

## Vice chancellor put on leave

### UH investment inquiry involves millions

By SHEILA S. LIDSTONE  
Staff Writer

Douglas G. Mac Lean, vice chancellor for financial and management services has been placed on an administrative leave of absence while the Securities and Exchange Commission investigates the management of some UH funds. The action came after the termination last week of a former financial analyst working under Mac Lean.

The Securities Exchange Commission, Texas State Securities Commission and the university itself are investigating certain short-term investments by UH.

The investigation began following the dismissal of Samuel

Harwell, effective Nov. 29. Board of Regent members implied Harwell invested UH money in "Ginnie Maes" bonds, 100 percent government-insured bonds which have fluctuating values.

As financial analyst, Harwell invested UH short-term funds such as student fee payments and construction bond money. These funds amounted to several million dollars.

The Wall Street Journal reported Thursday that the UH funds involved may be enough to effect the market.

Leonard Rauch, a UH regent, said that the Journal's report was inaccurate.

"We checked with the president of Government National Mortgage Association, or 'Ginnie

Maes,' and he said that the amount of UH money invested in the bonds would have absolutely no effect on the market," Rauch said.

Rauch said the board was aware that several million dollars of UH money was involved in the investigation. Rauch added, "The records are in such a mess that we can't tell exactly how much money has been invested in 'Ginnie Maes.'"

Rauch refused to comment on Mac Lean's leave of absence.

Farris Block, director of information for the UH system, said he doubted the accuracy of the Wall Street Journal article.

He also refused to comment on Mac Lean's leave of absence, saying, "I think everybody has

said all they will say until the audit is complete."

The "Ginnie Maes" bonds under investigation at UH are not considered a risky investment by Dr. Barton Smith, professor of economics at UH.

"You won't lose your shirt on 'Ginnie Maes,' but they do change in price and value," Smith said. He added the bonds are not a good investment for everyone, especially someone who must constantly withdraw and deposit money.

Smith said that "Ginnie Maes" was part of a reorganization of "Fannie Maes," or Federal National Mortgage Association.

"Ginnie Maes" is an association that buys and sells (See Investments, Page 4)



Mac Lean

## Fraternity gets 45-day suspension

By PHYLLIS SMITH  
Staff Writer

The Organizations Board suspended the UH chapter of Omega Psi Phi fraternity for 45 days for hazing a pledge. During this time, the board said it expects

the national and district chapter to "conduct an investigation and take appropriate disciplinary action."

The hazing case was brought to the attention of the board by Julius Gordon, associate dean of students. In a statement to

Gordon, Ronald Lewis said he was "subject to very harsh treatment," on the night of Nov. 30 and early the following morning. The incident took place while Lewis was re-pledging after he had de-pledged two years ago due to illness.

Dr. J.M. Stanton, a Health Center doctor, said a physical examination of Lewis revealed multiple whelps on his back and chest, and a bruised arm and buttocks.

Lewis appeared at a hearing

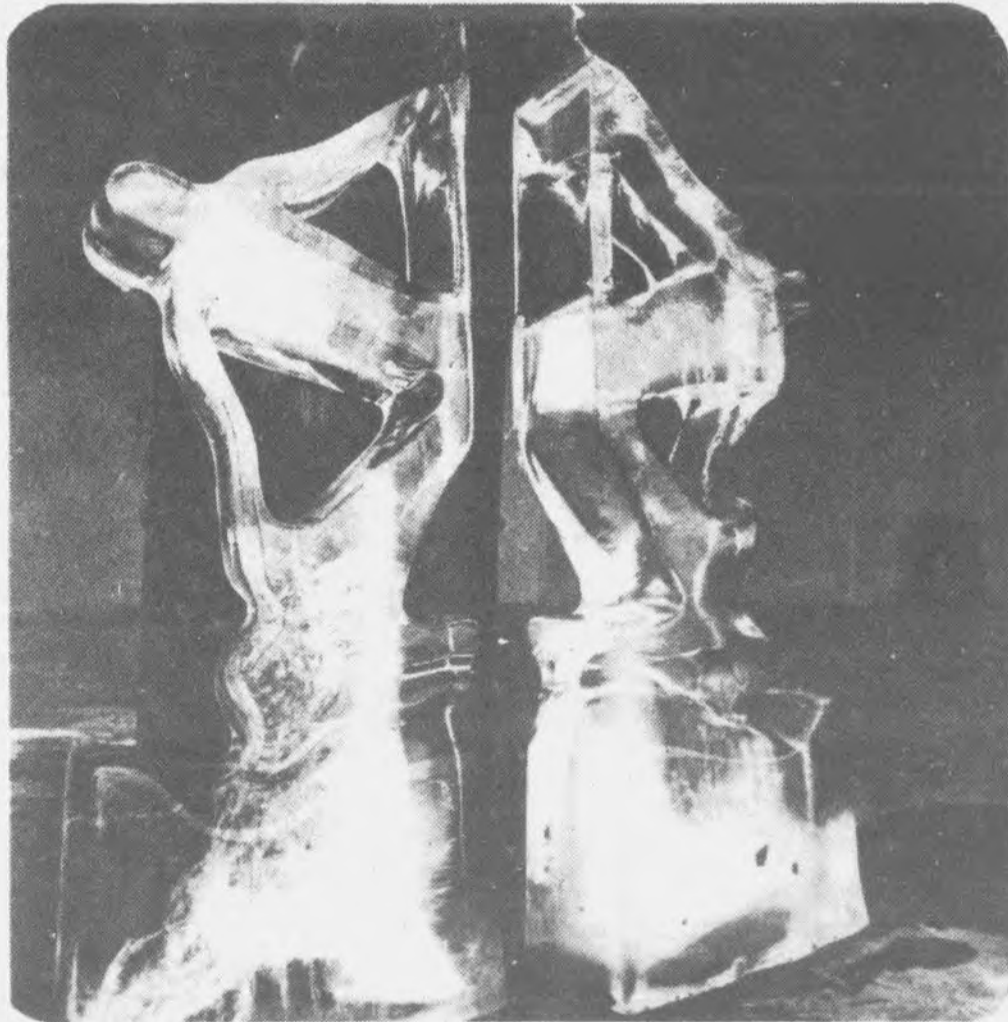
Wednesday even though Gordon told him he did not have to, since the university, not Lewis, was bringing up the charges. "I think he has a helluva lot of guts and is a very, very brave person," said Felicia Williams, board chair.

Omega Theta, UH chapter of Omega Psi Phi, will be suspended as a recognized university organization until Jan. 25, 1978. The results of the national chapter's investigation must be relayed to the board in writing by then. The board will then decide

what further action will be taken by the university on Omega Theta.

Connie Wallace, a fraternity system advisor and associate dean of students, said, "I was really shocked at the decision. I thought the board acted with exceptional leniency and they chose not to extend the authority they have."

Wallace said the severest action that could be taken against Omega Theta is complete dissolution of the chapter by the national fraternity.



TONY JOHNSON

When the party's over...or the 50th year of a university's existence, as the case may be. This fast-fading piece of ice, sculpted into the shape of a Half-Century seal, was part of an anniversary event in the UC.

### Spring editor selected for Cougar

The Student Publication Committee selected Mike Peters, journalism senior, as editor of The Daily Cougar for next semester.

Peters, present chief copy editor of the Cougar, was chosen from among two other journalism seniors who applied for the editor position. The other candidates

were John Davenport, editor of Nova, the Cougar's bi-weekly satire supplement, and Lori Korleski, present managing editor of the Cougar.

The Student Publications Committee is comprised of five students, three faculty members and a professional from the news media.

### Law majors in dorms

## Deadline bumps students

By JAN RICH  
Staff Writer

Law students who live on campus and have finals after the UH dorms close Dec. 17 will be offered a list of alternative housing, although they may have to pay to get that housing.

"Just what we will do we don't know," Bruce Gurd, residence halls director, said Thursday.

He said, however, that the dorms must close Dec. 17 even though some law students have finals until Dec. 20. He said extending the Dec. 17 deadline would cause extra expenses for security, maintenance and utilities, and "is not fair for the other residents who have to bear the cost."

Gurd said that the question of who will pay for this alternative housing is also not solved. He said that the law school, the university, the law students involved or a combination of these parties may pay for the housing. He added, "We have asked all students who have a problem to contact us. Very few students have called up."

Bobby Brownstein, resident halls coordinator, said 12 people

have already contacted him about a need for housing after Dec. 17 and he expected more students to contact him within the next few days. He said housing will consist of a list of alternatives, including accommodations at the Ramada

Inn. Other alternatives have not been decided at this time, but any dorm resident who has finals after Dec. 17 should contact him as soon as possible, he said.

Terry Breen, freshman law (See Law, Page 5)

## Committee seeks more emphasis on research

By DAVID HURLBUT  
News Editor

(Last of three parts)

An ad hoc committee studying university finance recommended that UH actively recruit research-oriented personnel in filling new faculty vacancies, and made several other recommendations to further UH as a research institution.

"A concerted effort should be undertaken by the University to fill with excellent research faculty the vacancies created by retirement and attrition," the committee's final report stated.

"Nonresearch faculty should be

expected to carry significant higher administrative and service duties, and higher undergraduate teaching loads. Nonproduct faculty should also be encouraged to consider positions elsewhere," the report said.

The predominantly faculty committee, appointed President Philip G. Hoffman, also recommended that the university stop using internal funds for research in disciplines which are capable of generating their own funding.

"A major part of the Organized Research funds should be used to encourage and support research activities in such areas as the (See Report, Page 5)

# Is December Christmastime ?

By Allen Bayes

The most widespread myth in Christendom is that Christ was born on Dec. 25. The Bible does not record the precise date of His birth. What is recorded there implies that His birth could not have been in December.

When the angel announced the birth of Christ to the shepherds, they were tending their flocks at night in an open field. In Palestine, from November to February, the cold of night is very piercing. So it was not the practice of Palestinian shepherds to keep their flocks in open fields later than October. Therefore, it is implausible that Christ was born in December. Historical writers such as Walter Hyde in "Paganism to Christianity in the

Roman Empire" and Alexander Hislop in "Two Babylons" on this point.

Where then did the Dec. 25 celebration originate? For centuries the ancients had mistaken Dec. 25 for Dec. 21 as the winter solstice. This mistake was perpetuated in the Julian calendar of 46 B.C., but corrected in the Gregorian calendar of 1582. Consequently, several ancient mystery cults observed Dec. 25 as the birthday of their respective sun gods. Mithraism, a cult with Persian roots, was widely followed in the Roman Empire. Mithraists venerated this date as the "dies natalis invicti solis," the birthday of the unconquered sun. It marked the time when days began to lengthen.

Another Roman festival

celebrated in December was Saturnalia. It is from this holiday that Christmas inherited its spirit of merriment and the exchange of gifts. Space prevents me from mentioning the pagan sources of the Christmas tree, mistletoe, holly, candles and other customs.

