

MOVING FORWARD

Houstonian '03

UNIVERSITY OF HOUSTON LIBRARIES



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2003 HOUSTONIAN VOLUME 70

University of Houston
4800 Calhoun Blvd.
Houston, TX 77004

Lookout spot

One of the many trees with faces on campus looks out at passersby. Students noticed these trees one day, and despite research from many different sources, nobody ever figured out who carved them, or how they did it.

Photo by Ted Nugent



With the dawn of a new school year and all the challenges that came with it, the university had its job cut out for it.

Students and faculty were all clamoring for improvements, changes, and amendments to current workings and policies. The addition of a fall commencement for CLASS students, an African-American Studies major, and a new football coach resulted in a year full of new experiences for students and staff alike. Of course, not all the new experiences were positive. There was also the infuriating tearing-up of the parking lot on Cullen drive, the relocation of the Honors College, and the constant postponement of the Satellite reopening. The surrounding community contributed to the ever-evolving atmosphere of Houston life, with the ubiquitous construction and freaky weather. Nevertheless, students leaped the hurdles and savored the perks of a new and exciting year, emerging from the experience a year older, a year wiser, and mostly victorious.

Keeping up

Senior psychology major **Bianca Hemphill** checks out the Alpha Kappa Lambda Phi's Breast Cancer Awareness display in the UC. The UC was a popular place for student activities because it had plenty of room and was highly visible.

Photo by Pin Lim

Close-knit

Senior PR major **Grace Wright** crochets a blanket for a friend's two-week-old baby. Wright compared doing crochet to practicing Yoga, saying that it was a good way to relax and unwind from the stresses of school.

Photo by Mauro Alvarez



Going once, going twice...

Senior theatre major **Undreia Lewis** sits at the silent auction table in the theater building while senior theatre major **Andrea Wright** makes a bid. The costume department auctioned off the costumes they did not expect to use again in order to raise money.

Photo by Lorrie Novosad



Sparring partners

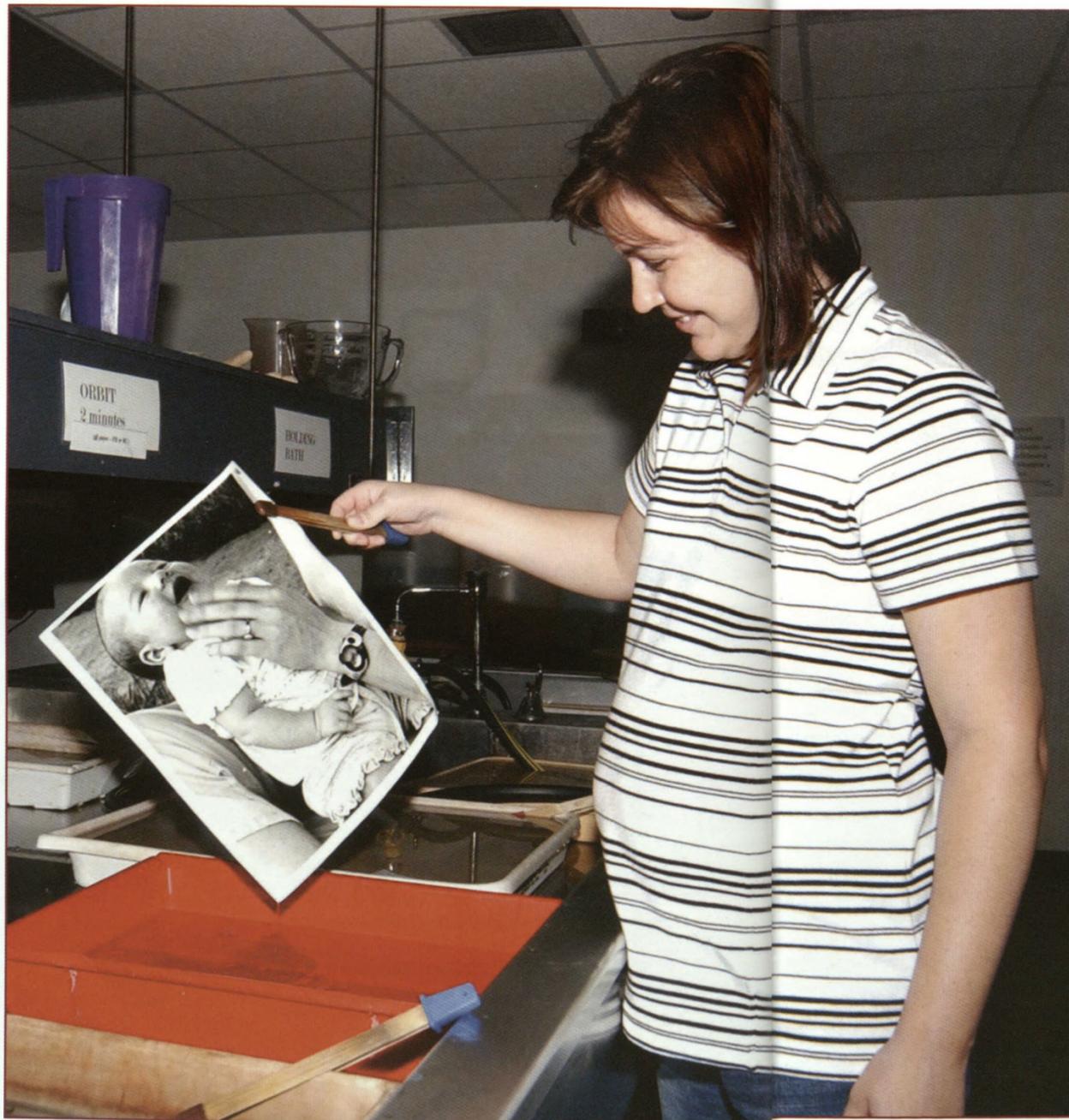
Alumnus Carter White works with sensei Deddy Mansyur at a Shotokan Karate event. Mansyur founded the group over twenty years ago for faculty and students of all majors, and was himself an alumnus of UH.

Photo by Jim McCormick

See what develops

Senior photography major Kristen Sprague develops a picture of a baby in the photo lab. Photography students had many different projects, which could range from activities, to friends and family, to still lifes, to landscapes.

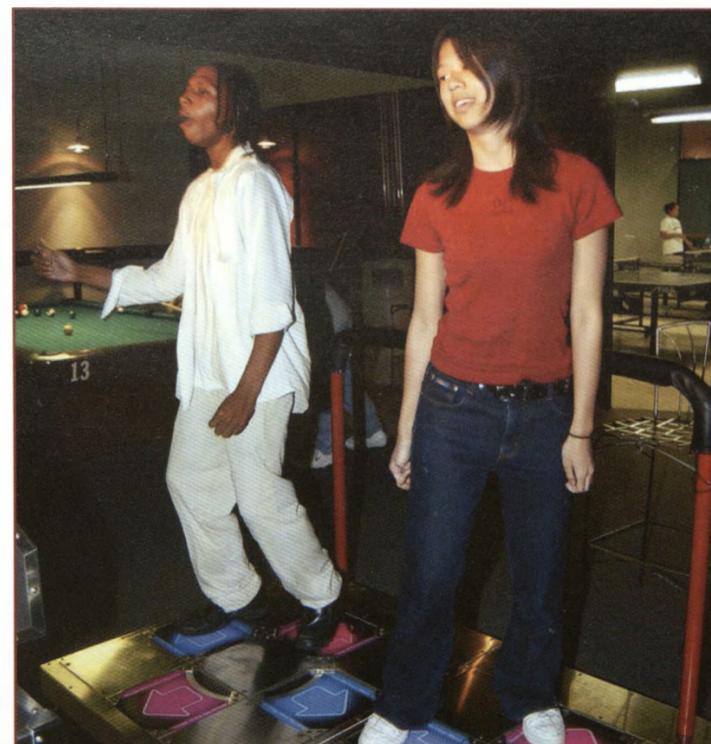
Photo by Lorrie Novosad



The art of decorating

Several coffeehouse patrons hang out at the beautifully decorated coffee shop Brazil. Brazil was a popular hangout with students, who went for the quiet atmosphere, excellent coffee, good snacks, and attractive decor.

Photo by Michelle Lehmann



Do a little dance

Sophomore psychology major Brandon Williams and freshman nursing major Jennifer Huang go head-to-head on the Dance Dance Revolution game at the UC Games Room. The game was both challenging and aerobic.

Photo by Lorrie Novosad

Splish splash!

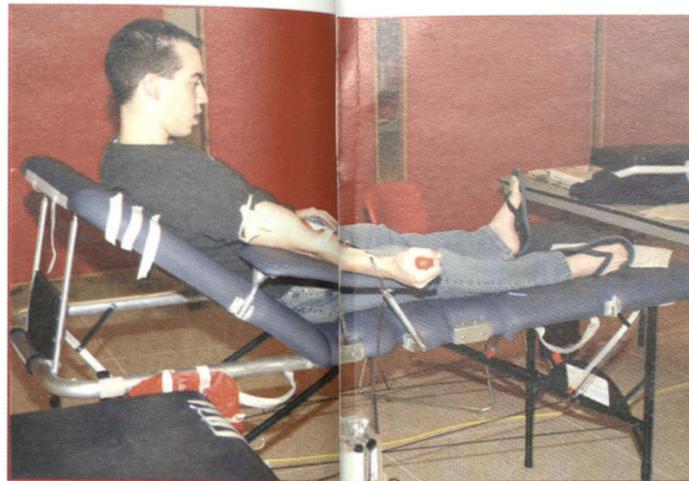
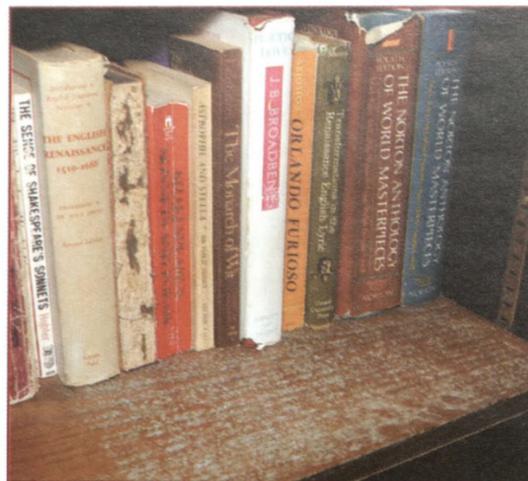
Elementary certification student Lynn Kaiser plays in the water with her four-year-old daughter Katy. The campus was notorious for the huge puddles that formed after very little rain, but at least these two managed to enjoy it.

Photo by Pin Lim



Not a big deal?

Mold grows on the books and shelves in the Roy G. Cullen building, a result of Tropical Storm Allison. Students were not officially alerted to the problem until after a few professors became ill and it was exposed in The Daily Cougar. Photo by Jim McCormick



Go with the flow

Freshman pre-pharmacy major Derrick English waits for his turn to be finished at one of the UH blood drives. Throughout the year, several clubs and organizations sponsored blood drives, and they were always well-attended. Photo courtesy of The Daily Cougar

Look closer

Pre-pharmacy major Alicia Curle examines flies to determine their sex. Later, she bred the flies and looked at the traits of the offspring to study mutations in chromosomes. Studies like this one enabled students to get real-world experience in science fields. Photo by Nathan Lindstrom



Smooth operator

Sophomore theatre major Marcy Parker uses a newly-learned grinder to grind down a welded intersection of a set for Voir Dire. The amount of work that went into set construction was a surprise to many new students. Photo by Lorrie Novosad



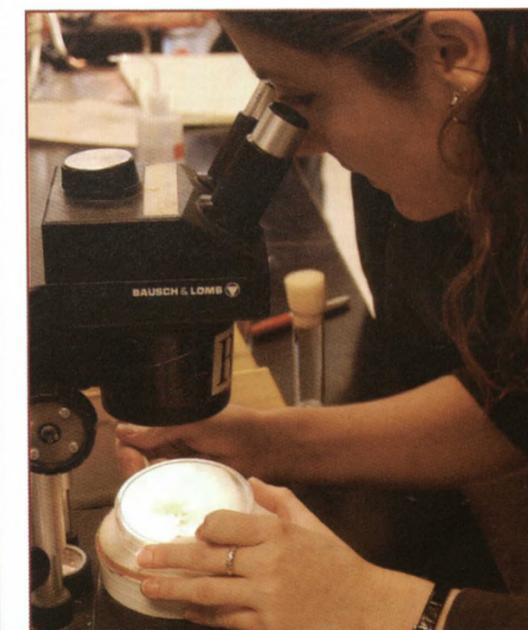
Roses are red...

Junior accounting major Angela Stanley arranges flowers to sell for the Valentine's Day fair at the UC. Students bought these floral arrangements for significant others, friends, and family to brighten their Valentine's Day. Photo by Mauro Alvarez



"What did I get myself into?"

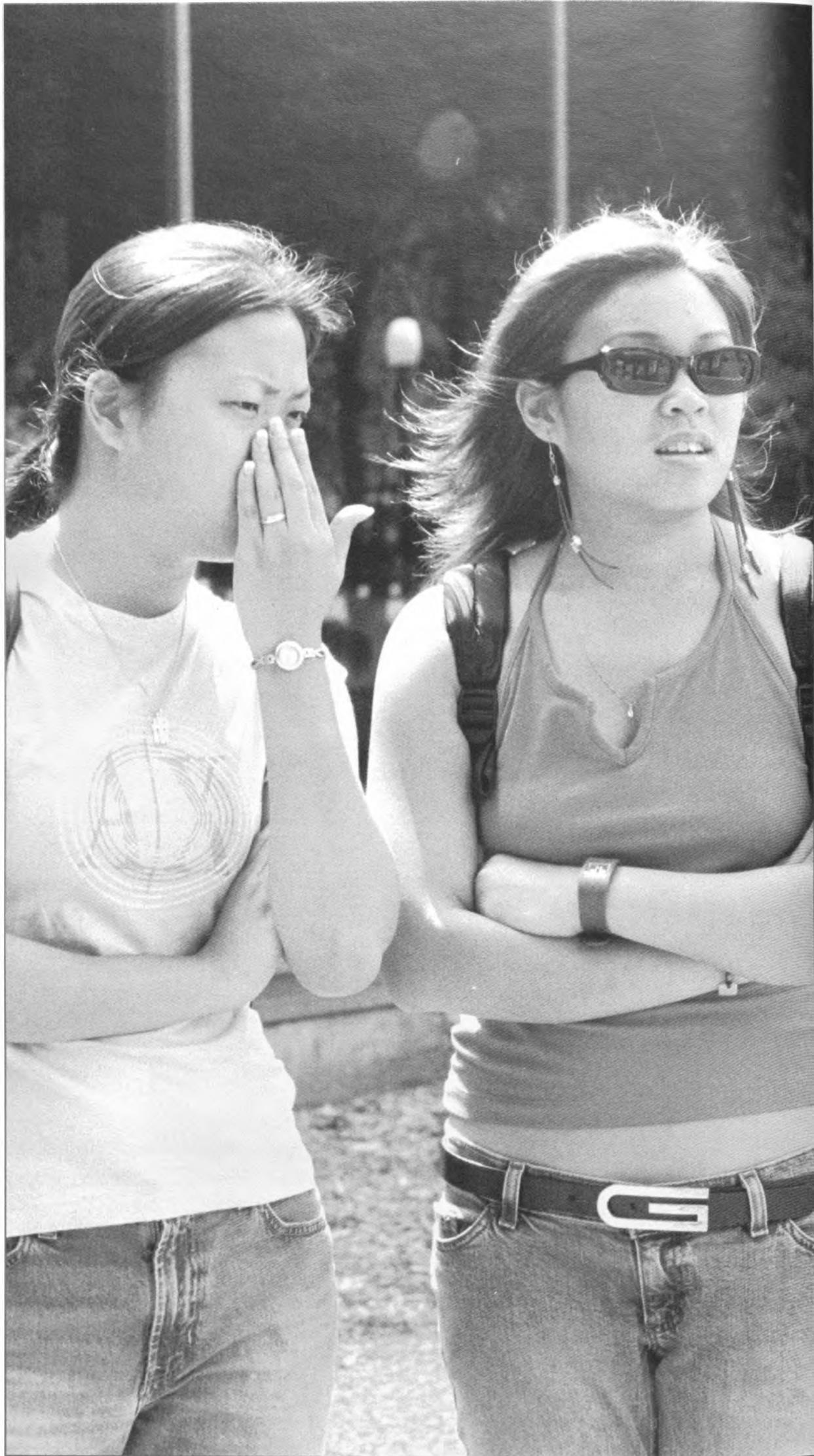
Maxim Magazine's Rebecca Cardon shouts playfully to the onlooking crowd as she dyes the hair of freshman university studies major Arnold Jamie. The Girls of Maxim were on campus promoting Maxim's new line of hair dye. Photo by Lorrie Novosad



Shedden

Senior Allison Wang and junior Ashley Wang discuss the anti-abortion display set up in front of the library. The now-notorious annual display caused strong reactions from pro-life and pro-choice students alike.

Photo by Katherine Mayse



How Students Spend Their Time

U H is a commuter campus, as exemplified by the fact that some 85% of us voluntarily chose to brave the most treacherous traffic on earth to get here every morning. But just because most of the student body lived off campus, it doesn't mean there wasn't stuff to do while they were here. Trying to shed its "Cougar High" image, the University went to great lengths during the 2002-2003 school year to try to motivate students to stay on campus. Whether it was a fully reopened UC Satellite with new and different tasty treats, a refurbished UC Games Room, or the multi-million dollar, top of the line Campus Recreation Center, UH was a campus that thrived on the idea that the students are what make college life worth living.



Cast of thousands

A group of students mills around different displays on the first day of school. Organizations chose the first day of school because it was one of the few times they could be sure that most students would actually be in attendance.

Photo by Katherine Mayse

Forward Special Events Give Cougars Something to Anticipate

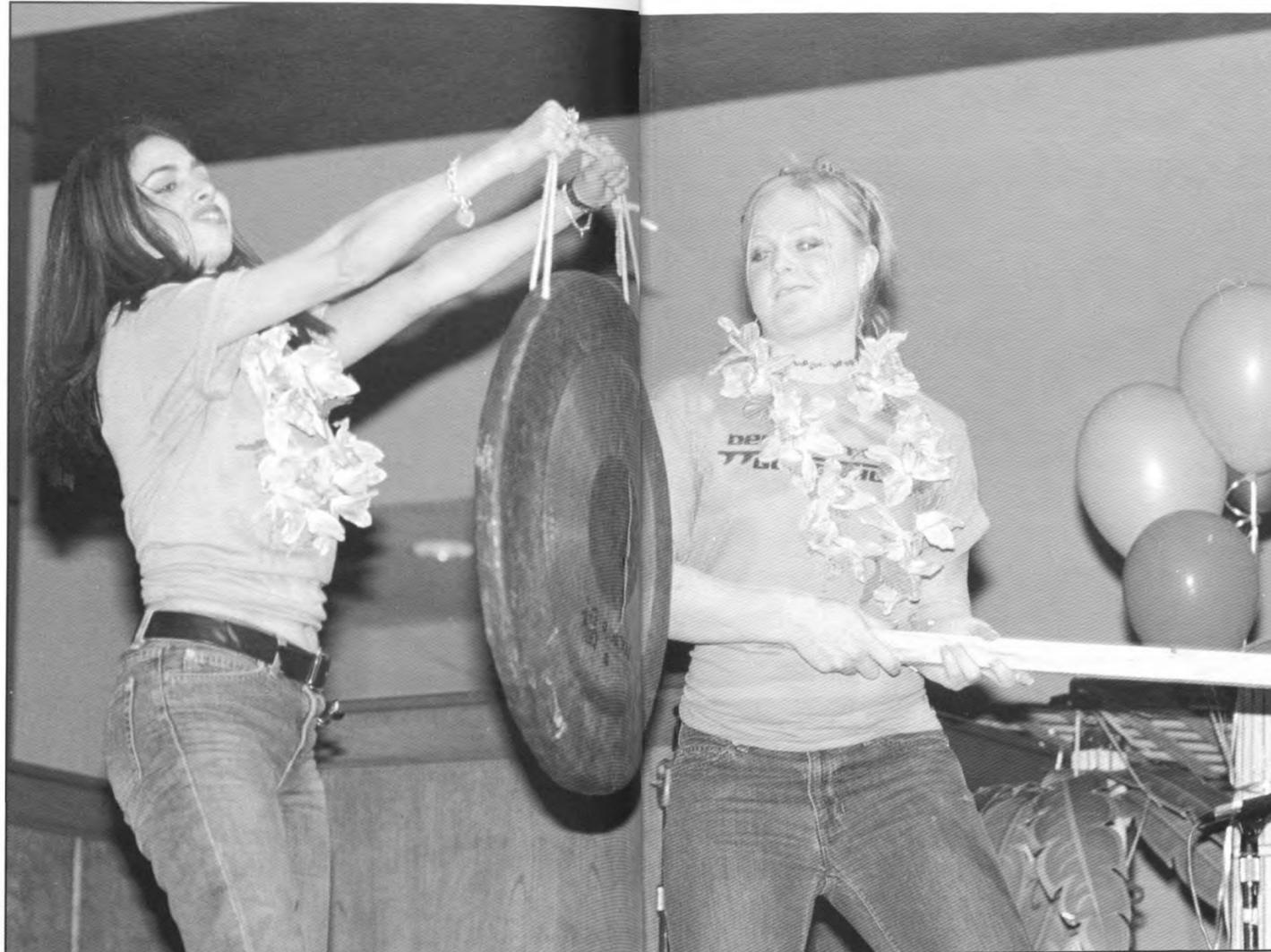
Although not many people know about it outside of the university, the University of Houston enjoys a strong history of tradition. These traditions and special events serve as the backbone of student life at the university. Every year, Cougars past and present flock to huge events such as Frontier Fiesta, Homecoming week and Graduation. Other popular traditions include Pushball, Gong Show, Anchor Splash, Fight Night and many other events and competitions.

This year, the university introduced several new events to the long list of old staples including the "Dude where's my Duck" competition in the University Center, which was a welcome back event for students in the fall.

In the spring, students, faculty and staff participated in the first annual Walk in the Dark, which was a nighttime walk across campus in order to identify poorly lit areas, places that needed better security or lacked safety precautions.

Another event introduced this year was the Cougar Idol competition, which was similar to the tv show, "American Idol." Students competed against one another for the title of Cougar Idol, a 17 day European rail pass, and a contract for a demo tape recording. The winner this year was freshman biophysics major Allison Bell.

Story by Katherine Mayse



Best For Last

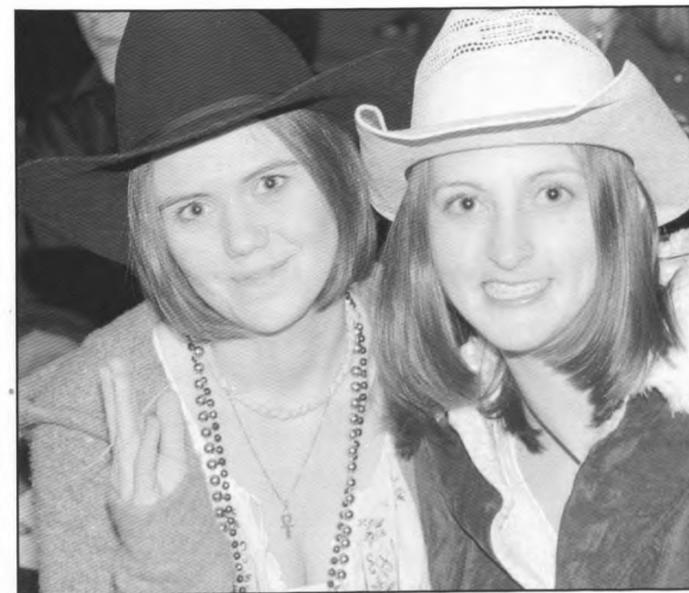
Spring 2003 graduate and broadcast journalism major Philip Poe nervously tries to find his place in line for graduation, his last special event as a University of Houston student. Photo by Dixie Ann Dalton

Ring in the New Year

Freshman university studies major Farah Ebrahimi and freshman university studies major Nicole Price help ring in the new school year by ringing the gong at the Delta Zeta Gong Show in the fall. Photo by Katherine Mayse

Homecoming Hype

The gentlemen of Alpha Phi Alpha Fraternity Inc. perform a complicated step routine for their act in the Strut Your Stuff competition during Homecoming week. Homecoming week serves as a build-up to the Homecoming game on Saturday. Photo by Jamila Musa



Fiesta Frenzy

Freshman philosophy major Emily Demmler and sophomore liberal arts and social sciences unspecified major Robin Mitchell enjoy a variety show at the much anticipated Frontier Fiesta festival. Photo by Katherine Mayse

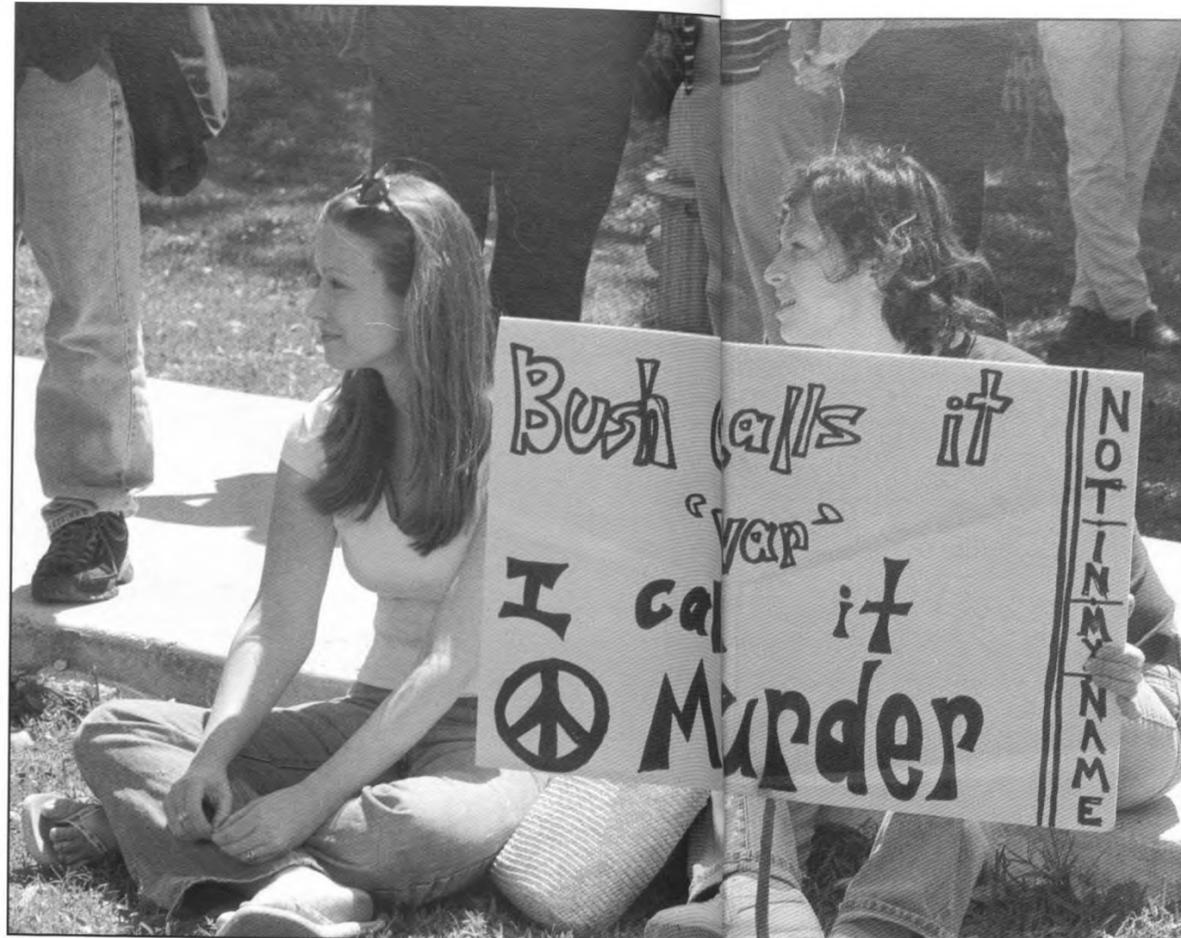
Torn Between Advocation and Abhorrence

Long before war with Iraq was even an issue, President Bush began referring to the "war on terrorism." The Office of Homeland Security was created in order to strengthen national defense, and a new generation of Americans began to question life at war.

With September the 11th, a nation and a university remembered the attacks on America a year before and the war on terrorism gained strength. UH students donated blood, signed memory books, prayed in large groups, attended meetings of remembrance, and participated in candlelight vigils. White ribbons could be seen all across campus in order to remember the tragedy and the university observed a moment of silence at noon.

"I do not believe that war is a proper or healthy way to solve a conflict."
-Holly Folks

In the spring, Bush began to speak of disarming Sadaam Hussein and spoke of weapons of mass destruction. The threat of biological terrorism became more real and frightening and finally, President Bush delivered an ultimatum for Saddam Hussein either to step down and leave Iraq within 48 hours or face war with the United States. (Continued on p. 15)

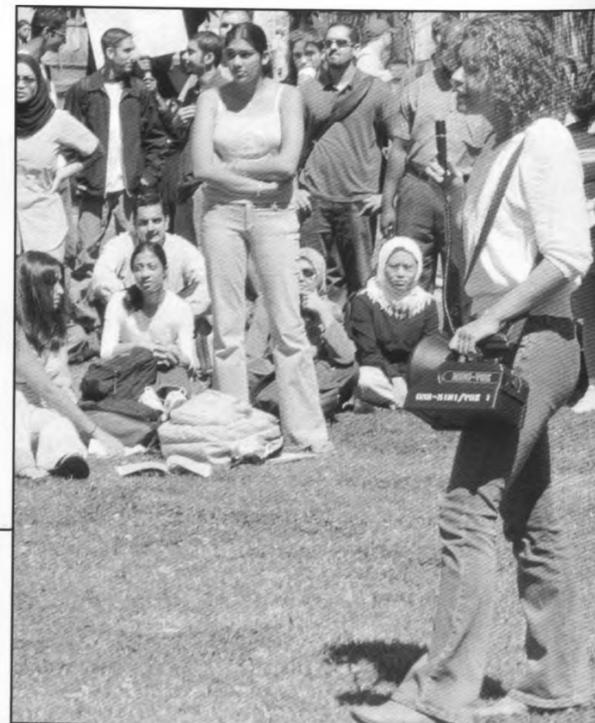


In Protest of Protest

Junior media production major Cara Anderson shows her support for the war in order to counter the large number of students protesting it in front of the library. "The war has already started, all that we can do now is support our troops, they are fighting for our freedom. Protesting will not bring the troops back." Anderson said.
Photo by Katherine Mayse

What's in a name

Junior English major Holly Folks and senior history major Heather Folks listen to an anti-war speech at a protest held on campus. "We're here to support protestors all over the world and the nation who advocate justice and peace instead of the war." Heather said.
Photo by Katherine Mayse



Speaking Out

Junior creative writing major Cheyenne Bsaies expresses her disagreement with the war by giving a speech in protest of it at the demonstration held in front of the library. The protest lasted for more than four hours and disbanded only after frustrations between protestors and pro-war demonstrators rose.
Photo by Laura Moreno



A Disturbed Peace

Junior communications major Shannon Benson signs a memory book on 9/11. UH held many events to recognize the one year anniversary of the attacks on America. Although the United States had not yet gone to war with Iraq, these remembrances were part of the "war on terrorism."
Photo by Heather Nicholson

Taking a Stand

Junior business major Rodina Attaya listens to a speech in protest of the war. "I am against the war for sure, no blood for oil is my main concern. The media is twisting facts and here the truth is crucial," Attaya said.

Photo by Laura Moreno



Freedom of Speech

Senior political Science major Jose Bonilla exercises his freedom of speech in support of freedom. Bonilla spoke to advocate support for the war during the demonstration on campus. "There is no way that you can support the troops without supporting the war and Bush. The President is updated daily by the CIA, NSA, and FBI. The Bush Administration knows what to do better than we do. This is a war for security," Bonilla said.

Photo by Katherine Mayse



Two days later, Hussien showed no signs of leaving or of stepping down from power and within minutes of the 48 hour deadline, the United States had bombed Iraq's capital of Baghdad.

Response to the war was mixed. The UH campus, as the most diverse urban campus in America, probably experienced a heightened sense of this division. An anti-war demonstration held in Butler Plaza turned into a war response demonstration with sound representation from both pro-war and anti-war individuals.

Sophomore pre-medical student Mafa Le Mafa stood out against the war at the demonstration. "I feel that some really deep questions need to be addressed pertaining to this aggressive invasion, until then, this war is purely selfish and evil," Le Mafa said.

Junior political science major Heather Kazmouz choose to stand up for the war at the demonstration. "I support our President and our troops. We need to unite as a nation or we make an easy target for terrorists and other enemies. Have these protestors forgotten 9/11? Containment simply will not work with Sadaam. He has had twelve years since

*"Protesting is not going to bring our troops back. All that protesting will accomplish is lowering troop morale and getting people killed."
-Jared Forbus*

he was first told to destroy his arms, yet he has not moved to get rid of them. I see this as a partisan protest if Clinton had wanted to go to war then they would be chanting something else," Kazmouz said.

Story by Katherine Mayse

Anti-War Assembly

Students filled Butler Plaza in front of the M.D. Anderson Library in protest of the war with Iraq. The protest, was organized by a University of Houston professor and was co-sponsored by the organization Not In My Name. Although tensions rose between the protesting students and pro-war advocates, the demonstration remained peaceful.

Photo by Laura Moreno



Pro-War Party

In response to the students gathering to protest the war, a large number of students in support of the war gathered in Butler Plaza to let their voices be heard as well. Many pro-war students expressed the concern that the war had already begun and that no amount of protesting would stop it or bring the troops back safely.

Photo by Laura Moreno



Construction

UH Undergoes Major Makeover

The start of the fall semester brought back students, staff, and the sound of beeping construction equipment. The university continued as well as began many long-term renovation and construction projects throughout the 2002-2003 school year.

Most renovations from damages caused during Tropical Storm Allison in the summer of 2001 were finished including repairs to the UC Underground, UC Satellite, Law Library, and the Communications Building.

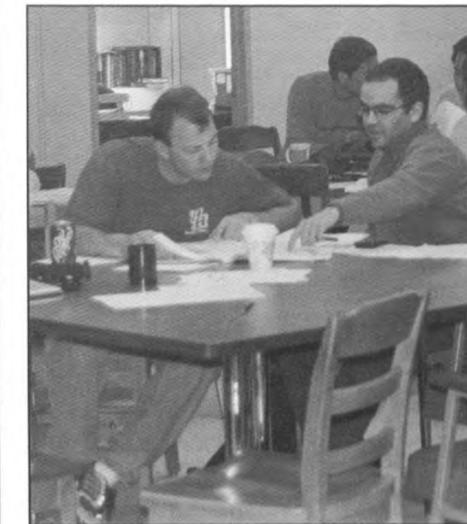
Campus resembled a war zone as buildings underwent renovations and new buildings went up.

Construction was completed on the multimillion dollar Campus Recreation and Wellness Center. The new facility, which was open to all students, included a lap pool and a regular swimming pool as well as diving facilities, a weight room, aerobic area, an indoor running track, squash, racquetball, volleyball, tennis, soccer and basketball courts as well as rooms for dance, aerobics and yoga classes.

Work began and was completed on the new Center for Students With Disabilities. The special accommodations for disabled students included extra-wide hallways and ramps.

The M.D. Anderson library also became a construction zone during the fall semester. The library is getting a major renovation and a new wing is being added which will include a new home for the Honors College, which was relocated to the temporary buildings in the Law Center Village until construction was completed.

Story by Katherine Mayse



A New Home

Graduate math student Joseph Coym helps sophomore computer science major Juan Di Bello work on his math homework in the temporary Math Lab in the portable village next to the Law Center. Photo by Jamila Musa

Makeover

The M.D. Anderson Library underwent massive renovations beginning at the end of the Fall semester. The project includes adding a new wing including a new Honors College and new entrances. The project is scheduled to end in fall 2004.

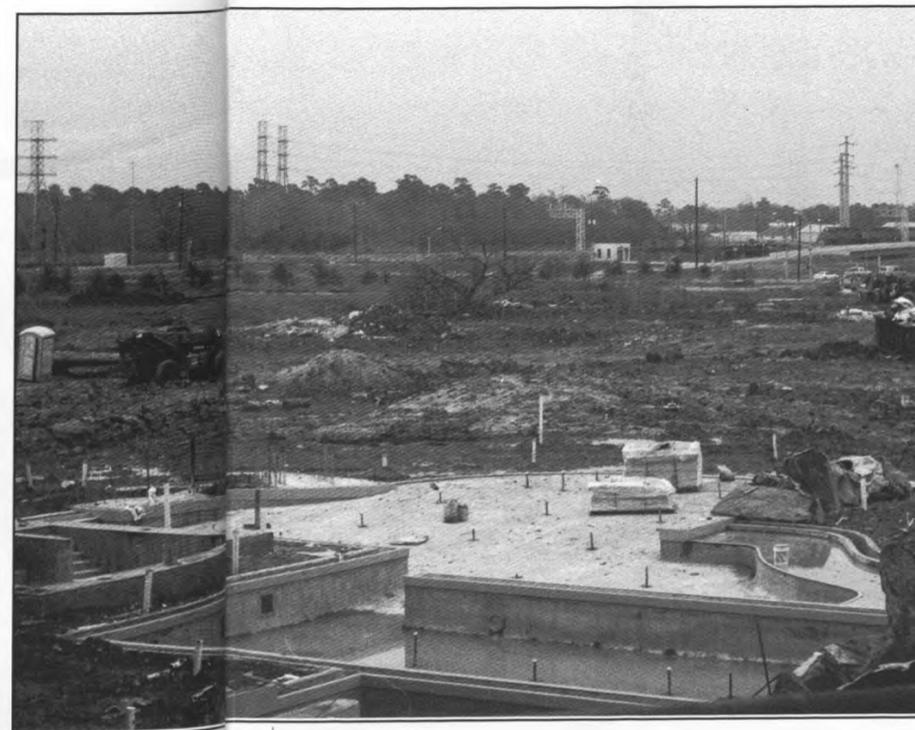
Photo by Laura Moreno



Rebuilding

Construction workers pour concrete for the entrance to the UC Satellite which re-opened completely at the beginning of the spring semester after suffering great damages during Tropical Storm Allison.

Photo by Laura Moreno



Making a Splash

Construction on the outdoor pool of the new Recreation and Fitness center continued through the Spring semester. The pool had a waterslide and waterfalls and proved to be a popular place for getting sun after classes when it opened.

Photo by Dixie Ann Dalton

Spirit Seeing Red

The roar of a sea of red and white is deafening. From the student painted head to toe in red to the conservative alumni wearing a white t-shirt with red letters, Cougars are dedicated to their school. Spirited Cougars head out to all of the various University of Houston sporting events with their ever-present red and their hands that seem permanently molded into the Cougar paw, sometimes dragging less-spirited individuals along.

Some students have even formed spirit organizations such as the Third Ward Cougars and the Bleacher Creatures.

"Third ward cougars is a student organization that got its charter over the summer.

"As students it is part of our duty to have school spirit, if we don't support our school, no one will."

-Sara Keeton

We got tired of no one having school spirit so we help out in the community to help others and extend UH pride to the surrounding area. We also try to get as many people to come out to sporting events as possible," sophomore business major Charles Lewis said.

Tailgating was another popular way of showing off UH spirit both before and after the games. Some tailgating parties began days before the actual event, such as the university-sponsored tailgating the day before the homecoming game. Tailgater and senior marketing major Neil Sangalang said, "I tailgate as a way of showing my Cougar pride and because I love this city and the university that bears its name."

Story by Katherine Mayse



Thunderstruck

Freshman mechanical engineering major Eric Terrell uses one of his thunder sticks to shield his eyes as he checks the score of the Homecoming game. Photo by Katherine Mayse

Being Red

Freshman electrical engineering major Zane Werner shows his Cougar spirit by painting his face red and black for a football game. Werner and several friends attended numerous games fully painted to support the cougars. Photo by Katherine Mayse



Homespun Spirit

Freshman accounting major Amber Foster, freshman education major Brittany Kyle, and freshman speech administration major Marquia Johnson cheer on the Cougars in homemade spirit shirts.

Photo by Katherine Mayse



Cougar Pride

Although Cougars are solitary predators and do not travel in prides like lions, Cougar pride is not an oxymoron. Sasha and Shasta, the University of Houston mascots, are two Cougars that have plenty of Cougar pride.

Photo by Jennifer Mosqueda

After

Hours Continuing Class

Everyone knows that there is more to being a good student than just going to class. After the hours taken, students had to take extra considerations to help them achieve academic success. In order to keep their grades up and stay in school, students had to be responsible for themselves.

Studying, of course played a big part in helping Cougars become more successful students. "After classes, I like to study in the library with my friends, when that gets too quiet, I like to find a courtyard or bench on campus to study. There are so many interesting places to work," sophomore hotel-restaurant management major Mahwish Irfan said.

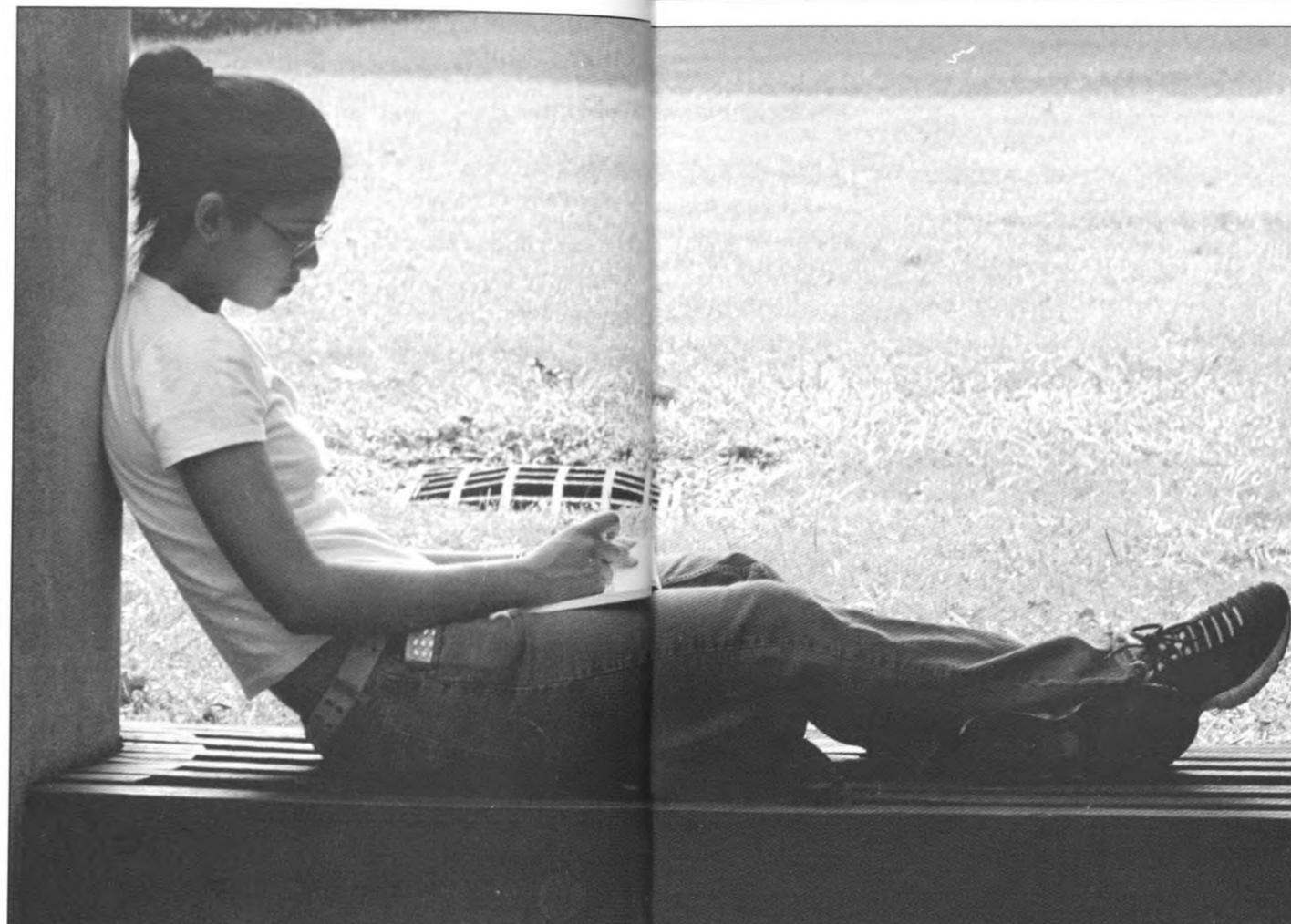
Other students found that it was a good practice not to go to class without eating first. "I find it harder to concentrate in class on an empty stomach. I find it best to eat something before going to class," freshman business major Tiffany Liu said.

Another way of being a better student was to make it to class on time. "I walked to all of my classes the day before the fall semester began so that I would know where everything was and how much time I needed to get there," freshman English major Roxanne Terrell said.

Story by Katherine Mayse

"Going to school is a full time job, when students sign up for 15 hours of classes, they should expect to put in much more time"

-Dr. Ted Estess, Dean of the Honors College

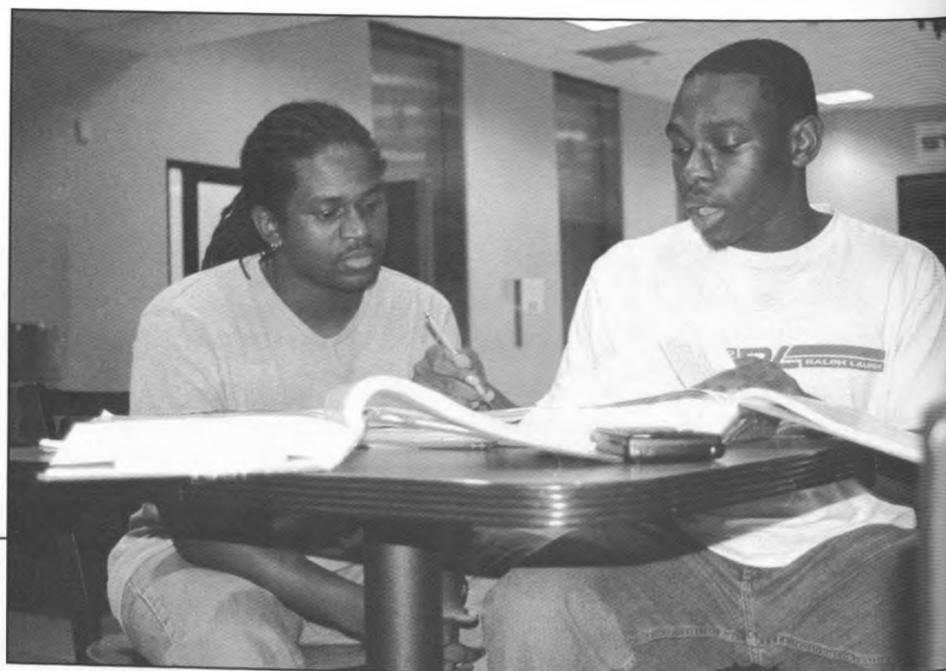


Early Bird

Freshman civil engineering major Candice Alsheikh sits on the steps of the architecture building waiting for her next class to begin.
Photo by Katherine Mayse

Study Break

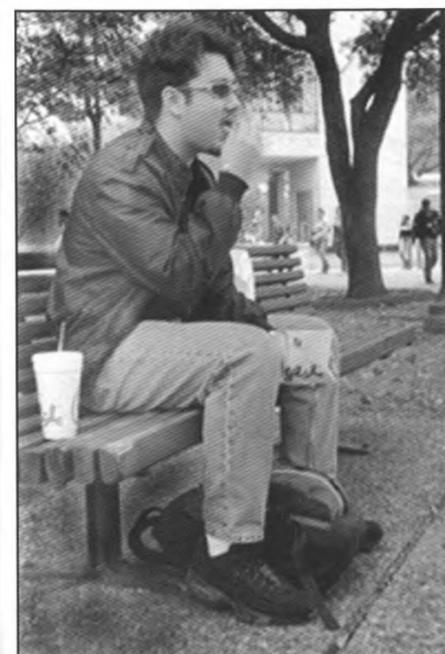
Freshman biology major Shazia Uddin relaxes while highlighting her textbook on a bench in Cullen Family Plaza after finishing with her classes for the day.
Photo by Katherine Mayse



Friendly Advice

Senior MIS major Devon Coy gets help from sophomore computer engineering major Collins Metu after class in the first floor study area in the University Center.

Photo by Jamila Musa



Grubbin'

Post baccalaureate biochemistry student Jose Miura eats his lunch before attending afternoon classes. It was hard for students to pay attention to lectures on an empty stomach.
Photo by Jamila Musa

Speakers

Bringing New Perspectives to the University

Throughout the year many interesting guest speakers visited the various clubs and classes at UH, bringing their own stories and perspectives to students.

Dominique Sachse spoke to the Hispanic Media Association about her experiences as a student at the University of Houston and as a radio and television journalist in the city of Houston.

"If my speaking here helps even one person, then I will consider this one of the best things I have done."
-Swapna Chaudhuri

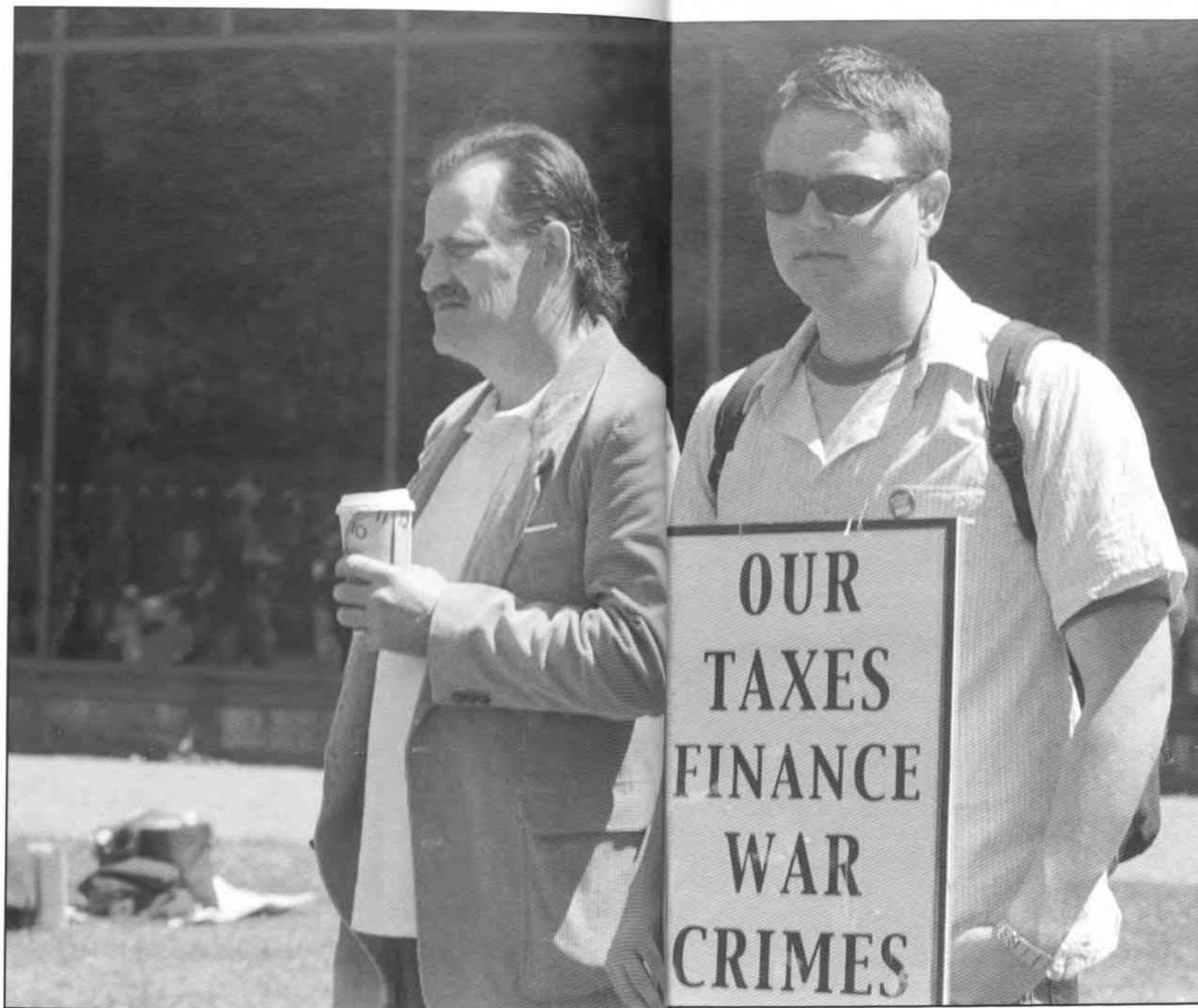
Representatives from local and nationwide charity and community service organizations spoke to large groups of students as well.

Swapna Chaudhuri of Asians Against Domestic Abuse, which primarily helps Houston area women and their children spoke to Women's Studies Classes and at the Domestic

Violence Awareness Day on April 9th. Although the group is new, it is beginning to help women overseas, has helped many women in the Houston area, and has even helped a few Houston area men. "If my speaking here helps even one person, then I will consider this one of the best things I have done," Chaudhuri said of her speaking at UH.

The most well-attended guest lecture was given by political activist and MIT professor, Noam Chomsky. Chomsky attacked Bush's approach to foreign policy and the threat of American action in Iraq when he came to the university on October 18. He filled the 1500 seat Cullen Performance Hall to capacity while even more people listened outside. Chomsky made a name for himself protesting the Vietnam War, and his anti-war message was well received by most members of the audience.

Story by Katherine Mayse



Don't Speak. Do

Jacob Burrow of Justice For All International, helps break down the controversial abortion display at the end of the day. "We try to come to as many colleges and universities as possible in order to get our message across, but the best way for anything to be accomplished is to have people lead by example," Burrow said. Photo by Katherine Mayse

Return Visitor

UH Graduate of 1999 Rick Brennan and his son UH Clear Lake junior education major Steve Brennan speak to anti-war students. "I was asked to come speak. I love this university and anything I can do to be active will help me sleep better at night," Rick Brennan said. Photo by Katherine Mayse



Just Cause

KIKK FM radio personality Little Joe and senior communications major Lauren Wilson serve as masters of ceremonies for the Delta Zeta Gong show. The event was a variety show of student organizations which lasted for about two hours and raised money for charity.

Photo by Katherine Mayse



Domestic Tranquility

Director of Asians Against Domestic Abuse, Swapna Chaudhuri, speaks to a group of students at the University Center on April 9th. AADA was only founded about a year ago and has since served many Houston-area women. AADA caters to non-English-speaking women of Asian origin, but helps women of all nationalities. Photo by Jamila Musa

Homecoming

Week

Cougar Spirit and Traditions Take Center Stage

During Homecoming week, UH was practically painted red with school spirit. Everywhere around campus, banners, paintings, and shirts openly displaying support for the Cougar Football Team's big day were seen. Bulletin boards were covered with advertisements for tailgating parties and other various activities, car windows had jersey numbers and words of support, and even many of the dorm halls had footballs and other eye-catching support signs posted on their doors. Many activities and traditions affiliated with Homecoming were scheduled throughout the week. It was obvious everywhere that this was no ordinary week for students at the University of Houston.

Freshman pharmacy major Khanh Dieh enjoyed the many displays of support around the campus. "I really liked the drawings in the UC on the windows - its great to know that I go to a school that supports their sports so much that they would take the time to do

something like that for them. I especially liked how the Cougar Mascot costume was left up [after halloween] on the statue in front of the Moore's School of Music for spirit week."

Other students who had an opportunity to participate in the spirit-spreading around campus, such as senior art history major Melissa Myers, said they were glad to have played a role in Homecoming week. "I participated Homecoming

During homecoming week, alumni and students alike attended events to support the Cougars.

(Continued on page 27)



Can Do

Sophomore business majors Scott Zamir and David Stephens help bag up donations for the Homecoming week canned food drive on Tuesday night. Photo by Jamila Musa

Queen for a Day

Junior marketing major Dawona Miller talks to her mother on her cell phone immediately after being crowned Homecoming queen during halftime at the Homecoming game. When asked how she felt about being crowned Homecoming queen, Miller said that she was speechless, but felt honored to represent her school.

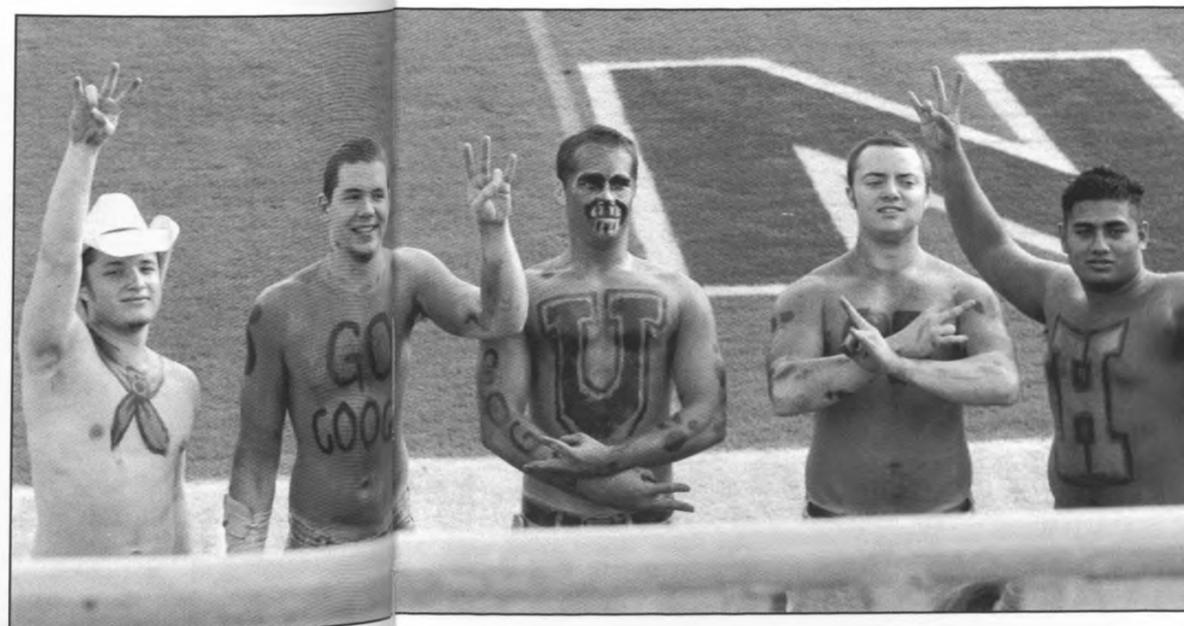
Photo by Katherine Mayse



Spirited Tailgating

Junior nutrition and exercise science major Gus Zavaletta prepares to barbecue at his Homecoming tailgate party. Tailgating was encouraged as early as the day before the game in order to boost Cougar spirit.

Photo by Katherine Mayse



Go Coogs

Sophomore university studies major Jordan Moore, sophomore business major Joel Stell, freshman business major Daniel Cook, sophomore mathematics major Joe Maurer, and freshman university studies major ThuShaun Perera show their Cougar spirit at the Homecoming game by painting themselves red, black, and white despite the cold November air.

Photo by Katherine Mayse

(Continued from page 18) week, I went to a lot of the tailgating parties beforehand because I'm in a sorority and we do a lot of that kind of stuff. I thought it was really fun and really great because I come from a small town, and having a football team that you can go do that kind of stuff with is really great. You get the alumni and everyone involved in it. It was cool because this is a commuter school and trying to get people to stick around and participate in stuff that happens on campus, in this case sports, is a good idea."

While many students attended the actual game and helped spread the Cougar spirit, there were some people that weren't as excited about Homecoming as others. Freshman chemical engineering major Fausto Almazan, like many students new to the University of Houston, was unaware of how to get involved with homecoming. "I really didn't participate in Homecoming. I'm a freshman and I'm not too familiar with sports and how to participate. I did go to the UC and I saw a lot of the artwork and banners - some of the artwork was nice. But I really didn't go out of my way to try and participate. Next year when I'm more familiar with things I'd like to try to get involved better."

Homecoming week provided many unique opportunities to get involved in campus activities and show spirit.

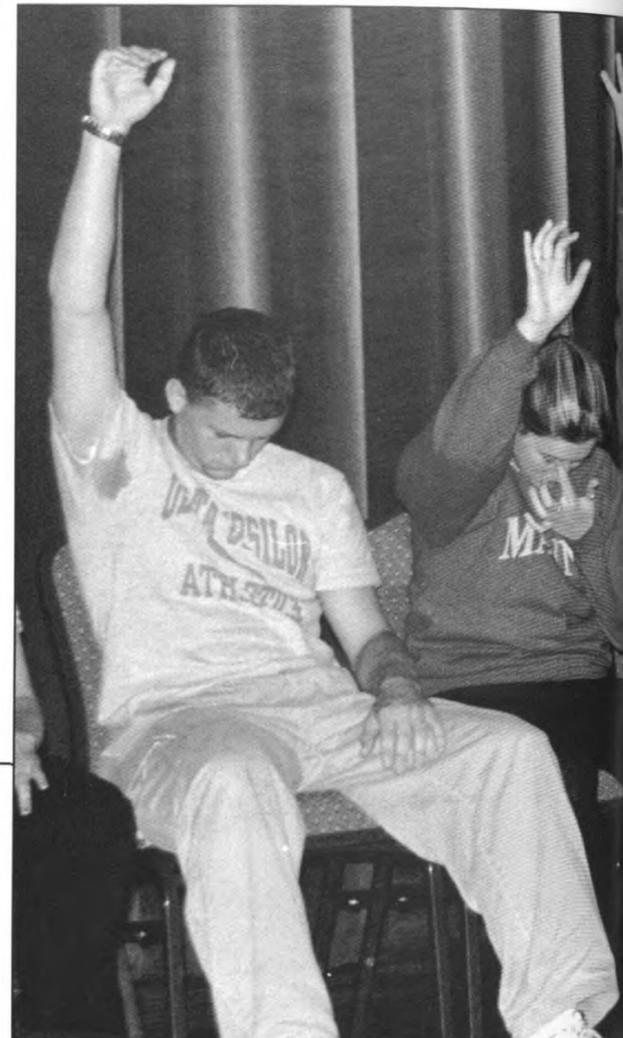
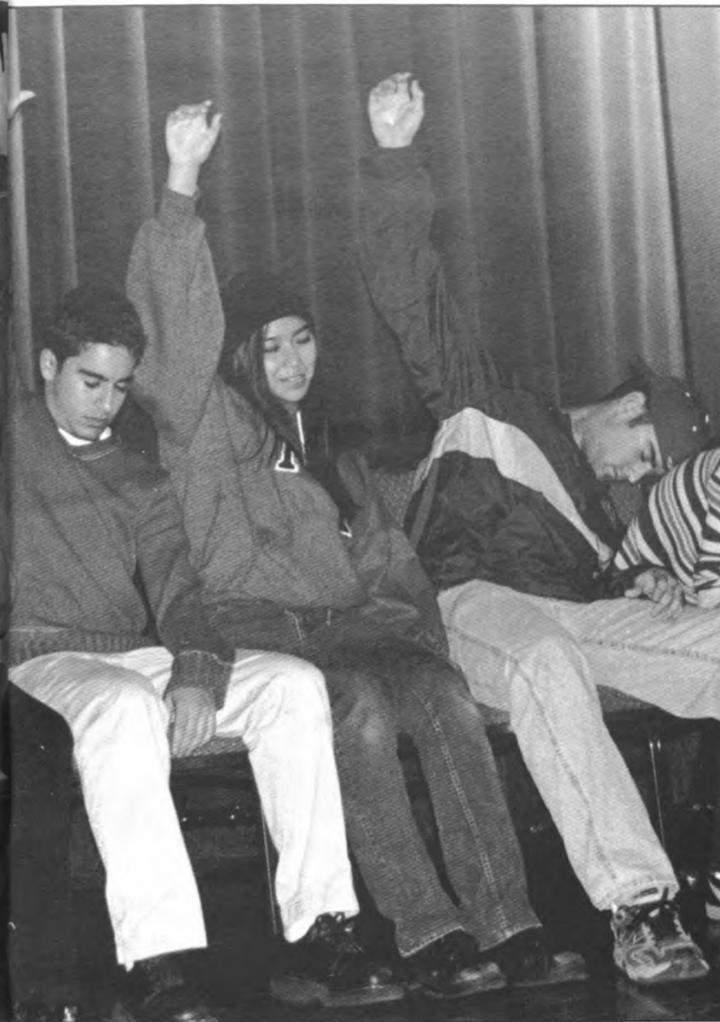
The actual homecoming game was close for the Cougar football team, and the football team played to their greatest ability. Although they didn't bring in a win on Homecoming night, spectators agreed that the team played a great game. "I thought the game was great. It was disappointing when they didn't win, but it was cool to see that everyone kept their spirits up until the end." Dieh said.

Story by Jennifer Mosqueda

Master of Disguise

Sophomore business major Austin Mayse and senior marketing major Tony Harris, both of Phi Kappa Theta Fraternity perform in the Strut Your Stuff Showcase on Tuesday night during homecoming week. The event served as a friendly competition between student organizations.

Photo by Katherine Mayse



On a Mission

Junior marketing major Andrea Beckman and sophomore marketing major Margie Karlinski dance for their sorority, Alpha Chi Omega in the Strut Your Stuff competition on Tuesday night. The groups had to expand upon this year's Homecoming theme: Agent 00Coog, Mission Restore the Roar. Photo by Katherine Mayse

Comedy Tonight

Student volunteers were selected from the audience and hypnotized for Tuesday night's comedy show during Homecoming week. During the show, students were made to believe that they were at the beach, at the movies, in a dance contest, in a haunted house, and much more.

Photo by Jamila Musa.

Agent Alamo

Freshman studio arts interior design major Ryan Martorell performs with his fraternity, Sigma Phi Epsilon, during the Strut Your Stuff Showcase held on Tuesday night. He is performing as a secret agent in San Antonio, Texas in their award-winning agents around the world skit.

Photo by Katherine Mayse



Preview

Putting the Best Foot Forward

Saturday, November 23, 2002 was the fall Cougar Preview. An Additional Cougar Preview was held in the spring on Saturday, March 15, 2003. On these days, students, faculty and staff worked together, along with many of the student organizations to give those interested in becoming a Cougar a glimpse of campus life.

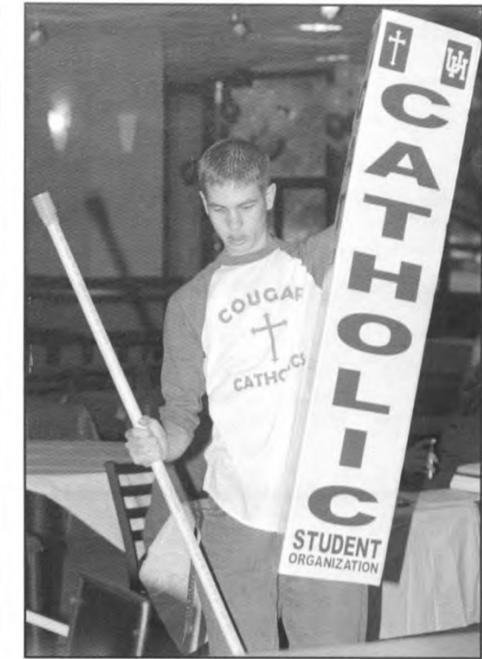
Participants were greeted in an assembly in Cullen Auditorium were faculty and UH Alumni spoke about the university and everything it had to offer. Then, everyone went to listen to lectures and student panels in the colleges of their choice or to get campus tours and speak to representatives of some of the student organizations. The University of Houston Ambassadors were the ones making everything run smoothly, they gave tours, helped those that were lost, led the way to the various colleges, and really lived up to their reputation of being helpful.

Theatre major Corey Williams said that he enjoyed being an ambassador because he got to meet people firsthand and set an example for his school. When asked why she was helping out with preview, junior nutrition major Laura Baldwin said, "I like meeting new people and I have UH pride."

Preview also served as a wonderful opportunity for the university's organizations and colleges to showcase themselves. "I hope to draw in Catholics who wish to be more involved in their faith in college," sophomore music education major Mark Hymel, the president of Cougar Catholics said when asked what he hoped to do at preview. Junior health promotions major Alicia Browning of Phi Mu Sorority said that she was looking to talk to people about Greek life and getting involved on campus. Janie Graham of the College of Liberal Arts and Social Sciences talked about setting up for the preview weekend. "It's a major endeavor for our college because we're very large and diverse, yet we try to individualize as much as possible," Graham said.

Story by Katherine Mayse

More than 1,000 prospective students attended Cougar Preview each semester.



Setting Up

Sophomore music education major Adam Hymel sets up the Cougar Catholics display at Cougar Preview. The group was looking for prospective students who were looking for a place to express their faith in college.

Photo by Katherine Mayse

Go Greek

Senior education major Natalie Smith and junior health promotions major Alicia Browning, both of Phi Mu, speak to prospective students interested in Greek life at UH during Cougar Preview.

Photo by Katherine Mayse



Picketing for Prospectives

Junior theatre major Corey Williams holds up a sign for theatre majors at Cougar Preview. As a UH Ambassador, Williams led prospective students around campus and gave guided tours of the campus and residence halls for preview.

Photo by Katherine Mayse



They've Got CLASS

Adam Silverman and Janie Graham set up the table for the College of Liberal Arts and Social Sciences on the second floor of the UC. The CLASS is the largest college on campus and includes some of the university's most popular majors.

Photo by Katherine Mayse

Campus

Legendary Landmarks

On the 600 acre UH campus, many things may seem out of place to outsiders, but for students and alumni, the strange and unusual sights around campus were like old friends.

Located in the UC was, "Untitled" a truly unusual piece which students claimed looked like a cougar battling a longhorn. Upon closer examination, students saw letters and numbers scattered throughout the statue as well as a smaller statue of an owl inside the larger sculpture and what appeared to be a man riding the longhorn. The piece was created by Houston native Bob Fowler in 1966, who is better known for his wildlife studies at the zoo.

