

BINZ: THE NEXT PLACE TO BE!

By Bill Lubing
MONTROSE STAR STAFF

Bad business is good business. For example:

Gasoline is hitting \$1 a gallon, when you can find a service station open.

Houston freeways resemble either a cattle stampede or a case for Drano and a plunger, depending on the time of day.

With the new higher interest rates, a bank robbery or an inheritance from rich Uncle George are the only solutions many people have in buying a home. And then, who wants to buy a home in the suburbs when the freeways are sure enough going to eat you alive two times a day.

Well, bad business can be good business. The solution is a four letter word: *Binz*.

Situated on the north border of the Medical Center and Hermann Park, the Binz neighborhood is emerging as prime residential property. Sales of existing homes are increasing. New construction is selling, unlike many homes in the suburbs. And money is available in the form of owner finance.

With a style and feeling much like that of Montrose and the Heights, why choose the Binz area over these two real estate winners? Steve Norvell of J. Ross Real Estate says there are some very good reasons to consider the Binz area.

"The Binz offers a lot of brand new and old develop-

ment," explains Norvell. "There is not much room for new construction in the Heights area," he continues. "And the prices up there are very expensive. The prices in the Binz area, compared to those in Montrose, are about 20 to 25 percent lower. And there's a lot of owner finance available."

Both Montrose and Binz began as developments just after the turn of the century. But while Montrose was basically a middle class neighborhood, Norvell says the Binz area was an upper middle class and wealthy subdivision.

The area is not as large as Montrose. Its boundaries run east on Main Street, west on Alameda and the new South Freeway, south on Herman

and north on the Southwest Freeway. Modest homes can be found in the area, but generally residents were upper middle class. Some were wealthy Jewish families denied entrance into River Oaks.

"Basically Binz is in a transition period," explains Norvell. "For the last fifteen years or so the area has been basically tenant occupied. Now owners are selling off and willing to upgrade the area."

"The flight to the inner city has made the time right for the area. With the gas shortage, high prices and the freeway situation, people are moving in," says an enthusiastic Norvell.

"It's a buyer's market. The owners are doing all they can to sell their property. Previously

they would hold out for the best deal they could. But now with the tighter money they'll really try to work something out."

The location of Binz makes it convenient for those who work downtown. For people who work further out of town, they have the extreme pleasure of being in the "empty" lane on the freeway, watching the rush hour cattle drive make its way to and from the suburbs.

And then there's the physical beauty of the neighborhood itself. From the first brochures enlightening new home buyers of the day, Binz area developer Henry Frederick MacGregor explained, "The grounds of the

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MONTROSE STAR

The Weekly Community Newspaper / Issue #165 / November 15, 1979

ELECTION ROUNDUP: ROUND TWO COMING UP.

Gay voting power Nov. 6 forced two incumbent city councilmen into runoffs but the voting strength of Montrose and of gay people in other sections of the city was not enough to get the gay-endorsed mayoral candidate, Leonel Castillo, into a runoff spot for the city's top post.

The final election for mayor Nov. 20 will be between Jim McConn, the current mayor, and Louis Macey, a councilman. Whichever one loses will not be a part of city government in January.

Castillo, endorsed by the Gay Political Caucus, the Gay Hispanic Caucus and the MONTROSE STAR, received 56% of the Montrose vote but just 24% of the citywide total. McConn got 42% of the citywide vote and 22% of the Montrose vote. Macey came in with 30% of the citywide vote but just 19% of the Montrose total.

There were six other candidates in the race, led by Montrose resident Betty Graham White with about 1% of the citywide vote and 2% of the Montrose vote.

Castillo led in eight of the ten Montrose precincts and McConn led in the other two. A complete breakdown, precinct by precinct, is inside this issue.

McConn was endorsed for the runoff by the Gay Political Caucus at a meeting at the group's headquarters Nov. 7.

Tinsley/Mann race

The race that sparked the greatest interest among gay people, however, was that for City Council Position Two, an at-large position, between Eleanor Tinsley, the gay-endorsed candidate, and Frank Mann, the incumbent who has frequently referred publicly to homosexuals as "queers" and "oddwads."

The seventy-year-old Mann attempted to make an issue out of the fact that Tinsley, a former president of the Houston school board, had the support of the Gay Political Caucus, apparently hoping that that would create a backlash vote in his favor. It didn't work.

Mann purchased advertisements in the two Houston daily newspapers saying that "Mann's the Man the Oddwads Don't Want!"

Tinsley almost won the election without having to go into a runoff. She captured 80,000 votes, or 48.9% of the total, while Mann received 74,000 votes, or 44.7% of the total. A third candidate, black newspaper columnist Joyce Williams, received the remaining 10,000 votes and 6%.

The Tinsley/Mann race saw more votes cast than any of the other races except for mayor.

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page 8

The ad that Frank Mann ran in the Houston Post and Houston Chronicle.

**MANN'S THE MAN
THE ODDWADS
DON'T WANT!**

**Gay group plans
organized effort
to defeat Mann**

The president of Houston's Gay Political Caucus told City Councilman Frank Mann today that gays in Houston will start an organized campaign to defeat the veteran council member because of Mann's opposition to homosexuals.

Steve Shiflett said his group intends to organize block workers and "spend several thousand dollars" in an effort to defeat Mann.

Mann countered with a statement welcoming gay opposition.

He said he believes there are more people in Houston "opposed to chicken hawks trying to encourage our young people to adopt that way of life" than there are gays.

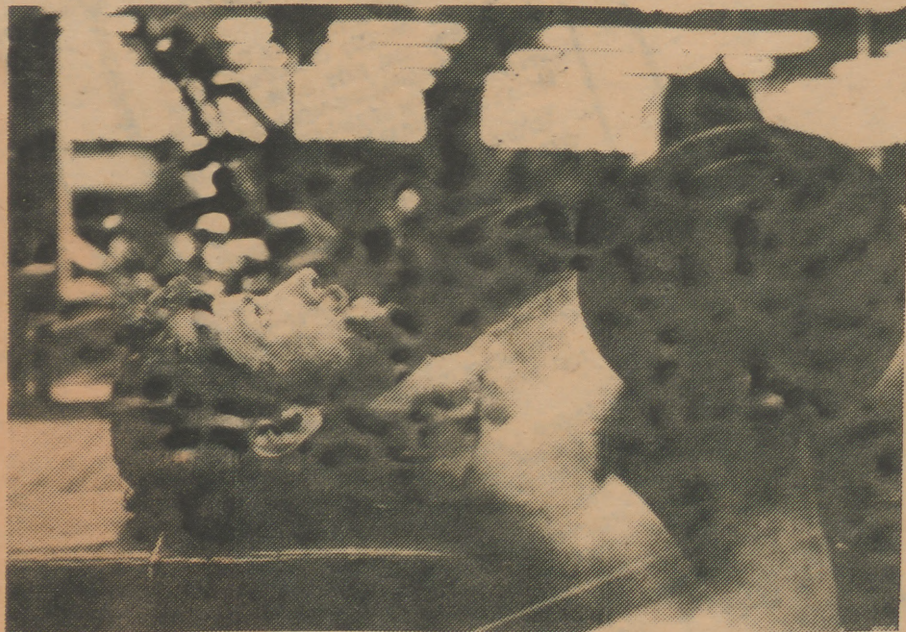
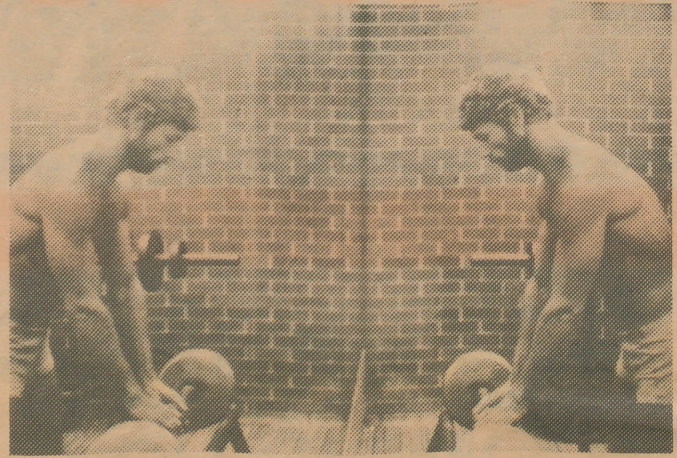
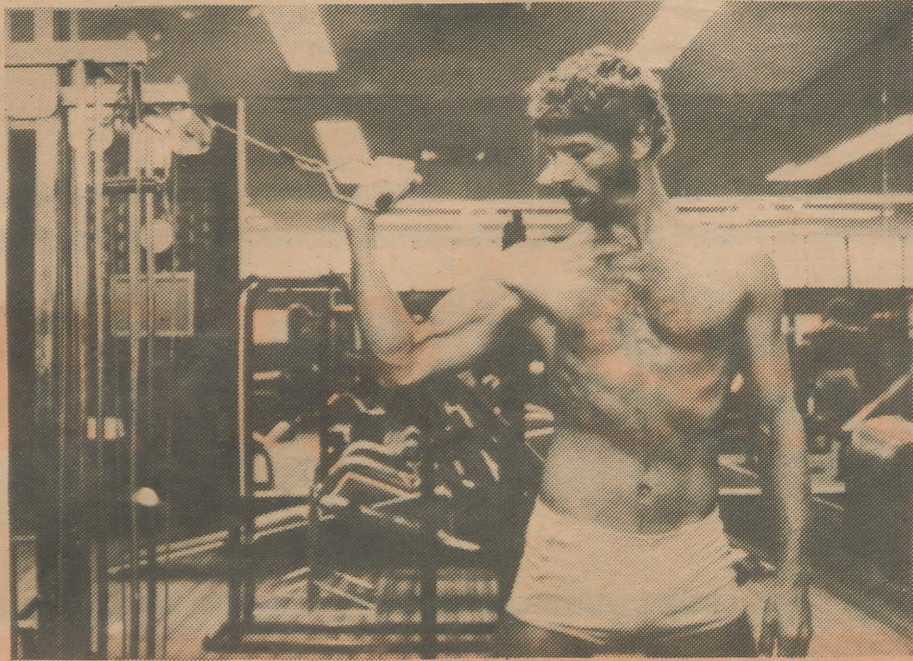
"Mr. Shiflett, I want to thank you very much for you odd wads and queers fighting me," Mann said.