In 312 A.D., the Emperor Constantine received a vision which brought about his conversion to Christianity. Constantine saw Christ as the envoy of the Supreme God, whom he had already worshipped in the form of the sun. Due to the Emperor's conversion, a multitude of nominal converts were added to the church. Because they were "bandwagon" converts and shallow in their profession of faith, they were unwilling to discontinue their celebration of

pagan festivals. The Roman Church, rather than taking a stand against the influx of pagan elements, saw it more convenient to embrace them, and synchronize them with Christian celebrations. So by the middle of the 4th century A.D., the amalgamation of these pagan practices with the Roman Church was complete. Thus, the observance of Dec. 25 as the birth date of Christ spread throughout Christendom. Many early church fathers opposed this mixture. Tertullian protested that Sol was not the Christian God, and St. Augustine called it a "devilish doctrine" to identify the sun god with Christ. Origen denounced Christmas as being tantamount to observing the birthday of a pharaoh and said that "only sinners such as Herod were so

honored."

History and the early church fathers testify that Christmas, in its source and constitution, is thoroughly pagan. The incarnation of Christ, however, far transcends the realm of pagan heliolatry. Christ, the Son of God, became a man, conceived by the Holy Spirit and born of a virgin. Thus He brought divinity into humanity. He came just as we are. He partook of our nature, of our blood and flesh. The incarnation of Christ is a high and holy mystery which should never be associated with Christmas. Rather may we take to heart the words of Charles Wesley:

*"Mild He lays His glory by,  
Born that man no more may die.  
Born to raise the sons of earth,  
Born to give them second birth."*

## Stall tactics used in Torres case

By KATE LOMBARDI

The trial of four of the six cops who threw Joe Torres in the Buffalo Bayou was supposed to begin, Dec. 5, but on Dec. 1 the federal trial was postponed. The judge claimed it was because he didn't want to have to sequester jurors over the holidays. The real reason is to delay the trial until the people of Houston have forgotten about the murder of Joe Torres; this will allow the federal government to let the cops off easier. If the courts were really

impartial, why is it that every move they make is to help the cops get off easy?

Ever since the state courts have let the six cops off the hook we have been told that the Justice Department will give us justice. That's their department, right? Some so-called leaders of the Mexican-American community, Ben Reyes, LULAC, and Catholic priests from the Spanish-speaking churches have been saying for a long time now not to demonstrate, to be cool, that the wheels of justice turn slowly but they do

turn. But, where was the Justice Department for six months after the murder of Joe Torres? Where has the Justice Department and the federal government been every other time the Houston cops have killed someone? This is the same government that sent minority people to die in Vietnam at twice the percentage they are in the population, and the same government that did nothing about the oppression of blacks and chicanos until millions in the civil rights movement forced it to pass laws outlawing the most blatant

discrimination.

It was the people of Houston who forced the Justice Department to indict four of these six cops—on Oct. 15, 400 people demonstrated, demanding justice and that the federal government act. Within a week, the federal indictments came down. We would be fools to count on the Justice Department, any more than the state courts, to give us justice and put the cops behind bars for a good long time. The last time the federal government intervened in a case of Houston cops murdering

someone was when two cops beat to death a young black man, Bobby Joe Conners, in Galena Park several years ago. Despite the fact that two other cops testified against them, the two were let off in federal court. The government clearly showed then that it was no friend of the people, and in the case of Joe Torres, too, it has shown that it is not our friend. Just because indictments have come down doesn't mean that justice has been won

Editor's note: Lombardi is a freshman of undeclared major.

## EDITORIAL

### Pass vs. learn

In a society such as ours where so much emphasis is placed on receiving a university degree, the quest to offer an education is lost. We are told from the time we start elementary school to the day we graduate from high school that in order to be successful one must obtain a university degree. But few of us know the difference between receiving a degree and receiving an education.

This is one of the basic problems with a state university such as UH. The university must sacrifice students' education and just pass out diplomas in order to met its financial obligations.

State universities receives funds from the State of Texas based on student enrollment. The university then makes a budget according to the funds the state appropriates; so, when the student population drops the university's funds are cut. In order to received the promised funds the university must keep students enrolled.

This is not the fault of state universities, but the fault of the legislative process used to fund state universities. Legislators must soon wake up and realize that the funding process must be changed. Once the process has been changed state universities can get back into the business of education and get out of the business of handing out diplomas.

This problem reaches on down to elementary, junior high school and high school, because colleges educate the people that teach those students. If teachers are not being properly educated, how can we expect them to properly educate our children? And how can we expect teachers to inform students of the difference between receiving a degree and receiving an education?

State legislators will not meet for two years, but students must start lobbying them now so they will have time to solve the problem before they meet in Austin. Once they are in session it is too late for them to consider changing such a complicated process.

## Iranians' U.S. rights 'violated'

By EBRAHIM RAHIMI-KH

In an editorial published on Dec. 7, the *Daily Cougar* endorsed the arbitrary action taken Dec. 2, by Julius Gordon Jr., the associate dean of students at UH. Last Friday, Gordon declared an immediate "temporary suspension" of the following organizations: The Committee for Artistic and Intellectual Freedom in Iran, Confederation of Iranian Students, Iranian Students Association-Democratic, Iranian Students Association, U.S., Organization of Iranian Moslem Students, Union of Iranian Students and Iranian Students Association.

In a letter notifying the organizations of his action, Gordon said that "temporary suspension includes but is not limited to: The use of any university facility, the posting of any announcement concerning your groups activities, and selling and—or solicitation activities." In effect, Gordon denied these organi-

zations the right to exist.

The reason for Gordon's decision, according to his letter was that, "bodily harm to an enrolled student of the university," has been committed by "a group or groups" on Friday. The circumstances surrounding this incident are not clear. For example, the *Cougar* reports that seven individuals were involved in this "skirmish," two of whom were Iranians. According to the Dec. 3 *Houston Post*, however, seven persons, including five Iranians, were arrested. Other accounts vary. Gordon used this incident, in which none of the banned organizations were directly involved, to justify his act.

It is a principle of democratic freedoms in the United States that "you are innocent until proven guilty." Gordon violated this principle, taking it upon himself to act as judge, jury and prosecution.

A statement protesting Gordon's arbitrary decision and de-

manding that President Hoffman immediately lift the suspension of the organizations was widely circulated and received broad support. Also, a statement was telegraphed to Gordon and Hoffman which demanded that the ban be lifted. It carried the signatures of several prominent professors from other parts of the country. Undoubtedly this show of support for student rights played a major role in Gordon's decision to lift the ban Dec. 5.

Gordon had no right to decide whether or not the seven organizations had the right to exist. Students as a whole, not Gordon, have the right to decide which groups and associations they wish to organize. They also have the right to hear the views and ideas of different groups, a right which was denied them by Gordon.

It is unfortunate that the *Cougar*, for whatever reasons, endorsed Gordon's action.

Editor's note: Rahimi-KH is president of Committee for Artistic and Intellectual Freedom in Iran.



THE DAILY COUGAR

BUDDY WILKINS  
FRIDAY, DECEMBER 9, 1977

# Merry Christmas!



Sandy shares the Confined Space with a studious friend, Kevin Wiggins, social science freshman. She doesn't seem to object to Wiggins' choice of a reading area—no more than he objects to her choice of attire.

# False advertising charge brought by UH students

By DONNA PEARSON and SUSAN SNELLING  
Staff Writers

Several UH students say they have been misled and are filing a formal complaint of false advertising against the corporate office of Nautilus of America.

During the week of Oct. 24, *The Daily Cougar* ran full page ads offering Nautilus lifetime memberships for only \$50.

Thirteen students of Moody Towers residence halls inquired at the Hyatt Regency Nautilus and were assured that their memberships would be valid for any Nautilus facility in the United States.

Susan Werner, resident advisor in Moody Towers, was the first to discover that the membership receipts given to her and 12 other residents were not the official Nautilus receipts issued by the other nine Nautilus locations.

"One of the girls on my floor works for Nautilus at one of its other locations and informed me that my receipt was not the normal receipt given by Nautilus of America," Werner said.

Upon discovering the discrepancy in receipts, the students returned to the Hyatt Regency and were issued new Nautilus of America receipts stating that they had paid \$200 rather than \$50.

After receiving a second receipt the students were informed that there were management problems within the Nautilus Corporation, and that a possible split between Super Nautilus at the Hyatt Regency location and Nautilus of America was being considered.

"When we went to the Hyatt Regency we questioned them about the break, and they assured us our memberships would still

be valid, not only at the Super Nautilus, but others nationwide," said Cecelia Jurek, another resident advisor at the Towers.

Demaree Jones, president of Nautilus of America Inc., stated that Nautilus did not want "to hassle the public. This is an inside management problem," he said, insisting that Super Nautilus was not breaking away from the National Nautilus.

"Those offers by the Hyatt Regency and the Town and Country are not only good at those locations, but you should be able to go to any Nautilus location and sign up for the same price," Jones said.

Four representatives of the group drove to the Pasadena office of Nautilus and were again assured that there was no problem. They were to receive

official Nautilus of America cards before Thanksgiving according to Jan Palmer, executive assistant.

On Dec. 5, each student received a letter from Jones stating, "The memberships you received from the Hyatt Regency location were sold at unauthorized prices which the other Nautilus of America locations cannot honor."

After receiving the letter, Nena Hileman, one of the students involved, contacted Richard Prinz, legal counselor for UH, for advice. The students are now in the process of filing a formal complaint of criminal charges against Nautilus of America.

The complaint, which lists the names of those involved, will be sent to the Consumer Fraud Division of the Harris County Trades Commission.

## Surprise building cost puts Cougar Guard in debt \$400

Confusion over who paid the architect's fee for Shasta IV's quarters has left the Cougar Guard building fund \$400 overdrawn.

Lt. R. V. Johnson, guard co-sponsor, said he was notified that facilities and planning records show the guard owes \$400 for expansion of Shasta's cage.

The guard at one time had three accounts. One was an account in the Organization's Bank

which held the guard's general fund; another was a building fund account in the Organization's Bank; for the money collected by the guard and a third account for money collected was controlled by Facilities and Planning.

Apparently, guard members thought the \$700 used to pay an architect they contracted had come from their general fund. Records show that the money came from the guard's building fund controlled by Facilities and Planning Operations.

Because a receipt confirming payment was not received, the guard was unable to tell which account the money came from.

Thom Simons, present captain of the guard, said he had no knowledge of the payment. "All of that was done before I became captain. I don't know who was paid what."

Simons said the guard "will have to come up with the money from somewhere."

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# Investments probed by SEC

(Continued from Page 1)  
 mortgages," Smith explained. Smith said the government created "Ginnie Maes" to stabilize the market during "tight money cycles," or times of high interest rates and low mortgage financing. During "tight money cycles" the first area where money dries up is in mortgage loans because the rate of return can't fluctuate as rapidly as other investments, Smith said.

