

Enter  
Literary  
Contest

# THE COUGAR

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PUBLISHED BY THE JOURNALISM DEPARTMENT OF THE UNIVERSITY OF HOUSTON

Volume One

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Number 10.

## SHAKESPEARE PLAY WILL BE PRODUCED HERE

### Tryouts for Cast Are Scheduled to Begin Next Week; Broad- cast Series Planned.

The Red Masque, University dramatic society, is laying plans for its next production, Romeo and Juliet. It is to be staged on an elaborate scale, utilizing possibly a larger hall and the Houston Symphony Orchestra. Tryouts for the play are scheduled for next week. Watch bulletin board for further announcements.

The production "Three Corned Moon" completed its final run at Sugarland where it was enthusiastically received. The treasurer pronounced that, financially, the play was a huge success and reflected much credit upon the producer and actors. The manner in which the play and all matters pertaining to it were handled stamped this organization as one of the most powerful in the school.

The club's activities are being concentrated on a series of radio broadcasts featuring members of the organization in short skirts.

## Women's Faculty Club Cards Party For Saturday Eve

An outstanding social event on the calendar this week-end is the annual Christmas party of the Women's Faculty Club, which will be held at Carolina Pines, December 15, from 7:30 to 12 p. m.

Chairman Mrs. L. T. Hooker stated that the party was being held for the women of the club, their husbands, and all the members connected in any way with the University. Reservations have been made for 63. After the banquet there will be a Christmas tree. A Santa Claus will be on hand to distribute the "white elephant" gifts that each person will bring. Tables will be set up for those wishing to play bridge or like games.

Assisting Mrs. Hooker as hostesses are the Mesdames Warren A. Rees, E. W. Schuhmann, Harvey W. Harris, Louis Kestenberg, and E. E. Oberholzer.

## French Play Planned At General College

At a recent meeting of the French Club, Comme Ci Comme Ca, plans were made for the presentation of a French play at the French Little Theatre in April.

Jules A. Vern, French instructor will write the play. Roles will be included for all members of the General College French class. The scenario will be written by Freeman G. Nixon, and the production will be directed by Travis William Miller.

Plans were also discussed for the adoption of a class pin. Jules Vern and Bernard Coughlin were appointed to obtain prices and designs, and submit them for approval of the club at the next regular meeting.

## FRESHMAN DANCE \* \* \* \* \* DRAWS WELL; IS \* \* \* \* \* FINANCIAL HIT

Probably the most successful Freshman Prom ever given was held Friday night, December 12, at the University Club.

The soft, lilting strains of Jimmy Scotts orchestra, featuring Marian Oberholz, torch singer, furnished grand dancing music for the occasion.

The number of couples who attended reached far past the hundred mark, and quit a number of stags were there. Financially as well as socially the dance was a great success, quite an unusual combination. The University Club resembled an advance style show, with all the girls appearing in evening dresses of a myriad of gorgeous colors. Gold cloth seemed to be quite popular, while blue satin was also very prominent.

The General College was well represented. Those present from the day branch of the University were: Walter Lewis, Louise Campbell, Claude Matthews, Joan Simpson, James Martin, Mary Alice Beaver, Joe Pope, June Dunlop, Nathan Gordon, Douglas Carter, Ted Gregory, Dorothy Sely, and Daniel Miller.

The opinion everyone seemed to share was very aptly, if inelegantly, summed by Harry Gray on leaving, "Hot-cha razz-ma-tazz."

## Christmas Party Plans Laid By El Atenco Members

Plans for a Christmas party to be given by the Spanish Club, El Atenco, have been announced by Mariam Smith, chairman of the party committee.

The party will be given at the home of Sadie Williford, 720 Bomar, December 22, at 8 p. m.

A called meeting of the club will be held at the home of Harry Lawrence, president, 1627 Vassar, December 16, at 2:30 p. m., at which time further arrangements will be made.

Dr. A. G. Gonzales gave a short informal lecture on Spanish life and culture at the last regular meeting December 9.

## Chorus and Glee Club Organization Attempted by Prof.

Prof. H. F. Springfield is attempting the organization of a boys' glee club and a girls' chorus for the University of Houston. Sixteen boys and 16 girls or more will be necessary for the completion of the organization.

Thus far a girls' trio and a boys' quartet is in activity.

Mr. Springfield has received his B. M. degree in piano and voice from the Southern Conservatory. For two years he served as head of the piano and voice department of Rusk College. For four summers he was voice assistant to H. Grady Harlan at Teachers College of San Marcos, Texas.