Mann, who is running at large, said he has no argument with the personal lifestyle of homosexuals.

Wednesday, October 24, 1979 Houston Chronicle

**Reelect FRANK MANN
CITY COUNCILMAN AT LARGE, POS. 2
THE ONLY AT-LARGE COUNCILMAN FOR
THE NORTHWEST AREA**

BEAUTIFUL BODIES



COME TO



MIDTOWNE SPA

3100 Fannin at Elgin Houston 522-2379

BINZ: *from page 1*

Rice Institute and George H. Hermann Park and Hospital, which include over 600 acres, are just beyond Southmore . . . the three sites (Southmore, Blodgett Park and Kenilworth Grove, which have since congealed into Binz) are contiguous, forming one large, beautiful tract which will be transformed into a garden of civic beauty . . ."

Coming to Houston in 1873 at the age of eighteen, Mac-

Gregor had his beginnings as a cotton checker on Buffalo Bayou Barges. He worked himself into a real estate magnate, profoundly influencing Houston's early growth. He established a public transportation system using mule-drawn streetcars (MTA lookout!).

Another characteristic of developments MacGregor was involved in was the diversity of architecture of the homes. Some of the homes in the Binz area

were developed by speculative builders. But most homes were designed with specific clients in mind. The tree-lined streets, large yards with homes set back and the profuse use of brick echo the picturesque pattern books of the eighteenth century. Spanish Colonial Revival, English Tudor and Colonial style building is set next to homes with Prairie and other influences. Developers are building patio-type homes and condominiums on the numerous vacant lots in the area. In the past such influential architects as Alfred C. Finn (4902 San Jacinto), Maurice J. Sullivan

(1112 Southmore) and William Ward Watkin (Caroline and Palm) chose to build their homes and live in the Binz area. The diversity of old and new blends beautifully.

Best of all, the area is affordable to many people, where Montrose and the Heights may not be, which is not to say Montrose and the Heights are bad areas to invest in.

"Montrose is not overpriced," tells Norvell. There are still a lot of good deals to be had there."

But you are going to see more and more Binz diehards as the area continues its transition from tenant occupied real estate

to that which is being bought and rejuvenated to its former glory.

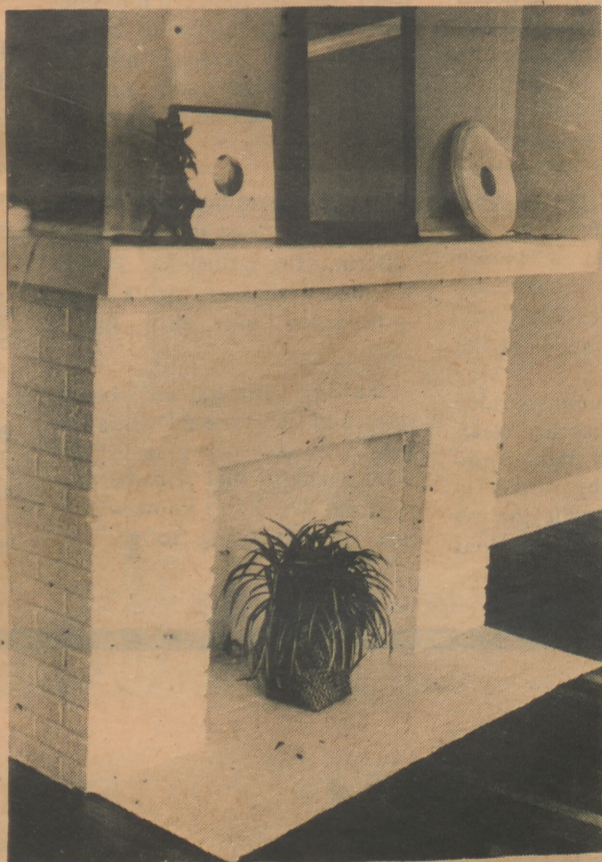
"I looked all over this city," tells Dave Newton, who recently bought a four unit building in the area.

"After looking I just felt this (Binz) area was the up and coming thing. I feel fortunate to have bought here when I did. I'm real excited about it." ●

Monday, Nov. 12
is
VETERAN'S DAY



Homes in Houston's Binz area. Photos by Bill Lubing.



PHOTOS BY BILL LUBING

**S
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P
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**LUNCHEON
SPECIAL**
STARTING NOV. 12
*Monday-Friday 11-2
with Happy Hour*

**HAPPY
HOUR**
*Monday-Friday 11-7
ALL DAY SUNDAY*

**DANCE
MUSIC**
*of Yesterday, Today
and Tomorrow*

**SIT DOWN,
GET COMFORTABLE,
IT'S TIME FOR . . .**

A MONTROSE ALTERNATIVE

1704 WESTHEIMER - ENTRANCE ON DUNLAVY - 520-1818

Club available for private parties

A NEW LOOK

The EXILE

**BOB WILLIAMS
& HIS BAND**
Friday & Saturday
starting 9PM

Happy Hour 4-7 Weekdays
2-7 Weekends



1011 Bell downtown Houston 659-0453

Texas Oldest Country/Western Bar

THE BARN

A MAN'S BAR

710 Pacific
Houston, Texas - 528-9427

"Friendliest Western Bar in Town"



Our Place

1419 RICHMOND, Houston, Texas, 528-8903
COME BY & SAY HI TO NAOMI AND KAYE
EVERY THURS., FRI., SAT., SUN.
DESTINY BAND
Featuring Kathy, Shannon, Susan & John
(\$2.00 cover)

*Friendly, Friendly, Friendly
with Pam, Toni, Gail, Maryanne,
Harris & Karl to serve you*

HALLOWEEN CONTEST WINNERS

- 1st - Deanna - Original
- 2nd - Richard - Best Dressed
- 3rd - Chuck - Comic

WE WILL BE
CLOSED
THANKSGIVING
DAY

- POOL TABLES
- PIN BALL
- TRAP SHOOT
- DANCING
- BEER & WINE
- FINE FOOD
- HOMEMADE PIZZA



NAOMI & KAYE, owners

\$5 DISCOUNT OFF
YOUR FIRST CLEANING
WITH THIS COUPON

\$5

Cleaning By John

529-8902



HOME, 'CLEAN' HOME

Cleaning By John

TOTAL CLEANING

JOHN KIRK - OWNER

529-8902

- Floors Mopped/Waxed
- Carpet Vacuumed
- Furniture/Accessories dusted
- Inside Windows
- Oven Cleaning
- Refrigerator Defrosted
- Party Cleanup
- Laundry

References, Supplies Furnished, Bonded, Residential/Commercial

WORLD

DUTCH GAYS PLAN TO ERECT MONUMENT

By Johannes Warres
IGNA

AMSTERDAM — A group here plans to erect a monument to the homosexuals murdered during the reign of Hitler in Nazi Germany.

Representatives of Dutch gay groups are spearheading the drive for the monument. They met Sept. 4 to discuss the monument, which is planned

for construction in Amsterdam.

There are an estimated sixty gay groups in Germany but so far none have expressed any interest in such a monument, a Dutch representative said. He added that an estimated 200,000 homosexuals were killed in Germany under Hitler.

Millions of Jews were also murdered and there are several monuments constructed to their memory. •

STRONGER STAND BY BRITISH GAYS TAKEN

LONDON (IGNA) — Gay people in Great Britain, like their English-speaking counterparts in America, are becoming less docile to instances of injustice. Witness, for example, the following instance from earlier this year during Gay Pride Week:

Several thousand people in Hyde Park were holding a "Gay Pride Carnival" celebrating the tenth anniversary of Stonewall (a clash at a New York bar between gay people and police considered to be the start of the modern gay rights movement).

Most British newspapers ignored the event. Only *The Guardian* covered it but they did so in a snide and leering manner, gay leaders said.

The Guardian is one of the country's major daily newspapers, with a half-million circulation.

Two days after the event, several dozen homosexuals stormed in the newspaper's newsroom demanding fairer treatment.

The Guardian apparently was overwhelmed. The editors later printed a half page of letters from people protesting the manner in which the newspaper covered the carnival.