He also said the interest rates on mortgage loans rise and decline slowly. "If nobody invested in mortgage loans, the construction industry would be crushed," Smith said, "and 'Ginnie Maes' were created to prevent that." Smith also said that anyone investing money in "Ginnie Maes" must pay an initial fee to

begin transacting an additional fee for each transaction. He also explained that when the interest rates on bonds increase, the price of the bond decreases. "I've got to believe that he (Harwell) got involved in a time period when the rate of the bonds decreased and he had to sell the bonds, and he, therefore, lost money," Smith said. UH System President Philip G. Hoffman; Dr. Roger L. Singleton, vice president of the UH system; Dr. Barry Munitz, interim chancellor and dean of faculties; Dr. Andrew Rudnick, assistant dean of faculties; and Dr. Robert W. Lawless, associate dean of faculties, were all unavailable for comment Thursday. Mac Lean, staff legal counsel Pat Bailey and Dr. Patrick Nicholson, vice president of university development, were also contacted by The Daily Cougar Thursday, but refused to comment.

## VITEX★PRG

In a move which may not make commercial tax preparers happy—but should spare taxpayers an annual headache—the new Internal Revenue Service's forms 1040 and 1040A will actually be simpler this year. At least that's the word from Ralph Nader's Tax Reform Research Group. Although a first glance may make you skeptical of the claim since the "short form" appears to be long, just turn Form 1040A over and you'll find that the back page is blank. In the past, many taxpayers were unaware of the IRS'

willingness to fill out their returns for them. This year, a large notice about halfway down the form states, "If you want IRS to figure your tax, please stop here and sign below." Previously, the IRS told taxpayers about this service in a notice in fine print on page 10 of the instructions. The most sweeping change is in the area of tax computations. Now taxpayers will be able to "read" their taxes once total income is computed. The "long" form is improved with an arrangement allowing taxpayers to make their computations in order without flip-flopping back and forth through the form. By the way, if you think the IRS makes a lot of typos when it puts "loss" in parentheses ("loss"), then you didn't get their message. They want you to put negative figures in parentheses on the form. The simpler setup won't make your tax bill any lower. But it might save some taxpayers who were intimidated by past forms a few dollars usually spent on hiring a commercial preparer.

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## Report promotes research

(Continued from Page 1)

Humanities, Fine Arts, and Mathematics, where outside funding is not readily available," the report said.

Organized research funds are governmental monies which are allocated to projects selected by the university for funding.

Dr. Fazle Hussain, who chaired the ad hoc committee, noted an "undue balance toward science and engineering" exists in university-funded research.

"Out of the 37 total research projects funded under the New Research Opportunities Program, 18 were in natural sciences and 10 were in engineering," Hussain said. "the committee felt humanities should have gotten attention since research in this area is difficult to fund from outside sources."

The committee went into depth with its recommendations on research, and Hussain said this reflected the importance which the committee placed on research. He said the committee's definition of research included all scholarly activity in an academic field.

"Instead of regurgitating old facts, university faculty should pursue new knowledge," Hussain

said. "This is the difference between university teaching and teaching in junior colleges or high schools."

Hussain said quality classroom teaching at a university is dependent upon the fact that the instructor has new knowledge and research at his disposal.

Editor's note: Due to the difficulty in obtaining the final report of the Ad Hoc Committee on University Finance, there was not enough time or newspaper space to adequately analyze the contents of the document this semester. More in-depth coverage will be given to issues raised by the report next semester.

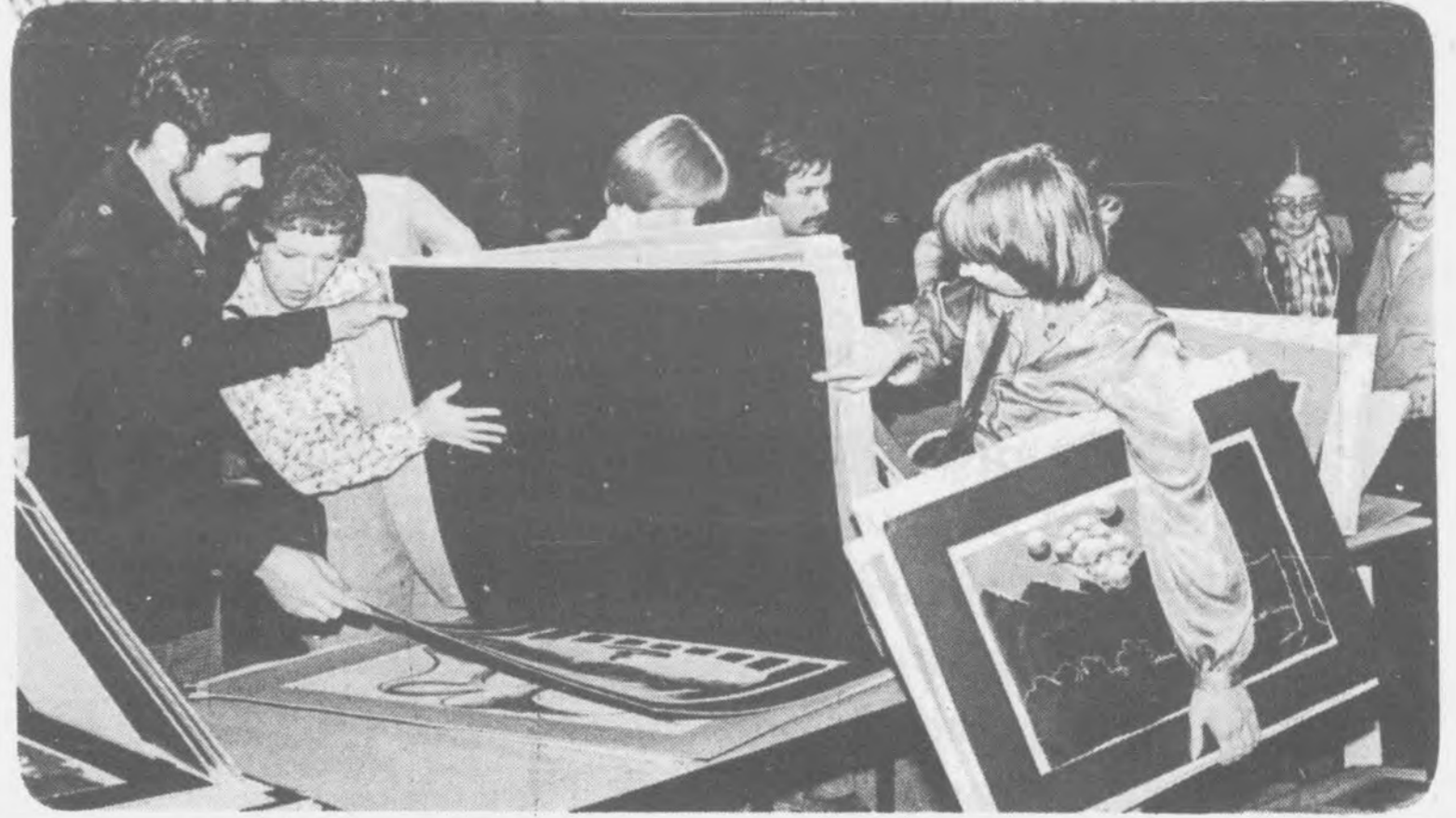
## UT paid record

MIDLAND (AP) — Oil and gas companies paid a record \$17,870,500 Wednesday to lease University of Texas lands for production.

## Law students seek shelter

(Continued from Page 1)

student and dorm resident, said he was never asked to contact dorm officials about his late finals. He said he received one notice asking if he wished to stay a few hours past the Dec. 17 noon deadline, but he said he did not respond



A print sale attracts many to the UC Arbor Thursday

ERIC BELL

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because, "I need more than a six-hour extension. He added, "I am just going to wait it out. I can wait until they kick me out."

An assistant dean of the law school said that some law finals last past Dec. 17 because law school requirements differ from other UH academic requirements, and the semester is longer than the undergraduates' semester.

Why the problem was not solved before the semester began is not clear. An employee in the registrar's office of the law school said the UH registrar's office was informed as early as July 7 about the law school's academic calendar and were asked to contact the law school if any problems occurred. Brownstein said this is the first time a whole department has had finals that conflict with dorm closings.

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# HAPPENINGS

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## Concert

UH Program Council in conjunction with Southwest Concerts will present Joan Armatrading, song stylist, at 8 p.m. Saturday in Cullen Auditorium.

Armatrading's special guest will be Shake Russell.

She sings folk music with a soul air to it. Originally from the West Indies, she writes all her own music with a touch of humor added.

Most of her themes deal with love and being in love. She plays guitar and piano to accompany her singing.

For tickets and information call 749-1435.



Armatrading

## Trees

The Museum of Fine Arts will sponsor an exhibition of Christmas trees from around the world continuing through Dec. 31 in Masterson Junior Gallery and Cullinan Hall at the museum.

A large Christmas tree display, on view in Cullinan Hall, will feature decorations made by students ages 4 to 18 from the Junior School of Art, Montrose Elementary School, Houston School for Deaf Children and others.

For information call 526-1361.

## Dance

The High School of Performing and Visual Arts will present a dance concert at 7:30 tonight in the Denny Theatre, 3517 Austin at Holman.

The concert will include two ballets, one choreographed by Gilbert Rome and the other choreographed by Barbara Ann King.

There will be one modern work by Jan Stockman Simonds, a jazz work choreographed by Lily Cabatu Weiss and a medley from "Porgy and Bess," choreographed by Mary Martha Lappe.

For information and tickets call 522-2608 or 522-7811.

