

Montrose Voice

The Newspaper of Montrose

Oct. 19, 1984

Issue **208

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It's This Weekend: Westheimer Art Fest

Although the official Westheimer Colony Art Festival area has been extended from the 1100 block of Westheimer at Yoakum to the 1400 block Westheimer at Mulberry, Westheimer will only be closed to auto traffic from the 100 block of Westheimer (Bagby) to Montrose Boulevard.

The two-day popular street art show is this weekend.

"As is necessary each time a festival is held in April and October it is necessary for the association to re-apply to the City Council for the closing of the streets for the festival. Early in the summer, the Westheimer Colony Association, the volunteer civic association that sponsors the semi-annual festivals, placed a request with City Council for the closing of Westheimer from the 100 to the newly enlarged festival area at the 1400 block. Just this week we were notified that the Houston City Council voted to close only that area east of Montrose," stated Charlanne "Charlie" Zindler, festival director.

"The additional police needed for extending the closed festival area to the 1400 block of Westheimer would have put a strain on the budget set aside for covering the festival was the reason the council gave for turning down the association's request to close Westheimer from Bagby to Mulberry for the two days of the fall show."

"We were disappointed that the City Council turned down our request for this fall show, but at the appropriate time, the Westheimer Colony Association will request the city to close the street to the 1400 block for the spring show," commented the festival director.

The area where the festival has been extended includes the "curve of the road" on Westheimer west of Commonwealth—property where juried artists, who are official festival exhibitors, had been secured in hopes that the City Council would agree to close Westheimer into the enlarged festival area.

"However, since Westheimer will only be closed to Montrose, as it has for shows since April 1982, no artists, who are official exhibitors, will be found in the 1200 to 1400 blocks. We appreciate the offer of property from Muscle Beach, Houston Arts & Crafts, Creative Stained Glass, Neartown/ Firehouse, Facets and Union Jack. As the festival's growth continues westward, we are sure these fine folks will be ready to participate again."



During the Westheimer Colony Art Festival poster party, poster design and honorable mention winners were announced. Showing his second place creation is Yahn Smith (center). Looking on are Mitch Lunsford (left) and Norma Thomas, both honorable mention winners. The festival is this weekend in the 100 to 1400 blocks of Westheimer.

Radio station KKBQ will provide music, the disk jockeys and station "Q-Zoo personalities will be at the festival on Saturday and Sunday.

"Stop by our booth at the corner of Montrose and Westheimer and visit with us. Badges, bumper stickers and window decals will be available for a small donation. Last spring we had a marvelous response to our musical booth. A check was sent to crime stoppers by Westheimer Colony Association for \$600," said Joe Pogge, promotion director of radio station KKBQ.

Art of all kinds—traditional, contemporary, watercolor, pastels, oil, acrylics, etchings, pen and inks along with objects d'art ranging from Kaleidoscopes made of fine rubbed woods with custom color spectrums enclosed in special carry cases to metal sculptures, jewelry, pottery, candle art and ceramics.

There will be street vendors, rollerskat-

ers, dancers, strolling musicians and food and drink. All the restaurants in the festival area will have outside and inside areas for food and drink for the two-day event.

Property where the 300 official artists will be has been donated to the Association by property owners and businesses. They are: Oh Boy Leather, Blue Water Diving, Vanilla Variety, Numbers II, Ruggles, Scott Day Paint, Tila's, Felix's, Liberty Bank, Starlite Motel, Houlahans, Plant House, Gerald Branda, Walkers Florist, Legends, Lloyd Jones Philpot, Stop N Go, Whytney Cafe and Godfathers.

"All of the area is free for the walking. Come spend the day 'people watching,' complete your Christmas list shopping, find the right painting for you home or office, and enjoy the Fall weather at the largest outdoor art show in the southwest," invited Joe Catani, association president. The festival is open from 9:00 a.m. to dusk each day.

San Francisco Gay Community Challenges Order to Close Baths

By Michael Helquist

Lesbian and gay activists in San Francisco have issued strong objections to the ordered closure of gay bathhouses and other sex businesses by the city's director of public health.

Civil rights and lesbian/gay community organizations charged that the action was "wrong and dangerous" and an "intrusion by government on private property rights of businesses."

Attorneys for the affected businesses challenged the city's order in preliminary court procedures Oct. 12 and vowed to fight the order throughout the judicial system. While a few gay community activists proposed street protests, observers expect the action to occur mostly in the city's courtrooms.

The City of San Francisco, through its director of public health, had ordered all gay bathhouses and eight other gay sex businesses closed as of 12 noon Oct. 9. Within hours after the orders "To Abate A Public Nuisance" were posted at each of

the 14 affected businesses, most business owners re-opened their establishments upon advice from their attorneys.

The gay attorneys argued that the order from Dr. Mervyn Silverman, director of the Department of Public Health, was not legally binding. Thomas Steele, attorney for five of the bathhouse owners, explained, "Without a court statement, they don't have to comply."

While the city's order to close was not unexpected by the business owners and their attorneys, they were surprised that the health director did not use his quarantine powers granted by the state government to close a building in time of a health emergency. Such an order would have been immediately binding. Instead the order came under the "red light abatement" powers to deter public nuisances.

With the businesses refusal to close, the city requested from the municipal court a temporary restraining order to close the sex businesses. Such an order would be effective for 15 days, and both the gay

attorneys and business owners have said they would abide by such an order but would continue with a strong legal challenge to the city's action. Superior Court Judge William Mullins considered the request Oct. 15.

In an early morning news conference Oct. 9, Dr. Silverman finally closed the chapter begun six months ago based on whether the city would regulate or close the baths, bookstores, and sex clubs in an attempt to lessen the incidence of AIDS in the city. Silverman charged that the 14 businesses affected "promote and profit from the spread of AIDS."

He noted that four inspectors surveyed the businesses on several occasions and found that the establishments "demonstrate a blatant disregard for the health of their patrons and of the community." Silverman did explain, however, that there were 16 other gay sex businesses that are not to be closed due to precautions taken to discourage high risk sexual activity.

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San Francisco Gay Community Challenges Order to Close Baths

from page 1

These businesses are primarily bookstores, theaters, and clubs.

The controversy over the role of the gay bathhouses and other sex businesses in the spread of AIDS has been an issue of intense public debate for the last six months in San Francisco. The city has the highest per capita incidence of AIDS in the country, and—unlike the situation in East Coast cities—virtually all the AIDS diagnoses in San Francisco have occurred among gay men.

The debate is complicated by the fact that AIDS is not believed to be transmitted by any building, bathhouse or otherwise, but rather by behavior—in this case certain sexual activities that allow for the exchange of body fluids, primarily semen. While health director Silverman has repeatedly acknowledged the "tremendous behavior change in the gay community," he has stated that he continues to believe that high-risk behaviors that sometimes occur in the sex businesses should not be allowed.

Public opinion in San Francisco's lesbian and gay community was divided over the issue in April when Silverman considered closing the baths. Since that time many gay leaders have spoken out against bathhouse closure. Several gay organizations—including the Bay Area Physicians for Human Rights (BAPHR), the Lesbian Rights Project, People with AIDS-San Francisco, the Golden Gate Business Association, and three of the city's gay political clubs—have rallied in opposition to the most recent action by the health department. However, gay Supervisor Harry Britt said he would not oppose the directive from the health department.

Carole Migden, president of the Harvey Milk Lesbian and Gay Democratic Club, said the club would support the decision of Dr. Silverman. Two prominent gay physicians who are also AIDS researchers supported the business closure as a means of reducing the spread of the usually lethal disease.

Mayor Dianne Feinstein and the Board of Supervisors have also voiced their support of the health directive. Feinstein has been a persistent critic of the health department for not closing the businesses much sooner. Feinstein has said that closing the baths was necessary to halt the spread of AIDS and that there are no civil rights issues involved in the matter. Britt, who supported closing the baths last spring but later said he was misled about the available medical evidence, observed publicly in mid-September that "the bottom line is that there is not the medical evidence to do these things (bathhouse closure or behavior regulation)."

Attorney Steele, speaking for the bathhouse owners, noted in a news conference held after the closure order, "My clients have been in the forefront of AIDS education and prevention efforts." Most of the city's gay bathhouses had already undertaken a comprehensive program of posting risk reduction signs, distributing condoms, closing orgy rooms, and increasing lighting in their facilities. The other businesses had recently organized to promote similar efforts. Steele concluded that closure of the baths was an unwarranted intrusion upon the rights of privacy of gay men in the city. He added, "This is not the time to undermine or abandon our civil rights in the name of disease control."

BAPHR, the organization of lesbian and gay health professionals, issued a letter to Dr. Silverman the day before his closure order and strongly opposed his eventual actions. They charged that closure of the baths will not statistically decrease the risks of acquiring AIDS and will instead interrupt other public health measures as well as encourage discrimination and violence against lesbians and gay men."

Silverman, with the full backing of the mayor and city attorney's office, is expected to hold strong with his decision. After several months of deliberation, he said he believes he has come to the correct method of dealing with one area of AIDS prevention. Silverman denied during his press conference that there was any connection to civil rights. He charged, "Make no mistake about it, these 14 establishments are not fostering gay liberation. They are fostering disease and death."

The highly controversial bathhouse debate that has encompassed the gay community and elected officials for several months now appears destined to move on to the city's judicial system for an extended period of review.



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Montrose Guest Recovery House Closes Doors

By Linda Wyche

After more than two years of rescuing hundreds of gays and lesbians from the throes of alcohol and drug abuse, the board of directors of the Montrose Guest Recovery House has voted to cease operations.

Operating out of its current location at 401 Avondale, the shelter and rehabilitation center has been plagued with financial problems since its beginning 28 months ago. According to resident manager Paul Griesser, continually mounting financial woes forced the board to reach the decision to close. A garage sale will be held this weekend at the House to liquidate all assets in order to retire any remaining debt.

As of Sunday's vote, the House immediately stopped accepting new residents, but housing is being sought for five residents currently completing the 90-day program.

The Montrose Guest Recovery House was founded in response to an ever-increasing substance abuse problem in the gay community. Statistics show that 30% of Houston's gay people are victims of alcoholism, compared with 10% of the general population.

This places Houston's gay, alcoholic population at around 42,000. The Guest House offered shelter coupled with a rehabilitation program based on the principles of Alcoholics and Narcotics Anonymous. Although residents were charged a moderate fee, the House depended on donations for such major expenses as rent and utilities.

Terry Sullivan, substance abuse counselor at the Montrose Counseling Center which made referrals to the House, said services provided by the House will be sorely missed in Houston. "I am very saddened by the closing, yet I am glad it is only temporary. It really served a purpose," she commented.

As to the future of those remaining in the community with drug and alcohol

problems, she added, "We'll just have to make the best of it. We will have to place people in other halfway houses." Although there are no other homosexual-oriented facilities of this type in Texas, Sullivan added that approximately 10% of the residents in other houses are homosexual, whether openly so or not.

Information provided to substance abuse counselors indicates that the closest gay-only residential facility is located in San Francisco.

According to Griesser, plans to reopen are contingent upon the community's willingness to work towards building a solid program. "When we reopen, new residents will understand all the rules. The House will be restructured from the ground up," said the manager who is also a former resident of the House.

On an optimistic note, Sullivan affirmed, "If it is needed, Houston is the place to do it. If the gay community wants it, it can certainly be." Any future donations or excess funds from the garage sale will be used to establish an escrow to be used if or when a new facility opens.

Harry Teten, a former counselor at MGRH, said in a previous MONTROSE VOICE article that 58% of those entering the House resumed normal lives free of alcohol or drugs.

Operating under an \$85,000 annual budget, the only eligibility criteria maintained by the house was that an individual define themselves as a substance abuser and possessed a sincere desire to be free of



Montrose Guest Recovery Houston is closing up shop

all mind-altering chemicals. The Montrose Guest Recovery House's "Going Out of Business Sale" will be held

this Saturday and Sunday, Oct. 20 and 21, at 401 Avondale. For more information call the House at 524-8813.

Montrose Site Planned for 50 Mental Patients

The Harris County mental Health-Mental Retardation Authority plans to rent a 42-unit apartment complex in the Montrose area to house about 50 patients who would be released from Austin State Hospital, reports the *Houston Chronicle*.

The authority board recently approved renting the complex, near Ralph and Missouri Place. The rent will be \$12,481 per month, the newspaper said.

Authority representative Rosemary

Gallagher told the *Chronicle* that local MHMR staff members already are screening patients at the state hospital to find those best suited to live in the facility. The first former hospital patients likely will begin moving into the apartment complex in January, she said.

Gallagher said most of the patients will have been hospitalized for one to five years in the Austin State Hospital. The authority plans to have staff members at

the apartment complex 24 hours per day, she told the newspaper.

State officials want to begin releasing hospital patients in response to an order from U.S. District Judge Barefoot Sanders of Dallas to reduce the number of patients in state facilities. Gallagher said the local mental health authority will not take patients from the state hospital until they have a place to house and care for them, the *Chronicle* reported.

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Amanda

By Amanda B. Recondwith
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Metropolitan Strife

Hello, Dear Fans! Another week has just flashed by, and Amanda has been getting even more concerned over the fact that so many of her Dear Friends haven't yet bought their Halloween costumes—alas, it may already be too late! Oh well, there's always mother's house, or a friend's mother's house. Actually, the difficulty of finding the right outfit can be the most fun, but we are cutting it pretty close to the line.

Oddly enough, Amanda has been running across a lot of that old Dallas/Houston rivalry lately. Of course, you Dear Fans know all about how Amanda feels about these things, but she must comment on another aspect of it. It isn't so much that Houston is such a different city than Dallas as it is the fact that *Houston is actually several different cities within the city*, and perhaps Dallasites don't quite comprehend. After all, their city is zoned and separated and divided into so many different entities. Houston just **SPRAWLS**.

Of course, Amanda has lived in Houston for years, and has forsaken so many other glamorous places for this wonderful place. **New York** would have been fun. We should have run away with **Andy Warhol** that one time when he asked us to live with him, but we were so afraid that he would want to paint a double portrait of us in lime green and blood red like he did with that poor **Lynn Wyatt!** Then again, **Los Angeles** is a nice place, and we could have moved there with **Rock Hudson** and helped him manage his constant influx and outflux of **house-boys**, but that certainly would have been droll after a while—and besides, **Los Angeles** is **SO pretentious!** And we could have stayed in **London** with our dear friend **Jeremy Irons**, but we didn't want to live in **Bloomsbury** with all those dingy old rooms and the ghost of **Virginia Wolfe** howling around the house! So we chose lovely **Houston**, and we have never regretted it. Besides, the most beautiful men in the world live in **Texas**, and most of them live right here in the metropolis—and you may not realize it, Dear Fans, but **Houston** is indeed the epitome of the modern metropolis. Where else in the world (except maybe **Malaysia**) can a person eat **Mexican** food with an **Italian** waiter while talking to **Japanese** businessmen, speaking **English** and sitting on **French** furniture? It's just too **cosmopolitan**, you know!

Now although the big **BOOM** is over (it never really stopped you know, it just calmed down a little bit), there are still thousands of new people moving into the city. That is why we don't always see the same people every time we go someplace like **JR's** and **Rascal's**. Right under our very noses, new people are inhabiting the city, and the city itself is sprawling out all over the place. And for all you new and unfamiliar inhabitants to **Houston**, Amanda must make some effort at giving advice. After all, a new city can be so unfamiliar and frightening—especially if you are not used to the fast pace of **Houston** living.

First off, most people adjust to **Houston** life at a rather fast rate, unless they are runaways (a horrible predicament in which you must try and seek help at the **Conventry House**), or unless you are from some very alien and foreign place like **Saudi Arabia**, **Japan**, **Beta 12** or **Dallas**.

If you are from **Saudi Arabia**, don't worry. **Houston** can absorb lots of Arabs and their money. Just look at that new big house on **Kirby** in **River Oaks** that some **Shiek** is building! Some say that it is actually going to be tasteful, and we are assured that there will be no painted sculptures with **glaring pink nipples** and **bushy pubic hair** glaring out at us from behind the walls.

If you are from **Japan**, just speak your broken English and get used to **Houstonians** trying to use what little Japanese they learned from reading **Shogun**. Never mind that the mispronunciation of certain vowels will make certain sentences suddenly obscene. *This is our country, and English is the predominant language, so get used to it.*

If you are from **Beta 12**, your adjustment

may take a little longer, but after observing earthly customs and learning to eat from your mouth instead of your **left nostril** life will settle down to be quite normal for you—it should take less than a year.

Amanda can only shrug her **Honeydew Lemon Powdered** shoulders and shake her **Saturn-brimmed** head in sorrow if you happen to be moving here from **Dallas**. The only thing she can offer is a short story about a friend she met at a bar one evening. With him was a young man wearing the most unusually tinted glasses. He had at least three or four layers of **Polo** shirts on (his multi-colored collars looked like the pages of the **Houston Residence Pages of the phone book!**), and he looked distinctly pale and nervous.

When Amanda asked where he was from, he replied that he was from **Dallas**, and we immediately understood what the problem was. Obviously, the poor dear had, not yet adjusted to **Houston**, we asked how long he had lived in **Houston**, and were simply shocked when he said:

"Four Years."

FOUR YEARS!! Well, Amanda just gazed at him in dull surprise and said, "Honey, if you can't adjust to a place in four years, then you may as well as go back to where you came from because at this rate, you'll never catch up to the dat-to-day changes going on!"

So if you are from **Dallas**, and are forced to live here, you may as well move back, unless you have a good attitude, which we are sure is possible.

For those of you more well adjusted Fans, however, Amanda thinks it is a good idea to introduce you to the city itself. This information will even be interesting to some of you Fans who have lived in the city for years, since we are always running across those who never venture outside the **Loop** or those who never venture inside the **Loop**.

DOWNTOWN:

To know a city, Dear Fans, one must make oneself aware of the city's downtown area, for that is truly where the real city lies. Cities like **Los Angeles** which don't have a downtown, are not true cities. Fortunately, **Houston** does have a vibrant and most beautiful downtown, although you will find people out there who have never actually been there. Such people are either terribly busy or terribly lazy or terribly phobic and should seek professional help immediately.

Downtown **Houston** is by all means the most attractive place in the city for finding eligible and gorgeous men and women. There are almost a half a million people working in that four square mile area, and most of them are quite young, and many of them are enough to make your heart just scream with desire. Of course, there is a certain "Look" to downtown. To be taken seriously downtown, one must wear only the finest **Brooks Brothers**, **Norton Ditto**, **J. Banks** or **Leopold, Price & Rolle** clothing. You can get away with some **Foley's** and maybe a **Sakowitz** or **Neiman Marcus**, but don't admit anything! People downtown do lots of **interfacing** and **networking**, usually over lunches at nice places like **Treebeards**, the **Market Square Food & Beverage**, the **Ten Ten Restaurant** or the little hamburger grill in the tunnel level of the **Pennzoil Building** (with the most wonderful view of the people coming down the escalator). Amanda loves to dress up and go downtown in her tweed **English Hunting suit** with black onyx earrings and bracelets and medium height pumps. Of course we only go downtown to meet with our accountant or our lawyer and to cruise the delicious men and women in their fabulous clothes. Ignore the winos and poor people. If the city government and state government can't help them, then why should we?

GALLERIA:

For those of you in the know, the **Galleria** is a wonderful place to work and play. There are some of the most fabulous highrise condominiums and some of the most expensive stores in the city located there, and certainly some of the most striking 20th century architecture is located there. We can't talk about the **Galleria** area without mentioning the **Transco Tower**. Amanda likes to take **Sebastian** and the limo and park on the granite driveway under the massive arch in the main entrance of the building. We wear only our most choice vintage **Diors** and

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pose on the steps like *Gloria Swanson* until one of the security guards **shoos us away**. Some day, Amanda knows that some fabulous executive will see her there and whisk her away to **Monte Carlo** where she will indulge in **Black Market diamond speculation** while bullying her **Greek houseboy** around the azure waters of a marble pool ... **Oh, the fantasy of the Galleria, Dear Fans!** Of course, *there is no real dress code like downtown*. You can wear about anything on the **West Loop**, as long as it's the latest thing. Young girls should wear baggy white linen dresses with lime green rags tied in their hair and dark vampy makeup.

