

The DAILY Cougar



VOL. 42, NO. 71

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HOUSTON, TEXAS

TUES., FEB. 15, 1977



TONY BULLARD

Flowers have always been a part of Valentines Day. Biology freshman Deborah Scott paused to sniff one of the many carnations the Kappa Alpha fraternity sold yesterday.

Food committee moves to close cafe Sundays

By GARRY WENDEL TIDWELL

The UC Food Committee approved a move by Mannings Food Service to close the American Cafe Sundays and after 3 p.m. Fridays. The action now goes to the UC Policy Board for final approval.

Mannings, the UC food service, said the cafe is losing money during those hours.

The American Cafe is presently open from 7 a.m. to 7 p.m. Monday through Friday, 9 a.m. to 3 p.m. on Saturday and 11 a.m. to 3 p.m. on Sundays.

The recommendations also state that the Coffeehouse should be open for service during the hours that the American Cafe would be closed.

Mannings requested the changes in operating hours because operating costs were higher than net sales, according to Director John Kellerman.

Kellerman denied the recommended changes would affect the variety of foods offered. "There

will be a variety of soups, salads and sandwiches," he said. "We are going to go with what students want as much as possible. We can still provide service and not lose money."

The committee also voted to recommend that the natural foods program be discontinued because of a lack of interest. The packaged shelf and refrigerator items would be continued under the recommendations, but the yogurt buffet would be replaced with frozen yogurt.

The carved-roast-beef-to-order program would only be offered once a week under another recommendation to the board.

The committee tabled until their Feb. 22 meeting requests for price increases by Mannings on many items offered in the cafe, Cougar Den and Coffeehouse.

Adrienne Stevens, member of the Foods Committee, said more research was needed on the requested price increases. "There are too many questionable items which must be checked out."

Kellerman said the produce crop failures in Florida and California plus skyrocketing coffee prices necessitate price increases. "We're barely making money," he said. "We have lost money for the last two weeks and the month of December."

One member pointed out that December and the first part of January are not typical months.

In other business, Randall Baxley, a candidate for SA president, accused Mannings of lying when they claimed 48-ounce beer pitchers were no longer available. He brandished a 48-ounce pitcher before the com-

mittee that he had bought as proof.

"I think 48-ounce pitchers should be offered because they are available. If I go down to the Coffeehouse I don't want a 60-ounce pitcher of beer, I want a 48-ounce one," Baxley said. "Price increases should be based on cost increases and not on pitcher size changes."

Kellerman said the pitcher Baxley presented to Mannings was a special order of Shakey's Pizza which was canceled. "Those particular pitchers were ordered from Shakey's at \$5.18 each," Kellerman said. "We purchase 60-ounce pitchers for \$1.48 each." He went through 72 pitchers since September, and although some of them break, most wind up in the dorms. They just disappear."

Baxley said they should try to keep people from walking off with them. "Maybe they should require people to leave IDs with the bar before they are served pitchers of beer."

Kellerman said that would bother the customers. "I would probably have to hire another person just to handle the IDs, but mainly we don't want to antagonize the customers."

SA speaker

Senate nixes extra power

By MIKE PETERS
Cougar Staff

The Student Senate Monday unanimously killed a proposal to increase the speaker's power and responsibility. The bill would have made the speaker a voting member of every senate committee.

Sylvester Turner, current senate speaker and author of the bill, said the proposal would allow a committee to muster a quorum more easily—a continuing problem in the past—and improve the overall efficiency of the senate.

Turner insisted that by increasing the power of the speaker, the power of the senate overall would be increased.

"I would hope any speaker would look upon himself as a protector of this body," he said.

Sen. Tom Deliganis said the bill would actually decrease the effectiveness of the committee system. Senators are assigned to committees to develop expertise in the area that committee deals with, Deliganis said.

"In doing this now during election time, we may be adding responsibilities the new speaker may not want," Deliganis added. The bill would require the speaker to attend six more meetings than are already required, he said.

Turner denied the proposal would make a "superperson" out of the speaker.

In other action, the senate named Charron Hodge, a first-year student at Bates College of Law, as director of SA's Depart-

ment of Women's Affairs by acclamation.

The senate rejected a request for \$44.50 by the Political Science Student Organization to pay for a Feb. 21 debate between candidates for SA president and vice president.

Sen. Susan Borden said the

money should come from the director of Research and Information's budget, which was already approved.

SA President Joel Jesse, who was not present for that portion of the meeting, is presently responsible for the allocation of funds from that budget.

By DAVID HURLBUT
Investigative Staff

(First of three parts)

Almost 400,000 doctoral degrees awarded between 1972 and 1985 will be worthless on the job market, if supply-and-demand predictions hold true.

On Jan. 25, Texas Commissioner of Higher Education Kenneth Ashworth pleaded to state authorities to impose a two-year moratorium on new doctoral degree programs offered by Texas universities.

The proposal was discarded by the Coordinating Board, Texas College and University System. However, the board did resolve to stringently evaluate any request by a university for a new doctoral program.

There is also a possibility that a number of existing doctoral programs will be phased out in Texas.

"We face a nationwide problem of an overproduction of Ph.D.s,"

Ashworth said Thursday.

According to statistics compiled by Ashworth's staff from the U.S. Department of Health, Education and Welfare and the U.S. Department of Labor, there will be a supply of 583,400 doctoral graduates between 1972 and 1985 to fill a demand of 187,400 jobs requiring a Ph.D.

If these figures are accurate, 396,000 men and women in the American labor force who studied toward doctoral degrees will be working at jobs they are overqualified for.

Ashworth said there is a correlation between the nationwide figures and the demand for Ph.D.s in Texas.

"It would be wise for Texas to stop and assess the need for more doctoral programs," Ashworth said. "We must ask whether student interests are really being met by continued expansion of doctoral programs."

According to Ashworth, about half of the doctoral job market is in the field of education and

research. He added even the demand in this area is dropping.

"The college-going age group is dropping drastically," Ashworth said. "It logically follows that if you have a 25 per cent decrease in students enrolled in doctoral programs, which Texas is now experiencing, the number of faculty positions will also decrease 25 per cent."

"Colleges are having difficulties holding on to Ph.D. positions. But these same schools are holding on and asking for more doctoral programs," Ashworth said.

Universities benefit in a number of ways by maintaining large doctoral programs, Ashworth said.

"Faculty receive more money for teaching Ph.D. students in addition to the prestige. The students are also a cheap source of labor for faculty," Ashworth said.

The only group pressing for more Ph.D. programs is the universities, he added.

Ashworth said program

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Job market: too many Ph.D.s



Ashworth

openings were available in most schools where doctoral programs currently exist.

Most of the surplus doctoral programs were in the humanities, according to Ashworth. He singled out doctorates in English, history, government, sociology, chemistry, economics and education as being overproduced.

(Tomorrow: UH's investment in doctoral programs.)

Students disclaim bomb threat

Shah terrorizes innocents

Cougar interpretation helps Shah's regime

By EBRAHIM RAHIMI-KH. and EBRAHIM BIRGANI

Shah's reign of terror that has been imposed on the Iranian people by the force of the bayonet is a well known fact. Suppression of all democratic rights, political persecutions, mass arrests, imprisonments and executions are the legacy of the Shah's rule and only means for his further survival.

Prisons of Iran are filled with 100,000 political prisoners. SAVAK, the Iranian secret police force, is everywhere. Created in 1956, it has presently a nucleus of at least 40,000 to 60,000 agents—and an indeterminable number of paid and unpaid informers. (See Gavin Young, London Observer, Nov. 23, 1975).

In an interview on the CBS program "60 minutes" the Shah of Iran admitted to the international

activities of the SAVAK in Europe and in the North American countries.

It has been reported that SAVAK has sent murder squads abroad. This implies that not only the democratic rights of the Iranian students, but also their physical existence, is in a serious danger.

Within the last two weeks a propaganda campaign has been initiated against Iranian student organizations in the Iranian newspapers—trying to slander them with "terrorism" and "anti-Iranian" activities.

Coming to power by mass terror, consolidating his rule by severe repression, the Shah's regime is the only terrorist force in Iran.

Yesterday, Feb. 9, '77, Shah's SAVAK initiated his bomb threat on this campus. The aim is to discredit Iranian students who are

opposing repression in Iran.

In defending Iranian political prisoners, Iranian students have only one means of their disposal, namely, the support of American public opinion.

Behind the "bomb threat," SAVAK and the Iranian Consulate in Houston are hidden—trying to clear the road for the next and more ferocious attacks against Iranians. This is a slap in the face of American people specifically the students on this campus.

We urge all students and the Houston community to condemn these acts of SAVAK and caution them to be alert to any similar acts aimed at discrediting the credibility of the Iranian student.

Editor's note: Rahimi-Kh. is president of the UH Committee for Artistic and Intellectual Freedom in Iran. Birgani is president of the UH Democratic Iranian Student Association.

By THE UH IRANIAN STUDENTS ASSOCIATION-U.S.

The Daily Cougar interpretation of the Feb. 9 "bomb threat" incident not only intensified confusion the UH Security (UHS) director created among students and staff, but also prepared a good grounding for the propaganda machine of the fascist Shah and his imperialist masters against ISA.

