

1. SCRAPBOOK
B. 1978

CITY OF BAYTOWN

1978

TWELFTH ANNUAL ART EXHIBIT

CERTIFICATE OF AWARD

PRESENTED TO: Bert L. Long, Jr.

TYPE OF AWARD Cash

IN THE AMOUNT OF \$250

PRESENTED BY Parks & Recreation

Bobby Rountree
DIR. OF PARKS & RECREATION

Everett Smith
MAYOR

O'KANE



GALLERY

UH Downtown College

I wish to thank all that have made this show of shows possible.

Carter Rochelle Associates, Inc.

Erenwert Produce Company

Holiday Inn Downtown

Jim Rabby Westheimer Gallery

Executive Chef Walter Kayser

La Quiche Restaurant

Little Egypt Enterprises

Walter Radamacher

Starkist Tuna

Charles A. Starr

American Italian Foods

R. Sutton

Suttons Black Heritage Gallery

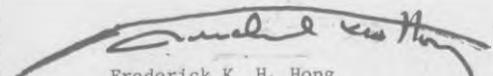
University of Houston Downtown College

Forgive this adoxographic attempt at art criticism (both the "art" as subject and the "criticism" thereof being futile, vacuous, and nonsensical enterprises) of the art of Bert Long, more specifically his surrealist endeavors. The technique, the craftsmanship, the imagery in the surrealist mode is there for all to judge; quite obvious unless one suffer from non-correctable astigmatism or acritochromacy. The usually expected, affected, esoteric dribble aside, I choose instead to discuss the only virtue surrealism has, and that is questionable, which is the message; I say again the "MESSAGE", be it political, social, theological, psychological, or the height of all ca-ca, subconscious. Of what moment is the art of Bert Long? Is it a shout from the heavens or a belch from earth?

But first I digress to the forest. Artist Giorgio de Chirico stated, "If a work of art is to be truly immortal, it must pass quite beyond the limits of the human world, without any sign of common sense or logic. In this way the work will draw nearer to dream and to the mind of a child." I submit that the same may be said of artists, for they too are mindless and childish (or if it sits better, "childlike") although never ancular. They foolishly believe or pretend to be struck by afflatus and in so being blessed by such a charismatic gift as foretelling and/or forthtelling, they would have us believe that their miscarriages are the stuff of historical dispensation. Ennui, ennui! The import and impact of their works have only stirred the blood of men when the concept of freedom of expression has been challenged. The subject matter itself has moved no armies, has bridged no social hiatus, and has healed no wounds to the frontal lobe. It seems that art has no more function save the decorative, at least in this the second half of the 20th century. Perhaps that is due more to the practitioners who are held in esteem only slightly higher than poets and lawyers.

Back to the tree, Bert Long, what have I to say of his alter-ego's surrealist message? His work is surely not anorichous, yet it lacks compelling finality or even tumultuous, soulish questions. Though he would, as most artists, have us believe that his inspiration, direction, and final outpouring is analogical and acroamatic, nevertheless his technique is contrived to shock, to move, to appeal to that caboose of life called "emotion". But it doesn't. It fails because the themes and the symbols of modernity are already old in this future/shock and T. V. immediate generation.

This atitudinarian artist, however, is not adiaphoristic but manages somehow to pull off an adosulation of social concern, preaching the hope of his agathism. He like that apostle searches for that anacampserote, "at least back to us our first love of altruistic concern. If it is anger tempered by the good life, so be it. The over-heralded caveat enters this jaded eye, and I die if I hearken not, and that's enough.



Frederick K. H. Hong

BERT LONG - *The Spirit of Art IS Coming*

<u>TITLE</u>	<u>PRICE</u>
From Without to Within	\$1500.00
The Ghost of Material Wealth	2000.00
Original Time Piece	1000.00
Closed Mind	800.00
Larry's Family Tree (on loan from Mr. & Mrs. Larry Jouett)	
Sunset of our Lives	1800.00
Spirit of Everlasting Love	2000.00
Spirit of Energy Past	1500.00
Next	800.00
Ghost Resort	1000.00
Ancestral Birth	200.00
Sight of Self	200.00
Bitter Sweet	200.00
Masochist	200.00
I know You	600.00
Blind Outrage	450.00
Brother	600.00
Max's Night Out (on loan from Mr. & Mrs. Ed Paetzel)	
Lifeline I	150.00
Lifeline II	150.00
Lifeline III	150.00
Lifeline IV	200.00
Children Possessed	600.00
even though i wear a black patch over one eye And i have an egg for my other eye, And people laugh at my funny colored hair, I still have my finger in The pie of life	500.00
Belonging	500.00
Rejection	500.00
Freedom Gone Wild	500.00
Know Thine Self	1200.00
Cobwebs (on loan from collection of Mr. & Mrs. Pasley)	
Sensitivity to Sextivity	500.00
Rumors Stilled	600.00

<u>TITLE</u>	<u>PRICE</u>
Soul Searching	\$ 600.00
Spirit of a Chicken Plucker	1200.00
Marriage Made in Hell	1500.00
Yes-No-Maybe So	500.00
Thine Within Exists?	400.00
Spirit of Art Past	1000.00
9 Months of Hell	1000.00
Heart - Soul	500.00
Rest In Peace Chef	450.00
? ? ?	6000.00
Spirit of Temptation	150.00 each (10 avail.)
The Spirit of Art <i>IS</i> Here	150.00 each (10 avail.)
Door to Peace and Hell	2000.00
Feast	2000.00

PLACE
STAMP
HERE

FRIENDS OF THE O'KANE
University of Houston Downtown College
One Main Street
Houston, Texas 77002

THE O'KANE GALLERY INVITES YOU TO BE A FRIEND OF THE O'KANE

The University of Houston
Downtown College offers

you this opportunity to join a group of
individuals interested in promoting

Texas artists through a
downtown Houston gallery

while enjoying our calendar for the
78-79 season.

1978

september 8-29, katie and kermit oliver • october 6-27, j. daniel lechón • november 1-22, beverly dement and david moore • november 28-december 15, martha denman, edith hempel, louise robbins, and carolyn thomas.

1979

january 12-february 2, mack jervey and dick young • february 9-march 2, bert long • march 9-30, floyd newsum and james woodruff • april 6-27, uh/dc student show • may 4-25, fiber designers • june 1-22, marjorie harris.

- regular membership \$10.00
- joint membership \$15.00
- supporting membership \$50.00
- benefactor membership \$100.00
- two hundred club \$200.00 (for scholarships)
- patron memberships \$200.00
- organization or business membership \$500.00

each type of membership in friends of the o'kane includes newsletter subscription, with information about arts activities and events at uh/dc. memberships and donations are tax deductible to the extent provided by law.

please make checks payable to o'kane gallery, uh/dc

You don't have
to be an artist
to be a
Friend of the O'KANE

The University of Houston Downtown College does not discriminate on the basis of handicap, race, color, national origin, religion, sex, age, or veteran status in the recruitment and admission of students, the recruitment and employment of faculty and staff, and the operation of any of its programs and activities, as specified by federal laws and regulations. The designated coordinator for compliance with equal opportunity, affirmative action, and Section 504 of the Rehabilitation Act of 1973, as amended, is Mrs. Lee Ellwood, Assistant to the Chancellor and Affirmative Action Officer.

JURY DECISION NOTICE

1978 EXHIBIT

J

Mail or Hand Deliver with Fee
to Cooperstown Art Association,
22 Main Street, Cooperstown, N.Y. 13326

PAID

Clearly fill out both sides

Name

Bert L. Long Jr.

Address

2210 STAPLES ST.

HOUSTON Texas Zip Code 77026

Name Bent Le Long Jr.

FINE ARTS & CRAFTS	MEDIUM	TITLE	ACC	REJ
Category I Paintings, etc.	Acrylic	MARRIAGE MADE IN Hell	A	
Category II Sculpture				
Category III Crafts				

Beat ^{Artist} L. Long Tr.

Alice Cahana ✓

KARI HALL

Hancy Giordano E. ✓

Pat St John Deuko ✓

TOMIEK TERKO ✓

Sherry Sullivan ✓

ROBERTA HARRIS ✓

Judy Ewen ✓

Nydia Bodnar ✓

Linda Rollins

George R. Slanina Jr. ✓

P.C. CLEVENGER - ✓

A. LERNER ✓

Diana Parker ✓

Four

Others

Martha Terrell

Roberta Harris

Jan Beaubien

Bob Duncan

Charmaine Locke

Estelle Barnston

M. CHIN

XI: CHIA



Moody Galleries
MAY 18 JUNE 9

Diana Parker

2nd Annual Southwest Black Art Exhibition

ELIGIBILITY

Any BLACK AMERICAN ARTIST who has exhibited in two or more shows. A total of two works may be submitted.

MEDIA AND SIZE

Works must be ready to hang. Paintings must be framed. Works on paper must be matted with a rigid cardboard backing and framed under glass or plastic. No work will be accepted whose outside dimensions exceed 36 x 42 inches.

DEADLINES

Slides of works must be received by January 6, 1978. Acceptance or rejection will be mailed by January 18, 1978. Accepted works must be at the SWRC by February 11, 1978. Accepted works will be shown at the 2nd ANNUAL SOUTHWEST BLACK ART EXHIBITION February 19 through March 26, 1978.

ENTRY FEE

There is an entry fee of \$5.00 per artist. The fee includes handling and return postage on all entries. Checks should be made payable to: BISHOP COLLEGE. All entry blanks must be completely filled out and attached with fee.

SEND ENTRIES TO

2ND ANNUAL BLACK SOUTHWEST ART EXHIBITION
Museum of African-American Life and Culture
BISHOP COLLEGE (Box 886)
3837 Simpson-Stuart Road
Dallas, Texas 75241

(214) ~~752-3311~~

Extension 276.

