

MontroseVoice

THE NEWSPAPER OF MONTROSE □ Community Publishing Company □ FRIDAY, DECEMBER 16, 1988 □ ISSUE 425

MONTROSE WEEKEND WEATHER: Fair and cold. Night lows about 35, day highs approaching 60.



GAY MAN OF THE
YEAR

Harvey Fierstein

Steve Warren interview

ALL AROUND US

Christmas in Montrose

Tree lightings and good cheer



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Christmas is barking up the right tree

By BILL O'ROURKE
Montrose Voice A&E Editor
It was cold here in the Montrose. You could almost believe that it might snow. Entertainers were warming up their favorite carols. If you were lucky, that hot couple that you and yours met last week might send you a frosted card. But what gives Christmas its special glow more than a well lit tree?



"Reclining Female Nude" is an example of Richard Jolley's hand-formed glass pieces now on show through Dec. 31st.

They turned the official neighborhood tree on atop Mary's last Sunday. Your sweater, though, was designed more for looking than for any real protection. Don't worry. There are plenty of trees in public places that you can get up close and personal with without your fingers turning as blue as some of the bulbs.

At home I like a haphazard tree. Each ornament means something, usually. The whole, however, is merely the most felicitous melding of the disparate parts. When I go out to see a tree, I prefer one coordinated with a particular visual theme. I really went gaga over some of the trees down at the Museum of Natural Science (MuNatSci). Not only do most of the trees hang together by themselves, but quite a few of them talk intelligently to each other as well.

The main theme is "Towards

the Stars." There is one tree, for example, done up with small versions of the toys that have gone into space. The garlands are slinkys and the tree top is indeed a top.

Other trees have broadened this theme into science in general. Two of them do beautiful things with sea shells. There are some with little pompoms glued on to make Santa faces. There are others whose thin shells show through the light from a bulb inside their folds.

The other shell tree combines both of these ideas. All of its shells are sand dollars. That's a flat round shell naturally decorated with an etching of a star.

However, if you would rather ooh and ah over how cute a youngster's handiwork is, you need to visit the Museum of Fine

Art. The trees there are secondary to the scene created. It's Santa's workshop. All of the many, many gifts being turned out are children's ceramics. They are sweet. They have that blunt nosed, primitive style of the set who have just graduated up from hand prints in plaster.

A little nearer to home, both physically and philosophical, is the tree at the Montrose Branch Library.

The ornaments on it are a diverse lot. Home made pieces abound. Some show inventiveness.

Some are touchingly simple. There are also store bought beauties. The only thing they have in common is each one has a name printed on it.

It's in the entrance atrium. While I was standing there looking at it, I heard some people outside the glass windows. They speculated that children made these charming ornaments and pointed to the names as proof.

The names actually are those of people who have died from AIDS. In their own way, though I never knew them, they are as close to me as my sisters' children. They

are our family, our gay brothers and sisters. I'm sure there are also non-gay names here, too. Surely we will not turn them away from our family because of that. They were rejected by too many other people because of their disease for us to do that.

So, like any other family Christmas tree, this one is the most beautiful in the world. You will probably feel a need to touch it. Be careful. So many of us have that one handy limb point is going bare.

Be sure to look towards the

stars, towards Heaven. You'll see one of our parent's comforting angels reassuring us that our family, no matter what it's tribulations, is blessed.

By the way, what about a fantasy gift or two? MuNatSci's gem and crystal room is chock full of things that would make either praiseworthy statuary or jewelry to die for. They're not available, of course, but a girl can dream, can't she? This is also the season of visions of sugar plums and castles in the air.

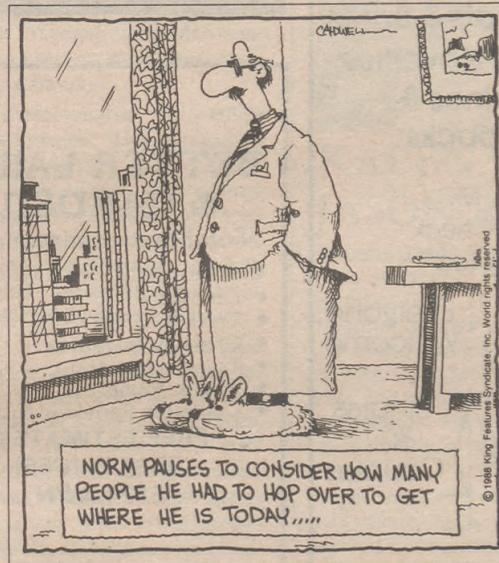
—Rutherford

I never know who is going to read what I put here. It's so nice to get a note from one of my brothers. Roger Rutherford sends us good news. He tells me The Advocate read my review of his works and has asked to see his portfolio for possible use in their national magazine. Congratulations....

—Nouveau

Art To Wear T-shirt Show (Foley's, 17 at 1-3)—ONO!

Henri Cartier-Bresson (MFA, 17—Feb. 26th).



Pride Committee to discuss 1989 events

At the next general meeting of the Houston Gay/Lesbian Pride Week 1989 committee, section reports will include a proposed plan from the fund raising committee for major events leading up to next June's celebration.

The meeting will be held on Thursday, Dec. 29, at 7:00 p.m., at the Parkway Athletic Club, 800 Rosine, on the second floor in the PWA Coalition Conference Room.

Loyd Powell, co-chair of the fund raising committee, said that dates for the events were being worked out. "We want to make sure that we don't conflict with any other group's fund raising activities," said Powell. This past month, Powell's committee rescheduled a D.J. Spin-Off that was to be held at Rich's on Dec. 11.

"We found out there were other events that were on that day, and we didn't want to take anything away from them. We want every event we do to be as inclusive of the whole community as possible," said Powell.

Other committees will be making reports at the December meeting, including the communications and marketing committees. At that time, the dates for the logo contest will be announced. Ken Wilson, co-chair of the Pride Week Committee said, "We know it's the holidays, but we want to urge everyone who is a member or interested in becoming a member to come to the meeting"

—GLHU's 4th Annual

New Year's Dance

"G.L.H.U. in 89" - Gay & Lesbian Hispanic Unidos will host their 4th Annual Baile Ano Nuevo, Saturday, Dec. 31. The event will be held at Noche y Dia Hall, 4315 N. Main, 8:00pm-1:00am. Felix Garcia, Baile chairperson, says this will be a special event with DJ music of the latest Latin sounds, rock and roll and country/western. Admission is \$10 a person. Contact GLHU member or 923-GLHU for tickets.

—Women's Network schedule

The Women's Network is a support and educational group set up by the Women's Program of the Montrose Counseling Center to serve particularly (but not exclusively) the lesbian and bisexual community of Houston women. All women are welcome. The group has voted to ask a sliding scale fee (ranging from \$3.00 to \$5.00), based on an individual's own assessment of her financial situation. However, no one will be turned away for lack of the fee.

Dec. 14: "In the Spirit of the Season", Carmen Zepeda, ACSW, CSW-ACP (will be talking about our personal spirituality).

Jan. 11: "Recovery from Violence", Karen Holmes Ph.D., ACSW-ACP will be discussing recovery from the multi-levels of violence against women, from psychological, emotional and

spiritual violation through physical and sexual assault and battering.

Jan. 25: "Lesbian Women and AIDS", Margie DiJacklin, MSW, CSW, MCC AIDS Project Coordinator.

—Body Positive's Christmas Events

DECEMBER CHRISTMAS SOCIAL—In lieu of an outdoor social at the Body Positive office, the December gathering will be 6pm, December 18, at the home of Body Positive president Gary Schalles. This will be a Christmas party with catered refreshments. The place is 1905 Kipling. Come in a festive holiday spirit. Will grandma spike the eggnog? Be there to find out.

CHRISTMAS VISITS TO PWA'S—In the spirit of giving and caring at this time of year, members of Body Positive are urged to get involved with hospital visitations on Dec. 18. Meet at 2pm at the Body Positive office to help in distribution of the Christmas packages. Please show you care! You can also help in preparing the packages. If you are willing to share the Christmas season with those who have AIDS and will get involved in the baking or preparing of the Christmas packages, call Glen Stevens at 529-5144. Or just show up on Dec. 18.

Montrose
Neighborhood
Events

The Montrose Voice

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NGRA challenges insurance testing 'consent' proposals

National Gay Rights Advocates (NGRA) has criticized a proposed national "notice and consent" form for use in AIDS-related testing by insurance companies as "wholly inadequate and without substance." The draft proposals, developed by the National Association of Insurance Commissioners (NAIC), would allow insurance companies to meet legal requirements that they give notice to and receive consent from applicants tested for HIV merely by distributing a brief form. The proposed form makes no mention of transmission, prevention, treatments, discrimination, psychological responses, or false results, and indicates that counseling is entirely voluntary and should be paid for by applicants. NGRA has submitted an alternative proposal to be considered by the NAIC at its annual winter meeting Dec. 11-16 in New Orleans.

"The proposal's implication that counseling is a mere luxury contradicts the insistence of the National Academy of Sciences, the U.S. Centers for Disease Control, and the Association of State and Territorial Health Officers that pre- and post-test counseling are essential ingredients of the testing process," said Benjamin Schatz, Director NGRA's AIDS Civil Rights Project. "Moreover, the NAIC should make it clear that if insurers want to test applicants, it is the insurers who should pay for the necessary counseling. Insurers must not be allowed to increase their profits through testing while washing their hands of the costs needed to ensure that testing is performed correctly."

NGRA Executive Director Jean O'Leary said, "No one can truly give consent to a medical procedure without understanding the implications of that procedure. Thus, anyone who is tested—by insurers or others—must first understand the likelihood of successful treatment and the ways in which AIDS is spread and can be prevented. They should also understand that false results, discrimination, loss of confidentiality and depression may occur. Insurers have an obligation to explain these facts to those they want to test."

NGRA's Schatz was invited by the NAIC to comment on their proposal after serving on their AIDS Advisory Committee. In 1986, as a member of the committee, Schatz was instrumental in developing NAIC guidelines forbidding anti-gay discrimination by insurance companies throughout the U.S. The NAIC is the nation's organization of insurance regulators. NGRA is a San Francisco-based public interest law firm which is nationally renowned for its successful efforts to fight discrimination against lesbians, gay men, and people with AIDS and related conditions.

—Checkbook activism

Now that the dust has settled on the recent election battles, one thing has become crystal clear about the 1988 congressional campaign: More candidates than ever took record-breaking contributions of gay and lesbian PAC money—powerful political greenbacks that helped most of them win their races.

The Human Rights Campaign Fund (HRCF), the nation's largest gay and lesbian political action committee (PAC) and lobbying organization, gave more

than \$400,000 in cash and in-kind gifts to Republican and Democrat candidates and progressive groups during the 1987-88 election cycle. That's 60 percent more than 1985-86 contributions.

But who takes gay money and why? And is it "politically risky" for candidates to take such contributions?

HRCF gave more than \$300,000 to 111 candidates in 29 states running for U.S. Congress in 1987-88. The PAC also gave to three politicians who did not run this year or withdrew from the race. In the 1986 cycle, only 98 candidates received contributions.

Of special note, HRCF contributed to twice as many Republicans this time, thus building a bipartisan power base for gay and lesbian issues in the next Congress.

Political analysts believe the increased number of politicians willing to take gay money and support what some perceive as controversial issues points to the progress gays and lesbians have made in mainstream American politics.

"In the past, some candidates considered it a liability to publicly stand up for us and take our money," said Vic Basile, HRCF executive director. "And some still do. But the fact that 81 percent of the candidates we supported won—some by landslide margins—is a sound argument that gay money is an enhancement, not a hindrance."

Basile also noted that, except for Senator Lowell Weicker (R-Conn.), no co-sponsor of the gay and lesbian civil rights bill in the House or Senate lost his or her re-election.

HRCF gave to 12 candidates running for U.S. Senate and 99 for the House. Ninety-one were winners while 20 lost.

Other facts about who took lesbian and gay dollars:

- 13 Republican candidates received 20 percent of HRCF's total contributions;

- 83 of the total number of candidates were incumbents, while 15 were challengers and 13 vied for open seats;

- 38 of the candidates were from the West, 17 from New England, 26 from the Mid-Atlantic, 9 from the South and 21 from the Midwest;

- 14 women candidates received HRCF funds, as did 18 black candidates.

Congresswoman Connie Morella (R-Md./8), the only Republican woman and one of only four Republicans to co-sponsor the gay and lesbian civil rights bill, won her re-election bid for Congress by a sizable margin. HRCF gave \$6,000 to her campaign.

Nita Lowey (D-NY/20) won an upset victory over Republican incumbent Joseph DioGuardi. Lowey has pledged to co-sponsor the gay and lesbian civil rights bill, as has Jolene Unsoeld (D-Wash./3), who won a closely contested race.

HRCF criteria for contributing to candidates include their voting records or positions on gay and lesbian issues, such as federal AIDS legislation, hate crimes, immigration, the gay and lesbian civil rights bill, and others.

By law, PACS are allowed to contribute up to \$5,000 for the primary, \$5,000 for the general election and \$5,000 for a run-

off to any one political candidate in an election cycle.

Last spring, the Federal Elections Commission ranked HRCF the ninth largest independent PAC in the U.S. and the 24th largest PAC overall (out of more than 4,000). Rankings are based on the total amount raised by the PAC in the election cycle.

"A strong gay PAC is our calling card in Washington," said Basile. "There is power behind lesbian and gay money. It provides us with a tangible way of helping people who are our political allies and friends."

HRCF gave \$10,000 to key Republican Senator Lowell Weicker, long an advocate of AZT subsidies and other AIDS issues. Weicker's loss is considered irreplaceable to the gay and lesbian community and a serious blow to responsible AIDS legislation.

On the victorious side, many HRCF candidates trounced their opponents.

Congressmen Barney Frank (D-Mass./4) and Gerry Studds (D-Mass./10) both won their re-election bids by near landslides for the first and third times, respectively, as openly gay candidates.

In addition to direct cash gifts, HRCF made many in-

kind contributions, such as "loaning" key professional staff to candidates' campaigns. HRCF loaned ten staff members to 11 races in eight states. The PAC also paid for full page advertisements in gay press for Congresswoman Morella and Senator Ted Kennedy.

Candidates aren't the only ones to receive contributions. HRCF gave more than \$33,000 to progressive groups, including the African American Political Fund, the Hollywood Women's Political Committee, the Democratic Congressional Campaign Committee and the National Committee for an Effective Congress.

And then there's the enemy. Fighting notorious homophobe Senator Jesse Helms (R-NC) took a big chunk of gay PAC money.

With an eye toward his 1990 Senate race, HRCF spent about \$66,000 in advertising and lobbying that helped overturn or weaken many "killer" amendments Helms tried to attach to federal AIDS legislation.

Furious, the Senator fired off a letter to HRCF saying he "was obliged to observe that if I were asked to choose the one organization in America which I would most prefer to attack me, the Human Rights Campaign Fund would win in a walk."

All told, direct and in-kind contributions to candidates, independent expenditures—including anti-Helms costs—plus support to other PACS topped \$400,000.

"There is no such thing as a free civil rights movement for the lesbian and gay community," said Robert Bray, HRCF communications director. "We've contributed close to half a million political dollars to fight bigotry and advocate government AIDS action. We've had a few defeats, but the wheels have been greased by gay money for more critical victories on Capitol Hill."

In Memorium



KAPENA JASON REED

Kapena Jason Reed, 48, a long-time resident of Houston, died Sunday, Dec. 11, 1988, in a local hospital following a long illness.

Among survivors are his mother, Mrs. Faith Moriarty of New Jersey, and his lifemate, Manu Reed of Houston. He will be missed by all his many friends at Chutes and E/J's.

Jason was involved in the jewelry industry here in Houston and served our country in the U.S. Navy in Washington, DC.

In lieu of usual remembrances, family requests donations to the AIDS Foundation, Houston.

Private memorial services will be held later.

Arrangements by Northwoods Funeral Directors.

IN MEMORY OF MARVIN DENNIS

Your life—you were always so full of life. You seemed to live for the here and now—a free spirit, generous with your love. A hug, a smile—you let us know that you cared. When we had problems, you were there to make us laugh at them. You taught us that life is too short to take too seriously. Yours is a happy memory that will always enrich the lives of those whom you touched.

It seems like we all have some memory of a hilarious time spent with you. It comes back to us with a song on the radio or a glimpse of Sheer Insanity, and then we smile and want to laugh. You will always be with us when we laugh.—John Delk and Lucie Cashore

For information on Marvin Dennis' memorial service, please call 523-5937.

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'Twins' tops 'Naked Gun' at the nation's turnstiles

By VERNON SCOTT
UPI Hollywood Reporter
FOR THE MONTROSE VOICE
HOLLYWOOD — "Twins," starring Arnold Schwarzenegger and Danny DeVito as two unlikely long-lost brothers, shot to the top of the box-office rankings in its opening week with a gross of \$11.1 million in 1,396 theaters.

The comedy is about a set of mismatched twins who are the result of a botched genetic experiment. It survived mixed reviews as Schwarzenegger, the former Austrian body builder, proved once more he is a superstar with a considerable following.

"Twins" enjoyed the second-highest opening gross of this Christmas season with its \$11.1 million mark. Bill Murray's "Scrooged" topped Yuletide openings three weeks ago with \$13 million. "The Naked Gun: From the Files of the Police Squad" was second with a debut week of \$9.3 million the previous week.

Profits from all holdover films were down from the previous week— "The Naked Gun" 34 percent, "Scrooged" 38 percent, "Tequila Sunrise" 37 percent, "Oliver & Company" 19 percent, and "The Land Before

Time" 39 percent.

For the week ending last Sunday, "The Naked Gun" dropped to the second spot with a take of \$6.1 million and a two-week total of \$18.3 million. Starring Leslie Nielsen and Priscilla Presley, the outrageous, scatological, rapid-fire comedy played in 1,576 theaters.

Tumbling to No. 3 in its third week was "Scrooged," with receipts of \$4.6 million on 1,326 screens. In three weeks, the contemporary comedy of a mean-spirited net-

work executive, loosely based on Dickens' "A Christmas Carol," has brought in \$35.9 million.

"Tequila Sunrise"—starring Mel Gibson as a reformed drug dealer who vies with his best friend (Kurt Russell as a narcotics officer) for the affection of a beautiful restaurateur (Michelle Pfeiffer)—was No. 4.

Not exactly Christmas-time fare, "Tequila Sunrise" grossed only \$4 million in 1,115 theaters, bringing its two-week total to \$12.4 million.

