

# Brown and Vice Squad Confronted Over Numerous Arrests

By Robert Hyde

The following is a compilation of information garnered through interviews over the past week with people from the gay community. Only the names of the more publicly known individuals have been used. Unfortunately, we live in a society where this is necessary.

The gay community's outrage in the wake of 46 arrests made by Houston Police Department Vice Squad officers during the week of January 15th resulted in two meetings over the past week with Police Chief Lee Brown, his officers and members of the community who demanded to know why the arrests were being made and what could be done to stop them.

Under pressure from GPC President Larry Bagneris and gay activist Ray Hill, who threatened a sit-in at City Hall if recognition to the community regarding the arrests was not immediately forthcoming, Brown hastily threw a meeting together last Friday, Jan. 20, in order to assuage the outrage and panic that was slowly threatening the community at large.

On Monday afternoon, the community's businessmen, attorneys, and affiliates from the community's organizations con-

fronted Brown and his officers in a special meeting arranged by Councilman George Greanias.

Throughout the meetings, Brown listened, frequently expressing surprise over his vice squad's activities.

Throughout the meetings, his vice squad said their arrests were made under a "business as usual" condition.

Throughout the meetings, members of the community tried to remain calm in facing an out-of-control vice squad whose actions could threaten a hard-earned peace with City Hall and the HPD that has been pervasive throughout the community, but a peace that could erupt into a gay outrage that the nation has not seen in years.

After listening to horror tales of degradation visited upon members of the gay community by HPD's vice, after hearing vice squad officers admit the existence of a "faggot list" where names, photos and license plates of homosexuals and many nongays have been recorded, after hearing of sober people being dragged out of bars at random to be detained at HPD headquarters—the people of the community only asked for one thing—respect—that, and a giant, collective "get off our backs."

In the wake of those meetings, the gay

community is waiting and watching to see how much control HPD Chief Brown has over his vice squad which, as Hill was reported to have said, is simply "unsure of their own masculinity."

But reports from community leaders have been positive, and with an expressed trust for Brown, feel that the vice squad's rabid attacks on gay establishments will become subdued to the point that if such a visit does occur in the future, it will produce only a minor ripple, as opposed to the major swell that last week's arrests created.

Bagneris said that the GPC began monitoring the situation when the first arrests were made at JR's at 808 Pacific during the week of January 8. By the time the arrest tally had grown to 46 the following week, Bagneris apprised Brown of the situation and called for an immediate meeting. Bagneris was concerned with the community's businesses, as well as with the "genuine fear" that was spreading.

At the meeting last Friday, Jan. 20, GPC members, bar owners, attorneys, and people who had been arrested by the vice squad confronted a reportedly "surprised" Brown and three vice squad department heads. After an arrestee's emotional tale of debasement by vice officers, Brown was reported to have said that he would not

allow violations of basic human rights.

But most of the furor came when activist Hill confronted vice officers on their maintaining a "faggot list," an accusation verified by vice officer Fulbright. (See the report on the "list" elsewhere in this issue.)

Attorneys at the meeting pointed out that 50 percent of the time, the arresting officers fail to appear in court which makes the original arrests appear as nothing but harassment.

One attorney stated, "I've been putting up with this bullshit for eight years, *ad nauseam*, and nothing ever happens. The credibility is at an all-time low with the HPD's special departments. The vice squad never changes."

Bagneris stated at that Friday meeting, "This is a total abuse of authority and a stupid abuse.

"We don't have the money to waste in this community on games these policemen play," he said, adding that the costs to the community of such vice squad activities ranges from \$50,000 to \$100,000.

Yet Bagneris, ever ready to calm the community and give City Hall and Chief Brown a chance to work out the problems, stated about the recent vice activities, "These are 60s tactics that demand 60s

*continued page 5*

# MONTROSE VOICE

The Newspaper of Montrose Jan. 27, 1984 Issue \*\*\*170 Published Every Friday

Are You Growing Old Gracefully?  
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Roz Ashley, p.13

## Activist Ray Hill Claims HPD's Vice Maintain 'Faggot File'

By Robert Hyde and Billie Duncan

Gay Political Caucus board member and reknown gay activist Ray Hill startled Police Chief Lee Brown and several of his officers this past week at two separate meetings with his knowledge of a "faggot file" which has reportedly been kept by Houston Police Department's vice squad.

Hill said that he has known of the existence of such a collection of material for over six years, when it was first exposed as a vice squad maneuvering tool by the Houston Police Officers' Association to former State Representative Ron Waters with the statement, "This is an example of what we've got."

Since that time, Hill said the "file" has been used to blackmail a prominent judge who had been asked to reside at the trial of a charged police officer.

According to Hill, the "file" is "a very complex data reserve" containing arrest information, whether arrestees won or lost their cases, list of names of people arrested for public intoxication in gay bars and for public lewdness in bookstores and "even in the woods," Hill said.

Hill also mentioned that the files contain polaroid photos taken inside vice headquarters by vice officers of "drag queens and nude males, some in embarrassing sexually suggestive poses."

Besides photos taken inside vice squad headquarters, Hill said that four years ago, certain vice officers suggested to certain residents of the Westmoreland area of Montrose that they take photos of gays in their private bedrooms. Hill said some of the residents complied with the vice request, and pictures were taken through patio doors and one even from a rooftop. According to Hill, a case based on these photos was brought to court, but thrown

out by the judge.

Hill also mentioned that the "file" contains photos of groups taken at gay events, as well as license-plate numbers of cars parked near the events and at gay establishments.

The data was brought to light recently at a meeting last Friday (Jan. 20) when Hill questioned why the vice squad subjected gay men whom had been arrested last week to group photographs when other photographs had been taken during arrest procedures.

At that meeting, Hill said that vice officer Fulbright admitted that the photos were for other than standard police files.

"Which files," Hill asked.

"The 'faggot files,'" Fulbright was reported to have said.

Also at that meeting, Hill said that the vice officer attributed the group photos to cost-saving measures.

At a meeting last Monday (Jan. 23) before the Police Chief, his officers and over 50 members of the community, Hill asked Lt. Kunkel of the vice squad if indeed a "faggot file" existed.

Kunkel replied, "We don't have a 'faggot file.'"

When pressed, Kunkel admitted that the vice squad had a file of people arrested in Montrose.

"We have a homosexual file," he said.

At that point in the meeting, many members in the community began to question Kunkel as to why such a file should exist.

Kunkel said, "We keep files on everyone."

One community spokesman pointed out



*continued page 6*

### Go Skiing at Colorado's Only Gay Ski Lodge

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## Billboard States Some Ashamed of SMU's Position on Gay Organization

By Don Ritz

DALLAS—Right in the heart of SMU country, amidst all the bars, apartments and restaurants frequented by SMU students and/or swinging singles, stood this sign: SMU—"Some May Understand, but Others are Ashamed of Your Position on Gay Rights."

The sign, located at Greenville and University, was erected by David Beebe. Beebe owns the billboard and rents the space for short periods of time for personal messages.

Beebe, who is not gay, said that when he uses the billboard himself, he tries to select topical issues; and his publicist employee, an SMU student, told him the Gay and Lesbian Student Support Organization was the topic of the Phil Donahue Show on Jan. 10.

Beebe said, "I was very angered that SMU took that stance, then went nationally and acted proud of it. It made me mad and embarrassed that it (denial of GLSSO recognition) was brought to national attention. It made Dallas look behind the times."

## Nation of Wallflowers

Are we turning into a nation of wallflowers? Psychologist Jonathan Cheek thinks so, reports the *Denver Post*. He says 40 percent of us are painfully shy, and the number is growing.

Cheek blames the breakdown of traditional community institutions.

Says Cheek, "There's no way a singles bar will substitute for the social contacts of a church youth group."

He advises unhappy wallflowers to break out of their shells in small steps by practicing small talk with one person at a time. Says he: "Taking on too much will only reinforce failure."

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## Gay Press Conference This Weekend

The Gay Press Association is holding its southern regional conference this weekend in Houston at the Savoy Hotel, 1616 Main. About 50 attendees are expected from Florida to Texas.

Keynote speaker for the event will be Dr. Dan Siminoski, a former political science professor at Texas Tech University in Lubbock and currently the author of an ACLU-assisted lawsuit against the FBI seeking release of government information on surveillance of gay people and groups in the 1950s and 60s.

The FBI, even under regulations of the Freedom of Information Act, has not acted correctly to a request by Siminoski for the information, he says.

Although the conference is primarily for gay people working in the gay and non-gay media, the conference is open to others, said GPA executive director Mike Rutherford.

"At least one workshop, and several speeches and a video presentation, are actually planned for non-media people," he said.

Registration is being done at the hotel

until 8:00 p.m. Friday and again 9:00-10:00 a.m. Saturday, prior to Siminoski's opening remarks.

Registration fee is \$35 for GPA members and \$45 for non-GPA members and includes Sunday lunch at the hotel.

## Writers Think Orwell Off Base

By now every politician and pundit has had his say about George Orwell's novel *1984*, but what do his fellow prognosticators think?

The *San Francisco Chronicle* reports that science fiction author Terry Carr says: "There's no characterization, the prose is trash, and it has only one lesson: don't put a date in your title."

Marta Randall, president of the Science Fiction Writers of America, thinks the threat to freedom comes not from high-tech hardware, but from a public made stupid by *People Magazine, USA Today*, and happy-talk TV news.

And writer Fritz Leiber claims *1984* wasn't about technology at all. Says he: "It's really about a very old idea: power corrupts."

## New Hope for Addicted Joggers

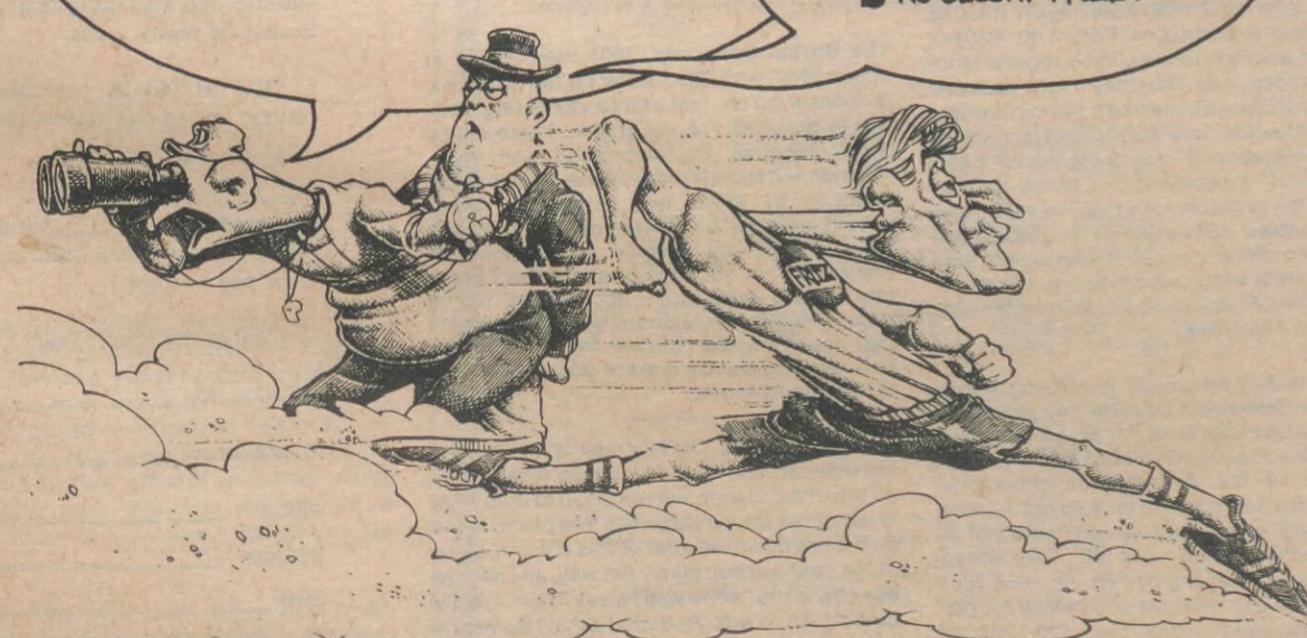
Jogging is good for you, most doctors agree, but jogging addiction is not. And more and more running addicts are showing up, reports the *Chicago Tribune*.

For them, withdrawal can be just as painful as kicking drugs or alcohol. Doctors say habitual runners who don't get their regular "fix" show classic signs of withdrawal: irritability, tension, depression and guilt. They also have physical symptoms: their muscles start twitching and their bodies feel bloated and sluggish. Withdrawal pains can set in within 24 hours after missing a run, and disappear once the feet start pounding again.

But suppose you're hurt and can't run? The experts recommend upper-body exercises to keep the jogging monkey off your back.

LOOK AT 'EM BACK THERE!  
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IS NO SECOND PRIZE?



United Feature Syndicate

## Montrose Mouth

By Amanda B. Recondwith

### At Least Her Gossip is Open to the Public!

After last week's tizzy over all the bizarre police raids in Montrose, Amanda has decided to be more jovial this week. But before she gets too joyous, she would like to know if there is any truth in the rumor that the police are now taking down the license numbers of cars outside gay bars and bookstores for future reference. Oh well, *la-de-dah!* Never knew 1984 would be so true to form. Amanda is thinking of starting a new column: This Week's Bar Raids. You know, a simple little affair with a list of victimized bars. Some friends have suggested that maybe the VOICE should look into the public police files and find out the identity of the officers involved, then publish their names and faces under the caption, "Our Friends in Blue." What do you think?

