

## Squires -- Freshmen Card Initial Dances

### 'Big Apple' Added To Feature Show Of Frosh Dance

#### Class Schedules Hop For November 10 At Elk's Club

"The Big Apple" with Ray Campbell, Boots Allen "and the gang" in the principal roles will be a feature of the floor show to be presented at the annual freshman dance Wednesday night at the Elk's club, according to Nanaline Williamson, chairman of the floor committee.

Arrangements for the show were not complete, but it was practically a certainty that Allen, Campbell, et al, would appear in the dizzy dido that has taken American dance lovers by storm.

Francis Stephens, who set the collective students back on their ears at the Freshman Reception earlier in the year, will come back with some of those blues songs. And Vera Mae Loughridge will attempt to forego the dignity of being a queen long enough to present a tap dance, at which, it is reported, she is no mean hand. Edythe Reddick, a junior, will sing.

Other events are pending. The dance will be semi-formal, according to June Carter, class secretary.

Doors of the spacious Elks Club will be opened at 10 p. m. to admit students. Music will be furnished by Milton Larkin's 15 piece orchestra.

Present indications point to a capacity crowd.

### Baptist Students Announce Meeting Record Attendance

Professor Howard J. Holt conducted the devotional at the University of Houston B. S. U. last Monday evening. A record attendance of 20 students were assembled to hear Mr. Holt, faculty sponsor of the group. The number attending these devotional periods has been consistently increasing, and it is hoped that this standing record of attendance will shortly be surpassed.

Last week, 11 students delegated from the University of Houston and Rice B. S. U.'s journeyed to Lubbock for the state convention. Miss Reba Martin, secretary of the combined groups, accompanied them to the convention, which was attended by 468 delegates from all parts of the state.

### NOTICES

Six weeks grades will be issued this week.

SQUIRES DANCE—tonight—9 p. m.—12:30—Arabia Temple.

FRESHMAN DANCE — Wednesday, November 11, 10 p. m. till—? —Elk's Club.

SOPHOMORE MEETING — Monday, November 8—McGregor Park Club House—9:30 p. m.—informal dance to follow.

## Dramatic Activities Get Underway

### REPRESENTATIVES TO ATTEND MEET AT WAXAHACHIE

Eight members of the Collegiate Dramatic society of the University of Houston will attend a meeting of the National Dramatic society November 22-23. Trinity University at Waxahachie will be host to 25 chapters from Texas colleges and universities, Algerine Allen, president of the University society announced.

Each society represented at the Texas meeting will be featured on the program. The University of Houston group will present a comedy.

Red Masque Players of the University are eligible for representatives will be sent.

### Official U. of H. Stationery Offered By Book Exchange

The University of Houston Book Exchange will supply official University stationery as soon as a design has been adopted by the University administration, L. A. House, auditor and manager of the Exchange announced.

This service will be in addition to the ordering of any book desired by University students, and sale of other school supplies.

Another student assistant, Leroy Fulghrum, freshman, has been added to the Book Exchange staff. Other members of the staff are Freeman Nixon, senior, who, in the absence of Mr. House, is acting manager; Jack Boyd and Bernon Mitchell, sophomores, and Dick Johnston, freshman.

The official University of Houston seal for automobiles and notebooks may now be purchased at the Exchange. The seal, designed by Charles Stern, alumnus of the University, is similar to the seal of the Sam Houston family.

### University Prof. Lectures Ladies Highlights Art

"Art As An Element of Culture" was discussed in two lectures this week by Robert W. Talley, instructor at the University of Houston.

At 10 a. m. today Mr. Talley was guest speaker at the regular meeting of the Omicron Delphian chapter of Houston. In his lecture today, Mr. Talley continued a series of discussions on early painting which he began last spring. He spoke on the painting of the Italian renaissance, and early Flemish, Dutch, German and concluded his address with a short commentary on the modern European schools of painting. The lecture was illustrated with characteristic works of each period.

Thursday night Mr. Talley spoke at a meeting of the Business Women of the Houston Y. W. C. A. In the illustrated lecture he contrasted the early and modern ideas in art and cited their relation to the changing cultures. Mr. Talley used a survey of the development of art in pointing out how it is a great part of the material of culture.

### Collegians Meet Discuss Socials Holiday Plans

Ballroom of the Lamar Hotel and the Junior League were the suggested locations, given for the Cougar Collegian dance to be held February 13. The Collegians met Monday in room 108 to discuss their social calendar for the year. December 28, is the date set for the annual "Open House" given by the club each Christmas. Definite plans concerning a benefit bridge have as yet not been decided. Bonnie Luescher is chairman of this committee.

Mildred Bailey, secretary, gave a report on pins for the organization; the cost of which will be approximately five dollars. Other officers of the club for the fall term are: Nanaline Williamson, vice president, Edythe Reddick, treasurer and Lorine Butler and Evelyn Daily, chairmen of the publicity department.

