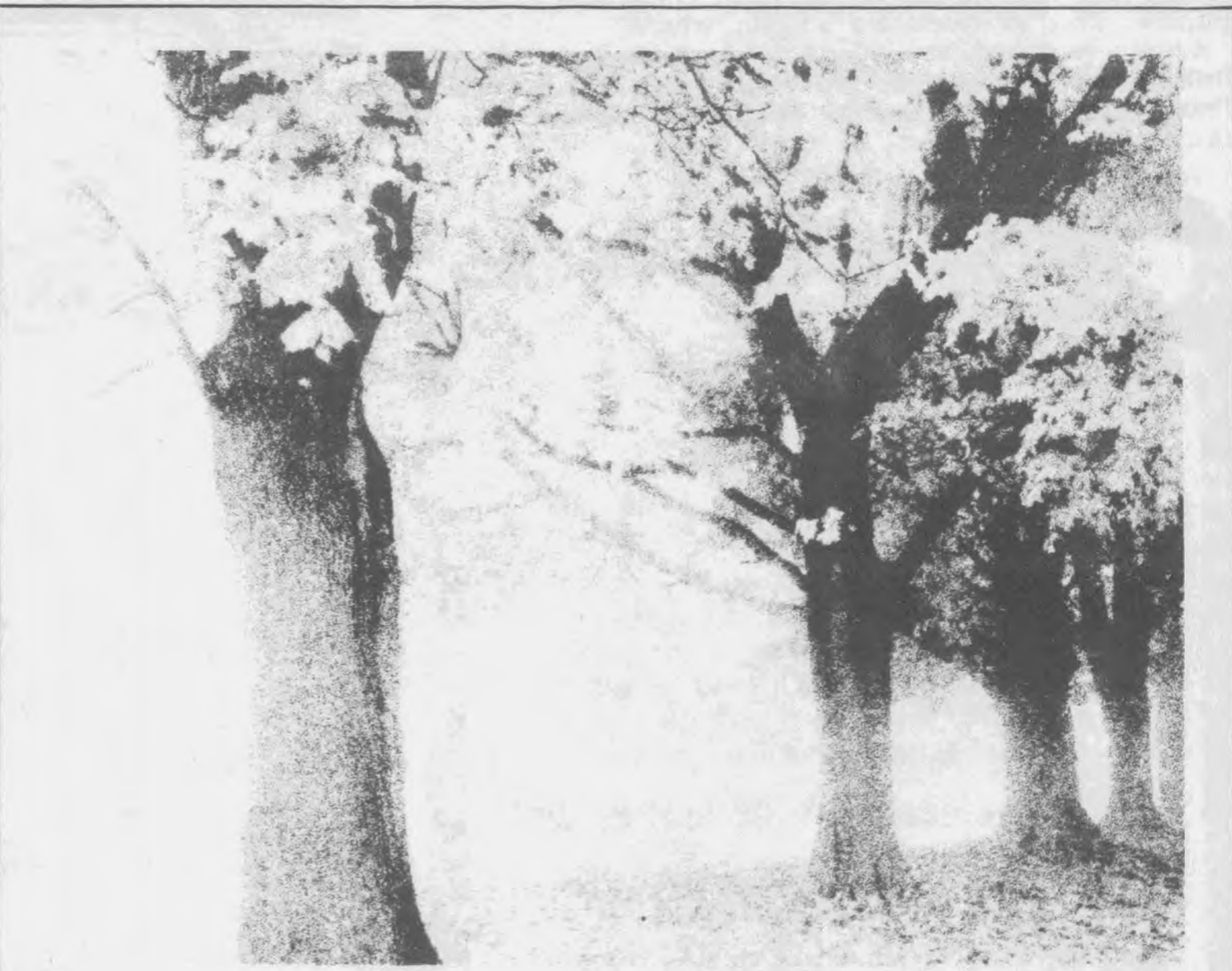


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John R. Bisagno, pastor



HAROLD TAYLOR

"It's convenient," she says, "and it's nice to be odd." But Judy Long, an art freshman who uses the wagon for books and supplies, admits her caboose gets some funny reactions from people.

Researchers study U.S. college blacks

Black UH students are participating in research designed to compare the impact of attending predominantly black or predominantly white universities. The research is sponsored by the United Negro College Fund.

"We want to determine what is happening to black students in colleges and universities today," according to William Gerald, one of the researchers from Harvard University.

"Our primary concern," he said, "is to publish a book so that this information will be available to students, counselors, administrators and parents. The entire public will benefit."

UH was chosen as a testing site, according to the research staff, because it is an urban university with an urban environment and is a public institution with a large enrollment. The black student enrollment at UH this semester stands at 2,467, according to the dean of students' office.

The two-hour sessions at UH include completing small tasks such as interpreting a picture and writing a story about it, interviews with research staff members and an opportunity to exchange college experiences with fellow students in a social atmosphere.

A testing session will be held at 2:30 today in the Isabel Cameron Building Room 101. Additional sessions are scheduled for 2:30 p.m., Friday, Oct. 7 at the same location. Evening sessions will be at 7 p.m. Oct. 10 and 11.

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Editor election slated

The UH Writer's Club will meet for an open election tonight to select an editor for "Harvest," the annual UH student publication of short fiction and poetry.

Any individuals interested in joining the UH Writer's Club or seeking publication of their original works may attend the election at 7:30 p.m. in the Third Floor Lounge of the Roy Cullen Building.

The editor position is open to

any full time UH student.

"The primary purpose of 'Harvest' is so students can expose their work to others," according to Dr. James Cleghorn, who is the magazine's sponsor.

The Writer's Club is composed of students, faculty and staff. In the interest of the literary arts it provides feedback for its members' work, introduces writers to other writers and sponsors activities, Cleghorn said.


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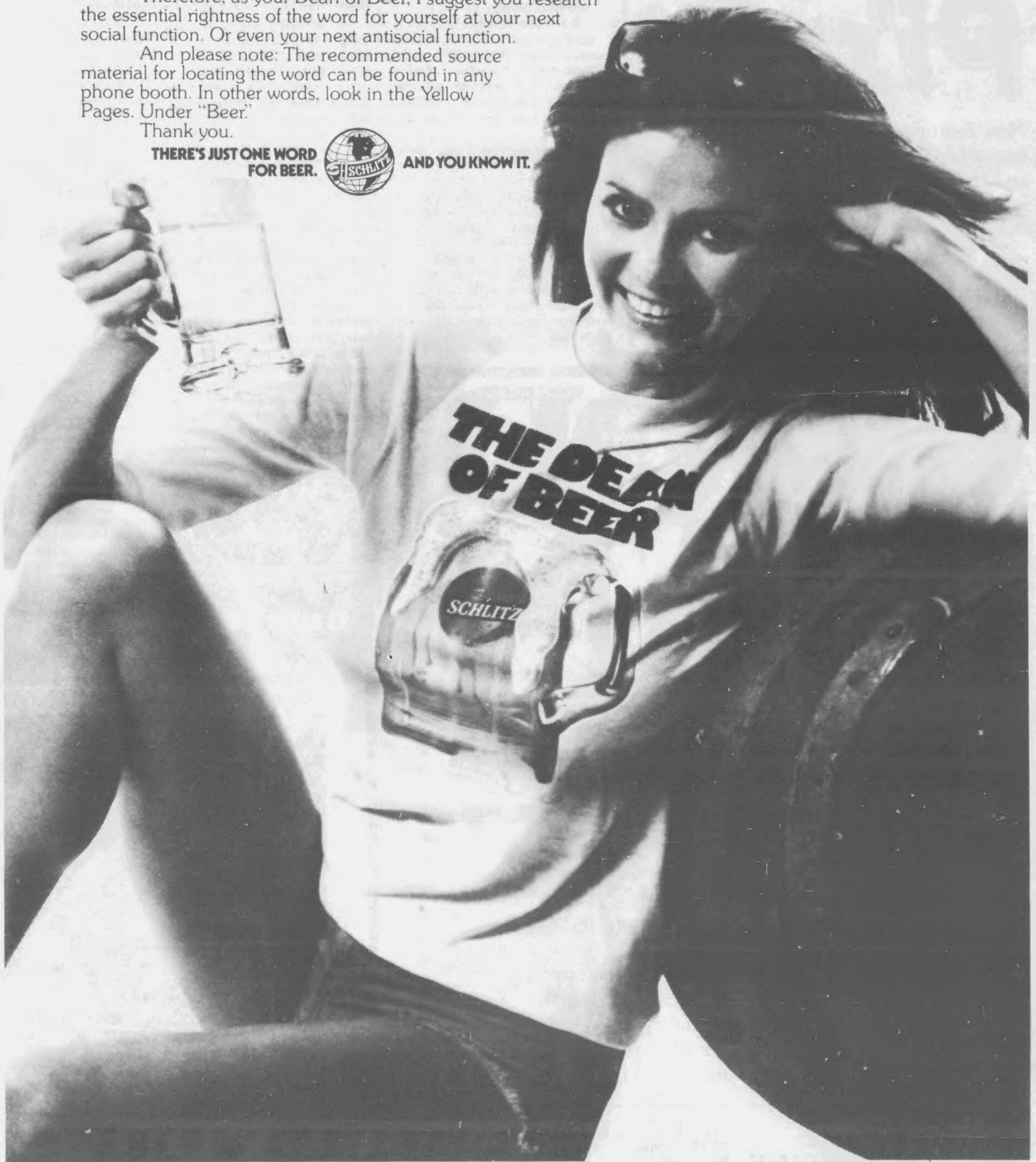
And please note: The recommended source material for locating the word can be found in any phone booth. In other words, look in the Yellow Pages. Under "Beer."