—□—

Anyway, the weather is wonderful at last, and there seems to be light at the end of the tunnel, and Amanda is standing in line, waiting for the *Low Rider* in front of her to finish polishing the crystal chandeliers in the back seat of his Chevy. Actually we don't mind the wait, but we are a little disturbed that now our car is also a low rider. It seems that our tires have disappeared during the long wait.

—□—

Al's is having a big party Sat., Jan. 28, 8pm to 2am. The party is called "Leather and ...", in other words, use your imagination and fix yourself up in any leather combination your mind can come up with. The VOICE's own leather duo, *Hyde & Duncan*, may just show up and shock the world once again with their sadistic tendencies.

—□—

Our deep thanks to *Fritz* for the much appreciated critiques on the writing of our talented *Jeff Bray*. Jeff says that should he ever need advice on his journalistic abilities, he will no longer have to refer to *William F. Buckley, Jr.* or *Ted Koppel*.

—□—

Well, *St. Thomas University* is offering a real exciting event Sunday, Feb. 5 at 2pm. Should your lover be packing bags, or your cat be freshly departed, and you have nothing left to do that day, *The Rev. Robert J. Henle* will be discussing the time-honored and greatly debated subject of "St. Thomas Aquinas and American Law."

—□—

Amanda hears that there is a missing chess piece on Welch. What did you do with it, *Rhett*? Is it really being passed through the neighborhood? Is there really something secret inside?

—□—

We have to advise the *Widow* to be cautious about mixing tranquilizers and liquor. *Rascal's* sure hates to escort people out to the parking lot, and with firemen running in and out, you could get yourself extinguished.

—□—

This may be a subtle hint, but the *Montrose Clinic* is offering *Sunday hours* again. It will be open Sunday afternoons from 1 to 4:30pm. This is in addition to the clinic's regular Monday, Tuesday and Thursday night sessions from 6 to 9:30pm. Remember, the clinic offers AIDS evaluation and counseling programs, and also Hepatitis "B" screening, each for \$30. Hepatitis "B" vaccinations and follow-up testing are also available for \$150. The clinic also treats *scabies* (*EEEEEEEEEK!*), *crabs* (*Will Long John Silvers suffer a shortage?*), and some *external warts* (which means, of course, that *William F. Buckley, Jr.* had better stay away from Montrose!).

—□—

The *Avondale Association* is offering a truly wonderful *Valentine's Day Gift* this year in the shape of a *Live Oak Tree*. For a mere \$25 donation, the association will plant a 4-to-6 foot live oak tree in the Avondale neighborhood. Should you like the tree to be donated in someone's name or memory, a certificate will be sent commemorating your gift. Take advantage of this lovely idea by Feb. 12, 1984. It's a rare gift that can offer life and beauty for perhaps a hundred years! Call 520-1262 for information.

—□—

The *Art League of Houston* will be having

another of their fascinating shows, "Best of Dimension Houston," Feb. 6 through Feb. 24. Amanda is a *BIG* fan of the Art League, and she recommends that everyone go see this exhibit. So far, there has never been a disappointment.

—□—

No, it's not something from *The Exorcist*. Believe it or not, the Catholic Church, through *Dignity*, offers a very necessary and helpful service for persons who are disabled or otherwise unable to attend mass. These lay persons, called "Extraordinary Ministers," will visit people at their homes or other locations and give the sacraments and the eucharist. For information, call 523-7644.

—□—

Amanda thanks *Marshall Maxwell and Arts For Everyone* for hosting Wednesday's showing of the fabulous play, "Cloud Nine at the Alley Theater." We look forward to meeting with you in the future, and stand behind your new *Showtix* organization. After seeing *Cloud Nine*, Amanda will never be able to think of those masculine/feminine roles in the same way. It shouldn't have been so shocking. After all, everyone knew that Kitchener slept with his male secretary, and the Scotts' Guard wore (wear!) nothing under their kilts for a reason! Good Show!!

—□—

Speaking of sexual mores warping human behavior and perceptions, *Cloud Nine* will also be performed for the benefit of the *Women's Lobby Alliance* and the *Gay Rights National Lobby*, Sunday, Jan. 29. Tickets are \$15 per person, and includes a 6:15pm reception and the 7:30pm performance.

—□—

Incidentally, Amanda and everyone would like to know where *Kathy Whitmire* is? We hear that *George Greanias* is hustling like a Chinese fish monger to stifle the horrible rumors of *Police Blacklists*. Sometimes, Amanda wonders whether she is living in Houston, 1984, or *Berlin, 1935!* Could this be a watershed year for the Houston gay community? Such exciting times! It's like being a civilian watching the battle of Bull Run, only we hope we don't get trampled when the heat gets too close.

—□—

A note to *Roger and David*: We hear that all those *Hill Country* men will never be the same after your visit to Austin last weekend.

—□—

Listen up softball players. Your 1984 Montrose Sports Association men's softball league is forming—and the teams need players. To sign up, call *Jerry Chaffin*, 523-0413.

—□—

*George Barnhart* is back in town. Those of you who thought he had died are to be put on alert. He's alive and well and has already written his first (of which no doubt there will be many) letter to the editor at the VOICE.

—□—

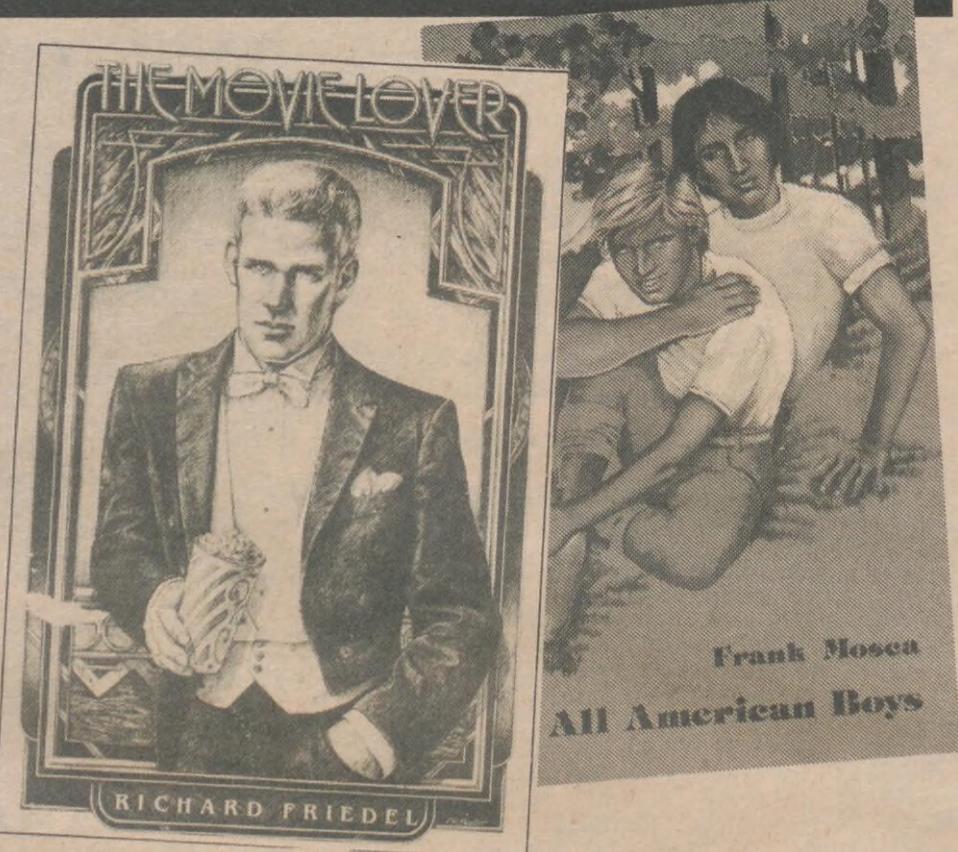
Get those silly hats out and don some real jive attitude, Hon, 'cause *LuWanda Page*, of *Sanford & Son* fame, will be performing once again at the *Copa*. Stay tuned to the VOICE for details.

—□—

*The Boston Sea Party*, 7901 Westheimer, in conjunction with *The Center for the Retarded*, is sponsoring the first ever *Caviar Eating Contest* in Houston, Feb. 14 at 6pm. There will be two categories: *Consummation* and *Style*. Amanda will leave it to the reader to decide the meaning of these two categories. There should probably be another category: *Throwing Up*. Can you imagine eating caviar as though it were hot dogs or apple pies? Since one usually must grow accustomed to the taste of caviar, we assume there will be some real *haute monde* patrons. Picture *Caroline Farb* woofing down a bowl of caviar. After all, it is for a good cause!

—□—

Enough! Enough! The low rider is finally moving that car, and as the Flamingo music drifts off into the distance, we will begin to drag what is left of our poor automobile into place. In the time it has taken me to write this column, more of the car has been taken. Oh well, all I have to use now is the "white wall" wash. There's really nothing left to wax. And what's that? Someone is pointing a camera at me from across the street! Am I that conspicuous? He is taking notes, but I don't think I should worry much. My license plates have also disappeared!



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**THE BUTTERSCOTCH PRINCE**, by Richard Hall, \$5.00. When Cordell's best friend and ex-lover is murdered, the only clue is one that the police seem to consider too kinky to follow up on. So Cordell decides to track down the killer himself — with results far different from what he had expected.

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**CHINA HOUSE**, by Vincent Lardo, \$5.00. A gay gothic that has everything: two handsome lovers, a mysterious house on the hill, sounds in the night, and a father-son relationship that's closer than most.

**THE ALEXANDROS EXPEDITION**, by Patricia Sitkin, \$6.00. When Evan Talbot leaves on a mission to rescue an old schoolmate who has been imprisoned by fanatics in the Middle East, he doesn't realize that the trip will also involve his own coming out and the discovery of who it is that he really loves.

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# Brown and Vice Squad Confronted Over Numerous Arrests

from page 1

responses, but this is 1984."

Rather than stage marches similar to those spawned by anti-gay Anita Bryant in the late 70s, Bagnaris asked Brown to implement three programs: 1) a gay lifestyle education of police officers at the academy level; 2) a 24-hour hotline to the police chief to notify him of vice activities; and 3) a punishment strong enough for abusive officers to deter them from abusing police authority.

It was also suggested at the meeting that vice officers be transferred out of the division.

In a note mirroring the progress Bagnaris feels the gay community has made with City Hall, he stated, "I'm ecstatic about the relationship between the fire marshall and this community. I'm ecstatic about the relationship between the police department and this community—except for the vice squad."

Monday's meeting, which was arranged by Greanias, was substantially larger. Over 50 people from the community attended, and HPD was represented by Chief Brown, two of his assistant chiefs and by four members of the vice squad. Everyone had an opportunity to speak, and Brown was reported to have taken notes throughout the meeting with the intent of considering all suggestions made by the group.

One attorney at the meeting called to the Chief's attention that there was community-wide concern that the vice squad was wasting citizen and department time and money to vent their social theories and use verbal abuse.

Another lawyer mentioned that arrests made by vice officers had a bad track record in the courts, since most judges threw them out.

The same attorney asked Brown to completely review the vice squad to determine if they were doing their jobs, and pointed out that the Chief should look closely at the arrest/conviction ratio.

A bar owner wanted to know how to handle police intimidation in the bars. He also asked for citations from arresting officers and lists of people arrested so that they "would not become lost in HPD's jails."

A C-PAC member pointed out that the recent raids were not in proportion to those made on non-gay bars during the same week.

Several community members wanted to know what constitutes public intoxication.

It was also pointed out that the timing of vice raids generally coincided with important events to the gay community, such as Gay Pride Week, before and after elections, and, most recently, following Mayor Kathy Whitmire's bar tour made to thank the gay community for its support.

Then again the Chief and his officers were confronted with the existence of a "faggot list," which was again denied, as well as confirmed.

HPD's Vice Capt. Kunkel reportedly responded to the group with a "business as usual" approach.

"I don't believe there has been a recent action against the gay community," he said, adding that the vice raids had been the same all over town.

Kunkel went on to explain the vice squad's recent visits to community bars was—like 90 percent of vice raids—a general response to "complaints from citizens about loud music and people standing around in their yards—doing things on people's yards," he was reported to have said.

He also was said to have stated that the vice usually hit bars which had a record of "cuttings, shootings and DWI's."

When questioned about public intoxication, Kunkel was reported to have said, "I think everyone knows what a drunk is."

Of the recent raid at the Barn, 710 Pacific, according to reports Kunkel said that everyone arrested fumbled for their keys, could not get to the restroom without help and were dropping their beers.

Some members of the community asked

about breath tests to determine their public intoxication before being arrested.

Vice officer Fulbright was reported to have told the group that the tests were "too burdensome."

"What about the burden to individuals who are arrested," one attendee asked.

It was then revealed that the HPD has only four breathalyzers for the City of Houston.

The community offered to stage a fundraiser so that more could be bought.

One community member put forth several suggestions to the Chief. He asked for a definite procedure for instigating raids, which would entail registered letters to bar owners, meetings with police officials and police chief approval of all raids. He asked that vice officers be monitored during raids to curtail their alleged abusive behavior, as well as monitoring the city's jails to weed out officers guilty of mistreating those who have been arrested.