Lolita Wood, president of the Collegians, requests that members attend meetings regularly and see to the payment of their fall dues.

### Sophs Postpone Scheduled Meet Dance Announced

Due to the fact that the MacGregor park clubhouse was unavailable Wednesday night, the scheduled meeting of the sophomore class has been postponed until 9:30 p. m. Monday, Joe Camp, president, announced.

The meeting Monday night will follow the same plan of that previously scheduled, Camp said, and all sophomores are urged to be present. The business session at the MacGregor clubhouse will be followed by an informal dance.

Purpose of the meeting is to outline definite plans for the annual sophomore dance which will be held in December. "Since the dance is one of the outstanding features of the University social calendar, it is necessary that we make plans for the event as soon as possible," Camp said.

### Biology Class Takes Introvert-Extrovert Diagnostic Test

As a feature of the Biology of Family Relations class being offered at the University of Houston this semester for the first time students are being given the Neymann-Kohlstadt diagnostic test for introversion-extroversion by L. T. Hooker, instructor.

The test includes 50 questions the answers to which determine whether the student is an introvert or an extrovert. Whether you avoid trouble rather than face it; act on suggestions quickly rather than stopping to think; let yourself go when angry; are a leader at social affairs and other psychologically related questions are a part of the test.

Biology 435, the family relations unit, will be offered this year as a full year course, but each semester is given as an independent half, Mr. Hooker has announced.

### FIRST LADY CAST GO IN REHEARSAL THURSDAY NIGHT

By Harry M. Johnston  
Hitting their stride after a lukewarm start with "The Queen's Husband," the Red Masque Players began work last night on what they promise will be one of their most successful efforts of the 1937-'38 season.

Parts were cast Wednesday night for "The First Lady," George Kaufman's long-time Broadway production, and included in the twenty-five roles are the cream of L. S. Mitchell's company.

Heading the list in the title role is Evelyn Nicol, a veteran of years experience in the club who returned to the University of Houston this year after a sojourn at Texas. Mavis Anderson, a member of the National Collegiate Dramatic Society, will enact the part of Sophy Prescott. Another of Mr. Mitchell's stars, Edythe Reddick, will play the role of Irene Hibbard.

Vera Mae Loughridge, who got off to a promising start in "The Queen's Husband," will have in her role of Bell Hatwick an opportunity to prove whether or not she was just a flash in the pan, or whether she will become prominent in University dramatics. June Carter, Douglas' little sister, will make her bow as Emmy Paige, and if she follows in her brother's footsteps should prove successful. Doug will enact the part of Senator Keene. Jimmy Julian a star of last year, will play the part of Stephens Wayne. Carter Hibbard will be enacted by Charles McElroy.

Continued on page 4

### Buffet-Supper Honors Singers Purpose Aired

Mrs. E. T. Harris will entertain members of the University Singers with a buffet-supper and dance November 13.

The Singers under the sponsorship of Mrs. Charles C. Perry are planning several musical programs, including a Christmas program. This organization is growing steadily and its membership now numbers approximately thirty-five. Their main purpose for the year is making Houston and the University conscious of our school song, "Houston U."

### Library Receives Additional Volumes

Educational books, during the month of October, took first place in usage. Literature books were second and works on the useful arts and sciences scored third out of the 2,702 books issued by the library of the University of Houston.

The library has received donations of 102 books from wives of University instructors and other interested patrons. Included in this group of books which have made for better service to students are general works and volumes on philology, physics, biology and history.

### Executive Officer Announces Final Details For Dance

#### Squires Dance Tonight At Arabia Temple From 9-12:30

Final details of arrangement for the Squires dance tonight at the Arabia Temple were drawn up at a meeting of the organization this week when T. W. Pearson, executive officer in charge, announced the prizes to be awarded holders of lucky tickets.

Main prize for men will be a red corduroy brush jacket, which was given the club through the courtesy of the Mosk Clothes Shop, and for the ladies the special award will be the compact. In addition there will be either a basket or a bouquet of flowers, donated by Ryan Flowers, a girl's mystery prize, and a small cash award for gentlemen.

A member of the club stated late yesterday afternoon there would be more prizes than those already announced.

Boyd Shinn, newly-elected head of the club stressed the importance hinging on the success of tonight's dance.

The future of this social program depends on the success or failure of this dance. If successful there will be more dances. If a failure, it will show we are not supported and we won't attempt any more."

Admission to the affair is 88c per couple or stag, if tickets are purchased in advance. At the door tickets will be \$1.10. John Sullivan's orchestra will play.

Pearson stated Thursday afternoon ticket sales were going well and showed every indication of an excellent indication.