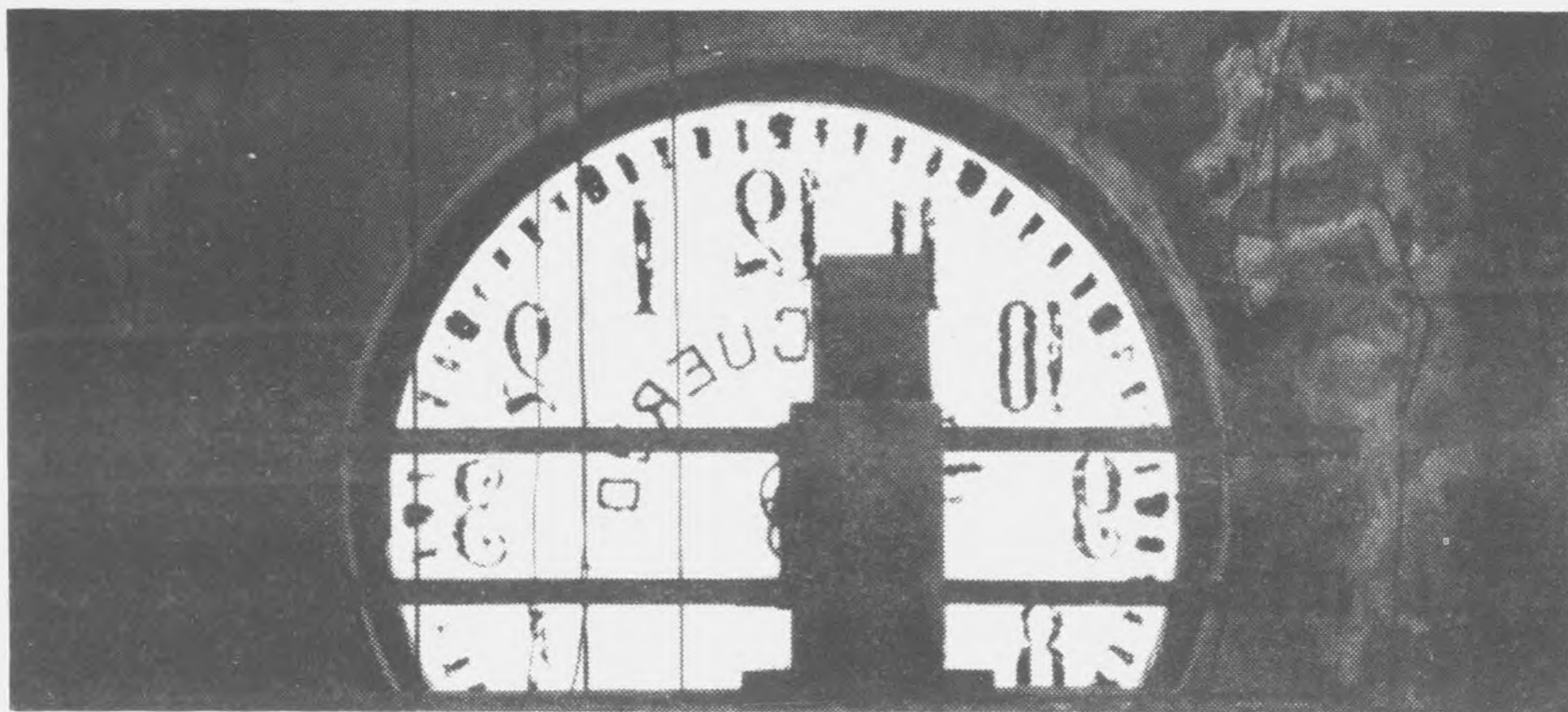
## China

The U.S.-China Peoples Friendship Association of Houston will sponsor a "China Festival and Holiday Bazaar," from 10 a.m. to 5 p.m. Saturday at the First Unitarian Church, 5210 Fannin.

The bazaar will feature hand-selected art and handicraft items from the People's Republic of China, including lacquerware, bamboo, antique embroideries, intricate papercuts, fans, brass rubbings from ancient temples and colorful Chinese postage stamps.

A slide presentation and a live acupuncture demonstration will also be featured. An ongoing ping-pong tournament will be conducted and samplings of China's cuisine including egg rolls, dumplings, wonton, almond cookies and tea will be available.

Admission is free. For information call 688-2251 or 523-4663.



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# Museum offers program for aged

By LINDA BOYD

The Museum of Fine Arts' School of Art is offering a Senior Citizens' Art Program to improve the quality of life for the elderly.

UH at Clear Lake City sends students from its art therapy program to observe the senior citizens working at the sites. UH Art Education Department (central campus) is interested in similar involvement as part of a master's degree.

The art program, funded by Atlantic Richfield Corporation, has six sites throughout the Houston area and caters to all classes and races. One site is bilingual, another is Anglo and the school hopes to open two additional sites in January.

"One out of every 10 U.S. citizens is 65 or over," Kenneth Jewesson, the school's director, said. "According to HEW, that figure is expected to double by the year 2000."

Most of the adults involved in the program haven't had art instruction before, and most have never been inside a museum. The program introduces the students to well-known artists who became creative later in life, and encourages them to continue work and study at home.



Joy Patty, coordinator of the art program, accompanies students on field trips, presents slides on art and artists, introduces books about art, and critiques art work.

Collages, abstracts, ink drawings and oils created by the older students are exhibited at the individual art sites or are placed on city-wide display. The First Unitarian Church exhibited students' art at a sale Dec. 4 and 5. Some of the art produced by the museum students is used in "Viva," a local magazine for older adults.

In the future, the Museum's School of Art will be transporting Gallery Guides to the art sites.

"Due to the expense of transportation, we can't bring the students to the museum, so we'll

go to them," Jewesson said.

Other community outreach programs provided by the Museum of Fine Arts include art classes at Montrose Elementary, Houston School for Deaf Children, Texas Children's Hospital and a class for pediatric patients at M.D. Anderson.

## New chief

AUSTIN (AP) —Wayne Thorburn, an Arkansas State University professor who supported Ronald Reagan for president in 1976, was named Thursday as executive director of the Texas Republican Party, effective Jan. 1.

Thorburn, 33, succeeds Doug Lewis, who resigned to work with John Connally, may contend for the 1980 GOP presidential nomination.

Thorburn has been active in Republican campaigns since 1964.

Walk-in Tutoring will be available December 7, 8, 9 for the following courses:

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Physics 161, 162, 241, 294, 295

CSC 222A, 222B

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Call 749-3324 to see when tutors will be available or come by the UTS Office, No. 1 Wheeler St. Annex (behind Student Health Center).

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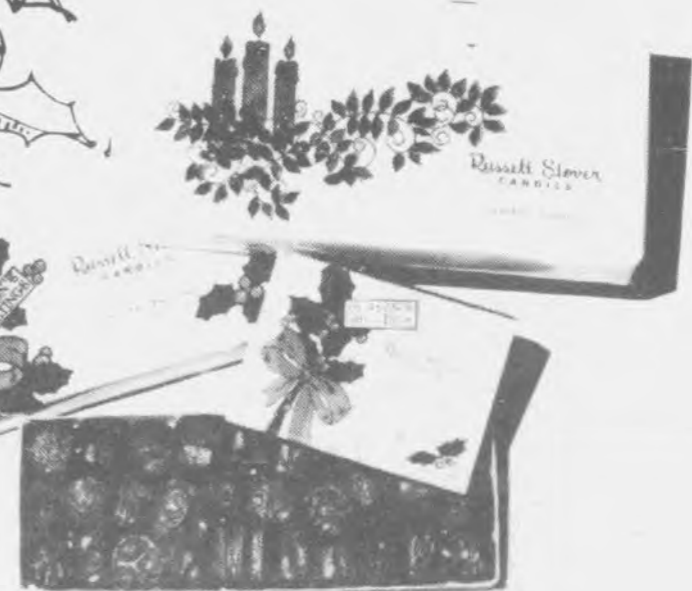
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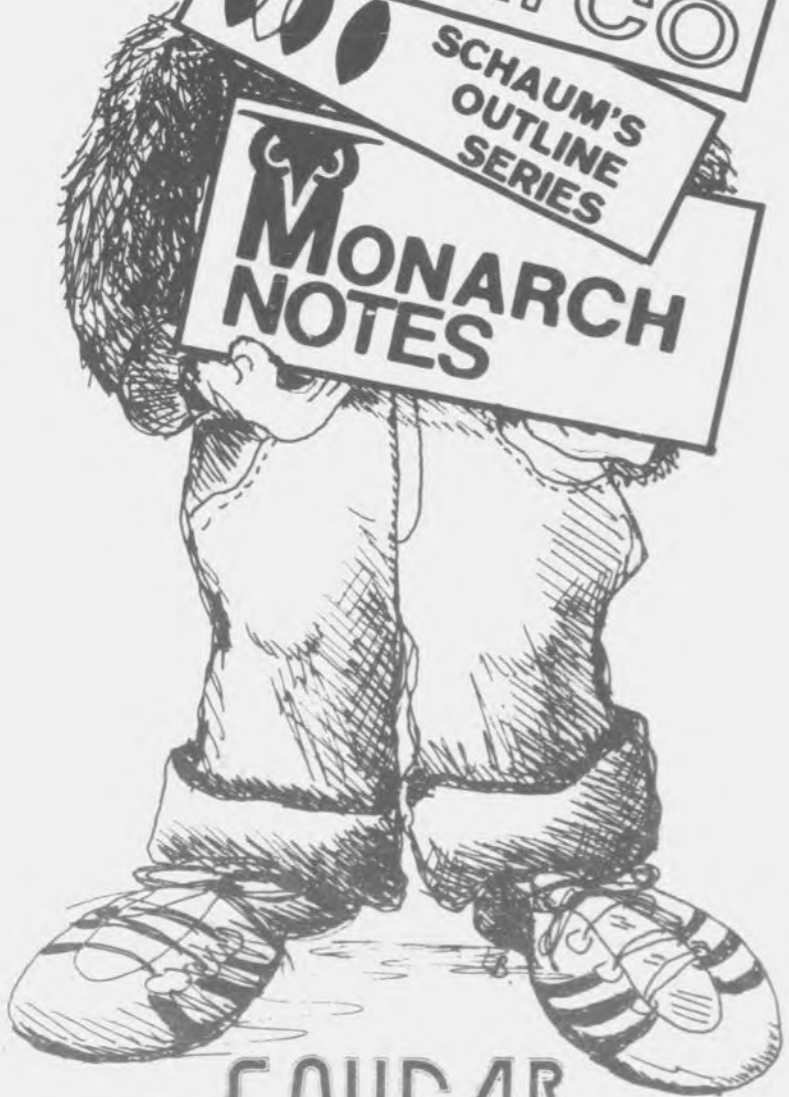
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## Famous Shakespearean actor Richardson gives dramatic reading

By H.N. GRAHAM  
Entertainment Writer

"We all might be slightly schizophrenic," says Ian Richardson, world-renowned Shakespearean actor. "Some of us are just a little more rational than the others and better able to hide it."

Richardson will be reading a series of selections on the theme of madness today at 8 p.m. in Cullen Auditorium. The reading is part of a conference on mental health being sponsored by the Graduate School of Social Work, and is the final event of UH's Half Century celebration. The readings are free and open to the public.

Richardson has been noted as Marat in "Marat-Sade," which Richardson says is a schizophrenic play. In the play, a view of life in a mental institution before any sort of medical improvement is combined and contrasted with the bloodiest days of the French revolution, just after the September Massacre and before Robespierre was guillotined.

The final structure is of a play about the French revolution being performed and presented at an asylum by the inmates.

Richardson concedes that madness is not an easy subject to deal with.

"I could be very glib and shrug it off with one line, saying that one has to be mad to be in my profession."

"However, it is too serious a subject to be that glib with."

Richardson spoke Wednesday to an English seminar and answered questions in an informal session after the showing of the movie that was made of "Marat-Sade," where he continued the role he had in the play.

Richardson is a man of medium-size with large, expressive hands and an amazing voice. He unconsciously enunciated everything he said, down to the smallest syllable. He is a very energetic talker who jumps in and out of various roles to give examples of what he's talking about.

Richardson was asked to read the first draft of "Marat-Sade" on a world tour with the Royal Shakespeare Company in 1964 by Peter Brook, one of the directors at the Royal Shakespeare Company and the man who would eventually direct both the play and the movie made of "Marat-Sade."

The company had been touring with "King Lear" and "The

Comedy of Errors," with Richardson in both. One night Brook had gone out with Paul Scofield, the famous Shakespearean actor, who was playing Lear. They had gone to see a play which turned out to be by Peter Weiss, author of "Marat-Sade."