Although students generally agreed that the half circles near the Science and Research Buildings were strange and unusual, the overall feeling toward them was one of favor. "Om," as the work is entitled, was two half circles sitting on top of one another with a tower next to them. The sculpture was built in 1969 by artist Menashe Kadishman from Tel Aviv, who was known for using a simple design in his art while seemingly defying gravity. The work was installed in its current location on campus in 1971. "It is really nice. I like that one. It's different from all the other statues. Simplicity is better than really complicated stuff sometimes. The artist was able to do that very well with this piece, some people can't do that very well," sophomore graphic communications major Michelle Nobleza said about "Om."

In front of the Science and Research Building I, sat the famed "Naked Lady in a Box," more appropriately entitled yet less well known as, "Sandy: In Defined Space." Although

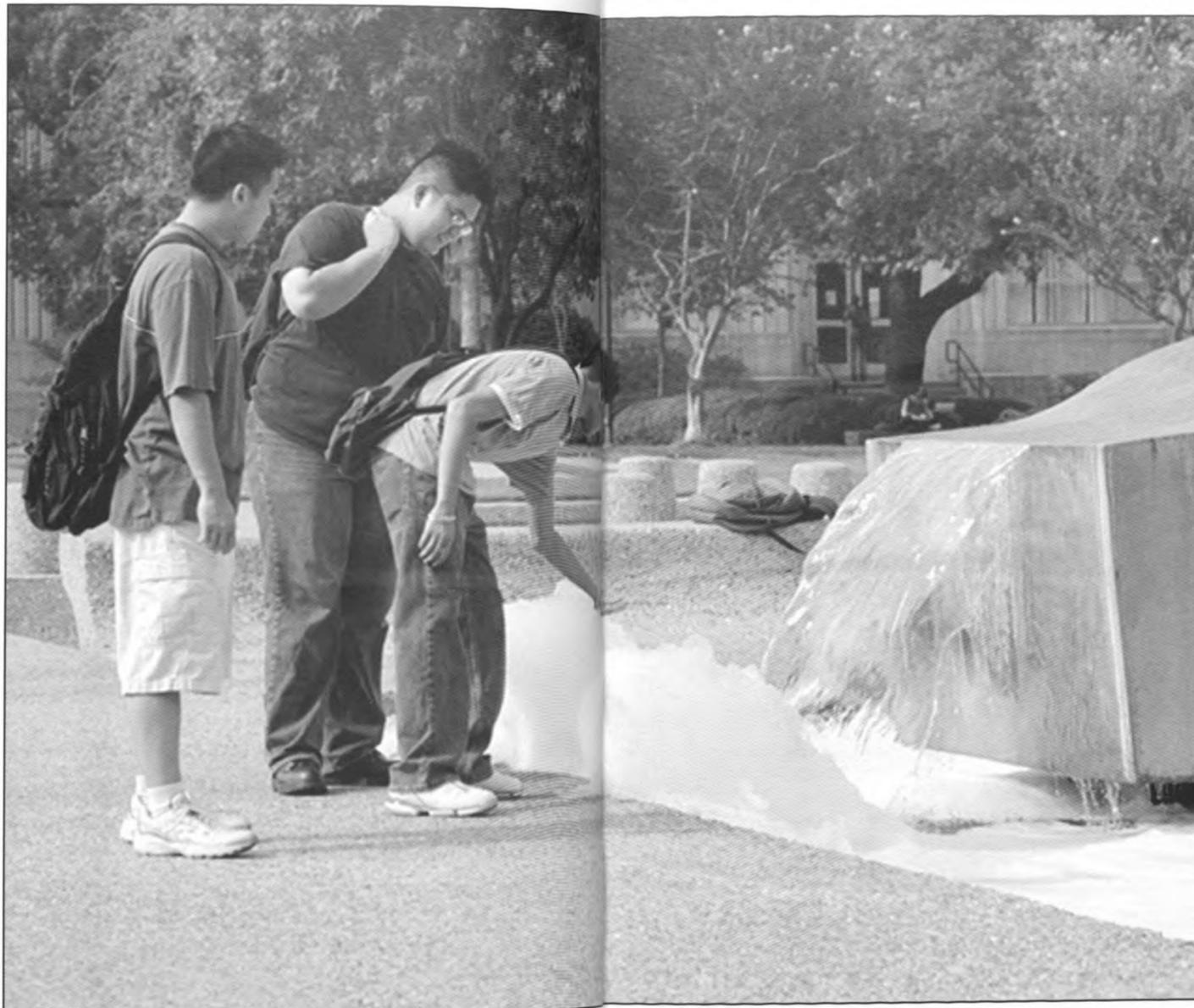
"It's really amazing that there's so much art and history on campus!"
-Allison Husband

many students refused to comment on the sculpture, only a few students openly objected to it. They believed that it was somewhat offensive and should not have been displayed so openly. The piece is a 3rd edition of 5 from artist Richard McDermott Miller. "It's interesting... I don't really

know how to comment on it. It's art, and there's nothing there that anyone hasn't seen or doesn't know about by the time they've gotten to college. It shouldn't be something that everyone is afraid of," freshman technology major Perry Li said.

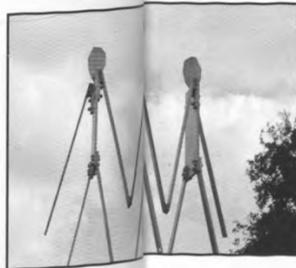
Other strange sights included a number of chairs displayed under the trees near the Athletics and Alumni Center, a number of fountains scattered about campus, faces carved into trees, and a few other sculptures in their enclave and gardens.

Story by Jennifer Mosqueda



Bird Tower

"The Tower of Cheyenne" is located in the green between the MD Anderson Library and PGH. Once a fountain, it is now a home to the university's pigeons. Photo by Katherine Mayse



Collegium

"Collegium" is the aluminum statue of 3 stick figures near the Communications and Fine Arts buildings. Photo by Katherine Mayse



Lotus

"Lotus" is hidden between the Agnes Arnold Auditorium and the Social Work building. Many students with classes in those buildings said that they had never seen it. Photo by Katherine Mayse



Tame Wildlife

Junior advertising major Howard Chen feeds a squirrel on a bench near the communications building. Although squirrels are not domesticated animals, many students found the campus squirrels to be tame. Photo by Katherine Mayse

Squeaky Clean

Freshmen Mike Diec (engineering), Donald Nguyen (biology), and Hien Tran (business) play in the suds at the Cullen Family Plaza fountain. The fountain was a popular target for practical jokes. It was sudded, some people swam in it and one fraternity's stolen letters mysteriously appeared on the bridge across the fountain. Photo by Katherine Mayse

Around *Emotion in Motion*

With so many interesting things to do nearby and so many students that commute, cars were a big part of UH life. For most students though, their car was more than just a way to get from point a to point b. Most students had some little story to tell about why their cars were unique when they were asked.

Many students have held on to old cars that they or someone in their family has owned for a long time. "I've had my car since 1995 and I have used it for everything. It's the be all do all for me," senior graphic communications major Daren Guillory said.

"My car was my mom's then it was my dad's and now it's mine," said sophomore business major Austin Mayse of his car. "It's a 1986 Toyota Tercel and looks like a roller skate, but I don't care. There's so much history in that car that I would be more upset if I wrecked it than if I wrecked a new car," Mayse said.

For some, their car was a way of expressing themselves or remembering the past. "I bought a Cougar right before I came to UH because I wanted to show my school spirit," said

freshman engineering major Brian Kelleher of his car.

"I have stickers on my car windows from different places I have been. I have a Galveston sticker from prom and I have a UH sticker from when I first came to UH," said freshman psychology major Kelly Helms.

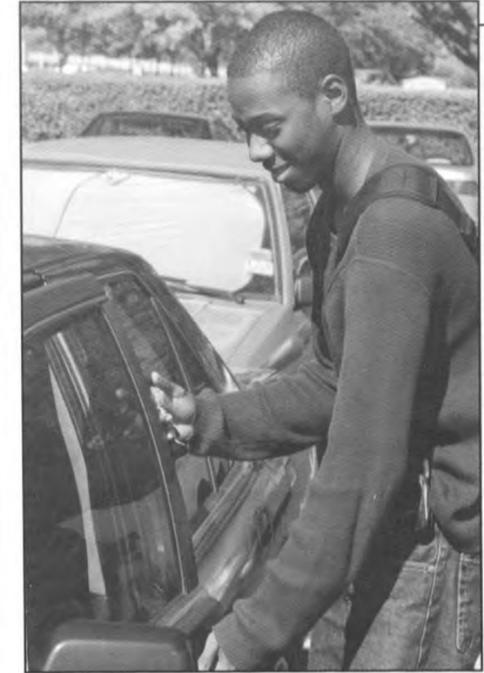
Story by Katherine Mayse

"In about three years I have put over 120,000 miles on my car. It has taken me everywhere."
- Amanda Ramirez



Little Red Ride

Senior math major Sheila Donzart waits for someone to help her start her car after leaving her lights on. "I got my car when I graduated from high school. I got it in red because my grandfather, who had just passed away, loved the color red and had always wanted to ride in a little red car. I got this car in his memory," Donzart said. Photo by Katherine Mayse



Old Friend

Junior computer engineering and technology major Thomas Lee gets into his car. "The miles I've put on this car, currently more than 187,000 miles, really make it mine and unlike any other," Lee said.

Photo by Katherine Mayse

Ready to Go

Senior music major Samantha Phillips gets ready to leave campus in her car, Winston. "I named it using my friend's rule of car-naming where the name has to coincide with the license plate number. My license plate has WST in it, so I named the car Winston," Phillips said.

Photo by Katherine Mayse



Keep on Truckin'

Senior graphic communications major Daren Guillory behind the wheel of his truck, The Green Goblin. "I named it The Green Goblin because it is green, old, rundown, and has over 150,000 miles on it," Guillory said.

Photo by Katherine Mayse

Nightlife

Going Out While Staying In

Although many students preferred off-campus recreation, no one could argue that it was due to lack of options on campus. Campus nightlife opportunities included the Cougar Lanes bowling alley, the UC Games Room, the OB pool table, two bars for the 21 and up crowd and all of the various student performances.

The most popular hangouts proved to be the Games Room, Cougar Lanes and Coogs, one of two bars on campus. These places proved good meeting places for large groups and one

Coogs offers students chess nights on Monday nights and karaoke nights on Fridays.

student said that the appeal of Coog's was that even if you didn't buy anything, anyone was welcome to come in and study or hang out with their friends until closing.

The pool table at OB was almost always taken. It was available for use 24 hours a day free of charge.

"The pool table was a good way to take a late night study break or

unwind after a long day of classes," freshman business major Tiffany Liu said.

Despite all of the organized activities available after dark, many students preferred spontaneous gatherings. Students would gather in front of Moody Towers or at the picnic tables in the Quadrangle to stay up late and talk, get away from their roommates or smoke. Another popular activity for night owls in the Quad was the occasional midnight barbecue on the built-in barbecue pits.

Story by Katherine Mayse



After Hours

Senior theatre major Mark Cullivan spends a solitary night after classes downstairs in the UC at Coogs, one of the places on campus where students of legal age could purchase alcohol.

Photo by Katherine Mayse

Coogs

Graduate student Michael Madery and his wife, Sheila Madery enjoy an evening at Coogs with friends before going to hear a lecture on a Friday night.

Photo by Katherine Mayse



Ready to Roll

Sophomore biology major Oanh Nguyen gets ready to bowl at Cougar Lanes. The lanes, adjacent to the UC Games Room were home to the Cougar Bowling Team and were a popular campus hangout.

Photo by Katherine Mayse



Steppin' Out

Sophomore communications major Melanie Polk waits to meet some friends to go see a play in the lobby of Oberholtzer Hall. The lobby at OB was a popular meeting place for students living on campus.

Photo by Katherine Mayse

Services

University Lends Students a Hand

UH offered its students services in various areas. Typical doctor's office services were offered at the Health Center. There were also buildings and services designated to helping students with disabilities, legal matters, and psychological issues. UH Wellness organized seminars, training, and major awareness workshops. These services were either offered free of charge, or at discounted prices to UH students.

As of spring 2003, the Justin Dart Jr. Center for Students with DisABILITIES is located in a newly constructed building of its own. At the Center for Students with DisABILITIES, students with temporary and permanent limitations are evaluated for academic accommodations, given resource information for both on and off campus agencies, and offered counseling assistance. Justin Dart, Jr., considered to be the Father of the Americans with Disabilities Act, made his life's work advocating for and inspiring those with disabilities to help themselves. The building's dedication to Justin

Although described in the student handbook, many students do not know about the services offered by the university.

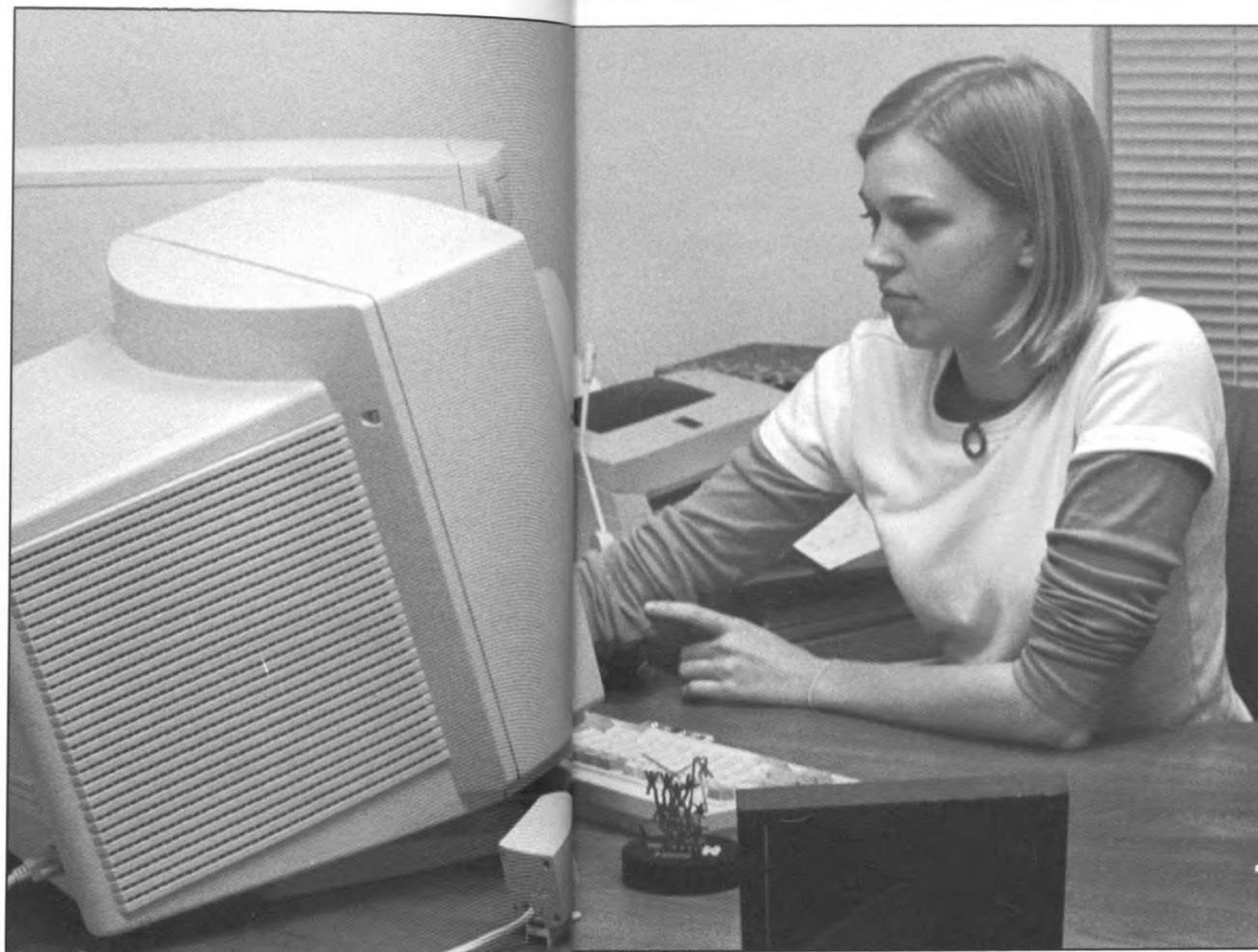
Dart, Jr. has helped the students, faculty, and staff to take to heart one of Justin's most famous quotes, "You have the power. Live the Dream." Cheryl Amoruso, the Director of the Center for Students with DisABILITIES, said, "Our mission is to help ensure that students who have disabilities are able to compete with students who do not. We want to make sure that our

students obtain equal educational opportunities."

The Psychiatric Center offered a number of psychiatric services at reasonable costs. The services at the center can be used by students as well as nonstudents. The services range in prices, but these are always kept at a minimum. The Psychiatric Center also has a research facility housed within the Department of Psychology.

The Student Legal Services Center is located on the second floor of the UC. There is a \$5.00 fee per semester that is paid by all students in order to provide assistance. In order to get help, students must first make an appointment and fill out paperwork. After that, students speak to attorney Marilyn Golub, State Certified Mediator and Counselor. Golub assists students with legal matters and questions they may have, unless of course the case is against UH or a UH student.

Story by Dixie Ann Dalton



Inspired by Art

The Center for Students With DisABILITIES ordered these special magnetic sculptures of people working together to help inspire the students to be stronger and help one another. Photo by Dixie Ann Dalton

Helping Hand

Junior theater and Spanish major Erin Jones works at her desk in the center for students with DisABILITIES "I enjoy the fact that I get to advocate for students with disabilities," DisABLED Student Association President Jones said.

Photo by Dixie Ann Dalton



Psychiatric Center

The therapy rooms in the Psychiatric center are equipped with comfortable furniture and plenty of tissue. The center is a big part of the Graduate Department of Clinical Psychology. Photo by Dixie Ann Dalton



Custom Made

Special ammenities of the Justin Dart Jr. Center for Students with DisABILITIES include extra wide hallways such as this one, lockers for students, and several ramps leading into the building.

Photo by Dixie Ann Dalton

UC Satellite

Center of the "Universe"ity

The University Center and the University Center Satellite served as just what their names suggested, centers of campus life at the university. Each was equipped with games rooms, dining areas and restaurants, as well as conference rooms, lounges, convenience stores, and their own individual amenities.

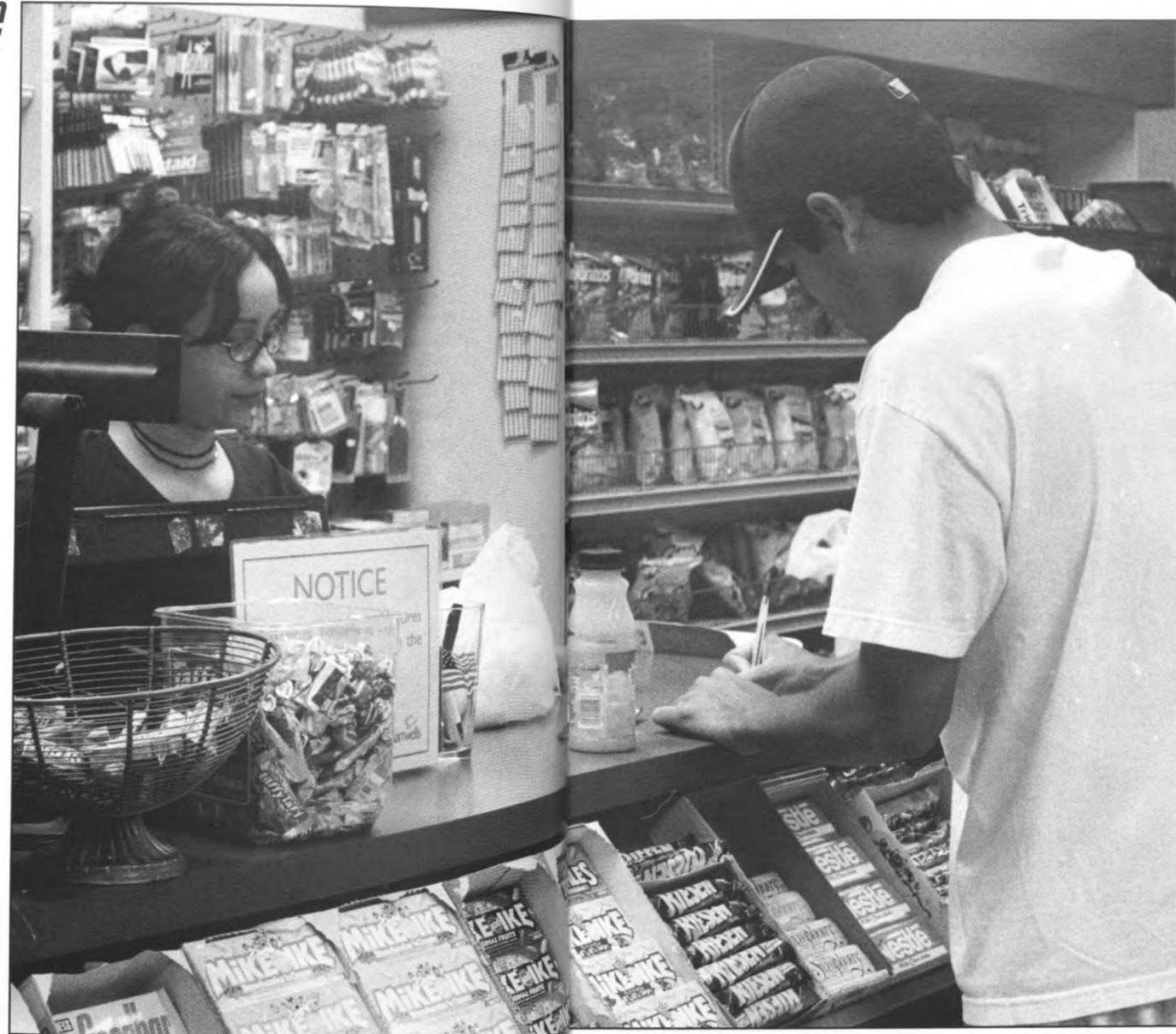
The University Center included numerous conference rooms, a copy center, the offices for Student Organizations, Greek Life, Metropolitan Volunteer Program, the Creation Station, the UH Bookstore, a bowling alley, and an area for concerts. The UC was also the location for numerous university-sponsored events and special programs.

The UC Satellite, which had been closed since Tropical Storm Allison, fully reopened in the Spring semester.

The UC Satellite, housed entirely underground, had one large conference room and several smaller ones, comfortable study areas, a special area for students to use their laptops, a Television Lounge, and constant news coverage in the foyer. The Satellite was located on the far end of campus from the residence halls while the UC enjoyed a more central location. The location of the Satellite meant that students in buildings surrounding it, the Architecture, Communications, Music, Engineering, Social Work, and Science and Research buildings as well as the Law Center Village found it more convenient than the UC.

"I was really glad when the satellite opened," said freshman music major Richard Carillo. "It was a lot easier to stop by for lunch on my way to the Moores School than going across campus to the UC," Carillo said.

Story by Katherine Mayse



Pool Shark

Freshman accounting major Matthew Lopez enjoys the pool tables in the newly reopened UC Satellite Games Room. The Satellite Games Room was considerably smaller than that of the UC, but it provided a nice between-classes break for students on the opposite side of campus from the UC. Photo by Katherine Mayse

Catering to Commuters

Campus dining offered convenience stores to help make it easier for commuters to grab a quick lunch or snack on the way home or to class. Sophomore English major Melissa Pinon waits for junior business major Nick Martinez to finish signing his receipt at the UC convenience store. Photo by Katherine Mayse



Popular Perch

Freshman business major Jackie Eapen, freshman business major Shawn Oommen, freshman engineering major Sam Thomas, freshman business finance major Rashan Patel, junior civil engineering major Rama Mutyala, and senior economics major Raushan Pathania sit on the benches on the front porch of the UC. Photo by Dixie Ann Dalton



Tacos and Textbooks

Junior political science major Heather Kazmouz and senior psychology major Bridgett Mattina study for an exam over lunch at Taco Bell in the UC Satellite. The Satellite, with Taco bell, Chick-Fil-A, Pizza Hut, a sandwich shop, a cafeteria line, a convenience store and a Starbucks quickly became a favorite dining place once it opened. Photo by Katherine Mayse

Out

Controversial Pro-Life Display Returns to UH Campus

Despite a court battle attempting to ban the return of the annual display from campus, the Pro-Life Cougars, in association with Justice For All International set up their controversial abortion display as usual, although several of the larger displays were mysteriously absent this year.

Many students were dumbfounded by the graphic display. "I'm speechless," senior College of Natural Sciences and Mathematics major Monica Garza said.

"I'm speechless."
-Monica Garza

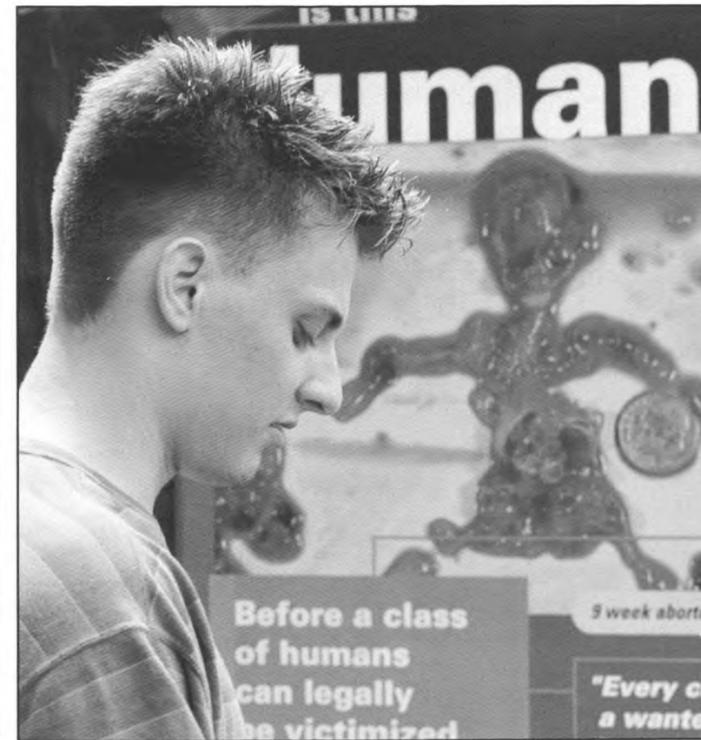
Many students stood up for the display. "I am opposed to abortion, it is not justifiable morally or legally. The fetus is a different person, not just another part of the mother's body. It has its own DNA, blood type, and is possibly a different sex," sophomore medical technology major Manuel Marin said.

Others were opposed to the display. "I think that a woman has a right to do what she pleases with her body, it should be a woman's choice to have an abortion or not, not the government's. At any rate, people should not be bombarded with these images between classes," said sophomore university studies major J.R. Hancock.

For some, the dispute took a more personal involvement. "I was walking by the library today and when I saw this display I knew that I had to help these people. As both a young, unwed mother and a Christian, I felt it was my duty," freshman Elisabeth Reed said.

As for the group's leadership, chairperson of the Pro-Life Cougars, senior political science major ShereeTullos said of the display, "It's not for shock or sensationalism, it's just the way that our society views it."

Story by Katherine Mayse



New Recruit

Freshman computer applications major Elisabeth Reed volunteers at the display on her first day as a Pro Life Cougar. Photo by Katherine Mayse

Riding the Fence

Senior political science major and chairperson of the Pro-Life Cougars Sheree Tullos leans up against the protective fence put up to protect the display from those who would want to harm it. The display was monitored at all times during the day and was disassembled at night in order to insure its safety.

Photo by Katherine Mayse

Tough Choices

Sophomore university studies major Aaron Holiday, like many students reads the pro-life display put up by the Pro-Life Cougars and Justice for All International on his way to class. Photo by Katherine Mayse

Powerful Response

Junior electrical engineering major Michael Spradley helps clean up some of the garbage that some students have thrown at the display. Behind him is one of the graphic photos for which the organization that puts on the display is under fire. Photo by Katherine Mayse

Trips *Room to Roam*

The road trip has often been referred to as a college tradition, if this is indeed true, then no one can accuse UH students of failing to uphold tradition.

Students left town for all sorts of reasons and destinations. Whether ending up just a few hundred miles away in Dallas or San Antonio, or halfway around the world in France or Italy, students blazed new and exciting trails, but for many students, the excitement was in reaching their destination. Road trips were taken for classes, organizations, just for fun, and even to help the University of Houston get better financing from the State Legislature.

Students went on road trips to stretch their legs and experience more of the world.

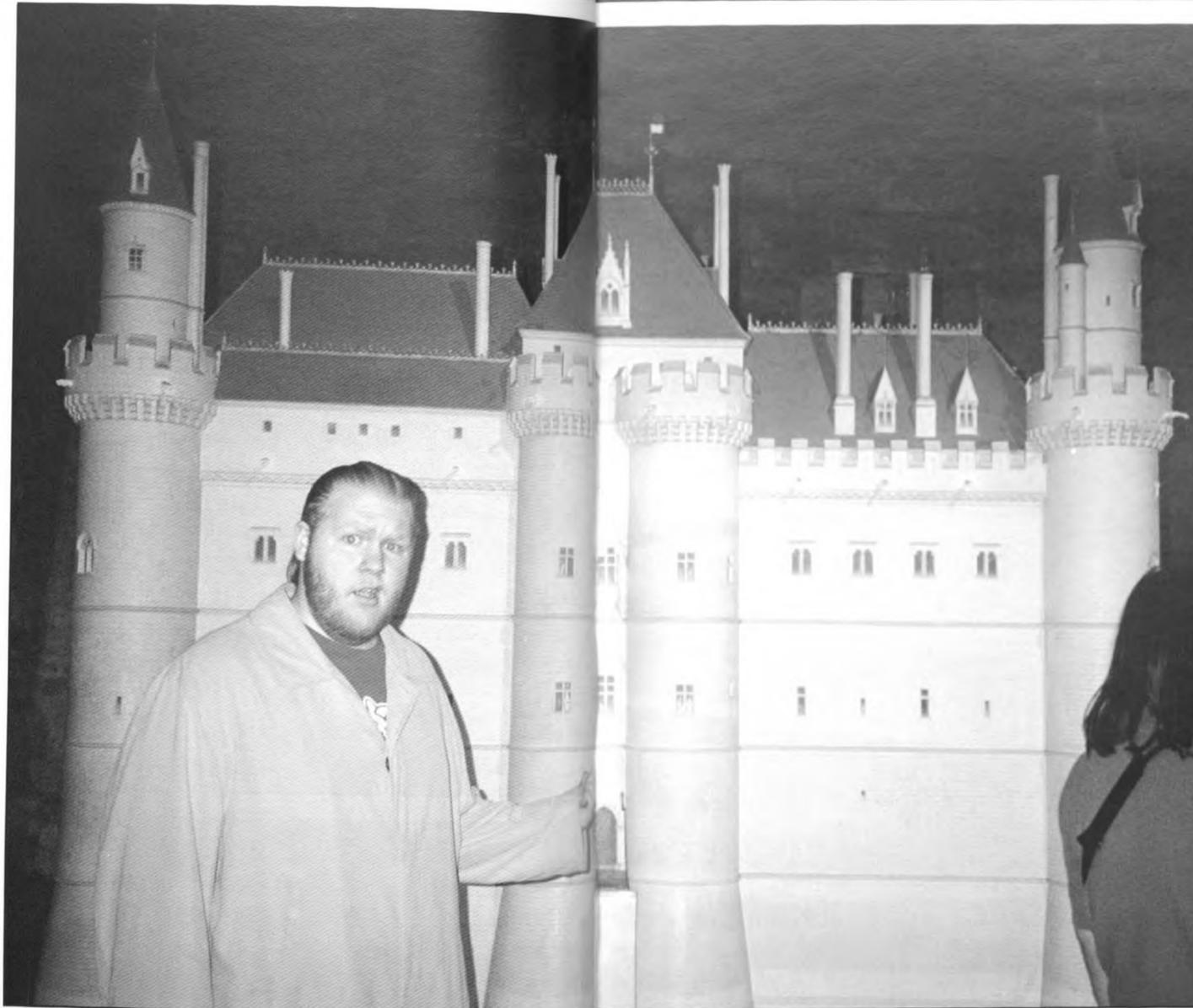
When freshman biology major Sara Keeton and her friends went to Dallas for the football game against TCU, they played car games to keep themselves occupied. "Brian, Jenn, and Jason were playing Chinese Fire Drill," Keeton said. "Every time they would get bored, one of them would

scream 'FIRE' and they traded seats. I'm glad I wasn't driving that car."

Sophomore history major Jason Richard took road trips as a learning experience. "I'd always heard that you learn more outside of the classroom than inside the classroom. Going on road trips helped me to learn more about my peers and the college experience as a whole," Richard said.

Although many students liked to hit the road for one reason or another, road trips were not for everyone. "I have the worst luck with road trips, the last time I went on one, I got 3 flat tires in one day," sophomore math major Christina Mosely said.

Story by Katherine Mayse



Gunning for Fun

Freshman biology major James Evans pretends to be using a heavy artillery gun while visiting the North Carolina State Capitol in Raleigh. Photo by Katherine Mayse

Larger than Life

Sophomore architecture major Richard Whitrock poses with a scale model of the original Louvre while on a trip to Paris over Spring Break. "Paris was like I imagined New York, some people were mean and some people were not," Whitrock said. Photo by Ashley Grubbs

Making Tracks

Junior biophysics major Steve Ding waits for a train to arrive at the station in Jacksonville while on a trip with RHA. The group took a 26 hour train ride from Houston to Jacksonville followed by a 10 hour train ride from Jacksonville to Raleigh.

Photo by Katherine Mayse



Tom Sawyer Style

On the hotter weekends, spontaneous road trips were taken to help beat the Houston heat. One popular destination was the Rio Grande. Here, UH students enjoy one such weekend trip down the river that would have made Tom Sawyer proud.

Photo by Noelle Myska

Out

Improving the Student Body

In the spring semester of 2003, the Campus Recreation and Wellness Center opened its doors to students and faculty. Use of the facilities was free to students because the \$75 membership fee was charged to student fee bills.

The new center includes an aerobic area, a weight lifting area, an indoor pool for laps and diving as well as an outdoor pool which has a water slide and waterfall and is used for recreational swimming when the weather is warm, courts for basketball, volleyball, soccer, tennis, squash, racquetball, and badminton, as well as an indoor running track and the largest rock climbing wall in Texas. Students are also able

More than 22,000 students pass through the Recreation and Wellness Center each week.

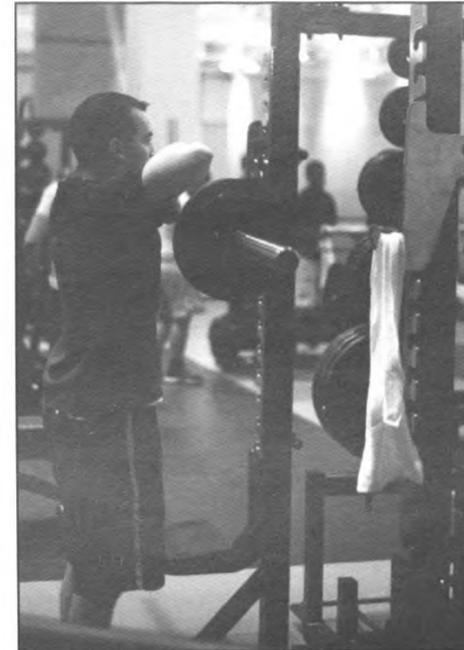
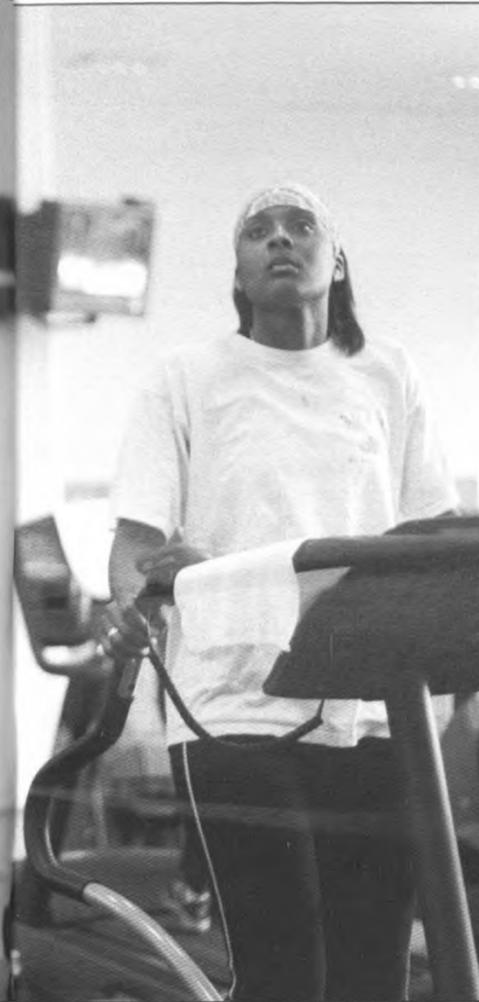
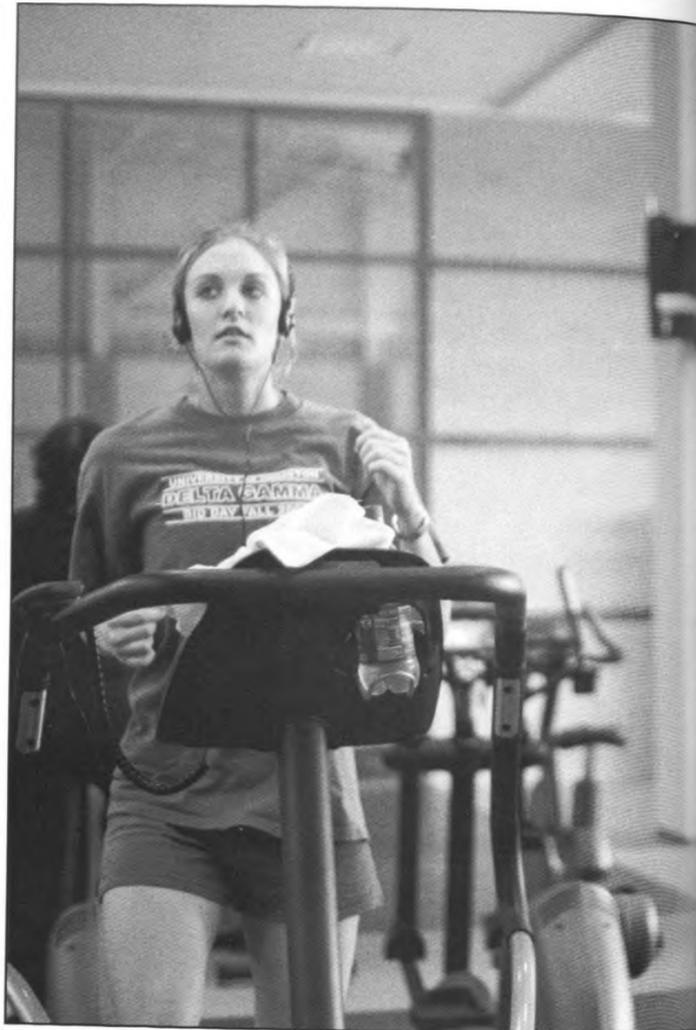
to use locker rooms to change or shower and lockers are located throughout the center for locking up clothing or valuables.

The Recreation Center is open throughout the day and many students stop by before and after classes as well as in between. The center offers classes in personal wellness including aerobics, dance,

and yoga. Each course is worth one credit hour.

UH Wellness is located in two different areas throughout the UH Campus. The main area is within the Recreation Center, and the other office is located in the University Center. The mission statement of UH Wellness is to promote healthier choices on campus, in addition to promoting a healthier and safer learning environment for students.

Story by Katherine Mayse



Pumping Iron

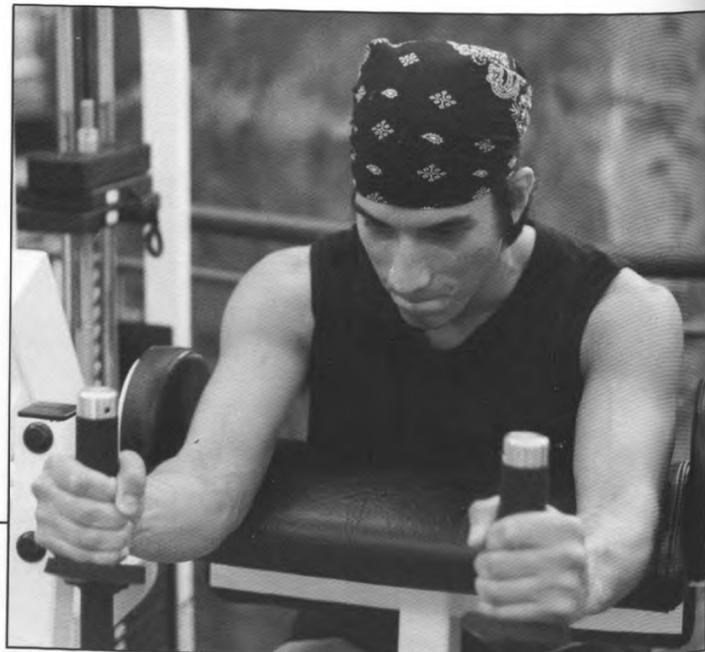
Freshman pharmacy major Derrick English lifts weights in the weight area of the Campus Recreation and Fitness Center. The new center replaced the old Garrison Gymnasium as the gym that was open to all students. Garrison closed down in January.

Photo by Dixie Ann Dalton

Work It!

Junior kinesiology major Lora Rainey and sophomore accounting major Evelyn Ighedosa, use the aerobics equipment in the new state of the art Campus Recreation and Wellness Center.

Photo by Dixie Ann Dalton



Row. Row. Row. Your... Boat?

Sophomore psychology major Bravlio Melendez uses a rowing machine after classes end for the day. Many students used the Recreation Center as a way to relax after a hard day.

Photo by Dixie Ann Dalton



Easy Rider

Post baccalaureate optometry student Michelle Hung rides a stationary bicycle in the aerobics area of the Campus Recreation and Wellness Center.

Photo by Dixie Ann Dalton

Center

How Is Your Health?

If you don't know the answer to that question, if you haven't been feeling well, or if you just want a regular checkup, then the University of Houston's Health Center is waiting for you. Without student insurance, any student can receive a primary care office visit for \$15.00. At that point, the student would be seen by one of three in-house doctors. Board certified and licensed nurses evaluate patients, take x-rays, and also administer testing.

In addition to primary care office visits, students visited the Health Center for various other reasons. Students visited the Dermatology Clinic, headed up by Dr. Philip Cohen, to get advice on their hair, nails, and skin. That visit was \$25.00. Compared to Dermatologist visits elsewhere, UH Health Center prices were extremely cost-efficient. "We keep our costs at a minimum for students," stated chief nurse, Pamella A. Hoffmeister, RN.

Orthopedic surgeon, Dr. Michael Monmouth, practiced at the UH Health Center one day a week. Dr. Monmouth diagnosed students with muscle or bone problems, and if surgery was needed, it was performed at an area hospital. The follow-up visits, including x-rays and casting, were dealt with on campus as well.

In addition to a general clinic, the Health center offered an emergency room, dermatology, orthopedic, psychiatric, women's and men's clinics.

The UH Health Center offered students both a Women's Clinic and a Men's Clinic. The Women's Clinic was a full time clinic run by Female Nurse Practitioner Virginia Miller. For \$25.00, women received annual well-women exams, birth control consultations, STD testing, and pregnancy testing. Women with endocrinology problems were referred to on-campus Dr. Laura McKinsy, and the service fee for that was only \$25.00. Women with abnormal pap

smears were referred to Dr. Terry Simon, who was at UH's Health Center one day a week. The Men's Clinic was run by Male Nurse Practitioner Robert Vogler, who was on campus at the UH Health Center two days a week. This clinic helped men with issues such as testicular cancer, breast cancer in men, prostate cancer, blood pressure, sexually transmitted diseases, cholesterol, and heart disease. Male students were evaluated and educated on preventative health issues.

There was also a psychiatric center located within the Health Center to evaluate psychiatric disorders and offer medical treatments. For only \$25.00 an hour, a student could have a psychotherapy session. \$15.00 was charged for medicine checks and follow-up visits.

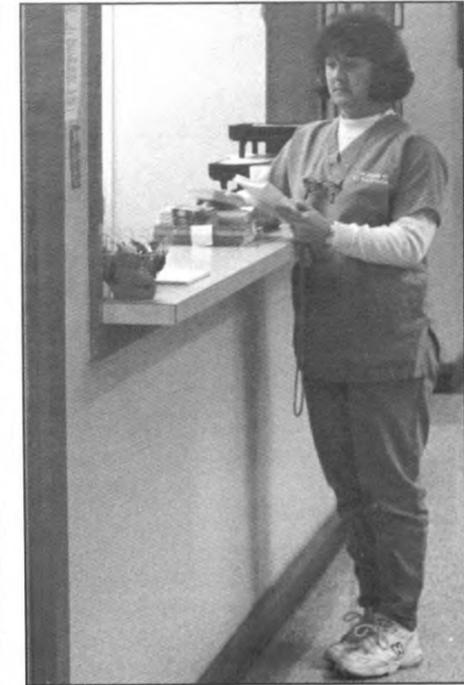
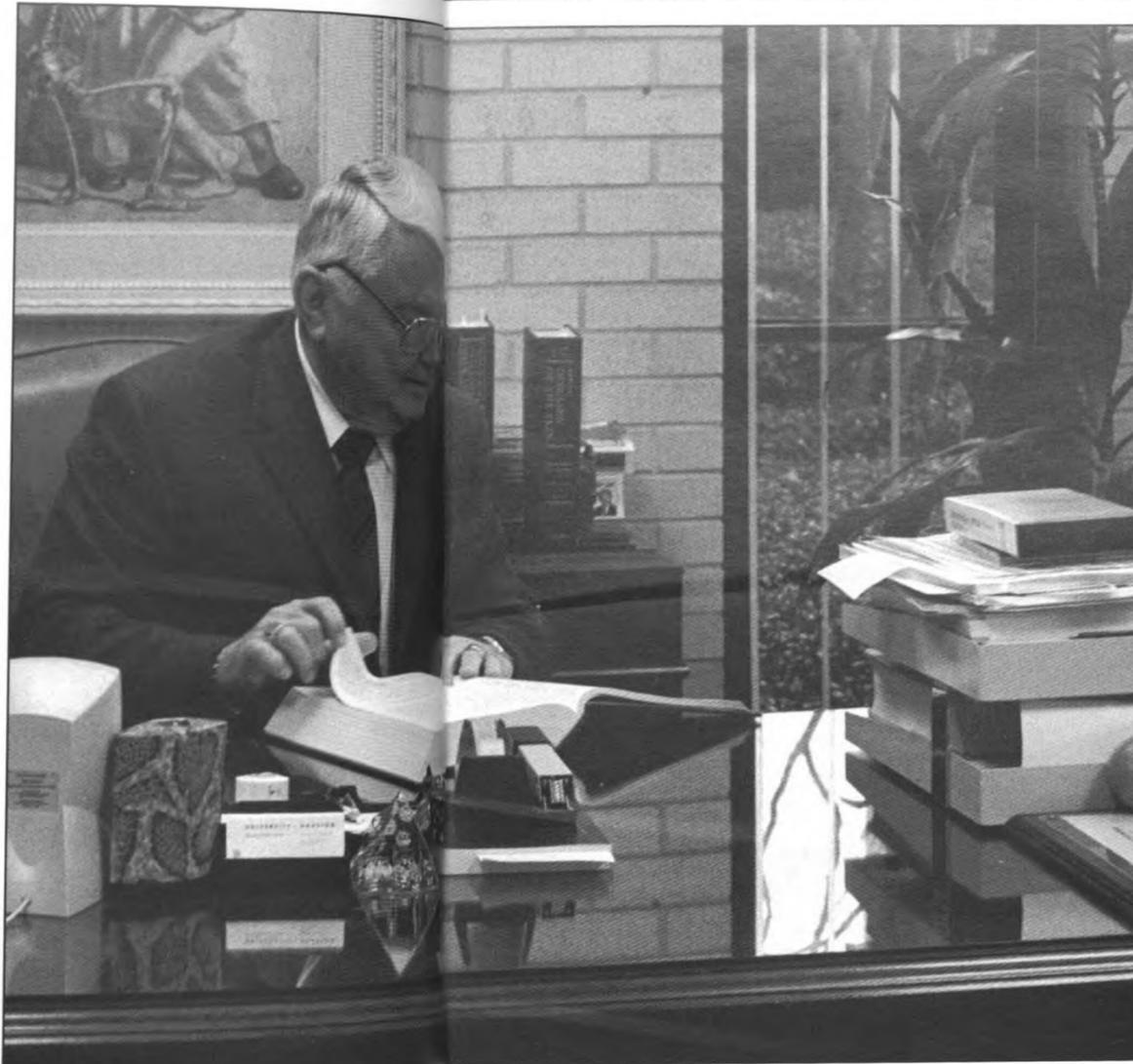
Other services offered by the UH Health Center include the following. Immunizations, allergy shots, blood sugar testing, blood pressure testing, and HIV testing, which is confidential. These services are offered on campus on a daily basis. "We accept any UH Main Campus Student at our Health Center regardless of color, age, race, wheelchair, walking, gay, or straight. This is very important to us," Pamella A. Hoffmeister, chief RN said.

Story by Dixie Ann Dalton

All Nighter

Overnight accommodations were available at the health center for students that needed extensive monitoring or care. The rooms are set up much the same as standard hospital rooms.

Photo by Dixie Ann Dalton

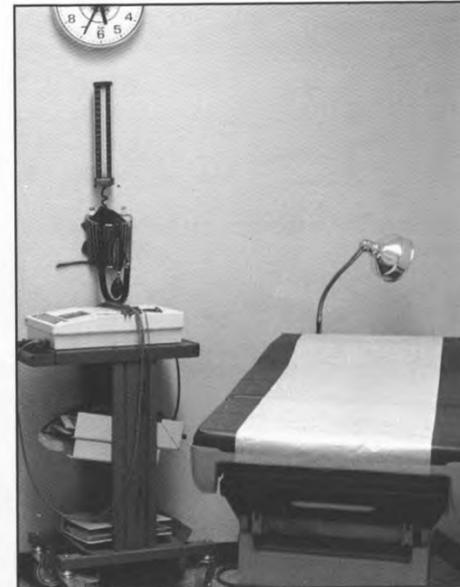
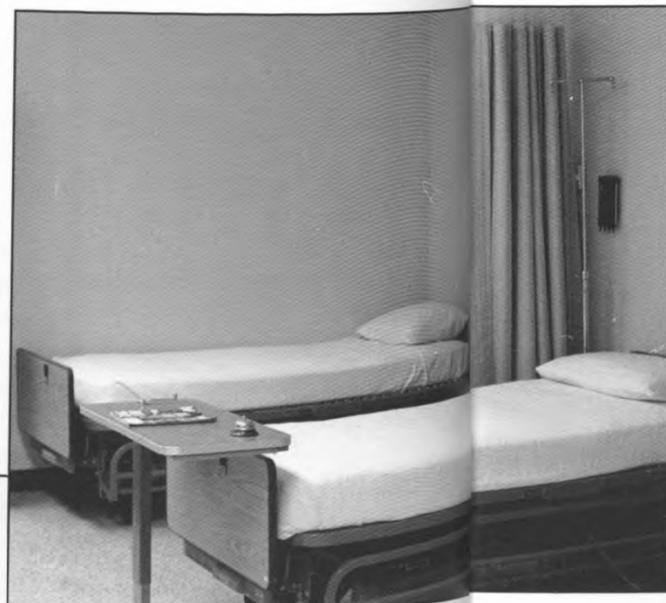


Rounds

Lisa Scruggs, RN checks in at the nurses' station during her rounds at the Health Center's mini-hospital. Photo by Dixie Ann Dalton

Dr. Health Berry

Dr. James Gray works in his office at the health center. Dr. Gray also answers questions online as "Dr. Health Berry" at www.uh.edu/admin/hcDr.Gray. His website receives over 4000 hits a week from all over the world. Photo by Dixie Ann Dalton



Check-Up

The Health center's examination rooms feature all of the amenities of a doctor's office. For only \$15 students without health insurance could have a primary care office visit. Photo by Dixie Ann Dalton

Station

Creating on Campus

Creating was never easier on campus than it was in 2002-2003. In the basement of the University Center, students, faculty, and staff found a new opportunity to order, design, and use a number of services. These services included personalized t-shirt orders, balloon bouquets, personalized buttons, dry mounting and laminating, banners, passport pictures, graphic services, and faxing services. This new addition to the university simplified the lives of students and student organizations. "Our goal is to reach the student community and to offer a variety of services in-house so that the students don't have to leave the campus to fulfill their orders," Creation Station Coordinator Alicia Garcia-Valero said.

In previous years, this area within the University Center was known as the Art Stop. This was a facility for students, faculty, and staff that offered custom picture framing and noncredit art classes. These art classes were taught by University of Houston graduates and included ceramics, photography, jewelry-making, and stained glass. Unfortunately, in June of 2001, the Art Stop facility was destroyed due to Tropical

Storm Allison. So from June 2001 to February 2002, the remodeling and transition took place that turned the Art Stop into the Creation Station. Junior graphic communications major Rebecca Garcia worked for both the Art Stop and the Creation Station, and said of her new place of employment, "We're creative and convenient."

Story by Dixie Dalton

The Creation Station, once known as the Art Stop, provides a convenient way for students to show their artistic talents.

Lamination Station

Alicia Garcia-Valero, the coordinator of the Creation Station laminates a poster for a student. Lamination was one of the services offered at the Creation Station. Other services included t-shirt and button making.

Photo by Dixie Dalton



Station(ary)

Graduate graphic designs student Oswaldo Martinez puts the finishing touches on a stationary design in the Creation Station.

Photo by Jamila Musa

Creating

Junior graphic communications major Rebecca Garcia works on a project in the creation station, where she has worked for more than a year.

Photo by Jamila Musa



Phone Drone

Post baccalaureate business student Adriana Arias Rodriguez answers the phone in the Creation Station. "I really like my job because I get to help students while applying my knowledge of business and management," Arias Rodriguez said.

Photo by Katherine Mayse

Hours

Downtime

Weekends offered students a chance to relax and recover from a week of classes as well as take advantage of some of the opportunities that living in Houston had to offer.

Sophomore finance and economics major Zimuza Agim said that her weekends were spent doing activities that she didn't have time to do every day. "On Saturdays, I generally jog in the morning, run errands and spend the afternoon at the mall. On Sundays I go to church, the grocery store, and to work out. Then, I go home to study and prepare for the next week of classes," Agim said.

Weekends in Houston offered many activities and opportunities for students.

Sophomore Rachael Seeley said that weekends were her time for herself. "I work on Saturday mornings, but I go out with my friends in the evenings and on Sundays I relax and prepare for another week," Seeley said.

Freshman music major Sara Nowina liked to use her weekends as an opportunity to explore Houston and its amenities. "I liked to bike at Hermann Park and in the Rice Village area. I went to the Galleria sometimes and tried to go to the theatre and the opera whenever I could," Nowina said.

Story by Katherine Mayse



Tongue of Fun

Freshman biology major Sara Keeton sticks out her tongue with her piercing artist after having her tongue pierced at Sacred Heart on a Friday night. "My friends and I went out for a final meal at House of Pies before I got it pierced. It didn't hurt nearly as badly as I thought it would," Keeton said. Photo by Katherine Mayse

Sister Saturday

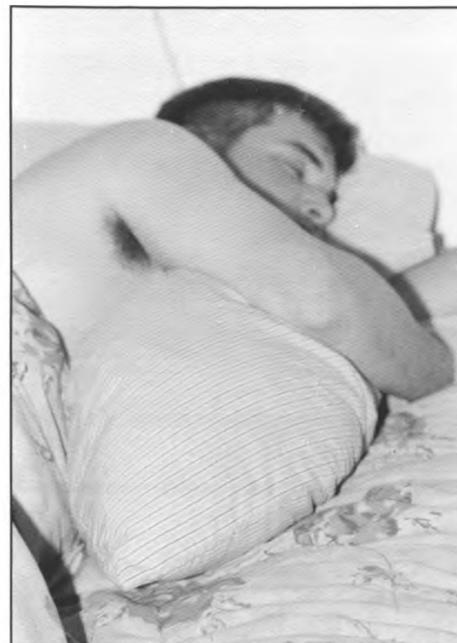
Weekends are a good time to catch up with old friends and to have fun. On a weekend just before Frontier Fiesta, Members of Zeta Tau Alpha got together to have fun and work on their show. Photo by Noell Myska



Chillin'

Senior information systems technology major Tiffany Martin, junior interdisciplinary studies major Tiffany Thorn, sophomore theatre major Rebecca Pangman, and sophomore university studies major Lenora Garza spend time together on a weekend.

Photo by Noell Myska
SO STUDENT LIFE



Sweet Dreams

Freshman engineering major Brian Kelleher uses his weekend time to catch up on sleep. During the week, many students missed out on their recommended amount of sleep due to long reading assignments, studying for exams, and writing papers.

Photo by Katherine Mayse

Matters

Paying for School

Whether working as a work studies student, working on campus, or keeping grades up for scholarships, many students had to contribute to the cost of a year at U of H.

Work studies was a popular option for students in need of financial assistance. "I like it, it is not hard, and you are also helping out the school, because the state gives the university money to pay work studies students anyway. I work in the Science and Research Building in the accounts payable department. I like having a job that has some responsibility," freshman work studies student and psychology major Hannah Patterson said.

Campus jobs were also a popular means of earning extra money and paying for school. "It's easy getting from class to work and you get to learn more about the university,"

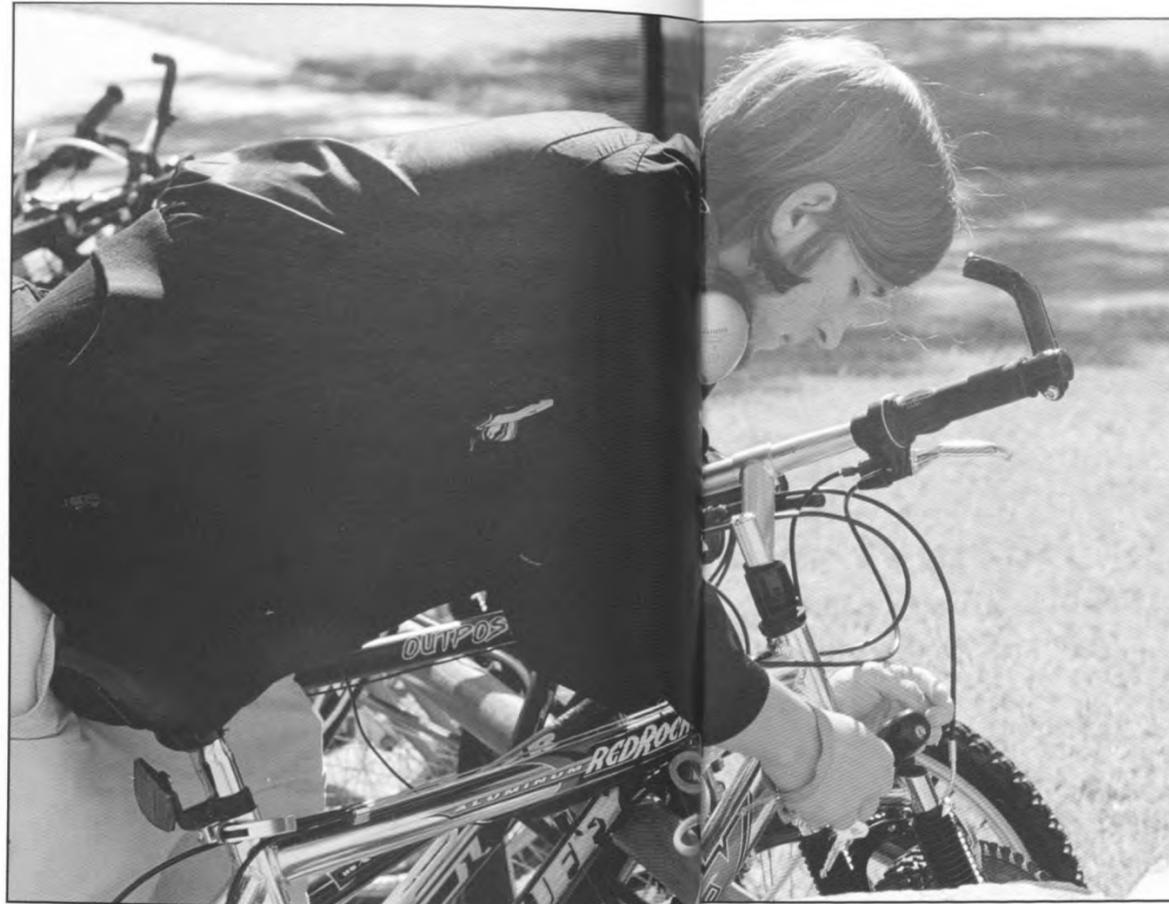
sophomore finance and economics major Zimuzo Agim said. "I like the flexible hours and convenience of working on campus," sophomore electrical engineering major Chrissy Silles said.

Scholarship students also had to work in order to keep their scholarships. "My scholarship doesn't require much: I have to keep at least

12 hours a semester and I have to be in the Honors College. It's not going to be easy to keep the GPA requirement, but I think I will be able to do it," freshman National Merit Scholar Allison Turner said.

Story by Katherine Mayse

More than 18,500 students receive financial assistance adding up to over 128 million dollars.



Home Work

Sophomore electrical engineering major Chrissy Silles works on her homework while working at the Quad Information Desk for Residential Life and Housing. Silles enjoyed the study time the job afforded her.

Photo by Katherine Mayse

Capital Goods

Freshman computer information systems major Micheal O'Pry locks up his bicycle before class. "I ride it around campus for my job, which is to make sure that all of the Coke machines are full," O'Pry said.

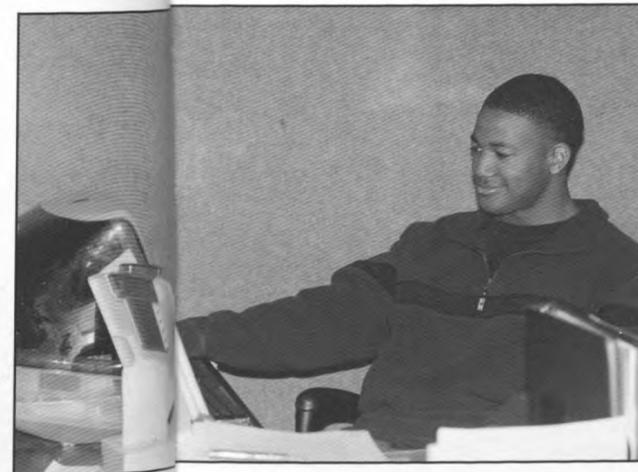
Photo by Katherine Mayse



Envelope Stuffing

Sophomore finance and economics major Zimuzo Agim smiles to herself while sending out letters to prospective students as part of recruitment for the Honors College where she worked as an aide between classes.

Photo by Katherine Mayse



Daily Grind

Junior pre-pharmacy major Chris Middleton works on a computer in the Honors College as an aide in the office. Middleton said that he enjoyed working in the Honors College because everyone got along well.

Photo by Katherine Mayse

Holidays

Students Celebrate Diverse Holidays

Because of the huge diversity of the University of Houston's students' nationalities, many students celebrated different holidays throughout the year.

Thanksgiving was a University-recognized holiday. Students got out of classes that Wednesday, Thursday, and Friday. Thanksgiving, as an American holiday, was widely celebrated by many students of many different nationalities and creeds.

Hanukkah, the eight day festival of lights, celebrated the ancient victory of the Maccabees over the Syrians, and the miracle that followed, in which the lamps burned for eight days while the temple was rededicated although there was only enough oil for one night. Families celebrated each night with the kindling of the Menorah, three blessings were recited on the first night, on the remaining seven nights, the first two blessings were recited.

Holidays provided much needed respite from school and time with friends and family.

Ramadan, was popularly celebrated holiday among UH students. Ramadan celebrators fasted every day throughout a thirty day period. This fasting required no eating, drinking, or smoking during daylight hours. Senior electrical engineering major, Abdel Lamniai said, "My family was not here to celebrate Ramadan,

but we did have a big coming together among students during Ramadan. We had a gathering where we fed about 200 students. We also met up and ate and had coffee after dark."

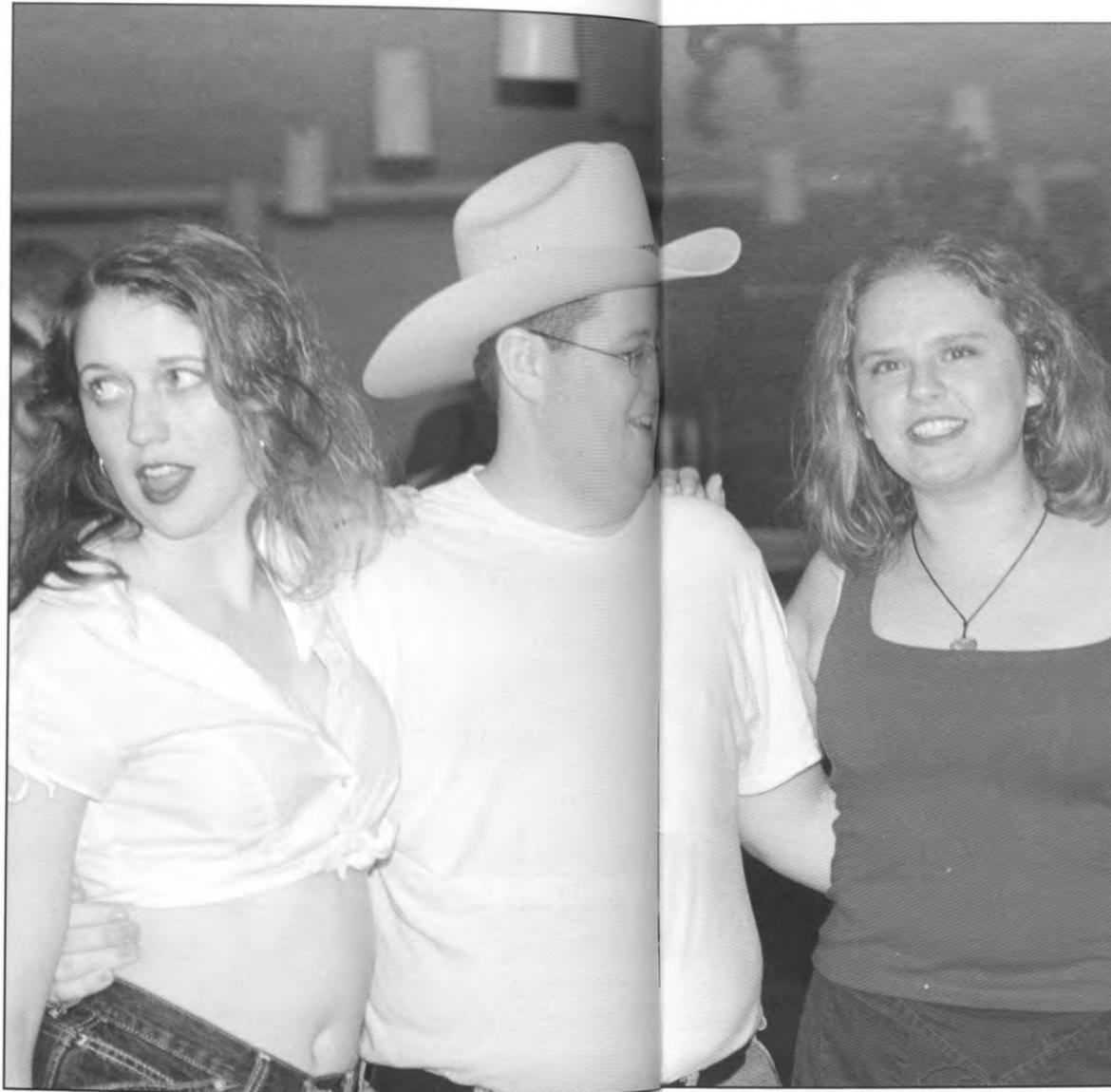
Christmas was celebrated by students traveling to other states, staying at home with friends and family, attending church, among other interesting things. Senior Psychology Major, Michelle de Sautu said, "Our family gathered at my parents' house on Christmas Eve for a big dinner and at midnight we opened gifts."

Story by Dixie Ann Dalton

Good Morning

Ryan Miller, Spencer McDonald, Brian Estrada, and junior chemical engineering major Dustin Miller spend Christmas morning together.

Photo by Dixie Dalton



Blue (Suede) Christmas

Senior communications major Dixie Ann Dalton takes advantage of the nearly month long winter break by traveling. Here, Dalton is shown visiting Little Graceland which is located in Los Fresnos, Texas. Little Graceland is a home which is modeled after the actual Graceland, which is in Memphis, Tennessee. The residence has become a tourist attraction and is owned by Simon Vega, who served in the same regiment as Elvis in the Army. Photo courtesy of Dixie Ann Dalton

Trick or Treat

Junior music major Meredith Ware, communications major Jared Counts, and chemical engineering major Carol Stojan attend the Honors College Hallow-Homecoming party. The party was held just after Halloween on the same day as the homecoming game. Honors students and their friends were invited to come in costume or decked out in their red as a Cougar fan.

Photo by Katherine Mayse

Kiss of the Dragon

An elaborate dragon dances by during the annual Chinese New Year Parade. The dragons are supposed to bring good luck and spout gold coins for parade attendees.

Photo by Pin Lim

Fiesta

A Tradition for Everyone

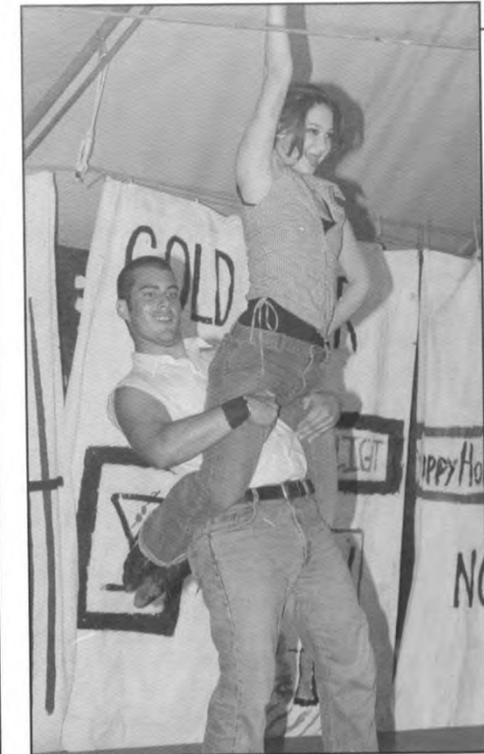
At a school that is not particularly known for its traditions, there is one tradition with which, without question, nearly everybody in the University of Houston community, if not the entire greater Houston area, is somewhat familiar. This is Frontier Fiesta.