Ext. 8143

PRIZES

Purchase Prizes will be awarded by the Jurors. Those works designated by the jurors become a part of the Museum of African-American Life and Culture Collection. All entries will be considered eligible for purchase unless otherwise indicated by artist on entry blank.

JURORS

SAMELLA LEWIS (Professor of Art History, Scripps College, Claremont, California); FRANK HAYDEN (Professor of Art, Southern University, Baton Rouge, Louisiana)

DELIVERY AND RETURNS

Transportation and insurance for accepted entries will be borne by the Museum. Entries that are shipped or mailed will be returned to the artist by May 31, 1978. Hand-delivered works must be claimed by the artist by May 31, 1978 or they become the property of the Museum.

SALES

Works will remain on exhibition for the entire exhibition. On sales, the Museum will deduct a 10% commission.



P.O. Robinson

372 9134

V. W.

Exhibitor

2nd Annual SOUTHWEST BLACK ART EXHIBITION

THE MUSEUM OF AFRICAN-AMERICAN LIFE AND CULTURE

Bishop College

3837 Simpson-Stuart Road

Dallas, Texas 75241

Sponsored by

The Mobil Foundation Inc.



WITH A CAPITAL

Thursday
Tuesday
20th

W

Beat
on HAND
Lecture

10 A.M.

Mrs. Ward

115 Students

Arrest
Brook

14-15 yrs.



SUTTON'S BLACK HERITAGE GALLERY

With you in mind ...

SUTTON'S BLACK HERITAGE GALLERY was brought being for the express purpose of presenting to the public a making available for viewing and purchasing works of F BLACK ART - *Prints, Paintings, Sculpture, and Photographs*. Also fine Hand Crafted Jewelry of the highest quality, in *to of materials and craftsmanship, that the world has to offer*.

We have developed a list of Contemporary Artists from coast to coast, and are growing daily, we are also proud to be able to offer a *direct dealership* for AFRICAN CONTEMPORARY and PERIOD ART, as well as, HAITIAN CONTEMPORARY ART.

OUR CURRENT ARTISTS ARE - *Nathan Wright, Jr., Edith B. Humphrey, Bert Long, James Jennings, Nathan Jones, Lynette Lawson, Carl Ross, Ernie Barnes, Haywood Hargrove, and Cleveland Bellows.*

Hope you feel free to accept the invitation we are extending to you to drop by and say, hello.

Thank you

Robbie Lee Sutton / Owner
R.D. Morrison / Gallery Consultant

4912 BRIDGES ROAD • HOUSTON, TX 77024 • (713) 747-8030

• TUESDAY, WEDNESDAY, THURSDAY, AND SATURDAY 10 - 5

• THURSDAY 10 - 5

• SUNDAY AND MONDAY BY APPOINTMENT ONLY (2ND FLOOR)

THIS MAILGRAM IS A CONFIRMATION COPY OF THE FOLLOWING MESSAGE:

7132230401 MGM TDBN HOUSTON TX 368 03-07 1149A EST

ZIP

BILL COSBY

CARE OF JOHNNY CARSON SHOW - NBC

3000 WEST ALAMEDA

RURBANK CA 91523

DEAR MR BILL COSBY

BIG BIRD RIDING YOU FROM HOUSTON TEXAS. IT IS A PLEASURE TO SEE YOUR CAREER CONTINUE ON THIS UPWARD SPIRAL. I HOPE YOU REMEMBER ME. I HAD THE PLEASURE OF MEETING YOU AT THE LAS VEGAS HILTON. WE DISCUSSED MY ASPIRATIONS TO BECOME A TV CHEF. I HAD A SHOW IN OREGON AND NORTHERN CALIFORNIA. HOWEVER WE DID NOT DISCUSS MY FIRST LOVE PAINTING. I HAVE JUST LEFT THE HOSPITALITY BUSINESS AFTER HOLDING TOP EXECUTIVE POSITIONS WITH THE HILTON, WESTERN INTERNATIONAL, RITZ CARLTON HOTEL OF CHICAGO AND MY FINAL POSITION AS EXECUTIVE SOUS CHEF HYATT REGENCY HOUSTON. I HAVE DONE NOTHING BUT MY PAINTING FOR THE PAST TWO YEARS AND AM INFINITELY HAPPY. I HAD TO REWRITE THIS LETTER BECAUSE I WAS IN THE MIDDLE OF WRITING IT WHEN I SAW YOUR SHOW MARCH 6 AND DISCUSSION WITH MR SHINE ABOUT THE FAMOUS BLACK ARTIST WHICH THE WORLD HAS IGNORED. CONGRATULATIONS. I ONLY WISH YOU AND MR SHINE WOULD HAVE HAD MORE TIME. I AM WRITING TO INVITE YOU TO VISIT MY STUDIO WHILE YOU ARE IN HOUSTON FOR YOUR ENGAGEMENT. I REALLY BELIEVE THAT I AM ONE OF THE GREATEST BLACK (OR WHITE) ARTIST THAT THIS ERA WILL PRODUCE (BUT THE WORLD DOESN'T KNOW IT YET). I AM BECOMING QUITE WELL KNOWN AND HAVE WON SOME TOP AWARDS. COULD YOU PLEASE HONOR ME BY VIEWING OF MY WORK IF YOU FIND TIME IN YOUR BUSY SCHEDULE. NOT NECESSARILY TO PURCHASE ANY OF MY PAINTINGS BUT JUST TO DISCUSS THE PROBLEMS WE AS BLACK ARTISTS FACE AND SOME PHILOSOPHY OF THE ART WORLD AND THE BLACK ARTIST AND HOW I HOPE TO PERSUADE THE WORLD TO ACCLAIM ME AS THE WORLDS BEST KNOWN BLACK ARTIST.

SINCERELY

BERT L LONG JR (BIG BERT)

I AM SENDING A PHOTO OF ONE OF MY AWARD WINNING PAINTINGS WHICH WON ONE OF THE TOP AWARDS FROM THE TEXAS FINE ARTS ASSOCIATION AND IS ON DISPLAY AT THE LAGUNA GLORIA MUSEUM OF AUSTIN TEXAS AND SOME INFORMATION CONCERNING MY CAREER TO YOU CARE OF THE MUSIC CENTER

TO REPLY BY MAILGRAM, SEE REVERSE SIDE FOR WESTERN UNION'S TOLL - FREE PHONE NUMBERS

5241 (R1/78)

PAGE 2

western union

Mailgram



HOUSTON TEXAS.

BERT L LONG JR (BIG BERT)

11:49 EST

MGMCOMP MGM

MAILGRAM SERVICE CENTER
MIDDLETOWN, VA. 22645

Mailgram
western union



4-022272E066002 03/07/78 ICS IPMBNGZ CSP HOUR
1 7132230401 MGM TDBN HOUSTON TX 03-07 1149A EST

Dear Mr. Cosby,

DEBORAH FOSTER
2210 STAPLES
HOUSTON TX 77026

*Hoping you can receive my
paintings Big Bert
~~at least~~ worlds greatest
Artist waiting to
be discovered*

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7132230401 MGM TDBN HOUSTON TX 368 03-07 1149A EST
ZIP
BILL COSBY
CARE OF JOHNNY CARSON SHOW - NBC
3000 WEST ALAMEDA
RUPBANK CA 91523
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PAGE 2

western union

Mailgram



HOUSTON TEXAS.

BERT L LONG JR (BIG BERT)

11:49 EST

MGMCOMP MGM

[Handwritten signature]



Mailgram[®]



MAILGRAM POSTAL
CHARGES PAID

THIS MAILGRAM WAS TRANSMITTED ELECTRONICALLY BY WESTERN UNION TO A POST OFFICE NEAR YOU FOR DELIVERY

51
Verob = For

The National Society of Painters in Casein and Acrylic, Inc. and the Management of the Exhibition Galleries shall not be responsible for loss or damage, no matter how it may be caused. This exhibit is submitted and received subject to this condition, which is hereby accepted.

Please cooperate by filling out ALL lines completely and carefully.

Artist Bert L. Long Jr.
Address 2210 Staples St., Houston Tex.
Title Ghost of Material ^{wealth} Medium Acrylics

PLEASE CALL FOR THIS WORK ON TUESDAY, DEC. 19 : 9 A.M. TO 5 P.M.
Please print fully and legibly, in the window below, your name and address or, if an Agent is to call for your entry, the name and address of your Agent.

Name

Bert L. Long Jr.

Address

2210 Staples St.

Houston Tex. 77026

2

Received the Painting described on this card.

DO NOT SEPARATE THE SECTIONS

PRINT LEGIBLY



Over 500 entries are received by the Cooperstown Art Association to be considered by the Jury of selection at its annual show. The show will run from July 23 through August 23 at the Cooperstown Art Association Gallery, 22 Main Street in Cooperstown.

50th Annual Art Show

The Cooperstown Art Association will celebrate its 50th Anniversary with a gala national art exhibition at its gallery, 22 Main Street in Cooperstown, July 23 through August 23.

This juried show of paintings, sculpture and crafts, which has become an art event of national significance, will have Xavier Gonzales of New York City, internationally known artist, as the Juror of awards.

Over \$3400 in cash prizes will be awarded by the Art Association to exhibitors at this exhibition. In addition to the exhibition, the CAA will present five demonstrations by well-known artists on successive Sunday afternoons during the show. On July 23, Barbara Manning will demonstrate pottery techniques; on July 30, Peter Ruta will demonstrate Landscape Painting in oils; on August 6, Guy Corriero will demonstrate Seascape Painting in oils; on August 13, Joseph Trovato will demonstrate acrylic Portrait painting; on August 20, Everett Adelman will demonstrate Encaustic Painting. Check "The Tocsin" for details on these dates.