Disney's "Oliver & Company," an animated fun-fest with roots in Dickens' "Oliver Twist" and the movie musical "Oliver!" slowed down at the box office on the eve of the holiday vacation schedule for school kids.

The cartoon, featuring a cuddly kitten as Oliver and a pack of lovable mutts as Fagin's pick-pockets, filched \$2.5 million from moviergoers' pocketbooks for a four-week total of \$19.2 million at 952 theaters. It was No. 5.

For the first time since

both animated films were released four weeks ago, "Oliver & Co." surpassed "The Land Before Time," a cartoon adventure film about five young dinosaurs.

"The Land Before Time" picked off \$2.1 million for a four-week total of \$25.9 million. It was No. 6.

Somewhat disappointing was the opening of "My Stepmother is an Alien," with a debut of \$2 million in 1,106 theaters and a ranking of No. 7.

The December box-

office surge continued across North America with all theaters registering a gross of \$75.9 million, well ahead of the 1987 total for the comparable week with \$61.8 million.

The year 1988, three weeks before its close, has already surpassed last year's record with a total gross of \$3.9 billion, compared to last year's record-setting \$3.8 billion.

The top 10, the week's gross, total gross, weeks in release:

1. "Twins," \$11.1 million, 1 week.
2. "The Naked Gun," \$6.1 million, 18.3 million, 2 weeks.
3. "Scrooged," \$4.6 million, \$35.9 million, 3 weeks.
4. "Tequila Sunrise," \$4 million, \$12.4 million, 2 weeks.
5. "Oliver & Company," \$2.5 million, \$19.2 million, 4 weeks.
6. "The Land Before Time," \$2.1 million, \$25.9 million, 4 weeks.
7. "My Stepmother is an Alien," \$2 million, 1 week.
8. "Ernest Saves Christmas," \$1.5 million, \$23.6 million, 5 weeks.
9. "Child's Play," \$1.3 million, \$27 million, 5 weeks.
10. "Cocoon: The Return," \$950,715, \$12.2 million, 3 weeks.



Heavy metal music becoming 'religion' to troubled youths

By CHARLES S. TAYLOR
FOR THE MONTROSE VOICE
ATLANTA (UPI)—A psychiatrist who treats drug-addicted youths says rock music with "heavy metal" themes of violence, sexual deviation and occult symbolism is increasing and becoming a "religion" for some troubled teenagers.

Dr. Paul King said in an interview that youngsters are listening to music with lyrics even more aggressive and violent than those of heavy metal.

The new music with more destructive themes is known as "black metal" or "speed metal," he said. King cited one song, "Angel of Death" by Slayer, which talks of Dr. Joseph Mengele, the Nazi doctor who conducted grotesque medical experiments on Jews in Adolf Hitler's death camps.

"Attention to negative images in the music field is increasing," he said.

King, one of the speakers at a recent Atlanta conference on drug and alcohol addiction, has

just published a book, "Sex, Drugs and Rock 'N' Roll," with an entire chapter devoted to the destructive, violent themes of heavy metal music.

"The word 'religion' is not used lightly," King said in an interview earlier this month. "For a troubled youngster who views the world through dark glasses, heavy metal is a theology of chaos, violence and rebellion expressed in thunderous rhythm."

The chemically-dependent youngsters in treatment, he said, tell him they listen to messages that "tell it like it is. You want to know something about us? You better listen to our music."

King, who has been treating drug and alcohol addicted youths for 12 years, is director of adolescent services at Charter Lakeside Hospital in Memphis, Tenn. Charter Lakeside is one of 55 hospitals specializing in addictive disease care operated by the Charter Medical Corp.

He wrote the 132-page book over a three-year period because "I'm a parent. What I find out there as an adult, we still don't understand their world—that spiritual struggle between good and evil.

"The values for school, home and church are weaker today than they were 20 years ago," King said. "Children who do not identify with the values with which they were raised must identify with something. All youngsters, whether they say so or not, believe in a higher power. Troubled youngsters believe the highest power is evil. Heavy metal affirms this theology and puts it to music."

Drug-addicted youngsters "are so far removed from society, the music makes them feel strong in a negative way."

King said he does not know how use of the term "heavy metal" began but that it refers to the musical instruments used and the "powerful wattage" they produce.

Youngsters admitted to treatment centers usually can be

helped to overcome their problems, King said. "One year after treatment 75 percent are doing quite well," he said, "but that doesn't mean there has not been a relapse."

Parents, King said, should teach their children strong values to see them through their crisis years. They also should pay attention to the music their children are listening to.

"The real power in regulating music rests with informed parents," King said. "The authority on what is considered objectionable for children should not be determined by a government but by a child's parents."

King said he was certain the heavy metal musicians who preach their violent themes in lyrics, music, album jackets, concert performance and media interviews "don't want anybody to be hurt. They want them to buy their albums. It's a business—a multi-million dollar business."

Downey and out

You might think it would be the other way around, but Morton Downey Jr. says he is divorcing his wife because she is an embarrassment.

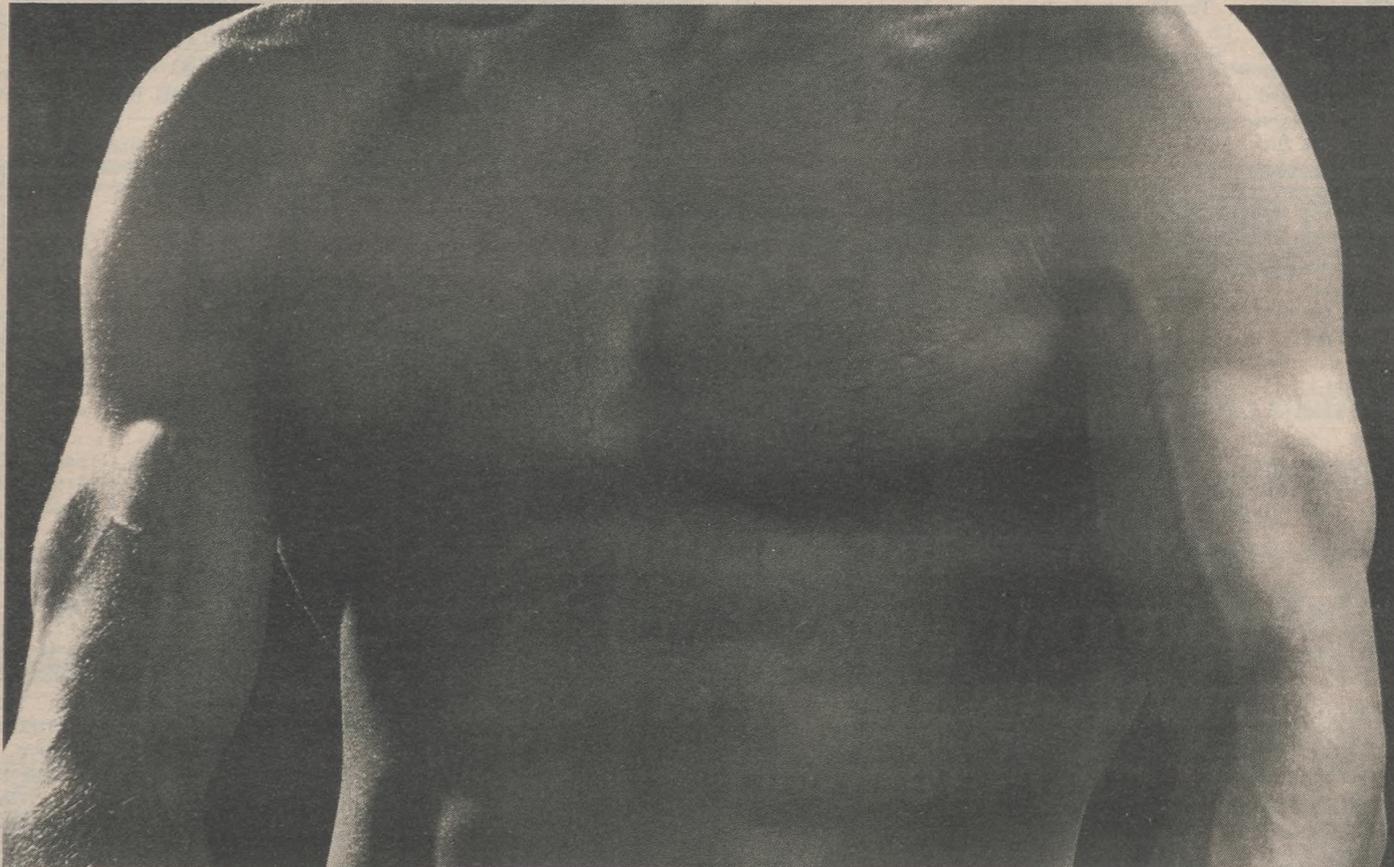
The big-mouth talk show host, who already has announced his intention to marry Boston restaurant owner Lori Lilly, filed papers in Hackensack, N.J., Dec. 8, claiming that Kim Cotten Downey, who he married 10 years ago, hasn't been able to adjust to the strains of his fame.

Downey's suit said his wife had embarrassed him in public on many occasions, including in 1980 when she locked him out of their Washington, D.C., hotel room, and on other instances when she accused him of "paying too much attention to others and not enough to her." The Downeys separated Nov. 1 and Kim has been living in their \$540,000 home.

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FDA activists take 'Chainsaw Man' to court

By REX WOCKNER
FOR THE MONTROSE VOICE

Two activists who were threatened with a chainsaw by an employee of the Acme Tree Service during October's day-long demonstration at the Food and Drug Administration in Rockville, Maryland, have had assault charges filed against the man who wielded the device. The first hearing in the matter was scheduled for Dec. 12.

The incident, which received heavy play on TV news programs, occurred late in the afternoon when Acme's Louis Kola became angry that an automobile trying to circumvent activist pickets crossed a curb onto the company's property. According to complainant Steve Martelli of ACT UP/Chicago, "He (Kola) came out from the tree service and

started going after protesters with a chainsaw. I was a peacekeeper and got between Kola and the protesters and tried to explain non-violent civil disobedience to him while he continued to rev his saw."

When police appeared, Kola reportedly shut down the chainsaw. Martelli and John Ryan of Washington, D.C., asked police to arrest Kola, but police refused saying they had not seen him threaten anyone. Martelli and Ryan then went to Montgomery County Police headquarters and filed a report. Kola was later charged with assault by the state's attorney.

Martelli feels that the police refusal to arrest Kola on the spot and the later charge of simple assault reflect police

prejudice in the matter. "If activists had pulled a stunt like that, deadly force probably would have been used against us," he said.

Martelli also says that police tried to talk him and Ryan into filing a joint complaint against Kola, which would have necessitated their both being present at hearings. "I think they were plotting that if one of us didn't make it, then the matter could be dropped," he said.

Even though Martelli and Ryan filed separate complaints to thwart that chance, Martelli was planning to travel to Rockville from Chicago for the Dec. 12 hearing.

Lawyers connected with Oppression Under Target (OUT), Washington's direct action and civil disobedience AIDS

group, were instrumental, Martelli said, "in getting the Montgomery County state's attorney to file any charges at all against Kola." Martelli believes activists had extra leverage "by virtue of Montgomery County having a gay rights law on the books."

One hundred seventy six persons were arrested in the Oct. 11 demonstration at the FDA. Activists demanded the release of promising AIDS drugs, which they believe are purposely caught up in FDA bureaucracy. More than 1500 people took part in the 10-hour action, heavily defacing the FDA building and twice breaking into it.

The FDA maintains its drug release policies are appropriate and protect the American public from drugs that don't work.

Male nude photography comes out of the closet



David Shenton's "Phobia Phobia" is a collection of cartoons from merry England

By BILL O'ROURKE
Montrose Voice A&E Editor

When photography was first invented, in the mid 1850s, people started taking pictures of male nudes. Those first photographers were scientists, not artists. The scientists wanted to study how the body moves. The artists wanted to keep their distance from the subject of photography in general.

In fact, many artists signed petitions to ban the new technology altogether. They claimed aesthetic reasons, of course. They didn't appreciate it absolute honesty. They painted heroic, romanticized men representing the virtues. However, an artist's pocketbook being what it is—usually empty—they eventually decided to start taking pictures of the best models. That way they could have a guide to paint from that had no trouble holding whatever pose they wanted him in. They didn't have pay him after the first session, either.

Enterprising publishers started putting out booklets of these shots. They weren't surprised when they noticed that artists weren't their only customers. As stiffly and formally as the models were posed (No. Not that way. That doesn't show up until the 70s.), there were still plenty of people who found erotic pleasure in viewing them.

Those early men are still turn-ons. It feels definitely odd to find yourself getting interested in a man who must surely have been dead for 50—100 years. That's the magic of photography.

How do I know? I've been reading one of the better coffee table books to come out this year. "The Hidden Image" (MIT Press) is a history of photos of male nudes. Peter Weiermair has included representative pictures from all of the

major periods and most of the major photographers. He arranged them in chronological order and included a brief written history of the art form. In the back of the book are short biographies of all the photographers involved, including Houston's own Roger Rutherford.

Those early bah-humbugging artists were wrong. Photographs do not have to be so literal. There are prints by Gaetano D'Agata and Rudolf Koppitz that show a very strong Maxfield Parrish influence. There is a self portrait by Herbert Bayer that he altered to show himself aghast at what's in his hand. It's a slice out of his other arm. That other arm is none the less still where he wants it to be. This is 30s surrealism, leaning towards Picasso.

Once the photographers learned how to manipulate film there was no end to the number of things they could do with it. Heavens, simple dramatic lighting and naturalistic poses offered more possibilities than were dreamed of in their philosophy. Now when a photographer like Robert Mapplethorpe decides to harken back to the old style, it's an artistic decision, not an act of desperation.

Still, no matter what these images do, they still express the same theme—a homage to the male form. If you find naked men pleasing, you should love this book. I do.

—Squibs

That review of "The Blue Lady's Hands" (Lyle Stuart) in last week's "Book Report" made John Champagne's book sound heavy. The subjects involved (coming out and finding a lover) strike the book's narrator as being very heavy. Yes. However, the writing style is the most lyrically beautiful I have found on this theme. The author is

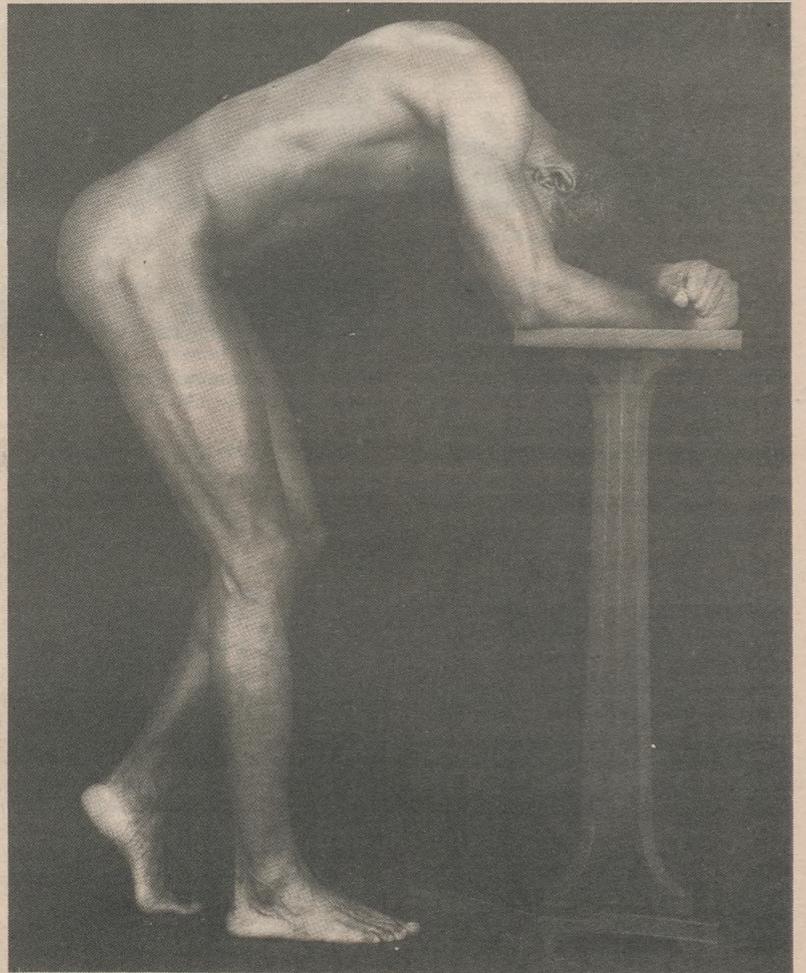


PHOTO BY ROBERT MAPPLETHORPE

This photograph by Robert Mapplethorpe is from "The Hidden Image," edited by Peter Weiermair

an accomplished pianist as well. He has given his prose such a feeling of rhythm and melody that it reads almost like poetry. Indeed, the hero writes poetry and includes many of his works in his story. I recommend it highly.

The blue lady in the title is the BVM (Blessed Virgin Mary). She appeared in a daydream when our man was young. She put her hands into his heart and asked, "How much room?" That is the recurring refrain. Can he make room in his heart for his lover's foibles. Can he have the patience not to pounce and scare the man off? Or will he be just like his mother—a weak woman who has to be saved from herself by her man? ...

The Other Publishing Co. has availa-

ble "The People of the Gay Grape." It's a history of the gay Alcoholics Anonymous movement. In deference to the pledge of anonymity, the "professor of Anthropology at a large urban university" who wrote the book declines to give his name. Hey, if I wanted a faceless person to talk to me, I'd welcome calls from soliciting computers. ...

"Phobia Phobia" (Third House) is a collection of comics drawn by David Shenton. In the introduction, Michael Mason calls him "the kindest humorist to have appeared on the British gay scene." I can easily believe it. The only complaint I have about this book is that it's a bit too short. Oh well, 'tis the season for stocking stuffers.

Harvey Fierstein: Gay man of year



PHOTO BY STEVE WARREN

Harvey Fierstein, author and (although he prefers not to be) gay spokesperson

By STEVE WARREN
FOR THE MONTROSE VOICE

"There are easier things in this life than being a drag queen," sighs Virginia Hamm, a.k.a. Arnold Beckoff, in the opening scene of "Torch Song Trilogy."

There are also easier things in this life than being the writer-actor who created and plays that drag queen, especially when you're doing daily rewrites on a major Broadway musical while trying to promote your movie and attend AIDS benefit premieres in 11 cities. But for Harvey Fierstein there's some consolation in knowing he's given us the gay film of the decade, if not the 20th century.