In organizing the club Mr. Springfield points out that the groups will do both separate and combined works.

## WRITERS HO!

The Cougar will award prizes for the best short story, limerick, and poem. The best short story will win \$2.50 and it must be five hundred words. The poem will win \$1 and it must be of two verses. The cash prize for the winning limerick is also \$1 and must be five lines.

The entrees for the contest must be in no later than 8:30 Monday night. They must be placed in a box in the office.

The judges for the contest are Mr. Birney, Mr. Mitchell and Mr. Holt.

This same contest will be carried on each week. Try now, to win one of these cash prizes.

## JUNIOR - SENIOR PICNIC IS HELD THURSDAY P.M.

Approximately one hundred students of the freshman, sophomore, junior and senior ranks attended the annual junior-senior picnic held last evening at MacGregor Park.

The feast was made up of wieners and roasted marshmallows, pickles, cold drinks, hot buns and other appetizing dishes. After the picnic the university students danced to the music of Harry Gray's music box in the pavilion.

Much credit should be given to Elamey Fisher, president of the junior class and Mr. Holt, sponsor, for the success of the picnic. This is the first affair the juniors and seniors have given together and marks a successful date on the activity calendar.

## School Press Club Is Organized at General College; Board Named

Organization of the General College Press Club was completed Thursday in a meeting in which three board members were elected to govern the body for the current year.

Board members of the new club are Travis Miller, Mrs. Hilda Lemon, and Freeman Nixon.

The purpose of the Press Club is the stimulation of interest in all forms of writing, especially in writing for publication.

In the line of activities, the club will consider a membership in the Literary Guild of America, the books to be given to the library of the University of Houston.

Membership in the club may be obtained by writing 2500 words of material accepted by the governing board.

The next meeting of the club will be held at the home of Douglas Carter at 1900 Hawthorne on Thursday night at 7:30.

## University Faculty Will Be Given Party

A Christmas party for the faculty of the University of Houston will be given at the Carolina Tea Room December 15, at 1:30 p. m., it was announced Tuesday.

The party will begin with a dinner and is to be climaxed by the exchanging of gifts. The gifts, of course, will be the usual "white elephants" or household nuisances.

Those wishing to attend are urged to make their reservations as early as possible.

## COUGAR WRITERS \* \* \* \* \* ACCEPT VOLLEY \* \* \* \* \* BALL CHALLENGE

It seems that one of the Cougar's cash customers became irritated over the news story that appeared in the last copy of the paper concerning the volley ball exhibition given several days ago.

So that his notable document written in answer to this article may be preserved for posterity we are reproducing it below.

The article, which was addressed "To the writer of the article about the volley ball game," follows:  
Volley Ball Writer:

In your column you begin with the headlines "University Team is Mutilated in Volleyball Tilt." There was not a full game played between the boys of the college and the Y. M. C. A. team. Do you expect a group of boys who have never practiced on the same team before to beat a group of All-Americans? If you do I surely would hate to see you for a coach in as much as a kindergarten team. It would not surprise me very much if you are not one of the ones who  
(Continued on Page 2.)

## U. of H. Basketball Team Scrimmages With Grocery Men

Wednesday night in the boys' gym, the University of Houston basketball team scrimmaged the Lyons Grocery team in a practice game.

Although no accurate tab of the score was kept, because of the nature of the game, the Grocymen were on the long end. Frequent substitutions were made, and all the boys were given a chance to show their wares. For the University boys, Donald Longcope showed to advantage, giving a fine exhibition of passing. Vernon Botter for the losers played a good game.

A nice crowd watched the game and seemed to want more. Coach French said that more games will be played and that he was well satisfied with the performance of his boys.

## Young Legislator Addresses Public Speaking Classes

Roy Hofheinz, one of the youngest state legislators, spoke to the "members of the Public Speaking Classes at the University last Friday evening.

One of the youngest men ever elected to the House of Representatives in Texas, Mr. Hofheinz is an unusually brilliant speaker with a pleasing personality.

Mr. Hofheinz pointed out the bright future that a political career offers to the young man and young woman of today, touching upon the value of training in public speaking to one desiring success in business and political endeavors.

Being a former student of the old Houston Junior College, Mr. Hofheinz complimented very highly the University Public Speaking course as well as Mr. Harris as instructor.

"Don't talk to me of the handicaps of youth," Mr. Hofheinz said, it is up to you to train yourself to gain your chance and win the opportunity you desire."