The Chief and his officers listened to the complaints and suggestions from the gay community for over two hours.

Bar raids aside, Chief Brown then addressed the issue of abusive treatment by his vice squad officers and threw the responsibility of curtailing such abuse back on the community.

He told the group, both at the first meeting and the second, that he had not received one complaint from a citizen who had been arrested regarding abusive treatment by one of his vice squad officers.

The HPD's Internal Affairs Division is ready to receive those complaints.

Due to Brown's immediate response to the community's problems, GPC President Bagnaris said, "We have to first realize that we're inside the system and that by being inside there's a course of action. That course of action is to get off the emotional and report to the Internal Affairs Department of HPD so that those with authority can document the abuse and reprimand those officers involved, so as to make sure this never happens again."

Ray Hill said, "All that has happened thus far in these meetings is not going to make a difference."

"I hope the kid who got beaten (at the Exile) elects to litigate."

Chief Brown assured the group that once complaints have been filed, the officers will be investigated.

"We might have a problem officer," he was reported to have said, if reports show that numerous complaints have not been resolved.

Following last week's arrests and prior to Monday afternoon's meeting, Councilman's Greanias' office was swamped with phone calls.

"A councilman is only able to do so much," Kent Spear, Greanias' aide said. "We're doing the best we can."

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Later in the week, Spear said, "We're very pleased that the community was able to express their opinions and/or ask questions and that the Chief responded. It is with great interest that we will be following some of the things the Chief said, such as rotating vice officers with those from narcotics, and that the community is going to be able to prove its case in the future."

"Our office will help as much as possible," Spear added, "but it also depends on help from the community in filing complaints with Internal Affairs."

In addressing Mayor Whitmire's role in the recent furor, Spear said, "The Mayor

can't watch everything all at once."

As for Brown, "This is the first time that the Chief has focused his attention on the vice," Spear said.

Greanias conclusion at Monday's meeting was that, "We've got to work this out as a team effort," Spear added, stating that Greanias is calling for legislative action which will supersede the short-term relief which he said never accomplishes anything.

"We want to get past this, if possible," Spear concluded.

Earlier in the month on January 3, a meeting took place between Chief Brown and several of his officers, including vice, with members of the Montrose community. Talk of cleaning up lower Westheimer was discussed. Talk of improving relations between the community and the HPD was discussed.

Referring to that meeting, a C-PAC member told Monday's assembly, "I thought priorities were to clean up the streets. There's not a person in this room who doesn't want to clean up the Montrose."

He went on to state that street prostitution and modeling studios were agreed upon priorities. He felt that the recent actions by the vice violated those priorities.

At that meeting, a member of the Avondale Association invited the vice into the Montrose to use his hotel to monitor prostitution and maintain surveillance on those sexually oriented businesses.

As Attorney Jim Wells, who is representing several bars and some of the men who were arrested, so aptly put it, "You had might as well ask a fox in to guard the henhouse."

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# 'We Want to See it Stopped,' Women Tell Council Re Gay Bar Raids

By Montrose Voice Staff

Montrose residents Bonnie Dombroski and Nike Carstarphen spoke to City Council on Tuesday, Jan. 25, about the issue of selective enforcement in the recent raids of three Houston gay bars. They also expressed concern over the proliferation of houses of prostitution that are allowed to flourish in Montrose.

In an interview with the VOICE, they explained their statements to the Council and expounded on their views.

Dombroski said that she told Council members, "When was the last time they raided Cooters and took in a bunch of straights who were drinking? That would only happen once. Or come in and arrest the bartenders at 10 p.m. in the evening? They never come into straight bars, unless someone calls them, and people can be falling down drunk on the floor."

However, concerning the raids in the gay bars, she said that she told the council, "It always happens before and after elections. The police say, 'Let's go harass the queers.' And they do, and we complain to the city, and the City Council complains to the chief of police, and he slaps the officers' hands and tells them, 'Don't do that.' So, they stop for a while, and everything cools down.

"And they go do it again."

"We want to see it stopped," added Carstarphen.

Dombroski expressed deep concern that the people who had been arrested might not file complaints concerning the treatment they received at the hands of the vice officers. "Gays aren't going to fight back. Some of them are closeted and don't want the publicity. It's a question of how much are they going to take before they fight back."

She said, "What we are really worried about is that no one will follow through on this. The Council asked us if anyone had filed a complaint with Internal Affairs (of

the HPD) about abuse of person and rights, and we didn't know."

"There would probably be plenty of civil lawsuits out of those raids. We can't let them get by with it."

Carstarphen added, "I told the Council that according to the 1973 report of the American Psychological Association, homosexuality was removed from the list of psychological maladies, but homophobia was added. If the same officers are doing the raids, I think they should undergo psychological testing to determine if they are sick with homophobia."

Carstarphen explained that, as Montrose residents, they were not worried about the gay bars, they were concerned about the modeling studios. She noted that in the first 10 blocks of Westheimer

there are 15 sexually oriented businesses, and that modeling studios outranked bars four to one.

"It's common knowledge that those places are fronts for prostitution," said Carstarphen. "Why can't they get a police woman to pose (as an applicant) and go in there and apply for a job? They'd find out."

Both women felt that raiding the gay bars was a waste of the HPD's time, money and effort. Said Carstarphen, "I think the city should be requiring officers to use their time more wisely than going in and picking up people out of gay bars."

"It's our money that puts gas in the police cars. It's our money as taxpayers that pays their salary. The crime rate is so high in Houston, surely they can find something to do without harassing gays."

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## The 'Faggot File' Case

from page 1

to the vice officers that homosexuality was no longer illegal.

Several other members of the assemblage asked if other lists were kept on Hispanics, blacks or other minorities.

At that point, Fulbright said, "There is no homosexual file," contradicting Kunkel's earlier statement.

However, Fulbright did admit to the vice squad maintaining a prostitution file.

Regardless of Fulbright's statement, Hill asked Chief Brown to personally get the file under his control.

"We trust your integrity," Hill told Brown. "We do not trust the vice."

Chief Brown assured Hill, "I will personally make an inspection of the records."

However after the meeting, Brown told media representatives that such data did not exist, a statement made following Hill's contrary comments to the media.

"Now we're at a point where we can't back up," Hill said. "I know where it is. I know that not only is it still there, it's growing."

Hill looks at the data as a threat to potential leaders both inside and out of the gay community.

"A private citizen can prevent information from being released under the Freedom of Information Act," Hill said, whereas a public figure could not.

"This is an extremely personal problem" Hill said. "What if I were a public official who is closeted? It's those people we want to protect."

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# 'Marvina' Zindler and Others Honor the Mayor in 'Worst Dressed's' Benefit

By Hollis Hood

It was Tootsie, Tootsie everywhere Sunday, Jan. 22, at Baccaccio's on Post Oak when County Judge Jon Lindsay, City Councilman Jim Westmoreland and television personality Marvin Zindler donned Kathy Whitmire lookalike drag during festivities to mark the establishment of the Kathryn J. Whitmire Fellowship Fund for Cancer Research, AMC Cancer Research Center.

Another highlight of the evening was the meeting of the mayor and Richard Blackwell, the designer who had placed Whitmire on the 10 Worst Dressed List for 1983.

"I just adore the fact that she is wearing ruffles tonight," said Blackwell. "Your mayor is really a very pretty lady, and she has a great sense of humor."

But she wasn't the only one who showed a sense of humor as more than 300 persons watched as Whitmire and her lookalike, "Marvina" Zindler (wearing blue blazer, white pleated skirt, white cowboy boots, LARGE white cowboy hat and blonde wig), toured the restaurant arm in arm to the delight of spectators.

"Jonna" Lindsay and "Jamie" Westmoreland also sashayed through the crowd as best they could, wearing three-inch heels and tossing out—what else—Tootsie Rolls.

Blackwell, famous for 24 years of Worst Dressed Lists, previewed new fashions "that would look great on the mayor, in proportion, of course," and gave away a dress on the spot, which the recipient took home with her.

"I just love your mayor," he said. "She has this way of looking at you through those lipid eyes, from that delicate feminine face, and says 'go to hell.'

"She asked me why she didn't make the worst dressed list again," he continued, "and I told her the truth—I found somebody worse than she is—Boy George."

"Can anyone tell me what that is?" he asked the crowd. "Is it a man, or a woman, or a dog, or what?"

Boy George is No. 10 on the current Worst Dressed List. Joan Collins is No. 1—"barely, bizarrely Hollywood;" Barbara Streisand, a lifetime listee, is second—"a boy version of Medusa;" Joan Jet is third—"a Bronx Pocahontas in black leather goes porn;" Joan Rivers is fourth—"in borrowed rags, she proves the House of Pancakes still have the best;" Twiggy is fifth—"Lady Godiva dressed for a Roman orgy;" Kathleen Stark is sixth—"a fashion Frankenstein waiting at the palace gate;" Lauren Tewes is



Whitmire surrounded by Tootsie lookalikes at Baccaccio benefit. Surely that's not Marvin Zindler on the right.

seventh—"a shipwrecked tug-boat Annie;" Donna Mills is eighth—"yesterday's draperies from the Roxy Theatre;" Olivia Newton John is ninth—"from toes to nose, a shredded tragedy;" and Blackwell described 10th place Boy George as "Victor/Victoria in bad drag."

His fashion flop of the year was Ann Margaret, "for mistakenly adorning herself in a mini skirt."

"But I'm really not such a bad guy," said Blackwell. "Aren't you amazed at how charming I really am?" he asked.

"Some people may not like me, but after 62 years, straight I ain't goin'" he quipped.

The Glen Hunsucker Dancers, Dance

Arts Unlimited, Pam Spira and Traffic Jam—Gail Neese, Susan Fox, Linda Cloud and Rhonda Holmquist—also provided entertainment for the evening.

Flanked by Tootsie's at either side of the stage and brightly bedecked models, Mayor Whitmire received the AMC Cancer Research Center Humanitarian Award for establishing a fellowship fund in her name. The monies will be used to support breast cancer research activities.

The research is being conducted at AMC's new Nuclear Magnetic Resonance Scanner facility located in the newly constructed Cancer Diagnosis Research Unity in the Texas Building on the AMC Campus.

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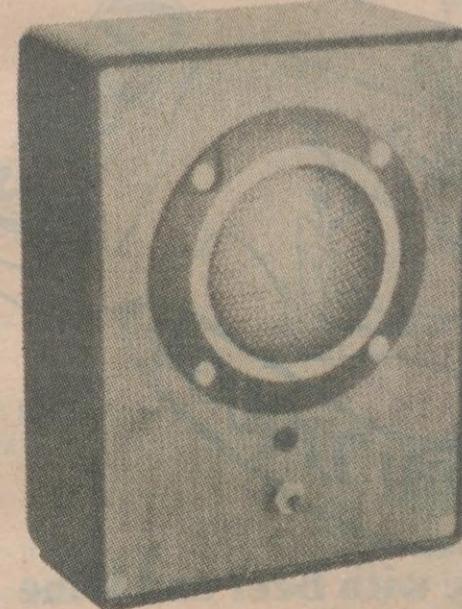
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## Danburg Addresses Neartown on Issues Affecting Montrose

By Hollis Hood

Montrose Representative Debra Danburg (D-Dist. 137) praised her constituency at the Neartown Civic Association during its regular meeting at Bering Memorial Church Tuesday, Jan. 24., and addressed new laws on the books which are of interest to some Montrose residents.

"We spend a lot of time defeating bad legislation," said the attorney. "We are very much in the business of diminishing government regulation of everyday life."

Danburg commented on the recent try by Bill Ceverha of Dallas to recriminalize the sodomy laws (21.06).

"I worked hard to defeat that," she said. "Ceverha tried to make it a health issue, and he has never been concerned about anyone's health who wasn't in his district and wasn't a Republican."

"It was a very hateful piece of legislation," she said. "It would have defined holding hands with a member of the same sex as a sexual act."

"I wasn't very tactful about telling him this wasn't an anti-crime bill," she added.

Danburg's views the new Driving While Intoxicated laws as being a "watered down version, a compromise that didn't really suit anyone," she said. "I do not think it will deter DWI as much as it needs to be, and part of it is probably unconstitutional."

Right now, a person can pay a fine, serve time in jail and still be an alcoholic when he gets back on the street, she said, adding that the new laws do increase penalties, however.

A first offense DWI now carries a fine of \$100 to \$2,000 and 72 hours to two years in jail, she noted. Probation may be granted, but the defendant must undergo an alcohol or drug dependence evaluation, and the driver's license can be suspended from 90 days to one year.

Danburg mentioned that "Aggravated DWI" was created which affects another

person who suffers bodily injury because a person was driving while intoxicated. The first offense is \$600-\$2,500, 63 days to two years in jail and a mandatory 30 days minimum jail time, a condition of probation.

Deferred adjudication is no longer allowed for any DWI, she mentioned, and probation is not always counted as a final conviction. Refusal to take a breath or other test may be used in court, and a reading of .10 is now considered intoxication.

Under the new law, according to Danburg, it is illegal for a person whose license has been suspended for DWI to borrow a car. After the fourth offense, a car must be forfeited.

"But it doesn't have to be their car. They can go to the junk yard and buy one for \$300 and forfeit it and go on their way. It's not a realistic way to address the problem," she said.

Danburg also addressed the new license renewal law as something that is greatly needed, particularly by Montroseans "who seem to change addresses at least once a year."

