

If it weren't for the gay community, this city's elections might be dull

Mayoral candidate Kathy Whitmire sought and received the support from the Houston gay community in this cam-

paign, but because of it, she has also received insults and criticism from supporters of other candidates.

In fact, the issue of Whitmire's gay support seemed to be the number one topic in recent days.

A leading supporter of run-off opponent Jack Heard said that if Whitmire is elected she would appoint a police chief "with ties to the (San Francisco) gay community."

The allegation was made by Dave Collier, president of the Houston Police Officers Association, but he admitted he only

VOTE TUESDAY

Collier admitted he had not verified the rumor and said he was not going to.

The official Heard campaign staff was accused of "mudslinging" in a full-page newspaper ad last week that said Whitmire "has been embraced by the gay community, by the liberal Democrats and by feminist groups far too liberal for most

heard it as a rumor. He said he would not go out of his way to spread the rumor but nevertheless did so before a full-fledged news conference.

Whitmire labeled it "ridiculous ... fabricated." Houstonians. ... (Heard) has never been associated with liberal groups or causes."

MONTROSE

V O I C E

THE NEWSPAPER OF MONTROSE,
ISSUE #55, PUBLISHED WEEKLY

Friday

November 13, 1981

Good Evening

Montrose weather tonight: Fair and cool with a low of 50°

Saturday: Sunrise 6:45AM. Fair and mild with a high of 74°. Sunset 5:26PM.



People & places in this issue (left to right, top to bottom): Reddcliffe painting (p.6); Hal Reddcliffe (p.6); Clint Willour (p.6); Cast of "The Grass Harp" (p.5); singers Rand and Reynolds (p.12); Sayre sculpture (p.6); and Tom Sayre (p.6).

Photos by Babara Houle and Ed Martinez

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Montrose no longer the 'swing vote' in elections. We're the 'power vote'

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In 48 days it's New Year's Eve!

Will your New Year's Resolution sound something like this?...

"I want to look my best. I'm sick and tired of my bulging tummy and this awful roll above my pants.. I just have to take better care of myself and find an exercise alternative. I sure would like to get some more muscles on my biceps and chest and be able to wear my favorite pair of jeans again.

And there are these few little wrinkles, and lines. They worry me. I have to do something before they worry me even more.

I know I look so much better with a beautiful tan. With that healthy outdoor look, my eyes and teeth just sparkle. I am going to keep that tan year 'round.

I also have to do something with my hair and get a European cut that compliments my features.

I simply want to be proud of myself. I also wouldn't mind getting a few compliments and more of those inviting looks.

I must call EuroTan!

Since today is the first day of the rest of your life, don't make yourself wait another 48 days. Have your New Year's Resolution fulfilled **before** the fireworks start.

EuroTan International is the leader in European Health Care and Equipment. Celebrate with us the opening of the largest EuroTan Health Center in the nation, located in the HEART OF MONTROSE.

Only EuroTan offers safe European suntanning from Germany. Only EuroTan can tone and build your muscles with our electronic equipment from Ireland.

Only EuroTan can massage your body like no hands can do to relieve tension and pressure spots. We have our own EuroWrap for weight control and inch loss...plus...for the very first time in the U.S., the non-surgical facelift from Switzerland. Call us today at 529-5100, and... have a happier New Year.

3701 Montrose

EUROTAN

529-5100

Bartender found dead

Bo Mead, one of the originators of the Montrose Men singing group two years ago, was found dead in his apartment Nov. 6.

He was currently employed at the Chicken Coop, 535 Westheimer, and was also in the process of organizing a new singing group, Neon.

Investigators said he may have died as the result of an accident.

Fire damages hair salon

A fire did \$10,000 in damage Nov. 12 to Haircraft One, 2110 Lexington, said co-owner Don Gill.

He said they were insured and hoped to be re-open in a few weeks.

Fire investigators first said it may have been caused by a defective downstairs bathroom heater but later said they were investigating for possible arson, Gill stated.

Interact's forum Thursday

Interact will sponsor a public community forum Thursday, Nov. 19, on the subject of "When do you need an attorney?"

The event will be at 3405 Mulberry, the activities building of the Bering Church.

Interact holds public educational forums once a month.

Man found beaten to death

Greg Chavez, 39, of 1123 Autrey in Montrose was found slain around midnight last Wednesday, Nov. 11, in his apartment.

His body was discovered by his roommate and officers were unsure whether he had been beaten severely with a blunt instrument or shot in the back of the head.

An autopsy was planned.

More answers sought over "The Ad"

Houston gay rights attorney Mort Schwab said in a letter dated Nov. 9 that he has been retained to investigate circumstances surrounding the appearance of a full page advertisement Nov. 1 in the *Houston Post* that attacked gay people and was identified only as from a "Mark Twain III" and an organization called "L.I.F.E."

What the initials "L.I.F.E." stood for was not disclosed in the ad nor was the true identity of "Mark Twain III."

Telephone information for greater Houston did not have a listing for either.

The political ad may not have clearly identified its originator, as required by law, said Schwab. It appeared two days before the city's primary election, strongly attacked the gay rights movement in Houston and urged defeat of candidates endorsed by the powerful Gay Political Caucus.

Schwab said Texas law makes it a third degree felony for political advertisements to "convey the impression that it emanates from a source other than its true source."

In an apology four days after the ad appeared, the *Post* identified "Mark Twain III" as a "pen name" for W.P. Strube Jr., whose address was only given as a Post Office box in Missouri City, a Houston suburb.

In a letter to Strube at the Post Office box, Schwab asked for "documentation showing that you have registered the alias 'Mark Twain III' as required by state law. In addition, please provide me with copies of deposit slips showing income received for this ad in order to verify the source of such funds."

"Should such documentation fail to be forthcoming within ten days, I will presume that the use of the name Mark Twain III was intended for fraudulent use in contravention of (the law) and that the source of funds for the ad in question was from a candidate in the mayoral race."

Continued on page 8

Montrose Voice

the newspaper of Montrose

3520 Montrose Boulevard
Houston, TX 77006

Phone (713) 529-8490

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POSTMASTER: Send address corrections to 3520 Montrose, suite 227, Houston, TX 77006

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State advertising representative: Roy Hall, *Metro Times*, POB 225915, Dallas 75265, (214) 528-9944

National advertising representative: Joe Di-Sabato, Rivendell Marketing, 666 6th Avenue, New York 10011, (212) 242-6863

Advertising deadline: Each Tuesday, 6:00pm, for issue released three days later (Deadline for Thanksgiving issue will be Monday, 5:00pm, for issue to be released Wednesday, Thanksgiving eve; Deadline for Christmas and New Year's issues will be Tuesday, 3:00pm, for issues released Thursdays, Christmas eve and New Year's eve)

Bears are for cuddling



There's some confusion about just what a teddy bear in your back pocket means.

Some say it means "chickens" and "daddies" looking for each other, depending on the pocket. Others say it simply means you're looking for someone to cuddle, or be cuddled.

Well, the Mouth went to the man who originated the idea of the mini teddy bear and asked him. That man is none other than San Francisco newspaper columnist Randy Alfred, who's column also appears each week here in the Voice.

Says Randy, "In 1980 I suggested using pocket-sized teddy bears as a cruising signal for cuddling. It launched an international fashion fad, attracting comment from Los Angeles to London."

There you have it folks. Bears are for cuddling.

The alcohol tax figures are in and it's the **Montrose Money Company** that does more dollars than any other gay bar in town.

In fact, more than any bar in town, apparently.

Err, that's *Mining Company*.

We're having a baby.

The Montrose Voice is launching a sister publication: *Houston Weekly*, a magazine-size non-gay weekly "newspaper" to be distributed free throughout the city.

Additionally, we're planning on the magazine being inserted in the Voice, so Voice readers won't miss it.

The first issue of *Houston Weekly* is set for Nov. 25.

You've noticed city street repair crews have been out the past week scraping the curb along lower West Alabama. This must be in preparation for the repaving of this highly-traveled Montrose street.

If they do as excellent job in resurfacing West Alabama as they did months back with Fairview, we'll give them the Montrose Medal of the Month from the Mouth (the "MMMM" award).

Do we have a Montrose Medal of the Month? We should.

We could bestow one each month to individuals or groups who contribute significantly to our neighborhood.

Have nominations? Write them down, and why, and mail or bring to the Voice.

And we will officially nominate the Houston Street Repair Crew—when they finish, if they do a good job.

The **Montrose Clinic Fashion Show** is this Sunday 6-8pm at Dirty Sally's.

Said to be lined up to illuminate the festivities are Channel 26's **Warner Roberts** and her frequent guest, Houston socialite **Dallas Hill**.

Certainly providing a contrast to Roberts and Hill will be the Drum's **Danny Villa**.

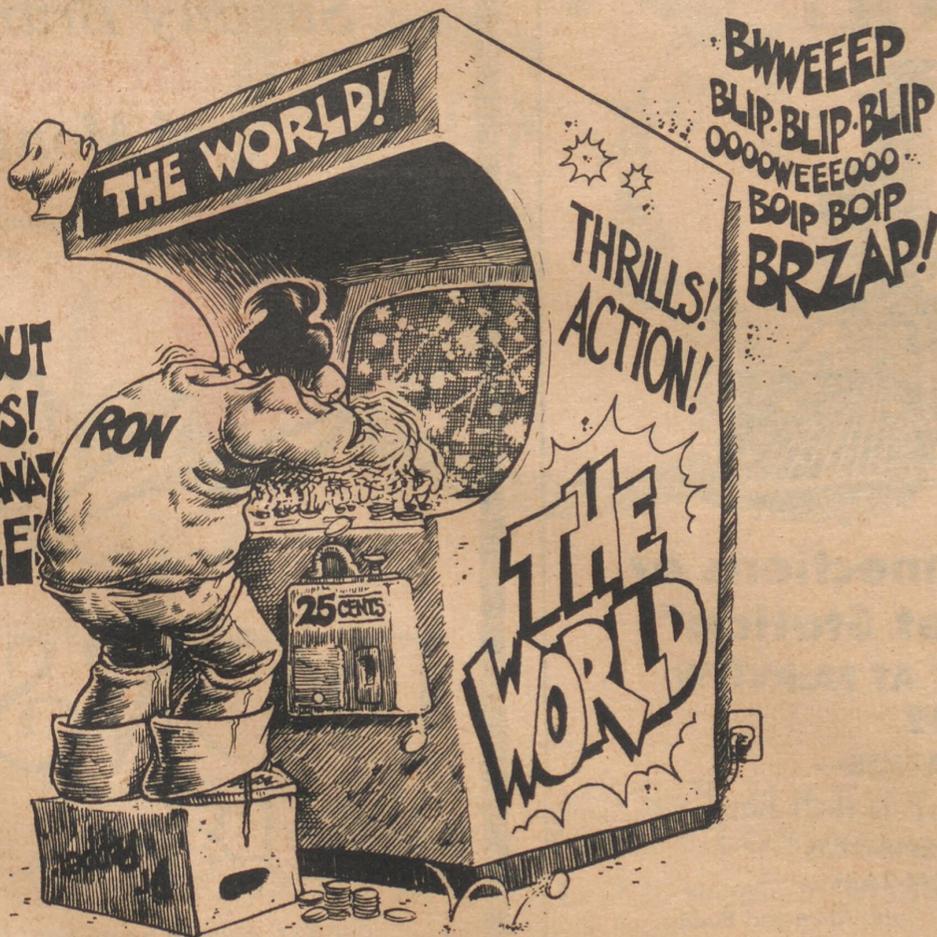
The **Montrose Band**, under the direction of **Andy Mills**, has another concert set for 8:00 p.m. Friday, Dec. 11, at Bering Church, 1440 Hawthorne.