Before the business meeting closed Monday night tentative plans were drawn for a stag smoker to be presented in the next two or three weeks, and another invitation was extended to any who would like to become a member of the group.

President Shinn introduced several new members at the meeting and welcomed them into the group. He commented on the high degree of co-operation being shown by members, and commended it as the type of constructive spirit that would give impetus to the university's activities.

### Where's Our Story?

The best way to insure publicity for your organization is to see that all happenings besides mere everyday occurrences are reported to a member of The Cougar staff. Wednesday evening is the deadline for all news previous to that time. Later information may be telephoned to the Cougar until Thursday noon at Wayside 1441.

Remember this — something which seems unimportant to you may have real news or feature value and should be reported. If the story is not printed, you may be sure that lack of space or insufficient interest caused the omission.

# THE COUGAR

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## SOCIAL ACTIVITIES UNDERWAY

After several weeks of lethargic indifference and lack of facility, the University of Houston is showing promise this week of developing a social program that can provide a much-needed punch in the spirit of the student body.

Tonight the Squires, men's organization, is holding its first dance at the Arabia Temple, should the affair prove a success, the club is hopeful of presenting such a function every two weeks solely for the benefit of University students.

Wednesday night at the Elk's Club the freshman class will present its annual dance. Heretofore it has proved a great success.

Two weeks from tonight the Houstonians, women's club, will hold a Goulash-Barn dance.

As the weeks pass, other clubs and classes will present dances and present indications point to a social year unequalled in the University of Houston.

The crying demand of a student body for an established social program has been answered and supplied. The student body can show its sincerity by attending these functions.

## FRESHMAN IRED

The front-page story and editorial comment in last week's Cougar concerning the freshman meeting in which the diminutive Edward Stockwell staged a one-man riot aroused much comment from members of the class.

When questioned as to the sentiment of the class as a whole, Henry Taub, president, stated that the majority of the freshmen resented the insinuation of The Cougar that the class conducted a childish, haphazard meeting. He stated they were of the opinion the meeting "was anything but childish, since all scheduled business was transacted in accordance with parliamentary procedure; more so, in fact than in the Student Council election, where all established procedure was discarded."

## MISTAKES . . . . .

When a plumber makes a mistake he charges double for it.

When a lawyer makes a mistake it means more business.

When a doctor makes a mistake he buries it.

When a preacher makes a mistake nobody knows the difference.

BUT when an editor makes a mistake—GOOD NIGHT!

## NO ROOM FOR FOREIGN ORGANIZATIONS By William Bradley

Most of us imagine ourselves tolerant and take pride in this leniency of judgment on the actions of others. Tolerance is admirable—it is one of the principles on which our nation is founded. But tolerance can be carried too far.

When foreign nations, whose avowed purpose is to disseminate information and encourage sentiment antagonistic to our government, begin the practice of building up political organizations within our borders, it becomes the duty of our government to make clear to the world that there is no room in our country for such organizations.

That there are such organizations in our country is not a conjecture. It is a known fact.

For years there has been a well organized body of people, directed by the communistic Russian government, whose purpose it is to instill into the masses the principle of communism. These people have been especially active in the labor groups where they can masquerade as benefactors of the laborers. They have brought about dissatisfaction among the members of the best paid, most fairly handled groups of workmen in the world. Strikes have been instigated in which lives have been forfeited and private property has been destroyed in a senseless attempt to overthrow a system that has proved more successful than any other. Surely we have no room in our country for organizations as these.

Another like organization, growing in power and influence, is the Nazi group. It has been definitely determined that this organization is controlled by the German government. It is a well organized body and has branches scattered throughout the United States. The members of this Nazi group are instructed and drilled in German military tactics. These American Nazi contribute large sums of money to their parent organization, the German government. Their principles are un-American and their actions are antagonistic to our government.

Shall we allow such organizations to flourish within our borders, building up anti-American feeling, organizing widespread forces that could be of inestimable aid in time of war to the country who sponsors them, and causing a spirit of revolution that might flare up into internal strife such as now exists in war-torn Spain? The answer is surely no, a very emphatic no! If these conditions do exist in our country, and they certainly do, then we must take steps to make it clear to foreign powers that there is no room for their organizations in our country.

## UNEXCUSED ABSENCES —NEGATIVE HOURS

Students should confer with Mrs. Pearl C. Bender, with regard to absences in order to avoid the chalking up of negative hours. Mrs. Bender will be in room 111 from 6:30 to 9:30 p. m.

According to the handbook, a total of nine unexcused absences in any one semester will result in a penalty of one negative credit hour. Eight additional unexcused absences will incur another like penalty and each subsequent four unexcused absences the same.

The number of unexcused absences to be charged against a student will be determined by totaling the number of unexcused absences from each separate course in which the student is enrolled. That is, a student absent, without excuse, for an entire school day during which time he misses three classes will be charged with three unexcused absences.