The law allows persons to correct their driver's license address by mailing in a change of address card with \$3 to the DPS office, and the DPS will send back a sticker to attach to the old license. This will enable persons to forego the 30 minute to one hour and a half wait at DPS facilities just to change the address.

Danburg also mentioned that she is "very proud of the rape-as-assault bill."

"Usually society leads and the laws follow, but in this case, I believe the law leads society," she said.

The bill reclassifies rape and sexual abuse as sexual assault, she said, and makes it an act of violence, rather than sexuality. It also makes rape a non-gender crime, enabling both men and women to file rape charges.

"It makes it clear that a marriage license is not a license to commit sexual

assault by excluding from the definition of 'spouse' married persons who are living apart or who have a court action pending for divorce or separate maintenance. It also deletes the language regarding 'earnest resistance.' This is when the victim was asked 'how much did you kick and scream,' which was totally inappropriate and further victimized the person."

Danburg said of her constituency, "I find that my constituency is overall very intelligent and creative and come up with really solid ideas on things that are needed. So when you are going along in your day-to-day life and something that is

a state law gets in your way, let us know."

She said that oftentimes complaints don't need a new law on the books—"we have plenty of laws now"—but just have to do with the efficiency and response of particular state agencies, which her Austin office can often help straighten out if asked.

Danburg's office is located at 4803 Montrose, Suite 11, N.E., 77006, and she encouraged persons to advise her of problems they had pertaining to state laws.

"All calls are returned within 24 hours and all correspondence in 48 hours," she said.

## Harrington to Head GPC's Democrats

Former Gay Political Caucus President and National Association of Gay and Lesbian Democratic Clubs board member Lee Harrington has been selected by the GPC to organize its first Democratic Caucus.

"I expect every Democrat who has ever been a member of GPC to be present," Harrington said of his proposed first meeting, which will be announced in the near future.

"Their talents are needed. We have a lot of work and strategizing to do before the May 5 primary," he said. "We intend to see that more gays than ever are elected as delegates to represent their neighborhood precincts, and it is easier than most people would think—there are more than 200 delegate positions in 10 Montrose area precincts alone."

"I was just about ready to approach GPC concerning this matter, myself," Harrington added, "so I was very pleased when they asked me to organize the group."

A Republican Caucus within the GPC is already in existence.

A member of the board of directors of the national association, Harrington also

serves as one of that organization's vice-chairs. As such, he is responsible for the eight-state South Central Region, which includes Texas.

"I hope a top agenda item at our first meeting will be qualification for membership in the national association," he said. "It is a powerful organization recently

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responsible for gaining official status for a Gay Caucus within the Democratic National Committee, the Democratic Party's governing body.

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# 'We Have to Keep It Going,' Tom Coleman Says of THRF

By Hollis Hood

The Texas Human Rights Foundation will continue all its courtroom battles for gay rights, said its new director, Houston attorney Tom Coleman, following the loss of its founder, the late Robert Schwab.

"The loss of Robert set us back because he served so many roles," said Coleman. "He had experience and guts and made our cause public. We have to keep it going."

One of their biggest battles involves the furor which continues to sizzle around the Texas Penal Code 21.06.

"Some people mistakenly assume that the 21.06 battle is over," said Coleman, "although the Attorney General has dropped the appeal. (Amarillo) District Attorney Danny Hill and the Dallas Doctors Against AIDS (DDAA) are appealing that Fifth Circuit decision.

"None of the efforts of the Dallas Doctors Against AIDS has anything to do with the disease," he said. "They are trying to recriminalize gay people by reenacting 21.06 or by passing new legislation that would accomplish the same thing."

DDAA is very well funded, he said, and represented by three old-line established Dallas law firms.

Hill, who actually filed the appeal, has little to do with the case, he said.

"These people (doctors whom he noted include a veterinarian, a dentist and no one involved in research) exhibit the 'classic homophobic personality' as expressed in court pleadings," Coleman said.

Homophobic personality traits, as defined by the court, include ignorance of the truth regarding the phobia, religious fanaticism, and doubts about one's own sexual identity.

"They project their problems on other people," said Coleman. "It's just an irrational fear of homosexuals."

Coleman said whichever side wins at the next appeal level, the case will surely go to the Supreme Court.

"We had no idea that bigotry was so well-funded," he commented.

Copying costs alone for the recent appeal in *Baker vs. Wade* were in excess of \$2,000, he said, and when the case goes to the Supreme Court, special stipulations take effect that could run such clerical considerations upwards of \$20,000.

"We have no indications that the law firms are doing their work for free," said Coleman.

And in pursuit of that "work," the firms initiate a great deal of costly work for THRF. The foundation pays attorneys to litigate cases—in *Baker vs. Wade*, the attorney is Jim Barber—and furnishes a great deal of voluntary work.

"21.06 is important, and the outcome of this case is important because it determines if gays are criminals," said Coleman. "It would affect child custody rights, employment, accommodations and discrimination, and it would affect public attitudes toward gays. These all depend on the outcome of 21.06."

"If we win, discrimination won't disappear; and if we lose, it doesn't mean the end of the world. We will appeal it to the Supreme Court."

Coleman said the foundation is also involved in a court battle for recognition of a gay student group at Texas A&M University.

He quoted Schwab regarding the Texas A&M case, saying THRF is "cautiously optimistic" about the outcome, although the case lost in a lower court.

"We are optimistic. We are approaching it in First Amendment terms."

"One of the briefs (from the opposing side) stated that gay students would have orgies at the student meetings, which is ridiculous. Spreading AIDS has nothing to do with free speech, and it has nothing to do with that activity."

He said the case may be heard at any time.

Another case that THRF initiated and in which it is still involved is *Richard Longstaff vs. the Immigration Authority*.

ties.

Longstaff, after several years in the United States and a reputable businessman, seeks to become a naturalized citizen and has been denied citizenship principally on the grounds that he is homosexual. The case lost at the Fifth Circuit level.

National Gay Rights Advocates recently won a similar case in California and is assisting in the Longstaff case.

THRF was also represented at a recent meeting in New York of several organizations interested in gay rights when the ACLU expressed interest in attacking the sodomy laws in the remaining 23-25 states that have them. *Baker vs. Wade* was the landmark case in this area, so THRF will be working closely with groups and attorneys from other states to eradicate this "invasion of privacy."

"The law only applied to people of the same sex, not between persons of opposite sexes," Coleman said. "That's irrational unless you are basing the law on prejudice or ignorance."

Coleman became director of THRF last November when "it became apparent that Robert was not going to recover from the AIDS-related infections," he said.

He had worked with the foundation previously and had written briefs in the *Baker vs. Wade* case regarding Texas Penal Code 21.06.

## Dan White May be Moved Out of California

LOS ANGELES (IGNA)—Due to protests from officials and gay activists, paroled killer Dan White could be moved from California to another state where he has family ties, if he can find a job there.

Los Angeles County Counsel DeWitt Clinton said that earlier attempts were made to release White out of California to an unnamed state. But the receiving state, after conducting an investigation, concluded that White would not be employed until late spring 1984 and thus refused to accept him as a parolee for that reason.

Supervisor Ed Edelman won unanimous Board of Supervisors approval of a request to the state to transfer White out of California as soon as possible. In a prepared statement, Edelman said: "It is my understanding that in cases such as White's involving such publicity and notoriety, the state can arrange an interstate compact, under which the parolee would be located outside of California."

Edelman's motion also calls upon the County Counsel's office to find out why the interstate compact was not used in White's case and to provide an explanation of the procedure.

The Los Angeles Police Commission also voted to ask authorities to move White away from the greater Los Angeles area.

City Councilman Joel Wachs, who represents the heavily gay Hollywood Hills neighborhood, has formed a Committee for Dan White Out of Los Angeles. He likewise questioned Los Angeles police Chief Darryl Gates about the department's role in the decision.

Wachs and many gay leaders said the department, which often is at odds with both gays and liberal politicians, may have wanted White released in Los Angeles County as a way to upset the department's longtime foes.

Gates said that he had no influence in the decision about White's parole site, but that he would investigate to see which other police officers may have had access to information about White's release.

Supervisor Edelman added: "Now I believe it would be in the best interests of the people in this state for Dan White to be sent to serve his parole elsewhere."

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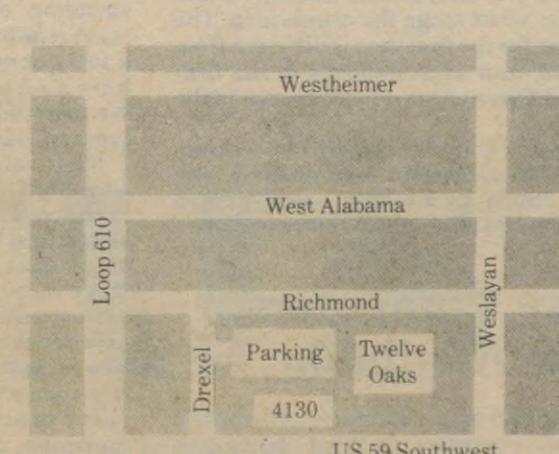
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## Books

## New Study is Interesting Look at Gay Relationships

*The Male Couple*. By David P. McWhirter, M.D. and Andrew M. Mattison, M.S.W., Ph.D., published by Prentice-Hall, Englewood Cliffs, N.J., \$16.95

By Tom Dolan

Though some idealize them as the male couple, Drew Mattison and David McWhirter, authors of *The Male Couple*, are quick to point out that couples are "no better, no worse than uncouples."

"But look at the models," says Mattison. "Like Ozzie and Harriet or Mom and Dad. They didn't struggle with their relationships. When conflict arises in a male relationship, frequently we men want to avoid it at any price. There's a tendency to quash it by not dealing with it or breaking it off."

Mattison and McWhirter have been dealing with their relationship for 12 years. "We met in Los Angeles the summer of '68," says McWhirter. "I was in my 30's, married, had two kids at home and was full time faculty at U.S.C."

Mattison adds, "I was a student at Fairfield University, a Jesuit college in Connecticut, visiting relatives in L.A. and taking some courses at U.S.C."

M&M saw each other occasionally over the next few years and in 1971 moved in together. "My marriage had been on the rocks for a long time," says McWhirter. "Drew had been through VISTA and the Peace Corps. We'd known each other three years."

Unlike most of the couples they studied while preparing their landmark book on male coupling, M&M did not have an initial period of limerence, the "high" often associated with a new relationship. "We were close friends long before we became lovers. Fifteen percent of us never have limerence," says McWhirter.

"For me, limerence came later on," continued the affable therapist. "I think we're retarded. We haven't gone all the way into Stage Five either, maybe because we haven't seen Stage Five as a tremendously happy stage with the men we've interviewed. In Stage Five the relationship is taken for granted. There are still some trust issues going on with us, too. And I'm still trying to change him," he says with a chuckle.

One way M&M have kept their relationship vital is by having outside relationships with a focus on theirs as the primary one. "Another thing is we've learned a lot of complimentarity together in doing things," says McWhirter. Their offices are side by side at the Clinical Institute of Human Relationships in San Diego's "Gay Hillcrest" neighborhood. And they work together on projects that have a lot of vitality such as their just published study of male couples.

When asked if there's a formula for successful relationships, Mattison replies, "We think more in terms of stages. There are certain developmental issues, depending upon what stage the couple is in. The 'formula' for the first year is different from the third, and what happens in the fifth year is different from what happens in the second."

There are, however, certain factors common to all successful relationships, say M&M. "Such as honesty, openness and intimacy." But the personable researchers

## Fake Computers Now Available

Now you can enjoy the status of owning a personal computer without putting a glitch in your budget. According to the *Boston Globe*, an Illinois firm will sell you a dead ringer for an IBM PC made of cardboard.

It doesn't do anything, of course, but you can't beat the price: \$35. The system is infinitely expandable, with add-on fake televisions and stereos available at a low additional cost.

aver that different people have different expectations. "Not everybody wants closeness," says McWhirter. "And some have what we call 'Virginia Woolf' relationships, constantly bickering with each other."

One of the potential problems with the male couple, they found, was that frequently both members of the relationship, being men, think alike, having been brought up in the same way. The concept they came up with is "Planned Incompetence," in which one partner forgets how to cook breakfast or balance the checkbook. "Drew's been managing the money for a long time," says McWhirter. "I play incompetent," he says, turning to his partner. "I managed money a long time without you, Honey."

Mattison and McWhirter feel their work has implications beyond the gay community. "There's a lot of power in our relationships," says McWhirter. "We have a lot to teach nongay couples. Our finding about fidelity is an important one. It doesn't have to do with our genitals as much as our emotional commitment. Gay men don't equate fidelity with sexual exclusivity."

"Now we're confronted by AIDS there's more monogamy or sexual exclusivity going on. It's only out of fear that's occurring, not a conviction that we shouldn't have occasional outside liaisons with other people. And it's breaking down relatively fast. I think we're going to find a solution to AIDS this year or next or the year after."

Mattison emphasizes, "We want gay men to recognize that our relationships are valuable and that it's about time we put some positive value on them. I think we all internally value our relationships, but the gay community hasn't done very much to support couples. We would like to see that change."

Besides relationship workshops they plan to give all over the country, M&M will continue their practice in San Diego, working with gay men and gay women, singles and couples. Mattison is developing a male couples growth and support group in addition gay men's groups already functioning. The new group, consisting of five male couples, will meet once a week to frankly and openly discuss the ups and downs of being in a relationship.

