

Boost Fiesta
and Student
Building

Round-Up and Bonfire Slated March 7

Activity Building, Recreation Courts Approved By Board

Work will begin Monday on the \$130,698 WPA project which will provide tennis, basketball, volley ball, and badminton courts for the University.

The project which was approved by the Board of Education last Monday also includes plans for a Student Activities Building, but work on this will not begin at once.

The courts will be located between St. Bernard and University Oaks Drive on Wheeler. There will be ten clay tennis courts topped with limestone dust, five badminton courts, and one basketball court. Facilities will also be provided for horseshoe pitching, softball, and shuffle-board.

Floodlights will be provided for night use, and fifty sets of benches and tables are included in the plans. The site will be fully turfed and landscaped under the direction of Mr. S. P. Sakach, landscape architect. Civil engineer Paul Stevens is in charge of construction.

Industrial Building Foundation Laid

"Work on the Industrial building has been progressing rapidly," Mr. W. L. Goyen, superintendent for the University of Houston, stated Thursday. "The foundation will be finished within the next two weeks." Nearly two-third of the beams have been completed, and the plinths and footing have been set.

The Industrial building is to be an E-shaped structure, 310 feet by 15 feet. The outside of the building will be finished with the same material used on the outside surfaces of the Cullen and Science buildings. The floors are to be of tile and concrete and the walls have a smooth tile surface.

This building will be used primarily for the training of mechanical engineering students. It will be composed largely of mechanical laboratories, electrical laboratories, mechanical drawing rooms, and work shops. There will also be a locker room. Because of the lack of trained mechanical engineers, many of Houston's leading firms have donated money for the construction of the building. It will be modern in all

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Chemistry Faculty ACS Senior Members

All chemistry faculty members in the University of Houston are now senior members of the American Chemical Society, it was announced this week. Members of the department include: Mr. C. B. Johnston, Dr. Eby Nell McElrath, Dr. G. W. Drake, and Mr. E. P. Doremus.

A student affiliate of the American Chemical Society was recently organized at the University with the national president presenting the charter to the group.

President, Administrators In Atlantic City



Administrators, Robert W. Talley Leave For N. E. A. Convention

Mr. Robert W. Talley, art instructor in the University of Houston, and president of the Associated Art Instructors of Texas, left Friday to attend the national Education Association in Atlantic City.

Dr. E. E. Oberholtzer, president of the University; Dr. W. W. Kemmerer, comptroller; and N. K. Dupre, dean left earlier in the week for the N. E. A. meet. They will return about March 3.

Mr. Talley will represent the Texas Association at the meeting of Regional Directors of Art on Sunday.

He will address a joint session of the Department of Art Education and Secondary Teachers on Tuesday, February 25.

After attending the N. E. A., Talley will visit the Modern Museum of Art, the Metropolitan Museum, and various sales galleries of contemporary art in New York City, with the purpose of gathering material for contemporary European and American art courses which he is teaching in the University of Houston.

Red Masque Plays 'Life Worth Living'

By Maryanne Flanagan

If audience enjoyment is any indication of merit, the Red Masque Production "Is Life Worth Living?" which was presented Wednesday and Thursday nights, is their best offering of the year.

In spite of the handicap of an inferior vehicle, the players gave an interesting performance which showed the influence of able directing by Mr. L. Standlee Mitchell, sponsor of the club.

Lennox Robinson, author of the play, presents the idea that "a little drama is a dangerous thing" to natives of the deadly dull resort of Innish Ireland. He pursues this theory through the density of the first and second acts, which are relieved by the sprightly playing of Bonnie Boysen as the bridling biddie Lizzie Twohig, and the smooth, self-assured trouping of Christine Wil-

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Afternoon Dances To Begin March 28

The regular afternoon tea dances will be resumed on Friday, February 28, said Neville Powell, who is in charge of arrangements.

Popular records will be played by means of the public address system and dancing will be in Room 118-C.

There will be no charge for admission.

Religious Groups Hold Open Forum

The National Conference of Christians and Jews will hold an open forum Monday at 10 a.m. in Room 104 Cullen building.

Three nationally known speakers who are in Houston for a series of meetings will participate. These are Dr. William C. Burton, pastor of the First Congregational Church, Kansas City, Missouri; Dr. F. S. Lisewski, president of St. Edwards University, Austin; and Dr. Julian Feibelman, rabbi, New Orleans.

This is the first time that this conference has held a meeting at the University, Mr. M. A. Miller, acting dean, said in making the announcement.

Students will be dismissed from classes to attend the forum, Mr. Miller said.

The forum which is used annually by this conference suggested the present University of Houston Round Table Discussion Forum, which has proved popular with Houstonians in the past two years, Mr. Miller stated.