Richardson has played in virtually all of Shakespeare's plays with the Royal Shakespeare Company, with special praise for his work in "Love's Labour's Lost" and in "Richard II," wherein he played, alternately, Richard and Bolingbroke. A personal tour de force was scored with his own Shakespearean anthology, "He Who Plays The King."

Recently, Richardson received a Tony nomination for his playing of Henry Higgins in the 20th anniversary production of "My Fair Lady," and universal acclaim as Jack Tanner in the complete version of George Bernard Shaw's "Man and Superman," which is almost six hours in length.

## PC picks spring flicks

Program Council's film committee has announced its Spring Films Series for 1978. The series, which again features Tuesday and Friday films, will get underway Tuesday Jan. 17 with "Walkabout."

Feb. 7 through 10 is Marx Brothers week, with a double

feature Friday. Feb. 28 through March 3 is Beatles' week.

Other films scheduled include:

Jan. 20, "Midnight Cowboy"; Jan. 24, "Sweet Charity"; Jan. 27, "200 Motels"; Jan. 31, "Deep Throat";

Feb. 3, "Love and Death"; Feb. 7, "Animal Crackers"; Feb. 10, "Monkey Business" and "A Night at the Opera"; Feb. 14, "Silver Streak"; Feb. 17, "Diary of a Mad Housewife"; Feb. 24, "Chinese Connection" and "Enter the Dragon"; Feb. 28, "Let It Be" and "A Hard Day's Night";

March 3, "Beatles at Shea Stadium" and "Help!"; March 7, "Annie Hall"; March 10, "One Flew Over the Cuckoo's Nest"; March 14, "Lenny"; March 28, "The Deep"; March 31 "Rocky Horror Picture Show";

April 4, "The Late Show"; April 18, "Creature from the Black Lagoon" in 3-D; April 21, "New York, New York"; April 25, "The Seven-Per-Cent Solution"; and April 28, "Day for Night."

Other features of the series include a James Bond week April 11 through 14, and a martial arts double feature Feb. 24.

Because of changes in the availability of features, some switches may be necessary.



Ian Richardson

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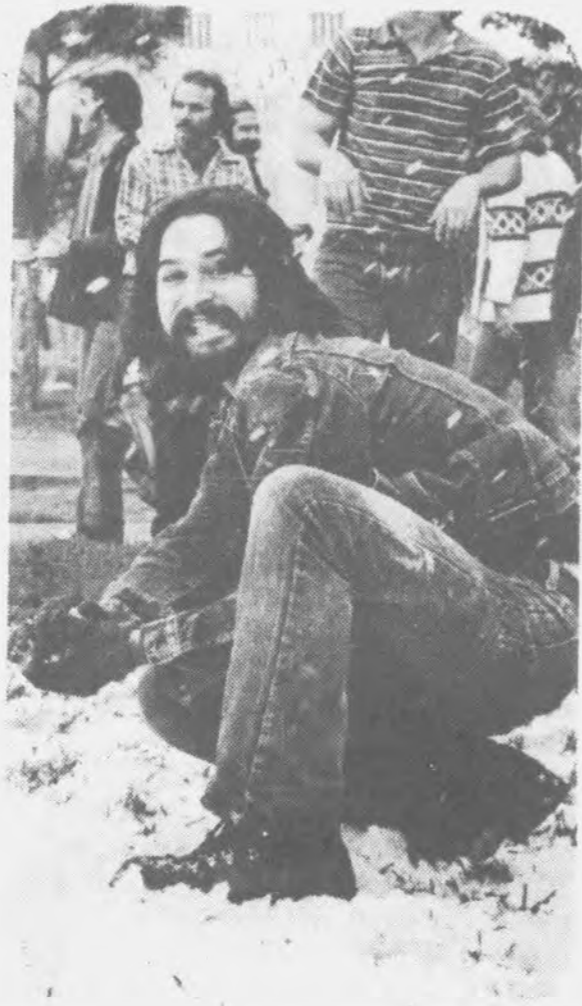
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**SNOWBALL!**



Southeast Texas rates only slightly above hell as far as a snowball's chances are concerned. So when Program Council provided a few hundred pounds of the rarity Wednesday in the form of finely crushed ice, UH students released some late-semester frustrations with a snowball fight. Below left, a student lets fly with a poorly packed projectile. Below right, two students go through tactical maneuvers in hand-to-hand, snowball-to-snowball combat.



In a scene reminiscent of the Battle of the Alamo, two students, back-to-back, take all comers (below left). Some unsuspecting but probably well-meaning person gets a snootful of pseudo-snow by some devious and not-so-well-meaning fellow noddlers.



**Photos by Eric Bell**

# Dreyfuss funny in 'Goodbye'



Dreyfuss

By LOUIS PARKS  
Entertainment Editor

**THE GOODBYE GIRL**  
Director, Herbert Ross; writer, Neil Simon; Warner's; color; opening Dec. 21 at multiple theaters.

Three loud cheers for Richard Dreyfuss. With a tremendous performance in Neil Simon's "The Goodbye Girl," he turns a potentially predictable sitcom into a surprising, funny film.

The film should also help his booming career, since it seems sure to be a big hit. At last week's preview the audience laughed almost constantly and applauded

soundly at the end.

The movie is a fairly typical offering from the Simon joke factory, with about six-and-a-half punch lines per minute. But the script's tendency toward the sugary and formula-ridden never develops because Dreyfuss never allows it to slip into the ordinary. His scenes are all filled with perfect timing, intense madcap energy and, when necessary, sensitivity.

Simon is best when working with the interactions of real people ("The Odd Couple," "Barefoot in the Park") than on the absurd ("Murder By Death.")

"Goodbye" is a love story, and possibly his best attempt at creating three-dimensional characters in a believable situation.

Not that the story is that likely. Through odd circumstances, Paula (Marsha Mason) and Elliot (Dreyfuss), two strangers, are forced to share a small New York flat. True to romantic-comedy tradition, they hate each other, at first.

Paula, who has a nine year-old daughter, Lucy, is fresh from two rotten romances, and wants nothing to do with men. Elliot, the type writers love to call offbeat, eats health food, meditates, plays guitar in the nude, and is an actor.

For much of the story Paula worries he will do something outrageously weird, or offend Lucy. Naturally, Elliot proves to be a great guy; besides, Lucy thinks he's neat.

Of course, hate turns to love, but the film's big question is whether Elliot will eventually hurt Paula like his predecessors.

"The Goodbye Girl" was originally written for the screen, with the lead actors in mind. Though much of the action is in one apartment, director Herbert Ross has prevented the claustrophobic feel of a set.

Mason, who is married to Simon, does a fine job with the comedy and trauma, though she is upstaged in every scene. Quinn Cummings as Lucy is thankfully cute and smart without being sweet and smart aleck.

The unusual casting of Dreyfuss and Mason in a Simon romantic-comedy has resulted in a film worth seeing more than once.

## Symphony plays

The UH School of Music will present the UH Symphony Orchestra in concert at 8 p.m. today in the Houston Room, UC.

Igor Buketoff will conduct selections including "Overture, Leonore No. 3, Op. 72a," "Concerto for Violin and Violincello."



Anne Bancroft (r) and Shirley Mason opening in Houston on Dec. 23. The rivals who went separate ways, emotionally troubled period in

## Kalapana

### Rising H

By SONYA LEWIS  
Entertainment Writer

Comforting, picturesque Hawaii, the island known for palm trees, pineapples and leis now has produced another unique export—Kalapana.

Kalapana, six self-taught musicians all born in Honolulu, is the hottest group to come from the island in about 10 years. They will be in Houston at 9 p.m. Tuesday at the Texas Opry House.

The UH Program Council is co-sponsoring Kalapana for one night only for a nominal fee.

According to David "DJ" Pratt, lead guitarist and vocalist, the group chose its unique name from the islands.

"We were just looking at a map of Hawaii and we saw the island of Kalapana, so we chose it. We learned that Kalapana has a beautiful black sand beach and that made up our minds.

"The group is so diverse and we play so many kinds of music, that it is hard to categorize us," Pratt said. "We don't want to be labeled. We just want to improve steadily."

Most of the members of Kalapana ranging in age from 21 to 27, didn't finish high school. One member was in college, but had to drop out like the rest of the group due to the group's heavy travel schedule.

After Kalapana leaves Houston on Wednesday, they will travel to Denver, Colo. They are later scheduled to make concert tours to the Philippines and Japan.

"In concerts," Pratt said, "we try to make our performance on stage a



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MacLaine star in "The Turning Point" They portray two one-time dancers, old s, but meet again years later during an n their lives.

# Pet giraffe leads to wildlife concern

By LOUIS PARKS  
Entertainment Editor

Most of us have some experience with raising pets, dogs, cats or goldfish, but for Betty and Jock Leslie-Melville, Rover has been replaced by two giraffe named Daisy and Marlon Rothschild. Even for residents of Nairobi, Kenya, the experience is a bit unusual, with unique rewards and problems.

The Leslie-Melvilles, who spend four months a year in the United States lecturing on Africa, have written a book on raising the giraffe, and their subsequent involvement in efforts to protect endangered wildlife. The book is "Raising Daisy Rothschild" (Simon and Schuster).

On a quick glance, the book looks like an over-cute, animal lover's treasure, with all its photos of the beautiful giraffe frolicking and kissing their human friends. To some extent, this is true, certainly it is not a scientific work.

The literary style is weak, with wandering digressions and little dramatic impact. But the content lends itself to a casual approach, and the result is very much like a long letter from a friend.

By the time you finish the 220-page book you feel you personally

know Jock and Betty Leslie-Melville and their huge pets, though you are still frustrated by a few unanswered questions they create. You also have an intriguing picture of life in Africa, very different from what many Americans imagine.

Some interesting facts are brought out. A full grown giraffe is over 18 feet tall: a 6-foot-3 person can walk upright beneath its belly. Weighing over 3,000 pounds, their affection can be dangerous, for if they run up to you in the open, their speed and mass can crush you before you reach a handy tree.

The Leslie-Melvilles give a convincing argument that giraffe can immediately sense hostile intentions or emotions from a human, and suggest that perhaps they have some unexplained ability to communicate with each other when out of sight and sound.

Though fond of their pets, the authors' main purpose is to raise interest and funds for the preservation of Rothschild giraffe. Daisy and Marlon were adopted when the small remaining herd of Rothschild giraffe became endangered through the sale of their protective area.

In the time since writing the book, the efforts of the authors and others have managed to move 23 Rothschild to a national park, with Kenyan cooperation.

They are now trying to stock other areas, in case something goes wrong in the original, and are working on an educational program for Kenyans so protection will become automatic for new generations. They also tell readers how to adopt their own African Rothschild, via mail.



Daisy Rothschild

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## Hawaiian band plays here

experience. We have a very island aura to all the things we do."

