

The DAILY Cougar

VOL. 42, NO. 46

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HOUSTON, TEXAS



THURS., NOV. 20, 1975



COMPLEMENTING THE ABUNDANCE of exotic food items available at Wednesday's International Food Fair was the performance of Connie Gaffin ("Fatima"), business junior and Sundry School belly dance teacher, who provided unusual entertainment for the students who gathered to sample the food on hand. Additional photos, page 11.

ROSANNE CLARK—Cougar Staff

FEMINIST GROUP

Status hearing scheduled

By ROSALIND SOLIZ
Cougar Staff

The Organizations Board Wednesday night officially became a party to the increasingly complex controversy over the National Organization for Women's activities on campus. The board moved that charges against NOW warrant an official hearing.

In a separate matter, the board acknowledged Panhellenic Council's decision to move off-campus, and notified the Greek governing organization of the loss of privileges the move will entail.

The NOW dispute involves charges by UH law student Jim Moriarty, who claimed the UH NOW organization has deliberately violated Student Life Policies. Moriarty charged the organization is controlled by and

primarily composed of non-members of the UH NOW chapter.

The NOW members, "not as criminals, but as opportunists," took advantage of student organization privileges, including free use of meeting rooms in the UC, Moriarty said.

These charges are similar to those made and recently withdrawn by UC Policy Board Chair Rick Brass, who was present at Wednesday's Organizations Board meeting.

"I withdrew my charges due to my position on the Policy Board," Brass replied to board member Julius Gordon's questioning Wednesday. "I felt it more appropriate that another student make the charges."

Following Moriarty's charges, the board deliberated whether to consider both the present and the past NOW on-campus organizations as being in violation of Student Life Policies. During the heated discussion, board member Charles Guerin repeatedly referred to a group of NOW members involved in the dispute as "those women."

Gordon and board member Bill Haily requested an apology from Moriarty for allegedly insulting the board with his comments, but Haily then admitted to being out of order and apologized to Moriarty.

The board then moved to arrange a hearing to determine the legality of the present UH Task Force for NOW, and possibly of past UH NOW chapters.

The hearing is set for Jan. 21. NOW attorney Helen Cassidy said the UH NOW Task Force wants access to all evidence

regarding the charges, permission to question all witnesses who might testify against the task force, and adequate time to prepare a reply to the charges.

Following a closed, half-hour executive session, the board ruled to allow both parties equal time, an equal number of witnesses and permission to cross-examine one another's witnesses.

The acknowledgement of Panhellenic Council's off-campus move came in a letter read to the board by Chair Mike Ellis. The letter, addressed to Panhellenic Pres. Gladys Trost, refers to Panhellenic's decision to move off-campus rather than admit UH's four black sororities as full voting members.

The board had ruled earlier that Panhellenic must admit the black sororities or lose its privileges as a recognized campus organization. Panhellenic subsequently opted to leave campus, and has not reversed its decision.

ART FOR INSECTS was the subject of a unique display of tiny works which attracted curious students Wednesday in a grassy area near the Cullen College of Engineering. The project was the brain child of Scotty Prescott, fine arts junior, who is shown here with one of his pieces.

TONY BULLARD—Cougar Staff

Board to allow NOW temporary room use

By DARLA KLAUS
Cougar Staff

The UC Policy Board voted Wednesday to allow the UH Task Force National Organization for Women (NOW) to continue using meeting rooms in the UC without charge until their status is determined by the Organizations Board.

The board also voted to repeal the \$450 charge for past room use which was presented to NOW Attorney Helen Cassidy at last week's meeting.

In the debate preceding the vote, board chair Rick Brass relinquished his chair to Students' Association Vice-Pres. Laurie Bryan. Brass said he favored assessing a charge for meeting rooms because NOW is primarily a community organization rather than a student organization.

"I went to the meeting last week and the members were obviously a community group and not students," Brass said.

UH NOW Task Force Coordinator Beverly White told the group she did not know how many students are members of NOW at this time.

UH law student Jim Moriarty, who filed the complaint with the Organizations Board against NOW, told the Policy Board that assessing a charge at this point in the proceedings would constitute a

prejudgement.

"You can't say you're not judging their status and then turn around and judge their status by determining whether they should be charged for meeting rooms," Moriarty said.

There was also some debate on the interpretation of policies regarding the definition of the

(See HEARING, Page 9)

Senate asks to review final Self-Study report

By ROBIN WRIGHT
Cougar Staff

The Faculty Senate approved by a unanimous vote Wednesday a resolution calling for the final report on Mission Self-Study to be submitted to themselves before the report's final approval by Pres. Philip G. Hoffman.

The resolution, deferred from the Faculty Senate meeting of Sept. 17, resolved that "the final report of the Mission Self-Study be reviewed by the Faculty Senate before final approval by the administration of the university."

There was some confusion concerning Hoffman's dual role as president of the university and head of the steering committee. Some senate members said the president's holding both positions may make it difficult for them to see the final draft after the Steering Committee submits it to Hoffman, and before Hoffman sends it to the Board of Regents for final approval.

Francis S. Yeager, finance associate professor said passing the resolution could cause a reduction of the senate's effectiveness in the president's office. "By our having the

possibility of turning down parts of the final draft, the Faculty Senate is inviting the president to ignore us. The delay of having to rewrite certain sections could upset Hoffman's timetable up to six months," Yeager said.

Dr. Kenneth R. Laughery, psychology chairman said some "very important decisions are in the mill on Self-Study, and they (Steering Committee members) are on a schedule with a very fast pace. I don't know what the Faculty Senate is going to get to say about them."

In other agenda items, the senate approved reports from standing committees on Faculty Affairs and Educational Policies.

In the first report, the senate recommended that the payroll office deduct insurance premiums at a uniform rate throughout the semester, instead of deducting a small amount for most of the year and a large lump sum in May.

The senate also passed a resolution approving the proposed cutback of summer school classes to four days a week. Classes would become two hours in length and would meet Monday through Thursday.

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Zionists reveal racism

By BETSY FARLEY

In the Nov. 18 and 19 issues of the *Cougar* the editorial staff chose to run political cartoons condemning the United Nations' resolution defining Zionism as racism. This resolution has evoked a hysterical outcry from supporters of the Israeli state.

On Nov. 11, thousands of Zionists demonstrated in the streets of New York with signs proclaiming "Those who condemn Zionism condone Hitler." And in the *Cougar* we see a cartoon with a Nazi flag flying above the U.N.

But the facts in the Mideast dispute show otherwise. The essence of Zionism is the assertion that the Jewish people all over the globe have a right to maintain an exclusively Jewish state in Palestine. The slogan of the Zionists was, "A land without people for a People without land." But Palestine was not a land without people. The establishment of the Zionist state required the expulsion of the Palestinian

Arabs. A million and a half Arabs have been driven from their land. And those who remain face systematic discrimination in every sphere of life.

Racism against the Arabs is a necessity for the maintenance of the settler state of Israel. The anti-Arab racism that Zionist rule breeds is the conqueror's hatred for its victims, a hatred used to justify oppression.

A Harris poll published by *Time* magazine in 1971 found that half of Israeli Jews thought "Arabs are lazier than Israelis" and three out of four believed Arabs to be "less intelligent" and "more cruel." And 80 per cent believed "Arabs are not so brave as Israelis."

The struggle of the Palestinian masses is not based on anti-Semitism. It is a fight for justice, human dignity and self-determination. Zionism is, at the same time, a disservice to the Jews, because it wrongly identifies their interests with Israel. The only real alternative for Israeli Jews is to reject their role as oppressors of the Palestinians, to give up their special privileges

won at the expense of the Palestinians and live together with the Arabs in a democratic, secular Palestine.

The U.S. government responded with fury to the U.N. vote, but it was not out of any concern for the Jews. Instead, it was an attempt to turn back the growing tide of world opinion condemning U.S. intervention in the Middle East. The rulers in Washington are concerned about the growing isolation of Zionist Israel, because they are afraid the U.N. resolution will strengthen the opposition inside this country to pouring billions of dollars in military aid into Israel each year. They fear that this opposition could grow into a movement capable of blocking any moves toward direct U.S. military intervention in the Mideast. The people of the United States do not want another Vietnam.

No U.S. aid to Israel! Self-determination for Palestine!

Editor's note: Farley is a former UH sociology freshman and a member of the Young Socialist Alliance.



"PS-S-ST...ROCKY! ONE FOR THE ROAD?"

EDITORIAL

1984 here early?

An interesting aspect of political affairs reporting is that after a period of time, the public becomes bored and insensitive to even the most blatant and threatening instances of governmental misconduct. Watergate is a recent case-in-point.

But there is another series of incidents now coming to light which also reveal a real threat to the American public: widespread, illegal domestic surveillance conducted by the FBI.

Of course, the topic of domestic intelligence is not new; the CIA has already drawn steady, nation-wide fire for its excesses. And in 1971, you may recall, the Justice Department officially terminated Cointelpro, a counterintelligence program the bureau used to undermine the workings of various political groups in the United States. That program was supposedly scrapped after the department admitted some of the program's facets were illegal.

There is also evidence of illegal break-ins to acquire information, extensive dossiers gathered on innocent citizens, and ludicrous efforts to discredit or complicate the lives of political leaders and other citizens through falsified correspondence.

One of the most disturbing revelations is still coming to light as we learn of apparent 1964 FBI attempts to not only discredit Dr. Martin Luther King, but to persuade him to commit suicide. The bureau has not denied using anonymous letters and illegally obtained tape recordings in efforts to halt King's civil rights activities. Even more recent disclosures insinuate that the FBI may have been responsible in April 1968 for King's checking into the Memphis hotel where he was assassinated.