"That's the way we have to fight this war — battle by battle — but we're getting there," said Michael Foley, an official of the Campaign for Homosexual Equality. Foley was quoted by

the *New York Times* in a London dispatch.

The battles Foley speaks of are against discrimination in employment, unfair treatment in the news media, harassment by police, and laws that are still threatening despite the legalization of homosexual activity in England in 1967.

In another example of the British attitude toward homosexuality, it was significant last spring in the Jeremy Thorpe murder trial that the prosecution considered an allegation of homosexuality to have been sufficiently damaging as to provide a potential motive for murder.

Thorpe, a former leader of the Liberal Political Party, was acquitted of the charge but his lawyer conceded that Thorpe has what he called "homosexual tendencies."

Thorpe said he is considering returning to public life, so his success or failure in that direction might provide a gauge of changing public attitudes.

Gay activists have also been cheered by the public support singing artist Elton John has received in the country. The singer is generally conceived in most Briton's minds as being gay. A British play, *Bent*, is also receiving wide support and favorable reviews. It's a play sympathetic to the plight of gay people in Hitler's Germany. •

MORE ON THE ELECTION

Lance Lalor headed the pack of thirteen candidates in the Nov. 6 election for a city councilperson to represent District C, the district that includes Montrose, the Rice University area, the Medical Center area and much of affluent southwestern Houston.

Lalor, a state representative, was the only candidate in the race who had served in elective office before. He was endorsed early in the campaigning by the Gay Political Caucus because, as GPC president Steve Shiflett put it, "He's paid his dues."

Lalor actively courted the Montrose and gay vote, making appearances at gay clubs and attending gay functions.

Lalor, 33, received 12,277 votes from District C, which was 41% of the

vote cast. In second place, and thus joining Lalor in the run-off, is John Shanahan, 37, an urban consultant.

Shanahan spent much of his campaign time in other sections of District C, rather than in Montrose.

Shanahan received 3,201 votes, or 10.6%.

Shanahan, however, expressed strong pro-gay views when questioned by the MONTROSE STAR. He said he favors the hiring of homosexuals as police officers and is against the ban on after-hours dancing imposed by the current city council.

George Greanias, a teacher and playwright, came in third in the field of thirteen in the race with 3,141 votes, or 10.4%. Greanias had campaigned heavily in all sections of District C.

Geneva Kirk Brooks, the anti-pornography advocate who said she does not favor the hiring of homosexuals as police officers, came in next to last, in twelfth place, with just 493 votes or 1.6%.

Max Spero Jr., a petroleum investment trust president, came in last with 127 votes, less than one-half of a percent. He did not actively campaign.

Approximately 2200 Montrose residents voted in the District C race, constituting about eight percent of the vote.

No Montrose resident was among the thirteen candidates, though four Montrose residents had entered at-large council races.

None won, however, or made it into the runoffs. •

IN L.A./Pres. Carter's Mom Helps Local Gays

LOS ANGELES (IGNA) — Lillian Carter, the President's mother, helped the local gay community raise \$120,000 at its Beverly Hills dinner here recently. But she may not have known whom she was helping.

When queried, she said, "Is that what it is?"

Miss Lillian shared the spotlight at the dinner with Gov. Jerry Brown, who gave one of his strongest pro-gay speeches to date. Brown said that if elected

President he would sign an executive order guaranteeing gay rights.

"We're destroying the old stereotypes and entering an age when people are more tolerant. America was founded on the concept of individual freedom," he was reported to have said.

Meanwhile, the *Los Angeles Herald-Examiner* reported that gay contributions to Brown's presidential campaign have been coming in recently at an average

in excess of \$15,000 a week.

At the Beverly Hills dinner, Brown said that if gay people banded together, they would become "an irresistible force that gives meaning to a new theme."

Also attending the dinner were Los Angeles City Attorney Burt Pines, several city council members and District Attorney John Van de Kamp. •

N.Y. Radio Station Bleeps Robinson

By Van Bly
IGNA

NEW YORK — Evangelist James Robison's comments about gay ministers were bleeped out of one of his recent broadcasts by a New York television station.

Robert Fennimore, vice president and general manager of WOR-TV, said he ordered the remarks cut out.

"We reserve the right to take anything out of any program if we feel it is unfair or offensive to the public," he said.

Fennimore met with gay activists to hear their complaints about Robison and to consider their demand that he be taken off the air completely because he links homosexuality with "Satanic influence" and castigates it as morally evil.

The Rev. Robison's program is taped each week at a Dallas television station and syndicated nationally. Some stations air the program free and others are paid by Robison to make the broadcast. •

EVERYBODY'S TALKING ABOUT IT.

MONTROSE STAR

ELECTION: *from page 1*

Goyen against four

Another race where gay voting power made the difference was in the post for City Council Position Three, an at-large post.

Incumbant Johnny Goyen faced a tough fight against three outspoken gay supporters and an additional gay candidate who reportedly fled the city after being arrested by Houston vice officers and charged with prostitution.

Randy McLeod, Houston's first fugitive candidate, and the only gay person known to be on the ballot, pulled a surprising 12.2% of the vote, having conducted absolutely no campaigning, having not appeared at any public functions where candidates were invited, and having not answered any inquiries by mail or phone.

McLeod's vote of 17,600 was third among the five candidates,

just 6000 votes short of being in the runoff against Goyen.

Instead, management consultant Olga Soliz, who got 23,400 votes (16%) will be facing Goyen, who received 71,000 votes (49½%).

Gay political groups and the gay press had endorsed Joe Allen Mallott, a former radio newsman, in the Postion Two post. He came in fourth, however, with 17,400 votes (12.1%). Another pro-gay candidate, Montrose resident Don Stockwell, came in fairly strong also, but last, with 14,000 votes (10%).

The Gay Political Caucus has now endorsed Soliz in the runoff election against Goyen.

Soliz, in questioning by the MONTROSE STAR, said she favors hiring homosexuals as police officers but also favors keeping the city's after-hours dance ban in effect.

RUNOFF ELECTION

NOV. 20

YOU NEED YOUR VOTE

HOW MONTROSE VOTED FOR MAYOR

Overall

Voter turnout: 6900* (34% of registered voters)

Voting for . . .

Castillo	- 2937	- 55.5*%
McConn	- 1645	- 22.5*%
Macey	- 1532	- 18.7*%
White	- 111*	- 1.6*%
Leonard	- 35*	- 0.5*%
Lemons	- 21*	- 0.3*%
Pickett	- 7*	- 0.1*%
Sims	- 7*	- 0.1*%
Robinson	- 7*	- 0.1*%

(*figure estimated based on incomplete data at press time.)

Here's how gay, gay-endorsed and Montrose residents did in the election.

For Mayor

(5 leading candidates only)

McConn	. . . . .	80,412	- 42.5%
Macey	. . . . .	56,761	- 30.0
<i>GAY ENDORSED</i>			
CASTILLO	. . . . .	44,685	- 23.6
<i>MONTROSE RESIDENT</i>			
WHITE	. . . . .	2,720	- 1.4
Robinson	. . . . .	2,157	- 1.1

For City Council District C (which includes Montrose)

GAY ENDORSED

LALOR	. . . . .	12,277	- 40.7%
Shanahan	. . . . .	3,201	- 10.6
Greanias	. . . . .	3,141	- 10.4
Viola	. . . . .	2,545	- 8.4
DeBakey	. . . . .	2,255	- 7.5
Haggard	. . . . .	2,091	- 7.0
Goss	. . . . .	1,378	- 4.6
Graves	. . . . .	807	- 2.7
Jackson	. . . . .	651	- 2.1
Reed	. . . . .	639	- 2.1
McGavock	. . . . .	560	- 1.9
Brooks	. . . . .	493	- 1.6
Spero	. . . . .	127	- 0.4

For at-large City Council Position 1

Westmoreland	. . . . .	102,295	- 70.9%
Wright	. . . . .	31,139	- 21.6
<i>GAY ENDORSED</i>			
DAIELL	. . . . .	10,903	- 7.5

For at-large City Council Position 2

<i>GAY ENDORSED</i>			
TINSLEY	. . . . .	80,000	- 48.9%
Mann	. . . . .	73,685	- 44.7
Williams	. . . . .	10,370	- 6.4

For at-large City Council Position 3

Goyen	. . . . .	71,043	- 49.5%
Soliz	. . . . .	23,383	- 16.3
<i>GAY, MONTROSE RESIDENT</i>			
McLOUD	. . . . .	17,578	- 12.2
<i>GAY ENDORSED</i>			
MALLOTT	. . . . .	17,360	- 12.1
<i>MONTROSE RESIDENT</i>			
STOCKWELL	. . . . .	14,197	- 9.9

For at-large City Council Position 4

Ford	. . . . .	83,866	- 57.4%
<i>GAY ENDORSED</i>			
GINTHER	. . . . .	51,136	- 35.0
<i>MONTROSE RESIDENT</i>			
FRASER	. . . . .	11,176	- 7.6

For at-large City Council Position 5

<i>GAY ENDORSED</i>			
ROBINSON	. . . . .	80,423	- 54.4%
Perino	. . . . .	28,938	- 19.6
Terrance	. . . . .	20,109	- 13.6
<i>MONTROSE RESIDENT</i>			
JUCKETT	. . . . .	18,347	- 12.4

GPC ENDORSES McCONN

By Eric Peterson
SPECIAL TO MONTROSE STAR

In a tape-recorded interview with the Gay Political Caucus screening committee, Mayor Jim McConn promised to appoint a gay assistant to serve as liaison to the gay community and he revealed that Deputy Police Chief Fred Bankston was "reprimanded" for an abusive letter he wrote following Gay Pride Week to GPC president Steve Shiflett.