Students are urged to carefully read regulations as set down in the hand book regarding absences.

Be kind to the new idea—it might work.

He who laughs—LASTS.

It's the fellow who needs advice himself who hands it out to everybody.



**A DEPARTMENT IN MANNERS**  
—the first in a publicly supported university—has been created at Hunter College. It will be known as the "ABC of Living, or Conversation in the Amenities, Behavior, Behavior and Customs." Mrs. Katherine Bleeker Megis who heads the course, has prepared a set of commandments for the business woman. They are:

ONE—Thou shalt not ever use scented powder as a substitute for soap and water.

TWO—Thou shalt not wear flashy clothes, or screaming colors.

THREE—Thou shalt not put on makeup like Theda Bara, nor perfume thyself so strong that strong men reel when you pass.

FOUR—Thou must not talk too freely—keep gossip for thy private life.

FIVE—Thou must keep thy love life outside the office.

SIX—Thou must not leap like a fire horse at the alarm when 5 o'clock comes.

SEVEN—Thou must speak clearly and directly—accurately.

EIGHT—Thou must not be emotional or oversensitive or get thy feelings hurt.

NINE—Thou must do thy work thoroughly. Fear not to say, "I don't know."

TEN—Thou must not think men in the office are making passes when they are only being civil; do not make passes thyself.

When grades SUDDENLY SHOOT UP professors become suspicious. A prof at Georgia Tech traced the cause to the fuse and discovered what was what. Grades had been only average until Clifford Witcher, a blind student, brilliant in his studies entered his class, the professors noted. In writing his quizzes Witcher used a typewriter. Since all the tests were true and false, the poorer classmen waited for the typewriter clicks and wrote "yes" when they heard three clicks and "no" when they heard two. The professor smiles again and grades have slumped back to normal because Witcher now has to type a period mark after each "no."

THE GERMAN PROFESSOR rapped on his desk and yelled, "Gentlemen, order!" The entire class shouted, "Beer."

—Jurdue Exponent.

AT THE UNIVERSITY OF GEORGIA—A mechanical test-paper grader. This device, working on the principle that soft pencil marks conduct electricity, is capable of grading exams of the true-false or the multiple choice variety and at the same time records the grades on a meter. Twenty-five new machines of this type are now being built.

"ALL YOUTH AGAINST ALL WAR" is the theme of a week-end conference on November 6-7 at VAS-SAR College. The conference is being sponsored by the American Friends Service Committee, the Women's International League, the Was Resisters League, and the Fellowship of Reconciliation. Student peace leaders from many schools are expected.—WORLD EVENTS.

The fate of the Spearfish Normal football team, from Spearfish, S. D., hung on a pair of football pants, two weeks ago. The team had come to Aberdeen to play the Northern State Teachers College. The Spearfish team had an "All-American" tackle, according to its coach, but he couldn't play because they couldn't find a pair of pants to fit his 260 pounds of brawn and muscle. "I've wired every sporting goods company and if a pair arrives in time for the game so I can use him, we'll have a good chance to win," said the coach.

## As To This

By Harry M. Johnston

Far be it from me to boast of my prowess at this unappreciative art of predicting the winners. It has become an accepted axiom almost that any pencil-pusher who does is ripe for an examination by the nearest and best qualified psychiatrist. But every now and then there comes along a chance to do some prognosticating without too great a fear of falling off that proverbial limb, and how the guessers leap at the opportunity!

This week I'm leaping at an opportunity. My chance has come.

Listed on the rolls of the General College is Carmelita Lansford, a little blonde, who has cut some swath in the ranks of the local Don Junas. And if, sometime in February or March, she isn't chosen to represent the day school as a duchess in the April reception I'll push a peanut from here to the Klondike in three days. Further, if she isn't elected as one of the Houstonian favorites I'll push the peanut and drag along Dr. Hiller with me.

Those are strong statements, but Carmelita's got what it takes to gain those positions, believe you me.

Saturday I watched a fighting team of Rice Owls defeat the highly-touted Auburn Plainsmen, 13-6.

Every since I have been plagued by a worrying thought that popped into my head, namely, wotineel good are cheer leaders?

I doubt seriously players have the time to listen to those "inspiring" yells, and I know spectators are irritated by that raucous din blasting away at their ear-drums for three long hours.

Or maybe the boys just like to get out and act like a bunch of pittery rooters.