There is little doubt that the FBI has vastly overstepped its bounds and has violated or even more contemptuously ignored some of the laws it exists to enforce.

More disturbing facts about the FBI will continue to surface and the American public should not dismiss them as an irreversible way of life. Illegal, unwarranted domestic surveillance and harrassment simply do not have to be tolerated.

Senate Intelligence Committee investigators have called the current hearings on FBI surveillance "the first time that the full scope of the 50-year history of the FBI's domestic intelligence will be laid out in a public hearing."

This golden anniversary probe is a much-needed undertaking to which America should lend with great interest its collective ear, lest we step into 1984 nine years early.

—T.C.



FEEDBACK

By

The Interfraternity Council

In recent years it seems as though you never hear about the Greek system unless it happens to be in a derogatory manner. Viewing recent developments and all the bad-mouthing the Greek system as a whole is receiving, it is time the silent majority stand up and speak in its own behalf. This silent majority, by virtue of numbers alone, shall consist mainly of fraternities.

As a brotherhood united for the betterment of all its members, the Greek system gives each individual an opportunity to develop his greatest potential. The Greek brother is taught to communicate better and have respect for, not only other Greeks, but everyone.

Let's look at how this is done. The first way is by the very structure of a fraternity, which demands business leadership and management capabilities. This in turn develops a sense of pride in oneself, others, and the community in which one resides.

Looking at the community pride and human respect aspect, one would find many astonishing discoveries. Did you know that several University of Houston fraternities had both black and white brothers within them? That one fraternity is dedicated for the sole purpose of service to the community? That every fraternity does at least one, and most

have several, community service projects every year? That Interfraternity Council, the governing body for UH fraternities, has both black and white officers and members, and sponsors several service projects including blood drives, all-school dances and parties, and "Operation Pitch-In." It should also be mentioned that for the past two years Interfraternity Council, in its participation in "Pitch-In" (which is nationwide), won first place and an honorable mention of its efforts. The March of Dimes is backed by I.F.C. as well as many individual fraternities.

The point of telling you about all

this is to show you that the Greek system is good, strong and wants very much to function well, not only here on campus, but also within our community.

Now the question you should ask yourself is: "How can a Greek system which is not prejudiced as to race, creed or color be so strong and do so much?" The answer is simple. The Greek system structure dictates that one believe in others as well as oneself. When this has been accomplished, one is not blinded by petty obstacles such as race, creed or color.

Editor's note: The Interfraternity Council is a duly recognized campus organization.

The Daily Cougar

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Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

ETC.ETC.

Today

- ALPHA LAMBDA DELTA** will meet at 7 p.m. in the Baltic Room, UC.
- CHURCHES OF CHRIST STUDENT FOUNDATION** will sponsor Stew 'n Study at 11:30 a.m. in Room 204, A.D. Bruce Religion Center. Admission is 50 cents.
- POLITICAL SCIENCE STUDENT ORGANIZATION** will meet at 7:30 p.m. in the Pacific Room, UC Underground.
- I.S.O.** will show the film "The Trial" at 7:30 p.m. in AH Aud. 1. Free!
- LUTHERAN CAMPUS MINISTRY** will hold Sandwiche's 'n 11:30 a.m. in Room 109, A.D. Bruce Religion Center. A 75-cent donation is asked.
- UH WESLEY FOUNDATION** will sponsor a worship service at 7 p.m. in Room 201, A.D. Bruce Religion Center.
- AMERICAN SOCIETY OF CIVIL ENGINEERS** will meet at 4 p.m. in Lect. 2, Cullen Engineering Bldg.
- CHI ALPHA** will present Body Life at 7 p.m. in the San Jacinto Room, UC.
- PSI CHI** will meet at 7:30 p.m. in Room 633, S&R.
- CATHOLIC NEWMAN ASSOCIATION** will hold Mass at 11:30 a.m., 1 p.m. and 9 p.m. in Room 201, A.D. Bruce Religion Center.
- UH PROGRAM COUNCIL** will present Shakespeare's play "Measure for Measure" at 8:30 p.m. in the unfinished theatre, UC Underground. Admission is \$1 for UH students, faculty and staff; \$2 for the public.

Tomorrow

- SCHOOL OF MUSIC** will sell "Counterpoint Cookery" at "Man of La Mancha" before the 8:30 curtain and at intermission in the Cullen Aud. lobby. The cookbooks are priced at \$7.50.
- BAPTIST STUDENT UNION** will present "P.S. I Love You" at 7:30 p.m. in Room 201, A.D. Bruce Religion Center.
- AMERICAN SOCIETY OF CIVIL ENGINEERS** will hold its awards banquet at 7:30 p.m. in the Aquarius-Pisces Room, Continuing Education Bldg.
- CATHOLIC NEWMAN ASSOCIATION** will hold a soup kitchen and brown bag luncheon at 11:45 a.m. in the upstairs lounge, A.D. Bruce Religion Center.

Soon

- BAPTIST STUDENT UNION** will sponsor a luncheon at noon Nov. 24 in the Baptist Student Center, 4801 Calhoun.
- BETA BETA BETA** will meet at 4 p.m. Nov. 24 in Room B-7, Science Bldg.

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CATHOLIC NEWMAN ASSOCIATION

A.D. Bruce Religion Center
Rooms 112 & 203 UH Ext. 1798 & 1847 or 748-6454

Fri. (Nov. 21)
Soup Kitchen & Brown Bag Society
Luncheon Meeting - 11:45 a.m. - 2nd Floor Lounge

Sat. (Nov. 22)
One day Retreat at Galveston, Newman Center
Details from Sr. Jane Abell, ext. 1798

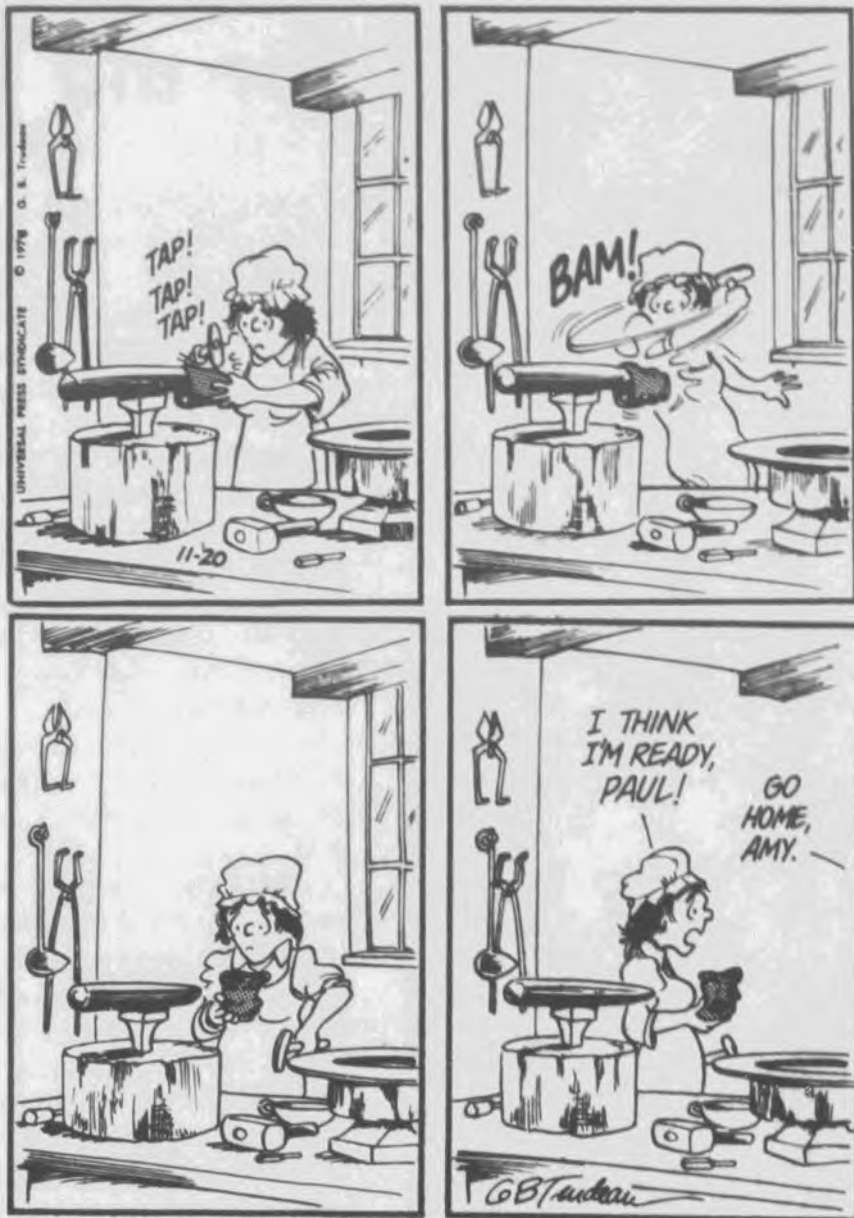
Sun. (Nov. 23)
10:30 a.m. Mass - Theme of Thanksgiving
11:30 a.m. Coffee & Donuts
Noon - Catholic Chinese Students, Room 109

Weds. (Dec. 3)
DEATH WITH DIGNITY
7:30 p.m. Fort Worth-Austin Rooms - UC
Fr. Don McCarthy, Visiting Professor of Ethics Institute of Religion - Medical Center

Sunday Mass **Weekday Mass (Rm 201)**
10:30 & 6:00 p.m. - MWF at 11:00 & Noon
Main Chapel TTh at 11:30 & 1:00 p.m.
9:00 p.m. - Small Chapel Th at 9:00 p.m.