In the same article, by saying "a representative of the UH Committee for Artistic and Intellectual Freedom in Iran (CAIFI), an Iranian student organization, denied the possibility of his group's involvement in the incident," The Cougar reporter makes two points: one showing The Cougar's consistent effort to discredit the political struggle of ISA and the second indicating the existence of an Iranian group, other than CAIFI, that might have been related to the "bomb threat." This becomes very clear, when in the Feb. 11 editorial, "Threats bomb out," talks of two groups of Iranian students, one that had a peaceful demonstration last year on the UH campus and the other group that took part in "violent acts and demonstrations" in downtown Houston last November!

First of all, these were not two groups, but one. Secondly, this is not the first time The Cougar condemned an ISA protest in downtown Houston; it was first in The Cougar Nov. 16 editorial ("Play the Rules") that charged

Iranians with "introducing" the element of violence, while Pappy Bond admitted the police had planned for months to suppress the ISA demonstrations. And this is not the first time that ISA democratic-minded students and professors have criticized and condemned the position taken by The Cougar against ISA activities. And if it continues, it is because The Cougar, for some reason, wants to present the position of a very small handful of people.

It is a fact that after the case of ISA, American people became interested in the issue of Iran and supported our just struggle against the fascist Shah's regime. They recognized the fact that it is the U.S. government that supports this fascist regime. They found out it is the U.S. government that is preparing another Vietnam in Iran. They found out it is the CIA which is collaborating with the SAVAK agents to smash ISA in the United States.

Whether UHS and The Daily Cougar prove or not prove what they have claimed and interpreted, one thing is clear. That is taking advantage of any possible incident to discredit ISA, to deter attention of the UH students and staff from ISA activities. This is happening when day-by-day we have succeeded to reveal the fascist Shah's regime to the public.

Editor's note: The Iranian Students Association-U.S. is an officially recognized campus organization. The Pappy Bond referred to is Houston Chief of Police B.G. "Pappy" Bond. SAVAK is an Iranian secret police agency.



"WOULD YOU ASK THE GENTLEMAN FROM CINCINNATI TO TAKE HIS HANG-UPS OUT OF HERE?"

Threats create hostile opinions

By THE UH CONFEDERATION OF IRANIAN STUDENTS

In the front page of The Daily Cougar of Feb. 10, under the title "Bomb threats: 'Free Iranians,'" comes an article reporting three bomb threats received by campus officials on the previous day. On the following day an editorial appeared in The Cougar which supported motives behind such incidents and condemned "some of the methods people use." We would like to express our strong objection to any direct or indirect insinuation regarding the possibility of involvement of our organization or anyone within our movement in such activities.

It is apparent that the whole affair was directed not toward gaining support for Iranian political prisoners or against SAVAK's activities in the United States, but creating strong public opinion against the anti-fascist, anti-imperialist Iranian students' movement in the United States. It is ironic that while the report of SAVAK activities (including terrorism) in the United States and Europe is documented by the Washington Post (Jack Anderson), and while the official of Iranian government is expelled from Geneva on charges of directing SAVAK's activities, The

Cougar's editorial directs itself to the hypothetical or dubious "bomb threats" and does not object to the expulsion of four Iranians from France, imprisonment of two Iranians in Paris, harassment and arrest of 92 Iranians in Houston, arrest of eight Iranians in Chicago, activities of the German government to ban Confederation of Iranian Students and numerous other attempts by the U.S. and European governments to crush our movement. It furthermore forgets to mention that some 40,000 to 100,000 political prisoners exist in Iran, whose frequent torture is well established by international human rights organizations and executions of hundreds of members of the opposition in the last few years.

We believe that students and faculty at UH are well aware of daily atrocities committed by the Shah's regime and the SAVAK's activities in the United States. Furthermore, the long struggle of Iranian students in the United States against imperialist domination in Iran and the regime of the Shah is well known to them. The Iranian students have been active on American campuses for over 17 years. In spite of continuous attempts to crush our movement, by accusations

ranging from violence to terrorism, it has been our great achievement in raising the consciousness of American people against the fascist regime of the Shah through legitimate and well-accepted means, which includes hunger strikes, demonstrations, publications, conferences, etc.

The recent attempt, obviously ridiculous, as it may seem, cannot succeed. Everyone will wonder how legitimate the accent detector of Mr. Kimble is (considering the fact that SAVAK agents have also "Middle East" accent) and how come The Cougar found it necessary to connect the outrageously publicized "Bomb threats" to Iranian students' demonstrations. UH students will not buy this and forces of reaction are simply exposing their desperate attempts and public opinion will support the Iranian students.

We ask The Cougar, being a major university newspaper having access to a lot of information, was it really SAVAK who made the "Bomb threats" or not?

Editor's note: The Mr. Kimble referred to is Joseph P. Kimble, University Security director. SAVAK is an Iranian secret service agency. The UH Confederation of Iranian Students is an officially recognized campus organization.

By GLEN VAN SLYKE AND SARAH SCOTT

We are shocked by The Daily Cougar's treatment of the Feb. 9, "bomb threat" incident at UH. Your hysterical and unfounded innuendoes against Iranian students in our country not only violate the canons of journalism, they feed the Shah's propaganda mills and threaten to discredit all Iranian and American people who denounce the Shah's reign of torture.

The "bomb threat" incident raises serious questions which went unasked and unanswered in your Feb. 10 article. Who are these "Liberation Army Soldiers" who telephoned the threat? If they are affiliated with any known Iranian student organizations, why did they not claim their affiliation? Why demand the "release of all Iranian students"? Which Iranian students?

Iranian student groups have consistently demanded the release of all Iranian political prisoners, not just students. Who investigated UH Security Director Kimble's charge that the caller had "a Middle Eastern accent?"

Who has heard the tape recording of the threats? From which of the dozen or more Middle Eastern countries did the caller's accent originate?

Your Feb. 11 editorial

("Threats bomb out") accepted as fact the uncorroborated UH Security and HPD accounts of the threats, and transformed the caller's demand for the release of Iranian "students" to the release of Iranian "prisoners."

You quite correctly conclude, as Iranian students already realize that they receive a "much more favorable reaction" by nonviolent demonstrations and hunger strikes. That is precisely why the Iranian students eschew terrorism and adopt nonviolence as a primary principle of their movement. Their savage and brutal beatings at the hands of the Houston police during a non-violent vigil in November was an indictment of the police, not the victims of their attack, as your editorial asserted.

We urge you to investigate this incident further and to try to answer these questions objectively and analytically. The memories of Nixon's COINTELPRO operations against progressive organizations are to fresh in our minds to reject the possibility of the government's hand in this latest attempt to smear the Iranian student movement.

Editor's note: Van Slyke is a 1975 UH law school graduate and Scott is a third-year law student at UH. Editor's note: Van Slyke is a 1975 UH law school graduate and Scott is a third-year law

Shades of '1984'

"Murder is a crime. Writing about it isn't. Sex isn't a crime, but writing about it is. Why?"

This statement was made by *Hustler* magazine publisher Larry Flynt as he was carted off to jail a week ago today. Flynt was convicted by a Cincinnati jury for pandering obscenity and was sentenced to 7-to-25 years in prison and fined \$11,000. Nevertheless, his statement poses a legitimitae paradox.

Sex is a natural drive in human beings, just like eating and sleeping. No one gets upset over cookbooks or in-somniac reports, even when they contain descriptions of things our society deems unacceptable, like eating grasshoppers. But let a book about sex (e.g., "Show Me") appear and out come all the good-doers to ban it.

Murder is not a natural drive, but as Flynt pointed out, it is perfectly legal to write about it and we have never heard of a case where someone wanted to ban all reports of murders.

If Geneva Brooks and Citizens Against Pornography (CAP) reason pornography increases sex crimes, why aren't they just as concerned that reading about murders will increase the murder rate? Surely they must know Houston was once known as the murder capital of the world. However, when Denmark legalized pornography, its sex-crime rate decreased, but Brooks refused to acknowledge that either.

We are not urging Brooks and CAP to ban murder reports. Neither do we think anyone should tell anyone else what they can or cannot read, no matter what the subject matter is. Anyone can simply ignore what they choose not to read.

The Houston City Council voted last week to support Brooks and CAP in their actions. We condemn this show of tired, old ethics and consider it dangerous. Thought control should remain in Orwell's book "1984," and not be given the chance to become an American reality.

Granted, CAP can only exist because there are persons who believe there should be someone to judge what they can and cannot read (maybe they fear their own incompetency to judge). But as a "60 Minutes" viewer wrote in to the program: "This country is in pretty bad shape when a pornography case nets a 25-year sentence and Claudine Longet gets 30 days for shooting someone."



Incompetency

To the Editor:

Numerous other students share my feeling that we are being deprived of the use of many recreational facilities because of incompetent and irresponsible administration.

To give some examples:

- For the past two Saturdays we have been unable to gain access to the handball courts we had reserved for 10 a.m. because not one of the three employees responsible knew where to obtain a key to open the courts. My partner and I were admitted at 11 a.m. only to discover that duplicate reservations had been made for our court.

- Free-swim period is repeatedly cancelled without notice. In fact it is not uncommon to be turned away even though you have called to assure that the pool will be available.