Exhibition

BLACK CULTURE PROGRAM

Lift Every Voice and Sing
Negro National Anthem

Narrator	Karen Richards
Prayer	Martina Leonard
Welcome	Kari Angel
Lewis Latimer	Darryl Davis
Thomas Edison Electric Light	Joel Sandifer
Robert Rilleaux Sugar Mill	Traci Broussard
Garrett A. Morgan Traffic Light Gas Mask	Traci Broussard
Granville T. Woods Air Brakes Incubator	Traci Broussard
Matthew Hanson North Pole	Ronnie Tonsali
Admiral Robert E. Perry	Michael Embos
Barbara Jordan Politician	Michelle Mackey
Benjamin Banneker Capitol Building	Keyatlas Mayfield
Andrew Young Politician	Keyatlas Mayfield
Martin Luther King, Jr. Civil Rights Leader	Keyatlas Mayfield
Jesse Owens Athlete	Tommy Hunter
Joe Louis Boxer	Tommy Hunter

Leon Spink Boxer	Tommy Hunter
Jackie Robinson Baseball	Tommy Hunter
Arthur Ashe Tennis	Tommy Hunter
Athen Gibeon Tennis	Vickie Richmond
Creation (Poem) James Weldon Johnson	Werner Richmond
Dr. George Washington Carver Scientist	Joseph Murray
Dr. Daniel H. Williams 1st Heart Surgeon	Ted Williams Dorothy Tillie
Dr. Edward Hawthorn Heart Machine	Dorothy Tillie
Dr. Richard R. Drew Blood Bank	Michelle Evans
Marion Anderson Opera	Eleanor Crockett
Leontyne Price Opera	Eleanor Crockett
Stevie Wonder Pianist	Werner Richmond

Faculty Committee

Keyatlas Frazier - Chairman
Beverly Bourgeois
Emma Jean Seales
Linda Sheppard
Larfavor Mitchell
Georgie Slaughter
Lois Rogerson
Johnnie Baras



COOPERSTOWN ART ASSOCIATION
22 MAIN STREET
COOPERSTOWN, NEW YORK 13326

Dear Exhibitor:

The Cooperstown Art Association is compiling a file of brief biographies about our exhibiting artists. This will be available to visitors during our summer show.

We would appreciate your cooperation with our request to supply us with your answers to the following questions. Use the enclosed card - only - both sides, if you wish.

1. When and where were you born?
2. Your present occupation?
3. Where did you receive your art training?
4. Exhibitions in which you have been shown?
5. One Man Shows? Where?
6. Collections in which you are included?
7. Any other pertinent facts which you may wish to add?

We look forward to your earliest reply. Thank you.

Very sincerely yours,

Exhibition Director
Cooperstown Art Association

COOPERSTOWN ART ASSOCIATION
22 MAIN STREET
COOPERSTOWN, NEW YORK 13326

1978

Dear Member:

Thank you for supporting the Cooperstown Art Association. Your membership card is enclosed and will be effective until June 1979.

The Association not only sponsors an Annual Art Exhibition but also provides various classes and workshops during the year.

We hope you will participate in these activities at our Gallery and attend our five Sunday afternoon demonstrations which are scheduled during the running of the Art Exhibition.

Our 50th Anniversary Exhibition Preview Party for members and guests will be held on July 22nd.

BOARD OF DIRECTORS
COOPERSTOWN ART ASSOCIATION



1928-1978

COOPERSTOWN ART ASSOCIATION
22 MAIN STREET
COOPERSTOWN, NEW YORK 13326

You are cordially invited
to attend the

50th ANNIVERSARY EXHIBITION
PREVIEW COCKTAIL PARTY
for
MEMBERS AND EXHIBITORS

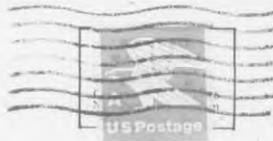
Saturday, July 22
5:30 to 7:30 P.M.

\$3.50 per person

COOPERSTOWN ART ASSOCIATION

22 MAIN STREET

COOPERSTOWN, NEW YORK 13326



1928-1978

Bert L. Long Jr.
2210 Staples St.
Houston, Texas
77026

Cooperstown Art Association
22 Main Street
Cooperstown, New York 13326



Flight 592

9.00

1:48

Alegeny

366

8.26

9:12 Arrival

AL

370

853

12-58 - 1:45

255 Delta 545



You are cordially invited
to attend an
Open House
Sunday, December 17, 1978
1:00 to 5:00 P.M.

Cocktails — *Hor d'oeuvres*
Christmas Specials — *Ideal Gifts!*
Sutton's Balck Heritage Gallery

4720 Griggs Rd.
Houston, Texas 77021

747-9033



Mr. & Mrs Bert Long



12) SWEET AND COLD

\$225.00

HYATT REGENCY
HOUSTON



3) ESCAPING TO THE WILD

\$255.00

HYATT REGENCY
HOUSTON

**LIST OF AWARDS
FINE ARTS**

GRAND PRIZE - \$500.00

57B. Everett Adelman - "Reaffirmation"

PAINTINGS — FIRST PRIZES - \$100.00 each

Frances Crohn
8A. "S. George and Comapny"
Lucy Eliot
75B. "Hessler"
Gunter Korus
11A. "Summer Kitchen"
Wallace F. Marosek
140B. "The China Cabinet"
William Salzillo
98B. "The Exchange"
Kay Stowell
128B. "Tablet 48"

**GRAPHICS AND DRAWINGS - FIRST PRIZES
\$100.00 each**

Paul Glorioso
77B. "Shades"
Elizabeth Schoonmaker
17A. "Bathers"
Charles Steckler
87B. "The Trees Near Castle Yonder"

SCULPTURE - FIRST PRIZES - \$100.00

Phyllis Eck Nordin
92B. "Interfold"
John J. Ford
56A. "Bird"
Laura Telford
121B. "One Of A Hundred Different Things"

**FREDERICK A. GODLEY MEMORIAL PRIZE
\$50.00**

Carolyn Neidlinger
19A. "Still Life With Copper Bowl and
Tomatoes"

**HENRY R. MALLORY MEMORIAL PRIZE -
\$100.00**

Robin Bolton
10A. "Encounter"

DOROTHY OUDIN MEMORIAL PRIZE - \$50.00

Bert Long, Jr.
76B. "Marriage Made In Hell"

50th

ANNIVERSARY EXHIBITION

July 23 — August 24
Weekdays, 10-4 Sundays, 1-4

Cooperstown Art Association
22 Main Street
Cooperstown, New York



1928 — 1978



COOPERSTOWN ART ASSOCIATION
22 MAIN STREET
COOPERSTOWN, NEW YORK 13326

July 01, 1978

Dear Bert Long, Jr.:

The Cooperstown Art Association is pleased to notify you that
your work,

"Marriage Made In Hell"

has been awarded the following PRIZE,

Dorothy Ordian Memorial Prize

Enclosed, you will find our check in the amount of \$50⁰⁰/₁₀₀.

We look forward to seeing you on the evening of the Preview
Party.

Most sincerely yours,

The Board of Directors

Cooperstown Art Association

Friends of
O'KANE

The O'Kane Gallery* of the University of Houston Downtown College was established in 1970. During the past year especially, the gallery has strived to develop as a showplace for burgeoning state artists. Gallery exhibits have been coordinated to present a rich and varied fare of mixed media works by Houston artists specifically, and Texas artists in general.

For Downtown College students, the Gallery offers an enriching and broadening educational experience. For the community, the Gallery forms the nucleus of a cultural center for the downtown area and its service communities.

Our hope is to continue to develop the Gallery as a focal point for art activities which mirror the city's inner vitality and ethnic diversity.

As a state-supported institution, tax monies pay for the Gallery's basic operating costs, but do not support the myriad things that make continuing excellence possible.

To meet this end, Friends of the O'Kane has been established as a group of individuals interested in promoting Texas artists through a downtown Houston gallery.

This is your invitation to become a charter member.

*The Harry W. O'Kane Gallery and Auditorium at the Downtown College was made possible by gifts from: Harry W. O'Kane, South Texas Junior College Athletic Director and Dean of Students, 1949 - 1967; Mary W. Bingman, STJC instructor, English Department, 1966 - 1970; Humphreys Foundation - J.C. Bertman, Jr., John S. Boles, John M. Winterbotham, Trustees, 1971.

As a member, you will...

Help the O'Kane Gallery continue its wide range of Texas art exhibits in downtown Houston...

Contribute toward scholarships for UH/DC art students...

Receive newsletters highlighting O'Kane exhibits and artists, as well as Downtown College activities of interest to the public...

Be eligible for special member privileges, such as special gallery openings, art lectures, and discount tickets to O'Kane auditorium events.

University of Houston
Downtown College

—SOME PAST EVENTS AT UH/DC

Exhibitions of paintings, lithographs, photography, jewelry, and crafts, including works by:

Robert Reigel

Leo Touchet

Bartholome Mongrell

Rod Hinojosa

Charles Criner

John O'Fiel

Mel Dobson

and UH/DC art faculty and students.