DOONESBURY

by Garry Trudeau



Indian yoga instructor to convey philosophies

Yoga practitioner Swami Satchidanada will bring his spiritualist philosophies to campus in an address at 7 p.m. Sunday in Aud. 1, Agnes Arnold Hall.

Since his arrival in the United States in 1966, Satchidanada has attracted thousands of followers to the practices of internal yoga, a synthesis of the various forms of yoga.

He has achieved recognition for futhering world peace, and has received the Martin Buber award for "outstanding service to humanity." In 1969 he opened the Woodstock Music Festival.

Born in India, Satchidanada has been employed in such diverse areas as auto maintenance, electrical and mechanical work and cinematography.

In 1947, he was initiated as a monk of the Holy Order of Sanyasins. He became a professor of raja and hatha yoga at the Yoga Vedanta Forest University in Rishikesh, India, and in 1958 made a strenuous pilgrimage to Holy Mt. Kailash in Tibet, in which he walked some 800 miles and climbed to a height of 19,000 feet.

"First and foremost, for your happiness you love," Satchidanada wrote. "You are the one to benefit. The real love is just to love for the joy of loving. But see that you are enjoying that love, and you are not expecting anything in return. Your only

return is the joy of being loved. "If we want to be totally freed from the bondage of reactions caused by our actions, do all the actions for the sake of humanity instead of for our sake."



SATCHIDANADA

TEXPIRG

"Check TexPIRG," a service of the UH chapter of the Texas Public Interest Research Group, seeks to inform and aid the public in consumer-related issues. If you have a problem, come by or write the TexPIRG office in the UC underground annex.

What do I do when I feel I've been ripped off by a business?

If you feel that a business has wronged you in some manner you should first contact the business and make a reasonable effort to work out the problem. Often such a contact results in a correction of the difficulty. Never hesitate to deal directly with the manager or head of the business. Keep all pertinent papers and receipts, and attempt to handle in writing as much of your grievance as possible. If you fail to reach a solution to your problem by the above means, there are other alternative methods for handling the problem.

One of the most useful tools available to the consumer who wishes to deal directly with their problems is the Small Claims Court. These courts are set up to decide cases, for recovery of money, amounting to \$150 or less. The consumer must file such a suit in the Justice of the Peace precinct where the person you are

suing resides. Call the Justice of the Peace in your own precinct to determine the proper location of the appropriate court.

You do not need to hire an attorney to sue in Small Claims Court. Any person over 18 years of age may bring suit in Small Claims Court. A minor may use the court by having a parent or next friend over the age of 18 accompany him while filing and attending trial.

In most cases the filing fee is \$5, but it can be slightly higher depending on the circumstances of your case. Your local Justice of the Peace office will be glad to answer any questions regarding procedure that you have.

Remember, Small Claims Court may only award a restitution or fine, it cannot require a defendant to repair, return or replace property. If you have any questions on how to handle your complaint against a business, contact TexPIRG at 749-3130. We'll be glad to help.

CINEMA 70

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Women reporters describe sex bias

Women in journalism must be prepared to face sex discrimination in their careers, according to two Houston Chronicle women reporters.

Susan Bischoff and Muselle Boland discussed "Women in News Reporting" Tuesday night in the Dallas Room, UC at the invitation of the student chapter of Women in Communications, Inc.

"The Chronicle still won't put women reporters on the night police beat," Bischoff said. "They won't send women to cover bad accidents, or Huntsville prison problems as long as there is another (male) body to go."

Boland, who has worked for the Chronicle 25 years, also complained of sex discrimination.

"Women are paid less, have to work twice as hard and be twice as good as men. When federal law began to require women be paid equal wages for equal work, the Chronicle had to raise my salary \$50 a week," she said.

Both women agreed reporting is not an easy job for members of either sex.

"Journalism can be truly grueling," Bischoff said. "If you want to be good, you have to hustle."

Boland and Bischoff said they would go to jail rather than reveal a confidential source unless he was doing something illegal. "But I'd tell him what was coming before I broke his confidence," Bischoff said.

"You don't protect contacts, you protect the public interest," added Boland. "In dealing with contacts, you have to say to yourself, 'What am I here for?' The answer is, 'To represent the public.'"

Reporters must be interested in what people have to say, according to Bischoff and Boland. Dealing with people, especially family and friends, can be difficult for a woman reporter.

"You must have a definite understanding with your family about the demands of your job, how you feel about it and what it means to your relationship," said Boland.

Besides being able to deal with people, a reporter must exhibit certain qualities to get a job. According to Bischoff, an editor looks for initiative, willingness to work and the ability to write under pressure. The job also requires self-confidence and quick thinking.

Finding a first job is one of the major problems facing young reporters. Bischoff suggested students work at internships while in college to gain experience.

Bischoff has worked for the Chronicle for more than a year covering the Houston Independent School District until last week. She is now a business reporter working on consumer-oriented stories.

Boland covers the federal court beat for the Chronicle.



BOLAND



BISCHOFF

Ford sets conditions for aid to New York

WASHINGTON (AP) — President Ford moved one step closer Wednesday toward recommending federal help for New York City but said the city and state must first deliver on their own promises.

"If they continue to make progress, I will review the situation early next week to see if any legislation is appropriate at the federal level," Ford said in his latest statement on New York's financial crisis.

Ford said he would veto a bill in the House that would provide loan guarantees for the city. House leaders promptly suspended action on the bill, saying it was futile to proceed in the face of Ford's veto threat.

The New York Assembly was meeting Wednesday to consider some parts of the state's financial plan, including tax increases.

Time for averting default through federal help may be running out, however. New York City could default on its debts as early as next week, without help, while Congress is scheduled to adjourn this week for the Thanksgiving recess.

Gov. Hugh Carey of New York said he was "disappointed... but not dejected" at Ford's statement. He said he has already pledged to meet the conditions for federal help, adding that Ford "knows my pledges are good."

Carey, who has been in Washington to confer with congressional leaders, returned to Albany after Ford's statement.

New York Mayor Abraham D. Beame also said he was "disappointed that we couldn't get an answer from the President." He said there is no alternative to getting quick federal approval of the self-help program to restore the city and state to financial soundness.

A Ford administration source said that as a condition for federal help, Ford first wants the New York Assembly to act on a proposed \$200 million increase in city taxes.

Once that is done, the source said, Ford may consider a plan to help the city obtain cash over a three-year period, presumably through loan guarantees.

UH/DC exec refutes blasts

The UH Downtown Campus would be able to accommodate only a thousand more students if the Mission: Self-Study's proposed ceiling of 30,000 students for the central campus becomes a reality, UH-DC Chancellor J. Don Boney said Wednesday.

Currently UH-DC has an enrollment of 4,308 students. "We are presently using 30 per cent of the M. and M. building for the downtown campus," Boney said. The remaining area is taken up by private citizens, he added.

"As these tenants move out, we will expand our facilities to accommodate the extra students if necessary," he said.

In response to a statement in Friday's *Cougar* by Dr. Donald Lutz, associate professor of political science, calling UH-DC "Cougar Kindergarten," Boney said Lutz was free to express an opinion on the subject.

"I am not concerned about this," Boney said.

In addition, Lutz had criticized the UH-DC library and the physical plant, calling the two facilities "a joke and a firetrap."

"Our library is adequate in the lower division programs but it does lack seating space and arrangement," Boney countered.

Boney said some fire regulations are being violated in the library and the physical plant, but said the situation would be cleared up.

"A construction proposal is now being studied to expand the library," he said. "These fire violations will be alleviated once the proposal is acted upon."

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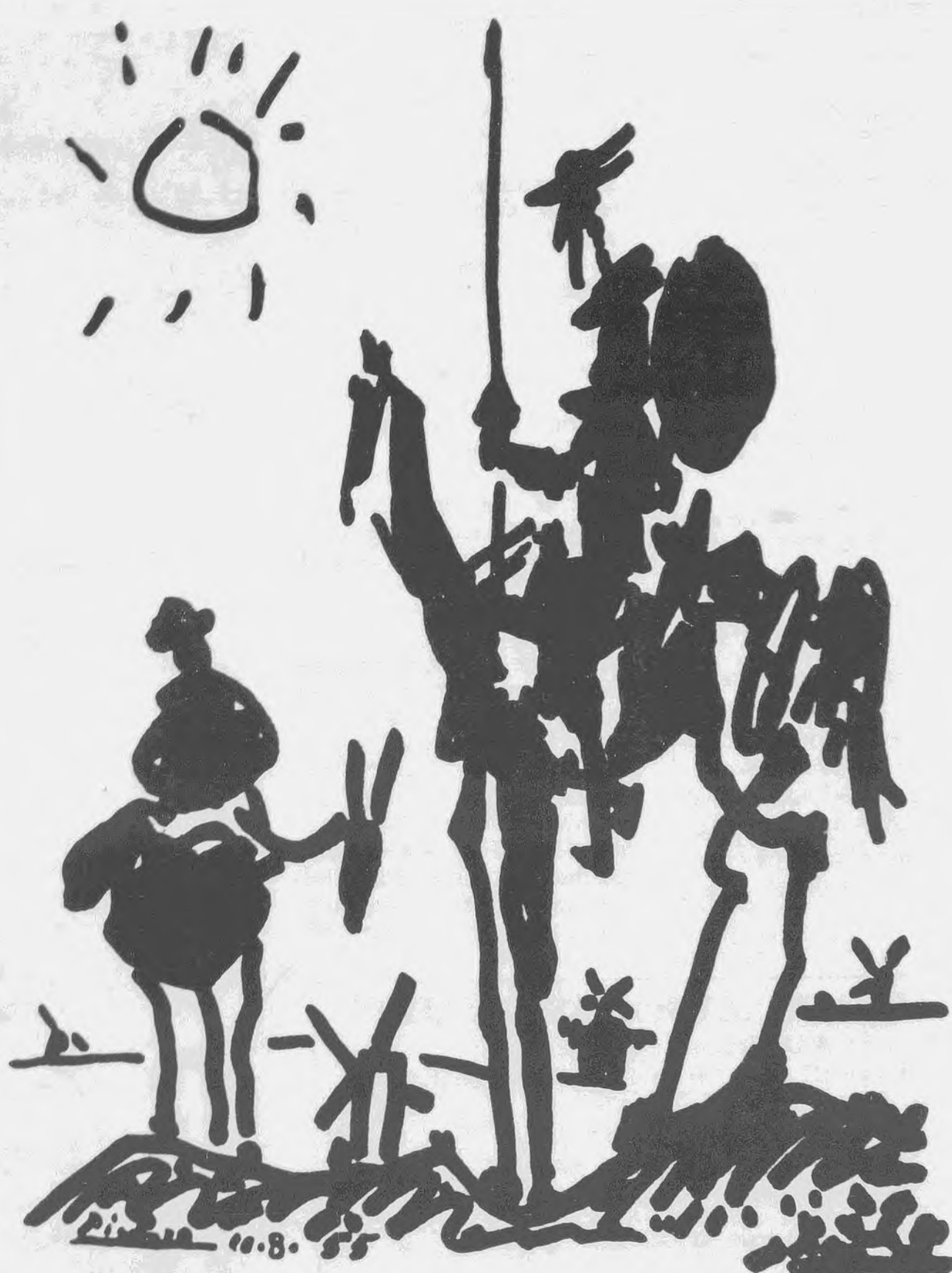