Thank you.

**THERE'S JUST ONE WORD
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AND YOU KNOW IT.



Values, philosophies profile Yeoman

By RANDY GOLDSOBEL
Sports Writer

(Last of two part series.)

Players come and go but Coach Bill Yeoman remains to build new football regimes. The values and philosophies of the man reveal an interesting profile.

"The greatest reward in coaching is helping someone become a better player or person," Yeoman said. "I try to understand the problems of my players and help out if I can. That's where it is at. My door is always open for my players."

Bill Yeoman enjoys being

around and working with young people. Ex-players coming back to visit is especially rewarding. He believes that a special kind of comradery and kinship develop in athletics which he obviously cherishes.

"Being in a crisis-like situation together creates such closeness," Yeoman said. "Hopefully, my players will learn from me the ability to respond to adverse situations without becoming unraveled."

"Young people today are super," continues the Cougar mentor. "They are usually willing to give whatever you demand. I

don't believe that there is much difference in disciplining players today than when I was playing."

Bill Yeoman played for three years at West Point Academy under the legendary "Red" Blaik and was an All-America center. He then became an assistant coach under Blaik and learned the paramount importance of discipline and quickness. "Blaik was like Vince Lombardi in his severe, demanding approach to the game," Yeoman said.

Yeoman then became an assistant coach under Duffy Daugherty at Michigan State. It was there that he developed his present style of coaching—easy-going, relaxed, joking.

Coach Yeoman strongly emphasizes the mental and psychological aspects of football. He tries to instill a positive attitude in all his players.

"If you don't want to, you can't, and if you don't believe you can, then you won't," states the coach. "It all starts in the mind. If that is not right, it does not matter how tuned in your body is. Football, like anything else, is mostly mental."

"Cream is not the only thing that rises to the top." Many players who lack the innate ability for greatness still make it to the summit because of such intangibles as intensity, desire and dedication.

Bill Yeoman is a simple, conservative, old fashioned country boy. He was strongly influenced by his gentle, idyllic existence as a boy and fondly looks back upon those days.



DAN PEARSON

Yeoman: "I try to understand the problems."

"On Saturday night, the big thing was sitting on the corral fence watching the sun go down," he nostalgically reminisces.

"Life moved at a slower pace and families were more closely knit and loving than today. I enjoyed everything about it except for the cows." He probably dislikes Longhorns and Hogs also.

He is exceptionally proud of his own family. He has two sons and two daughters. Both daughters are presently attending college. One son played football for Darrell Royal at Texas and is now into finance. The other son is studying to be a lawyer.

Yeoman, the son of a college professor who was also a basketball coach, says he has wanted to be a coach ever since he was eight years old. He states he has never regretted the decision.

A devoutly religious man who does not smoke or drink, Yeoman credits his success to Jesus Christ.

"If you center your life in Christ, then you don't have to worry about anything," declares Yeoman.

"I know who I am responsible to. I can't get anything done without His help. I let Christ run my life. That's the way it is."

SPORTS WEEK

FRIDAY

College volleyball—(Sept. 30 & Oct. 1) UH women's volleyball team at Lamar University Tournament. Time to be announced. Beaumont, Texas.

Pro baseball—Astros at Los Angeles Dodgers, 9:30 p.m.

SATURDAY

College football—BAYLOR AT UH - ASTRODOME 7:30 p.m. Rice at UT.

College track—Cross Country at Rice Invitational 11:30 a.m. across from St. Thomas High School.

College golf—(Oct. 1 and 2) UH at 4th Annual Johnny Maca Inter-collegiate, Clear Lake Country Club in Houston. 8:30 a.m. each day. Teams include A&M, TCU.

Pro baseball—Astros at Los Angeles Dodgers, 3 p.m.

SUNDAY

Pro baseball—Astros at Los Angeles Dodgers, 3 p.m.

Pro football—Oilers at Miami, noon
College soccer—Texas A&M at UH - 2 p.m. Jeppesen field.

MONDAY

College freshman football—Tulane at UH - 1 p.m. Jeppesen.

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'Bearly' getting by

Injuries dim Baylor hopes

By RANDY GOLDSOBEL
Sports Writer

Last year UH was inaugurated into the SWC by the Baylor Bears at Waco. The pregame prayer over the public address system included the following words: "We welcome the University of Houston into our Southwest Conference family. Lord, help us make their visit as memorable as possible." The Coogs heard these words, upset the Bears 23-5, and the Cinderella season had begun.

This Saturday UH hosts Grant Teaff's squad in the Dome. The pregame invocation should include the following: "Lord, please help these teams make it through the night without any further injuries." It has been that sort of year.

In pre-season polls this year's club was considered a strong dark horse candidate capable of beating any of the "Big Three" - Texas A&M, Houston and Texas Tech- on any given Saturday. The big question mark for the Baptists was the linebacker and especially the quarterback positions. If these



Teaff

came around, Baylor would be a strong contender.

So what happened? Well, for starters, all three Baylor quarterbacks went down with injuries in the same pre-season drill. Sammy Bickham with a separated shoulder and dislocated finger on his passing hand; Greg Word with an injured ankle; and freshman Scott Smith with a shoulder separation.

In their first three games, the Bears have played musical

quarterbacks in a futile attempt to establish an offense. "Right now we seem to have a cha-cha-cha offense. It's one, two, three kick," explains coach Teaff. The passing game has been almost non-existent. And then to add insult to injury, Baylor lost their top running back, Gary Blair, for the season in last week's 31-10 defeat at the hands of Nebraska.

The defense has also been crippled by the epidemic. All-American nose guard Gary D. Johnson, who earlier made the classic quote, "I keep hitting em' until they puke," was lost for the season in the first game against Texas Tech. Six defensive starters, from a squad already short on depth, are presently out for extended periods. The Bears had 27 players hobbling and missing from last Monday's practice.

President Carter could declare Waco a disaster area and set aside a national day of mourning for all Baptists. The chances of the team achieving the kind of season they expected are about as slim as Texas getting para-mutual betting.

Intramural entries due for bowling, water polo

Many sports are beginning their new season in intramurals. Water polo and bowling are two sports with final entries due today.

Persons interested in participating should turn entries into the intramural office (102 Men's Gym) or at the team managers' meeting at noon Friday in the San

Jacinto-Sonora Room, U.C.

Intramural tennis also begins this weekend. Men's singles are the only matches being played and all players are to report at 9 a.m. Saturday and should be prepared to stay for the first two rounds.

Six-hundred people entered intramural tennis this semester.

OC PROGRAM-COUNCIL
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NY DAILY NEWS

HAPPENINGS

Sat...Sun...Mon...

The first performance of the Texas Prison Rodeo, believed by some to be the "wildest show on earth," gets started at 2 p.m. Sunday in Huntsville. The rodeo's midway will open at 8:30 a.m.

The rodeo is each weekend in October. Entertainers for the month-long event will include Johnny Gimble, Floyd Tillman, Leon Rausch, Tammy Wynette, Dick Allen, The River Road Boys, Jerry Reed, Johnny Rodriguez and Tom T. Hall.

For ticket information about the East Texas traditional event write Texas Prison Rodeo, Box 99T, Huntsville, Tex. 77340.

Theatre Under The Stars will open its 10th season with the Tony Award-winning musical "The Robber Bridegroom," at 8 tonight in the Music Hall.

"The Robber Bridegroom," playing through Oct. 8, is a country western hoedown of a musical based on the novel by Eudora Welty with music by Robert Waldman and lyrics by Alfred Uhry.

Waldman and Uhry have taken Welty's simple tale of a robust bandit-of-the-woods, a rich planter, his beautiful daughter and a wicked stepmother and turned it into one of the most imaginative and original musicals to come from Broadway. They add a cast of 20 hillbilly performers and a blue grass band to make it unique.

There will also be shows at 2 and 8 p.m. Saturday, and 2 and 7:30 p.m. Sunday.

Tickets are available at the Music Hall or call 222-4461 for information. There is no student discount this weekend.

The Museum of Fine Arts will present Roman Polanski's adaptation of Shakespeare's tragedy "Macbeth" at 8 tonight in Brown Auditorium, 1001 Bissonnet.

Polanski's film stars John Finch, Francesca Annis, Martin Shaw, Nicholas Selby, John Stride and Stephen Chase.

At 8 on Saturday night the museum will show Federico Fellini's "Juliet of the Spirits." Guiletta Masina, Sandra Milo, Mario Pisu, Valentina Cortese and Sylva Koscina star in this story of a wife's fantasy about her well-to-do husband cheating on her.