Men in the Galleria area can also wear the **same thing**, only their makeup should be a little more toned with their skin color. Shoes should be pointy and **Italian**. Hair should be bushy and **"tussled"**. It is a documented fact that more mousse is bought and used in the Galleria area than in any other place in the country. Eating places include Boccaccio's at the Saks Centre, and several little places in the Galleria itself where Amanda likes to dress up like her Dear Friend Boy George and watch the show go by (or go buy).

RIVER OAKS:

Forget it, Dear Fans. We can't afford it, and it only becomes *sour* once we get it. Keeping up with the Joneses in this neighborhood is enough to make **Jackie O's** sunglasses crack. Amanda prefers to know people who live there, rather than aspire to live there herself. She loves the trees and the lawns, but she knows far too much about the alcohol and drugs inside those posh mansions and all the sadness and isolation gathered around those marble swimming pools. Of course there are some people there who are happy, *but they usually take the River Oaks bus home at night when their work is done!*

WEST UNIVERSITY:

If you happen to be **gay** and living in **West University**, you simply must own a **BMW**. You have to wear baggy **Khaki trousers** and longish pleated shorts. Your favorite shirt will be plaid **Madras** with short sleeves, and you will wear round tortoise shell glasses (*whether you need them or not*). You will most likely be a **lawyer** or you will at least be aspiring to be a banker. You will visit the museum often and know all there is to know about computer components so that you will be able to at least communicate on a basic level with your neighbors. Your neighbors will invite you (*and your lover*) to their parties so that there will be a nice **"diversity"** of guests, and you will gut your house and redo it in a quasi-traditional way, with no blinds or curtains on the windows and blonde wood floors. **Top Siders** are the only acceptable casual footwear—without socks. Never mind that they hurt your feet, Dear Fans. *If you are caught wearing socks with your Top Siders in West U., you will be thrown out of Neal's or the Village.*

MONTROSE:

You don't think Amanda would let her little Houston tour go without saying something about the **most fascinating part of the whole city**, did you? Of course, **Montrose** is where Amanda lives, and so do about 200,000 other varied and interesting people (in "Greater Montrose"). There is no real basis for Montrose society. It is at once transient and permanent. The poor and rich live side-by-side. If you are gay and living in Montrose there is no particular way to dress, unless you happen to listen to the media and watch a certain crowd. Of course, the stereotypical Montrose gay man wears tight **501 jeans** (*preferably with the bottom button undone, probably so the light will catch it and get the eye to immediately look there—as though it wasn't already!*), a **T-shirt with anything written on it** from "I love Montrose" to "Bend Over, I'll Drive." Of course, there is a **Montrose Look**. That means having dark hair, dark eyes, and a dark moustache and wearing the above accoutrements. Of course, Amanda prefers a certain amount of diversity, and there is certainly lots of that in the neighborhood.

Where else but in Montrose can a gay man live next door to a black transvestite, have a bisexual Oriental mailman, have his television repaired by a white Klan member, get his hair done by a Brazilian hairdresser, pay his rent to a Jewish stockbroker, talk to an Indian therapist, share the bus with Mexi-

can day workers, and eat around the corner at a fundamentalist Christian coffee house? *It's truly Amanda's type of environment, and not one that will be found in very many places, you know.*

BEYOND:

Of course, Amanda is aware of a huge number of gay men and women who live out in the **suburbs**. Houston has over 300 square miles of city in which to dwell, and certainly places like **Conroe, Alief, Stafford, Pearland, Friendswood** and all those in between have their advantages—predominantly **lower priced housing**. Although at this time, **Amanda would rather have a dentist drill her molars without novicane than live "out there,"** she can't say that she'll never live there. Who knows what the future has in store? After all, there is a certain pattern we are seeing. Amanda calls it the **GAY NESTING CYCLE**. It goes like this:

First you live in Montrose in some dingy apartment or some large predominantly gay apartment complex. You make lots of friends and party a lot, and eventually you meet someone and fall in love.

If the affair turns into a lasting arrangement, you decide to make an investment in a house, and since the price of real estate in Montrose and the inner loop is so dreadfully expensive, you buy a townhouse out in the suburbs. Most couples keep the house for several years until their income rises enough to buy another bigger house out there. Usually after the second house out in the suburbs, the couple buys a place in Montrose.

By this time, the couple is in middle age. They buy an older house and fix it up, or they buy a newer townhouse with less maintenance. And they live in Montrose happily ever after.

Of course, this is just Amanda's **little theory**, Dear Fans. She hopes that her little tour of the city has helped you newcomers and maybe even some of you **older comers**. It never hurts to know about the city in which you live, you know. And the **Heights** are a whole other story!

Well, we must go and pick up Sebastian from the store. He went to look for **silver lame gloves** for the **Jackson** concert. Amanda is going to let him go for his birthday. *At \$30 a ticket, he better have a good time!* Personally, Amanda would rather stay home and listen to her **Samuel Barber** music. After all, it will at least be around for more than three years! **Ta Ta!**

Only His Hairdresser Knew for Sure

Scandal recently rocked yet another beauty pageant. The winner of the "Mr. Superman '85" title in Southern California was practically booted off the stage by an angry—and gay—audience when he wouldn't answer questions about his sexual orientation.

Gay bars in Southern California sponsored the beefcake festival, and tight-lipped winner Joe Davis is rumored to be straight.



THE
MontroseVoice
PRESENTS
It's a Clone War!
Friday, Oct. 26

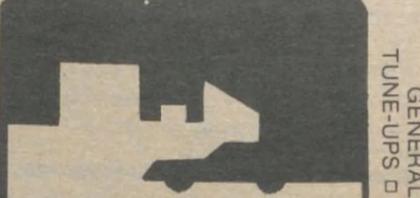
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Oct. 28, The Summit



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Man Dies After Beating

A Montrose-area man died Oct. 13 after calling police to report that he had been beaten, reported the *Houston Chronicle*.

Homicide detectives said Kendall Dean Holbern, 26, of 1302 Peden in Montrose, called police about 2:00 a.m. and told them he had been assaulted in front of his home.

He was taken by ambulance to Hermann Hospital, but was dead on arrival, officers said. He suffered chest injuries in the incident.

Police did not immediately catch the assailant, the *Chronicle* reported.

New Orleans Choir to Visit

The Montrose Symphonic Band will feature the New Orleans Men's Chorus in the Annual Christmas Concert on December 8 at Lanier Junior High School Auditorium, Woodhead at Westheimer.

The chorus will stay over to participate in the lighting of the annual Montrose Christmas tree.

In other news from the Montrose Band, the Fifth Lesbian and Gay Bands of America conference, held recently in Minneapolis, proposed another mass band participation in the San Francisco Gay Games in August 1986.

Representing the Montrose Symphonic Band were Rufus Chaney, Jim Merring, David Christianson and Elroy Forbes.

Dial 'D' for Doggy

According to the *San Francisco Examiner*, this was no ordinary animal cruelty case. The prosecution called it murder-for-hire.

California Floyd Currier will spend a year in a work-furlough program and three years on probation for killing a doberman pinscher watchdog with a three-foot spear.

Currier's lawyer claimed it was self-defense, but the district attorney said a neighbor who was upset by the dog's barking took a contract out on the beast.

The prosecutor says he doesn't have enough evidence to prosecute the neighbor.

Montrose Mouth

The Big Bash

This weekend is Montrose's semi-annual day in the Houston spotlight. It's the Westheimer Art Fest, from Bagby to Mulberry. And once again we ask you to pay particular attention to the "official exhibitors" and the businesses along Westheimer which donated their space to the Westheimer Colony Art Association. The will be selling original works of art.

Other businesses which did not offer to donate their space will have the "unofficial exhibitors" selling a lot of junk and very little original art.

1318 Westheimer day bartender George came up with the new name for the club: Studio 13. And since the winning name was the idea of one of their employees, we know the club will come with an idea to figure out who gets that prize they were offering in their ads recently? Remember, a trip for 2 to New Orleans.

From sea to shining Gulf. A warm welcome to Jeff Riffe, new D.J. at Suckers, from Norfolk, Va.'s College Cue Club. (Jeff, did Tony throw his diamonds in the Chesapeake Bay when you left?)

Don't forget the Clone War at Suckers next Friday Oct. 26. The best Boy George look-alike will win two front row tickets to the concert at the Summit

Rascal's has a great new vocalist opening Oct. 23. Her name is Leola Jiles and she's from San Francisco.

It's no rumor. Rip Taylor of Las Vegas fame will perform at Suckers this Sunday night. (Wonder if he's going to stick around to party on Halloween?)

Bob, hope you have no command performances with Park Plaza Hospital. Stay well.

Ron Bilbo's birthday was at V-N Wednesday night. Also, Todd and Woody celebrated the anniversaries of their birth. Happy one to you all.

The world is not ready for this. Can anyone in Houston imagine our Ron as Tinkerbell? Well, world it did happen at the big B-day bash. Ron I must admit I did not know you could get in all those positions. You did have the good taste to select the proper colors. Do you prefer supphose sheer over L'eggs?

Don't touch those candles. Brad of the Midnite Sun will host his Scorpio Birthday Party on the 25th of October at 10pm. We hear that if you can prove you are a Scorpio (Don't make me lie and tell you how to prove anything), you get your first drink free. Happy Birthday, Brad. Etc., etc., etc.

Sniffin' out a trick lately? Well sniff this. A new bar called Hooters will open the first of November. The Mouth has heard that George and Daniel will hoot this one with the help of several bar personalities. Hoot! Hoot! Hooters!

And Jack, Odds N Ends, what is it you do in 4 1/2 minutes? Some consider that good and some bad!

Come see all new choreography when Glen Hunsucker's Dance Arts Unlimited presents it's resident Company, Dancin'—The Company, in An Informal Afternoon of Dance. The sneak preview of the Junior and Senior Company will be held at the studio, 4803A Bissonnet, on Sunday October 28 at 4 p.m. Just \$3 gets you admission and complementary wine and cheese.

Even those with a moderate amount of literary appreciation will enjoy browsing the shelves at the Alabama Bookstop.

On Saturday, Oct. 27 at 9am (rain date Nov. 3), volunteers and Park People will install a new one-acre wildflower demonstration area. This is not a place for wildflowers to demonstrate, unless you consider growing and blooming a demonstration.

Volunteers are needed to help plant the seven different wildflowers on the north side of Buffalo Bayou off Memorial Drive near the Sabine Bridge west of downtown. Questions? Call 650-1507.

Ethel's Southern Cafe—good southern cooking at 1712 Bissonnet. Go visit on the way to TLC's new location on Bissonnet.

Speaking of cafes—seen the Boulevard lately? Way to go, guys!

In the political arena, Critters will have a reception for judicial candidates Oct. 24 at 9pm. It's \$10 and cash bar. Don't forget, Critters is now on Alabama across from Vetrano's Supermarket.

Also, there'll be a last roundup for Democrats before the election on Nov. 5 at the Holiday Inn on Main. It's \$5 and coordinated by GPC and LGDT's Leslie Perez and Sylvia Ayres.

GPC and CUH will have booths at our biggest semi-annual people event, the Westheimer Colony Art Festival. Will you be there Steve Besselman? Be sure to check out Ray Zaplatar's artwork.

Sheila Jackson Lee, candidate for 215th District Court and Carolyn Day Hobson for Harris County Civil Court at Law No. 3 keep turning up everywhere. They were both at Virginia Apuzzo's banquet last week. Come meet them at Critters next Wednesday.

Did you catch Hello Hamlet? George, had we only known. Is Houston losing a councilman to Broadway? We'll see.



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A Footnote: For those who know her, Fauncette wishes you to know that on September 14th she gave birth to 5 cute puppies...1 Girl and 4 Boys.

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Apuzzo Appeals for Community Pride, Participation and Money

By Hollis Hood

"I carry the spirit of Houston with me always," Virginia Apuzzo told persons attending the National Gay Task Force fundraiser at the Houston Center Club last week.

"It was in Houston; it was Ray Hill that really radicalized me," she said. "I carry that feeling with me always." As a self-defined "refugee from a convent campaigning against Anita Bryant" she found a cause in Houston that she felt deep inside, that awakened a determination to win the human rights struggle. That cause was violence against gays and lesbians.

"I knew this violence had to stop. It was standing in the way of people trying to live their lives," she said.

The NGTF has recently completed a massive survey of violence against gays and lesbians on a national level. The organization now has the firm evidence to take to all levels of government to prove that gays and lesbians are objects of violence, often unpunished violence, and that something must be done to protect them.

Through common struggle and through common hopes "we touch each other," she said. "That's how we have become a national organization. By what we are able to give, and by what we have the good sense to take. We are putting everything we are to work to make our lives a statement of the dignity we deserve. That's what makes the fabric of our community."

But that fabric is threatened both from without and from within. From without by the present administration in Washington and the right extremists, and from within from lack of funds to support NGTF in its research and lobbying efforts (as Larry Bagneris said of NGTF, "she's broke").

Apuzzo first addressed the need for unity in defeating the foes of human rights from the outside.

"43,000 children die each year of curable diseases," she said. "Yet if you listen to the right about children you get the impressive that life begins at conception and ends at birth (referring to the anti-abortion stance of the Reagan campaign). What happens after birth doesn't matter, I guess."

She said the pursuit for rights must be aggressive, and possibly sometimes rude. Particularly needed is analysis of medical needs of women. "Government needs to be responsive to health care needs."

She asked the audience if they knew the HTLV3 (one of the tests for AIDS) was requested by the Center for Disease Control to be a marker for identifying homosexual men. It would be incredible, but is nonetheless fact that such a move is on, she said. There are also rumblings in the food service industry that anyone who took the

test and showed positive would be dismissed from their employment—even if they didn't have the disease, just positive reaction. If this happens without homosexuals being protected under laws similar to the ordinances recently approved by the Houston City Council, "where will we turn," she asked.

One of the persons NGTF has enlisted to fight at the Supreme Court level on the "Helms Case" (see separate article this issue) is Lawrence Tribe, who she said is the best first amendment attorney in the nation. "You are in good hands," she said.

Gay-baiting has been used again and again in the political arena by the "forces of endarkenment," as she called them "That's a good Bronx word."

You are perceived as the weak link in the coalition facing this referendum, she said, and this cannot be allowed. It's civil rights that are under seige, all people's rights, and the struggle will not stop even after the fight is won. "This won't end with a bill passing. No signing of a document," but in the demonstration of individual liberty in the lives of people.

"I know you are overworked, overspent and fatigued, but you can't stop now," she said. NGTF needs funds and work to keep the cause of gay rights paramount in the civil rights struggle. To have the violence against gays end, or at least be accounted for takes money, and that's what the new pilot program for enlistment of gay business is all about.

Apuzzo was here in Houston to introduce that program. It is targeted in five cities in Texas—Austin, Dallas, El Paso, Houston and San Antonio—and in New Orleans and Shreveport. It's called "Downpayment on the Future" and it proposes to involve gay businesses in the human rights struggle through money donations and fundraisers.

Individuals may also join NGTF and payout the \$30 membership fee.

"We have to show people we are people," she said. Only through changes of individual attitudes will civil rights be assured. "I know you will create this significance," she said. "I know you can do it," she ended her speech amid a standing ovation.

"Ginny Apuzzo has shown us the things we need to win this referendum," said George Greanias, city councilman who represents Montrose. "She has shown us intelligence, passion, intensity and discipline in her speech tonight."

"I have never publicly expressed my personal opinion on this referendum before," Greanias said. "To my mind, people who are not willing to write equality into law are not willing to guarantee that equality. It is only law as long as the forces of



Ginny Apuzzo (right), executive director of National Gay Task Force

bigotry and hate are willing to allow it. These forces have shown that they are willing to sit quiet no longer—they are willing to make their hatred the public policy of this city and this nation. It can no longer be just what it allowed—equality must be written in the law.

"I have great faith that January 19 we will see a victory for human rights in Houston," shouted Greanias amid applause.

□ Ruhlman Honored at NGTF Dinner

Randy Ruhlman, local artist who is famous for his gay pride posters, was honored last week at the National Gay Task Force dinner in the Houston Center Club downtown.

Ruhlman was among several persons honored at the event for outstanding volunteer contributions to the gay community. Others honored were Tony Becchi, Brian McKeever, Renee Rab, Bar-

bara Ciganero, Tim Hall, Ray Hill and Gene Howell.

Former GPC president and NGTF board member Larry Bagneris stated that Ruhlman had, "used the art of being creative to free people from political ignorance," through his posters and logos for gay organizations. He designed the NGTF logo.

"We sat together, several of us, that first time we were trying to come up with a gay pride poster. Randy had done several designs for us, but they just weren't the statement we wanted to make. So he went back to work after our discussion. You know it's really hard to be that way when you are asking someone to do their work for free, but he did," said Bagneris.

"A week later he came back with a design that said everything we wanted to say and much more. We all said in unison—that's it."

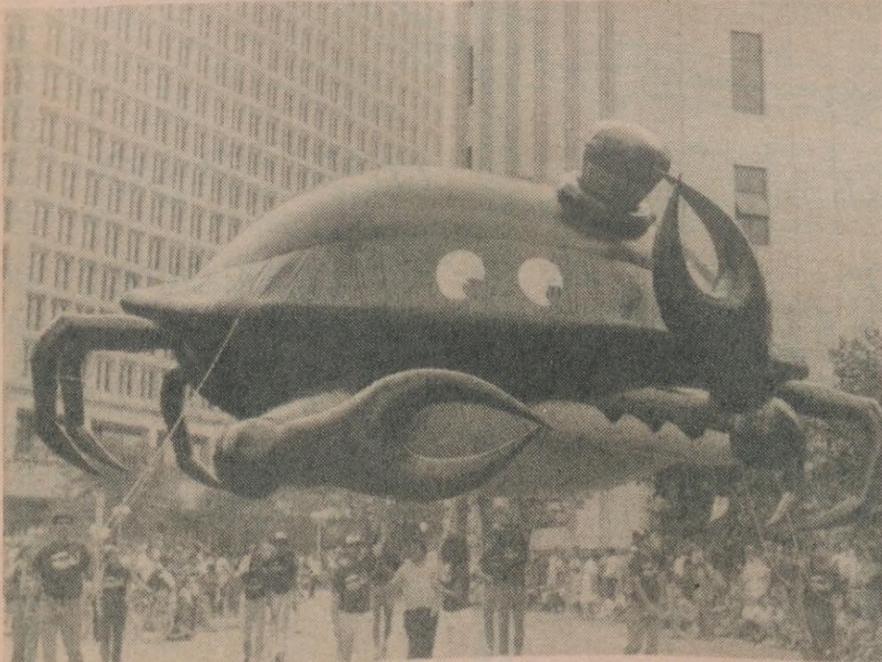
Ruhlman expressed his appreciation for the honor. His works were displayed in the lobby during cocktails before the dinner.

What's the best room in a hotel for a traveling business woman. According to Marion Romisher of All About Travel, Inc., its one that nobody else knows the number.

Romisher advises her female clients to ask for another room if the desk clerk announces the number out loud when she checks in.

Some other advice, larger hotels usually have better security than smaller ones, and upper floors are safer.

Finally, never allow any hotel staff into your room if you haven't called for them or checked with the desk to see if they're legitimate.



Watch out—a giant crab! No wait, it's just made of plastic. Actually, this crab, 40-feet long, is one of three arriving for Halloween festivities at Astroworld.