- Etc., etc.

I suggest that the student government and the administration follow the advice of Jimmy Carter, and start allocating administrative responsibilities so that the members of the academic community receive the privileges they were intended to receive.

Larry Russo
314298

Got the power

To the Editor:

I am amused at the opinion expressed in the Feb. 9 commentary of *The Daily Cougar* that UH students are "powerless."

I feel that I have the power to accomplish my one goal at UH—that is to get an education.

Too many students come to college with the intent to teach the faculty and straighten out the world. The simplest proof the student does not know it all is the fact that he is a student.

I've attended college part-time on and off since 1965, except for four years in the Navy, and I believe that quality of education decreases as student power increases.

K. M. Higdon

'System' thumbed

To the Editor:

I hear UH has adopted a new public relations catch-phrase: "University of Houston, The Emerging System(!)." Our very own manifestation of the Iron Law of Oligarchy. Great.

Why be a "system"? Why not be a university? I am not jealous because the University of Texas, the Houston Community College system and the University of

California pop up branches like cypress trees in a swamp.

In fact the veto of the Woodlands campus is probably the best thing to hit UH since the last steelworkers' strike. How many times have I wondered if Hoffman has heard that the baby boom is over or if the book I am looking for is out at Clear Lake?

Better we should bend our efforts and resources toward hiring restless professors with a yen for warmer climate away from northern universities; or undertake a massive effort to achieve book-to-brick parity; or hire people to catalog and shelve the books we already have.

But by all means, let's reject that wretched, newspeak business about "The Emerging System." At least our current, marvelously ambiguous motto, "It Time," has shades of the humanistic scholasticism the whole thing is supposed to be about.

Bert Woodall
308985

ELECTION ANNOUNCEMENT

CHAIRPERSON, CONCILIO DE ORGANIZACIONES CHICANAS

Qualifications

Member of one of the organizaciones Chicanas
Minimum 2.0 GPA and current enrollment at UH

Duties

Shall preside at all meetings of Concilio
Shall speak for the Concilio on all matters duly acted upon by the Concilio and on all other matters with the advice of the Counsel
Shall act for the Concilio on all matters duly authorized by the Concilio

Acts as Chicano coordinator in the Office of Ethnic Affairs
Is responsible for the coordination and administration of the Chicano line items in the Ethnic Affairs budget and, as such, acts as final authority on the Chicano line items
Acts as administrative Chicano recommending authority to the Director of Ethnic Affairs

Please submit application to Luciano Salinas at the Concilio office, Campus Activities, Room N-11-Q, Ext. 3287. Elections will be held Feb. 28, 1977.

The Daily Cougar

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Amusements Editor T. Edward Bell
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Daily Cougar Editorials reflect the opinion of the Editorial Board, which is made up of senior editors, and do not necessarily reflect those of the university administration.

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Letters Policy

Letters to the editor of *The Daily Cougar* must be typewritten and not exceed 250 words in length. Letters will be run on a space available basis and will be subject to simple editing.

Commentaries of longer length may be submitted for columns. Letters and commentaries must be accompanied by a name and student number.

PROGRAM COUNCIL

Ethnic Arts & Black Student Union present



ALEX HALEY

Author of the novel "Roots" speaking on his search for "Roots" followed by a question and answer period.

SATURDAY, FEBRUARY 26 7 PM
HOUSTON ROOM, U.C. TICKETS: \$2⁰⁰.

(UH Community) \$3 (public)

ONLY A LIMITED NUMBER OF TICKETS AVAILABLE NOW AT THE UNIVERSITY CENTER
TICKET OFFICE LIMIT 2 DISCOUNT TICKETS PER I.D., OTHERS \$3.
Books will be on sale following lecture

PROGRAM COUNCIL AT A GLANCE

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FEBRUARY 15 & 16

HI-FI EXHIBIT
(JVC, Bose, A+M,
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Houston Room, U.C.

TODAY, FEBRUARY 15

Film: EVEN DWARFS
STARTED SMALL
1 PM Pacific Room,
U.C.
7 & 10 PM AH Aud. 2
Students: \$1

TONITE, FEBRUARY 15

QUAD DISCO
NIGHT PARTY
Cougar Den
8:30 PM FREE

FRIDAY, FEBRUARY 26

ALEX HALEY
LECTURE
(Author of ROOTS)
Houston Room, U.C.
7 PM
Students: \$2

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UH retirees model newest clothes



President Philip G. Hoffman at style show.

SHIRLEY EVANS

By SHIRLEY EVANS
Cougar Staff

The cold, drab winter was forgotten in sunshine during a gala affair of fashion and flowing fabrics at the UH Women's Association style show and luncheon Saturday.

The event was held in honor of retired women faculty members and wives of retired faculty members in the congenial atmosphere of Sonny Look's.

UH President Philip G. Hoffman talked for about 15 minutes to the well-dressed, good-natured audience of about 200 women. He spoke on UH's 50th anniversary, its growth and achievements. He attributed UH's success and growth to the hard work and dedication of individuals.

"I am very proud as president to honor, with special recognition, the contributions each of these ladies has made," he announced. At his request, about 20 retirees stood as applause filled the room in their honor.

"This is undoubtedly the youngest, most beautiful group of retirees I've ever seen," he said to

the delight of the audience.

Following Hoffman's speech a fanfare of fashion began.

Poised and elegant models from the UH Women's Association floated down the walkway adorned with soft jerseys, bright polyesters and springtime cottons. Murmurs of ooh's and aaah's drifted through the audience as necks stretched for a better look at the latest styles.

Pat Lowery's Shoes and Fashions presented the clothing with Lowery pointing out some of the changes to expect this spring.

"There will be some very new color combinations that have not been seen before. Browns with reds and beiges, lavenders and burgundys will dominate the scene as well as the pastels and age-old combination of black and white," she said.

Many of the fashions were particularly versatile with jackets, capes or scarfs to be easily removed for a more casual daytime appearance.

Style shows are often the mark of spring. Hopefully, the umbrellas, coats and sweaters will soon be replaced with sundresses, shorts and sandals.

'Lost and Found' helps UH

By CHRIS MEAVE
Cougar Staff

Are you the person who changed clothes a couple of days ago in the second floor restroom of the UC and left your old shoes, pants and shirt there?

Did you lose your car title, marriage license, electric clock or binoculars?

If you are missing these or any other articles, chances are they are being taken care of by Dolores Rodriguez, administrator of "Lost and Found" for the past four years.

Rodriguez is a warm person whose medium-length dark hair outlines a face full of concern.

"We try very hard to return items to their owners," Rodriguez said. "We keep good records to help us do that."

When an item is turned in, it's marked with a tag saying where it was found. An index card is made listing the date, the place it was found and the description of the item.

If a phone number is found

written on an item, it is called. "We even keep records of the number of times we try to call each person," Rodriguez said. If there's an address on the item, a letter is written.

Once a year an auction is held in the UC Arbor to dispose of most unclaimed merchandise. Proceeds go to the general scholarship fund.

Watches and rings never go to the auction. They are put in a vault in the administration office in the UC in hopes that some day the owner will come back and claim them.

Hundreds of checkbooks and wallets turned in each year are not placed in auctions either. These are kept indefinitely.

Boxes of unclaimed eyeglasses are donated to the School of Optometry.

However, there are always plenty of items in the auctions, such as gloves, umbrellas, all sorts of clothing and many books.

"Hopefully, this year's auction will be next month," Rodriguez said.

Rodriguez is a softspoken woman, but when something bothers her, she doesn't remain silent.

"It's not fair," she said, "that Solomon Zepeda (custodian service assistant supervisor) won't let the custodians pick up books left in the buildings under his charge."

That means any books left in Ezekiel Cullen, Science and Research, Heyne Building or Roy Cullen must remain there until some student picks them up. "Maybe an honest student will take them to 'Lost and Found,' or perhaps a student will just take them," Rodriguez said.

Zepeda said the student knows where he left his books and will go back to get them. He doesn't want

his custodians accused of taking the books, according to Rodriguez.

Rodriguez, however, said she does believe most students are honest. Bills of \$5, \$10 and \$20 have been turned in this semester. When money is turned in, the name of the finder is taken, and the money is returned to him if no one claims it within a week. This semester all of the money was returned to the finders.

"Lost and Found" is located in Room 274, UC. Hours are 8 a.m. to midnight on weekdays and from 1 p.m. to midnight on weekends.

Many persons on campus could take a lesson from Rodriguez. "We all have a job to do, from the president on down," she said. "That job is to help students. If we don't do that, well then, why are we here?"