1978 Mayoral Candidates Forum

Studio One, an evening of one-act plays

UH/DC drama department's "Two for the See Saw"

Max Apple readings

Lectures and slide presentations on such topics as Cezanne and King Tutankhamun

Speaking engagements by:

George Bush, former CIA director and ambassador to China

Bob Eckhardt, U.S. Congressman

Chase Untermeyer, State representative

Musical and dance presentations, including:

Tipsilore Dance Group

Houston Harp Ensemble

UH/DC Chorus

Mime presentations

FRIENDS OF THE O'KANE

— Exhibits scheduled for 78 - 79 —

September 8 - 29

KATIE and KERMIT OLIVER

oils and acrylics

October 6 - 27

J. DANIEL LECHON

mixed media

November 1 - 22

BEVERLY DEMENT and DAVID MOORE

sculptures and silkscreenings

November 28 - December 15

**MARTHA DENMAN, EDITH HEMPEL,
LOUISE ROBBINS, and CAROLYN THOMAS**

jewelry, leather wallhangings, pottery and weaving

January 12 - February 2

MACK JERVEY and DICK YOUNG

photography

February 9 - March 2

BERT LONG

acrylics

March 9 - 30

FLOYD NEWSUM and JAMES WOODRUFF

mixed media

April 6 - 27

UH/DC STUDENT SHOW

mixed media

May 4 - 25

FIBER DESIGNERS

juried show

June 1 - 22

MARJORIE HARRIS

watercolors

Regular Membership \$10.00
Joint Membership \$15.00
Supporting Membership \$50.00
Benefactor Membership \$100.00
Two Hundred Club \$200.00 (for Scholarships)
Patron Memberships \$200.00
Organization or Business Membership \$500.00

Each type of membership in Friends of the O'Kane includes newsletter subscription, with information about arts activities and events at UH/DC.

Memberships and donations are tax deductible to the extent provided by law.

Please make checks payable to O'Kane Gallery, UH/DC

FRIENDS OF THE O'KANE Board of Directors

Ms. Maggie Bisesi, UH/DC, (student representative)
Mrs. Edwin D. Cumming, patron
Mr. Leroy R. Gardner, Houston Lighting and Power
Mr. Harry Goleman, Goleman and Rolfe
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The University of Houston Downtown College does not discriminate on the basis of handicap, race, color, national origin, religion, sex, age, or veteran status, in the recruitment and admission of students, the recruitment and employment of faculty and staff, and the operation of any of its programs and activities, as specified by federal laws and regulations. The designated coordinator for compliance with equal opportunity, affirmative action, and section 504 of the Rehabilitation Act of 1973, as amended, is Mrs. Lee Ellwood, Assistant to the Chancellor, and Affirmative Action Officer.

MS.
MISS, MRS.
MR.
MR. AND MRS.

(Please print your name as you wish is to appear.)

Street Address

City

Zip Code

CALENDAR

- AUGUST 15 - 31 Texas Fine Arts Association Region Nine Citation Exhibit.
- AUGUST 21 Fall class registration opens. Schedule enclosed. Early registration is advised!
- SEPTEMBER 4 LABOR DAY HOLIDAY. Gallery and office will be closed. There will be no workshop this night.
- SEPTEMBER 6 Class registration closes.
- SEPTEMBER 12 Classes begin.
- SEPTEMBER 16 PRINTMAKING SEMINAR by representative from Tamarind Institute. You'll hear more on this later!
- SEPTEMBER 18 & 19 . ENTRY DATES - Fall Membership Exhibit. Entry blank enclosed.
- SEPTEMBER 23 Preview Opening - Fall Membership Exhibit. Noon to 4 p.m.

DUES DUE! Dues for fiscal year 1978-79 are past due! Please pay your dues by August 31. Membership rolls will be cleared of delinquent members at that time. Last call!

CACH GRANT

The Art League has been awarded a grant of \$3,870. from the Cultural Arts Council of Houston to assist in funding the Tamarind Printmaking Seminar in September, our Dimension Houston XIII area juried exhibit in November, and a special guest artist workshop, dates and guest artist to be announced later. CACH funding is derived from the city's hotel-motel tax. The confidence and support of all members of the CACH Allocation Panels is greatly appreciated.

CLEAN UP, PICK UP TIME

All work from past exhibits, classes or workshops must be picked up by August 25. Canvases, sculpture, sketch pads, or any other material you may have left at the League, with the exception of work-in-progress at workshops, will be disposed of after August 25.

Art News

Westheimer Colony Art Festival is sponsoring a poster design contest with a \$500. award for the winning poster design. Details available in the Art League office. Entry deadline: September 5. ***

LINDA GRAETZ is exhibiting in a "Summer Art" show at Christ Church Cathedral. ***
JUNE ADLER is one of 100 artists from around the U.S. who exhibited in the 2nd Annual Choo-Choo Invitational Art Exhibit in Chattanooga, Tenn. in June. *** BETH WARD was invited to be Harris County Heritage Society's "Fourth of July Watercolor Artist" and painted on location in Sam Houston Park during the 4th of July festivities. ***
CARLOTTA BARKER has opened her one-woman exhibit at Rosenberg Library in Galveston sponsored by the Galveston Art League. Show will hang to September 8. *** BERT LONG won the Dorothy Oudin Memorial Prize in the 50th Anniversary National Art Exhibition in Cooperstown, N. Y. on view till August 24. BERT flew to Cooperstown for the opening to see his painting in this impressive show. *** PAT ST. JOHN DANKO has been asked to loan slides of her work for inclusion in a lecture-series on "Contemporary American Women Artists" being organized by artist Miriam Shapiro, who will be giving the lecture series nation-wide. *** JEFF COLBY is being honored with a one-man show at Freeman Library in Clear Lake City sponsored by Clear Creek Art League. Show will hang to September 5.

WORKSHOPS

All workshops will continue on schedule through the summer. The Wednesday afternoon portrait workshop will move to Monday afternoon on September 11, otherwise no changes. Life workshops: Monday night 7:30 - 10 p.m. (Quick sketching); Wednesday night 7:30 - 10 p.m. (Painting, long pose); Friday afternoon 1 - 3:30 p.m. (Painting, long pose); Saturday afternoon 1 - 4 p.m. (30-minute drawing poses). Portrait workshop: Wednesday afternoon 1 - 3:30 till September. Monday afternoon 1 - 3:30 effective September 11.

COOPERSTOWN ART ASSOCIATION
22 MAIN STREET
COOPERSTOWN, NEW YORK 13326

October 15, 1978

Dear Best,

Sorry it took so long to
get these photos to you.

It was great having you
come down for our Premier
Party last July.

We are looking forward
to your entry in next
years' show.

Sincerely,

Olga Welch
Exhibition Director

CAA

FRANK LLOYD WRIGHT



From

1st Class

The Cooperstown Art Association

COOPERSTOWN, N. Y. 13326

FOR

Bert L. Long, Jr.

2210 Staples Street

Houston, Texas 77026

Merchandise ~~1st~~ Class Mail Matter—POSTMASTER: This parcel may be opened for Postal Inspection if Necessary.

1st

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2210 STAPLES
HOUSTON TX 77026

THIS MAILGRAM IS A CONFIRMATION COPY OF THE FOLLOWING MESSAGE:

7132230401 MGM TDMT HOUSTON TX 100 03-10 1011P EST
ZIP
BILL COSBY
HOUSTON MUSIC THEATRE
7626 SOUTHWEST FREEWAY
HOUSTON TX 77002
DEAR MR COSBY

I JUST WANTED TO REAFFIRM MY INVITATION TO HAVE YOU VIEW MY PAINTINGS,
I WILL BE LOOKING FORWARD TO YOUR VISIT

THANKING YOU IN ADVANCE

BIG BERT
WORLDS GREATEST ARTIST WAITING TO BE DISCOVERED
2210 STAPLES
HOUSTON TX 77026
223-0401

22111 EST

MGMCOMP MGM



TALKING SHOP, Marilyn Thompson, Bert Long and Gay Lansdon, top winners of the Baytown national art competition, discuss the paintings on display with Bobby Rountree, director of the Parks and Recreation staff which sponsored the competition. Eighty-five paintings are now on display at the Community

Building until Jan. 2 and represent other finalists in the competition as well as selected works. Awards were presented by Jody Lander, mayor pro-tem, at a reception opening the exhibition.

(Sun staff photo by Margaret Johnson)



Mailgram



MAIL
CHARGE

THIS MAILGRAM WAS TRANSMITTED ELECTRONICALLY BY WESTERN UNION TO A POST OFFICE NEAR YOU FOR DELIVERY

'Centennial' still settling the West but schedule erratic

Centennial continues on its way to the settling of the West. Characters grow. Some die. Some disappear, but ways a new generation steps forward. In the meantime, *Centennial's* viewing schedule is as erratic as was the settling of the West.

The first three episodes were shown on Mondays — Oct. 1, 8 and 29. Parts 4 and 5 will be shown on Saturdays — Nov. 4 and 11. Then *Centennial* goes back to Sundays, with episodes to be aired Dec. 3 and 10, Jan. 7, 14, 21 and 28 and Feb. 4. The final episode, like the first, will be three hours long instead of the usual two, so the starting times vary, so check your TV listings.

IN CHAPTER 4 Saturday, *For as Long as the Waters Flow*, McKeag (Richard Chamberlain) and Clay Basket (Barbara Prera), concerned at the grief of her Levi Zandt (Gregory Harrison) cause of the loss of his wife, send their daughter, Lucinda (Christina Raines) to see him. Zandt says he can't marry her until she is baptized and educated, so she goes to St. Louis for schooling. There she meets Lt. John McIntosh (Mark Harmon), who is recovering from wounds he received from Lucinda's half-brothers, Steve (Stephen McHattie) and Mike (Rio Salem) Pasquinel.

Suddenly, Lucinda has learned to love men.

MEANWHILE, AS THE soap operas



Television

By C.W. SKIPPER
Post Television Editor

say, Maj. Maxwell Mercy is trying to prevent warfare between the Indians and the settlers who are moving across the Indians' territory.

Congress destroys the peace treaty Mercy had made, and Hans Brumbaugh (Alex Karras), a German-Russian, appears, about to decide to give up his search for gold and turn to farming.