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The last crowd at Kindred Spirits

Around Town

Photos by Susan Clements



Susan Weedover, Kindred Spirits manager, with Victor, security guard



At the closing of Kindred Spirits Oct. 14, (from left) Carolyn Collins, Marion Coleman (club owner), Cathy Lenahan (Dignity board) and Anise Parker (board chair of GPC).

Parents FLAG Meets in Denver

Several hundred delegates representing more than 160 parent groups and contacts attended the third international convention of the Federation of Parents and Friends of Lesbians and Gays (Parents FLAG) held in Denver Sept. 28-Oct. 1.

Denver Mayor Federico Pena and Dr. Mary Calderone, former medical director of Planned Parenthood of America and former president of the Sex Information and Education Council of the United States, were featured speakers. Mayor Pena's presence reaffirmed his proclamation of the week of Sept. 28 as Parents FLAG Week in Denver.

Adele Starr, national president of the Federation of Parents FLAG, stated after the annual meeting of the National Board of Directors, "We will be continuing our religious outreach project for 1984-85. We want to work with the religious community in bringing reconciliation to families—in reaching out to one in four families that have a gay family member."

Commenting on the recent Violence Project of the National Gay Task Force, Starr continued, "We are very concerned about the documented violence and hostility against our children, and we appeal to the churches and the clergy to join with us in stopping the violence. It is a shame to use religion to hurt our gay sons and lesbian daughters, and we will no longer remain silent while homophobic violence continues at such an alarming rate."

At the closing awards banquet, Phil Donahue, Harvey Fierstein, Jerry Herman, and Allen Carr were named as the recipients of the organization's Oscar Wilde Awards.

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They Really Came to Dance Today

According to the *Wall Street Journal*, some dancers think dancing should be as popular as athletics.

Thanks to New York City's Feld Ballet Company's new money-raising gimmick, one can now purchase, or trade, ballet trading cards.

Each card comes with an action photo on the front. And on the back are the dancer's "vital statistics," such as hometown, hobbies and professional training. Says

one dancer, "Our prima ballerina is worth three Willie Mayses any day."

By Mark Orion *Fortunes*

For Friday, October 19, 1984, through Thursday, October 25, 1984:

ARIES—Thinking about starting over, trying again, reconciliations? It's a good time for it. You know what you want this time, and you're willing to make some important changes in order to get it.

TAURUS—Those new beginnings that were getting under way recently are causing some unexpected changes in the way others see you. A feeling of confidence, surety, and down-right sexiness could make some of your dreams come true.

GEMINI—An old enemy may become a friend. If you have no enemies, you'll find your friendships drawing closer. A feeling of something otherworldly surrounds the actual. Something special is in the air.

CANCER—All the feelings you poured out last week come back in return. This week's for wooing and cooing and hugging and snuggling. You've got it bad, and it feels so good.

LEO—You can take all that crazy energy and hold it up for examination. You may be tempted to take an extra job or add new duties to your present one.

VIRGO—While you take care of that old business and tie up loose ends, someone's looking at you with a lot of interest. Don't get so absorbed by what you have to take care of that you miss out on something beautiful that could happen.

LIBRA—Get out the crystal ball. Your abilities and talents seem almost magical. Concentrate on your hunches and act on them. Put on your cape and charm a snake. You're something else!

SCORPIO—When you're on the move, you're on the move, and this is one of those times. Whether it's down the street, around the world, or away from someone, this is the time for it. Quick decisions can be good ones.

SAGITTARIUS—Since you've always had a reputation for being a little secretive, stick with it. Don't make changes this week, whatever the temptation. You could say too much, be too open. Control yourself and enjoy that little (?) secret.

CAPRICORN—This is a time for rightful inheritances. It could be money, it could be a gift. It could possibly be something from the past now truly made yours. You're on the receiving end. Take it when it comes, and enjoy it.

AQUARIUS—OK. Go ahead and do it. Get it up in drag or put together an outrageous costume. You'll be the bell of the ball, a winner, a wonder. Your feel for fantasy is at its best. In a word, you're the tops.

PISCES—Being concerned for others doesn't mean that they sit back while you do all the work. Ask for the help you need to help them. You might have to enforce some cooperation.

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Governors' Group Asked to Work for Gay Civil Rights

The nation's leading national gay rights group has asked the National Governors' Association to push for civil rights protections for gay men and lesbians.

In a Sept. 20 presentation to the Staff Advisory Council of the National Governors' Association's Committee on Human Resources, the National Gay Task Force called on the governors "to endorse legislative and executive measures that would extend equal protection of the law to gay and lesbian Americans at the federal, state and local levels."

The presentation was the first step in a process whereby NGTF hopes the NGA will adopt a policy statement similar to that endorsed in June by the U.S. Conference of Mayors after NGTF lobbying. That resolution called for "executive and legislative remedies to guarantee equal opportunity and protection" for lesbians and gay men.

NGTF Executive Director Virginia M. Apuzzo, in her remarks to the advisory council, cited statistical data on employment discrimination based on sexual orientation and anti-gay/lesbian violence around the country in support of her call for statewide protections. Among the actions NGTF called on the Governors to endorse are:

- Executive orders banning discrimination based on sexual orientation;
- Passage by state legislatures of civil rights measures prohibiting discrimination based on sexual orientation;
- Establishment of liaisons to the local gay and lesbian community;
- Establishment of state commissions on sexual minorities to study the problems of lesbians and gay men in each state;
- Appointment of qualified openly gay and lesbian citizens to visible positions in government, and
- Passage of anti-intimidation legislation that would make malicious harassment of an individual because of the person's sexual orientation a criminal offense.

Apuzzo observed after the presentation, "Our proposals were well received. The staffers will be taking these ideas back to their governors for reaction. We intend to contact local groups around the country to make sure that the governors hear from their constituencies as well. This is a strategy that worked well with the Conference of Mayors."

Ill-Pressed Suits

No wonder the courts are overloaded. They're spending time on some really weird lawsuits.

Take the \$5 million false advertising case against McDonald's. A Minnesota man says there's no way the chain could have sold 40 billion hamburgers, unless it's killed every cow born in the last 300 years.

Then there's the woman who wants a \$100 million from the producers of the

You're Reading
THE MONTROSE VOICE
Houston, Texas

movies *Flashdance*, because of the Polish jokes in the film.

For sheer nuttiness, there's a prisoner in Louisiana who wanted to be moved to another jail because he thought Skylab was about to fall on his cell.

But not every case is frivolous just because it's unconventional. Says one legal expert, "30 years ago, people thought blacks were being frivolous when they sued school districts."

City Set to Ban Parking on Westheimer—But Merchants Upset

By Ed Martinez

The City of Houston, in an apparent attempt to alleviate the horrendous traffic jams on weekend nights, has notified business and property owners on Westheimer that, effective Nov. 7, a six-month trial ban on parking on Westheimer will go into effect.

The ban, which will include all parking, 24 hours a day, seven days a week, will include the area on Westheimer from Bagby to South Shepherd Drive—the complete “Lower Westheimer” strip. Business owners are outraged by the proposed ban, and have circulated petitions to the City Council to prevent the ban from going into effect.

They have also requested a meeting with Councilman George Greanias to discuss the proposed ban and the reasons for it in an effort to at least postpone such a move by the city.

The reason for the move, according to a letter from Richard A. Conley, director of Traffic and Transportation for the City of Houston, is the “continuing traffic growth and higher density of development. This need has become evident even during late night hours—especially on weekends.”

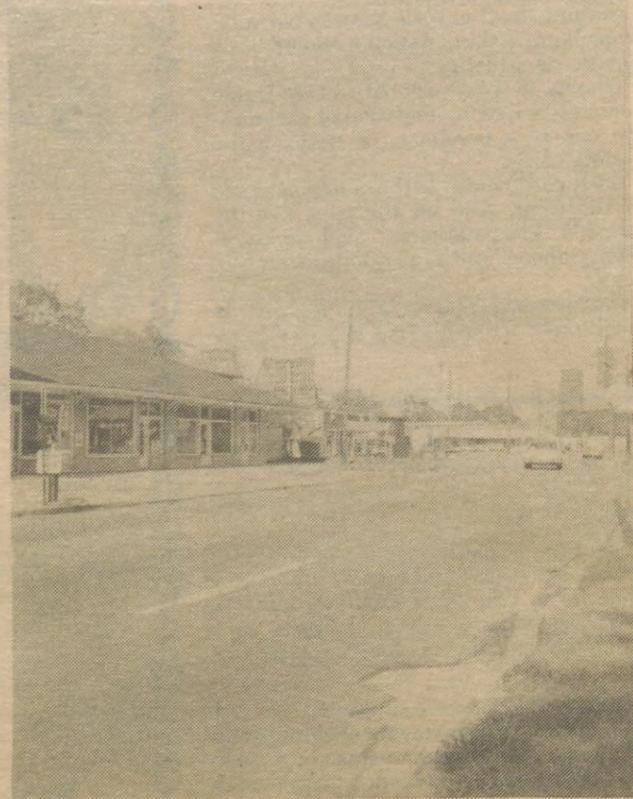
The letter from Conley goes on to cite the security dangers created by the inability of the police to travel on Westheimer. Ostensibly, the action is being taken primarily because of the heavy flow of traffic at night on the weekends.

William Shiffick, president of the Neartown Business Alliance, responded to Conley's letter of October 7 in a letter requesting the hearing with city officials and the request that such a trial ban be put off until after the Christmas shopping season. Many of the merchants along Westheimer have made heavy financial commitments for the shopping season and stand to lose considerable potential business if the parking ban goes through on schedule.

Shiffick's letter cites his evaluation of the primary problems in the area as “rampant prostitution and very heavy traffic on Friday and Saturday evenings along part of this corridor.” Montrose residents have for some time noticed that the stretch of Westheimer from Bagby to Mandell is bumper to bumper with cars cruising the street on weekends. Most of these cars are young people cruising the area, gaping at the residents of the area, and generally making a nuisance of themselves and creating horrible traffic bottlenecks. The situation has become so intolerable that residents of the area cannot cross Westheimer after 10:00 p.m. on the weekends without considerable delays.

The high school kids from outside Loop 610 ride the length of Westheimer into town, then catch the Southwest Freeway at Bagby to get back to their originating point.

Hank Iglecia, owner of Creative Stained Glass in the 1400 block of Westheimer, has



□ The Letter

This is the text of the letter, signed by Richard A. Conley, Director of Traffic and Transportation, City of Houston

Gentlemen:

This letter is to serve as notification to organizations representing businesses and property owners along Westheimer Street of an upcoming trial of proposed additional parking restrictions on this street. These restrictions have become increasingly necessary due to continuing traffic growth and higher density of development. This need has become evident even during late night hours—especially on weekends.

The consequent problems, including the security dangers created by the inability of the police to travel on Westheimer, have now become serious enough to warrant this trial implementation of additional restrictions.

During the six-month trial period, the City will remove all existing curb parking and install No Parking Anytime-Tow Away regulations on Westheimer between Bagby and South Shepherd Drive. At the end of the trial period, evaluation of the success and desirability of making the plan permanent will be made. Implementation of this trial period will begin approximately 30 days from the date of this notice.

The decision to implement this trial parking restriction plan was reached through discussions between this office, the Police Department, and the Office of Council Member George Greanias. Further information regarding the plan can be obtained from our office, or that of Council Member Greanias and, of course, we solicit your views and suggestions concerning the success of the trial period.

appeared on local TV news programs speaking against the proposed ban. “George Greanias is all for the ban,” said Iglecia. “The other day we counted 20 cars just in this block of Westheimer. When you multiply that times the number of cars that park on Westheimer in a full day, you get some idea of the potential loss of busi-

ness to merchants in the area,” Iglecia pointed out.

According to Iglecia, the main concern of the merchants is that it will cause them to lose so much Christmas business, which can account for up to 40% of their total annual volume.

Reve Valdez, owner of Nothing Sacred

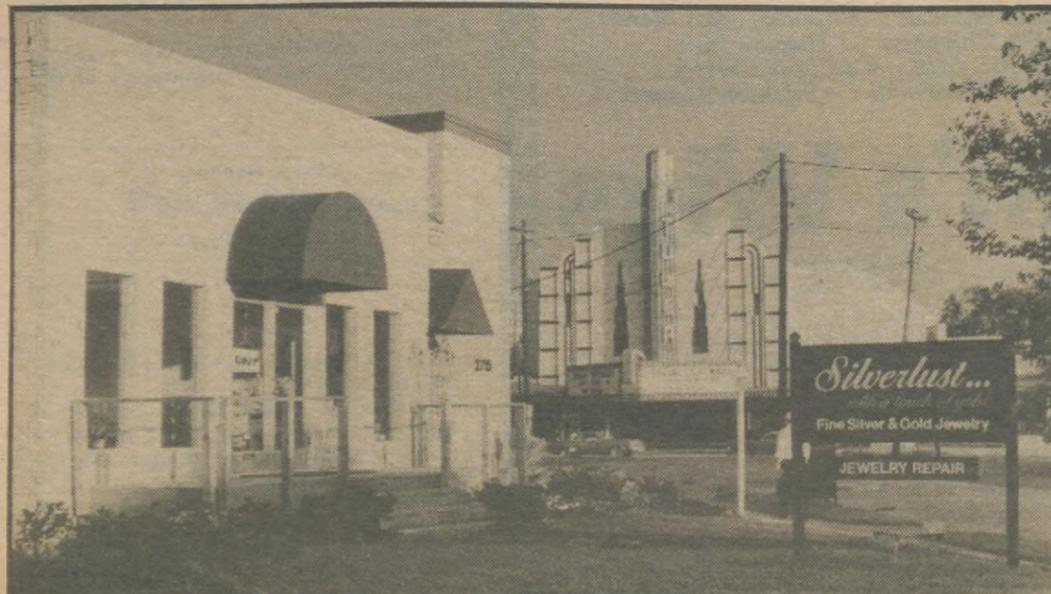
on Westheimer, also expressed concern and has joined the fight to prevent the ban from going into effect as planned. He too, fears the loss of Christmas business, but also is concerned that the ban will be made permanent.

Iglecia voiced the opinion that if the heavy traffic on the weekends is the cause for the ban, the police should address this problem directly, instead of making the merchants suffer a loss in income because of a group of pleasure-seeking, rowdy young adults.

Rene Valdez made the suggestion that if the traffic is the problem, the police could solve the problem by putting up barricades at Westheimer and Montrose, or even by putting up barricades only on the weekends and turning Westheimer from Bagby to Mandell into a pedestrian mall. Such a move might actually increase business in the area for those merchants open late on the weekends, and would surely eliminate the heavy flow of traffic.

Such a move might cure the apparent curiosity of the thrill-seekers constantly cruising the street in their cars by giving them the opportunity to cruise the area on foot.

Efforts to reach Councilman Greanias were unsuccessful. At this date, the members of Neartown Business Alliance are still awaiting word from Greanias and Conley about the prospects for meeting with the city before the proposed ban goes into effect.



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**Man Charged in
Montrose
Murder**

A man was charged Oct. 13 with murder in the death of another man shot in his living room in Montrose.

According to the *Houston Chronicle*, Michael Ajejo, 20, address undetermined, was charged in the death of Lloyd Miles, 44, of 1401 Montrose, who was shot about 3:30 a.m. Oct. 13. Ajejo's bond was set at \$10,000.

The newspaper reported that police said the shooting appeared to be the result of a robbery attempt. Police said a woman and then Ajejo went into Miles' residence and the shooting occurred moments later. Both Miles and Ajejo were hit, police said.

Ajejo was at Ben Taub hospital recovering from gunshot wounds to the left wrist, left shoulder and above the right eyebrow. The woman remained at large, police told the *Chronicle*.

**Law Professor
Joins Gay Side
in the Oklahoma
Case at
Supreme Court**

The U.S. Supreme Court announced recently that it will review an appellate decision upholding the right of teachers to speak on gay issues. The case involves a lawsuit initiated by National Gay Rights Advocates against the state of Oklahoma in 1979.

Laurence H. Tribe, a Harvard Law School professor and nationally recognized authority of constitutional law, will join in the effort to have the Supreme Court uphold the Court of Appeals decision.

At issue is an Oklahoma state law, called the Helm Bill, aimed at teachers, that bars virtually any discussion, in or out of school, which could be construed as "advocating, encouraging or promoting" homosexuality. If the Supreme Court writes an opinion on the merits of this case, it will be the first time they have decided a gay issue since 1967.

Given the Supreme Court's heavy docket, legal observers were surprised the Court took this case. Leonard Graff, NGRA Legal Director, said, "When we won this case in the Court of Appeals, they only struck down that part of the law that infringed on well established First Amendment rights. I believe we will win in the Supreme Court because it was a sound, narrow and well reasoned ruling."

Commenting on the implications of the Court's action, NGRA Executive Director Jean O'Leary said, "It's difficult to speculate on why they voted to take our case." O'Leary noted that protection of First Amendment rights and employment rights are at the core of NGRA's litigation agenda.

Working with NGRA on the case is William B. Rogers of Oklahoma City, an attorney with the Oklahoma Civil Liberties Union. Rogers coordinated local court proceedings and presented oral arguments. The National Gay Task Force agreed to act as the plaintiff on behalf of its Oklahoma members. Because the Helm Bill had such a chilling effect, no individual teacher was willing to step forward to challenge the law. NGTF submitted a sworn affidavit which became the factual underpinning for the case.

The Helm Bill, named for its sponsor former state senator Mary Helm, is almost identical to legislation rejected by California voters in 1978 in a ballot contest known as the Briggs Initiative. Both laws were a product of the hysteria created by Anita Bryant's "Save Our Children" campaign in 1977.

Oklahoma's brief is due in 45 days and NGRA's brief must be filed 30 days after that. The Court will probably have oral arguments in late January and issue a decision before its summer recess next year.

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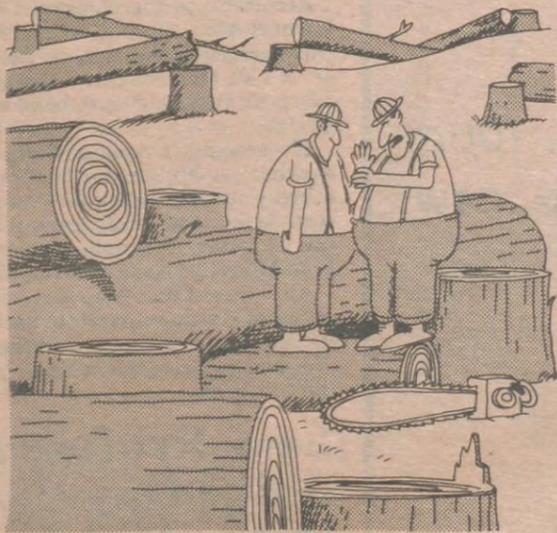
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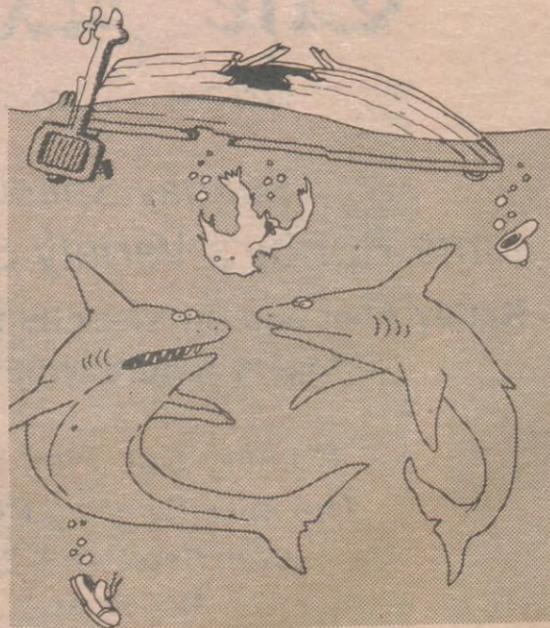
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The Far Side by Gary Larson

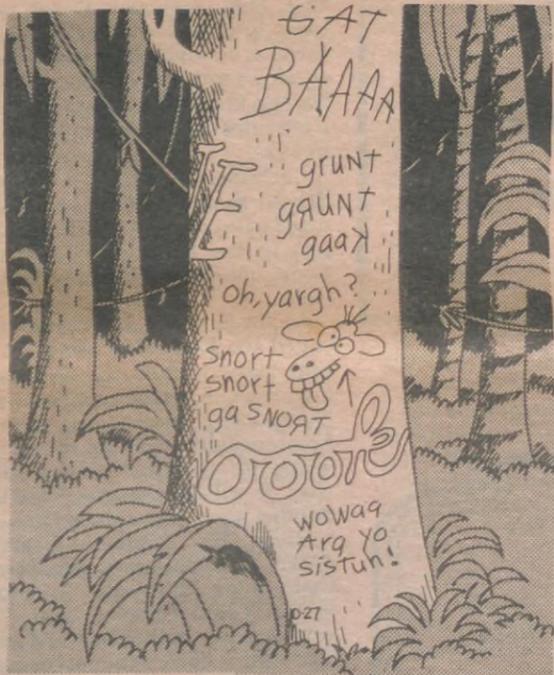
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"I don't seeeeee ... Wait! There it is! Oo! I hate those little slivers that stand straight up and down."