Admission is nominal.

The Houston Ballet will present "Swan Lake" on its 100th anniversary, at 8 tonight, Saturday and Sunday in Jones Hall.

The full-length production with choreography by Ben Stevenson, music by Tchaikovsky and costumes by William Pitkin will also have matinees at 2 p.m. Saturday and Sunday.

Andrea Vodehnal, Whit Haworth and Hiller Huhn are the three major characters performing in the ballet.

Tickets are available at the Houston Ticket Center in Jones Hall and all Foley's ticket centers. A student discount is available

during the "student rush," 30 minutes before the performance begins.

The Galveston Historical Foundation will sponsor an Oktoberfest noon, Saturday in the Ashton Villa Ballroom, 2238 Broadway, Galveston.

The "Golden Era Brass Band" will perform to help celebrate the opening of St. Joseph's Church as Galveston's German Heritage Center.

German beer, food and wine will be served from 2 to 7 p.m., with German fairy tales for the kids.

An "Oompah Dance" will follow from 7 to 11 p.m. at Garten Verein, Ave. O at 27th St.

For details, call Judy Schiebel at 763-3933 in Galveston.

The UH School of Music's Lyric Art Quintet will make its season debut at 7 p.m. Sunday in Dudley Recital Hall, Fine Arts Building.

The quintet is composed of UH School of Music faculty members Lawrence Wheeler, violist; Fredell Lack and Albert Muenzer, both violinists; Warren Lash, cellist and Albert Hirsh, pianist.

Sunday's program will include Mozart's Piano Quartet in E-flat Major, Bohuslav Martinu's First Piano Quartet and Brahms' String Quartet No. 3 in B-flat Major, Op. 67.

All UH School of Music concerts are open to the public, free of charge.

PROGRAM · COUNCIL

events at a glance

October

- | | | | |
|-------|--|-------------|---|
| 1 | Southside Johnny and the Asbury Jukes, 8 p.m. Cullen Aud. | 17-21 | Groove Tube Free Continuous Showing U.C. Satellite |
| 3 & 4 | Ethnic Arts-Multi Ethnic Art Exhibit (Student Art Show) Free U.C. Arbor | 18 | "Romeo and Juliet" 1 p.m. Pacific Room, U.C. 7 & 9:30 p.m. Houston Room, U.C. \$1 |
| 3-7 | Copacabana Free Continuous Showing, U.C. Satellite | 19 | Speaker Series "Mass Transit" 11 a.m.-1 p.m. Free U.C. World Affairs Lounge |
| 4 | "The Man Who Fell to Earth" 1 p.m. Pacific Room, U.C. and 7 & 9:30 p.m., AH Aud. I | 20-22 | Louis Falco Dance Co. Master Class For more information, Call 749-3456 |
| 5 | Speaker Series "Utilities Regulation" Noon- 1 p.m. Free U.C. World Affairs Lounge
Felix Green Free 7:30 p.m. AH Aud. I | 21 | Louis Falco Dance Co. Performance 8 p.m. Cullen Aud. \$4, \$5, \$6 |
| 7 & 8 | Coffeehouse, Don Sanders Free 8 p.m. U.C. Coffeehouse | 21 & 22 | Ivory 8 p.m. Free U.C. Coffeehouse |
| 11 | "Network" 1 p.m. Pacific Room, U.C. 7 & 9:30 p.m. Houston Room, U.C. \$1 | 24-28 | Abbie Hoffman Free Continuous Showing U.C. Satellite |
| 12 | Speaker Series "Space Shuttle" Free U.C. World Affairs Lounge | 24 | Campaign '77 begins in World Affairs Lounge Watch for details |
| 14 | Grateful Dead 7:30 p.m. Hofheinz Pavilion
"Women in Love" 1 p.m. Pacific Room, U.C. 7:30 p.m. AH Aud. I \$1
"Monty Python Meets Beyond the Fringe" 3, 9 & 12 p.m. Cullen Aud. \$1.50 | 25 | "Emmanuelle II—Joys of a Woman" 1 p.m. Pacific Room, U.C., 7 & 9:30 p.m. Houston Room \$1 |
| 15 | "Monty Python Meets Beyond the Fringe" 3, 9 & 12 p.m. Cullen Aud. \$1.50 | 28 | "Fantastic Planet" 1 p.m. Pacific Room, U.C. 7:30 p.m. AH Aud. I \$1 |
| | | 29 & 30 | King Tut Trip Sold Out |
| | | 31 - Nov. 4 | Richard Pryor Free Continuous Showing U.C. Satellite |

FOR MORE INFORMATION CALL 749-3456

clip and save
THE DAILY COUGAR

Return to the Renaissance

By MIKE PETERS
Entertainment Writer

Bagpipers ablaze with color, a beautiful day and a parade of would-be noblemen and peasants kicked off what promises to be the biggest and best Texas Renaissance Festival ever.

Members of the local media toured the festival site last Sunday as final touches were being put on New Market Village, a 14th-century European community set



King George

in the piney woods about 45 miles northwest of Houston.

The festival opens Saturday, and the public can enjoy the drama, frolic and food of the 13th through 16th centuries all five weekends in October and the first weekend in November. With about fifty events scheduled every hour, few should have difficulty following King George's edict, "Let the celebration begin—lift up your cares!"

Regulars from Renaissance festivals in other parts of the country arrived this week: actors for nine different plays, jesters, artisans, knights, strolling minstrels and inhabitants of the Enchanted Forest. In addition to music and theatrical entertainment, there are horses (for riding, as well as races), public games and an array of edibles designed to satisfy the palate of lord or serf.

Feasting and spirits are essential to the medieval celebration. Beezel sandwiches (German sausage smothered in sauerkraut on natural bread), "royal shish kabobs," tempura and "aplye fritters" are among the fare.



The dulcimer is one of many 'olde' instruments visible at the festival

The festival harkens back to a day when peasant and nobleman got together for an all-out bash, shucking the class barriers of the times as they went. Games of strength and skill highlight this temporary equality.

Jacob's ladder, a ten-foot slanting rope with pivots at each end, poses a challenge for those

attempting to scale it, be they gentry or derelict.

Visitors can also engage in fencing matches, archery, a hay toss (use a pitchfork on this one), "king of the log," or "fight the knight"—a pillow battle atop a raised log.

"We're trying to get to the point—and I think we're

there—where we have a complete program for every type of activity. If a person is into music, he can come all day just for music. If your pleasure is the plays, horses, or just eating, you can spend the day just doing those things," the festival's PR director says.

King George invites visitors to roam the festival grounds at will (comfortable walking shoes are this writer's suggestion; there is a lot to see.) If he should tour you, he will gleefully point out the abundance of "innocent wenches,"—all highly pinchable. (These were sexist times.)

Plan to bump into a potpourri of characters from the era: the wandering minstrels are delightful, and characters like juggler P.J. Von Tress will unexpectedly pop up with their bags of tricks.

An Arabian horse show will be featured at the festival's opening weekend, and other special events are scheduled for later weeks.

Weekly programs include "Egyptia," a recreation of early Egyptian dance and music accented with reed flutes and other ancient instruments. The performance is the same one that opened the King 'Tut' exhibit in New Orleans. Dramas are presented on three theater stages, including "Platristogynes," based on Aristophanes' dialogue in Plato's "Symposium," and "The Play of Herod," a 12th century French church opera.

As you roam, remember the stocks you passed on the way in. Being placed there is the penalty for those who do not make merry with enough fervor (King George's edict No. 2: "Let there not be a darkened countenance anywhere.") A visitor can also wind up in the stocks for not knowing the King's colors (purple and gold).

One can only be released by giving proper tribute to the King or Queen, buying ducats of tribute for the Church, or being kissed by a virgin (credentials are not checked too closely here.)

Mischief may be a quick way to get a buss from one of those "innocent wenches." But if not, it could make for a long day!

Editor's note: To get to the Texas Renaissance Festival, take I-45 north to Highway 1488. Head west to Magnolia, then turn north on Highway 1774 for a five-mile drive to the festival site.

entertainment



Fencers engage in combat (top left) while a young admirer looks on at right. The two characters at the bottom left perform a mine in one of a series of sketches, and P.J. Von Tress wows visitors with a juggling exhibition (bottom right).

Photos by

SUSAN HAMBERG



...seeking a happier day



334

KARLA BONOFF
Karla Bonoff
Columbia, PC 34672

Karla Bonoff has written songs for Linda Ronstadt and Bonnie Raitt.

Now she is taking a crack at the singing side of the business.

"Karla Bonoff" (logical title) is her first album, and it's a pretty good one. The arrangements all fall into the mellow James Taylor-Carole King mold (she has some of the same sessionmen) and Bonoff's songs are good representatives of the folksy laidback sound.

But there is a slight drawback. Bonoff has the uncanny ability to sound as though her voice box was cloned from Carole King. Her voice is no mere imitation, but almost an exact duplication. And the similarities don't stop there, for Bonoff's picture on the front cover of the album eerily resembles King. The whole thing is a little spooky.