McConn faces City Councilman Louis Macey, an arch-conservative Republican, in the Nov. 20 run-off election.

The GPC unanimously endorsed McConn over Macey in a full caucus meeting Nov. 7. The group originally supported former city controller Leonel Castillo in the Nov. 6 general election. Castillo placed third against McConn and Macey.

Shiflett says the McConn endorsement for the Nov. 20 election was a "politically wise move and the gay community needs to understand that Jim McConn is our only hope."

"Mayor McConn has been handicapped by civil service laws in the situation that exists between our community and Chief Harry Caldwell," Shiflett said. "That means that there are no better alternatives to be chief than Chief Caldwell. If anything, because of the law, the other eligible choices for police chief, the deputy and assistant chiefs, could be worse than Caldwell."

"As younger officers who have better exposure to the world become assistant chiefs and deputy chiefs, the situation (at the police department) will improve," said McConn. "It's pretty hard to change that, particularly in dealing in a civil service situation where the assistant chiefs can tell you to go screw yourself and there's not a damn thing you can do about it."

"You brought up to me a letter from Chief Bankston," the mayor told the GPC leaders. "Harry (Caldwell) and I sat and visited over that for maybe an hour concerning that and the relationship between the police department and the gay community. Chief Bankston was reprimanded for his letter and Chief Bankston, at that time, was going through some other problems with some other minorities. I think that has been straightened out."

Shiflett says the Bankston letter was critical of the order of the July 1st Gay Pride Parade.

"The letter was inaccurate and false," he said. "It was designed to set up so we would not be able to qualify for a parade permit next year."

Shiflett had originally written the letter thanking the police for their assistance with the parade. Bankston quickly shot back a firey letter criticizing the gay community for "lack of control over parade participants."

He charged that the parade was late getting started and created "immense traffic problems for Houston motorists."

GPC vice president Larry Bagneris termed the Gay Pride Parade as being "more orderly than most other activities in the Montrose area, including the art festival," which is held twice a year.

"Perhaps future events scheduled by the Houston gay community can be better planned, coordinated and controlled by the event's sponsors and will therefore create less problems for the Houston Police Dept.," Bankston barked in his letter.

Shiflett says the gay community should support McConn "in hopes of enhancing the ongoing negotiations with the HPD."

Bagneris said that Macey portrayed himself as being anti-

gay in his interview with the gay screening committee.

"As a black and a gay," said Bagneris, "I feel there is absolutely no way the Gay Political Caucus can endorse a racist, sexist bigot such as Louis Macey portrayed himself in screening with us."

"Macey vowed that he would not list a prospective GPC endorsement on any campaign literature, does not feel the need for new laws to be passed insuring gay civil rights, has reservations about the 1964 Civil Rights Act, and does not see civil rights for gays as an issue. He is also anti-abortion and definitely not pro-choice," Bagneris said.

"As gay people, we cannot be saddled with the threat of this kind of man becoming the next mayor of Houston. We must come out in droves Nov. 20 to support Jim McConn to ensure that Louis Macey is not elected mayor so he can declare open warfare in the Houston gay community."

Shiflett added that Mayor McConn has "attempted to do his very best for our community on every problem that I have brought to him over the last two years."

"We have just begun our struggle in achieving positive relations between the community and police department," he said. "Jim McConn has played a major role in making that dream become a reality."

Shiflett pointed out that McConn stated during the screening that he does not believe it is in the realm of legitimate governmental regulations to limit or control sexual behavior between consenting adults in the privacy of their own home."

McConn said in the interview that he opposes sexual regulations in privacy for either heterosexuals or homosexuals. He said he favors repeal of sec-

tion 21.06 of the state penal code which makes certain homosexual activity a crime.

"In the privacy of the home, . . . you can damn well (do as you) please," said the mayor.

Bagneris stated that the mayor reminded GPC that he had asked for a list of recommendations of gay persons to serve in a liaison position between his office and the community.

"I had asked in the not too distant past that I be presented with a list of people that I could interview that the GPC might recommend," McConn said. "I would make the final decision. . . I'm talking about in a liaison position . . . as an executive assistant or administration aid."

An executive assistant is the highest appointive position in the mayor's office.

The mayor also revealed in the interview that he is committed to combatting violence in the gay community. "I do not intend to sit back as mayor of Houston and see any group of citizens attacked," he said.

McConn said the gay community can expect "a great deal of support" from him in defeating "discriminatory legislation, propositions, or referendums such as Proposition Six in California."

Proposition Six in California would have barred gay school-teachers from teaching.

"Although Anita Bryant is Anita Bryant and she got an awful lot of publicity, I don't think that all of the things that she stands for are what I stand for," said the mayor. "I think there is a better way to achieve things and that's by showing some regards for your fellow citizens: male, female or gay. I think it's an exercise in futility, some of the things Anita Bryant and others like her are doing. It will soon be passe."

Representatives of the gay community will personally meet with Mayor McConn in the next few days to discuss problems, issues and priorities affecting gay people.

BE A STAR
CALL: 529-8188
MONTROSE STAR



SUNDAY

JEWEL'S TAVERN INVADES MARY'S

MONDAY

Mary's supports the MONTROSE PATROL
Benefit at Numbers

TUESDAY

Tonight's movie: "EARTHQUAKE"

Mary's
1022 WESTHEIMER
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Open Daily 7:00 am / After-Hours 7 Nights a Week

A More Beautiful You!



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For Men & Women

Hair Designs and Make Up. By LEE

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Individual Lashes

Tips

Gina's Nails & Lashes

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1 Bedroom with private patio,
2023 Huldy. \$225 plus bills.

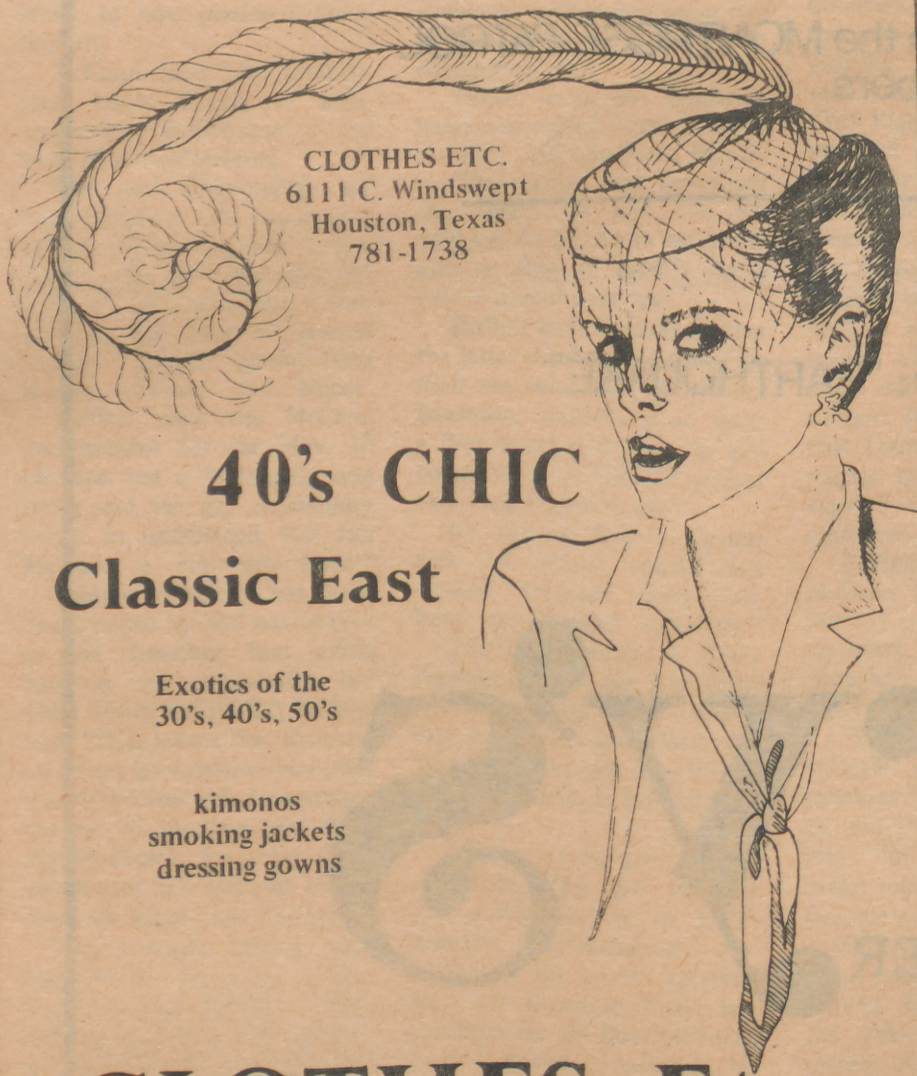
Spacious 2 Bedroom with
hardwood floors throughout.
\$350 plus bills. 1910
Ridgewood.