**YOU'VE GOT A LOT TO OFFER
PEACE CORPS. VISTA**

**ON CAMPUS
Feb. 17 & 18**

**INTERVIEWING
Placement Office
Student Life Bldg.**

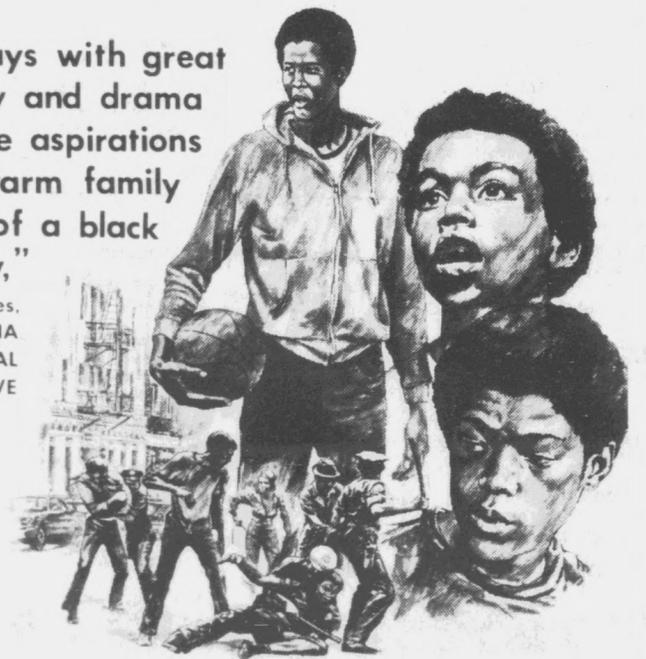


Black Student Union presents

CORNBREAD, EARLAND ME

"...portrays with great human dignity and drama the hopes, the aspirations and the warm family values of a black community."

Thomas M. Rees,
CALIFORNIA
CONGRESSIONAL
REPRESENTATIVE



PG PARENTAL GUIDANCE SUGGESTED

Wednesday, February 16

U.C. Pacific Room,

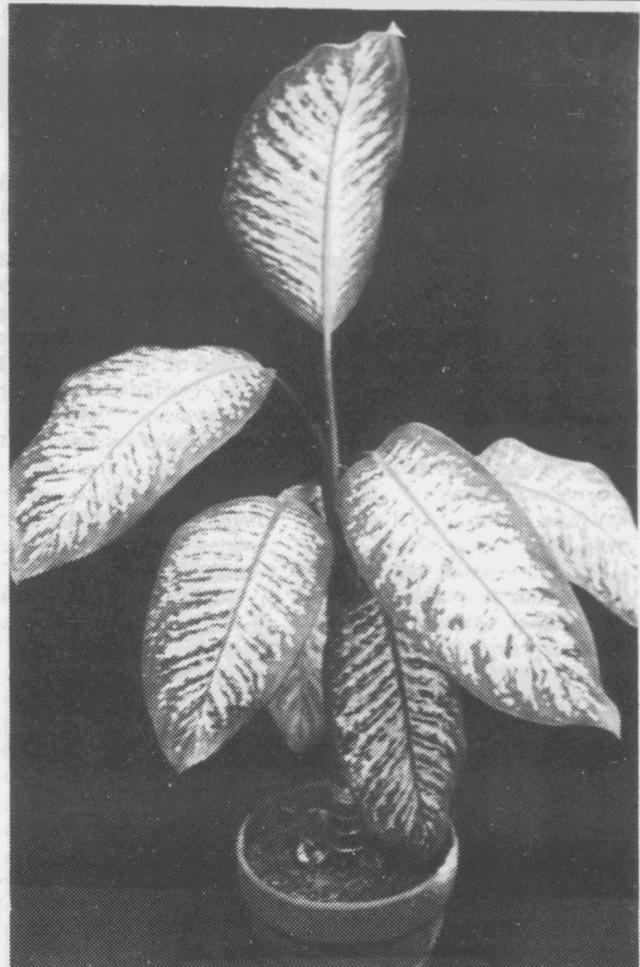
3 PM Matinee
7:30 PM Agnes Arnold Aud. 1

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Anxiety and depression are common occurrences in nearly everyone's life, but for a variety of reasons, students may not seek help. When depressed an individual may feel hopeless and worthless and may not be able to function or enjoy normal life. Pervasive depression of a month's duration warrants treatment.

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Dieffenbachias make beautiful houseplants with their dark green, cream-spotted leaves and full leafy heads. This plant was originally from tropical America and introduced to the states about 1880.

The plant likes warm, moist conditions. The temperature should be kept about 65 degrees or above. They will die in temperatures below 45 degrees.

The dieffenbachia is sensitive to drafts and fumes. The plant should be kept away from drafty places, heaters and anything else that gives off fumes.

A rich general-purpose soil, peat mixture or a compost of loam, peat, leaf mould and sand will do perfectly for the dieffenbachia. Keep the soil moist but not saturated. Mist the leaves frequently and fertilize root-bound plants regularly.

'Roots' gets no family action

By VICKI MACIAS
Cougar Staff

Looking for one's roots isn't anything new, according to Mary Lewis Ulmer, head librarian at the Clayton Genealogical Library on Caroline.

Airing of the movie "Roots" on nationwide television has not produced any new surge of interest in digging up family histories, Ulmer said.

Covington Rodgers, assistant curator of special collections at the M. D. Anderson Library on campus, hasn't noticed any revived interest in genealogies either. He said people occasionally come to the eighth floor of the library to sort through Texas county and local histories.

The library also keeps a list of all decipherable names in the manuscripts housed there.

The genealogical library on Caroline, the only one of its kind in the South, is a Houston Public Library branch founded specifically for genealogical research, Ulmer said. It houses all U.S. census records and all military records since 1853. It also contains documents on microfilm and records from nine Confederate states.

Ulmer teaches a course in genealogical research twice a year at the UH School of Continuing Education. Her next course begins in March. She also lectures to several genealogical societies in the Houston area.

The Clayton library staff of 100

to 175 persons researches all the time, Ulmer said. Persons interested in their family background can trace their history as far back as 1880, when the first U.S. census was taken.

To go farther back than 1880, "you have to know where your relatives lived before you can do much," Ulmer said.

Then, researchers go through county, state and national records looking for a "first-class document" that proves the relationship between generations, Ulmer said.

Students interested in compiling a family tree have several avenues available. For information on Ulmer's course, contact the Continuing Education Center.

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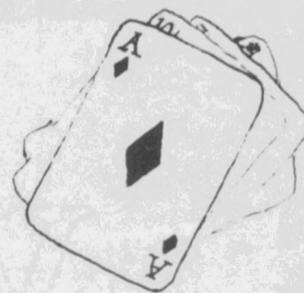
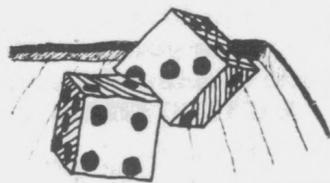
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Grad designs p

By DOLORES RAY
Cougar Staff

A potter's wheel can be a means for creating beautiful ceramic works, but it is a clumsy object whose adaptability is limited.

Tim Leahey, a recent UH graduate, has solved the problem of the cumbersome instrument by making a portable potter's wheel. Using fiberglass instead of the conventional cement in the construction of the wheel aids its mobility.

Leahey made the wheel as part of an art special problems course. He received a grant of \$260 from the Office of Research Development for the project. This is a student research fund set up to assist graduate and undergraduate students in their research activity.

Dr. Charles Dalton, professor of mechanical engineering, helped

Leahey in the design of the wheel. "Tim showed up one day in the mechanical engineering department looking for assistance, and I helped him in structural design," Dalton said. "I just happened to be an associate director in the Office of Research Development, and I suggested he apply for assistance," Dalton said.

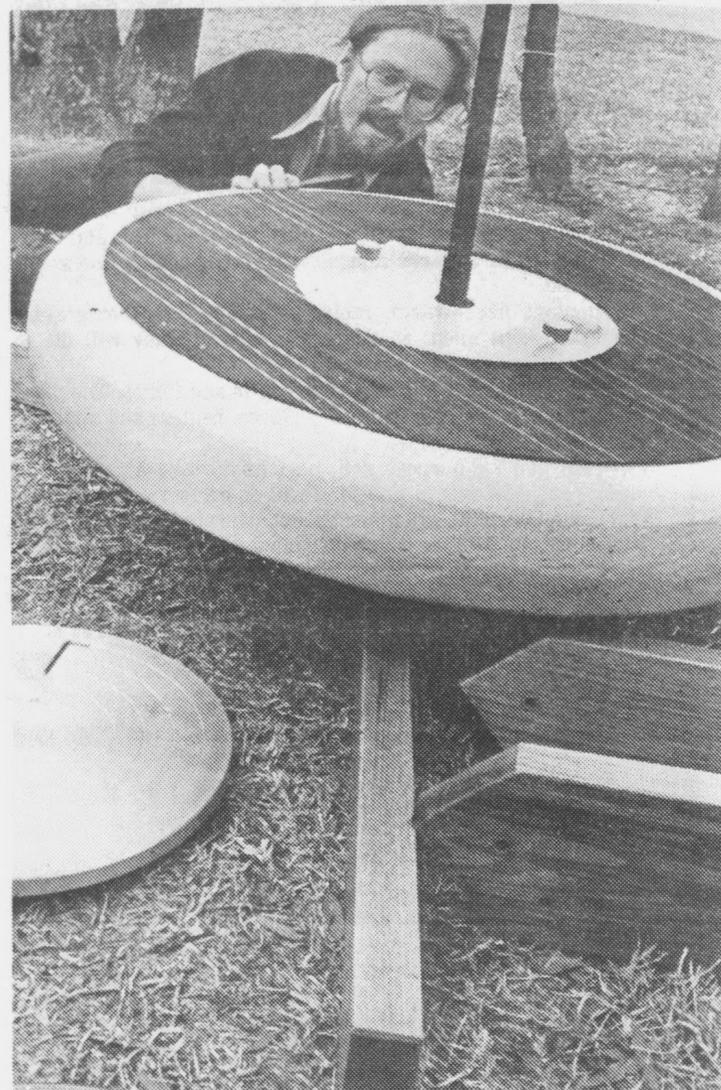
The total weight of the kick wheel is approximately 153 pounds without water. Two hundred pounds of water are added at the site for a total weight of 353 pounds.