But imitation aside, Bonoff is a good writer with "Someone to Lay Down Beside Me" and "If He's Ever Near" as a couple of her better efforts. It's a shame she has stymied herself with a borrowed voice.

This album is obviously directed to people who appreciate Carole King. But if someone already has a few of King's albums and buys this one too, they may suspect they are hearing double.

DAVID QUINE



Bonoff

campus films

STEELYARD BLUES

Director: John Myerson; today at 1 p.m. in the Pacific Room, UC Underground, and 7:30 p.m. at Agnes Arnold Hall Auditorium I; Color; 1973

"Steelyard Blues" is a film with a large and passionate cult following. It was initially ignored by both critics and audiences, for good reason. It does not live up to its underground reputation.

The film presents the information that non-conformists are "cuter" than ordinary people. Aside from that, very little else comes out of the film.

"Steelyard Blues" is not a bad film, it just is not, emphatically not, a good film. You will remember Donald Sutherland, Jane Fonda and Peter Boyle as the head loonies, but you will forget most of the plot.

H.N. GRAHAM



INTRODUCTION TO "STAR" MANUFACTURING

Most people desire to become celebrities but are never able to pull it off. Here at Celebrity Manufacturing Inc., we tamper with fantasies and give you the next best thing—a celebrity of your own to order around and force to do demeaning chores. We call them "stars" in "the business."

With a few simple instructions you can effortlessly turn unsuspecting citizens into bigger than life-size "stars," which are much more believable than currently available toys and dolls designed to resemble celebrities. "A 'star' in every home large enough to sit at the dinner table and gossip about the business," is our motto.

STEP ONE: SELECTING YOUR "STAR"

"Stars are really nice to pal around with, but there are so many different varieties to choose from that it might be difficult to make up your mind. Movie, sport and political "stars" are merely the most popular.

There are also "star" lawyers, dentists and accountants out there. With so many options one could conceivably go wild and fill every nook and cranny in one's house with "stars."

This isn't practical, so decide right now the type and number of "stars" you'd like. After all, movie studios have been manufacturing "stars" for years now, why shouldn't you?

STEP TWO: PRACTICE

You didn't think you could just jump into this, did you? It takes some celebrities 30 years to become "stars." We've speeded the process up to about 30 minutes, but you still must practice. Without proper expertise, you might manufacture a game-show host or a soap-opera lead.

To get ready for the "real thing," trace an outline of the "star" of your dreams on some double-ply cardboard. This is not, incidentally, to imply that all "stars" are cardboard; it is merely practice. Now, place it in your hallway.

This will enable you to become accustomed to standing next to a "star" who is in your control and give you the nerve to ask for an autograph, and then leave before it is signed. You can have all kinds of fun when you control the "stars" in your life.

STEP THREE: CONSTRUCTING YOUR "STAR"

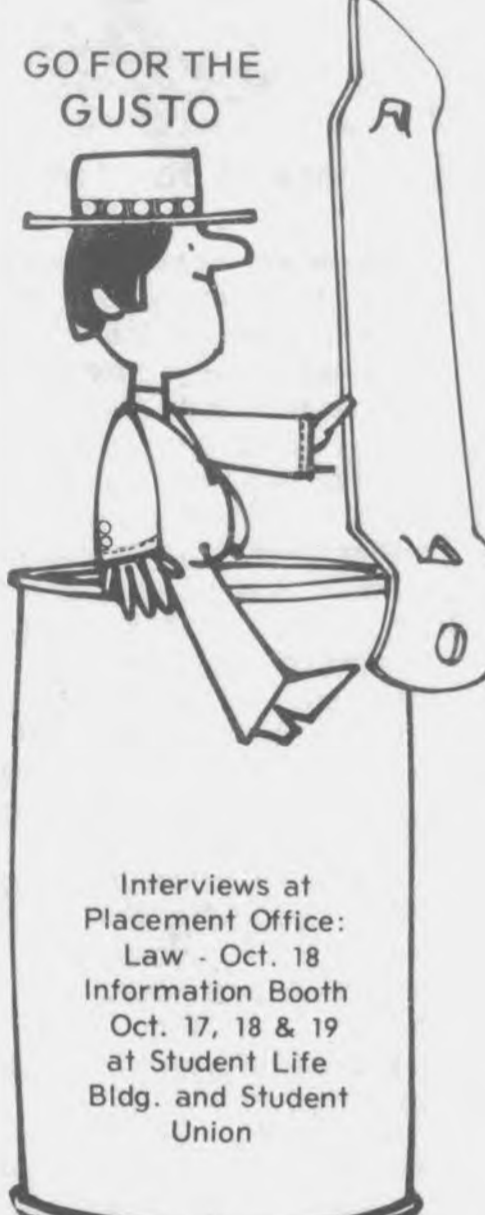
What determines a great "star"? Is it the tilt of an eyebrow or a distinctive walk? Talent or charisma might enter into it, but we aren't concerned with those things here. We are just dealing with cosmetics. How do we do that? Simple.

First, stop an especially dim looking stranger in the street who is weak in character and who you can easily dominate. This is your potential "star." Simply grab him by the collar and yell, "Act famous or eat dirt."

Since "stars" never look mussed or tired or use the bathroom, the next step is very important to "star" manufacturing. Go to a novelty store and purchase a gallon of silly putty. This should immediately be slapped on the smiling face of the celebrity you wish to rule.

When hardened this will supply a "star's" face as good as the original, but which won't change expression or lose its looks.

GO FOR THE GUSTO



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Information Booth
Oct. 17, 18 & 19
at Student Life Bldg. and Student Union

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Bavarian Gardens

3926 FEAGAN ST.
(1 Block off Memorial Dr.—1 Block west of Travelodge of Heights)

Park rolls free flicks

The 1972 Academy Award Best Picture, "The Godfather," opens the third year of the free Miller Theatre Film Festival. The series starts at sunset Saturday in Hermann Park's Miller Outdoor Theatre.

This year's festival is a solid line-up of excellent and recent popular movies, all to be shown on



Little Big Man: Oct 21

a 25-by-50-foot screen, using the theatre's excellent house sound system. As a bonus, most of the films will begin with a color cartoon.

The films will play Wednesdays through Saturdays until Oct. 28. The time is tricky: each film begins at sunset, a fairly ambiguous time to most people, especially since it changes daily.

Although the sides of Miller Theatre are open, the main seating area is covered, so the films will go on, rain or shine. No tickets are required, and seating is on a first-come basis.

Saturday, Oct. 1
The Godfather

Wednesday, Oct. 5
Nashville

Thursday, Oct. 6
Butch Cassidy and the Sundance Kid

Friday, Oct. 7
Peter Pan (animated)

Saturday, Oct. 8
Patton

Wednesday, Oct. 12
Chinatown

Thursday, Oct. 13
Play It Again, Sam

Friday, Oct. 14
Willy Wonka and the Chocolate Factory

Saturday, Oct. 15
The Godfather, Part II

Wednesday, Oct. 19
Young Frankenstein

Thursday, Oct. 20
Little Big Man

Friday, Oct. 21
Treasure Island (animated)

Saturday, Oct. 22
Lawrence of Arabia

Wednesday, Oct. 26
2001: A Space Odyssey

Thursday, Oct. 27
Jesus Christ, Superstar

Friday, Oct. 28
The Shaggy Dog

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7000 S.W. Freeway at Sharpstown.

Apply in Person: Monday through Friday 10 AM to 12 Noon, 2 PM to 4 PM.

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Five Weekends in October —
1st Weekend in November
Hours: 10 a.m. to 7 p.m. Saturday & Sunday
Dates: Oct. 1-2, 8-9, 15-16, 22-23, 29-30, Nov. 5-6

ENTERTAINMENT:
Shakespearean Drama, Commedia Dell'arte Players, Puppets, Wandering Minstrels, Madrigals, Folk Dancing, Morality Plays, Players of Ancient Instruments, Children's Enchanted Forest.

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3rd Annual Texas Renaissance Festival

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SITE: Route 2 Box 219 A-1 Plantersville, Texas 77363



TICKETS:

Adults — \$4.50 Children 12 to 5 — \$1.00

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SPECIAL GROUP RATES AVAILABLE BY PRE-ARRANGEMENT ONLY (50 or more people per group)

Orienteering club to host first meet

It teaches individuals to navigate in the woods

By DONNA PEARSON
Feature Writer

The UH ROTC Orienteering Club plans to spend two days running in the woods next month.

The club will host its first orienteering meet Oct. 22 and 23 at Sam Houston National Forest, seven miles west of New Waverly. The meet begins at 9 a.m. both days, and is open to anyone who wants to compete.

Orienteering teaches individuals how to navigate in the woods, develop running skills and a sense of direction, Capt. Larry T. Wier, the club's advisor, said recently in an interview.

It also teaches individuals how to read a map and a compass, Wier said.

The Buffalo Bayou Pathfinders, the UH club, has 16 male members and six female members.

The club has won several

awards this year at other orienteering meets. One of its highest honors is first place in the third ROTC region competition, in which eight states participated.