Sally Kellerman and Pernel Roberts also will be in Episode 4.

With the exception of the three-week Christmas break, *Centennial* will move right along through the 12 chapters to its conclusion. But along the way, in Chapter 6 (Dec. 3), the shooting will have been done in Texas, of a cattle drive in the Del Rio area.

CHAD EVERETT PHONED to discuss his role as Maj. Mercy. He enjoyed being a part of the huge cast, he said, and thinks the show is well done.

But his big personal hit was in the role of Dr. Joe Gannon in the successful *Medical Center*.

"That show ran for seven years," Everett said. "There were 174 segments. The series was equal to a 156-hour movie."

HE WATCHES SOME television, "something like *Roots*, sports and some movies."

He writes some poetry, although he says he hasn't written any during the past year, and he owns some thoroughbred horses.

Everett is married to the former actress Shelby Grant, and they have two daughters, Katherine Kerry, 9, and Shannon Kimberly, 7.

Does he love his wife? Let me count the ways: His one book of poetry was titled *Ode to Shelby*. And one of his horses is named Shelbybest.

The ratings

ABC once again swung back in the lead of the ratings race last week, with the top four shows on that network.

ABC had a 33.3 percent share of the viewing television audience. CBS' share was 30.7 percent and NBC's 27.9 percent.

The top 20 shows were:

- 1) *Three's Company*; 2) *Laverne &*



CHAD EVERETT

Shirley; 3) *Happy Days*; 4) *Taxi*; 5) *Little House on the Prairie*; 6) *60 Minutes*; 7) CBS Movie, *The Grass Is Always Greener Over the Septic Tank*; 8) NFL Monday Night Football: Houston Oilers vs. Pittsburgh Steelers; 9) (tie) *Battlestar Galactica* and *M*A*S*H*.

11) (tie) ABC Movie — *Crash, All in the Family, Bugs Bunny Halloween Special*; 14) NBC Movie, *Katie: Portrait of a Centerfold*; 15) (tie) NFL Football (Thursday): Minnesota vs. Dallas, and *Alice*; 17) *Love Boat*; 18) *Fat Albert Halloween Special*; 19) *Centennial*; 20) *Fantasy Island*.

The bottom five shows, starting from the bottom, 59, were: *Disney Movie — The Gnome Mobile*; *Who's Watching the Kids*; *Sword of Justice*; *Rhoda*, and *Dick Clark*.

Adding on

I'm looking forward to seeing *The Sting*, which I missed during its theatrical run. The ABC Sunday Night Movie Special stars Paul Newman and Robert Redford, and can be seen on Channel 13 at 7 p.m. It's an Academy Award winner.

There's still time to attend KMJQ-FM Radio's (102.1 on the dial) open house, which will be held through Nov. 3. Air-

personnel, general manager Jim Maddox and the station's staff will greet guests 10 a.m. to 5 p.m. at 3100 Richmond, Suite 210.

On Channel 2's *Tuesday Evening* program at 6:30 p.m., you will meet a most interesting man, Bert L. Long Jr. He is executive chef at Holiday Inn-Downtown, but he'd like to phase out the cheffing so he can devote more time to his painting, a field in which he has acquired stature.

Long was born in Houston and attended Wheatley High School. Before graduation, he was working in the Houston Club as a dishwasher. He moved to floor steward, chef's apprentice and on up the culinary ladder until he had acquired tremendous range on the range.

He got his first inspiration in art by decorating cakes.

Benji, who became a canine superstar from scratch, has been shooting his Christmas special in Nice, France. Some exteriors were filmed last winter in the alpine village of Zermatt, Switzerland. The special, *Benji's Very Own Christmas Story*, will air on ABC Dec. 7.

THIS PROSPECTUS CONTAINS ALL THE NECESSARY INFORMATION.

PLEASE READ IT WITH CARE AND KEEP IT FOR REFERENCE.

THERE CAN BE NO EXCEPTIONS FROM ANY OF THESE RULES!



NATIONAL SOCIETY of PAINTERS in CASEIN and ACRYLIC, Inc.

25th Anniversary ANNUAL EXHIBITION

NOVEMBER 30 - DECEMBER 17, 1978

AT THE NATIONAL ACADEMY GALLERIES

1083 Fifth Avenue, New York, N. Y. 10028 (Between 89th and 90th Streets)

- PREFACE** The National Society of Painters in Casein and Acrylic was founded to give artists an opportunity to exhibit works regardless of style, "school" or subject-matter. We urge artists to enter their latest and best paintings. Some paintings by nonmembers will be invited to the ANNUAL TRAVELING EXHIBITION.
- ADDRESS** ALL INQUIRIES AND COMMUNICATIONS IN REFERENCE TO THE EXHIBITION MUST BE ADDRESSED TO: LILY SHUFF, Secretary, 155 W. 68th St., New York, N. Y. 10023. DO NOT CALL THE NATIONAL ACADEMY, EXCEPT IN AN EMERGENCY ON RECEIVING DAY.
- ELIGIBILITY AND SIZE** Original paintings in CASEIN and ACRYLIC, not previously shown in our Annual, by living artists working in the United States. Maximum outside dimensions 60" either direction. Glass not required.
- FRAMING** In this period of high costs, it is permissible to enter paintings unframed. Such paintings, if on canvas or board, must be stretched or attached to stretchers, with strips or tape all around. If on paper, they must be matted, with a strong backing, and provided with two metal rings at least half an inch in diameter, SECURELY attached to the back, 4" from the top. So-called Passe-partout rings may be had at your frame-maker's, or buy rings at a hardware store and attach them with strong tape, so that the picture can be hung by the rings. Unframed paintings not entered according to these rules will not be accepted. NO SCREW-EYES, NO WIRE, NO STRING on any painting.
- RECEIVING** Exhibits received ONE DAY ONLY, Thursday, November 16, from 9 a.m. to 5 p.m. at 3 East 89 Street. All work must be UNCRATED, UNPACKED. Out-of-town entries to be consigned to W. S. Budworth & Son, 424 West 52 Street, New York 10019, or Berkeley Express & Moving Co., 510 Broome Street, New York 10013. SHIP EARLY TO ASSURE DELIVERY ON RECEIVING DAY.
- ENTRIES** Each artist, member or nonmember, may enter ONE WORK ONLY. Members in good standing are jury-exempt; other entries go before a jury of professional artists representing various styles. 50 to 60% of the paintings in our previous Annuals were by Non-members, and many prizes were awarded to Non-members.
- ENTRY CARD & HANDLING FEE** Nonmembers pay a Fee of \$7.00. Fee will not be refunded, if entry is not accepted. *Check made out to National Society of Painters in Casein and Acrylic, Inc., and Entry Card should reach Lily Shuff, Secretary, 155 W. 68 St., New York, N. Y. 10023, not later than Nov. 10, but Fee and Card may be brought to the Galleries on Receiving Day.* MAILING IN ADVANCE IS RECOMMENDED — LABEL, COMPLETELY FILLED OUT, MUST BE ATTACHED TO BACK OF PAINTING, IN UPPER LEFT-HAND CORNER.
- REMOVAL** Works declined by the jury must be removed Friday, November 24, from 9 a.m. to 5 p.m. Accepted works must be removed Tuesday, December 19, from 9 a.m. to 5 p.m. Works not removed by the Artists will be turned over to W. S. Budworth & Son, at the expense and risk of the artists.
- SALES AND CATALOG** Artists are urged to charge reasonable prices. If a work is for sale, the price must be stated on the label. The notation: *Price on Request*, is not acceptable. A contribution of 20% is expected on all sales effected thru the exhibition. All members and exhibitors will receive a copy of the Catalog.
- LIABILITY** Entries will be handled with all possible care but neither the Society nor the National Academy Galleries shall be responsible for loss or damage from any cause. Sending an entry to the exhibition shall imply agreement on the part of the artist with all the above conditions.
- AWARDS** Permanent Pigments/Delta Brush Award of \$500.
(BINNEY & SMITH ARTIST MATERIALS)
The Ralph Fabri Medal of Merit and \$250.
The SHIVA Award for Casein Painting \$250.
The Arches Papers Award of \$200.
The John J. Newman Medal and \$150.
The Dr. David Soletsky Memorial Award of \$200.
The David Soloway Award of \$200.
The Marion de Sola Mendes Memorial Award of \$150.
The Winsor & Newton Award of \$100.
The Elizabeth Erlanger Memorial Award of \$100.
The Doris Kreindler Memorial Award of \$100.
The Grumbacher Award of \$100.
The Grumbacher Award of \$50.
The Grumbacher Award of \$50.
In Memory of Ada — Award of \$75.
The M. J. Kaplan Award of \$50.
The Michael M. Engel Memorial Award of \$50.
- JURIES** SELECTION: Mark Freeman, William D. Gorman, Bernard P. Hamel, Vladimir Shatalow, Lily Shuff.
AWARDS: Will Barnet, Romare Bearden, Jane Wilson.
- DATES** Exhibition open to the public Thursday, November 30, through Sunday, December 17 — 1:00 - 5:00 P.M.
- RECEPTION** Reception and Presentation of Awards, Saturday, December 2nd. All Members and Exhibitors will receive invitations for themselves and their friends.

OFFICERS OF THE NATIONAL SOCIETY OF PAINTERS IN CASEIN AND ACRYLIC, INC.

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NATIONAL SOCIETY OF PAINTERS
IN CASEIN AND ACRYLIC

LILY SHUFF, SECRETARY
155 WEST 68TH STREET
NEW YORK, N. Y. 10023



Mr. Bert L. Long, Jr.
2210 Staples St.
Houston, TX 77026



NATIONAL SOCIETY OF PAINTERS
IN CASEIN AND ACRYLIC



Exhibitor

*Bert L. Long Jr
2210 Staples St
Houston, Texas, 77026*

1978 NATIONAL SOCIETY OF PAINTERS
155 West 68th Street, New York, N. Y. 10023

The Exhibition is open December 20th through January 1st
Daily including Sundays, from 1 to 5 p.m.