## COUGAR HOCKEY TEAM DEFEATS HOUSTON HIGH

### University Boys Come From Behind to Win After Getting Off to Rocky Start.

After getting off to a slow start the Cougar hockey team scored their second victory in as many games with the Sam Houston Tigers. The University boys seemed to consider the game won before it was played, and as a result the Sam Houston team played on even terms with the Cougars the first part of the game. Late in the first period, Paris of the opposing team scored the first goal. With the Cougars completely blanked and, trailing by one point the period ended.

Early in the second period W. Houston of the Tigers flipped the puck back into his own net, scoring the University's first point. On a close play Paris gained another marker for the uptowners. As the period progressed the Cougars began to wake up, and soon had a one point lead.

The University team soon settled down to playing, and began to find holes in the Sam Houston line and came through with five more goals. Alexander and Girard took high point honors in this last period of play.

Much credit is due Claude Mix, who in his first game as the Sam Houston goalie made an extremely large number of saves. Coach Westall had his boys playing a great defensive game, breaking up most of the University's plays.

The game was almost a social affair or reunion for all the players as eight of the University players claim Sam Houston High as alma mater and are former teammates of the uptowners.

Continued on page 4

## Music Study Club Will Give Party; Program Is Held

During the meeting of the Music Study Club, December 7, plans were discussed concerning a Christmas party to be given by the General College.

Following the business session, the entertainment chairman, Bonnie Luscher, presented a program consisting of a guitar solo by Oma Brinkley, a duet by Nell Peters and Marjorie Anderson, accompanied by Evelyn Schroeder, and a trumpet solo by Marjorie McKean accompanied at the piano by Louise Campbell.

## Symphony Orchestra Features Stevens

Featuring Harrison Stevens as guest soloist, the Houston Symphony Orchestra presented its second concert of the season to the music lovers of the city Monday, December 10, at 8:30 p. m.

Mr. Stevens gave a beautiful rendition of Concerto No. 1 in D. Minor. Those attending from the General College were: Hilda Lemon, Edith Fox, Jimmy Martin, George Lord, Walter Lewis, and Louise Campbell.

## THE COUGAR



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## OUR OBJECTIVE

By Prof. M. A. Miller

Many times we have been told that the intellectual nose is whetted on the intellectual grindstone, and that all men are eloquent enough in what they know; however, our rebound to such thoughts is that we do not all desire to become intellectual giants or to become eloquent orators. We do, nevertheless, long to realize all that life has to give. Furthermore, in our saner moments we are convinced that everything is in process of change, and that we must ever be growing and becoming. In this scheme of continual and continuous adjustment we endeavor to cultivate intellectual curiosity, versatility, and open-mindedness. It is in this atmosphere that college students and college leaders need to do their co-operative work.

We are in this endeavor reminded that "statisticians have estimated that a century ago the average man had 72 wants, of which 16 were regarded as necessities, but that today the average man has 484 wants, 94 of which are regarded as necessities; and that, moreover, whereas a century ago 200 articles were urged upon the average man by salesmanship, now 32,000 articles are urged on us."

Therefore our many-sided objective is to stimulate the intellectual effort of the student, to enable him to know himself, to aid him in understanding the other fellow, to arouse creative thinking, and to acquaint the student with the world in which he lives; and withal, to assist the student in orienting himself in the twentieth century scheme of things.

## WE ARE DOING OUR BEST.

By J. C. Dennis.

There has been quite a bit of discussion on the way the Cougar has been being published lately. A number of people have voiced their opinions as to the manner in which names of students have been used, many of which have not seen their names in print. It is the aim of the staff of this paper to publish a newspaper for the school, using school material, compiled by the students, and have as much fun mixed in with the whole thing as possible.

As you know, it is impossible to satisfy everyone in an organization at one time. We are doing our best to make every student in this school a part of the paper and give you exactly what you want. But to do this, we must have the full co-operation and patience of all those who would like to have their material published. You who have something that would be of interest to the student body turn it in to one of the editors or one of the staff members who will see that it is placed in the paper.

Just reason it out for yourself. If you were one of the people who go to press with the paper every week. All the work and worry in compiling an issue is the thing that few people ever know. We extend a very cordial invitation to anyone who will and wants to come to the Scardino Printing Co., 4312 Garrow St., and see for yourself what goes on and why it is so difficult to satisfy all the students.

We feel that you will understand better the situation and be a little more lenient in your criticisms. So, if you are dissatisfied, bear with us a little longer and we will try to help your purpose.

## HOW TO STUDY POETRY

By PROF. H. J. HOLT

I hear them cry: "Forever  
 Seek for Beauty, she alone  
 Fights with man against Death!"  
 —Sara Teasdale.