Between getting "Legs Diamond" open on Broadway and "Torch Song Trilogy" to a movie theater near you, Fierstein doesn't have much time to nurture his current, five-month-old relationship. "The movie opens wider in January," he says in a phone call sandwiched between a rehearsal and a preview of the Peter Allen musical he's written the book for; "then in February there's the European tour and in March we're supposed to film "Safe Sex" (the HBO version of the other two plays in his Broadway show of that name; the first, "Tidy Endings", received five ACE award nominations). After that maybe I'll have some time."

He'd better keep the night of March 29th open to attend the Oscar ceremonies, where "Torch Song Trilogy" could, as the play did, bring him awards for writing and acting.

While Fierstein's personal life may be taking a back seat to his work at the moment—he even met his lover, after two-and-a-half years of celibacy, when the man came to interview him—relationships are still very important to him. That fact, obvious to anyone who sees "Torch Song Trilogy," has brought him criticism from all sides. He's learned to shrug it off.

"I think it's (bull), that criticism," he says. "I know a couple of people that don't want any relationship in their life, but that's very rare. Most people want

some kind of meaningful relationship.... My old standard answer was 'Commitment and love are not heterosexual words. They're human terms. If you don't want a meaningful relationship in your life, fine. Arnold (in "Torch Song Trilogy") does.'

"The first gay couple I ever knew were together 40 years before one of them died." When I mention having spent Thanksgiving at the home of a couple who have been together 23 years, Fierstein instructs, "Be sure to mention that in your article."

More important to the actor-writer than pushing a particular gay agenda in his film was getting some kind of gay characters on the screen. "I grew up and never saw a gay person," he says. "I clung to films like even 'The Gay Deceivers' and 'Staircase.' I just wanted to see a gay person." He thinks "Torch Song," set in the 1970s, will be a relief for gays, "now when all the press ever writes about us is 'AIDS AIDS AIDS.' The straight press would like to ignore the fact that we're human beings. Their idea is that we get AIDS because we're out there ... everything that moves."

Would his gay critics like him to confirm that image through his writing? "If I wrote a gay 'Alfie,' about a gay man who 'is' out there ... everything that moves, they'd jump on me for that, too. Instead of criticizing me for what I do, just say, 'Jesus Christ, he did it, and maybe opened the door for me to tell my story.'"

And Fierstein is familiar enough with the ways of Hollywood to know "Torch Song Trilogy" can open doors. "If it's successful," he says, every studio will have a gay film in the works."

Might the long-delayed "Front Runner" be one of those? "I keep getting asked about 'The Front Runner,'" he says. "I don't know. I haven't heard anyone say it's a fabulous script. You know, if someone asked me to write a movie script based on that book, I couldn't do it. I don't believe the problem with that movie is its being gay.... I don't think as many actors are afraid to play gay as

you would think."

In casting "Torch Song Trilogy," for example, "The only problem with getting big star actors to play Alan and Ed is it wasn't the starring role. They wanted to play Arnold!"

Matthew Broderick overcame his agents' objections—based on the size, not the content, of the role—to return to the work that had been his springboard to success. "Matthew and I had the same problem," Fierstein says. "How to adjust from playing 'mother and son' to playing lovers—because even though we've been friends all these years, I've still always thought of him as my kid."

The gay-bashing scene in which Alan (Broderick) is murdered across the street from the apartment he and Arnold are moving into, was "really horrible to film, let me tell you," Fierstein says. "I'd come down to be moral support for Matthew.... I came down to watch and I couldn't take it. I had to go back to my trailer. But you talk about life imitating art—it turns out that park where we shot it really has a gang that does gay-bashings, and they stood there and watched us film it."

Asked how Arnold could live in the apartment after that, even because of the difficulty of finding a place in New York, he explains, "It's like when someone dies and you hold on to their things to remind you of them. I wanted to stay because it was last place I saw him."

On a lighter note—which is all that's left, short of nuclear holocaust—Fierstein enjoyed doing the drag numbers he wrote in for the movie. "It adds one more level to the film—you have comedy, drama and now this outrageous drag show. Besides, when you have a voice like this and don't let me sing, it's like having Bob Hope and not letting him tell a joke."

He laughingly denies that his songs were a commercial ploy to get the soundtrack album played on MTV.

"Torch Song" was not conceived as a trilogy, Fierstein disclosed. He had written the first of the three plays, "International Stud," to be performed at Ellen Stewart's La Mama in New York, where it opened Feb. 2, 1978. "Then the director, not wanting to fight for space the next year, said, 'Tell her it's a trilogy.'" He did, and it was. "Fugue in a Nursery" opened Feb. 1 of the next year, and "Widows and Children First!" on Oct. 25, 1979. The first production of all three in one evening was presented Oct. 16, 1981 by The Glines.

Although the combined plays ran for three and a half hours and the film, with scenes and characters added, clocks in around two, there don't seem to be any major elements missing in the screen version. "That's because you're not its 'muthah,'" Fierstein taunts. "You don't know what's missing.... I approached it, not like adapting a play into a movie—you know, 'We'll have them go outside here'—but more like working from a novel, using the play as source material that's not in dramatic form already. I wanted to make a ... movie."

What Harvey wanted, Harvey got, although it took years to fall into place. He says he wrote the first draft of the screenplay "around 1984-1985, and the second draft a year later; then I didn't touch it again until we had a director, because I knew he'd want his changes. The funny thing is that when (director) Paul (Bogart) read the script and then read the uncut play, he wanted to put a few

hours of stuff back in.... I had the freedom to cut it because I'd already done it for ten years."

Bogart was chosen as director, Fierstein says, because "I felt that he saw the movie very much as I did and had great empathy for the character.... Also, I felt he would not be scared of me." This was a switch from his attitude when he did the play and sometimes clashed with the director. "I knew how I wanted it done on stage," he says, "but for the film I wanted someone who would 'direct.'"

Asked about the personal changes he's gone through in the decade between the stage and film versions, Fierstein starts with the most obvious, external one: "When I first wrote it I was Arnold's age in the first act and I had to play older in the third; now I'm Arnold's age in the third act and have to play younger in the first...."

"I don't think I could write "Torch Song"—the play now. I don't think I could write "Torch Song"—the movie now. I like to think you grow on a daily basis."

Appearing on "The Tonight Show" recently, Fierstein showed a clip of a dramatic confrontation between Arnold and his mother, played by Anne Bancroft. To the suggestion that the selection seemed more political than commercial because a comic scene might have appealed to more "Tonight" viewers, he responds, "There's no clip to pull out that wouldn't be political. Even if you use the scene where they're sitting 'shivah' (a Jewish wake), it's two lovers at the father's funeral—it's still political. I don't think there's two minutes in the picture you can use that doesn't make a statement."

That sounds odd coming from Fierstein who, because of his celebrity, frequently speaks at rallies and benefits, yet emphasizes, "I don't feel like I'm a gay spokesperson, and I'm always put in that position." He's turned down opportunities to appear on "Donahue" because he's always been invited to appear as the token gay on a panel. "We're all different," he says. "That's why we have a gay 'community.'"

"Legs Diamond," which stars Peter Allen, is the first book musical Fierstein has written since "La Cage aux Folles." This is a different experience, he says, because he wasn't in on it from the start but was called in after the show had been done in a workshop he didn't see. It's also "three times the size" of "La Cage aux Folles," he says, with twice as many in the cast, and "the plot of "La Cage" was so simplistic as opposed to this show that takes place over years and years.

"What's nice is the things it has in common with "La Cage"—we all love and respect each other."

Perhaps the biggest difference is that "Legs Diamond" had no out-of-town try-out, but has been previewing in New York where the press throws a spotlight on every problem. "In Boston (where "La Cage" tried out), you don't get that (stuff)," Fierstein says before excusing himself to go to the theater to see the new opening number being introduced in that night's preview.

Whatever happens to "Legs Diamond"—and book writers get trashed, even when a musical's a hit—Fierstein has created a film he—and we—can be proud of; and that's enough to make him Gay Man of the Year in my book.

Each ornament something personal on 'Tree of Remembrance'

By JEFF BRAY
The Montrose Voice

The plaque reads: "Houston Names Project Tree of Remembrance. The ornaments on this tree have been placed in loving memory of those who have died from AIDS."

The 15 foot tree occupies a very conspicuous space inside the atrium lobby of the Montrose branch of the Houston Public Library on Montrose. Its 1400 lights give a cheery glow to the graceful arched passageway that adjoins the popular location, and colorful decorations weigh it down, sparkling and glinting in the night. But each ornament means something to someone. Each ornament has at least one name on it, signifying the passing of someone remembered—someone who used to decorate a tree of his own.

Judy Hollins, Pete Martinez and Larry Replegle have worked hard to see this memorial come into being. As members of the Quilt Project for Houston, they are familiar with the national outpouring of recognition for those who are continually succumbing to AIDS, but they felt that Houston itself deserved its own special monument—something to bring the terrible facts home, while enabling those affected to have some vehicle for expressing their grief.

"We chose the Montrose library to draw focus on more than just the gay community and let the rest of Montrose know what's happening," says Judy.

"The library staff was very excited by the prospect," adds Larry. "We approached them and they were very supportive. It's been lots of hard work and planning."

"I just had to hustle," says Pete, who was in charge of fund raising. "I went around to the bar managers and told them what we were going to do, and they really helped. They thought it was a great idea."

According to Pete, the bar owners of Houston agreed that the public library was an excellent place for the memorial tree, since it would enable the public to view a real example of the impact AIDS has had in Houston.

These three diligent volunteers have spent hundreds of man hours organizing and working on the Names Project over the past year. The tree has become an additional job.

"The tree is especially nice for people because it has names of friends and lovers here in Houston, not San Francisco or somewhere else," continues Pete. "People really feel the loss more during the holidays."

"That's why we call it the Tree of Remembrance," Larry states. "It's the only memorial like it I know of in Houston. Other cities did things for World AIDS Day, which was Dec. 1. The World Health Organization issued a proclamation, and we lit the tree. It was a great ceremony."

Over 150 people showed up for the tree lighting ceremony Dec. 1. The MCC choir and HeartSong sang Christmas carols while dozens of people brought hand made ornaments bearing the names of deceased loved ones and placed them on the grand tree. This ceremony was much more upbeat than the Die-In conducted the same night at City Hall downtown, but both helped drive home that something drastic must be done to help alleviate the suffering of tens of thousands. Also, the nation must recognize the impact of grief spreading across the land—a loss accentuated by this week's statistics stating that AIDS in Houston is now the leading killer of



PHOTO BY JEFF BRAY

Judy Hollins and Pete Martinez of the Names Project install commemorative plaques for the Tree of Remembrance at the Montrose Public Library

men between the ages of 25 and 44.

"The Die-In had nothing to do with the tree," says Judy. "But I think both events gave two different approaches. The Die-In was for public awareness, to tell people it's happening. The tree is for people who are already affected."

Proceeds earned through events like the Quilt and the tree go partially to local AIDS support organizations. The balance covers costs and goes into the Names Project funds for future development.

"We've just matched \$500 from the Colt 45's," says Larry. "That money goes to the PWA Coalition. We were really overwhelmed by the response for the tree."

"All the TV stations were here," Judy says. "My picture was in the Chronicle."

"It's having its desired effect," Larry continues. "It's sensitizing people and enabling them to deal with their grief. Many names on the tree used to be live people only a year ago. The people making these ornaments are dealing with being without them—some for the first time—during the holidays."

Of course, there is an educational aspect to the tree that cannot be ignored. Children love Christmas trees. A three or four foot child looks up at a 14 foot tree full of lights and ornaments and thinks he is in Wonderland. This Wonderland holds a message.

"One initial objective was to reach out to children," Judy says. "We want to enable them to make ornaments and become familiar with AIDS."

"Po Elementary and the High School for the Performing Arts have both participated," says Larry. "The high school students came over themselves and put on their ornaments."

The three volunteers have various reasons for sacrificing so much time and energy to the project, but Judy's reasons

are perhaps the most poignant from an everyday point of view.

A friend at work told her about the tragic illness of his best friend dying of cancer. He described the symptoms, and over time, Judy discerned that his friend may have had AIDS.

"When I asked him about it, he confessed that it was AIDS, and it just ate me up that he had to go around telling people his best friend had cancer. He couldn't tell us his friend had AIDS. Even a lot of parents say their kids have cancer when it's AIDS, and it's just not right. It's a disease. It's obviously not just a gay disease. Babies get it; women get it; everybody's dying of it. I wanted to educate people. These are human beings who don't deserve to die like that, without honesty."

"My friend's friend died alone," she says sadly. "His parents abandoned him; his lover left him; his insurance was gone. If he had had cancer, he wouldn't have had to die that way. It's not even that they don't die with dignity. They die without peace within themselves, and that's just awful. A lot of people just can't handle death."

She takes a sip from her coffee cup along with a deep breath.

"I went to a seminar once, and the guy had a real strange view of death. He said that if you're going to die, you need to die fabulously. If there's anything AIDS allows someone to do, it's die fabulously. You're given the op-

portunity to plan your death. You can make amends and everything."

Judy feels that the afflicted deserve the freedom from financial and moral burden to accept their situation and accept their fate peacefully.

Oddly enough, this rather sad note hasn't put a damper on her Christmas. In fact, she and her two companions are looking forward to it. But the tree has affected them all, as it is sure to affect the rest of the community.

"My clients are always asking about the Names Project," Pete says. "I'm sometimes surprised by how little they know about AIDS. I have a bumper sticker on my car that says 'Fight AIDS, Not People With AIDS,' and an ex-school teacher saw it and came up to me and said she really believed in that. She said she wished there were more people like me. I wasn't expecting that."

"I think the tree is a way of people having a release. It's a way of remembering friends and loved ones. Even though it hurts to make an ornament or a quilt, it keeps the name alive. It's something that needs to be remembered. AIDS is a horrible way to die. I consider myself lucky because I have family that understands, but two of my friends had family and still died alone. I think that's the worst way to die—alone without anything. That's why this is so important to me. I've put everything into it."

His two friends agree, and he looks at his hands.

"Sometimes, though, I feel like I need the Names Project more than it needs me."

"I disagree!" Judy says wholeheartedly. "I think we'll always need you."

The tree was donated by Charles Mills of Interplants, the lights by the Colt 45's, the angel at the top by the PWA Coalition, the hand sewn tree skirt by Mrs. Tess Thomas, and the beaded garland by the Lovell family in memory of Bobby.

The tree will stand at the library through Dec. 30, and will be open for the public during library hours. It will remain lit for view all night every week night, but for fire safety reasons, will be extinguished during weekends when the library is closed. The Project invites anyone to make ornaments for those they wish to remember and bring it to the tree and place on the already crowded branches.

"They come in every day," Judy says. "It's overwhelming."

"We'll probably be doing it next year," Pete says.

"Hopefully we won't have to," says Larry. He shakes his head. "But unfortunately, I think we'll have to."

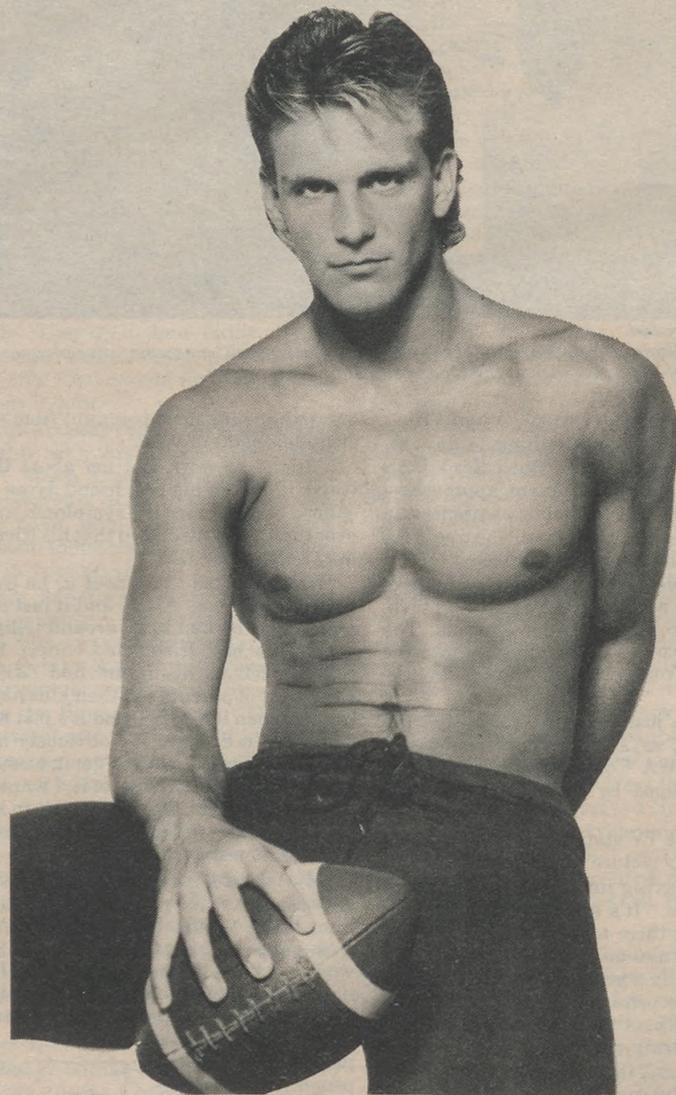
Donations for the Houston Names Project may be sent to: P.O. Box 270392, Houston, TX 77277.

News from the country

Waylon Jennings was in stable condition Tuesday in a Nashville, Tenn., hospital after triple-bypass surgery. Jennings, 51, had to stop a California show because of chest pains a few weeks ago and had another bout of pains last Sunday while en route to a performance in Bristol, Tenn. He was checked into a hospital and underwent surgery Monday. "Waylon is fine. He's in recovery and he is stable," a publicist said. "He's doing fine and everything looks good. There was no evidence of a heart attack." The operation forced Jennings to cancel all his performance dates up to Feb. 15.

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Houston House hosts hilarious, camp humor telethon

By BILL O'ROURKE
Montrose Voice A&E Editor

Those of you who love camp humor will really get a kick out of "Telethon" (Houston House).

Charlie Jackson, Steve Stellenwerf and Marty Fleck have written a very loose show here. They wanted a format which would let their friends perform only on the nights they were available. On the surface that sounds like a very humane mistake. It is the holiday season and even actors get a lot of invitations to parties and such. They would just love to attend them, but so often they would only just love to. They can't because they're on stage during prime time. It takes a producer mighty sure of the depth of his talent pool to allow anyone to miss a night. Otherwise, some audiences would get stuck with a show that wasn't up to snuff.