Many universities are expected to compete in the UH meet, Wier said. Texas A&I and Texas A&M will participate and local boy scouts are also invited.

The rules for the UH meet are few, but strict. One of the most important is that no aids other than a map, compass and watch are allowed.

The teams consist of four members from each separate club. These members then choose one of five courses the team will compete on. However, the team members may also choose to run a course different than the others.

Each runner is given an unmarked map of the area through which he or she will run. The race begins with individual members being released at one minute intervals to prevent cheating, Wier said.

Bibs, with numbers on the front and back, identify each runner.

After a runner is released, the first stop is at the master map area where the competitors read an enlarged marked map.

The course, which the runners transfer to a smaller map, are drawn on the master map.

Control markers which hang from trees and other shrubbery, are the only clues the runner receives throughout the whole course. The markers help the runners stay on the proper course.

"If you mess up or go out of

sequence, you will be disqualified," Wier said.

After reaching the markers, the runner punches a box in the lower left hand corner of the map. The symbol which is punched is different at each marker, and there are separate boxes for each marker.

The members have three hours to complete the course. The three best individual times count toward the team total.

The individual members who take the shortest time to complete the course win.

"The best router who is able to negotiate the routes is the best orienteer," Wier said.

"This is not necessarily all racing competition, but it is also for those who are nature lovers, and for those who just want to run the course," he said.

The Gulf Coast Trade Center, which is near the meet site, has agreed to provide dormitories, a gym, shelter and meals to the runners for a nominal fee.

Registration forms are still



Wier

available and will be accepted until Oct. 15.

The ROTC orienteering club is always looking for new members, and is open to all interested, Wier said.

High School Fantasies

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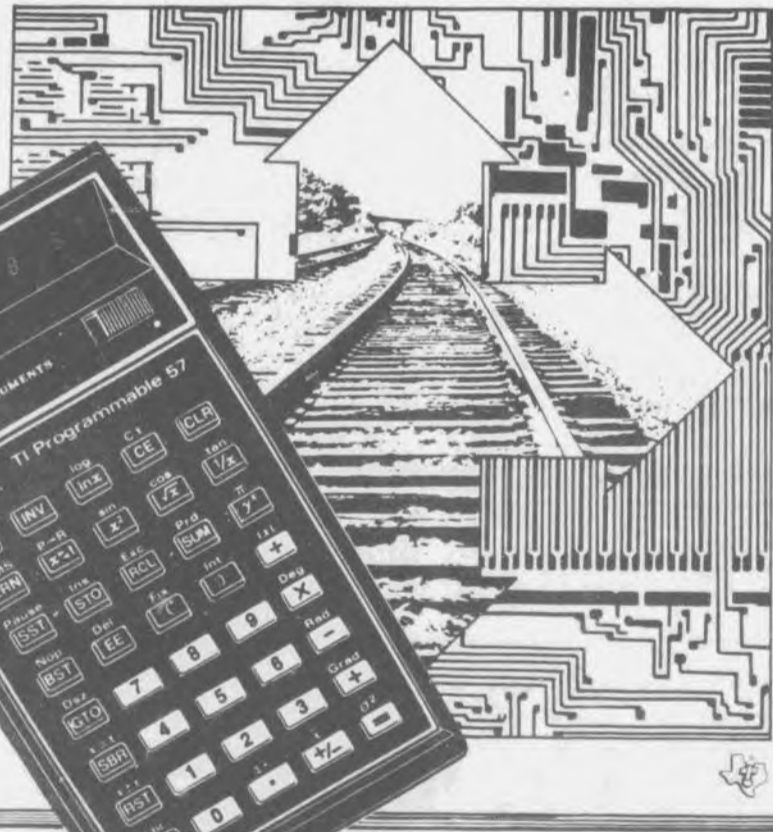


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Calthea

When looking for a colorful foliage plant for your house, none could be a better choice than the Calthea.

A native to tropical North America and Africa, the leaves are beautifully marked with shades of green and white on the upper leaf, and purple, brown or pink spots on the under side. Care of the variety pictured above (makoyama) and others is simple.

Water: Keep the potting mix constantly moist, but never soggy. Stagnant conditions are quite detrimental.

Soil: Standard potting mix is adequate. Some varieties grow rapidly, so repot as often as necessary to avoid root-bound conditions.

Light: Filtered sun is best because the foliage tends to lose its rich color in poor light. In the evening, the leaves will curl slightly and bend upward. This is the plant's way of preserving moisture. If they remain curled for a long time, there is not enough sun.

Moisture: Peacock plants require high humidity, so mist often.

There are several varieties of the Calthea, all of which would make an attractive addition to any collection:

C. insignis—Rattlesnake plant has long (12-18 inch) yellow leaves which are striped olive green.

C. makoyana—Peacock plant (pictured above) has olive green or cream-colored leaves above with pink blotches below.

C. oranta—is a sturdy variety which has a rich green color on the upper leaves and purplish red markings below. Younger foliage usually has pink stripes between veins.

C. zebrina—Zebra plant features compact growth. The long velvety green leaves have alternating bars of pale yellow-green and olive green extending outward from the mid-rib area and purplish red underneath.

JUDITH K. MCGINNIS

Photo by TONY JOHNSON



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Singer wants new image

By T. EDWARD BELL
Asst. Managing Editor

Kinky Friedman doesn't ask for much. "I just want to be billed as America's Favorite Jew," he said in a recent phone interview from his ranch south of Kerrville.

The man who started his career billed as "America's only Jewish country singing star" said he wanted the new billing so he could run for political office.

Friedman even offered this reporter the bribe of "a little whoopie" if he could be given the new billing. But it's not really new billing Friedman is seeking, it's a new image. "We've got a lot of new material. Our show has changed quite a bit," he said.

Friedman's stage act shucked much of its visual comedic material, and placed it, instead, in the songs themselves. Still, a Kinky Friedman show remains much like a three-ring circus.

"What it was, was the music itself never got the crowds off, basically. The crowds now are coming to hear the music and get turned on by it. The crowds are

just ordinary people who never came to the shows before. Even young girls are getting turned on sexually by the new shows," Friedman said.

Friedman has had three albums on three different labels. His biggest problem has been artistic control of his recorded material. His last album, on Epic, was called *Lasso From El Paso*.

The album was plagued from the beginning by problems, legal and otherwise, and Friedman refers to the album as "an abortion." Shortly after *Lasso*, he was dropped from Epic, and is now without a label.

But all that is behind Friedman now. He plans to start anew. He has a new band to go along with his new musical bent.

"This time around we're going to go full tilt, with a Kinky Friedman, Live from Texas album. The only problem with the other band that kept it from being commercial, was that the record-buying public just doesn't have a sense of humor," he said.

That doesn't mean Friedman intends to abandon his satire. He just wants to approach it a bit differently.

Right now Friedman wants to reorganize his career, and he just may get another break. He will be appearing this Friday and Saturday at the Texas Opry House. There will be representatives from several record companies in the audience. If Friedman's performance there last month is any indication, they're going to sign themselves an act.

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Help Wanted

PART TIME stock clerks needed. Must be 18 years or older. Apply in person at Dailey's Liquor, 7610 Westheimer.

NUCLEAR MEDICINE technician trainee. Full time days. Need chemistry biology and physics. Dr. Neil, 2000 Crawford, Houston 77002.

WEEKEND CLERICAL POSITIONS: Must have good telephone manner and very neat handwriting. No sales or collections but job requires tact and diplomacy in dealing with people transportation needed. For additional information call Donna at 621-7000 ext. 250 between 12 noon - 4 p.m.

BE YOUR OWN boss. Parking attendants full or part time. You can average \$3-4 an hour. Call 665-4015.

PART TIME evening work making deliveries. \$50 to \$250 per week. 661-3642.

WANTED: Full and part time help. Stockers, drivers, cashiers. Apply Spec's Liquors Warehouse, 2410 Smith. Ask for David Townsend.

TYPISTS & SECRETARIES. Work into your class schedule. We pay high hourly rates for the hours you can work. Legal experience is helpful, but not necessary. Call us. LeGals Temporaries. 237-8810, 323 Houston Bar Center Bldg., at 723 Main St.

AUTO parts counter person. Good hours for evening students. Some experience on jobber counter required. 40-44 hour week, including alternating Saturday mornings. 15 minutes from UH. \$650—month to start. Contact Bob Canino, 659-1172.

PART TIME delivery. Bellaire area drugstore. Good driving record necessary. Apply 5122 Bissonnet.

PHARMACY MAJORS. Job opening for student in apothecary shop. Good training for externship. Apply 5122 Bissonnet, Bellaire.

MCDONALD'S RESTAURANT day help wanted. Flexible hours. Apply between 2 p.m. and 4 p.m. Call 747-1715 information.

W. BELL & CO., 5800 Richmond Ave., has immediate openings for part time, evenings and Saturdays. Cashiers, clerical and salespeople. Apply in person, hours to suit your schedule.

PART TIME help for phone project. Hours 9-3 p.m. and 4-9 p.m. \$3.25 to \$3.75 hour. 521-0775. Apply in person at 2708 Southwest Freeway, No. 202.