Tickets are \$3.00, and are now available from band members and Mary's

Sargent

United Feature Syndicate

EEFYOWW!
POW POW
BAM BAZOOM!
LOOKOUT LOOKOUT
IT'S TH' BAD GUYS!
TAKE THAT ANATANAT
WHOOPEEE!



BEN SARGENT
©1981 The Austin American-Statesman

Bajas

Coming Attractions, nightly Tuesday thru Saturday. Call for reservations. 402 Lovett 527-9866



Kim Shaw
Nov. 17

Samantha Samuels
Dec. 1

Alexandra Haas
Dec. 15

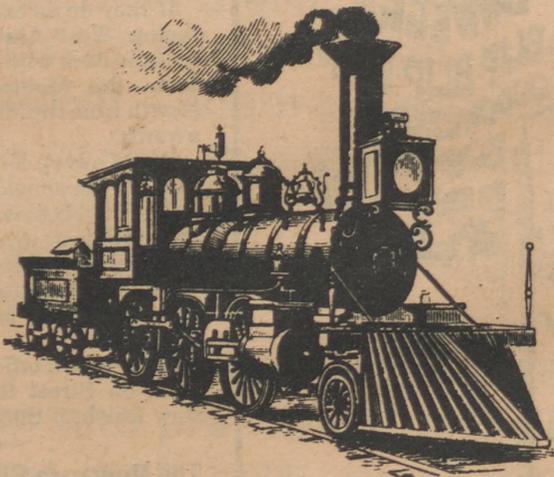
2306



Texas first, and best
2306 Genessee (near Fairview at Tuam)
Open nightly, all night
528-6235

"WE SERVE EVERYTHING EXCEPT ATTITUDE"

GRANT STREET STATION



"Make Your Connections at the Grant Street Station"

2327 GRANT STREET AT FAIRVIEW
528-8342

—2 PRIVATE PATIOS—

"We're a Friendly Rock-n-Roll Bar"

OPEN WEEKDAYS 2PM-2AM
WEEKENDS NOON-2AM

Thanks from Roger, Jack, Marilyn, Lyle, Allen and Buddy

After the Topsy-Turvy
Holidays, have a Romantic
Sunday Brunch in the
Heartthrob
of Montrose

Complimentary Champagne &
a pleasant Sunday
Brunch Menu



DON'S

LePatois

Sunday: Brunch noon-4pm; Dinner 4pm-midnight
428 WESTHEIMER PHONE 523-5595

The Grass Harp at St. Thomas

Reviewed by Billie Duncan

The Grass Harp, the musical comedy that opened at University of St. Thomas Nov. 12, is about all the things that make life rich and wonderful: individualism, kindness, love, the family of man.

Truman Capote wrote the novel on which the play is based. Kenward Elmslie wrote the book and lyrics, while Claibe Richardson wrote the incredibly lovely music.

The story centers around the dropsy cure that Dolly Talbo got from the gypsies long ago and that her sister Verena wants to get in order to snare the coniving Dr. Ritz who wants to use the cure to get "Big Rich."

Dolly and a small raggle-taggle group decide that the only way out of the situation is to go and live in a tree house. If you have ever wanted to leave the grasping materialistic world behind and go back to the simpler life of childhood, if you have ever thought (even in passing) how nice it would be to forget about the bills and freeways by going to live in a treehouse, this play will have you laughing, applauding and crying—sometimes all at once.

The direction by Charles Sanders is clean and varied, although he could have paid more attention to character development and the points in which a character decides to take a stand or reverse a way of thinking. The play is about discovery, and more thought could have been given to contrast and change within the individual people in the play.

Particularly good in the mostly student cast were Bruce King as Collin Talbo, whose fascination with "Floozyes" is pure delight; Als Dyke, whose voice car-

Characters from "The Grass Harp," playing at the University of St. Thomas



ries the magic of the show as Dolly Talbo; and, Yoland Sigers as Catherine Creek, the black woman who thinks she's an Indian. Yolanda has a wonderful comic sense and excellent concentration.

Sally Edmundson has a particularly touching moment as when she sings, "What Do I Do Now He's Gone."

The choreography by Larry Berthelot had a lot of good ideas that did not always work. The lighting was designed by Steve Carpentier who also did a nice job of playing the Sheriff. The fanciful costumes were done by Rodney Walsworth. Musical direction was by Stephen Houtz.

Live Theater This Week Near Montrose

(Friday, Nov. 13, through Thursday, Nov. 19)

Blues in the Night 10:30pm Friday and Saturday at Stages, 709 Franklin, 225-9539.

Edmond Rostand's **Cyrano de Bergerac** 8:30pm Friday, 4 and 9pm Saturday, and 2:30 and 7:30pm Sunday at Nina Vance Alley Theater (large stage), 615 Texas, 228-8421

Lonnie Elder III's **Ceremonies in Dark Old Men** Friday, Saturday and Sunday at The Ensemble, 1010 Tuam, 520-0055.

Kenward Elmslie's **The Grass Harp** (musical comedy based on novel by Truman Capote) 8pm Friday, Saturday, Wednesday and Thursday at the University of St. Thomas' Jones Theater, Sul Ross at Yoakum, 522-7915

Seduced (comedy) 8pm Friday and Saturday, 3pm Sunday and 8pm Thursday at Stages (Cabaret Stage), 709 Franklin, 225-9539

You Know, Al, He's a Funny Guy (comedy) starring Jerry Mayer 8:30pm Friday, 4 and 9pm Saturday, 2:30 and 7:30pm Sunday, 8pm Tuesday and Wednesday and 8:30pm Thursday at Nina Vance Alley Theater (Arena Stage), 615 Texas, 228-8421

What do you get when you cross an elephant with a rhinoceros?

Ell-iph-i-no



Chicken Coop

535 WESTHEIMER • HOUSTON • 526-2240

Bingo Night Tuesday

HOUSTON L-O-N-G-E-S-T HAPPY HOUR
7AM-8PM & 11PM-CLOSING

"COLUMBIA II" DRINK SPECIAL: All week sunrise to sunset, 75¢, chicken feed

Reddicliffe's paintings almost cubist; Sayre's sculpture bold

Article and photos
by Ed Martinez

Nestled behind the Contemporary Arts Museum near Bissonnet is the Watson/de Nagy & Company Gallery at 1106 Berthea. And last Saturday night the gallery featured the opening of an exhibit of the works of Hal Reddicliffe and Tom Sayre.

Reddicliffe is a painter living in Columbus, Ohio, where he teaches art. He has had numerous exhibits in the South and Southwest.

Tom Sayre is a sculptor, born in Iowa but living in Houston, who has had shows in the Midwest and the Southwest.

The event was well attended, and Clint Willour, the manager of the gallery, seemed quite pleased with the turnout. The large group seemed to be composed equally of River Oaks, West University and Montrose inhabitants, enjoying the festive air.

Reddicliffe's paintings tend to be almost monochromatic in feel, leaning heavily to pale and pastel tones. His work is strongly geometric, almost cubist, but not quite. There was one painting that exhibited vivid colors, and that displayed a depth that most of Reddicliffe's works lacked.

His paintings seem almost like commercial art, like graphics, lacking passion. It should be said, however, that his works sold extremely well.

Tom Sayre exhibited metal sculpture, painted aluminum, cylinders and cubes welded together, different types of metal. Abstract sculpture has a strong appeal to our times, striking a chord of recognition among a society imbued with high tech

architecture and Bauhaus boxes as office buildings. Mr. Sayre's works were virile and bold, and uniformly black. This funeral tonality gave the works the appearance of substance that seemed to please the group at the exhibit.

Mr. Reddicliffe's and Mr. Sayre's works will be on exhibit at Watson/de Nagy & Company Gallery through December 2.

Art This Week in Montrose

Montrose artists and galleries: submit by mail or in person descriptions of your showings to Montrose Voice, 3520 Montrose, Houston TX 77006. Listings are free, a public service of your neighborhood newspaper.

(Saturday, Nov. 14, through Friday, Nov. 20)

Art League of Houston—1953 Montrose—523-9530

Dimension Houston XVI noon-4pm Saturday and 10am-4pm Tuesday-Friday.

Boulevard Gallery—1526 Heights Blvd.—869-8733

Lucero Parodi paintings 10am-5pm Saturday and 11am-5pm Sunday.

Contemporary Arts Museum—5219 Montrose Blvd.—526-3129

Four Painters: Jones, Smith, Stack, Utterbach in the Upper Gallery; *Derek Boshier: Paintings from 1980-81* in the Perspectives Gallery; 10am-5pm Saturday, noon-6pm Sunday and 10am-5pm Tuesday-Friday.

Fine Arts & Collectors Gallery—1776 Montrose—527-8367

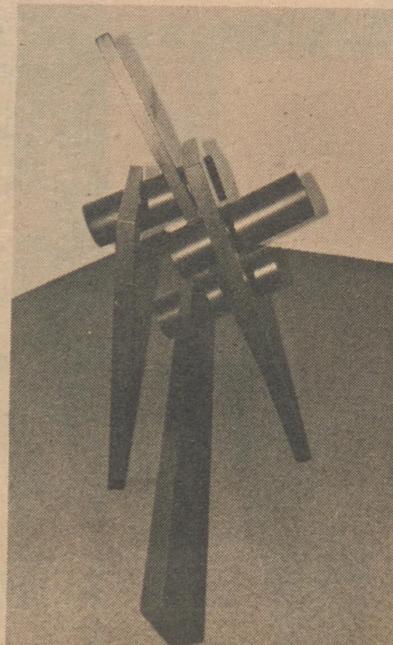
European antique posters 10am-5pm except Sunday and Monday.

Graham Gallery—2411 Bartlett—528-4957

Ron Hoover paintings 10am-6pm except Sunday and Monday.

Harris Gallery—1100 Bissonnet—522-9116

Susan Smith paintings 10am-6pm Saturday.



Tom Sayre's sculpture (left) and Hal Reddicliffe's painting, on exhibit at Watson/de Nagy Gallery. For other photos, see front cover.

Hooks-Epstein Galleries—1200 Bissonnet—522-0718

Peter Paone watercolors 10am-5:30pm except Sunday and Monday.

James-Atkinson Gallery—2015 W. Gray—527-8061

European, English and Impressionist paintings and drawings 10:30am-4pm except Sunday and Monday.

L'Atelier—1513 W. Alabama—522-7988

Ceramics by Gary Huntoon and Marie Leterme and Belgian etchings 12-7pm Saturday, 2-5pm Sunday and 12-7pm Thursday.

Moody Gallery—2015-J W. Gray—526-9911

Mary Cullather's *Vice Versa* Sound collage

Museum of Fine Arts—1001 Bissonnet—526-1361

Images on Childhood in the Masterson Study Gallery; *New Accessions in Photography* in the Lower Brown Corridor; *Northern Italian Illuminated Manuscripts: 1300-1500* in the Blaffer Gallery; *An American Sampler 1700-1875: Decorative*

Arts from the Faith and Charles Bybee Collection in Cullinan Hall; *Impressionist and Post-Impressionist Selections from the Beck Collection* in the Jones and Masterson Galleries; 10am-5pm Saturday, noon-6pm Sunday, and 10am-5pm Tuesday through Friday.

927 Gallery—1416 W. Alabama—526-5196

Leticia Tarrago paintings Saturday afternoon.

Robinson Galleries—1200 Bissonnet—521-9221

James Pinto paintings 10am-5:30pm except Sunday and Monday.

Rothko Chapel—1409 Sul Ross—524-9839

Mark Rothko abstract expressionist canvases and Barnett Newman's *Broken Obelisk* sculpture 10am-6pm daily.