To alumni, the words "Frontier Fiesta" are associated with an annual weekend outing. To the majority of UH students, the words have something to do with something they once read about in University recruitment materials. To

Frontier Fiesta, a three day series of events, takes over a year of extensive planning.

members of Houston's elite cook off teams, the words mean another chance to compete best brisket. To the members of various student organizations, it means much more.

Many student organizations put together variety shows consisting of song, dance, and humorous skits and compete against each other for best show. These shows are one of the main draws of Frontier Fiesta. The general rule has traditionally been that fraternities will generally pair up with sororities and put together their shows, however, all student organizations are welcome to participate. The competition has become so important to the Greek organizations, that the variety show competition of Frontier Fiesta has come to be referred to informally as the Super Bowl of all Greek events, leaving the winners with bragging rights for an entire year. All things said, there are generally between 7 and 10 variety shows per year. (Continued on p. 59)

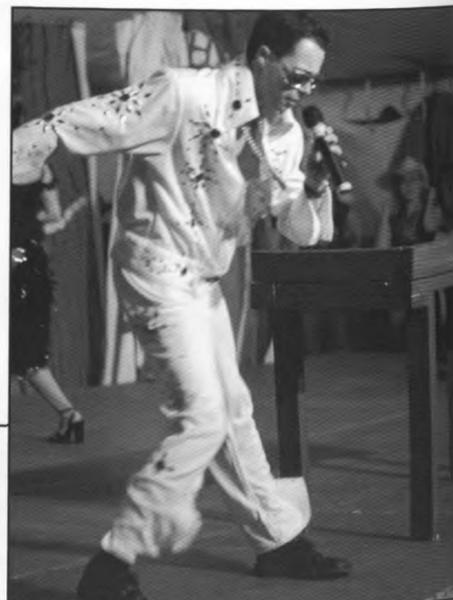


Stunt

Sophomore communications major Joey Massey lifts freshman photography major Selena Garza up at the end of the stunt portion of their variety show. Massey, a member of Delta Upsilon, and Garza, a member of Chi Omega were part of the Delta Crossing show. Photo by Katherine Mayse

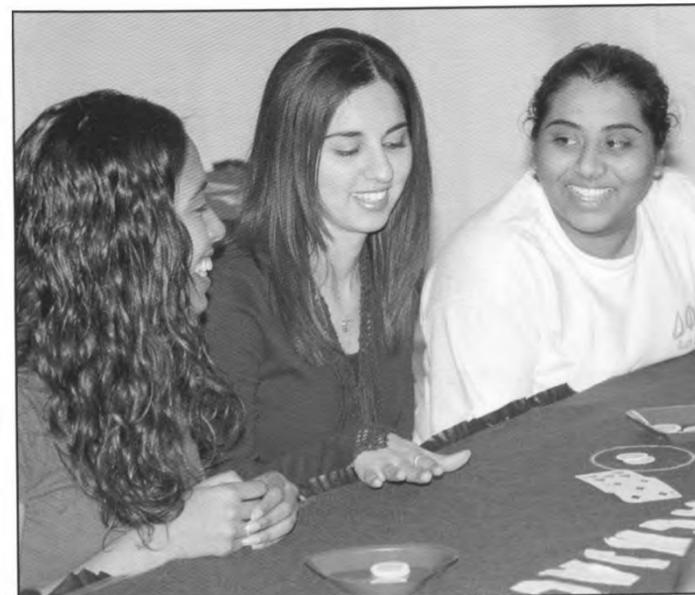
Frontin'

Freshman Hotel Restaurant Management major Taylor McDaniel works on putting up the front for his fraternity, Tau Kappa Epsilon. The fronts served as the elaborate entrances to each organization's tent and variety show during the three day festival. Photo by Nathan Nordstrom



Return of the King

Senior biology major Ed Tulin and member of Delta Upsilon reprises his role as homecoming king by portraying the king, Elvis in the Delta Crossing variety show. Each variety show included song and dance numbers, a stunt routine and skits and lasted for about 45 minutes. Photo by Katherine Mayse



Hit Me

Junior biology major Marissa Mathura, UH alumni Geeta Gupta, and senior kinesiology major Priya Bhakta all of Delta Phi Omega play blackjack together in the casino tent put on by Delta Phi Omega and Delta Epsilon Psi at Frontier Fiesta. Photo by Katherine Mayse

Fiesta

Golden Moment

Junior architecture major Amber Morton, sophomore business major Kelley Alexander, and freshman political science major Julie Gibson, all members of Zeta Tau Alpha, perform in the Golden Nugget variety show. Photo by Katherine Mayse



Turtle Power

Sophomore consumer science and marketing major Ashley Foreman and member of Delta Zeta performs in a dance during the Frontier Fiesta Showcase on Saturday afternoon. The showcase included the best acts from all of the variety shows and at least one act was chosen from each show.

Photo by Katherine Mayse

Frontier Fiesta includes variety shows, carnival games, concerts, and a barbecue cook-off.

There are many aspects that go into the making of a variety show. Due to the competitive nature of the event, there is extensive planning involved to prepare for the 35-45 minute shows by all organizations.

According to Thushan Perera, the variety show chairman for Phi Kappa Theta, "The groundwork is generally laid out in mid December for the late March show."

These groups are generally extremely secretive about the plot, costume designs, and even musical selections because they do not want other groups to have an advantage over them. Most times, the first time that anybody outside of each individual show can actually see anything from them is on the opening night of the three-day Frontier Fiesta celebration.

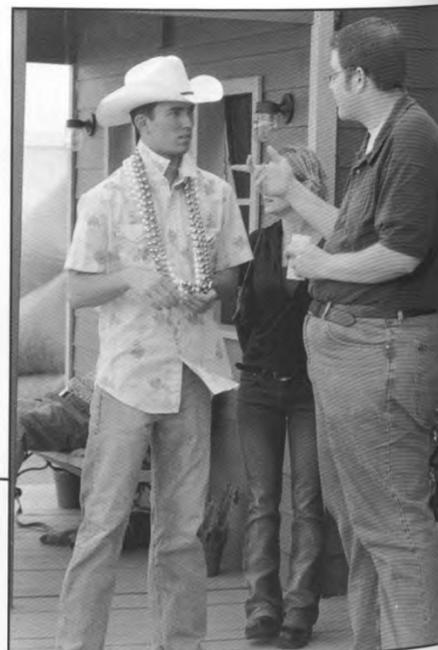
Students generally have to spend a great deal of time fundraising for the extremely expensive event. The shows usually run with budgets ranging from 4 to 8 thousand dollars. The high costs go to the construction of sets, purchase of costumes and rental of lighting and sound equipment as well as tents and stages.

"It isn't an easy task raising 8 thousand dollars for a fraternity variety show," remarks Brant Wallace, a senior political science major, "but the final results yielded are well worth the painstaking labor."

All of the time, planning, and money paid off for the members of Pi Kappa Phi and Delta Gamma, who won the award for best variety show of 2003.

Although many Greeks love to hate Fiesta and all of the long nights of practice and sweat required of them, one couldn't help but feel that, once it was all over, no matter how many remarks heard to the effect of "I'm glad it's over", that the students were actually somewhat sad to see this time-honored tradition end for the year.

Story by Austin Mayse



Ticket to Ride

Junior political science major Jeffery Evans and junior English major Kevin Visentin, both members of Pi Kappa Phi take tickets at the doorway to the French Quarter tent. The French Quarter consisted of Pi Kappa Phi and Delta Gamma and was this year's winning variety show. Photo by Katherine Mayse



Back to the Eighties

Freshman university studies major Mike Kiser and sophomore university studies major Jordan Moore both of Phi Kappa Theta act in a take-off of the 80s movie, *The Breakfast Club*. 80s movies proved popular at Fiesta this year as Sigma Phi Epsilon and Zeta Tau Alpha teamed up to spoof *Back to the Future* for their show.

Photo by Katherine Mayse

Moving

On Graduation

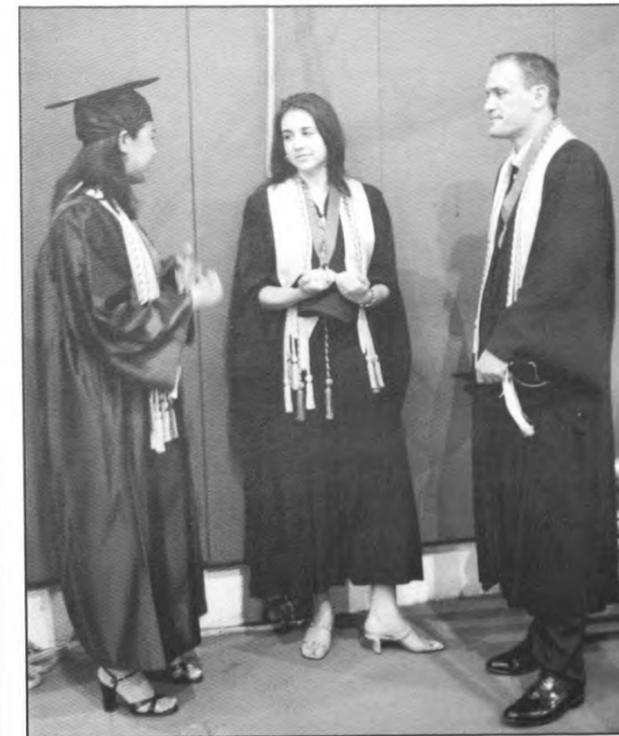
Whether it takes four years or ten, graduating seniors are always extremely happy on their big day. The University of Houston holds many different ceremonies for the different schools within the UH system. The early ceremony consists of many speeches, as well as a flag ceremony for all of the schools. Then, each individual school holds their own ceremony, which consists of students walking across the stage to receive their simulated degrees. Some graduating seniors attend both of the ceremonies, however most simply attend the evening ceremony.

*"I'll probably stay here after graduation because I love Houston."
-Elizabeth Collins*

Graduation day always comes accompanied with much chaos. Students are instructed to show up one hour early to line up in the appropriate order. Most students were hot and stressed waiting for the cue to move onto the next assiduous step of their graduation day. "I'm nervous,"

said Laura John, Psychology graduating senior. Once the students were seated in order, numbers of students attempted to find their families, which of course was not an easy job sitting in a chair.

Much of the graduating student body did their part and registered for graduation, yet a few did not. (Continued on p. 63.)



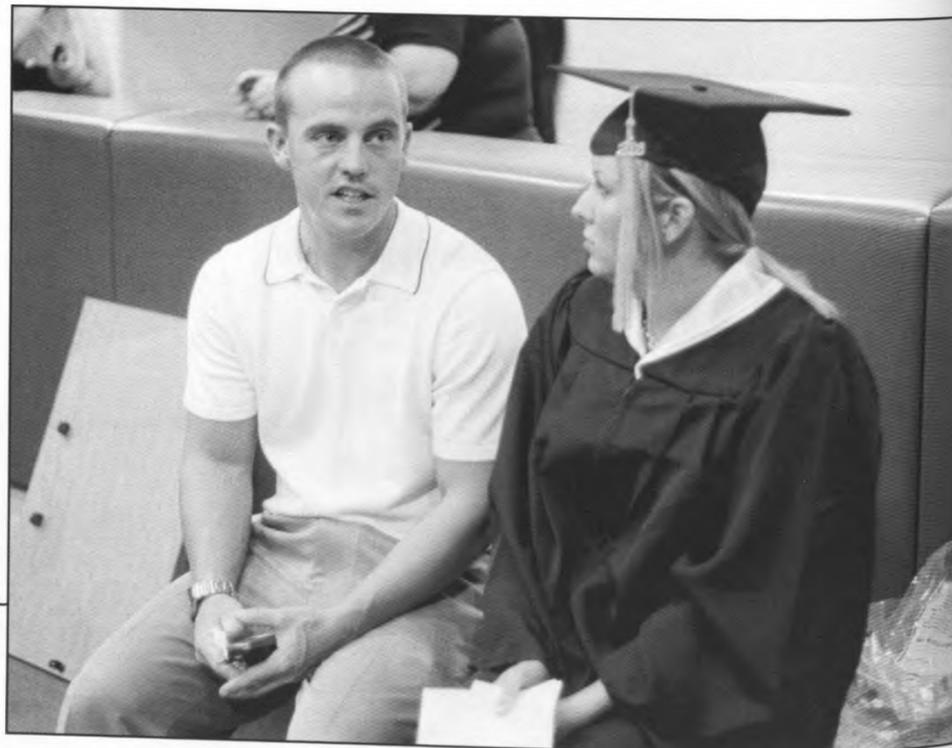
Waiting to Walk

Graduating psychology students Melissa Raymundo, Sara Cavazos, and David Mahoney, all of whom received Psi Chi Honors and were members of the Golden Key Honor Society, talk before lining up for commencement. Photo by Dixie Ann Dalton

View From the Top

The Spring 2003 graduates come out of the tunnel and into the light at the end of it as the graduation ceremony begins in Hofheinz Pavilion.

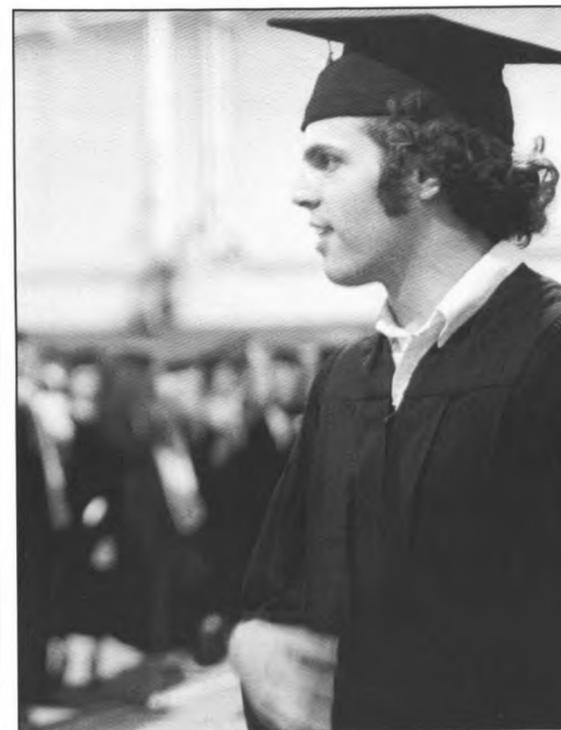
Photo by Dixie Ann Dalton



Family Affair

Brad Bonner show his support for his wife, political science graduate Beth Bonner, by attending her graduation ceremony and waiting with her for the ceremony to begin.

Photo by Dixie Ann Dalton



Finishing Touches

Media production graduate Grant Palmquist smooths out his graduation gown while waiting for the ceremony to begin in a gymnasium just off of Hofheinz Pavilion.

Photo by Dixie Ann Dalton

On

So not only were these seniors stressed out about lining up, finding their chair, and finding their parents, they had to run around and find the coordinator and hope that the coordinator believed them, so that they too could walk across the stage and receive their recognition. Graduating senior Tammy Smith, Public Relations major said, "I have no idea where to go or what to do. I had no idea I was supposed to register to graduate. They should advertise this."

Most graduating seniors will take their first step out into the real world in search of an occupation that they want to be a part of. With the depressed job market today, this could be more of a problem for graduates than expected. "I'm not afraid to go into the real world because I feel like I've always been in the real world here at UH," said Matt Hemsley, Media Production major. Beth Bonner, Political Science major says, "It's scary because I've applied to get into law school and I'm waiting on their answer. My future depends on the decision of the admissions board."

Graduation is the culmination of many years of hard work for graduates.

In contrast, many students, such as Allison Camille Roberts, Public Relations/Advertising major, have jobs already. She said, "It's a blessing. I have a job back home in Amarillo, Texas. I might come back to visit from time to time." Shawn Verow, History major stated, "I'm just glad to have a job!" He will start in September teaching 5th grade Language Arts and Social Studies at an elementary school in Houston.

Story by Dixie Ann Dalton

Backstage

Communication School advisor Les Oliver and assistant professor and future director of the School of Communication Dr. Beth Olson discuss the technicalities of the ceremony. Photo by Dixie Ann Dalton



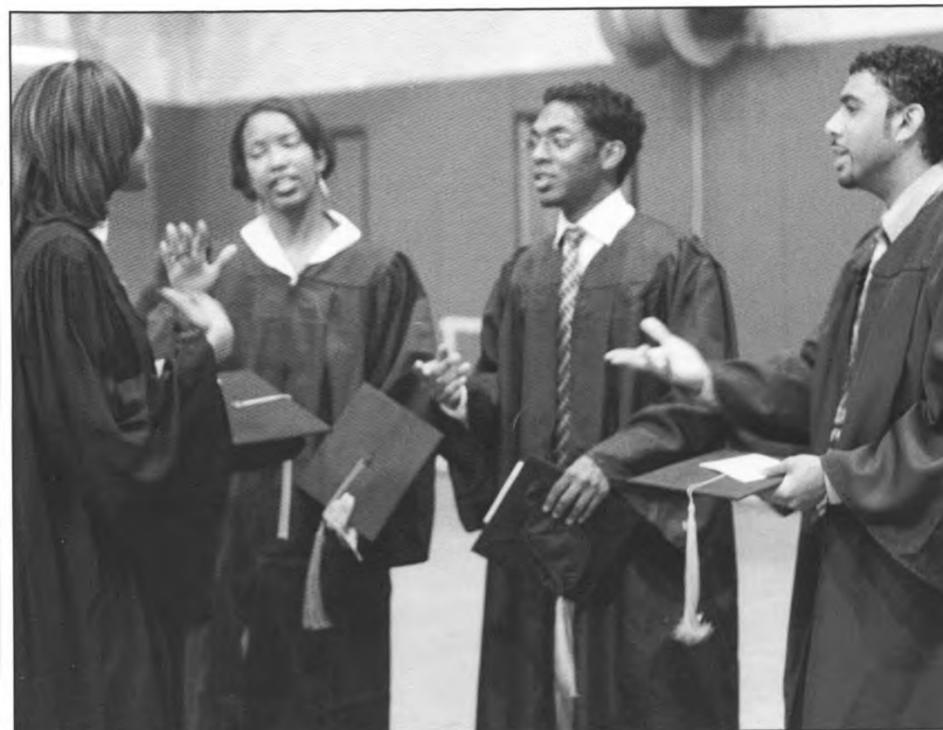
Graduating CLASS

The spring 2003 graduates of the College of Liberal Arts and Social Sciences attend their graduation. The College of Liberal Arts and Social Sciences is the largest college on campus. It holds more majors than any other college and has more students than any other college as well. Photo by Dixie Ann Dalton



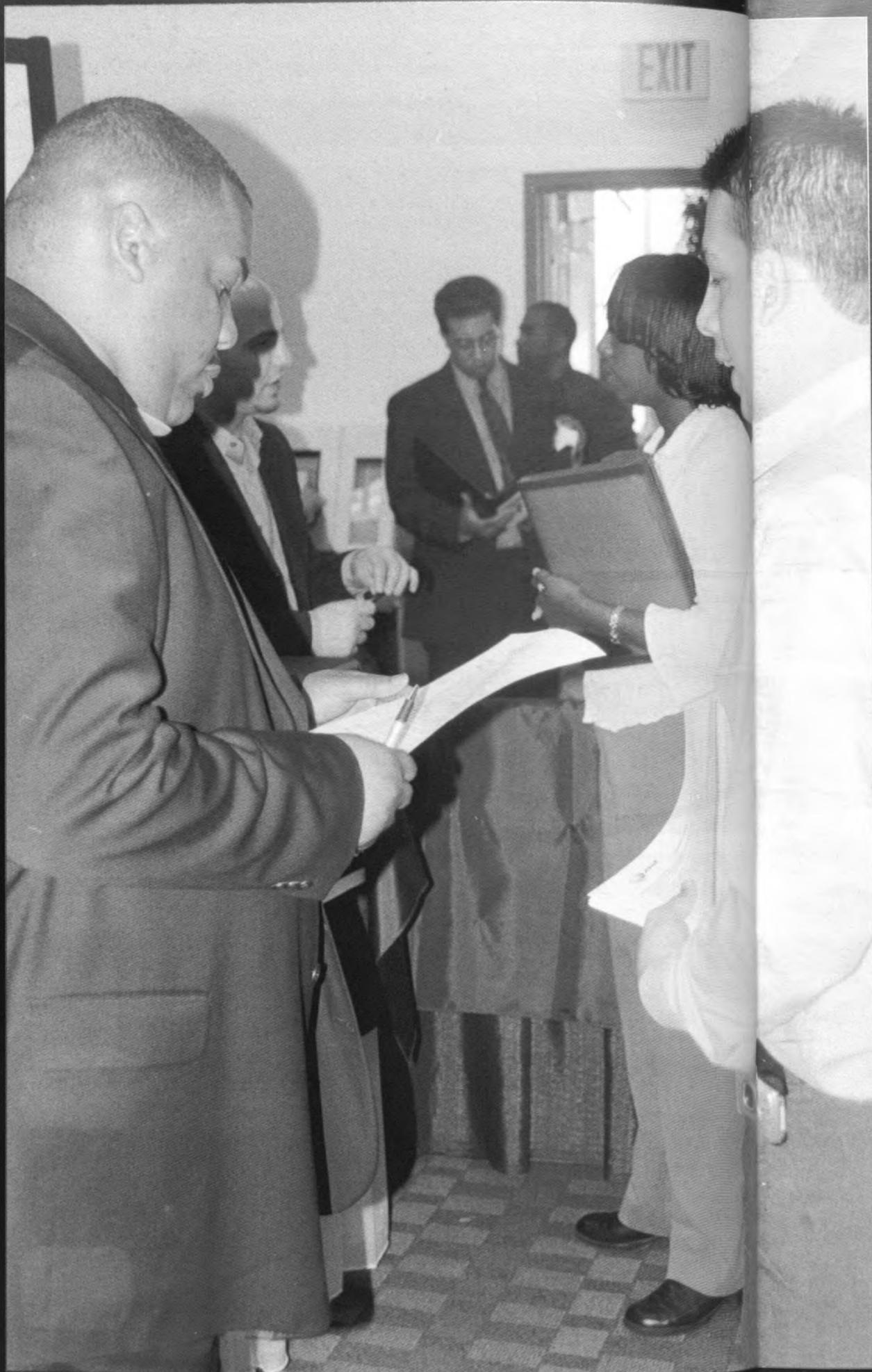
On Her Honor

Psychology graduate Laura John walks into Hofheinz Pavilion as part of the commencement procession with her head held high. John graduated with numerous honors including membership in the Golden Key Honor Society and Phi Kappa Phi. Photo by Dixie Ann Dalton



Circle of Friends

Sociology graduate Maia Bean, political science graduate Gehrrie Bellamy, organizational corporate communication graduate Isom Kuade Washington, and organizational corporate communication graduate Alex Colon talk before the ceremony. Photo by Dixie Ann Dalton



Making the Rounds

Hopeful students wait in line at a job fair, offering resumes. The economy and employment situations were just a couple of the issues which drew strong reactions from students.

Photo by Jamila Musa

RESPONSES

Students Sound Off

Since the 1960s, college campuses have been a fixture for the voice of young Americans. Students across the country gained notoriety for their protests against war, censorship, and other key issues. Now, at the dawn of a new millennium, new issues were waiting to be tackled by students on the University of Houston. The threat of terrorism, war with Iraq, and privacy issues were all thrust into the spotlight by Cougars on campus. Every student on campus wanted to be heard, and for every opportunity to speak, there were a hundred more to listen, to read, and to find out what other students thought about the same issues. Being passionate about the problems and possible solutions of today helped many Cougars prepare themselves for what lay ahead.

Remembering 9/11

Two men emerge from the rubble. One bows his head for a moment as the other offers support. That is all the time they have. Duty calls the heroes back into the greatest disaster our generation has ever seen. This day changed lives and will haunt minds forever.

"It affected me the most when I looked at clips of the people jumping out of buildings. I got to see the reality of it. I will never forget it," said Calvin Reed, a senior computer science major.

Terrorists hit the home front, and it caused new anxieties about daily life.

September 11 forced many Americans to realize the country's vulnerability to terrorism.

"I feel more alert and kind of scared because another attack could happen at any time," said Jennie Phan, a freshman nursing major

The attacks also forced some to look at the values they have been taught all of their lives in a different light.

"I want to spend more quality time with my family. We

could die any day. At church they say, 'each day is not promised to you.' But ever since 9/11 I could really relate. You should make the most of each day," said Tiffany Bryant, a junior human development and family studies major.

Americans became more unified as citizens as a result of the threat of terrorism.

"The idea of patriotism has become trendy enough that the capitalistic free market that America runs on has bombarded people with anti-terrorism propaganda. Basically, the government is tricking people into buying products to prove themselves right as a more unified society," said Lisa Reznicek, a senior sculpture and anthropology major.

Regardless of how the camaraderie of race, religion and gender came about, September 11 gave the need to band together in order to protect the country's freedom and honor.

-Bridget Brown

Loving Words of Hope and Remembrance. Sophomore psychology major Sadra Sanchez remembers those that fell prey to terrorist attacks on 9/11 by signing a memory book in the University Center on the one year anniversary of the attacks. Several book signing stations were set up across campus so every student had a chance to pay homage.

-Heather Nicholson



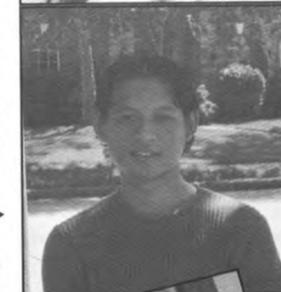
A Little Pain For a World of Gain. Freshman biology major Anne Marie Nguyen does her part to save a life by being a blood donor on Sept. 11, 2002. All blood donations went to help patients at Saint Luke's Hospital
- Heather Nicholson

WHERE WERE YOU ON 9/11?



**SILKY JOSHI, FRESHMAN,
UNIVERSITY STUDIES**

"I didn't believe it. I thought it was a joke until somebody ran into the classroom and said, 'the World Trade Center was attacked. It's on CNN!' We turned on the television and I was shocked."



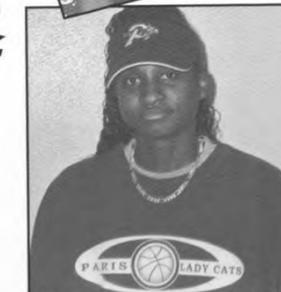
**PAUL KATIGBACK, FRESHMAN,
PHARMACY**

"I was in disbelief. I really didn't take it seriously. After about ten minutes, I saw it on television. I realized that it was true, and they had actually hit home. I didn't understand how anyone could have claimed such an act in the name of God."



**MICHAEL LACHAPPELLE, FRESHMAN,
UNIVERSITY STUDIES**

"I was sitting in government class, and a principal came into the classroom. He said to turn on the TV. So we did, and we were all in awe, cussing, and like, 'oh my God!'"



**JAIME CHAMBERS, FRESHMAN,
ELECTRICAL ENGINEERING**

"It happened two days after my birthday. Sick at home, I had gotten a call from my dad. Then I saw what happened, and it made me feel even sicker."



**LINDA DU, JUNIOR,
PHARMACY**

"I kind of missed it when it happened. When I found out, first thing I thought about was my friend who works in Manhattan. I couldn't reach her, but then later in the day I got through, and that was relieving."

Should we go to war With Iraq?

"Delay, indecision, and inaction are not options for America, because they could lead to massive and sudden horror." - President G. W. Bush

This year, America faced a new kind of war - one which involved terrorism, weapons of mass destruction, and biological weapons. Although these terms had been used before, never had they been so realistic.

"I don't think that it is okay to let Hussein have nuclear weapons in his power. People are quick to criticize war, but they can't think of anything else to do," said sophomore university studies Dom Zatarain.

Many students agreed that war was the only way to end this conflict.

"I agree with Bush because he wants to put a stop to a homicidal madman before it gets out of hand. I wouldn't have a problem going over there and fighting myself," said senior biology major Chris Leinbach.

While some were ready to help out with the war efforts, others were more wary of the situation.

"I'm really religious, and it scares me to know that we might have another world war, like it says

in the Bible. I don't feel that anything we say or do will change the politicians' minds," said junior chemistry major, Amy Finley.

This type of despair led to feelings of distrust of the government media.

"I try not to worry about things that are going on. I feel like the information on the news is propaganda, and it is used to make us scared and confused," said junior photography major Kara Duval.

Conspiracy theories made many people believe that in fact our president had his own interests in mind.

"We shouldn't go to war. Bush is using his own agenda to try to get the Senate to back him. Iraq is a sovereign nation, and we are the aggressors if we attack them. It's none of our business," said junior English literature major Anne Bayerkohler.

"I feel like Bush is just trying to exert his authority. He is focusing on his animosities toward Hussein. He needs to get his interests in order," said freshman computer science major Sheena Oommen.

All opinions of the war were protested during this year. However, above all, students were quick to support their country.

-Bridget Brown.



Stand Up For Your Right. Freshman psychology major Paul Shwartz expresses his concern for the war on terrorism by wearing a homemade sign on his shirt. As the situation with Iraq escalated, students proclaiming the need for peace in the Middle East were a common sight around campus. -Katherine Mayse

SHOULD WE GO TO WAR?

I don't think we need to have a war. It's just all destruction and killing of people.

-Sree, senior, electrical engineering

I think we should go to war. They should be punished.

-Brandi Earl, freshman, education

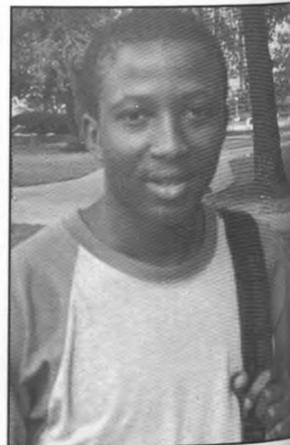
I think Bush is jumping the gun. We need to give the UN more time for talks.

-David Wilkinson, sophomore, business

It is only about the interests of private large companies, money and oil. War makes the economy go through the roof and the president will take credit.

-Don Drake, senior, English literature

KOLA OLALEYE, SENIOR, ELECTRICAL ENGINEERING



"Whatever the Bush administration needs to do about Iraq, they should do it. They should first think about the consequences, and then decide what to do."

"Bush is using this so-called 'War on Terrorism' just to make himself look good. Now he's trying to go to war with Iraq so he can get re-elected."

PHILLIP GOLDSMITH SENIOR, BIO-CHEMISTRY



"Going to war is not a good idea. The United States does not have enough evidence against Iraq. It will create more problems rather than solving them."

"I'm against the war. It's not a good idea. We have an ongoing war with terrorism, and if fight with Iraq it will re-direct our position."



RICK YOUNG GRADUATE STUDENT

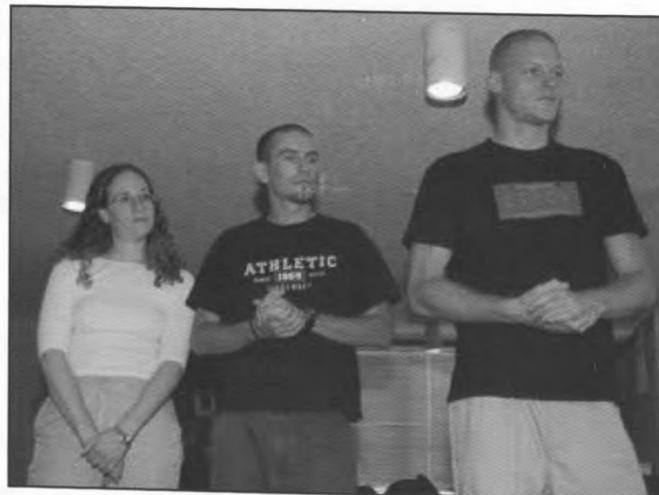
JENNIFER HILLEY FRESHMAN, THEATER



"I don't believe in war. The United States shouldn't go to war with Iraq."

Sharing Experiences. Israeli students Dafna Harel, Chanan Fogel, and Roy Sheham talk to a group of students on Oct. 2 in the Honors College lounge. The speakers were part of a group of 48 students touring the US. Their mission was to prove that their life in the Middle East is relatively normal.

-Pin Lim



Stop the world.
Anti-war sentiment spread to UH as campus organizations and professors spearheaded a rally at Butler Plaza in front of M.D. Anderson Memorial Library.
— Johnny Kow



And America goes to war ...

STORY BY BRIDGET BROWN

Battle lines were drawn between UH students supporting the war with Iraq and those against it, and tempers flared at several protests not only on campus, but across the city. However, most went in a peaceful manner.

In March, students either rallied around the flag and stood behind President George W. Bush in hope that he'd make the right decision or they blasted the message of "bring our boys home."

On March 20, in front of the M.D. Anderson Memorial Library, a group 300 students rallied of a sunny afternoon to share their views on the war.

The rally was intended to be an anti-war demonstration, but a group calling itself "pro-U.S.A." showed up to present a different view.

"I think people need to realize that our brothers and sisters are fighting for the United States. Whether we believe in the war or not, we need to show them support," senior Ernest Salas said.

Such disagreements occurred across the country, where pro- and anti-war sentiments were split down the middle.

"I feel that the war is ultimately wrong," junior sculpture major Lisa Reznicek said on the day of the rally. "Not only am I here today, but I am going to peace rides and attending other events across Houston."

The Houston Global Awareness group spearheaded several protests throughout the month at the Kellogg Brown and Root Tower in downtown Houston.

People rallied from 5 to 8 p.m. Fridays at the Mecom Fountain, where Montrose Street meets Main Street.

Protests like these were not uncommon, and on many days while cruising the streets of Houston people say sign holders and chanters on the street.

"It was the largest day in history — about 6,000 people in downtown," Gigi Kahdavian said. "We marched down to Allen Parkway to protest more."

"This is great time for Houston. There is a great sense of brotherhood in the air. Just about everyone wants one main goal — to pull out of Iraq and end this horrible war."

The war presented a unique opportunity for students to follow in their parents' footsteps and re-create their own 1960s protests and rallies. But it wasn't just for show. Students exercised their right to free speech by echoing the previous generation's stance of vocal disagreement.

"I feel proud that I can say that even if we don't stop this country from going to war at least we tried to do something about it," junior psychology major Shireen O'Conner said.

RIGHT: Clashing views.
Protestors of the United States' war in Iraq were quickly greeted by another of the country's freedoms: the right to disagree. Some U.S. supporters crashed the demonstration to let their voices be heard.
— Pin Lim



OPPOSITE PAGE: Light the way.
Although Houston wasn't home to some of the country's more visible demonstrations, people did let their opinions be known, in whatever way they saw fit. Here, people hold a candlelight vigil at a peace rally.
— Nathan Lindstrom



make me over ... again

STORY BY BRIDGET BROWN

UH received a major facelift this year with the revamping of old buildings and the construction of new facilities.

The largest project was the 264,000 square-foot Campus Recreation and Wellness Center. This \$53 million state-of-the-art facility gave Cougars a place to hang out and work out, and it boasts the largest rock-climbing wall in Texas.

"This a better facility overall. The Natatorium is a great addition, and the new outdoor pool is much better than the old one." UH lifeguard and political science junior Dan Biggers said.

The \$45 million renovations of the M.D. Anderson Memorial Library and began during the year and will be completed in 2004.

UH brought in a world-renowned architect, Cesar Pelli to start plans for construction of the Science and

Engineering Research complex. The \$51 million project is slated to open in 2005.

In an effort to expand community life, a new student residential housing unit, Bayou Oaks, including Greek Park was slated to be ready by Fall 2003.

After 2001's Tropical Storm Allison, the UC Satellite, which is an underground facility, was completely devastated. In January this center for student life was reopened with a new modern look, restaurants and a game room. This building serves as a meeting place for students and organizations.

"I think it (the construction) goes perfectly with Houston because there is always construction in town and now there is construction at the University. It's like UH is a mini model of Houston," junior public relations major Dusti Rhodes said.



Ooh and aah.

UH's newly opened Campus Recreation and Wellness Center, just one of many undertakings by the University, gave students a place to work out, relieve stress or hang out. The \$53 million project boasts the largest climbing wall in Texas.

— Pin Lim



"Eventually it will be beneficial, but for now it's pretty tough to deal with because I see it everywhere I go. From home to here, and then all over campus."
DESIREE GUTIERREZ,
FRESHMAN, EDUCATION.



"It makes traffic unbearable. They should have to wait until the summer."
PORTIA BARKER,
FRESHMAN, HISTORY.



"At least they are taking the money we are paying and making use of it."
ADIS ISMIC, SOPHOMORE.
COMPUTER ENGINEERING.



"Unfortunately, it is a necessary evil."
LISA RESNIECK, SENIOR,
SCULPTURE AND ANTHROPOLOGY.



"I would like to see a parking structure. They need to work on one project at a time."
THU NGUYEN, JUNIOR,
FINANCE.



The long way.

Students walk past the construction area at the M.D. Anderson Memorial Library. Once completed, renovations to the library will expand space, study areas, classrooms and give The Honors College a more appropriate home.

— Manuel Rearte

on student apathy

Well, it's getting better. I used to come here for games as a kid, and back then, it was really bad. It's a lot better now.

**MILLER MATA,
SIGMA CHI OMEGA**



gay marriages

Why not? I'm not going to condone it, but not go against it. This is America, you know. It's about free will, right?

**COURTNEY GANT, SOPH.
MARKETING**



on picking UH

UH is a great school. It has tons of organizations. I wish I could be in so many. I'm really into cultures and different races and people.

**BOSI ODUNBAKU, SOPH.
PRE-PHARMACY**



TOP: Speak your mind.

Given the right opportunity, UH students were always at the ready to voice their opinions. Here sophomore business major Richard Nguyen gives his thoughts on where an abortion display really belongs.

— Mauro Alvarez

RIGHT:

'No. You're wrong.'

Disagreements didn't always have to lead to shouting matches. Anti-abortion supporters discuss the issue with abortion rights supporters during a campus visit by Pro-Life Cougars at Butler Plaza.

— Nathan Lindstrom

OPPOSITE:

Bombs away.

Students gathered to watch President George W. Bush give Saddam Hussein an ultimatum, paving the way for future protests, peace demonstrations and support rallies.

— Melissa Zlatow



what's on your mind?

YEAR RIFE WITH OPPORTUNITIES FOR STUDENTS TO SPEAK OUT ON ISSUES

STORY BY KEENAN SINGLETON

One thing's for certain. Add youth, a sudden leap of knowledge and a cause worth supporting/decrying and you're likely to encounter a student with an axe to grind.

There weren't mass sit-ins, walk-outs or environmental sabotage, but UH students nonetheless refused to stay silent on a wide range of issues, from as big as America's war with Iraq and terrorism, to abortion and anti-abortion supporters' rights to display graphic photos, to as seemingly trite as how good they thought the football team would be this year.

The jump from high school to college sometimes gives students the perfect chance to explore not only their future paths, but where they stand on issues. Never have they been given as much freedom as they have at a university, whether it be as a campus resident or as a commuter student getting turned on by an opinionated professor. But sometimes, teachers just light the spark that sets

students' minds ablaze and lets them set their own boundaries.

Whatever the case, whether it was a professor who encouraged them to think for themselves, or seeing other students filled with passion, or suddenly realizing they had the opportunity to make reasoned statements, students exercised their freedom of speech.

And it was a good time to do that.

The Pro-Life Cougars brought their abortion display back to campus after winning a legal battle with the University. Coming across large graphic photos of aborted fetuses on the way to lunch may have turned some stomachs, but it also got students talking.

As big a campus issue as that was, nothing could compare with America's war with Iraq. When organizers staged an anti-war rally at Butler Plaza, they were greeted by U.S. supporters. But it proved that free speech works — for everybody.

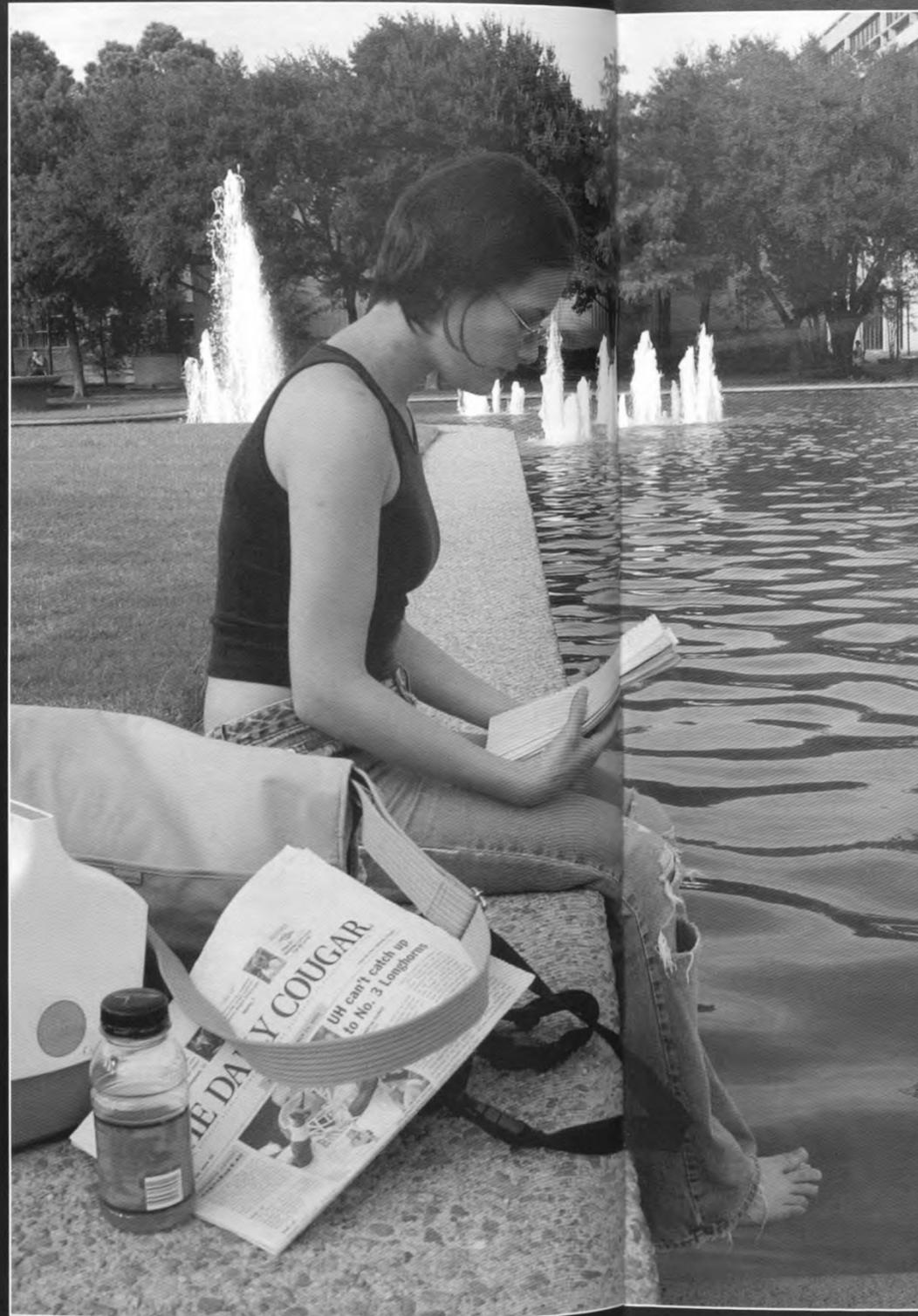
ACADEMICS

Making the Grade

What steps can a university take to make certain that its students truly are the brightest crayons in the bunch? How about new classrooms, updated technology, and attracting the most brilliant minds the world has to offer to teach on campus? Such was the goal of the University of Houston, as it tried to live up to the lofty goals of becoming a world-class urban research institution. Construction began on a new, \$50 million engineering, science and research building that would have a 400-seat engineering lecture hall, several computer labs, and provide a cutting-edge environment for students to grow and learn. But a campus is nothing without instructors, and with brilliant, world-renowned professors like Dr. Edward Albee, Dr. Michael Economides, and Dr. Ted Estess, the sky truly was the limit for UH's academic prestige.



This won't hurt a bit
Graduate exercise science student Jessica Wheeler performs a body fat test on junior business major Gabriel Ortiz. Many classes and majors allowed the students to practice in their field before they entered the workforce.
Photo by Lorrie Novosad



Hitting the books

Junior business major Sara Newhouse studies her algebra at the Cullen fountain. Students often took advantage of the nice weather and relaxing background sounds of the fountains to study, read, or even nap between classes.
Photo by Lorrie Novosad

Why, it's greased lightning!

Senior mechanical technology major Chris Heitman looks on as Fred Bingham, also a mechanical technology senior, works on a go-cart in the Technology College Building. Opportunities for such hands-on experience were common in classes.
Photo courtesy of The Daily Cougar



CEI

The Center for Entrepreneurship and Innovation.

Built upon the three elements of courage, compassion, and vision, The Center for Entrepreneurship and Innovation (CEI) is one of the youngest majors at the University of Houston's C.T. Bauer College of Business. After its state certification to grant majors in entrepreneurship, the program teaches students how to run a business from the perspective of a CEO.

The program has produced six undergraduate classes since 1996. Students who are accepted have to take five classes in a lock-step program. However, before they are can enroll in classes everyone who is interested has to go through an application process.

"At the beginning I was really nervous about applying because I didn't know if I would be able to get into the program. My mom convinced me it would be a great experience. I applied and was very happy when I found out that I got in. It is a step I decided to take, and I plan to work hard at it," said Glenda Ventura, junior, entrepreneurship and finance major.

Students are first required to take the basic course, Entrepreneurship 3310. This course was originally only offered in the fall semester, but due to excessive student interest was added to the list of courses for this spring semester as well. During the course, all students interested were asked

DIY: Do It Yourself.

A group of CEI students attentively watch their fellow senior students present their final business plans. The class is entitled business plans class and is the fourth class in the five step lock program. -Sadaf Farooqui

to fill out an application, turn in an official transcript, and sign up for an interview. Out of all those that apply, only 30 lucky students are accepted. This year an outstanding number of students were interested, so the university decided to accept 40 people.

The program includes more than academics. CEI encourages each graduating class to socialize with each other, learn from each other, and create strong bonds they will hold even after leaving the program. An event that displays this goal of CEI is their annual student retreat. During this retreat members of the program spend a weekend together at the huge home of program stakeholder Mr. Charles Sheffield. This helps students to gain their networking skills while still in college.

-Sadaf Farooqui



Future Leaders of Innovation.

Inductees for the graduating class of 2004 move in close for a group shot during their induction dinner banquet at Kim Son Downtown. Each new member of the CEI clan were presented with a jacket from a CEI senior.

-Sadaf Farooqui



This is Amazing!

Senior CEI student Jason Smith enjoys the festivities at the induction ceremony for new students. Smith is an overachiever, and has already started his own business selling and manufacturing BMW car parts.

-Sadaf Farooqui



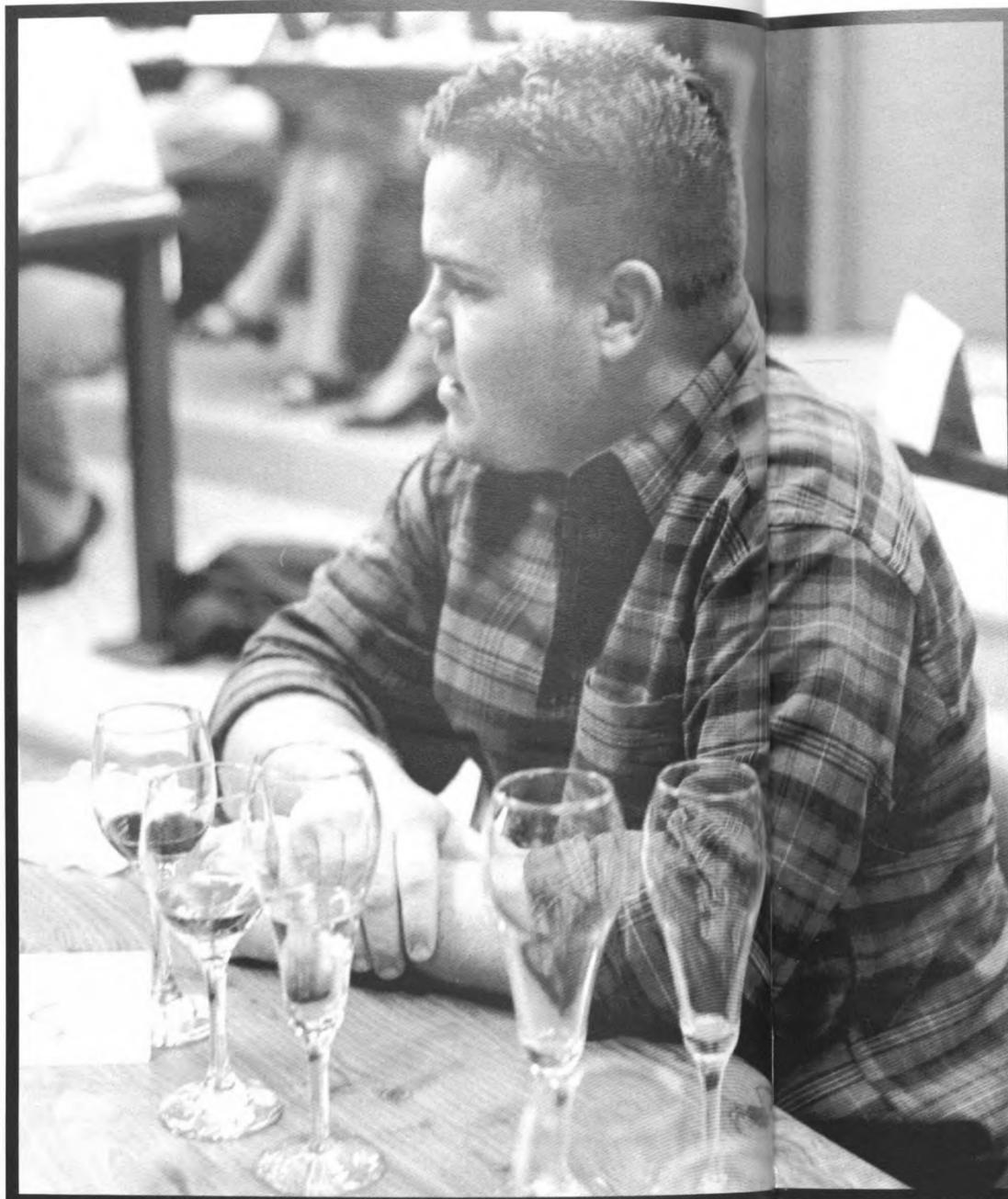
Planning For The Future.

Senior marketing and CEI major Erica Garcia presents her final business plans for a clothing design company to the senior class. Upon graduation, students are required to know how to be the CEO of their own functioning company.

-Sadaf Farooqui

So what's next?

Junior Hotel and Restaurant Management major Chris Yancy surveys his empty wine glasses. Though students sampled several different types of wine during a class period, they drank only a small amount of each, so there was no getting drunk in class. Photo by Dixie Ann Dalton



Wine and Dine

Wine Appreciation Class

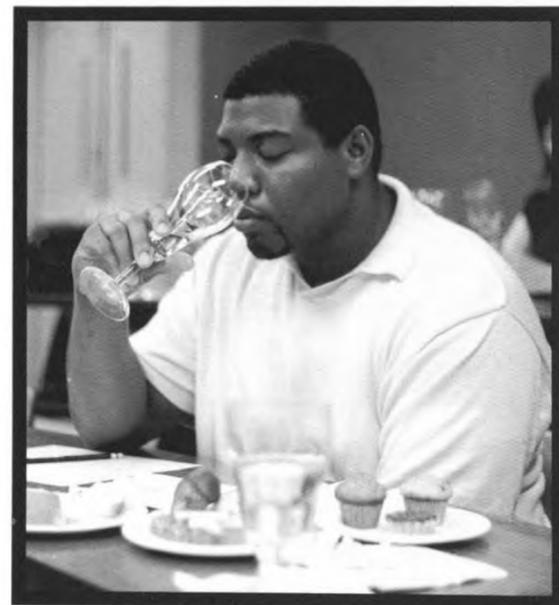
Prerequisites for HRMA 3345: Junior standing and legal drinking age. Any college student can tell: this is going to be a great class.

Wine Appreciation class was every college student's dream come true: a class where they drink wine. As a requirement. For the class. Sounds like the best blow-off class in history, right? Well, not quite. There was more to the Wine Appreciation class than tipping the bottle, although drinking wine was a part of the course. Students learned the differences between a variety of wines, and the answers to ever-elusive questions like, "Which wine do I serve with fried chicken?"

During the class, students also learned how to recommend wine based on a customer's taste and the meal they had chosen. They learned which wines went best with appetizers, main courses, and desserts. They learned how to distinguish between fine wines and cheap booze. And, of course, they got to drink it.

"We learn about it first, and then we drink it -- it's a great class!" said senior biochemistry major Diana Anuk Whem.

-Dixie Ann Dalton



Way better than soda.

Sophomore Hotel and Restaurant Management major Micah Sims compares the way two different wines complement the food he has. The class offered students the chance to see how the flavors of food influenced the flavors of the wines, and vice versa.

Photo by Dixie Ann Dalton

Cheers!

Sophomore Eneida Damian and senior Heather Mackey, both Hotel and Restaurant Management majors, clink their glasses in a toast. The relaxed atmosphere of the class allowed students to have a good time while learning the tools of their trade.

Photo by Dixie Ann Dalton



Really? Oh yes, quite.

Sophomore Carter Crites and junior Noble Evans, both Hotel and restaurant Management majors, share their opinions of the latest wine they have tried. It was important to compare their thoughts, since wine, like any drink, is subject to the person tasting it.

Photo by Dixie Ann Dalton

Good to the last drop.

Senior biology major Caroline Buhay sips her wine during class. One of the things students learned in the Wine Appreciation class was the subtleties in the flavors of different wines, which required students to sip and savor, not gulp and guzzle.

Photo by Dixie Ann Dalton



It's in the details.

Senior communication disorders/psychology double major Lauren Blalock works on a pin during class. Jewelry work required a willingness to pay close attention to tiny details.

Photo by Dixie Dalton

Sparkly!

Junior interior design major Monica Williams focuses on the ring she is making during class. Rings offered their creators many different possibilities for styles and embellishments.

Photo by Dixie Dalton



Wearable Art

Jewelry and Metalsmithing

When jewelry was thought of in the past, most envisioned a lady sitting on the couch, with her bead box, stringing beads onto a fishing line, in her pursuit to make homemade necklaces, bracelets, and earrings. However, the University of Houston's vision of the Jewelrymaking/Metalsmithing classes was far from that scenario. In fact, more than fifty percent of the class were males. In addition, beads were rarely used in the pieces created.

Throughout the introductory portion of this course, students learned how to set stones in the metal of their choice. Some made rings, others made earrings, or pendants. They were also taught the fundamental techniques that every jeweler knows, including soldering using gas torches, cutting and filing metal, and the oxidation processes used to change the colors of metals.

The advanced section of the course could be repeated as often as a student liked. Students realized that the courses built on each other, and even though the courses looked the same on their fee bill, they were different each time. Students not only used their previously taught strategies to build new ideas, but they also expanded on previous ideas. Each time they repeated the class, they learned new techniques to use in the creation of their pieces. This way, they could continue to increase their knowledge and skills for as long as they wanted.

-Dixie Ann Dalton

Hot stuff!

Junior art major Connilee Barnes uses a torch to work on a ring. Many students did not realize that making jewelry would involve such diverse tools as torches and plaster molds.

Photo by Dixie Dalton



Sweat the small stuff.

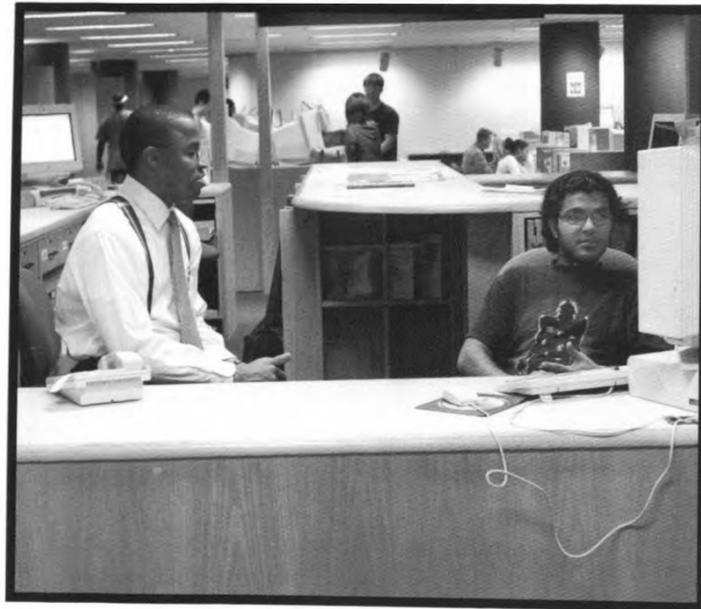
Senior sculpture major Elvia J. Barrera works on a pendant. One of the advantages of taking a jewelry/metalsmithing class was that the products the students could be used for great, unique gifts.

Photo by Dixie Dalton

The computers.

It was not unusual to have students pacing the floor, waiting for a computer to type a paper or do research. Now, there are plenty.

Photo by Dixie Dalton



The staff.

Librarian Ronald Williams and mechanical technology junior Saad Khalique chat at the desk. With no students to help, they had some downtime.

Photo by Dixie Dalton

The stacks.

The journals, a popular section for current events research and pleasure reading, awaits a student - any student - to come along and browse.

Photo by Dixie Dalton



Really Dead Week

The empty library

Sometimes, students just don't take an opportunity when it's handed to them. Sometimes the university stretches out its hand, and the students turn up their noses. Well, that's their prerogative.

The library was open late once again during the final exam days, but did students take the chance to brush up on their studying, do a little extra research, and use the quiet areas to prepare for their finals? Of course not. The library was a veritable ghost town during those few extra days.

"Yeah, a few students came in," said library worker Chris Galloway. "But not all that many -- not as many as you would expect to come."

While there were some students who recognized the gift being handed to them, some just could not be bothered to make the trip.

"I'd just rather study in my dorm," said a student who wished not to be identified. "It's too far to walk over there just to do the same thing I can do in my room."

Some students speculated that the library's hours were not well-known. Many students do not regularly go into the library, and therefore did not see the signs announcing the final exam extended hours. Regardless of why they chose not to take advantage of the hours, however, they were offered and probably will continue to be, for the benefit of those students who DO want to study.

-Ashley Grubbs



The line.

Usually a one-to-three minute wait, the line is completely empty. Should a student actually arrive to check out a book he would not have to wait.

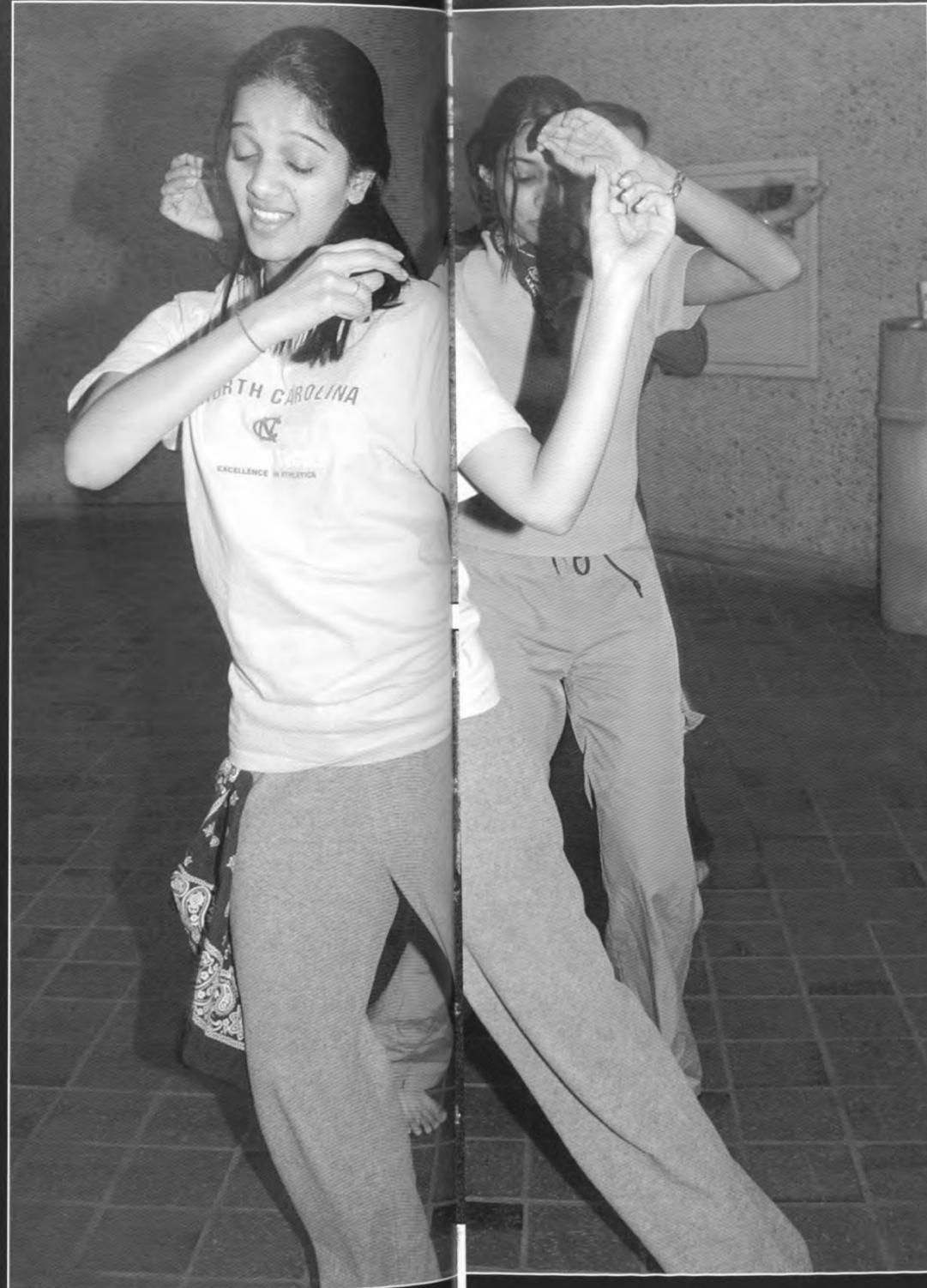
Photo by Dixie Dalton

ORGANIZATIONS

Getting Together to Get Involved

Being a member of a college campus is not just about going to classes, dealing with tests, and completing the occasional project. Many students felt the need to belong to one of the 'campus' many organizations. Of course there were the standard organizations on campus like student government, the various religious organizations, and various athletic organizations. However, with the campus' ever-increasing diversity, new clubs and organizations sprung up all the time. After all, UH was one of the few campuses in the country that could boast a Rubik's Cube Club. Students who wanted to get involved on campus had more opportunities to do so this year than ever before.

The beat goes on
Sophomore finance and marketing major Anvi Desai and sophomore communications major Dimple Patel practice for the Indian Student Association's annual "Basant Bahar". The event doubled as a fundraiser for the group's other activities throughout the year.
Photo by Lorrie Novosad



Keep your eye on the ball
Chemistry PhD student Vicky Mody plays the wicket keeper as graduate industrial engineering student Sumeet Desia bats at a cricket game held by the Graduate Indian Students Association. As hard as the students worked, they still made time for some fun and games.
Photo by Pin Lim



Academic growth and life
Accounting Society
 experience through networking

For anyone who was interested in the field of Accounting, room 109 in Melcher Hall was the place to go. For only \$35.00, students could gain membership into The Accounting Society (TAS), and much more. Student members were granted entry and food at meetings/events, a t-shirt, and a ticket to the annual banquet. To get into the banquet, members had to acquire a total of 900 points prior to TAS's final meeting, but that wasn't difficult considering the multiple opportunities for the members to earn points.

"Our point system is a great indicator of member participation. The online points list allows our members to keep track of their progress throughout the semester. It assists us in distribution of awards and scholarships. You can accumulate points by attending any TAS sponsored events, making donations for charity events, working bake sales, and wearing your TAS tee-shirt. This is the best way for us to keep track of member involvement since with so many members it would be nearly impossible to keep tabs on everyone in any other way," said TAS president Francis Mathew, a senior accounting and finance major.

The society had a lot to offer this year, giving out scholarships to deserving members, hosting companies such as Dynegy & Conoco, and joining in functions such as ExxonMobile Leadership Conference & Fall Career Fair. One thing TAS had that was especially helpful to those who eventually wanted to have a career in the field of accounting was the *Resume Book*, which was a hardbound book of resumes from members in TAS, created to reach employers around and out of Houston; TAS also had an Online Resume Bank.

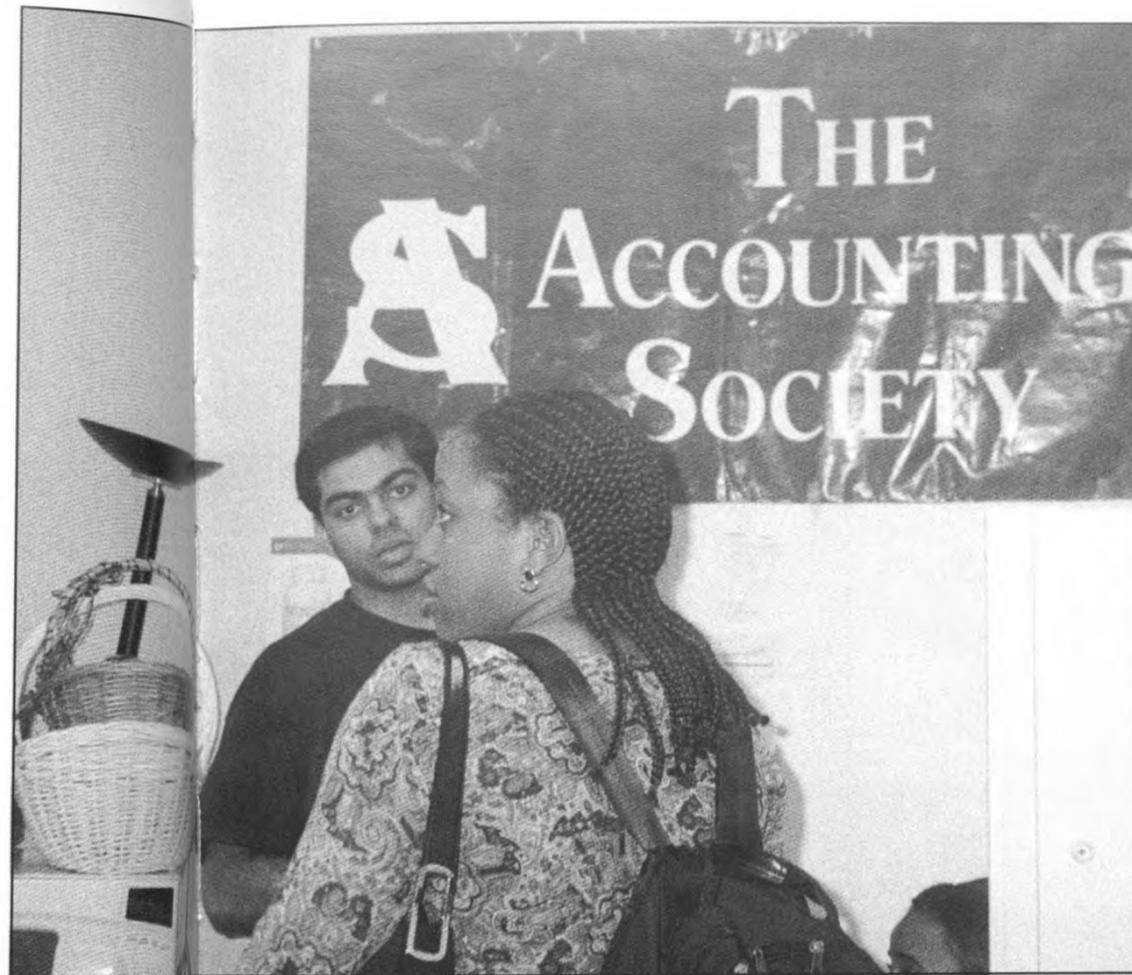
"The Resume Book and Online Resume Bank essentially serve as yet another way that networks our members and officers with the business professionals who are hiring." The hardbound resume book has been the bread and butter in the past and still is today, however, to make things more up to speed with technology, the Online Resume Bank will give employers quicker access to our resumes to fill positions. Since we cannot possibly set up meetings with fifty companies during one semester, the Resume Book fulfills this aspect by marketing the Accounting Society to many companies," said senior accounting and finance major George Minter, Resume Committee Chair of TAS.

Though TAS was mainly there to cater to its members, faculty and community were not forgotten. The society honored faculty through banquets held each semester and semi-annual bowling events. For community, part of the money that TAS collects through different kinds of sales was donated to food drives and other charitable causes; this year they wanted to collect even more money by adding to and diversifying their fundraising activities.

Everyone obtained a lot out of different things out of their association with TAS, but one thing that everyone got was much-needed networking opportunities. "I have been a member of TAS for 2 years now, and it's been a wonderful experience. TAS provides students with the opportunity to network with corporate professionals and professors," said Internal Communications Officer, senior accounting major Iyobor Erbuomwan.