PART TIME light delivery work. Hours 9-3 p.m., 4-9 p.m. 521-0775. Apply in person at 2708 Southwest Freeway, No. 202.

PART TIME position cashier from 11-3 Monday-Friday. Sales 6-9 Tuesday and Thursday. 9:30-5:30 Saturday. Apply in person W. Bell & Co. 5800 Richmond Ave.

PART TIME shipping and receiving. Will adjust schedule to fit student. 8:30 a.m.-1 p.m. weekly M-F. Driver's license required. \$2.50 hourly. 522-1361.

PART TIME landscape helper. Involves all types outdoor work. Transportation necessary. 665-5074.

HARDWORKING person needed for yard work. Part time or full time. Call Bill, 528-5218.

NOW OPEN RESTAURANT IN BELLAIRE AREA

Cocktail servers, full and part time needed Contact Greg Hansen. Chestnuts Restaurant, 409 North First St., Bellaire. 667-8781

FOURTEEN

Help Wanted

PART TIME help needed. Good pay, hours negotiable. Call John Peterson at SPRING BRANCH APPLIANCE 468-8322.

YOUNG MAN to work afternoons 12-6 in dry cleaning plant. Call Harry 667-7474.

PART TIME dining room waiters/waitresses. Paid by tips. However, guaranteed \$3 to \$3.75 per hour. Work four or more 4-5 hour shifts per week. Lunch and dinner shifts available. Must have neat appearance, no experience necessary. Flexible, weekly schedule. Excellent for students. Call Houston Country Club for interview appointment. 465-8381.

SEVERAL positions available with flexible hours. Good opportunity for the neat and serious student desiring supplemental income. Apply Dresser Tower garage, 1700 Louisiana.

ARCHITECTURAL students. Need one model builder. Prefer 3-4 year arch. student able to work 30-35 hours per week. Call Debbie at 965-0143.

STUDENTS needed for part time work. \$95 week. Call 526-3020.

ENGINEERING student—part time. Must be able to do neat, bold, freehand printing and make rough line sketches of industrial equipment. Must be energetic and responsible. Hours flexible - approximately 20 hours during work week days. Good pay. Need own transportation. Near Northwest Mall. Phone Mrs. Clark at 869-0365.

COLLEGE STUDENT for part time office accounting work. Hours approximately 5 p.m. to 11:30 p.m. 5 days per week. Excellent wage and benefits. Close to UH. Apply Rainbow Baking Co. 4104 Leeland. 237-0001 No. 232 or No. 210. E.O.E.

IDEAL FOR STUDENTS. Flexible working hours—part time inventory personnel. Will train. Must be neat and dependable and good in math. Call 464-0485 from 9 a.m.-5 p.m.

PART TIME shipping clerk. Hours negotiable. Blue Bell Creameries, 2211 Karbach. Call 686-3468. Good opportunity.

JAMILS STEAKHOUSE—cooks, waiters, waitresses, bus help, cashiers and kitchen help. Full or part time. Call for interview, 665-9355. Now accepting applications at 9403 Buffalo Speedway.

IMMEDIATE openings evenings. Up to \$4 hour. Mr. Scott, 981-0388 after 3 p.m.

Now hiring. **THE GROUND PAT'I.** Cooks, \$2.75 and up, hours flexible. Sharpstown area. 774-5266.

HELP needed preparing food in natural foods restaurant. Also one opening for cashier. Part time and weekends. Call or come by after 3 p.m. Hobbit Hole, 1715 S. Shepherd. 527-9094.

GROWING Northwest area printing company needs general part time help. Hours flexible. Must have transportation. 681-2886.

TEACHER for private elementary afternoon extended day program. Hours 2:30 p.m.-6 p.m. Southampton School, 526-7942.

TEACHER assistant for Montessori School extended day program. Hours 12 p.m.-6 p.m. Southampton Montessori. 526-6982.

PART TIME work. Character demonstrator. Friday and Saturday. Approximately 12 noon - 6 p.m. \$4 per hour. Apply Rainbow Baking Co. Close to UH. 4104 Leeland. 237-0001 x232.

EE junior or senior year student. Work part time, 15-30 hours—week. Gulfgate area. Some design, assembly, check out, software, with micro. Salary open. Ask for George Stevenson. 681-0345.

THE WARWICK Hotel has openings for experienced cashier and PBX operator, 3 p.m. - 11 p.m.; liquor storeroom clerk, willing to train. Good starting salary and company benefits. 526-1991, 5701 Main St.

PART TIME help beginning Oct. 3. Needed to work 20 hours weekly (4 hours daily) between 8 a.m. and 5 p.m. \$2.57—hour, contact Gail Arnold. Houston Academy of Medicine - Texas Medical Center Library. 797-1230 if interested.

DELIVERY. Southeast area. Use your car for evening delivery work. 3:30 - 9 p.m. Gas allowance. 523-3049.

NATIONAL electric distributor needs part time warehouse help to work from 2 p.m.-10 p.m. two days per week, 16-18 hours per week. \$3.50 per hour. Three pay reviews first year. Near Astrodome. Call Doug Wasiak at 748-8285.

Help Wanted

STUDENT wanted. Clean professor's home. One day—week. \$25—day. Need own transportation. Rice University area. 749-2326 or 668-1128. Mrs. Becker.

WANTED. Cashier day or evening shifts. Some experience necessary. Apply in person. 2704 Navigation. Ninfa's Mexican Restaurant.

STOUFFER'S Hotel needs experienced a.m. and p.m. cashiers and cooks. Apply Monday - Thursday. E.O.E. 629-1200 ext. 7148.

PART TIME help. Telephone soliciting. Start at \$3—hour plus commission. Night work, weekends off. 524-1903, 497-5675. Ask for Miss Benson.

A YARD man. Eight hours per week, \$4 an hour. Bedding, weeding, mowing, equipment provided. Memorial area. Choose your hours. Contact Catherine. 461-1481.

HAVE fun and make money. Become a Victoria Station Restaurant employee. We are now hiring dining room personnel. Apply at 7807 Kirby Dr. near the Astrodome and only 10 minutes from UH.

GRADUATE student needs live-in babysitter. Room and board plus \$40 a week. Montrose area. Two children ages 6 and 8 in school till 5 p.m. After 5 p.m. call 528-2282.

ABORTION clinic seeks very nice, hard working woman as part of patient care team. Tues-Thurs 10-4, Sat. 8-2. Houston Womens Clinic. 868-4483.

CASHIER needed hotel gift shop. Flexible hours, full or part time, 623-4300 Ext. 7310.

COCKTAIL HELP needed. 3015 South Post Oak Victoria Station Restaurant. Must be available to work two to three lunch and dinner shifts. Apply in person after 3 p.m. EOE.

CHANNEL Z pay television. Gain direct sales experience by part time evening work. Channel Z offers uncut unedited movies in apartment complexes in the Houston area, and is expanding more than ever. For information about this exciting industry, call Mr. McNally at 961-0093.

NEED a student two days per week, M-F and every other Saturday to make deliveries to five nursing homes in company van. 771-1289.

THE WARWICK HOTEL is seeking students interested in food preparation. Good opportunities. Willing to train. Good starting salary and company benefits. Please contact the Personnel Office. 526-1991. 5701 Main St.

COOKS needed. Some cooking experience necessary. Day or night shift. Apply in person after 3 p.m. Victoria Station Restaurant 3015 South Post Oak. EOE.

CLERK—engineering—full time. Minimum one year experience operating blueprint machine and filing numerically. Call Personnel for appointment, Bettis Corp. 7031 Grand Blvd. Near Astrodome. 748-1143. EOE.

SHIPPING and receiving clerk, minimum 20 hours per week, some flexibility, paid vacation and partial holidays. For interview phone 626-8135 weekdays between 9 am.-noon. E.O.E.

PART TIME work. Project assistant for approximately 4-5 weeks. Requires accounting skills. Flexible hours. \$3.50 hourly. Call Gerber's Restaurant Supply Co. Mrs. McDonald 652-2021.

STUDENT to do varied secretarial work in credit department of downtown bank. Part time, hours can be arranged. Call Ramon Ferro at 651-0473.

PART TIME person for marketing help. \$3.50 hour, can work around class schedule. Career potential. Ask for Cindy, 227-1261.

EVENING work. Telephone canvassing 4-9 p.m., Mon.-Thurs. A good voice required and must be reliable. 645-1591. Mr. Taylor.

ALLEY THEATRE, 615 Texas at Louisiana accepting user applications now through Oct. 6. Part time flexible schedules available. Apply in person to Steve Gladson. Only between 6-8 p.m., Mon.-Fri.

RECEPTIONIST needed for Southwest YMCA. Light typing, 4:30 p.m. - 8:30 p.m., M-F. Call 667-6546.

GALLERIA area: Part time - flexible hours - librarian assistant; light typing. Apply to Judith Hackney, librarian. Bernard Johnson, Inc. 622-1400 ext. 369.

PART TIME position available. Hours 7 a.m.-11 a.m. or 2 p.m.-6 p.m. Contact John LeFavour at 529-2611.