## Here and There

Henry Taub, Freshman president, appeared at school Monday morn with a puffy, discolored left eye. We somehow wonder if Mr. Taub didn't meet up with one of his radical opponents last Saturday nite . . . Mr. Johnson, Chem prof, remarked in class the other morning, that five very good-looking girls from West Texas were coming to visit him at Thanksgiving. They are alleged to have asked for five very personable, handsome boys for escort. We ask you, Mr. Johnston—wouldn't we University boys do? . . . Madelyn Durr, versity boys do? . . . Madeline Durr, had a female version of the "Dutch" haircut last Tuesday. Look for her; maybe she still is with it . . . Someone ask Dr. Hiller the real reason for jumping up and down on the board walk a few p. m.'s back. At the time, he stated he was trying to level a loose plank, but yours truly wonders . . . Now we wonder who those naughty boys were that passed around unflattering caricatures of members of a certain class shame, shame . . . A local version of a Sino-Japanese conflict was enacted recently by an afternoon class. The "ammunition" for the battle was chalk; the foe, San Jac's R. O. T. C.; the victor, undermined . . . A white patch on Joe Brady's forehead gives rise to curiosity as to what hit him last Saturday night . . . Why do outsiders attract our local girls? Fully 40 per cent of 'em are claimed by some he-man from Rice, Texas, or A. and M. Girls: There's that time-worn phrase that "charity begins at home." Well—guess we boys gotta get goin'. . . How many of you ex-Sam Houston-ers noticed that our former teacher, Miss Verner Benton, is a student of Mr. Harris' radio speech?

## CHATTER CAMPUS

By Foster Montgomery

The Pi Gamma dance last Saturday was very good as were some of the sights such as the illustrious Bumpy Reed in the cowboy dress (so SO unusual for him) and his spurs which I am sure every one appreciated on their shin or wherever he chose to rest them . . . Another cowhand was Roy Much who was not completely dressed however for he forgot the spurs . . . Don Miller was there with a T. M. I. uniform on and several decorations that indicated that he had been second in command in one of the overseas engagements—however this was a masquerade so anything was O. K. . . . T. W. Pearson had a full dress with a large safty pin holding the coat together—guess he was masquerading as a gentleman.

Among the girls who were there were June Carter who was dressed in a gypsy costume and doing plenty of good and for several reasons, one being that she can really dance . . . Mickey Sloan was masquerading (or was she) in a pirate costume. P. S. She goes to the University NOT A. and M. if any of you are in doubt.

There is a most remarkable class immediately after supper in Geology, while discussing salt deposits the professor stated that they are being watched for developments in formation, immediately following he said they have been forming for thousands of years—Mr. Holtzman a pupil wanted to know who had been watching that long.

One evening Jerry Bently told Harris Landrum that she was cold, so he drove several miles to his home and got his overcoat for her . . . Suzanne Larimer and several other young ladies in the book exchange the other day were trying to talk the Chemistry prof Mr. Johnson into softening the course a little—no use girls . . . Special to Dot Hohl, although you already have numerous boys on your string if you want another all you have to do is to open your eyes—there is a certain bashful sophomore whom you intoxicate by your presence . . . If Eddy De Young would go home Sunday night instead of Monday morning he would feel better later in the day.

Tonight the Squires hold their dance and Wednesday the tenth the Freshman have their fling, they both should be good so I will expect to see you there.

Pop Rees was tossing the so his wife asked him what the trouble was, he replied, I have our little boy under a radical sign and can't get him out . . . Charlie Hodge no doubt attributes his girlish figure to the dozen frosted doughnuts and two pieces of cake he has been seen to eat on occasions.

Of Course, it's a matter of conjecture whether or not the story is true, but L. S. Mitchell the other night charged several girls, including among others Mildred Bailey and Betty Brewster, took him to Pasadena, and he had to walk home.

Baby Ear of Corn: Mama, where did I come from?

Mama Ear of Corn: Hush, dear: the stalk brought you.

Jerry: Did you hear about the girl who went to a fancy-dress ball in a suit of armor?

Jimmy: No, what happened to her?

Jerry: Nothing.

Many games beside tennis are started by raising a racket.

## Unknown Steals Show

By George Chiasson

It is indeed lamentable that so few of the student body were fortunate enough to witness the latest presentation by the Red Masque Players, or I should say, by certain of the Red Masque Players.

The scene was set in one of the busiest sections of our city immediately following the banquet of Thursday, October 21—given after the last performance of "The Queen's Husband." The action began as three automobiles left the scene of the banquet—one with a particular burst of speed and a splendid demonstration of traffic-weaving.

Enter the villain, in the person of one of the city's vigilant traffic officers. He flagged the dauntless driver of the gasoline chariot to the curb and was in the process of administering a ticket when the occupants of the remaining two automobiles pulled up to watch the fun. But Simon Legree had other ideas concerning spectators to his "slave-whipping" and insisted upon presenting the would-be lookers-on with tickets also. Here, gentle readers, the dramatic club really went to town. It would take too much space to give each member credit for his brilliant performance, however, it will suffice to state that there were some excellent portrayals by the cast—particularly by one who had appeared in a like scene only the week previous. The sincerity of the performers could never be doubted.