M&M believe relationships need to be tended but feel having one need not be like having another job. "The relationship shouldn't be a job," says Mattison. "It should be the source of our emotional health and well-being, the place you come back to to get your batteries recharged."

The good doctors will be exceptionally busy the next few months with promotional tours followed by workshops for couples and individuals. They will be spending more time with couples who want relationship checkups. "They spend a few hours with us," says Mattison. "We have a set process we put people through. We know what areas to look at in various types of relationships."

"One value of the concept of stages," adds McWhirter, "is that it provides relief to the couple. The problem is the relationship stage. They can say 'It's not us as a couple that are flawed. It's an identifiable stage we're going through.'"

"A scientific friend said, 'I had a strange experience reading *The Male Couple*. I was so sad for not having known about this sooner because so many times in the past I've screwed up so many of my relationships because I didn't know this data.'" Like this friend, more and more readers are joining a chorus of appreciation for this remarkable study and the male couple who spent more than five years putting it together.

Dolan is a syndicated gay columnist who lives in San Diego. His articles appear here and in other gay publications.

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## Sports

### Montrose Tennis Club Players Working Hard at Rankings

By Rich Corder

Last Sunday (Jan. 22), a couple of players in the Montrose tennis club played hard—and it paid off with higher rankings.

Mark Dingman made the biggest jump with a straight (so to speak) set victory over Your Truly, 6-3, 6-4. Mark jumped from No. 5 on the B Ladder to No. 1 with this win over his old (so to speak) nemesis.

Also on the B Ladder, Ronnie Mauss

### MSA Billiards League Begins Second Half of Season

The MSA Houston Pocket Billiards League officially began the second half of their 24-week season on Jan. 18.

Dale Partain became the league secretary for the completion of the season due to a vacancy in that position.

Openings for individual team members are still available to anyone who wishes to join this fun league. For information, call League President Debbie Scott, 973-1358, or Dale Partain, 864-6020.

#### MSA Pocket Billiards

STANDINGS  
following Jan. 18 play

DIVISION A	DIVISION B
1—40 Thieves—13 pts	1—Nights of Confusion—11
2—Mary's—11	—Double R II—11
—EJ's 2—11	3—Barn I—10
4—Barn II—9	—Mining Co.
	Miners—10
	5—Kindred Spirits I—9
	—The Hole—9

#### MSA Monday Night Bowling

STANDINGS  
Following Jan. 23 competition

A DIVISION	B DIVISION
1 Barn Pigettes	1 E/J's Boys
2 Bowlerinas	2 Montrose Mauaders
3 Q-1 Leather	3 MCCR I
C DIVISION	D DIVISION
1 Holy Rollers II	1 Barnyard Hores
2 Briar Patch	2 High Heel Rollers
3 Stella's Fellas	3 Ball Chasers
HIGH GAMES	HIGH SERIES
Gene Basco 254	Gene Basco 594
Don Munger 230	Charlie Dirkes 594
Marty Whitaker 221	Steve McConaughy 584
Wayne Gray 221	

#### MSA Thursday Night Mixed Bowling

STANDINGS  
Following Jan. 17 competition

- 1 Kauffman's Kookies
- 2 Single Services
- 3 Adam's Apples
- 4 Googies

HIGH GAMES	HIGH SERIES
Louis Schneider 228	Richard Dauchy 552
Gerald Clifton 209	Lynn Kelley 498
Richard Dauchy 206	

#### Montrose Tennis Club Challenge Ladder

Following Jan. 22 competition

A LADDER	
1 Tim Calhoun	6 Don Kessler
2 Rich Ryan	7 Don Smith
3 Jan Mauldin	8 David Garza
4 Randell Dickerson	9 Robert Boyd
5 Jim Kitch	10 Ron Bell
B LADDER	
1 Mark Dingman	6 Rick Perkins
2 Rich Corder	7 Ronnie Mauss
3 Howard Myers	8 Richard Pregeant
4 Donny Kelley	9 Mario Durham
5 Armi Alabanza	10 Terry Rich
C LADDER	
1 Julia Collier	3 Paul Brown
2 Sandy Givens	4 David Lester
DOUBLES LADDER	
1 Donny Kelley/Rich Corder	3 Don Smith/Robert Boyd
2 Julia Collier/Jim Scott	

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## Camp Forgets Its Roots: An Interview With the Trocks

By Patrick Franklin

Les Ballets Trockadero de Monte Carlo made its way across the country last year, as it has for the past eight seasons, with an increasing number of stops along the way. Their growth in popularity has been phenomenal; from a first season in a warehouse in New York, the troupe has expanded its appearances to stops in dozens of American cities and guest shots on national TV.

All this has come about in the face of two classic prejudices. Not only are male ballet dancers suspect in our mythology, but drag shows are anathema to Americans of every sexual persuasion. Somehow, the Trocks have managed to override all that by combining both; they present an evening of ballet parody with men playing both male and female roles, and the public loves them.

One factor of their publicity has piqued my interest, though. As the Trocks toured last year, I watched gay publications for their publicity and advertisements and found them in many papers. But never was there a story about them or an interview with them. So, when they arrived in this small California community for their annual appearance, I asked to talk with their artistic director. Since I'm senior critic for the local daily, that was easy to obtain; I wonder if I would have been given the chance, had they known in advance that I was doing the interview for a gay syndicate, as you'll see.

The interview took place with Natch Taylor, artistic director of the Trocks, and Betteanne Terrell, his associate director, at 5:00 P.M., barely three hours before a show, and just after their bus had pulled in.

**PATRICK FRANKLIN:** I should clarify why I'm here, so that you won't be surprised by some of my questions. This interview is for a gay newspaper syndicate, and not for the local paper. I hope that doesn't change your decision to grant it.

**NATCH TAYLOR:** No, I don't think so. The answer will be the same, anyhow.

**PF:** You look tired. Are you feeling over-

### Sex Problems

A southern California psychotherapist says many human sexual problems may be solved by computers, reports the *San Jose Mercury*. Dr. Robert Reitman has already developed the software—if that's the right term—for treating male sexual impotence.

He admits that when he first introduced the concept, there were a lot of jokes about floppies, hand-on application and so on, so he redesigned the program to be more clinical.

He thinks the idea will appeal to his patients. "Anyone in my profession," he says, "has a large clientele of engineering types."



PHOTO JOHN MURPHY

Les Ballets Trockadero de Monte Carlo in "Giselle"

worked?

**NT:** Sure, we're tired. This is our heaviest schedule yet, and after tonight we've got a few days to catch our breath. Then, it's on to Fargo.

**PF:** Fargo, North Dakota?

**NT:** Is there another one?

**PF:** How did the Trocks get started? It sounds like it was someone's idea of fun and just took off from there.

**NT:** It was. We started off as the Trockadero Gloxinia in New York, and did a few shows that got our name around. Then some of us broke away from the Gloxinia and formed our own company.

**PF:** Why was that?

**NT:** Well, the Gloxinia turned out to be a bunch of guys in beautiful tutus who noodled around on point and that was it. Some of us decided there was something more to do, so we decided to go for real ballet.

**PF:** So you took part of the name with you.

**NT:** And added "de Monte Carlo" for the Ballets Russe, of course.

**PF:** Where did the "Trockadero" part

come from?

**NT:** It was just a funny sounding name that sounded good.

**PF:** Do most of the original members of the group still dance with you?

**NT:** Oh, no. I'm the only dancer from the original company.

**PF:** Is there much turnover in the company?

**NT:** I suppose we lose about two dancers each season; that's what happened this year.

**PF:** How do you go about hiring new dancers?

**NT:** We put ads in the trade papers, just like any company. Then we have auditions. We're looking for good dancers, not grand ballerinas, and they have to have a good sense of humor, of course. We try them with the troupe for a couple of days to see how they relate, and if they work they're hired.

**PF:** This is obviously a camp endeavor. Do you think you owe a lot to gay sensibilities?

**NT:** No. Not at all. We really dance ballet. This is not a drag show or a gay

show, and we're not making any statements, politically or socially. We're kind of our own thing, and that's not gay.

**PF:** Do you find gay fans more supportive or better audiences?

**NT:** I'd say that our audiences are about the same, gay or not. Sometimes the gays in the audience are really disappointed when they find out that we're not doing a gay show.

**PF:** But don't you find you have a lot of gay support from the community?

**NT:** No. The gay press has largely ignored us, and we've found far better coverage in daily papers. We're just not playing to them.

**PF:** Do your dancers interrelate well? Or do you find that some of them are falling into their "Beaulemove" or "Boumdeyeva" characters?

**NT:** They've got to get along well together on the road. One bad apple doesn't last long. It's hard work, and it's a job. There's no room for that kind of attitude or carrying on, and when it happened in the past, they end up leaving by themselves because no one else puts up with it.

**PF:** How is your repertoire developed?

**BETTEANNE TEREELL:** We work on what we need. We have to create new pieces as quickly as we can, so that we're taking off on what's in vogue.

**NT:** We try to give our audiences something new. We've been appearing at the San Francisco Opera for a great crowd now for many years, and that's a major regular showcase. They deserve something new.

**BT:** It's not easy. We try to stage our new works during the summer, when the dancers are off and they need the rest.

**PF:** Any plans for new ballets right now? What's in store for the future?

**BT:** A couple of numbers just have to be replaced...

**PF:** Not "Pas de Quatre," I hope. I love that one.

**BT:** I'm afraid so. It's tired and it needs a rest! Next year, I think there will be something pastoral.

**PF:** "Daphnis and Chloe?"

**BT:** That's arboreal. We need something pastoral...

**NT:** ... with lots of sheep.

**PF:** Speaking of livestock, do you have any sacred cows? Any ballets that you consider too great to satirize?

**NT:** Mainly, we have to consider size and cost. "Firebird" is too much a spectacle for us. We'd love to do a "Sleeping Beauty" or a "Nutcracker", but you need too many people. And condensations don't work.

**BT:** Lawsuits are the only sacred cow. We have to go after the style, and not any specific new ballet. Lawsuits, and the money factor.

**PF:** Any definite direction you plan to take?

**NT:** Sure. The same one we've always taken. We're going to have a good time!

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## Quiz

# How Do You Do at Aging?

By Roz Ashley

We're all growing older, but there are many different and fascinating reactions to the process. How do you feel about it? Grateful? Unaware? Insecure?

Are you a Peter Pan? Is the biological clock a time bomb for you? Do you tint out the gray hair, or comb it forward into prominence? Do you cruise in a warm-up suit, or just use it to keep warm?

Whatever your reaction to these questions, you must surely feel the need to know your Old Age Acceptance Rating, so take the following quiz by circling the answer that most truthfully completes each numbered paragraph. Answers follow the last question.

1. When you go to a party, you cause everyone near you to: a) flirt. b) talk. c) doze.

2. How do you feel about getting wrinkles? a) "I'll never get wrinkles!" b) "Everybody gets wrinkles." c) "Wrinkles? Those are laugh lines!"

3. What's your main feeling about growing older? a) Fear. b) Worrying that Social Security will run out before I get any. c) Grief over not cruising any more.

4. At the last party you went to: a) You didn't get a date. b) Someone asked you if you were a parent of the host. c) No one seemed to see you.

5. When you're cruising, what makes you feel old? a) When no one looks back. b) "I never feel old." c) Everything.

6. When you feel like you're getting older, what do you do? a) Hang out with younger people. b) Simply relax. c) Wear shorts and sneakers.

7. If you thought you could get into a movie at a senior citizen rate, what would you do? a) Grab it in a minute. b) Ignore it. c) Sneak in alone.

8. How will you know when you're old? a) "When I reach 30." b) "When I reach 60." c) "When I can't reach."

9. You're 48-years-old, and you dream of: a) Someone about your age. b) Someone 10 years younger. c) Someone 30 years younger.

10. What do you plan for your old age? a) Eating anything I want. b) Lots of travel. c) A face lift.

11. What do you do to stay young-looking? a) Nothing. b) Carry a tennis racket. c) Stand near someone really old.

12. What do you do when someone asks your age? a) Lie. b) Brag. c) Plead the Fifth Amendment.

13. You know you're getting old when: a) No one will hire you. b) No one will date you. c) No one will.

14. How do you feel about birthdays? What do you do? a) Hide and try to ignore them. b) Celebrate. c) It depends on the presents.

15. How do you regard the passing years? a) No problem. I'm not getting old. b) I don't think about it. c) I'm hysterical.

Now add up the scores for the answers you checked: 1. a-5 b-5 c-0; 2. a-0 b-5 c-3; 3. a-0 b-3 c-3; 4. a-3 b-3 c-0; 5. a-3 b-5 c-0; 6. a-0 b-5 c-0; 7. a-5 b-0 c-0; 8. a-0 b-0 c-5; 9. a-5 b-0 c-0; 10. a-5 b-5 c-3; 11. a-5 b-0 c-0; 12. a-0 b-5 c-0; 13. a-3 b-3 c-3; 14. a-0 b-5 c-3; 15. a-0 b-5 c-0.

6-26. You're in such a panic about growing older that you're making an ass of yourself.

27-48. You have normal fears and twinges about giving up your youth. Keep exercising and hang in there!

49-69. Please invite me to your next birthday party! No matter how old you are, it's bound to be a blast!