Unique Complex - Marshall
Square - with skylight, 1
bedroom. \$230 plus bills.

Quiet, small complex, 1
bedroom at 1722 Colquitt.
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J. Ross

MANAGEMENT
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219 MARSHALL
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CINEMA

STARTING OVER: a winner.

STARTING OVER, rated R. Released by Paramount Pictures. Produced by Alan J. Pakula and James L. Brooks. Directed by Pakula. Screenplay by Brooks. Starring Burt Reynolds, Jill Clayburgh and Candice Bergen.

By Seth Cagin
FILM CRITIC

Two years ago the movies belonged to women and their problems, with films like "Julia," "The Turning Point," and "An Unmarried Woman" dominating the screen. The pendulum appears to be swinging the other way. "Starting Over" is about a man whose wife unexpectedly asks him for a divorce. It is the flip side of "An Unmarried Woman." It is also consistently absorbing, mostly very funny and one of the rare movies in which Burt Reynolds goes out on a limb to really demonstrate his acting talent. Despite a somewhat muddled second half and drab cinematography by Sven Nykvist (who is usually one of the best), "Starting Over" is a winner.

Reynolds plays Phil Potter, a magazine writer whose response to the problems which befall him is one of wry detachment, as if he were observing his destiny rather than living it out. When Jessica (Candice Bergen), his beautiful wife of seven years, asks him for a divorce so she can be free to fulfill herself professionally as a songwriter, he appears to be more befuddled than hurt or angry. Later, when his brother (Charles Durning) and sister-in-law (Frances Sternhagen) try ineffectually to comfort and advise him, he seems more embarrassed than inconsolable. He covers up every awkwardness with a quick, self-deprecating wit.

It's only as the story evolves, and Potter finds himself becoming involved with a gangly schoolteacher named Marilyn (Jill Clayburgh), that we finally begin to get beneath the surface of his feelings. We first get a fix on this guy during a superb scene that occurs a third of the way into the film. Potter, his brother's family and Marilyn are enjoying Thanksgiving dinner when Jessica telephones. Potter tries to hold a discreet conversation with his former wife, but it's no use. Everybody else can hear every word he says. Jessica asks him who he's spending the holiday with and they all hear him describe Marilyn as "a friend" of his brother.

With that one scene, Phil Potter's emotions are laid bare and set before us. He's a man still in love with a woman who has rejected him, unable to give himself fully to another woman who wants and needs him. It's a neat dilemma, and since it's been set up with wit and style by director Alan J. ("All the President's Men") Pakula and writer James L. Brooks, it's engrossing.

Reynolds is a revelation as Potter. He's one of our ultimate macho movie heroes, and here he demonstrates how a modern man can pass through the wringer of the sexual revolution without giving up his dignity or charm. Equally good are Reynolds' female foils, Candice Bergen and Jill Clayburgh. Bergen is the glamorous ex-wife, and her beauty has never been used to better advantage. She provides one

of the film's highlights when, as an aspiring songwriter, she bursts into song, singing badly, hilariously, going fully against the grain of everything we've been led to expect from this vain actress. And Jill Clayburgh reveals her courage once again, as the schoolteacher whose attitude toward relationships with recently divorced men is "once bitten, twice shy." How Clayburgh reveals the strength in a character fundamentally so unassertive is a mystery.

The willingness of all three stars in "Starting Over" to look dowdy, to be wrong, to appear foolish, without losing their wit or dignity, is the key to the movie's refreshing charm. It's not that this movie is some kind of messy group therapy session, but it's totally untainted by the kind of movie glamour that made the characters in "An Unmarried Woman" seem so above it all. The characters in this movie could be

anybody's neighbors. Perhaps even Sven Nykvist's muddy images work to bring the story down to earth.

No excuse can be made, however, for the loss of emotional honesty the movie suffers near its end. It may be a problem of proportion. Potter wavers between his love for his wife and for his new girlfriend for far too long. Like a cad, he leaves Marilyn hanging, though it's as plain as can be that things will never work out with Jessica, and Marilyn is the right one for him. When F. . . finally comes to his senses and he and Marilyn iron out their differences, it's a bit too pat, too much like the finish we'd expect from a TV show. Could this be the influence of writer James L. Brooks, whose credits include "Room 222," "The Mary Tyler Moore Show," "Rhoda," "Lou Grant," and "Taxi"?



After his life is blasted apart by divorce, Burt Reynolds carefully explores his emotional capacities in a romance with Jill Clayburgh in Alan J. Pakula's "Starting Over."



After their reconciliation, Candice Bergen wakes Burt Reynolds to read him a poem she has just written in Alan J. Pakula's "Starting Over."

McClurg



WHERE ARE YOU RANDY?

By Henry McClurg
EDITOR

I'm trying to figure out how Randy McLeod came in third out of five candidates in the city council race for Position Three, capturing 18,000 votes and 12% — almost making the run-off spot against longtime incumbent Johnny Goyen.

If it wasn't for his 12%, Goyen would have won without a runoff.

McLeod did NO campaigning. He did not attend any meetings. Efforts to contact him proved futile. (The postman told us that he doesn't live in the apartment complex which he listed as his address on the election filing forms.)

In other words, McLeod, who was the only known gay candidate on the ballot, did absolutely no campaigning.

The ONLY publicity he got was when he was arrested by a Houston vice cop and charged with solicitation. He spent the night in jail, posted bond, and failed to appear at his trial. A warrant is now out for his arrest.

I, personally, do not believe that McLeod, who is 20 and attractive, would possibly "proposition" a plainclothes vice officer. (Have you ever seen one the Houston vice officers? They are not what you would eagerly jump in the sack with.)

But since McLeod didn't show up in court to say so, I'm disappointed.

Randy — all you had to do is say you didn't proposition the officer. It's strictly his word against yours. And yours is as good as anyone's.

In fact, in similar cases, once the officer realizes you're going to fight it, he doesn't even bother showing up in court. They KNOW they're going to lose. Their only chance is if they've got the victim scared enough to think HE doesn't have a chance.

So, Randy. Guess what? If you had just hung around Houston a little longer and done just a little bit of campaigning, you would today be in a runoff against the incumbent.

Even without your campaigning, with your disappearance, you beat the gay-establishment-endorsed candidate, Joe Allen Malcott.

The lesson from all of this to all of you, dear readers, is: Don't let an arrest by a Houston police officer scare you into thinking all is lost. Make that arrest WORK for you by standing up, pleading innocent (if you are such), showing up in court and then filing a complaint before the Internal Affairs Division.

And you can tell them I sent you.

Slusser



By Phil Slusser
MONTROSE STAR
COMMUNITY REPRESENTATIVE

NEW CLUBS OPENING SOON

The new Parade Disco is pushing for a December opening. Suspense is starting to build in the city as word spreads of some of things they're doing.

Another new disco, Cesear's Palace on Westheimer, opens shortly. Watch next week's STAR for the date.

The Montrose Activity Center will be having an after-hours dance this Saturday night, 2:00 a.m. to 7:00 a.m. So after they kick you out of the bars, come on down to 1423 Holman. It's going to be festive.

Saturday afternoon, however, the MAC is having its monthly workday. Come lend your strength to fixing up the gay community

center, starting 10:00 a.m.

And bring a donation for the MAC Flea Market, coming soon.

Dates have been set for the big Thanksgiving Weekend events from The Family.

Thursday, Thanksgiving Day, we'll have a community dinner. Location to be announced in next week's STAR.

The next day, Friday, the 23rd, we'll light the gay community Christmas Tree at the base of Westheimer. (More Christmas tree lights are needed. So we welcome donations.)

On Saturday, the 24th, there will be an all-day festival at the MAC. Live

entertainment, food, fortune tellers, etc.

So much for the distant future. Here's notes on the immediate future.

Numbers will be having a benefit for the Montrose Patrol this Monday, the 12th.

Rocky's will be opening her new bar for gay girls this Saturday, Nov. 10. It's at 3416 W. Dallas. Guys are welcome too to come join the festive grand opening.

Dirty Sally's will be having a flea market next weekend, the 17th and 18th.

And someone is passing (or was) counterfeit \$100 bills in the community. Watch for them.

STANLEY IN LOVE BUT NOT SURE

By Stanley S. Stanley
MONTROSE STAR STAFF

Dear Stanley,

It seems I have a problem. I've lived in Houston exactly one year and I've gone through several lover relationships.

I just got my first apartment by myself and am enjoying it. But, I've met someone who is a singer. He is not goodlooking but when I'm with him he makes me feel like I'm someone.

I have known him for two weeks and I feel like I am in love with this person. He is shy in public but when he sings he gets into his music.

Should I tell this person

how I feel toward him or should I play around for awhile.

I don't want to scare him off.

(signed) Enjoying It

Dear E.I.,

Maybe you've had several love relationships but you apparently have not experienced serious love — a devoted love affair. It sounds as though you have never stopped playing around!

Also, from what you say, you seemed to be more charmed by this person when he sings, than in love.

Before you hop in and out of love, you should take more time to know a

person. You cannot in just two weeks. You seem to be allowing your heartstrings to be played and not listening to your brain sending out messages of common sense.