Cullen Basement Gets Spring Cleaning

A new spring dress has just been given to the machinery and interior of the Cullen Building's basement.

Walls and ceilings have been painted white; the floor is gray. A large part of the surface of the machinery is protected with coats of aluminum paint, and the valve wheels are painted a bright red.

Mr. Roebbels, chief engineer of University buildings and formerly an engineer in the German navy, says that the basement looks like the engine room of a battleship.



Fiesta Kick-off Planned Tuesday Committee Says

"Save that soap box! We won't use it for speeches, but we want to use it for the big kick-off for the Frontier Fiesta bonfire," said Joe Koppel, chairman of the Fiesta.

Koppel called the board together last Tuesday night and said that plans for the Fiesta were moving fast. The first event will be the big bonfire to be held on the grounds Friday, March 7, just before the Buckaroo roundup dance.

Boxes are being accumulated and a long pole will be raised on which to stack the boxes. There will be songs and games and colorful costumes for the event.

When the light is applied to the pile of boxes the Fiesta construction will have officially begun.

New members to the board of directors for the Fiesta are Johnny Goyen, night school manager; Rosemary Pellerin, office manager; and Bill Sparr, traffic manager. The temporary headquarters for the Fiesta campaign will be in the Drama Department Workshop, located in the frame buildings at the East end of the campus.

Men Wanted For Military Drills

Organization of a naval drill unit was pushed this week by a group of students under sponsorship of Capt. Archie French. The first drill is scheduled tomorrow at 2:15 on the campus, it was announced.

A committee on membership is composed of Gus Huges, Arthur Simon, and Robert Shoen. Publicity committee members are Jimmy Dunn and George Houghton. Brad Allen, Dolph Rutherford, and Charles Burnett make up the committee on organization and attendance.

According to Captain French, if at least sixty-five boys are willing to begin drilling immediately he can

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Buckaroos Plan Annual Affair; Tickets Now On Sale

With the beginning of ticket sales today, the second annual Buckaroo Round-Up will be under way. The dance will be held at the Arabia Temple from 10 till 1 on March 7. John Sullivan's orchestra will play.

As chairman of the general committee, Dorothy Dailey will be in charge of the program publicity and printing, and the other members of the general committee, Rose Mary Pellerin, Frances Lee Smith and Jean Tibbetts will assist her in plans for the dance.

Frances Evans will plan publicity for the Press and the Chronicle and Jane Peters will be in charge of Post, Cougar, and poster publicity and the printing of tickets. Evelyn Ruthenbeck will distribute the tickets, assisted by Regina Strom.

The decorations committee headed by Mary Jo Emmert will consist of Jean Tibbetts, Loraine Hackley, Robbie Mae Moffatt, Madelyn Sturges, Dorothy Stephens, Zelta Porter, Lillian Parker, Nan Bottler, Bee Emmert, Eloise Fox, Dorothy Evans, Jane Gould, Mary Lewis, Jean McCain, Maxine Robbins, Laura Ella SoRelle, and Marianne Waters.

The program committee is made up of Rose Mary Pellerin, chairman, and Marian Pellerin, Ersula Morgan, Dolly Rose, Eleanor Molesworth, Marie King, Dorothy Burkman, Margery Nice, Thelma Joyce Oliver, Jane Reese, Ginger Roberti, Norma Webb, and Willie Mae Wolfer.

Applications cannot be accepted after March 1, and must be handed in to Mrs. Bender or Ruth Crawford, president of the club.

The mock initiation will be held at the Palace Riding Stables on March 1, and the formal initiation will be held on Sunday, March 2, at the home of Dorothy Dailey, 4428 Roseneath Drive.

Faculty Burlesque Tryouts Tuesday

"No Rhyme Nor Reason," a musical burlesque to be produced and fostered by the members of the Red Masque, is about ready to go into rehearsal.

Tryouts will start next Tuesday night at 9 o'clock. Gene Cuny, director of the production, announced that there will probably be about 100 parts in the show and that the Red Masque Club had decided to have open tryouts. By this, one will not necessarily have to belong to the Red Masque Players to appear in the show.

One of the spectacular numbers of the show will be a football game between the University of Texas and the University of Houston. Members of the Red Masque Players are already prospecting as to how the game will be played and some are even placing wagers on the score.

If you can dance, sing, impersonate a professor, or just want to have a good time with the gang, be at the tryout Tuesday night.

Editorial THE COUGAR



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SATURDAY, FEBRUARY 22, 1941

Vital Need For Student Building

For some time it has been evident that the school needs more recreational facilities. The administration itself has sounded a note of discontent and disapproval over the flagrant gambling and card-playing that is an all-day practice in the cafeteria—gambling that takes place simply and solely because of the absence of other recreation to consume the leisure time of students.