Be that as it may, an unforgettable moment transpired when one of the lesser lights of the cast, in the heat of character, suggested that the members of his party were only innocent bystanders and had just left a dramatic club meeting. To this our noble enforcer of the law replied, in accents strong and cutting:

"Dramatic Club, eh? Well, this is certainly a rotten performance you're giving me now."

This line, as would be expected, completely stopped the show and the curtain was lowered on one of the sincerest—if not THE sincerest—offering of our thespians.

(Note to Mr. Mitchell: You should see what can be done about inducing the aforementioned traffic cop to enroll at the University. He would, no doubt, make a splendid addition to your talented group.)

(General note: The histrionic display was so perfect that one member of the cast was allowed to present his talent in Court and accorded the privilege of a suspended sentence and payment of \$1.00 court costs.)

## Faculty Member Boasts Varied Background Frank Valjean McCoy Sheds Light on Past

After a varied career of acting as movie extra while attending the University of Southern California, working with the Federal Emergency Relief Administration in California, and teaching in the Houston public schools, Frank Valjean McCoy has become a member of the faculty of the University of Houston as instructor of government and economics.

Included in his movie work were "bits" in "This Day and Age," "College Kids," and other Paramount productions. When questioned about his work Mr. McCoy gave the following modest explanation:

"One day when they were shooting a brickyard scene, which I was supposed to be in, I felt a little drowsy. I crawled behind a pile of bricks and slept all day. They didn't miss me out of the mob scene, and I collected pay for that day's work."

His most impressive experience with the FERA concerns a woman

## Sidelights

With Due Revenge—

Don't call him Harry; don't call him Harry Melville. It is Mr. Harry Johnston. For our hero is on his way up. When, in the future, we may "point with pride" and boast to our progeny "I knew him when" it will give us a reminiscent glow of pride when we remembered how little Harry used to bum cigarettes and matches off us.

Mr. Johnston is on his way up. He will scale the heights, never fear. Harry's good—he admits it, and a king can do no wrong. Fate, in her endless quest for leaders to aid suffering humanity, paused when she saw our Harry. No person could be that ugly and not have hidden possibilities, she reasoned. Perhaps it was true that beauty is only skin deep.

Oh, to be sure, Mr. Johnston's ascension to the post of copy boy in the Houston Press is only a foreshadowing of the day in the not too far distant future when Mrs. Johnston's pride and joy will bark out assignments from the editor's chair. There is no stopping Harry.

But pause in your upward surge, Harry, never forget your old friends who were instrumental in your rise to collegiate prominence. I remember as if it were only yesterday the fight we carried on to help Mr. Johnston (he was plain Harry to us then) to victory in the greatest battle of his career. He won! Yes, he won the title that he so richly deserved—that of ugliest boy at the University of Houston.

This title was but a stepping stone to other almost equally important offices and honors. To tabulate them here would take too much time; to review them would take pages. We let the matter rest.

Yes, Mr. Johnston is on his way up, definitely!

Dual Personality—

Duped again! How long must an unsuspecting student body be made to suffer the stigma of having a Doctor Jekyll-Mr. Hyde phenomenon in its midst. Plagued with all manner of monstrosities and discriminations since the inception of this municipal branch of higher learning, we are now dealt a final and crushing blow.

Quote a local daily:

Mrs. Robert W. Talley, art instructor of the University of Houston, will talk in Flemish, Dutch, and French Art when Omicron Delphian chapter meets at 10:00 a. m., Friday, at First Christian Church.

Is nothing sacred? Must the blessed realm of womanhood be entered by sacrilegious males. Mrs. Talley is also a prominent director of Red Masque Players' activities.

## French Little Theatre Subject Paris Literary Journal Article

Le Petit Theatre Francais of Houston, of which a large group of University\* of Houston students are members, is "the only French theatre of amateurs in the United States giving a regular program of plays in French, most of them unpublished plays," according to *Americue Latine*, literary journal of Paris.

First production of the current season of the theatre, "Hors Cours," is now in the final stage of rehearsal and will be presented November 16 and 18. In the cast will be five University students, Mary Jane Park, Ethel Ruth Crow, Mary Joyce Frank, Frank Summers, and Bill Shamblin.

Following is an article which appeared in the September 26, 1937 issue of "Amerique Latine" which traced the history of the Houston Petit Theatre:

"We are glad to bring to notice the birth and growth in Texas of a French literary and artistic circle due to a very interesting initiative. On November 23, 1933, a few pupils of a class of French diction were giving a dramatic soiree at the home of Mrs. H. M. Lull, then president of the Alliance Francaise of Houston. Her living rooms had been transformed into a Montmartre cabaret and the evening ended with a revue entitled "The Revue of the Three Mosquitoes." These pupils, grouped around their teacher, Jules A. Vern, under the name of Petit Theatre Francais de Houston, were thus giving the first performance of a theater that was going to develop during the following years and become the only French theatre of amateurs in the United States giving a regular

program of plays in French, most of them unpublished plays.