The subject English that, like the poor, "we have with us always," in its study through the primary and grammar, high school and college years may be likened to a treadmill where we labor earnestly and intensively, and get no place. Or it may be likened to a delightful stroll through meadows and woodlands in springtime, where bracing breezes blow, where the sweet song birds make melody, and where the spirit of man may dilate in joy and delight in changing scenes.

Whether you have experienced the effects of the first simile mentioned above, or the second, depends largely upon your objective in life. I may admit with you that certain phases of English study in grammar, rhetoric and composition are dry and heavy. All learning processes are slow and painful. Surely the reward of later interpretive study is worth the long years of labor in English apprenticeship.

We are never closer to poetry than when we are children. The speech of mankind probably began in poetic phrasings. In the present mechanistic age, however, we scorn simplicity and bend all our efforts toward complex expressions and emotions. We mask our humbler, basic feelings and put on a bold front of urbanity. We catch at half truths, think in phrases rather than clauses, and make shrewd guesses at conversation and reading rather than "waste" our time in completing sentences.

"The world is too much with us," wailed William Wordsworth. Perhaps he felt the urge to spend more time in contemplation and less in aimless pursuits of social pleasures.

A comprehensive study of poetry requires background, understanding, and sympathy. Since modern civilization has drifted away from poetic expression into the use of terse prose, we must begin with a study of prose forms and build up our literary background to a point of contact with poetry.

Understanding of basic poetic forms constitutes the second step toward poetry study. Certainly an ability to scan verse, whether it be iambic, dactylic, or whatever it may be is essential. A general knowledge of "period" poetry, such as Cavalier, Renaissance, Colonial, and War will be of aid.

Finally, sympathetic attitudes should be carefully cultivated. One must possess patience, poise, tranquility, optimism and altruism in order to enjoy and interpret poetry, keeping in mind the fact that poetry, unlike prose, is the outburst of a poet's finer feelings and emotions. His temperaments must be entered into. He is not interested in amusing his reader. So, one must be content to listen to his song, his message. If one has humor an even closer understanding is possible.

Poetry should be read aloud to be enjoyed best. A good clear, expressive, well-modulated voice will work wonders in rendering poetry intelligible.

Poetry is filled with human desires and yearnings. It has been called "soul food." It is an expression of the beautiful. It knows no limits. Its study is a challenge to the thoughtful student.

Walter Lewis: "One kiss from you and I could welcome death smiling."  
 Louise Campbell: "It's a bargain."

## Campus at Twilight

Campus at Twilight is a perfect title for a little spreading of romance. It is possible to give you a beautiful description of the campus but then you have strolled beneath the trees, smoked in the patio and stood around the entrance making eyes at your favorite personality. It is perfectly true that a campus is the source of all romance and beauty but then somehow it does not seem to be appropriate to spend all the time on only the magnitude of the campus. Perhaps the individuals that add to the significance of the "center" would be more exciting.

One of the most beautiful co-eds that gives a light to the patio is Ethel Margaret Falk and she is always accompanied by that chivalrous Hitler Johnson. It is a down right shame that Hitler is so bashful because he could really be the "Hitler" of the University if he so desired.

Another person that occupies a place in the "twilight" is the notable Melvin Fleming. Now if you want a tall, dark and handsome man just sit and study the perfection of Melvin's features.

It is essential that we have a brilliant personality in the limelight. The most suitable person is Ralph Pierce and for a partner Marjorie Wilke would be ideal.

Circumstances are never right unless a character of note is present and character is a strong feature in one's makeup. Oswald Ewings has a character but then don't be surprised because so has Ann Owen.

A party is never complete without a "Joker" and our university has a perfect dumb bunny Harry Gray who can be well substituted by P. S. Reed the short man with the wide hat.

Other persons that have a place in the "moon" are several of our professors. Prof. Holt is a perfect person because not only is he an artist in his own style but he has also written the songs for our alma mater. Then we have Prof. Harris who is always immaculately groomed. Mr. Miller is the possessor of a dynamic personality and Prof. Kerbow is also to be admired. Dr. Werlin has a vocabulary that would keep an ordinary person busy turning the pages of a dictionary. Prof. Bishkin is to be given much credit for his "brain."

A lady that deserves a line all to herself is Mrs. Bender, a lovely person who is the picture of refinement.

Now for something cute we have little Robert Howard with his black hair and cute personality. But he admits rather sheepishly that although he thinks the university girls are good to look at, it does not do him a bit of good because he is going steady.