It is needless to blame the students. The very fact that they do revert to violations of school regulations to while away the time is concrete evidence that present outlets for youthful energy are sadly lacking. Many of them would be only too happy to give up their card-playing if something, such as dancing or table-tennis, were substituted.

And so, a glimmer of hope manifested itself in the probability that we might have our long-awaited, long-cherished student union building by next September.

Tentative plans call for a two-story building, with offices for the Student Council, Cougar, and Houstonian on the first floor, as well as rooms for table-tennis, checkers, chess, bridge and lounging.

On the second floor will be a huge room in two parts.

One part will be the cafeteria, and the other part will be a combination lounge and dance room. Then when different clubs wish to give school-wide dances, the partition will be removed and there will be dancing space for more than 150 couples.

There is little doubt that such a building is sorely needed. The phenomenal growth of the University has outstripped recreational development. A student union building would take up the slack. One way in which students can do their part is whole-heartedly and unselfishly to support the Frontier Fiesta, because all funds derived from the Fiesta will go into the student recreation building fund.

Here is the chance we have all been waiting for so long. Let us all talk, dream, live, work and breathe the Frontier Fiesta from now until April 25, and the student recreation building will become an accomplished fact.—J.V.

QUOTABLE QUOTES

(By Associated Collegiate Press)

"During the past two decades our universities have suffered from a negative complex; our faculties have analyzed issues and balanced factors; they have exposed the follies and the vices of historical figures and movements; they have not emerged with a positive philosophy to which students and public might attach themselves. There is justice in the complaint of the undergraduate that his academic experience had not provided him with a faith." President Charles Seymour of Yale

university points to a fault in the higher educational structure.

"True freedom of all men and of all women has never yet been realized on this earth. It may never be realized altogether. But if it is ever to be realized, the people of the United States, with their tradition of political responsibility, their mastery of the skills of industry and agriculture, their ownership of the wealth of the richest of all lands, have a better right to hope for its realization than any other nation has ever had." Archibald MacLeish, poet and librarian of congress, sees America as democracy's vanguard.

"War is an evil, yes, a horror. But there are greater evils. War involves death, but what a different world we should have if men had not been willing to face physical destruction for a great and noble cause, for religion, for freedom of thought, for freedom of the body and the mind. Harmful as the effects of war have been on mankind, infinitely worse would it have been if mankind, to avoid it, had made a Munich of every crisis." Dr. Monroe E. Deutsch, vice-president and provost of the University of California, labels the totalitarian regime as worse than war.

"There are in the United States far more universities, colleges and other operating institutions, and far more voluntary organizations for worthy purposes than the nation can possibly afford. In the years to come many of these are bound to disappear." Dr. Frederick P. Keppel, president of the Carnegie Corporation of New York, predicts a weeding out of universities and philanthropies.

"There goes my roommate wearing a convertible and driving a reversible."

NOTICE

PRE-LAW CLUB WILL MEET MONDAY

The Outer Chamber Pre-Law Club will hold a regular meeting next Monday night in Room 210-C at 9 o'clock. Mr. Leon G. Halden, sponsor of the club will be the guest speaker. His subject will be "Juridical History."

Following Mr. Halden's address, there will be a brief business meeting and members will be presented their Pre-Law yearbook.

Visitors and prospective members are cordially invited to attend.

HANDBOOKS OBTAINABLE IN OFFICE

All new students are requested to get a handbook of University Regulations from the office, stated Mrs. Bender, Friday.

Attention is called particularly to the absence regulations. Eight absences, unexcused, give a penalty of one negative credit hour. Two tardies count as one absence.

For further information see Mrs. Bender in the General Office.

PARKING RULES RE-STATED

Cars are not to be parked parallel to the flower bed, Dr. Hiller said Friday. They are to be parked at the angle indicated in the aisles as planned.

Numbers of students take advantage of the weather which makes the traffic difficult.

Students should avoid parking in lines marked reserved at either side of the lot.

Parking is forbidden in driveway, as it constitutes a hazard to fire equipment.

STUDENT ASSEMBLY MEETS WEDNESDAY

There will be a regular meeting of the Student Assembly next Wednesday night at 9 o'clock in Room 204-C. Several important bills are to be reported on and the Chairman requests that all members be present.

Psychologist Lauds Group Activity

"College students and all others living in the modern world need group activity, group pride, and a striving toward group success," Dr. Daniel Prescott, nationally known writer and psychologist, said on a visit to the University of Houston campus Monday.

Dr. Prescott was the guest of honor at an informal luncheon in the cafeteria. A member of the University of Chicago faculty, he has gained wide recognition for his book, *Emotions and the Educative Process*.