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New BSU center becomes reality after 10 years

Sunday will culminate 10 years of planning for the Baptist Student Union (BSU). It will mark the opening and dedication ceremonies for the new Baptist Student Center.

BSU had originally planned to build the center on Wheeler, where the group maintained temporary headquarters. "The Union owned several lots along Wheeler, but deed restrictions allowing only single-family dwellings prevented construction of the center," BSU director Hal Machat said Wednesday.

The Union sold these lots, then purchased a tract of land along Calhoun across the street from UH entrance one.

"The biggest problem in building the center was getting the property," Machat said, but construction began and

continued speedily once the Calhoun lot was purchased. The Calhoun location is the ideal spot for the center for it is easily accessible to UH students, according to Machat.

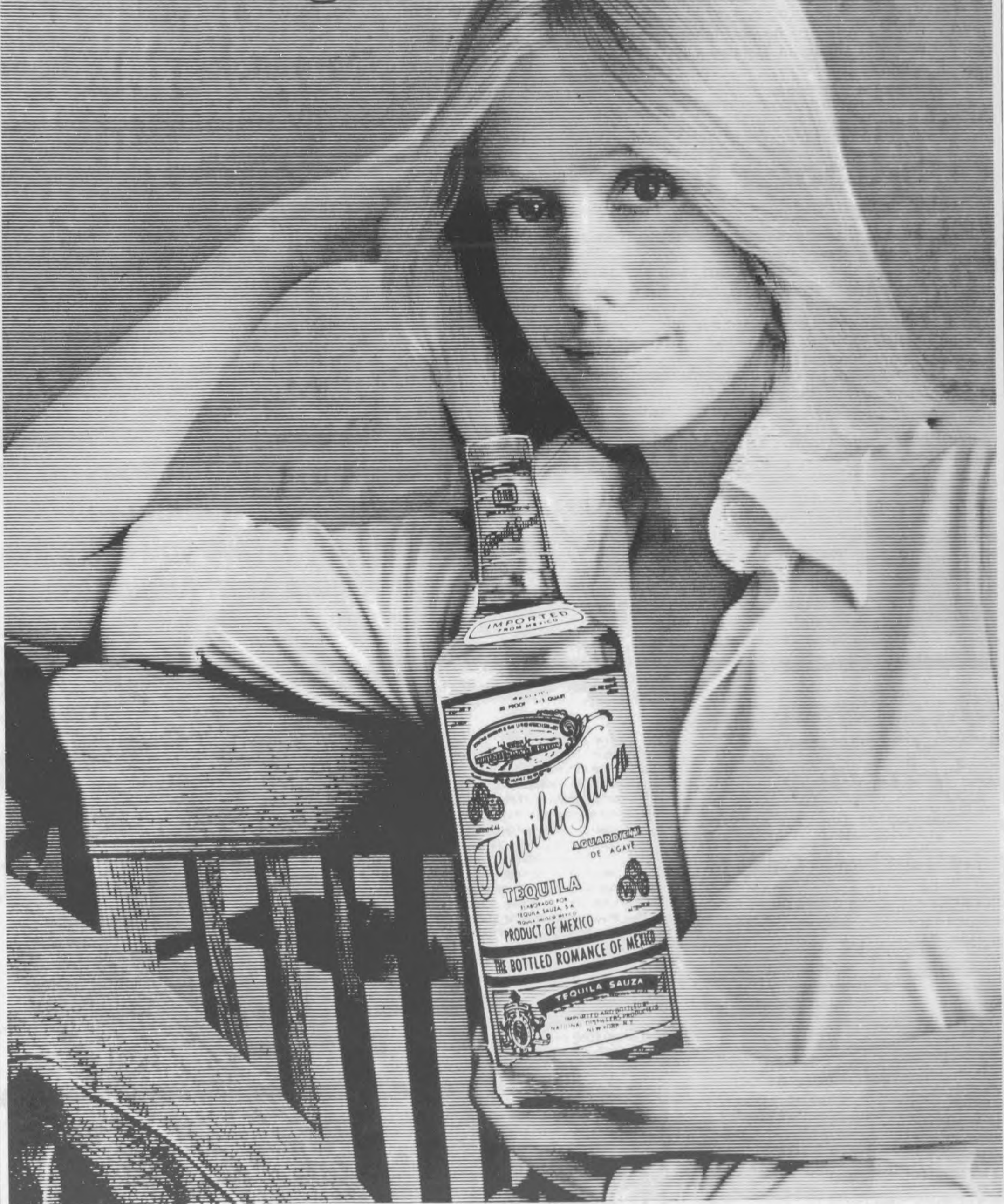
The \$400,000 center features a prominent prayer tower faced with a specially commissioned stained glass window, Machat said. The Langworth, Wilson, King and House architectural firm designed the structure.

The building will house Biblical studies classes, weekly luncheons and all planned BSU activities.

The Cooperative Program of the Baptist General Convention of Texas and local Union Baptist Association churches each funded half the costs.

The dedication ceremonies, scheduled for 2:30 p.m. Nov. 23, are open to the public, free of charge.

If you've got the salt, I've got the Sauza.

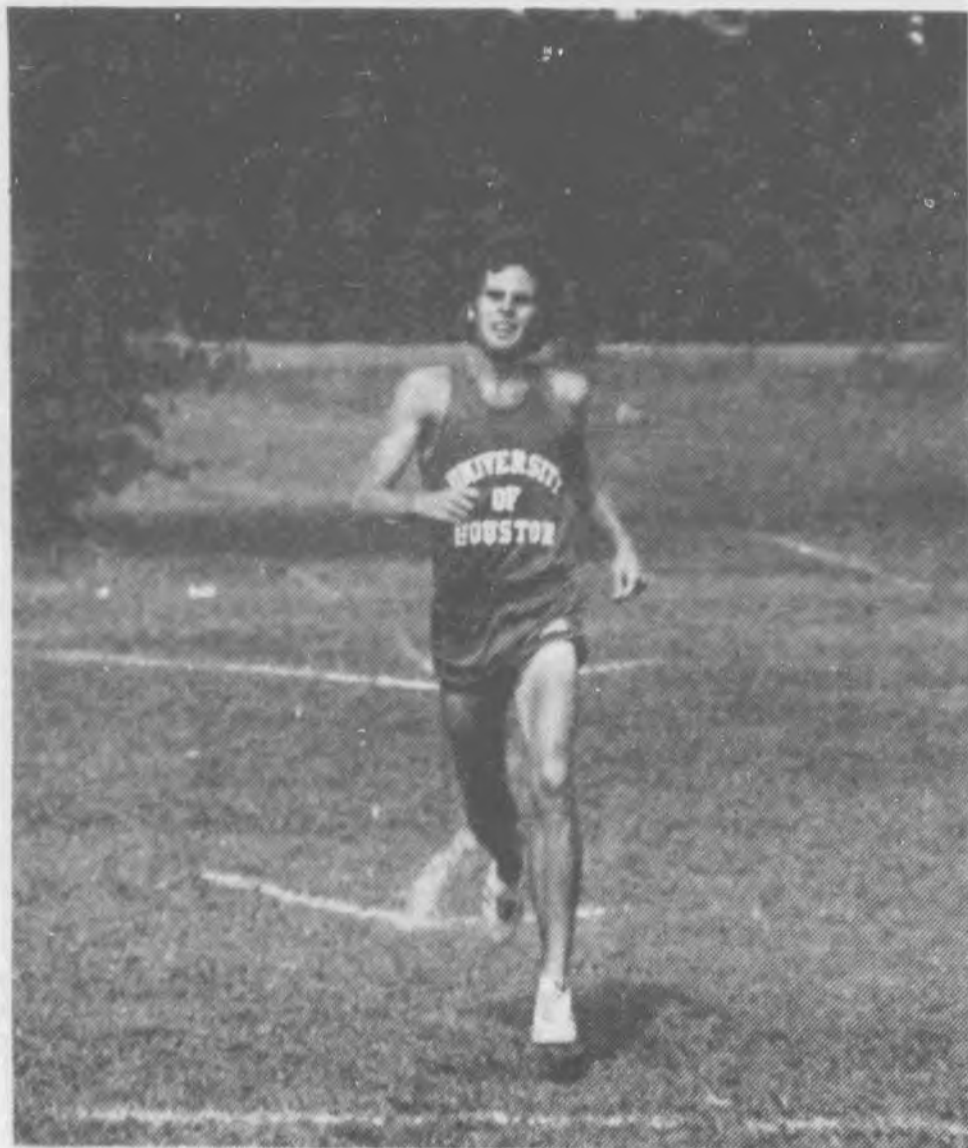


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BIRCH DOWN THE STRETCH. . Senior harrier Tom Birch displays the form that netted he and teammate Wayne Brennan All-District honors in Monday's NCAA District 6 meet in Austin.