-- Sadaf Farooqui

Confectionary Sale
 Gustavo Bello, senior finance major and TAS Fundraising chair, looks on as Joleen Jarratt, senior accounting major, and TAS's Internal Communications Officer Iyobor Erbuomwan set up a fundraising sale.
 Photo by Sadaf Farooqui



Banquet Bound
 Senior MIS major Selwyn DaCosta and senior accounting major Iyobor Erbuomwan discuss networking, and their TAS points as they prepare for a meeting.
 Photo by Sadaf Farooqui



Pass me the salsa, please
 TAS members meet and mingle with their new officers at a casual banquet. Attendance at social events helped members earn their 900 needed points.
 Photo courtesy of The Accounting Society



opening doors for every kind of student

GLOBAL

the Gay Lesbian Or Bisexual Alliance

The Gay, Lesbian, or Bisexual Alliance, GLOBAL, served as the social, political, and support organization for the gay, lesbian, bisexual, and transgender community and its supporters at the University of Houston. In the fall semester of 2002, GLOBAL was home to over forty members. Essentially, GLOBAL has been in existence for more than twenty years, even though the name has changed on a few occasions.

GLOBAL provided support, answered questions, discussed problems, and hosted meet and greet events for many attendees. GLOBAL also provided forums for discussion about possible "actions on issues" related to the gay community on campus and in the Houston area.

"I want to stress that GLOBAL invites people to come to meetings and events that might have some questions, or maybe doesn't understand where the GLOBAL community is coming from. I think that there are many people out there that think that our organization is strictly for the gay, lesbian, bisexual, and transgender community, and this is NOT TRUE at all. We encourage all types of people to just come and check us out," stated sophomore economics ma-

ior Amanda Gonzales, who is GLOBAL's vice president.

On October 11, "National Coming Out Day," GLOBAL held a rally at Lynn Eusan Park which was attended by GLOBAL members, friends, family, and many of the group's supporters. That day, three new members "came out of the closet," which was exciting for the group. There were many motivational and community based speakers in attendance at that all day event. After the rally, GLOBAL hosted a "Gayla" dance at a downtown nightclub, where attendees danced the night away with smiles on their faces.

"In my opinion, the most important part of the organization is the support team that GLOBAL provides. When someone 'comes out', they usually experience a sense of isolationism. We are here to give them comfort and support, and let these individuals know that there are other people dealing with the same issues," stated GLOBAL's President, senior biology major Leslie Hamilton.

GLOBAL hosted multiple fund raising events, including bake sales, car washes, and barbecues. With the funds, GLOBAL made donations to the Houston Gay and Lesbian Community Center.

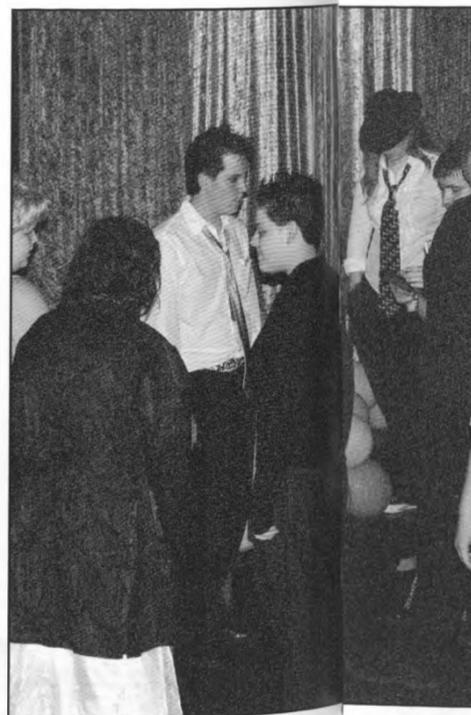
- Dixie Ann Dalton

National Coming Out Day
GLOBAL's on-campus event for National Coming Out Day at UH's Lynn Eusan Park featured public speakers and introduced many students to the organization.
Photo by Heather Nicholson

GLOBAL "Gayla"
The first ever Coming Out Day dance, held at a popular downtown club, was a huge success for both GLOBAL and UH, as well as the start of a new yearly tradition.
Photo by Kena Alvarado



Dance with me
Far from only a political outlet or emotional support group, GLOBAL provided members with social activities that included potluck dinners, fund-raising car-washes, and get-togethers like the one shown here.
Photo by Kena Alvarado



- | |
|---|
| GLOBAL |
| <i>President,</i>
Leslie Hamilton |
| <i>Vice President,</i>
Amanda Gonzales |
| <i>Secretary,</i>
Sara Sturtevant |
| <i>Public Relations,</i>
Jorge Diaz |
| <i>Treasurer</i>
Danny Spencer |
| <i>Web Site Committee</i>
Chairman,
Theo Thourson |
| <i>Social Committee</i>
Chairman,
Jesus Perez |

AIDS Awareness Day
Sophomore economics major Amanda Gonzalez and freshman communication disorders major Shandi Allen promoted AIDS awareness and protection, at the UC.
Photo by Dixie Ann Dalton

The New Guard
The newest AMA officers get together for a group shot. Networking and friendliness were important for the AMA.
Photo by Sadaf Farooqui



Almost Ready
Celestina Morales, a senior marketing and French major, and Vice President of AMA Membership, readies a visual display.
Photo by Sadaf Farooqui



Exchange of ideas
Crystal Greenwood, senior marketing major and president of the AMA, chats with junior marketing major Chevon Davis in the AMA room.
Photo by Sadaf Farooqui



AMA teaches students the fine art
American Marketing Association
of marketing in today's world

American Marketing Association

President, Crystal L. Greenwood

V.P. of Membership, Tina Morales

V.P. of Communications, Edna Chan

V.P. of Programs, Chevon Davis

V.P. of Finance, Mariam Ahmad

V.P. of Fundraising, Debbie Nguyen

With over 11,000 members nationwide, and over 40,000 worldwide, the American Marketing Association (AMA) was one of the largest and most established organizations around. The AMA University of Houston Chapter was also one of three hundred collegiate chapters, whose primary focus was to assist its members in preparing for their futures after college. The organization held bi-weekly meetings with business representatives from several marketing professions and offered views from those who had real-world experience in the field. However, it wasn't just an organization for marketing majors.

"Even though most of our members are marketing majors, AMA is open to all majors because marketing knowledge is valuable to everyone. We teach our members how to market products and service, but more importantly, how to market themselves and their ideas," said senior marketing major Edna Chan.

AMA provided its members with multiple opportunities to mingle with valuable contacts and network with professionals and students in the field of marketing. The organization put together socials at Birraporettis and Jillian's, invited motivational speakers, and participated in events with other Bauer College organizations like the Bauer Career Fair and a Wine & Cheese Social with The Entrepreneur Group. The officers of this year's AMA-UH instituted several other beneficial events for their members as well.

"As President I have made it a priority to get our organization more involved with the student body. We have expanded our calendar of events this semester by adding events such as our "Dress for Success Fashion Show," Business Etiquette Dinner, and Marketing Week. Another goal is to increase our member base and have a stronger presence at U of H," said President of AMA Crystal L. Greenwood, a senior marketing major.

-- Sadaf Farooqui

Every campus needs one
 Massage therapist Tiondra Hamilton rubs a stressed-out guest the right way during an UPLIFT event in the University Center as other students look on and patiently wait their turn.
 Photo by Kena Alvarado

Unity and Empowerment
 Students gathered at the UC to witness UPLIFT's debut event, the Women's Health Exposition featuring prizes and guest speakers dedicated to the advancement and empowerment of all women.
 Photo by Kena Alvarado



Empowering Through Enlightenment
U P L I F T
 Women's Advancement Board

When talking about equality, education, unity, women's history, women's health, or violence against women, UPLIFT should be the first organization to roll off one's tongue. UPLIFT's main mission was to inform all women on the issues affecting them, and to promote unity and advancement in their personal relationships, careers, communities, and personal lives.

"I wanted my organization to be the connecting piece between all of the women's organizations on campus. I wanted to help make all of our goals more attainable," said president and founder Donica Beckett, when asked about what motivated her to start UPLIFT in April 2002.

The four main priorities of UPLIFT were fundraising, marketing, community service, and program involvement. UPLIFT held their first fundraising event, "Treasure Your Life," at the Women's Health Exposition on September 19, 2002. "It was a great success and a lot of fun," said Donica. Donica was a "GIRL'S INC" mentor, and encouraged other UPLIFT members to do the same type of community service and volunteer work.

Along with the free massages, facials, and food, the ladies enjoyed a speech on "Women and Self Esteem," presented by Avila Steele. This event was a collaboration of many on-campus organizations such as UPLIFT, AAPHC-Mu Delta, the Women's Studies Program, and the Women's Health and Wellness Center. In addition, many local Houston organizations like the Women's Pregnancy Center, the Houston Area Women's Center, the Crisis Intervention Center of Houston, and the Blood Center came out to donate their time and services as well. UPLIFT's contribution to the "Harbors of Hope Campaign" was setting up tables to ask people to donate dollar bills. All of the donations bought toiletry and hygiene items for the women and children of the Houston Area Women's Center.

- Dixie Ann Dalton



U P L I F T

- President,
Donica Beckett
- Vice President,
Sarah Akpanumoh
- VP Finance,
Elizabeth Aguirre
- VP Communication,
Demetria Broussard
- VP Programs,
Jennifer Pammit
- VP Programs,
Keta Patel
- Advisor,
Mrs. Tina Blakes

Enlightenment
 Guest speaker Leona Roberts gives a speech about the importance of self-esteem for UPLIFT's members and guests. Confidence and self-esteem for women was strongly emphasized.
 Photo by Kena Alvarado

Public Relations Student Society
PRSSA
 Community, Networking, Experience

When asked to describe the PRSSA, responses included confidence, community, networking, individuality, and experience. PRSSA, The Public Relations Student Society of America, has existed at the University of Houston since 1968. In 2002, PRSSA had 75 official members, including five officers.

PRSSA's main purpose throughout the year was to give its members experience in public relations activities, including planning events.

"These types of activities only strengthened the members and made them more marketable, well-rounded individuals, which will only aid them in their job seeking agendas," stated PRSSA's president, senior public relations major, Dara Daniels.

The group hosted car washes and bake sales to raise money for PRSSA's University of Houston chapter. The majority of the money went towards two scholarships: the winners were awarded with an all-inclusive trip to the PRSSA National Conference held in San Francisco during November of 2002.

"The whole purpose of PRSSA, in my opinion, is to network and meet more people in my field. This will only make it easier for me to find a job after I graduate," said junior public relations major Deisy Verdinez.

In 2002, the members of the University of Houston PRSSA exceeded their expectations. They provided their new members with excellent role models and mentors, and petitioned their own work for funds for events. They also wrote stories for the newsletter and found exciting venues for various events.

"Students are doing way more than we expected them to. They are exceeding the goals of the group. We are extremely proud of the students helping each other in getting things done," said Dara Daniels.

-Dixie Ann Dalton



PRSSA

President, Dara Daniels

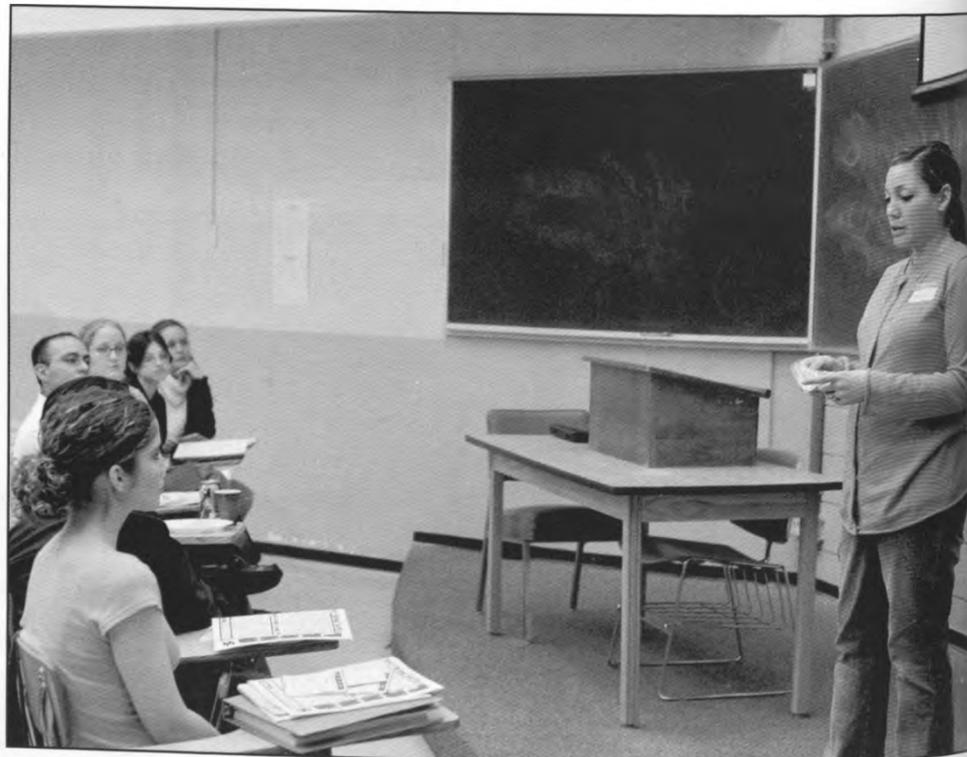
Vice President, Valiza Ortiz-Monroe

Secretary, Neerev Parikh

Fundraising Committee, Vanessa Wade

Tomorrow's Public Relations
 Photo-op crazed PRSSA members get together to say cheese at an on-campus meeting.
 photo by Dixie Ann Dalton

Listen Closely
 Senior Public Relations major Valiza Ortiz-Monroe talks to PRSSA members about raffle tickets for an upcoming fundraiser.
 photo by Dixie Ann Dalton



Important News
 PRSSA members listen closely as senior marketing major Bruce Solf informs the crowd of some new developments.
 photo by Dixie Ann Dalton

Building a future in Communications

HMA

Hispanic Media Association

Though the name of the organization is Hispanic Media Association (HMA), this was a unique organization open to anyone interested in media. The main purpose of HMA was to unite all students who had an interest in the field and help them achieve their career goals through internships and networking. Members had a chance to receive a scholarship and meet and greet with members of the Houston Association of Hispanic Media Professionals (HAHMP), amongst other things.

Vice President of HMA and senior media productions major, Lisa Marie Meza, said, "HMA gives me many networking opportunities. Plus, through HMA I can build connections with HAHMP, which really helps me get my foot in the door in terms of my future. Without HMA, I wouldn't know where to get started on my path in the field of media."

HMA had about thirty active members. Most of them were print journalism, broadcast journalism, and photojournalism majors. But by filling out an application form and paying a membership fee of only \$20, anyone had the option to join; even that \$20 members could pay by simply selling raffle tickets.

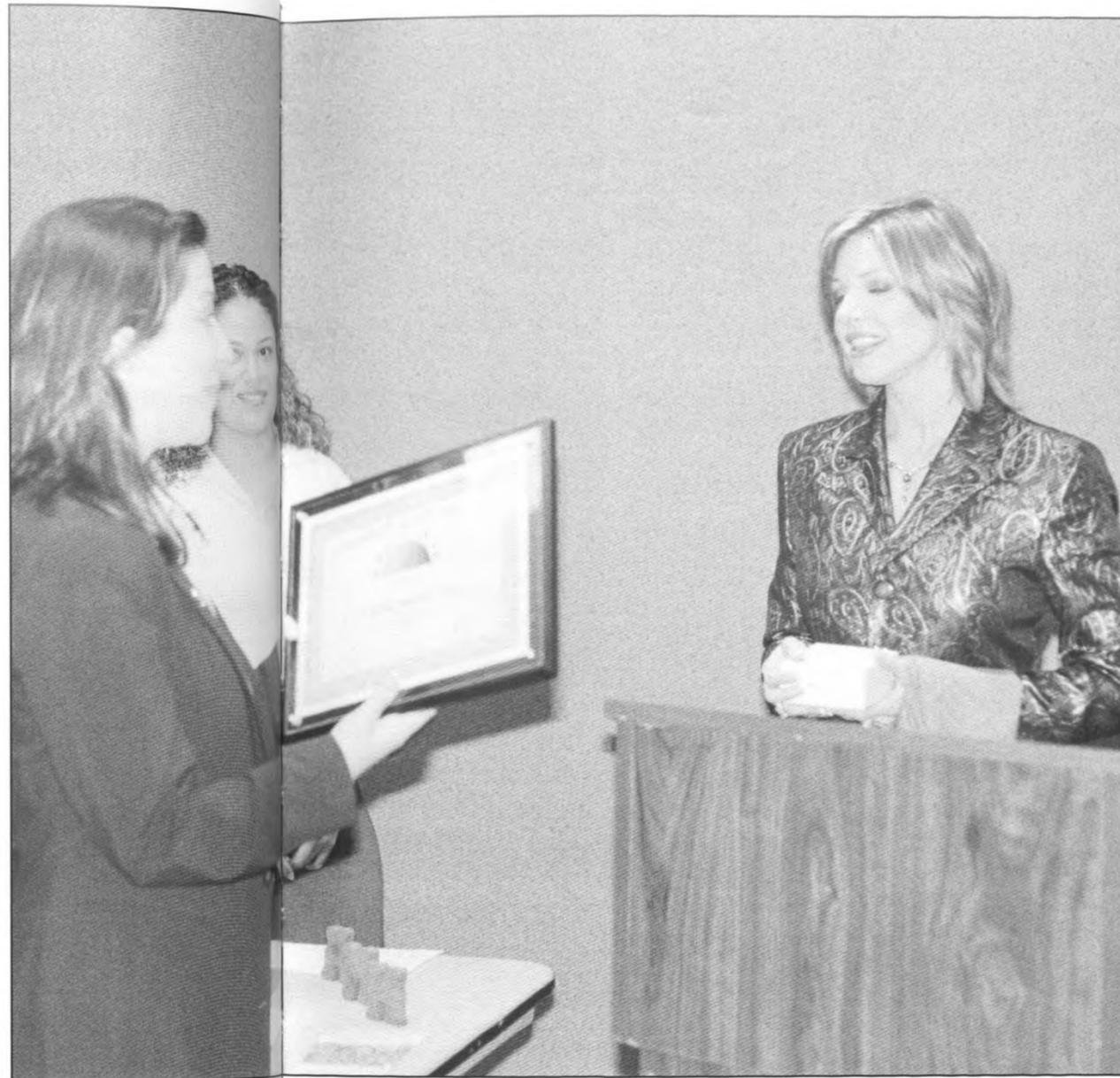
This year members toured Channel 2, met Bill Balleza, toured the popular radio station Hot 97.1 and spoke with Bo Corona, and mingled with other organizations in several mixers. The organization also did a special tribute for September 11th. Throughout the year, several influential people came and spoke to the members, including Dominique Sachse and University of Houston Alumni. Plus the organization received its own office in Campus activities.

"I was very excited that Dominique Sachse agreed to speak at our very first HMA meeting of the year. I had worked with her at Channel 2 when I interned there, and she was more than happy to help me out by being our guest speaker. She was very influential on a lot of the members and I still hear about it to this day," said HMA president and senior broadcast journalism major Marisa Lopez.

- Sadaf Farooqui

Houston media's future

HMA officers pose for a group shot with Dominique Sachse. Sachse proves that Communication students at UH are already making a name for themselves.
Photo by Claudio Leon



Hispanic Media Association

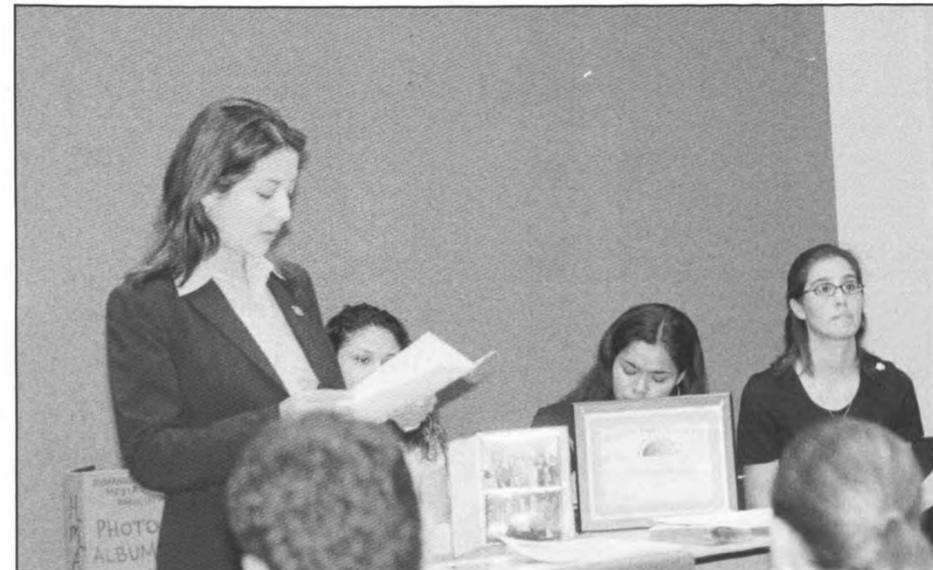
President,
Marisa Lopez
Vice President,
Lisa Meza
Program Directors,
Al Morales
Jessica Martinez
Treasurer,
Hugo Villarreal
Secretary,
Maria Herrera
Historian,
Jackie Gil

Local celebrity

HMA president Marisa Lopez speaks to Channel 2 anchor Dominique Sachse, who is also a UH alum. Sachse gave a much-appreciated speech at HMA's first 2002 meeting.
Photo by Claudio Leon

Business as usual

Marisa Lopez conducts a meeting with HMA officers and new members in the Communications building on campus. Meetings were a great way to learn about HMA's projected goals.
Photo by Claudio Leon



South Asian Cultural Association
S.A.C.A.
 expanding cultural knowledge

As one of the most diverse universities in the nation, it's not surprising that we had numerous organizations based on different religions, cultures, nationalities, and ethnicities. One of the newest ethnic-oriented organizations at the University of Houston was the South Asian Cultural Association (S.A.C.A.). This association was created for anyone interested in learning about the unique cultures present in South Asia. The organization expanded students' knowledge of these cultures about the different music, food, traditions, and lifestyles from such countries as India, Pakistan, and Bangladesh.

"My main purpose in starting S.A.C.A. was to provide an opportunity for all individuals to experience something new, and to learn about something which had been missing at UH for so long. What inspired me to start S.A.C.A. were the interested students who wanted to learn about the different South Asian Cultures on campus," said founder of S.A.C.A., Deepak Doshi, a junior and MIS business major.

S.A.C.A. not only informed students, staff, and faculty with an interest: the association also helped the communities in the South Asian countries through service and non-profit sales. Plus, it gave students from the different South Asian countries opportunity to join each other in helping out for a good cause, socializing, discovering differences within their own cultures, and building friendships to last a lifetime with everyone.

"The reason I wanted to be a part of S.A.C.A. was because I feel like there is a lack of awareness about the South Asian cultures on campus. I want to help spread knowledge about the Indian culture and others at UH. For example, we recently had a Diwali celebration here, which is an annual Indian celebration. Also, though we're a cultural organization, we not only help educate people about the diverse cultures from South Asia, we do community service as well," said S.A.C.A. Historian Amy Shah, a senior health major.

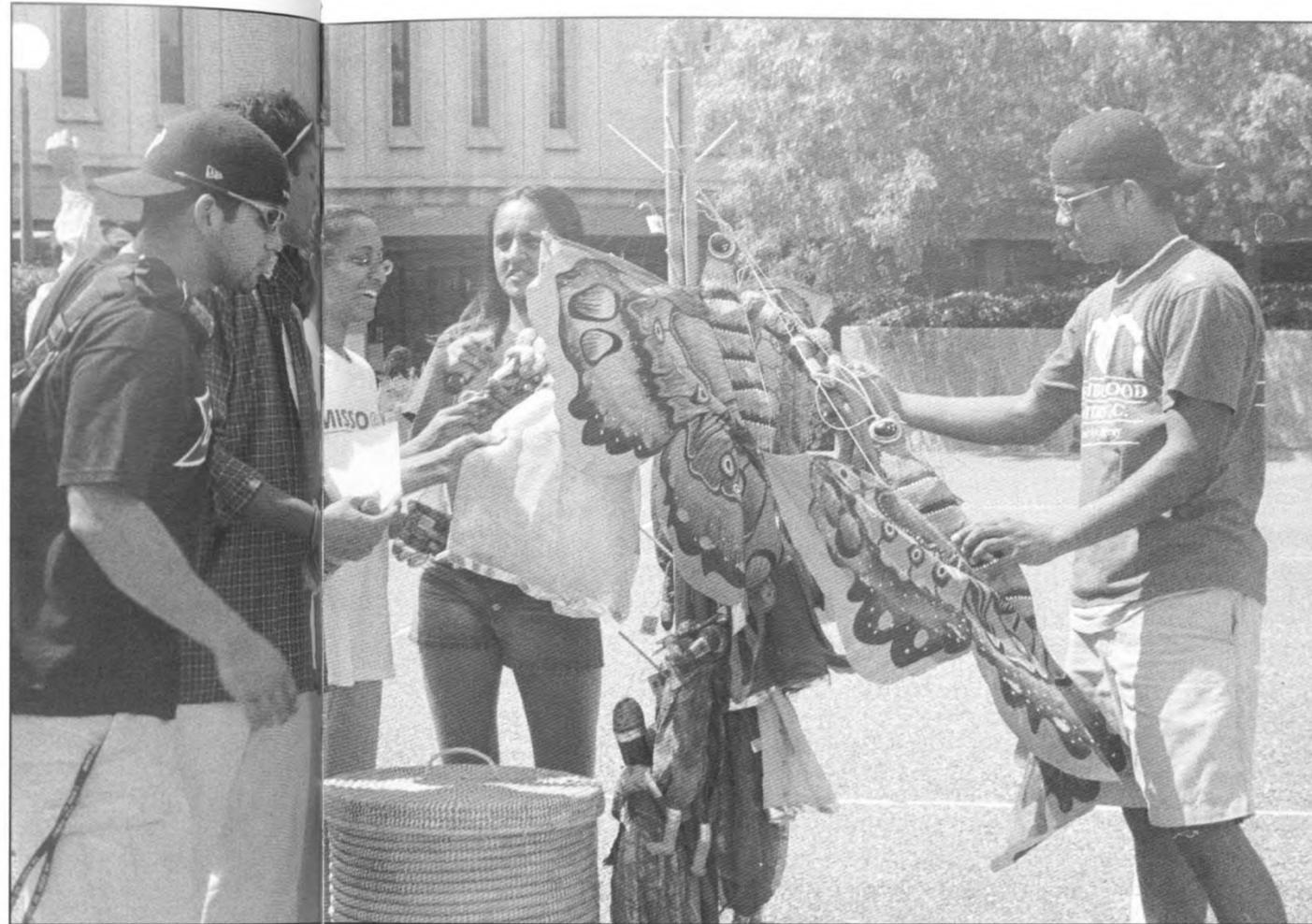
- Sadaf Farooqui

S.A.C.A. Founders

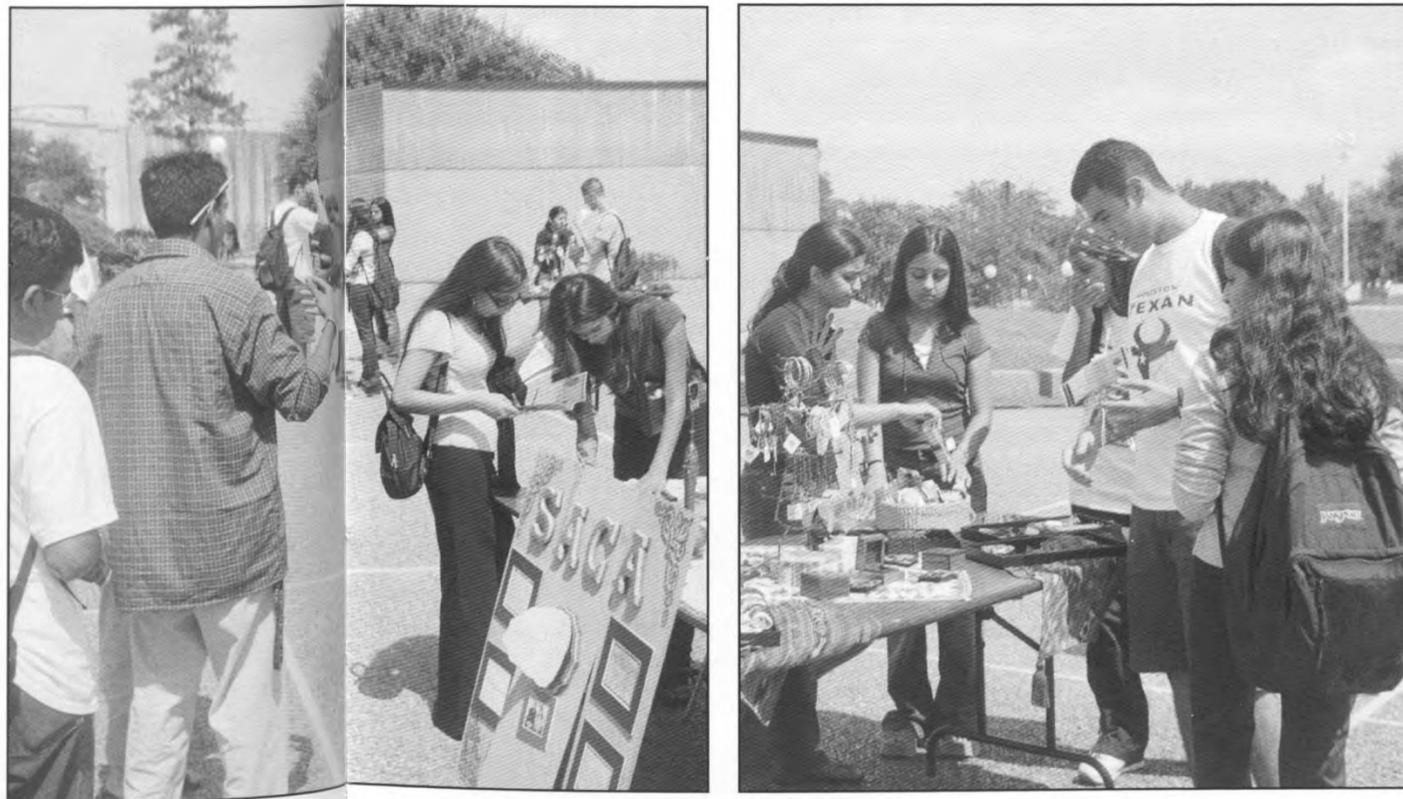
Deepak Doshi
 Sonia Bhushan

Does it come in blue?
 S.A.C.A. members prepare for a sale outside of Melcher Hall. Non-profit sales helped South Asian communities and created a social outlet for S.A.C.A. members.

Photo by Sadaf Farooqui



A little to the right...
 S.A.C.A. members set up a display outside the UC. High-traffic areas on campus made sure the student body could find events and learn about new cultures.
 Photo by Sadaf Farooqui



New Flavors
 Students try South Asian cuisine at a S.A.C.A. event held outside Melcher Hall.
 Photo by Sadaf Farooqui

Protocol and Professionalism NABJ

National Association of Black Journalists

The National Association of Black Journalists, NABJ, was a group that notably deserved recognition for being a University of Houston Organization. NABJ was a national organization with chapters all over the United States. The University of Houston housed a local chapter with over thirty-five members.

"Our main goal was to promote community within the African American fellowship within the School of Communications. We wanted to get more African Americans involved and aware on how to obtain jobs and internships within our community and field," said Tiffany Dean, sophomore, Communications. The only requirements for membership in NABJ were that all members paid a \$35.00 annual dues, and that they were communication majors.

NABJ held monthly meetings to confirm and reassure that each of the five officers' duties and commitments were fulfilled. The President of NABJ was Tiffany Dean, sophomore, Communications. The Vice President was Ashley Rhodes, sophomore, Communications. The Public Relations Chair was Christina Carter, Junior, Public Relations. The Treasurer was Robyn Cuffee, sophomore, Communications. The group often held bake sales to offset their expenses, as well as raise money.

Nationally, NABJ provided Student Education Enrichment & Development Programs, SEED. As part of its commitment to students and aspiring journalists, NABJ provided the following as part of its SEED Program. student memberships, membership applications, and internship programs. NABJ annually awarded summer internships to students committed to journalism careers.

Successful candidates were offered paid positions at selected news organizations around the country ranging from small Black-owned weekly newspapers to major market dailies and broadcast outlets," stated NABJ.org.

NABJ annually awarded several \$2,500 scholarships to African American college students. Any foreign or U.S. student that was a senior in high school or attending an accredited four-year college or university was eligible to compete for the NABJ scholarships. NABJ also encompassed a Student Career Mentoring Program, which matched students and new professionals. The goal was to ensure that the next generation of black journalists succeeds in the newsroom. This yearlong process helped young journalists understand the proper protocol and the culture of the newsroom.

—Dixie Ann Dalton



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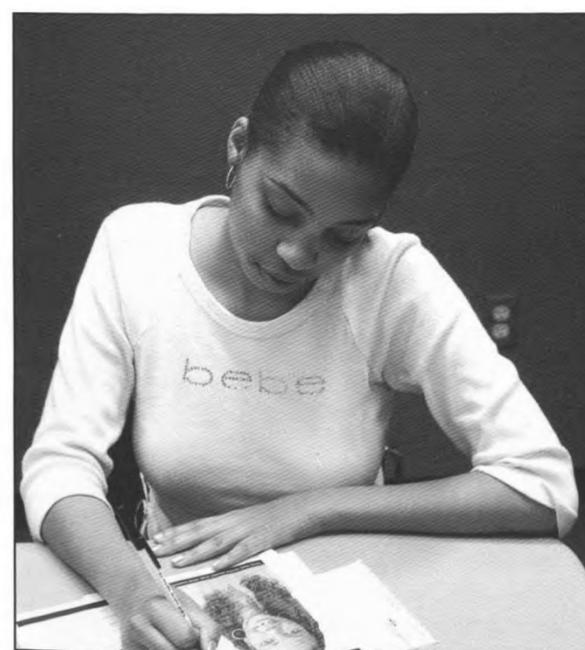
NABJ's Vice President, Sophomore communications major Ashley Rhodes and junior public relations major Christina Carter, NABJ's Public Relations Chair, discuss club business on campus.

Photo by Dixie Ann Dalton

Headline Here

NABJ Treasurer, sophomore Communications major Robyn Cuffee, sophomore communications major Ashley Rhodes, and junior public relations major Christina Carter look over a proposal for the semester's activities.

Photo by Dixie Ann Dalton



Mark-ups

Junior public relations major Christina Carter marks up the design for something she is working on. Public relations required students to bring many different skills to the table.

Photo by Jamila Musa

Coogs making new best friends,
Best Buddies
 creating smiles, changing lives

Best Buddies has already touched the lives of over 175,000 people worldwide. It is a non-profit organization that sets up individuals with people who have intellectual disabilities. Those who join the organization do it to help the intellectually disabled become part of mainstream society. However, everyone who joins usually gains as much from the organization as they give to it

"We are lucky enough to see the positive effect first hand, from the smiles and laughter we bring them and they bring us," said senior MIS major Farah Farooqi.

The UH chapter was started by Shazia Siddiqi. She felt the organization had a lot of potential and was a direct and immediate way to make a difference. It was free to join; the only thing most members contributed was a lot of time well spent.

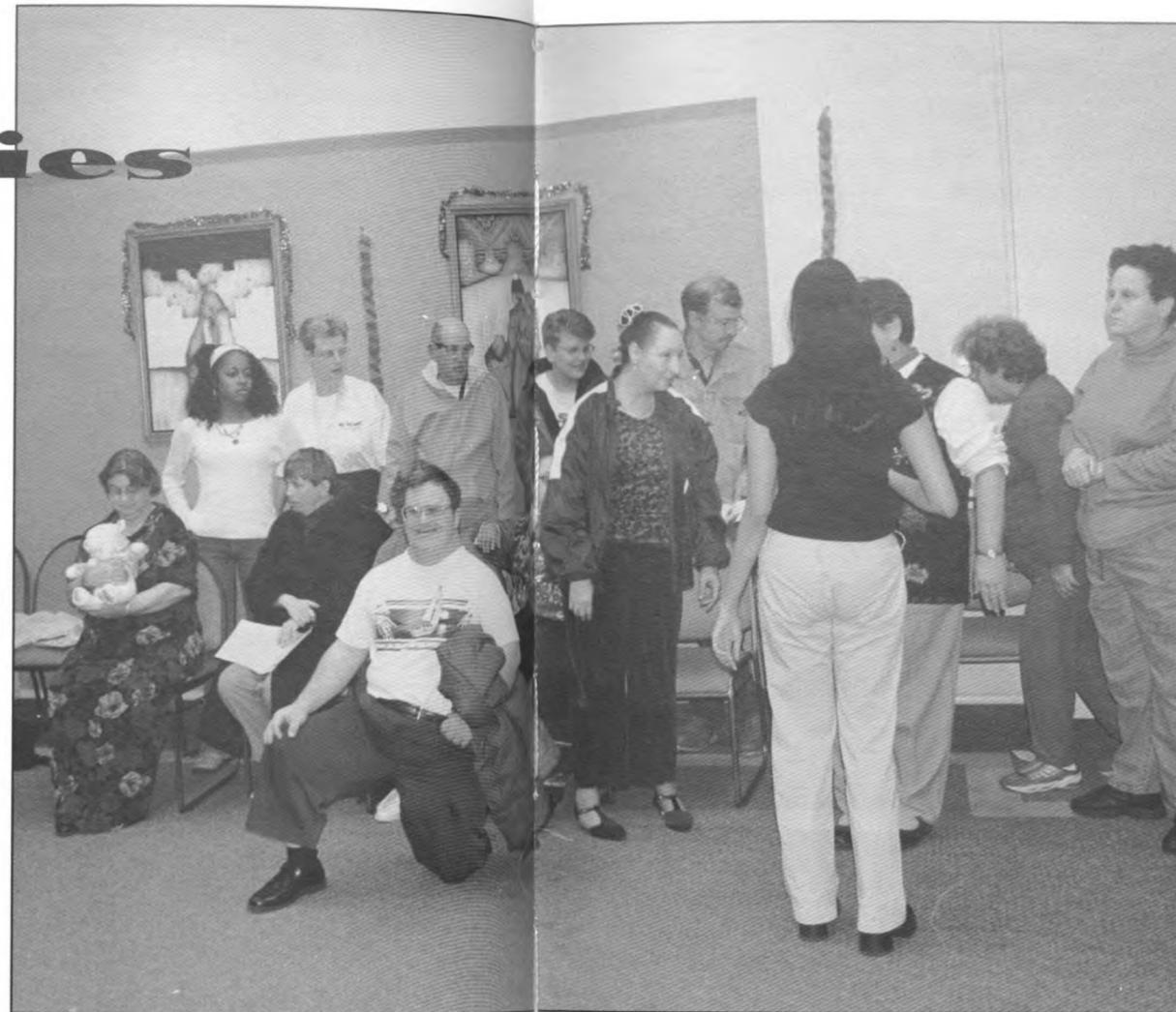
"I think it is important for University of Houston students, being from a commuter school, to understand the importance of helping in the community. With so many Best Buddies chapters around the world I felt it was time to create one here. Hopefully this attitude will spread and we will reach our goal of every college and high school having a chapter," said junior Shazia Siddiqi, a corporate communications and psychology major.

Best Buddies arranged all kinds of activities for its members this year. They bowled, went on trips, had exciting holiday parties, and did several community projects. One of the main events they were a part of this year was the "Novemberfest Carnival", a charity fund-raiser for the Center for the Retarded. The UH Chapter had their own henna tattoo booth there to raise money. Other members volunteered at various booths, ranging from the Bake Sale to the Ring Toss.

Best Buddies not only had fun though: they took care of business as well. Another thing the organization did was help develop and maintain integrated jobs for their buddies.

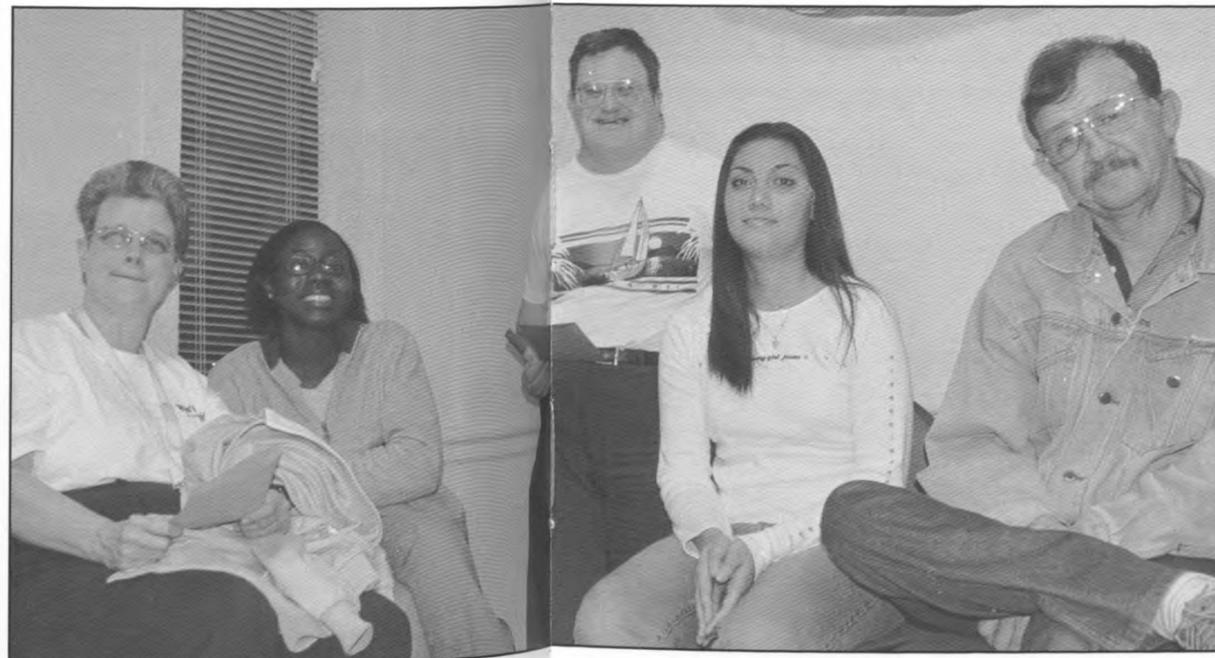
"Being a member of best buddies has allowed me to befriend several wonderful individuals, and this experience has taught me that it is important to give more than you take," said senior communications major Rakhi Dave.

- Sadaf Farooqi



All together now
 Best Buddies gather for a Christmas party held in their honor at the UC. Socializing with the Buddies was an important part of the organization.
 Photo by Jamila Musa

Buddies Forever
 One of the Buddies holds a new teddy bear at the Best Buddies holiday get-together. Creating a smile was one of the best parts of the organization.
 Photo by Jamila Musa



Getting down to business
 Two of the Best Buddies members discuss plans before a meeting with their Buddies.
 Photo by Jamila Musa

Certification for Life

A.H.S.A.

American Humanics Student Association

If your main mission in life was to help, regardless of the reason, then American Humanics might be a match for you. American Humanics is a national nonprofit organization that prepares and certifies undergraduate and post baccalaureate college students for careers in nonprofit youth and human service organizations. AHSA worked with many local nonprofit organizations so they could offer students an extensive program of academic courses and experimental learning.

Some students worked on their AHSA certificates while taking classes for their major, and other students worked on their AH certification after graduating from college.

"American Humanics was a stepping stone for me in so many ways and it also worked very well with my career plan," said returning student Aven Coulson, Senior, Human Development.

AHSA, offered through the Graduate School of Social Work and headed up by Programs Director Margaret O'Donnell, engaged over 150 students in the American Humanics Nonprofit Certificate Program from the Fall of 2002 to the Fall of 2003.

"This is the most fun I've ever had in my life. I get to come to work and spend time with motivated and dedicated students whose common mission is to make a difference in other peoples' lives through nonprofit work," stated Margaret O'Donnell, Programs Director.

For the students involved, AHSA provided an intensive route for them to meet new people, and at the same time remained extremely career development oriented.

"Beyond the fact that it was a lot of fun, I would have never found any of these business opportunities unless I was in American Humanics. And in the future, AHSA will only help me find a job," expressed Kate Thrash, Senior, Psychology. Kate received her AH certificate in May of 2003 after starting the program in January of 2002 and interning at the Jung Center.

In the fall, American Humanics participated in their annual "Fall Retreat" at a campground in Pumpkin, Texas called Camp Mayhan. Throughout the years, the site has been nicknamed "Camp Mayhem" by the AH students and faculty. "The Boys and Girls Clubs of Greater Houston donated the use of the camp," said Margaret O'Donnell, Programs Director. Other events hosted throughout the year included four workshops during the fall, the May Dinner—a recognition event, as well as a full day of workshops in November hosted by the Career Development Institute.

--Dixie Ann Dalton

American humanics members compare notes at an officers meeting in the Spring semester. Photo by Dixie Ann Dalton

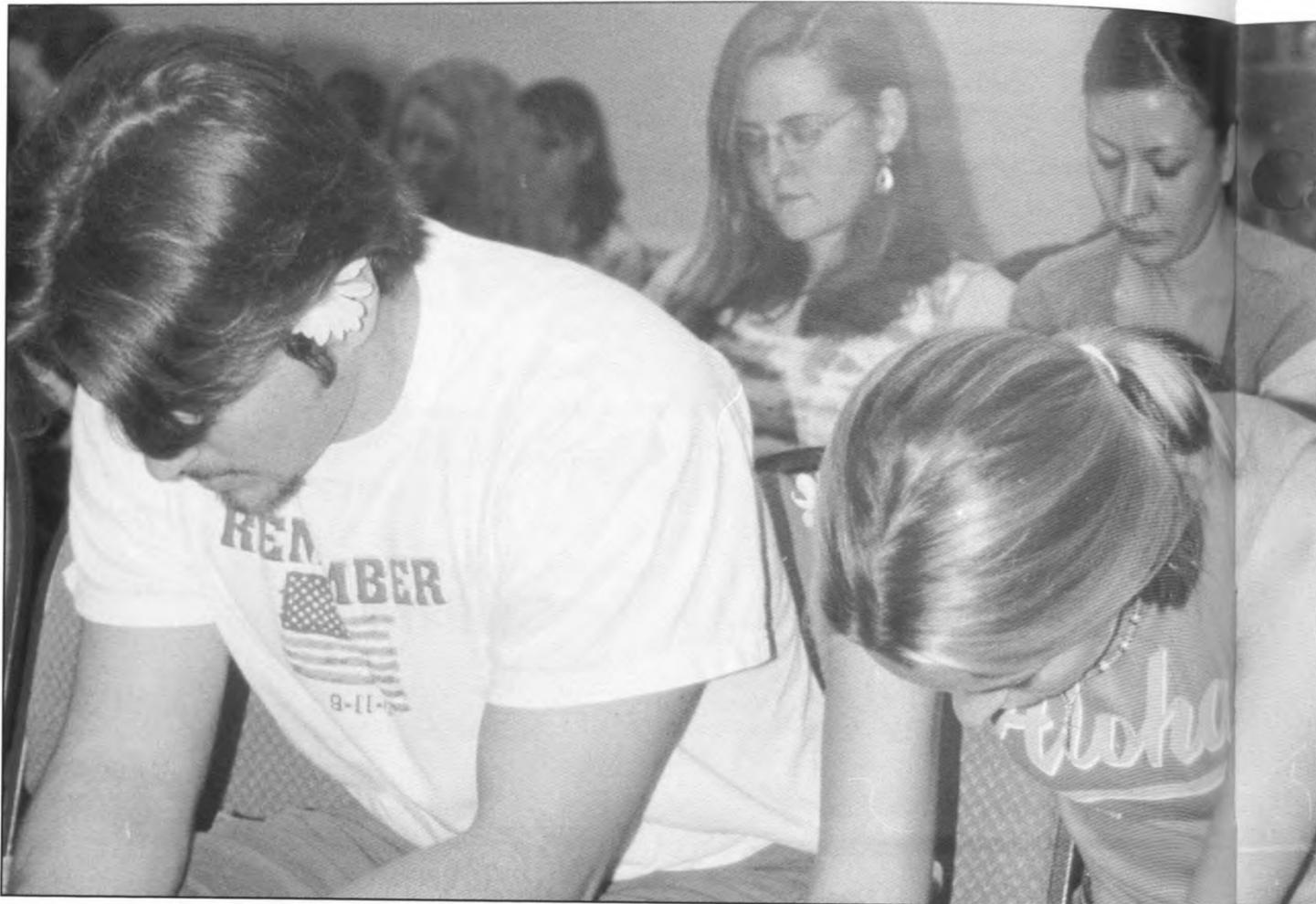


Hair, er Fund-raising schemes
Certified Fundraising executive Tom Moore keeps an eye on an American Humanics discussion. Photo by Dixie Ann Dalton

Nicole Peralta, a post bach student seeking her American Humanics Certification, has a burning question for the officers and guests. Photo by Dixie Ann Dalton



Celebrating Personal Beliefs
Campus Crusade for Christ
 Intensity and Personal Fulfillment



Every year the Campus Crusade for Christ sponsors an Easter Celebration in the Bayou City Room on the top floor of the University Center. The yearly event is held on a Thursday, giving fellow cougars a chance to celebrate the Easter Holiday with friends before going home to their families. An Easter sermon given by Ryan Carter, a senior Philosophy major, emphasized the importance of the Easter Holiday—especially with the events of past years. The sermon was accompanied by a quartet of student musicians. Songs of praise such as “Jesus” and “Amazing Grace” lifted the Cougar spirit. The turn out was small, yet the intensity was high.

Bowed in prayer
 Senior music education major Peter Zaftos and sophomore exercise science major Lauren Wilson pray at the meeting.
 Photo by Jamila Musa

Hangin' Out
 Creative writing sophomore Lance Holmes goof's off before performing at the Easter meeting.
 Photo by Jamila Musa



Let's make music together
 Senior Elementary Education major Karen Lader and sophomore history major Katie Harschfield play their guitars to accompany the singing.
 Photo by Jamila Musa

Commitment to Student Body

Student Government Association

An Association of Students Who Govern

It was a tumultuous year for the Student Government Association. While the 39th administration entered office on the promise of cleaner elections it was to be swept up in an election controversy of its own.

SGA President Dawona Miller and Vice President Jon Quintanilla took up the reins after winning a landslide election and hit the ground running by working to update the Election Code, help create a grade replacement system and sponsor a live cougar at the Houston Zoo to be named Shasta.

One of SGA's biggest accomplishments during Fall 2002 was the creation of a fall commencement ceremony for College of Liberal Arts and Social Sciences students.

SGA senators also took a trip to Austin to lobby legislators for more research dollars. They were successful in their efforts, but

Gov. Rick Perry pulled the plug on the bill when he vetoed it.

Throughout the year SGA members held town hall meetings, usually in public places around campus, so students would have an opportunity to meet their representatives and voice their concerns. Through legislation they managed to have several bus stops added at high traffic areas.

Both Miller and Quintanilla, who served together on the student council at John H. Reagan High School in Austin, easily won re-election in Spring 2003, although they faced little competition.

Miller was later accused of forging election documents and Quintanilla testified against her, splintering their friendship.

— Ray Hafner

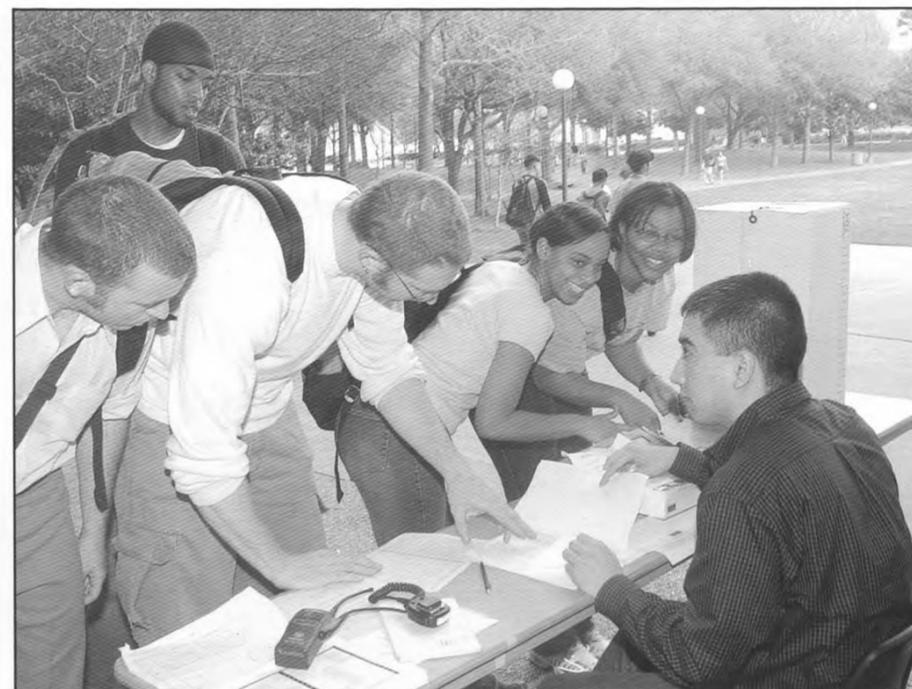


For the people ...
From left: Speaker Pro Tempore David Burkley, President Dawona Miller, Director of Public Relations Victoria Gonzalez, Vice President Jon Quintanilla and Student Regent Robert Klementich listen to a guest speaker during a Student Government Association Senate meeting.

Photo by Lorrie Novosad

The results are in
SGA President Dawona Miller celebrates an expected win in her re-election bid as results from the 2003 elections are announced as challenger Nick Somarakis looks on. Miller led the way for the Student Voice Party but wasn't without her controversies once the campaigning was over and her new term began in April.

Photo by Lorrie Novosad



By the people
Students participate in the Spring 2003 SGA elections. Student turnout for the two-day election is notoriously low.

Photo by Jim McCormick

PEOPLE

Faces in the Crowd

A university is only as prestigious as the people who go there. Students, faculty, staff members and even the occasional administrator are what made the University of Houston one of the nation's premier academic institutions. The student body swelled in fall 2002 as the economic downturn gave many people the time and incentive to return to campus to further their education. More than 35,000 students came together on campus to learn from a world-class faculty. Add in the fact that UH still possessed the most diverse student body of any American university, and what you got was a campus where students could thrive, and where the leaders of industry, commerce, and the arts could expand their horizons and achieve their dreams.



Cue ball!
Senior Spanish major Fidel Uriegas leans in for a shot in the billiards area of the UC Satellite. Students were glad to have the Satellite reopened so that they would no longer have to hike across campus to get a bite to eat or find a place to hang out.
Photo by Lorrie Novosad



Full your belly!
Senior finance major Clay Golightly and senior education major Timothy Williams dunk senior media production major Steve Trakeep in the Cullen Fountain. The fountain was a popular place to be on a hot day, but usually, students just sat near it.
Photo courtesy of The Daily Cougar

Here it goes!
Freshman kinesiology Michael Jefferson participated in the slam-dunk contest at the new Campus Recreation and Wellness Center. The contest was one of many held to celebrate the long-awaited opening of the facility and to demonstrate its many uses.
Photo by Johnny Kow



Welcome to UH!

Getting to know the fresh faces on campus

The college years are among the most glamorized in popular culture. With movies like *Animal House*, *Van Wilder*, *Road Trip* and *Old School*, young people go to college with sometimes skewed and unrealistic views of what college should be like.

Common misconceptions include thinking that classes will not be hard or conversely, will be too hard, that everything will be one big party, and that everyone will be popular and accepted.

"Living on campus is much more lonely than I thought it would be," freshman psychology major Hannah Marie Patterson said. "I thought everyone would want to hang out, party and be friends and everything, but I spent a lot of time by myself or with just one or two people. I also thought the food would be better."

Freshman electrical engineering major Brian Kelleher was surprised that there was not always something to do on campus.

"I thought that college would involve a lot more stuff on campus and more activities after classes, but there's never really anything to do on campus," Kelleher said.

Many students get to college to find out that what they felt so passionate about before may not be the best subject to study. This happened to freshman biology major Sara Keeton.

"I thought that I would enjoy majoring in biology, but now I'm not sure what I want to do," Keeton said. "I do know, however, that UH will provide a good environment to decide on a new major."

Story by Katherine Mayse

Freshmen

Crystal Canales
Theatre

Amber Foster
University Studies

Monica Heston
Pre-Business

Courtney Joseph
University Studies

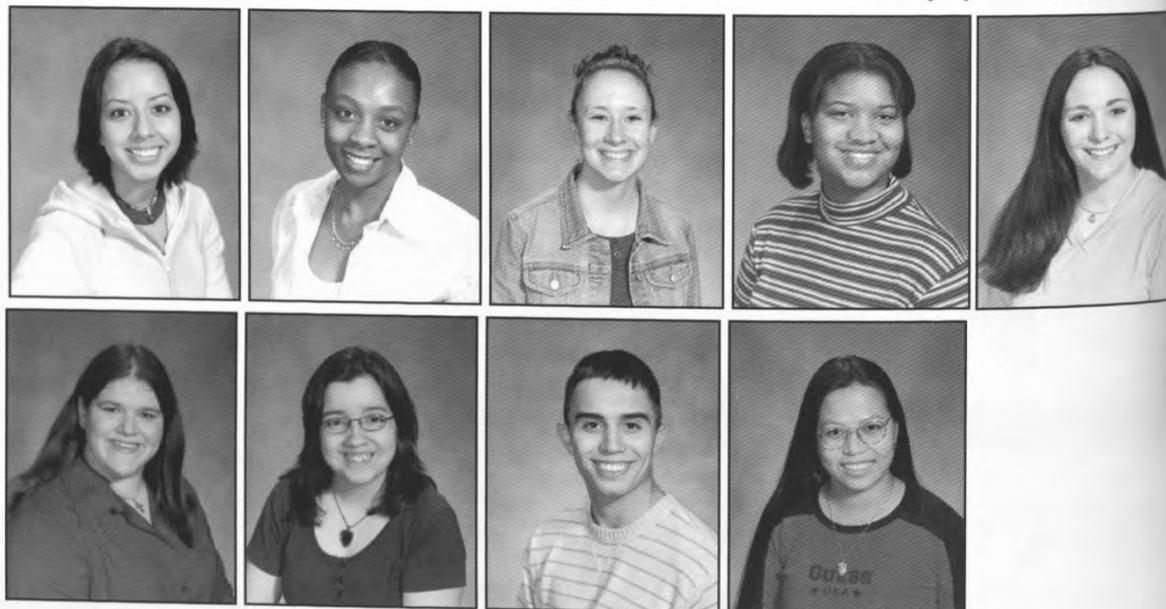
Leslie Liebert
Pre-Pharmacy

Katherine Mayse
Communications

Jennifer Mosquedo
Creative Writing

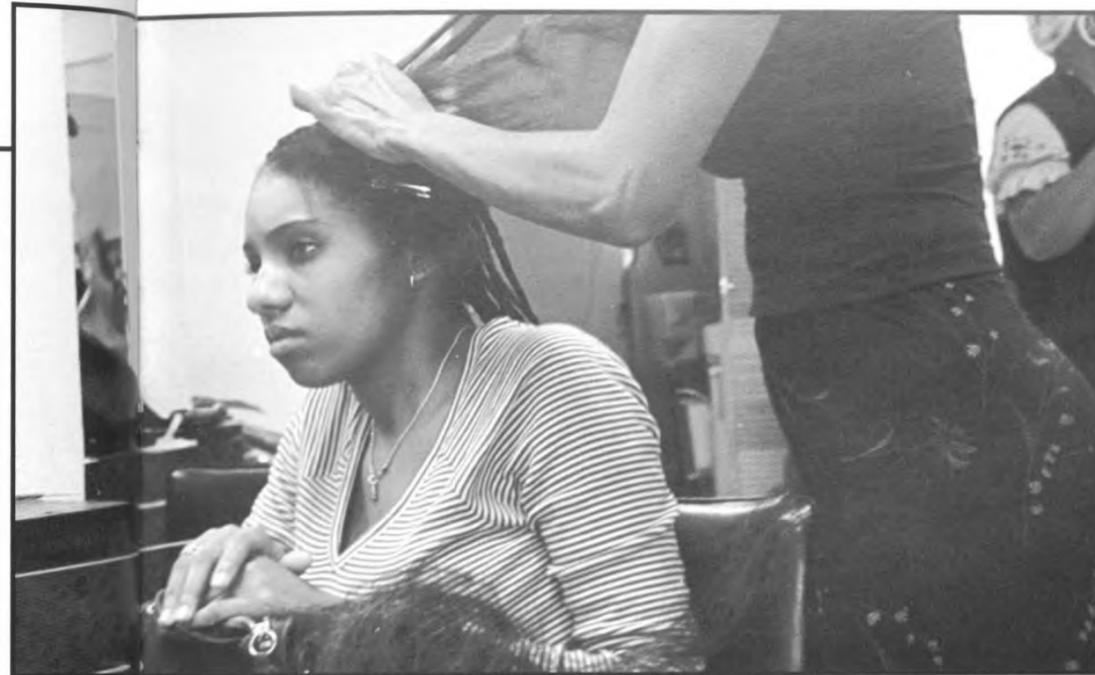
Mario Sanchez
University Studies

Dao Thai
University Studies



Making an impression

Freshman history major Portia Barker is set on looking good as she begins college. Many first-year students saw college as a way of not only preparing for the future, but for making the most of the present. photo by Jamila Musa



Hang time

University studies major Lazar Delrosario and biology major Mike Tran, both freshmen, talk about a long day of intro classes. In classes of several hundred, freshmen found plenty of opportunities to connect with one another. photo by Jamila Musa

A UH player's life...

Christopher Smink found that playing lacrosse at UH was fun, but life was more than just a game.

Christopher Smink, a sophomore Psychology major, became a dedicated lacrosse player when he was a child. He fought battles, and he won many of them. He appreciated his life and the sport of lacrosse passionately. This is his story.

If you have to ask, "What is lacrosse?," the best man to answer that question was Smink, the goalie for the University of Houston Cougars lacrosse team.

He said, "Lacrosse combines the skills of hockey, baseball and soccer. It is played outdoors on a football size field with goals on each end. The goal area (where I am) is a six foot by six foot area."

He proceeded with, "The ball is the size of a tennis ball, and we use Lacrosse sticks to hit and slap the ball — and sometimes the opponents. It is a contact sport, to say the least. It can be very brutal. However, we are only allowed to 'slap' the glove, arm and stick areas."

When Smink was in elementary and junior high school, he played with the Montgomery Youth Lacrosse Association in Maryland. In

high school, he went on to play for the Thomas S. Wootton Patriots, from 1996-2000.

"I spent five years in high school because of my experience with ADHD," Smink said. "The school district had an eight semester rule for participating in athletics. My family and I ended up taking the Montgomery County School District to court, and we eventually won."

When the case was finally closed, Smink was allowed to participate in the season's last three games, which his team won.

In 2000, after graduating from Wootton High School, Smink came to Houston and began taking classes at the UH.

"Sun, fun, and girls brought me here," Smink said.

He earned the title of cofounder of the Cougar lacrosse team, because he was one of the first to play in the fall of 2001.

"We defeated Houston's Club Metro during that season. They hadn't lost a game in five years, and we beat them by one goal!" Smink said.

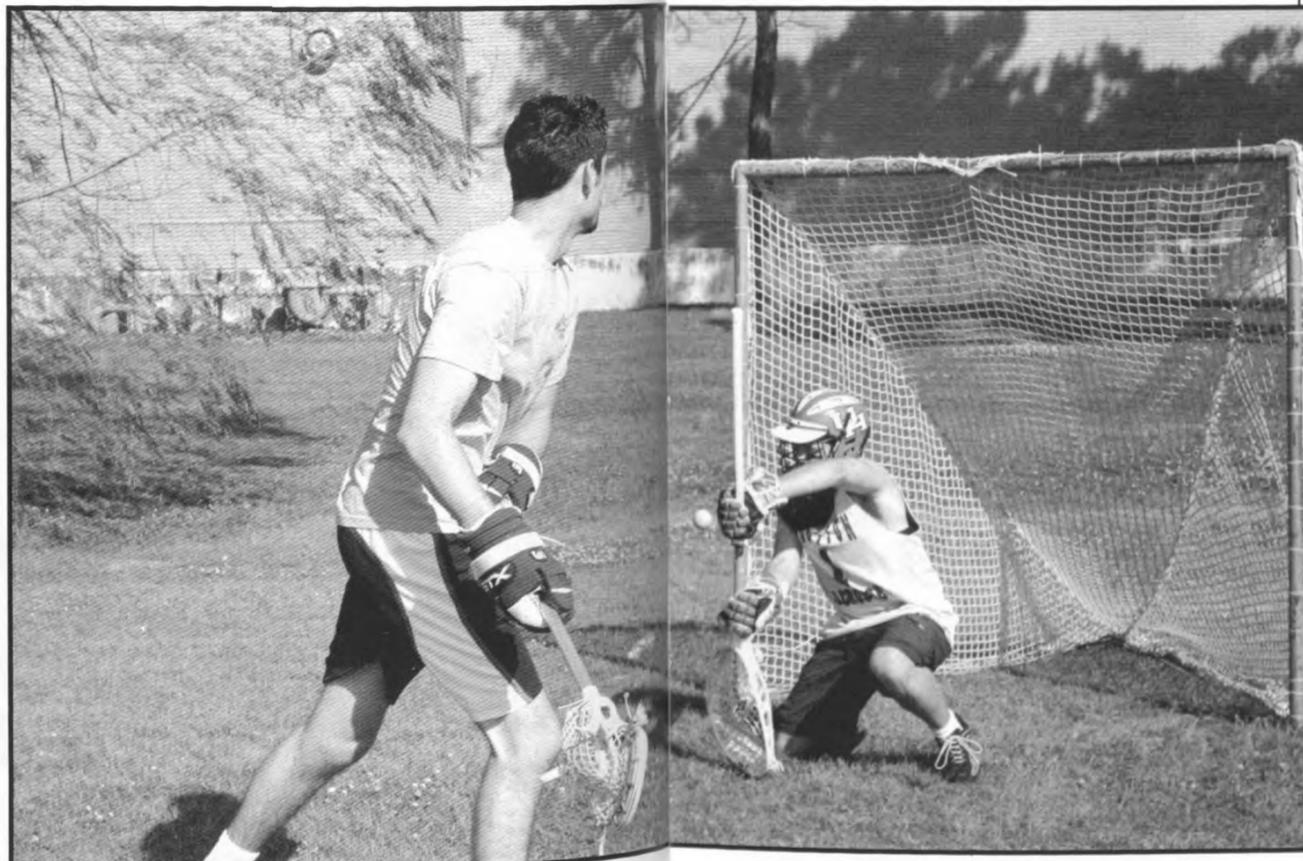
With graduation planned for 2005, he did a good job of balancing his school life, hobbies and job. He worked part-time as a waiter at Joe's Crab Shack.

As a hobby he enjoyed spinning and producing house and techno music. "I even have an area in my dorm dedicated to just that," Smink said.

He also treasured his time alone while working out at the new recreation center on campus. "I loved playing racquetball, working out and checking out girls at the recreation center. That was my home. I went every night!"

by Dixie Ann Dalton

Just doing his job
Christopher Smink proves that thirteen years of playing lacrosse shows on the field. He became a cofounder of the UH Cougar lacrosse team in 2001 and took the position of goalie. photo by Dixie Ann Dalton

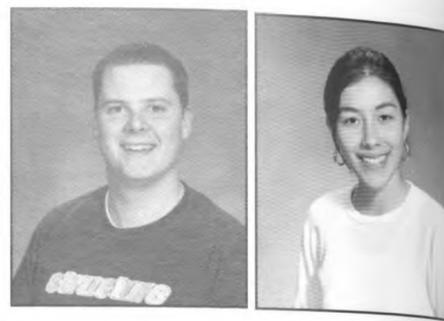


It only looks like hard work
Smink stays in shape for his "brutal" lacrosse matches by working out at the Campus Recreation and Wellness Center. Although he visited the center regularly to lift weights, Smink admitted that watching girls kept him motivated long after his energy began to wane. photo by Dixie Ann Dalton



Mixing things up
Smink puts his skills on the turntables to work on a night when his commitment to the lacrosse team isn't keeping him busy. The psychology sophomore even made a space in his dorm room for his DJ equipment. photo by Dixie Ann Dalton

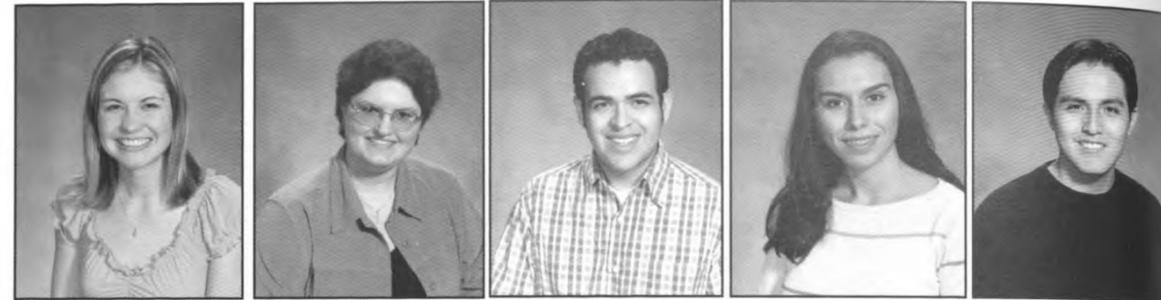
Sophomores
Steven Wood
Chemical Engineering
Edna Zatarain
University Studies



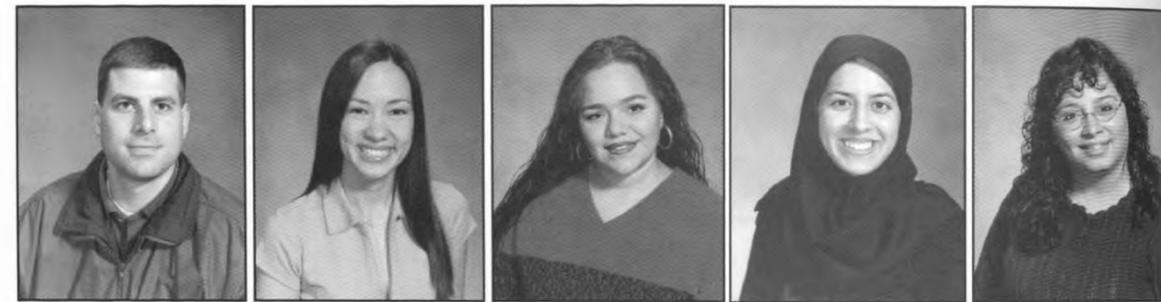
Seniors
Azal Agustin
Media Production/Spanish
Luis Alcala
Management/Marketing
Candace Alexander
Interdisciplinary Studies
Laquoia Alexander
Political Science
Ivan Allen
Corporate
Communications/ Media
Production



Juniors
Bridget Brown
Communications
Sheila Douzart
Mathematics
Mario Gudmundsson
Journalism
Diana Mardegain
University Studies
Santiago Moreno
Pre-Business



Michael Sprung
University Studies
Cheryl Stell
Communications
Yudith Vazquez
Industrial
Distribution
Samira Zaidi
Journalism
Aurelia Zapata
Communication
Disorders



The in-betweens speak

What is your attitude toward college at the half-way point?