Texas Gallery—2012 Peden—524-1593

Billy Al Bengston's watercolors 11am-6pm except Sunday and Monday

Watson/de Nagy—1106 Berthea—526-9883

Harold Reddicliffe paintings and Tom Sayre sculpture 10am-6pm except Sunday and Monday

**FRIDAY, SATURDAY
AFTER-HOURS**

**SUNDAY
BEER BUST, PLUS**

"Thrice As Hot"

**11pm with Naomi Sims,
Brandi West, Hot Chocolate**

**WEDNESDAY
10¢ DRINKS**

**THURSDAY
NEW WAVE**

COMING SOON

"WOMEN BEHIND BARS"



Attorney investigates 'The Ad'

Continued from page 3

The *Post's* apology Nov. 5 was said to be the first time the newspaper had ever apologized in print for an advertisement. "The acceptance for publication of the political ad ... resulted from an error in judgment of the Post Advertising Division," the apology said. The large ad encouraged readers to write in for copies of a 24-page pamphlet titled *Gay—Happy or ?* to distribute "in your family, neighborhood, place of employment, club, church, synagogue ... enclose with Christmas cards, birthday

gifts...." GPC president Lee Harrington said, "The ad is the type of material that encourages violence against gay people by trying to scare certain elements of non-gay society about the purpose of the gay rights movement." *Post* chairman of the board and editor Oveta Culp Hobby told Harrington that she was "heartsick" over the ad. The newspaper's printed apology continued: "The acceptance of such an ad is contrary to the principles and advertising standards of The Post. The Post apologizes for publishing the ad." The ad referred frequently to the Bible to support its condemnation of homosexuals. Jim Crowther, an executive vice president of the 300,000-circulation newspaper and a legal counsel to the publication, told Harrington: "It's one of

the biggest mistakes we've ever made. You can be assured that it will never happen again." Harrington said several hundred *Post* subscriptions were canceled by gay people after the ad appeared but he was urging everyone to forgive the *Post* for the mistake as the newspaper has "a history of fair treatment in coverage of news relating to the gay community." The advertisement said, "If you want strong homosexual influence in Houston, support the candidates endorsed by the Gay Political Caucus." It then listed the GPC-supported candidates. The ad said, "It is the desire of Mark Twain III that this information appear in every newspaper in America. Your contributions will make it possible." Schwab is head of the Texas Human Rights Foundation, an organization most recently noted for assisting in the

constitutional challenge to the sodomy statute of the Texas Penal Code. That challenge, filed last summer, is awaiting a decision from a Dallas federal judge. **Paris: home of happy hookers** PARIS (PNS)—Police here say the French capital is being invaded by prostitutes. An estimated 12,000 women are now plying their trade on Parisian streets, and, according to Chief Inspector Patrick Riou of the Paris Vice Squad, "Ninety percent are happy in their work." "They're well-educated and know exactly what they're doing," he says. Still, the police are not happy at having them there, fearing the hooker invasion will touch off a crime wave.



DUE TO A FIRE AT HAIRCRAFT ONE, WE ARE NOW SERVING ALL OF OUR CUSTOMERS AT

HAIRCRAFT TWO

2011 S. SHEPHERD
528-2260

PLEASE PARDON THE TEMPORARY INCONVENIENCE. HAIRCRAFT ONE WILL REOPEN SHORTLY.

Playgirl Follies WITH HOSTESS LAURA LEE LOVE PLUS LANA KANE, EYDIE MAE EVERY SATURDAY 10:30 (\$1 cover)

THIS WEEK'S SPECIAL GUEST: **BOBBIE SHANE**
COMING NEXT MONTH:
MISS LONE STAR COUNTRY PAGEANT.
Watch for it.

HAPPY HOURS
Saturday Midnight-2am, Sunday Noon-Midnight,
Mon-Fri 4-8pm
OPEN 10am-2am (from Noon Sunday)

A MONTROSE ALTERNATIVE

Pink Elephant
"Oldest & Friendliest in Texas"
1218 Leeland 659-0040



LAW OFFICES

Of Leon Burris & Associates

Fees excluding court costs begin at:

Bankruptcy (Chapter 7 or 13)	\$400
DWI	250
Incorporation	200
Will	50
Divorce	125
Adoption	200

Other Civil & Criminal Matters

649-3110
8242 Howard Dr., Houston 77017

"YOUR CAB CO."

NOW OFFERS GENERAL AUTO REPAIR SERVICE

- ★ BRAKE SERVICE
- ★ ELECTRICAL CHECKS
- ★ TUNE UPS
- ★ WHEEL ALIGNMENTS
- ★ ALL GENERAL AUTO REPAIRS

ASK FOR FRED OR ELLIS ... COME BY 1514 LELAND AT CRAWFORD OR CALL



759-1441

24 Hour Radio Dispatched

TAXI

phone

759-1441

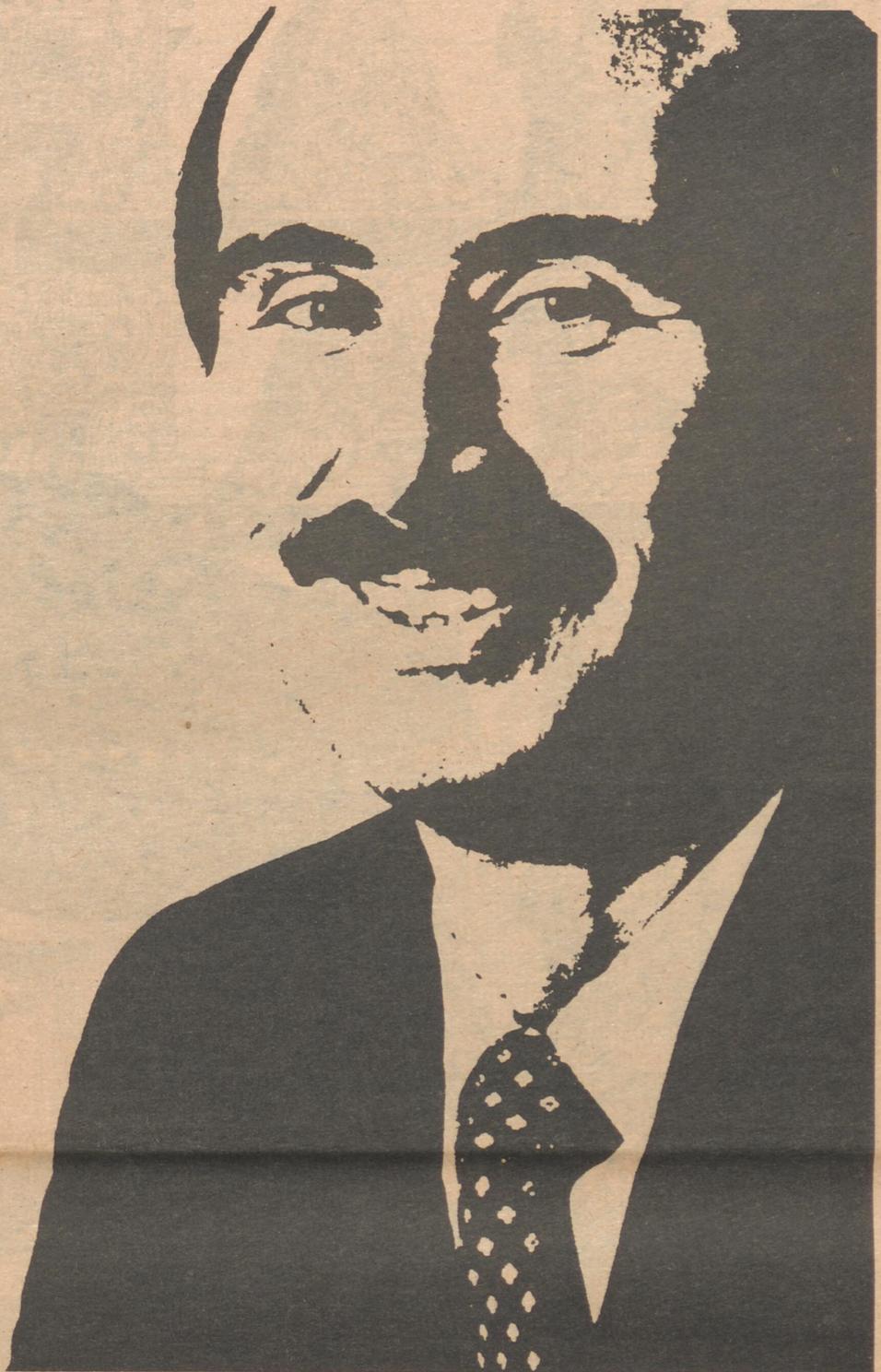
Serving Montrose and Houston

UNITED CAB CO.

"Growing with Houston"

George Greanias is a public management expert, graduate school professor, corporate management consultant, attorney, author, playwright, community and church leader and candidate for City Council, District C.

**ENDORSED
BY THE GPC**



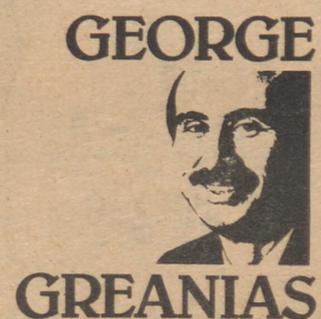
GEORGE GREANIAS IS MORE THAN YOUR ORDINARY CITY COUNCIL CANDIDATE.

Along with the Gay Political Caucus, Debra Danburg, Andy Mills, Marion Coleman and the Montrose Voice, the following bars also endorse George Greanias for City Council, District C:

- Babylon
- Baja's
- The Barn
- Brazos River Bottom
- E/J's
- Just Marion and Lynn's
- Kindred Spirits
- Lampost
- Mary's
- Venture-N

George Greanias' remarkable range of education, training, experience, interests and skills is well-suited to represent District C.

George knows the District. He's lived there 15 years. He's visited every neighborhood, meeting people, hearing their problems, and proposing solutions. He's made friends everywhere he's gone because he understands his neighbors and offers hope of an intelligent voice in city government.



George Greanias for Council
Campaign Headquarters,
2111 Richmond Avenue at
S. Shepherd, 713/529-5919.

Political advertising paid for by
George Greanias for Council, Ann
Barr, Treasurer.

Elect George Greanias to City Council for District C, Tuesday, November 17



Sunday's 4pm Band
Randy Allen and
the Double Eagle

Monday

Leather Night with
9pm Pool Tourney

Happy Hour prices if in leather

Tuesday's 10pm Movie

"Stand-In" starring
Humphrey Bogart

1022 Westheimer

Remember to Vote the
GPC ticket Tuesday

And remember the MSA Tennis
Tournament at the Shamrock Hilton
Nov. 20-22, sponsored by Mary's
Naturally

The Montrose vote can only do so much

By William Marberry

In a heavy twist of irony, Montrose support carried four politicians into runoffs, and these four require continued solid Montrose support to keep from losing, but in all of Montrose there are not enough additional votes to deliver victory.

Already, Montrose is a sea of blue Whitmire and Lalor yard signs. How can more signs help?

Blockwalkers criss-crossing Montrose to deliver campaign materials are already bumping into and tripping over each other. Surely Montrose has enough campaign material to keep several gar-

bage crews busy for months. How can more literature create many more votes?

Apparently cognizant of this, the Montrose-oriented Gay Political Caucus is being low key about the runoff. Having already mailed their runoff endorsement letter to 10,000 voters, GPC is concentrating on passing volunteers directly into the campaigns of endorsed candidates, hoping the candidates use this manpower to influence other parts of the city. Though GPC has yet to deliver its bloc vote one more time in this election, its votes are already counted.

Montrose may have put mayoral candidate Kathy Whitmire into the runoff, but it will be precincts in the north cen-

tral and south central parts of the city that will determine whether she gets to be mayor. In these precincts, even though Whitmire supporters outnumber Heard's as much as four to one Jim McConn and Al Green pulled so well that neither Whitmire nor Heard earned much support in actual votes.