He agreed with Dr. W. W. Kemmerer that the Frontier Fiesta seemed to be an excellent method of securing group activity. He expressed the thought that the modern manner of living in an "anonymous fashion" creates the attitude, "What do I get out of it?"

The writer defined democracy as a "procedure in which everyone has a chance to participate in making decisions which relate to his welfare; in which the way is open to his expressing opinions; and in which every individual is consciously acting and obligated to act for the common good."

Dr. Prescott was in Houston to participate in the in-service training program for teachers.

EASTWOOD—

EASTWOOD THEATER
Sunday and Monday: "Moon Over Burma, with Dorothy Lamour, Preston Foster and Robert Preston.

Tuesday and Wednesday: "Haunted Honeymoon," with Robert Montgomery and Constance Cummings.

Thursday: "Quarterback," with Wayne Morris and Virginia Dale.

Friday: "Arise My Love," with Ray Milland and Claudette Colbert.

Feature That . . .

The theory that we find the best of everything in our own back yard has been proved. Dr. Ray K. Daily's guest from Harvard commented during his recent visit to the University of Houston campus that the food served in our cafeteria is far better than that he gets in his home University.

Also from the cafeteria comes the story of the "happy" little prankster who insists upon putting salt in the sugar bowl and vice versa. What are we running here, a kindergarten or a psychopathic institution?

"What are the elements at the disposal of the weaver?"

Thus Mr. Talley asked what he thought was a simple question in his design class final. Imagine his surprise when one lovely little thing asked, "What do you mean here, Mr. Talley, beaver or weevil?"

Upon the University's woman speech teacher has fallen the catastrophe that both women and speech teachers dread: Mrs. Nena Lewis has lost her voice!

Clubs

GLEE AND CHORAL CLUBS PRESENT CONCERT IN GALVESTON

At 7:30 p.m. Sunday, February 17, the Choral and Glee Clubs were heard in a program of Classical and Spiritual melodies at the Central Methodist Church of Galveston, Texas. Featured soloists were Mrs. Antoine Doss and Mr. Bruce S. King.

Before the concert a buffet supper was served by the ladies of the Church. The recital was greatly appreciated and enjoyed and a cordial invitation was extended for a return visit, members of the club reported.

This was the first of several out of town trips scheduled, according to Mr. Bruce S. King, director.

Red Masque Plays—

Continued from page 1

son as Christine Lambert. Harold Sprawls, who seems to be typed as an eternal adolescent, picks up where "Ah! Wilderness" left off, as the emotional youth who questions "Is life worth living?"

A newcomer to the masquers, Joe Samuels, is only adequate as the moth-eaten thespian, Walter De La Mare. In several scenes he showed an aptitude for comedy, but detracted from his portrayal by the tendency to use superfluous gestures.

Promising players who made the most of their parts were husky June Tenney, unaffected Hal Berry, Alan Lohse, Lloyd Porter, Mitzie Sawtelle, and "I don't want to be before the public" Jack Valenti.

Jack Montgomery, as Peter Hurlley T. D. was the typical unassuming political tool, except that his make-up gave the impression that he was either a fugitive from a mattress factory or a member of the house of David.

M. K. Alston as head of the house failed to take advantage of some of the opportunities of his part.

Lela Blount did a good job of assisting Mr. Mitchell with the direction.

Mrs. Leon Halden Honors Faculty Club

The Women's Faculty Club of the University of Houston will have a tea in the home of Mrs. Leon G. Halden Saturday, February 22, from 3 to 5 o'clock.

Co-hostesses for the occasion are Mrs. B. M. Ebaugh, Mrs. R. K. Walters, Mrs. Edna Miner, Mrs. Edith Carlton, Mrs. Francis J. Daasch, Mrs. N. S. Patterson, Miss Lora B. Peck, and Mrs. Halden.

Literature Club Offers Prizes

The Current Literature Club of Houston is again offering writing prizes of ten dollars and five dollars to students of the University of Houston according to Mrs. Bessie M. Ebaugh, English instructor. The prizes are to be awarded to the authors of the best short stories submitted on a patriotic theme. These stories are not to be propaganda, but are to be of a patriotic nature. The length should be between 2,000 and 4,000 words.

All stories must be typed double spaced on one side of standard size paper. The paper should be unfolded, and should have a clip in the upper left hand corner. No names are to appear on the stories. The title of the story, the name of the author, and the address of the author are to be enclosed in a sealed envelope, which is to be attached to the story entered in the contest.

All stories must be turned in to some member of the English department by 9 p.m. on Wednesday, April 3.

The Current Literature Club of Houston three years ago established the first writing prizes in the University of Houston. The president of the club is Mrs. L. L. Nelms. The committee to judge the short stories is composed of Mrs. Frank M. Stones, chairman, Mrs. W. A. Butler, Mrs. L. H. Cecil, and Mrs. Horace Booth.