It has been said often times, that the means justifies the end and the end justifies the means. Perhaps the means of my Campus at Twilight is not justified but the end most certainly is. Therefore until the moon again rises over the tops of the campus trees nothing more is to be seen, done or enacted.

Professor Harris: "C. B. Doolan you are chewing gum. Bring it to me."  
 C. B. Doolan: "Wait till tomorrow and I'll bring you some that hasn't been chewed."

Prof. Holt: "Give me the past, present, and future tense of the verb lay."  
 Mildred Bell: "Past, lay; present, set; future, hatch."

Notice—If the person who stole the jar of alcohol out of my cellar will keep same and return grandma's appendix, no questions will be asked.—Pete Bungstarter.

## THE ELUSIVE JANITOR

Boy! What an elusive head janitor this school possesses. If you have ever had to find him for someone, you know what I mean. He is conspicuous by his absence. Searching for him gives you a peculiar feeling of helplessness, or perhaps it should be called thwarted effort.

I began my search by going directly to his den, penning the tiger in his lair, as it were. Descending the stairs that lead from the door, I found myself in the bowels of the school. Large furnaces occupied most of the space, but I soon discovered a sort of tunnel leading to the right and then turning to the left. A little room with a good desk and a comfortable-looking swivel chair greeted me. But alas! Only disappointment. For the janitor was not to be found so easily.

Taking another tunnel that led to the right, I came out in back of the school, and went directly to the girls' gym. No janitor. Next to the swimming pool. Still no janitor. Then I hid myself to the boys' gym, then followed a trip to the cafeteria. There seemed to be nothing left to do except start on the third floor and make a systematic search of each room in the school. Woe is me! Who is me!

Well I made the long journey but 'twas all in vain. Mr. Janitor was still in the Bureau of Missing Persons as far as I was concerned. I ended my trip by the door which led to the janitor's den, and while I was resting against the wall someone strolled out the door. Who do you think it was? No my friends, it was not the janitor. It was someone else looking for that famous character. We began talking about the janitor, when he looked at the door. A head poked around the corner—for goodness sakes, the janitor at last.

## Cougar Writers—

Continued from page 1

thought that volleyball was a sissy game.

I have organized a team in the college, including the six boys who practiced that night; and we wish to challenge you to get a group of boys in the college, other than those on our team, to play us in a game in the near future before the students.

I am expecting to hear from you as soon as you can get your team organized. Let us hope that it is made up of the boys in the journalism department. If they say that they do not know anything about volleyball, don't let that worry you. Teach them a few principles, as you know them, and then when we play them in the game we will try to teach them some of the facts that the All-American team showed up.

Ray Morris.

Editor's note—If you think you were playing against All-Americans that night you are mistaken. According to witnesses, there was not one single All-American on the team that played you. You say that you were not playing a regular volleyball game, but if you weren't, Ray, what were you playing, tiddl-de-winks?

However, never let it be said that the Cougar staff turned a deaf ear to a challenge. In your letter you said that you hoped that I could raise a team from among the journalism students. I am going you one better, Ray, I am picking a team from the small number of fellows on the Cougar staff and we will play you on whatever date you set for the honor of dear old "newspaper profession." (Even if you beat the sox off us.)

—The Editor.

# Cracks

Lou Gaines—"Aw, come on honey, let's patch things up and go on a second honeymoon."

Ed Harris—"Okay, I'll patch up my old blue serge suit and patch up your gray sports dress."

First Show Girl: "The famous artist, Mr. Colorby, wants me to pose for his next picture entitled 'Cleopatra and the Snake.'"

Second Show Girl: "That's great—whom has he selected to pose as Cleopatra?"

He: "Where is your husband?"  
 She: "On the road."  
 He: "Can't he get away from his work and visit you?"  
 She: "Oh, no! There are men with rifles watching him."

Father: "What's this I hear about your little brother being punished by his teacher just because his nose itched?"

Daughter: "Yes, but daddy, he didn't tell you he was scratching it with his thumb."

Mistress: "I saw the milkman kiss you this morning, Sophie. Hereafter I'll take the milk in myself."

Cook: "It won't do you no good mum. He's promised not to love nobody but me."

"Are you positive that the defendant was drunk?" asked the judge. "No doubt," growled the officer. "Why are you so certain?"

"Well," replied the officer, "I saw him put a penny in the patrol box on Fourth Street, then look up at the clock on the Presbyterian Church and shout: 'Gawd, I've lost fourteen pounds!'"