Ashley is a personal counselor. ©1984 Stonewall Features Syndicate.

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## 'Two of a Kind' Product of Desperation

By Steve Warren

Five years ago, John Travolta was paranoid that one more bomb like *Moment by Moment* would spell the end of his career. Since then he's learned that it's not bad movies that hurt a star, but unsuccessful bad movies.

After *Staying Alive* showed how little he had to fear from bad movies as long as they did business, he went on to reteam with his *Grease* co-star Olivia Newton-John in something called *Two of a Kind*. It's not so much a bad movie—"awful" would be a better word—as a silly, old-

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fashioned "star vehicle" with a script that sounds like the work of desperate sitcom writers.

God, who quotes Shakespeare, plans to flood the earth again. Four angels buy a week's grace by promising to prove how decent humankind really is through the inherent goodness of John and Olivia who have just robbed a bank.

John tells Newton-John, "You got some set of balls on you, you know?" She tells her roommates, "I know you were planning to go straight to Fire Island..." (Honey, nobody goes STRAIGHT to Fire Island!) In the midst of this dazzling repartee (No wonder God sticks to Shakespeare!), they fall in love. The outcome of a movie like this is never in question; you're just supposed to enjoy watching the pretty people play it out.

They ARE pretty, although if Olivia

## Big Mother is Watching You

Is the breakup of Ma Bell a boon for Big Brother? That's the question civil libertarians are asking, says the *Washington Post*.

They say the new pay-by-the-call pricing option offered by local phone companies represents a giant step backward for personal privacy. The reason: they're now keeping computer records of every call—local and long distance—you make. And all these records are subject to subpoena.

AT&T says roughly 20,000 individual phone records are turned over to the IRS, law enforcement agencies—even divorce lawyers—every year.

As one attorney puts it: "The implications are staggering. Who you call gives somebody more information about your business, social, political and religious affiliations than any other piece of information. All out constitutional liberties are lost once somebody gets hold of those records."

## Sperm Fight Underway in California

Two California sperm banks are slugging it out in the courts, reports the *San Francisco Chronicle*. The issue: seminal slander.

The Repository for Germinal Choice, which specializes in sperm from the social elite, recently accused its rival of dealing in defective sperm.

The feminist-run Sperm Bank of Northern California replied with a \$3 million lawsuit.

Says irate administrator Laura Brown, "It's one thing for me to say they're racist, sexist and classist, but it's different for them to say we're producing defective babies."

## Films

wants to keep playing Doris Day roles, they're going to have to start shooting her through Doris Day filters. John still has his God-given blue eyes and Stallone-given body. They sing, too, but mainly in the background—any excuse for an album.

I would have liked *Two of a Kind* when I was a kid, but I suspect that today's teenagers are too sophisticated to swallow it.

Oh yeah, then who made hits of *Porky's* and *Private Lessons*?

*Soaking wet and covered with food, John Travolta tries to convince a skeptical Olivia Newton-John that he did not selfishly abandon her in a time of danger in the movie "Two of a Kind"*



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Montrose Voice and Dallas Gay News are published every Friday. The Star is published every other Friday. Subscriptions will usually arrive in your mailbox on Saturdays in Texas or Mondays elsewhere.

## Commentary

# Goodbye, Sadie—You Old Broad!

By Joe Baker

When I looked at the name and return address on the envelope, I knew immediately what the letter inside was going to say.

"Dear Mr. Baker:

"I write to you on behalf of my mother, Sadie Weiner. Your Christmas card to her was just forwarded to me a few days ago.

"I lost my mom on May 11, 1983. She went into the hospital in February and her diagnosis was cancer—a very rapid and devastating type.

"I cannot tell you how brave Sadie was during her illness, which lasted only two and a half months. I was so proud of her. She remained loving and dear. Under such tragic circumstances, she was still the grand lady she always was. I am sorry I must write this news to you...."

Unfortunately and sadly, I was right. I don't know why I suspected that the letter carried news of Sadie's death, but I just did.

I hadn't heard from Sadie since last Christmas. Not that I expected to. Our relationship had become one of those once-a-year Christmas card things. The last time I saw her was two years ago when I returned to Fort Lauderdale for a winter vacation.

I met Sadie when I moved to Fort Lauderdale in 1976, and we were neighbors—and friends—for the five years that I lived there.

A man I was interested in at the time introduced me to her. They lived in the same condominium complex and were close friends—despite the great difference in their ages.

Sadie knew of a condo that was vacant in the complex, and she arranged for me to rent it. We hit it off instantly, and she immediately took over as a mother hen trying to nurture Jimmy's and my relationship.

It didn't work out, and a few month's later Jimmy left Florida. But Sadie and I remained friends.

Sadie was an original. I've never met another person like her. She had to be around 70-years-old when we first met—all five feet and 90 pounds of her.

I'll never forget the first words she said to me. "So you are the guy Jimmy is all in a flutter over," she said, staring me right in the eyes. "Well, you better treat him right or you will have to answer to me. I'm a cranky old broad and a mean son-of-a-bitch."

Or so she tried to be. She had all the neighbors in the complex convinced of it, but I knew better. She was as warm and caring of a person as one could ever be.

Sadie liked to talk, and she had an opinion on every subject and every person. She said what was on her mind, and to hell with anyone who didn't like what she had to say.

She was refreshing and had more energy at her age than I had at my 25 years. Every morning she was up at dawn, jogging and cleaning up around the condo complex. She was on the condo board and took the job very seriously. The grounds and buildings in the complex were always in perfect shape. Sadie made sure of that. Maintenance employees lived in fear of her.

Sadie "ruled" Hidden Harbor with an iron hand.

Obviously, Sadie knew that Jimmy and I were gay, but it wasn't a subject we ever talked much about. To her, one's sexuality was not an issue.

"I don't understand why some people get so upset over who is sleeping with who," Sadie once said to me. "It is none of their damn business. If you are not into something, then don't do it. But don't condemn other people who may be different than you. People who get all bent out of shape over homosexuality usually have problems in their own sex lives. I don't

know why they just don't watch television and keep their insecurities and ignorance to themselves."

Sadie liked gay bars, and I took her to them many times with me. She would always pick out the best looking men in the place—and tell them so!

"Wouldn't you rather do it with this flat-chested old broad?" she would ask. Then, without waiting for an answer, she would continue, "Well, if you don't want me, I've got a young friend I want you to meet."

I met more hot men, thanks to Sadie. Sadie kept a pretty close watch on my apartment and my parking space. She always seemed to know my comings and goings.

For awhile, it kinda bothered me to bring guys home, because I knew Sadie

was always watching. But after I got to know her better, I realized she wasn't just nosy.

Sadie deeply cared for me and was concerned that some night I might bring home the "wrong kind of character."

"You have to be careful these days," she would say to me. "There's a lot of no good bums out there. I can handle them, but I don't know about you."

Yes, she sure could. Sadie was a fighter, and she knew how to handle life quite well.

I'm sorry now that I let our friendship drift into one of those once-a-year Christmas card things. I'm going to miss carrying on with her when I visit Fort Lauderdale this winter.

Sadie, you were one hell of a great old broad.



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## 'All My Sons' Retains Its Relevance in the Modern World

By Billie Duncan

Fear that security may be lost is a fear that can drive a person to do things that should be incomprehensible to any thinking or feeling human being.

It is a fear that can cause a person to forget the higher ideas of humanity in order to protect the little trappings of respectability.

It is a fear that forms the core of Arthur Miller's modern tragedy, *All My Sons*.

Even though the play had a layer of import at the time it was written that is lost to many younger theatre-goers, it has a timeless theme that will carry it through for many, many more years.

*All My Sons* was first performed in 1947 and had an immediate impact on its audience because the subject that formed the basis of the action was that of the price gouging and shoddy practices of some businessmen during the war who were more concerned with turning a buck than with the safety of the men who were fighting to keep our country as free as it is.

It is somewhat like the bar owners in the Montrose who only care that things remain calm so that their business can go on as usual without thinking of all the people who have fought and been jailed in order for them to be able to have a publicly gay bar in the first place.

Sometimes even if it means a monetary loss, a person must take a stand and look to the future of freedom, rather than to the next bank deposit. Because, after a while, history has a way of catching up with people. And when it does, the results can be worse than the loss of a few dollars—or even the loss of a great many dollars.

The Alley's production of Arthur Miller's play is a competent, but over-worked presentation. Pat Brown has let almost all her actors push too hard and give too much too soon.

Instead of leaving the audience some room to discover, the most overwhelming scenes are so overdone with shouting and clutching of fists that the audience is not given a chance to feel for itself the impending doom of the situation.

At times, there seemed to be a possibility of the actors losing their voices as they screamed with tense bodies and tightened throats.

However, the lighter scenes—in which the audience gets to know the characters before the revelations that tear them apart—were done with a great deal of understanding and humor. Perhaps if the actors could hold a little back in the heavier parts, the play would be more touching.

The look of the production is incredibly good. Dale F. Jordan (a talented Montrosean) has created a backyard world whose angles and shadows create just the right amount of visual tension in what appears on the surface to be a normal upper-middle-class home.

Ainslie G. Bruneau's costuming is accurate and very suited to the personalities of the characters she has clothed.

Richard Jeter's sense of time and place is nicely done in his lighting.

For this production, a former Alley actor, James Jeter, came in to do the role of the family father who has been exonerated in a case in which cracked cylinders for airplane engines were sent out from his factory and put in planes which subsequently crashed, killing the young men who were flying them.

Jeter looks the part of the aging, but comfortable, businessman who wants to keep things "normal," but has provided his house with an imaginary jail supposedly to amuse the neighborhood children. His timing is quite good, and he is a decent actor, but there is a depth to Joe Keller, a layer of knowledge, that Jeter never seems to find.

As Joe's wife Kate, who has never believed that their son Larry is dead, Nan Martin is excellent. She has a varied and fascinating delivery that does not seem studied. It is only when she clutches her

way into hysteria that she stops being Kate and starts being Nan Martin being an actress trying much too hard.

This, the remaining son, is portrayed with charm by John Woodson. Woodson, unfortunately, also falls into the rage and ruin school of acting when the going gets rough.

Holding her own in the midst of melodramatic heavings is Laurie Daniels who is exceptional in the role of Annie Deever, the girl who used to love Larry, but is now planning to marry his brother.

As Annie's brother George, John Cagan turns in an edgy and completely believable performance.

All the supporting players are truly wonderful, with Lawr Means as Lydia Lubey shining with a touch of magic in a small role.

Despite some fine moments being overacted, the production is good and certainly worth going to see. It is not a boring, dreary evening of outdated drama. It is basically a well-done effort of a play whose theme is particularly relevant in our particular place in time.

### Duncan's Quick Notes

I'd say goodbye to Smitty (O. C. "Smitty" Smith), but he's really not going away. So, I'll just say happy birthday! And I love you, Smitty.

That's the trouble with you, Smitty, you rile people up and you yell at them and call them names, but then you go and make them smile and they wind up loving you. How do you do it?

I remember the first time I called you to get information on the entertainment at the Brazos River Bottom and you hung up on me. I guess you thought I was going to try to sell you something.

I've learned over the past few years that no one can sell you anything that you don't want first, anyway, but that's another story. And for the folks who don't know what your current story is, I'd better tell them.

You see, folks, Smitty has been sick here lately, so he decided to sell out of the BRB. But since he's too darn mean to die, don't expect him to disappear. He'll still be around, helping the new owners as a consultant. And what Smitty can't consult about hasn't been invented.

Well, as a tribute to him last week, the BRB put on a party (with Smitty's active participation) that was really a terrific time. The food was bountiful and there was a surprise for Smitty from Mayor Kathy Whitmire.

It seems that she named last Thursday as "O. C. 'Smitty' Smith Day" in Houston, complete with a proclamation that Kay Little presented to Smitty at the party.

A lot of Smitty's old friends and associates showed up to wish him well, including the elusive Lance Lalor. (Lance didn't dance with me this time. He said that since the last time we danced, things have gone downhill for him.)

George Greanias was supposed to have been there also, but he was tied up in meetings about some bar raids or something.

All in all, the party was fun, the food was great, and Smitty was in rare form. When asked about his age, he said, "I'm 33. 'Cause Ab (V. J. Abney, Smitty's old partner and the current owner of Ab's Westeraire in San Antonio) says he's 34 and I'm a year younger than Ab. That's right. That son of a bitch says he's 34."