Kalapana's sound reflects the "island aura" Pratt referred to. Although some of the tunes on their newest release, *Kalapana III*, are somewhat rock; the bongo synthesizer, flute and acoustic piano all add to the versatile yet cool, calm sensations which flow throughout the record like the waves of Hawaii.

Pratt and Malani Bilyeu are the principal soloists but Randy Allen and Kirk Thompson sometimes help with the lead vocals.

Michael Paulo and Alvin Fejarang

contribute excellent drum, saxophone and flute accompaniment.

Kalapana also recently completed the soundtrack for a new surf movie, "Many Classic Moments." According to Pratt, "The movie is scheduled to be released in February. Doing the soundtrack to it was an experience. The film editor just showed us footage of the unedited film and we wrote from that. The movie had so much flowing-type movement that it was quite a challenge.

"Our ultimate goal is to share our music with the world," Pratt said. This tour should help Kalapana to do just that.

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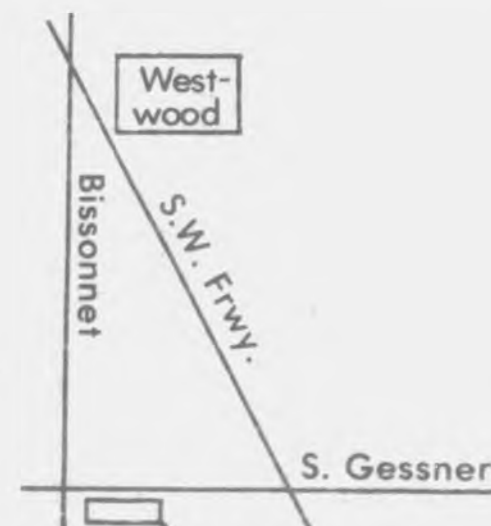
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# STREET

# STREET

by david quine

Take a press junket to LA? You bet. I'll be able to chit-chat with "celebrities of note," attend a movie premier ("CE3K"), and Columbia pictures is springing for the bill. And who knows, with the right exposure I might get that big break that will enable me to move into a Spanish-style mansion next door to Fred MacMurray.

I stepped off the plane and got hit smack in the face with the LA aura. So this is the scent

that has attracted the famous and the forgotten. This is what all the hopefuls whiff when they disembark in movieland. I was about to pinch my nose, when I looked up to discover I was standing in a loading dock. Bags of refuse were all around me. Ha, ha, maybe LA doesn't smell so bad after all.

Took a cab to the hotel (four leaf clover shaped Bonaventure), and zipped up the glass elevators to my room. No interesting souvenirs were laying

around, so I pulled open the drapes to check the view. And what did I see before me but that famous mountain with the Hollywood sign on it. The lettering tilts a little to one side and it's beginning to fade, but I was still impressed (basking in its shadow so to speak).

"So you want to go to Hollywood," the doorman said after I ran outside in a fit of inspiration. "Don't ask me."

Great. I stand around the lobby and finally find out from a guy in a tennis outfit where to find the bus stop I need. To get there, I took the scenic journey past pornographic vending machines on every street corner (the swingers guide to LA) and derelicts lingering in alleys.

When I finally arrived it looked like trouble. There was a Chinese guy with a duffle bag (I imagined it contained exotic torture devices) and a guy with half his teeth knocked out. Either he'd been going at it with the Chinese guy or someone had been using his face for a punching bag. Just to

be safe, I leaned against a telephone pole so my back would be covered. We formed a suspicious triangle till the bus arrived.

"No, no, no," someone in the back of the bus kept saying. "You don't want to go to the main drag, that's for tourists. The really good clubs are way out at the end of the strip."

The anonymous voice was right. I found a jazz club "way out there" that featured some pretty good local groups, and when I left it was after 1. Nobody told me, though, that the buses stopped running out here at 11 p.m. I was stranded on the strip (a good paperback title), and since the hotel was only about, cough, 30 miles away, I began walking.

It's amazing how much of the character of a place you can absorb while walking down dark streets at 1 in the morning. But fascinating as it was, it began to lose its appeal after 10 miles or so. Hitchhiking seemed to be the only alternative.

Finally a guy in a "vet" stopped and remarked, "You're going to downtown LA? Man, are you a long way down the strip." I didn't need that, but needed the ride, so I climbed in.

We drove along for a while when suddenly, from out of nowhere, he blurted out, "You ever make an art film?" Somehow I knew hitchhiking on the strip would be a mistake. "I have a friend," he added (these guys always have friends who do the dirty work), "who's making a flick tomorrow night. You think you could 'do it' in front of a camera? There's some good money in this for you."

"Well, ha, ha," I said, "if this doesn't look like my stop. Nice talking to you. Goodbye."

As he sped away, I congratulated myself on my clever escape, but suddenly realized I was in the middle of nowhere. Out of the darkness materialized a weird little guy in a tuxedo (bow tie, ruffled shirt and all) talking to an umbrella. No, no, it wasn't an umbrella at all. It was a skinny guy wearing a trench coat who

was holding an umbrella.

I tried to hide behind a tree until a bus arrived (this was the only bus stop for miles), but it was no use. I was detected. The guy in the tux began to tell me his life story with an enthusiasm I did not care to hear. He appeared to be about 48, but was still a student with a "mean ol' geography teacher." The tuxedo, it seemed, was for his singing audition in Vegas. "You have to struggle first," he said, "before you make it."

I think the guy in the tux could be a metaphor for LA—destitute and hopelessly idealistic, he lives under an illusion of fame which will never arrive. If you hang around this town long enough, you really begin to believe that every fry cook and bowery bum fancies himself a celebrity.

The bus finally arrived and I took up my customary two seats and pretended to be asleep to discourage any company. In front of me a girl was changing her baby's diaper and waving it in the air. Behind me a guy who looked like an inmate from "Cuckoo's Nest" was reading a newspaper and laying the pages on my head. He finally left, talking to himself, and who did I glimpse taking his place but the guy with no teeth. He was grinning like crazy and recognized me. (It seems earlier he had been just as suspicious of me as I had been of him.) He was the prototype drifter just passing through on his way to Seattle. "I don't think I'll be back in LA again," he said. "You can get killed out here."

Well, the time had come, none too soon, to wave bye-bye to LA. Walking through the airport lobby, I saw a man with dyed orange hair, Cossack boots and a cape (I wouldn't make this up). He was talking to a girl with a portfolio under her arm.

"Just show them those pictures of yourself, sweetie," he said, "and they'll just have to give you the part." A small voice appeared from nowhere to whisper in my ear, "A star is born, now get the hell out of here."

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# Ponty cites classics, jazz as music start

By JOHN ATKINSON  
Entertainment Writer

The violin has never seemed to fit well with jazz—it is a "legitimate" instrument and jazz has always been anything but "legit."

Stephane Grapelli achieved some notoriety with Django Reinhardt's Hot Club of Paris Band and Duke Ellington had a trumpet player (Ray Nance) who doubled on violin, but with few other exceptions, the solo violin remained outside jazz instrumentation.

Jean-Luc Ponty has changed the face of things. He is a French violinist who found that playing and composing jazz was a more

fulfilling expression than playing in a violin section. Not that Ponty isn't grateful for his training and orchestral experience; he just has his own things to say.

The classical element is as noticeable as the jazz in his music. Ponty played with European orchestras for three years, which was the culmination of a lot of time.

"I studied classical music for 14 years, so that's really the music I played the longest. Not only that, but it was the music I heard while growing up. So, to me, classical music is like memories of my past and background, and jazz was like a discovery of something totally exotic.

"Then, after playing pure jazz

for a few years, I felt a bit uncomfortable because there was something I was missing—the lyricism of classical music and also the orchestrations," Ponty said.

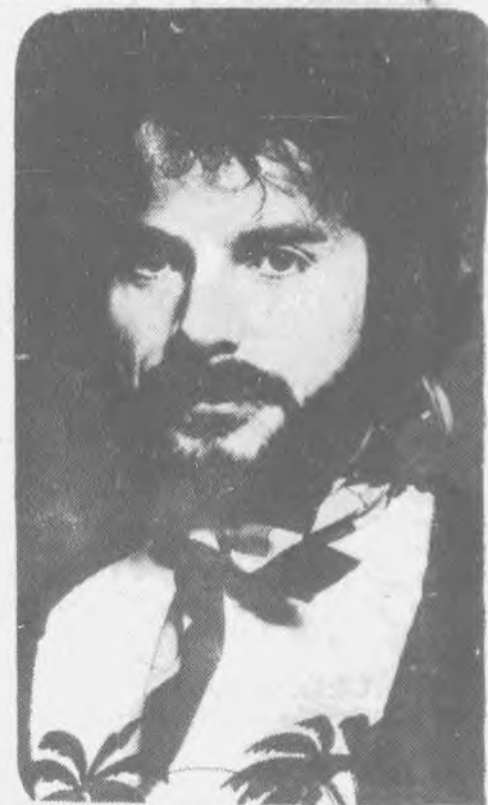
The melding of these different musical streams is at the heart of Ponty's writing style. He feels that "the shift of moods comes from my background in classical music, and I use that concept, together with improvisation, which is the best art of jazz."

The soft-spoken Ponty also briefly mentioned guitarist Alan Holdsworth, late of the Tony Williams band and originally with Soft Machine. Ponty thinks

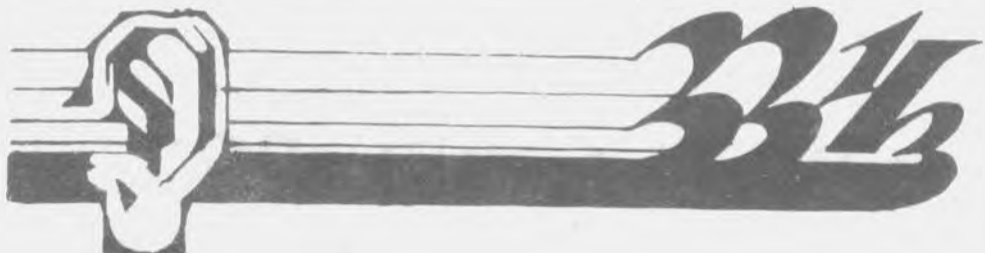
Holdsworth is the best young guitarist to have emerged since John McLaughlin in the '60s. The most amazing aspect of Holdsworth's musicianship is that he does not read music, yet plays some of the most technical and violinistic guitar in electric jazz.

The end of the discussion made it around to some of Ponty's experiences while playing with McLaughlin's second Mahavishnu Orchestra and Frank Zappa's Mothers, which also featured George Duke, and was probably FZ's hottest band.

Ponty, as others who have played with McLaughlin, felt a (See Jean-Luc, Page 17)



Ponty



Rotten

NEVER MIND THE BOLLUCKS,  
HERE'S THE SEX PISTOLS  
The Sex Pistols  
Warners, BSK 3147

Call it punk rock, British street music, heavy metal, or whatever forced label you want as a point of reference. The fact is the Sex

Pistols represent the most outspoken youth music of the 70s.