"This weight is advantageous to a potter in that a heavy, solid kick wheel is more desirable to throw large amounts of clay from," Leahey said.

The conventional wheel is welded together and adjustments are limited. Leahey's wheel is adjustable to any body size. To Leahey's knowledge, no other



Photos by KAREN MACK



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How to assemble a portable potters' wheel: Tim Leahey, art graduate, displays the unassembled pieces (above), then mounts the fiberglass flywheel (near right). Next comes the addition of the potters' plate (next page left) and the wheel is finished.

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portable pottery wheel

potter's wheel is adjustable in so many ways.

"An advantage of this type of potter's wheel is that it can be adjusted to the potter's leg length; the seat and support arm can be adjusted to bring the potter's body away from, closer to, higher or lower than the wheel head; the wheel head can be raised or lowered to four different levels," Leahey said.

"In addition, since the wheel can be dismantled into small, lightweight components, it is possible to replace a worn or broken part easily and cheaply," Leahey said.

The portable potter's wheel is made of fiberglass, wood and metal. Leahey built everything himself. He made his own fiberglass fly wheel and did all the machining and welding.

"This was the first time I ever worked with fiberglass," Leahey said. "I was familiar with metal, having taken a metal sculpture class."

A conventional potter's wheel costs \$350 to \$400. It cost Leahey approximately \$300 to build this one. The wood cost about \$50. "I chose red oak because it was aesthetically appealing. My wife wants to use it for a planter, it's so

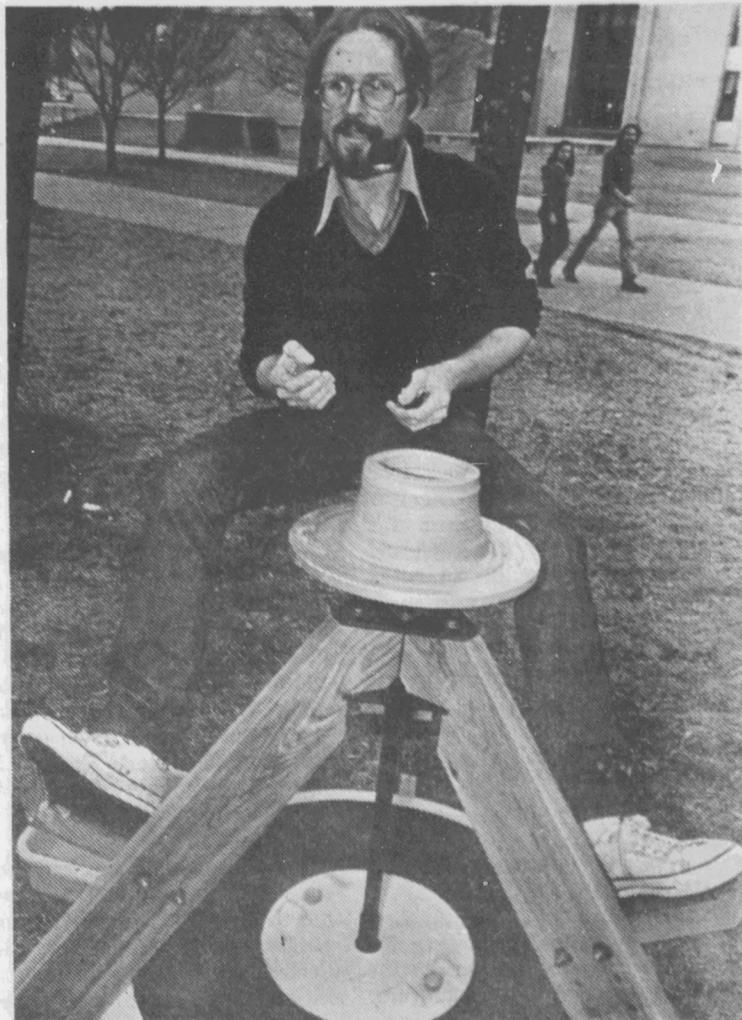
pretty," Leahey said.

"Artistically, I felt the combination of materials I used must be appealing. I painted the kick wheel blue to match the water. The use of red wood, blue wheel, and black plates is appealing," Leahey said. "I built it not only for utilitarian purposes, but to also be attractive as well," Leahey said.

"Man has a way of designing things incompatible with his nature. I built this as something personal," Leahey said. "I hoped the pyramid shape would make a better wheel, since the pyramid is supposed to have special powers."

"Working with a potter's wheel is very satisfying. It is very soothing to watch the wheel go around. You are dealing with substance in motion," Leahey said. "Your fingers are doing things and you wind up with a beautiful pot."

Leahey gives demonstrations to schools. He has taught ceramics and especially likes to work with children. With his portable wheel, he can set it up anywhere—at a school, on a river bank, or at a sidewalk art show. Leahey expects to make a living using the wheel and is trying to get a patent.



Sessions set for interaction

The UH Continuing Education Center will sponsor two workshops focusing on business related skills in the upcoming months.

An "Effective Oral Communication Workshop" will meet from 7 to 9:30 p.m. every Tuesday from Feb. 22 through April 12. It will deal with a practical approach to the art of oral communication.

A "Performance Evaluation and Review Workshop" will be held March 5 and is designed to teach supervisors and managers better methods of studying employees' job performance records. The program will be from 9 a.m. to 4:30 p.m.

Representatives from several Houston area businesses will be guest speakers at the workshops.

The workshops are being sponsored in conjunction with the Houston Chamber of Commerce, Houston Retail Merchants Association, Small Business Administration and the Texas Association of Business.

For more information contact Louis Koudelik at 749-4182.

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Coogs reach 20-game level

By GREG ERICKSON
Sports Writer

UH finally routed the TCU Horned Frogs and won its 20th game of the season Saturday night, 114-74. The contest carried further significance as the Cougars established two Southwest Conference records and assured themselves a first-division berth in the SWC tournament.

Houston, which led TCU from start to finish, got going quickly as Chet Thompson layed one in after the game was only 16 seconds old. Hounded by a full-court press, TCU turned the ball over repeatedly, and in less than four minutes UH led 10-3.

Aided by the Frogs' horrid shooting (27 per cent in the first

half), the Cougars rushed to a 31-6 lead midway through the first half. TCU went almost six minutes without scoring a field goal and were out scored 21-1 during the span.

Meanwhile, the Coogs were chewing the Frogs up under the boards. Houston scored 48 points in the game, 28 in the first half and outrebounded the Frogs, 74-48.

With the Cougars in front 33-8, Cedric Fears hit a lay-up to give UH the SWC record of 2,392 points in 26 games. The old record of 2,391 was set by Baylor in 1971.

Otis Birdsong was also a record breaker this night, but he had to wait until the second half to reach his goal. Bird hit a lay-up with four seconds remaining to give UH a 59-30 lead at the half-way mark. The shot left him one point shy of the season scoring record set by SMU's Gene Phillips in 1971. Birdsong went on to score 41 points, as he upped his average to 30.2 per game.

The second half saw more of UH's manhandling of TCU. Four minute deep into the half, Houston jumped to a 40 point lead at 74-34. Cecil Rose cooled off a bit from his recent scoring binge but he scored

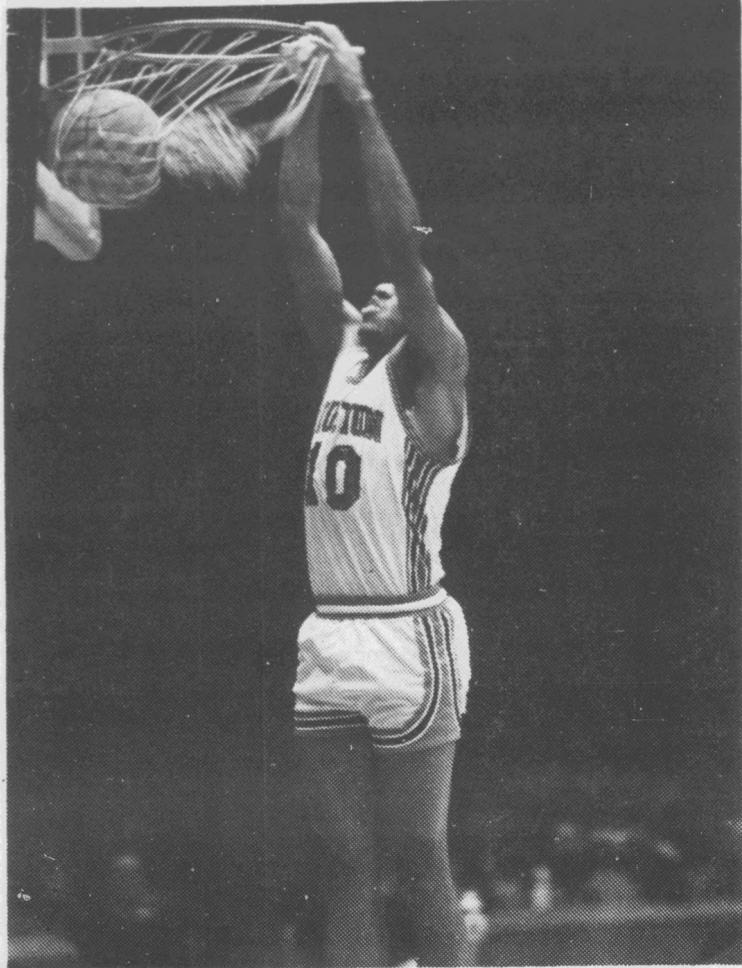
eight of his 10 in those first four minutes. Rose also had a game leading seven assists, including one on Birdsong's record breaker.