Industrial Bldg.—

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details and will be a credit to Houston.

Acoustical material like that used in the other buildings at the University will be placed in the laboratories, corridors, lobbies, study rooms, and office. It is to be a fire-proof building.

Mr. C. V. Hess, superintendent for the WPA, said that the WPA hopes to have the building completed by next September before the opening of the fall term in spite of bad weather and the difficulty of getting materials.

Poet's Corner

"BAKED, BOILED OR FRIED?"

By Jack Valenti

The house lights dimmed and fell,
The ruffled curtain began to rise
To their places actors rushed pell-mell,
And strained their ears their cues
to recognize.

I strode serenely upon the boards,
A gaudy smile glued on my face,
And before that incongruous horde
My jaw and knees, I had to brace.

Shades of Garrick and of Drew,
Great and pulsing actors they,
I must be among the residue,
My mouth and mind were filled
with hay.

The prompter gasped and gestured
frantic,
His eyes were saucers spilling
fear.

The director swooned; his face pedantic,
Blanched like a man from the
Woodland of Weir.

I ran the gamut of emotions A to B,
Then ran them back again.
The sands of time were running free,
The beating of my heart began to wane.

I always put the wrong inflection
When powerful drama is needed,
I mouth my lines in freight-train
sections,
I guess as an actor I'm not even
seeded.

Oh God, who made me what I am,
Why did you make me such a ham!

THE COUGAR

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OFF THE BEAM

By "Cactus" Jack Valenti

Newcomers: Swishing about on the campus this term is a luminous-orbed beauty from Lamar . . . Pat Mann . . . hmmm those eyes . . . another neophyte who is disturbing all the boys' mental processes is a tall, sultry brunette . . . Colleen Cannata . . . black-haired Grover Mushaway, ex-Aggie, continues to be amazed over the abundance of feminine pulchritude located here.

Little-Known Highlights About Well-Known People: Billy Donihoo confessed that Lamar houses his Scarlett O'Hara . . . she's going under the name of Shirley Landry . . . graceful Suzy Cronin just flutters an eye lid and red-haired George Busby wilts . . . Cougarman George Miller and sky-hawk Ernest Nicolai are vigorously pursuing laughing Mildred Dillard . . . Miller has a scant lead of one date (the Pre-Law dance) and two phone calls . . . Shirley Kahlden fell off the precipice the other day . . . he is "we were meant for each othering" with lovely Mary Louise Cross . . . lissome Mary Jane Woodburn made the assertion that she "didn't like glamour boys, they were out-moded" . . . well, y'know Miss W., I was just going to suggest to editor Billy "what a stinko colyum Valenti writes" Miller that the Houstonian have a Beautiful Male Page . . . there really is a horde of Gables stalking these corridors and they ought to have some recognition for their classic profiles . . . there's Kenny McLaughlin (in evening clothes he beats Cary Grant) . . .

and Buddy Toomey (beside him Ray Milland is washed up) . . . and Tommy Ridley (Dennis Morgan in person) . . . and Harvey Hays (smoother than Brian Donlevy) . . . Arva Gentry and Stan Lane (more Ty Powerish than Ty Power) . . . and Fubba Paris (Gable himself) . . . now do with me what you may . . .

Staff note: We nominate Billy Miller for his Noel Coward non-chalance.

Note to Grace Keller: Dear Gracie, does suave Walter Van Allen really take up most of the space in your diary . . . I was just wondering . . .

Things I Like: Actress Christine Wilson's aKtherine Cornellish stride . . . freshman sweetheart Ginger Roberti's crinkling smile . . . very sparkling . . . Mary Jane Dawson's teasing dimple . . . the pert little way of tossing her head that demure Jennie Lee Shane has . . . Jennie Lee by the way is one of the cutest femmes ever to grace these hallowed grounds . . . handsome Sam Flanagan's boundless enthusiasm over debutantalizer Virginia Young . . . incidentally, the appellation Flanagan hung on a certain Aggie football star is good . . . "The Press-Clipping Kid" . . . T. Dorsey's Saturday afternoon swing sessions from 3 to 4 . . . a topperoo . . . stately Betty Wood's poise . . . Elizabeth Carlon's shyness . . . the limitless energy of Joe Koppel, the major-domo of the Fiesta . . . the way the Pre-Law dance went off . . . tops in fun . . .

The Cougar Collegians' Cupid Fling was a wing-ding . . . Louise Butler, lovely in flowing white was an ideal sweetie . . . dark-haired Jackie Lesh looked especially cute . . . Robbie Mae Moffatt making 'em stop to take a second look . . . burly Tommy Menefee and Jackie Suggs exchanging soulful glances . . . long, blond Charlie Cunnigham swirling all the beauts . . . Frank Walker's version of the La Conga was quite novel . . .