With proper support, Whitmire should gather the votes she needs to win from these precincts alone. But there is a possibility, a strong possibility, that Heard can win in these areas. Coming to full steam, Heard's campaign momentum is like a rolling machine (with heavy emphasis on machine) picking up the scattered cogs of McConn's broken elec-

tion machine.

A perfect target for Heard's back-room boys, nothing else is as important as where McConn's voters will turn. Too, all eyes are watching to see how big a part Al Green can play in turning out his votes, and who he will endorse. It will not be easy for Whitmire, and it will not be decided in Montrose.

Lance Lalor, in his bid for Controller, operated from a Montrose base of support to get into the runoff. But to win the runoff, Lalor needs to pull stronger in other parts of the city. It was a last minute mass mailing that almost put Lalor into office without a runoff, so speculation is heavy that Castillo may counter with a last minute strategy just before the runoff.

Continued on page 15

MANAGEMENT OPPORTUNITIES IN OUR NEIGHBORHOOD

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Reynolds & Rand: lively and with spunk



Harriet Reynolds (left) and Brooke Rand McDonald entertain at Kindred Spirits. Photos by Barbara Houle.

By Billie Duncan

Reynolds & Rand is not a merger of aluminum and electronics firms. It is the musical team of Harriet Reynolds and Brooke Rand McDonald, now playing at Kindred Spirits, 5245 Buffalo Speedway.

Brooke and Harriet have been playing in and around Montrose both separately and together for several years. Kindred Spirits may not be located in the heart of the Montrose, but the heart of the club is definitely Montrosian.

The club excludes no one. As long as anyone is accepting of everyone else in the club, she or he is welcome. Kindred Spirits is nicely decorated and very clean, with an excellent sound system, which is put to good use when Reynolds & Rand play.

Each sings and plays guitar. Harriet is the better guitar player, but Brooke is the livelier entertainer.

They step to the microphones, Harriet in a Polo shirt, Brooke in an Izod—both in jeans. (Says Harriet, "I'm not a gown person.") Says Brooke, "I used to sing in long gowns; tripped over 'em every night. Not my style."

Brooke steps up to the mike and says, "George test. George test." Obviously, Reynolds & Rand are the only singing team in Houston with george-aphones. After a little friendly patter, they start to play.

It is amazing what a full sound they get with just two guitars and two voices. Their voices blend beautifully and they use a lot of cross-chording on the guitars for a richer musical presentation. Harriet adds zest with some nice lead work.

(Says Harriet, "I played a lot of places: Steak and Ales, Holiday Inns, Cellar

Doors, Ramada Inns." Says Brooke, "I played, well, actually, I didn't play the whole time, but I played about, oh, maybe seven years, but not all the time. I didn't play at all for two years, then I picked it up again, for, oh, I don't know, maybe....")

The audience becomes more and more enthusiastic as Reynolds & Rand play. Harriet tells them, "We're gonna do a song about die-voice." Then they play *Used to Be Your Town*. The audience becomes livelier.

Reynolds & Rand offer the audience "a crude and socially accepted song," and do their own version of *Slow Hand*. They manage with only the two of them playing to fill the dance floor.

Then some one asks them if they ever do anything soft. "All right, soft person, here's your soft song." Again they fill the dance floor.

They play country, rock & roll and pop. They play copy tunes and originals. They play beautifully. After two hours (6-8 p.m.) they leave the audience screaming for more—and then don't give it to them.

Sitting down after the gig, they discuss what they want to do in the future. They have recording plans but have not decided on the material. They will probably do originals written by Brooke. The top contenders seem to be *Blue Eyes* and *Go It Alone*, but definite choices have not been made.

Harriet says that she wants to write. Being around Brooke must make writing seem natural. She writes quite a lot and quite often. Brooke says that she has finished 50 to 75 songs.

When asked how many she has started, she replies, "Five million."

Reynolds & Rand are appearing at

Kindred Spirits on Monday, Tuesday, and Thursday from 6 to 8 p.m.

Nightclub Entertainment This Week In Montrose

(Friday, Nov. 13, through Thursday, Nov. 19)

■ JAZZ

Paul English Group evenings except Sunday at Cody's, 3400 Montrose, 522-9747

Philip Settle Band 9:30pm Friday-Saturday and Tuesday-Thursday; and Mickey Mosley Band 9:30pm Sunday-Monday at Birdwatchers, 907 Westheimer, 527-0595

■ PIANO

Donna Corley 9pm Friday-Saturday and Kim Shaw 9pm Tuesday-Thursday at Baja's, 402 Lovett, 527-9866

Alexandra Haas 9:30pm Friday-Saturday and Tuesday-Thursday at Rascals, 2702 Kirby, 524-6272

Lee LaForge Friday-Saturday evenings at Don's LePatois, 428 Westheimer, 523-5595

Phil Looney 4:30pm daily; Bill Hudson 8:30pm Friday-Saturday; Tom Williams 8:30pm Sunday and Tuesday-Thursday; and Virgil Hudson 8:30pm Monday at Keyboard, 3012 Milam, 528-6720

Marguerite Friday-Sunday afternoons and Monday evening at Montrose Pub, 1318 Westheimer, 523-0035; and other evenings at Pavilion, 523 Lovett, 523-3396

Mickey Rankin evenings except Mon-

day at Montrose Pub, 1318 Westheimer, 523-0035

■ COUNTRY & COUNTRY/ROCK

Randy Allen & the Double Eagle Band 4pm Sunday at Mary's, 1022 Westheimer, 528-8851

Flying Blind Band Friday-Sunday and Wednesday-Thursday evenings at Miss Charlotte's, 911 W. Drew, 528-8840

Justine Friday and Saturday evenings at Lampost, 2417 Times Blvd., 528-8921

■ GUITAR

Billie Duncan with Paul Petty and Christie Love 4pm Sunday at E/J's, 1213 Richmond, 527-9071

Karen Wiltz 6pm Friday; Reynolds & Rand 6pm Monday-Tuesday and Thursday; and Rawslyn Ruffin 6pm Wednesday at Kindred Spirits, 5245 Buffalo Speedway, 665-9756

■ IMPERSONATIONS, ETC.

Donna Day and Coco Sunday evening at the Copa, 2631 Richmond, 528-2259

Little Bobby's Variety Review Sunday evening at Exile, 1011 Bell, 659-0453

Laura Lee Love, Lana Kane, Eydie Mae and Bobbie Shane 10:30pm Saturday at Pink Elephant, 1218 Leeland, 659-0040

Naomi Sims, Brandi West and Hot Chocolate 11pm Sunday, Babylon, 300 Westheimer, 526-6551

The Mickey Rankin retraction

Sometimes what a writer writes and what is printed are not the same thing. Unfortunately this happened in last week's article about the piano bars of the Montrose.

What was printed about Mickey Rankin who plays at the Montrose Pub was, "Mickey can be a kind and supportive accompanist but he can also be critical to a fault at times."

What I wrote was, "Mickey can be a kind and supportive accompanist, but watch his tongue. He not only is known as an honor graduate of the Evelyn Would Speed Dishing course, but he has a wit that Jack the Ripper could have used for a weapon."

The error has caused no friction between Mickey and myself, however. Although some people think that Mickey's attitude resembles that of a female person of the canine persuasion, this is simply not true.

After the story came out, Mickey even bought me a drink when I went to the Pub. This gracious gesture was in no way diminished by the fact that he ordered it in a plastic cup to go.

Thanks a lot.

Keyboard

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If you have EVER registered to vote in Harris County, you are probably STILL registered to vote.

If you have moved since you registered and you have not notified the Harris County Voter Registration Office, go to the polls in the precinct where you lived when you registered. You are probably still being carried on the books there and it may just be a matter of showing a proper ID. Your voter registration form is not necessary.

You CAN VOTE even if you did NOT vote in the primary election two weeks ago.

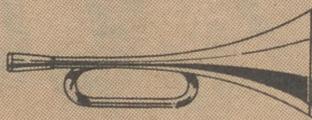
If you have questions, or do not remember your last precinct or where you lived when you last voted, call the Harris County Voter Registration Office at 224-1919. (Try and call today.)

It is up to the local precinct judge whether to allow you to vote if the address on your driver's license does not match the address they have listed. But you will find the precinct judges very friendly and cooperative.

If you have NEVER registered to vote in Harris County, you cannot vote in this election. BUT you can register TODAY in order to be eligible to vote in next year's elections. Call 224-1919 and they will mail you a simple registration form.

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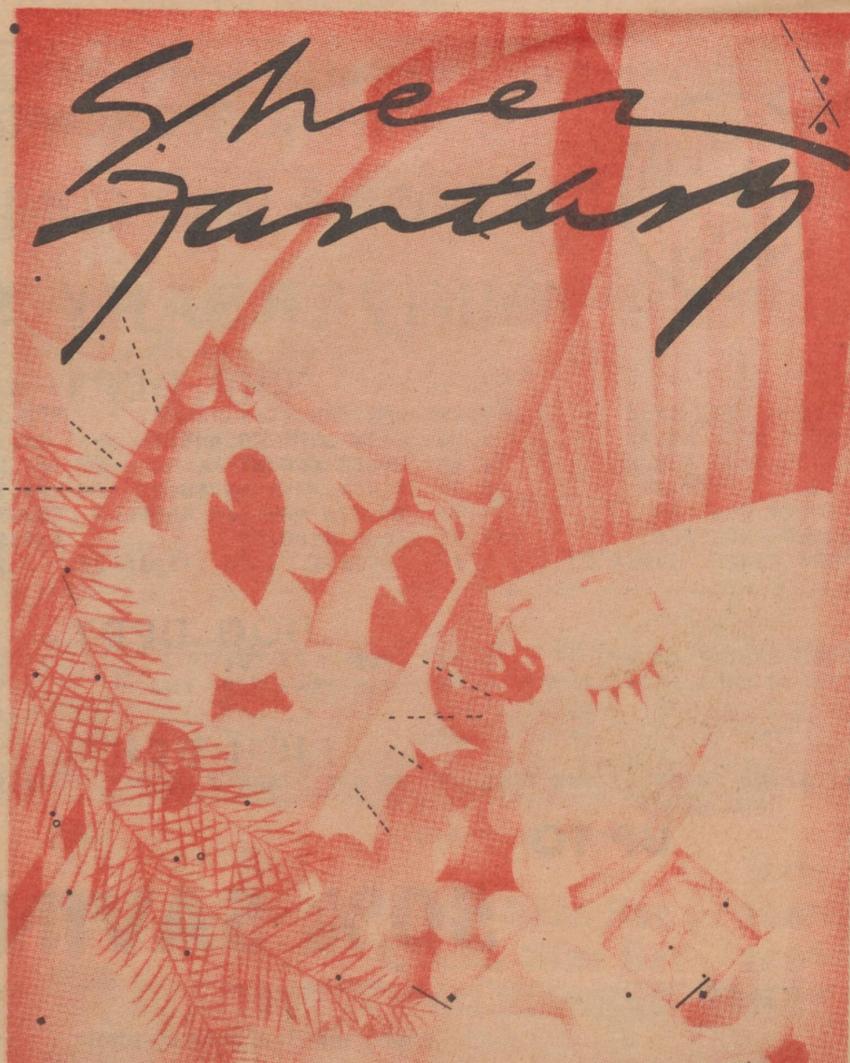
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Montrose Vote

continued from page 11

While Lalor needs his Montrose support to hold his own, he will have to pull his winning votes from elsewhere in the city. And it may not be easy.

Even George Greanias' bid for District C councilman will be mostly decided outside of Montrose. Having done well in Montrose, Greanias failed to pick up enough votes in Meyerland and the Southwest to carry the district. Greanias will have to turn full attention outside Montrose attempting to block Gottlieb's sudden political rebirth.