Hogs overwhelm harriers in NCAA District VI action

By B.J. KELLEY
Sports Staff

The UH Cougars were rooted out of the NCAA District VI Cross-Country Meet, held in Austin Monday, in a command performance by the Arkansas Razorbacks.

The Hogs dominated the meet, placing their top five men in the 20 finalists. Arkansas walked away with a cool 23 points for the six-mile event.

Texas mustered 70 points for the second-place award. Rice closed the gap with a score of 82 to take third. A&M ran a close fourth with 83 points and Houston earned fifth place with 94 points. Pan Am rounded out the full-team finalists with 161 points.

Rice's Jeff Wells undisputedly took individual honors, turning the six-mile trick in 29:40. His closest competitor, SWC champ Randy Melancon of Arkansas, was 30 seconds later. Niall O'Shaughnessy tightened the

Hogs' lead with third-place honors.

Houston's top honors went to Tom Birch and Wayne Brennan, taking 12th and 14th places with times of 30:58 and 31:02 respectively. Birch and Brennan won All-District honors for their places in the meet.

Completing the list of Cougars finishing were Brad Rickman, taking 29th with a time of 32:11; Jeff Thompson, doing 32:18 for 32nd place; Eric Lathrop earned 39th for his time of 32:44 and John O'Neil made 42nd with 33:19. David Brennan, who placed 26th in the SWC meet last week, did not finish the six-mile event.

The Cougars, who did not qualify for the NAA Championships, finished their season 3-4. The top four team entries and the eight individual winners, not

on one of the four teams, all qualified for the championships to be held at Penn state Nov. 24.



BRENNAN

TCU EASIER?

By KAREN TATE
Sports Staff

Having suffered their first loss of the season at the hands of SMU, the UH swimmers have an opportunity to set things straight this Saturday as they take on TCU

in their second home meet of the season.

In contrast to last week's confrontation with SMU, the Coogs should have an easy time with less competitive TCU. Although not without quality swimmers, the Horned Frogs have never posed a threat in SWC swimming.

"They had a few good individuals last year and I think they recruited well but essentially they are lacking depth," Coach Phil Hansel said.

He anticipates a Cougar win and is taking advantage of the chance to switch his roster around and see swimmers in events other than their regular races.

Among those turning in top notch performances in recent action are Richard Sarratt, Bruce Greenwood, Bob Supple, Bertolina

and Jim Bradford.

The newly-formed women's team will simultaneously swim their TCU counterparts, their first opponents after nearly three months of workouts.

Saturday's meet begins at 2 p.m. at Melcher Pool. There is no admission charge for UH students.

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Same old Rusty Weir rocks Opry

By DONALD BATES
Cougar Staff

Rusty Weir was back in town last Thursday for a one-night stand at the Texas Opry House. Playing his usual high-class progressive-country rock, Weir and Co. were well received from the moment they took the stage. This show, however, found Weir in a particularly dangerous situation; the situation of playing the same old song, the same old way.

Weir is as representative an exponent of country rock as to be found. With lyrics that move one through the world of the modern-day honky-tonk drifter, Weir has succeeded in consolidating the various lifelines of rock-n-roll and

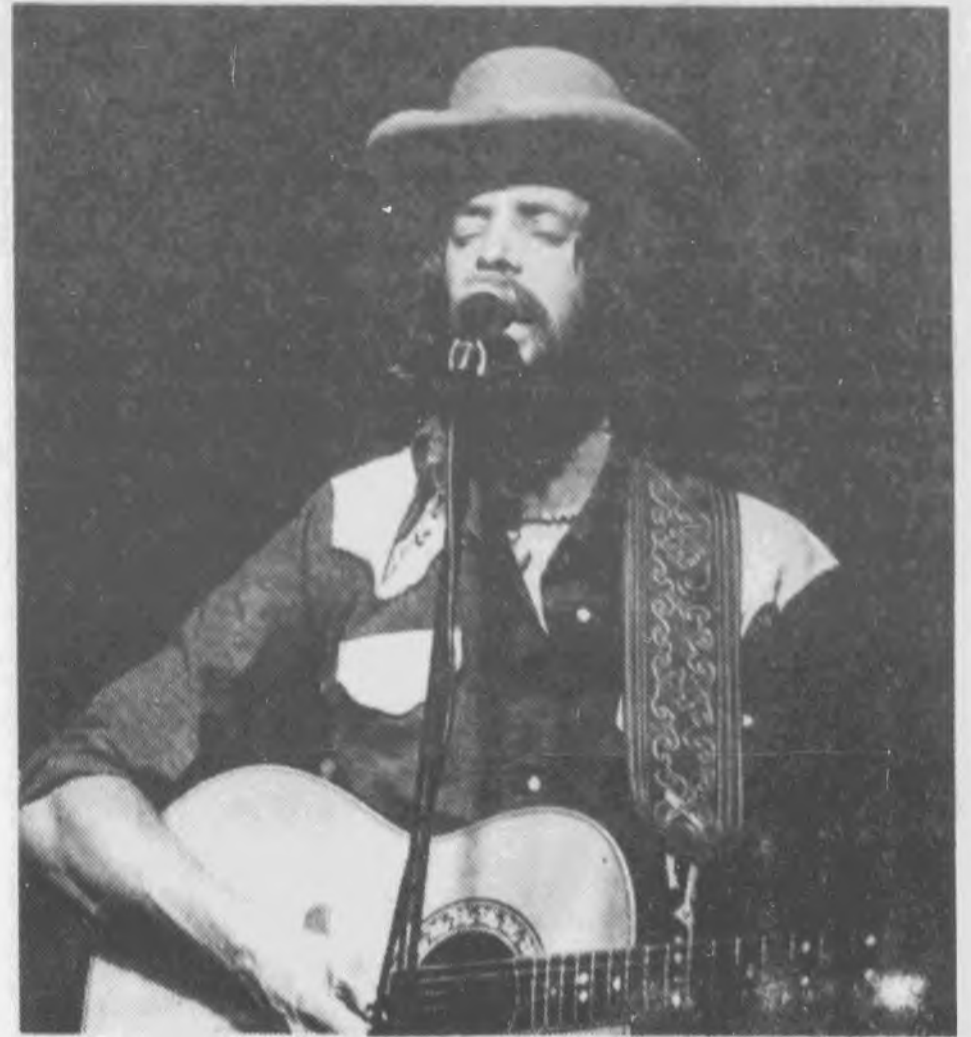
traditional country ballads. It's the vision of the long-haired Lone Star beer-drinking Texan.

As a stage presence, Weir represents the essence of this vision. He stands tall, beer in hand, ready to virtually explode with the good-time energy that his music dictates. It's loud and rugged, but also direct and involving. Infectious to say the least.

As the show progressed, its similarities with previous Weir shows became evident. Even though Weir standards like "Stone, Slow Rugged Sunday Morning (After a Good Time Saturday Night)," "Painted Ladies" and "Long Live Longnecks" were played with as

much vigor as ever, the show was almost a repeat. The fire of guitarist Leonard Arnold and inclusion of piano to the group helped loosen the set, but the overall content was slightly degraded.

Taken only on the merits of the first set, Weir's show was lacking in freshness. After a 45-minute break, Weir returned, this time more competent and rewarding, delving into a new bag of songs. These songs represent the works just completed for Weir's new album. With them, he erased some of the reservations that grew out of the first set. For Weir to remain a dynamic and progressive artist, the new songs looked like a good start.



RUSTY WEIR

DON BATES—Cougar Staff

Wanna see some pictures?

'Mahogany'

Many movies about love weren't necessarily made for lovers, and "Mahogany," now showing at Loew's Delman, is a case in point. Lovers whose togetherness is strained daily by individual aspiration can relate closely to this film and are forewarned. This one will break your heart.

The transition of leading lady Diana Ross from south-side Chicago dreamer to world-famous fashion model and designer is the obvious theme of the film. Director Berry Gordy uses this "rags to riches" ploy superbly, developing a simple but believable plot.

However, Ross' role goes much deeper and ineptly concerns her relationship with co-star and dreamer in his own right Billy Dee Williams, who seeks his fortune in the game of politics.

Despite the hard lesson given to those who may find a striking familiarity with the moral, fashion fanatics, cinemagrophic connoisseurs, and musical mullers will be more than satisfied.

Ross' fashions, set-off by her sleek doll-like physique and deep sensuous eyes, are simply exquisite. Her modeling talents are only transcended by her stage expertise, her vocal and per-

forming qualities notwithstanding.

The erudite blending of still photography and emphatic cuts of Ross doing her modeling gives the picture artistic merit, something many black motion pictures have recently lacked.

And then there's the soundtrack itself, which rivals the theme from "Love Story" and "Romeo and Juliet" in its priceless arrangement and sincerity.

Williams conveys this purpose when, as the two meet following Mahogany's successful debut in Rome, he says, "Success means nothing without someone to love and share it with." How very true.