THE DAILY COUGAR

Help Wanted

HELP WANTED Part time sales in auto and home stereo, CB, and electronic parts. Call Gary Graning 622-0011.

SECRETARY for CPA office downtown. Put your skills to work—typing 70+, shorthand 80+, free parking. Salary depending on experience. 522-9822.

PART TIME—2 days week. Good pay. Need car. Install small buildings. Call afternoons, 771-3101.

DANCERS—full or part time, nice club. Apply 2047 Marshall between 6-10 PM.

ATTRACTIVE Amateur Wrestlers in skirts. Some nightclub experience helpful. Nights full or part time salary plus. Apply The MS— Take II. 2047 Marshall after 6 p.m.

NATIONAL company needs part time warehouse help. Must be available 8:30 a.m.-12:30 p.m. or 12 p.m.-5 p.m. Mon.-Fri. \$3.50 hour to start. Three wage reviews first year. Located near Northwest Mall. Call Mr. Brown, 8:30 a.m.-5 p.m., Mon.-Fri. 688-5901.

PERSONS for cleaning and yard work at private homes. Prefer team of two. Own car. SW Caretakers, Inc. 977-7791.

EXECUTIVE assistant—company offering entry level business internship opportunity on part time basis to coordinate with academic schedule. Seniors or Graduate students preferred. Hourly pay basis at \$4 per hour. Mr. Sutherland. 529-4111.

TELEPHONE communicator: hours 2-8 p.m. Salary \$2.50 hour. Photo Corporation of America. Sharpstown, in Foley's. 776-7333. Ask for Nelly.

PART TIME cocktail waitress—waiter evenings. Call Bernie Nazarro at Plaza Club 225-3257.

FONDREN Tennis Club part time help wanted. Approximately 25 hours week. Must have good knowledge of tennis. Nights and weekends. \$3.25 hour. Call 784-4010 for information.

STUDENTS needed to help set up for concerts and sport events. Part time. Employers Services, 659-3963.

THE OLD SPAGHETTI Warehouse is now taking applications for waiters, waitresses, lunch or dinner shift. Apply in person, 901 Commerce.

PHARMACY typist needed. 30 hours a week. Approximately 9 a.m.-2 p.m. M-F. 2048 West Gray. 522-5151.

WARWICK Hotel has an opening for a night auditor. Requires some accounting background, able to work 11 p.m.-7 a.m. Good starting salary and company benefits. Please contact Personnel Office, 526-1991 Ext. 101. 5701 Main St.

Cars for Sale

1976 SAAB Wagonback. A.C, AM-FM stereo cassette, 25,000 miles, excellent condition. \$4500. Call 921-8163 after 6 p.m.

1973 PONTIAC. AC, PB, PS, new tires, looks and runs good. \$1500. Owner. 497-1175.

1974 FORD Elite. Excellent condition A.C, AM-FM with tape. Low mileage, \$3200 or best offer. Call 626-5739, keep trying.

PONTIAC LeMans 1967. 326, AC, PS, Excellent condition. \$450. Days 686-4371, after 6 p.m. 461-7707.

1973 MAZDA RX-2. Rotary, AC, automatic, 16,000 miles. One owner. 656-2757. Weekdays 8 a.m.-5 p.m.

1973 TRANS AM 455. Excellent condition, all extras, 686-8656 before 10 a.m., after 7 p.m. Must sell.

1972 PLYMOUTH Automatic. Power, Air, FM-AM. Nice car. \$1,000 or best offer. 643-0928 after 4 p.m.

1975 AMC GREMLIN. Air, power, standard, radio, 45,000. Clean, runs great. \$2100. 749-2401 or 861-9135.

1972 VW. 36,000 miles. \$1250. Call 5 p.m.-9 p.m. 528-3651.

1973 FIAT 124 sport coupe. Mags, FM-8 Track, 5-speed. Nice condition. Only 36,000 miles. Must sell. \$1400. Call 749-1666.

1968 MERCURY Montclair. Dependable transportation. \$600. Days 797-1976 Ext. 204, Nights 665-6221.

1975 VW Scirocco. Standard, AM-FM, 8 track. Very good condition. MUST SELL! Jeff, 749-3654.

1968 VOLVO 144. Good condition \$875. 447-8744 after 6 p.m.

Cars for Sale

MUSTANG II, 1974, good condition. \$2300. New tires, new battery. 643-7886.

EXCELLENT for students. 1972 Toyota Mark II. Air condition automatic. 1974 Fiat 128 Standard. Both cars sold with warranty. 738-3311, 797-9754 evenings.

OLDS 1975 Cutlass Salon. Air, all power, AM-FM, new Sears SB tires, excellent condition, drives as good as a new car. 665-8706.

SAAB Sonett III, 1972. Limited production two seater sports car. 43,000 miles. Alloy Wheels. \$2500. 468-4960.

1973 CHEVY Impala. Clean, one owner, air, power, auto disc brakes, low mileage. \$975. After 5 p.m., 667-1971.

1967 MUSTANG CLASSIC, beautiful condition inside and out, P.S., P.B., automatic new transmission. 749-4622, 868-5958.

Cycles for Sale

HONDA 1975 400cc. Four cylinder, under 4,000 miles. Clean, runs strong. \$875 or best. 526-9166.

1971 YAMAHA 650. Excellent condition. Call Eric, 868-6376.

NORTON 850 Commando. 1975. Oil cooler, racing header, \$900. After 5:30 p.m., 464-5263. Days, 686-4371.

1969 SUZUKI 250cc. \$250. Runs god, new front tire, battery and chain. 923-7438, 749-2625.

1975 YAMAHA Endura 100. \$225 or best offer. Call days, 749-1303; after 6 p.m. 729-4932.

YAMAHA 650 1975 model. Excellent condition, equipped with back rest, luggage and crash bars. Two helmets included. \$1000 or best offer. 668-2061.

Misc. for Sale

CARPETS used. Good condition. Priced from \$15-\$35 each. Monday through Saturday 11 a.m.-6 p.m. Various room sizes. CASH. 926-7517.

EXPERIMENTAL recreational vehicles built UH Engineering students. 4 wheeler, \$900. 3 wheeler, \$750. Bill Sigel, 108 W. Bldg. or 721-0442 evenings.

OLIVETTI electric typewriter, Editor III, standard model, like new, must sacrifice, \$225. 433-1537 or 680-2506.

13" Magnavox color TV. Used, good condition. \$250. Onyx chess set with stand \$40. Stereo stand \$35. 923-1414.

TEAC. Auto-Reverse A4010-S Reel to Reel Deck, Teac RA-40S Stereo Record AMP. Used less than 25 hours. Make offer call John 749-4348.

ULTRALINEAR 450 Tower speakers. Excellent condition, must sell! Only \$150 each. Call Greg after 5 p.m. 351-1500.

MARANTZ 2270 receiver with walnut case. 70 watts RMS. Used only 4 months. Must sell! \$400, call Greg after 5 p.m. 351-1500.

KENT solid state amplifier. Three inputs, foot switch, \$75, Cat post, \$8. Call 664-8439.

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(See CLASSIFIED, Page 15)

FRIDAY, SEPTEMBER 30, 1977

CLASSIFIED

(Continued from Page 14)

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I do professional typing at reasonable rates. All types of student papers. Contact Lois Hogan, 526-5561 Ext. 20 days. 738-7404 nights.

TYPING, proof reading, writing. I have an MA in linguistics, Science, background, excellent skills. IBM Selectric. Near campus. 748-5353.

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MANUSCRIPT and theses typing, reasonable rates. Northside area. 691-1928.

WILL do typing in my home. Call anytime. 691-1583.

TYPING, proof reading, writing. I have an MA in linguistics, Science, background, excellent skills. IBM Selectric. Near campus. 748-5353.

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SUPER TUTOR. Math and physics. Seven years government physicist. Former head university physics department. UH outstanding teacher award. 721-5501.

WILL TUTOR French or English. Group or private. Experienced professor. 626-7838.

Roommates

NEEDED from first October, Cougar apartment No. 175. Please call 747-0738 or visit. Prefer Indian or Pakistani.

MALE in twenties seeks same for large 2-bedroom apartment. Montrose area. Low rent. 522-3695, 783-5500.

LARGE two bedroom apartment very near campus needs housekeeper and companion. Call 749-3962 afternoons.

GRADUATE students want two bedroom furnished accommodation in University Oaks area. Please call 923-4469.

Apartments

707 TELEPHONE ROAD Apartments. Studios, walking distance from U of H. 921-1879.

HOUSTON'S finest student community -WILLOW CREEK APARTMENTS- announces -FREE STUDENT SHUTTLEBUS. Morning & afternoon runs. Leaving Willow Creek 7:30 a.m. and 8:30 a.m. daily to University Center. Return from UC 3:30 p.m. & 4:30 p.m.

GULFGATE area. One bedroom, newly redecorated. \$160 plus bills. No children, no pets. 3116 Golfcrest off Telephone Rd. at Loop 610. Apply with manager, Apt. 5.