"Harry surprised me by telling me that we're going to take our honeymoon in France."

"How nice—and how did he spring it on you?"

"He said as soon as we were married, he would show me where he was wounded in the war."

"Should evening dresses ever be worn to bridge parties?"

"No, in playing cards, it is necessary only to show your hand."

George Mahaffey: "Shall we sit this dance out?"

Mary Louise Colby: "Oh dear, I'm tired, let's dance."



## CO-ED CORA CHIRPS

Well, once more I'm back, so howdy to you all. Gee, I just know you all are up in the air about Christmas. At least I certainly am. In fact I can hardly wait. Just think, no school for more than a week. A week of nothing but hilarious fun.

But that isn't now so let's talk over a little gossip I've heard, what d'ya say.

Dorothy Golden seems to be getting a lot of publicity lately, but nevertheless, it does seem like she'll just say and do THINGS which must be called to public notice. The other day she had some pictures made and brought the proofs to school. The pictures were really quite good SO I've heard, but IMMEDIATELY on entering school she started showing the proofs to everyone saying, "I just had to have these made for all of my boy friends for Christmas." Oh me! I wish I had as many boy friends, don't you?

Kinda looks like Ralph Pierce and Kay Berry are doing a little plotting lately—or what have you! Looks like a new team is being started up. Wonder what's happened to Freddie Bayless and Mary Treadway?

Say, it looks like this Roy Miller and Betsy Brown affair is getting serious. He continually sends her flowers and candy. Wouldn't that seem rather serious to you?

Well, it's time for this little "dit-tie" to be run on the press, so I guess I'll have to "wind up." Next time I am going to put you wise. So long kids.

Cora and her Cackles.

## I Wonder—

Why John Bender is such a little perversicator.

Why John Prescott tips his hat to all the gals—Just an ole Southern cussed-'em.

Why Willard Wittmer doesn't use those blue eyes of his.

If Glenn Roach knows that he is a most interesting young man and should give the student body a break and mingle with us more.

Why Stillman Taylor is so interested in Central Park.

Why Oswald Ewing leaves his car unlocked during the third period on Mondays, Wednesdays and Fridays.

Why Herman Collins is so dissatisfied with things.

Why Pat Foley looks so worried lately.

How the other girls have a chance with Elizabeth Greedy around.

How Max Groeschel talks so much and says practically nothing.

What changed Bill Harshey's mind concerning a certain affair that received a bit of publicity recently.

Where Jane Jennings got that sweet personality. I would like to have one, too.

Why Doris Kennedy has begun studying again. Looks bad.

How Johnny Scardino holds his temper so well when things go wrong while this paper is coming out. Can it be a check he hopes for?

Where Kay Mott obtained her gift of gab.

Where 'Red' Nicoll's Pennies are. Does Harry have them?

Why Owen likes to stand people up so well. That's a bad habit, Ann.

Why Ellen Schuhmann doesn't give the men a break more often.

Why V. 'Bottle' Scott and T. A. Hudson were so flabbergasted last Wednesday morning.

If Pauline Rosenthal is any relation to the Rosenthal spoken of in "Three-Cornered Moon."

Where P. S. Reed acquired that statesman-like effect.

Oh, well, I'm tired wondering, so I'll leave the rest to you.

Grand Finale—It has just been heard that Marjorie Willke and Tom Hudson have finally given in to their feelings concerning each other and Dan Cupid is heading their way at break-neck speed. Let's hope he don't slip on a banana peel.



## Kollege Kutie Sez

My appologies to a very uniformed young man. I am very sorry my poor effort at humor was so misinterpreted. There was nothing "dirty" or "slamming" directed at the boy or girl mentioned.

Ernestine Strozier and her new hair dress seem to have made quite a hit with the male members of the student body.

Harry Lawrence asked a very enlightening (?) question of one of our merry co-eds. He wanted to know whether or not gingerale is intoxicating.

Preston Sellus must certainly be trying to fool Dr. McDougal. Some of the questions he asks in economics show profound thought.

Mary Elizabeth Horan really rates this issue's orchid. She can hold six or seven very virile young men quite completely.

Ulise (Toots) Hix has a very decided yen. We can't find out for what exactly, but the termination of the event is expected New Year's eve. Such fun!

Harry Millis could go places around this school if the "notion struck" him. The studesses around here are quite interested; so muchly so in fact that one was heard to remark, "Gee, he looks just like Clark Gable!"

Gus Heiss' interest is laggin' in his "little" friend of the U. The third floor of the Chronicle building seems to be the center of interest at present—so I hear.