However, it works here. It gives the show a liveliness and spontaneity that are hard to find, even in the improv based theaters. There is no way this show can go stale. It is constantly metamorphosing.

There are a few performances that are not up to what we're used to seeing on this stage. There are some people in the show who are more often in the support team. It only adds to the fun. They are obviously up there as part of a family enjoying itself, not because they think they have any great talent. One can giggle with them not at them because they laugh at themselves first.

There are other people who have been the backbones of past productions. They really cut loose and let their hair down with this one. As I said, it's fairly high camp. (There's one sequined jacket to die for. It's a man's with the state of Texas and yards of fringe. Wondermous.)

This will probably be the last time that this stage family gets together for at least six months. They're losing their theater. I'm not going to single out anyone. I'll remember them as a group. I'm sure one of a group they'll remember for a long time. I mean all the fulfilled, satis-

fied audiences they've left along the way. This company, spearheaded by Lois and Marty Fleck, has a great gallumptious lot of those to look back on. Not the least of which are those who have laughed their fool heads off at this the (hopefully only temporarily) last hurrah.

—Notes

I want to thank personally all the people who helped my Marquessa, Lady Victoria Lust, and me to make last Sunday's benefit such a success. To the people like We Deliver and Leather by Boots who gave raffle prizes, to the many fine performers (Such a variety!) including the Montrose Country Cloggers, Drem Katz and Billie D., to the audience who gave \$500 to the cause: thanks!

—Openings

Anson and the Rockets (Hey Hey, 16)—ONO! (One Night Only!)

Biloxi Blues (Actors Workshop, 16)—Eugene Morris Jerome (a thinly disguised Neil Simon) joins the army and loses his virginity.

Arnett Cobb Jazz Quintet (Paradise, 16)—ONO!

Footnotes, Tombstones, Missiles (Fitzgerald's, 16)—ONO!

Kiljoys (Blythe Spirits, 16)—ONO!



This is the last weekend to see Richard Wojnowski as the Artful Dodger and Neville Buchan as Oliver in TUTS' production of "Oliver!"

Alex Haley (Wheeler Ave. Baptist, 16)—speaks and autographs his new book, "A Different Kind of Christmas." ONO!



Mentalist Steve Shaw is part of the Christmas variety show at the Comedy Workshop, opening on the 19th

Kim Martin and the Mustangs (Bourbon St., 16)—ONO!

Lisa Morales, Marie English (Red Lion, 16)—ONO!

The New Bohemians (Numbers, 16)—ONO!

Mitch Ryder (Rockefeller's, 16)—ONO!

T. Sean Shannon, Dee Macaluso, Charlie Shannon (Comix Annex, 16 and 17).

The Spirit of Christmas (Jones, 16 and 17)—Sing along with the Houston Pops. That's only part of this staged production. There will be professional actors, mimes and dancers, too.

The Trials of Brother Jero (Shrine of the Black Madonna, 16)—The Brenda Sers Performing Arts Center presents a comedy by African playwright Wole Soyinka.

Vision (Zelda's, 16)—ONO!

The Voice of the Prairie (Alley, 16)—A gregarious radio salesman discovers a farm worker with a genius for story-telling.

A Jolly Holiday (Jones, 17 at 10:30 AM)—HSO under Gisele Ben-Dor. With

Houston Symphony League volunteers present dressed as "living instruments" that children can see and touch. ONO!

A Christmas Carol (Chocolate Bayou, 17)—Doris Baizley's show within a show adaptation.

David Halley Band (Red Lion, 17)—ONO!

Reign, Hearts and Minds, Van Goghs (Fitzgerald's, 17)—ONO!

Screamin' Kenny and the Sidewinders (Blythe Spirits, 17)—ONO!

Singing Boys of Houston (St. Paul United Methodist, 17)—including choreographed excerpts from "A Texas Christmas." ONO!

Twisting the Farm, Clique, 400 Blows (Zelda's, 17)—ONO!

Van Wilkes (bourbon St, 17)—ONO!

Katie Webster (Rockefeller's, 17)—ONO!

Jingle Bell Fun Run (Downtown YMCA, 18 at 2:30)—ONO!

Homelessness Is Not A Choice (UH-U Park, 18 at 5)—A mix of professional actors and homeless persons perform Thomas Meloncon's play. Admission is non-perishable food or an item of clothing.

Celtic Stone, Paul Tynan's Irish Dancers (Red Lion, 18)—ONO!

Alexandra Haas (Rockefeller's, 18)—ONO!

Shawn Walters (Bourbon St., 18)—ONO!

Was (Not Was) (Numbers, 18)—ONO!

A White Christmas (Portobello's, 18)—A lot of musical talent honors Irving Berlin's 100th birthday. ONO!

Christmas Variety Show (Comedy Workshop, 19-23)—Mentalist Steve Shaw, juggler Jim Finger and comic Jim Holder.

The Messiah (Jones, 19)—Listen to the HSO, etc. under Niklaus Wyss. ONO!

The Messiah Sing Along (Jones, 20)—Sing along with the Houston Symphony Chorus, etc. ONO!

Danny Martinez, Joe Murry, Rex Meredith (Laff Stop, 20-25)—The one show on Christmas day is half-price if you have reservations.

Federal judge rules against Congress and for gay rights

WASHINGTON (UPI)—A federal judge ruled, Tuesday that an amendment attached by Congress to the District of Columbia budget allowing religious groups to discriminate against homosexuals is unconstitutional.

U.S. District Judge Royce Lamberth, in an 18-page opinion, ruled the law known as the Armstrong Amendment was unconstitutional. The measure had been designed to force the city to choose between changing its human rights statute protecting homosexuals or lose some \$3.2 billion in federal funding.

Gay rights activist Lorri Jean praised Lamberth's decision, saying it sends a strong signal to Congress that it can't "play fast and loose with the First Amendment."

Lamberth said

the Armstrong Amendment violates the First Amendment freedom of speech rights of the District of Columbia City Council members who passed the human rights law.

The judge rejected arguments by the federal government that the amendment, tacked on the city's budget bill by Sen. William Armstrong, R-Colo., merely encourages "rather than coerces" the District to

change the statute.

"The condition placed on the funds in the instant case ... goes far beyond 'mild encouragement,'" he wrote.

"We are ecstatic," said Michael Greenberger, the attorney for the City Council. "This is the first and very clear exposition that ... legislators have First Amendment rights when voting.

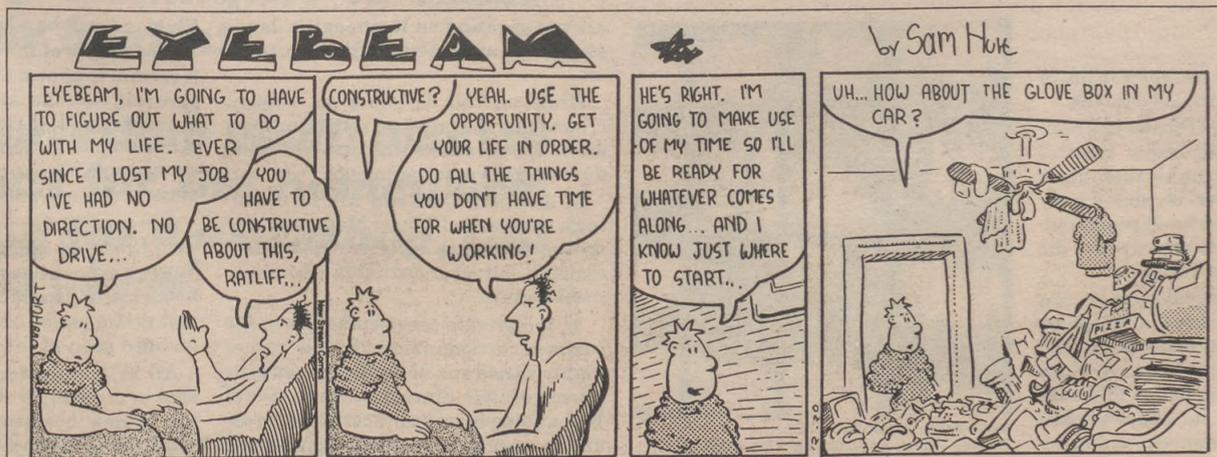
"When a lay person looks at (the Arm-

strong Amendment), it shocks the conscience," he said. "They must be thinking 'how can that possibly be?'"

The case stems from a battle over homosexual rights at Georgetown University, a Catholic university, that refused to give equal access to campus facilities to homosexuals.

The students eventually sued the school and won the case when federal courts found the D.C. Human Rights Act required such equal access.

However, Congress enacted a law Oct. 1 to counteract that ruling. The law was designed to force the District to change its law by Dec. 31 or lose federal funding. The \$3.2 billion is partly what the federal government pays in return for city services, and the District would be forced to virtually shut down without the money.



AIDS is leading killer here of men 25 to 44

Since 1986, AIDS has been the No. 1 killer of Houston-area men ages 25-44, and the trend is expected to continue, according to a study released by the city health department.

"Traditionally, accidents or homicides are the leading cause of death for males aged 25-34 and heart disease or cancer for males aged 35-44," the report released Monday said. "However, in 1986 the causes of death in these age groups were surpassed by AIDS. This trend continued in 1987, and the same is expected for 1988."

Accidents were the leading cause of death among Houston males ages 25-34 in 1985, followed by homicides, AIDS and suicides. Heart disease was No. 1 that year for males 35-44, followed by accidents, homicides and AIDS.

"I'm not surprised," said Bill Teague, chairperson of the disbanded Houston-Harris County Panel on AIDS. "It shouldn't surprise anyone. AIDS is getting worse. It clearly means we better do everything we can to prevent it and to take care of the people who have it."

Nationally, AIDS is the 15th cause of death among all U.S. citizens, according to the U.S. Center for Health Statistics.

During the 30-day period ending Dec. 7, 71 new cases of AIDS were confirmed in the Houston area, said Robert Falletti, acting chief of the Bureau of Epidemiology.

That brings to 2,576 cases the cumulative total in the six-county Houston area.

Tom Cruise proves his worth in 'Rain Man'

By BILL O'ROURKE

Montrose Voice A&E Editor

I read a gossip column in another paper. It said that Tom Cruise is so paranoid that someone will call him a hunk that he has gone to ridiculous extremes to avoid it. He evidently hired a gunman to keep the paparazzi out when he was doing a love scene in an earlier movie. He also refused to be filmed below the shoulders.

In "Rain Man," he pursues a better plan. He poses full frontal without a shirt. Then he acts so well that no one could possibly mistake him for a male bimbo. He holds his own against Dustin Hoffman. The two of them overpower practically everyone else in the show. It's not that anyone else is weak, especially not Valeria Golino. It's that you'd much rather watch what these two consummate pros are up to.

Cruise plays a car salesman. He's in the middle of a major deal that will probably break him. He has sold four gorgeous, sexy sports cars, but they won't pass their federal clean air inspection.

His father, worth \$3 million, dies. He flies out of town thinking that his day of salvation is at hand. Still, it obviously hurts him to even think about his father. His girl friend (Golino) complains that he hasn't said a word in the last hour and a half.

The old man was a difficult person for anyone to like, much less love. Once



PHOTO BY BOB PENN
Two other big name stars, Michael Caine and Steve Martin, opened a film last week, "Dirty Rotten Scoundrels"

when Cruise had done especially well on his report card he rewarded himself with a drive in the family car. His father reported the car stolen and waited two days before he went down and took him out of jail.

However, the money doesn't come to Cruise, only some rose bushes and the car. The lawyer can't say who does get the money.

For a while there, I thought I was in for a very good American version of "Da." I was wrong.

Cruise, the troubled man, would love to have a family. He doesn't realize it yet because he's too hurt. He lost his mother in his own childbirth. He couldn't bear to respond to any recent trys by his father to reconcile. Yet he does have a family. He doesn't know it yet because all of

Stars eat here

Celebrity owners doesn't ensure good food, according to a People magazine survey of restaurants owned by stars. Bono, owned by Palm Springs, Calif., Mayor Sonny Bono received a zero star rating from the magazine, as did Columbus, a New York eatery owned by Regis Philbin and Mikhail Baryshnikov.

The highest rating—four stars—went to 72 Market, the Venice, Calif., spot owned by "Arthur" co-stars Dudley Moore and Liza Minnelli.

In the three-star group were Charo's in Kauai, Hawaii, Billy Dee Williams's Nucleus Nuance in Hollywood and Boz Scaggs's Blue Light Cafe in San Francisco.

Picking up two stars were Patrick Swayze's Mulholland Drive Cafe in New York, Mickey Lolich's Donut Shop (38 varieties) in Lake Orion, Mich., Mariel Hemingway's Sam's in New York and Marla's Memory Lane, Marla Gibbs's Los Angeles restaurant.

Rating only one star were Tom Selleck's Black Orchid in Oahu, Hawaii, Malibu Adobe (co-owned by Dustin Hoffman, Tony Danza, Bob Newhart, Stacy Keach, Alan Ladd Jr. and Randy Quaid) and two places that were cracked down on by health inspectors this year—Tommy Lasorda's Ribs and Pasta and Clint Eastwood's Hog's Breath Inn.

his life people have lied to him. They've told him that he is an only child.

Dustin Hoffman plays his brother. He's an autistic savant. He is in some respects a genius. In others he will forever be a child. His mind can do anything with numbers at the flick of an eyelash. He cannot grasp the meaning of money.

He has been locked away since shortly after Cruise's birth. The doctors feel that he is incapable of a real relationship. They are equally reluctant to give him much more data input than he can get from the T.V. set.

It may be for the best, though. His mind requires very exactly scheduled routines. He must do the same things at the same time every day. His clothes have to come from the same outlet of the same store chain. The most interesting scenes come when Cruise must either break those routines or go out of his way to accommodate them.

Barry Johnson wrote the story, then collaborated with Ronald Bass on the screenplay. It is among the intelligent mass market releases available. It also captures deep emotions with subtle brush strokes. You wouldn't dream of calling this a melodrama. I cannot praise the script enough.

Director Barry Levinson and director of photography John Seale have backed their stars all the way. That includes some striking locations and angles. The show opens with one of the cars floating through the air, presaging its status as

an unobtainable dream. At another point, the world turns topsy turvy in front of a large field of very modern windmills. Everything is beautiful as well as subconsciously meaningful.

4 out of 4.

—Celebrate

Dec. 22nd, 1932—Irvin Edman, a professor of Philosophy at Columbia University, wrote, "By 1982, sex will have been much less a theme for either poetry or analysis." You could have fooled me.

B'days: 16—David Ben-Gurion, Leonid Brezhnev, Lesley Stahl. 17—Arthur Fiedler, Tommy Steele, John Greenleaf Whittier. 18—Henry McClurg, Keith Richards, Abe Burrows. 19—Elaine Joyce, Tim Campbell, David Suskind. 20—Charlie Callas, Hortense Calisher, Max Lerner. 21—Paul Winchell, Alicia Alonso, Benjamin Disraeli. 22—Dame Peggy Ashcroft, Steve Garvey, Gene Rayburn.

"I think I was 25 the first time I had sex. I stopped at 26."—Andy Warhol.

—Incoming attractions

Ned Beatty and Shelly Winters arrive in something called, "Purple People Eater." I guess it's based on the old song. I don't really know anything else about it.

"Repentance" is a Russian film, but it's very glasnost. A woman takes vengeance on the dictatorial mayor of her small town. She digs up his body and keeps moving it all over town.

The new Clubland bursts to life in Montrose

By BILLIE DUNCAN

The Montrose Voice

A bright new concept has come to life in Montrose, and its name is Clubland.

For years, the Tower Theater has been under-used, remaining empty most of the time. And during the bleakest times as Upper Westheimer became Lower Westheimer, fewer and fewer people outside Montrose cared to venture into the area for events at the Tower.

Now, both natives and tourists can mingle in an innovative atmosphere that combines live entertainment with creative video presentations. A video wall behind the stage/dance floor has movable screens on its upper portion that fly up to reveal dancers and musicians on a high stage. When the dancers



PHOTO BY BILLIE DUNCAN
Bright images on the video wall kept guests fascinated

are not gyrating on their eagle's dance stage, they are dancing with the customers.

While all this is going on, camera crews roam the premises setting up mini street theater scenes that involve the audience in the entertainment.

In addition, Clubland will be featuring a show called "Sheer Madness" that spotlights a group of performers in a permanent but ever-changing entertainment feature.

At the private pre-opening party, the common denominator of the rather highly varied mix of people seemed to be a sense of style. Since the entire inside of the building is set up in such a way to see and be seen, it is certain that a pressing question that will face those going to

Clubland will be what to wear.

One feature of the establishment that is certain to appeal to those with limited standing stamina is the fact that most of the space inside the theater portion itself is taken up with tables and chairs which are arranged in ascending tiers from the stage to the entrance.

A source at the club said on Friday that Clubland is quite aware that the Tower has been a very supportive establishment in the Montrose community and that a major AIDS benefit is being planned soon at the club.

All in all, Clubland just might be a shot in the arm for the Montrose, bringing in new business and being in the forefront of the revitalization of Westheimer.

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Our Gay and Lesbian Community is helping to turn the tide in the battle against AIDS. But there are still many unanswered questions and fears.

AIDS Foundation Houston is now sponsoring free workshops to help you find answers and dispel the fears. These workshops are set in an informal and confidential environment to encourage an open expression of feelings.

Discover new ways to spice up your sex life!

LEARN the ins and outs of proper condomwear!

Discuss the issues of dating and intimacy!

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India may ban sex between its countrymen and foreigners

By JOHN HUBERT
FOR THE MONTROSE VOICE

The Director General of the Indian Council of Medical Research, Dr. A.S. Paintal, has proposed that sexual contact between Indians and foreigners be banned to halt the spread of AIDS.

According to Campaign of Australia, Dr. Paintal claims that Indians only get the disease from foreigners. The proposal that the Indian Parliament pass the necessary legislation to outlaw such sexual contact was welcomed by most Indian government departments. Indian Health Minister Moti Lal Vohra supports the proposal and is assisting with the formulation of the new statute.

The Law Ministry however said the suggested law would clearly violate constitutional provisions on the right of privacy.

The new Trikone (Gay & Lesbian South Asian Support Group) Chapter in Patna, India, reports that a national debate on the proposed law is likely to be held soon. They report there has been a global outcry against the suggestion made by the learned doctor and they predict that the recommended law will not be passed.