The hasty two-week preparation of this record by the record company gives credence to this group as one of the biggest sensations in years. The group has been banned in their homeland England, had their contract with a previous record company torn up before any product was delivered, and even took over a live BBC program voicing radical and profane ideals. These and other acts have caused the Pistols to be the most talked about rock band of the '70s, according to several British music magazines.

Singer Johnny Rotten; may not be silver-throated but his rough and tumble handling of the songs is perfect for the lyrical content. "God Save the Queen" and "Anarchy in the U.K." are blatant political protests which attack their system at its base. After all, suggesting that the queen's main function is to attract tourist trade is a bit risky.

The music is equally brash, heavily electric guitar oriented, but certainly appropriate. Songs such as "Problems" and "No Feelings" are important for their reflection of the frustration and pent up energy of much of the English youth due to the strangling economic and social

(See Sex Pistols, Page 17)

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UH defender reviews career

# Echols reflects on triumphs, defeats

Editor's note: Ross Echols is a defensive right tackle and Reid Hansen is a defensive end for the Cougars. They are both seniors graduating this spring, and played their last Cougar football game against A&M Saturday in their first interview in four years. They were asked to reflect on their football careers at UH.

By JACKIE MOSCARELLI  
Sports Editor

Ross Echols walked past Kyle Field with his parents after UH's loss to A&M. His head was bowed and he mirrored the disappointment of the defeat. The A&M

game was his last in his four year football career as a UH defensive tackle.

Echols was switched from linebacker to defensive end in his sophomore year. Last year, he led the Cougars in forcing passes which he credits to "experience."

He has been nominated as All-SWC defensive tackle, and is in line for post-season "All" honors for academic achievement.

Echols is a talkative, outgoing person whose one outstanding trait is that he always finds something good to say.

"My football career at UH has been pretty good," said the 6-foot-2, 249-pound senior. "I've had my ups and downs, but I've gotten everything I wanted out of college football."

"I played on a championship team (1976), went to two bowl games, and played on three pretty successful teams ('74, '76, '77). A lot of people can't say that," he said.

Echols' positive attitude toward life is reflected in what he considered to be the greatest excitement in his college football career.

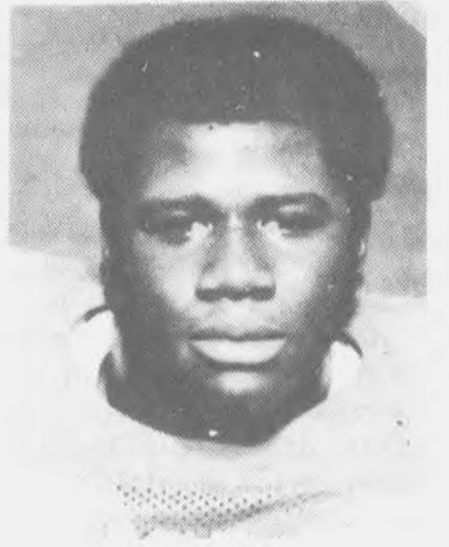
"My biggest thrill is when we

beat Tulsa 42-30 in the last game of the '75 season," he said. "Tulsa was 7-4 and was going to a bowl game. We had won our first game, but dropped eight in a row. Against Tulsa, though, we got everything together and played football."

Echols said his biggest disappointment was "losing that SMU game this year."

"SMU shouldn't have been on the same field as we were—we have a lot better team. We had the game and we let them beat us," he stated.

Echols wants to turn pro "for the money." I have no preference



Echols

on who drafts me," he laughed and said. "I'd even play in Minnesota."

Echols, a small town boy from Raywood, Texas would find something good about playing in Siberia.

# Hansen has James Dean look; defender 'different' and likes it

By JACKIE MOSCARELLI  
Sports Editor

Part of the late actor James Dean's appeal was that he was different. Dean was the quiet, non-conformist, brooding type, but he was representative of the mood of a generation.

Reid Hansen possesses those same qualities, which people have remarked as being "strange" or "different."

When asked about those remarks, Hansen gave his longest reply of the entire interview.

"People just don't know me. I'm just pretty quiet," he stated.

"People are jealous. When you don't put yourself out, people can't figure you out real quick."

"So they'll say 'he's different because we can't figure him out.' Shoot, I don't want everybody to know me. You can spread yourself too thin."

Hansen was a special teams player last season until the Texas Tech game when he replaced the injured Vincent Greenwood at defensive right end.

Hansen held that position ever since, doing such a fine job he was nominated as second team All-SWC this season. He was also voted "Mad Dog" player for the Utah and Penn State games. UH's "Mad Dog" honor is given to the best defensive players in a game.

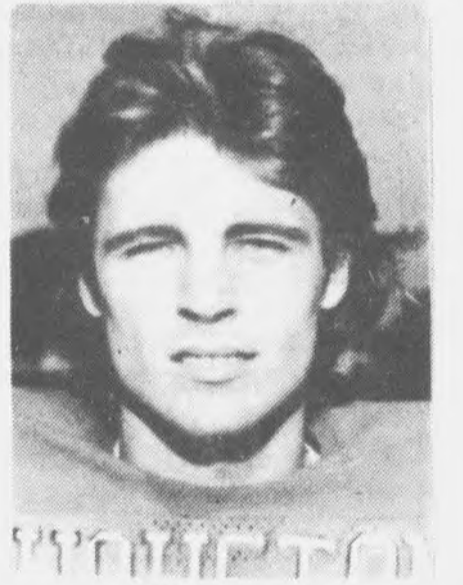
Hansen recalled his most thrilling moments were "Cotton Bowl week and Cotton Bowl Day" last year. His most disappointing time was the year he redshirted, saying "that's pretty discouraging because you're not really working for anything."

Hansen said he has not changed much over the four years, except that "I can concentrate on what

needs to be done. I can get a lot more satisfaction out of responsibilities."

For Hansen "something different" means not working right away, but traveling. "Everybody's got these little trips they want to do when they get out of school. I'd like to go to South America. There's a lot of good opportunity down there," he said, with just a hint of a twinkle in his eyes.

James Dean would be proud.



Hansen



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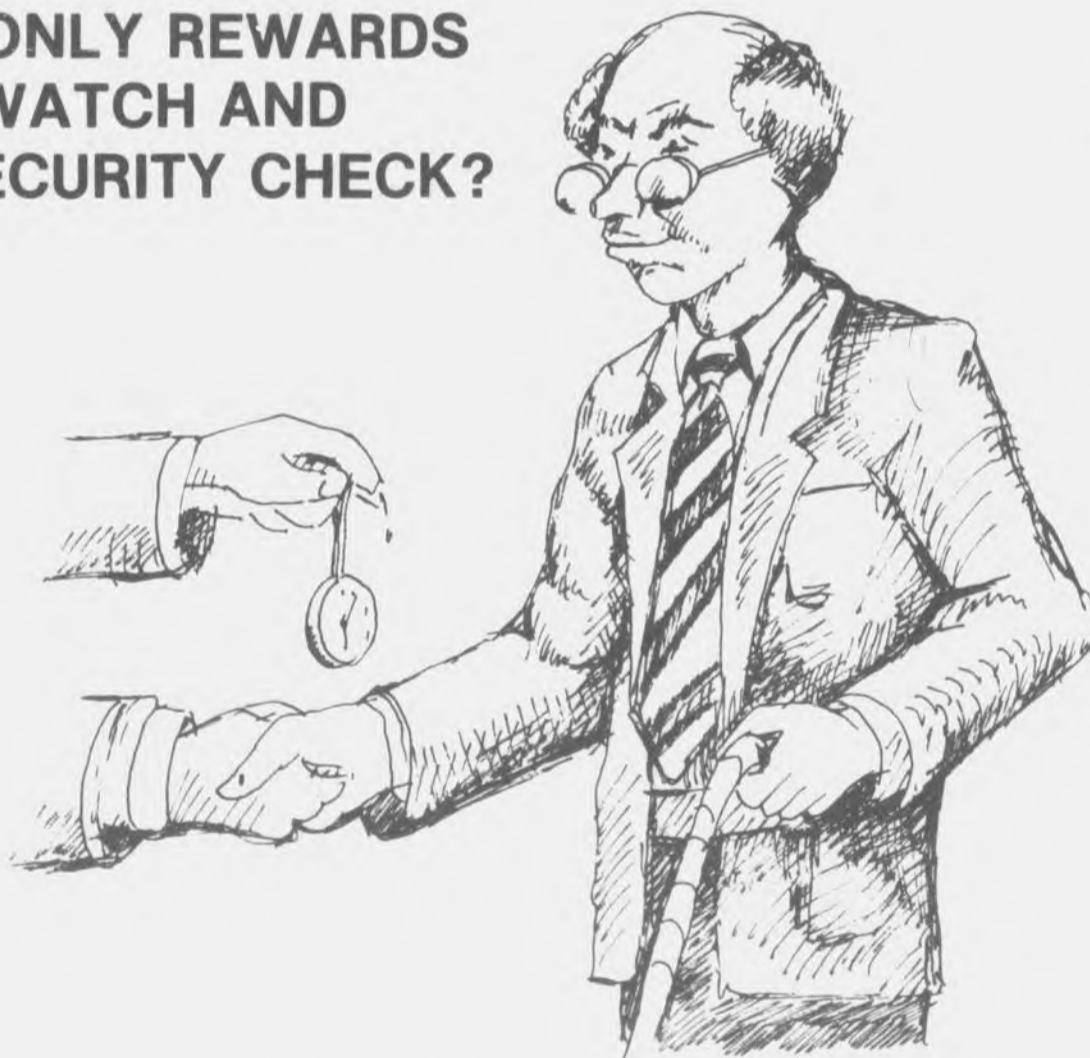
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## Four named finalists for Lombardi Award

Three defensive and one offensive lineman have been selected by a nationwide committee as finalists for the Rotary-Lombardi College Lineman of the Year Award.

Defensive end Ross Browner and tight end Ken MacAfee of Notre Dame, Texas' defensive tackle Brad Shearer, and defensive end Art Stills of Kentucky were the consensus choices of 83 coaches, sportswriters and sportscasters. They, along with their coaches, will attend the Lombardi Award Banquet Jan. 19 at Houston's Hyatt Regency Hotel.

Browner, a 6'3", 247-pound defensive end, is a repeat finalist for the award. He is also a tri-

captain for the Fighting Irish.

MacAfee, a 6'4", 250-pound tight end, leads his team in receptions with 49 through Notre Dame's first 10 games.

Shearer, 6'4", 255-pound defensive tackle, has been a defensive captain for the No. 1-ranked Longhorns throughout their 11-0 season.

Stills, a 6'7", 250-pound senior defensive end, anchored the stingy Wildcat defense which allowed opponents an average of less than 10 points per game.

A sellout crowd of more than 1,250 persons is expected to attend this year's \$100-per-plate award dinner, with all proceeds benefitting the research program of the American Cancer Society.

## League draws two million; UH attendance increases

Southwest Conference football drew more than two million fans in 1977, the first time in the league's 63-year history the mark has been eclipsed.