If you feel you really are in love and you feel he really means what he tells you, then the best way to tell him is to express your feelings as being very interested in a courtship for a couple of months before making any love relationship arrangements.

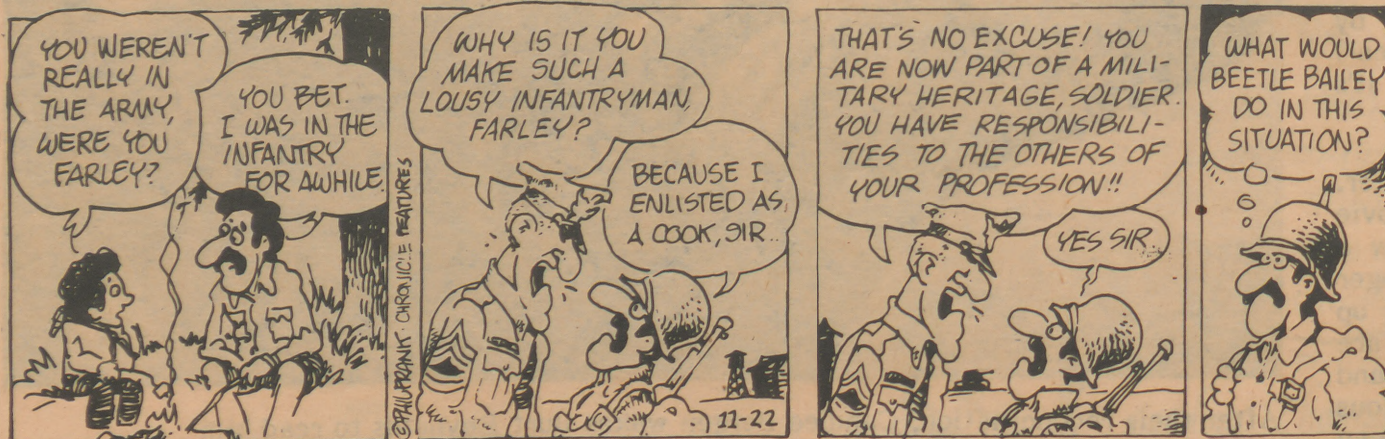
Then, it may turn out to be you will have a love affair with true feeling and deep relationship.

If you cannot play by the music, then play it by ear. Think carefully about liking yourself, for you must before you can like someone else.

To love and be loved by someone doesn't mean you cannot develop your own self-like and identity.

Got a question for Stanley. Write him c/o Montrose Star, P.O.B. 70282, Houston TX 77007.

FARLEY



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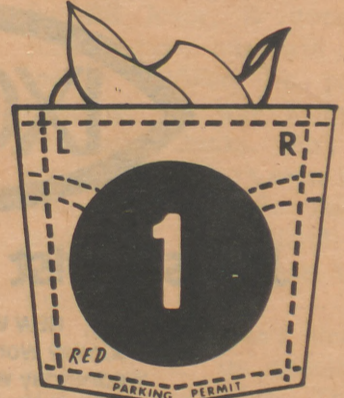
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DIXIE

COOKIN'

CHICKEN & STUD LOVERS, DIG RIGHT IN!

Last week's issue presented three recipes by *MONTROSE STAR* publisher Bert Hollister. This week we pass on two more, something for both stud and chicken lovers alike.

ABALONE STEAKS A LA HOT STALLION

1½ lbs. abalone steaks
2 eggs, beaten
5 tsp. soy sauce
½ cup flower

Marinate the steaks in the eggs and soy sauce for fifteen

minutes. Then drain the steaks and roll them in flower. Next saute in one-eighth inch hot fat (Mazola corn oil).

It serves six hot studs.

Note: Special order your abalone flown in from Mexico. Have it presliced into steaks and tenderized. If you must tenderize them yourself, beat the steaks with the flat side of a wide chopping blade until they're flat and tender.

Serve with your choice of vegetables.

Abalone makes a fabulous

abalone burger. Use whole wheat toast, lettuce, tomatoes, onion, mayonnaise, salt and pepper — using the right amounts to suit your taste. Mercy!

PRINCE ALBERT CHICKEN

6 chicken breast, boned and split
1 can cream of celery soup
2 cans cream of mushroom soup
1 soup can of dry white Rhine wine
1 large onions, thinly sliced

Arrange the chicken breasts in

all of the other ingredients in a large, three-inch shallow baking pan. Place it in the oven at 200 degrees for up to three hours. Do not cover the pan.

If you wish, you may continue to leave in the oven after your guests arrive. It is virtually impossible to overcook this feast within a three-hour period.

You can serve it over your favorite rice dish and with the special B.H. green bean sauce, the recipe for which follows:

Mix three tablespoons mustard, three teaspoons white

sugar, and one tablespoon nutmeg together in a mixing cup. Drizzle over the fresh beans before cooking and serve the remaining half-cup warm at the table to add to the beans.

If you prefer a zingier sauce, add wine vinegar to it and stir well before adding the beans.

And one more thing. Try serving this whole thing with a Helen Corbit's grapefruit salad, which includes sections of ruby red grapefruit placed over romaine lettuce with lime-honey dressing from Mrs. Corbit. ●

BOOKS

"Faggots" by Larry Kramer

FAGGOTS by Larry Kramer.
Warner Books, \$2.75.

By Daniel Curzon
IGNA

Heterosexuals, I take it, often long for wild sex, because it isn't that common unless they pay for it.

Faggots by Larry Kramer shows homosexuals, who are noted for their wild sex, longing for orthodoxy. I guess nobody's ever satisfied.

This novel has been much discussed and I've seen almost as many condemnations of it in the gay press as I've seen condemnations of homosexuality in the Bible Belt. I may be in a minority, but I don't think that is a Bad Book because it shows gays in an unflattering light.

A Bad Book is one that lies about us, and we know this one doesn't.

We don't all live in discos and take drugs, no, so it's not the whole truth, and the book presents an aspect of ourselves that we may not like (or may not like to have revealed to a hostile world), but it seems to me gay liberation means we don't have to prettify ourselves in the eyes of straights, and serious gay writers don't have an obligation to tell us only what we want to hear.

No, the badness of the book lies in other things, although I DID like the book more than I disliked it. (Strangely perhaps, I found myself liking it and disliking it from page to page.)

I think its weaknesses are these:

Not all the stories in it are equally interesting. The Boo Boo Bernstein self-kidnap episodes, for instance, are monotonous and intermisable, and many of the characters are names only, hardly realized on the page.

Furthermore, other characters are satirical ideas, not at all believable as characters, mixed in with "realistic" ones. We should also care a lot more about the major characters than we do. Yet only rarely do we get inside and FEEL with them. Most of the time we glimpse them from out-

side, and too many of them run together in our minds.

The episodes with the Jewish parents are the funniest and the parts from Fred Lemish's (the main character's) perspective are the most fullbodied.

But from my perspective the hero (and the author, to

judge from the interviews I've read) is not a "wise" person. His craving for a monogamous Love Affair just seems wrong-headed to me.

That way salvation does not lie, as I would think heterosexual experience would have taught us by now.

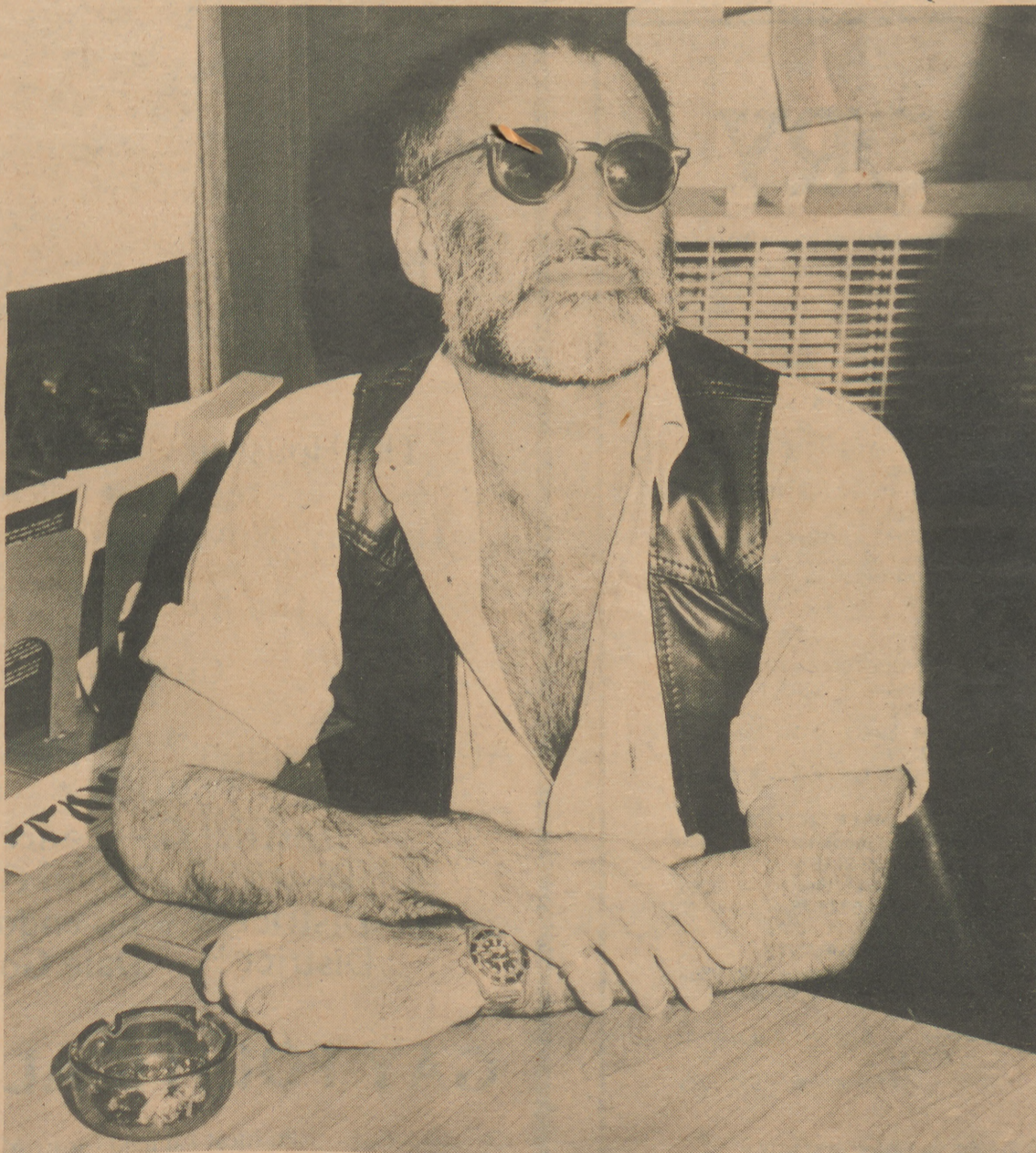
Just because one is unsatisfied living without a faithful lover, it doesn't follow that one will be totally fulfilled by pair-bonding, the way Kramer obviously thinks. He's a screenwriter who's seen too many B movies. For those jaded by *Fire Island*, I recommend abstinence, not Romance.