NATIONAL SOCIETY OF PAINTERS IN CASEIN & ACRYLIC, INC.

WE ARE GLAD TO INFORM YOU THAT YOUR ENTRY HAS BEEN ACCEPTED BY THE JURY OF SELECTION OF OUR ANNUAL EXHIBITION.

WE HOPE YOU AND YOUR FRIENDS WILL BE ABLE TO ATTEND THE OPENING RECEPTION.

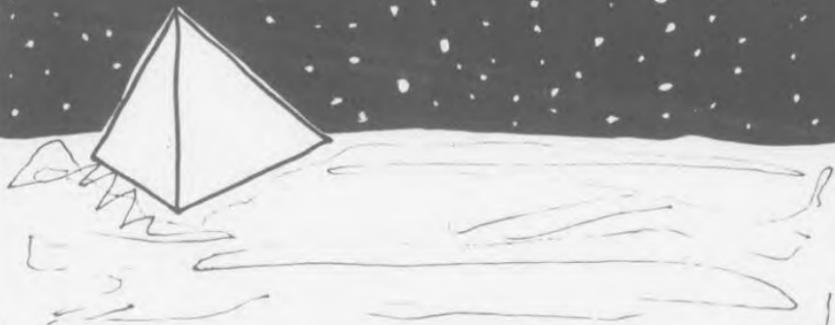
YOU WILL RECEIVE A COPY OF THE CATALOG AT THE EXHIBITION OR IT WILL BE MAILED TO YOU AFTER THE CLOSING OF THE SHOW.

PLEASE MAKE SURE TO CALL OR SEND FOR YOUR WORK AT THE CLOSING OF THE SHOW, AS SPECIFIED IN THE PROSPECTUS.



Mr. Bert Long
2210 Staples
Houston TX 77026

Exhibitor



Little Egypt Enterprises invites you to a Christmas
Show of artworks on paper Sunday December 17
Four to Seven P.M. 1401 West Gray.

CALENDAR

- NOVEMBER 13-15.. Entry dates - DIMENSION HOUSTON XIII juried exhibit. See your entry form for complete information and times. \$1,000. Best of Show award!
- NOVEMBER 19..... Nov. Meeting - Sunday, November 19, 2 p.m. at the auditorium of the Museum of Natural Science, Hermann Park. GAY LANSDON will give a demonstration of silk-screen printing with emphasis on printing your own Christmas cards, invitations, etc. GAY is a printmaking instructor at the University of Houston. She received her Master's degree from Sam Houston State University. Her professional activities include programs, workshops and television films on printmaking as well as serving as juror for regional competitive exhibitions. GAY's prints have been exhibited in juried and invitational exhibits throughout the U.S. and she has won numerous awards. Guests are invited!
- NOVEMBER 23-24... THANKSGIVING HOLIDAY. Art League office will be closed. NO WORKSHOPS WILL BE HELD from Wednesday night, November 22, through Tuesday, November 28. Workshops will resume regular schedule on Wednesday night, November 29. (Gallery is closed on Saturdays until December 9.)
- DECEMBER 3 PREVIEW & RECEPTION - DIMENSION HOUSTON XIII. 1 - 5 p.m. Sunday, December 3. Awards presentation at 3:00 p.m. All Art League members and their guests are invited.

ATTENTION, STUDENTS -- Please pick up all art works and material which you may have left at the Art League from all classes. Our storage room is limited and we must dispose of all lost-and-found items as soon as possible.

ARE YOU MOVING ?? If so, please call the Art League office at 523-9530 so that your mail can be correctly addressed. The Post Office will not forward our non-profit bulk mail nor return it to us, so we can't tell if you have moved unless you let us know!

News

BERT LONG, JR. was featured on KPRC-TV November 7 in a documentary news magazine program. *** DIANA PARKER was interviewed on KHOU-TV 5 o'clock news on October 11. DIANA has been elected vice president of Houston Women's Caucus for the Arts, and CAROL CROW is secretary of this group.

*** PATRICIA VAN VLOTEN is showing her oil paintings "Greek Impressions" at the World Trade Center Building at 1520 Texas Ave. PAT's paintings will be up to Nov. 17th. *** BETTY FLANAGAN won ribbon awards on two sculptures and one watercolor in the National League of American Pen Women exhibit at Houston Light & Power Co. in October. BETTY BELCHER won blue ribbon for oils in this show. Congratulations, both Bettys! **** CARLOTTA BARKER and EUGENIA CAMPBELL were in the fall membership exhibit of the Galveston Art League. CARLOTTA won the top award, \$250. Purchase Award. Juror for awards was ROY WILLOUGHBY. **** Also from Galveston, PEGGY BRYAN reports that she had a painting accepted in the Allied Artists of America, Inc. 65th Annual; and also a watercolor in the Southwestern Watercolor Society 15th Annual Membership Exhibition. **** JUNE ADLER has been accepted as a member of the National Watercolor Society and will have a painting in their 58th Annual this fall at Grand Library Art Gallery in Glendale, Cal., show then moving to Laguna Beach Museum of Art in January. JUNE's one-person show will open at Archway Gallery Nov. 5 and hang to Nov. 26. Nice going, JUNE! **** CHOLLA RUNNELS will give an oil painting demonstration Nov. 9 for the Brazosport Art League. **** MARY WILBANKS has a one-person show at Lantern Lane Gallery this month.

Should be an interesting exhibit this month at O'Kane Gallery, U. of H. Downtown, when the sculpture of DAVID W. MOORE and watercolors by NANCY CONRAD will be shown in a two-person invitational. Up till Nov. 22. **** HAROLD PHENIX's one-man exhibit of watercolors opens Nov. 10 at Jack Meier Gallery. Exhibit will hang to Nov. 24. **** And good news from our friend AL BROUILLETTE in Arlington that he has been elected to membership in National Watercolor Society in Cal. and won \$500. award. AL has also been elected to membership in American Watercolor Society. He will be conducting a workshop in the fall of 1979 in Rockport, Mass. and invites inquiries from his Houston students.

Report on juried exhibits: M. F. RUTHERFORD won First and JOEY F. BAECHLE won Second Award in Clear Creek Art League's Fall Juried Show at Freeman Memorial Library in Clear Lake City. JEFF COLBY received Honorable Mention with DANNY CLEMENTS, ROSE COLBY, AUDREY DYGERT, JAMES E. GOODWIN, JANET NICKUM, LUCILLE SAUM, SHIRLEY STERLING and ROBERT D. WHITE also having work in this show, which will hang to Nov. 18. **** In Jewish Community Center's 14th Annual, GENA HABER won \$200, Third Award, and following members also have work in this exhibit: BETH EIDELBERG, HELEN O. GROSS, MARION McEVILLEY, DELIA MITCHELL, LINDA OBERMOELLER, DIANA PARKER, ROBERT D. WHITE and JEWEL DENNY YARBROUGH. **** Watercolor Arts Society Houston's fall show at Houston Public Library in October was well represented by Art League members with JUDY GARD winning First Award, PEGGY BRYAN taking Second Award; PAT KELLEY, MARILYN COOL, JEANNE DARDEN and LINDA OBERMOELLER all winning Merit Awards; and HAROLD PHENIX, MARGE BRICHLER and MARY BUSH all receiving Honorable Mention. Other Art Leaguers in this show were: JUNE ADLER, LUCY ARTHUR, JOEY BAECHLE, CARLOTTA BARKER, SIMONE BATEMAN, TONY CALABRESE, JULIE COBB, LIDUINE COWAN, BERTHA DAVIS, WILLIAM F. DAVIS, MELBA DUDLEY, AUDREY DYGERT, BETH EIDELBERG, JANICE GOWDY, MARY LOUISE GREEN, MARIANNE HORNBuckle, FRAN KNEUPEL, FABER McMULLEN, MARGARET MILZ, JAMES L. MORGAN, CLADYS MOSES, PHYLLIS NOLD, ANN PACE, L. H. RATHER, JR., ELDON SAMS, SHIRLEY STERLING, CLARENCE TALLEY, BILLIE WILMESMEIER, HERSHEL WINSLETT and MIGUEL VEGA.

Don't forget the November membership meeting - November 19, 2 p.m.!

Calendar

- FEBRUARY 17 PREVIEW & RECEPTION - Winter Membership Exhibit - 1 to 4 p.m. Saturday. Guests are invited, of course. Exhibit will be on view to March 30. Gallery hours: 10 am - 4 pm Weekdays, 12 - 4 pm Sat.
- FEBRUARY 18 NORMA JONES will be our guest and give a demonstration of acrylic painting at our February membership meeting, 2 p.m. Sunday, Feb. 18, at the auditorium of the Museum of Natural Science, Hermann Park. You and your guests are invited, no charge.
- And later on ---
- MARCH 25 JAN HERRING will give a painting demonstration at our March meeting and then conduct a week-long workshop March 26 - 30. More information later.
- APRIL 22 FRANK DILL will give a landscape painting demonstration using the acrylic medium.