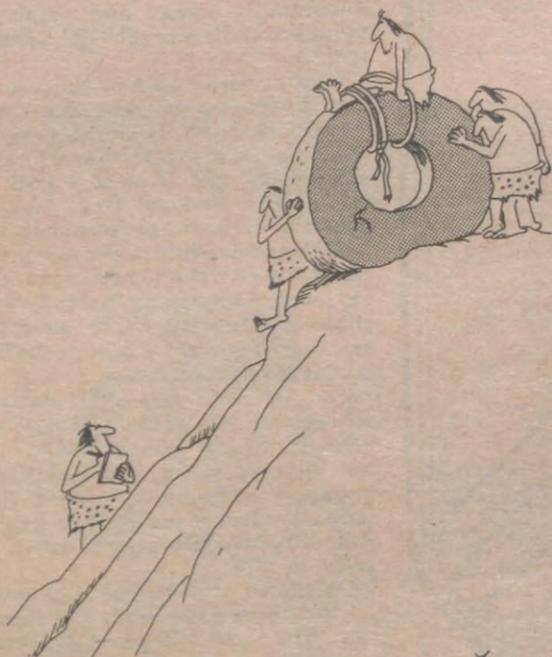
"I was just going to circle them a couple times and leave— but they started yelling 'shark,' and suddenly I felt very proud."



Jungle graffiti



The anthropologist's dream: A beautiful woman in one hand, the fossilized skull of a *Homo habilis* in the other.



Early experiments in transportation



"Well, we've tried every device and you still won't talk—every device, that is, except this little baby we simply call 'Mr. Thingy.'"

Two Candidates for Sheriff Trade Barbs Over GPC Endorsement

Candidates for Harris County sheriff recently disagreed in a public forum on whether an endorsement from the Gay Political Caucus is proper, reported the *Houston Chronicle*.

Democrat Johnny Klevenhagen and Republican Charles Correll squared off verbally before the Houston Business and Professional Men's Club.

The candidates disagreed widely over the significance of Klevenhagen's endorsement by the Gay Political Caucus.

The *Chronicle* reported that Correll, a 21-year veteran of the Houston Police Department who retired in June, said he did not seek the GPC endorsement because the group is not concerned with "better law enforcement" but with treating diseases such as gonorrhea and Acquired Immune Deficiency Syndrome.

Klevenhagen said he sought the GPC endorsement because "I want to be sheriff for everybody."

Harry Chapin's Brother to do Benefit for A Place in the Sun

Tom Chapin, brother of the late composer, singer Harry Chapin, will perform in a benefit for A Place in the Sun on Sunday, Nov. 18, at the Rainbow Pavilion.

Chapin, who has his own children's television show in New York, will be performing some of his brother's favorite songs as well as his own, A Place in the Sun announced. The "Gracielynn Duo" (Rev. Gracie Lee, director of A Place In The Sun, and her partner Lynn Herrick) may also perform, they said.

Harry Chapin was deeply involved with world hunger relief and his brother is following in his footsteps. For this and other reasons, Nevus Communications Group, headquartered in Washington, D.C., chose Tom Chapin to represent the Montrose shelter which is dedicated to relieving Houston hunger. Nevus is sponsoring not only this concert but a citywide fund drive for A Place In The Sun.

Besides sheltering "physically or socially battered women," A Place In The Sun feeds the area needy through two on-site meals a day in its Soup Kitchen, plus distribution of fresh produce on weekends.

Contributors to A Place In The Sun, residents of various Houston shelters, and poor or handicapped children and their families will be receiving passes to the concert.

Montrose Top Ten
What You're Hearing

Each week, the Montrose Voice talks to club DJ's, and asks them for their opinion of the songs their customers enjoy the most.

- Cherry Wolf, Bacchus
- 1. *I'm So Excited*—Pointer Sisters
- 2. *I Can Dream About You*—Dan Hartman
- 3. *Caribbean Queen*—Billy Ocean
- 4. *I Just Called To Say I Love You*—Stevie Wonder
- 5. *Jump*—Pointer Sister
- 6. *Dancing In the Dark*—Bruce Springsteen
- 7. *Swept Away*—Diana Ross
- 8. *Penny Lover*—Lionel Richie
- 9. *Older Women*—Ronnie McDowell
- 10. *Strut*—Sheena Easton

Cheers for Danson

He didn't get the Emmy, but, according to the *Denver Post*, Ted Danson is number one in the hearts of the country's bartenders.

Danson, who plays Sam the bartender on the television comedy "Cheers," was chosen best actor in a nationwide poll of barkeeps.

Last year's winner was Ted Lange, who plays Isaac the Bartender on "The Love Boat."

And the year before, the prize went to Jason Wingree, they guy who tended bar on "Archie Bunker's Place."

Shirley, You Jest

Does the "Shirley Temple" have a bad reputation? That's what the maraschino cherry industry thought.

No grown-up man or woman would dare step up to the bar and order a drink by that name.

So America's maraschino makers sponsored a contest to devise a new non-alcoholic cocktail with an adult image. The winner was a mixture of three parts orange juice to one part maraschino juice, served over ice and decorated with a cherry and an orange slice. It's called a "zinger."

Shaping Up the Shrinking Violets

Reducing the risk of heart attacks may take more than getting someone's body in shape. Shy folks need to get their self-esteem in shape, too.

Researchers at Purdue University found that wallflower types have below average emotional stability and little concern for their health.

The researchers say that a shrinking violet needs a program that boosts his ego as well as trains his muscles.

Tell-Tale Scale Talks Back

Are your eyes still blurry when you step on the bathroom scale in the morning? No problem, the "speaking scale" will tell you how much you weigh, and how many pounds you've gained or lost since your last weigh-in.

The mini-computer with synthesized voice runs on batteries and can keep track of five different family members.

Price for this upscale scale is \$125.

Reporting American Dreams

Mister T may be king of American television, but over in Britain, "Dynasty" rules the airwaves. So says *Ad Age* magazine's run-down of American shows around the world.

The Germans are big on the Carrington clan, too. But the French are addicted to "Starsky and Hutch."

"Dallas" is a hit in Italy, Hong Kong, and Taiwan.

But in Thailand, tastes run to shows on wheels, like "Knight Rider" and "The Dukes of Hazzard."

And the Greek's don't care what they watch, as long as it's a western.

"Vivid portraits and unforgettable scenes"

—Saturday Review

In Such Dark Places

An impressive novel about a not-so-liberated gay man's conflict with love and faith, isolation and commitment, by Joseph Caldwell; winner of the Rome Prize.

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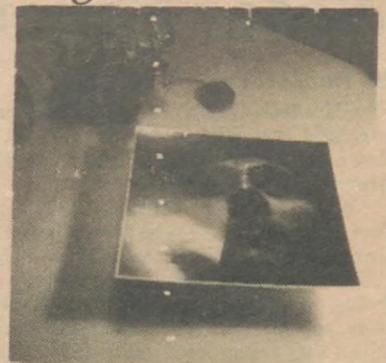
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GPC Plans Election Day Activities; Notes Several Candidates Gay-Baiting

By Hollis Hood

The Houston Gay Political Caucus meeting held last Wednesday, Oct. 17, at the downtown Holiday Inn was devoted to planning election day and night.

"We are going to beat the same people in November that we will have to beat in January," said GPC President Sue Lovell.

There will be people who will stay at home on Election Day and not bother to vote, she said, and the community cannot allow this to happen to gays and lesbians.

"Races have been lost by just 13 votes," said Ray Hill. "Some people can stay at home and say it's no big deal. But the margin of difference in some very important races has been by a handful of people. That handful might just as well be gays."

Hill advised caution when consulting the GPC endorsement card because the clerks are going to be stringent about use of voter aids.

He also encouraged voters to mark the ballot bottom to top because "this is the order of our strength." At the bottom of the ballot are our local races, county, etc. "This is where our protection will be," he said.

Lovell informed the membership of a misrepresentation of an endorsement for a Clear Lake candidate in a story that appeared in the *Houston Chronicle*. The candidate had not been endorsed by GPC, but was given that distinction by her opponent.

"The article stated that Marilyn Mieszkuc was a GPC endorsed candidate," said Lovell. "When I called the reporter, I was told the statement had been made by her opponent Randy Pennington. I then called Pennington's office. When an aide called me back, he said the reporter had made a mistake."

Lovell corrected both the reporter and candidate and told them to refrain from gay-baiting, or trying to use GPC's name derisively.

Lovell also recounted a report of open gay-baiting of Johnny Klevenhagen, sheriff candidate by Charles Correll, the Republican seeking the same position.

"I think it's interesting that Correll came and talked to us before the endorsement and when he found out if he got our

endorsement he would have no party support, he backed off," Lovell said.

GPC discussed busing a group to the different campaign headquarters on election night and then returning to Montrose for election central. Election Central would be held in one of the larger clubs.

Several members stayed after the meeting to watch the Channel 8 presentation of "The People vs. Dan White."



In "The People vs. Dan White," a distraught Dan White, played by Kevin Reilly, is consoled by his wife Mary Ann (Karen Hott) after his confession in a dramatic re-enactment featured in the docu-drama that aired Oct. 17 on channel 8.

White was convicted in the killing of San Francisco mayor George Moscone and gay supervisor (councilman) Harvey Milk, and is now out on parole.

New Gay Rights National Lobby Executive Director Selected

Gay Rights National Lobby's Executive Committee has announced that Nancy Roth assumed the position of Executive Director on Oct. 1.

Vickey Monrean recently announced her resignation citing health problems. She had agreed to work with Roth as an unpaid advisor to ensure a smooth transition. Former board co-chair L. Page (Deacon) Maccubbin outlined a four point plan and a "realistic" \$135,000 budget for GRNL's next six months of operation.

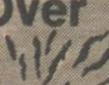
• Organizational Development. Roth will begin searching for a Development Director immediately and plans to hire a Legislative Director after the first of the year.

• Political Development. GRNL's political focus will continue to emphasize four major legislative concerns: AIDS funding, immigration, discrimination, military discrimination, and gay and lesbian civil rights.

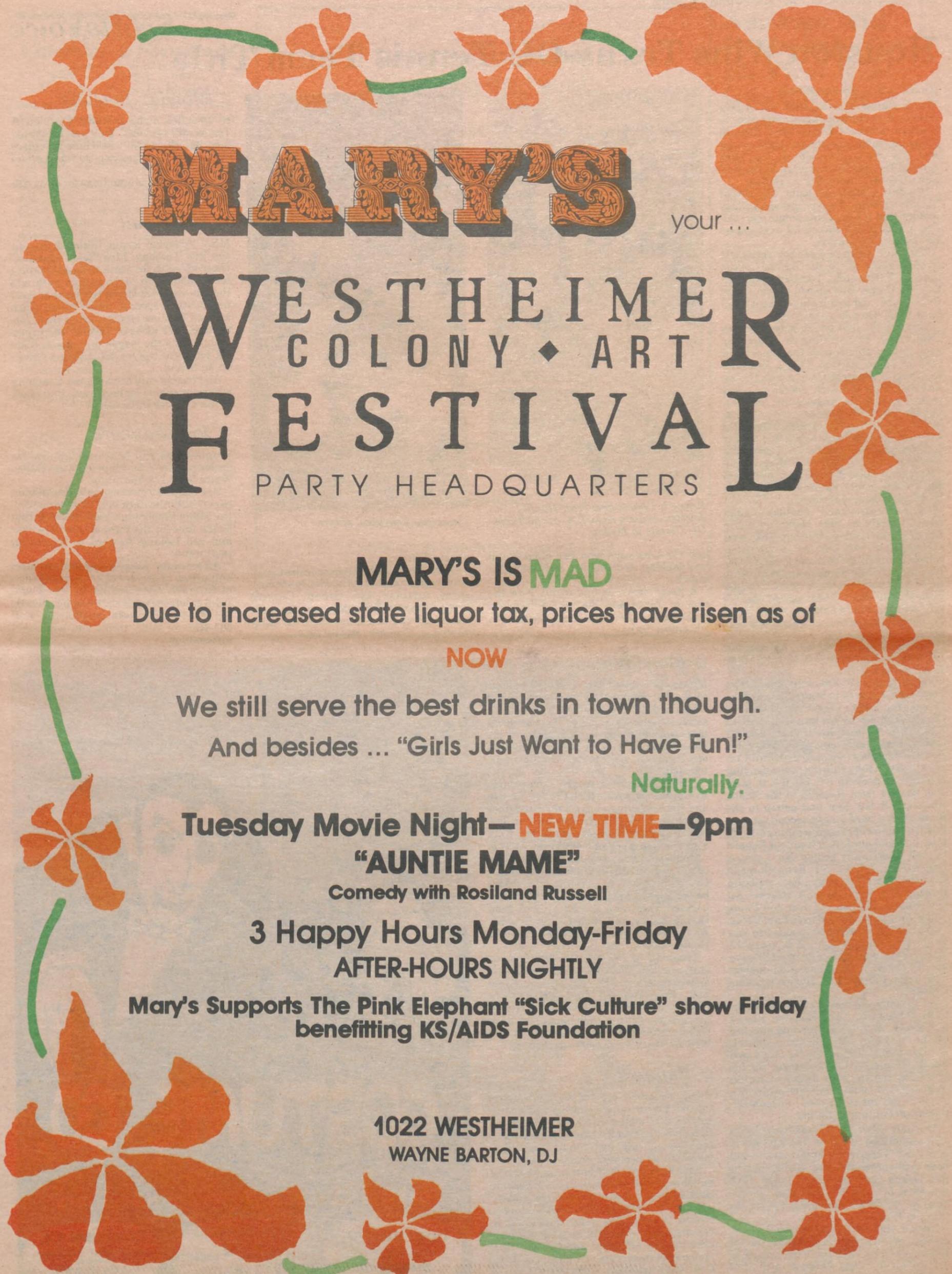
• Financial Development. GRNL's budget for the coming six months "allows us to allocate a significant amount toward debt reduction," according to co-chair McCubbin.

• Communications Development. Plans are underway for improving GRNL's communications with members, gay and lesbian organizations nationwide, and the community at large.

Roth, a native of Chicago, has lived in Washington for 10 years. Her professional credentials include six years as a management consultant, including her most recent position as vice president of a local firm. She has a Masters Degree in Economics.

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**Mary's Supports The Pink Elephant "Sick Culture" show Friday
benefitting KS/AIDS Foundation**

1022 WESTHEIMER

WAYNE BARTON, DJ

Houston Wins Texas-OU Tennis Team Title

Rich Corder, Sports Editor

Tennis players from Houston, led by Don Kessler, Rick Hadnot, Rich Corder, Danny Casillas, Delma Cardona and Richard Pregeant, made the tennis world sit up and pay more attention at the Fifth Annual Tennis Classic hosted by the Oak Lawn Tennis Association in Dallas.

It is only a "mythical team title" sort of like the national champs of major college football; but when all the points were tallied, it points to a successful weekend by Houston tennis players.

The rains which plagued the Texas-OU football game forced the Tennis Classic indoors. Fortunately, Tournament Director Don Draper was able to obtain use of three courts and damp players kept them busy from 3:30 p.m. to midnight.

Through the first two rounds of singles competition, by awarding two points for each victory, Houston led the competition with 18 points as Don, Delma and Rich each won two matches, along with Danny and Rich's one win each. Dallas was next with 12 points; Los Angeles, six, and Corpus Christi, four.

That proved to be an insurmountable lead, as the semifinals were set with four Houston players vying for the Class B singles title and Don Kessler still in contention for the Class A title. They picked up eight more points as only Los Angeles could win again, with four.

Dallas' reknowned doubles teams loomed darkly as play began on damp Kiest Courts Sunday morning. They won seven points and L.A. six as Houston could only manage two and Fresno, California, one. While Houston was racking up those eight points in the Winners' Bracket, Dallas' first round losers picked up five points in consolation play. L.A. got three, Corpus and Houston each garnered a half point.

It wasn't enough though, as Houston totaled 28½, Dallas 24, L.A. 19, Corpus 4½, and Fresno 1.

Fred Orange and Kenneth Lenard from Los Angeles proved to be the Cream of the Crop at the Tennis Classic. Fred won the Class A Singles by beating Dallas' John Papp, 6-0, 6-2 and Raul Valez 6-0, 6-1 (seems Fred really enjoyed playing his first two matches indoors), then sent Corpus Christi's Tony Cibrian (the defending champion) packing 6-0, 2-6, 6-4, to meet Don Kessler from Houston in the finals, winning 7-5, 6-2. Don had gotten to the finals with a hard fought second set over Rueben Hunter of Fresno, winning 6-1, 7-5, then knocked out L.A.'s Kenneth Lenard 6-1, 6-2, and finally Dallas' No. 1 player Don Draper, 4-6, 6-1, 6-1. Kenneth made the most of his first round loss, waltzing through the consolation A Bracket 8-6 over Rueben Hunter, 8-3 over Jon Papp, and winning the title 8-6 over Raul Valez.

Fred and Kenneth also teamed to win the Doubles competition 6-2, 6-2 over the Valez/Papp duo. Dallas' team of Starnes and Taylor won the consolation doubles over Tony Cibrian and Hoston's Delma Cardona.

So, the only trophies left to win were the Class B Singles ... and Houston players had a lock on those. Delma had knocked off the No. 1 seed, Bill Villanueva, 7-6, 6-1. Rick Hadnot had upset the No. 3 or 4 seed Mickie Braden 6-4, 6-2, setting up his semifinal match with Danny Casillas (Houston) who beat Steve Wentworth 5-7, 6-2, 6-1 after the No. 2 seed "no-showed" thereby defaulting to Danny.

The only other "seed" was Rich Corder (the committee thought his messed-up game and "experience" might cause somebody some problems) and sure enough he met Delma Cardona in the semis. Rich prevailed 6-4, 2-6, 6-2 and then "bowed quickly" to Rick Hadnot 6-1, 6-0 for the Class B Title.

As you can see, it's not just the top players who get in on the fun. A large part of Houston's great showing was because of "B" players. Rick Hadnot won five matches, four singles and one doubles. Don Kessler won three, all singles. Corder



Kenneth Lenard and Fred Orange, doubles winners from L.A. at the Texas-OU Classic in Dallas

and Cordona each won two singles and one doubles; and Casillas won a singles match.

A great time was had by all. Now the eyes of Texas and the nation focus on Houston for the Upcoming Houtex IV, November 10-12.