There have been eight deaths recorded in India since April, 1986, which were AIDS related.

Approximately 345 people have been identified as testing positive for the AIDS antibody (HIV) test, most during a recent screening program of 90,000 Indians and foreigners. Last year all foreign students were required to be tested for the disease.

In a related development, India's major newspapers and magazines are beginning to open up to gay people. The popular weekly Sunday Magazine, published in Calcutta and read nationwide, featured on August 6 an eight page cover article titled, "The Love that Dare Not Speak It's Name", subtitled "The Secret World of the Indian Homosexual." This well written cover story includes details of the gay scene in Bombay, New Delhi, Calcutta and throughout India, police extortionist rackets against gays, personal coming out stories, the AIDS scare and India, and news about Trikone, the USA based support group for Lesbian and Gay South Asians, which recently started a group in Patna, India. Copies of this 8

page article plus the following week's letters to the editor may be ordered for \$1 from PyL, PO Box 66450, Houston, TX 77266. Donations over \$1 will go to Patna/India to support their new India-wide newsletter project.

The Colectivo de Concientizacion Gay (Gay Awareness Collective) of San Juan, Puerto Rico, reports that their new T-shirts are selling well and have now become a major source of income for them. Their third order of shirts with "Estamos en Todas Partes" and the CCG Lambda logo are on the way to them. To

get your CCG T-shirt, rush \$8.50, telling them your size (S,M,L,XL). Write to CCG, Apartado 1003, Estacion Viejo San Juan, San Juan, PR 00902.

CCG reports that they are still looking for some office space so they can establish a permanent office and put down their roots. Up to now they have been meeting in private houses. They are hoping that contributions and shirt sales will help them realize their goal soon.

On Dec. 4, CCG held a workshop on "Sexuality and the Lesbian Experience" for women only. After the workshop the women of CCG went on a surprise excursion to a couple of San Juan's favorite gathering places to socialize.

South African police raided the home of a woman who hosted a private party in honor of gay anti-apartheid activist Tseko Simon Nkodi. The raid was part of the Botha government's intensified crackdown on political opposition.

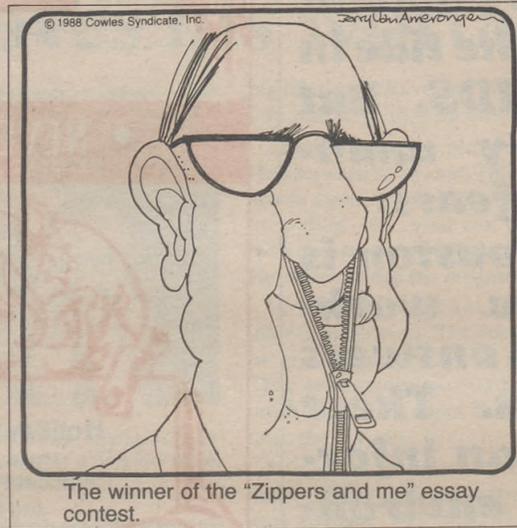
The woman was questioned and accused of using her home for political meetings, which

are now banned under South Africa's emergency regulations.

Simon Nkodi has been on trial, as one of the Vaal 22, for the past three years, on the charges of treason. He spent three years in jail waiting for the trial to start and during the first two years of trial. The verdict after 36 months, South Africa's longest trial, was reached on Nov. 18, with 4 of the defendants convicted of treason and 7 of terrorism. All are subject to the death penalty. Nkodi was not one of those convicted of treason, but, at this writing, it is not known if Nkodi was convicted of terrorism or was one of the three acquitted. Eight had been acquitted earlier, of which Nkodi was not one of them.

Judge Kijkhorst, like all South African judges a white, ruled that "treason need not be a violent act, but could be something as innocent as ringing a church bell to sound the alarm for a violent uprising." He said the defendants were tried "not by their convictions, but by their deeds."

Nkodi, who started the first multi racial gay and lesbian group in South Africa before his imprisonment, was accused of making speeches at funerals that supposedly triggered riots and he was twice hospitalized due to alleged beatings by prison officials during his 3 years in jail.



Here's Patty's Pool Parlor

We've finally done it, folks. We just passed the half way mark of the season. Cousins, Bacchus I and the Briar Patch are starting to pull away and we can't allow that to happen. Who do they think they are? Sister, get my juju bones and monkey toes out of the closet. I've got some spells to work.

For the week ending Dec. 9, the top ten teams were:

1. Cousins Numero Uno,
2. Bacchus I,
3. Briar Patch,
4. E/J's Renegades,
5. Rustlers,
6. Lipstick,
7. Macho Men,
8. Happy Hazards,
9. Bubba & The We Bads,
10. Leather-N-Lace.

The Holiday tournament is this weekend at the Ranch. Registration is from 11 to 11:45 with play beginning promptly at 12 noon. There's a \$5.00 entry fee with cash prizes paid to the top 3 places. The 4th through 8th place finishers will receive \$10 each donated by the league. The H.B.I.T. will be there selling food

Montrose
2Neighbor-
hood
Sports

and trinkets. Patty didn't win anything at the Bacchus tournament (again) and you know how I get. I really need the money for my operation so please, let me win ... or else.

Mansion goes cheap

The Liberace mansion went for a bargain-basement price of \$325,000 to two fans who plan to turn it into a museum.

The 14-room home, which had been on the market for \$2.8 million, went to retired Calgary oilman James H. Sedger, 52, and Lorna Burroughs, 49, of Las Vegas, who say they have formed a partnership to convert the glitzy mansion into a museum.

"We want to preserve it as a tribute to Liberace," Burroughs said. "We want to preserve it and open it for the enjoyment of the public."

The bidding at Bally's Casino Dec. 10 started at \$1 million but when no one bit, the opening price was dropped to \$500,000.

Things didn't get going, however, until the figure fell to \$200,000 and only four other offers were submitted before the Seder-Burroughs bid came in.

Aries

Somebody throws you a curveball. You'll need to call a time out from this search that you've been on, in order to reevaluate this game called life. A Scorpio or Pisces pal can play coach and referee, can help in adjusting to this interesting development.

Taurus

Taurus's are doing some travelling. If you aren't actually headed to some exciting destination, your mind is sure to be spending a lot of time there. You could be seeing a once familiar place with a new perspective.

Gemini

Is it time to sign on the dotted line, time to make the big commitment? Is this issue the central factor in your life right now? Are you willing to stay the course?

If you're not asking these questions, someone else certainly is.

Cancer

The health of someone close to you is your main concern. Concern for a true Cancer usually means the same thing as absolute devotion. You're finding whatever information is available and doing everything that needs to be done. You give your all.

Leo

The attention that you're giving to social, festive matters could be the reason that jealousy is rearing its ugly head.

Someone close to you needs a whole lot of love. Explain, soothe, reassure. Don't let them know that Leo just has to party?

Virgo

Take a deep breath. Take another deep breath. Sit down. Relax. The pressure is off. You've done the million things that needed to be done and can now get on with the matter of getting it on

with Mr. or Ms. Wonderful.

Libra

This is not exactly the time that you need any more responsibilities, but it looks like they're being dumped in your

lap anyway. The good news is that an old friend reappears. You'll find the time to share thoughts, memories, love.

Scorpio

Communication is the key word. Whether it's sending and receiving Christmas cards, making and getting phone calls, or simply sitting down and talking things over with a friend, communicating with a capital C is what you're happily doing.

Sagittarius

Look who's playing Santa Claus. You delight in seeing the smiles of joy and appreciation on the faces of those who are on the receiving end of your great generosity. Your uncanny ability to know exactly what's wanted or needed is a big help.

Capricorn

You're working behind the scenes to make sure that those less fortunate than yourself know something of the joy of Christmas. Your ability to organize others toward this end is most important. Your halo is shining.

Aquarius

Those plans for the future that you've been making could change abruptly with some new information that you receive. While the general scope of your plans increases, so does the need to consider a myriad of details.

Pisces

Isn't life funny? You've wrapped up that big project that you've been so involved in. And some deserved recognition, even a bit of fame, could be coming your way. But what continues to be supremely important is a powerful and private affair of the heart.

Fortunes

BY TYCHO
FOR THE MONTROSE VOICE
Dec. 16-22, 1988

With 50 American chapters, ACT UP to jump the Atlantic

By REX WOCKNER

The AIDS Coalition to Unleash Power/New York, already having spawned nearly fifty clone chapters across the U.S. in such places as Dallas, Denver, St. Louis, Chicago, Atlanta, and Miami, is about to jump the ocean as British activists prepare to form ACT UP/London. The new gay activism is already present in Canada, where Toronto activists launched AIDS Action NOW! last year.

The tactics of the groups center on aggressive confrontation—sit-in's, 'zaps', kiss-in's, and the public's shouting down of homophobes, AIDSphobes and bureaucrats. The new militancy has received coverage in Newsweek, and has become, in many cities, the darling of sensationalism-seeking TV news crews.

In London, plans for the formation of

ACT UP are kept alive by Simon Watney of the Terrence Higgins Trust, England's main community-based AIDS education organization. AIDS activism, he said, will take a different direction in England than in the U.S., but the American ACT UP model will clearly be the inspiration.

"I have the greatest of admiration for American AIDS activists," Watney said, "and I hope we learn from the courage and bravery and dignity with which the American gay movement has faced the epidemic. But, we will have to necessarily re-frame it in the British context. We are much more European than American. We have to remember that, primarily, we are members of the European community."

Watney points out that Britain has no

history of civil rights politics but, on the other hand, does have a national health service. "Both of these facts," he said, "distinguish the U.K. from the U.S., even as we share the problems of denial of drugs and the use of placebo drug trials. It's unfortunate that we have been much more passive about this than you (Americans)."

In early 1989, according to Watney, Channel 4—Britain's independent TV network—is expected to pay for some members of ACT UP/New York to visit the country in conjunction with a major TV series on homosexuality.

"At that point," he said, "we're ready for a series of meetings. It will be a forum for education of gay men and lesbians outside of the tedious debate we usually have between rigidly separatist radical

feminist lesbians and equally rigid ultra-leftist gay men."

It is Watney's hope that AIDS activism in the United Kingdom will emerge in a large context of demanding constitutional reform and a national bill of rights. But, he says, "when ACT UP/London comes about, it'll be up to the people there to do what they want."

At a minimum, however, Watney is hoping for a "three pronged attack: We need," he said, "to call for gay political representation, gay cultural representation, and adequate health care provisions, including the refusal to be experimented on as guinea pigs, the refusal to be dumped on by American pharmaceutical companies, and an insistence on realizing that HIV infection is a manageable condition."

Chicago mayor unleashes condom campaign with no gay imagery

By REX WOCKNER
FOR THE MONTROSE VOICE

In celebration of World AIDS Day, Dec. 1, Chicago Mayor Eugene Sawyer unveiled a bold new campaign promoting condoms for sexual intercourse and clean needles for I.V. drug use. But a kick-off press conference explaining the campaign was abruptly ended after journalists questioned the absence of any gay imagery in the campaign's posters.

In announcing the bilingual "AIDS Is Everybody's Problem" campaign—which will include condom promotion in the media and on billboards, subway/el platforms and busses—Sawyer said, "I am fully aware that this is a controversial subject. But, I want to remind you that no less a person than the U.S. Surgeon General ... has pointed out the im-

portance of condoms as one tool to help fight this deadly disease. I am not promoting casual sexual behavior. However, I am a realist. I know that sometimes this happens and it's better to be safe than sorry."

Sawyer said Chicago is the first major city to launch a condom campaign of "this magnitude."

After his statement, Sawyer introduced Chicago's often criticized health commissioner, Lonnie Edwards, who told journalists that Chicago is seventh in the nation in AIDS cases, There have been 1,709 cases of AIDS in the Chicago city limits, with 942 deaths.

Both Sawyer and Edwards said the city has no plans to institute a free needle exchange program for I.V. drug users until data is available from other cities.

"We encourage experimentation," Edwards said, "so we can look at those experiments. ... But, to date, there's not sufficient information."

Shortly before the end of the short press conference, journalist and gay activist Albert Williams questioned Edwards on the strictly heterosexual images presented on campaign posters.

Edwards responded, "We are not denying the fact that a large number of AIDS cases are in homosexual men, but a sizable number are drug users, and that would be the way it would be introduced into the heterosexual community." Eighty percent of white and black persons with AIDS, and fifty percent of Hispanic and Asian PWA's in Chicago have been gay.

Williams, commenting later on Ed-

wards' response, said, "It sounds like he doesn't care about it being in gay men. ... He is particularly avoiding the responsibility he should take for the spread of AIDS among gay black men. He's letting his own gay black brothers die."

Paul Varnell, research director of the Illinois Gay and Lesbian Task Force, agreed that it is "unfortunate" that the campaign is purely heterosexually oriented, but said the Mayor's office should be commended nonetheless for doing that which has yet to be done in other major cities.

"Late is always better than never," Varnell said. "We have been urging this ... for over a year and a half. But it is regrettable that the campaign emphasizes the risk only to heterosexuals and suggests that condom use is solely the responsibility of women."

BOYS' TOWN, WEST HOLLYWOOD

Scout deYoung and his lifelong best friend, Nash Aquilon, decide to make Boys' Town, West Hollywood, their hometown. Their first goal: "to find lasting love in a time of disposable *everything*." But that pursuit is sidetracked by both the ridiculous — like the burglar who steals their porn and re-arranges the furniture — and by the harsh realities of AIDS and anti-gay violence. Through it all, Scout, Nash, and their friends create a family to help each other with a joke, a hand on the shoulder, and a warm, loving place to call home.

"Boys' Town is fresh and distinctive. There's an honest laugh on nearly every page, a caring insight into gay life in the 1980s on every other," writes Richard Labonte, in the L.A. News.



BOYS' TOWN by Art Bosch

\$7.95 in bookstores, or use this coupon to order.

Enclosed is \$8.50 (postpaid) for one copy of *Boys' Town*.

Name _____ Address _____

City _____ State _____ Zip _____

ALYSON PUBLICATIONS
Dept. P-5, 40 Plympton St., Boston, MA 02118

What does your ex-lover mean to you?



Are you best friends? Enemies? Do you provide emotional support for one another ... or have you lost contact? Through dozens of personal interviews with lesbians and their ex-lovers, Carol Becker has charted the emotional trauma of a couple's break-up, the stages of recovery, and the differing ways that former lovers stay in touch with each other. She shows how the end of a relationship can provide a time for important personal growth, and how former lovers can also serve as the foundation for new forms of family and community.

UNBROKEN TIES: Lesbian Ex-Lovers

by Carol Becker

\$7.95 in bookstores, or clip this ad to order

Enclosed is \$8.50 (postpaid) for one copy of *Unbroken Ties*.

NAME _____ ADDRESS _____

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ALYSON PUBLICATIONS
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Montrose Soap: People and places

Tuesday, Dec. 27th, J.R.'s Bar and Grill will hold a special holiday male dance contest finale with the winner receiving \$250.00 and the 1st runner-up receiving \$150.00. Don't miss the chance to see the cream of the dance contest crop compete in this special holiday treat.

Happy belated birthday to Richard Schofer P.S. Married one day, divorced the next, huh?

What's this? Larry Frazier (Venture-N) can't handle his screwdrivers without more juice when he visits Vera!

Don C. and Larry P.—Why were you cutting off your shorts in San Antonio? Did you really have to set off truck alarms and summon security guards to get them off before you were ready for the crowds?

John Owens seems to be into shocking his unknown friends in special situations. Let's hear the rest of the story and by the way, which bookstore was it, John?

How did Buz (BRB) get the nickname of M.C.?

The PWA Christmas Show at Cousins last Sunday raised \$500 to be distributed as Christmas gifts to PWAs thru the Colt 45 AIDS Trouble Fund. The event was sponsored by the Imperial Court of the

Single Star

Jerry M., now that Leonard's here, why is it you go for a liquid lunch every day? Oh, and is that a runny liquid or thick but flowable?

Jo's Outpost will be celebrating the holidays with their Christmas Party this Tuesday with specials 8-10pm. Stop by for a lot of fun with good friends.

We understand that Curtis (Cousins) is doing good work now—how much per hour? Don't get that new ring dirty!

Which butch BRB bartender's boyfriend was doing their support panty hose at the laundry this week?

Happy Big 50 goes out to Pat Trammell! We wish you many more, Pat!

Mike tells us that Jack B. is 29 again. How many times does this make now, Jack?

Parkway Athletic Club, just for pumping up? No—the scenery's wonderful and they have some great gift ideas for those hard-to-buy people.

Cooter (Wranglers), what's a stickser in the mud? Do you remember? Probably not.

Dear Montrose: I'm alive and well. Love, Adrian, d.b.a. Maria.

K.J.'s, congratulations on your 3rd anniversary!

Midget (BRB), did you leave anything other than your jacket at the Venture-N Sunday?

It's true! Wilma Jean (Bill G.) and Beau locked themselves in the attic at home with only 1 cigarette between them and no vodka. Try the door knob next time! Blame old age, guys.

Ronnie, slam dunking phones at E/J's isn't the meal ticket! Stay with the draft beer next time.

E/J's is looking for TV Stars! You don't have to sing or dance, just be able to act. If interested, contact Robin at the bar.

Heaven promotions director Randy Jobe reports that one of last year's winners in Heaven's "Twelve Days of Christmas" contest chose as his prize a trip to Acapulco. While there he met an airline pilot, they hit it off, and a year later they are together still! Now, that's a nice prize! Another of last year's winners chose the prize donating \$500.00 to the AIDS Foundation of Houston in the true spirit of Christmas. That prize is again available for the charitable-minded winner.

Is it true that Bill Howard is trying to outdo Curtis with junk jewelry? Why is it

that Bill's money count is always wrong and Walter's is always right?

According to Shrimper (Venture-N), a good friend (Pat) has a liking for Duck Butter these days. Is there more to this story?

Colt 45's monthly Skate Night will be this Tuesday (Dec 20) at the Carousel Skating Rink off I-10 and Campbell Road from 8-10pm. For a lot of fun and laughs, make your plans to attend.

The Venture-N's Christmas Party with DJ's Mike Scott and Dennis McGinnis will be held this Sunday starting at 6pm along with a benefit Art Exhibit with a variety of art by many Montrose artists. Each artist will be donating a portion of his proceeds to his favorite charity.

Mary's thanks the Venture-N for the old idea of the Christmas tubing decorations being used at several Montrose locations this year including Mary's, T-N-T Shirts and Chutes. It's a great idea, guys!