PAT ON THE BACK

LINDA OBERMOELLER and DAVID MOORE are sharing honors in the "Animals and Fantasy" exhibit to March 2 at V. Nemir Gallery in Galveston. *** ROSE VAN VRANKEN is one of four Houston sculptors exhibiting at the Texas Bank of Commerce "Salute to the Arts Exhibition of Sculpture" to March 3. *** CLARENCE TALLEY has a one-man exhibit "Spiritual Roots" showing at Memorial Center Library, Prairie View A & M University. *** BERT LONG, JR. has a one-man exhibit at O'Kane Gallery, U of H/Downtown until Feb. 27. *** MARIANNE HORNBUCKLE is the happy winner of \$500. Second Award in the Western Federation of Watercolor Societies "Watercolor Southwest IV" in San Antonio. Congrats, Marianne! *** MARY BUSH, CLAUDE M. GRUENER, JANET NICKUM and ODETTE RUBEN have work in the upcoming Assistance League All Media Art Competition opening Feb. 19 at Two Houston Center Building. Tough show to make this year -- lots of entries from all over the southwest -- so these artists are due a pat on the back, especially CLAUDE who has two paintings in the exhibit!

BULLETIN BOARD

Hill Country Arts Foundation has an April Art Exhibit and a May Crafts Exhibit upcoming, both shows to be juried. *** 20th Dixie Annual sponsored by Montgomery Museum of Fine Arts, Alabama. Entries must be works on paper.

AMERICAN ARTIST

Group order to American Artist magazine will be sent off March 7th. If you want to subscribe, send \$14, check payable to the Art League before March 5th and note whether for new or renewal order. Group rate saves you \$3. over regular rate.

Come enjoy our new couch and chair in the front gallery courtesy of one of our favorite Art League angels ED BRUHL. You never sat it, so good! Thanks much, ED, for your kindness in thinking of us. The furniture is very beautiful, functional and comfortable.

Thanks are also due ELDON SAMS for his help in arranging demonstration/programs by Harry Worthman last month and Norma Jones and Frank Dill coming soon. Eldon stepped in to assist after the resignation of our programs chairman, a typical "good deed" from one of our nicest and most active members!

ARE YOU MOVING?

If so, please let the Art League office know as soon as possible so that your mail will not be interrupted. Post office will not forward our bulk mail.

More new and reinstated members to add to your roster:

- | | |
|---|--|
| Gerry Baker - 11306 Cedar Creek 77077 | Lenard Lichtenberger - 5427 Darnell 77096 |
| Carl L. Bassham - 8903 C. E. King Parkway, Box 31 77044 | Judith Liverman - 8800 Gustine #3906 77031 |
| Laurie Blustein - 5600 Chimney Rock #44 77081 | Kevin John McGowan - 9075 Gaylord #84 77024 |
| Dee Byars - 1003 Woolworth 77020 | Frances McKinney - 293 Bryn Mawr 77024 |
| Rita Camp - 419 Longview, Sugarland 77478 | Janna K. Macy - 10718 Carlotta 77096 |
| Raymond F. Casella - 1517 Sam Houston, Huntsville 77340 | Brian T. Merrill - 3400 Woodchase 77042 |
| David E. Chastang - 6006 Saxon 77092 | Gertrude B. Puckett - 5645 Etheline St. 77039 |
| Jean Croce - 7255 Corporate Dr. #1606 77036 | Don Reynaud - 7139 Triola 77074 |
| Rafael L. Edwards - 4212 Ruskin 77005 | Sherry Robertson - 3012 Quenby 77005 |
| Joan E. Elliott - 15843 Foxgate Rd 77079 | Esther M. Roehr - 5374 Sugar Hill 77056 |
| Pat Hill Goodrich - P. O. Box 26, Baytown 77520 | Marilyn Ruts - 3502 Burlington #10 77006 |
| Brenda Hardt - 4907 Caris 77091 | W. Duncan Simmons - 16117 Seattle 77040 |
| Suzi Hartwig - 11715 Pender La., Stafford 77477 | Grace S. Smith - 6425 Rutgers 77005 |
| Carmel Havemann - 8618 Cedarbrake 77055 | Lauren S. Stanley - 738 Greystone, Channelview 77530 |
| Nancy Henn - 3400 Georgetown 77005 | Lorna G. Stewart - 9741 Cedardale 77055 |
| Doris Jones - 15207 Rainhollow Dr 77070 | Louise W. Stockdale - P. O. Box 19085 77024 |
| Sybil Klein - 2211 Country Club, Sugarland 77478 | Jim T. Wesson - 7650 McHenry 77087 |
| Theodore E. Kurland - 9900 Richmond #712 77042 | |

FIRST PERSON SINGULAR - I have resigned my position as your Art League Coordinating Director to pursue other interests. I will be leaving this desk by the end of March but will still be doing volunteer work for the League on the Building Fund campaign for a short time.

Over the past 9½ years I have thanked a lot of you on behalf of the Art League. Now, I'm thanking all of you for me -- for the countless nice things you have done for me; for your expertise, advice, assistance and guidance; for your patience at my lack of art experience; for the good times we have shared, and the bad, and for your willingness to share them with me. I'll miss all of you here, and leave with good wishes for the continued success of the League.

-- Charlene Harris



The Art League of Houston
1953 Montrose Blvd. • Houston, Texas 77006

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Report

PROGRESS REPORT - BUILDING FUND: Your response for CONTRIBUTIONS has brought checks from 69 members totaling \$2708. Wonderful! Some checks from previous contributors and some from first-time givers. REMEMBER .. we need SOMETHING from every member so we can get \$\$\$ from foundations. If you have not mailed your check yet, please do it NOW... before the end of the year. We need something from EVERYONE. Please! (Contributions are tax deductible for 1978 if checks are dated by December 31.) Many, many thanks to all of you who have donated!

A preliminary floor plan drawing of proposed new building is available in the Art League office. We need your input! Come by during the holidays and jot down any constructive criticism or suggestions you may have so that your ideas may be considered.

FURTHER PROGRESS: Indebtedness on property at 1011 Bomar St. (2-story old house) has been paid in full; contract has been signed with Olshan to demolish this house within 90 days. Option to purchase the parking lot property was exercised and this property is now paid in full. The only indebtedness on Art League property is \$20,000. owed on the Studio II house and lot at 1005 Bomar St.

Your Art League has been blocking up real estate since 1969 and now owns five adjoining lots, each 50' x 100', with four lots containing frame buildings. The League controls 200' frontage on Montrose Blvd. (a full block), 150' frontage on Willard St. and 100' frontage on Bomar St. Past Art League officers had the foresight to buy or option real estate before prices started escalating, realizing that the Art League would need this land for future expansion. That day is here.

Calendar

CURRENT EXHIBIT: "Dimension Houston XIII" juried exhibit will be on view to January 12. Gallery open from 10 am to 4 pm weekdays and noon to 4 pm Saturday December 30 & January 6. Gallery will be closed for the holidays on December 23 through December 25 and January 1. Art Leaguers MORNA NATION, ROY WILLOUGHBY and CONNIE MAASS were among the 13 award winners. Also exhibiting: ANNETTE BENSON, PEGGY BRYAN, C. CONN, SUE FRANKLIN, PEGGY GRAHAM, ANNE HERNANDEZ, ARDIS HOLMES, LINDA OBERMOELLER, ANN PACE, DIANA PARKER, L. H. RATHER, JR., MICHAEL ROBERTS, SHIRLEY STERLING, MARILYN THOMPSON and MARY WILBANKS.

JANUARY 15 Classes start this week. See enclosed class schedule.

WORKSHOPS

will resume this week on a limited schedule. The Wednesday night life painting and Friday afternoon life painting workshops have been cancelled due to lack of attendance. Only the following workshops will be held on a regular schedule: MONDAY AFTERNOON, 1 - 3:30, Portrait Painting; MONDAY NIGHT, 7:30 - 10 pm, Life Drawing (Quick-sketching); SATURDAY AFTERNOON, 1 - 3:30 pm, Life Drawing (30-minute changing poses). Workshop fee will be \$2. each session or 6 workshops for \$10, prepaid, an increase of \$1. for subscription rate. Also, the six workshops for \$10. must be attended within six weeks.

JANUARY 21 January program - 2 p.m. Sunday, January 21 at the Museum of Natural Science auditorium, Hermann Park. FRANK C. DILL will give a lecture demonstration on landscape painting with acrylics. You are invited! No charge of course and guests are invited, too.

What's New

RICHARD FLUHR will exhibit at the Alley Theater in January. *** CLARENCE TALLEY appeared on Ch. 13 TV on Nov. 19 in conjunction with his exhibit at Sutton Black Heritage Gallery. *** FRED JINKINS gave a talk and demonstration on wood cut prints for the Houston Area Wood Carvers on Nov. 19. *** SHARON O. KOPRIVA had a work in the 8th Annual New Orleans Art Association Exhibit and two works in the 9th Annual Louisiana Watercolor Society Exhibit. *** GLORY MORRIS had fine coverage of her trip to China in the Texas Magazine (Houston Chronicle) on October 15. Article featured photographs and sketches by GLORY. *** PAT ST. JOHN DANKO has two drawings and one serigraph reproduced in the December issue of Chomo-Uri magazine. **** BETTY JANZOW had a watercolor in the WASH juried exhibit in October. *** MARIE LETERME had a piece of ceramic sculpture in Texas Society of Sculptors exhibit at Laguna Gloria Art Museum, Austin, in Nov. MARIE has opened her own studio and shop at 2711 Kipling. *** BETTY FLANAGAN had 3 works in juried exhibit sponsored by Contemporary Arts Assoc. of Conroe and won cash award on one. *** Pasadena Gulf Coast Art Society juried show (MARGE BRICHLER, juror) in Nov. -- L. H. RATHER, JR. won 1st award; R. D. WHITE, 2nd award; SHARON ORTMAN KOPRIVA, 3rd award. Hon. mentions: ANN HARTLEY, LIDUINE COWAN, KINGSBERRY CRAIG, MABEL SELLERS, L. H. RATHER, JR. (2!) and SHARON KOPRIVA. Also exhibiting: HAZEL WALKER, LOUISE NEWKIRK, FRANCES MACAULEY, JOSEFA VAUGHAN, CLAUDE GRUENER, M. F. RUTHERFORD, JOEY BAECHELE, SHIRLEY STERLING, AUDREY DYGERT, BOBBIE KILPATRICK and ANN TEMPLETON. *** Baytown's 12th Annual -- GAY LANSDON won \$600. Cash; MARYLYN THOMPSON \$350. cash; BERT LONG, JR. \$250. cash; ROY WILLOUGHBY \$200. Purchase Prize; ROSE COLBY. \$100. PP; JEFF COLBY, \$100 PP; and ANNE HERNANDEZ, Hon. Mention. Also exhibiting: KINGSBERRY CRAIG, LIDUINE COWAN, L. H. RATHER, JR., OLWEN HOOKS, PAT ST. JOHN DANKO, PHOEBE TYSON, CATHY CONN, JANET HASSINGER, SHIRLEY STERLING, MARY WILBANKS, LINDA OBERMOELLER, P. SHANNON TILL, SHARON KOPRIVA, MARY LOUISE GREEN, MELBA DUDLEY, CLAUDE GRUENER, DANNY CLEMENTS, JANET NICKUM, KATE HALL, AUDREY DYGERT, ELIZABETH F. LEIBFRIED and PEGGY BRYAN. *** BERT L. LONG, JR., has work accepted for showing in the 25th annual exhibit of National Society of Painters in Casein and Acrylic at National Academy Galleries, New York City, opening Dec. 17. BERT will also have a one-man show at O'Kane Gallery, U of H Downtown opening Feb. 9. ***