More Tennis

Montrose Tennis Club challenge ladders took a few changes lately as No. 1 George Caudillo decided it would be better for his graduate courses at U. of H. if he spent more time on them ... ouch! So everyone moved up a rung on the ladder—and Randall Dickerson is the proud inheritor of the top spot.

Donny Kelley took over No. 5 by a quick, straight set win over Rich Corder, 6-1, 6-2; and Robert Arriaga logged the only other match score as he defended his Top Ten No. 10 ranking against a challenge from Tim Syers in a see saw battle 6-3, 3-6, 7-5.

Doubles ladder welcomed a new team comprised of Rick Hadnot and Mike Green. Rick has not been on the ladder before but Mike is returning with his new partner. They won the No. 1 spot from Donny Kelley and Rich Corder 7-5, 6-4. We'll expect to see more doubles action as Houtex approaches.

Speaking of Houtex, the deadline for entries is Oct. 27. A big rush of entries is expected very shortly, but already forms have been received from Fresno, Los Angeles, and San Francisco. Houston players are getting their money in also. Call Tournament Director Rich Ryan 667-9581 for entry form and information.

Runners

Randy Cumbaa reports to SportsVoice that 20 Frontrunners participated in the Interfirst Symphony 10K (10 kilometers) Run on September 29. No one placed in the top five of any age group, but three members set personal records.

Last weekend, 14 Frontrunners participated in the 8K Strohs Run for Liberty I. Still, nobody cracked the top five places.

After the Strohs Run, officers were elected to serve this year (through next October). At the general meeting, the constitution was officially adopted and the club has been accepted for membership in GAC (Gulf Athletics Congress). Dues for the current year were set at \$10.

Call Randy at 681-5679 for information



Montrose Volleyball player

about joining.

Of course, not all members desire to participate in races, but those who do are measured against Age Group. Current Frontrunners membership is mostly in the Age 20-29 and 30-39, but there are some 40-49, too. The more the better.

Monday Bowling

In Monday night bowling, Division A Teams still held onto their previous rankings, and Rich's No.1 held onto first place in Division B—otherwise, it was a grand scale swap-out.

See SportsVoice standings for other listings.

Volleyball

MSA Volleyball league initiated the season last Tuesday. Five "team captains" chose-up sides for some competition. Five teams had a fun night getting back into the groove. Mark Hoyer reports that there are plenty of spots to fill on teams which are still forming (women are invited, too, as there are already several participating); and as the league progresses, there are opportunities for substitutes to fill in on all teams.

All levels of skill are welcome. Coaching is even available for beginners. Call Mark at 522-1469 for information.

Frontrunners

Frontrunners will be traveling to Dallas on November 3 to compete in the Dallas White Rock 1/2 Marathon.

The hilly 13.1 mile course will be held on beautiful White Rock lake, just east of Dallas. Many Frontrunners will be competing in the race for the third consecutive year and are looking forward to improving their times.

All entrants receive a long sleeve T-shirt and prizes are awarded at the conclusion of the race. Coordination of travel and hotel accommodations are being handled by the Frontrunner race coordinator. Call 863-8455 for entry forms and additional information.

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**SportsVoice
Calendar & Standings**

Compiled by Rich Corder.
Call 524-2151 to submit information

Regular Weekly Events

Sunday: Frontrunners 10am, Memorial Park
Sunday: Montrose Tennis Club 10:30am-1:30pm, MacGregor Park
Sunday: Women's Bowling League 5pm, Stadium Bowl
Sunday: W.W.B. Bowling League 6:15pm, Post Oak Lanes
Monday: MSA Bowling 9pm, Stadium Bowl
Tuesday: Frontrunners 6pm, Lamar High School track, Alabama and Eastside
Tuesday: MSA Volleyball League, 7pm
Wednesday: MSA Pool League
Thursday: Frontrunners 7pm, Memorial Park
Thursday: MSA Mixed Bowling League 9pm, Stadium Bowl

Special Events

Oct. 21: Houston Outdoor Gays picnic, Buffalo Bayou Park
Oct. 24-28: World Mixed Doubles Tennis Tournament
Oct. 28: Houston Outdoor Gays day trip hike in Jones State Forest, Conroe, & continuing to Texas Renaissance Festival

MSA Monday Night Bowling

STANDINGS following Oct. 15 competition

| | |
|----------------------|----------------------------|
| A DIVISION | B DIVISION |
| 1 Rich's Bitches | 1 Rich's I |
| 2 Bowlerinas | 2 C.B.S. |
| 3 Dirty Old Men | 3 For a Few Daddies |
| | More |
| C DIVISION | D DIVISION |
| 1 EJ's Men | 1 5 Easy Pieces |
| 2 Montrose Marauders | 2 Buns of Death |
| 3 The Exile | 3 MCCR #1 & KoTexans (tie) |

HIGH TEAM HANDICAP
 Game: Barnyard Paddies 1099
 Series: 5 Easy Pieces 3044

W.W.B. Bowling League

STANDINGS following Oct. 7 competition

- 1 Smokin', 15-5
- Trouble, 15-5
- 3 Flaming Hearts, 12-8

MSA Volleyball

competition began Oct. 9

MSA Pool League

competition began Oct. 10

**Montrose Tennis Club
Singles Championship**

through Oct. 14

LEVEL I
 Tim Calhoun defeated Jim Kitch 6-3, 6-1
 Jan Mauldin vs. Randall Dickerson
 Rich Ryan default from George Caudillo

LEVEL II
 David Garza vs. Armi Albanza

LEVEL III
 Danny Casillas vs. Ronnie Mauss

LEVEL IV
 Larry Jarvis vs. Eddie Chavez

**Montrose Tennis Club
Challenge Ladder**

corrected through Oct. 15

A LADDER

- | | |
|---------------------|-------------------|
| 1 Randell Dickerson | 6 Rich Corder |
| 2 Rick Hadnot | 7 Armi Albanza |
| 3 J.C. Barrera | 8 Fernando |
| 4 Mike Green | 9 David Garza |
| 5 Donny Kelley | 10 Robert Arriaga |

B LADDER

- | | |
|----------------|--------------------|
| 1 Rick Perkins | 6 Richard Pregeant |
| 2 Ronnie Mauss | 7 Bill Green |
| 3 Tim Syers | 8 Danny Casillas |
| 4 Howard Myers | 9 Larry Jarvis |
| 5 David Lester | 10 Eddie Chavez |

C LADDER

- | | |
|-----------------|---------------|
| 1 Paul Brown | 3 Craig Couch |
| 2 Mike Holloway | |

DOUBLES LADDER

- | | |
|---------------------------------|---------------------------------|
| 1 Mike Green/ Rick Hadnot | 4 Bill Green/ Paul Brown |
| 2 Donny Kelley/ Rich Corder | 5 Mike Holloway/ Craig Couch |
| 3 Rick Perkins/ David Lester | |

**Montrose Tennis Club
HouTex 84**

entries received through Oct. 15

FRESNO, CALIF.: Reuben Hunter
HOUSTON: Jon Colbert, Mike Collendt, Jim Kitch, Rich Corder, Rich Ryan
LOS ANGELES: Ricardo San Miguel
SAN FRANCISCO: Gavin Middleton

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| Oct 19 | Chicago | 7:00 |
| Oct 20 | New York City | 7:00 |
| Oct 22 | Atlanta | 7:30 |
| Oct 23 | Houston | 7:30 |

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**America Will
Probabaly Get
Its First Real
Gay City in
November**

On November 6, as the nation decides who will become its next president, a body of voters in Southern California will decide if the 1.9 square miles which constitute the community in which they live will become the city of West Hollywood.

If they say yes to citihood, and the polls say its almost certain, they also will elect five women and men to become their first city council. And because a number of the candidates for council are gay, for the first time in history, the dominant membership of a governing body of a new city may well be openly gay men and lesbians.

One of the candidates in a field of 37 is Valerie Terrigno, a 31-year-old lesbian activist.

Her interst in citihood has evolved from a protracted period of political work, as well as her role as executive director of a



West Hollywood city council candidate Valerie Terrigno

city and federally-funded social service agency in Los Angeles.

She remarked, "I believe it is time for gay men and lesbians to move out into a broader arena of political activity. In West Hollywood, we have an opportunity to run openly for office and to be elected to serve in a unique situation where critical gay and lesbian issues can be dealt with fairly, with an informed clarity which can create precedent-setting legislation."

She added, "While the citihood of West Hollywood, with its large and active gay population, can provide us with an opportunity we have never had, it will not be solely a 'gay city.' As we reinforce our own strength, it will be important to create a government which will effectively bridge the various groups that form the area's population." "We have the chance to become a unique coalition of gays, seniors, homeowners and renters, and business people who can build a more beautiful, safer city."

Baby Your Pet

According to the *Dallas Morning News*, people who like to baby their pet can treat a kitten or puppy like a real toddler.

It's a four-footed version of a baby book called *My Cat-Alog* or *It's A Dog's Life*.

The two animal albums have chapters called "Here I Am at the Vet's" and "Catty Remarks," along with spaces for papers, snapshots, and medical records.

For \$12.50, the books are available at card shops and pet stores.

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Westheimer



Costume design for "Akhnaten" by Philip Glass, a Houston Grand Opera presentation. From left: Ram/Khnum, Anubus Jackal God, Amenhotep III, Nefertiti in Act II costume, Nefertiti at funeral of Amenhotep III, and God in Human Form.

Montrose Live

'Akhnaten' Opens Grand Opera's 30th Season

By Larry E. Lent

The American premier of avant-garde composer Philip Glass' *Akhnaten* opened the Houston Grand Opera's 30th season last week. Presented as a co-production of HGO and the New York City Opera, *Akhnaten* is the third in a series of operas by Glass on pivotal historical figures.

His first, the five-hour *Einstein On The Beach*, a collaboration with Robert Wilson was followed by *Satyagraha*, based on the early years of Gandhi, with the text drawn from the Bhagavad-Gita and sung in Sanskrit. *Akhnaten*, the third of the trilogy, and sung in Hebrew, Egyptian, the ancient Semetic language Akkadian and "the language of the audience" relates events in the life of Pharaoh Amenhotep IV, who later took the name Akhnaten.

The young pharaoh is credited for introducing the theory of monotheism as he banished the old gods of Egyptian worship in favor of a single god, Aten, worshiped as the power of the light of the sun. In reverence to his god, he changed his name to mean "He who serves Aten," and is considered by historians as one of the single-god theists.

"Like Gandhi," composer Glass explained to *Ovation Magazine* writer Allan Kozinn, "Akhnaten was a rebel in his time, a leader who completely changed the world he lived in and did it non-violently. Both he and Gandhi accom-

plished what they did through the force of their personalities, and to a certain extent, I believe that was true of Einstein as well."

"Yes," he admitted, "I do seem to gravitate toward social issues in my operas, and I find that surprising because I don't think of myself as a politically motivated person. Let's say I'm a reluctant activist. But it seems to me that the people who can command our attention for an evening of opera tend to be people who make compelling statements of a social kind—who affect the way we see the world."

Glass is most recently known for his score of the film *Koyaanisquatsi*, which through high-speed and slow motion photography provided an equally introspective and unsettling view of man and the world around him.

An exhaustive opera for musicians, singers and even supernumeraries, some of whom are engaged in a slow motion mock-battle for three whole acts, *Akhnaten* is a classic Philip Glass. Called "hypnotic," "repetitive" and most commonly "minimalist," Glass' music is perhaps best described by writer Kozinn as containing "the simplest of melodic materials—motifs derived from scales and arpeggios, and short cells built of small intervallic leaps repeated continuously."

Counter-tenor Christopher Robson, who plays the pathetically misshaped hermaphroditic Akhnaten, describes the hor-

rors of learning the role. "It's hell to memorize! It looks terribly simple on paper. Technically it's difficult to sing because it demands a lot of stamina. And I find it, personally, almost impossible at times."

"You think it's going on this way and you turn the page, and all of a sudden, it's totally different. Not totally different, but one tiny thing is changed and it's very difficult. It's not difficult to see the form, but it's very difficult to memorize. I think it's fantastic music, and I've always wanted to perform Minimalist music ever since I first heard Steve Reich."

Robson's body stocking costume explicitly reveals the hermaphroditic qualities of Akhnaten, who is said to have suffered from Froelich's Syndrome, probably caused by inbreeding of the royal families.

In an interview with HGO's Glen Guiler, Robson, making his U.S. operatic debut, explained his difficulty in landing roles for his fine upper-register voice. "It's very difficult to get accepted as a counter-tenor singer, as the general trend in the counter-tenor voice is for a sound that is neither masculine nor totally feminine. There are degrees (of each) from individual singers. And so, I think the sexual ambiguity and the vocal ambiguity go together well."

"If he (Glass) had written it for a woman to sing, it wouldn't have the same mystery about it. Even though I have to dress up in

a costume to give myself a slightly 'voluptuous' look, at least people will know that I am a man. I will definitely have a man's voice even though it's a counter-tenor voice."

Other cast members include Colombian mezzo-soprano Marta Senn, also making an HGO debut, as Nefertiti, Queen of the Pharaoh. Soprano Marie Angel makes her HGO and American debut as Tye, mother of Akhnaten. Also making HGO debuts are bass Kurt Link as Aye, father of Nefertiti; baritone Peter Lightfoot as Horemhab, the General; and tenor Michael Austin as the Amon Priest.

This, the first HGO production of a Glass opera, is directed by Australian David Freeman, and finds the Jones Hall stage turned into ancient Egypt, with stone temple, blazing sun, white hot sands and the cool Nile River.

The three-act opera spans the 17-year rule of the young Pharaoh, from his coronation to the final destruction of Akhnaten's new city, Akhetaten (the Horizon of the Aten), which he had inaugurated as a visual and architectural representative of his controversial montheistic reign.

His views were considered ahead of their times, were not widely accepted, and after a brutal overthrow, were abolished, along with his precious new city. In the opera's epilogue, the time is the present, with tourists visiting the ruins of Akhe-



'Akhnaten' is 'New Opera'

"Akhnaten" composer Phillip Glass, director David Freeman, costume and set designer Robert Israel and counter-tenor Christopher Robson, who plays the title role, share a laugh with journalists. At the press conference they exhibited some of the unusual costumes that, along with its creative staging, gives the contemporary/historical "Akhnaten" its edge in the "new opera" style.



PHOTOS LARRY E. LENT (PHOTOPROSE)

Talking Heads Turn Out for Akhnaten Premier

Film director Johnathan Demme ("Melvin and Howard" and Talking Heads "Stop Making Sense"), Talking Heads leader/vocalist David Byrne and "Akhnaten" composer Phillip Glas discuss their current projects at the final dress rehearsal of the HGO presentation of "Akhnaten" in its U.S. debut. Byrne, a friend of Glass from New York, will be providing lyrics to a new Glass song collection along with Laurie Anderson and Paul Simon in the near future.

taten as the spirits of Akhnaten, Nefertiti and Tye haunt the city.

Akhnaten's U.S. debut, sponsored in part by a \$200,000 grant from the Atlantic Richfield Companies, closes its Houston Jones Hall run this Friday, October 19, at 8:00 p.m. and then heads to the New York City Opera for four performances, November 4, 7, 9, and 13.

□ Another View: Valley of the Bored

By Jeff Bray

Don't get me wrong! It's not easy to say that the opera wasn't intelligently done or sensitively played by the fine Houston Orchestra. It's not even to say that the actors and singers were doing badly or that the stage setting was terribly simple. After all, an opera is usually as good as the story it portrays—or is it?

The story should be more than exciting. Akhnaten was the first documented ancient ruler to espouse Monotheism. He worshiped one god—Aton, god of the sun—and that shook up the whole Egyptian way of life. Akhnaten was one of the most interesting and mysterious of ancient rulers because he was sealed in mystery even during his short 17-year reign.

There have been numerous books written on the subject, and many theories as to his sexual orientation, or whether he had any real sex at all. The Pharaoh is said to have suffered from Froelich's Syndrome, a disease which can cause hermaphradic qualities. He was indeed a very unattractive Pharaoh, and since the Pharaoh was held as god in ancient Egypt, he was also conceived to be the epitome of earthly beauty.

Unfortunately, that meant that the more stylish in Egypt under his reign had to perceive themselves as looking like him—bad posture, skinny neck, pot belly, and enlarged breasts. Surviving painting and sculpture from the period portray this fact.

The composer, Philip Glass, created *Akhnaten* as the third part of a trilogy seemingly based upon the three subjects: Science (*Einstein on the Beach*), politics (*Satyagraha*, about Ghandi) and now Religion (*Akhnaten*).

There is no doubt that Glass is a brilliant writer/composer. He has taken some very mysterious subject matter and made fascinating musical statements with them, sometimes with true lasting value. Akhnaten (pronounced Ak-na-ten), however, lacks something very important to an opera—movement.

Perhaps it is just that some of us are a bit ignorant of the latest in operative movements, and I'm the first to admit that many an opera has put me to sleep, but we must look at *Akhnaten* critically and judge that there are some serious mechanical flaws in the presentation.

First of all, the opera is incredibly repetitive. Of course, those who are at all familiar with Glass' music are certainly aware that it is a little repetitive. His Asian Indian influence has made his music quite repetitive in quality, although it usually works for whatever it is written.

For those who have seen the movie, *Koyaanisqatsi*, Glass' brilliant music created the perfect background to the tantalizing visual experience the movie offered. His music has an eerie haunting quality to it that can only be called ritualistic. It flows on and on in seemingly never ending ribbons that drift up and down and wrap the listener in an almost hypnotic web of atmosphere.

And the music for *Akhnaten* was indeed beautiful and haunting and almost appropriate for what was going on on the stage.

But what on earth was going on on stage?

The audience was pleasantly surprised at the beginning of the first act when they saw the sand and the water and the pyramid/tomb. It was beautiful and sim-

ple and desert stark. The semi-nude wrestlers moving in slow motion were incredibly visual, and the brick maker and the thresher were very picturesque, representing the ongoing, almost eternal quality of Egyptian life.

When the second act came and the set was the same, people began to wonder if anything else was going to happen. The Pharaoh and his court wandered about while the eternal life patterns in the background kept wrestling, threshing and brick-making.

When the third act came, the set was again the same, and there was actually a sigh from the audience. It takes a lot to get an actual sigh out of a Houston audience—or should I say it takes a lot of very little!

Of course, the set does not make an opera. And the music was beautiful. But there was actually very little singing done by the primary characters. It is very difficult to say one way or the other how well Marta Senn did as Nefertiti, or how well Christopher Robson did as Akhnaten. We very rarely got to hear them sing anything at all. They spoke to the audience while reading royal proclamations, and even that didn't happen very often.

Some of the duets between Robson and Senn were rather beautiful, although there were no real words—just kind of a haunting "Ahhhhh" sound. Robson has a very formidable Countertenor voice that filled Jones Hall easily and blended nicely. The scenes where he sang with Nefertiti and his mother Tye (Marie Angel) were almost bizarre because of the female quality of the whole thing.

Akhnaten was portrayed brilliantly in a costume that fit over Robson's body like a glove. It made him deformed in the most accurate way, even down to the penis and the lack of hair and the abnormally large breasts. The bathing scene made the audience grow deathly silent. Some sensibilities shocked, but perhaps they found solace in the fact that it was a costume and not actual flesh—rather like the Elephant Man. Robert Israel did a marvelous job with Akhnaten.

The opera deserves a star for its mysterious portrayal of Egyptian legend. We do get a feeling of eternal submission and the ever-present religious properties of the Nile and the desert are always there. The sand city was a clever representation, and costumes and lighting are quite good, although not fabulous.

John DeMain and the orchestra did a marvelous job in portraying Glass' difficult music. We kept wondering how the musicians and singers could tell where they were when each line seemed to repeat over and over and over. Somehow the whole thing came through.