Getting down to business
Sophomore painting major Marisol Garcia studies while watching her fraternity's carol in the UC Underground. Many students squeezed in extra study time as they began taking classes toward their majors.
photo by Laura Moreno



"My feelings about college are a lot different than when I started, because I'm more decided about what I want to do."
Shawna Kelley
junior
Human Development and Family Studies



"I've always gone to school part time, so it's gotten to feel like just another part of my weekly routine."
Juan Embil
sophomore
Electrical Engineering

Stuck in the middle

Graduation so close, yet SO far away for sophomores and juniors

They said goodbye to auditorium-sized classrooms and learned how to find buildings other than the UC and E. Cullen, and perhaps most importantly, they finally shed that dreaded label -- "freshman."

But life wasn't necessarily any more of a party for Cougars once they reached sophomore and junior status. Higher classifications meant more concentrated studies, and most students discovered that the time to commit to their major had arrived.

"I still don't know for sure what I want to do, but I liked my English classes in the past and decided I'd take a few more to see if I like it enough to make it my major," university studies sophomore Ryan Johnson said.

Being a sophomore or junior meant taking

a closer look at class schedule books and choosing their classes more carefully. After all, one wrong move could delay graduation - a thought that made some already-burnt-out students shudder.

"You have to know what classes you need and think about whether you can wait to take them," junior communications major Angie Ping said. "You can't just open the schedule, close your eyes and point anymore, or you'll be making up for it with extra semesters."

by Cortney Martin



"I can't believe I'm halfway there, which is weird because at one point, I didn't know how I was ever going to get through four years!"
B.J. Johnson
sophomore
Economics



"I want it to be over already! I've been working full-time for the past year, so it's going to be easy just to focus on work once school is out of the way."
Gaby Tovar
junior
Biology

Where do UH students come from?

UH attracted students from all over Houston and beyond.

When school let out for the holidays, it was no secret that most students didn't have to catch a plane or spend hours on the road to get back home.

The majority of UH students hailed from Houston and its surrounding communities, with the majority of those choosing to commute from home rather than live on campus. For these students, the decision to choose UH was not a difficult one. After all, who could resist the combination of an inexpensive education and a convenient location?

"I came to U of H because it's affordable, close to home and a good school," freshman finance major Roger Jackson, a native of Hitchcock, Texas in the Galveston area.

An eclectic mix of students took up residence in the dorms. Some came from areas only a short drive from UH but wanted the "college experience," while others were from just far enough outside Houston that commuting wasn't practical.

Still, there were a few who moved to Houston specifically to attend UH. Freshman University Studies major Marquia Johnson, who graduated from high school in Lawton, Oklahoma, decided that attending UH was worth leaving home and paying out-of-state student fees.

"I decided to come here because this school was the best choice out of my list of colleges in high school," Johnson said.

by Cortney Martin

United by UH

Both freshmen University Studies major Marquia Johnson, left, and Nutrition major Carolyn Malone wear "E"s on their clothing, but they come from distinctly different places. Johnson, who went to Eisenhower High in Lawton, OK, met Elsik High alum Malone at UH.
photo by Courtney Joseph



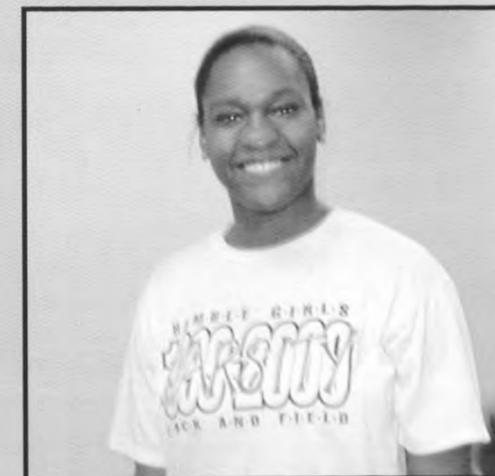
An athlete, perhaps?

Hitchcock High School football memories don't seem to have left freshman Finance major Roger Jackson. Many students, especially freshmen, reached for their old high school jackets when the temperatures started to drop.
photo by Courtney Joseph

Not in Kansas anymore

Vehicles with out-of-state license plates line the UH parking lot every day. Though primarily a commuter school, UH attracted students from other cities and states.

photo by Laura Moreno



Still proud

Freshman Political Science major Jocquelene English wears her Humble High School track and field shirt with pride. Clothing often provided Cougars with clues about the areas that their classmates called home.
photo by Courtney Joseph

Finishing up

Seniors were ready to kiss college goodbye

They ordered caps and gowns, mailed graduation invitations and began the search for full-time jobs. Add that to their usual obligations to homework and studying, along with the added pressure to maintain a high grade point average, and little time was left for relaxation.

It seems like graduating seniors had a tedious final semester, but most believed it was all worthwhile when the light at the end of the tunnel was sighted.

For senior English major Sandra Gonzales, the challenge of graduating in three years was worth the reward.

"I took 18 hours a semester and could only take classes on

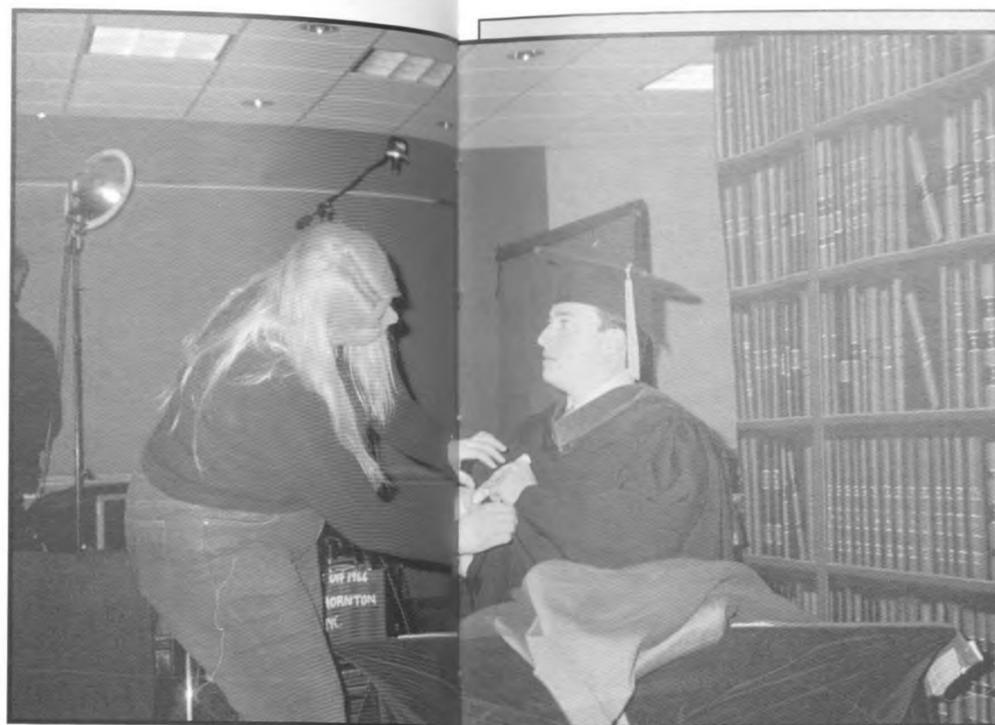
two days," she said. "I didn't think it could get harder, then there was my last semester. But it was okay because I knew that once it was over, it would be over for good."

Finals week was a notoriously stressful time for all students, but the pressure was tremendous for those expecting to graduate.

Senior Communications major Dionne Victor relied on caffeine and understanding from her boss to make it through her last week at UH.

"I stayed up for whole nights working on final projects," she said. "It wasn't all for nothing. It was for my degree."

by Cortney Martin



Dress rehearsal
Senior architecture major Thomas Saunders poses for his graduation pictures during spring photo week. Making final memories of UH was on the to-do list of many seniors who would soon bid college farewell.
photo by Laura Moreno

Seniors speak... What does life after UH hold?



"The more I think about it, the better pharmacy school is starting to sound. I hear it pays off pretty well in the long run."
Brandon Hale
senior
Chemistry



"If all goes well, I'll be in optometry school. I'm graduating, but that doesn't mean school's over."
Zhahan Zoleta
senior
Psychology, Pre-optometry



"I want to get into photojournalism, but I'm also thinking about becoming an art teacher."
Lindsay Lowery
senior
Photography

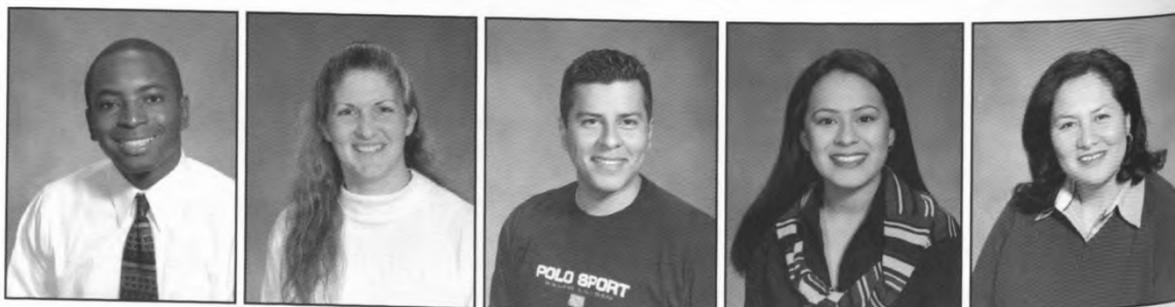


"Hopefully, life holds a decent job that doesn't require cash registers and being nice to people who aren't nice to me."
Heather Gibson
senior
Public Relations

Lina Alqudwa
Management Information Systems/Finance
Loida Altinger
Hotel and Restaurant Management
Jose Alvarado
Management Information Systems
Alfonso Alvarez
Computer Engineering Technology
Laura Amador
Accounting/Finance



Cletus Andrew
Accounting
Kimberly Arcos
Sociology
Erik Artiga
Advertising
Maria Avila
Corporate Communication
Juana Banda
Operations Management



Jennifer Barnhardt
Psychology
Susan Barra
Psychology
Christi Barrientos
Nutrition
Erin Baskin
Human Development and Family Studies
Michael Beasley
Chemistry



Erin Brooke Bell
Kinesiology
Melani Bell
Education
Gehrrie Bellamy
Political Science
Leah Bertsch
Anthropology
Alicia Beverly
Advertising



Amanda Birmingham
Accounting
Chamik Blair
Psychology
Miguel Angel Blanco
Computer Engineering
Technology
Kyra Blyden
Psychology
Dana Bohanna
Finance



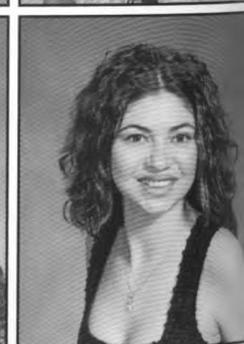
Sean Brauen
MIS
Eric Bridgett
Anthropology,
Sociology
Natasha Brown
Biology
Trisha Brown
Biology, Spanish
Tiffany Bryant
Human Development



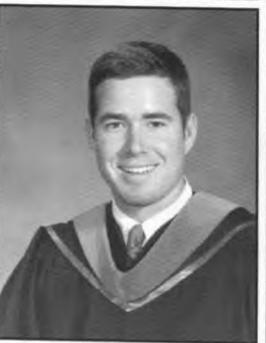
Karen Bustos
Biology
Frank Butler
Accounting
Erica Canales
Advertising
Linda Canales
Media Production,
Print Journalism
Ruby Cardenas
Accounting



Jeffrey Cassity
History
Sonia Cedillo
Spanish, Italian
Leslie Cervantez
Photography, Digital
Media
Danielle Chandler
Psychology
Sandra Chapa
Biology



Derek Chaplin
Mechanical Technology
Kirk Chargois
History
Ronald Charles
Accounting
Angie Chien
Accounting
Warren Chiu
Mechanical Technology



Still a Cougar...

The road to graduation was a long one for some seniors

When entering college, students often assume their graduation date to be May of four years down the line. But when they really get started, things change. Maybe four hard-core biology courses made you realize pre-med was not for you and your real calling was accounting. Maybe you took a year off to travel. Maybe you had to work, which only allowed you to take a few hours a semester. Things changed, and so did your graduation date.

“Some people think being a second-year senior implies that your extra year is to make up for a bad semester. I think most people who are second-year seniors are people who changed majors, not those making up for a semester of bad grades,” said senior Management Information Systems major Robert W. Biddle.

Many people probably did have a negative perspective on remaining in school for more than four years, but many students ended up doing just that. And some felt there were some advantages involved in being in school a little longer. They met a lot more people, had more opportunities to network, and regardless of

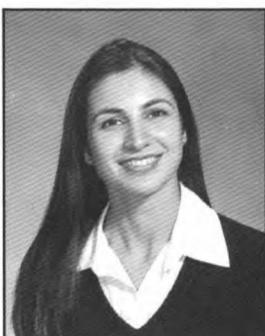
Fitting in
Senior architecture major Aamir Sheed slides his model into larger class model. Joining the architecture program guaranteed students at least five years in school.



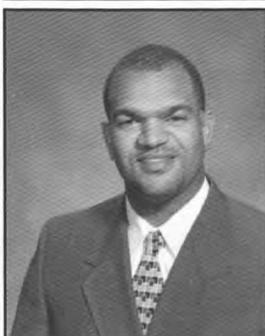
whether or not they used all of them toward a degree, every class taken taught them something.

Biddle said, “I have no regrets for being here a year longer. I used to be a computer science major before I changed to M.I.S. and the classes that no longer count are still important to what I want to do. Essentially, it is all about growth, in my opinion.”

by Sadaf F. Farooqui



Chia Cho
Management
Ruchi Chopra
Finance
Tiffany Coleman
History
Detra Conningham
Information Systems
Technology
David Cooper
Information Systems
Technology



Desiree Corbin
Human Development
and Family Studies
Larandol Cowart
History
Angela Cravey
Advertising
Chrishonda Crawford
Psychology
Alfredo Cruz
Management,
Marketing

William Cruz
Mathematics
Carla Curtis
History
Doan Dang
Accounting
Lynn Dang
Accounting
Shanta Daniels
Political Science

Kenya Davis
Communications
Carolina Deras
Bilingual Elem. Ed.
Michelle Desautu
Sociology
Leslie Dever
Industrial
Distribution
Fatou Diarra
Economics

Cynthia Diaz
Kinesiology
Jorge Diaz
Biology
Guillermo Dijk
Computer
Engineering
Lesley Dimmick
Comm. Disorders
Rodrick Dixon
Information Systems



Flynn Dodds
Architecture
Evangelena Dorgan
Psychology
Stacy Duke
Marketing
David James Duron, Jr.
Mechanical Technology
Jackie Edwards
Technology Leadership
and Supervision

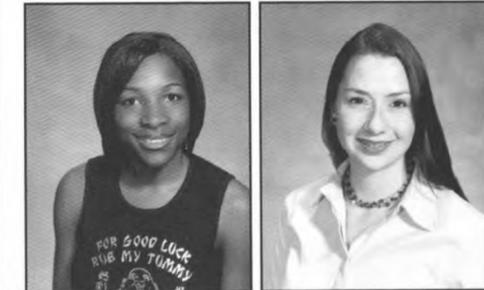
Tamela Elam
Media Production
Fatima Elouagagui
Human Nutrition
Ike Emejulu
History
Frank Espinoza
Broadcast
Journalism
Charnell Evans
Psychology

Latonya Evans
Biology
Tanya Fazal
Advertising
Nicole Fellers
Media Studies
Jonathan Fernandez
Chemical Engineering
Radka Fibingerova
Finance,
Entrepreneurship

Phyllis Fontenett
Sociology
Tracie Ford
Communication
Disorders

Agnes Forsac
Biology
Sara Forsell
Photography, Digital
Media

Geneve Fragoso
Management,
Marketing
Nora Frankian
Psychology, Sociology



Leading the pack

Take-charge Cougars set examples of leadership

Though students liked to think of themselves as independent, there were many people on campus on whom they relied. No, besides their professors. It was the campus leaders.

Several students on campus put in the extra time - in addition to studying, working, and having a life - to try to make life at UH a little better. What would many students have done without the Daily Cougar to read every morning, or their favorite campus party to go to, or their library open late during finals? All of these things are due to the work of the student leaders on campus. "I really want to make sure the Daily Cougar provides the students with as much information as possible about campus life," said Geronimo Rodriguez, editor in chief of the Daily Cougar. Like the other student leaders, his main goal was to serve the students.

So when students began to think that they were getting through college all on their own, they just had to look around them to remember how much they relied on campus leaders.



Leaving pawprints everywhere
1. Senior architecture major Mario Ciaralli shows off the strength that has made him a Habitat for Humanity leader.
2. The officers of the Institute of Electrical and Electronic Engineers share a smile.
3. Senior industrial engineering major Patricia Rushing is proud to lead the Society for Black Engineers.
4. H. Graham Cull, Jr., a junior creative writing major, poses during a promotion for one of Anime No Kai's events.
photos by Jamila Musa

With graduation just around the corner, Philip Poe had the world on his shoulders. But senior year wouldn't have been half as exciting to Poe if he didn't have **MUSIC IN HIS LIFE**

Philip Poe was a graduating broadcast journalism major in the spring of 2003, but earning a degree from UH was only one of his goals. Poe, 22, pursued another of his passions, music, when school was out.

Poe's band, The Bell Curve, released their self-titled debut CD during the 2002 - 2003 school year. The band, together for six months, consisted of Poe on vocals and bass guitar, Ronnie Spozio on guitar and background vocals and Bill Schmitz on drums.

Poe, the band's songwriter, has actually been playing the guitar for ten years. "But when I heard Ronnie play the guitar, I decided that maybe I needed to learn how to play the bass. Whenever Ronnie played, there was really no other room for any other guitar moves," Poe said. "I mean, I'm good, but he's really good!"

During spring 2003, Poe worked at the Fox Sports Studio, doing a production internship. He often interviewed athletes, edited video footage and gathered other information and ideas for stories.

"My ideal job would be playing with a band. If there comes a time where I can do music full time, then that's what I'm going to do. But I'm not going to give up on everything else and just sit and wait on a music career to happen,"

Poe said.

Poe went to work, went to class, exercised, then headed home in time to see "The Simpsons," "King of the Hill" and "That 70's Show."

"For fun I like to go out to eat Mexican food. I have this fixation with enchilada gravy. I have to have it once a day," Poe said.

To relax, Poe also attended concerts. "I love the Counting Crows," he said.

Poe boasted quite a collection of musical instruments, including six guitars, one mandolin and one bass guitar.

"I grew up on classic rock because my parents were both fans of that genre. The Beatles, Led Zeppelin and Genesis, to be exact," Poe said.

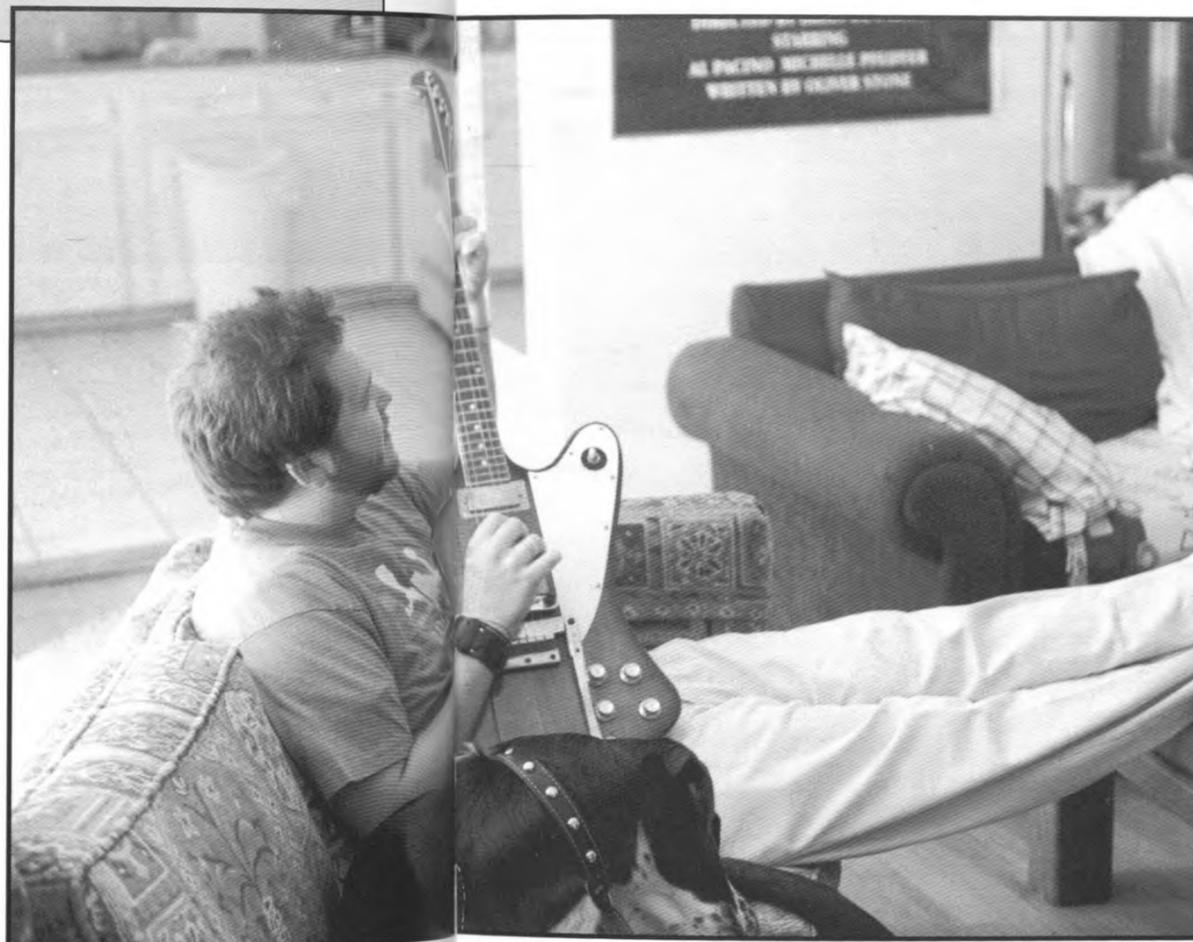
"As I got older, I got into the grunge thing, but grunge hasn't influenced me as much as the classic rock artists. The classic rock influences are more likely to come through in my songwriting."

by Dixie Ann Dalton

Finally done! Philip Poe inspects his diploma following his spring 2003 graduation. Poe juggled school work with music and an internship during his final semester at UH. photo by Dixie Ann Dalton



All together now! The Bell Curve plays one of the songs on the band's self-titled debut CD, released in spring 2003. Poe, left, played bass alongside drummer Bill Schmitz and guitarist Ronnie Spozio. photo by Dixie Ann Dalton

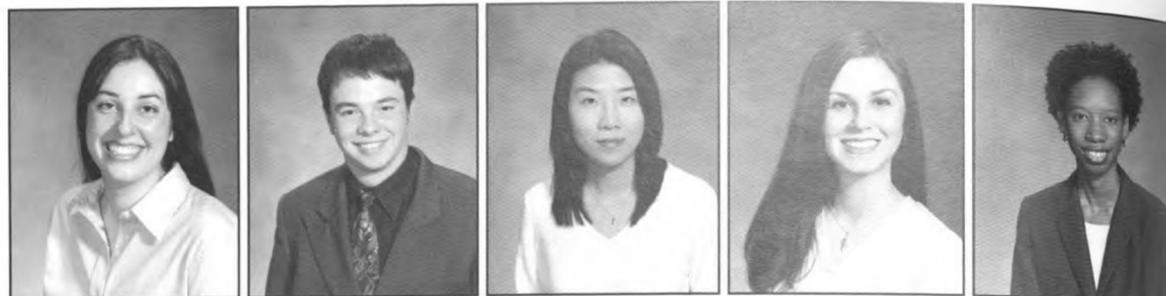


Man's best friend Poe plays guitar in his living room after a full day of school and work. The 22-year-old found time for music even with graduation looming. photo by Dixie Ann Dalton

"My work is never done" Poe puts what he learned as a broadcast journalism major to work at his Fox Sports internship. He dreamed of finding success with his music but opted to stay practical in his career choice. photo by Dixie Ann Dalton



Jessica French
Biology
Sean Frye
English
Ting Fung
Operations
Management, Finance
Erika Gaffney
Anthropology
Tai-Monet Gaines
Electrical Engineering



Kimberly Galloway
Psychology
Jakiri Gamboa
Management
Information Systems
Yasuhiro Gando
Hotel and Restaurant
Management
Delores Gibson
English
Sharifa Glass
Mathematics



Victoria Gonzalez
English
Lewis Goodkouski
Music
Tieranny Gradney
Communications
Stacie Graham
Accounting
Matthew Guinn
Finance



Jacqueline Guo
Computer Science
Hung Ha
Computer
Engineering
Crystal Hadnott
Political Science
Amy Hall
Psychology, English
Laura Hamilton
Mathematics

Cougar cubs

Some students went home to more than just homework

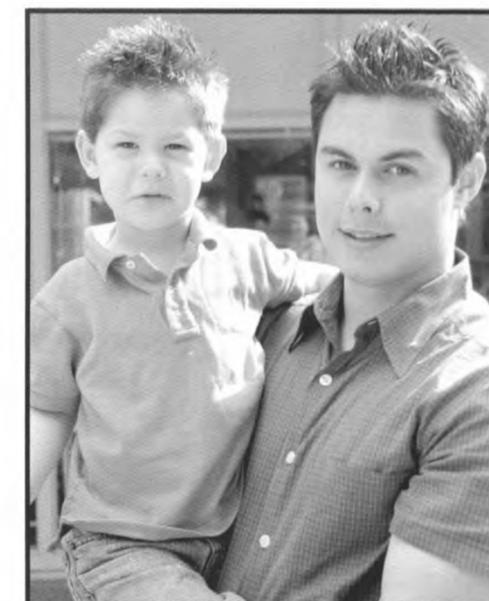
Every weekday morning, junior education major Ursula Coleman Gobert woke up at 5:30 a.m. to start getting her three children ready for school. After she dropped them off, she had just enough time to get to her 8 a.m. class.

When her classes were over, she stayed on campus to get a jump-start on her homework. As soon as she got home, she'd start to clean, get dinner ready and do laundry -- all before picking the children up.

Once they were home, it was time to help them with their homework, serve them dinner, bathe them and put them to bed. By the time she spent some time talking with her husband and crawled into bed, it was already midnight.

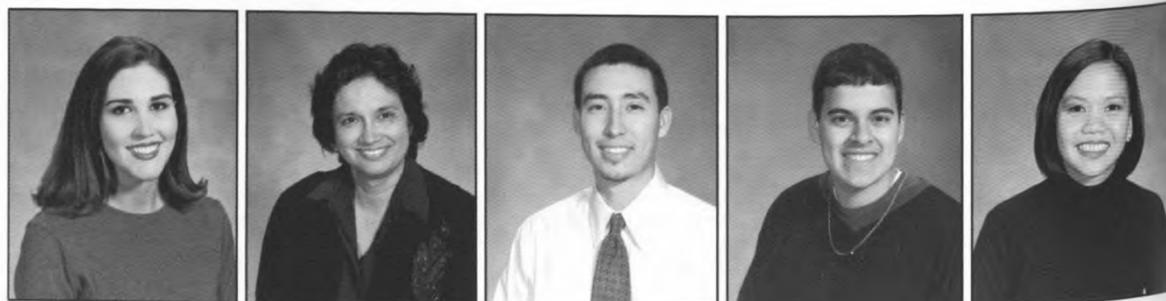
In the morning, she'd start all over again. This was a typical day of a full-time student and parent. Life as a parent/student could be stressful. It could be hard. But Gobert, like many parents, said it could also be very rewarding.

by Bjorn Gudmundsson



Breaking for lunch (left)
Junior English major Jillian Lowrie shares a snack with daughter Emily Lowrie. Students like Lowrie often get breaks from classes, but not from parenting.
Like father, like son (above)
Pre-business junior Juan Lacayo poses with his son Bryce, 3. Lacayo managed life as a busy UH student and parent by taking advantage of the university's day care services.
photos by Jamila Musa

Laura Golden
Economics
Orfelinda Gonzales
Spanish
Joseph Gonzalez
Marketing
Nestor Gonzalez
Management
Information Systems
Tatum Gonzalez
Human Nutrition



Yakima Hamilton
Human Development
and Family Studies
Jessica Hanohano
Information Systems
Technology
Meredith Hargis
Psychology
Carissa Hart
Finance
Celeste Hayes
Management
Information Systems

OLDER, WISER AND STILL EAGER TO LEARN



Pam Johnson had one of the more experienced voices in class discussion



Pam Johnson, a sophomore painting major, wasn't your everyday, fresh-out-of-high-school college student, but it wasn't just her age and experience that defied tradition.

"I love painting, traveling, ceramics, jewelry-making, going to concerts, playing the drums, gardening and watching movies," Johnson said. However, she often found herself engaging in watercolor more than ceramics and jewelry-making because, as she put it, she had a "lack of access to the proper supplies and also the lack of physical stamina."

Johnson was considered a non-traditional student because, like many UH students, she did not start her college journey directly after completing high school. She first started college at the age of 23. Her original major was music, and she played the drums. After attending for several semesters, she decided to take a break from school and moved to Houston from Toledo, Ohio.

However, when painting struck her interest in 1999, she decided to go back to school.

"I wanted to go back to school because I hadn't ever finished before. Also, I was getting interested in art and painting and I wanted to learn more about the different mediums involved in those areas. I like to learn new things. I feel that when I'm learning, I'm growing and expanding my consciousness," Johnson said.

While selling flowers at local night clubs, she not only established an income, but she also met all types of friends, whom she referred to as "cool and interesting people." Since she was a regular on the night-life scene, she was able to introduce her musician friends to the night club owners -- which often led to paying gigs for her friends.

Johnson's typical weekday would be mostly consumed by school. The leftover time in her day



Drawn to art
Pam Johnson works on one of her paintings at home. Originally a music major, she returned to school when she developed a passion for painting.

Take a ride
Johnson gets cozy in her 1965 Ford Mustang. Friends recognized Johnson not only by her own unique look, but also by her car's. photos by Dixie Ann Dalton

True friends forever
Johnson cradles one of her four cats while other pets gather at her feet. She looked to animals for companionship when she wasn't at school or cruising around town.
photo by Dixie Ann Dalton



was spent doing housework and hanging out with some of her truest companions, her animals.

"All of my animals were strays that I rescued off the streets. I have three dogs and four cats. My dogs' names are Sachi, Johnny Zaboo and Maui. My cats' names are Pink, Floyd, Boris Badenov (pronounced 'Bad-E-Nuf') and Natasha Fatale. The most rewarding thing I've ever done was rescue my animals off the road... because they are now survivors when they could have died from starvation or being run over, and now those things are no longer possible."

Among Johnson's most honorable accomplishments are being on the Dean's List at UH. She also received first place recognition and a plaque for her 1965 Mustang Fastback for its all-

original, unrestored condition.

"That's my baby!" Johnson said of her car.

She could also be seen around town in her 1995 Ford T-Bird. "I love to travel. One of my favorite things to do is take a trip to an exotic place that I have never seen before. I've already been to several places in Hawaii, Acapulco and Negril, Jamaica. I would ultimately like to reside on Maui or Kawai (Hawaii)."

Unfortunately, Johnson was involved in a few car accidents during a five-year period, and they altered her life. But she still keeps her head up and has a fun time enjoying life. When asked about her goals, Johnson was quick to remember the lessons she'd learned.

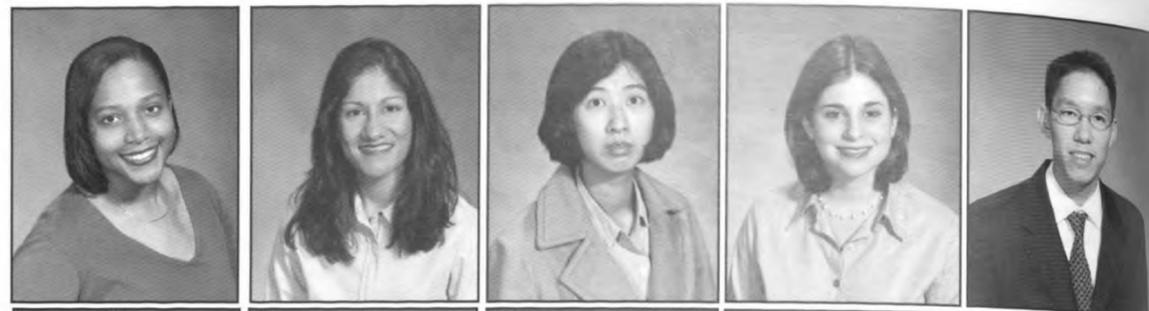
"Well, if you would have asked me for my goals five years ago, I would have replied by saying that I wanted to play live music in a band, but the accident has changed that," Johnson said.

"So currently, my ultimate goal would be to have enough success (at selling my artwork) to be able to own my own studio that would allow me to produce, create and sell a mixed medium of art such as paintings, jewelry, ceramics and sculptures."

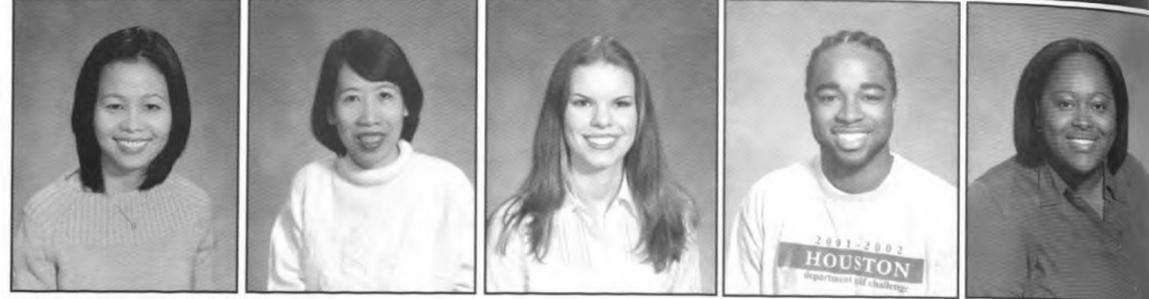
by Dixie Ann Dalton

"That's my baby!"
Johnson shows off her pride and joy, bragging that the Mustang is all-original and unrestored. She also drove a 1995 Thunderbird.
photo by Dixie Ann Dalton

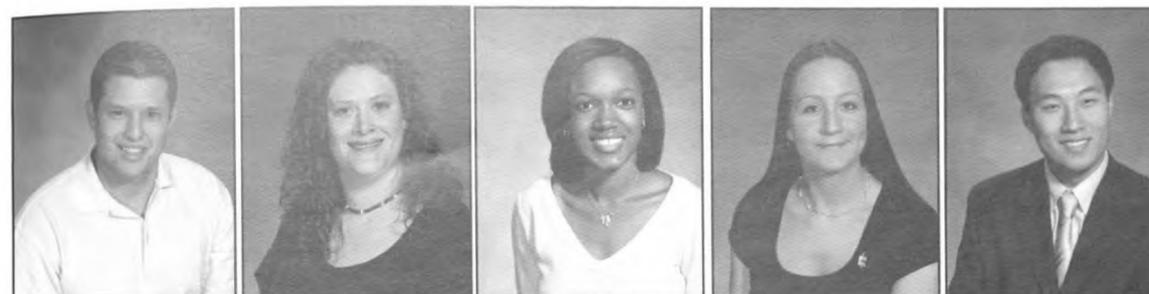
Bianca Hemphill
Psychology
Silvia Hernandez
Information Systems
Technology
Annie Hii
Computer Science
Tanya Hirsch
Communication
Disorders, Psychology
Edmund Ho
Biology



Uyen Ho
Finance
My Ly T Hoang
Business
Administration, Classics
Holli Horsak
Psychology
Arman Hoyle
Advertising, Media
Production
Candice Idlebird
Political Science



LaDonna Jackson
Sociology
Jeanicia Jacquot
Media Production
Roslyn James
Human Development and
Family Studies
Maria Paz Jana
Psychology
Razan Jandali
Management Information
Systems, Finance



Michael Jaramillo
Mechanical Technology
Laura John
Psychology
Andrea Johnson
Communications
Lila Johnson
Psychology
John Ju
Information Systems
Technology



Joshua Kane
Marketing
Derrick Kately
Architecture
Doris Keith
Advertising
Robert Kennedy
Sociology
Angela Khosravi
Spanish



Eunjung Christine Kim
Pharmacy
Hyunjung Kim
Computer Science
Rebecka Kirk
Marketing
John Knight
Music Business
Adam Koo
Economics

even higher education

Grad school a popular option

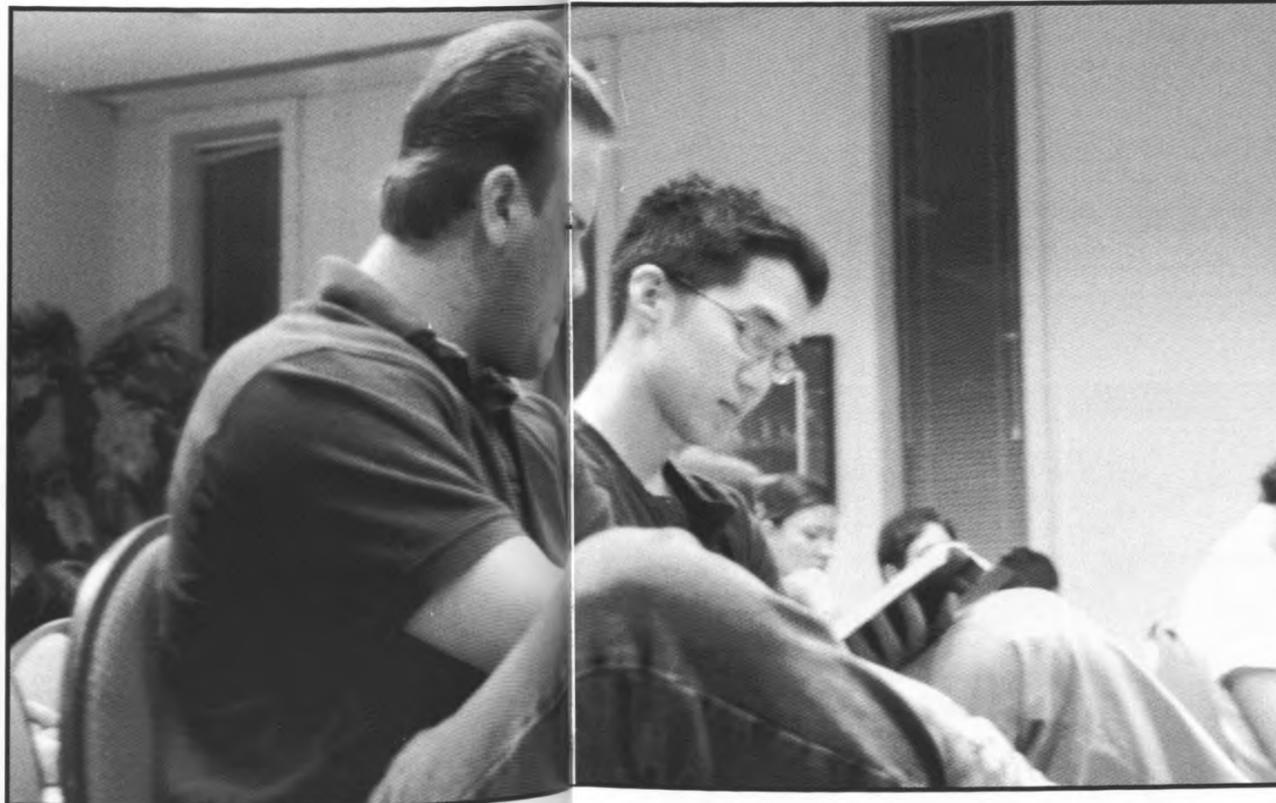
Sure, there were plenty of students who were more than happy to graduate from college and never look back, but there was also a whole host of students who'd earned their bachelor's degrees and then decided to hang around for more.

Some graduating students realized that the job market during the current recession was worth avoiding enough to enroll back in school. Others glommed onto the fact that the only way they were getting the jobs they wanted was with doctorate degrees.

"What I really wanted was to have my own private psychology practice," said counseling psychology major DJ Evans, "And there's no way I can do that without at least a master's degree."

With a myriad of top-ranked post-graduate study programs such as creative writing and architecture, the University of Houston provided students with plenty of additional opportunities beyond the undergraduate boundaries.

by Randy Woock

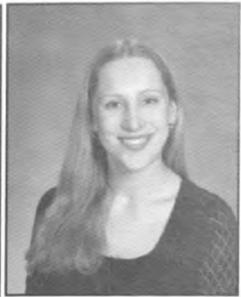


Never a moment's rest
Graduate electrical engineering student Edwin Chow, right, reads during a Campus Crusade for Christ meeting, as junior political science major John Grisby follows along. Grad students worked hard to keep their grades up while staying involved with other activities.
photo by Jamila Musa



Fit mind, fit body
Michelle Hung, a graduate optometry student, works out at the Campus Recreation and Wellness Center after class. Though their lives were hectic, grad students took care of more than just their minds.
photo by Dixie Ann Dalton

Wing Koo
Marketing
Chung Li Kow
Computer Engineering
Technology
Agnieszca Kozłowska
Applied Music
Bryan Kung
Electrical Engineering
Christie La
Accounting



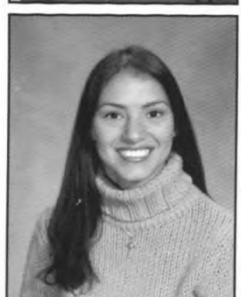
Adrienne Larriviere
Marketing
Pamela Lawani
Psychology



Loan Le
Accounting
Tammy Le
Finance



Laura Leal
Finance, Marketing
Michelle Lehmann
Media Production



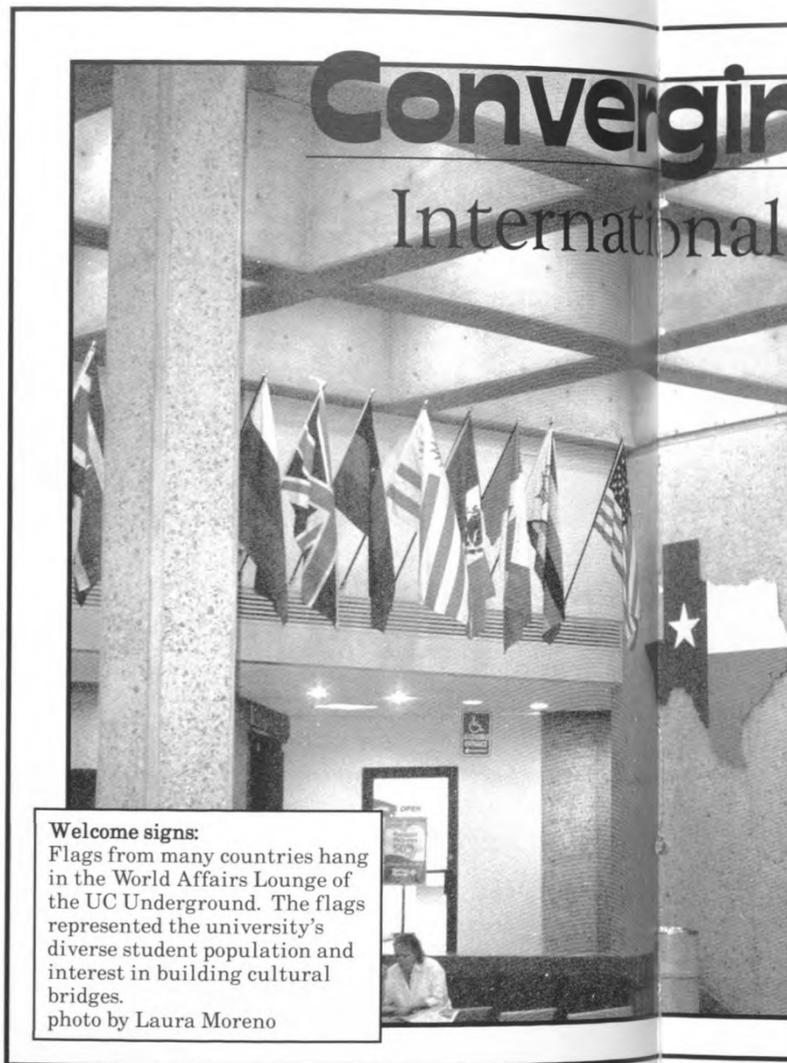
Janelle Leistad
Technology
Leadership and
Supervision
Maribel Lerdo
Spanish



Kimberly Leroy
Advertising
Lydia Lewis
Accounting
Christopher Liddell
Finance
Randall Little
Architecture
Allora Livingston
Marketing



Ifedayo Lofinmakin
Biology
Victoria Lopez
History
Jacob Lorenzo
Education
Adeteju Lufadeju
Management Information
Systems, Management
Heather Mackay
Marketing



Welcome signs:
Flags from many countries hang in the World Affairs Lounge of the UC Underground. The flags represented the university's diverse student population and interest in building cultural bridges.
photo by Laura Moreno

Converging Cultures

International students at UH

The University of Houston was known for its diversity. We had many students that came here from all walks of life. Many international students came specifically to UH because of family and friends.

"I transferred here from an accounting college in Zambia, Africa. I had a friend who was already attending UH. Deadlines to turn in applications had passed at most other universities in Texas so my friend suggested that I apply here. There was still some time before the deadline for UH applications were due," said senior accounting major Sadia Ali.

One of the main problems international transfer students had to deal with was the transfer of credits.

Ali said, "I had about 96 credits that were given to me by the AICPA board in Texas. However, UH did not transfer all of my credits, and I have had to do a lot of those courses over again. When I did try to get them transferred, it was a very negative experience. I don't think it was really fair at all."

Usually, other countries universities, and sometimes even high schools, did not offer a wide range of courses. At UH, a variety of courses were not only offered, but were also required under the core curriculum. Many international students appreciated the exposure they got to so many different subjects here.

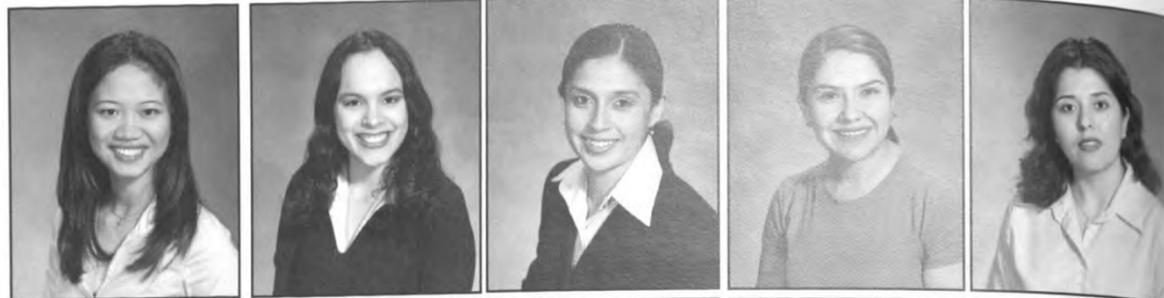
"I think the best thing about attending UH is the different courses I have taken, which have enhanced my knowledge greatly. I have gotten to see an array of perspectives in courses ranging from Astronomy to History of the Modern Middle East," said Ali.

by Sadaf F. Farooqui



Jennie Mackay
Hotel and Restaurant
Management
Sonia Maldonado
Information Systems
Technology
La Queena Malone
Psychology
Ulviza Mamedova
Accounting
Ryanjairo Mangila
Information Systems
Technology

Glan-Krisi Manito
Psychology
Catalina Manrique
Psychology
Laura Manzo
Finance, Marketing
Nancy Marquez
Accounting
Neftali Martinez
Psychology



Danielle Mason
Psychology
Elissa Mattar
Psychology
Shunique Mayo
Communications
Tabiatha McKeever
Interdisciplinary
Science in Biology
Crystal McMahan
Psychology



Elmer Melgar
Marketing
Cynthia Melgoza
Biology
Sara-Nell Melson
Public Relations,
Advertising, Print
Journalism
Isela Mena
Education
Gari Nadine Mendoza
Management, Marketing



Cynthia Mihalic
Consumer Science and
Merchandising
Elise Miller
Marketing, Management
Martin Miller
Physics, Computer
Science
Alysia Minor
Psychology
Dario Moreno
Economics



Montague Morgan
Finance
Gabriel Morin
History



Ruben Morin, Jr.
Mechanical
Engineering
Darin Morrill
Marketing



Wyoniquea Mosley
Kinesiology, Exercise
Science
Star Motry
Mathematics,
Computer Science



Roshini Naidoo
Marketing,
Management

Dirty Work

Maintenance, custodial staff kept UH clean and running smoothly

Popular myth has it that after the sun sets, the University of Houston becomes a ghost town, a no-man's-land. The sidewalks are empty, the Cushman's are absent, and even the UC and UC Satellite see more tumbleweeds than students. Yet the campus is far from empty.

"Hello my friend's, how are you?" was the sound of Alfonso Selinas walking into a room where some student is caught up in late night work on campus. Selinas has worked at UH for over four years as part of the night crew, one of those boys in blue who make sure the campus is ready for the next day's events. Janitor, custodian, sanitation engineer - whatever the label, (name) had only one moniker around here: The Man.

Not the 60 year old stuffy white guy that's responsible for global warming, pollution, big business, oppression, crappy tunes, Cheez-Wiz, and all other affronts to humanity, but like the Elvis-before-he-got-old-and-fat-and-too-drunk-to-sing-through-all-those-rhinestones Man.

Possibly the nicest custodian alive, Selinas always lightened the load of whatever deadline kept a student at Third Ward-surrounded UH past dark. "I get stopped all the time, in the music building, communications building, the art building - I even get guys and girls in photography classes wanting to take my picture. I can only do it on lunch or during break though."

He may have a dirty job, but UH is lucky The Man does it. Anyone who could clean up after college students and keep his rosy attitude always made for a rare smile on a late night.

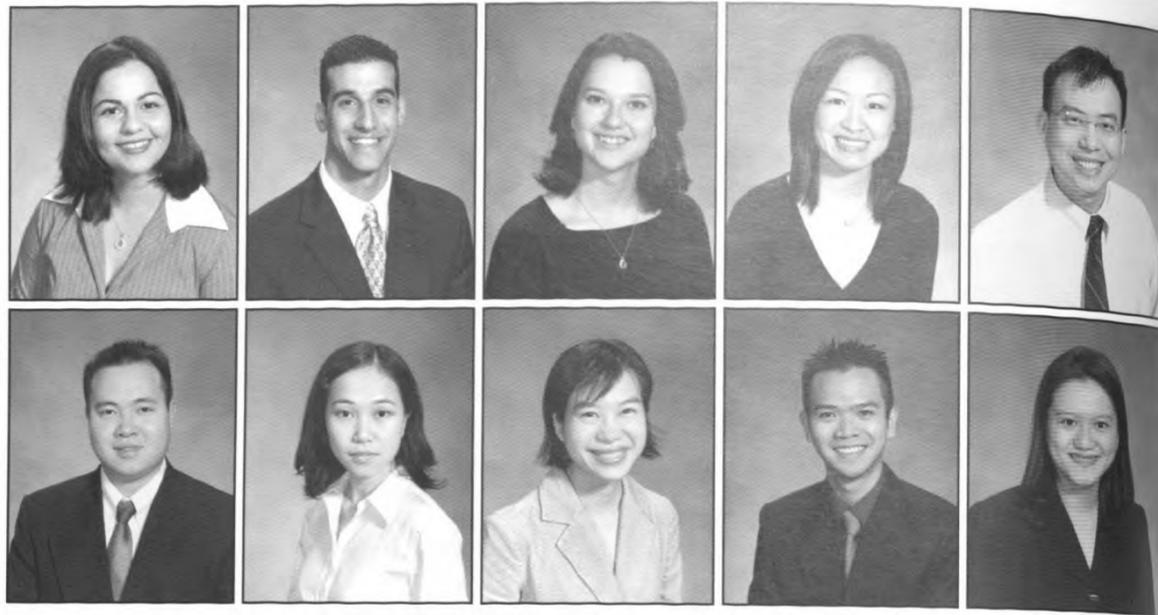


Meet the team
Members of the university's custodial staff enjoy a break during the workday. Custodial and maintenance personnel had many duties on every part of campus.
photo by Jamila Musa



On his way
UH employee Bobby Borski gets around campus quickly in his Cushman. These fast-moving carts helped maintenance workers fulfill their duties in a timely manner.
photo by Jamila Musa

Delyar Namsechi
Psychology
Elias Nawas
Finance
Laura Neaderhouser
Painting
Brenda Nguyen
Consumer Science
and Merchandising
Doanh Nguyen
Biochemistry
Hai Nguyen
Computer Engineering
Huyen Nguyen
Accounting
Khanh Nguyen
Accounting
Kim Nguyen
Information Systems
Technology
Nancy Nguyen
Accounting



Susan Nguyen
Marketing
Van-Anh Nguyen
Management
Information Systems,
Marketing
Heather Nicholson
Print Journalism
Judy Nieto
English
Lorrie Novosad
Media Studies

Joan Obeius
Finance, Management
Sunny Oliver
Mechanical Technology
Andrei Onecic
Marketing
Kaori Ono
Hotel and Restaurant
Management
Anabel Ortiz
Finance

Jeanne-Marie Ouellette
Creative Writing
Amos Pardo
Political Science



Alice Patterson
Kinesiology
Iris Pelton
Communications



Adriana Perez
Public Relations
John Peterson
Computer Engineering
Technology



Jiao Phan
Accounting, Finance
May Phan
Accounting



Part-time students, full-time lives

Some busy UH students took school a little at a time

While many of their classmates raced toward graduation at a feverish pace, other UH students preferred to take school in small portions.

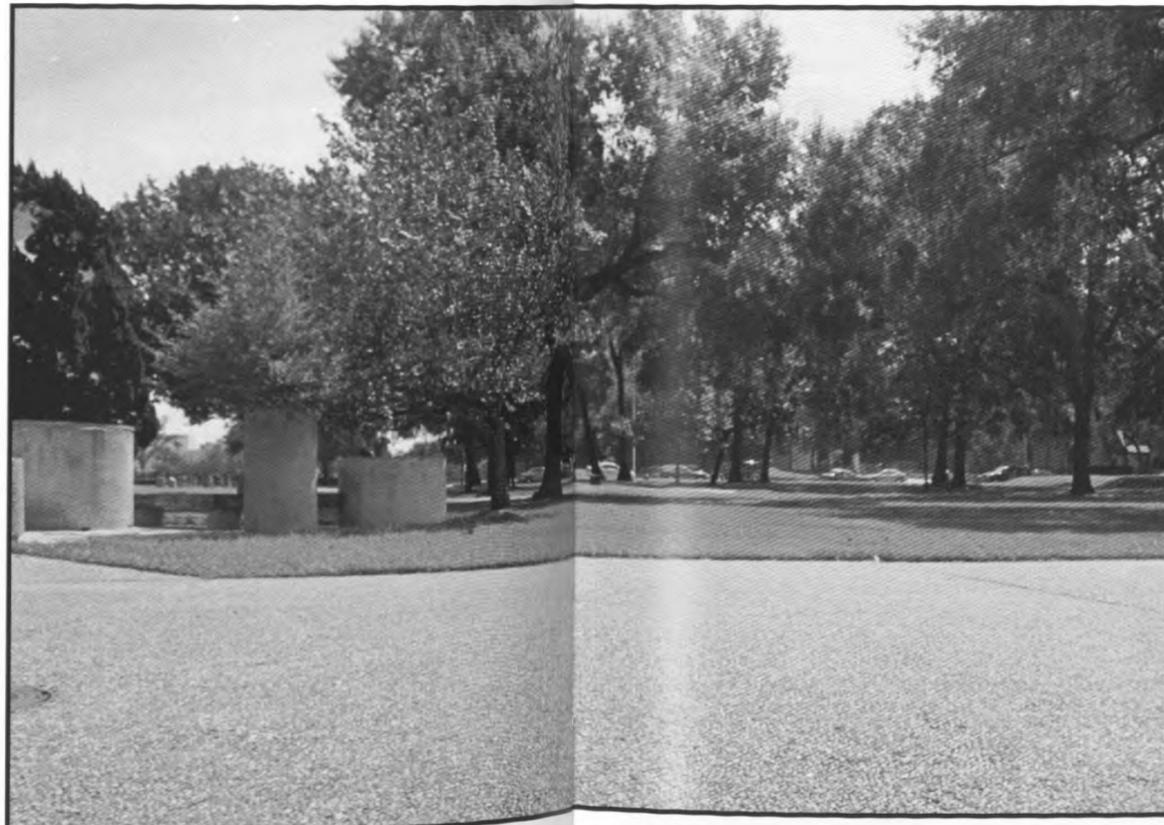
Maybe they had full-time jobs or families, or maybe they simply didn't want to bog themselves down with more classes than they knew they could handle.

Students who chose to take only a few classes or even one at a time were at UH various times of day, going to class and then promptly rushing back to life's other responsibilities.

And in some cases, graduation wasn't even an objective. Freshman University Studies major Deborah Griffin already held a degree in marketing and had been in the work world for several years before deciding to take a class at UH.

"I'm just taking a Spanish class because I've started to realize how important it is to know at least a little Spanish. Just having that basic knowledge is going to be valuable to me in my work," Griffin said.

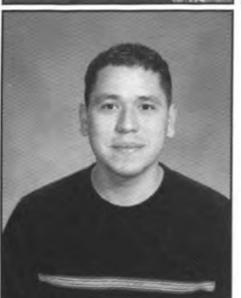
by Courtney Martin



Roslyn Phenix
Psychology, Business
Administration
Philip Poe
Journalism
Talisha Poe
Industrial Engineering
Maria Daniela Ponce
Management
Deisy Posada
Psychology



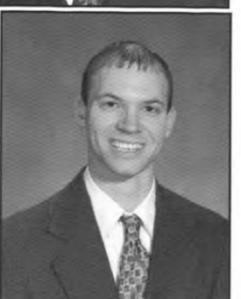
Dolly Pozon
Health
Kristin Price
Advertising
Scott Pridie
History
Charlie Pruitt
Electrical
Technology
Melanie Raby
Marketing
Heather Racca
Marketing
Enrique Ramirez
Hotel and Restaurant
Management



Heather Ramsey
Marketing,
Entrepreneurship
William Ramsey
History



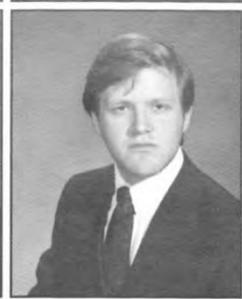
Erin Rapp
Management
Chris Rasch
Management



Moosa Raza
Management
Information Systems
Teresa Rendon
Psychology



Ralph Reuss, IV
Hotel and Restaurant
Management
Aida Reyes
Finance
Peta-Gay Rhinehart
Psychology
Deidre Richard
Electrical Engineering
Antanique Richardson
Sociology



Chelsea Robertson
Accounting
Joel Robinson
English
Frances Robles
Advertising
Liliana Roca
Communication
Disorders
Sylvia Rocha
Journalism



Hard at work
Dr. Elizabeth Brown-Guillory makes notes at her desk. Between her classes, her plays, and her family, she had to split her time in several different places. Sometimes, she flew out to where a play was opening. Regardless of where she was, she tried to make the most of her time.
Photo by Katherine Mayse

Behind every college professor, there is a real person. Believe it or not, those same people who hand out assignments like they're going out of style actually have lives of their own. They eat, sleep, go out, and watch *Friends*. And Dr. Elizabeth Brown-Guillory is no different.

Dr. Brown-Guillory is a professor in the English and African-American Studies departments. She is also an accomplished playwright. Her plays have been performed in Houston, and across the country. One recent play, *The Break of Day*, was performed by the Houston Suitcase Theatre here at the University of Houston Cullen Performance Hall.

"Most of my work tends to be about healing," Dr. Brown-Guillory said. "People everywhere have problems, and they hurt. But they heal."

Despite the great success of her plays, and the acclaim they brought her, Dr. Brown-Guillory does not advertise that side of her life.

"My students know I write, and some of them have seen my shows, but it isn't a major part of my relationship with them," she said. "If it's relevant to the class, then it comes up."

Students who take Dr. Brown-Guillory's classes on literature may have no idea just how much first-hand experience she has. It just goes to show that sometimes, professors can be pretty cool out of the classroom.

Here to Protect

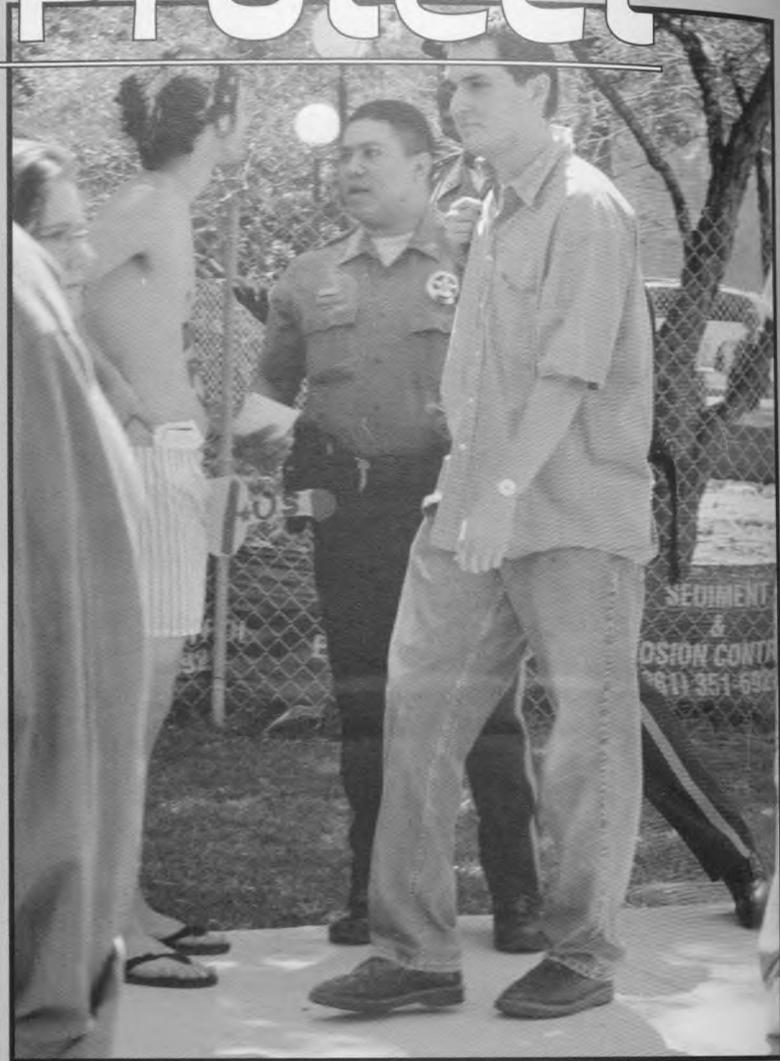
Campus police ensured safety, managed tough situations

Parking has been a problem at UH for more years than most care to remember. At times, the parking got so bad there wasn't just a random car parked at the end of the row, they were often two cars deep. This was a job for: the Campus Police.

Parking debacles kept UHPD busy all year long. Chris (last name withheld by request), a junior Architecture major, confessed "Yeah, sometimes I park where I'm not supposed to. I don't always have a choice, but I've certainly been ticketed for it."

Parking wasn't the only job for the UHPD, however. The campus police were flooded with reports of misconduct at odd hours from the Architecture building. Reports ranged from loud music to panhandling homeless, students throwing phone books from the fourth floor balcony, and even an incident of attempted "stair surfing" that left a gaping hole in a third-floor wall. Sometimes, UHPD was called as many as 7 times a night for separate problems requiring an officer at the building.

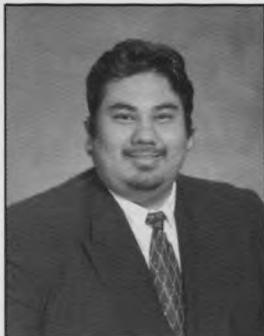
These were just a few of the ways the department worked on campus. Other jobs included escorting students to poorly-lit locations after dark, responding to crime reports, and dealing with parking-lot traffic accidents. Though students sometimes complained about the department, it was clear that they helped the campus run a little more smoothly.



Keeping the peace

Sociology freshman Paul Schwartz chats with a UH police officer at the anti-war protest. These officers managed the crowd in hectic situations, but also provided protection on a daily basis.
photo by Laura Moreno

Aurelio Rodriguez
Computer Engineering
Technology
Dionix Rodriguez
Political Science
Helen Rodriguez
Accounting
Michael Rofman
Management
Mario Romero
Technology Leadership
and Supervision



Jocelyn Ronquillo
Spanish
Jason Roos
History
Guissell Saenz
Marketing
Mario Sakran
Economics
Edith Saldana
Dance Education

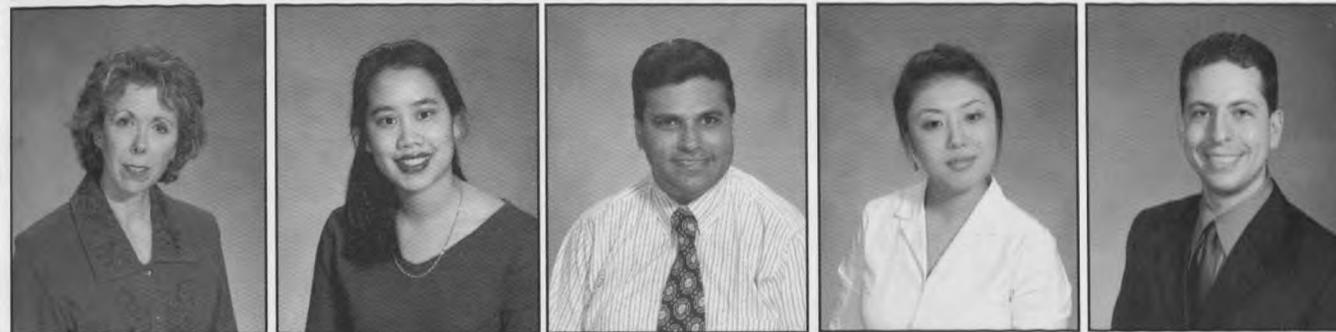




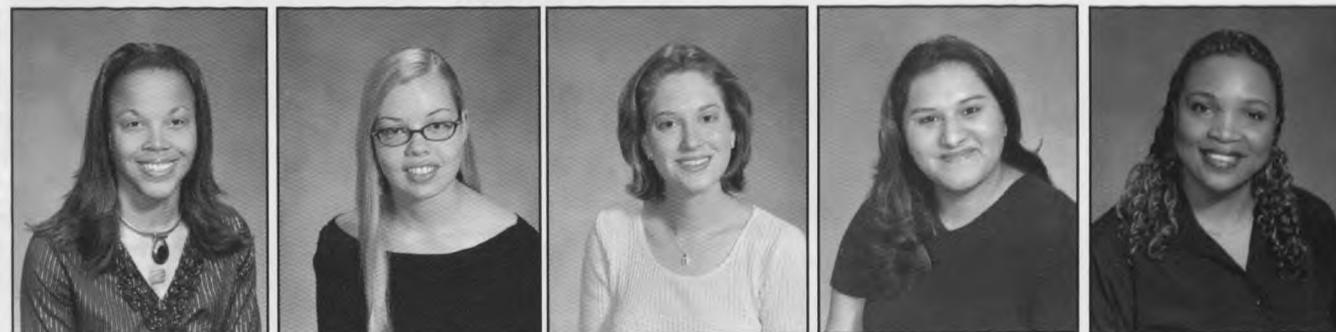
Maria Saldana
Accounting, Finance
Juliet Sanchez
English
Veronica Sanchez
Geophysics
Sonia Sardana
Finance, Marketing
Yuki Sato
Civil Engineering



Thomas Saunders
Architecture,
Environmental Design
Cheryl Schneider
Music, English
Sheryl Scott
Education
Latrice Scottalbert
Economics
Jean Shackelford
Accounting,



Suella Shapiro
History
Anastasia Shariffskul
Finance
Vivek Sharma
Finance
Aiko Shibata
Hotel and Restaurant
Management
Alirio Silva
Marketing



Ronnetta Sims
Broadcast Journalism
Amanda Skillern
Business Administration
Robin Smith
Interdisciplinary
Studies
Mona Lisa Solis
Journalism
Claudette South-Reid
Finance



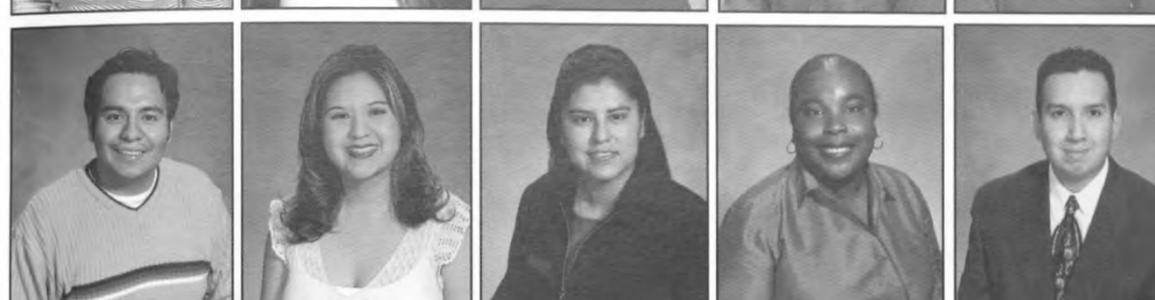
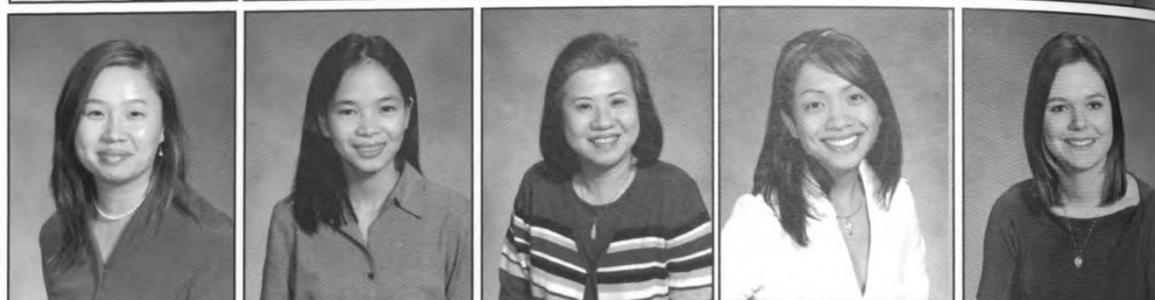
Ashleigh Spruell
Management
Nichelle Staes
Technology Leadership
and Supervision
Michelle Stanley
Finance
Kristina Steficek
Psychology
Claudio Subieta
Architecture



Kisonya Sweat
Human Development and
Family Studies
Lisonya Sweat
Human Development and
Family Studies
Jason Tam
Biology
Chih-Ling Tang
Marketing
Michael Taylor
Photography, Digital Media

Paul Teeters
Kinesiology, Sports
Administration
Gwendolyn Thompson
Photography, Digital Media
Tigist Tilahun
Broadcast Journalism
Kristin Tolentino
Consumer Science and
Merchandising
Yukiko Toshiro
Human Nutrition and
Foods

Mary Tran
Marketing
Phuong Tran
Finance
Thien-Thuy Tran
Computer Engineering
Technology
Thuy Tran
Marketing
Ginny Trout
Human Development and
Family Studies



Kelly Twichell
Finance
Lori Van Deilen
Psychology
Sheri Vancura
Nutrition
Luis Vanegas
Marketing
Denisse Vargas
Management

Raul Vasquez
Biochemistry,
Psychology
Monica Vega
Political Science
Norma Janet Ventura
Biology
Kimbely Victor
Health, Biology
Fernando Villareal
Finance, Management

BROWN-BAGGING IT NO MORE

Busy students grabbed food on the go courtesy of Chartwells

After months of delays and promised deadlines missed, the University Center Satellite finally recovered from Tropical Storm Alison and opened to students in Spring '03. Many students were excited to see the change, but many still wanted more from Chartwells, the company that runs the food services on campus.