I like the book's thundering prose, its allusions and bouncy jokes. They help dilute the sour puritanism in the author's vision.

It may not be perfect, but it's far above most gay novels in honesty and deserves the attention of those strong enough to see one side of us present hard and bold. ●

Larry Kramer.

Montrose Star photo
by Gregory



Minister says churches changing

DALLAS (IGNA) — The minister of the Metropolitan Community Church, in

Dallas, says he believes even the most conservative churches will eventually

change their anti-gay stance. The Rev. Don Eastman, quoted in the *Arkansas Gazette* says, "It's purely a matter of how you interpret the scripture." He says it is the MCC's position that the "abominations" often referred to in the Old Testament were related to cult prostitution and not to homosexuality, per se.

Rev. Eastman pointed out that mainline churches

have changed their opinions about other doctrines and may do the same on the issue of homosexuality.

He says, "One of the major reasons that the Southern Baptists split from their northern brothers was the Southerners' belief that slavery was condoned in the Bible. Certainly, Southern Baptists don't believe that today.

"The Bible hasn't changed but the people

have. In my own denomination, when I was ordained in 1966, I was not allowed to perform a marriage ceremony for a person who had been divorced. It was the position of the Assemblies of God that the Bible forbade it.

"In 1972 church doctrine was changed to allow such marriages in some cases. Once again, the Bible didn't change, the interpretation of it did." o

DEAR READER:

There's nothing wrong with you. In fact, a lot of people feel the way you do. The best thing to do is to keep those letters coming and read, read, read.

Sincerely,

STANLEY

In the MONTROSE STAR,
Fresh Weekly.

Dear Stanley
I have a problem. I find your column so enticing me to write that I've completed over 200 letters to you this week alone! The trouble is I've been to Ben Toub 3 times with writer's cramp. This last time they had to drill the pen out of my hand. Well wouldn't you know that all before a hot date I'd set up through the Star's Want Ads and the ink went all over my face and clothes.

DIRECTORY

The Montrose Star presents this list as a service to visitors to the city. Here are places where you'll be welcomed to spend some time being entertained:

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CINEMA

YANKS: everything except a good story.

YANKS, rated R. Released by Universal Pictures. Produced by Joseph Janni and Lester Persky. Directed by John Schlesinger. Screenplay by Colin Welland and Walter Bernstein from a story by Welland. Starring Richard Gere, Vanessa Redgrave, William Devane and Lisa Eichhorn.

By Seth Cagin
CINEMA CRITIC

Yanks boasts everything a moviegoer could hope for in terms of a spectacular, big-budget movie set among American soldiers stationed in Britain during World War II.

Director John Schlesinger has long had a reputation for classy productions. He pours it on here, giving us period detail, sumptuous photography, and state-lines galore.

What's missing, however, is a most basic ingredient: a story worthy of all the fuss.

The premise underlying the film is a good one, ripe with possibilities, but Schlesinger and company fail to capitalize upon them. The invasion of England by American soldiers during WWII provoked among the English a mixture of resentment and infatuation. The raw materials for a hilarious comedy or a wrenching drama are only too evident.

Using the let's-live-today-for-tomorrow-we-die formula, Schlesinger opts for romance but he fails to give the characters enough passion, or the situation enough urgency.

The war is kept entirely off screen and in the future, so its consequences seem remote from the story about three love affairs between English women and American men.

For tension, Schlesinger plays up the cultural differences between the English and Americans, but since the English are celebrated for their gentility and the Americans for their down-home niceness, the characters' confrontations are as interesting as a game of tiddly winks.

To lend the love stories dramatic resonance, a couple of other conflicts are trumped up. One couple is in trouble because the girl's family opposes the friendship; another couple suffers because the woman's husband is abroad fighting the war. These problems fail to engage us because they are so generalized, having nothing to do specifically with *Yanks* in England during WWII.

Sometimes, when a story is so lacking, good performances can redeem a film. In *Yanks*, one looks to Richard Gere for a star's magnetism, to no avail.

Having come to prominence in *Bloodbrothers* and *Days of Heaven*, Gere should have been ready to give us everything he's got. The sullen personality he reveals as the Army cook who courts a shopkeeper's daughter (Lisa Eichhorn)

couldn't excite an abandoned mutt, much less does Gere light up the screen.

It may not be entirely Gere's fault, however. Even Vanessa Redgrave, who has proven her radiance in moves like *The Love of Isadora* and *Camelot*, is defeated by *Yanks*.

She plays an upperclass English woman who allows herself a strictly platonic affair with a U.S. officer (William Devane) in her husband's absence. Neither Redgrave nor Devane is as bland as Gere, but their parts are even more underwritten than his.

The attraction between these characters is never elucidated; we're meant to

accept it simply as part of the movie's overt scheme: the officer goes with the rich woman just as the army cook goes with the shopkeeper's daughter.

The third romance in *Yanks*, between Gere's best friend (Chick Vennera) and Eichhorn's best friend (Wendy Morgan), is less involving still. Vennera spots Morgan on a bus just after arriving in the town where the film is set. He seeks her out, they fall in love and get married. That, in a nutshell, is all there is to it.

There's no grit, no passion, no humor. The entire affair is perfectly matter-of-fact. It's as if the sole point of *Yanks* was to tell us that

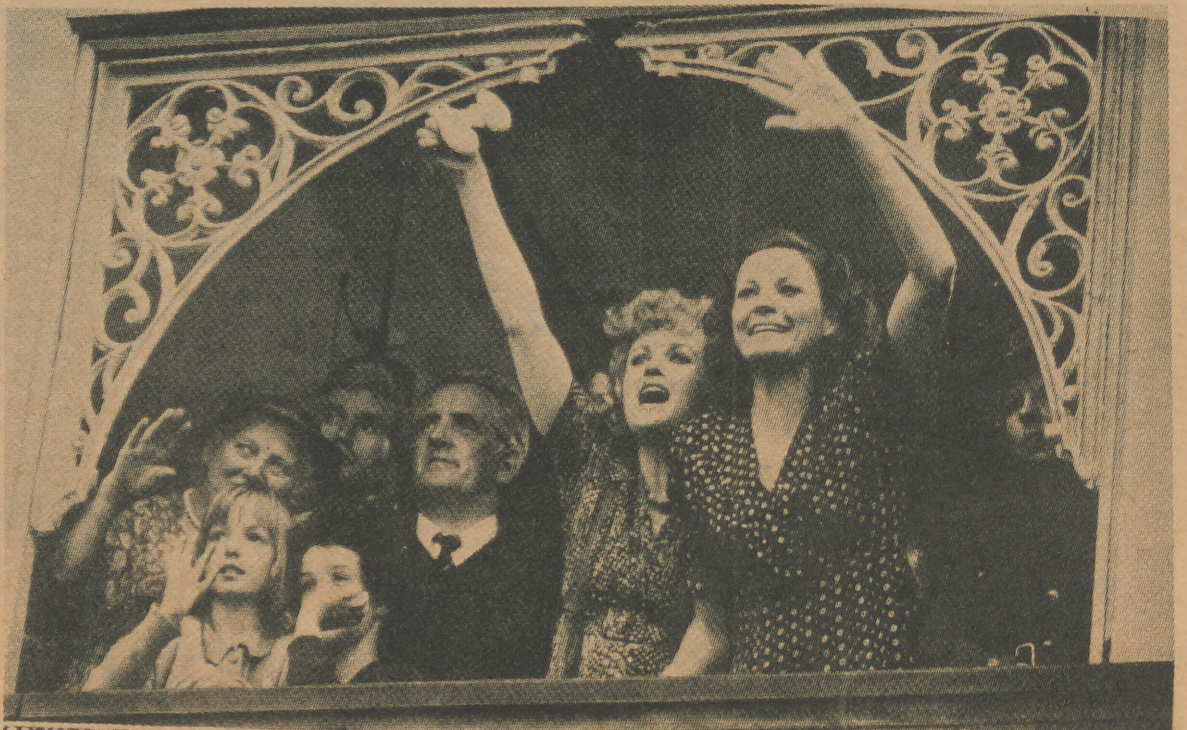
during WWII, many English women and American men fell in love with each other.