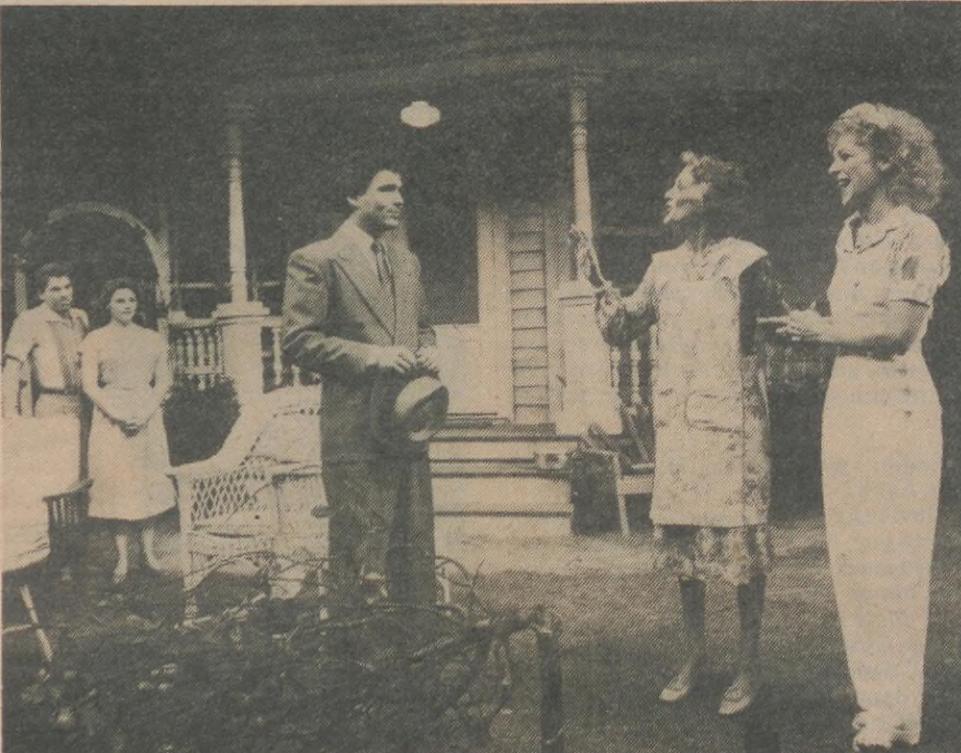
And for a complete change of subject, how about this? The Outreach program of St. Stephen's Parish, 1805 W. Alabama is presenting the theater group Lexis in T. S. Eliot's *The Cocktail Party*.

The performances will be Sunday, Jan. 29, at 4pm; Saturday, Feb. 4 and Sunday Feb. 5 at 8pm. These performances are free and reservations can be made by calling 528-6665.

In other theatre news (you know, Houston has exploded with interesting theatre



Chris (John Woodson) confronts his father (James Jeter) in "All My Sons"



The calm before the storm in "All My Sons" at the Alley

here lately), Stages continues its innovative approach to older modern plays by opening Tennessee Williams' one-act

*Suddenly Last Summer* along with a one-

act collage entitled *The Moonlake Casino* which is a tribute to Williams written by Houston playwrights Sarah Prejean and Charlene Crandall.

If you want to be in something rather than see it, and you are a character man, go and try out for *Arsenic and Old Lace* which will be presented by Houston Community College Fine Arts Department.

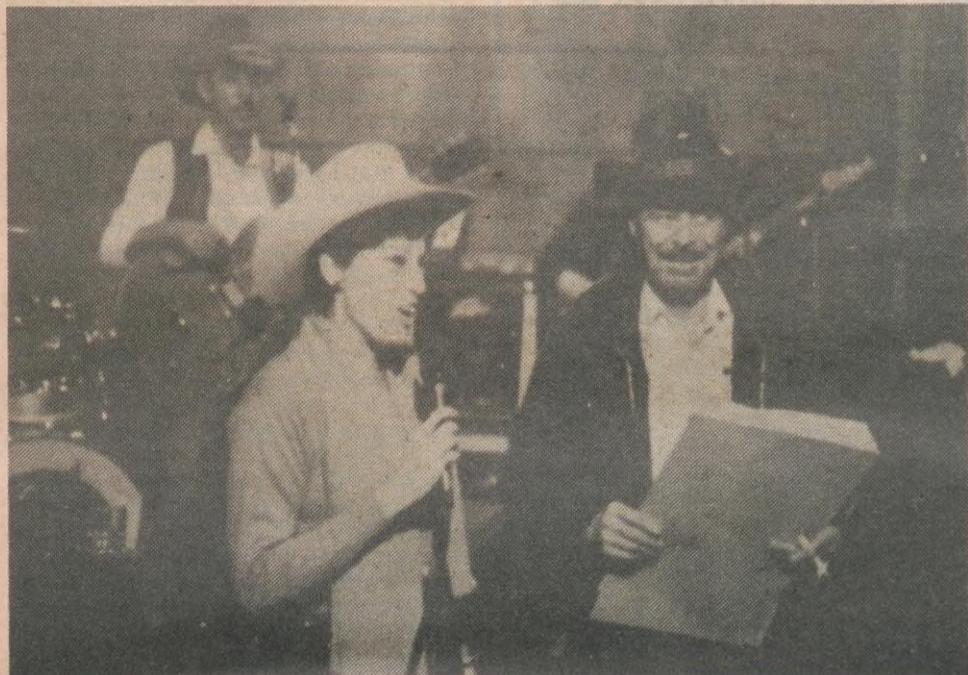
Auditions will take place on Feb. 4 and 5 from 1 to 3pm at **Theatre One**, Fine Arts Center, 3517 Austin (at Holman). **Kate Pogue**, who is directing, said that actors should bring a short prepared monologue, if possible. If you need more info, call Kate at 630-7264.

Remember, whatever you do, go see **Ruth Hastings'** incredible show at the Tower Theatre tomorrow (Saturday). This is a woman who can fill a room with sound and beauty and fill a soul with thoughts of love.

Her show at the Tower is a musical tribute to other women of incredible vocal and emotional power: **Marlene Dietrich, Judy Garland and Edith Piaf**. With a backup of band and chorus, the show should be memorable.

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If you miss this show, you'll hate yourself in the morning.



Kay Little presents Smitty with a proclamation from the mayor



Tanya Lunstroth as Mrs. Venable and Richard Hammer as Dr. Cuckrowicz in a scene from "Suddenly Last Summer" at Stages



City Controller Lance Lalor wishes Smitty a happy birthday

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## Letters

### When Will It Ever Stop?

From Thomas A.R. Smouse

I'm mad as hell, too, Eddie, and I (we) don't need to take it anymore!

My blood boiled as I read last week's VOICE (Jan. 20) concerning the recent bar raids and aggravation we all had to endure as a community. When will it ever stop?

I believe Amanda (Montrose Mouth writer) made a very valid point when she stated that Mayor Whitmire and others would be very hard pressed if one of their largest bloc votes suddenly disappears. I, personally, will be more cautious with my vote the next time around.

After reading Mr. Land's remarks, I would like to have a few questions answered that I feel could be beneficial for a great number of people? (Answers were obtained by the VOICE from a Houston attorney prominent in gay rights cases.)

1. Can my ID be confiscated, or do I only have to show it as proof? (Normally, no.)
2. After providing a valid ID, do I have to furnish other information, such as occupation, social security number, etc.? (No.)
3. Do I have the right to be told immediately why I am being taken downtown? (No.)

4. When should my rights be read, and do I have to say another word after that point? (Only if the officer is going to question you.)

5. Do I have to participate in a strip search? (Yes.)

6. What is the legal course of action I can take if I feel that my rights have been violated? (File a suit against the individual officer or the arresting agency.)

I actually have many more questions, but I will limit myself to these.

In closing, I would like to commend Mayor Whitmire for her answer to the people concerning her recent controversial gay bar tour.

### Prisoner Receives 'Voice,' But It's Still Late

From Fred Markham

I have been listening to the Wilde-n-Stein program on KPFT, which includes you. As Ray says, Fred is listening. Always. I should qualify that "always" to only when the neighboring radios have not been "idiot altered" to ruin the signal with VSWR. I did her you mention that you were not aware of whether or not I received the gifted issues of the wonderful MONTROSE VOICE. I shall take this opportunity, while you are still talking, to inform you that I did, indeed, receive those copies, and thank you very much. They were a light in this somewhat dismal existence.

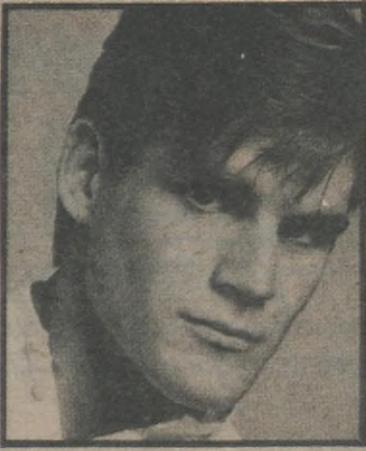
The receiving of those issues was delayed from three to five weeks due to the persistence of Texas Department of Correction's mail folks harassing anything that smacks of gay in any way, shape or form. They even slit open things that come with my name on them that are not gay oriented. Would you believe the KLEF Radio Guide? It was held 22 days for the November issue, which invalidated its usefulness, since it is a day-by-day guide to KLEF programming. How about Mother Earth News? Yes, that too. I just received the latest issue about three weeks behind the deliveries on the outside. The strokes go on.

Someday I will get the judge (U.S. District Judge John V. Singleton, Jr.) to pay attention to the fact that he made an order that includes a maximum of 72 hours for review of publications. That is just one of the many violations of the mail orders that the judge made, the most recent being last July.

TDC continues to do everything they are told not to; many of those violations of both law and common sense include subtle

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and overt actions against inmates that are, and vocally state so, gay people that just happen to be in prison.

Thank you once again for the MONTROSE VOICE copies. Someday I shall be able to get regular copies, in here, out there? Someday.

### *In Defense of Ray and Other Victims*

From George F. Barnhart

Let it be said here and now that Ray Hill DOES NOT deserve to be listed among Steve Keller's list of individuals he claims are involved in a "dastardly complicity with our enemies" (see Letters, Jan. 20). While it may be true that George, Larry and others have appeared at times to lean more to "appeasement" in dealing with HPD, I can find no evidence that Ray has even backed down from a constant and aggressive attack on police abuses of power and police harassment.

In fact, Ray has often risked his own political position (and the support of his constituency in this community) to continually hold the collective HPD "feet-to-the-fire" as needed to attempt to correct police abuses when they occur. Nothing in his recent comments or actions suggest that he has changed his attitude or his position on this at all....

What we are faced with here, Steve, is a complete cycle—a "vicious circle" (if you will) of victimization. It kind of breaks down to the revolving question of "who's victimizing who?"....

From the viewpoint of those who own property...up and down the lower Westheimer...our brothers and sisters from the Sun and the Coop are accused of driving down real estate values, creating an intolerable atmosphere of fear, and so forth. Victims are our victims, regardless of the size of your bank account (or lack of it) or your establishment (and lack of them)...regardless of your social position or status, your lifestyle or mode of expressing your sexuality, you are entitled to the same protection under the law as is any homeowner along Avondale. Therefore, such wholesale wanton, Gestapo-type raids of our community establishments and the resultant abuses of police power CANNOT BE TOLERATED!

Furthermore, the insipid, devious, immoral type of entrapment device (to quote Sgt. Catto of the HPD Vice Squad: "stinging in the rain") is an affront to the civil liberties of all of Houston. It makes all taxpayers victims, for it solves nothing and creates additional burdens upon our legal and court systems. Statistically it can also be proven that the vast majority of those kinds of arrests are essentially unwarranted arrests that would have not otherwise have happened had not the vice officer not promoted and prompted circumstances that lead to the arrest. The perpetration of such a corrupt system tends to encourage and add to other kinds of police abuse of power. It is therefore entirely counter-productive, if not immoral. It makes us all victims.

At the same time, perhaps it would be well to consider the police as victims—victims of a thankless job that creates more suicides on a national average than any other profession (with the possible exception of psychologists).... just maybe they're the saddest victims of all, because they have to handle a job that...gives them little or no help in overcoming their own biases or prejudices, and instead places them in positions where their feelings are forced into play in real life-and-death confrontations.

It appears to me the time has come for all of us to sit down together and reason this thing out. Where do we drive a wedge into this cycle of victimization? Where do we start to build trust and understanding, instead of fear and hostility? Where do we begin to protect the rights of all concerned? And where do we begin the process of healing the wounds and the anger that Brother Keller and others have so eloquently expressed?

Perhaps, Steve, you and your friends and customers can help. Perhaps, so can I. Perhaps we all can. It's apparent to me we've go to try.