Overall, the opera was interesting—a word we heard constantly out in the lobby. No doubt some critics will marvel at the basic simplicity of the set, the ritualistic repetitiveness of the music and the cast, and the mysterious historic qualities of the subject matter. But then, maybe it will make nice music to listen to while studying for an exam.

We doubt that the opera could ever be televised and hold an audience (God forbid!), and we feel that perhaps an historical subject with as much controversy and fascination around him as Akhnaten, deserves something with a little more drama and vigour.

□ Rip Taylor

There aren't enough words in Webster's Dictionary to describe the word "comedy" as it pertains to Rip Taylor. The *L.A. Times* explains in very few words: "After the plethora of thinking-man's comedians who have for a decade kept our cause smoldering, if not always our sides splitting, it is refreshing to re-discover the Laughin Man's Comedian."

Always a witty lad, Rip cooked up a nightclub act and an agent booked him into the Cliquot Club in Atlantic City. Unfortunately, he lasted for only one performance. Disconsolate, he wandered down to the beach where he heard some people speaking in Yiddish. Rip bought a Jewish record and pantomimed the songs. When the Cliquot Club manager decided to give him one more chance, Rip "sang"

the numbers. He was such a hit that he stayed for 13 weeks doing nothing but Jewish recordings.

Over the years, Rip has worked with many great performers: Judy Garland, Diahann Carroll, Debbie Reynolds, Ann-Margaret, Phyllis Diller, Dean Martin, Maurice Chevalier and Andy Williams, to name a few. He has filled in for Mickey Rooney in Broadway's *Sugar Babies*; appeared as a regular on NBC's "Battlestars;" and is adding his comic genius to Cheech & Chong's upcoming comedy film.

His ambition is an eyebrow-raiser. "I want to be a road company Gale Gordon," he declares. "I like being a second banana and I definitely don't want to be a big star. This way I get all the laughs and work constantly."

Known at one time as "the crying comedian" he began his current mode of comedy when he appeared on a Merv Griffin Show wherein he began tearing up the script and throwing it at the audience. He's been throwing things ever since—

string beans, confetti, chocolate kisses. He has spent thousands on these and other crazy props.

"I feed my audience, bribe them, and make them laugh—all at the same time," says Rip.

Taylor will be appearing this Sunday at Suckers, 2775 Fondren, Houston. Call 782-6111 for more information.

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The Sorrows of Frederick

By Bill O' Rourke

The Sorrows of Frederick (playing at the Alley until Nov. 18) is very good for what it is, but what it is won't appeal to everyone.

Bertholt Brecht would have loved this play.

Brecht was the German playwright who espoused the alienation effect. That means that the play should keep the audience from total emotional involvement with the show so as to force us into an intellectual contact with it. The goal of the playwright is to make us think, not necessarily to feel.

Of course, we do feel. It wouldn't hold our interest if we didn't. When Frederick prays to his dead father, or maneuvers with his estranged wife, or breaks up with his "dear friend" Voltaire, we feel as deeply as we do in any play. But then those feelings are very neatly undercut with logic. Did we really just see what we thought we saw? Or did it really mean something completely different? The emotions, having been tricked by the playwright two or three times, nearly give up. The mind, intrigued, keeps trying to open the Prussian puzzle boxes.

Frederick the Great was an admirable choice for this kind of treatment. Every time we get boiling made at him, we find out that his actions were fully justified. Every time we want to reach out and hug him, we cannot get through his defenses. He is a fairly cold fish, but always civil, always the softly chatting gentleman.

There is meat for many deep, all-night discussions in the life of the man Voltaire hoped would be Plato's philosopher-king. For example, the king only visited his queen one night each year. Meanwhile, he always kept company with handsome young men. Talk at all the royal tables in Europe labeled him a homosexual. But his wife felt she saw through all that, and called his bluff. His excuse was that it was necessary for people to believe that he slept with someone, but that actually had lost his potency as a teenager, due to an adventure with some Polish whores. But his doctor isn't sure, never having been allowed to look.

Which time was he lying? With all the other great powers of the time being ruled by women (one, I believe, a well-known virgin), was he correct about the consequences of being asexual? Was it easier for a gay fop to whip discipline into what had been mainly a parade ground army and take them into war than it would have been for a eunuch? Do you think a gay man would have an easier time being elected president today than an asexual one would? (Before I get a lot of letters, I do know that there is a large difference between an asexual and a eunuch.)

The play focuses on the private feelings of a very public man of action. As a result, we occasionally get the feeling that most of the real action of the play happens off-stage. Frederick became a military genius, constantly at war. We see a bunch of red lights, a lot of smoke and one man get shot. We are told that Frederick invented a

new system of tactics. We aren't told what it was. What we do see is his reaction to the wars. What we discuss is why he felt that way.

The demands of showing Frederick from about the age of eight until his death in old age are divided between three actors. Young Todd Duffey was an audience-pleaser. Handsome Bruce Norris played him as a young man. He was lively and was given most of the emotions the audience could readily identify with. Robert Cornthwaite as the older king was generally likeable but dry, very dry. He said several times that he wanted to "possess" Voltaire. That he said that one word is difficult to forget. It quietly rang hauntingly throughout the entire theatre. These men blended well together and kept our attention and interest.

Cynthia Lammel was excellent as his wife—a woman who had to accept a lot of limitations in her life. She was plain and clumsy—as well as having married him. The members of his cabinet—K. Lype O'Dell, Jim Bernhard, Williams Simington and, especially, Phillip Fisher—are so good one wishes their roles interacted more with the king. Timothy Arrington as Voltaire didn't totally please me until the dinner scene, but he shone so in that scene that I more than forgave the minor blemishes.

To be fair, I attended a preview performance. I also missed the first of three acts due to rehearsals for *Paint Your Wagon*. (I'm in the chorus.) However, I wouldn't wholeheartedly recommend this play to you unless you regularly attend the Greenwood 3 and/or enjoy some of the more esoteric nights at the River Oaks. But if you do, you'll probably love it.

Top ticket price is \$20. If you're free between noon and 1 p.m. on the day you wish to go, you can pick up half-price tickets at the box office. The call this service Ziptix.

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Letters

Proud

From Jeff, President and Founder, Men Against Deception

I am proud to say that I attended the AIDS Awareness Kickoff at Rich's. The love and concern that was shown from everyone there touched and inspired me.

One of the main ideals that was suggested was expressing more quality in relationships (dating, going to dinner, movies, theaters, holding one another and caring for one another). These ideals identify with Men Against Deception, an organization which is celebrating its first year anniversary.

Our next year's goal is to service the community to our fullest ability. Working together as a team I personally feel our community has these strengths to become even more united than ever before.

Together we will not only defend from the disease called AIDS, we will show love in our hearts.

Upset Over Forum's Audience

From Bill Van Velsor

I am a person with AIDS, most recently diagnosed with KS (Kaposi Sarcoma) and have been living with this disease for six months.

It was upsetting to me that the turnout last week at the AIDS Education Forum 84 was so small. Dr. Mansell expressed it very well when he said, "The people that need to be here are not here." What I saw were the same familiar faces that I've seen at all AIDS Awareness functions I have attended.

I listened to the speakers from New York and San Francisco and how the Gay Community is pulling together in these cities to help its own. We in Houston are very fortunate to have organizations such as KS/AIDS, Shanti, Montrose Counseling Center and the Clinic, but this is not enough. We need the full support of the gay community as well.

What I mean by full support is more participation of the bar owners in promoting awareness of safe sex practices; more awareness on an individual basis about the AIDS situation and what you can do as an individual to protect yourself; and continued financial support, such as Mr. Play Safe Contest at Rich's last week.

I want the community to WAKE UP and stop denying this disease. It won't go away because you choose to ignore what is really happening. The fact is that the number of AIDS cases continues to grow rapidly; and, as was emphasized at the Education Forum, PREVENTION through safe sex is the best way to combat the crisis.

In closing, I would like to thank that part of the community which has given their time, energy and financial support to us. This type of support is vital and needs to continue; community involvement and awareness needs to increase in order for us to effectively combat this disease. We need to love ourselves and love each other in order to do this.

Protesting Moby

From Hugh B. Calloway
To Station Manager 97-Rock Radio

I am writing you to protest the disparaging way "Moby" comments on gays and the bad light he puts us in to his listening audience in the mornings. In a plain, yet subtle, way he is promoting ignorant and hateful attitudes towards us.

We have fought for a long time (and have gained much ground) to obtain an equal place in society; and we will continue to do so. If Moby continues to hurt us, it will eventually bring gays together concerning 97-Rock and Moby.

The result will be that the station will lose the 10% of its listening audience that happens to be gay as well as a sizeable portion of its enlightened bigotry-repulsed heterosexual listeners. Also, I am sure many advertisers would leave. I am amazed that Moby is the way he is. It is known that a great number of gays are in the entertainment industry.

Most recently I heard Moby on either the 8th or 9th of this month suggest to someone that they do something concerning the gay publications *This Week In Texas* and the *Montrose Voice*. The tone of voice he used and the method he employed in setting out his words sent out the message loud and clear

that those publications were of a weird nature.

They are not of a weird nature! They are normal gay publications just as *Playboy* and *The Houston Post* are normal heterosexual publications. If you would read them, you would see that they are expertly put together and they do have substance.

This is not the only case of Moby sending out homophobic messages on the air. Please have him restrain himself. It's not good for gays, rock and roll, or your station.

Thanks for Clinic Benefit Help

From Joe (Lola) Sanchez.

As a candidate for Miss T.G.R.A., I just want to thank all those who helped me in the benefit for the Montrose Clinic last Sunday (Oct. 14).

Without the help of the Montrose Country Cloggers, Shea Thomas, Bubbles LaRue, The Pink Elephant and the Montrose Clinic, the show would not have been a big hit.

A special thanks to Carey, Kim, and Terry Ray who did a very good job on the buffet. It really felt good to see that many people out to support the Clinic and to have a good time.

Again, thanks to all those special people who did a wonderful job, and to the girls from Simon's Best Little Whorehouse, I will get you back.

Russell Resigns

From Gregg Russell, chairman, Republican Committee Houston Gay Political Caucus To Board of Directors, Gay Political Caucus

I have been proud to serve as Chairman of the Republican Committee of the Houston Gay Political Caucus and to be of assistance to you and the Board of Directors in that capacity over the past year. As an outspoken Republican, who has been critical of the GPC for its partisanship on numerous occasions in the past, I am happy to see a genuine effort

Items in the "Letters" section represents opinions of some of our readers and not necessarily the views of the MONTROSE VOICE. Readers are encouraged to submit their thoughts on issues of interest to the community. Please keep the letters brief and mail to "Letters to the Editor," MONTROSE VOICE, 408 Avondale, Houston, TX 77006.

on the part of some GPC leaders to build and strengthen gay Republican participation within the organization.

I believe, however, that the position of the Chair should be a neutral position. In view of the most recent position taken by both the Texas State Republican Party, as well as Republican candidates for the Presidency and U.S. Senate, I do not feel that I can remain neutral or silent.

Although the majority of my committee agrees with my position, I feel that breaking my silence in my current capacity will only cause division within the committee. I believe that such a division would be counter-productive to the progress which has been made by the Republican Committee. Therefore, I believe that my resignation is necessary at this time.

Subsequently, effective Nov. 11, I am resigning my position as Chairman of the Republican Committee in order to take a more active stand in opposition to Republican candidates who currently challenge our fundamental constitutional rights.

My positions will be elaborated upon at a future date.

Additionally, as previously announced, there will be a general meeting of the Republican Committee of GPC on Nov. 11, at 11:00 a.m. The meeting will be held in Room 914 of the Cody's building and the election of a new Chair will be an item on the agenda.

Open Gay, Open Democrat

From John Paul Barnich, "an attorney in Montrose"

I read the letter "Closet Gay, Open Republican" in (last week's) MONTROSE VOICE.

STILL ...

" THE SAME
" CRAZY AFTER
" ALL THESE
" YEARS
" THERE WAS YOU
...
" YOU TURN ME
ON...
**STILL THE SAME
PRICED SHOTS
AND SPECIALS
YOU'VE COME
TO KNOW AND
LOVE...**

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and I found it inspiring. In fact, after I recovered from alternating waves of rage, nausea and pity, I was inspired to write a response.

To answer each point that you raised would require volumes and since these issues have and are being debated in other forums, let me say only that your black/white analysis of the issues in this election is at best simplistic. To assert that Walter Mondale and the Democrats are the cause of all the ills in our society and to assume that Ronald Reagan and the Republicans have or will cure these ills is naive.

There are very few instances in this or any other election where the issues are that clear cut. The issue of gay rights is however one of those instances. The Democratic Party on the local, state, and national level has recognized and welcomed gays as a legitimate part of that political party. The Republicans have cordially invited gays to back off.

As a former Republican, I have a certain amount of sympathy for gay Republicans. It must be truly uncomfortable to face such emphatic rejection by the party which you support. The expression "nervous as a whore in church" seems appropriate, especially considering the unfortunate and unholy alliance between the Republican Party and the religious right.

There were a number of other aspects of your letter that I found offensive. The first thing which offended me was that while holding forth like Moses straight from the mountain, and admonishing your gay brothers and sisters for whom they should cast their vote, you, by your own admission, "closet gay," lacked the courage to sign that letter.

I found your reference to yourself as "A Lawyer in The Heights" to be equally offensive. I am sure that that little biographical tidbit was intended to impress us and lend credibility to your views. I, for one, was not impressed.

I cannot imagine that King George would have paid much attention to the Declaration of Independence, a document written by lawyers, if the authors of that document had failed to sign it. It is, however, understandable why you would be reluctant to sign your letter. It is also tragically understandable why you would still be in the closet when you choose to support a party which holds you in such low esteem.

I find it incomprehensible that any self-respecting gay man or woman could read in the Republican platform a direct reference to himself, his lifestyle and his relationships, as "an abomination" and still vote for that party. Oppression has really done its job when it has succeeded in getting us to oppress ourselves and support those who would oppress us.

The Republican candidates that you are asking us to support have not repudiated their party's anti-gay position, in fact, some like Phil Gramm, have incorporated gay hating as an integral part of their campaign. Ronald Reagan's often quoted statement that "there is no room in the Republican Party for bigots," is less than comforting. In the first place, Mr. Reagan probably meant to say that there was no room for faggots and in this dotage misread the teleprompter. If he did intend to say that there was no room for bigots, he probably meant that the party was filled to capacity. I am sure, however, that if you are born again and homophobic, they will be glad to put you on their waiting list.

Lastly, I was offended by your suggestion that as the economy improves, the Republican Party will someday embrace gays in an orgy of fellowship, if we only wait patiently and presumably in our closets. I can hardly wait.

Perhaps the party faithful can be encouraged to adopt each one of us as a pet. If blacks had taken that attitude, we would still have slavery. In point of fact, the Republican Party will never accept gays because gays will never have the strength to counteract the numbers and the influence of the Moral Majority and their ilk.

Each year we celebrate Gay Pride Week. It must be a great relief for you when it is over so that you can return to being ashamed. Ronald Reagan and the Republicans will never be able to give you self-respect and without that, the benefits which you suggest will accrue for four more years, will have little meaning.

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Autumn Brings Cinema Treats

Films

By Scott Cutsinger

The fall movie season has brought such a deluge of good films, the critics are clamoring to get them all reviewed. So, in an effort to give filmgoers a peek at some of these films, the following are short critiques of four promising newcomers.

□ Teachers

Teachers is a movie that surprises us mainly because it is not the "teen-oriented" film the advertisements might lead us to think it is. Buried under a pop-rock soundtrack is a sincere look at the plight of our teachers in the zoos we call schools.

The teachers at John F. Kennedy High are often broad caricatures, but we can pick them out from our own school-day memoirs. There is the boring, strict disciplinarian who has his students face away from his desk, and the crazy (literally) substitute who suddenly brings history class to life. There are the funny teachers, the loose and lively teachers, and then there are the ones we considered "in touch" with how students felt.

Mr. Jerel (Nick Nolte) is one of the rare teachers who make learning fun, but also never lets the students run all over them. A trifle unruly and always late (or absent) on Mondays, Jerel is a rebellious thorn to many of the school administration. Yet, to the students who learn a lot from his "practicality method" of teaching, he is a gem.

Jerel becomes involved in a lawsuit involving a student who graduated, but is basically illiterate. Jo Beth Williams (*Big Chill*) is Beth, a lawyer representing the boy who also was a former student of Jerel's (with an ever-lingering crush). As she hounds the school staff for evidence, she begins to realize what a mess the whole system is. Police searching lockers, students with guns, and teachers being attacked are just some of the incidents she observes.

The film's superb script uses black humor (the boring teacher is found to be dead at his desk after "teaching" for three periods), comedy, and even tragedy to convey a desperate message about how we educate our children. Having some teaching experience behind me, I think that the film is right on target in its bleak portrayal of schools and teachers. Director Arthur Hill missed with his portrayal of gays in *Making Love*, but in *Teachers* he makes you want to call up your favorite high school teacher and give him a big thanks. Heaven knows he probably earned it.

□ Stone Boy

For the sensitive viewer, there is the dramatic tension of the *Stone Boy*. A sort of rural *Ordinary People*, this film concentrates on the tragic period following a young boy's accidental killing of his brother.

Robert Duval (*Tender Mercies*) and Glen Close (*Big Chill*, *The Natural*) are the parents of Arnold, a child so shocked by his misfortunate deed that he withdraws into silence. Wilfred Brimley (*Country*, *China Syndrome*) gives another moving performance as the grandfather who attempts to pull Arnold out of his grief. It's a searing wound that must heal slowly, and Grandfather attempts to succeed where the parents have failed.

The Stone Boy is a very slow moving, methodical film that takes a hardline look at a troubled family. The movie gives us such wonderful performances by award-winning actors, yet there is very little storyline here to provide substantial interest for many filmgoers. It almost seems like an actors workshop piece, which could be why it has not received the publicity or media that other films with big-name stars have received.

Yet, the *Stone Boy* (like *Careful*, *He Might Hear You*) gives us another look at how children are affected by family crisis. In addition to the death of his brother, Arnold must also deal with the infidelity of his Uncle Andy (Frederick Forrest)

which Andy's wife blames indirectly on the accident. You see, the affair is occurring with the dead brother's girlfriend.

Newcomer Jason Presson gives a quietly disturbing portrait of a child lost in a silent world that seeks peace in sorrow. Why any child should be in such a grave position is tragedy enough, but it is even more pitiful when a family cannot seem to resolve the problem. The *Stone Boy* is a film with a lot of talent, but it moves too close to its subject and hovers, eventually falling on the viewer like a dead weight. Very heavy.

□ Buckaroo Banzai

For those in the mood for something on the wacked-out side, there's *Adventures of Buckaroo Banzai Across the 8th Dimension*. Totally bizarre and off-the-wall, this is the definitive "Midnight Movie" for people who doze off at late night screenings and need to go much earlier in the day.

It is quite useless to go anywhere near the plot, but evidently there is this little group of characters called the Hong Kong Cavaliers led by Buckaroo Banzai (a top-notched neurosurgeon/physicist/rock star). Amateur fighters for justice, they are called to fight aliens from Planet 10, some strange aliens on earth that have something to do with Orson Wells' War of the Worlds broadcast, and an outlandishly evil Dr. Lizardo (John Lithgow).

The action is fast, the dialogue superbly campy, and everyone seems to be having a jolly good time. In fact, it often seems like the first-time director let his actors have a field day off in their own little crazy worlds. Especially noticeable is John Lithgow, looking like a punk reject from *Metro-polis* with hideous teeth and sporting a wild fright wig. His acting gauge is obviously set on full-tilt lunacy, and he obviously had a lot of fun doing it.