"Encouraged by the success of their first trial, the Petit Theatre actors, during the first months of 1934, gave three other evenings. The first was a one act play by Jean Sulver (penname of A. J. Vern), adapted from a short story of Irvin S. Cobb, the well-known American humorist.

"The second season was to offer seven different programs and not the least was "L'Arlesienne," which was played three consecutive evenings to a full house. The settings had taken three months of preparation, a symphony orchestra composed of some of the best musicians of the city, valiantly interpreted the Bizet music, numerous and pretty dancers of the dancing school of Kotchetovsky, of the Ballet Russe, danced the famous farandole.

"The third year offered as the "piece de resistance" the brilliant play of Sacha Guitry "A trip to Paradise," with a special authorization by Guitry.

"The fourth year, which included "The Smiling Mme. Buedet," "Etienne," by Jacques Deval, "The Frace de Maitre Pathelin," besides comedies by Labiche, Tristan Bernard and Birabeau, was continuing the courageous enterprise of this "hard-to-believe" French theatre at six thousand kilometers from Paris!

"Leaders of this group besides Vern, professor of French at the University of Houston, are M. Andre Bourgeois, French instructor at Rice Institute, and Mme. Madeline Baudouis Schwecke."

## CLASSROOM SHOTS

Shack:

Click! A domino hits the improvised table in the University hangout. A tense game of "42" is in progress. Not a word is spoken. Suddenly, one pair of players utter victorious cries, and thus ends another breath-taking contest. Invariably, you will find the game under way every morning with J. K. Matheny teamed with Jack Boyle pitting their wits against Frank Warren and Charles O'Connor, the two lads from Reagan.

Old Aud:

What do we hear? Eddy Duchin? — A rhythmic piano tinkles forth popular melodies, as students sing, whistle, or tap their toes to the melody. No, it isn't Duchin — the name is Herman Loevetz, and he is being the "life of the party," and entertaining members of Dr. Hiller's English 131 before class time.

Chem. Lab:

A whiff of a burning paper, a thin spiral of smoke. An experimenter suddenly utters a gasp of surprise, quickly crosses the room, and attempts to extinguish a fire. Cause—One corner of students notebook directly over ignited Bunsen burner. Process of oxidation is clearly demonstrated.

Gymnasium:

A whizzing bit of feathers zips past the net to go speeding to far corners of the court. Player wearing leather-soled shoes valiantly attempts to make running stab at shuttle—misses—slips. Another badminton game set-back (or rather set down.)

## Director Selects Musical Soloists

Soloists for the annual Christmas musical of the General College Glee club were announced Wednesday by Mrs. Edith Lord Stafford, director, at a meeting of the organization. Members who will have solo roles include Ruth Nell Minster, Everett Dyer, Hill Feagin, Roger Ervin, and Bernard Green. Mary Joyce Frank will arrange and direct the dance numbers in the production.

This season's Christmas operetta will be "Santa Goes Modern." Chorus rehearsals were begun last week.

The Glee club was entertained last Friday evening with an informal dance at the home of Pecky Hines. The Hallowe'en motif predominated in the decorative scheme.

## Houstonians Plan Goulash-Barn Dance

Combination Goulosh—Barn dance will be the first social dance of the fall term to be sponsored by the Houstonian club November 19. The tickets for the dance will be ready to sale Friday and may be purchased from any member of the club for twenty-five cents. This dance will be held in the girl's gym and music will be furnished by popular recordings.

Homemade candy will be on sale on the second floor, Friday, by the Houstonians. Members who will assist in the sale are: Virgie Oelerich, Evelyn Daily, Elizabeth Daily, Carl Glynn Barnes, Lois Durst and Maurine Durst.

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## GYMN NOTES

(Editor's note: Jim Fahey, who last year was sports editor of The Cougar, has withdrawn from school, and Lillian Harris is carrying on this column for this week. Whether it will be her permanent assignment or not is not known at present.)

The "eyes" usually have it, but this time it's the freshmen girls. At least they're putting it over on the upperclassmen. . . Freshmen boys, take notice: If Jimmy Duncan, forward, and James Taylor, guard, do not star at basketball this season, practicedoes not make perfect. Evelyn Kotrla is challenging Mr Holt as to ability to paste that cork over the badminton nets. . . "Sippi" is happy these days—especially after taking Glenn Stanbaugh in that muchly heralded game of ping-pong. Good bets at badminton are Kitty Lou Dawson and Julius Pohl.

Warren A. Rees, the genial math professor, is a one man show at the ping-pong table. He combines the antics of a hula dancer, a swing band leader and a contortionist to fascinate his opponents. You can guess as to who comes out on top in scores.