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H. Little Theatre Presents Comedy

In a setting reminiscent of the Restoration period, designed as a pub with decorative English barmaids serving drinks and sandwiches, the Houston Little Theatre will present Oliver Goldsmith's superb comedy "She Stoops to Conquer."

Eight performances will be given at the Little Theatre beginning with the evening of February 25, and running through March 5, with the exception of Sunday, March 2. This play has the distinction of being the 100th performance of the Little Theatre.

A special matinee for students will be given Saturday, March 1. The price of admission for this special performance will be fifty cents; tickets for the evening performances will be \$1 for reserved seats.

An ex-University of Houston student, Virginia King, has been assigned the feminine lead, and will play the role of Katherine Hardcastle who is courted by a boy who is extremely bashful with girls of his class, but who acts entirely different with girls beneath his starta. English instructors are urging students to see this fine play.

Alumna Katherine Loudon will sell student tickets on Monday and Tuesday from 11:30 to 2 and 5:30 to 9 at the University.

Mary Jane Dawson Goes to Mardi Gras

Along with representatives from the University of Texas and Rice Institute, Mary Jane Dawson left yesterday for Galveston's annual Mardi Gras Celebration. She will participate in the various phases of activities sponsored by the Mardi Gras groups.

The general theme will be a Pan-American motif, and there will be envoys from the South American countries as well as the dominion of Canada.

She will wear a costume of red satin, diamond cloth and sequins, designed by Emil Robin.

The red satin skirt will have twelve panels, each panel outlined with silver sequin banding. The side panels have the seal of the University of Houston, with a motif of diamond cloth and sequin form a design to the waist line. The bodice is of diamond cloth, square neck, with tight long sleeves forming a point over the hand. A red satin and sequin draped scarf, and a picture hat of red satin and white ostrich plumes complete the costume.

She will wear a necklace of cut crystal, which was presented to her paternal grandmother by the late Madam Emma Calve of the Metropolitan Opera Company. Calve wore this necklace in many performances of Carmen, and was considered by the world's leading musical critics to be the greatest Carmen of her generation.

Waldman Plays At Mardi Gras

In connection with Texas' Own Mardi Gras at Galveston, February 21 to 25, Herman Waldman and his nationally known NBC orchestra has been engaged to play for the Galveston night dance, Saturday, February 22, starting at 10 p.m. in the City Auditorium.

"The orchestra is a fine, modern dance band," according to Gus A. Amundson, Jr., Executive Secretary of the Mardi Gras, "and its arrangement of 'sweet music,' which is returning to favor now that swing is easing off somewhat, is really fine. He also has on his program one of the best artists of today, Miss Gloria Jerome, who will appear on the floor show program as a magician."

U. of H. Duchess Attends Coronation

Duchess Elizabeth Carlon of the University of Houston was entertained last Saturday night at the Sam Houston State Teachers College Annual Coronation Ball held at Huntsville.

Eleven Texas Colleges sent representatives to the ball and presented their duchesses.

The ball was held in the gymnasium located on the campus of Sam Houston State Teachers College. The hall was elaborately decorated in a patriotic motif. Balloons of red, white, and blue covered the ceiling and large golden stars mounted on white drapes and hung behind the throne, added to the brilliance of the occasion.

Her Majesty, Queen Annadeil, of the house of Icet, and His Highness, King Robert of the house of Bumgardner officially received the visiting royalty, after which the Alcalde beauties of Sam Houston State Teachers College were presented.

Following the presentation, the royal court led the grand march, and by proclamation from his Royal Highness the visitors were invited to dance.

In Attempt To Disprove, Reporter Proves Men, Clothes, Objects of Women's Gossip

By Velma Galny

Not having anything more useful to do and hoping to disprove the theory that women think of and discuss nothing but men and clothes, your Cougar reporter entered the women's lounge recently to spend a half hour of official eavesdropping.

Upon entering, I was confronted with a barrage of conversation, laughter and student nurses. I settled myself in a red leather chair and set to work trying to salvage a familiar syllable from the jumble. There!

"You mean Mr. Blank died?"
"No, the man in room 29."
"Horrors! More jumble. Then—"
". . . the handsome one."
"He can't sleep unless you give him a hypo!"

" . . . and he sits up in bed like a little rabbit."

(Whom were they discussing now? The gentleman of hypo fame or "the handsome one"?)

More hub-bub.
"The one next to Mr. Keys—in the striped pajamas."

(Men! And now another hero enters the picture!)

With that, however, the bell sounded, and as leaves are whisked away before a sudden gust of wind, nurses and confusion were swept off in an instant.