The onslaught was continued by a group of young substitutes who took advantage of the situation. Jeff Kelley, the 6-7 freshman from Waltrip, was especially impressive. In 14 minutes of play Kelley hit 10 points and pulled down eight rebounds.

Byron Gibson and Darnell Roper also looked good as they received their greatest amount of playing time for the season. In addition to his record-breaking basket, Fears tossed in six points and grabbed seven boards in his 10 minutes.

However, for some of the 3,421 fans attending, the highlight of the evening was during the three minutes Jim Perry played. The team co-captain sent the crowd into orbit with a layup at the two-minute mark. Perry, the people's choice, reflected on his performance.

"It gets tougher and tougher every game, basically because I've been hitting so many points lately," he said. "I feel I've got a job to do every time I go in."



TONY BULLARD

Bird on way to record

Bird tops SWC

UH guard Otis Birdsong was named Southwest Conference Player of the Week by the Associated Press Monday.

Birdsong's 41 points last Saturday against TCU gave the conference's leading scorer the single-season SWC scoring record.

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Women take consolation slot

By GREG ERICKSON
Sports Writer

Involved in a tournament in which they were drubbed last year, the UH women fought off some tough competition in the 23rd Annual Houston Women's Basketball Tournament and won consolation in an exciting 69-65 come-from-behind victory over Texas Tech.

By the luck of the draw, Houston was paired with a tough running team from Northwest Louisiana St. and knocked out of the first

round, while former UH victims Sam Houston and Texas A&M advanced to semi-final matches after beating lesser teams.

In that first game with NW La. the Cougars fell prey to a team with superior bench strength. Although ahead at the half, UH simply ran out of steam against the run-and-gun Demons. Sharion Higgins' 37 points were not enough and the Coogs lost 79-91.

The Lamar Cardinals were the first test for Houston in the consolation bracket and they promised to be tough. In addition to handing the Coogs a loss at the first of the year, Lamar lost a close game to eventual runner-up Baylor. Houston was ready, however, and took the defensive contest 56-41, despite shooting a lowly 36 percent.

Higgins starred again in the semi-final match and this time her efforts weren't wasted as the Cougars took Southwest Texas St. 77-47. Higgins scored 28 of her tournament total 88 points in the

game and was later named to the second squad of the all-tournament team.

The final of the consolation against the Red Raiders was one of the most exciting games of the tournament. Houston took the lead 15-8, but Tech wasn't about to lose to UH again. The Raiders came storming back and turned the tables on the Coogs, gaining a 32-20 halftime lead.

Ingrid Pointer and Cathy Bardwell then came on to play their best game of the tourney. Bardwell, who scored 23 points in the game, took care of Tech under the boards while Pointer hit Jumpers and led a fast-break which brought Houston back into the lead, 38-34.

Houston held on to the lead for the remainder of the game, but the Coogs couldn't shake the Raiders as they held on for the victory.

In addition to Higgins' all-tourney kudos, Linda Holland finished second in the free-throw contest hitting nine of 10 tosses.

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Netters contract early-season jitters

By **TIM CAPPOLINO**
Sports Writer

The UH men's tennis team, battling early season jitters, came out of the Spalding Indoor Intercollegiate Tennis Championships in Wisconsin with one win, three losses and a whole mess of experience.

SPORTS WEEK:

TUESDAY

College men's basketball — Houston at Texas, 7:30 p.m.
College women's basketball — Houston at Texas, 5:15 p.m.
Pro hockey — Quebec at Aeros, 7:35 p.m.

WEDNESDAY

College men's tennis — Lamar at Houston, 2 p.m.
Pro basketball — Seattle at Rockets, 8:30 p.m.

THURSDAY

Pro basketball — Rockets at San Antonio, 7:30 p.m.

FRIDAY

College women's tennis — Stephen F. Austin at Houston, 3:30 p.m.
College men's swimming — Houston at SMU Invitational.
Badminton — Houston in State TAIAW Championship, Stephen F. Austin.
Pro hockey — Sa Diego at Aeros, 7:35 p.m.

SATURDAY

College men's basketball — Texas A&M at Houston, 7:30 p.m.
College women's basketball — Texas A&M at Houston, 5:15 p.m.
College baseball — Pan American at Houston, two games, 1 p.m.
College men's swimming — Houston at SMU Invitational.
College women's tennis — Texas A&M at Houston, 10 a.m.
Badminton — Houston in State TAIAW Championship, Stephen F. Austin.
Pro basketball — Rockets at Kansas City, 7:35 p.m.
Pro hockey — San Diego at Aeros, 7:35 p.m.

SUNDAY

College baseball — Pan American at Houston, two games, 1 p.m.

MONDAY

College women's basketball — Houston at San Jacinto, 5:15 p.m.

The Feb. 10-13 tournament featured many of the top teams in the nation, such as USC, Georgia and Trinity, with UH entered as a probable giantkiller. The only giant the sophomore laden Cougars felled was 17th ranked Ohio State, but Coach Lee Merry said the poise of his young squad against tremendous pressure will spur them to a top ranking as the season progresses.

"We were definitely the

youngest team at the tournament but I believe we reacted well to all the pressure. We played every match close and the first three matches were decided by some tiebreakers," he said.

The UH netters met 8th ranked Georgia in the first match of the tourney and lost seven matches to two, with the only victories coming in doubles. The number-one team of Dan Valentincic and Bob Dowlen and the number-two

team of Tony Stockman and Scott Mueller garnered victories, but Merry believes that a rematch against Georgia would have had his squad on top.

"It was our first match and the players were excited and uptight. Georgia had won the Southwest Conference indoor tournament and were ready for the match," he said.

The Cougars pulled an upset of sorts by downing 17th-ranked Ohio State by a 5-4 mark, winning three singles and two doubles matches. Valentincic beat Jim Flower 6-4, 6-4; Stockman downed Jim Badacuk 7-6, 2-6, 6-2; and Scott Mueller took Bill Petrusky 6-2, 6-4. Cougars Robert Buchalter, Hans Rusli and Bob Dowlen dropped their singles matches.

Southwest Conference rival SMU blasted UH in the Cougars third match, winning 8-1. The lone UH victory came when Buchalter beat Chris Delaney.

In its final match against Alabama, UH lost 4-5 but picked up some big victories in singles competition. Valentincic beat All-American Jeff Robinson 6-2, 7-5; Mueller defeated Alabama senior Chip Wade, 7-6, 6-4; and Rusli

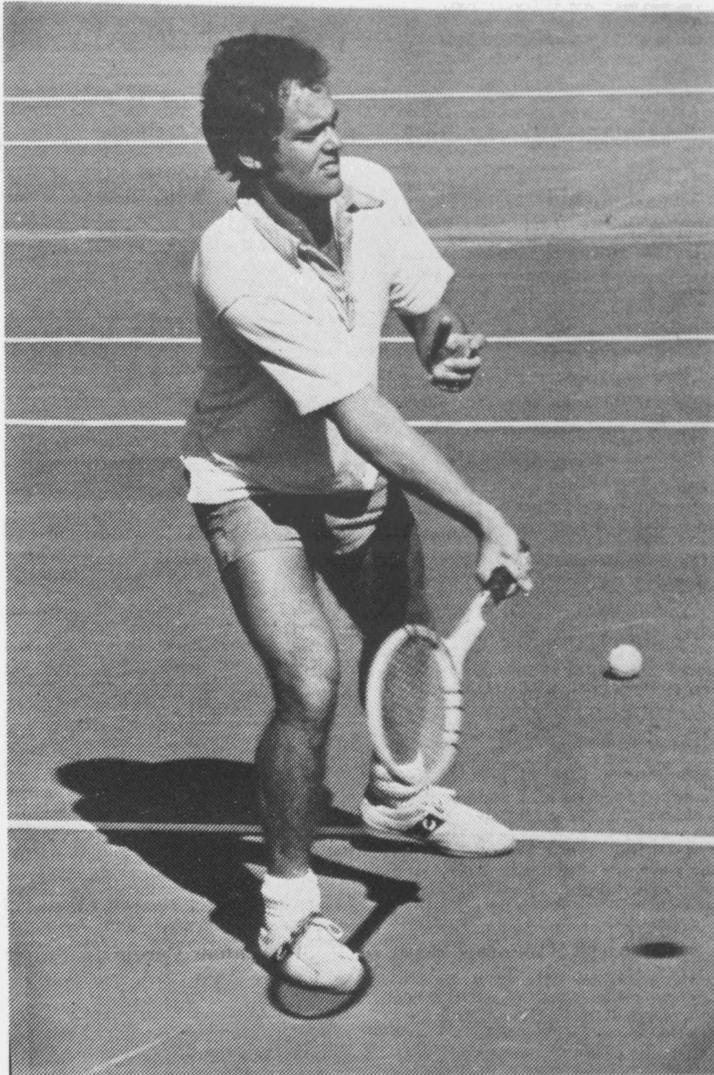
came from behind to win his singles match 7-5, 6-3.