If you have wondered how Mr. Holt, English prof, acquires that drenched appearance—affected by one's shower fully clothed or by doing a Garbo stroll minus rain coat—just follow him to the gym some

day. There you will observe that it is his ardent love for ping-pong and badminton that results in the "all-wet" apparel. He leads the floor when it comes to putting enthusiasm into a sport and getting real joy out of it.

A stately figure pauses at the entrance of the gym long enough to let forth a warm smile, two twinkling blue eyes to take in the situation. Then presently you notice her in a game of ping-pong—graceful, as ever—but what a wicked paddle she swings! It's Mrs. Pearl C. Bender, registrar.

Miss Clarabeth Holt, daughter of H. G. Holt, was a recent visitor in Houston.

A frequent habitue of the gym while in the city, Miss Holt says the center is the most attractive spot at the University of Houston, and that nowhere has she seen students put the "v's" especially "vim" into such sports as ping-pong and badminton. "They have it all over Oklahamo University," she contends. She is a student at that institution.

Conrad Mang: Is that man rich?  
Mary Joyce Frank: Is he? He's so rich he doesn't know his son's in college.

Verna Mae Manness: They certainly have the form and substance of a happy marriage.

Bob Parrent: Yes, she has the form and he has the \$ub\$stance.

## Camp Kangarooed Adjudged Guilty Sentence Hangs

Calling all students! Beware . . . post guards at all your business buildings . . . An active kleptomaniac of large buildings it at large in the form of Joe Camp!

Arranged in kangaroo court for stealing the Gulf building from Main street, Joe Camp presented a very guilty-looking countenance—although he denied any knowledge of the procedure. However, prosecuting attorney, Billy Miller presented enough circumstantial evidence that—with his past record—he was pronounced guilty. The court will decide in the next session the exact nature of his punishment. . . meanwhile the Gulf building has been returned to its former resting place.

Go—grace milady's shoulder  
And gently brush her cheek,  
And whisper in her dainty ear  
The words I dare not speak.

Recite for her some flowery lines  
As I, no doubt should do,  
But do not slip and mention, buds,  
The price I paid for you.

Strange sounds profane the mid-night air,  
My roommate has a damned night-mare.

## "FIRST LADY" CAST

(Continued from page one)  
who I haven't as yet seen emote. Judging him from his personality and his voice he should do well.

P. S. Reed, the stocky veteran and sensational star of "The Queen's Husband," will play Tom Harwich. Virgie Oelerich, who has previously acted only in last year's "Obstinate Family," will be Mrs. Greevey. Nat Davis, the phlegmatic one, was cast in the part of Jason Fleming.

Algerine Allen will play the part of Mrs. Ives and Jack Palmer will be Charles George Chiasson and Elsie Dial, recruits who made their debut in this year's initial vehicle will be George Mason and Ann Forrester, respectively. With one play already to their credit they could, should and probably will perform to the satisfaction of all concerned.

Miriam Smith, one of the standbys of the Red Masquers for years, gets a break in "The First Lady." Heretofore she has always enacted a maid. This time she is a friend of one of the wives who flit through the pages of the play. The deviation should enliven her spirit, anyway. Betty Hayes will be a congressman's wife and O. F. Carroll, a freshman, will play the part of Herbert Sedwich. Wilbur Smith is Blocker and Hoga Walter will continue where he left off in "The Queen's Husband," as a general.

Bill Shamblin, the "oui-oui" gentleman of the Faculty Burlesques, will play the part of Senot Ortega, where his facility to speak French comes

in handy. Jean Ray is the baroness, newcomer Jean Messimer is a chinese, and Jane Rogers is Mrs. Davenport.

The Red Masque Players and Mr. Mitchell, were they prone to boast, could point out they're showing "The First Lady" concurrently with its presentation on Broadway. Through the efforts of the University's dramatic maestro the play was released to the club.

Written by one of the country's top-ranking playwrights, for such is the reputation of George Kaufman, the plot of the play is a take-off on society life at Washington, D. C. It was inspired by the now-famous rivalry between Alice Roosevelt Longworth and Dolly Madison to gain the top-spot in social circles with the ultimate goal of placing their respective husbands in the president's seat at the Capitol. It should prove a hit with the audiences that fill the University's stall. It has on Broadway.

Previous plans called for performances on Tuesday and Wednesday before Thanksgiving, with a showing Friday night for the State Teacher's Convention that will be held on that date. But these plans have been discarded and the definite date is not known at this writing. It will probably be in the first or second week of December.

Mechanics prof: Name a great time-saver.

Frank Warren: Love at first sight.

Gosh!  
am I popular

Chesterfields give everybody  
more pleasure

Take out a pack and it draws  
'em like a magnet . . . right away  
smokers crowd around for that  
refreshing MILDNESS and BETTER TASTE