Jerry Vaughn is back in town with his "Leather on the Road" and will be at the Venture-N with his wares for the holidays on Fri/Sat, Dec 16/17, 23/24 and 30/31. Stop by while shopping for your gifts.

BAR ZAAR

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

Most Always

- *Bacchus: Happy Hour 4-8pm
- *Past Time: Happy hour 12-8pm.
- *The Barn: Happy hour 11am-7pm
- *The Barn: Lunch served (Mon-Sat) 11am-3pm
- *Club Body Center: \$5 for 30 minute tanning session, \$30 for 8 visits
- *Scandal's: Early Bird Special, 7am-11am, 75¢ Well Drinks
- *Club Exile: 8am-8pm (\$1.00 beer, well, \$2.00 call, 50¢ draft, \$3.00 pitcher, & 50¢ schnapps)
- *Club Exile: 8pm-2am (\$1.50 beer, \$1.75 well, \$2.50 call, 75¢ draft, \$4.00 pitcher, & \$1.00 schnapps)
- *Club Exile: Open daily 8am
- *Montrose Mining Co.: Gold Rush Happy hour 4pm-7pm, 3-1 happy hour till 10pm, beer bust 4pm-10pm.
- *Exit: Schnapps \$1.25
- *Club Romeo: Happy hour 5-9pm
- *Venture-N: Beer bust 4-10pm
- *Venture-N: Happy hour Noon-8pm
- *Mary's: Happy hour 7am-noon, 6-8pm (ex. weekends)
- *Mary's: Pouring doubles & 75¢ draft
- *J.R.'s: 3-in-1 Happy Hour opening-10pm
- *Galleon: Happy hour 2-8pm
- *Chutes: Frozen margaritas \$1.25 6pm-2am, happy hour to 10pm
- *Charlie's Restaurant: Dinner and midnite specials
- *E/J's: First Happy Hour (9-10am) Last Happy Hour (1-2am) \$1 well, 75¢ schnapps
- *Rock 'N' Horse: Open Tues-Sat (4pm-2am), Sun (4pm-2am), Closed Mondays
- *Briar Patch: Happy hour till 8pm
- *Exit: Happy Hour 7am-8pm (Mon-Sat)
- *Mary's: Happy hour 7am with \$1.25 vodka drinks to noon.
- *Charlie's Restaurant: Open 24 hours
- *Brazos River Bottom: Happy Hour Mon-Sat, 7am-9pm, Sun, Noon-6pm
- *Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)
- *Club Exile: Kraxzee Hour 9-10pm 75¢ beer & well
- *Chutes: Beer bust 4-Midnight
- *Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm

Friday

- *Parkway Athletic Club: Open 7am-10pm
- *Bacchus: The Gay Dating Game 8pm
- *E/J's: Beer Bust, 4-10pm
- *Mary's: White Collar Day (See ad)
- *Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- *Montrose Mining Co.: Special Forces (male dancers) 10pm-2am
- *Exit: Keg Party 4-10pm
- *Brazos River Bottom: Brazos River Band 9pm
- *Club Romeo: TGIF Party 5-9pm
- *Mother's: Happy hour 7am-10pm
- *Mary's: After-hours
- *Rubio's: Rubio's Latin-Lovers
- *Venture-N: "Leather on the Road" from 10pm
- *Lazy J: Show Night 10pm
- *Heaven: 50¢ well, cover
- *K.J.'s: \$5 Liquor Bust 7-10pm
- *Q.T.'s: 8am-10am, \$1 Well, Domestic Beer & Schnapps; 2pm-8pm, Happy Hour; 9pm-2am, DJ & Disco Dancing
- *Wrangler Dancehall & Saloon: Little Bit of Texas
- *E/J's: Live Talent Search, 10:30pm
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am

*Chutes: Cruise Night happy hour to 10 pm, Male strip

Saturday

- *Parkway Athletic Club: Open 10am-6pm
- *Galleon: Muscles in Action
- *Rock 'N' Horse: Live band 9pm-1am
- *E/J's: 75¢ Well, 4-7pm
- *Rubio's: Dancing till 2 am—frozen margarita specials
- *E/J's: Performers' Alley, 10:30pm
- *E/J's: Beer Bust, 4-10pm
- *K.J.'s: 3rd anniversary party, free drinks & buffet 7-9pm
- *Club Exile: Miss T's Show Girls
- *Mary's: Bare Chest Day (See ad)
- *Bacchus: Houston's Org. Party Night \$2.00 margaritas
- *Mary's: Sundance Cattle Company Color Hanging
- *Brazos River Bottom: Brazos River Band 9pm
- *Montrose Mining Co.: December 17, 11th Annual Montrose Christmas Party
- *Montrose Mining Co.: 25¢ draft beer in a mug 10pm-2am
- *J.R.'s: Pacific Coast Dancers 10:30pm
- *Mary's: After-hours
- *Q.T.'s: Male Strip Revue
- *Q.T.'s: 8am-10am, \$1 Well, Domestic Beer & Schnapps; 4pm-9pm, \$1 Well Drinks; 9pm-2am, DJ & Dancing
- *Lazy J: Show Night 10pm
- *Venture-N: "Leather on the Road" from 10pm
- *Exit: Keg Party \$2.00 2pm-10pm
- *Club Romeo: \$1.75 Coronas, \$1 schnapps

- *Mother's: 75¢ well drinks 4-9pm
- *Heaven: 50¢ well 9-11 pm, cover, DJ-Scooter Bearden
- *K.J.'s: \$5 Liquor Bust 7-10pm
- *Wrangler Dancehall & Saloon: Little Bit of Texas
- *Chutes: Cruise Night & liquor bust 4-8pm \$6

Sunday

- *Bacchus: "Pointless Sisters Christmas Show," benefiting the Colt 45's/AIDS Troublefund, 8pm
- *E/J's: Triple Threat Movie Night
- *J.R.'s: 75¢ cape cods, bloodies, margaritas, & schnapps Noon-10pm
- *Scandal's: Mama Jo's Country Western T-Dance, 5pm-10pm
- *E/J's: 75¢ Well, 6-9pm
- *Club Exile: Miss Zack's Review
- *Mother's: Male dancers 10pm & Midnite
- *Mary's: Mary's Bloody Brunchies \$1 (noon-?)
- *Exit: 75¢ screwdrivers and bloody marys
- *Exit: Keg Party \$2.00
- *Exit: Happy Hour 12pm-8pm
- *Galleon: \$1.25 margaritas & chips, steak night 8pm
- *Parkway Athletic Club: Open Noon-6pm
- *Wrangler Dancehall & Saloon: Pointless Sisters Christmas Show benefiting AIDS Trouble Fund, 6pm
- *Q.T.'s: Pre-Christmas Show
- *Bacchus: Beer Bust 4-8pm

- *Club Romeo: Hangover Blues, beer \$1.25, Bloody Marys \$2
- *Mother's: 75¢ well 4-9pm
- *Mary's: Beer bust 3-6pm, After hours
- *Chutes: Beer bust 1-Midnight
- *Brazos River Bottom: Steak Night 5pm, Brazos River Band 7pm
- *Heaven: Free well 7-9, free draft all night, \$1.25 Corona all night, cover
- *Wrangler Dancehall & Saloon: Little Bit of Texas
- *E/J's: Steak Night 6-10pm
- *Rock 'N' Horse: Bloody Marys \$1, Live band 6pm-10pm, free hot dogs
- *Venture-N: Christmas Party Booze/Beer Bust from 6pm
- *Montrose Mining Co.: Biggest Sunday Crowd in Houston, Beer bust 1pm-10pm, 50¢ draft 10pm-2am, 50¢ hot dogs 4pm-10pm.

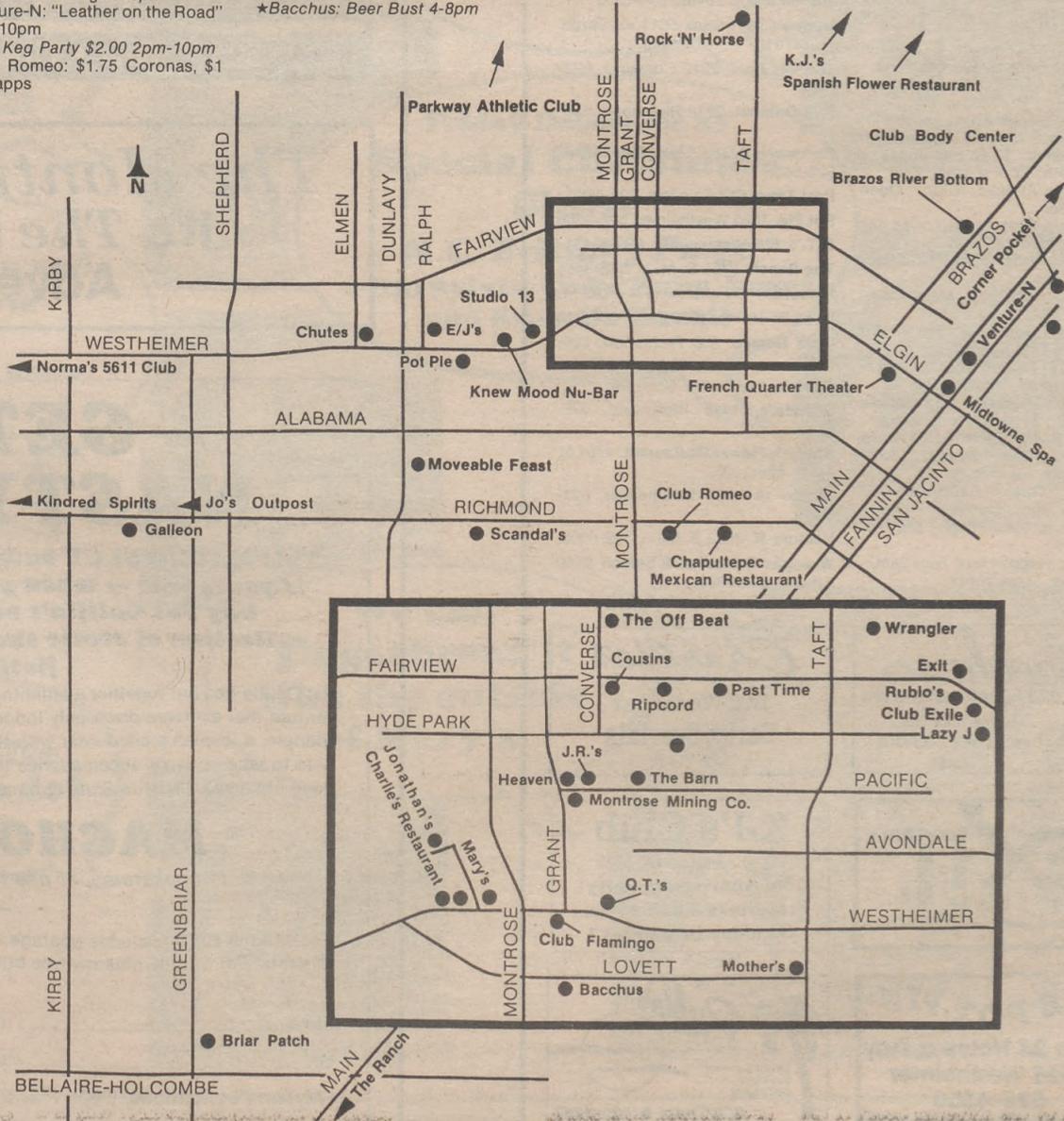
Monday

- *Parkway Athletic Club: Open 10am-10pm
- *Q.T.'s: 8am-10am, 9pm-Midnight, 75¢ Well, Domestic Beer & Schnapps
- *Kindred Spirits: "Niagara Falls," 8pm, \$7.50
- *Rubio's: CLOSED
- *K.J.'s: \$1 Beer and Well Drinks
- *Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm

- *Brazos River Bottom: \$1.00 Well & Beer 7am-2am
- *Club Exile: \$1 Day, 8am-2am
- *Exit: Corona \$1.25 all day/all night
- *Club Body Center: Locker special noon-midnite
- *Mother's: 15¢ beer 6pm-1am
- *Mary's: Pickles Slopp Shot pool noon.
- *Ripcord: \$1 Margaritas 9pm-2am
- *Galleon: Male strip contest 10pm
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- *Chutes: Free pool, beer bust 4-Midnight, happy hour till 10pm, liquor bust 8-Midnight
- *E/J's: Pool Tournament, Open to everyone, 8pm, \$50 prize

Tuesday

- *Q.T.'s: 8am-10am, 9pm-Midnight, 75¢ Well, Domestic Beer & Schnapps
- *Brazos River Bottom: Dance Lessons 9:30pm
- *Parkway Athletic Club: Open 10am-10pm
- *Chutes: Liquor bust 8-Midnight
- *The Ranch: Beer bust & dance lessons
- *The Barn: Steak night 7pm-10pm
- *Exit: Happy hour all day/all night
- *Kindred Spirits: "Niagara Falls," 8pm, \$7.50
- *Club Body Center: Half Price Special 7pm-3am & Night Tan Special \$2-30 minutes session
- *Club Exile: "Muscles in Action," 10pm-1am
- *Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- *Ripcord: \$1.25 canned beer 8pm-2am
- *Mother's: \$1 well, Disco oldies 8pm-12am
- *Venture-N: Pool tourney 7pm
- *Galleon: Twisted Wheel of Fun 9, 10 & 11pm
- *K.J.'s: All Day All Night Happy Hour-double drinks, 75¢ beer



- *Rock 'N' Horse: Pitcher of beer \$2, Steak night 7pm
- *Montrose Mining Co.: Men at Work (male dancers) 10pm
- *Club Romeo: \$1.25 beer
- *Rubio's: Happy Hour 7pm-2am
- *Mary's: \$1.50 Cuervo & \$1.50 Corona all day.

Wednesday

- *E/J's: 75¢ Well, 9-12pm
- *Rock 'N' Horse: Schnapps \$1
- *Midtowne Spa: 1/2 price (rooms & lockers) for members 8am-Midnight
- *Parkway Athletic Club: Open 7am-10pm
- *Brazos River Bottom: "Cheeks of the Week" contest, \$100-1st prize
- *Montrose Mining Co.: Nickel draft beer in a mug 10pm-2am, music of 60's, 70's, 80's
- *Q.T.'s: 8am-10am, 9pm-Midnight, 75¢ Well, Domestic Beer & Schnapps
- *Ripcord: \$1.50 well all day
- *Club Romeo: Vodka specials
- *Mary's: MSA Pool Night
- *Mother's: "Daddy's Night" 8pm-midnite, 75¢ longnecks
- *Exit: Herman's Steak Night \$3.50
- *Bacchus: Corporate Ladies Happy Hour, free hors d'oeuvres till 8pm
- *Bacchus: MSA Pool Night
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- *Heaven: 10¢ well 9pm-2am, cover, biggest Wed. crowd in Houston
- *Rubio's: Talent night (\$75 first place), drink specials, dancing till 2am.
- *Wrangler Dancehall & Saloon: The Tramp "Etts" Christmas Show, 10pm

Thursday

- *Scandal's: Oldies Night, 50's-60's-70's Rock-N-Roll
- *Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- *The Ranch: Beer bust & dance lessons
- *Wrangler Dancehall & Saloon: Dance Lessons by Dave & Scott
- *Ripcord: \$1.50 Margaritas 9pm-2am
- *Rock 'N' Horse: All can beer \$1
- *Exit: Happy hour all day/all night
- *Club Romeo: \$1.50 well drinks
- *Venture-N: Pool tourney 7pm
- *Parkway Athletic Club: Open 10am-10pm
- *Club Body Center: Half price day noon-midnite
- *Galleon: Buffet 8pm, "Brothers" 9pm
- *Mother's: Mother's Men 10pm-1am
- *Midtowne Spa: 1/2 lockers for members 8am-Midnight
- *J.R.'s: 3 in 1 happy hour, \$1.25 frozen drinks all day all night
- *Chutes: \$1 margaritas in a glass all day/night, \$1 Busch longnecks
- *Brazos River Bottom: \$1.00 Well & Beer 7am-2am, Brazos River Band, 9pm
- *Mary's: Guest Bartender-Don Dowden, 8pm-closing
- *Club Exile: Talent Night, \$50 First Place
- *Rubio's: Happy Hour 7pm-2am
- *Bacchus: Steak Night

Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

- Bacchus, 523 Lovett, 523-3396
- The Barn, 710 Pacific, 523-0213
- Brazos River Bottom, 2400 Brazos, 528-9192
- Briar Patch, 2294 Holcombe, 665-9678
- Club Body Center, 2205 Fannin, 659-4998
- Chapultepec Mexican Restaurant, 813 Richmond, 522-2365
- Charlie's Restaurant, 1102 Westheimer, 520-5221
- Chutes, 1732 Westheimer, 523-2213
- Corner Pocket, 823 Congress at Travis, 222-2901
- Cousins, 817 Fairview, 528-9204
- E/J's, 2517 Ralph, 527-9071
- Club Exile, 302 Tuam, 528-9809
- Exit, 109 Tuam, 528-8623
- Club Flamingo, 907 Westheimer, 527-8830
- French Quarter Theater, 3201 Louisiana, 527-0782
- Galleon, 2303 Richmond, 522-7616
- Heaven, Pacific at Grant, 521-9123
- J.R.'s, 808 Pacific, 521-2519
- Kindred Spirits, 4902 Richmond, 623-6135
- K.J.'s, 11830 Airline Rd., 445-5849
- Lazy J, 312 Tuam, 528-9343
- Mary's, 1022 Westheimer, 527-9669
- Midtowne Spa, 3100 Fannin, 522-2379
- Montrose Mining Co., 805 Pacific, 529-7488
- Mother's, 402 Lovett, 520-7935
- Norma's 5611 Club, 5611 Val Verde, 782-4761
- The Off Beat, 2212 Converse, 522-7527
- Jo's Outpost, 2818 Richmond, 528-8318
- Parkway Athletic Club, 800 Rosine, 528-5467
- Past Time, 617 Fairview, 529-4669
- Pot Pie, 1525 Westheimer, 528-4350
- Q.T.'s, 608 Westheimer, 529-8813
- The Ranch, 9150 S. Main, 666-3464
- Ripcord, 715 Fairview, 521-2792
- Rock 'N' Horse, 1220 Taft, 520-9910
- Club Romeo, 903 Richmond, 528-9110
- Rubio's, 202 Tuam, 522-1207
- Scandal's, 1419 Richmond, 528-8903
- Spanish Flower Restaurant, 4701 N. Main, 869-1706
- Studio 13, 1318 Westheimer, 521-9030
- Venture-N, 2923 S. Main, 522-0000
- Wrangler Dancehall & Saloon, 2700 Albany, 524-8622

11th ANNUAL MONTROSE CHRISTMAS PARTY

SATURDAY, DECEMBER 17



Free Well Drinks, Soft Drinks in a Longneck Bottle and Free Longneck Bottle Beer from 9pm-11pm

MONTROSE MINING COMPANY
805 Pacific • Houston • 529-7488

The Montrose Voice

It's The Place to Advertise

GET NASTY **MACHO SLUT**

This MACHO SLUT button is yours free — when you buy Pat Califia's new collection of erotic short fiction

Pat Califia has put together a stunning collection of sexual fantasy and adventure that explores previously taboo territory — an incestuous Victorian triangle, a lesbian's encounter with three gay male cops, a lucky girl who gets to take on eight accomplished top-women, and more. There's even a dash of vanilla. "Macho Sluts is a masterpiece," says Artemis Oakgrove.