Despite its convenient location, many students complained about the Satellite's practices. Several of the restaurants did not take credit card, and those that did closed by 3 p.m. However, for many students, the inconveniences were overshadowed by the fact that they no longer had to walk all the way across campus for a bite of Chik-Fil-A.

Like many other aspects of UH, students were never short of complaints about the campus food services. However, they did recognize that without Chartwells on their side, they would have to leave campus every time they wanted something to eat - and then they would have lost their parking spaces.



Lunch crunch
Students wait in line to order from Taco Bell Express in the UC Satellite. Lunch time was an especially busy segment of the day for Chartwells employees, who worked in the restaurants.
photo by Dixie Ann Dalton

Cash or Cougar 1 Card?
Brenda Ayers, a sophomore political science major, is helped by Joann Esquibel in the Paws-n-Go store. The convenience store was among the many popular destinations in the Satellite.
photo by Dixie Ann Dalton

Yeni Trujillo
Finance
Meimei Truong
Finance
Amanda Tullos
Architecture
Jeanne Sheree Tullos
Political Science
Courtney Twichell
Finance



Gerald Villareal
Psychology
Hugo Villareal
Public Relations,
Political Science
Hongphuc Vo
Accounting
Maithy Vo
Accounting
Phoebe Vo
Accounting

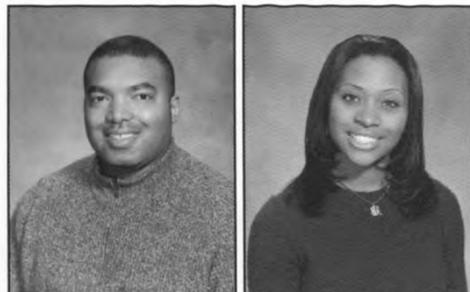
Latosha Wallace
Architecture
Chi-Jung Wang
Accounting



Barbara Washington
Psychology
Cynthia Wells
Psychology



Lemans Wells
History
Jamila White
Biology



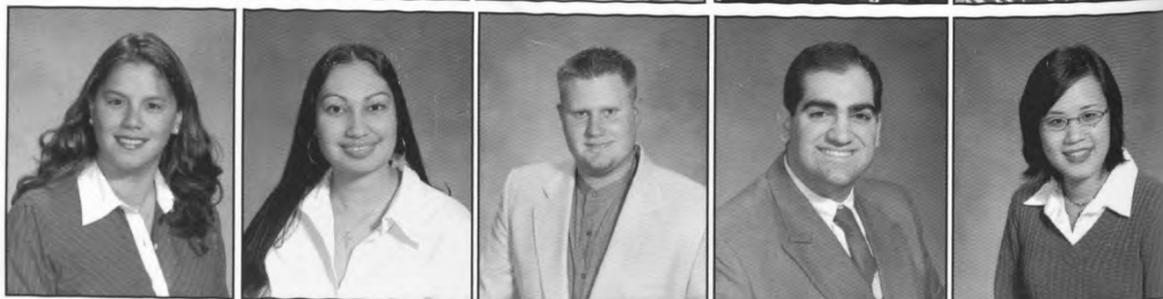
William Wilborn
Civil Technology,
Construction
Management
Fantesha Williams
Accounting



Jocelyn Williams
Communication Disorders
Nicole Williams
Corporate
Communication
Qiana Williams
Entrepreneurship,
Management
Sacara Williams
Elementary Education
Lauren Wilson
Advertising



Stacy Wisner
Kinesiology
Lesli Ybarra
Advertising, Marketing
Nicholas Yeats
Environmental Design
Garabed Yeriazarian
Computer Science
Kathernine Yin
Information Systems
Technology



"When I grow up..."
UH students enjoy a day on campus with their children on Kids Day in March 2003. The day introduced many very young children to the school they might someday attend.
photo by Jamila Musa

Campus tours brought countless young minds to UH during the school year, and more than likely, those visitors made mental notes that would serve them well when it came time to choose a college.

People of every race, age and economic background showed interest in becoming Cougars -- no surprise considering the diverse makeup of UH's student body.

"It's close to home, but I know it's going to be a lot different than the school where I am now," said Ryan Kieselhorst, a Sam Rayburn High School senior who planned to begin attending UH in fall 2003.

It was hard to categorize the kind of person who might spend his or her college years at UH, mainly because the college had qualities that were attractive to people from different worlds.

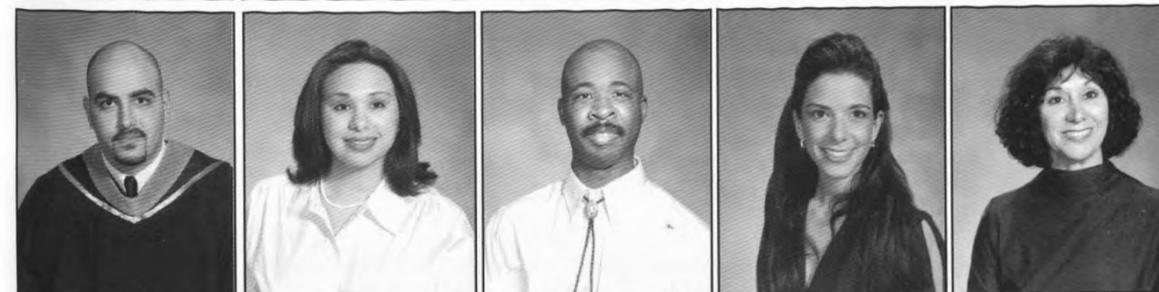
The characteristics that topped the list? Affordability and accessibility to people all over the Houston area.

"I want to go to med school eventually, but if I don't get in right away, having my bachelor's from UH will get me somewhere," Kieselhorst said.

by Cortney Martin



Herry Yulianto
Accounting
Talat Zaheer
Biology
Lydia Zamora
Kinesiology
Emilce Zapeta
Finance
Ali Zargapur
Psychology



Kristopher Zaybak
Maagement
Marisa Zepeda
Elementary Education
Not Specified
Elbert Thompson
Applied Mathematics
Doctoral
Suzy Assuncao
Psychology
Gloria Jean Vela
Administration and
Supervision



Graduate
Sheryl Joubert
Business
Administration
Faculty
Laverne Punett

COMMUNITY

There's Life Outside of School?

Situated in the middle of the fourth largest city in the country, the University of Houston is hardly an island unto itself. The interaction between the university and the surrounding metropolis truly enhanced the educational and cultural growth of UH students. In the early twenty-first century, Houston was a city in flux. Despite problems with traffic and pollution, the city was establishing itself as a center for commerce, industry, and cultural diversity. Whether it was more and better sports arenas or wider freeways, the city blossoming as fast as it ever had before. Despite losing the bid for the 2012 Olympic Games, Houston was a city expanding to meet the needs of a growing city, and the University of Houston was at the center of it all.

There she goes!

The beloved Wendy's, a UH icon and haven for hungry students, meets its end. The destruction of the restaurant was disappointing for many students who liked to grab a quick bite on their way to school. Photo courtesy of The Daily Cougar



A loving tribute

Hundreds of people came to NASA to mourn the loss of the space shuttle Columbia astronauts. The lawn was covered with flags, signs, and tokens from Houstonians who wished to express their grief and their support. Photo courtesy of The Daily Cougar



A ROMANTIC BAYOU WALK

The side of the Wortham Theater facing the Buffalo Bayou gave a great view of the the downtown skyline. The Wortham was accompanied with a park alongside the bayou which was decorated with fountains, brick walks, benches, and stairways to the bayou.

-Courtney Joseph

THE OLD RICE HOTEL

The Rice Hotel stands above Texas Street as one of the oldest buildings in Houston. Named after William H. Rice, the man who funded it as a hotel in 1928, the building became a premier residential community changing it's name to the Rice Lofts.

-Courtney Joseph



Houston and Galveston were always in the running for the economic capital city of Texas.

Houston's History...

The Allen brothers purchased land that was once Harrisburg for \$5000, opening the door for one of the worlds fastest growing cities. With financial backing Houston grew into one of the largest ports in the world. According to the Port of Houston website, the port was the "first in the United States in foreign tonnage and second in total tonnage; sixth worldwide in total tonnage."

"The port is what I would consider to be the main attraction in our economic industry. Houston has a large oil economy which seems to branch into other job markets. My dad works for ExxonMobil and was transferred to Houston when I was very little," said

senior information technology major Katherine Yin.

The history of Houston was a great one. Houstonians had to fight for independence from Mexico and build their own economy. Eventually, of course, Texas joined the United States and became the 28th state in the union and a strong economical leader in the south. Most people were not even aware that Houston had such a strong history.

"It's cool to think of Houston as a boomtown then but now it's a predominant national leader in industry," said senior media production major Carlos Tovar.

-Michelle Lehmann

Past & Present

WHAT DO HOUSTONIANS LIKE AND DISLIKE ABOUT HOUSTON



BOW DOWN TO ME

The Church of Annunciation, located on Texas Avenue and Crawford still hosts worship services and is also a major tourist attraction along the Texas Avenue strip. The church was built in 1868 and was the oldest standing church building in the city.

-Courtney Joseph

JUSTICE WILL BE DONE

The Harris County Civil Courthouse on Fannin takes cases on all types of law except probate jurisdiction. The magnificent structure had about forty more years until it was a historical building and stood as one of Houston's most respected buildings.

-Courtney Joseph

...and the future

Houston's future was a smoggy one. No one knew where it was going or what was going to happen next. The thought of combining the port of Houston and the port of Galveston to make the nations largest port made many feel the future should be about bettering the quality of life.

"The future of Houston is being destroyed by construction of supposed technological advances. Although they appear to be helping us, in actuality they are creating more problems. Instead of solving the problems we already have sensibly, they are creating more headaches," said freshman computer engineering major Michael Oseguera.

On the other hand the constant reconstruction seemed to be doing good in the city and would eventually make it a better place to live. For instance the MetroRail which ran from downtown to the Texas Medical Center would hopefully help Houstonians that traveled between the two areas. Citizens wanted the situation to better for the sake of Houston.

"I am worried about the city with its constant tearing down of historical buildings and construction. I have come to understand why Houstonians drive SUVs on the bumpy roads," said senior information systems technology major Katherine Yin.

-Michelle Lehmann

Houston is known around the nation for tearing down historical structures for newer ones.

Likes & Dislikes

PROS AND CONS OF LIVING IN HOUSTON

What was liked...

Houston's population was 1.9 million in 2002, with Lee P. Brown as Mayor.

Anyone could walk into a one of Houston's bars and see the diversity. Citizens found that it was very interesting to learn from others about the different cultures that occupied our melting pot city.

"I just think one of the most interesting aspects of Houston is it's diversity," said senior education major Dixie Chalupa.

Houston's diversity brought festivals and places to hang out, and opened the minds of people who actually dwelled in the city. Unlike other cities in the state, Houston seemed to be the center for culture in Texas.

"One of the best things is the diversity. This is the only city in Texas that you would consider to be truly an international city. Dallas is a poser," said senior media production major Calos Tovar.

Another thing Houstonians loved about Houston was its vast amount of entertainment. There was almost always something to do.

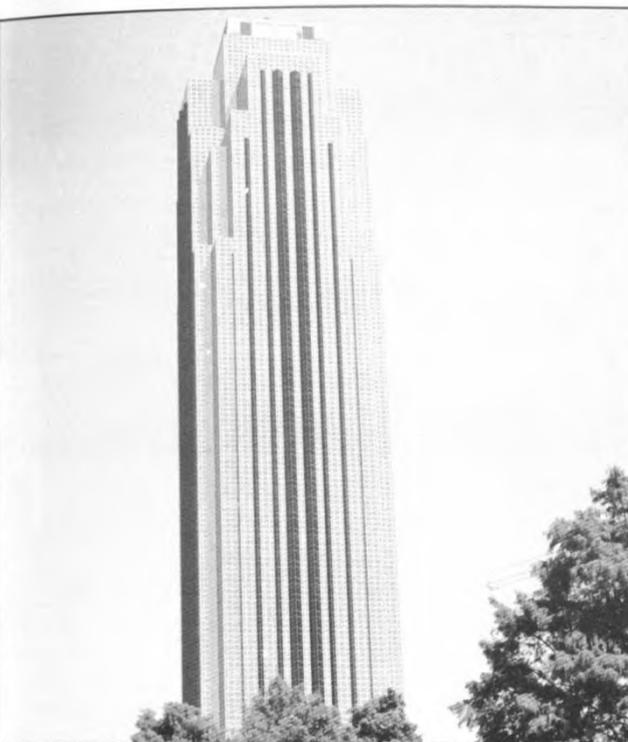
"I have lived just outside of the city most of my life, and I love it here. Houston has so much to offer and you can almost always find something to do," said management information systems senior Alex Federovich.

-Michelle Lehmann

NOT TRANSCO ANYMORE

The Williams Tower stands proudly over the Galleria as one of Houston's tallest buildings. The once named Transco Tower was the tallest building outside of the actual downtown area of a city.

-Heather Nicholson



What was disliked...

Just like any inhabitants, Houstonians had issues with their hometown. The commuter routes took the cake.

"The sidewalks are so bad in Houston where they exist, that it's difficult to walk anywhere without walking in the street. How can Houston be a real city if you can't walk on the sidewalk," said post baccalaureate Russell Moore.

Problems with smog, traffic and the constant construction of roads and buildings often caused people frustration with commuting about the city. Houston was a city of rapid growth, especially after the '60's. However many felt it was growing too fast and losing its priorities.

"One thing I don't like about it is how fast it's growing, because I am afraid it will lose it's hometown atmosphere," said senior education major Dixie Chalupa.

Houston was definitely going through some changes at the turn of the millenium. Citizens kept their fingers crossed as to how much it would change and how much better it would become.

The constant construction of the city was mainly due to the city's bid on the 2012 Olympics.

-Michelle Lehmann



THE FUTURE UPTOWN

The round street markers in the Galleria area expressed a futuristic quality. The markers were installed for the filming of *Robocop* in the early 1990's and were never removed.

-Sadaf Farooqui



A DIVERSE STOP

A stop sign in Vietnam town shows the street name in Vietnamese. Stop signs in the Asian areas of the city not only had street names in English but Asian languages as well.

-Heather Nicholson



TORN UP FROM THE FLOOR UP

The downtown street of Main is completely shut down from drivers due to the construction of the Metrorail. The rail will run from downtown Houston to the Med Center.

-Michelle Lehmann



WHAT A SIGHT!

The city of Houston offers sightseers a beautiful view from I-59. Houston is laid out similar to most southern cities, where downtown is separate from the other parts of the city.

-Sadaf Farooqui

WALL GOING UP!

A crane places another block on the wall of the Westpark Tollway as car drives by. The walls were strong and kept vehicles from damaging the actual freeway during accidents.

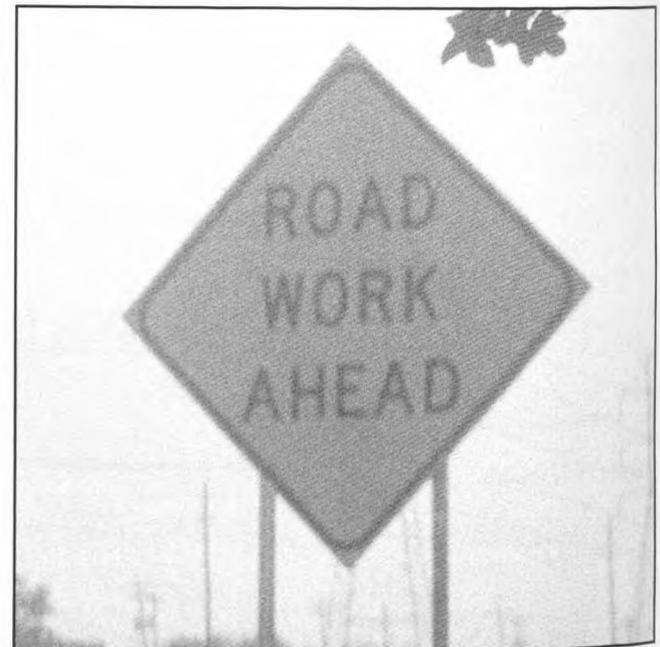
-Sadaf Farooqui



WATCH THE CRANES!

The Westpark tollway caused the intersection at I-59 and Westpark to be full of orange signs and roadwork equipment. Students found that getting anywhere on time was nearly impossible.

-Sadaf Farooqui



SIGNS EVERYWHERE

Almost every strip of road in Houston was marked with orange signs like this one. Houstonians were plagued with double fines for traffic tickets when the signs were present.

-Sadaf Farooqui

Always stopping

TRAFFIC IN HOUSTON WORSENS THANKS TO CONSTRUCTION



GO GO GO GO GO!

The traffic on I-10 keeps plenty of students from reaching school on time every morning. I-10 was not only one of the worst freeways in Houston, but also one of the worst in the country.

-Sadaf Farooqui

Houstonians found another color, besides the green of trees and the blue of the sky, on their drive to and from everyday destinations. No matter where they were going they always saw at least one orange "Road Work Ahead" sign, multiple orange barrels blocking off streets, or orange arrows redirecting them, usually away from where they actually wanted to be. There were two major reasons for all this extra orange around town: one reason was because Houston wanted to win the bid to host the prestigious Olympic Games in 2012, and the other reason was because of the new Westpark Tollway going up.

"Though closed off lanes are a hassle when trying to get to early morning classes on time, I think all the construction we have going on in the city right now will be of much value to Houstonians when it's all complete and ready to use," said sophomore pre-business major Nadia Yousuf.

Houston was in competition with New York, San Francisco, and Washington D.C. to host the 2012 Olympic Games and, of course, winning the games could not have been expected without expanding, building, fixing, and upgrading the city. Federal, state, county, and city funds were used pay for the transportation and infrastructure improvements that were being made around the city. Even though Houstonians had to put up with a lot of orange signs there was no doubt that being chosen as the city for the 2012 games would definitely have put Houston, Texas

in the "international eye" and stimulated the city's economy.

"It would have been awesome if we were chosen to host in 2012, but I guess it would be best if New York wins because they really need the economic stimulation in their city right now," said junior Afshana Haque, psychology major.

One prominent change in infrastructure was the new Westpark Tollway which began in June of 2001. The new tollway should be totally automated, which means EZ-TAG access only. The funds required for the project should be collected through bond sales and through the money Houstonians already paid for the Sam Houston and Hardy Toll Road.

-Sadaf Farooqui

The completed tollway will run about 16 miles total and cost approximately \$250 million dollars.

ALL DEPART! GRAND CENTRAL STATION!

Microsoft, Compaq, Coca-Cola, Gallery Furniture, Dynege, and the Houston Astros wanted dibs on renaming Enron Field. Named Minute Maid Park, it brought infrastructure to downtown Houston.

-Kathy Sienko

MAKE WAY FOR YET ANOTHER ARENA!

The basketball arena was sceduled to be finished in 2004. It will house the champion Rockets and the Comets as well as host large venue concerts with exploded ticket prices.

-Kathy Sienko



WONDERFUL BUT NOT A WONDER

Reliant stadium was deemed the 9th wonder of the world by proud Houstonians. Many long time citizens of the city felt that it was not a proper replacement for the dome.

-Kathy Sienko



SUMMIT, COMPAQ CENTER, WHATEVER

Starting in 2003, Lakewood Church will begin holding their Sunday services at the CompaqCenter. The Center will was also home to the Women's NBA Champions, The Comets.

-Kathy Sienko

Too many Stadiums

HOUSTON IS BECOMING A PREMIER SPORTS TOWN

With two stadiums being completed two years apart from each other and a third on the way, it was hard not to recognize Houston as a city of sports and stadiums. On the other hand with the ongoing problems in the city, people felt like the stadiums should take a back seat to repairs.

"We should be spending time and money on something more beneficial to Houston, such as freeway construction," said freshman education major Angie Cortes.

With the ongoing construction this issue was of grave importance to some. Others felt that the stadiums in Houston were important to the city's pride and reputation.

"Its great to be known for great things such as stadiums. They're great tourist attractions and excellent boosters for Houston's economy. They offer the city many things in many forms," said sophomore management information systems major Maudee Escalante

During 2002 Houston had four major stadiums:

Minute Maid Park completed in 2000 was formerly Enron Field until 2002 when the energy company Enron declared bankruptcy. Obviously the stadium had to be renamed and was bought by Minute Maid, in the summer of 2002. The stadium offered a retractable roof and housed Houston Astros Baseball games. The controversy over the name remained.

"I would have named the stadium Astros Field, or after someone who had a great impact on Houston's history, but

not Minute Maid Park," said junior English and philosophy major Francois Luong.

Reliant Stadium completed in 2002, was the newest addition and housed Houston's new football team, the Texans as well as the Houston Livestock Show and Rodeo. Popular to Texans' fans, it had a retractable roof.

The Astrodome completed in 1965, housed the Houston Oilers' and Houston Astros as well as the annual Houston Livestock Show and Rodeo.

The Compaq Center, completed in 1975 was formerly called the Summit until 1997. It housed many concerts, from Bruce Springsteen to the Rolling Stones. I was home to the Houston Aeros' and NCAA Champions the Houston Rockets' basketball games.

Many choked up Houstonians called the Compaq Center the Summit and refused to acknowledge Reliant Stadium as the premier futuristic stadium in the world. True Houstonians would more than likely fight tooth and nail to keep their historical names and stadiums.

"Tell France to get rid of the Eiffel Tower, then we'll talk about getting rid of the Astrodome," said Luong.

-Jennifer Mosquedo

The Houston Astros last regular season game was on October 3, 1999 and the last Livestock Show and Rodeo was held March 3, 2001 in the Astrodome.



THE LAST WONDER OF THE WORLD

The Astrodome was originally called the Harris County Domed Stadium, housing the Astros inside. Houstonians argued over what the dome could be used for since the city had new stadiums.

-Kathy Sienko

Urban and Suburban

HOUSTON LIFE EXTENDED BEYOND THE CITY LIMITS

When somebody from Manhattan was asked where they were from, they usually answered with "New York". The same goes for somebody from Spring or Katy. They answered "Houston" every time. Technically they are separate cities but most people didn't know they were unless they were from Houston and surrounding areas.

"When I was visiting New York I would just tell people that I was from Houston if they asked, even though I am really from Bellaire," said senior management information systems major Alex Federovitch.

Many UH students grew up in the outer parts of town known for serenity, SUVs and soccer moms. To some though, suburbans and soccer weren't enough.

"The suburbs give us a fake sense of safety and stability, but it lacks the

pleasures of going downtown and traffic is always horrible," said junior psychology major Haitham Daraghmeh.

Most suburbanites would travel into the city to enjoy the crazy evenings the skyline had to offer and the sites downtown and around town held.

"Downtown holds the pleasures that suburbia lacks, like walking around the streets, going from one place to another, meeting new people and enjoying yourself responsibly," said Daraghmeh.

Many students left their suburb homes to move into the city and enjoy less traffic. Some got jobs and rented apartments while others moved into the dorms.

"The dorms are great because I can just roll out of bed and go to class. I hate fighting traffic and in this city there is plenty of it," said Federovitch.

Even though the outer limit city dwellers didn't live in the city, most people found that Houston had much to offer along the lines of fun. On the other hand, one couldn't forget the serenity felt in the silent suburbs.

-Michelle Lehmann

There are more people inhabiting the suburbs, the surrounding areas of the city, than in the inner Houston area itself.



CLEAN PARKS

Junior marketing major Misty Rhodes and sophomore art major Erica Smith stroll in a park. Few parks in the city offered peace like the "burbs."
-Kena Alvarado



BIG PINK TOWER

The Bank of America building looms over fountains at a park in downtown Houston. The pink granite building was one of the most popular markers of downtown.

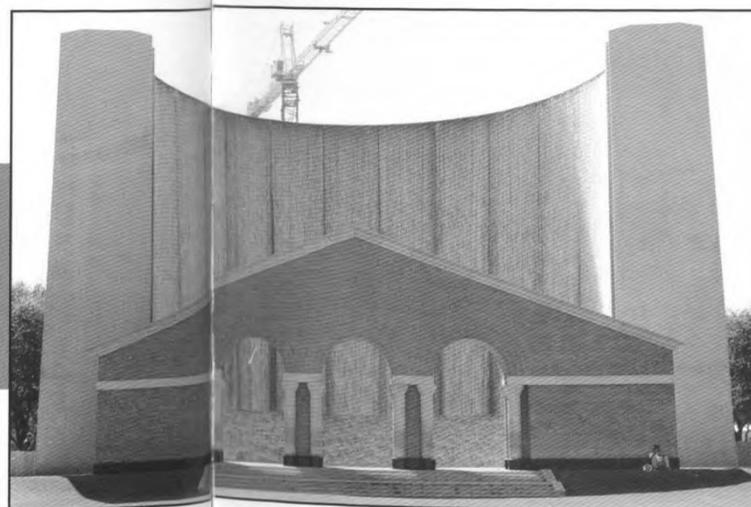
-Michelle Lehmann



CAN'T DO THIS IN A CONDO!

Graduate business major Joseph Alvarado washes his car on a quiet weekend. Students enjoyed the home life of the suburbs stability and quiet.

-Kena Alvarado



WATERFALLS. HOW ROMANTIC

The waterfalls at the Williams Tower draw audiences in small numbers daily. Couples would walk around the falls and the park nearby to get cozier with each other.

-Heather Nicholson



FRESH AIR!

Junior public relations major Dusty Smith takes a run in the fresh air of her suburban neighborhood. Students enjoyed the fresh clean air of the suburbs.

-Kena Alvarado



BIG LAWNS, LITTLE DOGS

Sophomore modern language major Karen Dietz plays with her dog on her front lawn. The silence of the suburbs offered good homes for four legged friends types.

-Kena Alvarado

Sippin' the night away

STUDENTS FIND COMFORT AT LOCAL COFFEE SHOPS

Coffee shops around town were more than a trend in the past decade where people found it was easy to fit in. Many University of Houston students find themselves regularly visiting these local coffee abodes.

"I like to go to a coffee shop and relax while chatting up a storm with my friends. After a long, hard day it's refreshing," said senior computer science major David Teran.

As students progressed higher into the upper level courses, they preferred a more comfortable environment to study and relax. Coffee Shops provided that necessity. Popular coffee shops were concentrated in or around Houston, such as Brasil, Dedriech's, and Empire Cafe as well as the less trendy spots located out of the trendy parts of town.

"When me and my friends go out, we go to Rugby's; It's not a traditional coffee shop in that it serves actual food items as well. It's what we like, we get a good cup of coffee, and a nice snack. That's always good for getting us prepared for some good studying," freshman university studies major Bassit Gopalani.

This was an example of an alternative to the sometimes too trendy Montrose area coffee shops. Another alternative arrived just minutes from the campus in 2002; Grabba Java. The location showed as much promise as its inner-city counterparts, but at a fraction of the time and distance of traveling. It offered adequate space for groups, and also appealed to students looking for a place to relax and study.

No matter what coffee shop is preferred, it was evident with the recent surge in desire for gourmet coffee within comfortable confines, coffee shop madness is here to stay.

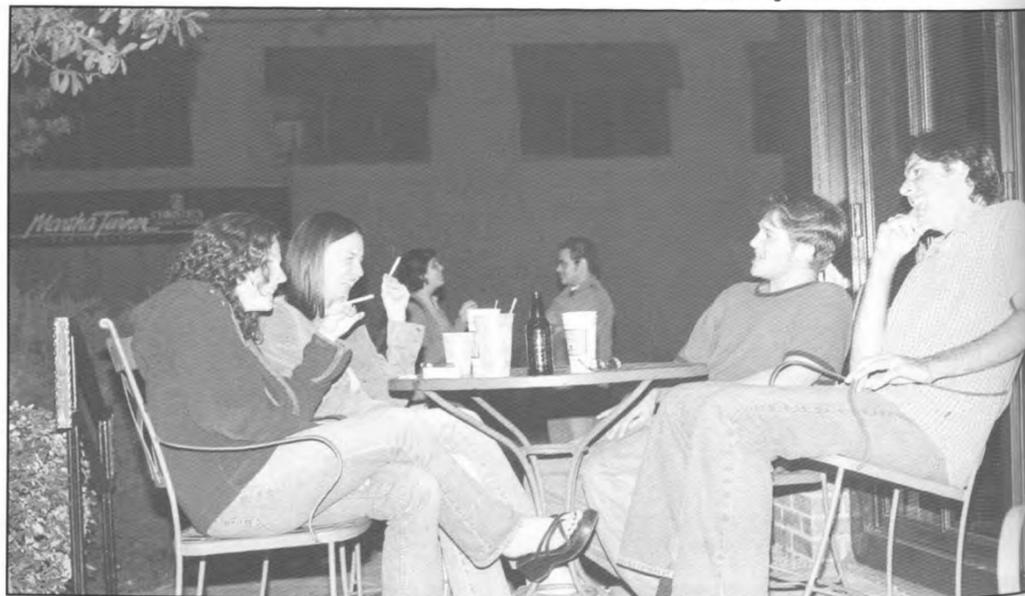
-Kenny Powell

Americans consumed an average of 4,848 cups of coffee per second, 24 hours a day. Much of that was probably drunk in Houston!



HIGH SPEED ACCESS!

Sophomore psychology major Casey Cantrel works on a paper for one of her classes at Grabba Java while enjoying a coffee frozen drink. Grabba Java opened in May 2002 in between TSU and UH, at the busy intersection of Scott and Cullen, near Rothers.
-Dixie Ann Dalton



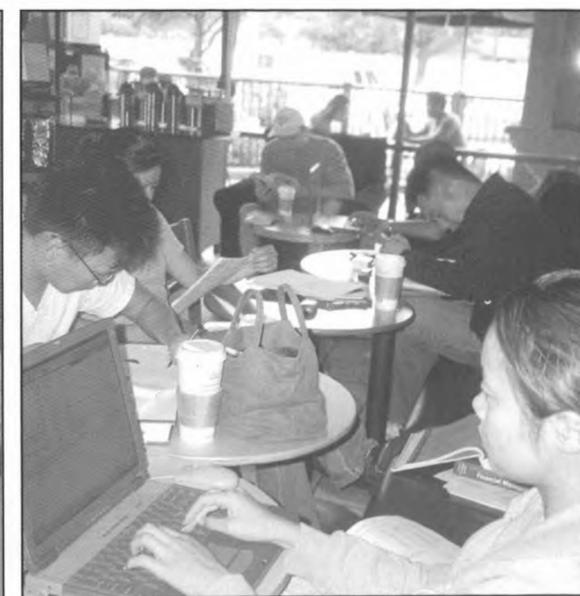
HA! A LIGHTER! WHAT A JOKE!

Senior psychology and anthropology major Shana Guidroz, junior history major Jenni Cave, junior accounting and finance major Jeff Turner and senior history major Neil Metcalf laugh about losing their lighters at Diedrich's. Diedrich's was known for their high standards of espresso.
-Michelle Lehmann



THE BAND ISN'T THAT BAD!

Sophomore music performance majors Kristilyn Woods and Amanda Dehoyas chat with English and classical studies double major Lance Higdon about the band playing inside of the patio of Brazil. Brazil offered music and great pizza to go along with its long menu of finer wines, beers and coffees.
-Michelle Lehmann



NOW THAT'S QUALITY

A group of students drink quality-assured lattes over their homework at a local Starbucks. The quality of espresso and coffee at Starbucks was very high considering it had so many processes of inspection to go through before it was passed on to consumers.
-Michelle Lehmann

Rockin' Out

LOCAL BANDS PROVIDE CHEAP ENTERTAINMENT

The Houston music scene found new life as the demand for hometown acts grew. With success of bands like Fenix TX and Destiny's Child, musicians and vocalists saw promise in the Houston scene, and continued to experiment and form new groups. All genres of music benefited from the expansion as many different types of music were created from these new acts. Students enjoyed such genres as heavy metal, hardcore, funk, alternative, jazz, blues and rap.

"What I really like about local concerts is that you don't have to buy tickets months in advance. If you are bored some night, and really want something to do, there is always some thing happening around here," said freshman university studies major Vimal Patel.

With the demand for local music on the rise, venues in and around the Houston area found themselves booking their weekends with more and more hometown acts.

Fitzgerald's had catered to local music since 1977 and was the birthplace for many local groups. One show at Fitzgerald's, the Fall Core Fest, featured over 10 Houston area hard rock acts. Many local groups performed regularly at any of these venues and many more in and around the Houston area.

Feasting off this growth, such local bands as Eyeagainst, Leaf, Faceplant, and I-45 continued to expand their presence in the Houston scene. Students found that going to shows was a great source of entertainment.

"Local shows, they are cool, cheap, and the bands rock," said sophomore health major Mark Sartain.

-Kenny Powell

Venues for bands included such hotspots as The Engine Room, The Sidecar Pub, Cardi's, Mary Jane's, The Java Jazz Coffeehouse, and Fitzgerald's.



FOUR

FOUR's lead guitarist, Mike Haseman, plays a few riffs between sets at Sharkeys on Nasa Road. Most local bands, like Texas traveling FOUR, were very excited to have people download free MP3's of their music off the internet because it gave the public even more recognition of their work and new albums.

-Dixie Ann Dalton

WONDERLAND

Carolyn Wonderland, falls into a soothing melody of blues while jamming with her band, Carolyn Wonderland and the Imperial Monkeys. The band was considered one of Houston's most popular artists sending them on tours and, since their beginning in 1992, winning them countless awards.

-Dixie Ann Dalton



ONE MAN BAND

Harlem Slim, famous for his traditional Delta blues, plays at the Big Easy almost every Tuesday night. Venues like the Big Easy not only hosted regulars like Harlem Slim and UH's own law graduate Rick Lee, but they also hosted open mic nights for anyone to come join in and play their own blues.

-Dixie Ann Dalton

Quiet city escapes

HOUSTON PARKS OFFER TRANQUILITY WITH A GREAT VIEW



**M.D. ANDERSON
ELEANOR TINSLEY PARK**
-Jamila Musa



**MEMORIAL PARK
BEAR CREEK PARK**
- Kathy Sienko



- Kathy Sienko



-Dixie Ann Dalton

There were over 450 parks in the city of Houston, though only a hand full were very well known in the city.

Named after its land donor, George Hermann, Hermann Park had over 3 million visitors to its 545 acres of park land a every year. Located near the Museum District, it had such recreational extras as an outdoor amphitheater, a large children's playground, Japanese gardens, and was one of the more popular parks to visit in Houston.

"I like it. Its great, really peaceful, and I enjoy the events that are held at the nearby Miller Outdoor Theatre," said freshman university studies major Rachel Baren.

Memorial park was the largest park in Houston. With over 1,500 acres of land and 6 million visitor a year, it had a wide variety of attractions, such as a swimming and athletics center, a golf course, a 6 mile bike trail, a jogging trail, soccer and baseball fields, and more.

"I think its great. Its great for running and jogging, and its a great place to just clear your mind and feel good," said sophomore education major Allison Husband.

Another park that took on a more serious piece in history was Moody Park. May 8, 1978, one year after the unjust murder of Jose Campos Torres' by Houston police officers, a Cinco de Mayo celebration took place there.

Gaining national attention in history as the "Moody Park Riot", police were rioted against by many Hispanics during the celebration. At least forty were arrested, and twenty were injured including two reporters. Many younger Houstonians didn't even know about the history of the park.

"Wow, I didn't realize that such a small park had such an important history to Houston," said Husband.

Tranquility Park was a tribute to space travel achievement by man. On the entrance to the park, these words greeted visitors with, "Houston, Tranquility Base is here, the Eagle has landed", the first words spoken from the moon. The park served a historical purpose due to Houston's NASA popularity.

- Jennifer Mosqueda

Allen's Landing park; named for the founders of Houston, the Allen brothers - was the site which the brothers first choose for the City of Houston.

RELAXING NATURALLY

Fountains offered peaceful settings for those who wanted to relax on breaks at M.D. Anderson or to take jogs after work. Herman Park, Memorial and many other parks offered great places for athletes and athletic individuals to work out, relax and participate in organized sports like Bear Creek's soccer parks.

ALL THIS FROM A PARK

The inner-city based Tranquility Park offered a great view of downtown and the municipal building from the entrance of the park. Houstonians would visit the park at all hours of the day for a peaceful lunch, to chat or just to stroll or jog along the historical the city streets.

-Hope Eugene



MORE THAN JUST A PARK

Sam Houston Historical Park had beautiful homes which housed Houston's earliest residents and dated back to the mid 1800's. Sam Houston Historical Park was the original site for the Houston zoo but was later accommodated by the south side of Herman Park.

-Kathy Sienko

UNDERSTANDING THE MISUNDERSTOOD

Juan Gallagos, an Eastwood Academy High School student, used multiple media for his work, with hopes of getting a scholarship. High schoolers entered into the Youth Artists Apprenticeship Program to learn about art and get their work displayed.

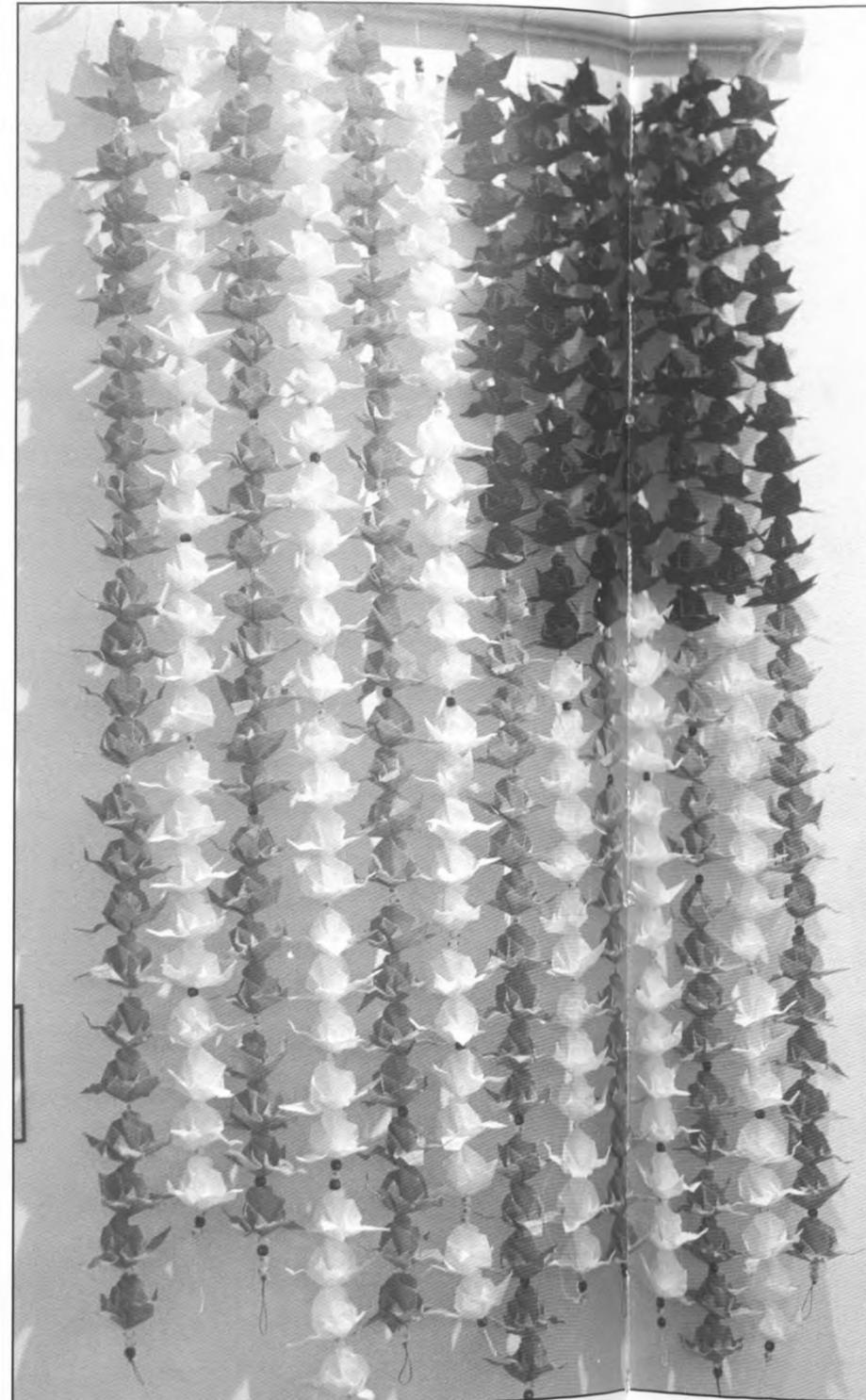
-Dixie Ann Dalton



FLAG OF ORIGAMI

Joan Son and her company, *In The Fold*, display their origami art work, made from very fine Japanese papers, at the Jung Center. The whole display was Son's own artwork and it expressed her feelings towards many different things like cultures and her childhood.

-Dixie Ann Dalton



Art of the Locals

LOCAL ARTISTS IN THE HOUSTON ART COMMUNITY

When it came to art in the big city of Houston, we had lots of choices, and those choices have constantly changed and grown. With over 30 art galleries, an art enthusiast or out-of-town visitor could have easily come up with things to fill their day: visiting local galleries, school art exhibits, festivals, coffee shops, and Montrose area shops for eye-appealing art to keep their eccentric hearts satisfied.

"I dedicate two days a month to travel throughout the city and look for art, and I've learned so much doing this. I feel like I've become a better person. You know how some people engage in 'soul searching?' Well, I engage in 'art searching,'" said sophomore media production major David Young.

Our own University of Houston's Art Department hosted an intensive after-school art workshop for high schoolers throughout a six-week program in October of 2002. Artist Kelly Klaasmeyer, and artist/coordinator Julia Trainer hosted the Young Artist's Apprenticeship Program (YAAP). Students from Stephen F. Austin High School, Cesar Chavez High School, and The Eastwood Academy chose from a list of titles found in newspapers and magazines, and built their individual pieces of art based on the title they chose.

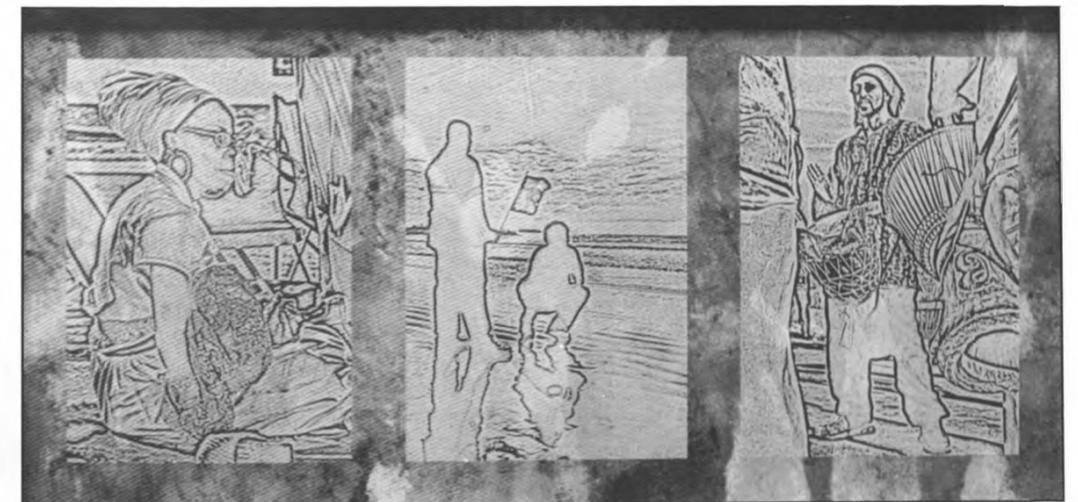
The Jane Hammond Exhibition inspired all of the student's works of art. Hammond used mixed media, and built on layer upon layers of found objects to make 3-D collages. These high school students tried to duplicate Hammond's style with their individual interpretations. One scholarship was awarded to a high school student in exchange for hard work and dedication.

From beaded-cigar-box-purses to exquisite oil paintings, Houston's local art scene has never been more full of life and beautiful art. Most galleries allowed their patrons to enter the facilities free of charge, however if there was a fee, it never exceeded \$5.00. Houstonians haven't forgotten about their personal, prestigious, plentiful, and radically unusual Montrose area. On the other hand they sometimes forgot about the many art stops there are in town.

"Art is such a wonderful thing, and we have so much of it in our area. If only we would take time to go out and observe it," said senior sociology major Michelle de Sautu.

Dixie Ann Dalton

DiverseWorks was a non-profit organization that tried to promote local artist work, rather it was performing, visual or interactive art.



NOTHING WRONG WITH UNTITLED!

UH student Michael Kahil Taylor had his artwork on display at the local coffee shop, Grabba Java, for decoration and for sale. Different coffee shops, art centers, hotels and restaurants around town exhibited local artists work for sale and display which got their names out in the public.

-Dixie Ann Dalton

The Big Theater

THE CITY WELCOMES BIG NAME PERFORMANCES

MR. ARNOLD

Benedict Arnold (Corin Redgrave) and his wife Peggy (Yvonne Woods) discuss news about the revolutionary war. *The General from America* was about the Arnolds' decision to commit treason against the now american government.

-Photo courtesy
of the Alley Theater



FRAME 312

Stephanie (Jenny Macquire) the daughter of Lynette (Carlin Glynn) looks on while her mother shows film footage from the Kennedy Assassination. *Frame 312* showed at the Alley Theater from October 25-November 24.

-Photo courtesy of
the Alley Theater





BABY JANE

Young Blanche (Mary Illes) and Martin (A.J. Vincent) perform the flashback song, "Two Who Move as One." *Whatever happened to baby Jane* was performed at Houston's newest theater, The Hobby Center.

-Photo courtesy of The Hobby Center

Ima Hogg worked very hard to bring the Arts to Houston, and since then the city has kept that love for the arts, with new additions such as the new the Hobby Center for performing Arts. Houston's 2002-2003 performing arts season offered something for everyone.

For theatre patrons who craved something classical, the Houston Ballet premiered *Madame Butterfly* on Sept. 19 through 29 with music by Giacomo Puccini and choreography by Stanton Welch.

Michael Flatley lorded his dance skills over Houston March 14 through 16 during Michael Flatley's *Lord of the Dance*, courtesy of the SPA.

"It was great," said Raelynn White, a junior psychology major. "I liked the idea of being able to see what the Houston dance companies have to offer. My favorite was *Catharsis*, choreographed by Terrence Karn. He did a very good job."

The Houston Grand Opera offered another Puccini classic Oct. 25 through Nov. 16 with the performance of *La Bohème*, a tale of love and poverty, updated to the World War II era.

For the season's soon-to-be classics, The Great Caruso, one of the finest dinner theaters, offered its *piece d'resistance* with *Ain't Misbehavin': The Fats Waller Musical Show* on Jan. 8.

The Theatre Under the Stars brought to the table the magic and wonder of *The Wizard of Oz*, a must-see presentation, on Dec. 5- through 22, followed by *My Fair Lady* from Jan. 30 to Feb. 16.

Houston served up multicultural theatrical dishes on Dec. 13, when the Society for Performing Arts presented *La*

Noche Buena: Latino Christmas En Tejas, an evening of Christmas songs from Latin communities, folklorico dancers and piñatas.

The SPA brought a taste from Asia with the *Kodo Drummers of Japan*, featuring the art form of Taiko drumming. This performance on Feb. 28 and March 1 featured an 800-pound daiko drum.

The Houston Symphony infused contemporary culture with performing art when it collaborated in a performance with Bill Cosby on February 19 for an evening of laughs mixed thoroughly with the lovely sounds of the orchestra.

Whatever their tastes, Houstonians had many choices with which to whet their appetites for the performing arts in the 2002-2003 season.

"Houston has a lot to offer — acting, singing and dancing," said senior dance theater major Moyo Mbue.

-Kristin Buchanan

The Alley Theater ran UH instructor Edward Albee's newest play, *The Goat or Who is Sylvia*, and his most popular *Who's Afraid of Virginia Woolf*.

HAZY SHADE OF HOUSTON

The reduction of the speed limit in Houston and its surrounding areas did nothing to reduce the smog levels in Houston. Agencies admitted that this information was available before the speed limits were lowered.

-Michelle Lehmann



ALL THE PRETTY SMOG

SMOG THREATENS THE CITY



SLOW DOWN

The city's smog could be seen at all times of day, even on the brightest afternoons like this one. No matter what the signs said in Houston, if anyone drove below the usual 67 mph, others passed them, providing them with the "what's-wrong with you" look, if not more.

-Nathan Lindstrom

In 2002 Houston took first place as the nation's smoggiest city, even over L.A. Regardless that Houston was a huge player in the energy industry, the title was not one to hold pride in. Some Houstonians didn't realize how bad it really was.

"Wow, we're number one-now! I guess it's not really that big a surprise. It's not hard to see Houston's pollution problems... but being number one is horrible, especially since we're known for some of the best medical facilities in the nation; to me it makes the whole situation seem a bit ironic," said junior finance major Komal Sheikh.

Some of the main targets of Houston's top officials included the industrial plants and transportation. In 2002 the speed was reduced and public transportation was urged.

"They should have better public transportation; I know I would use it if they did. You save gas money and you have more time to do homework," said junior psychology major Afshana Haque.

Speed limit signs in eight Gulf Coast counties surrounding Houston changed again in 2003. After a year of intense dissent, including becoming an issue in the race for governor, the state highway department and the federal Environmental Protection Agency (EPA) agreed to change the speed limits in Houston and the surrounding counties.

However, after the limit was lowered, officials released data showing that automobiles did not appreciably reduce emissions of oxides of nitrogen by traveling slower. The state began the process of changing signs throughout 2002. Speed limits had been reduced to 55 mph to reduce pollution on highways that originally carried a 70 mph limit and to 60 for stretches of roadway limited to 65 mph before the imposition of the environmental speed limit.

"Most of the people in Houston do not look at the speed limit. There is an unstated understanding: you don't drive below seventy mph, and that's that. Even the cops don't drive the speed limit, so why would the citizens? Houston has obvious pollution problems, but I don't think lowering the speed limit helps much," said Haque.

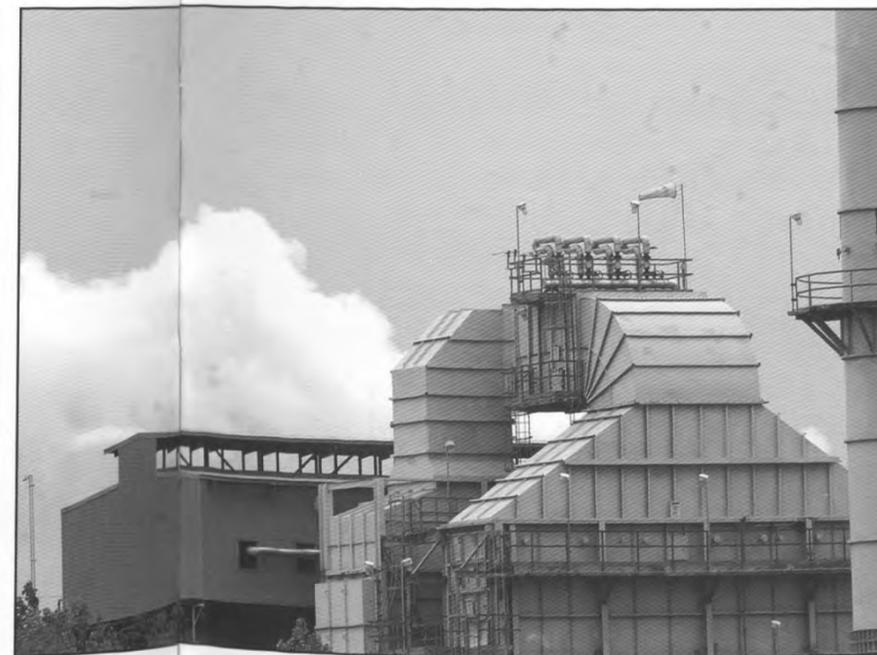
-Sadaf Farooqui



DONT READ ME

A tailpipe releases a smoggy resin, making it an emissions horror. Houston, like like every other city in the U.S., must have its smog levels in compliance with ammdements made to the Clean Air act by 2007.

-Sadaf Farooqui



STINKY

A refininery in the pasadena/ship channel area releases huge clouds of smoke into gulf coast air. Either the smog must be lowered, or the city risked losing federal dollars, as well as being associated with gross air and high risk to air-pollution related diseases.

-Nathan Lindstrom

In March of 2003, Texas recorded 3,200 speed limit signs to change from fifty-five to sixty-five, which makes the change the second in ten months.



HEAR ME ROAR

This Lion fish is one of many of the exotic fish in the tanks at The Downtown Aquarium. The Aquarium had underwater life from all types of water and water climates, though mainly they were tropical wonders. -Dixie Ann Dalton

The Aquarium

NEW THRILL IS ADDED TO HOUSTON



In February, Houston restaurant mogul Tillman J. Fertitta unveiled his new entertainment venue in the heart of downtown. Downtown Aquarium offered locals and tourists alike many options for family-oriented recreation. The theme of atmospheric grottoes and slick undersea motifs was a hit with visitors.

Most visitors went straight to see the many aquariums. These were done up in various themes, including a Louisiana-style swamp, a sunken ship, and an ancient Mayan temple in ruins. The creatures contained in these aquariums were fascinating examples of international marine life. A glance at the explanatory notes on the tanks gave patrons information about such creatures as the Goliath grouper, the emerald tree boa, and the deceptively tame-looking piranhas. The restaurant and bars, like The Dive Lounge, were some of the main attractions.

"It's just such a good-looking place," said Dive Lounge bartender Julian Muniz, a University of Houston senior marketing major. "Sometimes I just sit here and look at all the fish."

The Marina Matinee Cafe, a casual spot perfect for kids, featured seating moored to the waterway underfoot.

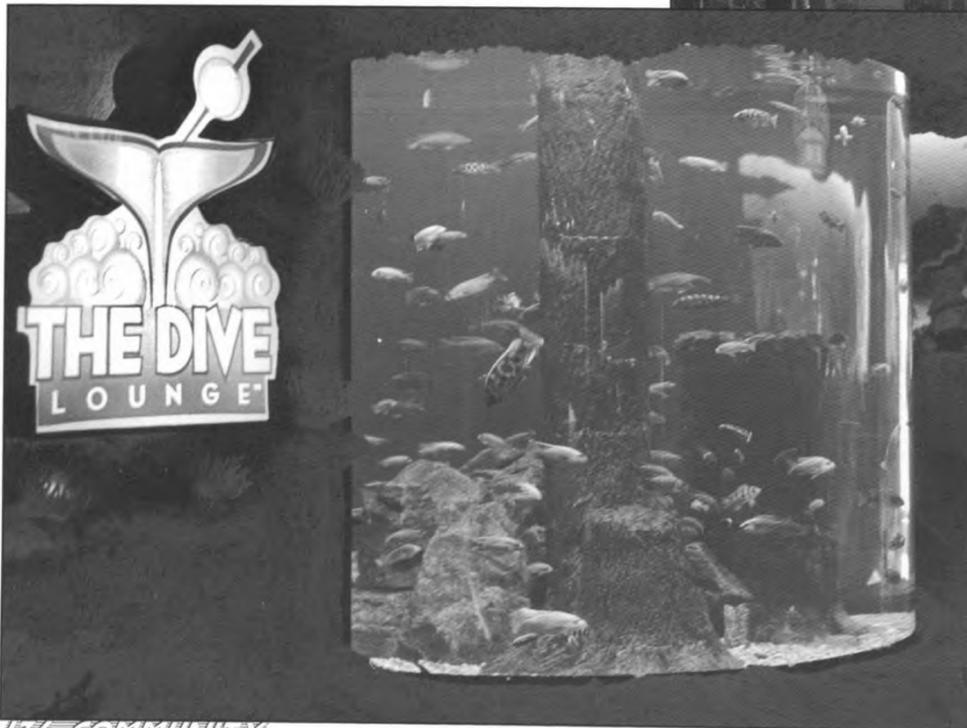
However, the most spectacular dining experience was the Aquarium Restaurant. This handsome space, centered on a huge 100,000-gallon tank holding a large variety of fish, offered diners a remarkable experience.

Amusements outside contributed to the carnival atmosphere. A whimsical train ride took visitors under a 200,000-gallon shark tank.

"The train through the shark tank is something different and beautiful," said junior hotel and restaurant management major Brian Theriot.

-Bjorn Gudmundson

The Downtown Aquarium boasted more than 200,000 gallons of fresh and salt water tanks which were home to over 200 species of aquatic life.



ROUND AND ROUND

The large ferris wheel and carousel appeals to children of all ages during daytime operation. The aquarium was more than just a place to eat and lounge; it was also an attraction for younger visitors as well. -Mauro Alvarez

OODLES OF FISH

Many restaurants had dozens of large aquariums, holding together the theme of Downtown Aquarium. The Dive Lounge, an upscale bar, offered cocktails or after-dinner drinks in an elegant setting. -Dixie Ann Dalton



TRICKLER

The waterwalls at The Aquarium always keep a serene, peaceful sound around the complex. The idea of the Downtown Aquarium was an offshoot of the Aquarium Restaurant in the popular Kemah Boardwalk near Galveston. -Dixie Ann Dalton

Shuttle Columbia

TRAGEDY STRIKES OUR SADDENED NATION, AGAIN

When Houstonians went to bed Friday, January 31, 2003, they could not have imagined the scene that greeted them with the rise of the sun the next morning. On Saturday, February 1, 2003, all of America was shocked at the bright streak across the Texas sky that took the lives of seven astronauts (Colonel Rick Husband; Lt. Colonel Michael Anderson; Commander Laurel Clark; Captain David Brown; Commander William McCool; Dr. Kalpana Chawla; and Ilan Ramon, a Colonel in the Israeli Air Force). There were no survivors.

What did not burn in the descent landed in and around Palestine, Texas, where workers began to search for survivors immediately despite the belief that the crew had no chance of survival.

According to FoxNEWS on Sunday, February 2003, only a few hours after the explosion pieces of the shuttle began showing up for sale on eBay, and were later pulled by eBay. February 8, The Houston Chronicle, reported one such story from Stephen Proctor, an unemployed software developer.

"I've sold three shuttle patches in recent weeks and the most one went for was \$4.95. I put one up for bid this morning and in an hour or two it had reached \$255. It's ridiculous." Proctor later removed the patches from bidding on eBay, saying, "I realized it was the wrong thing to do, I didn't want to be part of all that mongering," said Proctor

President Bush, churches, and individuals around the country mourned the deaths of the seven astronauts and observed a moment of silence in their memory. President Bush, in his address to the nation regarding the disaster, remarked on the courage of the astronauts.

"These men and women assumed great risk in the service to all humanity. These astronauts knew the dangers, and they faced them willingly, knowing they had a high and noble purpose in life. Because of their courage and daring and idealism, we will miss them all the more," said President Bush.

-Richard Whitrock



GEORGE BUSH

Bush speaks to mourners at the Memorial service held February 2, 2003 at NASA. Many were reminded of the first shuttle explosion, the Challenger in February 1986 which was credited to a fuel leak.

-Laurie Novasad



A study of the Columbia shuttle disaster later blamed foam (broken off the fuel tanks) for damaging its wing and causing the Columbia to meet its violent end.

YOUNG PATRON

Five year old Savannah Smith from Kingwood, Texas waves her American flag to express mourning for the lost astronauts. Many mourners came to the memorial service held for those who lost their lives in the explosion.

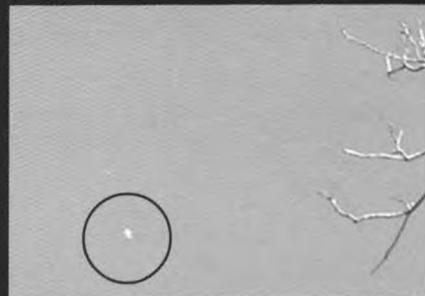
-Laurie Novasad



PRAISE OUR BRAVE HEROS TO THE BRAVE CREW

A hand made memorium is left amongst other paraphenelia at the entrance of the Johnson Space Center. Mourners left all sorts of memorial items around sign marking NASA civilian entrance.

-courtesy of Katherine Mayse



ONTO THE GROUND

Officials work hard to keep people from taking pieces of the shuttle. Witnesses tried to take the pieces and sell them on eBay which was considered stealing evidence as well as disrespectful.

-courtesy of Katherine Mayse

The Medical Center

MED CENTER REMAINS TOP OF THE LINE

The Texas Medical Center was established in the 1930s, and through the generous donation of philanthropist/business man, Monroe Dunway Anderson, began to blossom. Anderson had big ideas for the medical community as far as health care went. Gradually, with the help of his trustees, he founded the M.D. Anderson Foundation with an endowment of \$300,000. In 1938, Anderson left \$19 million in his will to for the Texas Medical Center.

"The Texas Medical Center is the leader in the latest research, and also, two of the best medical schools in the country are located there," said sophomore biology major, Jasmine Samuel.

The Texas Medical Center continued to develop into a world-renowned institution consisting of 42 non-profit member institutions, including 13 hospitals, two specialty institutions, two medical schools, four nursing schools, schools of dentistry, public health, pharmacy, and health-related careers. The Texas Medical Center is noted for its superb inter-institutional transplant program, and numerous heart surgeries.

One of the most important historical landmarks in the field of cardiac transplantation began at the Texas Heart Institute. In 1969, Dr. Cooley, the founder of the Texas Heart Institute, received a call from Dr. Bloodwell that a patient sustained a severe head wound and was available as a heart donor. At the same time, Everett Thomas was a patient at St. Luke's Hospital who was suffering from rheumatic disease and had been bedridden for five months. Thus, Dr. Cooley agreed to the procedure only if the tissue matched the donor and the patient. As a result, Dr. Cooley performed the operation and Thomas immediately returned to work the next day following the operation.

The operation was definitely a miraculous event for the medical community, marking the beginning of a new era in medicine and the Texas Medical Center as well. Eventually, the Texas Medical Center, including the Texas Heart Institute, developed new technologies to improve the

quality of life for the average citizen as well as offering jobs and internships for Houstonians.

"I've been really lucky to have worked in the Medical Center. It was beneficial for helping me decide a career in medicine," said senior biology major May Nguyen.

-Lan Lou

The Texas Medical Center consisted of 42 nonprofit member institutions, including 13 hospitals, two specialty institutions, two medical schools, four nursing schools, and schools of dentistry, public health and pharmacy.

PATIENT CARE

A nurse provides care with a smile for a cancer patient at M.D. Anderson. Munrow Dunway Anderson wanted to provide health care to everyone regardless of race, background, social status, or religion.

-courtesy of M.D. Anderson



PHARMACEUTICALS

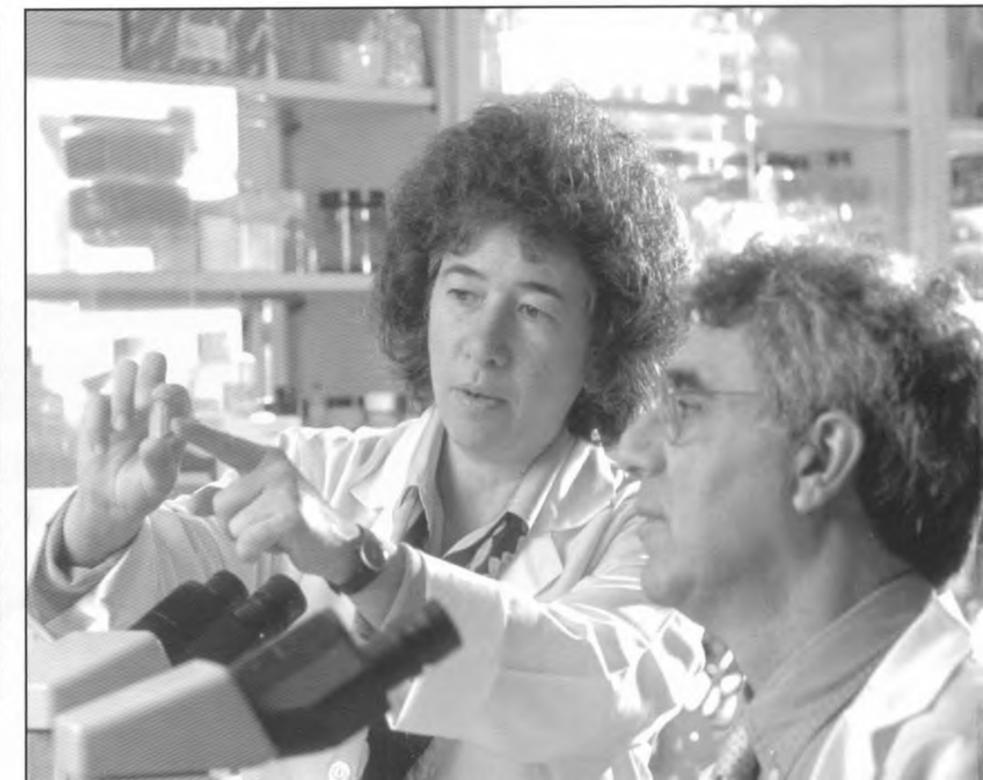
The pharmacy at M.D. Anderson dispenses multiple drugs for their patients. Pharmacies in the medical center included advanced technologies for patients helping the medical center become so recognized.

-courtesy of M.D. Anderson

RESEARCHING

Researchers discuss how different drugs affect chemotherapy in cancer patients. M.D. Anderson fought Sloan Kettering in New York for leader in the cancer research and treatment fields; usually M.D. Anderson was on top.

-courtesy of M.D. Anderson



Big Time Artists

NATIONAL ARTISTS FLOCK TO U.S.'S THIRD LARGEST CITY

GARBAGE

Shirley Manson yells out her anger towards now mid twenties audience, expressing the anger most of her fans felt as youth. Garbage expressed teen frustrations like growing up, love, sex and finding a place in the world, drawing them a huge audience with sound and lyrics alike.

-Cortney Martin



Houston has always attracted big name artists to its live music scene. Houston encompassed a large number of concert goers, and there were plenty of venue options for the artists to choose from. Whether it was Bob Dylan from Northern Minnesota, or Bright Eyes from Omaha, Nebraska, Houston was privileged to see the majority of 2002 and 2003's national touring acts.

Venues, venues, and more venues is what Houston has always possessed. Groups such as Ian Moore, Evanescence, Hank III and Keller Williams all played at the smaller venues in town. Smaller band venues included such Numbers, The Engine Room, The Proletariat, Fitzgeralds and the Hard Rock Cafe, all of which held less than 500 people. Bob Dylan, Tool, Bush, Jewel, Elvis Costello, Live, Moby, No Doubt, and Heart all entertained the city in venues that held a few thousand fans. These medium size venues included The Verizon Wireless Theater (formerly the Aerial Theater) and The Arena Theater. The largest venues held over ten thousand fans, and brought forth musical talents such as Cher, The Rolling Stones, KISS, The Red Hot Chili Peppers, Jimmy Buffett, Tom Petty, and Bruce Springsteen. These included The Woodlands Pavilion, The Compaq Center, and The Reliant Arena. Regardless of the size of the venue, the ticket prices were never cheap.

"I would have gone to more shows if the tickets weren't so expensive," said senior communications major Philip Poe.

Fortunately, most concert and festival goers knew what to expect when they called on Ticketmaster for their price quote.

"I always knew it would be a thirty dollar deal, so I was prepared with my credit card in hand," said junior biology major Ryan White.

-Dixie Ann Dalton



VANESSA CARLTON

Vanessa Carlton plays the piano for her audience while lifting her beautiful voice against the beating of the strings. Carlton was known for a different style of musical talent than most pop artists, like her competitor Brittany Spears' sing and dance style of performance.

-Cortney Martin

According to etonline.com, Paul McCartney grossed 72.1 million dollars through tours and music sales in 2002, making him rock 'n' roll's first billionaire.

BREAKING BENJAMIN

Breaking Benjamin jams out for the crowd at the Jagermeister Festival in May of 2003. Festivals like the Earthday festival, Jaegermeister festival, two Buzz Fests, Lollapalooza, Warp tour, KLOL festival, Jingle Jam and other festivals brought bands of all genres to the city.