Though UH came into the tournament unranked and unknown as far as championship status, Merry says his team's play. "People at the tournament did not know what our team was like because of the new players we have, but as the matches progressed they knew we had a good team," he said.

Merry also believes that UH will break into the national rankings as the season gets underway. "We have not been in the top 20, but we are getting votes. We will probably be in the top 20 after a few more tournaments," he said.

The UH tennis team will play their first home match this Wednesday against Lamar University at 2 p.m. at the John Hoff Courts. Lamar has a great deal of depth and should provide the Cougars some good competition, according to Merry.

After the dual match with Lamar, the squad will play in a Corpus Christi tournament Feb. 23-25 against teams such as Trinity, Texas, SMU, Pan American, Tennessee and Oklahoma.



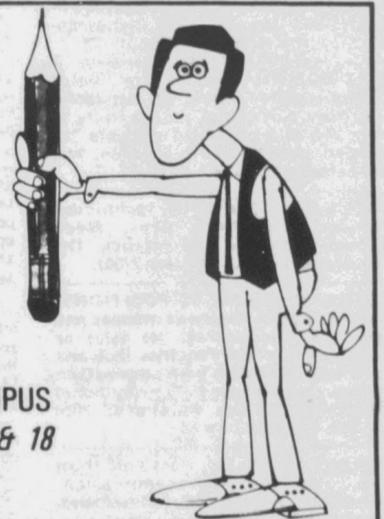
RAYMOND H. KEELING, JR.

Tony Stockman gets in some practice during Monday's break in the weather.

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Calendar of Events

Monday, Tuesday, & Wednesday, (Feb. 14, 15, & 16)
Black Art Show 12 noon-5 PM, U.C. Arbor

Wednesday, Feb. 16
Afro-American Studies Panel Discussion. "Where is the Program Going?" 12 noon-2 PM U.C. San Jacinto Room.

Wednesday, Feb. 16
Movie "Cornbread, Earl & Me" 3 PM-Matinee U.C. Pacific Room. 7:30 PM Agnes Arnold Aud. 1. BOTH SHOWINGS FREE!!

Thursday, Feb. 17
Exhibits of Social Agencies—Urban League, Operation Breadbasket, NAACP. 10 AM-2 PM U.C. Houston Room.

Friday, Feb. 18
Reception for old and new black Student Leaders 12 noon-3 PM U.C. Embassy Room. ALL STUDENTS INVITED!

SUNDAY, Feb. 20
Religious Service with Speaker Zachary Maxey. Featuring: "The Tabernacles" 11 AM-1 PM. U.C. World Affairs Lounge.

Tuesday, Feb. 22
Ms. Anette Pace, Representative of the U.S. Navy will speak on Advantages of Navy Life. 12 noon-1 PM, World Affairs Lounge U.C.

Wednesday, Feb. 23
Black Faculty Panel Discussion Topic: Their View of Black Student Involvement on Campus. 12 noon-2 PM U.C. San Jacinto Room.

Thursday, Feb. 24
Disco Jazz!! Presents "Sunrise Band" 9 PM-2 AM U.C. Cougar Den, Admission: FREE!!

Friday, Feb. 25
Movie "The River Niger" 1 PM Matinee U.C. Pacific Room. 7:30 PM Agnes Arnold Aud. Both Showings \$1.

Saturday, Feb. 26
Lecture by Alex Haley. Author of Roots. 7 PM U.C. Houston Room. Admission \$2. Students \$3. Public Tickets on sale now at U of H Ticket Office and Foley's.

Sunday, Feb. 27
Begin Black Arts Festival Featuring: Black Ensemble Co. Presents "DAY OF ABSENCE" 10 AM-10 PM. Performance of play 6 PM. U.C. World Affairs Lounge Admission: FREE!!

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FILM COMMITTEE PRESENTS

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FULL TIME summer work. Senior counselors needed for arts and crafts, and drama day camp in Houston this summer. Art or drama majors. Salary based on experience. Contact Tom Phillips, evenings at 666-5798 or days at 723-8831.

SHIPPING and receiving clerk to work approximately 30 hours weekly. Paid vacation plus other fringe benefits. Salary open. Call 626-8135 between 9 a.m.-4 p.m. M-F. E.O.E.

SECRETARY for one man office. Need attractive applicant who can keep light books and assist owner in real estate operations. Possible car. Memorial area. Flexible hours for a graduating senior. 461-9870.

PREFER SOPHOMORE, junior or senior for p.t. management in national theatre chain, 25+ hours per week. \$3.25 per hour to start. 626-3330. Mr. Woolery or Mr. Clark.

MICROFILMING—taking of depositions, related work. Part time. Call Keais Interrogatory Service, 224-6865. Ask for Bess.

PART TIME help wanted. Weekday nights and all day Saturday. Apply in person at Dailey's Liquors, 7610 Westheimer or call 781-3484.

COLLEGE STUDENT with afternoon classes desiring part time delivery work mornings to early afternoons. Bellaire area. Apply 5122 Bissonnet.

E and C COMPANY needs part time engineering clerk. Student majoring in civil engineering preferred. Call G.D. Surratt, 623-1317. EOE, M-F.

NEED cocktail servers able to work lunch and dinner, part time or full time. Excellent benefits, flexible schedule for students. Apply Victoria Station, 3015 S. Post Oak.

MALE or female wanted as young family's helper. Mostly cleaning. Flexible hours. Three times a week for three hours. \$3 an hour. Must be able to handle two large dogs. No children. Medical Center area. 666-9770.

COCKTAIL SERVER wanted full or part time. Hours 7:30 p.m.-2 p.m. Call after dark, 1 p.m.-5 p.m., 789-1522.

FRONT DESK personnel. Experience necessary. Marriott Motor Hotel. 2100 S. Braeswood.

EE and EET students wanted. Part time-full time, holidays. Technician assembler. NW area. \$3 hour, up. 445-7176.

GRADUATE STUDENT or upperclassman. Part time office help needed. Work consists of some which may be done at home. For bright aggressive person. Office skills including typing needed. Contact Miss Gerhart 943-0070, weekdays.

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WANTED: Junior level or above for permanent part time position as secretary—bookkeeper. 7:45 a.m.-12:30 p.m., Monday-Friday. 644-2401.

PART TIME sales position open at Sounds and Imports. Need aggressive salesperson with flexible hours. Call 784-1560.

WAITRESS—waiters wanted at Leo's Coffee Shop No. 2, 711 Fannin, 11 a.m.-4 p.m.

PART TIME 20-25 hours a week. Flexible schedule. General office work. Call for appointment, Garrison 224-6707, 401 N. Velasco.

PART TIME position available as night telex operator. Hours 3-7 p.m. M-F. Typing ability required. Please contact G.D. Surratt, Raymond International, Inc. 623-1317.

UNCLE SAM'S now accepting applications for part time cocktail servers. Apply in person. 2775 Fondren. Between noon-4 p.m.

JEWELRY SALESPERSON. Part time. Nights and Saturday. Call W. Bell & Co., 783-4700.

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FULL TIME position for pharmacy courier to Golden Age Manor Nursing Home. Starting \$2.75 per hour. Flexible hours. Monday-Friday. Call 771-1289.

OFFICE HELP wanted. Part time. \$2.50 per hour. 695-3132.

PART TIME help needed for store demonstration. \$3 hour and up. Young & Assoc., 776-0923 or 621-2339.

TELEPHONE SALES—earn \$50-\$150 per week working 5 p.m.-9 p.m. M-F. Salary plus commission and bonus. 683-8494.

\$3 \$3.50 PER HOUR. With raises. Part time or permanent. Good typist, operate 10-key calculator helpful. General office work. Must live near Sharpstown. Call 772-7727 anytime.

Cars for Sale

1964 KARMAN Ghia. 1973 —90 hp engine. \$650. Must sell. A steal. 351-4447, 351-0158.

1973 PONTIAC LEMANS. Low mileage, excellent condition. After 5 call 448-3635.

1971 SUPER BEETLE. One of a kind! Tan, AC, AM, 4 speed. New battery, exhaust. Owner wants 1977 auto. \$1100. 683-8671.

1974 MUSTANG II. Hatchback, V-6, 4-speed, power steering and brakes, air, AM-FM stereo, radial tires, \$2100. 488-7446 after 6 p.m.