NORMAN GRUNDY

'Ultimate Warrior'

Were it not for some weak areas in the plot and a few foolish scenes, "The Ultimate Warrior" would be a top-notch science fiction flick. None of the fault lies, however, in Yul Brynner's convincing role as Carson, a wandering warrior for hire in a barbaric future society. His sturdy build and smoldering eyes made him every bit as dynamic as a rugged hero should be.

Civilization has been destroyed by disease and plagues, leaving

only clans of "manimals" who fight for food and territory. Max Von Sydow is the Baron who rules one of the gangs and keeps the final hopes for any future. These hopes are a packet of seeds and his pregnant daughter, Melinda. The bad guy is the neighboring muscle-bound ruler, Carat, and naturally he wants those seeds. Brynner is hired to escort the two prizes out of the decaying city and the chase is on.

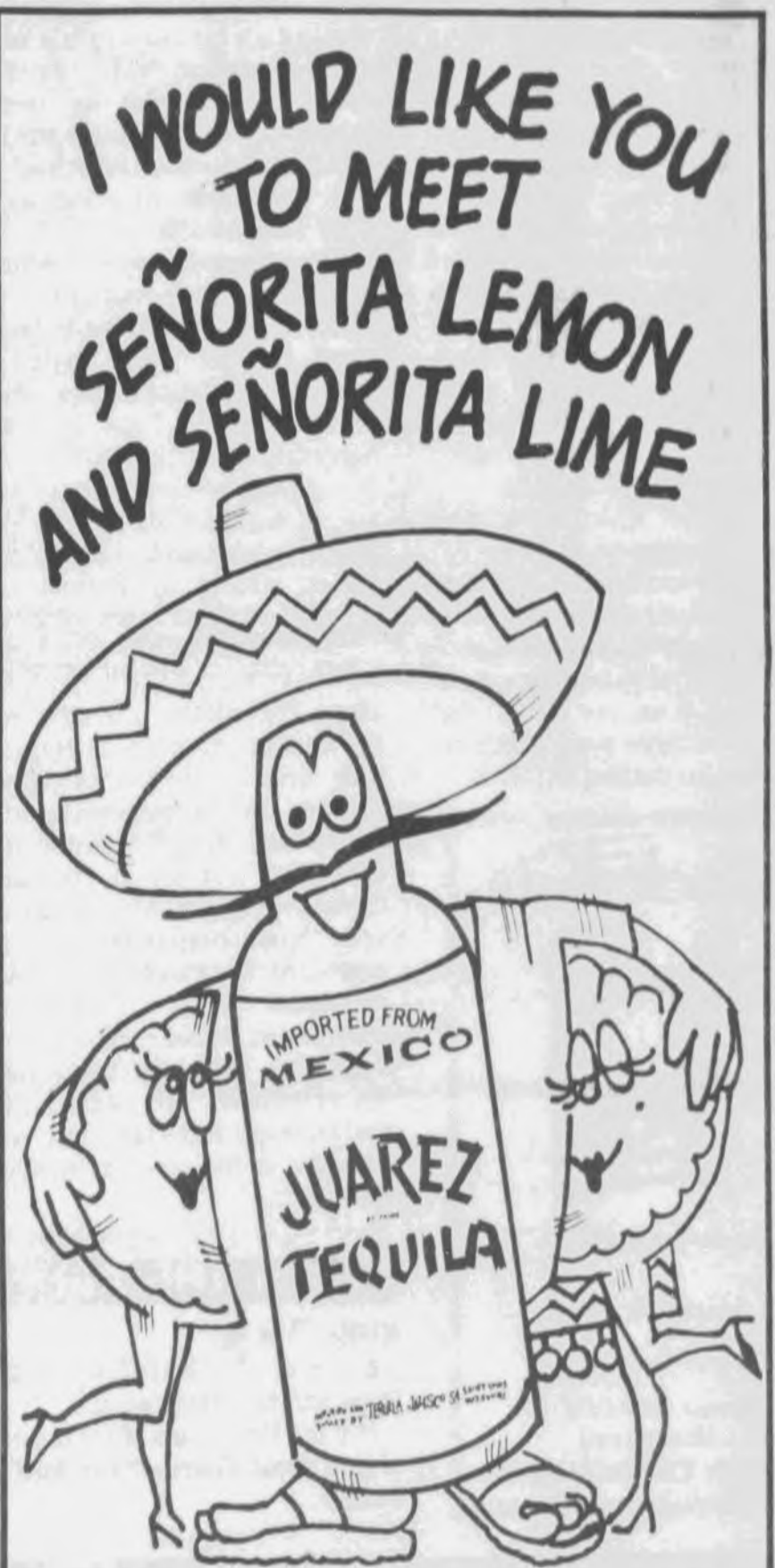
One of the more ridiculous scenes was the opener as Brynner is standing motionless before the library ruins. This may not seem so peculiar except that he has not moved for over two days. For anything. Shortly thereafter, the Baron's elite guard are attacked but they appear too afraid to defend themselves. Hero Carson, enters and alone is able to slaughter the hoard. This definitely established him as a savior, but it was a bit overdone.

The exodus of Carson and Melinda had its low point, too. A frightened scream from Melinda causes Carson to hasten their pace as the pursuers come their way. When they stop to rest, her first stammering words are, "My screaming gave us away, didn't it?" It's a wonder Carson did not give her away and continue alone.

Throughout the movie Brynner kept his head high as he slashed his way through his enemies. His air of coolness and quick thinking holds the attention and his acting out of emotions rather than verbalizing them was another plus.

Overall, "The Ultimate Warrior" appeals to the viewers who enjoy fast-paced action, but the weaknesses detract too much for thorough involvement to be possible.

MARK FOWLER



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Reggae features Cliff's clear vocals

By CHERYL GERSCH
Cougar Staff

Singing songs of "peace and love," Jimmy Cliff brought reggae to the River Oaks Theatre last Friday night. Opening the show with "Won't You Take a Picture of the Bay" and "You Can Make It if You Really Want It," Cliff relied on clear, full vocals and the calypso-boogie-bongo beat of modern Jamaican music to compensate for limp lyrics.

On a song dedicated to mothers and prospective mothers, Cliff depended on his voice to convey

feelings of loving his mother "more than any other anywhere I go." The coffee bean plantation sound of "Music Maker" was perked full of "Eye ya ya ya ya, Bom Ba, Bom Ba Bay," the only point being that Cliff was "overdosed on that rock and roll stew."

On "Follow My Mind," Cliff asked the audience to lose their minds to him, and most of them did for the chance to dance and jive to his reggae rhythm. He sang "My mind is a fine mind" but his James Brown-type tribal movements failed to say why.



CLIFF

Cliff's eeeees and oooooos sound effects were good, but the competition was great, with one member of the audience yelling for recognition during some of Cliff's most emotional build ups.

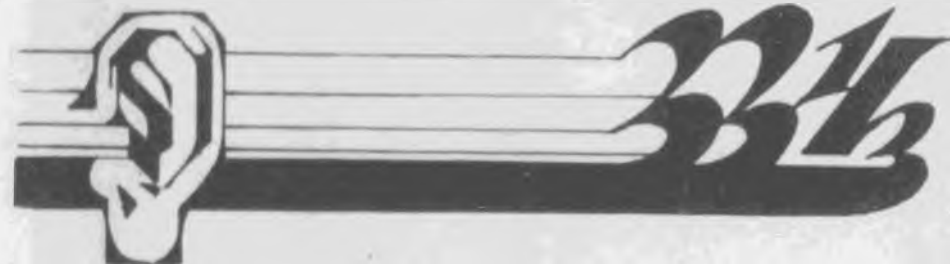
Cliff's performance managed to reach beyond percussive, extended mashed-potato movements. On "Remake the World," Cliff states that "Too many people are sufferin', too many people are sad" and begs that people change conditions by their way of thinking: "Put your conscience to the test, brothers prove that you're the best."

"Wonderful World, Beautiful People" follows the same theme. Cliff asks that people look at what is happening in the world today and turn it around by loving each other. He pleads for understanding because "everybody wants to be free."

Cliff portrayed the desperate life of the ghetto community in "The Harder They Come." Singing about the good suffering for the bad, Cliff says, "As soon as the sun will shine, I'm gonna get my share of what is mine," closing with high-pitched "yea-yeas" and "all rights."

Cliff demonstrated an optimistic spirituality on the hymnal "Many Rivers to Cross" and "Sitting here in Limbo." "I don't know where I'm going," he sings, "but my faith will lead me on."

Cliff's faith in his performance led the audience on, satisfying them with soothing vocals and rocking reggae rhythms.



BELIEVE IT
By The Tony Williams Lifetime
On Columbia Records

Believe It, is a fiery, straight-ahead thrust by the man who started playing drums for Miles Davis at 17 years of age. This reads like pure hype, but this is a hot album.

The Tony Williams Lifetime was an almost legendary band which recorded in England in the late '60s. Tony Williams, the genius-drenched percussionist of Davis' band, which included Herbie Hancock and Wayne Shorter of Weather Report, assembled a band to play rock-influenced jazz with Larry Young on organ, Jack Bruce on bass and vocals and an unknown English guitarist, John McLaughlin.

The quartet which constitutes the personnel heard on **Believe It** is unknown except for Williams. While this is not an intrinsic merit on initial contact, the fresh jazz-rock sound which these musicians produce negates the factor that there is no other well-known instrumentalist besides Williams.

"Snake Oil" leads off the selections in the funkier vein of the disc. In actuality, the jazz and rock influences are much more prevalent in this album's composition and execution than the soul aspect. "Fred" follows this cut and is a quantum leap in mood from the rockish "Oil." "Fred" is much jazzier, and its theme, which as stated by guitarist Allan Holdsworth (who also penned the cut) and pianist Alan Pasqua, is light and melodic.

The extended leads also initially showcase the virtuosity of Holdsworth who has got to be the most original guitar stylist to emerge in quite some time.