-Lorrie Novasad



PEARL JAM

Eddie Vedder gets into another one of his love ballads for an oversized Houston audience. Hit artists like Pearl Jam allowed themselves to be played on the radio to gain popularity while other bands like Wilco from Chicago were popular without air play, which many fans found more interest in.

-Dixie Ann Dalton



BRIGHT EYES

Coner Oberst, lead singer of Bright Eyes, expresses sadness to a smaller audience of Emo fans at the Engine Room in April of 2003. Some bands had national recognition but only played for smaller audiences, especially musicians of less popular genres.

-Dixie Ann Dalton

SOUTH ASIA CAFE

Foreign language grad student Alex Jacky grabs for the egg drop soup to add to his buffet plate from South Asian Cafe. The restaurant opened in 2002 at Scott and Elgin, offering students and the locals a place to eat a variety of Asian foods, from Indian to Chinese, at low rates and in a comfortable atmosphere. -Dixie Ann Dalton



FUZZY'S PIZZA AND SPORTS CAFE

Employee Chris Vague takes Patron Chris Lamberth's pizza order at the inexpensive Fuzzy's Pizza and Sports Cafe, located on Kirby in the West University area. Serving more than just Rice students, the family friendly, smoke free, restaurant was owned by the four Hajjar Brothers for over eighteen years. -Dixie Ann Dalton



BANGKOK PLACE

Friends gather and discuss the opening nights upcoming events inside of Bangkok Place V's Chinese and Thai interior. Bangkok Place V was the fifth in a Houston wide line of restaurants, that served different types of Thai food with taste bud bursting levels of "Hot & Spicy, Very Hot, and Very, Very Hot." -Yasuko Yada



Delicious Dish

HOUSTON RESTAURANTS OFFERED VARIETY

When it was late, and students were hungry, where did they go to eat? It was a tough decision with the variety of many restaurants the city had to offer.

In Houston and the surrounding areas, restaurants vary in size, shape, location, appearance, and-most importantly-ethnicity. The city has been known for its abundance of restaurants.

"Houston is the Mecca of restaurants. You can get anything you want at any time. I love to eat," said senior journalism major Monique Skinner.

Most restaurants only opened for regular hours, mainly from ten to ten. Some restaurants, on the other hand, pulled all-nighters, which was great for students who needed a place to study, or the ones who just wanted to indulge in a late dinner (or early breakfast) These late nighters included Tex-Mex restaurants as Chapultepec, La Jaliscience, Spanish Flower, Chachos, Taco Cabana, La Tapatia, the Ruchis chain and other taquerias. Other yummy late night places of eats were Biba's Ones a Meal Greek, Katz's Kosher Deli, Mai's Vietnamese, Tan Tan Fast Food Chinese to name a few. The most well know were House of Pies, International House of Pancakes (IHOP), Denny's, The Kettle and the Waffle House.

"I like IHOP at one a.m. for a BLT with a nice glass of orange juice!" said senior communications major Ivan Allen.

Some students preferred to eat at the same locations with friends and family on a frequent basis. However, some students chose specific restaurants due to the location.

"I don't have a favorite place to eat. We just go where it's convenient," said junior media production major Stacy Lastovica.

And of course, there were the students who worked at restaurants because they made decent money and the hours were usually fairly flexible. With more experience, many waiters and waitresses worked at more upscale restaurants for more money.

"I was recommended to apply for a waiter position at Ruggles - Montrose location, and the money has been great," said junior Spanish major Anto Abrilian.

-Dixie Ann Dalton

According to various surveys, Houstonians dine out more than any other city-thanks to the 11,000 restaurants located in and around the area.

THE RUGGLES GRILL

Rates at The Ruggles Grill ran from fifteen to forty dollars a plate, and it was known for its well decorated interiors and its white chocolate bread pudding. Family owned and operated since 1980, the restaurant was a popular setting for dinner parties, brunches, long waits and prom night outings.

-Dixie Ann Dalton



BEACH CLEANUP

Surfside resident David Fields cleans up trash from surfside beach on a sunny afternoon in April. "I do this because it's my way of giving back to the community," said Fields. Clean-ups were a big part of community volunteering, especially around the volunteers own neighborhood.

-Dixie Ann Dalton



Volunteering

HOUSTON HAS VARIETY OF VOLUNTEER OPPORTUNITIES

Whether they were busy packing books for the Houston Public Library, cleaning up the beach for the Texas-Adopt-a-Beach Organization, or acting in a play to spread the word about the horrors of torture in other countries, volunteers in the Houston area kept themselves busy.

Because of the fact that Houston was such a huge city, there were many opportunities for volunteers. They always took time out to recognize the people who made the donations, and of course, the small population of people who volunteered.

Without those volunteers, most organizations would be lost, broke, and unable to function. Some organizations and groups advertised to obtain good, dependable, hard working volunteers. Other volunteer positions were filled by word of mouth. "Volunteer Houston" was a group that kept up with the events and necessities of many organizations that were in need of volunteers. By viewing their web site, www.volunteerhouston.org, prospective volunteers could find out a great deal of information on different Houston area groups in need of help.

"Volunteer Houston's main goals were to develop, support, and promote volunteerism. This [the web site] makes it easy and convenient for the volunteers, which leads to repeated volunteer efforts. The easier we make it for people to volunteer, the more times they show up," said Recruitment Director Walter Black.

Other opportunities included

candystriping (volunteering at hospitals), feeding the homeless, or even starting funds for those in needs. Churches organize such opportunities as well. For instance churches usually clean up highways for "Adopt a Highway mile" to reduce litter on the roads.

Most people that volunteer feel like they are giving back to society what they can on their free time. Many people found time to give on the weekends while others gave time later in their lives during the retirement years. One resale shop takes church volunteers that offer any time they can to load, stock and cashier merchandise at the store

"Good Samaritans's proceeds go to Methesda to help those less fortunate. My husband and I are retired and have had a good life, so we want to help others have a happier life too. We have more than enough blessings and we want to share them," said Good Samaritan volunteer, Deloris Weide.

People volunteer for many different reasons but mainly to give back what the are lucky to have. Some even refuse to work jobs that don't give back to others, even though they know the pay isn't high.

"I want to teach. There are so many children out there that need the love I received as a child and I want to be one of the people that does that," said Senior psychology major Jessica Molina.

-Dixie Ann Dalton

BOOK STACKING

Margaret Farmer and children's librarian Attis Danford separate books for the Houston Public library in their free time. Volunteers found giving up thier free time to do some good made them feel better about themselves and also served a purpose for the better of society.

-Dixie Ann Dalton



NOT PLAYING

Amnesty International volunteers perform *Torture Watch*, an awareness play for human rights in front of a audience at Houston's St. Thomas University. Amnesty International was known for its campaigning for international human rights and awareness.

-Dixie Ann Dalton



Many organizations survive off their donations and government funding. Much of Houston's greatest aspects, like the Medical Center were supported by donations.

International Fest

MEXICAN CULTURE RE-INTRODUCED



AMONGST HEIGHT

The crowds at the festival were tremendous, making great business for the many vendors located along the streets. The weekends attracted the most people, with \$8.00 tickets in advance, and \$10.00 tickets at the door.

-Dixie Ann Dalton

The annual International Festival was held in downtown Houston from April 25 through May 4, 2003. There were two fun-filled weekends full of musical, cultural, and artistic exhibits, vendors, and concerts.

The spotlight for this year's festival was on Mexico. There were different state celebrations held on specific dates. On the first day of the event, Mexico celebrated their state's culture, music, and food. On April 27, Tamaulipas had their celebration. The following weekend on Saturday May 3, Veracruz enjoyed the attention, and on May 4, the focus was on the state of Puebla.

There were ten separate stages, each with a full line up of bands playing every hour. Local and national acts, performed such as The Iguanas, The Blind Boys of Alabama, and Grady Gaines and the Texas Upsetters performed for the crowd. During the celebration's weekdays, there were free concerts at City Hall from 11:00 am to 2:00 pm.

"I really liked the free concerts, considering I'm broke college student. I had so much fun at the festival and I was able to take in some of what the Mexican culture was all about," said history major Dan Broughton.

There were zone designations, and maps given out at the entrances of the celebration. This gave the attendees an opportunity to visit the zone of their choice. In addition to the Zone of Mexico, there was an American Zone, an African/Caribbean Zone, a Kids Zone, a Latin Zone, an International Zone, and a Texas Zone.

"I really liked the fact that the festival was divided up. Organization is always an attraction to me," said history instructor Bob Buzzonco.

-Dixie Ann Dalton

PAZ

Ballet Folklórico "Quetzalli de Veracruz" perform on the reliant stage between beautiful Mexican artwork. The band was also equipped with a dancers for many of the songs they played portraying Mexican dance.

-Dixie Ann Dalton

There were 182 concerts, 400 vendors and shops, and 50 restaurants that participated in the 2003 International Festival.



QUETZALLI DANCER

A Mexican dancer shows off her beautiful layered dress in a traditional Mexican dance during the festival. Many of the bands like Quetzalli had dancers, creating beautiful cultural performances.

-Dixie Ann Dalton

PEACE OUT

Face painting vendor Irina Filatova gives the American "paz" sign to festival goers. Vendors of all types were set up along Smith Street in downtown Houston, many of which were of the traditional Mexican culture.

-Dixie Ann Dalton



Little Theaters

SUPPORTING THE STRUGGLING ARTISTS

Local theaters, or “underground theaters” were exploding with plays and performances all over Houston. Without being hard on the wallet, “underground theater” provide audiences with great entertainment and outstanding talent.

UH was a good source of theatrical action. It did a four-play season located at the Wortham Theater each year. The plays were critically acclaimed for their productions and quality acting values and it was a great way to watch fellow students display their acting skills

“I love going to the plays at school, since they are usually free for students. And to be honest, they are better than many local productions I have seen,” said junior architecture major Sara Woock.

There were plenty of other small theaters to choose from outside of U. of H. For instance, Stages Repertory Theater, located on Allen Parkway, offered play-goers both new and classic pieces meant to provoke and surprise an audience.

The Ensemble Theater in downtown was an Afro-America company. The theatre put on about five high quality productions a year that had generally good reviews.

DiverseWorks was another home of entertainment for art lovers. Though usually host to wild artists, DiverseWorks, a volunteer organization for the arts, brought entertainers in from all over to stimulate the minds of audiences through clever plays and performances.

Houston offered many small theaters with intimate and casual vibes, making them a grand attraction for visitors. Taking advantage of this scene helped enhance the experience of more intense and authentic talent. Some compared these local productions to high school play, with the difference being the heightened professionalism.

“When I was in high school our theater department was the best in the state of Texas. Now when I go to these plays I just feel like they are a bit better,” said sophomore business major Jeff Nagy.

HARLEM AFTER HOURS?

The Ensemble Theatre, located at 3535 Main Street, shows *Harlem After Hours*, a savvy world premier musical set in a Harlem nightclub in the early 1920's. The focus of The Ensemble Theater was mainly on the African-American culture, bringing to life a mixture of topics from Harlem to religious ideals.

-courtesy of The Ensemble Theater



LUCKY WHAT?

The Masquerade Theater puts on the musical *Lucky Stiff*, a story of a man who finds adventure on a trek to Monte Carlo with his dead uncles body in order to claim heir to his fortune. The Masquerade theater, 1537 North Shepherd, offered a season full of musicals for adults, plays for young audiences and acting workshops for young actors and actresses.

-Courtesy of the Masquerade Theater



4X4 CITYSCAPES

Theatre Suburbia presents a different type of production consisting of 4 short plays, which they called 4x4 Cityscapes, The longest one being Detective sketches - a murder mystery. Theater Suburbia was the oldest volunteer theater in Northwest Houston and was mainly supported by contributions and ticket sales.

-Dixie Ann Dalton

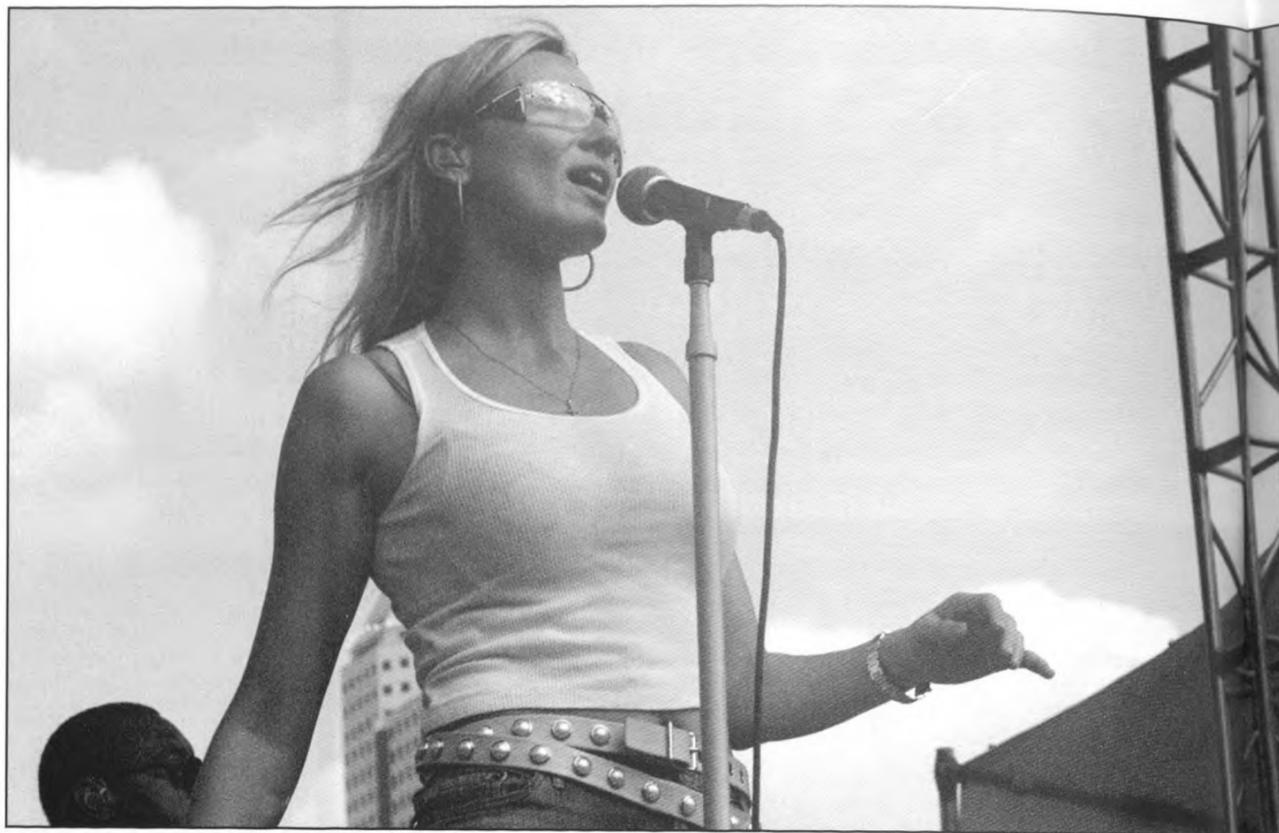
The average cost for a ticket to a small venue theater was about eleven dollars which was much cheaper than the larger productions costs of thirty dollars a seat.

ANGEL STREET

Angel Street, a thriller of a possessed husband, a confused wife and lurking evil reveals secrets to audiences during the summer of 2003 by A.D. Players. The A.D. Players troupe staged religious plays for children and adults inside their own theatre, conveniently located at 2710 West Alabama.

-courtesy of A.D. Players





JEWEL

Jewel sports sunglasses against the hot Houston sun while lifting her strong vocals out across the audience. She was in the middle of some genre searching during the 2002-2003 tour season, changing her sound from folk to pop.
-Cortney Martin

LISA MARIE PRESLEY

Lisa Marie Presley belts her voice out at the Earthday crowd on a hot Houston summer night. The rock and roll legend Elvis's daughter's performance was only her third live show, and she received much applause after her set.
-Dixie Ann Dalton

Nick Lashley, a previous guitar player of Alanis Morissette's from 1995 through 2002, rocked out with Lisa Marie Presley. Lashley continued to play with Presley throughout her tour.



Earthday Festival

NEW THRILL IS ADDED TO HOUSTON

Wow, and what a "hot" day it was. May 24, 2003, consisted of a talent-packed line up, thousands of teens, hundreds of adults, a circling chopper, tons of vendors, and lots of sun! The annual event, hosted by local radio station 104 KRBE and Green Mountain Energy, was an all day festival that attracted many to downtown's Eleanor Tinsley Park.

With ticket prices kept at a minimum, concert go-ers only paid \$13.00 to see Lucy Woodward, Simple Plan, Lisa Marie Presley, Bowling for Soup, Jewel, Kelly Clarkson, and Michelle Branch. The crowd enjoyed Lucy Woodward's appearance, as her band's all-acoustic-set was well delivered. However, Lisa Marie Presley and Jewel were the talk of the town. Jewel, for her eye-catching short skirt, and Presley for walknig in dad's footsteps. Each band performed an average of five songs, with the exception of Clarkson and Branch. Fans booted as Clarkson departed after only playing two songs from her most recent album, "Thankful." Branch, the headliner, was given extra time to finish the day's event. Her and her band played eight songs, and received much applause.

Because of the 95 degree weather and the lack of clouds and wind, fans were hot and thirsty. Many teens had parents who were sending water bottles down the hill, in hopes they wouldn't faint or become dehydrated.

Others did not. Luckily, there were first-aid tents and plenty of personnel to assist the not-so-lucky. One festival go-er asked one question that many fans asked as well.

"Isn't it an extremely hot time of year to hold this event? They should coordinate this event to take place in the early spring," said Lisa Marie fan Debbie Miller.

-Dixie Ann Dalton



LUCY WOODWARD

Lucy Woodward and Ty Stevens Show off their talents in the early evening heat at Ealeanor Tinsley Park. Woodward was not a headliner at the festival but stunned audiences all the same with the talent of her and her band.
-Dixie Ann Dalton



MICHELLE BRANCH

Michelle Branch reaches audiences of all ages, ignoring the usual sparkles. Branch opened the doors for such artists as Avril Levigne and Jewel with a poppy punk sound, urging other artists to just be themselves without all the glam.
-Cortney Martin



THE TEXANS REMARKABLE, RECORD SETTING FIRST SEASON CAUGHT IN TIME

A charged atmosphere became even more frenzied when the Texans scored a touchdown in their very first possession against the cross-state rivals and bowl winners the Dallas Cowboys. The Texans managed wins against the Cowboys as well as the old Houston Oilers rival the Pittsburgh Steelers.

-photos courtesy of The Texans



TACKLE PILEUP

The Texans

HOUSTON FINALLY GETS A NEW NFL TEAM

2002 witnessed the dawn of a new era in Houston - the return of professional football to the city and hearts of Houstonians everywhere. When the doors to Reliant Stadium opened and the sold-out crowd looked at the field below, there was a great roar as the first NFL kickoff in Houston since the Oilers left for Tennessee greeted their eyes and landed in the Texans hands.

the season and completed 233 of 444 passes for 52.2 percent, throwing for 2,592 yards with nine TDs despite an expansion line that allowed 76 sacks over the season. Unfortunately, highly publicized acquisition and former pro bowler Tony Boselli was unable to take the field in the Texans inaugural season, sitting out with a shoulder injury for its entire duration.

-Richard Whitrock

While the Texans did not make the playoffs they had several impressive and important wins, reviving two old rivalries from the Oilers era in this new age of Houston football. After trouncing the Cowboys 19-10 on opening night, the Texans also humiliated the hated Pittsburgh Steelers 24-6 - despite logging an NFL history low 47 yards total offense in a win.

The Texans also claimed a victory against the Jacksonville Jaguars in a 21-19 nailbiter for their first ever road victory and in a 16-14 upset against the New York Jets. For their performance over the course of the season, CB Aaron Glenn and DE Gary Walker were selected for the Pro Bowl, tying the 1961 Vikings for most representatives from an expansion team and the first individuals to represent an expansion team in the pro bowl since the Saints in 1967 (the last year the Pro Bowl selected at least one player from every team).

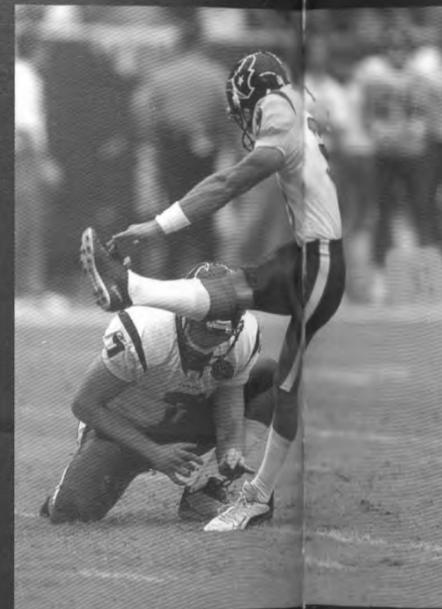
Rookie QB and first overall draft pick David Carr had an impressive first season and showed great promise in 2002. Carr took every snap of

The Texans won their first game in the NFL, which had not happened for an expansion team in the last 40 years, and marked their place in NFL history.

MICHAEL CARR - QUARTERBACK

BILLY MILLER - TIGHT END

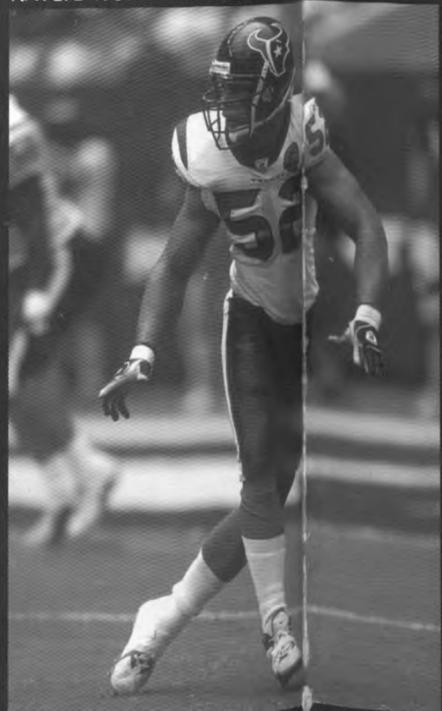
**CHRIS BROWN - KICKER,
CHAD STANELY - PUNTER**



KAYLIE WONG - LINEBACKER

JAY FOREMAN - LINEBACKER - #56

COREY BRADFORD - WIDE RECEIVER



THE TEXAN CHEERLEADERS

The Texan Cheerleaders pump up the fans with a rhythmic chant at the new Reliant Stadium during a winter game at halftime. Hundreds of ambitious women auditioned for the 2002-2003 season, but only thirty-two were selected to be on the very first squad, some of them being UH graduates and students.

-photos courtesy of The Texans

The Rematch

ALL ABOUT CONTROL

Mexico's Omar Bravo controls the ball so that he can take a rush towards the nearing goal, while U.S.'s Carlos Baganegra tries to keep stop Bravo. Ball control was the most important aspect of the game.

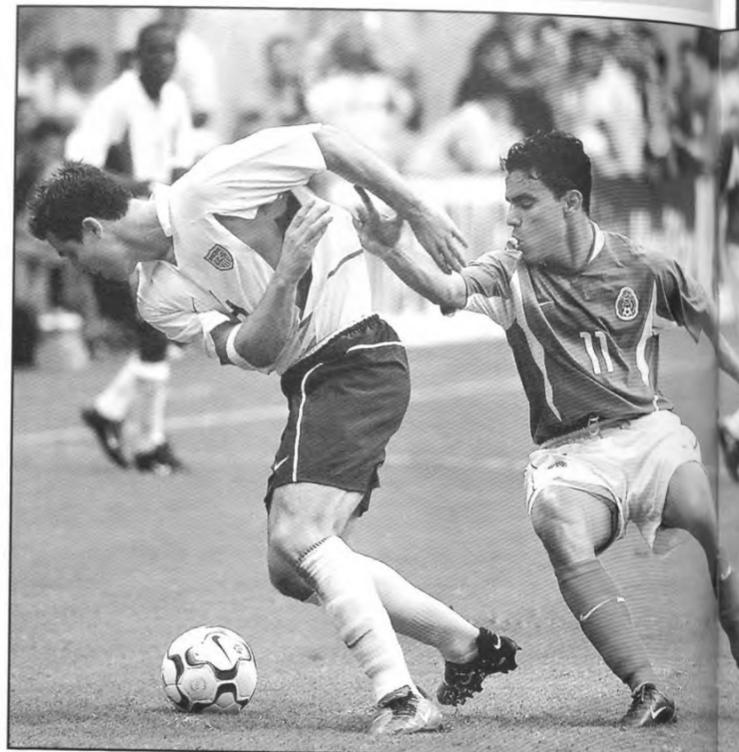
-Nathan Lindstrom



TWIST AND TURN

Mexico's Omar Bravo (11) makes a tight turn to try and catch U.S.'s Carlos Baganegra's smooth moves. Soccer players sustained serious injuries during games, some ending their careers in their early twenties.

-Nathan Lindstrom



NATIONAL SOCCER: U.S. VS. MEXICO

Fans from both the U.S. and Mexico showed up early at Reliant Stadium for the first "friendly" match since the two teams met in the 2002 World Cup. The U.S. 3-0-1 stats were very good for the year with matches against Venezuela, Jamaica and Canada and its only loss to Argentina.

Mexico, having been eliminated by the traditionally weaker U.S. team, was more than ready to avenge its role as the soccer powerhouse in North America. Somewhat surprisingly, a fairly even mix of fans turned out for the match including the teams most avid fans, Sam's Army.

"It was about 60 - 40," commented Jae Hernandez on the percentage of Mexican to U.S. fans in attendance.

As the 7:00 p.m. kickoff neared, the roof at Reliant Stadium opened to give the fans and players a glimpse of the cloudless sky and warm air of the spring Houston evening. Both teams were ready, albeit the U.S. team was short a few of its best players who were off playing in Europe like Claudio Reyna.

The match played out fairly evenly. Mexico seemed to control the ball a little more than the U.S. But the U.S. had a couple of good runs and the only serious shots on the goal. The game changed the U.S.'s stats from 3-0-1 to 3-1-1 with a tie against the determined Mexican team.

"They (the players on both teams) seemed flat, you could tell it was a friendly match," said senior creative writing major Ed de la Garza.

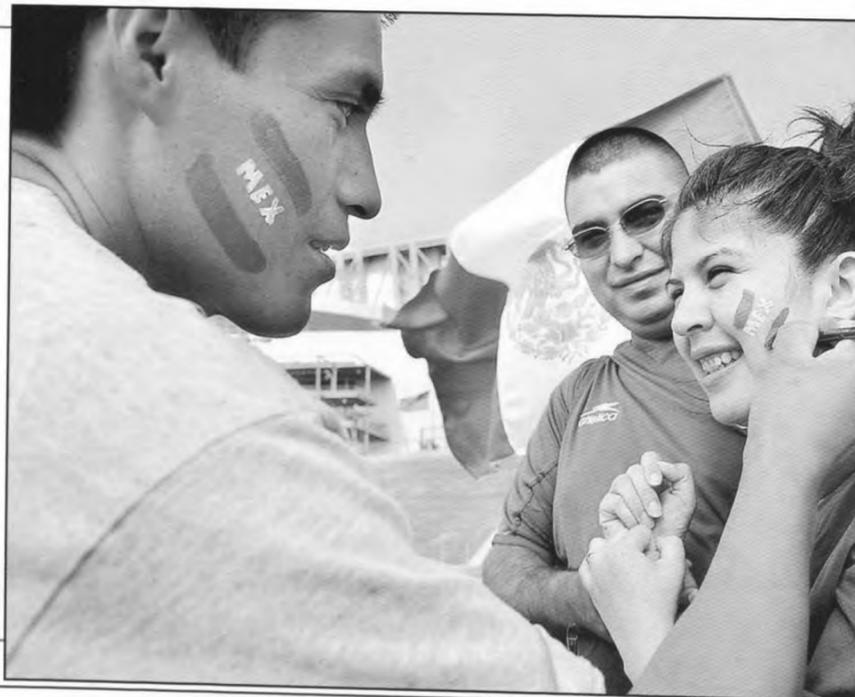
-Nathan Lindstrom

Reliant Stadium witnessed a record crowd of 69,582 fans for the U.S. vs Mexico soccer match.

SAM'S ARMY

Sam's Army makes themselves present and noticeable at most U.S. Soccer matches. Sam's Army was closely compared to UH's Bleacher Creatures or Rice's MOB, making sure their teams were supported.

-Nathan Lindstrom



SO MANY FANS, SO LITTLE PAINT

Rejelio Hernandez paints Rosaline Ramirez's cheek to show their loyalty to the Mexican soccer team. The sold-out crowd was said to be a nearly even match of Mexican and U.S. team fans.

-Nathan Lindstrom



DEFENSE, DEFENSE!

U.S.'s Pablo Mastroeni (25) assists Chris Arnas against offensive Mexico's Juan Pablo Rodriguez (15). Arnas was not present to play in the 2002 FIFA World Cup upset against Mexico.

-Nathan Lindstrom





LOOK! LOOK! THE DAISY CAR

The Daisy car, as locals call it, adorns the outside of Sacred Heart tattoo studio and their tent at the Westheimer Street Festival. The summer 2003 festival was brought back to its namesake location of Westheimer and Montrose from Eleanor Tinsley park.

-Mauro Alvarez



YEE-HAW!

The Texas flag carrier circles Reliant Park's ground in the spotlight at the opening of the rodeo. Originally the Livestock Show and Rodeo was held at the Astrodome, but in February of 2003, it was held at Reliant Stadium for the first time.

-Pin Lin

I' M A SURVIVOR

R&B performers Destiny's Child perform at December 2002 Jingle Jam along with (later on in the show) Solange and youthful stars Play. Other performers like Uncle Kracker and O-Town as well as American Idol, brought pop to life at Jingle Jam.

-Mauro Alvarez



Happenin' Events

DIFFERENT EVENTS ACCOMMODATE FUN LOVERS

Houston was always filled with fun activities for people of all types. Whether it was those obsessed with mediaeval times or those wanting to hear music, there was something for everybody. Patrons always found entertainment in the festivals and events.

"My favorite festival is Westheimer Street Festival, in exile. I can buy jewelry, eat, listen to music from local bands and sweat," said senior psychology major Ronnie Beck.

Westheimer Street Festival was one festival that was surrounded by controversy. The locals living around the Montrose and Westheimer intersection complained to the city about traffic and Wes Fest was later moved to Allen Parkway, only to return in the summer of 2003. The move only made it harder for out-of-towners to maneuver around Houston, since Allen Parkway was a main fairway to different locations in Houston, including jobs.

"I have to go all the way around to 59 to get to work on Kirby if I forget that Allen Parkway is closed. It's such a pain that the people on Westheimer can't deal with traffic for two weekends out of the year," said senior psychology major Marie Dugan.

Other festivals within the city included the July 4th BP Power of Freedom, The Marley Festival, The BP Childrens Festival, Houston Women's Festival and many musical, arts and cultural festivals. On the other hand, some festivals were held outside city limits.

"My friends and I hate driving so far, but hey, the Renaissance Festival is awesome. Especially those women in chainmail! Anything is possible at Ren Fest!" said Beck.

Ren Fest brought patrons north of Magnolia to the Hempstead area from all over the state. The six weekend fall festival gave patrons a chance to eat king sized turkey legs, drink oversized steins of beer and enjoy the rides and entertainment.

Another event Houston was always known for was February 's Houston Livestock Show and Rodeo. Once again patrons and participants would come from all over to participate. Many of the scheduled shows would be sold out within minutes of Ticketmaster's window opening. Rockers from ZZ Top and Bon Jovi, to country stars like Tim Mcgraw and George Strait graced the stage of the show.

-Michelle Lehmann



A CAMERA? OH, GREAT WIZARD!

Texas Renaissance Festival patrons gather for a group picture to show off thier home-made elaborate costumes they wear specifically for the festival. Unconfirmed rumors that Disney bought out the lands and rights to the festival have infuriated Ren Fest lovers.

-Lorrie Novasad

Festivals were usually sponsored by larger corporations, like Reliant and Bristish Petroleum (BP) as gifts to Houstonians, though they still had slightly costly tickets.

Year In Review

WHAT HAPPENED IN THE 2002 - 2003 SEMESTER

"Our world and country has become an interesting place," said University Studies freshman Gina Franco.

The 2002-2003 semesters saw an interesting change in the U.S. A war between Iraq and the U.N., the Columbia explosion, and athletes and celebrities breaking the law. The following are what the media considers the biggest stories of late 2002:

- Our own stock market plunged; layoffs came in substantial numbers.
- The world's collective efforts in rebuilding Afghanistan.
- The constant battle for oil and peace in the middle east.

2003 launched to a sad start as well with small tragedies surrounding the U.S. The following of some of what the media exposed to the U.S. in 2003:

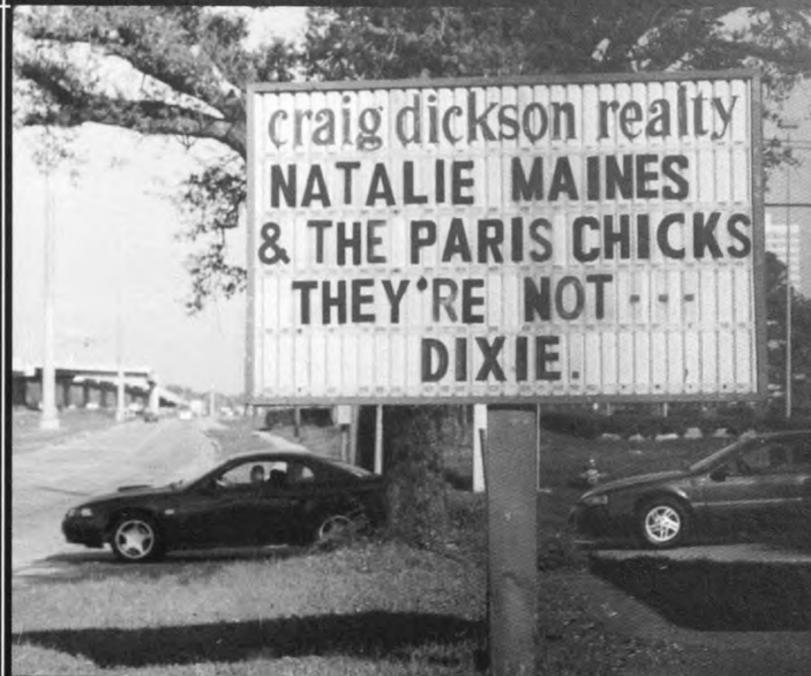
- The Columbia Explosion over Texas, the second in the nations history.
- The War on Iraq; international protests broke loose and Iraq was freed from Saddam Hussiens dictatorship.
- L.A. Laker's star Kobe Bryant's trial for sexual assault of an underaged girl.

The beginning of the century was some what uneventful up until the September 11th attacks. Thus the U.S. and the world saw changes in security and living styles.

"I don't remember the world being this rough. I just hope it doesn't get worse," said sophomore business major Chris Cook.

-Michelle Lehmann

The constant construction of the city was mainly due to the city's bid on the 2012 Olympics.



THE DIXIE CHICKS SAID WHAT?

Like in this sign, Americans expressed their anger against country band the Dixie Chicks opinion of the war on Iraq in many different ways. While in Paris the Dixie chicks made crued remarks against George W. Bush, The U.S. and the war.

-Dixie Ann Dalton

REAL WOMEN HAVE CURVES

America Ferrara, leading actress in indie film *Real Women Have Curves*, answers questions in an interview. Independant films were becoming more popular since audiences were growing tired of sex and violence in Hollywood flicks.

-Lorrie Novasad



TICKETED
PASSENGERS
ONLY
BEYOND THIS POINT
HAVE BOARDING PASS
READY FOR INSPECTION

AIRPORT RULES

A sign at Bush Intercontinental Airport warns airport goers of the long wait that may lie ahead. After 9-11, strengthened security precautions at airports ensured passengers safety, only to watch them get tougher during the 2003 war on Iraq.

-Michelle Lehmann

RIDING PIGGYBACK

The shuttle Columbia rides piggyback on one of the NASA transporters from Houston to Florida in 1982. The shuttle explosion over Palestine, Texas surprised and exasperated the U.S. in february of 2003, especuially with a war coming on.

-courtesy of Brian Lockett, www.air-and-space.com



Goleta Air & Space Museum
www.Air-and-Space.com
©1999, Brian Lockett

9-11-02

Cities around the nation mourn the memorial day, 9-11, with ceremonies, vigils and memorials. The wreath in front of Houston's city hall remained after the early morning ceremony commemorating the sad events occurring on 9-11-02.

-Michelle Lehmann





WHAT IS ILLITERACY? -Dixie Ann Dalton



WHAT'S ON WEST GRAY? -Michelle Lehmann

BEST CHINESE FOOD IN CHINATOWN

IS IT REALLY THE BEST? -Heather Nicolson

What, Why, How?

SOMETIMES THINKING CAN DRAW LONG SILENCES, SOMETIMES NOT

WHAT IS SEXUALITY? -Pin Lim **WHY ISN'T EVERYONE LUCKY ENOUGH TO AFFORD SAKS?** -Heather Nicholson



RECKLESSNESS? -Michelle Lehmann



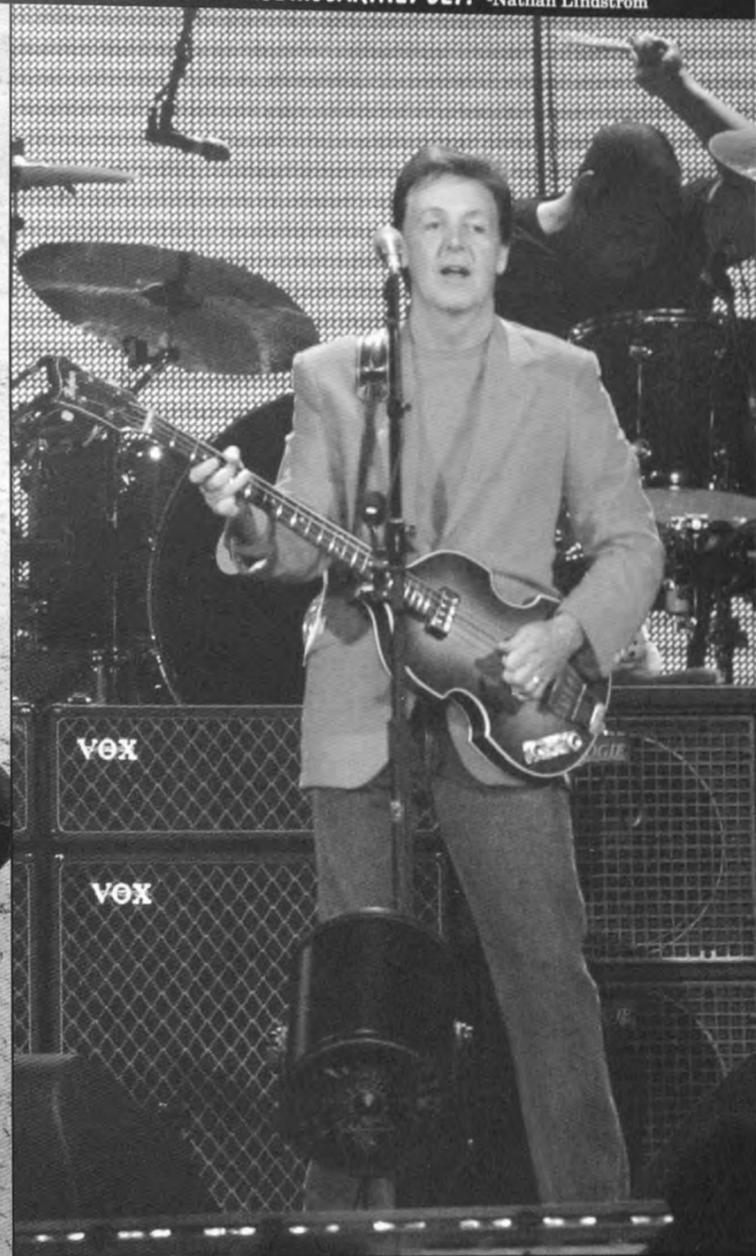
WHAT WAS THE WAR ABOUT? -Johnny Kow



FUN IS NOT CHEAP? -Steven Edger



WHY IS SLANGUAGE YELLING? -DixieAnn Dalton



HOW TIMELESS CAN PAUL MCCARTNEY GET? -Nathan Lindstrom

DEHUMIDIFY? -Lorrie Novasad



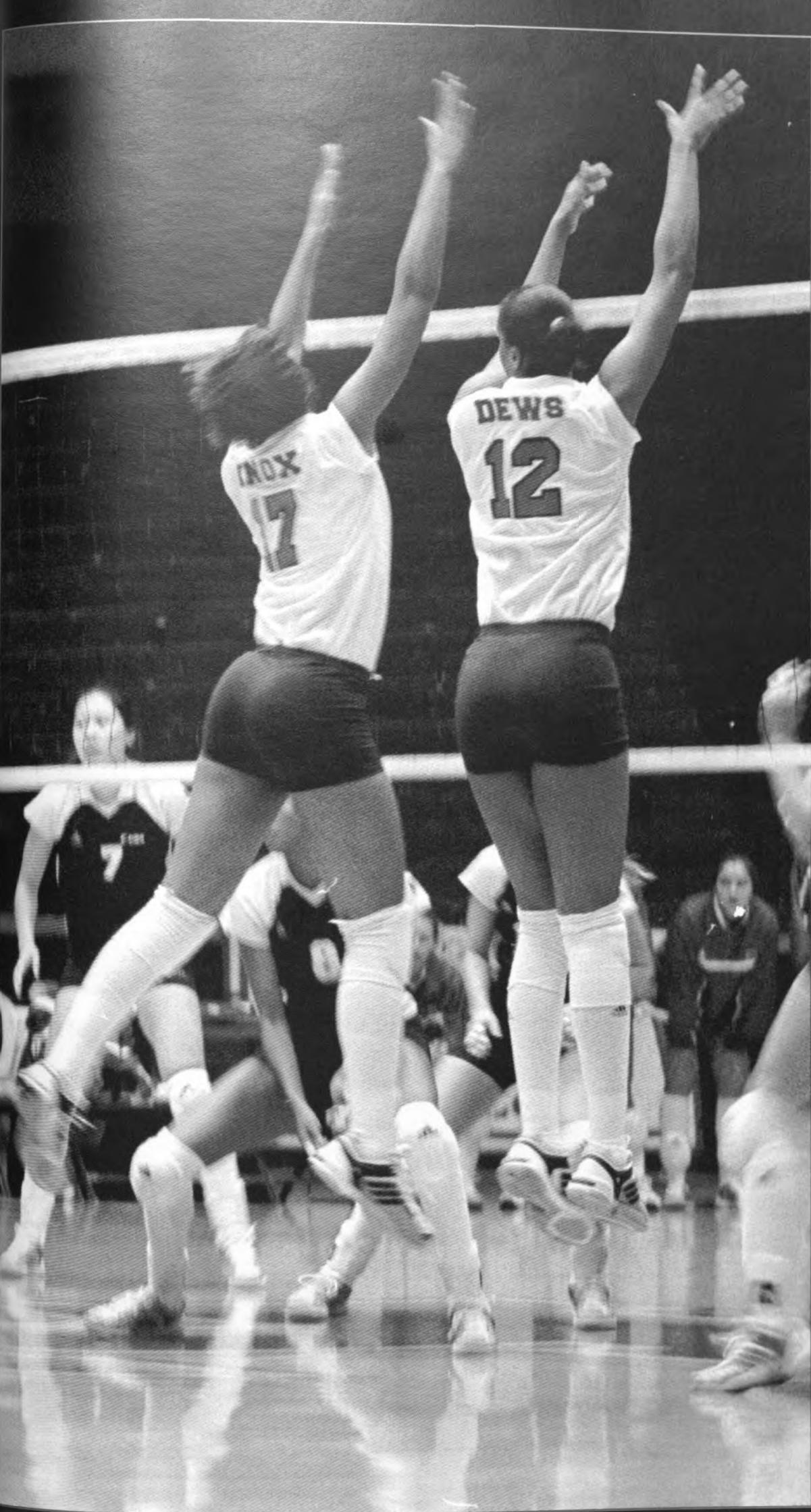
WHERE DOES THE SIDEWALK END? -Kathy Seinko



SPORTS

UH | on the Field

The winning tradition at UH was on the verge of being reestablished once and for all. A new football coach, Art Briles, who played football for the Coogs during the late 70's, brought a sense of homecoming to a football team that seemed destined to bounce back from recent off years. The basketball teams were also building themselves into championship form, as were many other Cougar sports. And of course there was the baseball team, striving as always to live up to the enormous expectations placed on it by the campus and community. The 2002-2003 school year was a building block, and important step towards seeing the Cougars once again achieve glorious things on the field of play.



On the Rise

The most popular game in the world may not be the most popular game on campus. However, the way the University of Houston Lady Cougars play, it probably should be. UH has a fine tradition of women's sports teams, and the UH Women's Soccer team is no exception. Consistently displaying teamwork, camaraderie, and sportsmanship on the field of play, the Lady Coogs walk away from every game, whether a victory, a defeat, or a draw, feeling like champions.

"It's like a big family. Each player has their own skills, but when you put it together and play like a team, everything just clicks," said Ashley Fortenberry, a senior who plays the midfielder and defender positions. Everything did click for the Lady Coogs, as they put together an eight-game winning stream, the second longest in school history, during the fall of 2002.

During the season, UH started freshman goalkeeper Erin Ferguson at the most important position on the pitch. "It wasn't easy at first, but once I saw the girls had confidence in me, I started having more in myself, and I knew I was good enough to do it," she said.

Having only been around for five years, the UH Women's Soccer team has already established a reputation for being tough competitors and talented athletes. But what truly defined this young team during the 2002-2003 school year was the commitment to friendship and teamwork on and off the field, showing the conference, and indeed the entire country, that UH was a team on the rise.

-Matthew E. Caster

Young Talent... Big Potential



Forward Kelly Golden, one of the team's fastest players, came out of high school as Texas' top goal scorer. Photo by Kevin Harwerth



Midfielder Veronica Saav da of Friendswood is great at one-on-one play as shown against Southwest Texas. Photo by Mauro Alvarez



Midfielder Nikki Hawkins of Plano was a C-USA All-Freshman last year. Her quickness and intensity excelled in the University of S Florida game. Photo by Kevin Harwerth

License to Kill

Spiking their way to victory

Cougar Volleyball began the season with a seven-game winning streak and finished with a 19-13 record. Even with senior Jenny Tanneberger having to add more shelf space to her trophy case, the injury-plagued team faced many challenges that head coach Bill Walton could only fend off by getting the most out of his healthy players.

Leave it to Walton to face such a task and walk away with the team's 21st consecutive winning season, with Walton leading the last 17 volleyball campaigns.

Among those stepping up was Cougar freshman libero Jaci Gonzalez, who averaged 4.50 digs a game against Conference USA opponents, earning this season All C-USA Second Team Honors.

But the season's standout effort belonged to middle hitter Tanneberger. Along with being named C-USA Player of the Week three times this season and earning First Team All-C-USA honors for the second season in a row, Tanneberger was named to the American Volleyball Coaches Association All-Midwest Region Team.

Not only did the senior lead the Cougars in the trophy line, but Tanneberger also led the team and ranked fourth in the C-USA with 5.26 kills a game and a formidable .335 attack percentage. As for her place in school history, only Jennifer Wittenburg has more kills (646) and kills per game (539) than Tanneberger, who pounded opponents for 612 kills, averaging 4.25 kills a game in her college career.

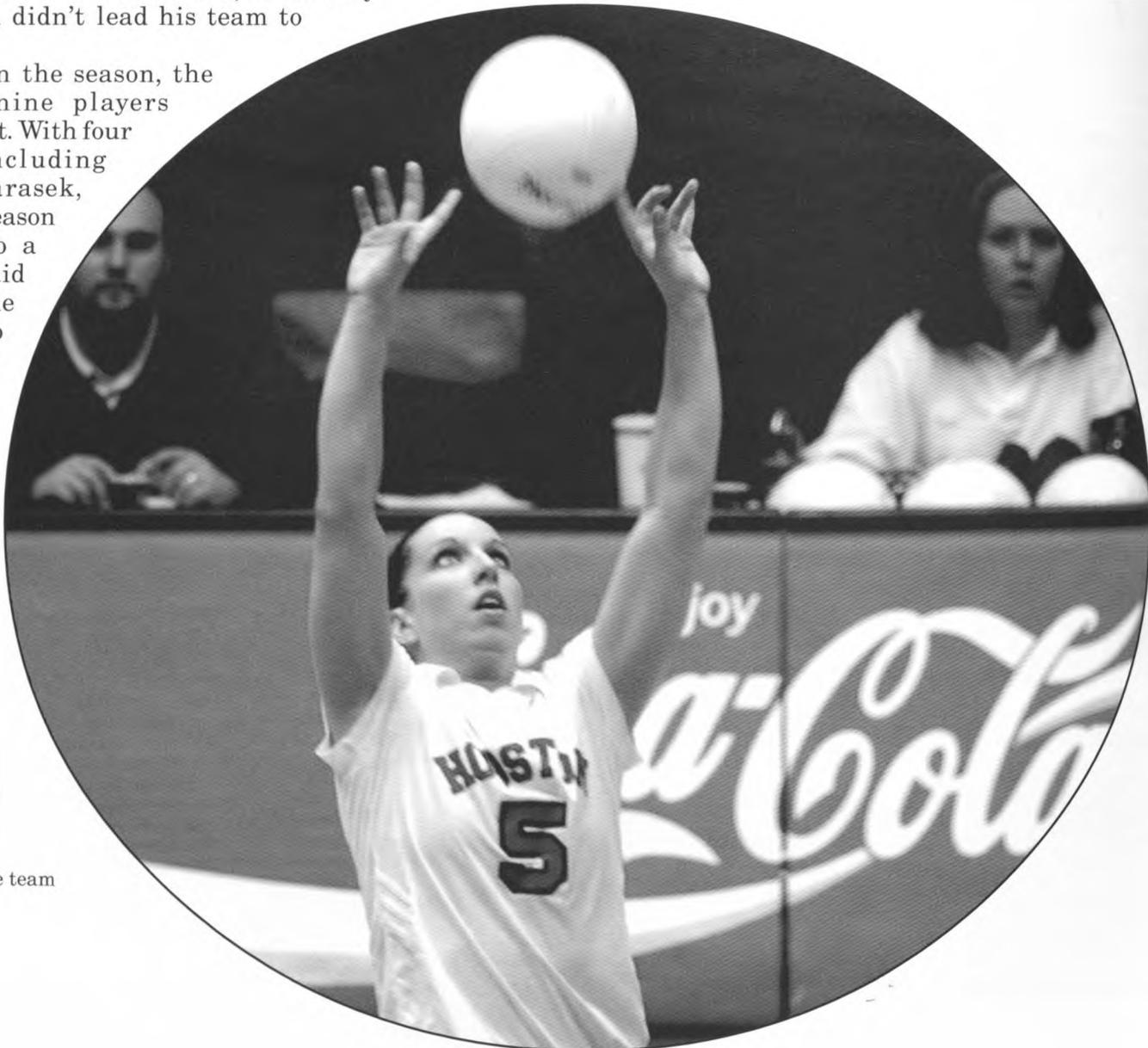
Despite the efforts, however, Cougar volleyball missed its 12th consecutive trip to the NCAA tournament; it was only the fifth time Walton didn't lead his team to postseason play.

At one point in the season, the Cougars had only nine players prepared to hit the court. With four players sidelined, including senior Jane Anne Karasek, who watched half the season on the bench due to a broken arm, Walton said injuries are part of the game. But having to survive as many injuries as the 2002 team played through, Walton, who boasts a 92-34 record as the Cougar volleyball coach, said it was quite a challenge.

"I've never seen anything like it, but if you hang around long enough, you get to see a lot of things," Walton said.

-Geronimo Rodriguez

In 2001, Donna Sellen led the team with 1,433 assists.
Photo by Pin Lim

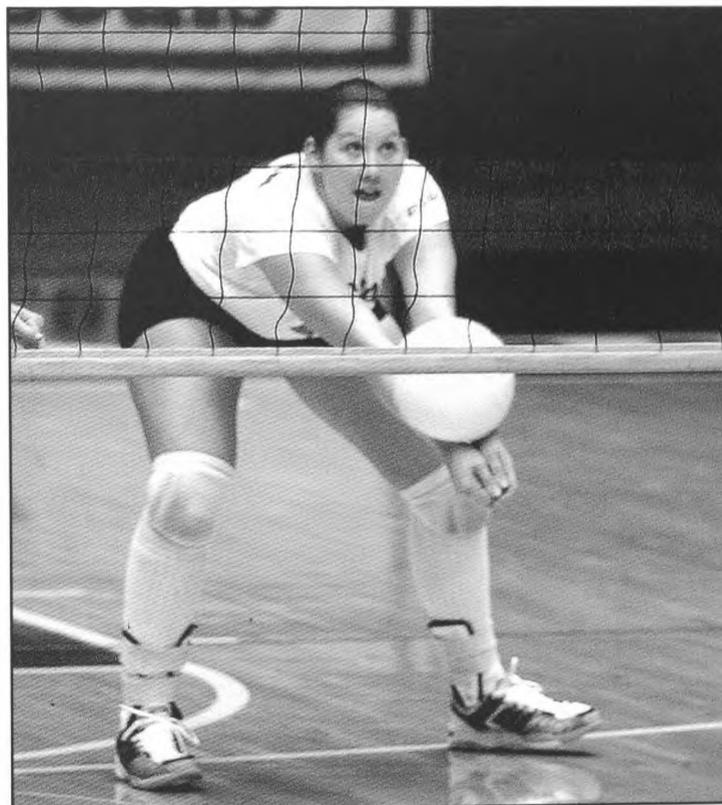




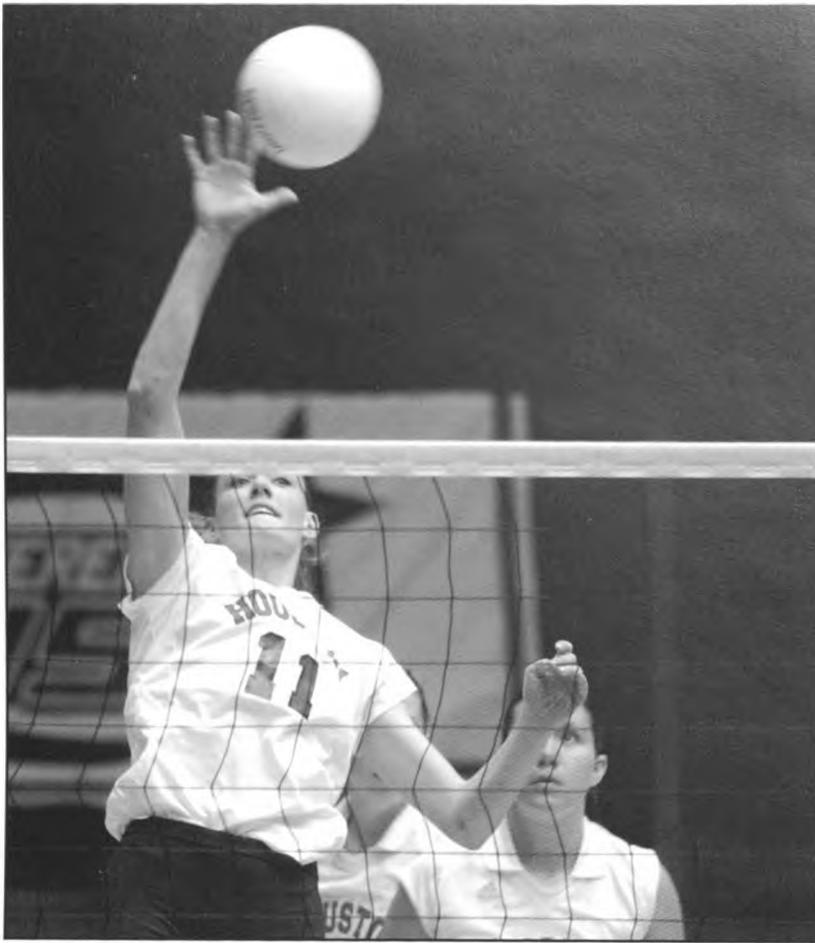
Ali Roberts joined the team as a walk-on before fall drills and received extensive playing time.
Photo by Allen Cernosek



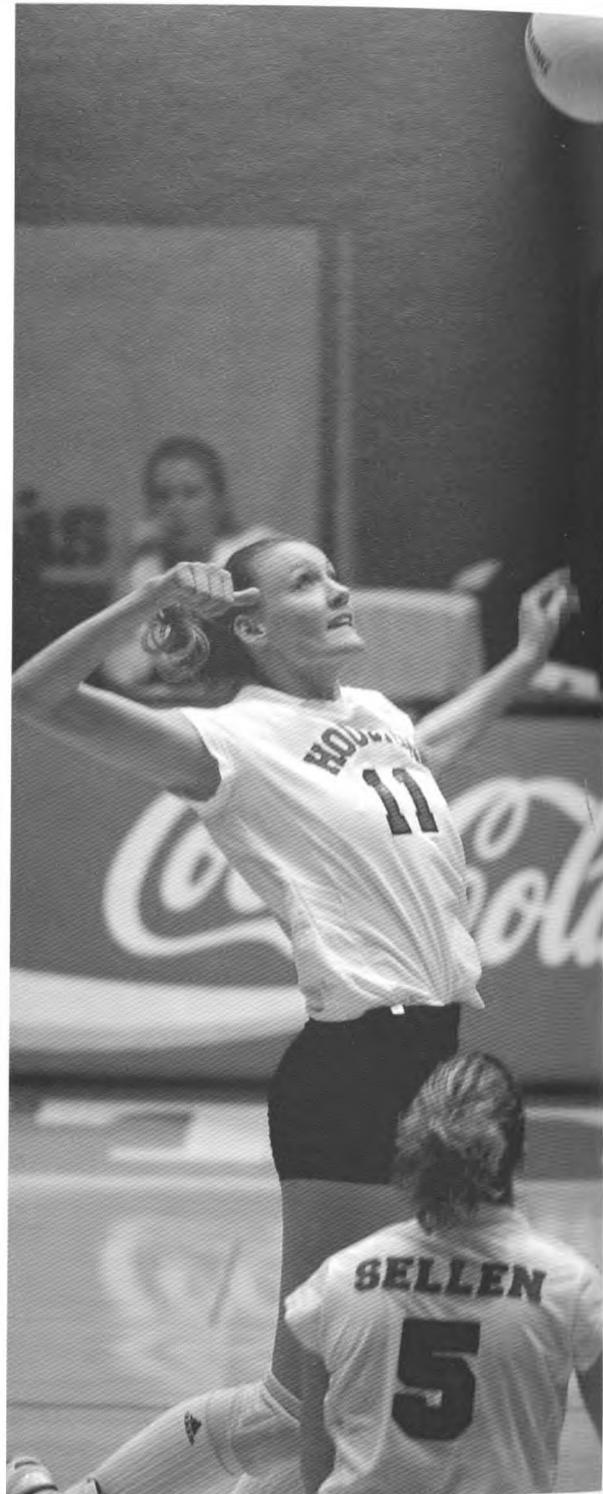
Middle hitter Loure Dews is the tallest and most physical athlete on the team, as exhibited here playing against Southern Miss.
Photo by Mauro Alvarez



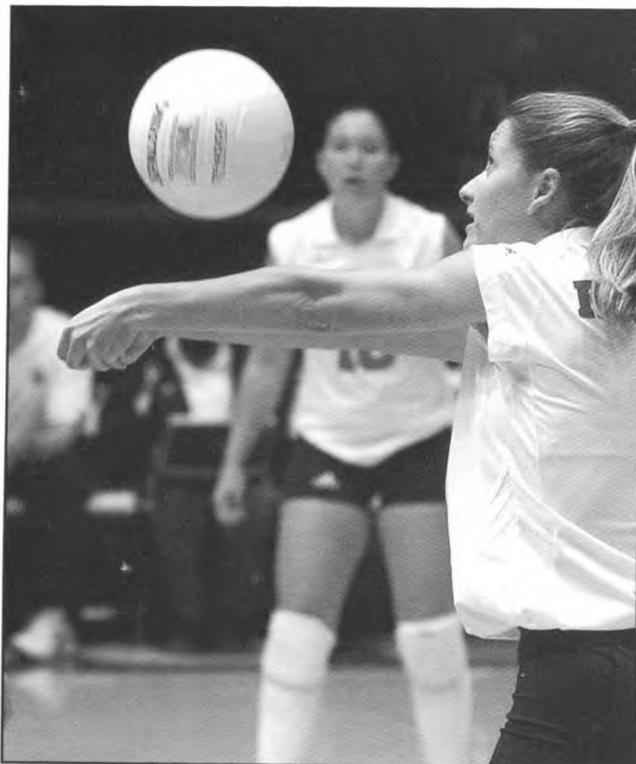
Setter/Defensive specialist Mirela Vasconcellos is the team's best jump server. She was signed out of Baltimore, Maryland, where she lived as an exchange student.
Photo by Pin Lim



Middle hitter Jenny Tanneberger was named to the American Volleyball Coaches Association All-Midwest Region Team.
Photo by Pin Lim



Tanneberger was also named C-USA Player of the Week three times this season.
Photo by Pin Lim



Ali Roberts spent two seasons at Utah Valley State College before transferring to UH.
Photo by Lorrie Novasad

Two of a Kind

Seniors going out in style

Jane Anne Karasek set her career high of 33 kills against Southern Miss.
Photo by Kevin Harwerth



A crowd begins to gather. People murmur quietly to each other, shifting in their seats. Suddenly, the group springs to life and the screaming begins—its home team has taken the floor.

It's a scene familiar to UH volleyball players. Senior roommates Donna Sellen and Jane Anne Karasek would not trade a second of the limelight for anything.

"It's not easy being an athlete," Karasek said. "But it has helped me be a better person. I would not change anything I've experienced while playing for UH.

The dynamic duo came to Houston with opposite backgrounds but identical goals—to give personal bests to the Cougar volleyball team.

Donna Sellen, a 5-7 setter and League City native, was not guaranteed a spot on the team as a freshman.

"Moving into a starting position is definitely one of my greatest accomplishments in volleyball," the future law student said.

Karasek, a 6-0 middle hitter was heavily recruited out of Caldwell and came to UH on an athletic scholarship.

"Coming from a small town, a lot of people did not think I could make it in a big city like Houston," she said. "The fact that I've done well here is awesome for me."

Even though she missed nearly half the season with a broken arm, Karasek earned Third-Team C-USA honors.

Head coach Bill Walton said the team would not be looking at a Conference USA postseason berth if Sellen and Karasek were not the players they strive to be.

"This season, (Sellen's) and (Karasek's) roles were greatly expanded," he said. "They filled each one admirably. Neither lost the belief that the team could win, even when everyone was injured. It is because they are always optimistic and positive that we are going to the conference tournament."

Karasek, who plans to coach and teach high school math, fondly remembers setting her career-high of 33 kills against Southern Miss this season as one of her greatest moments on UH soil.

"I also loved getting to play my little sister in the SMU game," she said. "When we played them last year, she actually thought they would win. But this year, she was scared of us because we're such a good team."

Sellen has December graduation plans and boasts her quick three-year stint at UH as a high accomplishment.

"I'm graduating with honors, which is nice," she said. "I'll take my LSAT on Dec. 7 and hopefully begin at UH law school next fall."

Both girls look forward to one last appearance in the C-USA tournament for a final glorious finish to their volleyball careers.

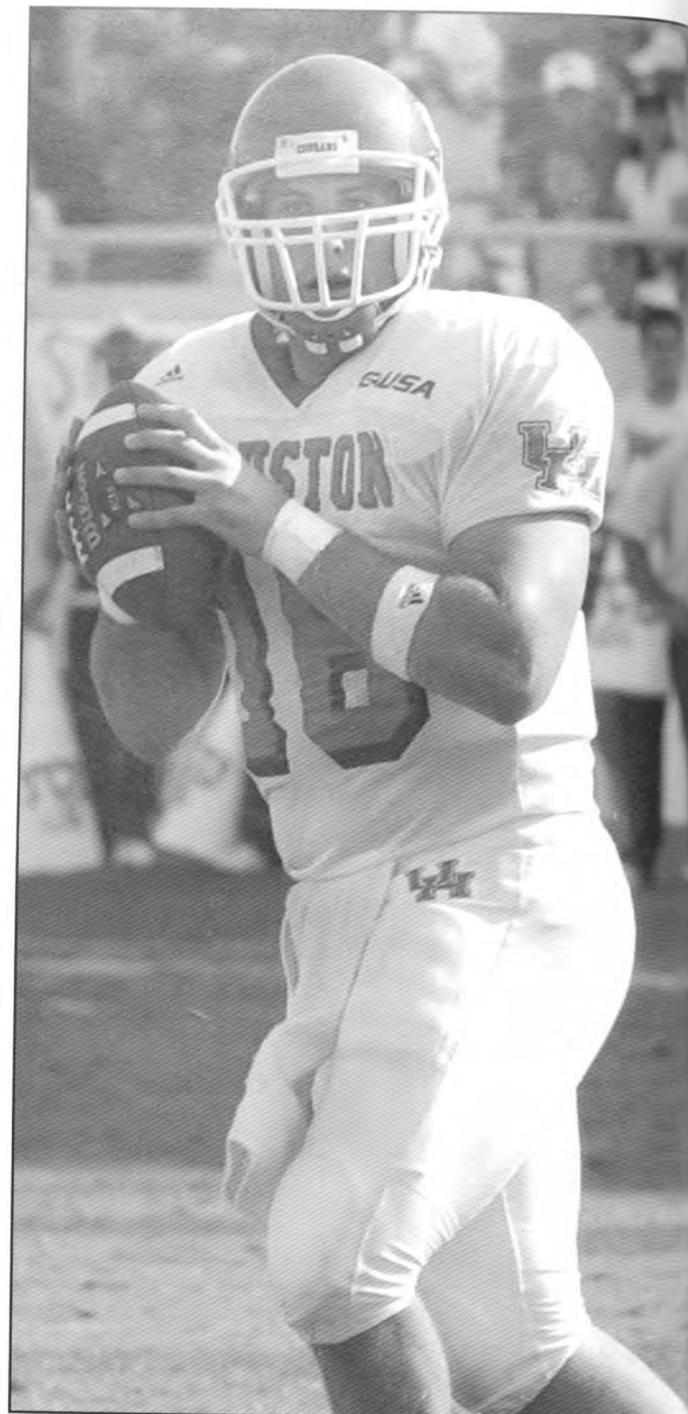
"Now that we're back to the team we once were, we can't wait for the chance to knock off the top three teams in conference," Karasek said. "That would be the perfect ending."

-Emily Davis

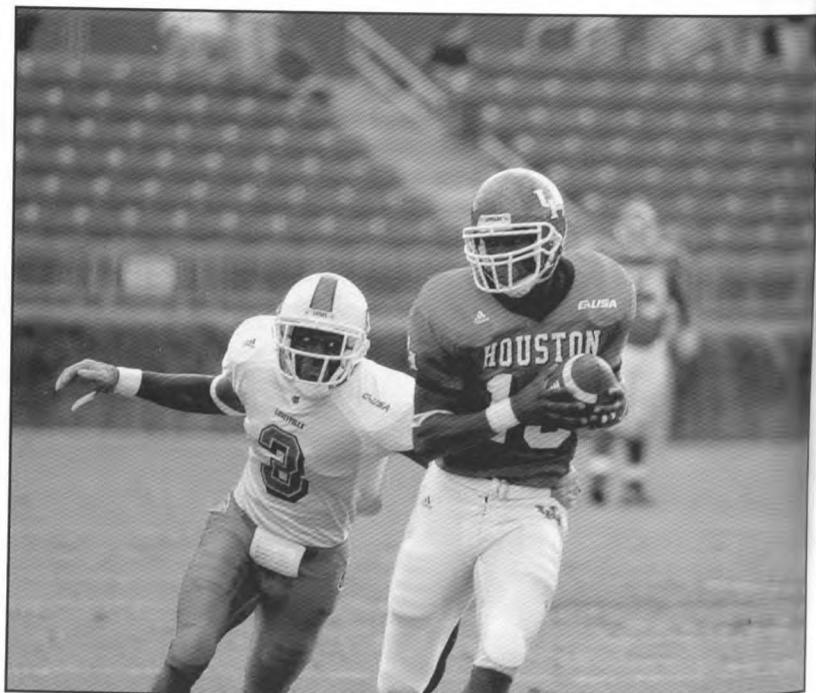
Right: Quarterback Nick Eddy surveys the field at the Texas Christian University game.
Photo by Mauro Alvarez



Above: Wide receiver Brian Robinson celebrates a UH touchdown against Homecoming rival, the University of East Carolina, by high-fiving members of the Phi Kappa Theta fraternity.
Photo by Lorrie Novosad



Below: Joffrey Reynolds pulls down an East Carolina University player as long snapper Thomas Gafford and linebacker Matt Schirmer rush in.
Photo by Mauro Alvarez



Losing is not an Option

Coogs Beat Owls 24-10

For a few brief hours, the Houston Cougars had the longest losing streak in the nation. After Duke beat East Carolina 23-16 to end the Blue Devils 23-game losing streak, the Cougar's streak of 15 consecutive defeats was the worst in the nation.

That didn't last long.

Houston beat Rice 24-10 Saturday night in the first game of the season for both teams. Both Houston players and coaches were excited and relieved to get the team's first win since beating Memphis 33-30 October 21, 2000.

"It feels good to win," Dimel said. "To play a good football team and play well, that's a real plus for us."

Houston opened the game with an 11 play, 80-yard drive that took 5:17 off the clock. The Cougars methodically moved the ball downfield, with senior running back Joffrey Reynolds doing yeoman's work. Reynolds scored the opening touchdown on a 4-yard run that was capped off by a Dustin Bell point after to give Houston a 7-0 lead, one they did not relinquish.

Houston then took a 14-0 lead into halftime after a 42-yard pass from Nealy to Brandon Middleton resulting in a touchdown.