Southwest Art magazine has offered a standing special rate to Art Leaguers of \$15. annually for new or renewal subscriptions (at least until subscription rates increase!). Members who want to subscribe should send a stamped, self-addressed envelope to the Art League office so that special subscription card can be mailed for your use.

LOOKING AHEAD The Art League will sponsor a bus trip to Dallas Museum of Fine Arts on Feb. 5 to see the Pompeii AD79 exhibit. More on this later. **** JAN HERRING is scheduled for a workshop and lecture/demonstration in March. *** Former Art League Director FERN KOCH and husband ARTHUR will be working at the Visitors Ticket Booth from 1:15 to 3:15 each Sunday afternoon at Dallas Museum of Fine Arts during the Pompeii AD79 exhibit. FERN and ARTHUR invite all their Houston friends to stop by and say "Hello" if you are in Dallas MFA during their volunteer hours. *** Houston Community College System will be offering art courses ranging from Art Glass to Wood Carving at Jersey Village High School. Phone 466-6654 for spring schedule.

City of
BAYTOWN

POST OFFICE BOX 424
BAYTOWN, TEXAS 77520



Bert L. Long Jr.
2210 Staples
Houston Texas 77026

Thank you for participating in the 12th Annual Baytown Art Exhibition. You are cordially invited to the opening Saturday, December 2nd from 7:00 - 9:00 p.m., at which time awards will be presented.

Another exhibit of entries not selected by the juror will be displayed in the auditorium. You are invited to display your work in this show. If you do not wish to participate in this show, which is separate from the juried selections please arrange to have these picked up on Monday, November 27, or Tuesday, November 28.

Parks and Recreation Department
City of Baytown

AWARDS

\$600 CASH AWARD

GAY LANSDON, HOUSTON, TEXAS
#322 - "Men Die, Angels Fly"
Intaglio/Silkscreen \$200

\$350 CASH AWARD

MARILYN THOMPSON, GALVESTON, TEXAS
#335 - "Stele II: "Decorative Ladies
& Working Men" Pen & Ink

\$250 CASH AWARD

BERT LONG JR., HOUSTON, TEXAS
#150 - "Spirit of Everlasting Love"
Acrylic \$3800

\$300 PURCHASE AWARD

MR. & MRS. JAMES A. DAVIS

NANCY GIORDANO - ECHEGOYEN
HOUSTON, TEXAS #132 - "The Night Has
Teeth Sometimes" Serigraph

\$200 PURCHASE AWARD

ROY WILLOUGHBY, HOUSTON, TEXAS
#330 - "Sixteen Candles" Mixed

\$150 PURCHASE AWARD

PARKS & RECREATION DEPARTMENT

JEANNIE CLAPPER, ANAHUAC, TEXAS
#282 - "Pier 5" Watercolor

SPONSORED

**CITY
OF
BAYTOWN**



BAYTOWN COMMUNITY CENTER

EXHIBIT DATES

DECEMBER 2, 1978
THRU JANUARY 2, 1979

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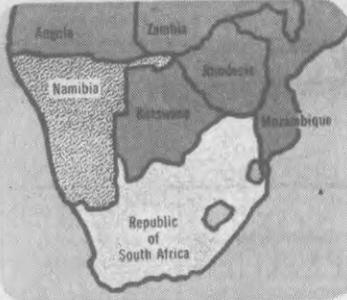
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Billy Graham

U.S. firms per South African interest group



Focus

Namibia votes

Elections are scheduled to begin in Namibia Monday. The government of South Africa has controlled the territory, also called South West Africa, since 1920. South Africa is supervising this week's elections, in which Namibian voters are to their national assembly. The South West African People's Organization or SWAPO, which has fought a guerrilla war against the South Africa government for the past 12 years, refuses to take part in the elections. The United Nations says it will also refuse to recognize the balloting.

Do you know — What is the capital of Namibia?

Friday's answer — GERALD FORD became a lame duck after the 1976 election.

QUESTION: I have prayed that I may die and have tried to take my life, but I am still alive. I do not understand why. I need help. Can you help me. — R.R.

ANSWER: Paul never had any intention of committing suicide, for that is a sin, but he sometimes thought how much nicer it would be to go to be with Christ instead of continuing the hard struggle he had in this life. He put it like this: "I am in a strait betwixt two, having a desire to depart, and to be with

Christ; which is far better: Nevertheless to abide in the flesh is more needful for you" (Philippians 1:23, 24).

The difference between Paul and you is that Paul had found a reason for living. He lived for other people and not for himself. His whole life was wrapped up in serving others. Even as a prisoner, he filled his time writing letters to help friends.

Paul seldom had time to think of himself, but when he did get a moment there was never an opportunity for self-pity. His

thoughts would quickly turn to the needs of others.

Your problem is yourself, and that is something from which you can escape by giving yourself to Jesus Christ. Ask him to open up opportunities of Christian service. Join a church and become involved in the life of that church. Direct your life toward others and not inward at yourself.

The need in the world is far greater than the need in your life. Just put your life into God's hands and start to serve him.

Astrocast

Monday, Dec. 4, 1978

By JEANE DIXON

ARIES (March 21-April 19): Workload depends on how hard you want to move forward today. Research will prove valuable ally. Friends could test patience. Romance very much in picture.

TAURUS (April 20-May 20): Practical matters dominate. Authority figure makes demands, as always, for your own good. Guard sense of humor. Member of opposite sex in your corner.

GEMINI (May 21-June 20): What seemed firm commitment may turn out otherwise. Test, analyze before moving ahead. Success depends on how you handle situation.

CANCER (June 21-July 22): Look beyond the immediate and day should produce pleasing results. Display patience, understanding. Build up reserves for Christmas. Exciting

challenge helps get you on stride.

LEO (July 23-Aug. 22): Discretion is now ally. Play cards carefully, and close to chest. Start holiday preparations but keep spending in check. Make apology if someone has one coming. Teamwork important.

VIRGO (Aug. 23-Sept. 22): Sensitive matter could lead to early morning argument with loved one. Influential people will support work project if you ask. Go all out to consummate real estate deal. Double-check legalities before signing paper. You exchange emotional vows with member of opposite sex.

LIBRA (Sept. 23-Oct. 22): Call or letter brings information you need. Finish, rather than begin projects. Concentrate on reaching more people. There is room for you at the top.

SCORPIO (Oct. 23-Nov. 21): Open new lines of communication. Study, write, advertise. Travel could be in picture. Songs and

flowers important in matters relating to love and marriage.

SAGITTARIUS (Nov. 22-Dec. 21): Career, work spotlighted. Big chance now to advance career. Personal relationships take turn for the better. Tact, diplomacy pay huge dividends.

CAPRICORN (Dec. 22-Jan. 19): Tight schedule may be difficult to keep. You are likely get unique opportunity to tap power of someone behind the scenes. Christmas plans begin to take shape now.

AQUARIUS (Jan. 20-Feb. 19): Associates' lack of cooperation may irritate you. New challenges, financial problems highlighted. Old problem reoccurs but not without happy solution.

PISCES (Feb. 19-March 20): Beware of gossips, scandalmongers. Christmas season is felt but there may not be much actual Christmas activity this year. Be prepared for unexpected.

Received letter in forming me of win in comp

WASHINGTON (UPI) — Two companies own more than a third of the South African apartheid system, a public interest group said Sunday.

Caltex (jointly owned by Texaco, California) and Mobil have about 30 percent of the South African oil market, the group said in its newsletter Sunday.

About 350 American companies have made investments of \$1.7 billion in the apartheid system, the newsletter author Bernard R. Lee said.

The CEP, a non-profit New York City-based group, provides information to investors with information on certain social issues.

Mobil and Caltex are equal work," the article said. The companies have made investments for blacks.

Attempts by the two companies to raise wages and working conditions, but, the article added, they have not been South African economic policy necessary to a strong military.

Rivers said Mobil has employed 1,046 blacks and 2,000 whites and 2,000 and supervisory jobs.

Texaco reported that 607 percent of its 607 white workers.

The article said the companies are "obliged by law to employ certain disaffected blacks," saying "in the form of the apartheid system."

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