As a visible campaigner, a good speaker, and a clever strategist with ample expertise, volunteers and funds, it is surprising that Greanias did not pull better than he did. Is there anything else

that he can try for the runoff that he has not already done? This may be a difficult battle to win, and it will be a battle conducted largely outside Montrose.

Jim Greenwood, running for City Council at large, also had a strong Montrose base to put him into the runoff, but will have to look elsewhere for the extra votes needed for victory.

As crucial to victory as it is, as necessary as it is to get into a runoff, and as solidly predictable as it is, the Montrose vote has already been delivered. Avidly political Montrose is in an unusual position because having delivered its vote early, Montrose will have to sit and watch what happens elsewhere in determining the outcome of this election.

A powerful force in Houston elections, the Montrose vote is not unlimited. This election may provide an important definition about the political influence of

Montrose. Not large enough to control city elections, Montrose is astute enough to launch viable, capable candidates into strong city-wide campaigns.

However, the final sprint toward victory will have to rest with each candidate's own abilities. While it is certain that these candidates would probably not have made it to the runoffs without Montrose, it is also obvious that Montrose cannot deliver the missing votes.

This runoff is up to the rest of the city. We have to deliver our vote to keep our candidates from losing, but hard as we try to say otherwise, we do not have the final influence in this election. This runoff will really be determined city wide.

Only one thing is for certain. Montrose can lose the election by staying home on November 17. The Montrose vote is already counted as part of the necessary

base vote for victory, not the swing vote like in past elections.

Is this what it is like to be an established political force instead of an uncertain and unpredictable quantity?

Poor little suckers

LONDON (PNS)—Just to prove no one is without a friend in this world, a committee has been formed in Britain to rescue the blood-sucking leech from extinction.

Leeches were once widely used for medical bloodletting, and apparently they never recovered. *The Times of London* reported that English zoologists are calling for the establishment of a breeding colony to save the little suckers for medical research.



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Diana Ross: Her competition is Diana Ross

By Jeffrey Wilson

Some products have obvious sales potential even to people unfamiliar with the world of business, marketing or high finance. *All The Great Hits* is a glowing farewell to Diana Ross (RCA), released by her former recording company, Motown, and is not unlike the *Farwell LP* released some ten years earlier when she parted from **The Supremes**.

This collection is released ironically (and maybe not so coincidentally) only days before Ross' debut LP for RCA Records. Is it any wonder Ross will be her own strongest competition during the holiday buying season, which is rapidly approaching with money still so tight?

Beautifully packaged, *All The Great Hits* has immediate eye appeal. The list of memories on the cover will undoubtedly inspire her fans of the 60s and 70s as well as those just getting a taste of the great lady through her most recent hits, including "The Boss," "Upside Down" and "Endless Love."

Among the selling points is the fact that Ross really never put forth a "Greatest Hits" album such as this since leaving the group, as the one released in the mid-70s was rather bland and had more filler than hits. This may also be your very last opportunity to buy (and what RCA must hope) a Diana Ross album released on the Motown label.

Back to the beauty. When you open this two-record set, the already attractive cover is chock full of color pictures from 1964 to 1980. From start to finish the liner notes carry the fragrance of the perfect dream come true; mentioning all four of the original Supremes and even the group's continued success A.D. (after Diana).

The quality of hot, however, does not move from the art to the wax (no pun intended). Although the album contains a Supremes medley, it is not the popular one you danced to this past summer. This is a conglomeration of Supremes tunes that begin and end abruptly without pause. Such is cause to be labeled a medley?

Several songs throughout seem to be shortened by ten to fifteen seconds or, in the case of "Love Hangover," by nearly half the song! Entire Ross eras have been omitted, including "Ease On Down The Road" and "Home" from *The Wiz*; "Gettin' Ready For Love" and "Your Love Is So Good For Me" from the *Baby It's Me LP*, and "Lovin', Livin' and Givin'" from the *Ross* album.

Instead there are filler tunes including "Tenderness," "My Old Piano" and "It's My House." What ever happened to "Surrender" from the early seventies? That was one of my favorites and the title track of the album that contained "Remember Me."

If I hadn't receive this record for reviewing purposes I am sure that I would have gone and purchased it. However, I would also have enough money for the fabulous new RCA album produced in part by Ross.

Already sweeping the pop charts is the Diana Ross-produced single "Why Do Fools Fall In Love" originally recorded by Frankie Lyman and The Teenagers over twenty years ago. Make no mistake, while Ross sounds cute doing this oldie but goodie, the arrangement is tight with clean precise vocals and a very modern sound.

I disagree with several people who have expressed to me that this cut sounds like the old Supremes doing rock and roll instead of R&B. As I said a few issues back regarding Donna Washington, artists need a gimmick. I perceive Ross as having a gimmick with her first single on

RCA. It doesn't carry over the Motown Sound, she has never redone someone else's material and released it as a single.

The sophistication and quality is up from twenty years past and the sound is unmistakably Diana Ross and quite recognizable. This is also the title cut of the RCA debut LP which includes a solo version of this year's biggest Number One record, "Endless Love." The delivery will make you realize it could have topped the charts this way too.

The Boss is also at her very vocal best on "Mirror, Mirror" and a couple of sweet songs: "Sweet Surrender" and "Sweet Nothings."

Let's hear it for the cover art! Here is D.R. in a most provocative setting still maintaining her class, beauty and overall good taste. If this is a case of one-upmanship, D.R.'s new RCA album will still be rising to the top when the nostalgia of Motown's *All The Great Hits* wears off.

■ Staying with greatest hits or collections of similar persuasion, this column is dedicated to those albums you couldn't afford and you waited until the group had enough hits to purchase them all at once.

Stars On Long Play II by **Stars On** (Radio Records/Atlantic) is indeed all hits redone by these talented and clever studio musicians. Side Two is completely Atlantic recording artists ABBA featuring some of their biggest hits interpreted by Stars On including "Fernando," "S.O.S.," "Super Trouper" and "The Winner Takes It All."

On the first side we have a segment entitled "Introductions" on which Stars On performs the intros to songs such as "Star Wars," "Do Ya Think I'm Sexy" and "Y.M.C.A." Opening this side is predominantly Motown goodies including (you guessed it) one heck of a Supremes medley flowing nicely from one hit to the next featuring "Love Child," "Reflections," "You Keep Me Hangin' On" and other Number One's by the girls.

■ Are you ready for *The Best Of Blondie* (Chrysalis) by who else? The album contains some special remixes as with the opening cut "Heart Of Glass." It sounds great! Along with this chart topper is "Call Me," "The Tide Is High" and "Rapture."

The package also contains some of their fun cuts that were really just moderate hits in the U.S. including "One Way Or Another" and "Rip Her To Shreds." If your **Blondie** collection is lacking, here is the perfect opportunity to regroup with all their hits.

■ Jazz buffs and R&B fans alike will want to add **Grover Washington's** (Motown) *Anthology* to their existing stack of Motown double and triple sets. Mr. Washington's variations on some of this label's big success songs are lengthy and great listening. I am referring to his versions of the Temptations' "Masterpiece" and two hot Marvin Gaye tunes: "Inner City Blues (Make Me Wanna Hollar)" and "Mercy Mercy Me (The Ecology)."

Among the better jazzy cuts is "Santa Cruzin'" and "It Feels So Good." You can't judge this record by its blandly packaged looks; inside you will hear some of the best music ever.

Grammy Awards seem synonymous with the name **Roberta Flack** (Atlantic), so it's only fitting that her label should release *The Best Of Roberta Flack*.

Back in the early 70s, Ms. Flack made a lasting impression on all of us with "Killing Me Softly With His Song" and "The First Time Ever I Saw Your Face." She

also dueted to the top of the charts with the late **Donny Hathaway** on "Where Is The Love."

Remember the heartwrencher "Jesse" penned by **Janis Ian**; well it's here as well. Don't forget the more lightly sounding "Feel Like Makin' Love." This is indeed a very fine collection of beautiful music from a lady I wish we hear more of today. The packaging will not impress you; but again, it's the music—the voice—the feeling as Roberta Flack puts forth her best.

One of the finest packages omitting the words "hits" and "greatest" is *The George Benson Collection* from this modern jazz great on Warner Brothers Records.

The delicious sounds of this five-time Grammy Award winner is dressed with a beautiful twelve page booklet in an eye-

catching wrap. Included are Benson's duets "We Got The Love" with Chaka Khan and his present success with Aretha Franklin, "Love All The Hurt Away."

A great performance is given of the classic standards as "Cast Your Fate To The Wind" and the Beatles' "Here Comes The Sun." Most noted are his renditions of "On Broadway" and "This Masquerade." The nicest gift you can give this holiday season also includes Benson's newest single, the fabulous "Turn Your Love Around."

■ You can't possibly make a wrong choice with any of these albums reviewed for holiday gift giving. Benson is a beautiful collection, Ross and Flack bring back memories, Washington is soothing jazz/R&B, Blondie is hot and the newest Ross on RCA is a whole new style.



Atlantic Record's Roberta Flack.

BUSINESS OWNERS: (1) We list free each week (a) business establishments serving as distribution points for the newspaper, (b) current display advertisers, (c) selected other establishments and (d) selected special events.

• indicates MONTROSE VOICE distribution point.

Deadlines for next issues: Tues., 6pm, Nov. 17, for issue #56 to be released Fri. evening, Nov. 20; Tues., 6pm, Nov. 23, for issue #57 to be released Wed. afternoon, Nov. 25.

ANTIQUES, FLEA MARKETS, 2ND HAND STORES

- TOTALITY STORE—1121 W. Gray—526-8780
- WESTHEIMER FLEA MARKET—1733 Westheimer

ATTORNEYS

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- See our ad elsewhere this issue.

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AUTO REPAIR

- UNITED CAB Auto Repair Service—1514 Leeland—759-1441
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BEDDING

- THE BED HOUSE—2115 Norfolk—523-8278
- See our ad elsewhere this issue.

CLOTHING

- CLONE DANCEWEAR—4704 Montrose—522-1673
- COMPANY B—5366 Westheimer—965-9753
- OH BOY! Leather Goods—912 Westheimer—524-7859
- DOUBRAVA JONES, the Manhole—1983 W. Gray—522-1089
- SPORTS LOCKER—311 Westheimer—520-6555
- UNION JACK—4025 Westheimer—622-3100

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HAIRDRESSERS with a following needed for fast-growing salon. Haircraft: 526-5472.

EROTICA

- ADONIS News—1407 Richmond—528-8405
- ASYLUM Bookstore—1201 Richmond
- BALL PARK Bookstore—1830 W. Alabama
- DINER'S News—240 Westheimer—528-8950
- FRENCH QUARTER Theater—3201 Louisiana—527-0782; gay men exclusively
- KIRBY Newstand—3115 Kirby—520-0246
- STUDZ News—1132 W. Alabama; gay men exclusively.

FITNESS CENTERS

- FITNESS EXCHANGE—3307 Richmond—524-9932
 - JIM'S GYM—607 Westheimer—528-5467
- See our ad elsewhere this issue.

EYEWEAR

- TRES CHIC—520 Westheimer—526-0878

FLORISTS

- BOOM TOWN BLOOMS—3210 S. Shepherd—526-8110
 - FLOWER EMPORIUM—2446 Times Blvd.—524-8818
 - FRIDAY'S Florist—1338 Westheimer—524-6518
- Flowers in Montrose, or across the country. Call Friday's Florist.
- OPTIONS—1503 Yale at 15th—868-3830
 - TEXAS CARAVAN & Armadillo Flowers—2115 Dunlavy—520-7019

GAY BARS

(A) Houston Tavern Guild member indication, placed in this directory at their request.