Rice got their first points of the contest early in the third quarter when Owl kicker Brennan Landry connected on a field goal from 39 yards out, making the score 14-3. UH responded with its own field goal seven minutes later, a 41-yard try by Dustin Bell.

Barrick Nealy scored on a run from 23 yards out to make the score 24-3. Rice ended the scoring in the game when Robbie Beck scored on a nine-yard run.

On the door to the Rice football weight room is a quote that was supposed to inspire the Owls to work harder toward their goal of beating UH. Shortly after Dave Maggard accepted the post of athletics director at UH, he said this: "We don't ever want to lose to Rice again, in anything." The Cougars didn't lose, for losing was not an option.

- Christian Schmidt



The Cougars surround a University of Louisiana Ragin Cajun. A turnover-plagued win over Louisiana-Lafayette and the biggest win of the season made Cougar fans optimistic about the season.

Photo by Walter Correias



Safety Jesse Sowells dives in for a tackle against University of South Florida. After this defeat by USF, and the Cougars' third consecutive loss, head coach Dana Dimel was fired.
Photo by Brian Viney

Season of Changes

Ups and Downs in Cougar Football

The season started off so well. A decisive, easy victory against a cross-town rival, which has beaten the Cougars in the two most recent meetings, got the Cougars off on the right foot. The 24-10 win over Rice ended a 15-game losing streak for Houston, and snapped a two-game losing streak against the Owls.

For that matter, the season ended well. Another decisive (though not easy) victory, this time against a conference rival that had a star quarterback and a bowl invitation in hand. It was the middle of the season that didn't go quite so well. First, there was a turnover-plagued loss to Tulane. Then, a turnover-plagued win over Louisiana-Lafayette. A trip to Texas also proved unfortunate against the No. 3 Longhorns.

A 51-34 loss to Alabama-Birmingham might have been the beginning of the end for the Cougars. Houston had a 22-point advantage in the first half, but gave up 38 unanswered points to the Blazers, sealing a defeat.

Two consecutive wins against Army and Memphis were followed up by consecutive losses to East Carolina, Cincinnati and South Florida.

And then on November 24, a day after the South Florida loss, head coach Dana Dimel was fired. The decision came with one game still to go in the season, but Athletics Director Dave Maggard said that a decision had to be made, even in the middle of a season.

As luck would have it, Dimel's team went out and played its best game of the year, indeed, its best under Dimel, against Louisville to close out the season.

The 27-10 win over the Cardinals put the Cougars' season mark at 5-7, the third consecutive losing campaign for the team.

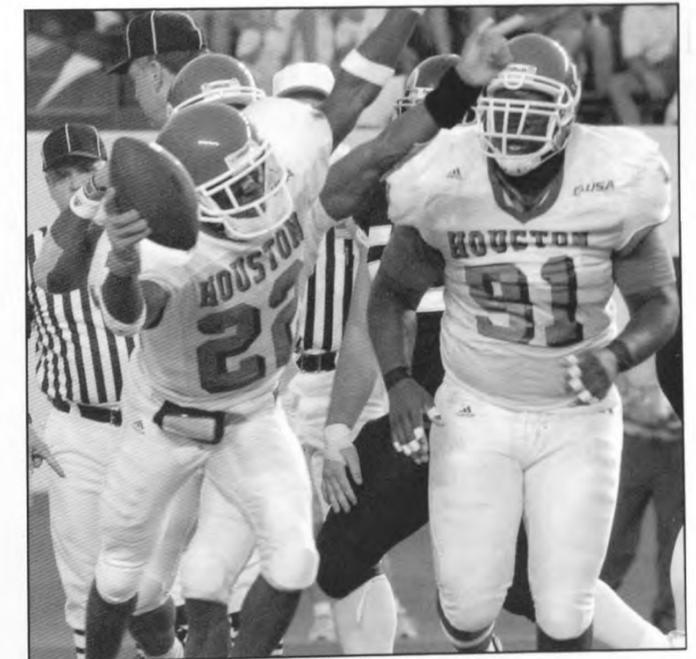
-Christian Schmidt



Senior running back Joffrey Reynolds had 155 yards on 28 carries against Rice. Reynolds is ranked nationally in receptions by a running back; becoming the first UH running back since Kedric Sanford in 1999 to rush for 100 yards in three straight conference games.
Photo by Mauro Alvarez



Quarterback Barrick Nealy started the season as Nick Eddy's back-up, but after Eddy suffered an injury Nealy led the Cougars.
Photo by Walter Correas



Cornerback Fred Malone (#22) and defensive lineman Bryan Hill (#91) celebrate after the Cougars recovered a fumble against Rice. The 24-10 victory ended the Cougars' 15-game losing streak.
Photo by Mauro Alvarez



CHANGING OF THE GUARD ... AGAIN

UH says goodbye to a Cowboy, welcomes back one of its own

story by TOM CARPENTER

NINELIVES

a brief history of UH football head coaches

- 1.) **Jewell Wallace**
1946-47 7-14-0
- 2.) **Clyde Lee**
1948-54 37-32-2
- 3.) **Bill Meek**
1955-56 13-6-1
- 4.) **Harold Lahar**
1957-61 24-23-2
- 5.) **BILL YEOMAN**
1962-86 160-108-8
— team wins four Southwest Conference titles (including its first year in SWC play), finishes ranked in the top 10 four times (twice in the top 5) and twice wins a school-record 11 games.
- 6.) **Jack Pardee**
1987-89 22-11-1
— UH QB Andre Ware wins the Heisman Trophy in '89 after throwing for 4,699 yds and 46 TDs.
- 7.) **John Jenkins**
1990-92 18-15-0
- 8.) **Kim Helton**
1993-99 24-53-1
- 9.) **Dana Dimel**
2000-02 8-26-0

Athletics Director Dave Maggard didn't wait long to put his stamp on UH's highest-profile sport.

Maggard dismissed head football coach Dana Dimel the day after the Cougars lost to South Florida, 32-14. The team rebounded to win the season finale against Louisville, but it was too little, too late.

"We simply have not had the results that we need to have at the University of Houston," Maggard said at the time. "We need to have greater expectations."

Maggard said he based his decision on Dimel's 8-26 record, which included an 0-11 season in the midst of a school record 15-game losing streak.

Dimel hit the road with two years left on a contract that pays him about \$600,000 a year.

Record setting running back Joffery Reynolds said the move surprised him and his teammates.

"But college football is a business," Reynolds said. "And it's a business about winning."

And in his effort to bring winning football back to Houston, Maggard hired a winner, former Cougar Art Briles. Briles played on the Cougars' 1976 Cotton Bowl team that whipped Maryland 30-21.

"I bled the blood," Briles said. "I understand what it takes here. I have love for the school, and I'll cherish every moment that I'm going to be



Top left: Former football head coach Dana Dimel was dismissed after a three-year stint and an 8-26 record. Included in those three years was the program's only winless season (0-11 in 2001).

photo by Lorrie Novosad

Above: It's been hard for coaches to live up to the legendary Bill Yeoman. Yeoman coached from 1962 to 86 and won a school-record 160 games.

photo 1977 Houstonian

Facing page: Former Cougar Art Briles was hired as the football program's 10th head coach in December 2002.

photo by Brian Viney

just like I did then."

Briles earned the Cougar job. His Stephenville High School teams won four consecutive state titles before Briles moved up the coaching ranks to Texas Tech.

"He resonates everything that is good as far as the game is concerned in the state of Texas," former UH coach Bill Yeoman said.

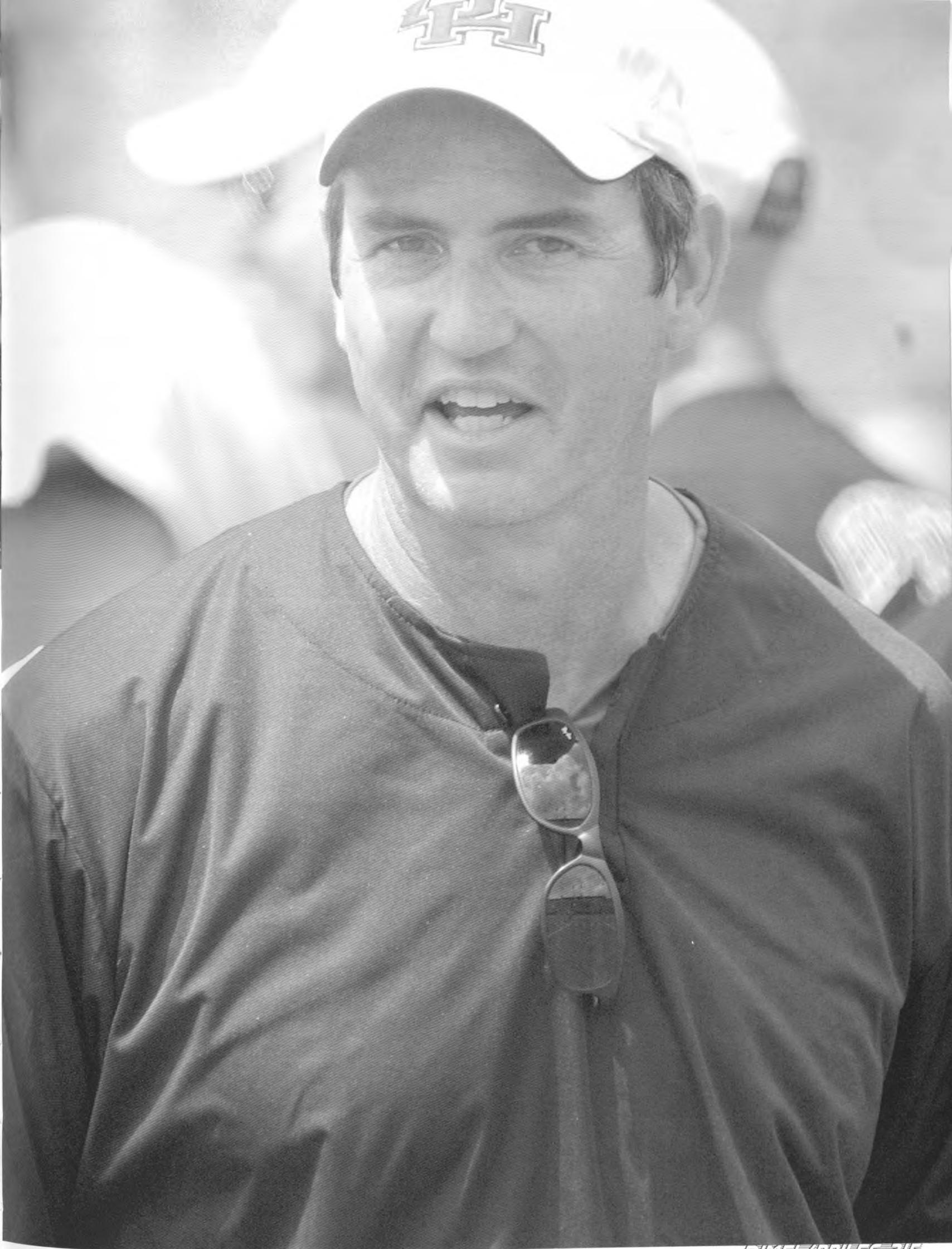




photo by Nathan Lindstrom

Brad Sullivan,
starting pitcher

2.91 ERA
154 Ks



photo by Nathan Lindstrom

Ryan Wagner,
relief pitcher

1.93 ERA
148 Ks, 15 saves



photo by Nathan Lindstrom

Hyung Cho,
infield

.360 average
14 HRs, 66 RBIs





photo by Allen Cernosek



photo by Nathan Lindstrom

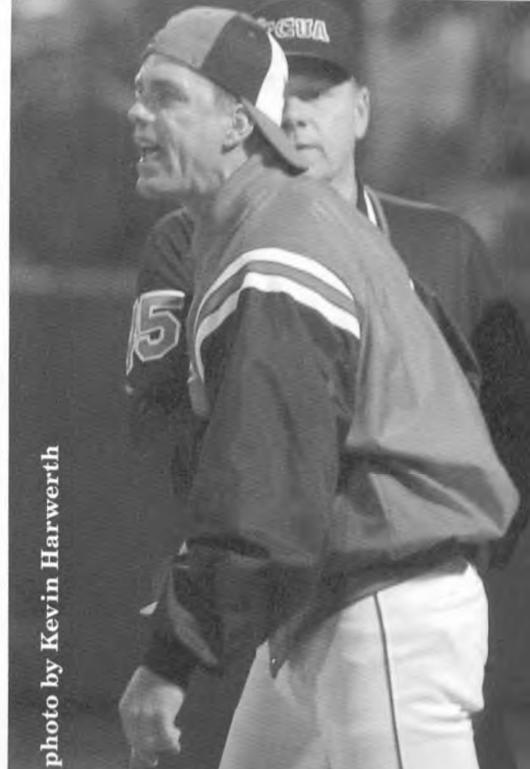


photo by Kevin Harwerth

Michael Bourn,
outfield

.330 average
23 stolen bases

Cole Bruce,
infield

.278 average
.506 slugging

Rayner Noble,
head coach

9 years, 331-224
3 Super Regionals

UH FAILS IN COLLEGE WORLD SERIES BID

by GERONIMO RODRIGUEZ

The Cougar baseball team's 2003 season told stories of prospects on the rise, a coach hungry for that big win and a team refusing to quit, all of them flowing into one another as the season peaked into one for the ages.

After an up-and-down season, head coach Rayner Noble's team flashed its grit in the opening game of the Super Regionals to defeat Rice, 5-2.

But, as twists and turns would have it, the Cougars' season ended after the crosstown rivals rallied with two consecutive wins to advance to the College World Series, and eventually win the national title.

The Cougars (37-30) finished the season ranked in four national polls, including No. 16 in the Collegiate Baseball poll. Losing the core of the team to the MLB Amateur Draft, the Cougars will bust out the claws to reclaim those rankings.

Juniors pitcher Brad Sullivan and closer Ryan Wagner were two of the Cougars marking their final seasons at UH with awards and records.

Sullivan, who was drafted at the No. 25 slot by Oakland, posted a 6-8 record with 154 strikeouts, only four away from breaking the UH record.

Wagner, who was the 14th pick overall by Cincinnati, earned a UH-record 15 saves and, with 16.8 strikeouts per nine innings, erased a 39-year-old NCAA Division I record.

With guys like these gone, new players must step up for the Cougars to continue telling their story — not just about next season, but the one about a winning baseball program.



Above: Junior outfielder Gabe Lucas was a key contributor during the Cougars' 2003 season. UH struggled early in the season but peaked at the right time.

Facing page: The Cougars ended their season with a loss to eventual NCAA National Champion Rice in Game 3 of the Super Regionals at Reckling Park on June 9.

photos by Nathan Lindstrom



Sophomore shortstop/outfielder Kristen Glowacz emerged as the "big stick" on the 2003 softball team. The slugger hit .364 with 14 HRs and 46 RBIs.
photo by Lorrie Novosad

LADY COUGARS SWING THE STICKS

by GERONIMO RODRIGUEZ

In their third season, the Lady Cougars swung for the fences, earning the Conference USA's home run record and securing a second consecutive winning record.

Led by junior Arelis "Ray Ray" Ferreris and sophomore Kristen Glowacz, the Lady Cougars played home run derby with opposing teams, tallying a league-record 59 round-trippers and picking up a 36-24 record (15-9 in Conference USA).

Glowacz led the team in homers with 14, which also tied the league record. Along with Ferreris, the Katy crusher slugged her way to C-USA first-team honors.

While the offense was putting a crook in opposing pitchers' necks, strikeout queens junior Jamie Falco (13-10), junior Jenny Johnson (12-7) and freshman Crystal Briscoe (10-7) kept things cool on their side by fanning 349 batters.

Falco earned the lowest ERA with 1.49 and, along with Briscoe, was named Second Team All-C-USA. The Tomball tosser also led the staff in innings pitched with 145.1.

With good pitching and hitting, head coach Kyla Holas' team earned the third seed in the C-USA Tournament. The Cougars started smooth with a 7-1 win against Alabama-Birmingham, but things got rough and the team dropped the next two games to South Florida, 1-0, and Southern Miss, 7-6.

The three-year-old softball team might still aim for the fence this season, but with 18 returning veterans, it'll also be ready to knock down the door.

SPORTS



Junior catcher Arelis Ferreris has been a stalwart for the softball team since its inception in 2000. "Ray Ray" is no slouch when it comes to hitting either (.337, 11 HR, 49 RBIs in 2003).

photo by Lorrie Novosad



NO BOYS ALLOWED

Left: Junior starting pitcher Jamie Falco led the Lady Cougars with a 1.49 ERA and 13 wins. She also earned Second Team All-Conference USA honors.

photo by Lorrie Novosad

Middle: The Johnsons (Brooke, left, and Jenny, right) brought the idea of sisterhood to another level. Brooke joined sister Jenny on the 2003 squad. Jenny led the Lady Cougars with 129 strikeouts.

photo by Nathan Lindstrom

Bottom: Crystal Briscoe was a "super-frosh" in 2003. The freshman racked up 10 wins and earned C-USA postseason honors and was part of a starting rotation that fanned 349 batters.

photo by Lorrie Novosad





Top: Senior guard Jarrett Sidney tries to pass the ball to an open man during the Cougars' 2002-03 year.

photo by Kevin Harwerth

Above: It was a tough season for third-year head coach Ray McCallum. A year after McCallum guided the team to 18 wins, the Cougars failed to reach double-digits in the win column.

photo by Allen Cernosek



Top: Freshman guard Cedrick Hensley was saw significant playing time for the Cougars and was fourth in team-scoring.

photo by Kevin Harwerth

Bottom: The Cougars didn't win much, but sophomore guard Andre Owens was exciting to watch. An injury to starting guard Marcus Oliver put Owens (13.9 ppg, 3.2 assists) in the spotlight.

photo by Allen Cernosek

on the REBOUND

COUGARS SUFFER THROUGH 2002-03

injury-riddled season forces the UH bench into action

by
KEENAN SINGLETON

The turnaround, it seemed, was complete.

In 2002, the UH men's basketball team won 18 games and earned a berth to the National Invitation Tournament, the first time the program had accomplished either of these feats since 1993.

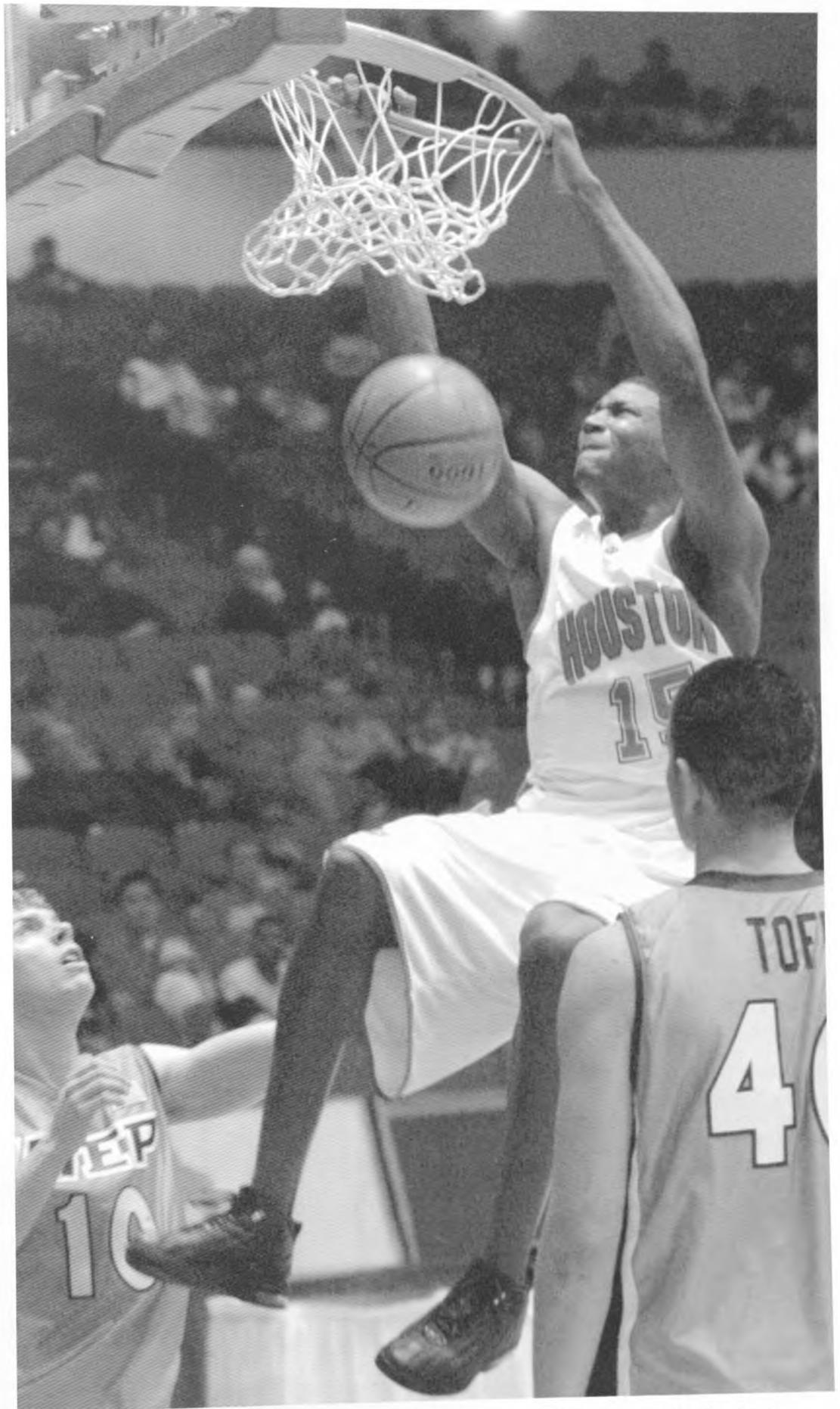
But instead of a 180 degree turnaround, it was a complete 360 degrees, because in 2003, the Cougars endured, at least number-wise, their worst season in the program's 57-year history. Before it was all done, the team would lose games to lesser foes like Prairie View A&M and Southwest Texas State on its way to an 8-20 thud.

The team lost four-fifths of its starting line-up, but luckily, its most important piece, senior forward Louis Truscott returned.

Truscott was Mr. Everything for the Cougars. He led the team in points (15.3 per game) and rebounds (11.3). For his efforts, he was named to the First Team All Conference USA team. Other key returnees included senior center Jeremie McGuire (7 ppg, 6 rpg) and sophomore guard Bryan Shelton (4.8 ppg).

Third-year head coach Ray McCallum introduced a bevy of new players to replace the potent punch the Cougars had lost. Sophomore transfer (Indiana) Andre Owens was second on the team in scoring (13.9) and was steady force in an unsteady backcourt. Freshmen guards Cedrick Hensley and Dwight Jones II each saw significant playing time during the season.

To regain the progress of 2002, the program, it seems, needs to turn around — 180 degrees.



Senior forward Louis Truscott kept chugging along despite a lackluster season for the Cougars. Truscott was a rebounding machine (11.3 per game), but he was also UH's biggest offensive weapon (15.3 ppg). He was named to the First Team All-Conference USA team.

photo by Allen Cernosek



Coming off an NIT bid and a buzzer-beating loss that ended the Lady Cougars' most successful season in years, the team had to have high hopes for the 2002-03 campaign. But high hopes don't matter much once the regular season begins.

BACK TO SCHOOL

story by **KEENAN SINGLETON**



Top: Women's basketball head coach Joe Curl was all fired up after the Lady Cougars failed to meet preseason expectations. The Lady Cougars followed an NIT bid with a disappointing 15-13 record.
photo by Lorrie Novosad

Above: Junior guard Chandi Jones led the Lady Cougars, and the nation, with a 27.5 scoring average, but she couldn't lead the team back to postseason glory.
photo by Brian Viney

Women's basketball head coach Joe Curl learned a new lesson about Chandi Jones in the 2002 season.

He knew Chandi could score. She led the nation in this category with 27.5 points per game in 2003.

He already knew she could rebound. Jones led the team with 8.1 per game, ungodly numbers for a guard.

He also knew she could steal. She was 14th in the nation with 3.4 steals per game.

But he found out she just can't do everything. One season after losing 54-52 to Oregon in the championship of the Women's National Tournament, the women's team stumbled to a 15-13 record, the team's worst record during Jones' career.

A lack of a commanding inside presence derailed the Lady Cougars' hopes of making the postseason for the first time since the 2000 season.

Her defensive-minded teammate, guard/forward Nicole Oliver spread her scoring wings, she was second in three-point percentage on the team (.344). Sophomore scoring machine Shondra Bush was second on the squad in scoring (15 ppg).

The team had some memorable wins — over Southeastern Conference powers Georgia and Alabama. But with the program-building wins, came the humbling losses. A 101-52 laughter to DePaul and 64-62 buzzer beater to Oral Roberts set UH back.

It'll be interesting what Jones teaches Curl in 2004.



Left: Junior forward Nicole Oliver emphasized her defensive skills in her first two years on the team, but she emerged as a scoring threat.
photo by Brian Viney

Right: Sophomore guard Shondra Bush came out from under Chandi Jones' shadow with a 15 PPG average (second on the team).
photo by Allen Cernosek

Bottom: Senior center/forward Kiki Harris was a presence inside for the Lady Cougars. She blocked 24 shots and grabbed 5.6 rebounds per game.
photo by Allen Cernosek



Top: Senior heptathlete Briana Bassler (shown here competing in the women's long jump) was one of the track and field team's leaders in 2003.

photo by Pin Lim

Bottom: The Cougars continued their tradition of luring some of the nation's speediest athletes. Freshman Ebonie Floyd was named C-USA Freshman of the Year after an outstanding season.

photo by Pin Lim



photo by Nathan Lindstrom

The King of XCountry

There's been one constant for the UH men's cross country team. And though you wouldn't guess it by looking at his frame, senior Mike Olague is one of the best athletes on campus.

Olague paced the men's team throughout the season and qualified for his second NCAA berth in the last three years after racing to a time of 31:06 and a 14th place finish at the NCAA South Central Regional Championships in Waco.

Olague became the first Cougar since 1985 to qualify for two NCAA Cross Country Championships during their career.

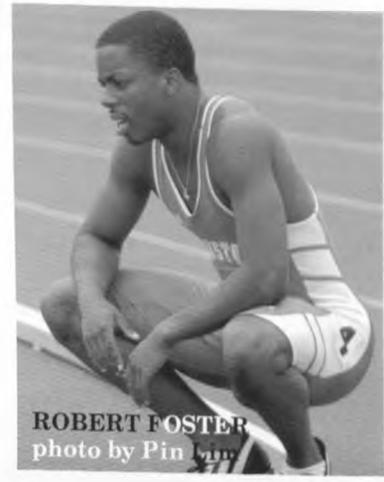
Olague also competed in the 2000 NCAA Cross Country Championships after finishing in ninth place at the NCAA South Regional Meet.

— Tom Carpenter



LEROY BURRELL
photo by Pin Lim

The UH track teams entered the 2003 season with only one thing on their minds: re-claiming their legacy.



ROBERT FOSTER
photo by Pin Lim



Sophomore hurdler Andrew Carruthers was just one reason the men's and women's teams claimed the C-USA indoor titles in 2003. He joined senior Robert Foster as one of the fastest runners on the men's team.
photo by Pin Lim

UH BACK IN THE WINNER'S CIRCLE

by TOM CARPENTER

COUGARS
OUTRUN
C-USA
OPPONENTS

The success of the UH track teams almost cost the University Leroy Burrell, its Cougar track and field head coach.

Florida State made a tempting offer to lure the former Olympic gold medal winner and Cougar alumus to Tallahassee, but fortunately for UH, Burrell decided to stay at his alma mater.

In 2003, the Cougars made their first statement by capturing the men's and women's Conference USA Indoor Championships, held on campus.

Then it came time to take the action outdoors.

Sophomore sprinter Standord Routt captured first place in the 200-meter dash

with a career best time of 20.53 to help the Cougars capture eighth place at the NCAA Midwest Regional Championships.

The women's 4-by-400-meter relay team of Keisha Howard, Alicia Cave, Ebonie Floyd and Renee Clarke ran the fourth fastest time in UH history to capture second place and advance to the NCAA Championships in Sacramento, Calif.

Floyd, named Conference USA women's track and field Freshman of the Year Ebonie Floyd, completed her first season at UH with an eighth-place finish in the women's 200 meters at the USA Championships in Palo Alto, Calif. on Sun.



The UH baseball team almost advanced to the College World Series for the third time in four years. This time, the Cougars lost a deciding Game 3 to Rice.
 photo by Nathan Lindstrom

THE HIGHS AND LOWS of UH SPORTS

by TOM CARPENTER

It was a roller coaster year for the 2002-2003 UH athletic teams.

The Cougar baseball team struggled to a 37-30 regular season record before making waves in the NCAA College playoffs. The Boys of Summer bowed out against eventual national champion Rice two games to one in the NCAA Super Regional.

Senior golfer Brett Callas earned one of the six individual berths to compete at the NCAA Regional in Manhattan, Kan. Callas won the individual title and made the trip to the NCAA Golf Championships where he finished 107.

The men's basketball team got slam-dunked, sporting an 8-20 record while its female counterpart just broke .500 at 15-13. Junior Chandi Jones led the nation in scoring with a 27.5 average and became the Cougar women's all-time scoring leader.

The women's volleyball team added to its amazing record when it ended its season 19-13, the 21st consecutive season the team finished at .500 or higher.

The women's softball team, led by All C-USA selections Kristen Glowacz and Arelis Ferreris, destroyed the single-season C-USA home run record on its way to a 36 24 record and a fourth place finish in the C-USA Tournament.

SPORTS

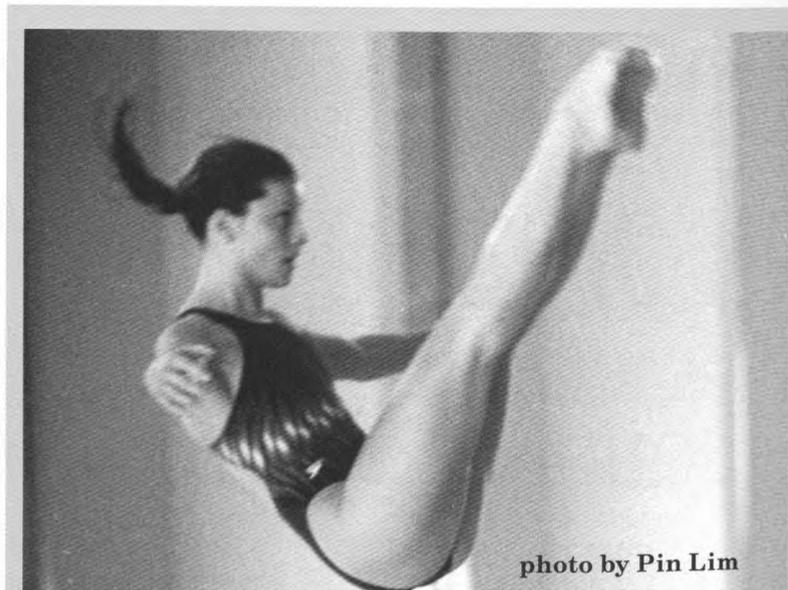
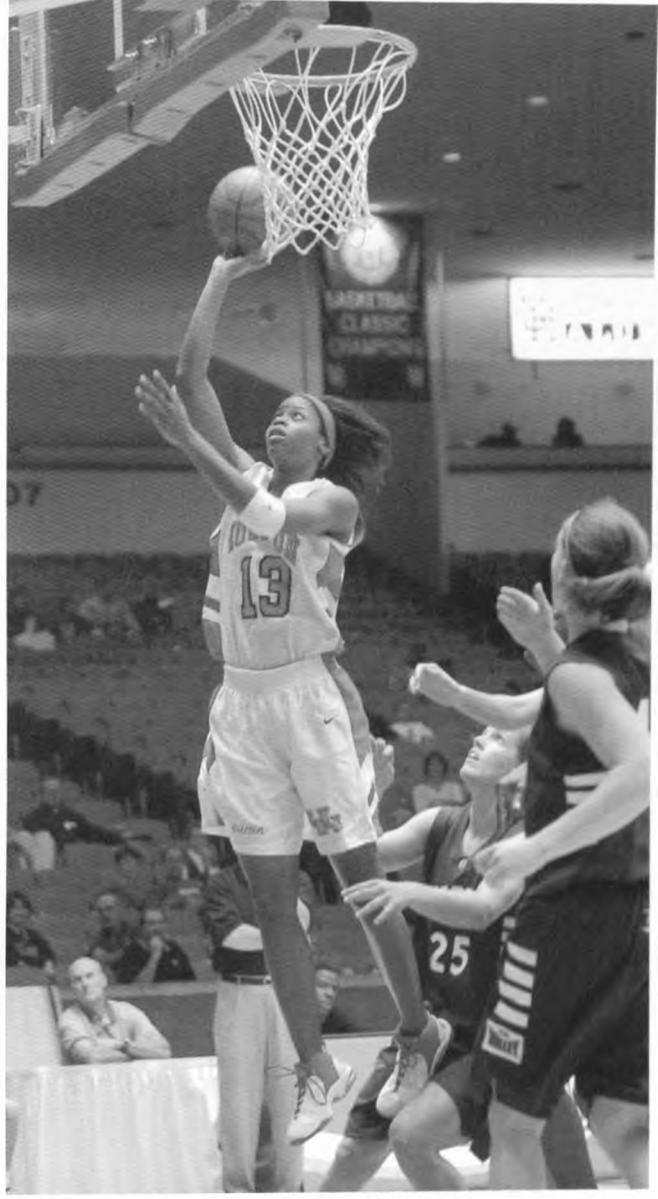
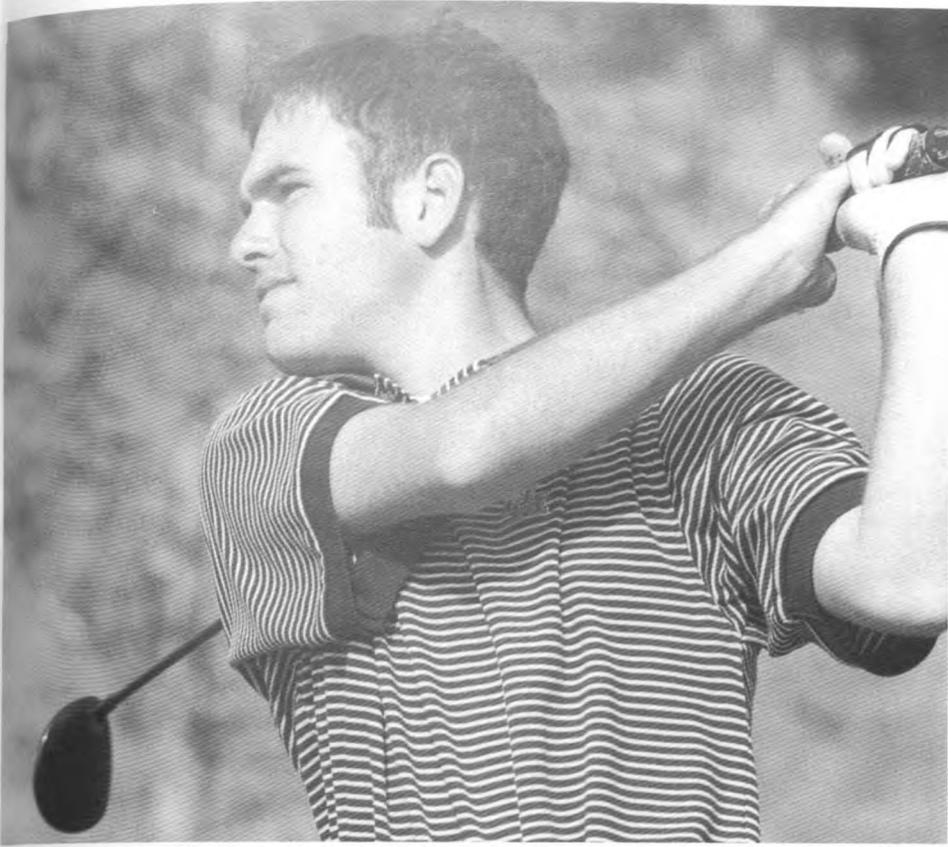


photo by Pin Lim

THE RUSSIAN PEARL

Senior Cougar diving sensation Yulia Pakhalina captured the NCAA 1-meter and 3-meter individual diving championships and was named NCAA Diver of the Year. The Russian diver capped off a stellar UH career that saw her etch her name as one of the all-time best athletes in UH history. Pakhalina earned five National Championships.



SO IT WENT

Top left: Senior golfer Brett Callas led the Cougar golf team through most of the season's tournaments. The senior advanced to the NCAA Golf Championships.
photo by Pin Lim

Left: Senior Ani Longoni was one of the leaders on an underclassman-heavy tennis team. The Cougars finished with a 13-10 record and fourth in the C-USA Tournament.
photo by Brian Viney

Above: Junior women's basketball guard Chandi Jones was again one of the best performers in any of UH's athletic programs. The junior didn't get much publicity, but she led the nation in scoring.
photo by Brian Viney

ADS & INE



Cheryl Amoruso, Gene McDavid, Yoshiko Dart, UH President Arthur K. Smith, UH Vice President Elwin Lee, and, in front, Lex Frieden cut the ribbon on the Dart Center for Students with Disabilities. At the ribbon cutting ceremony opening up the Dart Center for Students with Disabilities. Photo courtesy of The Daily Cougar



Getting heard

Junior psychology major Lori Evans speaks at the UC with the help of Kari Malinak on how she would like to be seen. This event was part of the DisAbility Awareness Week, where patrons had the opportunity to learn what campus life was like for disabled students. Photo courtesy of The Daily Cougar

Play it loud

Freshman music major Rachel DeGuzman plays in the steel drum band in front of the Moores School of Music. Such performances as this one were common at the music school, giving the students opportunities to play in front of groups, and to show off their talent. Photo courtesy of The Daily Cougar



Keep it steady...

Claire Webb, a senior metal smithing and ceramics major, works on the pottery wheel after class. Aside from normal class time, art students were able to use the facilities during their spare time to work on projects, either for class or just for themselves. Photo by Nathan Lindstrom

Pump you up!

Sophomore chemistry major Carol Liu battles sophomore university studies major Andrew Luna in a sumo wrestling showdown. This opportunity was one of the many fun and silly activities offered in the UC to help students take a break from the pressures of school. Photo courtesy of The Daily Cougar.



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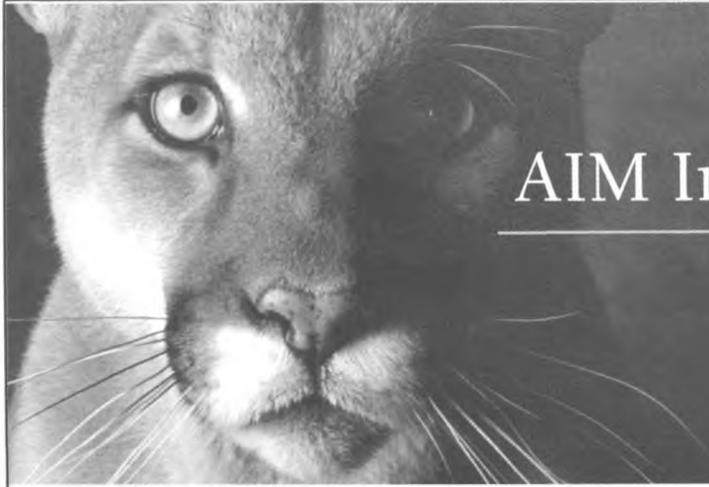
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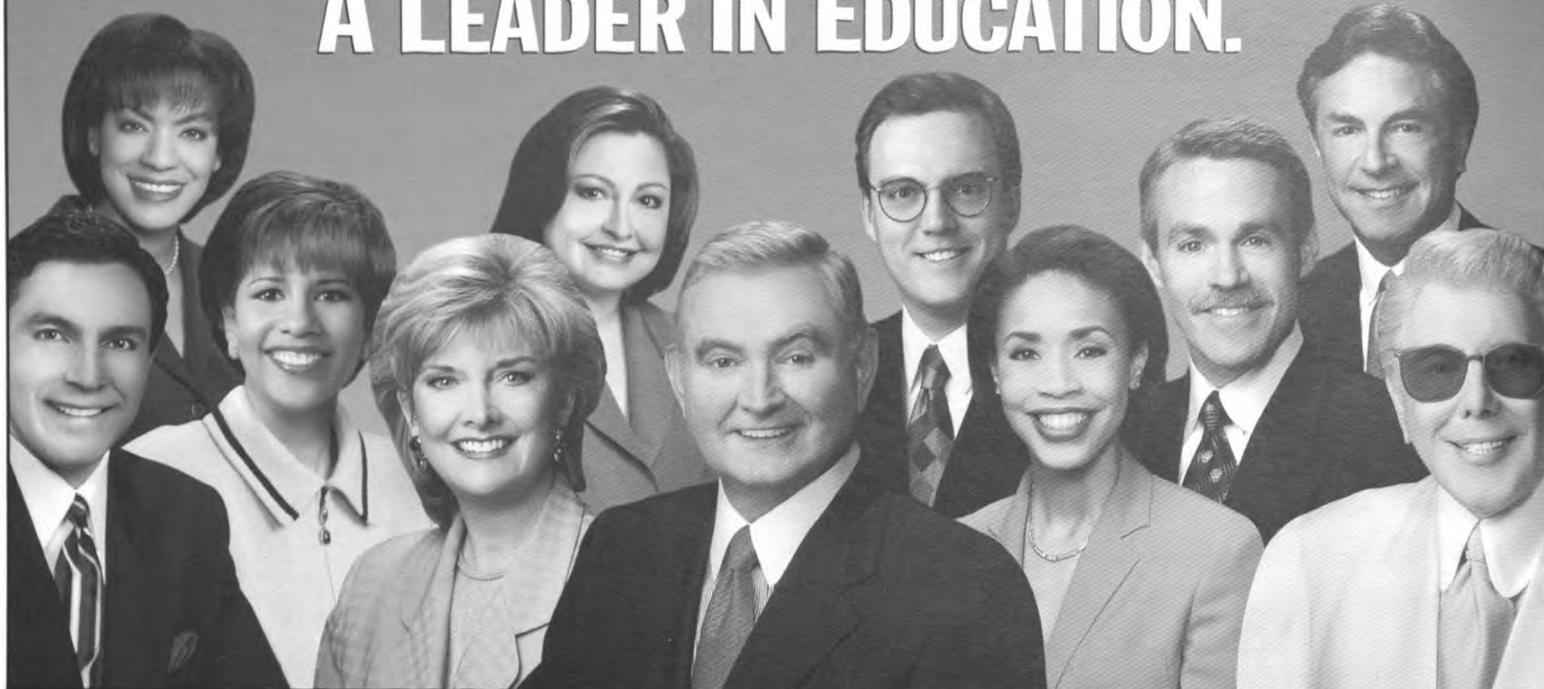
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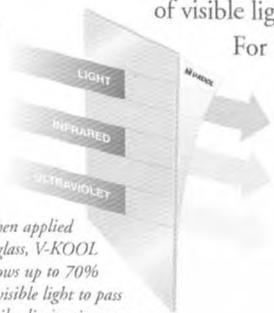
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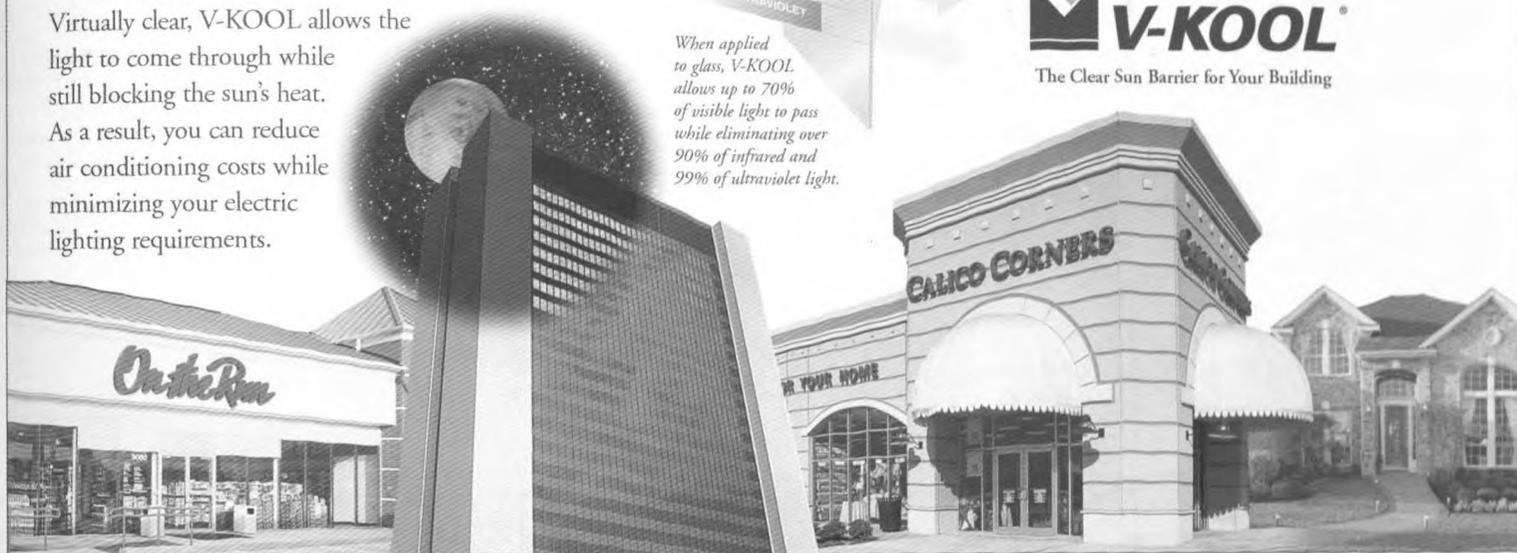
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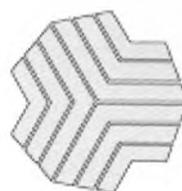
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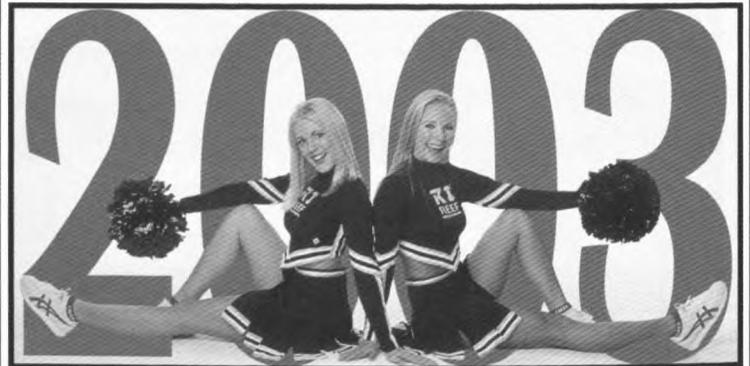
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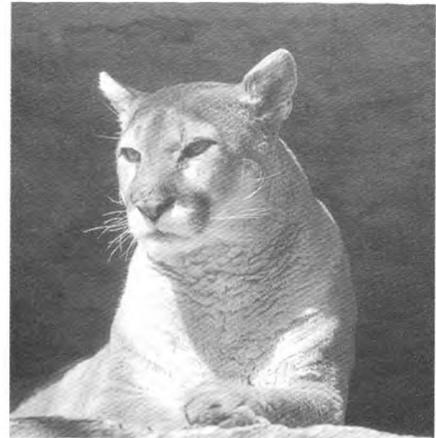
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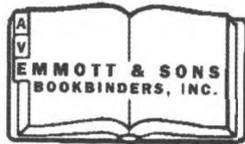
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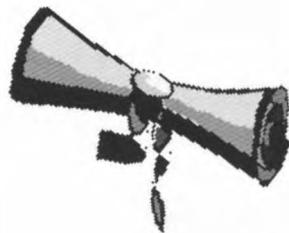


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Index

A

Abrilian, Anto 183
Agim, Zimuzo 50, 52
Agustin, Azel 119
Ahmad, Mariam 93
Alcala, Luis 119
Alexander, Candace 119
Alexander, Kelley 58
Alexander, Laquoia 119
Ali, Sadia 137
Allen, Ivan 119
Allen, Shandi 91
Almazan, Fausto 27
Alqudwa, Lina 122
Alsheikh, Candice 21
Altinger, Loida 122
Alvarado, Jose 122
Alvarado, Joseph 160
Alvarado, Kena 161
Alvarez, Alfonso 122
Amador, Laura 122
Amoruso, Cheryl 229
Anderson, Cara 13
Andrew, Cletus 122
Angel, Miguel Blanco 124

Anne, Jane Karasek 206
Arcos, Kimberly 122
Artiga, Erik 122
Assuncao, Suzy 149
Attaya, Rodina 14
Avila, Maria 122

B

Banda, Juana 122
Barker, Portia 73, 115
Barnhardt, Jennifer 123
Barra, Susan 123
Barrientos, Christi 123
Baskin, Erin 123
Bayerkohler, Anne 68
Bean, Maia 63
Beasley, Michael 123
Beck, Ronnie 197
Beckman, Andrea 26
Bell, Melani 124
Bellamy, Gehrrie 63, 124
Bello, Gustavo 88
Benson, Shannon 13
Bertsch, Leah 124
Beverly, Alicia 124
Bhakta, Priya 57

Bhushan, Sonia 100
Biddle, Robert W. 125
Biggers, Dan 72
Bingham, Fred 77
Birmingham, Amanda 124
Blair, Chamik 124
Blyden, Kyra 124
Bohanna, Dana 124
Bonilla, Jose 14
Bonner, Beth 60, 63
Bonner, Brad 60
Borski, Bobby 138
Brauen, Sean 124
Brian Theriot 175
Bridgett, Eric 124
Brooke, Erin Bell 124
Broughton, Dan 186
Brown, Bridget 118
Brown, Natasha 124
Brown, Trisha 124
Browning, Alicia 29
Bryant, Tiffany 66, 124
Bsaies, Cheyenne 12
Burkley, David 111
Bustos, Karen 124
Butler, Frank 124
Buzzonco, Bob 186

C

Canales, Crystal 114
Canales, Erica 124
Canales, Linda 124
Cantrel, Casey 163
Cardenas, Ruby 124
Cardon, Rebecca 7
Carillo, Richard 38
Carter, Christina 102
Cavazos, Sara 61
Cave, Jenni 162
Chalupa, Dixie 154
Chambers, Jaime 67
Chan, Edna 93
Chaplin, Derek 124
Chargois, Kirk 124
Charles, Ronald 124
Chen, Howard 31
Chien, Angie 124
Chiu, Warren 124
Cho, Chia 125
Chopra, Ruchi 125
Chow, Edwin 135
Christine, Eunjung Kim 135
Ciaralli, Mario 127
Cohen, Dr. Philip 46
Coleman, Tiffany 125
Collins, Elizabeth 60
Colon, Alex 63

Conningham, Detra 125
Cook, Chris 199
Cook, Daniel 25
Cooper, David 125
Corbin, Desiree 125
Counts, Jared 55
Cowart, Larandol 125
Coy, Devon 20
Coym, Joseph 17
Cravey, Angela 125
Crawford, Chrishonda 125
Crites, Carter 81
Cruz, Alfredo 125
Cruz, William 126
Cuffee, Robyn 102
Cull, H. Graham 127
Cullivan, Mark 35
Curle, Alicia 7
Curtis, Carla 126

D

DaCosta, Selwyn 89
Dalton, Dixie Ann 55, 165
Damian, Eneida 80
Dang, Doan 126
Dang, Lynn 126
Daniela, Maria Ponce 142
Daniels, Dara 96
Daniels, Shanta 126
Daraghmeh, Haitham 160
Dart, Yoshiko 229
Dave, Rakhi 104
Davis, Chevon 93
Davis, Kenya 126
de la Garza, Ed 195
de Sautu, Michelle 54
Dean, Tiffany 102
Dehoyas, Amanda 163
Delrosario, Lazar 115
Demmler, Emily 11
Deras, Carolina 126
Desautu, Michelle 126
Dever, Leslie 126
Di Bello, Juan 17
Diarra, Fatou 126
Diaz, Cynthia 126
Diaz, Jorge 91, 126
Diec, Mike 31
Dieh, Khanh 24
Dietz, Karen 161
Dijk, Guillermo 126
Dimmick, Lesley 126
Ding, Steve 42
Dixon, Rodrick 126
Dodds, Flynn 127
Donzart, Sheila 32
Dorgan, Evangelena 127

Doshi, Deepak 100
Douzart, Sheila 118
Drake, Don 69
Du, Linda 67
Duke, Stacy 127
Duval, Kara 68

E

Eapen, Jackie 38
Earl, Brandi 69
Ebrahimi, Farah 11
Edwards, Jackie 127
Elam, Tamela 127
Elouagagui, Fatima 127
Embil, Juan 119
Emejulu, Ike 127
English, Derrick 7, 45
English, Jocqueline 121
Erbuomwan, Iyobor 88
Escalante, Maudee 159
Espinoza, Frank 127
Estess, Dr. Ted 20
Evans, Charnell 127
Evans, DJ 134
Evans, James 43
Evans, Jeffery 58
Evans, Latonya 127
Evans, Noble 81

F

Farooqi, Farah 104
Farooqui, Sadaf 157
Fazal, Tanya 127
Federovitch, Alex 154, 160
Fellers, Nicole 127
Ferguson, Erin 205
Fernandez, Jonathan 127
Fibingerova, Radka 127
Finley, Amy 68
Fogel, Chanan 68
Folks, Heather 13
Folks, Holly 13
Fontenett, Phyllis 127
Forbus, Jared 15
Ford, Tracie 127
Foreman, Ashley 58
Forsac, Agnes 127
Forsell, Sara 127
Fortenberry, Ashley 205
Foster, Amber 18, 114
Fragoso, Geneve 127
Frankian, Nora 127
Franco, Gina 199
French, Jessica 130
Frieden, Lex 229
Frye, Sean 130
Fung, Ting 130

G

Gaffney, Erika 130
Gaines, Tai-Monet 130
Galloway, Chris 85
Galloway, Kimberly 130
Gamboa, Jakiri 130
Gando, Yasuhiro 130
Gant, Courtney 74
Garcia, Erica 79
Garcia, Marisol 119
Garcia, Rebecca 49
Garcia-Valero, Alicia 48
Garza, Lenora 50
Garza, Monica 40
Garza, Selena 57
Gibson, Delores 130
Gibson, Heather 123
Gibson, Julie 58
Golden, Kelly 204
Golden, Laura 130
Goldsmith, Phillip 69
Golightly, Clay 113
Gonzales, Amanda 91
Gonzales, Orfelinda 130
Gonzales, Sandra 122
Gonzalez, Jaci 206
Gonzalez, Joseph 130
Gonzalez, Nestor 130
Gonzalez, Tatum 130
Gonzalez, Victoria 111, 131
Goodkouski, Lewis 131
Gopalani, Bassit 162
Gradney, Tieranny 131
Graham, H. Cull 127
Graham, Janie 29
Graham, Stacie 131
Gray, Dr. James 47
Greenwood, Crystal 92
Grisby, John 135
Gudmundsson, Mario 118
Guidroz, Shana 162
Guillory, Daren 32, 33
Guinn, Matthew 131
Guo, Jacqueline 131
Gupta, Geeta 57
Gutierrez, Desiree 73

H

Ha, Hung 131
Hadnott, Crystal 131
Hale, Brandon 123
Hall, Amy 131
Hamilton, Laura 131
Hamilton, Leslie 91
Hamilton, Yakima 131
Hancock, J.R. 40
Hanohano, Jessica 131

Haque, Afshana 157, 173
Harel, Dafna 68
Hargis, Meredith 131
Harris, Tony 27
Hart, Carissa 131
Hawkins, Nikki 205
Hayes, Celeste 131
Heitman, Chris 77
Helms, Kelly 32
Hemphill, Bianca 2, 134
Hemsley, Matt 63
Hernandez, Jae 195
Hernandez, Silvia 134
Heston, Monica 114
Higdon, Lance 163
Hii, Annie 134
Hilley, Jennifer 69
Hirsch, Tanya 134
Ho, Edmund 134
Ho, Uyen 134
Hoffmeister, Pamella A. 46
Holiday, Aaron 40
Horsak, Holli 134
Hoyle, Arman 134
Huang, Jennifer 5
Hung, Michelle 45, 135
Husband, Allison 30
Hymel, Adam 29

I

Idlebird, Candice 134
Ighedosa, Evelyn 45
Inskeep, Steve 113
Irfan, Mahwish 20
Ismic, Adis 73
Ivan Allen 183

J

Jackson, LaDonna 134
Jackson, Roger 121
Jacquot, Jeanicia 134
James, David Duron 127
James, Roslyn 134
Jamie, Arnold 7
Jandali, Razan 134
Janet, Norma Ventura 147
Jaramillo, Michael 135
Jarratt, Joleen 88
Jean, Gloria Vela 149
Jeff Nagy 188
Jefferson, Michael 113
John, Laura 60, 62, 135
Johnson, Andrea 135
Johnson, B.J. 119
Johnson, Lila 135
Johnson, Marquia 18, 120
Johnson, Pam 132

Johnson, Ryan 118
Jones, Erin 37
Joseph, Courtney 114, 152
Joshi, Silky 67
Joubert, Sheryl 149
Ju, John 135

K

Kahdavian, Gigi 71
Kaiser, Lynn 5
Kane, Joshua 135
Karasak, Jane Anne 206
Karlinski, Margie 26
Kately, Derrick 135
Kathy Sienko 159
Katigback, Paul 67
Kazmouz, Heather 15, 39
Keeton, Sara 18, 42, 51, 114
Keith, Doris 135
Kelleher, Brian 32, 51, 114
Kelley, Shawna 119
Kennedy, Robert 135
Khalique, Saad 84
Khosravi, Angela 135
Kieselhorst, Ryan 149
Kim, Hyunjung 135
Kirk, Rebecka 135
Kizer, Mike 59
Klementich, Robert 111
Knight, John 135
Komal Sheikh 173
Koo, Adam 135
Koo, Wing 136
Kozłowska, Agnieszca 136
Kung, Bryan 136
Kyle, Brittany 18

L

La, Christie 136
Lacayo, Juan 131
LaChapelle, Michael 67
Lamniai, Abdel 54
Larriviere, Adrienne 136
Lawani, Pamela 136
Le, Loan 136
Le Mafa, Mafa 15
Le, Tammy 136
Lee, Elwin 229
Lee, Thomas 33
Leinbach, Chris 68
Leistad, Janelle 136
Lerdo, Maribel 136
Leroy, Kimberly 136
Lewis, Charles 18
Lewis, Lydia 136
Lewis, Undreia 3

Li, Chung Kow 136
Li, Perry 30
Liddell, Christopher 136
Liebert, Leslie 114
Lisa, Mona Solis 145
Little, Randall 136
Liu, Carol 229
Liu, Tiffany 20, 34
Livingston, Allora 136
Lofinmakin, Ifedayo 137
Lopez, Marisa 98
Lopez, Matthew 39
Lopez, Victoria 137
Lorenzo, Jacob 137
Lowery, Lindsay 123
Lowrie, Jillian 131
Lufadeju, Adeteju 137
Luna, Andrew 229
Luong, Francois 159
Ly, My T Hoang 134

M

Mackay, Heather 137
Mackay, Jennie 137
Mackey, Heather 80
Madery, Michael 35
Madery, Sheila 35
Mahoney, David 61
Maldonado, Sonia 137
Malone, Carolyn 120
Mamedova, Ulviza 137
Mangila, Ryanjairo 137
Manito, Glan-Krisi 138
Manrique, Catalina 138
Mansyur, Deddy 4
Manzo, Laura 138
Mardegain, Diana 118
Marie, Anne Nguyen 67
Marie Dugan 197
Marie, Hannah Patterson 114
Marie, Lisa Meza 98
Marin, Manuel 40
Marquez, Nancy 138
Martin, Tiffany 50
Martinez, Neftali 138
Martinez, Nick 39
Martinez, Oswaldo 49
Martorell, Ryan 26
Mason, Danielle 138
Massey, Joey 57
Mata, Miller 74
Mathew, Francis 88
Mathura, Marissa 57
Mattar, Elissa 138
Mattina, Bridgett 39
Maurer, Joe 25
Mayo, Shunique 138

Mayse, Austin 27, 32
Mayse, Katherine 114
Mbue, Moyo 171
McDaniel, Taylor 57
McDavid, Gene 229
McKeever, Tabiatha 138
McKinsy, Dr. Laura 46
McMahan, Crystal 138
Melendez, Bravlio 44
Melgar, Elmer 139
Melgoza, Cynthia 139
Melson, Sara-Nell 139
Mena, Isela 139
Metcalf, Neil 162
Metu, Collins 20
Middleton, Chris 52
Mihalic, Cynthia 139
Miller, Dawona 25, 110
Miller, Dustin 54
Miller, Elise 139
Miller, Martin 139
Miller, Virginia 46
Minor, Alysia 139
Minter, George 88
Mitchell, Robin 11
Miura, Jose 21
Molina, Jessica 185
Monique Skinner 183
Monmouth, Dr. Michael 46
Moore, Jordan 25, 59
Moore, Russell 155
Morales, Celestina 92
Moreno, Dario 139
Moreno, Santiago 118
Morgan, Montague 139
Morin, Gabriel 139
Morin, Ruben, Jr. 139
Morrill, Darin 139
Morton, Amber 58
Mosely, Christina 42
Mosley, Wyoniquea 139
Mosquedo, Jennifer 114
Motry, Star 139
Muniz, Julian 175
Mutyala, Rama 38
Myers, Melissa 24

N

Nadine, Gari Mendoza 139
Nagy, Jeff 186
Naidoo, Roshini 139
Namsechi, Delyar 140
Nawas, Elias 140
Neaderhouser, Laura 140
Newhouse, Sara 77
Nguyen, Brenda 140
Nguyen, Debbie 93

Nguyen, Doanh 140
Nguyen, Donald 31
Nguyen, Hai 140
Nguyen, Huyen 140
Nguyen, Khanh 140
Nguyen, Kim 140
Nguyen, May 178
Nguyen, Nancy 140
Nguyen, Oanh 34
Nguyen, Richard 74
Nguyen, Susan 141
Nguyen, Thu 73
Nguyen, Van-Anh 141
Nicholson, Heather 141, 154, 161
Nieto, Judy 141
Nobleza, Michelle 30
Novosad, Lorrie 141
Nowina, Sara 50

O

Obeius, Joan 141
O'Conner, Shireen 71
Odunbaku, Bosi 74
Olaleye, Kola 68
Oliver, Les 62
Oliver, Sunny 141
Olson, Dr. Beth 62
Onecic, Andrei 141
Ono, Kaori 141
Oommen, Shawn 38
Oommen, Sheena 68
O'Pry, Micheal 52
Ortiz, Anabel 141
Ortiz, Gabriel 77
Ortiz-Monroe, Valiza 96
Oseguera, Michael 153
Ouellette, Jeanne-Marie 141

P

Palmquist, Grant 61
Pangman, Rebecca 50
Pardo, Amos 141
Parikh, Neerev 97
Parker, Marcy 6
Patel, Rashan 38
Patel, Vimal 165
Pathania, Raushan 38
Patterson, Hannah 52
Paz, Maria Jana 134
Perera, Thushan 25, 59
Perez, Jesus 91
Phan, Jennie 66
Phan, Jiao 141
Phan, May 141
Phenix, Roslyn 142
Phillips, Samantha 28, 29, 33
Ping, Angie 118

Pinon, Melissa 39
Poe, Philip 11, 128, 142, 180
Poe, Talisha 142
Polk, Melanie 35
Posada, Deisy 142
Powell, Kenny 165
Pozon, Dolly 142
Price, Kristin 142
Price, Nicole 11
Pridie, Scott 142
Pruitt, Charlie 142
Punnett, Laverne 149

Q

Queena, La Malone 137
Quintanilla, Jon 110

R

Raby, Melanie 142
Racca, Heather 142
Rainey, Lora 45
Ramirez, Amanda 32
Ramirez, Enrique 142
Ramsey, Heather 142
Ramsey, William 142
Rapp, Erin 142
Rasch, Chris 142
Raymundo, Melissa 61
Raza, Moosa 142
Reed, Calvin 66
Reed, Elisabeth 41
Rendon, Teresa 142
Resnicek, Lisa 73
Reuss, Ralph, IV 143
Reyes, Aida 143
Reznicek, Lisa 66, 71
Rhinehart, Peta-Gay 143
Rhodes, Ashley 102
Rhodes, Dusti 72
Rhodes, Misty 161
Richard, Deidre 143
Richard, Jason 42
Richardson, Antanique 143
Rick Young 69
Roberts, Allison Camille 63
Robertson, Chelsea 143
Robinson, Joel 143
Robles, Frances 143
Roca, Liliana 143
Rocha, Sylvia 143
Rodriguez, Adriana Arias 49
Rodriguez, Aurelio 144
Rodriguez, Dionix 144
Rodriguez, Geronimo 126
Rodriguez, Helen 144
Rofman, Michael 144
Romero, Mario 144

Ronquillo, Jocelyn 144
Roos, Jason 144
Rushing, Patricia 127
Ryan White 180

S

Saav da, Veronica 204
Saenz, Guissell 144
Sakran, Mario 144
Salas, Ernest 71
Saldana, Edith 144
Saldana, Maria 145
Samuel, Jasmine 178
Sanchez, Juliet 145
Sanchez, Mario 114
Sanchez, Sadra 66
Sanchez, Veronica 145
Sangalang, Neil 18
Sardana, Sonia 145
Sartain, Mark 165
Sato, Yuki 145
Saunders, Thomas 122, 145
Schneider, Cheryl 145
Scott, Sheryl 145
Scottalbert, Latrice 145
Scruggs, Lisa 47
Seeley, Rachael 50
Selinas, Alfonso 138
Shackelford, Jean 145
Shah, Amy 100
Shapiro, Suella 145
Shariffskul, Anastasia 145
Sharma, Vivek 145
Sheham, Roy 68
Sheikh, Komal 173
Sheree, Jeanne Tullos 146
Shibata, Aiko 145
Shwartz, Paul 69
Siddiqi, Shazia 104
Silles, Chrissy 52
Silva, Alirio 145
Silverman, Adam 29
Sims, Micah 80
Sims, Ronnetta 145
Skillern, Amanda 145
Smink, Christopher 116
Smith, Arthur K. 229
Smith, Dusty 161
Smith, Erica 161
Smith, Jason 79
Smith, Robin 145
Smith, Tammy 63
Solf, Bruce 97
Somarakis, Nick 110
South-Reid, Claudette 145
Spencer, Danny 91
Spradley, Michael 41

Sprague, Kristen 4
Spruell, Ashleigh 145
Sprung, Michael 118
Sree 69
Staes, Nichelle 145
Stanley, Angela 6
Stanley, Michelle 145
Steficek, Kristina 145
Stell, Cheryl 118
Stell, Joel 25
Stephens, David 25
Stojan, Carol 55
Sturtevant, Sara 91
Subieta, Claudio 145
Sweat, Kisonya 145
Sweat, Lisonya 145
T
Tam, Jason 145
Tang, Chih-Ling 145
Tanneberger, Jenny 206
Taylor, Michael 145
Teeters, Paul 146
Teran, David 162
Terrell, Eric 19
Terrell, Roxanne 20
Thai, Dao 114
Thomas, Sam 38
Thompson, Elbert 149
Thompson, Gwendolyn 146
Thorn, Tiffany 50
Thourson, Theo 91
Tilahun, Tigist 146
Tolentino, Kristin 146
Toshiro, Yukiko 146
Tovar, Carlos 152
Tovar, Gaby 119
Tran, Hien 31
Tran, Mary 146
Tran, Mike 115
Tran, Phuong 146
Tran, Thien-Thuy 146
Tran, Thuy 146
Trout, Ginny 146
Trujillo, Yeni 146
Truong, Meimei 146
Tulin, Ed 56
Tullos, Amanda 146
Tullos, Sheree 41
Turner, Allison 52
Turner, Jeff 162
Twichell, Courtney 146
Twichell, Kelly 147
U
Uddin, Shazia 21
Uriegas, Fidel 113

V
Van, Lori Deilen 147
Vancura, Sheri 147
Vanegas, Luis 147
Vargas, Denisse 147
Vasquez, Raul 147
Vazquez, Lazaro 69
Vazquez, Yudith 118
Vega, Monica 147
Ventura, Glenda 78
Verdinez, Deisy 96
Verow, Shawn 63
Victor, Dionne 122
Victor, Kimbely 147
Villareal, Fernando 147
Villareal, Gerald 147
Villareal, Hugo 147
Visentin, Kevin 58
Vo, Hongphuc 147
Vo, Maithy 147
Vo, Phoebe 147
Vogler, Robert 46
W
Wade, Vanessa 97
Wallace, Brant 59
Wallace, Latosha 148
Wang, Allison 8
Wang, Ashley 8
Wang, Chi-Jung 148
Ware, Meredith 55
Washington, Barbara 148
Washington, Isom Kuade 63
Webb, Claire 229
Wells, Cynthia 148
Wells, Lemans 148
Werner, Zane 19
Wheeler, Jessica 77
Whem, Diana Anuk 81
White, Carter 4
White, Jamila 148
White, Raelynn 171
Whitrock, Richard 43
Wilborn, William 148
Wilkinson, David 69
Williams, Brandon 5
Williams, Fantasha 148
Williams, Jocelyn 148
Williams, Nicole 148
Williams, Qiana 148
Williams, Ronald 84
Williams, Sacara 148
Williams, Timothy 113
Wilson, Lauren 22, 148
Wisner, Stacy 148
Wood, Steven 118

Woods, Kristilyn 163
Wook, Sara 188
Wright, Andrea 3
Wright, Grace 2
Y
Yancy, Chris 80
Ybarra, Lesli 148
Yeats, Nicholas 148
Yeriazarian, Garabed 148
Yin, Katherine 153
Yin, Kathernine 148
Young, Rick 69
Yousuf, Nadia 157
Yulianto, Herry 149
Z
Zaheer, Talat 149
Zaidi, Samira 118
Zamir, Scott 25
Zamora, Lydia 149
Zapata, Aurelia 118
Zapeta, Emilce 149
Zatarain, Dom 68
Zatarain, Edna 118
Zavaletta, Gus 24
Zaybak, Kristopher 149
Zepeda, Marisa 149
Zoleta, Zhahan 123