For what it's worth, Schlesinger does manage to pull one trick out of his bag at the end of this exceedingly slow 141-minute long movie. The gimmicky climax occurs as hundreds of English girls rush to the train station to wave farewell to their newfound American lovers as they move out to battle the Germans.

As corny as it is, Schlesinger pulls off this time-worn cliché with verve, providing a welcome bit of life to what, until this point, has been a most depressing movie. ●



Mrs. Moreton (Rachel Roberts) would prefer it if American GI Matt (Richard Gere) would stop seeing her daughter, in John Schlesinger's World War II romance "Yanks."

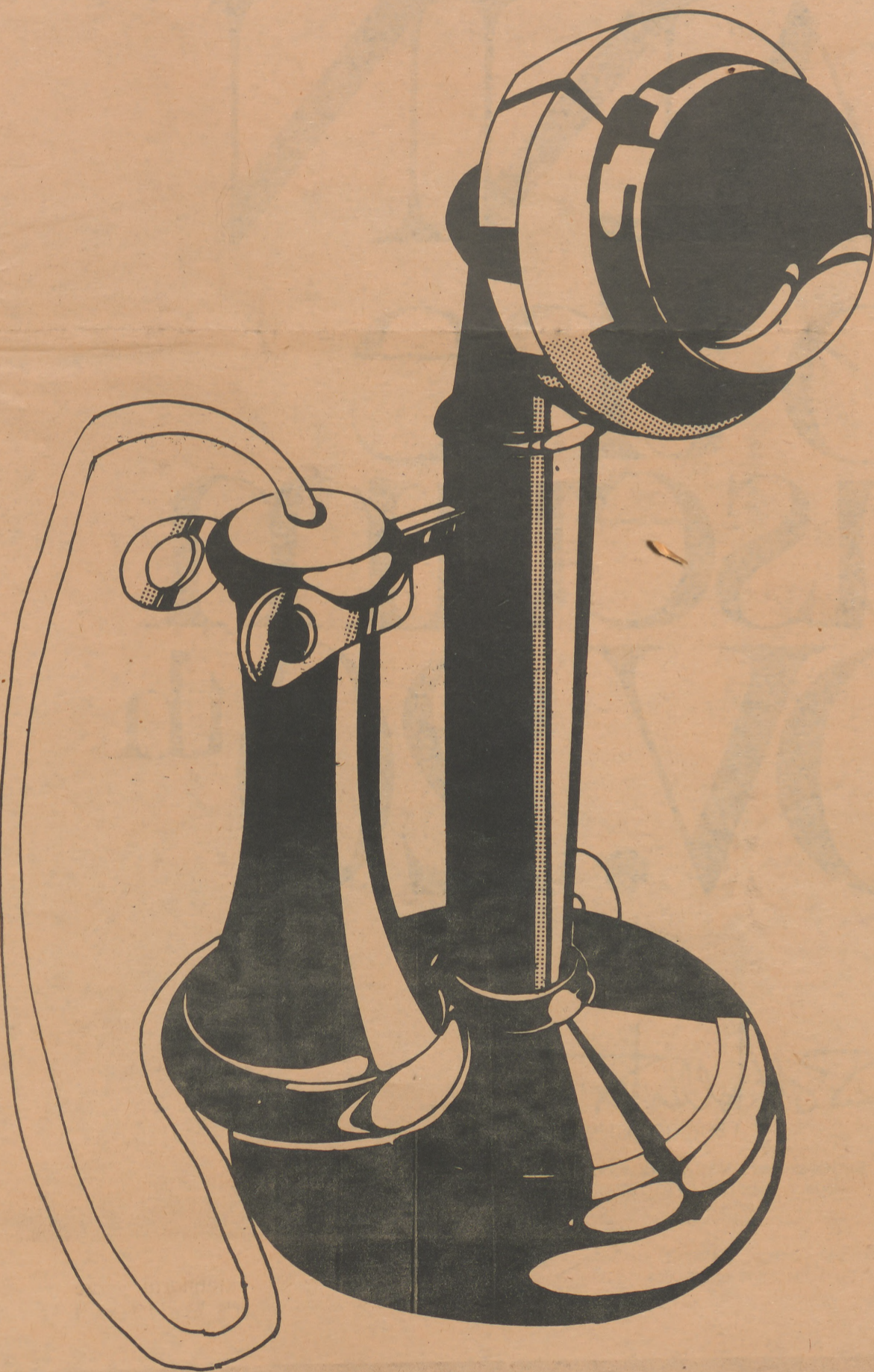


Two British women, Mollie (Wendy Morgan) and Jean (Lisa Eichhorn), wave goodbye to the American GIs they love in John Schlesinger's World War II romance "Yanks."



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FOR SALE

GARAGE SALE, "SUNDAY MARKET." Several dealers, lots of bargains. Furniture, collectibles. Every

Sunday 11 till 6. 800 block Rosine Street at W Dallas (1 block west of Waugh)

1961 MERCEDES BENZ 220 series for sale. 6 cylinder, 4 speed, standard shift, 4 door, 87,000 miles. \$3000. Very good condition. Richard, 928-6600

ORGANIZATIONS

MONTROSE ACTIVITY CENTER is collecting items for a flea mkt to be held in near future. Bring donations to MAC, 1423 Holman, Sat, Nov 10, after 10am. All donations tax deductible

HOUSTON GAY WRITERS meet monthly. More info from Barney, 861-3451

MAC needs office furniture for building. Anyone having such should contact Nick at 528-6333 or 654-6911 (w) so that pickup arrangements can be made. All donations tax deductible

MONTROSE COUNSELING CENTER provides counseling services on a non-crisis basis for the community with a staff of professionals. Services fee on a sliding scale based on client's income. Info: 529-0037

Volunteers are needed to staff the MAC, 1423 Holman, office which is now open. Anyone wanting info on various organizations or community activities is able to call 523-1717, 7-10pm on Thur eves. Plumbers, electricians, roofers and carpenters are also needed

The next workday at MAC is this Saturday, Nov 10. Organizations leasing offices and any volunteers should be there starting 10am

MISCELLANEOUS

MALE, BLOND, TWENTIES, singer/guitarist, is looking for personal agent & producer. I need your support for recording & performances. Pls help. Thank you. Ad 163-D, c/o Montrose Star, POB 70282, Houston TX 77007

HATHA YOGA INSTRUCTION. College gymnast will be offering in-home instruction for increased vigor & sensual awareness. Private tutoring or group sessions avail. Call Grog at 1-945-0148 (In Texas City)

RESULTS

Your WANT AD in next week's Star will be seen by countless thousands of gay people in the South. TO PLACE A WANT AD BY MAIL: On a plain sheet of paper, write out your ad. Add up the words & enclose 20¢ for each word for each week the ad is to run. We'll run 4 words in ALL CAPS. Enclose an additional \$1 for each week the ad is to run if you wish us to assign a Blind Box Number. Minimum rate per Want Ad is \$3.00.

Sign the ad and also print your name and address. Mail to Montrose Star, POB 70282, Houston, TX 77007.

TO PLACE A WANT AD BY PHONE: Call our Houston office noon-7pm central time daily (1-8pm eastern time). (713) 529-8188. We'll take your information and let you know how much it will cost. Your ad will then appear in the next edition without having to wait for possible mail delays.

Want Ads received by 7pm Tuesday will appear in the paper released Friday in Houston and the following Monday in other cities.

TO ANSWER A BLIND BOX AD: Simply write to the Ad Number, c/o Montrose Star, POB 70282, Houston, TX 77007. Your letter will be forwarded unopened. Enclose no money.

FRESH WEEKLY

SUBSCRIBE to the MONTROSE STAR and you'll receive a personal copy each week in your mailbox!

Your name: _____

Address: _____

Enclose check or money order for \$21 for a one year (52 issues) subscription. Mail to Montrose Star, POB 70282, Houston, TX 77007. Allow 3 weeks for your subscription to begin. (In Canada, Mexico: US\$29/year. Other countries: US\$39/year.)

Let's Send
**FRANK
MANN**
to the
museum
NOV. 20th

Bert Hollister's
BERT HOLLISTER DESIGN

Bert Hollister, Inc. / 1343 S. Voss at Woodway
Houston, Texas 77057 / (713) 789-1074

Gifts / Interior Design / Crystal / China / Custom Rugs
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