On the flip side, *Buckaroo Banzai* really never seems to take off in any certain direction. We have a lot of neat characters with names like Penny Priddy, John Big-boote', and Perfect Tommy (perfect says it all), but we hardly get to meet them, and they're dashing off somewhere. We're having a good time with this bunch of zanies, but their leader (B.B.) never quite gives us enough zest and gusto. Peter Weller (*Shoot The Moon*) looks the part, but he's just not dashing enough to be a leader.

But what are movies for if we have to analyze everything, and we can't just sit and have a good time once in a while. *Buckaroo Banzai* is a very twisted "Saturday Night Live" version of "Flash Gordon," and truly a lot of fun. Go see it before you have to hit the midnight circuit to catch it (which could be soon) and remember—"No matter where you go, there you are." (*Buckaroo Banzai*)

□ Amadeus

For many filmgoers, spending almost three hours watching a film about classical composer Wolfgang Amadeus Mozart would be about equal to a trip to the dentist. Fortunately, director Milos Forman delivers to us a painlessly delicious treat—an absolutely stunning cinema achievement called *Amadeus*.

Taken from Petter Shaffer's hit play, *Amadeus* is the tale of Mozart and his musical genius told by rival composer Antonio Salieri. The problems arise as Mozart's music becomes very popular, and Salieri (the royal composer) begins to get jealous as his lesser talents are overlooked. You see, Salieri made a pact with God that if he received superior musical talent, he would give himself solely to the Lord. As Mozart's music gains recognition, he becomes enraged with God for abandoning him (throwing his crucifix madly into the fireplace) and plots revenge on Mozart.

Mozart (played by Tom Hulce) is a queer fellow indeed. Rollicking promiscuously with the ladies, giggling like a child, and performing concerts in outrageous wigs are a few of his wilder attributes. Hulce is a sly actor who shocks us by playing Mozart very broadly, and creating a precarious



Tom Hulce stars as Wolfgang Amadeus Mozart in "Amadeus"



Peter Weller stars as a scientist-adventurer in "The Adventures of Buckaroo Banzai"



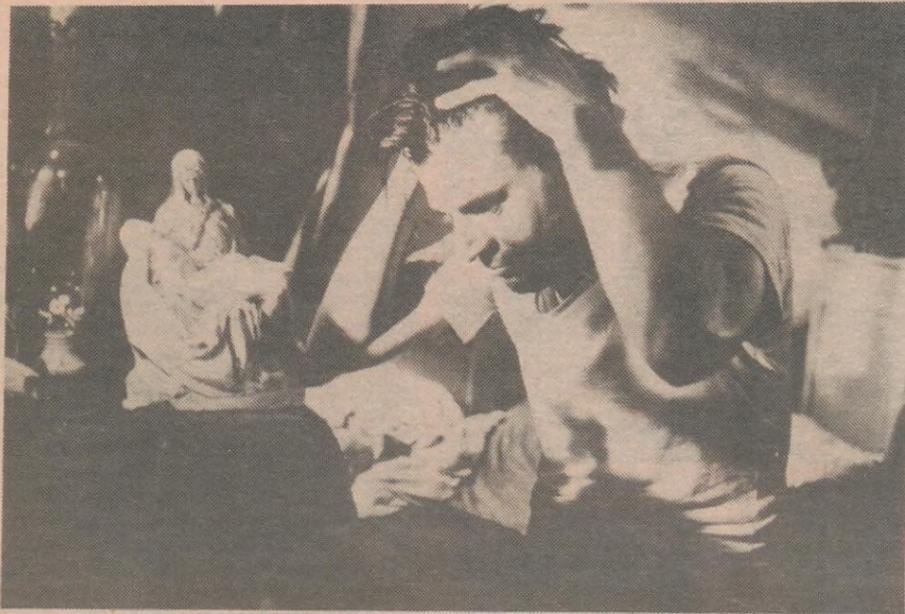
Nick Nolte (right) stars as the only member of the school faculty who refuses to give up on a high school student who has never learned to read or write, played by Ralph Macchio (left), in "Teachers"

character who consistently gets our full attention.

The plot takes on a truly bleak tone as Salieri slowly pulls the rug out from under Mozart, slowly driving him insane through a devious plot. Penniless and almost mad, Mozart begins a slow decent into a personal nightmare from which he may not return.

Amadeus contains breathtaking recrea-

tions of Mozart's operas like "The Magic Flute," "The Marriage of Figaro," and "Don Giovanni." These sequences are simply overwhelming, with costumes, sets, and lighting that are really beyond imagination. It is almost unthinkable that many of these operas closed after a few performances, just because Salieri used his influence to close them down. Yet it is comforting to see Salieri at every perfor-



Jerome Krabbe stars in "The 4th Man"

mance Mozart gives, shaking his head in amazement at the musical brilliance.

Amadeus is simply one of the finest films I've seen in a long time. Director Milos Forman (*Hair*, *One Flew Over the Cuckoo's Nest*) has taken a good play and restructured it into a massive work of art. Every actor gives 100% including Hulce, Elizabeth Hulce (as his wife), Jeffrey Jones (as the unsteady Emperor), and especially F. Murray Abraham as the delirious Salieri. *Amadeus* is the must-see film of 1984, but make sure you see it with Dolby sound. You won't want to miss one note of Mozart's musical excellence.

The Fourth Man

By Scott Cutsinger

Anyone who has ever had their dreams come true in real life will be able to identify

with the lead character in the film, *The Fourth Man*. A strange thriller from the Netherlands, *The Fourth Man* deals with a man haunted by terrifying dream sequences that start to come true as he chases various lovers.

Gerard Reve (Jerome Krabbe) is a bisexual writer with some very obvious mental problems. He dreams of killing his live-in boyfriend, makes nightmares out of paintings of Sampson and Delilah, and imagines that the ribbon on a passing casket has his name on it. After chasing a cute guy through a train station, he has a bloody dream involving an eyeball. Gerard is definitely going off the deep end.

Yet, things start to look a little rosier when he meets a stunning blond named Christine, a beauty shop operator with a lot of money. Even more entralling is the fact that her boyfriend is the boy he



Robert Duvall (left) and Glenn Close play the parents in "Stone Boy"

chased earlier, a handsome chap named Herman who Gerard decides he must have for himself.

The pieces of this Hitchcockian thriller begin to fall in place as Gerard unravels the exact nature of Christine. A widow of three husbands who died unnatural deaths, could this woman be a female Bluebeard type that kills off her men? Is Gerard or Herman (who is even seduced by Gerard) going to become "The Fourth Man," or is it all in the imagination? With all of Gerard's odd dreams and current mental state, it's really hard to say what exactly is going on.

Gay author Gerard Reve (naming his character after himself) based this story partly on a true personal experience he had with a lady named Christine. Evidently, she, and husband and several male friends died in tragic accidents, also. There is also quite a bit of Catholic over-

tone in his story (and the film) that conveys the author's guilty feelings about morals and his confused sexual orientation. Somehow, all the crucifixes and Virgin Mary statues don't weigh down the film, but actually add to the mystique of our leading man.

The Fourth Man is exotic, serious, and comic at times as it unfolds a scenario where nothing may be exactly as it seems. It's an enchanting movie that entralls from the spidery sequence under the opening title, to the ending that leaves us teetering on the brink of sanity. Winner of several best actor awards (in France and Spain) and Best Film at several U.S. film festivals, *The Fourth Man* will keep you glued to your seat as it attempts to mess with your mind.

The Fourth Man is now playing at Greenway Three.

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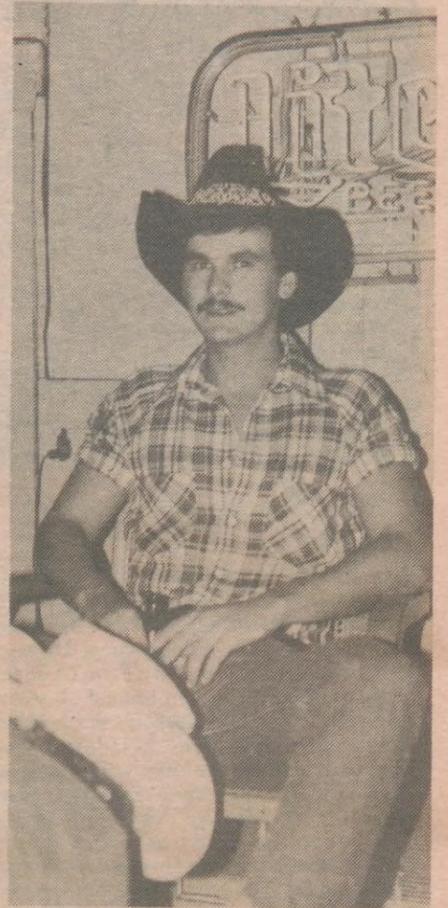
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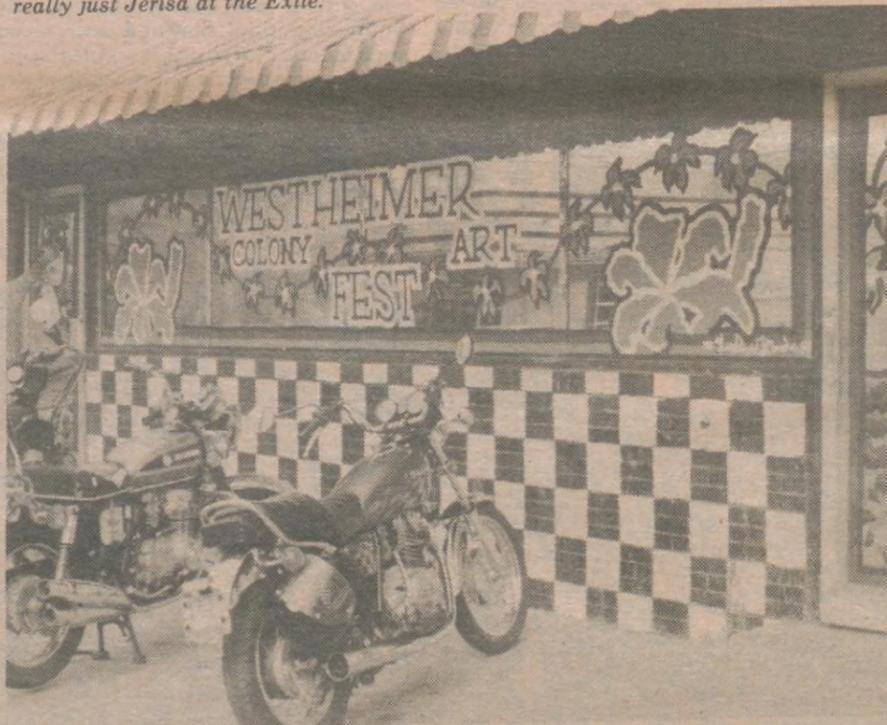
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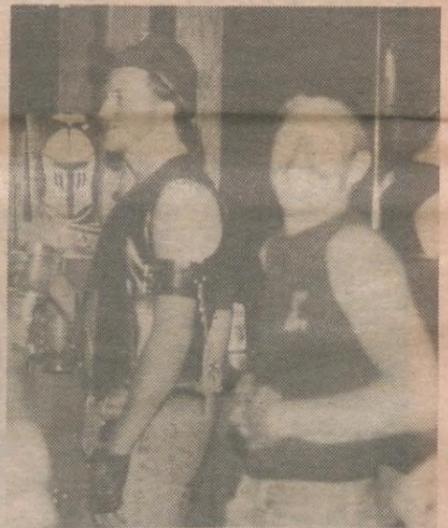
Momma, I'm hungry. (Now we know
what happened to Baby Jane.) It's
really just Jerisa at the Exile.



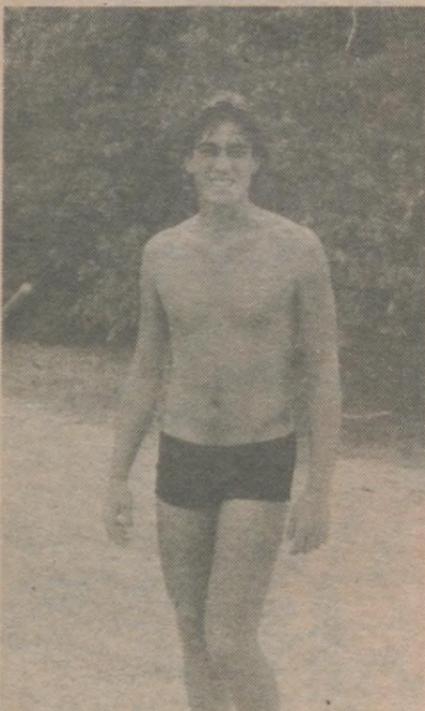
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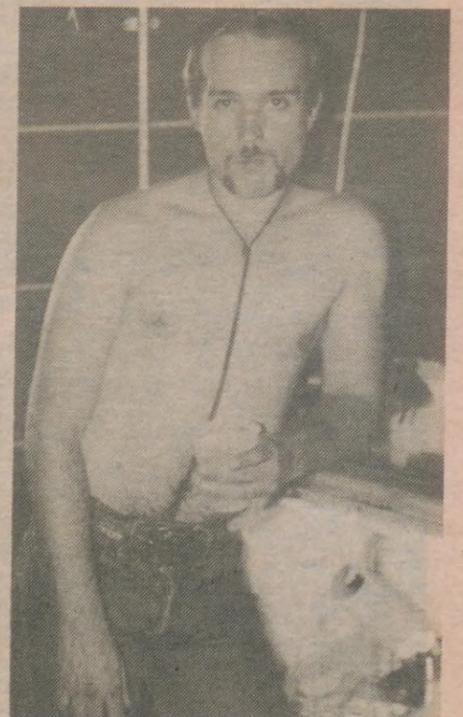
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6 ft. Formica top, steel framed table. Originally \$110. Now \$75. 2 drawer steel file cabinet \$25. Ask for Cynthia, 655-3592 or 523-1890.

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FOR YARD SALES

See ads under "Yard Sales" at the end of the Montrose Classified.

GAY BARS

HOUSTON—

- Bacchus—523 Lovett—523-3396
- Baja's—402 Lovett—527-9866: dining
- Barn—710 Pacific—528-9427: country
- Brazos River Bottom—2400 Brazos—528-9192: country
- Briar Patch—2294 W Holcombe—665-9678
- Chicken Coop—535 Westheimer—526-2240
- Copa—2631 Richmond—528-2259: disco, impersonators
- Dirty Sally's—220 Avondale—529-7525
- Double R Saloon—5731 Kirby—521-1444
- Drum—1732 Westheimer—521-2306: leather
- E/J's—1213 Richmond—527-9071
- Exile—1011 Bell—659-0453: country
- Galleon—2303 Richmond—522-7616
- Hole—109 Tuam—528-9128
- JR's—808 Pacific—521-2519
- Just Marion & Lynn's—817 Fairview—528-9110: lesbian
- Lazy J—312 Tuam—528-9343
- Lola's Depot—2327 Grant—528-8342
- Mary's—1022 Westheimer—528-8851
- Midnite Sun—534 Westheimer—526-7519: disco, impersonators
- Montrose Mining Co—805 Pacific—529-7488
- Mother Lode Cafe & Saloon—804 Pacific—523-0511
- Numbers 2—300 Westheimer—526-6551: disco
- Odds & Ends—3012 Milam—528-6988
- One on One—1016 W Gray—528-8503
- Outlaws—1419 Richmond—528-8903
- Peppermint Palace—400 Westheimer
- Pink Elephant—1218 Leeland—739-0007
- Ranch—6620 1/2 Main—528-8730
- Rascals—2702 Kirby—524-6272: dining, live music
- Rich's—2401 San Jacinto—650-0769: disco
- Ripcord—715 Fairview—521-2792: leather
- Risky Business—2700 Albany—528-3611: cabaret

- Shady Tree Lounge—Memorial Park Motel, 50 Waugh Dr—861-1311
- Suckers—2775 Fondren near Westheimer—782-6111: disco
- The 611—611 Hyde Park—528-9079
- Twins—535 Westheimer—520-0244: disco
- Venture-N—2923 Main—522-0000
- What's the Name Bar—1318 Westheimer—520-1335

ALEXANDRIA—
Silly Sally's—924 Jackson—448-9164

ANGLETON—
The Menagerie—1501 S Hwy 288—849-9315

BEAUMONT—
Copa—304 Orleans—832-4206: disco
Sundowner—497 Crockett—833-3989

GALVESTON—
Mary's II—2502 QV—763-9435
Ritz—1905 Market—763-4989
Robert's LaFitte—213 Kempner—765-6896
Silver Palace—2214 Mechanic—763-9334
Trammps—627 Winnie—763-1247

LAFAYETTE—
Fantasy I—408 Maurice (Windwood Shopping Ctr)—232-0336: disco

LAKE CHARLES—
Lawrence Street Pub—324 Lawrence—433-9218
Paragon—1501 Broad—436-8225: disco

ORGANIZATIONS

SELECTED STATE, NAT ORGANIZATIONS
Gay & Lesbian Press Assn—POB A, Old Chelsea Sta, New York, NY 10011—(212) 969-6622
Gay Rights Nat Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025
Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488
Media Fund for Human Rights—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-6622
Nat Assn of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
Nat Assn of Gay & Lesbian Demo Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104
Nat Gay Health Educ Foundation—POB 784, New York, NY 10036—(212) 563-6313 or Dr Greenberg (713) 523-5204
Nat Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624
Nat Gay Task Force (NGTF)—80 5th Av, New York, NY 10011—(212) 741-5800
NGTF's Crisisline—(800) 221-7044 (outside New York State)
Tex Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216

ATTENTION ORGANIZATIONS
Check your listing. We list here each week name of organization, address, phone, regular meeting dates and times, and dates of special events. If your listing is incorrect, mail correct information to The Voice, 408 Avondale, Houston 77006.