Ralph McBride, altho seemingly young and innocent, has several heart interests. Ralphie, does your mother know?

## Collegians Give University Attraction Tea

The Cougar Collegiate pep club of the University of Houston entertained the girls of the student body with a tea at the home of Miss Marjorie Willke, 2415 Calhoun Drive, Sunday afternoon from 2 to 5.

The tea was a brilliant social affair. Red chrysanthemums embedded in green leafy fern comprised the centerpiece for the table. Six red candle tapers graced the beautifully appointed tea table. An abundance of various tea sandwiches, cakes, candies, olives and fritters served on silver trays and bowls filled the table. Clever decorative Santa Clauses were placed about the room to lend to the Merry Christmas spirit.

Seated at the head of the table was Mrs. Oberholtzer who served tea from a beautiful silver tea service.

Among the honored guests of the afternoon were Dr. Ray K. Daily, Mrs. Pearl C. Bender, Miss Hubbard, Miss Byington, Mrs. Ebaugh and Mrs. Floy Soule.

In the receiving line were the officers of the club. Mary Treadway, president; Elizabeth Greedy, vice president; Edith Redding, secretary; Ann Owen, treasurer, and Evelyn Nicoll, sergeant-at-arms.

Mrs. Pearl C. Bender is the advisor of the club and Mrs. Ebaugh and Miss Hubbard are the sponsors.

Mrs. Ebaugh: "Everette Farber can you tell me the home of the swallow?"

Everette Farber: "I can. The home of the swallow is in the throat."

**DELMAN**  
 MAIN NEAR RICHMOND LEHIGH 5757

LAST DAY  
 PAT O'BRIEN  
 DICK POWELL  
 "College Coach"  
 Sun., Mon., Tues.

**"Little Women"**  
 KATHERINE HEPBURN  
 Week Days—Always 15c  
 Lower floor after 6 25c  
 Children 10c

**KIRBY**  
 SATURDAY  
**CIMARRON**  
 RICHARD DIX  
 IRENE DUNNE

STARTS WED.  
**Wm. POWELL**  
 In  
**"THE KEY"**  
 With  
 EDNA BEST  
 COLIN CLIVE

**SCARDINO PRINTING**

TRADE UNION COUNCIL  
 HOUSTON, TEX.

Publication Printing  
 WE PRINT THIS PAPER

**CALCULUS**  
 IN INTEGRAL CALCULUS WE CAN SAY THAT A FUNCTION IS CALLED AN INTEGRAL OF ITS DIFFERENTIAL

**PIPE CALCULUS**  
 IN DIFFERENTIATING BETWEEN PIPE TOBACCOS THE INTEGRAL OF PERFECTION IS "P.A.'S" SPECIAL PROCESS WHICH REMOVES ALL "BITE." GET TO KNOW MILD, MELLOW **PRINCE ALBERT!** M-M-M-M-M

NOW WE CAN APPLY THE FORMULA AND, ER, ETC.,

NOW LET'S TOUCH ON THE INTEGRATION OF RATIONAL FRACTIONS—THERE'S THE DECOMPOSITION OF FRACTIONS, WHICH IS ETC., ETC., ETC.,

**AMERICA'S FAVORITE PIPE TOBACCO**

✓ SPECIAL PROCESS REMOVES THE BITE  
 ✓ MILDER  
 ✓ CRIMP CUT  
 ✓ LARGEST-SELLING SMOKING TOBACCO IN THE WORLD

✓ A SECRET-RECIPE TOBACCO  
 ✓ LONG BURNING  
 ✓ 2 OUNCES IN EVERY TIN

**PRINCE ALBERT**  
 THE NATIONAL JOY SMOKE!

2 OUNCES



Ha! I got away with murder in my last public appearance. I say public appearance because I don't always get in print without first being thoroughly revised. Maybe they were too dumb to realize it, but I 'panned' one of the Cougar staff and it passed unnoticed, or, at least, uncensored. Did two of our masculine luminaries make monkeys out of them-

selves or did they—I ask you? You probably have heard mentioned that the Dramatic Club presented a little skit over KTRH last Sunday. It was a good program to say the least, but the funny stuff began to seep out on Tuesday morning when V. Butler Scott and Tom Hudson, who depicted the part of the father and son respectively, were each the proud recipients of phone calls from a man who gave his name as Mr. Stevens, and said that he was a representative of the Southwest Broadcasting Co. In the course of the conversation he asked that they both, if convenient, go to 715 Second National Bank building to see Mr. Estes, who would be expecting them. Boy, oh boy, did they think that they were headed for 'big time.'