READERS & CLUB MANAGERS: This directory is free to the clubs. All gay clubs in Houston are listed with name, address and phone, but due to printing costs only clubs which advertise are listed with complete descriptions of their activities and specials.

- BABYLON-300 Westheimer—526-6551
- See our ad elsewhere this issue.
- Disco nightly; after-hours Fri., Sat. & Wed. evenings; beer bust & impersonation show Sun. evening with Naomi Simms, Hot Chocolate, Brandi West; closed Mon. & Tues.; 10¢ drinks Wed. evening; new wave night Thurs.; TWT's Mr. Texas Contest Dec. 4; gay men predominantly; sound by Mike Lynch, Jon Mott & J.D.; lights by Bill Hidalgo; cover charge nightly.
- BADLANDS Territory—304 Avondale—526-5180; country.

Montrose Classified New Advertising Rates

You have a choice of five rates:

- 10¢ a word in 6-point type, shown here (can also be computed at 80¢ a line with an average 8 words to a line), or
- 15¢ a word in 8-point type, shown here (can also be computed at 90¢ a line with an average 6 words to a line), or
- 20¢ a word in 8-point bold type, shown here (can also be computed at \$1.00 a line with an average 5 words to a line), or
- 25¢ a word in 10-point type, shown here (can also be computed at \$1.25 a line with an average 5 words to a line), or
- 30¢ a word in 10-point bold type, shown here (can also be computed at \$1.20 a line with an average 4 words to a line).

Up to three key words can be put in ALL CAPS at no additional charge. For over three, add 5¢ per word. Individual or few words centered on a single line should be computed at the per line rate.

You may mix type sizes within an ad.

THERE IS A MINIMUM charge of \$3 per classified ad.

BLIND BOX NUMBERS can be assigned for \$2 per week extra.

Run the same classified 4 weeks in a row and deduct 15%.

If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.

WRITE OUT your ad on a plain sheet of paper. Include your name, address and signature, and mail or bring it to the Montrose Voice, 3520 Montrose #227, Houston, TX 77006.

ALL CLASSIFIED ads must be paid in advance.

- BAJA'S—402 Lovett—527-9866
- See our ad elsewhere this issue.
- live piano entertainment 9pm nightly with Donna Corley Fri. & Sat., Kim Shaw Tues., Wed. & Thurs.; champagne brunch 12-3pm Sun.
- BARN—710 Pacific—528-9427
- See our ad elsewhere this issue.
- Buffet noon Sun.; Barn T-shirt & MSA bowlers night Mon.; steak night Tues.; white lightning night Wed.; club color night & 9pm pool tourney Thurs.; gay men predominantly; home of the Mustangs.
- BRAZOS RIVER BOTTOM—2400 Brazos—528-9192; country.
 - BRIAR PATCH—2294 W. Holcombe—665-9878
 - CHICKEN COOP—535 Westheimer—526-2240
- See our ad elsewhere this issue.
- "Columbia II" special daily; "cocktail breakfast" Sat. morning; bingo Tues. evening.
- COPA—2631 Richmond—528-2259; disco, shows.
 - COVE—2912 S. Shepherd—524-0170; disco.
 - DIFFERENT DRUM—1732 Westheimer—528-8528; free venereal disease screening Sun. 5-9pm; leather.
 - DIRTY SALLY'S—220 Avondale—529-7525; Montrose Clinic "fashion show" benefit 6-8pm Sun.
 - E/J's—1213 Richmond—527-9071
 - EXILE—1011 Bell—659-0453; country.
 - GALLEON—2303 Richmond—522-7616
 - GAY BOY INTERNATIONAL—1419 Richmond—528-8903
 - GRANT STREET STATION—911 Fairview—528-8342
- See our ad elsewhere this issue.
- HOLE HOUSE—109 Tuam—528-9066
- See our ad elsewhere this issue.
- Beer special noon-4pm Sat. & Sun.; special for Montrose Sports Association bowlers Mon. evening.
- JUST MARION & LYNN'S—817 Fairview—528-9110; lesbian.
 - KEYBOARD—3012 Milam—528-6988
- See our ad elsewhere this issue.
- Live piano entertainment 8:30pm-1:30am nightly with Bill Hudson Fri. & Sat., Tom Williams Sun. & Tues., Thurs., & Virgil Dixon Mon.
- KINDRED SPIRITS—5245 Buffalo Speedway—665-9756; lesbian disco.
 - LAMPOST—2417 Times Blvd.—528-8921; lesbian
 - LOADING DOCK—1735 Westheimer—520-1818; leather disco.
 - MARY'S—1022 Westheimer—528-8851
- See our ad elsewhere this issue.
- Taped music by Larry Fought & after-hours nightly; Randy Allen & the Double Eagle Band (country) & beer bust 4pm Sun.; 9pm pool tourney & leather night Mon.; "Stand-In" (1937) movie starring Humphrey Bogart 10pm Tues.; MSA Tennis Tourney Nov. 20-22 at Shamrock Hilton Hotel; home Houston Motorcycle Club.
- MIDNITE SUN—534 Westheimer—526-7519; disco, shows.
 - MISS CHARLOTTE'S—911 W. Drew—528-8840; country.
 - MONTROSE MINING CO.—805 Pacific—529-7488
 - MONTROSE PUB—1318 Westheimer—523-0035

Taxi zum Klo

By Randy Alfred

In English, that's *Taxi to the Toilet*. Frank Ripplow's film which had its San Francisco premiere before an appreciative midnight audience at the Castro Theater Nov. 7. The film is rich in ethnographic detail, swarming in the visual imagery and iconography of a modern, urban gay lifestyle.

Director Ripplow portrays a liberated, promiscuous, flamboyant, trashy school teacher who lives with an equally uncloseted but monogamous and domestically inclined lover. Gay love is there in its various manifestations, and so are toilet-sex, heavy use of recreational drugs, sexually transmitted diseases, and "liver problems."

Taxi zum Klo's finest moments are the measured, artful contrasts of the old and phony stereotypes—a child-molesting stamp-collector or Liberace on the tube—with the new realities of genderfuck and golden showers. These are carefully set within the mainstream media's hedonistic diet of straight porn, X-rated TV, and neo-Nazi talk-show guests.

The film is accurate, honest and funny, to boot. But it is not universal, and it's not supposed to be.

It's not "about the mainstream of male gay life," as *Village Voice* reviewer Stuart Byron claimed. It is about a major stream, perhaps the most visible stream, but it's no more representative of all gay male lifestyles than was the romantic fantasy of *A Very Natural Thing*.

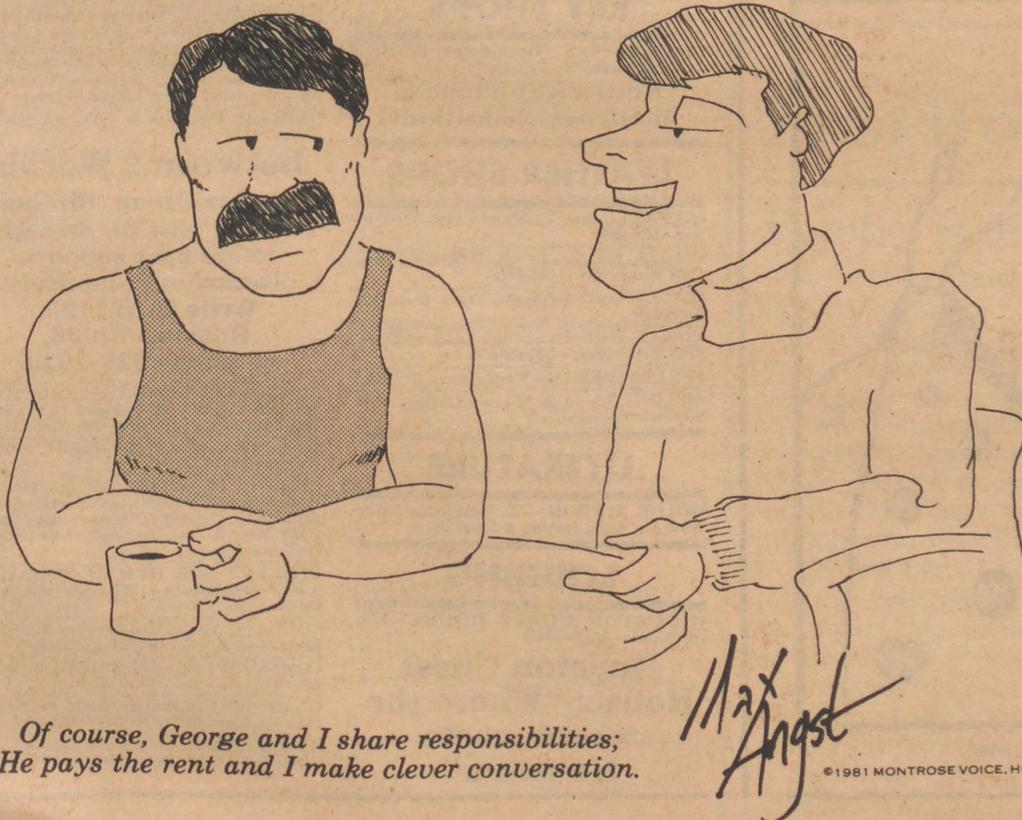
Of course, there's no reason why a good gay film must represent all gay life any more than a "straight" film must represent all of that conventional reality. I'm quibbling here not with *Taxi zum Klo* itself, but with the reviewers, publicists, admirers and detractors who are harping on whether the film's reality ought to have been portrayed at all rather than the great skill with which that particular portrayal has been carried out. See it.

Blowin' Away: Singer/songwriter/social activist Joan Baez, honored by the National Association of Business Councils for her commitment to human rights, told that group's convention luncheon: "Yesterday, I spoke at the Commonwealth Club, which many of you know is known for its conservatism. And I looked out at the crowd and made a little wisecrack. I said, 'That's funny. You don't look so conservative.'"

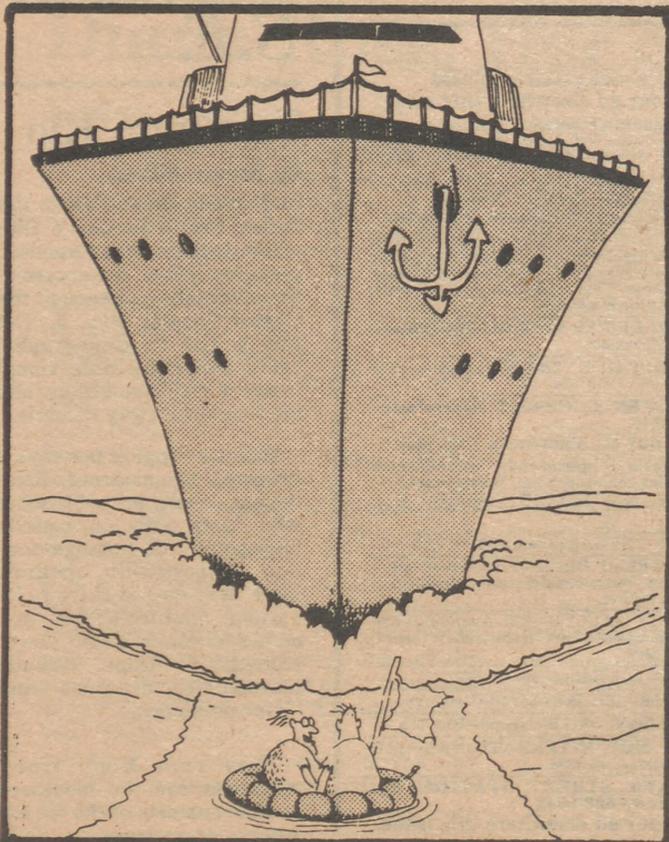
"And the fact is here," she averred to the business-garbed audience, "you could have fooled me." Then, glancing in the direction of NABC Vice-President Werner P. Kuhn, she concluded: "Werner tells me the leathers go on at five. Have a good time. Thank you very much."