WESTWOOD Mall area. Two bedroom, two bath. Washer, dryer, unfurnished. \$275 month plus electricity and deposit. Call 771-5455 or 749-2228. Ask for Ramdas.

UNFURNISHED efficiency near campus. \$85 plus utilities. Female student preferred. Available now. 923-5780, 2531 Wilshire.

TRAILER for rent. Single guy, girl. Located 610, Astrodome. \$125 month plus bills. 777-2537, Janis.

ONE bedroom apartment in old Heights House. High ceilings, wood floors, kitchen. \$135 a month plus electricity. One occupant, no pets. Call 862-6108 weekends or 7 p.m.

Apartment Wanted

ROOM or apartment with bathroom and kitchen privileges wanted until mid-December. Call Paul, 529-0059.

Room for Rent

FURNISHED bedroom efficiency. Utilities paid. Close to U of H. Females only \$150. 747-2511.

SHARE Apartment, \$110. Modern Scandinavian furniture. Prefer artist, musician, nonsmoker. 771-8747.

House for Sale

TOWNHOUSE. One bedroom studio townhouse two blocks off Memorial Dr. Secluded residential area. \$289 monthly, \$31,000 total. 467-0926, 464-9671.

TOWN HOME, Greenspoint Area, 2 bedroom, 1 1/2 bath, 2 car carport. Approx. 1250 square feet. \$6,000 equity, \$33,500. 448-9094 after 6 p.m.

Miscellaneous

RICHWOOD FOOD MARKET is a good place to shop and a good place to work. 1810 Richmond, JA3-5861.

Personal

PROBLEM Pregnancy information, testing and referrals. 524-0548.

Lost & Found

MAN's Black and Silver wedding ring with diamonds set in V-cut. Left in 1st floor Fleming Bathroom about 1 p.m. Tuesday 9-27-77. ANY REWARD!! Please call 776-3631 after 6 p.m.

LOST Friday around U.C. 6 month old, black, long hair cat. If found call 772-5450.

Work Wanted

DATSUN OWNERS! Tired of ripoffs? UH student, nationally certified mechanic, wanting sideline work, Jerry, 931-1049.

Notices

NEED Elementary Astronomy, a Work Study Guide by Keith & Anderson. Price negotiable. 448-6442.

Wanted

NEED harp to accompany flute at cocktail parties and weddings, etc. 466-0384.

Good For
\$1.00 off



ON LARGE OR
GIANT PIZZA

4711 Calhoun
748-5146

Good until Oct. 10

BLACK STUDENT UNION

now taking resumes for the following positions:

Chairperson:

- Special Project Committee
- Black Faculty/Student Caucus Committee

For more information call 749-4669

U.C. Expansion

BSU Office

CAREER PLANNING & PLACEMENT CENTER INTERVIEW SCHEDULE

Monday, October 3

Fluor Engineers & Constructors, Inc.
Peat, Marwick, Mitchell & Co.
Tenneco (Tennessee Gas Transmission)
Texas Eastern Transmission Corp.
United Gas Pipeline Co.

Tuesday, October 4

Diamond Shamrock
Exxon Co., U.S.A.
Peat, Marwick, Mitchell & Co.
Stauffer Chemical Company
Texas Eastern Transmission Corp.
United Gas Pipeline Company

Wednesday, October 5

Brown & Root
Exxon Co., U.S.A.
Harvard University
Lubrizol Corporation
Procter & Gamble Company
State Comptroller of Public Accounts
Union Carbide Corporation

Thursday, October 6

Arthur Young & Company
Exxon Co., U.S.A.
Procter & Gamble Company

Friday, October 7

Arthur Young & Company
Exxon Co., U.S.A.
Tenneco Oil Company



5935 KIRBY
529-7645

Now hiring for the following positions:

Waiters Bartenders Back-up—Prep
Waitresses Hosts—Hostesses Kitchen

Excellent working conditions and benefits

HAVING A PARTY?
MAKE IT A FIESTA
WITH
JUAREZ
TEQUILA

When you're giving a party...
Why not be the smarty...
& plan a FIESTA WITH PUNCH!
Then your friends won't be tardy...
And they'll drink hale and hearty...
'Cause JUAREZ is the
"BESTA THE BUNCH!"

GOLD OR SILVER
IMPORTED & BOTTLED BY TEQUILA JALISCO S.A.
ST. LOUIS, MO. 60 PROOF

FRIDAY, SEPTEMBER 30, 1977

OC PROGRAM COUNCIL



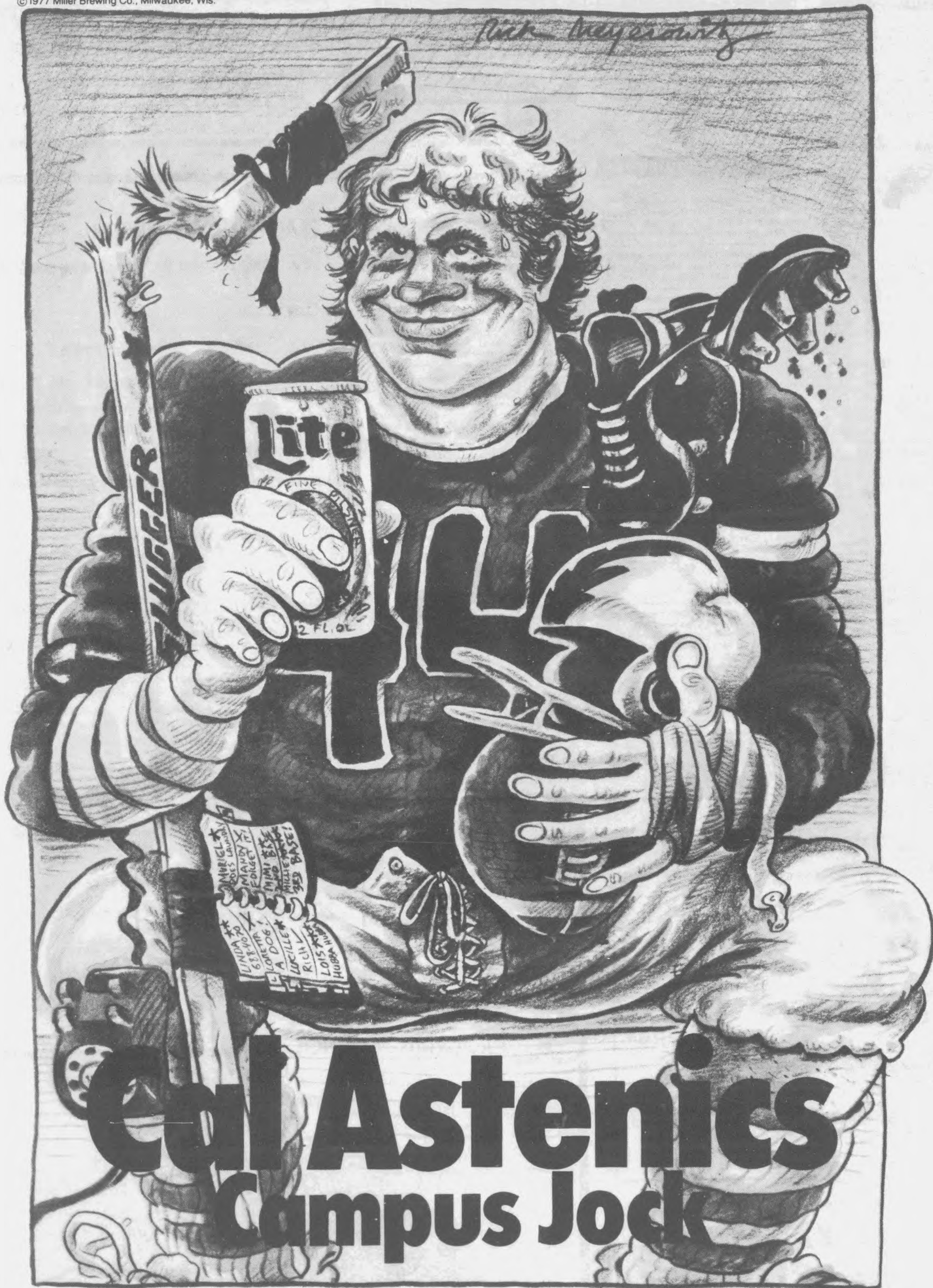
UNIVERSITY OF HOUSTON MULTI-ETHNIC SIDEWALK ART SHOW

(watercolor, sketches, oil, acrylic, drawings, etc.)

Oct. 3 & 4, 10 AM-4 PM

University Center 1st floor & arbor, artwork to be sold
For more information: call Eve Varellas 749-1253 or
Jay Porter (Graphics) 749-1262

Sponsored by Ethnic Arts & Entertainment Committee,
Program Council & Galerie Sur La Terre



Thinks college is one big time-out.
Holds school record for most games played.
Once managed to drop 7 passes and 3 courses in same day.
Cal drinks Lite Beer from Miller because it's less filling.
With his schedule he can't afford to get filled up.
Today he has to be in two places at once.
Insists on playing center and quarterback.
Spends spare time going to class.

Lite® Beer from Miller.
Everything you always wanted in a beer. And less.