MACHO SLUTS

\$8.95 in bookstores, or use this coupon to order by mail.

Enclosed is \$9.50 (includes postage and handling) for one copy of *Macho Sluts*, by Pat Califia, plus my free button.

name _____ address _____
city _____ state _____ zip _____

Alyson Publications, Dept. P-5, 40 Plympton St., Boston, MA 02118

Bacchus
523 Lovett 523-3396
Make Your New Year's Reservations Now!

Charlie's
Coffee Shop
1102 Westheimer
Daily Specials
522-3332

EXIT
109 TUAM
Sundays-75¢ Screwdrivers and Bloody Marys

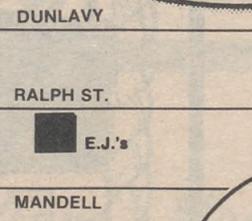
KJ's Club
11830 Airline-445-5849
3rd Anniversary Party
Free drinks & buffet 7-9pm
Saturday December 17

THE POT PIE
Open 24 Hours a Day
1525 Westheimer
528-4350

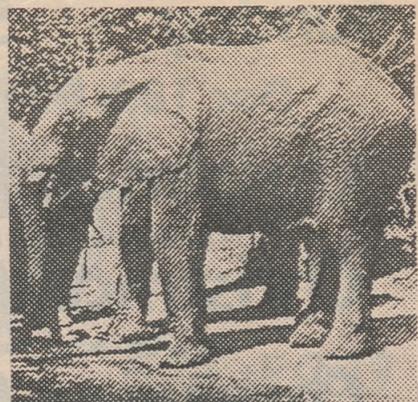
Rubio's
ENTERTAINMENT DANCING COCKTAILS
202 Tuam • 522-1207

EJ's

2517 Ralph Street
at Westheimer
527 9071

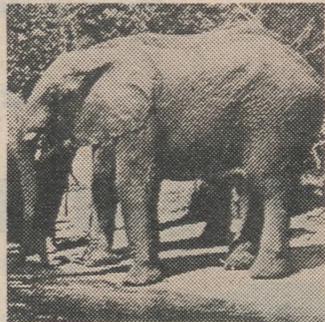


75¢ Well
Wed - 9-12pm
Sat - 4-7pm
Sun - 6-9pm



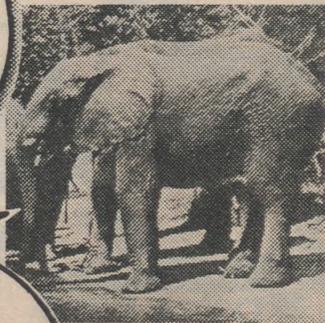
**1st hr-last hr
Specials**
\$1 Well Drinks
75¢ Schnapps (reg.)
9-10am • 1-2am

**\$1.00
Pitchers**
4pm-12am Mon-Thu
4pm-10pm Fri-Sat



**Saturday
Performer's
Alley**
10:30pm

**Monday Night
Pool
Tournament**
Open to Everyone
8pm \$50 Cash Prize



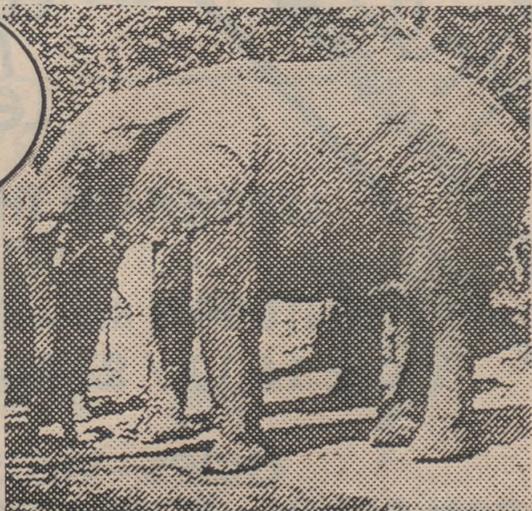
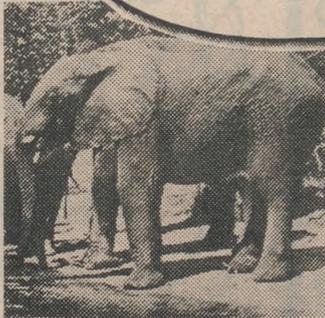
**Sunday
Steak Night 6-10pm and
Triple Treat Movie
Night**
Rocky Horror Picture Show
La Cage Aux Folles
1st Nudie Musical

**Friday December 23
Special Christmas
Show**
M.C. Brittany Paige
with: Sylvia, Cody, Ruby, Roger
and Brucella Duvall



**What else
can we do?**

**We can
gingerbread it
like the outside
of Mary's.**



Sunday Sunday

Dec 18th from 6pm

Christmas Party!

D.J.'s Mike Scott & Dennis McGinnis

Christmas Party!

Booze/Beer Bust & Munchies

Christmas Party!

Bring an Ornament for a Free Drink

and

Benefit Art Exhibit!

Artists' Preview 5-6pm
Complimentary Beer & Wine
on The Far Side.
Proceeds from Sales Donated
to the Community.
Come Meet the Artists
and Share the Spirit!

YEA!



The far side
VENTURE-N HOUSTON
2923 MAIN • 522-0000

**CUSTOM
MADE
LEATHER**
by

LEATHER ON THE ROAD
will be at the

VENTURE-N the weekends of
Dec 16-17 / 23-24 / 30-31

**CHAPS - VESTS - BELTS
ARM BANDS - BODY HARNESSSES**



**Wranglers
Dancehall &
Saloon**

2700 Albany
524-8622

Fri - Sat - Sun

Little Bit of Texas

Sunday 6pm
**The Pointless Sisters
Christmas Show Benefitting
AIDS Trouble Fund**



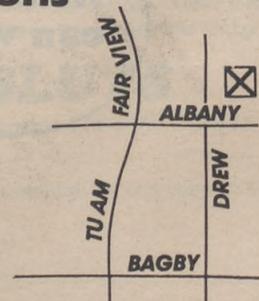
**Something you won't want
to miss when 3 Houston
bars get together.
Bacchus, BRB, Wranglers.**

Wednesday 10pm
Wranglers presents the
Tramp"etts" Christmas Show



Thursday
C.W. Dance Lessons
by Dave & Scott

OPEN DAILY
12 NOON - 2AM



Scandals

1419 Richmond

528-8903

OPEN: 7am - 2am Monday - Saturday

Noon - 2am Sunday

EARLY BIRD SPECIAL:

7am - 11am

75¢ Well Drinks



Thursdays: Oldies Night
50's - 60's - 70's Rock-N-Roll
with D.J. Ram Rocha

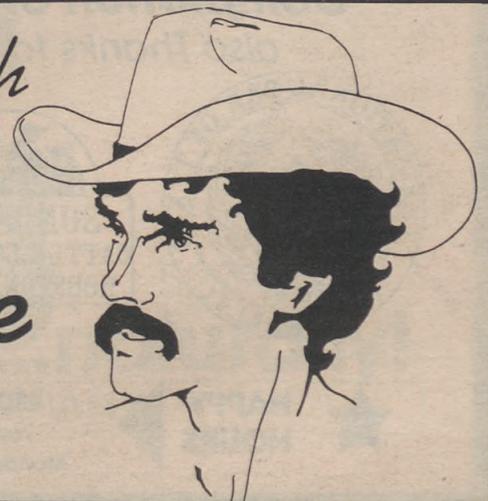
Friday - Saturday - Sunday

Party Time - Dance to the Music of
D.J. Ram Rocha

Beginning This Sunday - Dec 18th

Mama Jo's Country
Western T-Dance

5pm - 10pm



MARY'S

1022
Westheimer
527-9669

...naturally!

HOME OF SUNDANCE CATTLE COMPANY

Where the Bartenders Come to Party!

Thank You Montrose and Special Thanks to Vince Ryan, Deborah Danburg, The Lone Star Symphonic Band, & The Montrose Singers for Helping Us Make The Community Christmas Tree Lighting Such a Big Success!



Don't know what to get some buddy for a stocking stuffer?

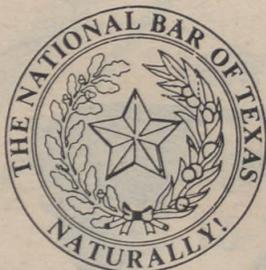
Buy 'em Mary's Bucks
(*\$5.00 gift certificates*)

Guest Bartender (soon to be on staff)
Don Dowden - Mr. Prime Choice 88

Mr. BRB - August 88

Thursday Dec 22 8:00pm - closing

Special Thanks go to R.J. for the Conception and Completion of our Christmas Fantasy Building Front,
also Thanks to Steve McKay, Doug Segur and everyone who helped!



AFTER HOURS

2am to closing Thursday thru Sunday
(\$1.00 coffee, juices, sodas & Artesia)
Plus - Live D.J. During After Hours

★ **HAPPY HOURS** ▶

Morning:
7am-Noon
Monday-Saturday

◆ **Afternoon:**
5pm-8pm
Monday-Friday

◆ **Evening:**
11:30pm-1:00am
Every Night

◀ **Can Beer \$1.25**
Draft Beer 75¢
Well Drinks \$1.75
Shots \$1.00 ★



**SUNDANCE
CATTLE COMPANY
HOUSTON, TEXAS**

Sundance Cattle Company Color Hanging

Sat, Dec 17 • 8:00pm

***Sundance & Mary's wish to invite all
fellow club members, friends, and
customers to come witness the
beginning of a new Mary's
tradition.***



Some members pictured last summer at Mary's

MARY'S

1022
Westheimer
527-9669

...naturally!

HOME OF SUNDANCE CATTLE COMPANY

Where the Bartenders Come to Party!

Original Showbar of the Southwest

Club Exile

302 Tuam •

The Tradition Continues

• 528-9809



Every
Tuesday
10pm-1am

☆ Specials ☆

Mondays - Dollar Day

8am - 8pm

Everyday 8am - 8pm

\$1.00 Well & Beer

Thursdays - Talent Night

Returns

MC: Miss Zack

\$50.00 First Place

Fridays - Gena & Company

MC: Gena Malone

Saturdays - Miss T's Show Girls

MC: Miss T

Sundays - Miss Zack's Review

MC: Miss Zack



Our New
Miss Club Exile

1988-1989

Erica Lane

Showtime Promptly

10:30pm

75¢

KRAZZEE HOUR DAILY

75¢

9pm to 10pm Beer and Well Drinks

WE WANT YOU



For Happy Hour
at
Landry's

Seafood Inn and Oyster Bar
2912 S. Shepherd
522-5177

HAPPY HOUR Everyday 2-7
AND
10 - MIDNITE

Mixed Drinks \$1.75 Draft Beer 99¢
Wine \$1.50

25¢ Boiled Shrimp 25¢ Oysters
on the half shell



Plus Live Jazz Every
Sunday



Could You Be Our **CHEEKS OF** **THE WEEK?**

Find out every
Wednesday at 10pm.
\$100 Cash Prize
MC - Brucella Duval

Get in the Christmas Spirit
Country Style

Come Party and Dance
with the Brazos River
Band & DJ Chris Ballard
Do Your Christmas
Shopping at the Brazos
Back Pocket
Shop and Party All Under
One Roof!!

Don We Now Our
Gay Apparel...

Come share in
the spirit of Christmas
with your friends
on Pacific Street.



Heaven
JR's Bar & Grill
Montrose Mining Company



COMMERCIAL MEMBER



BRAZOS RIVER BOTTOM

HOUSTON

2400 Brazos

528-9192

\$1.00 Well, Domestic Beer and Schnapps

Monday-Saturday 8am-10am with Lulu
Monday-Thursday 9pm-Midnight

Dec 18, 1988 Pre-Christmas Show

It Came Upon a Midnight Clear By Westheimer So Dear Show

Starring The Blond Bombshell's Show
with the Sex Kitty-Miss Pattie

The beautiful gowns of Lauren Roberts
The Comedy of Cousin's-Victoria Lust
& That Blondish Redhead Diertra Allen

with Show director & MC Ramona Sims



Thanks to Our Own DJ Allen Webster for Beautiful
Weekend Shows

Saturday - Male Strip Revue
starring

Mr. Exile (Ray) 1988-89
and 3 Surprise Guests
MC Ramona Sims

Coming soon

Amateur Shows on Friday
Look for upcoming dates



Coming Friday, Jan. 13, 1989

1st Annual Miss Q.T.'s

Pageant

Categories:
Presentation, Evening Wear,
Talent

Registration: Friday, Jan. 13,
1989, 4pm

Entry: \$25.00

Winner also becomes new cast
member on Sunday Shows
M.C. Ramona Sims & Special Guest



Look soon for Return of Amateur Shows
on Friday Nights

All Male Strippers interested in
dancing at Q.T.'s

see Ramona Sims at bar

For up-coming shows 963-8716

Merry Christmas

QT'S

Open 7 Days a Week
Sam Mon-Sat
Noon Sunday

608 Westheimer

529-8813



3100 Fannin
Houston Texas
522-2379

The Funnest and Safest Place to Meet Men

Dear Editor,

Just a note to give a word of
"Thanks" to the Midtowne Spa in
Houston for the fantastic New Year's
Eve gig.

The buffet was beautiful and deli-
cious, watching the fireworks display
from their rooftop was awe-inspiring,
and the atmosphere of celebration
that was set by their delightful em-
ployees made for the best New Year's
Eve I've ever had....

Considering that we could sleep in
the same building where we did our
midnight celebrating, thus relieving
the highways of a few of us on a night
that it can really make a difference, I
felt like it was a perfect way to spend
New Year's Eve. I hope they make this
an annual event.

Fort Worth, Texas

First come - first served.
Now accepting reservations.

*Champagne buffet at
Midnight, and Continental
breakfast in the morning.*

*Hope to see you again this year-
New Year's Eve 1989*

Texas' Best All Male Cinema

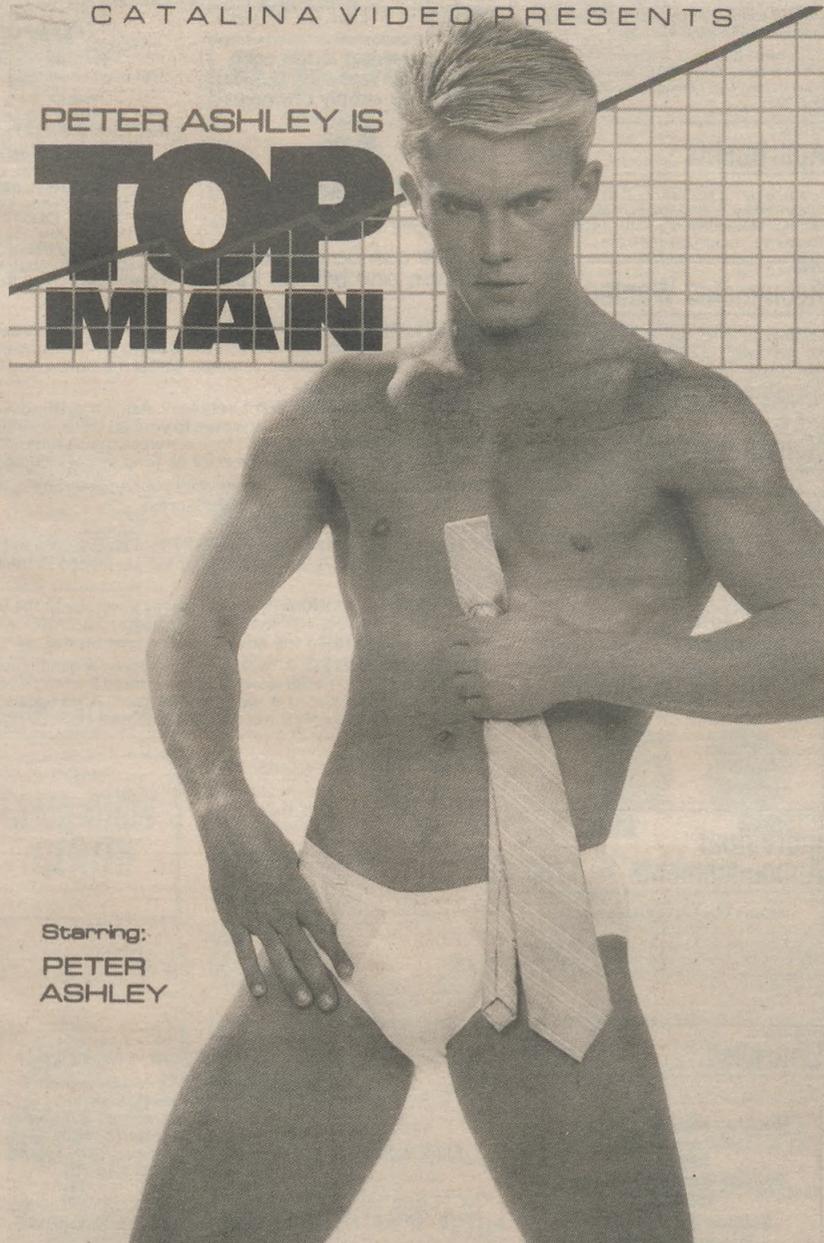
presents

SURROUND SOUND
Multi Track Audio Recording High Fidelity

CATALINA VIDEO PRESENTS

PETER ASHLEY IS

TOP MIAMI



Starring:
PETER
ASHLEY

A NEWPORT VIDEO RELEASE
OF A SCOTT MASTERS PRODUCTION

PLUS
SECOND
FEATURE



*Midnight
Matinee
Special*
Sunday thru
Thursday
Midnight till Closing
Admission \$4

Friday & Saturday 11am-3am
Monday-Thursday 11am-1am
Sunday 1pm-1am

FRENCH QUARTER

527-0782 3201 LOUISIANA HOUSTON

VOICE CLASSIFIEDS

To advertise, call 529-8490 during business hours

TRANSPORTATION
Cars 0102

Buy or Lease a Car or Truck
Glen Webber
Galleria Area Ford
4410 Westheimer 960-9800

TRANSPORTATION
Auto Repair 0190

Brakes Tune-Ups
Minor Repairs
BODAN AUTO
Used Tires
\$7.95, \$12.95, \$17.95
Phone 520-6627 102 Fairview

EMPLOYMENT AVAILABLE
General Help Wanted 0650



Houston Symphony

We are looking for articulate and motivated people to promote our 75th anniversary season.