I sat for a moment stunned. The silence was shocking.

An empty coke bottle on the table and I stared at each other. And waited.

Presently a languid blonde entered, sauntered casually over to the mirror, pretended to smooth a wisp of already immaculate hair, wandered to the door and peered out, then strolled back and sat down well in view of the mirror.

Enter two more blonds; one in a plaid reversible, the other displaying a Rice pin.

The Rice pin spied a salt seller keeping the coke bottle company—"What's that salt seller doing in here?"

The plaid coat retorted, "That for people's beer, silly!"
Amid the laughter that followed, an ash blonde came in. Horrors! A Nordic paradise!

"Say, there's the cutest boy out in the hall but I don't know what his name is. Go see if you know him."

Exit Blonde No. 3 as investigator. Reenter investigator.

"I don't know him."

"Is he the new artist's model or does he go to school here? Who's that girl he's talking to?" Turning to Blond No. 2, "Do you know him? He has reddish brown hair?"

Men again! While brooding over my failure thus far to disprove anything, I missed the first of the next conversation, but heard this:

"No, she's going to the dentist's."

"What? Has she got something wrong with her teeth, too?"

While Blonde No. 4 busied herself by laboriously counting the hours between one and five on her fingers, Blonde No. 3 decided to leave.

Houstonian Begins Drive For Snapshots

The Houstonian staff is anxious to obtain student snapshots of any type.

They may be submitted to Billy Miller, handed in at the Houstonian office, or placed in the Houstonian box in the Men's Faculty room.

Classified

Have you lost anything, or want something—Then let it be known in this column.

The mathematician jerked herself back to earth at this announcement and requested, "See if he's still out there when you go. Find out who he is."

At that, three others entered. Ah! Two brunettes. I was beginning to wonder—

"Good evening," chirped one, "What are you girls doing?"

"Writing a report," volunteered the Rice pin.

"On What?"

"Local flora."

"Huh?"

Not being too interested in an explanation of local flora, the three latest entrants vied for places around the mirror and began reconstruction work.

Intensive silence.

"I want a dress with great big flowers in it."

Silence again. The three artists shift places at the mirror.

"Marian, do you ever see Frances anymore?"

"Oh, once in a while."

"I've been intending to call her up. Wonder how Dick's getting along with his job."

"Okey, I guess."

"Wonder when Dick and Frances are going to get married?"

"Married?"

"Yes, they're engaged."

"Gosh! Everyone's getting married!"

"Yes, all my friends—and a couple we run around with just got engaged—"

I couldn't stand any more! I don't know where it went from there. I only knew that I was through with striped pajamas, reddish brown hair, floral prints, engaged friends, and disproving theories!

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GALVESTON CITY AUDITORIUM

In This Corner

Spring may not be here but its symptoms have arrived ahead of schedule. Spring brings two things, both of which are bad for sports. These are love and spring fever (and there is a slight difference). We can't determine whether love has affected our brawny athletes but according to the records of the last few sporting enterprises, we might say Old Man Spring Fever has taken hold.

Roll Out a Reserve

The University of Houston cagers' supply of reserves are proving to be the most advancing lot of individuals in the books. We found a couple of the cagers' reinforcements stealing the spotlight from the varsity squad in the last Triangle game. Playing heads up ball and making three beautiful long shots, hustling Norman Woodruff and lanky, high point man Harry Hope, deserve the wreath of honor as the two most important ball handlers for the night.

Coach Snapp says that there seems to be a little difficulty in obtaining jackets for the basketballers. He says that before the boys can enjoy this reward an agreement will have to be made in the head offices.

Three Cheers

They're here! Hurray for our side! Yes dreams are gradually becoming realities. The school has obtained a grant for a Student Activity Building, which will include basketball and tennis courts. Just how soon construction will begin is not known but it is believed that it will be very soon.

Hockey Team Rests

The University's hockey team will not play another game until March 9, when they meet the Rice Institute for a play-off. The team will rest this week and then start drilling on a better method of downing the aggressive Owls. The Cougars' theory that a good offense is a good defense will be a key factor in the practice sessions.

Join Now

Uncle Sam is looking for his nephews, and you guys don't want to be caught napping; the Naval R.O.T.C. that is being organized is just the tonic for military preparedness. So be on your toes; heed the call.

Fencing Notes

A lull in the cold weather caused the fencing enthusiasts to come out in droves. The "En garde" signal and the clash of steel tells us that the pulse of Old France is still beating in the veins of the University's foil artists.

My time is up and I must say good day. The Greeks had a word for it, so — Ee'neh, oh'rah, kahlee' eemer'ah.