Exit stage right to tumultuous cheering and applause.

Max



Of course, George and I share responsibilities; He pays the rent and I make clever conversation.



"Thank goodness, Malcolm! . . . We've finally been spotted!"



"Bozo? Did you hear that? She called me a bozo!"



"Get it off me! Get it off me!"

- PARADE—1416 Richmond—520-1646
See our ad elsewhere this issue.
After-hours nightly; DJs Terry Chapman & Jim Bartlett; beer bust Sun evening; GPC "Election Central" 7pm Tues.; anniversary party with 10¢ drinks Wed. evening; closed Mon. & Thurs.; cover charge nightly.
- PAVILION—523 Lovett—523-3396
See our ad elsewhere this issue.
Grand opening Fri.-Sun., live piano entertainment by Marguerite.
- PINK ELEPHANT—1218 Leeland—659-0040
See our ad elsewhere this issue.
"Playgirl Follies" with Laura Lee Love, Lana Kane, Eydie Mae & guest Bobbie Shane 10:30pm Sat.; gay men predominantly.
- RANCH—6620½ Main—528-8730
- RASCALS—2702 Kirby—524-6272
- ROCKYS—3416 W. Dallas—528-8922: lesbian
- TRUCK STOP—304 Avondale—526-2160
- TWINNS—535 Westheimer—520-0244: lesbian disco
- VENTURE-N—2923 Main—522-0000
- WILDWOOD Saloon—1504 Westheimer—522-2839

GAY BATHS & PRIVATE CLUBS

- BOX OFFICE—1625 Richmond—522-1625
- CLUB HOUSTON—2205 Fannin—659-4998
- MIDTOWNE SPA—3100 Fannin—522-2379
See our ad elsewhere this issue.
Gay men exclusively, open 24 hours.
- 2306 CLUB—2306 Genessee—528-6235
See our ad elsewhere this issue.
Gay men exclusively, membership required, open nightly.

HAIR CARE

- HAIRCRAFT ONE—2110 Lexington—526-5472
See our ad elsewhere this issue.
- HAIRCRAFT TWO—2011 S. Shepherd—528-2260
See our ad elsewhere this issue.
- DON GILL—Unique, advanced hairstyling and skin care for both men and women. 528-2260. Haircraft Two, 2011 S. Shepherd.
- ICENHAUER Beauty School—327 Westheimer—520-7972
- LIONEL Hair Design—3220 Yoakum—526-4494
- MONTROSE Hair Design—4317 Montrose—522-2822
See our ad elsewhere this issue.
- SALONDANIEL—1626 Cherryhurst—520-9327

HOME FURNISHINGS

- BYMAN'S Fine Furnishings & Environmental Designs—608 Westheimer—529-8002
See our ad elsewhere this issue.

HOME REPAIR

- ADVENTURE DESIGNS—861-2464
See our ad elsewhere this issue.

KEY SHOPS

- REED'S—1612 Westheimer & 1620 Commonwealth—523-2927
Reed's Key Shops in Montrose, 2 locations.

LEATHER SHOPS

- EAGLE Leather—in Mary's, 1022 Westheimer—528-8851
- EAGLE Leather—in the Different Drum, 1732 Westheimer—528-8508
- EAGLE Leather—in the Truck Stop, 302 Avondale
- EAGLE Uniforms—in the Loading Dock, 1735 Westheimer—520-1818
- Q-1 LEATHER—408 Westheimer—527-9044
- SPLINTERS—in the Wildwood Saloon, 1504 Westheimer—528-9040

LITERATURE

- WILDE & STEIN—520 Westheimer—529-7014: gay male, lesbian & feminist.

LODGING

- HOUSTON GUEST HOUSE—106 Avondale—520-9787
Houston Guest House: "Where the world meets Houston."

Seven Day Calender

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					NOV 13	NOV 14
NOV 15	NOV 16	NOV 17	NOV 18	NOV 19		

For additional information about events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Selected Events through 7 Days

- FRIDAY: Interact/Houston's Community Coffeehouse 7:30pm-midnight at 3405 Mulberry
- FRIDAY: Lambda Alanon meeting at First Unitarian Church, 5210 Fannin
- SATURDAY: T-Party League bowling 5-8pm Gulfgate Lanes, Gulfgate Mall
- SATURDAY: Black and White Men Together anniversary dinner party 7pm Sat.
- SUNDAY: Unitarian/Universalist Gay Caucus meeting with "Montrose Sunday" at First Unitarian Church, 5210 Fannin
- SUNDAY: Free venereal disease testing 5-9pm, Different Drum, 1732 Westheimer
- SUNDAY: Montrose Clinic "fashion show" benefit 6-8pm at Dirty Sally's, 220 Avondale
- MONDAY: Montrose Sports Bowling winter league games 9pm at Stadium Bowl, 8200 Braesmain
- WEDNESDAY: Final lecture in series on Homosexuality and the Bible 7:15pm, MCCR, 1919 Decatur

- WEDNESDAY: Gay Political Caucus educational forum 7:30pm at 4600 Main #217
- THURSDAY: •Interact's educational forum 7:30pm at 3405 Mulberry
- THURSDAY: Dignity's Ecumenical Thanksgiving service 8pm
- THURSDAY: Wilde 'n Stein gay radio show 10pm-midnight on KPFT Radio, FM-90

Selected Events Later

- IN 1 WEEK: Montrose Sports Association Tennis Tournament at Shamrock Hilton, 6900 Main, Nov. 20-22
- IN 1 WEEK: Thanksgiving, Nov. 26, with parade downtown
- IN 4 WEEKS: Montrose Band concert at Bering Church, 1440 Hawthorne, 8pm Dec. 11
- IN 5 WEEKS: Chanukah, Dec. 21
- IN 6 WEEKS: Christmas, Dec. 25
- IN 7 WEEKS: New Year's Day, Jan. 1

MAIL BOXES

- PRIVATE POSTAL SYSTEMS—1713 Westheimer—529-3020
- KWIK-KALL Mail Boxes—3317 Montrose—522-1896

ORGANIZATIONS

- ATTENTION ORGANIZATIONS: Call the Voice with your organization's news and meeting dates, 529-8490, afternoons.
- A CAPELLA Chorus—c/o (Montrose) Church of Christ, 520-K Westheimer—523-6138
 - ACLU—1236 W. Gray—524-5925
 - AMERICAN LEATHERMEN (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.
 - ASTRO Rainbow Alliance—651-9577
 - BERING Memorial Methodist Church—1440 Hawthorne—526-1017: Interact's Community Coffeehouse 7:30pm-midnight Fri.; United Methodist worship service 10:50am Sun.; Montrose Band meeting 7:30pm Tues.; Interact educational forum 7:30pm Thurs.
 - BETWEEN TWO Worlds—529-1913: meeting Thurs.
 - Between 2 Worlds Couples Group (Bi/Gay/Lesbian plus Bi/Straight) offers peer support, discussion bi-monthly. Write POB 1125, Houston 77006, or phone 529-1913.
 - BLACK & WHITE MEN Together (BWMT)—529-5006, 747-9812: anniversary dinner party 7pm Sat.; general meeting 8pm Nov. 21.
 - (Montrose) CHURCH OF CHRIST—520-K Westheimer—523-6138
 - CHURCH OF CHRISTIAN FAITH—413 Westheimer—529-9005: worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening.
 - CITIZENS FOR HUMAN EQUALITY (CHE)—609 Fannin #1301—236-8666: board meeting Dec. 8.
 - COLT 45'S (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192.
 - COMMUNITY COFFEEHOUSE—project of Interact
 - CONG. BETH CHAIM—meets at MCCR, 1919 Decatur—529-4876, 524-5180: service & social 8pm Fri.
 - CONROE AREA Gay Women—756-0354

- COURT OF THE SINGLE STAR—meets at Pink Elephant, 1218 Leeland—659-0040
- CRISIS HOTLINE—228-1505
- DATA PROFESSIONALS—meets at La Quinta Motor Inn, 4015 Southwest Fwy.—522-7809, 523-6922: meeting Dec. 8.
- DIANA FOUNDATION—2700 Mason—524-5791
- DIGNITY—meets at Catholic Student Center, 1703 Bolsover—528-7644: meeting 8pm Thurs.; ecumenical Thanksgiving service 8pm Thurs.
- EPISCOPAL INTEGRITY—meets at Autrey House, 6265 Main—520-8298: meeting 7:30pm Dec. 8.
- FAMILY & FRIENDS of Gays—meets at MCCR, 1919 Decatur—664-5339: meeting Dec. 13.
- FIRST UNITARIAN Church—5210 Fannin—526-1571: Lambda Alanon meeting Fri. evening; worship service 11:15am Sun.; Unitarian/Universalist Gay Caucus meeting Sun. with "Montrose Sunday."
- FM1960/Greenspoint Area Gays—821-9681
- GAY & ALIVE Sharing Experience (GASE)—529-2691
- GAY ARCHIVES of Texas: project of Interact
- GAY ATHEISTS League of America—522-7531, 524-2222
- GAY HISPANIC CAUCUS—529-4484
- GAY ITALIAN Group—526-9844
- GAY NURSES & PHYSICIANS of Houston—c/o GPC, 4600 Main #217—777-2287
- GAY PEOPLE in Medicine—522-7360
- GAY POLITICAL CAUCUS (GPC)—4600 Main #217—521-1000: educational forum 7:30pm Wed.; general business meeting 7:30pm Dec. 2.
- GAY YOUNG ADULTS—840-0636
- HEPATITIS HOTLINE—Jim or David at 777-2287: a project of GPC's Medical Committee.
- HOME COALITION & Oral Majority—1409 Oakdale—521-0196
- HOMOPHILE INTERFAITH Alliance—729 Manor—523-6969
- HOUSTON COMMUNITY CLOWNS—862-8314
- HOUSTON HUMAN RIGHTS LEAGUE—523-6969
- HOUSTON MOTORCYCLE CLUB—c/o Mary's, 1022 Westheimer—528-8851
- HOUSTON TAVERN GUILD: members include Badlands/Truck Stop, Barn, Dirty Sally's, Exile, Mary's, Midnite Sun.
- INTERACT/Houston (I/H Inc.)—3405 Mulberry—529-7014, 694-1732: Community Coffeehouse 7:30pm-midnight Fri.; educational forum 7:30pm Thurs.; general business meeting 7:30pm Dec. 3.
- KPFT Radio, FM-90—419 Lovett Blvd.—526-4000: Wilde 'n Stein gay radio show 10pm-midnight Thurs.

Montrose Classified

NOVEMBER 13, 1981 /
MONTROSE VOICE 19

Samantha Reads Your Stars

LAMBDA ALANON—meets at 1st Unitarian Church, 5210 Fannin—521-9772; meeting Fri. evening.

LESBIANS & GAY PEOPLE in Medicine—665-4760; meeting 7:30pm Dec. 5.

LUTHERANS CONCERNED—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meeting Nov. 24.

METROPOLITAN Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; pot-luck dinner 7:30pm Sat.; Christian worship services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 7:30pm Mon.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.; lecture series on Homosexuality and the Bible 7:15pm Wed.

MONTROSE (Symphonic & Marching) BANDS—meets at Bering Church, 1440 Hawthorne—527-9669; meeting 7:30pm Tues.; concert 8pm Dec. 11.

MONTROSE CIVIC Club (Neartown)—meets at Bering Church, 1440 Hawthorne—522-1000; meeting 7:30pm Nov. 24.