The season ended Saturday at College Station where 51,790 fans saw Texas A&M defeat Houston. The final league attendance for 53 games was 2,076,682. The average attendance per game, 39,183, was less than one-tenth of one percent off the 1976 record average of 39,240.

Six conference schools saw increases in attendance. Texas led all schools with a 57,070 average. Texas A&M followed with a 53,927

average.

Despite an NCAA suspension and the loss of quarterback Danny Davis, UH experienced the largest increase in attendance at home games, with an average of 44,488. That figure was 25.9 percent better than their 1976 attendance. TCU also experienced a large increase, jumping 22.3 percent.

Baylor suffered the largest decrease in attendance. The Bears averaged 31,635 fans per game, a 16.9 percent drop from their 1976 average.

Texas, despite their Cotton Bowl berth and No. 1-ranking, also experienced a drop in attendance.

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**FOR** sale Mustang II fastback. Can be seen at 8306 Roswell. Call 695-0163 afternoons and evenings. \$1,500.

VW Campmobile 1973. 59,000 miles, excellent condition, AC, pop-top, stereo, all camping equipment. \$3250. 749-1441 or 777-4686.

1971 TOYOTA Corolla. 4-speed, air, and radio. \$800 or best offer. 5-9 p.m. 668-8764.

**CHEAP,** 1971 Javelin, needs body work, good engine. Call 643-1328 after 6 p.m. Make offer.

1972 PINTO AUTO, Air, \$800. Also Bicycle 10 speed, Stereo Amplifiers, Reel to Reel tape deck, 8-track, sell cheap. 481-8994.

AMC Hornet Station wagon, 1972. 6-cylinder, 4-door, air, auto, power, good gas mileage, \$1095. 528-7970. 5319 Fannin.

1969 MALIBU. 3-speed, Heater, radio, \$250 or best offer. Needs some body work. 644-4885. 2 p.m.-9 p.m.

1975 TOYOTA CELICA. Good condition, good gas mileage, 37,000 miles, air, standard FM stereo, \$2900. Negotiable. 782-0494.

1976 SILVER CAMARO. PS, PB, A-C, CB, mags, 8-track stereo, spoilers. \$3400. 498-3472 after 5 p.m.

1974 PORSCHE 914 1.8. Excellent condition. Must sell. Make offer. 789-8637.

AUDI 100LS 4 door, air, stereo, excellent shape, owner. \$1950. 868-5108.

1971 GRAND PRIX. 400 c.i. engine, air, automatic, rustproofed. Call Eddie, 481-2586.

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(See CLASSIFIED, Page 19)

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(Continued from Page 18)

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NICE 2-1-1 house seven minutes from UH. Nice neighborhood, trees. All appliances, including dishwasher, washer-dryer, curtains. \$300 monthly. 641-4231, 462-7128.

DUPLEX, 2-1, lots of glass, space, and trees, walk to UH, \$300 plus bills, references. 748-4347 evenings.

## Roommates

ROOMMATE to share two bedroom apartment near Medical Center. Woman who is studious. Will need bedroom furniture. Twelve minutes from campus. Clean apartment with pool in quiet neighborhood. Call 795-4483 after 9 p.m.

RESPONSIBLE male or female, Southwest apartment, \$150. Call 729-7493; upperclass or graduate.

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RESPONSIBLE roommate needed to live in beautiful SW area house. Call 981-5774 after 6:30 p.m.

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FREE room, board, meals, in two bedroom apartment, in exchange for cooking, cleaning, laundry, all light and easy, mature responsible female only, idea for student. Southwest area, call 777-4086 after 8 p.m. or weekends.

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707 TELEPHONE RD. Apartments. Studios, walking distance from UH. 921-1879.

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## Room for Rent

ROOM for rent in two bedroom house near campus. Separate bath; furnished. \$140 plus share utilities. Call Days Bob, 747-1240 Ext. 368 or Eve 921-3318.

## Rides Offered

CALIFORNIA. Going last two weeks December, will return, will take travel companion (or rider) to share expenses. See LA, San Francisco, Las Vegas. Call 933-0777 evenings, Mark.

LEAVING for Maryland on or about Dec. 20. Returning Jan. 3. Call Richard after 7 p.m. at 524-4245.

## Tutoring

SUPER TUTOR. Math and physics. Seven years government physicist. Former head university physics department. UH outstanding teacher award. 721-5501.

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## Personal

TO MY DEARLY LOVED POET: Let's toast the best holiday season and oatmeal cookies.

## Wanted

TO SWAP. Neil Diamond Tickets. Have four on Thurs., Dec. 15. Need two or four for Fri., Dec. 16. 664-6708 after 5 p.m.

NEED two to three people to share cabin at ski resort, 24-29 December. 528-3058.

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## Miscellaneous

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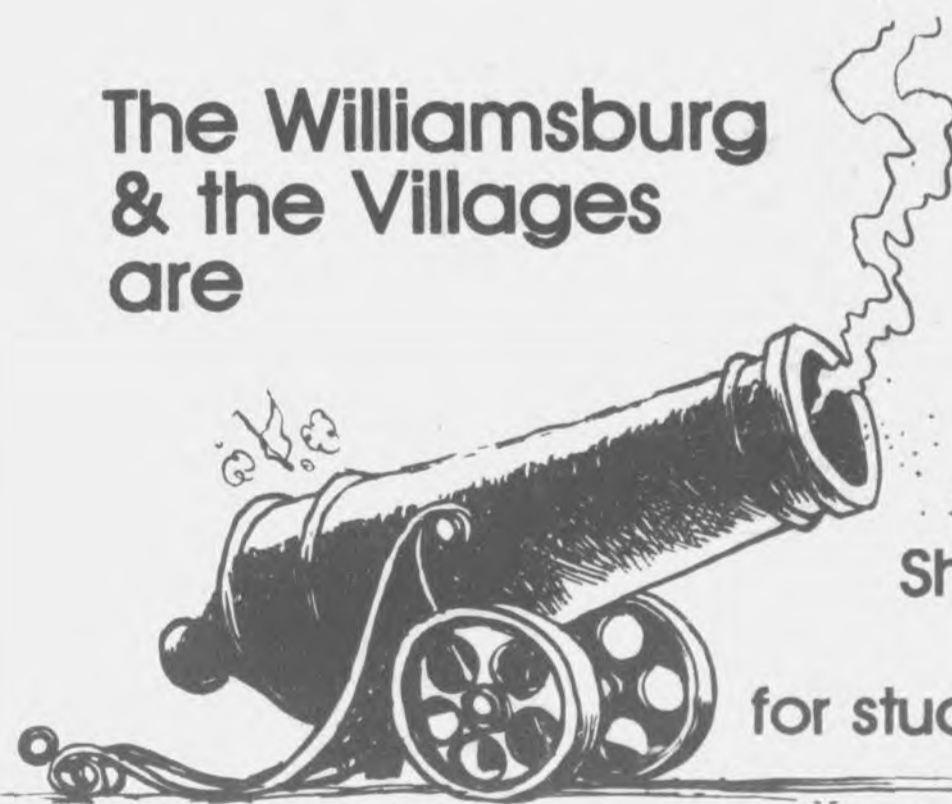
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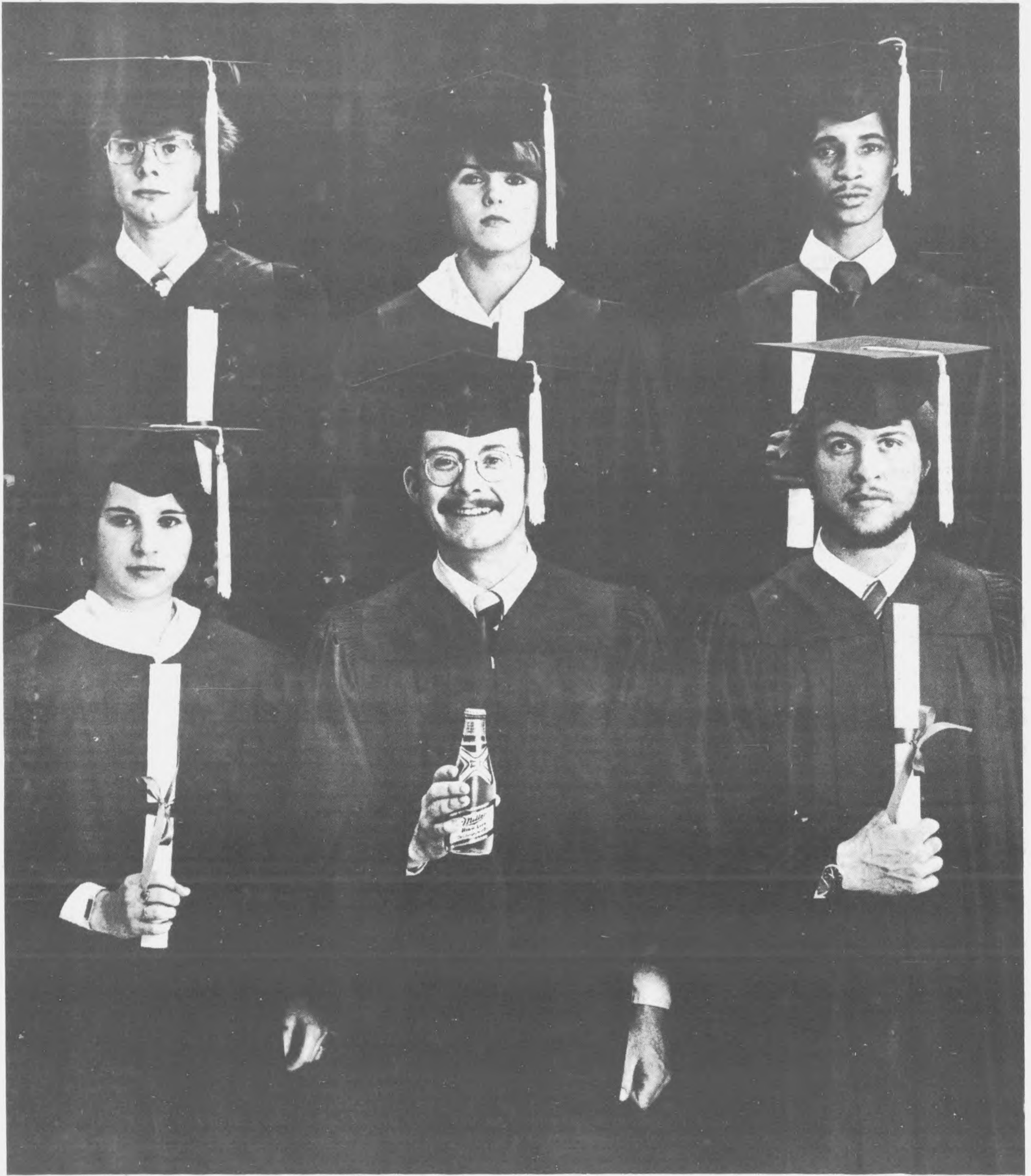
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