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Sports

THE COUGAR

PAGE FOUR

SATURDAY, FEBRUARY 22, 1941

Cougars and Rice In Ice-Hockey Tie

As the Amateur Hockey League slows down for its final period, the University of Houston Cougars and Rice Institute Owls are in a deadlock for first place; trailed close behind by the Eddleman Mappers; and followed by the hapless Lone Star Creamery.

The teams have played a series of two games a piece with each other and will now start on the final round.

From the start of the season the University squad has led the field with their fast and persistent playing. Cullen and Bergeron, two of the blade stars who hold the highest scores for the Red and Whites are reinforced by Fenzl, Ct. Clair, Orsini and shifty little Dan Mulvey.

The University and the Institute will play their play-off game March 9.

Amateur Hockey League Standing

	P	W	L
University of Houston	6	4	2
Rice Institute	6	4	2
Eddleman Mappers	6	3	3
Lone Star Creamery	6	1	5

Latin Americans Exhibit Silver

On exhibit in the Cullen building this week is a collection of hand-wrought silver from Mexico, Bolivia, and Peru.

This exhibit is the second in a series of representative Latin-American handwork sponsored by the Latin-American Institute.

Included in the exhibit are a silver cup and medal, which will be offered as prizes in contests held in connection with the Latin-American Institute. Dr. James M. Manfredini, sponsor, stated Friday. The cup is offered by the Institute for the best essay to be submitted on a Latin-American subject. The medal is to be presented by the Peruvian consul to the student who writes the best paper on the geography of Peru.

Across the hall from the silver exhibit is a display of pictures which portray the various steps in the cultivation and marketing of coffee. This display is the first in a series intended to acquaint students with the leading Latin-American products. Future subjects will include cocoa, matte tea, and rubber.

Physics Instructor Made AAAS Member

Mr. E. W. Schuhmann, professor of physics at the University of Houston received notice recently that he has been made a fellow of the American Association for the Advancement of Science, a national organization of scientific societies.

Leon Halden Speaks At Anahuac Friday

Mr. Leon G. Halden, instructor in government in the University of Houston, will deliver a lecture at Anahuac on the night of Friday, February 28. His talk is sponsored by the Anahuac Methodist Church.

Mr. Halden's subjects will be "The Isms."

A bachelor is a man with enough confidence in his judgment of women to act on it.

Basketball Team Loses Close Match

Once again the University basketballers bow to the "Y" Triangle in a fast and well rounded exhibition. The game was played at the San Jacinto gym February 19, with a number of spectators present. The final score was 37-36.

Throughout the game the two teams displayed evenly matched action. The Triangles, having the edge in height, held a tight defense allowing only eight points from the University in the first quarter.

The half ended with a close 15 for the "Y" team and 14 for the Cougars. At one time during the third quarter the University of Houston team held a 34-31 lead over the Triangles and it looked like a victory for the Red and Whites.

Two speedy, even-on-the-go forwards that won't stop and are forever hustling are Vance and Bader.

Men Wanted—

Continued from page 1

arrange for the regular Naval Medical examiner to furnish the certified examinations that the Navy requires.

If all the applicants pass this examination it is possible that the University may receive approval for a Naval R.O.T.C. At least, sixty-five healthy boys who are already drilling will give Captain French a strong point to argue with in favor of the University when he goes to Austin.

In the event that a Naval R.O.T.C. is approved each boy enlisting will be furnished a uniform and allowed three hours credit for the work. Upon completion of the course each student making a satisfactory grade will be given a commission as an ensign in the naval reserve. This commission compares to that of second lieutenant in the army. "In about five years when this naval program is completed there will be a great need for these ensigns," Captain French says.

South Dakota State university recently dedicated a \$76,500 addition to its Carnegie library.

The mainstays sat back and watched as Hope and Woodruff ran amuck to give the Cougars a short lived rally. Saphos and Crate, two aggressive varsity cagers returned to the courts after a short illness.

Campus Work Gets Under Way

Although progress about the campus has been somewhat delayed by the bad weather, work has been started on the campus improvement program for the spring semester, Mr. Steve Sakach, landscape architect, stated Friday.

Twenty-seven varieties of roses were set out Friday along the entrance drive and around the buildings. Red-bud trees were also set out along the entrance drive. Twelve magnolia trees have been planted on the campus.

A retaining wall of 620 feet long is being constructed around the recreation area. Ivy will be planted over the wall and 1500 shrubs will be set out around this area. Next week grass will be planted from the exit drive to Wheeler and St. Bernard.

Additional hyacinths and water lilies are to be placed in the pond. Victoria plants will also be put in this pool. Mr. Sakach said that he hoped to put more fish in the pond. There are already many fish, snails, clams, and turtles in it. The snails, clams, and turtles keep the water clear.

Girls who give advice to others, Go to proms with their own brothers.

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