With their breath all decked out in 'short pants' they breezed into the aforementioned office promptly at 10:30. The 'plot' went off without a hitch. The office force, tipped off

before hand, was in readiness, and the two aspirants were seated and kept waiting for about 30 minutes. One of them, I don't know precisely which, began to smell 'mouse' and his suspicions were confirmed when an unsuspecting caller 'spilled the beans' by inquiring as to the whereabouts of the 'boss,' who, incidentally, didn't have a name anything like the one that they were expecting. And did they burn up the corridor and the elevator getting out of there—boy I'll say they did. I personally think that little Marge Willke deserves a pat on the back for concocting such an original and unique method of retaliation for some of the practical jokes pulled on her by these two 'dopes.'

It seems that interest in these parked cars about the campus is steadily on the upclimb, much to the distress of the school authorities, and the enjoyment of the students. It's neither here nor there with this

lowly columnist, but I only warn you to be careful and not to get too permissive with your personal affairs because for all you know I may even be your best friend, and that doesn't restrict me from printing all the 'dirt' that I see plus that part that I know to be a definite actuality. Ya-know being so unfortunate as to be feminine doesn't hinder, but rather helps me to get next to you 'ranting' males and you coy females.

Frank Bush: "Does the wind bother you much, dear?"  
Ed Cushing: "No, talk as much as you please."

Evelyn Sioan: "I don't like the looks of that codfish."  
William Levine: "Well, if you want looks, you'd better buy a gold fish."

Evelyn Schroeder says: "A bachelor is a man who doesn't make the same mistake once."

**Hockey Team —**

Continued from page 1

The lineup:

U. of H.	S. H.
Sampson, S.	Mix, C.
Goal	
Gooch, F.	Schulte, B.
Defense.	
Cameron, A.	Houston, W.
Defense.	
Girard, H.	Paris, F. B.
Center.	
Alexander, L.	Garner, J.
Wing.	
Miller, F.	Gault, T.
Wing.	
Subs: U. of H.—Chernosky, Williams, Hager, Parlette, B., Walters.	
S. H.—Girard, L.	
Saves—Sampson 16, Mix 29.	
Score:	
University of Houston	0 3 5
Sam Houston	1 1 0
J. Swisher, referee.	

**FEELING "BLUE"?**

**GET A LIFT WITH A CAMEL!**

**LEAF-TOBACCO EXPERTS AGREE:**

"Camels are made from finer, More Expensive Tobaccos—Turkish and Domestic—than any other popular brand."

**MANNING SMITH, '35—Student of Journalism.** Newspaper work calls for the active type of person with plenty of natural, vibrant energy, as Manning Smith, journalism student, well knows. He says: "You've got to be a hustler in the newspaper game! There's lots of 'leg work' and head work, too—and both use up plenty of energy. When I'm feeling kind of 'low' generally, I smoke a Camel, and the right words come to me more easily. I can think faster. When I smoke steadily during long sessions at my typewriter, Camels never jangle my nerves."

**BUSINESS GIRL.** Eve Miller, New York department-store executive, says: "I smoke Camels because I appreciate mildness and delicacy of flavor. And Camels give me a 'lift' when my energy is low—and never upset my nerves."

**FAMED FOOTBALL REFEREE.** Tom Thorp says: "The 'lift' you get from a Camel is valuable to anybody whose job requires fast action. And I know I can smoke Camels as much as I like, and they will never make me nervous."

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**THE NEW CAMEL CARAVAN**

featuring **WALTER O'KEEFE • ANNETTE HANSHAW**  
**GLEN GRAY'S CASA LOMA ORCHESTRA**  
**TED HUSING**

<p><b>TUESDAY</b></p> <ul style="list-style-type: none"> <li>10:00 P. M. E. S. T.</li> <li>9:00 P. M. C. S. T.</li> <li>8:00 P. M. M. S. T.</li> <li>7:00 P. M. P. S. T.</li> </ul>	<p><b>THURSDAY</b></p> <ul style="list-style-type: none"> <li>9:00 P. M. E. S. T.</li> <li>8:00 P. M. C. S. T.</li> <li>9:30 P. M. M. S. T.</li> <li>8:30 P. M. P. S. T.</li> </ul>
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OVER COAST-TO-COAST WABC-COLUMBIA NETWORK

WALTER O'KEEFE

**CAMEL'S COSTLIER TOBACCOS NEVER GET ON YOUR NERVES!**

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