The bassist, Tony Newton, contributes "Red Alert" to inaugurate another side of this auspicious debut album. The rock theme is prelude to some of the hottest soloing by Pasqua and more fire from the guitarist.

"Spock" also includes Williams' only drum solo, which is much too short. This album is really only deficient in a couple of categories—too much theme-statement followed by improvisation, and not enough Tony Williams. His drumming is a joy to "behear" throughout, but a non-contiguous solo, unaccompanied or encumbered by a restrictive time signature or thematic progression, would certainly have been a welcome addition. Nevertheless, this adrenalin-soaked music is the best jazz-rock listening in the last six months. Believe it.

—John Atkinson

—ON THE AIR—

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ENLIVENS HISTORY

Nelson superb as Truman

By DEBBIE PARISI
Cougar Staff

Pages of history came alive last Friday night at the Music Hall in the production of "Give 'Em Hell Harry."

Ed Nelson, veteran of the television series "Peyton Place," fully met the challenge of the role as President Harry S. Truman; he was superb. With the help of extensive make-up, Truman seemed to flash before the audience. The hours Nelson had to spend in order to capture Truman's way of gesturing and speaking must have been innumerable.

The script, written by Samuel Gallu, highlights Truman during his most memorable moments in the Presidential Office and in Congress. It is a one man show, Nelson being the entire cast. Conversations with FDR, General MacArthur and Truman's wife Bess (who he called "the boss") are delightful to watch due to Nelson's creativity while reenacting these chats.

With the help of effective lighting and ingenious set design, the scenes flowed from the floor of Congress to the Oval Office to the back of a caboose where Truman gave a speech from his "Whistlestop Campaign." The stage was uncluttered but ready with props and set pieces to help the audience visualize the different moments in Truman's political career.

From a very personal view Truman's controversial decisions that he made as President were explained and defended. The dropping of the bombs on Hiroshima and Nagasaki was "discussed" by Truman with FDR, at which point Truman admitted he would do it again if he had the choice.

One of the finer scenes in the play involved Truman's stroll

along the beach with the maverick General MacArthur. In a fiery moment the President yells, "I don't care what you think of Harry Truman, but you are going to respect the President of the United States."

The audience seemed at first unsure as to how to react to this unusual night of theatre. There is no natural break in the timing of the show and it was initially

inhibiting. Soon everyone felt more relaxed as Truman spoke directly and personally to them.

Ending with a stroll through the audience, greeting people as if on a Sunday afternoon walk, Nelson disappeared behind the curtain taking the late Harry S. Truman with him. The performance was iced with applause and a standing ovation. It was wholeheartedly deserved.

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Travel slides depict diseases



One day you think you have malaria, the next day leprosy and by the next week syphilis.

No, there's no epidemic on campus, just a regular class lecture in Public Health Microbiology 333. Of course a student might end up as a hypochondriac by the end of the semester, but at least he or she can't complain of not having learned anything.

Dr. E.O. Bennett, who comes across like a Marine drill sergeant that first week of the semester, has so much to offer he doesn't care if you take it or leave it. In fact, he rather wishes you'd leave it, since his feelings on large auditorium classes are not favorable.

"When I first started (in the '50s) I had 12 students," he said. "Those 12 must have spread the word and the course kept getting larger and larger, until now this biology course seems to be one of the most popular among non-science majors. 'I've never been able to turn a student down,'" Bennett said.

The use of slides showing different countries sets the mood and acquaints students with the endemic areas to be discussed.

"It's a good polished course, and I enjoy making people in-

terested in what I have to say," the biology prof says with a serious face, "but the damn thing just got too enjoyable," he grinned.

Bennett uses multiple choice-type exams which he says are not difficult, but admits that it is only defense mechanism in trying to keep a moderate class size.

It is mid-afternoon and the office is lit only by the sun. The slide projector is sitting in front of him and the wall is his screen. Bennett is getting ready to deliver another lecture, but not to a class and not at UH. This one will be in California and he is preparing for it by checking over his slides. He flicks another slide onto the wall

and it's like another aspect of his career turning up.

One of a handful of men in the United States who deal with biodeterioration, Bennett is a technical consultant to some 34 multi-national companies on the treatment of infections of inanimate objects. (Who would ever think an inanimate object could get an infection?) "Almost everything in the environment is subject to deterioration. Foods, soap, stone, wood, plastics, electronics and oils are subject to microbial attack," he says. "I help these companies find ways of preventing deterioration," he added.

Professor, specialist, lecturer, researcher and cattle rancher are just a few of the public and private roles this UH professor plays. He boasts of the fact that he is also a first-class tourist. And, although he preaches to his students not to eat certain foods or drink foreign water, he doesn't always follow his own advice.

Bennett has traveled extensively through much of Latin America and Canada. He is interested in seeing the new world

first and says, "I want to see my own backyard, before I visit the Old World."

He loves research work and did most of his research for his Ph.D. at this campus. "Research gives one the capacity for self-renewal," he claims. "And college should give one the appreciation that learning is a life-long process, as well as the tool for one to find more information."

He has written over 100 technical papers and has 17 patents on petroleum production control of biodeterioration of petroleum products.

Dr. Bennett loves life and tries to live it to the fullest. He thinks it's important for people to have a variety of interests, a feeling that is reflected in his teaching, research work and traveling.

Bennett received his B.S. degree from UH in 1949 and his Ph.D. degree in 1958 from Baylor College of Medicine.



BENNETT

HEARING—

(Continued from Page 1)

terms "co-sponsored" and "university-sponsored" and whether or not co-sponsored groups are allowed to use the meeting rooms free of charge under the present policy.

The board recommended the policy be studied by the Budget and Revenue Committee and a clarification be made.

At the close of the meeting, White issued a memo to the board from the UH NOW Task Force asking for a copy of the tape made at the meeting last week, the text of the statement allegedly made by Helen Cassidy at the Wednesday NOW meeting, a definition of the terms "co-sponsored" and "university sponsored", and the names of all co-sponsored organizations on campus.

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BERLITZ School of Languages needs Portuguese teachers. Must be native speakers. Part time work, some evenings. Call for appointment. 529-3665.

(FONDREN SOUTHWEST AREA) Wanted—Live in companion for 13 year old girl. Mature and must have license to drive. Must cook and keep house. Call 626-2850 Ext. 26, 8-5 p.m.

SALESPERSON needed part time. Experience necessary. Dress wardrobe required. Call Lenny Braun, 645-8507.

GIRL TO HELP couple. New home, two blocks from campus. Light duties, flexible hours. Private room, meals, cash. 749-1731, 748-1242.

ACCOUNTANT with 12+ hours. Accounting showing aptitude and typing skill potential. For writeup work and preparation tax returns for various types businesses and tax payers. Under supervision downtown established independent firm CPA's. Salary commensurate with qualifications, 224-2609.

SALESPERSONS. Full and part time. Ladies apparel. Apply in person, Boutique Four, N. Braeswood at Chimney Rock.

NEED part time help in hamburger business. Good pay and hours. Call 528-8877.

NEED spare time representatives, attractive, socially active, single men and women. Very legitimate. 527-8813.

TOP EARNINGS in spare-time selling of fast-moving silver jewelry direct. Write: Highlights, Inc. 12 Cameo Ridge Rd., Monsey, N.Y. 10952.

BABYSITTER WANTED. Live in or 9-

Help Wanted

3. Some evenings. Into Yoga and meditation. 528-3301.

PART TIME dining room waiters—waitresses. Paid by tips, however guaranteed \$3 to \$3.75 per hour. Work three or more 4 to 5 hour shifts per week. Luncheon and dinner shifts available. No experience necessary. Call Houston Country Club for interview, appointment. 465-8381.

STUDENT MOTHER wants to arrange spring schedule with same to exchange child care. Eighteen month daughter. 697-3036 after 2 p.m.

COURIER, Medical Laboratory. Hours 11 a.m.-6 p.m. For interview call 641-1975 or 641-1217. 7603 Belfort, Suite 360.

AIRWAYS RENT-A-CAR. Opening new office near Hobby Airport. Will train qualified persons. 644-9147.

PART TIME general helper in pro shop. Bay Area Racket Club. 488-7026. Bookkeeping knowledge helpful.

NEED STRONG, PERSONABLE individuals to sell lifesaving systems. High monetary return. Commission only. V. FILLED 8363, 946-6305.

GERMAN-NORWEGIAN-GREEK-OR SPANISH speaking lady or man for a good selling job to foreign ships at the ship channel. Dry goods store. Fantastic, interesting part time job—good money for an ambitious person. Own transportation. Contact Mr. Gordon 923-8171, 665-9572 or 667-1214.

INVENTORY TAKERS needed. We are seeking several persons for permanent part time positions. Supplement your income by working part time. Hours flexible to meet your needs. Early morning and evening hours most desirable. Washington Inventory Service. 8561 Long Point, Suite 208, 461-4348.

MODELING NUDE is legitimate. Good pay daily. Studio Venus. 528-8197, 528-9413.

Car for Sale

1967 BUICK ELECTRA 225. All power, new battery 53,000 mileage. \$500. Call 747-3052.

1969 PLYMOUTH VALIANT. Six cylinder, automatic, a-c, radio. Good shape. \$975. Eric, business 738-1521, home 771-8038.

SACRIFICE! 1974 Gremlin, standard, 13,000 miles, ar, AM-FM tape, CB. \$2700. Call 668-2566.

1971 TOYOTA COROLLA. Four speed, radio, air. \$850. After 5 p.m., 497-7894.

PINTO 1971. Gas saver. Four speed, clean, excellent condition. New brakes. \$895, 11997 S. Main, 723-7732.