MONTROSE CLINIC—104 Westheimer—528-5531; open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.; free venereal disease testing 5-9pm Sun. at Different Drum, 1732 Westheimer; "fashion show" benefit at Dirty Sally's, 220 Avondale, 6-8pm Sun.

MONTROSE COUNSELING Center—900 Lovett #102—529-0037

MONTROSE PATROL—520 Westheimer—528-2273

MONTROSE SINGERS—meets at MCCR, 1919 Decatur—527-9669

MONTROSE SPORTS ASSOCIATION—961-0816

Montrose Sports BOWLING—plays at Stadium Bowl, 8200 Braesmain—961-5409; winter bowling league games 9pm Mon.

Montrose Sports FLAG FOOTBALL—529-4149

Montrose Sports TENNIS—529-7467; tournament at Shamrock Hilton Hotel, 6900 Main, Nov. 20-22.

Montrose Sports VOLLEYBALL—526-6061

MUSTANGS (social club)—meets at the Barn, 710 Pacific—528-9427; club night Mon.

OPERATION DOCUMENTATION: project of GPC

RICE Univ. Gay/Lesbian Support Group—524-0724

SUNDANCE CATTLE COMPANY (social club)—c/o Wildwood Saloon, 1504 Westheimer—850-9390; club night Wed.

TEXAS BAY AREA Gays—332-3737; meeting Thurs. evening.

TEXAS GAY TASK FORCE—869-7231

TEXAS HUMAN RIGHTS Foundation—1519 Maryland—526-9139; TWT's Mr. Texas Contest Dec. 4 at Babylon, 300 Westheimer.

UNITARIAN/UNIVERSALIST Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—528-5842; "Montrose Sunday" services 11:15am Sun.; meeting Sun.

WESLAYAN FELLOWSHIP—864-8899

WESTHEIMER COLONY ARTS Association—908 Westheimer—521-0133

PAINT

•FRAME OF REFERENCE—1533 Westheimer—520-0710

Montrose Movies

Movies This Week In Montrose

(Friday, Nov. 13, through Thursday, Nov. 19)

Theaters in and near Montrose:
Alabama—2922 S. Shepherd—522-5176

Greenway—Greenway Plaza
Underground—626-3339

Museum of Fine Arts—Brown Auditorium, 1001 Bissonnet—526-1361

Rice Media Center—University Blvd. at Stockton, entrance 7, Rice University—527-4853

River Oaks—2009 W. Gray—524-2175

■SHOWING ALL WEEK

Titles to be announced: 2:30pm weekdays, Different Drum, 1732 Westheimer, 528-8508

■FRIDAY ONLY

Robert Altman's *Brewster McCloud* (1970) starring Bud Cort: 7:30pm River Oaks

Ritual and Point of View: 7:30pm, Rice Media Center

Where's Poppa (1970 comedy) starring Ruth Gordon and George Segal: 9:30pm River Oaks

Title to be announced: 2:15am (Sat. morning), Different Drum, 1732 Westheimer, 528-8508

■SATURDAY ONLY

Woody Allen's *Take the Money and Run* (1969 comedy): 4, 7:30pm, River Oaks

Woody Allen's *Play It Again Sam* (1972 comedy): 5:45, 9:15pm, River Oaks

Glenn Silber and Barry Alexander Brown's *The War at Home*: 7:30, 10pm, Rice Media Center

Title to be announced: 2:15am (Sun. morning), Different Drum, 1732 Westheimer, 528-8508

morning), Different Drum, 1732 Westheimer, 528-8508

■SUNDAY ONLY

Alfred Hitchcock's *Mississippi Mermaid* (1970 mystery) starring Catherine Deneuve: 2:15, 7pm, River Oaks

Francis Truffaut's *The Last Metro* (1981 mystery) starring Catherine Deneuve: 4:30, 9:15pm, River Oaks

Frank Capra's *You Can't Take It With You* starring James Stewart, Jean Arthur and Lionel Barrymore: 7:30pm Rice Media Center

Title to be announced: afternoon, Briar Patch, 2294 W. Holcombe, 665-9678

■MONDAY ONLY

Title to be announced: 6pm and 9pm at the Galleon, 2303 Richmond, 522-7616

Bon Appetit (1980) starring Kelly Nichols: 7:30, 9:15pm, River Oaks

■TUESDAY ONLY

One-Trick Pony (1980 musical documentary) starring Paul Simon: 7:30pm River Oaks

Honeysuckle Rose (1980 musical) starring Willie Nelson and Dyan Cannon: 9:30pm River Oaks

Stand-In (1937) starring Humphrey Bogart: 10pm, Mary's, 1022 Westheimer, 528-8851

■WEDNESDAY ONLY

The Long Riders (1980): 7pm River Oaks

Michael Cimono's *Heaven's Gate* (1981): 9pm River Oaks

■THURSDAY ONLY

Franco Nero's *The Virgin and the Gypsy* (1970) starring Joanna Shimkus: 7:15pm River Oaks

Ken Russell's *Women in Love* (1970 erotica): 9pm River Oaks

Title to be announced: 9:30pm, Wildwood Saloon, 522-2839

PERSONALS

TO ADVERTISE here bring or mail in your ad to Montrose Voice, 3520 Montrose #227, Houston, TX 77006. Editor reserves right to adjust wording on all advertising. Rate 25¢ per word using standard typestyle, with first couple of words in "all caps." Add \$2 for optional blind box assignment.

HUNG OVER? If you want to drink, that's your business. If you want to stop, that's ours. Two new Alcoholics Anonymous (AA) groups are now meeting. Mondays, 8pm, Brothers & Sisters, with open speaker. Thursdays, 8pm, Growth Group, with open discussion. Also, Alanon group (for friends, lovers, relatives of the alcoholic) meets Mondays at 8pm. Where? MCCR, 1919 Decatur. Come on by.

LEGITIMATE FULL body massage by hot, strong muscular man. 524-5566.

THE BODYWORKS, therapeutic and relaxing massage. William Carpenter, nationally certified Massage Technician. 522-0947 days, 665-3884 eves.

BLACKS, WHITES, 3rd World Gays. (415) 431-0458 anytime.

PUBLICATIONS

INNER-VIEW—522-9333

•MONTROSE VOICE—3520 Montrose—529-8490

The Voice is the leader in Montrose

Deadline for next issue: Tues., Nov. 17, 6pm. Call 529-8490 for display advertising. Next issue to be released Fri. evening, Nov. 20.

TWT—2205 Montrose—527-9111

RECORDS & TAPES

•DOWNBEAT—2117 Richmond—523-8348

•INFINITE RECORDS—528 Westheimer—521-0187

See our ad elsewhere this issue.

•RECORD RACK—3109 S. Shepherd—524-3602

RESTAURANTS

•BAJA'S—402 Lovett—527-9866

See our ad elsewhere this issue.

Champagne brunch 12-3pm Sun.

•BRASSERIE—515 W. Alabama—528-8744

•CHAPULTAPEC—813 Richmond—522-2365

•DECATUR CAFE—708 W. Alabama—528-8837

See our ad elsewhere this issue.

•HOUSE OF PIES—3112 Kirby—528-3816

•JADE DRAGON—224 Westheimer—526-2683

•MARCELLO'S Ice Cream—1521 Westheimer—522-6994

See our ad elsewhere this issue.

•PAVILION—523 Lovett—523-3396

See our ad elsewhere this issue.

Grand opening Fri.-Sun.

•RASCALS—2702 Kirby—524-6272

•RAUL'S BRASS RUBBING—914 W. Alabama—529-0627

See our ad elsewhere this issue.

•STAR PIZZA—2111 Norfolk—523-0800

See our ad elsewhere this issue.

•STEAK 'N' EGG—4231 Montrose—528-8135

•TIM'S Coffee Shop—1525 Westheimer—529-2289

SHOPS

•ALL THAT GLITTERS—4325 Montrose—522-6976

•DRAMATIKA—3224 Yoakum—528-5457

•FACETS—1412 Westheimer—523-1412

•TREYMAN—407 Westheimer—523-0228

TAXI

•UNITED Cab—759-1441

See our ad elsewhere this issue.

TYPESETTING & GRAPHICS

•MONTROSE VOICE Typesetting—3520 Montrose, #227—529-8490

Fast, accurate, computerized typesetting—and printing.

Small and large jobs. Publications, catalogs, brochures, forms. We specialize in complicated, unusual projects, but also do small, simple jobs—inexpensively.

VACATIONS

KEY WEST—The Island for All Seasons. For free map and brochure: (800) 327-4834 or Key West Business Guild, P.O.B. 1208-S6, Key West, FL 33040.

If you were born this week: Past experiences can help you realize that a terrible tornado is just a littl ol' tempest in a teapot. Stand firm; you don't have to head for the root cellar! However, you could see a riptide of emotions.

ARIES: Fulfill a certain responsibility and you'll receive an unexpected bonus. Intricate social maneuverings require perception to figure out. Not a hard job for you. Later, good vibes carry you through.

TAURUS: Your ESP may be fairly strong, even if you just call it "hunches." You sometimes go to extremes in being either too trusting or too skeptical. You are often guided more by your emotions than by logic, although your mind is definitely one of the best there is.

GEMINI: You sometimes butt your head against stone walls. And you may be doing just that these days, at a certain prospect.

MOONCHILD: Objectivity is important in all your affairs of the heart. Your subjective impressions are too likely to be colored. Step back and be pleasantly surprised.

LEO: Some days are like that. Love makes a request of you and, if you're as smart as I suspect, you'll answer affirmatively. Your current fantasy may be in for a shock treatment.

VIRGO: Confusing news arrives; rely on your common sense to help straighten it out. Then, don't be put off by one who doesn't seem to care which way the wind blows—that's all a facade. Days close happily.

LIBRA: Keep your quarters jiggling in your pockets, and tempting opportunities may pay off. When opportunity calls, catch it on the first wink. Later, the moon is up to tricks, perhaps some of them as exciting as the one you had last week.

SCORPIO: You could be plagued by foot-in-mouth disease in days ahead if you're not careful. Avoid being too critical, and try to be tactful instead of blunt. Times include financial news and an unexpected errand or two.

SAGITTARIUS: The next few days tip-toe in with secrets. Don't believe everything you hear. Examine your material and personal priorities thoroughly; you may need to make a few switches. Days end in a flurry, a frazzle and a flip.

CAPRICORN: You've been burning the candle at both ends again. Watch it, or your swash may buckle. Give yourself a present and get in some well-deserved R&R. Then you'll be ready when latter days bring lots of excitement.

AQUARIUS: The next few days may hold tricky potholes and disguised pitfalls. Use of good judgment is important, and you should take nothing for granted. Later, look for an instant replay.

PISCES: Keep an eye on a new person in your life. This one will assume greater and greater importance as time goes on. Later, you may be invited to come as your are.



Last Word by Henry McClurg

Bigotry is out of style

Well, we've certainly been the topic of conversation this election.

If it weren't for gay people, all the political rhetoric this year would have been just a whisker on the other side of plain boring.

Have you noticed where most of the homophobic comments come from? Have you noticed which group of people more than any other have been loudest with homophobic scare tactics. Yes, the very group that in the same breath will tell you they harbor no prejudices. The Houston Police Department.

Have you noticed on the radio talk shows that a majority of the comments are now *not* anti-gay? When a "Bible-quoter" or a "Good Old Boy" calls up with a prejudiced remark, those phone lines buzz with people to the defense of human rights and non-discrimination.

Times have changed. Bigotry is going out of style in Houston. Smart politicians recognize that.

Got an opinion to express about a subject raised in the Voice? Or about any subject that relates to our community? Write "Letters" Montrose Voice 3520 Montrose Houston TX 77006



“Finish the Job.”

VOTE THE GPC TICKET

Tuesday, Nov. 17th

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