THE MONTROSE VOICE— INVOLVED IN THE COMMUNITY

- A Capella Chorus—Montrose Church of Christ—777-9286
- A Place in the Sun—c/o B'zzarrio, 704 Fairview—522-7695: subgroup of I/H Inc
- ACLU—1236 W Gray—524-5925
- AIDS Hotline—529-3211 (Gay Switchboard)
- American Gay Atheists—457-6660, 529-7255
- Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)
- Avondale Assoc—POB 66054, 77266: meets 7:30pm 2nd Thurs, Women's Christian Ctr, 310 Pacific
- Azulao Womyn's Support Group, newspaper—615 Fargo—529-4975
- Bayou B'lu Singers—Robert Moon, dir, 209 Stratford—868-3084
- Bering Memorial United Methodist Church—1440 Harold—526-1017: service 10:50am Sun
- Choices Unlimited—POB 70996, 77270—529-3211 (Gay Switchboard): meets 1pm 3rd Sun, Masterson YWCA, 3615 Willia
- Christian Church of the Good Shepherd—1707 Montrose: services 1pm Sun, Bible study 7:30pm Thurs
- Church of Christian Faith—217 Fairview—529-8005: services 10:45am Sun & 7:15pm Wed, Bible study 7:15pm Tues & Sun; choir practice Wed after services
- Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346: meet 2nd Tues, Watson-DeNagy Gallery, 1106 Berthea

● City Hall—901 Bagby
Clippers—342-6502

Colt 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192
Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084: "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Ctr

Community Political Action Committee (C-PAC)—POB 2005, 77252—236-8666
Community Gospel Ctr—1700 Montrose—523-6018, 668-0259, 692-9002

Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997: service & social 8pm 2nd & 4th Fri
Crisis Hotline—228-1505

Dial-a-Gay-Atheist—457-6660: American Gay Atheists
Diana Foundation—2700 Mason—524-5791

Dignity—523-7644, 528-7644: liturgy, social hour 7:30pm Sat, Rice Catholic Student Ctr, 1703 Bolsover

1st Unitarian Church—5210 Fannin—526-1571: service 11:15am Sun
Frontrunners—529-1288 or Randy at 681-5679: Runs 6pm Tues, Lamar High track, Alabama at Eastside, 7pm Thurs, Memorial Park; 10am Sun, Memorial Memorial Park; spaghetti dinner, meeting, after 6pm run Oct 30; Dallas White Rock 1/2 Marathon Nov 3; 13th Houston-Tenneco Marathon Jan 6

Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891
Gay & Lesbian Archives of Texas: affiliate of I/H Inc
Gay Asian Club—2615 Waugh #124 77006
Gay Hispanic Caucus—868-5252
Gay Nurses Alliance—880-9486

Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meet 4600 Main #217 or Holiday Inn, 4640 Main, 7:30pm 1st, 3rd & sometimes 5th Wed
(Houston) Gay Pride Week Committee—POB 66821, 77266—Stan 523-7644 or Cathy 868-6256
Gay Switchboard—POB 3624, 77253—529-3211: information, counseling, referrals, TTY, AIDS Hotline

Greater Montrose Business Guild—c/o Lyt Harris, 522-9333: meets 7:30pm, 4th Wed, Courtlandts Restaurant, 611 Stuart
Hazelwitch Productions—2615 Waugh Dr #266, 77006: lesbian concerts, free mailing list

Homophile Interfaith Alliance—729 Manor—523-6969
Houston Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm: meets 7pm 4th Tues

Houston Community Clowns—862-8314
Houston Data Professionals—523-6922, 664-6459: meets 7:30pm 2nd Tues
Houston Gay Health Advocates—961-0515: meeting 7:30pm Nov 3

Houston Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851
Houston North Professionals—POB 3840, Humble 77347—Bill at 821-7126: meet 7:30pm 2nd Sat

Houston Outdoor Gays—Bill at 697-9553: picnic, Buffalo Bayou Park, Oct 21; day trip hike in Jones State Forest, Comroe, & continuing to Texas Renaissance Festival Oct 28; trip to Big Bend National Park Thanksgiving weekend

I/H Inc—POB 16041, 77222—694-1732, 529-7014: affiliated groups are Interact, B'zzarrio's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs

Ingersoll Speakers Bureau—POB 391, Bellaire 77401—669-4064
Integrity/Houston (Episcopalian)—POB 66008, 77266—439-1209: meets 2nd & 4th Tues, Autry House, 6265 Main

Interact—POB 16041, 77222—529-7014: meet 4th Wed, Bering Church, 1440 Harold, 7:30pm
● KPFT Radio, FM-90—419 Lovett Blvd—526-4000: "Breakthrough" lesbian-feminist pgm Fri 8:15-10:30am; "Wilde 'n Stein" gay pgm Thurs 7:30-9:00pm

KS/AIDS Foundation—3400 Montrose #501—524-2437 or Gary Treese at 522-9816: meets Sat, 11am-12:15pm
Lambda Ctr Gay Alcoholics & Alanon—1214 Jo Annie—521-9772

Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253: meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Ctr
Lesbians & Gay People in Medicine—880-9486: meet 7:30pm 1st Sat

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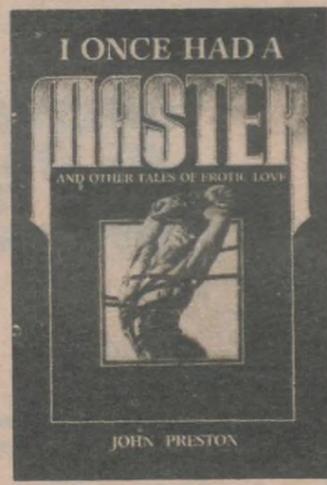
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Lonestar Nudist Group—box 740572, 77274
 Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meet 2nd & 4th Tues evenings
 Men Against Deception Courtesy Club—POB 541871, 77254—529-3211 (Gay Switchboard); meets bi-weekly
 Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; pot-luck dinner 7:30pm 1st Sat monthly, services 10:45am & 7:15pm Sun & 7:15pm Wed, membership inquirers class 7:30pm Mon, education classes Tues & Wed eves
 (Houston) Metropolitan Wind Ensemble—529-9610; Meets St Stephens Episcopal Church, 7:30 Wed
 Montrose Art Alliance—521-2461; affiliate I/H Inc, meet 2nd Thurs
 Montrose Church of Christ—1700 Montrose—777-9286; services 11am Sun
 Montrose Civic Club: see Neartown Assoc
 Montrose Clinic—803 Hawthorne—528-5531; open weeknights 6-10pm

Montrose Cloggers—456-8861
 Montrose Counseling Ctr—900 Lovett #203—529-0037; AIDS victim support group 6:30pm Mon; Women's Support Group 7pm Tues
 Montrose Guest Recovery House—401 Avondale—524-8813
 Montrose Singers—Carl Lawrence 774-3591 after 6pm; rehearsal Mon eves, Bering Church, 1440 Harold
 Montrose Tennis Club—Rich Corder at 524-2151; play 10:30am-1:30pm Sun, MacGregor Park; annual meeting, elections, 8pm Nov 16, 1636 Norfolk
 Montrose Sports Assoc (MSA): see specific subgroup
 MSA/Mon Night Bowling—play Stadium Lanes, 8200 Braesmain—528-4576 or 921-7495
 MSA/Thurs Night (Mixed League) Bowling—Mike Weikert at 973-1358; play 9pm Stadium Lanes, 8200 Braesmain
 MSA/Greater Houston (Men's) Softball—523-8802 day, 523-0413 eve; annual meeting 7pm Nov 15, Americana Hotel

MSA/Greater Houston (Men's) Softball Series 8 Communication Committee—POB 22272, 77227
 MSA/Pocket Billiards League: plays Wed eves
 MSA/Women's Softball League—6431 Pine-shade, 77008—Carolyn at 868-6256
 MSA/Volleyball: games 7pm Tues, Gregory-Lincoln school, 1101 Taft
 Montrose Symphonic Band—POB 66613, 77266—527-9454; meet 7:30pm Tues, Bering Church, 1440 Harold; affiliate I/H Inc
 Montrose Watch: subgroup Neartown Assoc
 Mustangs—meets at the Barn, 710 Pacific—528-9427; club night Thurs
 National Gay Health Education Foundation—Houston 523-5204
 National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244
 Neartown Assoc (Montrose Civic Club)—1413 Westheimer—522-1000; meet 7pm 4th Tues
 Neartown Business Alliance—529-7010

New Freedom Christian Church—912 W 11th—863-8377; services 10am Sun, 7:30pm Wed
 Overeaters Anonymous—c/o Bering Church, 1440 Harold—Peggy at 526-4015; meets 8pm Wed & Sun
 Parents & Friends of Lesbians & Gays (Parents FLAG)—464-6663; meets 2pm 3rd Sun (except Dec), Presbyterian Ctr, 41 Oakdale
 Park People—c/o Neartown Community Firehouse—741-2524
 Paz y Liberacion—POB 600063, 77260—523-9061
 Recreational Land Fund Committee—Mustang Club project
 Rice Univ Gay/Lesbian Support Group—529-3211 (Gay Switchboard)
 Shanti of Texas counseling for life-threatening illnesses—522-5084
 Texas Bay Area Gays—332-3737; meet Thurs evening
 Texas Bay Area Gay Youth—332-3737; meet bi-weekly
 Texas Gay Rodeo Assoc—c/o Kindred Spirit, 5245 Buffalo Spdwy
 Texas Human Rights Foundation—1915 Commonwealth—522-2824
 Texas Riders—c/o Mary's, 1022 Westheimer—528-8851
 Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842; meet 3rd Sun afternoons
 W.W.B. Bowling—Myrt Bading 723-1455; bowls 6:15pm Sun, Post Oak Bowling Lanes
 Wesleyan Fellowship—864-8899
 Westheimer Colony Arts Assoc—1001 Westheimer #187—521-0133; Fall festival Oct 20-21, 100-1700 Westheimer
 Women's Bowling League: 5pm Sun
 Women's Lobby Alliance—4 Chelsea—521-0439
 BAYTOWN—
 Baytown Lambda Group—427-1378; meets 7:30pm odd Fri
 CONROE—
 Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097
 Conroe Area Lesbians—Kathy at (409) 756-9069; meet 8pm 2nd & 4th Fri
 GALVESTON—
 Lambda Alcoholics Anonymous—763-1401
 LAKE CHARLES—
 Dignity—Rt 1, Box 216C, Longville, LA 70652

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GWM, 31, PROFESSIONAL
 looking for friends with similar interests—movies, racquetball, tennis, travel, board games, quiet evenings. Prefer nonsmoking, 25-30, SW Houston area. Phone, photo to Box 1061, Sugarland, TX 77487.

Sincere, responsive individual wanted by GWM, 28, for friendship and maybe more. No. 1609, 6060 Gulfton, Houston, TX 77081.

PRIAPIC PEDANT
 GWM, 38, lawyer, likes history, languages, scrabble, dining out, dislikes sports, Christian mythology, macho trips; seeks nonsmoking, clean-cut friend who appreciates Machiavelli, Andrew Carnegie, and knows about Ganymedes and Priapus. To WJD Blind Box Ad No.207A, c/o Voice.

Attractive GWM 26 Brown/Green 6' 155lbs seeks furry man 30 to 45 who likes to be active in all phases of life. With independence and a need for companionship to Steve. c/o Montrose Voice Blind Box Ad 207D.

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 seeking heavy hung partner. Send specs to: Service, POB 3645, Houston, TX 77001.

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PRIVATE GAY CLUBS

- Club Houston Baths—2205 Fannin—659-4998
- French Quarter Theater—3201 Louisiana—527-0782
- Midtowne Spa—3100 Fannin—522-2379
- Pegasus—1314 Rosalie—524-PIGS
- 2306 Club—2306 Genessee—528-6235

RESTAURANTS

- Baja's—402 Lovett—527-9866

Seven Day Calendar

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|------------|------------|------------|------------|------------|------------|------------|
| | | | | | OCT | OCT |
| | | | | | 19 | 20 |
| OCT | OCT | OCT | OCT | OCT | | |
| 21 | 22 | 23 | 24 | 25 | | |

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Selected Events through 7 Days

- **FRIDAY:** "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-10:30am
- **FRIDAY:** Baytown Lambda meets 7:30pm Oct. 19
- **SATURDAY-SUNDAY:** Westheimer Colony Arts Festival, Oct. 20 & 21, 100-1700 blocks Westheimer
- **SATURDAY:** KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am
- **SUNDAY:** Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park
- **SUNDAY:** Frontrunners run 10:00 am at Memorial Park
- **SUNDAY:** Choices meets 1pm Oct. 21, Masterson YWCA, 3615 Willia
- **SUNDAY:** Houston Outdoor Gays picnic, Buffalo Bayou Park, Oct. 21
- **SUNDAY:** Parents FLAG meets 2pm, Oct. 21, Presbyterian Center, 41 Oakdale
- **SUNDAY:** Unitarian/Universalist Gay Caucus meets Oct. 21, 1st Unitarian Church, 5210 Fannin
- **SUNDAY:** Women's bowling league plays, 3pm, Stadium Bowl
- **SUNDAY:** W.W.B. Bowling League, 6:15, Post Oak Lanes
- **SUNDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- **MONDAY:** MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **TUESDAY:** Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm Oct. 23, Spindletop Room, Univ. Center, Univ. Park
- **TUESDAY:** Frontrunners run at Lamar High School track, Alabama and Eastside, 6pm

- **TUESDAY:** Lutherans Concerned meets Oct. 23, Grace Lutheran Church, 2515 Waugh
- **TUESDAY:** Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Oct. 23
- **TUESDAY:** Montrose Civic Club (Neartown) meets 7pm Oct. 23, 1413 Westheimer
- **TUESDAY:** MSA Volleyball League plays, 7:30pm
- **TUESDAY:** Montrose Symphonic Band meets at Bering Church, 1440 Harold, 7:30pm
- **TUESDAY:** Integrity meets Oct. 23, Autry House, 6265 Main
- **WEDNESDAY:** Greater Montrose Business Guild meets 7:30pm Oct. 24, Courtlandts Restaurant, 611 Stuart
- **WEDNESDAY:** Interact meeting, Bering Church, 1440 Harold, 7:30pm Oct. 24
- **WEDNESDAY:** MSA Pool League competition
- **WEDNESDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- **THURSDAY:** Frontrunners run 7pm Memorial Park
- **THURSDAY:** Wilde 'n Stein gay radio show 7:30-9pm on KPFT Radio, FM-90
- **THURSDAY:** MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

Selected Events in Future Weeks

- **IN 1 WEEK:** Houston Outdoor Gays hike in Jones State Forest, Conroe, & continuing to Texas Renaissance Festival, Oct. 28
- **IN 1 WEEK:** Frontrunners spaghetti dinner, meeting, after 6pm run, Oct. 30
- **IN 1 WEEK:** Halloween, Oct. 31
- **IN 1 WEEK:** Gay Political

- Caucus meets 4600 Main #217, 7:30pm Oct. 31
- **IN 2 WEEKS:** Poets Workshop, 8pm Nov. 2, A Place in the Sun, 704 Fairview
- **IN 2 WEEKS:** Houston Gay Health Advocates meet 7:30pm Nov. 3/Nov. 3
- **IN 2 WEEKS:** Lesbians & Gay People in Medicine meet 7:30pm Nov. 3
- **IN 2 WEEKS:** Elections, Nov. 6
- **IN 2 WEEKS:** Avondale Association meets 7:30pm Nov. 8, Christian Women's Center, 310 Pacific
- **IN 3 WEEKS:** HouTex IV Gay Tennis Tournament, Houston, Nov. 10-12
- **IN 3 WEEKS:** Houston North Professionals meets 7:30pm, Nov. 10
- **IN 3 WEEKS:** Veterans Day, Nov. 11
- **IN 3 WEEKS:** Citizens for Human Equality meets 7:30pm Nov. 13, Watson-DeNagy Gallery, 1106 Berthea
- **IN 3 WEEKS:** Houston Data Professionals meets 7:30pm Nov. 13
- **IN 3 WEEKS:** MSA Greater Houston Softball League annual meeting, 7pm Nov. 15, Americana Hotel
- **IN 4 WEEKS:** Montrose Tennis Club annual meeting & elections, 8pm Nov. 16, 1636 Norfolk
- **IN 4 WEEKS:** Thanksgiving, Nov. 22
- **IN 5 WEEKS:** Houston Outdoor Gays trip to Big Bend National Park, Thanksgiving weekend
- **IN 9 WEEKS:** Christmas, Dec. 25
- **IN 10 WEEKS:** Houston Gay Bowling Benefit Ball & Tourney, Dec. 29-30
- **IN 10 WEEKS:** New Year's Eve, Dec. 31
- **IN 11 WEEKS:** 13th Houston-Tenneco Marathon Jan. 6
- **NEXT YEAR:** 149th anniversary Texas independence, March 2, 1985
- **NEXT YEAR:** Houston Festival, March 19-31, downtown
- **NEXT YEAR:** San Jacinto Day, April 29, 1985

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 Massage, steam, imported champagne, facial. (\$26 total) 523-6577. Sundays too!
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 Full massage, hot oil, in/out. Bruce. (713) 521-2049.
- TENSION RELEASE!**
 Massage, steam, facial, imported champagne. \$26. Thom. 523-6577. Sundays, \$5 off.

TEXESCORT
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 MAJOR CREDIT CARDS ACCEPTED
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 HOURS 10AM TO 2AM

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- Our great selection lets you choose Your "Mr. Right" for tonight. Discreet, secure, so you can't lose. Never fear, he won't bite.
TEXESCORT OF COURSE
 Credit cards (713) 524-9511 Cash
- WHAT DO YOU WANT IN LIFE**
 Develop your ability to create the life you choose: to discover what you truly want and have it. The DMA course teaches you how. Next class starts 10/30/84. For more information: Randy 523-3103.
- ASIAN GAY FRIENDS**
 wanted to help restart an Asian group in Houston. Call John 523-9061 evenings.

TOGETHER, WE WILL MAKE THE DIFFERENCE

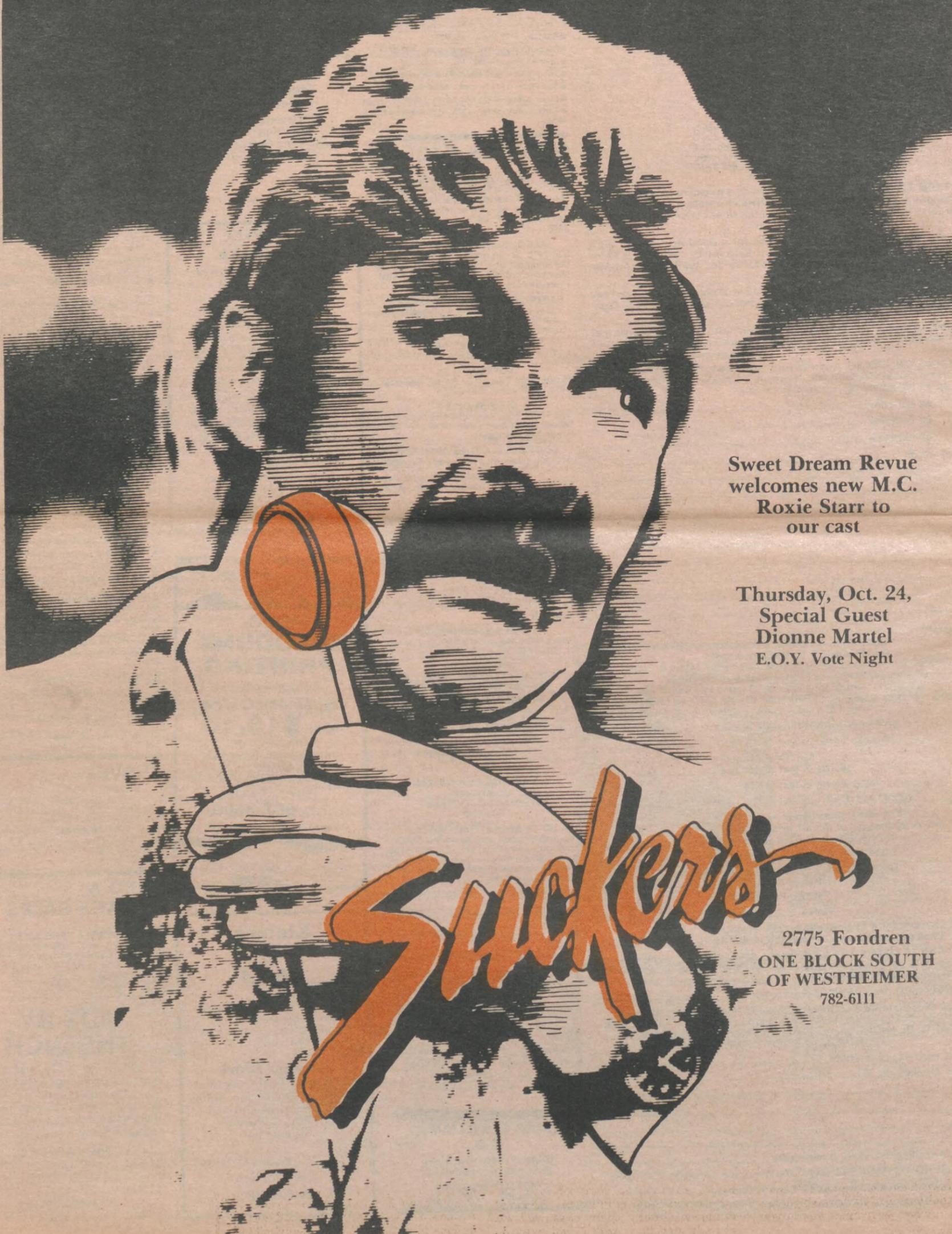


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ALSO STARRING BUBBA & BEAR



Sweet Dream Revue
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Roxie Starr to
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Dionne Martel
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