1975 CHEVY CORVETTE. White with convertible white top. Automatic, air. Good condition. Equity \$900. 729-9048.

1972 CAMARO. Automatic, V-8, power brakes, power steering, \$1850. 464-1200. After 6 p.m. 468-5162.

1974 HONDA CIVIC Hatchback. Excellent condition. Brown with black interior. AM-FM stereo. \$2000. 626-4553, 528-3840.

1966 OPEL CADET \$325 or trade for motorcycle. 747-7983, 5:30-6 p.m. or after 10 p.m.

1974 V.W. SUPER BEETLE, 24,000 miles, radio, heater, air, rear window defogger, beige with brown interior, one owner, clean good condition. Call Brenda at 223-4101 between 10 a.m.-4 p.m. weekdays, 756-4739 (Conroe) weekends.

1972 VEGA. Automatic, air. Going overseas. Must sell this weekend. 681-5114. Call weekend.

1969 BONNEVILLE. Rebuilt engine, power, air, AM-FM radio, tape. \$500 or best offer. 683-8923.

1969 FORD LTD. Reliable transportation. Air, radio, automatic \$550. Evenings call 681-6725. (Leave message 626-2402).

Misc. for Sale

CARPETS USED. Good condition. Largest supply in Harris County. Priced from \$10-\$35 each. Various room sizes. Cash. WA6-7517.

CANON FTB Quick Load with 50mm, F: 1.4. Two months old. 785-6528.

LOTS FOR SALE, 50' x 11'. Five minutes to U of H. Call 498-2117 anytime.

Misc for Sale

ROOTS — ROOTS — ROOTS. Hello—My name is Terry and I used to own a Kalso Earth Shoe Store in New Orleans—I sold it to open a Roots Store in Houston because of my knowledge that Roots are the most comfortable and best-built shoe available and it's a privilege to pass them on to people: it feels good! This ain't no baloney. Stop by, Terry. Geographically we are located at 5366 Westheimer. Electronically we are located at 626-7820.

HELP A RICE OWL. Must sell Gibson 4-10 amp. \$375. Perfect. Played twice. 641-1032.

WHO TICKETS on the floor, section A, row Q. Call Randy, 749-3558 or call John 749-1237.

BOSE 901 II speakers with stands and equalizer. Excellent condition. Bought year ago \$664 sell for \$400. Firm. 686-4793.

TWIN BED (no mattress). \$16. 4502 Rockwood. 748-4053.

Cycle for Sale

1970 MAICO 400 MX, engine rebuilt. Extra parts, \$600, 681-9013 after 5 p.m.

KAWASAKI 750—1972. Ridden occasionally. Excellent shape, must sell. \$950. 782-2997, 668-8114.

Services

REGULAR HAIRCUT \$3.25; razor cuts \$4.25; hairstyles \$7.75 up. University Center Barber Shop. Ext. 1258.

CONFIDENTIAL care for pregnant unwed mothers. Edna Gladney Home, 2308 Hemphill, Fort Worth, Texas. Toll free number 1-800-792-1104.

SUPER TUTOR. Math and physics. Seven years government physicist. Former head university physics department. UH outstanding teacher award. 488-7196.

CUSTOM tennis racket stringing by Lloyd D. Johnson, 3305 Yupon, Apt. 37, 522-9981. New Skillcraft rackets available made by the blind.

ART TUTOR, drawing and painting. U of H graduate—experienced artist. My studio or your home. 526-0748.

Typing

THESES AND DISSERTATIONS. Engineering experience. 783-4083. Evenings and weekends, 771-3980. 3935 Fairhill.

TYPING. Fast, Accurate and reliable. 729-5257 after 6 p.m.

TWENTY-THREE years experience. Dissertations, theses, literary, academic manuscripts. Near campus. 748-4134.

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TYPING DISSERTATIONS, theses, term papers; IBM Executive electric; B.A. English. Call 785-0423.

TYPING IN HOME; notary public. Call after 5 p.m. on weekdays; anytime on weekends; 645-4642.

Lost and Found

LOST: Ladies Seiko watch, silver. 8 a.m., Nov. 7, 6B parking lot. Contact Mary Bates, 749-4950. 310 Agnus Arnold. Reward.

Tutoring

TERM PAPER TUTOR. Learn outlining, footnoting, referencing. Final draft expertly proofed. Former college instructor. Call 661-4143 after 2 p.m. Wed.-Fri., all weekend.

Roommates

MALE, 2 bedroom Cougar Apt. \$63, deposit \$25. No bills. Call Kwon 747-0183 after 6 p.m.

FEMALE ROOMMATE needed for Cougar apartments. Call 747-1531.

Apartments

GULFGATE AREA. One bedroom, unfurnished, completely remodeled. Adults, references \$155 a month, bills paid. Pool, disposal. 3116 Golfcrest, 643-6804.

707 TELEPHONE ROAD apartments. Studios, walking distance from U of H 921-1879.

Room for Rent

FURNISHED ROOM. Female preferred. Near bus stop and UH area. Miss Lewis, 229-9561 Ext. 30, 741-6486.

FREE ROOM in exchange for housecleaning. Large quiet Montrose area home. Near bus. 526-5500.

House for Sale

TWO STORY, three bedroom, 1 1/2 baths, detached two car garage, formal living, dining rooms, fenced in backyard, lovely trees. Two blocks from campus. \$33,500. 748-3873.

Personal

I APOLOGIZE for the inconvenience of the Young Libber ad. Miss Diane B. had nothing to do with that ad and this is a formal apology and retraction. Greg Brown.

TWO A&M vs UT tickets for sale. Good seats. Call 723-4280.

Miscellaneous

BE A MODEL—Free Report shows you how to be a model during your spare time. Learn in the privacy of your home. Write Today. No obligation. Glamour Studio, Suite 210, Box 442, San Marcos, TX. 78666.

Notice

FEMINIST'S FIESTA

Party—Saturday, Nov. 22nd, from 11 a.m.-4 p.m. Honoring Susan Rennie & Kirsten Grimstad, authors of New Woman's Survival Sourcebook. Refreshments & rap session. University Blvd. Bookstore, 2437 University Blvd.

Berlitz

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Food fair spices lunch hour



A GENERAL GOOD TIME prevailed at Wednesday's International Food Fair in the UC Arbor, which featured unusual food items and entertainment. At left, Brazilian singer Carlos Macedo entertains the crowds. Above right, the Venezuelan Students' Association booth proves popular with hungry students. Below, an attentive audience watches belly dancer Connie Gaffin's performance. Bottom, Cathy Ames and Carl Gerlach fix their attention on the next bite.

Photos by TONY BULLARD and ROSANNE CLARK—Cougar Staff

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<p>SANSUI 551</p>  <p>AM-FM Stereo Receiver Bass-Treble-Loudness Tape Monitors Center Tune</p> <p>This Weekend Only \$179</p>	<p>MARANTZ 2230</p>  <p>AM-FM Stereo Receiver Bass-Midrange-Treble Peak Tune Meter Hi & Low Filters</p> <p>This Weekend Only \$279</p>	<p>PIONEER QX747</p>  <p>4 Channel Receiver Built-in SQ-CD-4 Quad Very Powerful</p> <p>This Weekend Only \$399</p>
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<p>ECI 1253V</p>  <p>3 Way Speaker System 12" Woofer 5" Midrange 3" Super Tweeter 5 Yr. Warranty</p> <p>This Weekend Only \$69⁹⁵</p>	<p>ECI M8</p>  <p>2 Way Speaker 6" Woofer Walnut Cabinet</p> <p>This Weekend Only \$14⁷³</p>	<p>ECI 1556</p>  <p>5 Way Speaker System 15" Woofer Adjustable Crossover 5 Yr. Warranty</p> <p>This Weekend Only \$148¹⁷</p>	<p>PIONEER SX636</p>  <p>AM-FM Stereo Receiver Filter System 4 Speaker Conn.</p> <p>This Weekend Only \$267⁴⁸</p>	<p>MARANTZ 1030</p>  <p>Integrated Stereo Amplifier Hi & Low Filters . 3 Yr. Warranty</p> <p>This Weekend Only \$119⁴³</p>
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<p>P.E. 3060</p>  <p>Auto Changer Professional Great Buy Top of the Line</p> <p>Turntable Only This Weekend Only \$89⁷⁶</p>	<p>BSR 2260X</p>  <p>Auto Changer Base-Dustcover Cartridge</p> <p>This Weekend Only \$51⁹⁷</p>	<p>PIONEER PL-10</p>  <p>Manual Turntable Base-Dustcover Damped Cue</p> <p>This Weekend Only \$77³⁹</p>	<p>GIBBS 657</p>  <p>FM-8 Track Stereo Channel Selector Tone Control</p> <p>This Weekend Only \$59⁹⁵</p>	<p>XTAL XA-900</p>  <p>AM-FM Stereo Cassette Player for Car In Dash or Underdash</p> <p>This Weekend Only \$79⁹⁵</p>
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<p>SHURE M91ED</p>  <p>One of Shure's Best Cartridges Hi Track</p> <p>This Weekend Only \$21³³</p>	<p>SUPEREX STC</p>  <p>A Great Stereo Headphone At an Inexpensive Price</p> <p>This Weekend Only \$13⁹⁵</p>	<p>PIONEER SEL-20A</p>  <p>Stereo Headphone Open Aire High Quality</p> <p>This Weekend Only \$12¹⁷</p>	<p>SENNHEIZER HD-414</p>  <p>Stereo Headphone Open Aire One of the Best</p> <p>This Weekend Only \$34⁷³</p>	<p>HEADPHONE EXTENSION</p>  <p>25' Coiled Headphone Extension Cord</p> <p>This Weekend Only \$2¹⁹</p>
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