Call William at 224-3265.

Gay-oriented book shop needs self-motivated manager for full responsibility position. 522-2379. Experience preferred.

Good help needed. Moving service. 522-2841.

Temporary agency seeks motivated detail person. Medical background helpful. CRT 55 wpm, send resume with salary requirements to Box 450, 10700 NW Frwy, Houston, TX 77092. Attention: D.L.

Part time job Friday needed, \$7.50/Hour. 523-6577.

EMPLOYMENT AVAILABLE
General Help Wanted 0650

Part time waitresses needed at Bacchus. Call 523-3396, 6-8pm.

Experienced waiters and waitresses needed. Apply in person to Charlie's Coffee Shop, 1102 Westheimer.

Book Black needed at BRB. See Buz in person, 2400 Brazos.

MERCHANDISE
Computers 1018

Full-height 40-Meg Hard Drive (Microplis). \$175.00. 528-6244.

MERCHANDISE
Sportswear 1076

BASIC BROTHERS
1232 Westheimer Houston
(713) 522-1626
Hours: Mon-Sat 10-8 Sun 12-6

MERCHANDISE
Tires 1080

529-1414
THE TIRE PLACE
ALIGNMENTS BRAKES
STRUTS & SHOCKS
1307 FAIRVIEW
3 BLOCKS WEST OF MONTROSE

MERCHANDISE
Building Materials 1011.5

Glass blocks, old 6x6, \$3.00. 522-2113, leave message.

MERCHANDISE
Video 1088

VIDEO MOVIES
For sale large selection \$5.00 to \$15.00. 530-6811.

ANIMALS
Stables 1180



Hermann Park Stables
529-2081
An alternative to the traditional workout.

RENTALS
Houses 1404

Montrose 2-bedroom house, large living-/dining rooms, fenced yard, \$550/month + utilities. 493-3782 after 5pm.

Southwest duplex, 2 bedroom, 1 bath, 2-car carport, Gessner/Braeswood area. New carpet and ceiling fans. \$300 + bills. 862-3225.

RENTALS
Apartments 1405

Montrose: Efficiencies-\$185-\$209-\$225/Parkay floors-carpet, next door to Bering Methodist Church. 1419 Hawthorne #3 or call 520-7084.

RENTALS
Roommates Wanted 1460

Roommate/room for rent. GWM/GHM, far southwest. \$250/month includes all utilities and amenities. Near West Belt and Southwest Freeway. References required, no drugs. 561-0294.

REAL ESTATE
Homes for Sale 1601

MONTROSE/HEIGHTS REALTOR
Single family homes, townhomes, duplexes, planning to buy soon? I can help find the right home for you. David Powell, 523-2717/868-3496.

REAL ESTATE
Real Estate Inspections 1602

KNOW BEFORE YOU BUY
"A Closer Look" Inspection Company. Structural, mechanical, electrical, reports in 24 hours. Licensed Inspector. Lee Howard 523-2717.

NOTICES
Individual Announcements 1760

ASIAN VOLUNTEER NEEDED
To help "Paz y Liberation" with correspondence from Asia. Also people interested in helping to reactivate Houston's Asian group, can call John or Theo (713) 523-6381.

SPIRITUAL
Churches 1920

Houston Mission Church
3217 Fannin at Elgin
529-8225
Sunday Worship Services
10:30am
Support Groups every
Thursday 6:30pm

KINGDOM COMMUNITY CHURCH
Join our family for a "KINGDOM VISION"
Worship Services
Sunday 11am
614 E. 19th 862-7533

SERVICES
Cleaning, Janitorial 2121

AFFORDABLE HOUSE-CLEANING
"Because You Have Better Things To Do"
Ask about the Scrub Club
529-1916
Bonded and Insured for your protection

HOME OR OFFICE CLEANING
WEEKLY/BI-WEEKLY, REFERENCES
DON RUSSELL 862-1462

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINES: Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

THE TEXT: Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

EXAMPLES:

THIS HEADLINE \$3.00
Then each additional word like this 40¢.

THESE TWO LINES
HERE TOTAL \$6.00
Then each additional word like this 40¢.

THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$9.00
Then each additional word like this is 40¢. **ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 55¢ EACH. Additional bold words like this in text are 55¢ each. ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 70¢ EACH.**

To advertise in the next Montrose Voice, fill out this form, OR simply phone us



529-8490

daily 10am-5:30pm

We can do it all by phone, and bill you later

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, American Express, Or we'll bill you.

DEADLINE: Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

ADDITIONAL NOTES: A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

bold line(s) _____

text words: _____

Use additional paper if necessary

- CATEGORIES: Announcements
 Accomodations (lodging for Houston visitors) Cars & Bikes
 Commercial Space Dwellings & Roommates
 Employment & Jobs Wanted Items For Sale
 Models, Escorts, Masseurs Personals Pets Rides Travel
 Yard & Garage Sales

OR, PLACE MY SERVICE-ORIENTED AD UNDER _____ IN THE "GREATER MONTROSE SERVICE & SHOPPING DIRECTORY"

COMPUTE THE COST
_____ bold headline words at \$1 each (minimum \$3 per line): _____
_____ regular words in text at 40¢ each: _____

(Following optional:)
_____ ALL CAPS regular words in text at 55¢ each: _____
_____ **Bold words in text** at 55¢ each: _____
_____ **BOLD ALL CAPS** in text at 70¢ each: _____
Blind ad number assigned for \$3? _____
Complete issue of newspaper with my ad in it mailed to me, \$1.25? _____

TOTAL FOR 1 WEEK: _____
 times _____ weeks: _____

Less 15% discount for 4-12 weeks or 25% discount for 13 weeks or more equals COST OF AD(S): _____

Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below) \$29 for 6 months or \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged: _____
 METHOD OF PAYMENT: Check or M.O. Cash American Express Bill me

If charging, card expiration date _____
Credit card number _____
Signature _____

Name _____
Address _____

Phone(s) for verification of ad, if necessary _____
MAIL OR BRING TO:
Montrose Voice, 408 Avondale, Houston, TX 77006.
OR PHONE ☎ (713) 529-8490 weekdays 10am-5:30pm

Call
529-8490

For **DISPLAY** or **CLASSIFIED** Advertising

SERVICES
Construction & Repair 2123

Wall paper, paint, carpentry. Free estimates. 363-9909

SERVICES
Counseling 2124

MONTROSE PSYCHOTHERAPY, P.C.

Gabriella S. Rappaport, Ph.D.
 Paula J. Haymond, Ed.D.

Individual • Family • Couples
 Alternative Lifestyles

(713) 529-5800

716 Chelsea Place, Houston, TX 77006
 By Appointment • Insurance Accepted

SERVICES
Dentistry 2125.5

Ronald M. Butler D.D.S.
 427 Westheimer
 Houston, TX 77006
 Monday thru Saturday
 Hours by Appointment
 (713) 524-0538

SERVICES
Domestic 2126

Hate Housework? Let Lavelle. 529-0228.

SERVICES
Gyms, Health Ctrs. 2131

HOUSTON CLUB BODY CENTER
 2205 FANNIN 77002
 (713) 659-4998

MALEDANCERS

MIDTOWNE Every Tuesday 9pm til 2
SPINA
 3100 Fannin 522-2379

SERVICES
Hair Care 2132

RK/REDKEN RK/REDKEN
526-HAIR
 1701 W. GRAY
HAIR PLUS by Jon
 RK/REDKEN RK/REDKEN

Seek a date, an adventure, an encounter
 Send a message for all to see to someone you love
 Advertise your secret fantasy
 TO PLACE A 'PERSONAL' IN THE NEWSPAPER OF MONTROSE, JUST CALL
529-8490

SERVICES
Hair Care 2132

jon barker SALON
 1515 1/2 DUNLAVY • 522-7866

BALDING?
 Advanced Medical Treatment
960-1616
 P. H. PROCTOR Ph D, M.D.

SERVICES
Insurance 2138

Are you tired of struggling with the high cost of insurance? Call today for a free competitive quote.
Cynthia H. Mankser
 Insurance Agency
 522-2792
 Auto, Homeowners, Renters, Life, Health, Commercial

SERVICES
Massage (licensed) 2145

Ads in this category (massage) are intended to be from licensed masseurs and masseuses. Unlicensed masseurs and masseuses are listed under "Body Rubs," section 2260.

MASSAGE
 J.V. Porro and Associates. 528-3010
COLONIC 528-3010

TOTAL RELAXATION
 Professional, soothing, total body massage, cure for harried holidays. Chris 864-1904 in/out calls.

I love my work! Massage therapy, prompt call back. Ronnie, 278-7364.

SERVICES
Medical Care 2155

STEVE D. MARTINEZ, M.D., 12 Oaks Tower, 4126 S.W. Fwy. no.1000, 621-7771

SERVICES
Movers 2160

MOVEMASTERS
 Boxes, too at 1925 Westheimer. Visa, M/C, AmEx welcome. 630-6555.

SERVICES
Plumbing 2182

MASTER PLUMBER
 Licensed plumber, residential, commercial, repairs, remodel. New installations. Free estimates. Larry 524-0460.

SERVICES
Travel 2194

MARATHON T.O.R.A.O.V.E.O.L
 Best Fares • Call Jack
688-3211
 Complimentary Delivery

Admiral's Court
 FORT LAUDERDALE
 LOW RATES
 Hotel Rms., Effics., & Suites
 NEAR GAY BEACH & ALL GAY BARS
 2 Pools. BBQ. CTV. Pets OK
 21 HENDRICK'S ISLE
 TEL: 305-462-5072
 800-248-6669
 Brochure Available
 "Gay & Straight Clientele"

SERVICES
Upholstery 2198

HADLEY UPHOLSTERY
 Special holiday prices, dining seats, bar stools, sofas and chairs, bring in/pick up will save. 523-1736

THE PERSONALS
Person to Person 2220

ORAL ADVENTURE!
 Sound hot? It is! I want to meet hot guys (under 35) who wear dental appliances such as braces, retainers (a favorite) and/or ANY other removable plastic or metal appliances (other favorites)! Write to: Box Holder 5615 Morningside, Box 189, Houston, Texas 77030. All responses answered!

Black male, 165 lbs., professional, excellent health, discrete, enjoys bicycling, swimming, tennis, theater, music, football, travel, dining in and out, is looking for companion and/or lasting relationship. Reply to blind box 424-L.

GWM-577, 132 lbs., wide interests, seeks friend, companion, life mate. Reply to blind box 425T, c/o Montrose Voice.

Bottom seeking top. Billy 631-5644.

Southwest, call Jason, 495-1131.

REVEALING FANTASIES
 Attractive, professional Bi/W/M, 30's, avid nudist, seeks friendship with W couple where male is bi. Let's explore exhibitionism, voyeurism, cross-dress fantasies. Reply to Box 424-T, c/o Montrose Voice.

GWF, I don't know anyone in Houston, so help brighten my Christmas. If you're about 32-42, easy going, and not into the bar scene, maybe we can get together. I'm a feminine professional who likes dancing, movies, and quiet evenings at home. Photo appreciated but not necessary. Reply to Blind Box 424-K.

BIKE RIDERS
 GWM wants to meet others into biking shorts, cups, dance belts, for heavy foreplay, write: Biker, PO Box 66135, Houston, TX 77266-6135.

Young looking athletic, discrete professional GHM seeks GWM with similar qualities for friendship or permanent relationship. Photo available for exchange with interested person. Blind Box 422-D

THE PERSONALS
Business Personals 2240



It's Hard...

to find compatible gay men that share your interests.

ComQuest, the gay matching service for men, offers you:

- Detailed descriptions.
- Assured confidentiality.
- Discreet mailings.
- No fees exceed \$30.

Call for a free brochure and application.

ComQuest™
 1-800-633-6969

THE PERSONALS
Business Personals 2240

WHY HIM OR HER?
 What is it about this person? Why do they attract you so? Horoscope chart comparison for the two of you. Unique 15-page report. Just \$15. Send birthdates, places and times to Astrology Service, 8528 Long Point Rd., Houston, Tx 77055. For information phone 880-3679.

THE PERSONALS
Body Rubs 2260

For massages by licensed masseurs and masseuses, see section 2145, "Massage."

Body rubs, 24 hours, 529-3970.

PERSONALIZED SERVICE
 Good looks, muscular body, great hands, full body rub. 522-1549.

Bodyworks. Muscular. Masculine. Hunky. Handsome. Safe. Montrose location. In/out calls. Anytime. 684-6672.

SANTA'S HEAD HELPER
 Hot bearded, well-endowed elf in jock strap wants to raise your holiday spirits. Rick, 528-0425.

HOT OIL RUB DIFFERENT-BETTER
 \$50 In/\$80 Out. 498-5370.

THE PERSONALS
Body Rubs 2260

Body rubs by attractive transsexual. 522-8060.

WARMING UP THE HOLIDAYS
 Scented hot oil vibrating body rubs-in/out, hot bath-hot or cold beverage-24 hrs. everyday-1 hr to 2 hrs. Gift certificate-Holiday Special to my Clients of '86-'87-'88.
 Carl 622-3942

Reflexology/Rubdowns. Ronnie, 278-7364.

SWEDISH MASSAGE
 Discrete, professional, private...a total experience by appointment. 520-6706.

Professional... Quality... Caring... Massages. 520-6706.

INDULGE
 Young swimmers! Private, discrete—safe and fun. 621-3117.

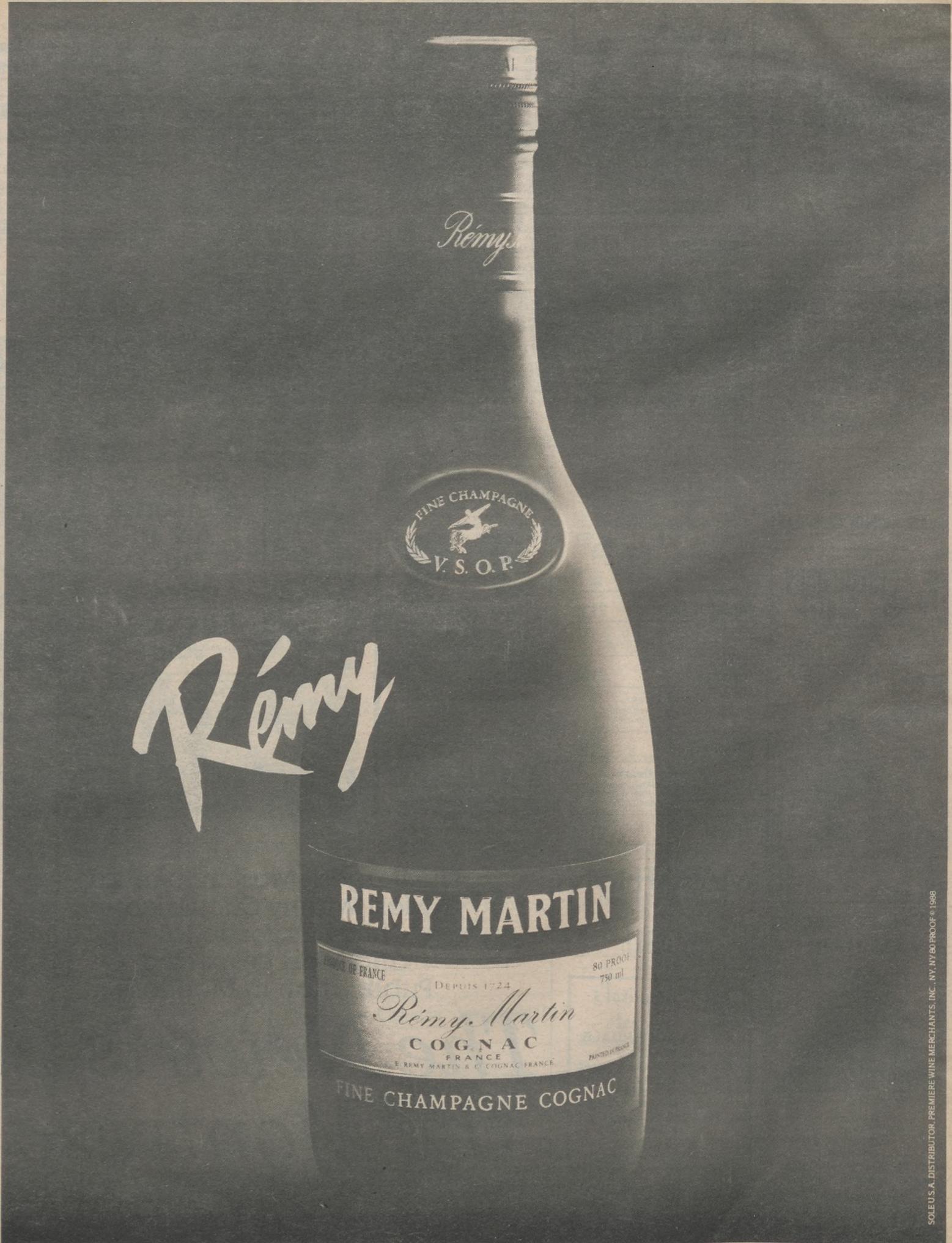
A PREMIUM SERVICE
 Body rubs for those with a taste for the best. Several trained masseurs on call for your benefit and enjoyment. 24 hour availability. 880-4009.

WANTED
 Well-mannered, attractive gentleman for body rub service needed. Training and supplies provided. Transportation a plus but not required. For interview phone 880-4009 after 6pm.

Place a
 'Personal
 Ad' in
 Next
 Week's
 Montrose
 Voice

The Largest, Most Influential,
 Most Widely-Circulated,
 Most Professional
 and Most Respected
 Publication in Montrose

*The News is in
 the Montrose
 Voice!*



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