# RUTH HASTINGS



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National Association of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363  
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# Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
JAN. 29	JAN. 30	JAN. 31	FEB. 1	FEB. 2	JAN. 27	JAN. 28

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

## Selected Events through 7 Days

**FRIDAY-SUNDAY:** Gay Press Association Southern Regional Conference, Jan. 27-29, Savoy Hotel, Houston

**FRIDAY:** GPC's Night at the Alley Theater, "Cloud 9," Jan. 27

**FRIDAY:** Committee for Public Health Awareness's "Sharing Group for the Worried Well," 7-8pm, Montrose Counseling Center, 900 Lovett

**SUNDAY:** Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park

**SUNDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold

**MONDAY:** AIDS victim support group meets 6:30pm, Montrose Counseling Center, 900 Lovett Blvd., Suite 203

**MONDAY:** MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain

**TUESDAY:** Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm Jan. 31, Spindletop Room, Univ. Center, Univ. Park

**TUESDAY:** Montrose Symphonic Band meets at Bering Church, 1440 Harold, 7:30pm

**WEDNESDAY:** Gay Political Caucus meets 4600 Main #217, 7:30pm Feb. 1

**WEDNESDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold

**THURSDAY:** Wilde 'n Stein gay radio show 7:30-9pm on KPFT Radio, FM-90

**THURSDAY:** MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

## Selected Events in Future Weeks

**IN 1 WEEK:** Choice's Lesbian Mothers' Group meets 6:30pm Feb. 4, 210 Fairview, apt. 1

**IN 1 WEEK:** Lesbians & Gay People in Medicine meet 7:30pm Feb. 4

**IN 2 WEEKS:** Houston North Professionals meets 7:30pm, Feb. 11

**IN 2 WEEKS:** Lincoln's birthday, Feb. 12

**IN 2 WEEKS:** Blueboy's 6th Annual Man of the Year Contest, Feb. 12, College Club, 110 E. 14th, New York

**IN 2 WEEKS:** Valentine's Day, Feb. 14

**IN 2 WEEKS:** Lutherans Concerned meets Feb. 14, Grace Lutheran Church, 2515 Waugh

**IN 2 WEEKS:** Integrity meets Feb. 14, Autry House, 6265 Main

**IN 2 WEEKS:** Citizens for Human Equality (CHE) meets Feb. 14

**IN 2 WEEKS:** Houston Data Professionals meet 7:30pm Feb. 14, East Room, Holiday Inn Central, 4640 South Main

**IN 3 WEEKS:** Choices meets 12:30pm Feb. 19

**IN 3 WEEKS:** Unitarian/

Houston North Professionals—POB 3840, Humble 77347—Bill at 821-7126; meet 7:30pm 2nd Sat

Ingersoll Speakers' Bureau—POB 391, Bellaire 77401-669-4064

Integrity/Houston (Episcopalian)—POB 66008, 77266-439-1209; meets 2nd & 4th Tues, Autry House, 6265 Main

Interact—POB 16041, 77222-529-7014; meet 4th Wed, Bering Church, 1440 Harold, 7:30pm

• KPFT Radio, FM-90—419 Lovett Blvd. 526-4000; "Wilde 'n Stein" gay radio show Thurs, 7:30-9:00pm

KS/AIDS Foundation—1001 Westheimer #193-524-AIDS

Lambda Bicycle Club—David 682-0456, Carol 529-4975

Lambda Center Gay Alcoholics & Alanon—1214 Jo Annie—521-9772

Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004-749-1253; meets 2:30pm alternate Tuesdays, Spindletop Room, 2nd floor, University Center

Lesbians & Gay People in Medicine—880-9486; meet 7:30pm 1st Sat

Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meet 2nd & 4th Tues evenings

Men Against Deception Courtesy Club—POB 541871, 77254

• Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; pot-luck dinner 7:30pm 1st Sat monthly; services 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed evenings

Montrose Art Alliance—521-2461; affiliate I/H Inc; meet 2nd Thurs

Montrose Civic Club: see Neartown Association

• Montrose Clinic—104 Westheimer—528-5531; open weeknights 6-10pm

Montrose Cloggers: affiliate of I/H Inc; meet Fri eve, Bering Church Activities Bldg, 3405 Mulberry

BAYTOWN—

Baytown Lambda Group—427-1378

CONROE—

Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097

Conroe Area Lesbians—Kathy at (409) 756-9069; meet 8pm 2nd & 4th Fri

LAKE CHARLES—

Dignity—Rt 1, Box 216C, Longville, LA 70652

Mustangs—meets at the Barn, 710 Pacific 528-9427; club night Thurs

National Gay Health Education Foundation—Houston 523-5204

National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244

Neartown Association (Montrose Civic Club)—meets at Bering Church, 1440 Harold—522-1000; meet 7pm 4th Tues

New Freedom Christian Church—912 W 11th—591-1342; services 10am Sun, 7:30pm Wed

Overeaters Anonymous—c/o Bering Church, 1440 Harold—Peggy at 526-4015; meets 8pm Wednesdays and Sundays

Parents & Friends of Lesbians & Gays—Houston 464-6663, Spring 353-4792

Park People—c/o Neartown Community Firehouse—741-2524

Paz y Liberación—POB 600063, 77260-523-9061

Recreational Land Fund Committee—Mustang Club project

Rice Univ Gay/Lesbian Support Group—524-0724

Shanti of Texas counseling for life-threatening illnesses—522-5084

Texas Bay Area Gays—332-3737; meet Thurs evening

Texas Bay Area Gay Youth—332-3737; meet bi-weekly

Texas Gay Rodeo Assoc—c/o Kindred Spirit, 5245 Buffalo Spwy

Texas Human Rights Foundation—1915 Commonwealth—522-2824

Texas Riders—c/o Mary's, 1022 Westheimer—528-8851

Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842; meet 3rd Sun afternoons

Wesleyan Fellowship—864-8899

Westheimer Colony Arts Association—1001 Westheimer #187

Women's Lobby Alliance—4 Chelsea—521-0439

YOUNG

BAYTOWN—

Baytown Lambda Group—427-1378

CONROE—

Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097

Conroe Area Lesbians—Kathy at (409) 756-9069; meet 8pm 2nd & 4th Fri

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- Matt Garner BBQ—138 W Gray
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- Greek Island—302 Tuam—522-7040
- House of Pies—3112 Kirby—528-3816
- La Jalcense—1308 Montrose—524-8676
- Luigi's Beef House—2703 Montrose
- 9's—1303 Westheimer—528-8823
- One's a Meal—2019 W Gray—523-8432
- Perky's—Richmond at Kirby—524-0075
- Rascals—2702 Kirby—524-6272
- Second Verse—3619 Washington
- Spanish Flower—3921 Main
- Spud-U-Like—416 Westheimer—520-0554
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• Taft Automotive—1411 Taft—522-2190

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• All-Star Adult News—1407 Richmond—528-8405

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• Appearances—1338-A Westheimer—521-9450

• Asylum Adult Bookstore—1201 Richmond

• Aussie Way Liquors—913 Westheimer—526-6932

• Ball Park Adult Bookstore—1830 W Alabama

• Books—Kirby at Westheimer

• Boulevard—Plaza Hotel, 5020 Montrose

• Cactus Records—W Alabama at Shepherd

• Cobweb Liquors—2036 Westheimer—526-2989

• Critters—626 Hawthorne—529-8299

• Cut Flowers—5015 Montrose—522-1775

• Diner's Adult News—240 Westheimer—528-8950

• Doubrava-Jones, the Manhole clothing—1983 W Gray—522-1089

• Downbeat Records—2117 Richmond—523-8348

• Dramatika gifts—3224 Yoakum—528-5457

• Googie's—1004 California—524-5555

• Graciellyn Books—704 Fairview—522-7695

• Health Seekers—W Alabama at S Shepherd

• House of Coffee Beans—2520 Rice

• Houston Home & Garden—2476 Bolsover

• Infinite Records—528 Westheimer—521-0187

• Kroger—3300 Montrose

• A Moveable Feast—3827 Dunlavy

• Oh Boy! Leather Goods—912 Westheimer—524-7859

• Old English Furniture—1138 W Gray—521-9145

• Possessions—4412 Montrose—526-3094

• Record Rack music—3109 S Shepherd—524-3602

• Studz Adult News—1132 W Alabama

- TLC—602 W Alabama—524-5860
- The Tire Place—1307 Fairview—529-1414
- Union Jack clothing—1212 Westheimer—528-9600
- Up One Western/Leather—BRB, 2400 Brazos—524-5737
- Village Cheese Shop—2484 Bolsover
- Waugh Drive Liquor—1402 Welch
- Westheimer Flea Market—1733 Westheimer
- Westheimer Interiors—1727 Westheimer—520-1357
- Westheimer Records—2024 Westheimer—520-8800
- Wild Bill's New & Used Clothing—2201 Washington Av—880-8824
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## Fortunes

For Friday evening, January 27, 1984, through Friday evening, February 3, 1984:

**ARIES**—Someone could offer you a love that's both deep and enriching, but because of your argument with yourself, you may not be able to accept it. You could jump from a static to a very fluid relationship, but you'd have to empty your mind of some preconceptions. Look far inside.

**TAURUS**—The only way out is to escape. That may seem obvious, but your present state of feeling entrapped may be blinding you to simple things. Look for someone who has power, but uses it in a benevolent way. When you find that person, reach out and go with it.

**GEMINI**—You're going with the flow, all right, but the flow has rapids and sudden waterfalls. For a lesser soul, those would seem threatening; for you, it's just part of the ride. Your confidence should be exhilarating to yourself and to others.

**CANCER**—An argument between someone you love very much and someone you work with could put you in the middle of some ferocious action. You may not want the role of mediator and peacekeeper, but you've certainly got it. Like it or not, it's yours. Consider that.

**LEO**—The bitchiness that you plagued everyone who came near you with last week has now turned inward. You feel a lot of tension that can only be released through some big act like ultimate sex or writing a poem. Do what you're best at, and do it better than you've ever done it before.

**VIRGO**—It's more than nice to have a man around the house, if you're a man, or a woman for a woman. You feel blessed with an overwhelming "can this be happening" feeling. Your eyes are completely open to what a real and honest relationship can give. Lots of smiles.

**LIBRA**—Someone or some situation is pushing you to the point of real confusion. You're going to need to put a large amount of trust in your own judgement, and exercise a lot of willpower. If you do, you can come through this feeling strong and clean.

**SCORPIO**—The practical and necessary concern you now. That's true to such an extent that the flights of fancy of others and their seeming silliness get to you in a bad way. Let it go by. The result of your sticking to it could be a very surprising gift or reward.

**SAGITTARIUS**—Whether you're a man or a woman, you've got a macho way of being yourself right now. That brings a range from hot to frigid in reaction from others. You're exploring a very real part of yourself, however. Learn to be aggressive without being heavy.

**CAPRICORN**—You're at a mental turning point. The decision you hopefully made last week has brought you to a place that is at the same time illuminating and unsure. You might want to take a couple of days off from this intensity and lighten up. Give it a rest.

**AQUARIUS**—Feeling like you're in a rut? All that heaviness coming your way has left you psychically depleted to the point that you can't get past the day-to-day routines. If you've got the bug to travel, stay home and make some plans.

**PISCES**—Ah, the best of both worlds for Pisces! Last week's combination of sex and spiritual brings you to levels of understanding that the rest of us should envy. If this isn't happening to you, it should be! Reach out, reach out and grab someone!

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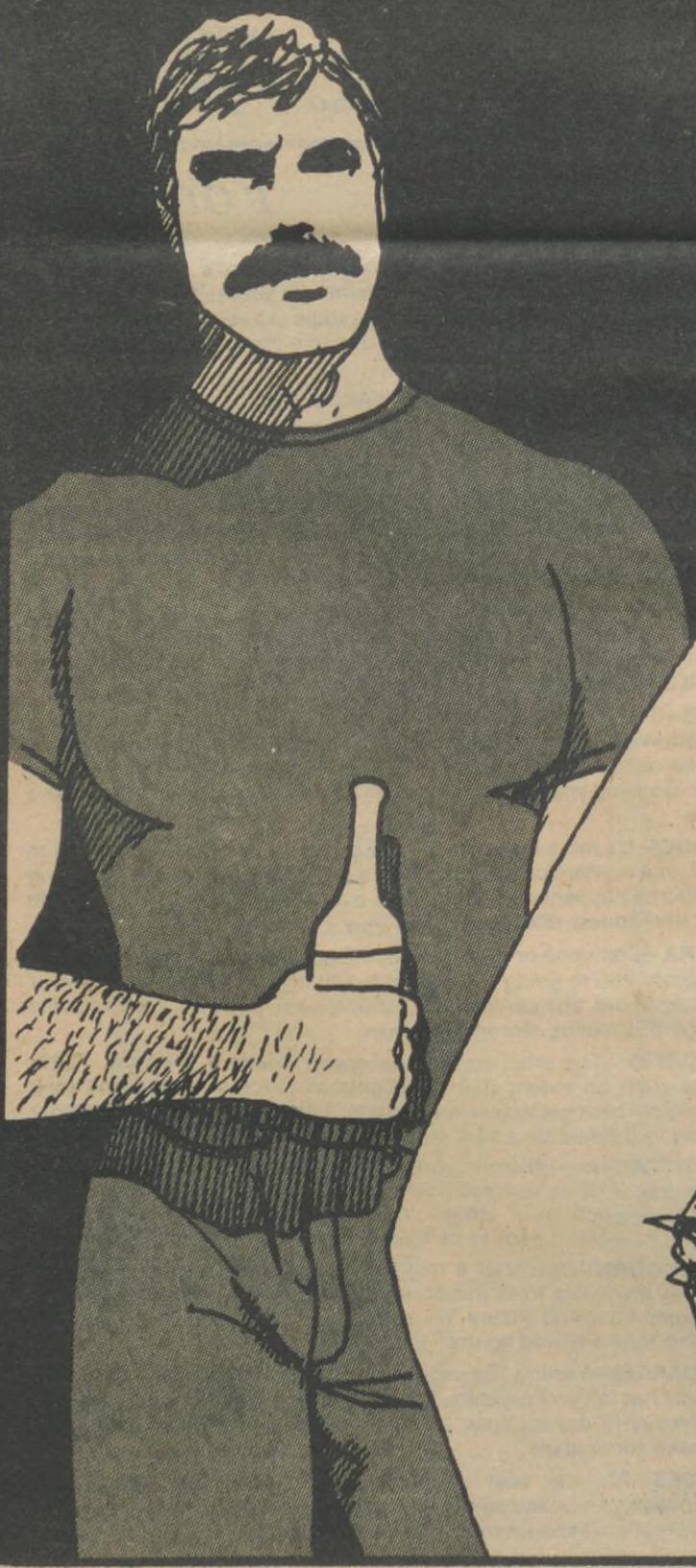
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