1973 CAMARO LT. White. 28,000 miles. Power and air. AM-FM. \$3300. 488-7446 after 6 p.m.

1974 VOLVO 145E. Excellent condition. Fully equipped. Best offer. 522-2604.

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PONTIAC Grand Prix SJ AM-FM stereo etc. \$1750 after 8 p.m. except Saturday Kathy 729-8258.

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1972 CHEVY Biscayne, fordor, V-8, loaded, low mileage, excellent condition. \$1300. Call 481-8120.

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SUPER TUTOR. Math and physics. Seven years government physicist. Former head university physics department. UH outstanding teacher award. 488-7196.

Roommates

NEED IMMEDIATELY female to share two bedroom apartment 20 minutes from U of H, Downtown. Transportation to U of H negotiable. Monday-Friday. \$105 month. 667-9603 anytime. Christine.

WORKING GIRL desires same to share a 3-2 apartment. Galleria area, partially furnished sunny! 629-0486.

FEMALE wanted to share 3 bedroom new home with same. Rent paid. Split utilities. 481-8216.

Apartments

707 TELEPHONE ROAD Apartments. Studios, walking distance from U of H. 921-1879.

MONTELEON Apartments. 6310 Calhoun. Newly decorated, one and two bedroom apartments. Close to UH, \$105 every two weeks, all bills paid. 741-6338 or 747-5063.

FURNISHED one bedroom apartment, large rooms, convenient to UH. All bills paid. \$150. 921-5330.

GREGARIOUS graduate student, female, 26, new in Houston needs cheap living accommodations, room in house, etc. References. Daytime, 522-2117.

UNFURNISHED one bedroom apartment in old Heights house. High ceilings, wood floors, \$130 plus electricity. No dogs. 749-1673 or 862-6108.

Mobile Home

1971 TRAILWAYS, 8 x 35, park model trailer. Air, tiedowns, all hookups. Price, \$2850. 627-8708, 424-7038.

Personal

CHANTAL. Please call. One can always use another friend. There's no risk in picking up the receiver and calling. S.N. 641-3530. (Keep trying).

I FOUND IT! Men and Women trying to find Christ through the Bible. Come to a series of informal lectures and group discussions about Jesus. Feb. 14-18, 7:30 p.m., Bellaire Church of Christ. Info. 944-2155.

TO BUDDY: If I sent you eleven roses you'd only need gaze into the mirror to find the twelfth. Love ya always, L.R.

SPORKIN!

LOTS OF LOVE,
 JUDY

I LOVE YOU
 THREE FOOT,

VERY, VERY MUCH
 ROBERT

Wanted

LED ZEPPELIN Tickets. Call Eddie after 3. 481-2586.

WANTED: 35mm S.L.R. camera. Reasonable. 452-1854 after 4 p.m. (See CLASSIFIED, Page 11)

Foreign newspapers - Out of state papers

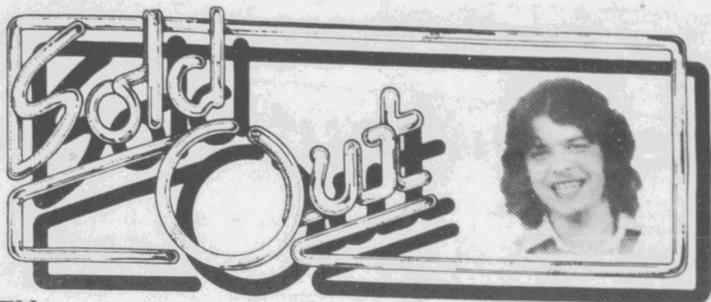
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NEAR CHIMNEY ROCK AND HILLCROFT



By T. EDWARD BELL

I want to tell you about my brother-in-law, Stanley. You see, Stanley's taste in music is deplorable. I guess it's not really his fault—he's both a dentist and an Aggie—two species not particularly noted for promoting artistic dignity.

When Stanley and I are together near a common musical outlet, say, a stereo system, he will invariably put on something that offends me.

"Listen to this new John Denver album, he's incredible," he'll say as he proceeds to torment me with the nasality of the Messiah of the Rockies.

"Stanley," I cry, "my ears are delicate instruments. They're how I make my living and you're trying to ruin them. Why do you hate me, Stanley?"

"But he's incredible," he murmurs, hurt.

This time I visited Stanley with the intention of injecting at least the slightest flicker of culture into his philistine head. I took him several albums: Al Stewart's *Year of the Cat*, Charlie Daniel's *High Lonesome* (I didn't want to give him too much culture in one shot) and David LaFlamme's brilliant *White Bird*.

He liked the Al Stewart. I was making progress.

"I like it because the piano sounds like the Captain and Tennille."

Back to the listening room.

"Dammit, Stanley, listen to the intricate woodwind line, the tasteful strings, the immaculate vocal track?" I screamed.

"Yea, and I bet you could dance to it real good."

"You fool, you swine, don't you care anything

about art?" I implored.

"Uh, huh. I got a book of Norman Rockwell prints on my coffee table."

I suppose I'm partly to blame for Stanley's problem. There is a large number of albums that crosses my desk that never get listened to, much less reviewed, and when I don't make ashtrays or Frisbees out of them I give them to Stanley.

So it was that this trip I took him the soundtrack from "A Star is Born," among other rejects.

"Stanley, you can have this Barbra Streisand album if you'll promise not to play it until I'm gone."

"I promise," he said, grateful.

He lied.

I awoke the next morning to a sound that can best be described as that of a bull being castrated with pinking sheers. It was Barbra doing her feeble damndest to sing a rock song.

I sprang from my bed, bounded down the stairs and confronted Stanley in the act of playing the forbidden recording.

"You ass, you imbecile, I told you not to put that cacophony on while I was in town!" I find myself screaming at him a lot these days.

"I'm sorry, I just couldn't control myself. Barbra's incredible," he said, his voice quivering with remorse.

"Stanley, have you ever considered having an earectomy?" I asked, filling all the while with rage.

"Can you get me some tickets to the Carpenters' concert next month?" he asked with a straight face.

That was it, I was defeated.

From now on I will wear ear-plugs around Stanley. I will, however, continue to give him my cast-off records. There is just one catch—I intend to put on some disco music and dance on every one of them with track shoes.

...for art's sake

Hi-fi show slated

An exhibition of audio equipment will be held from 9 a.m. to 3 p.m. today and Wednesday in the Houston Room, UC. The exhibit, sponsored by several manufacturers of stereo equipment, is free.

The show will feature the latest in tape recorders, speakers, amplifiers and other hi-fi components. A disco dance will be held at 8:30 tonight in the Cougar Den in conjunction with the audio show. Admission to the dance is also free.

Albee play

Edward Albee's 1975 Pulitzer Prize-winning existential play, "Seascape," will have its Texas premiere at 8:30 p.m., Feb. 18, at Theater Suburbia, 1410 West 43rd, under the direction of Bonnie McFerren.



ROBIN WRIGHT

Carlos Santana and band

Santana delights

By T. EDWARD BELL
Amusements Editor

Whenever Carlos Santana brings his band to town you can bet there will be magic. His show in the Coliseum Thursday night, while flawed, saw the master of the fluid guitar at his best.

Santana's current band is not nearly as polished as the original Santana band, and his vocalist would have been more in his element singing in a cocktail lounge. But even this didn't deter Santana from an incredible display of guitar mastery. From vicious, melodic interludes to frantic salsa pieces Santana threw back his head and played as if his instrument were a fifth limb.

Opening the bill was Journey, a (fine) hard rock band comprised of ex-Santana keyboard player Gregg Rolie, Neal Schon and drummer extraordinaire Aynsley Dunbar.

Journey's set was invigorating and good to prime the audience for Santana, but again the sound system turned the more intense numbers to a blur of fuzz.

Rolie's voice is probably best remembered for *Abraxas*, on which he did virtually all the vocals, the best performance, of course, coming on "Black Magic Woman."

But now Rolie is with Journey, and they didn't perform that song. When the Santana band did midway through their set, Rolie's absence was painfully conspicuous. Santana's new vocalist sang each cut with a flashiness that belonged in an R&B band and it tortured the dignity with which the old Santana band treated their work.

Santana's best performance came on "Europa," from the *Amigos* album. It is one of those distinct numbers which begins with a slow melodic guitar passage and crescendos to fantastically ordered chaos, all the while maintaining its original theme much like many of Schubert's symphonies. It is a

piece Santana obviously loves to play.

The vocals, the percussion and the other elements of Santana's style of music can be discussed, but in the end it is Santana the Guitarist which makes the music what it is.

It was Santana the Guitarist who played with all his heart Thursday night. His solos were never overlong or self-indulgent. The best way to describe everything Carlos Santana does is tasteful. And his show was just that, tasteful.

Oh yes, and perfectly beautiful.



Would you miss this?

*The wind in your face,
The blur of trees,
The sudden spray of snow
that hangs suspended in
the crisp, still air...*

*No, this isn't the day
to stay home. Not for
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CLASSIFIED — —

(Continued from Page 10)

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LONDON & DUBLIN IN SPRING HOLIDAYS. Thursday night, March 31st, to Friday evening, April 8th. Arranged Sightseeing or on your own. First class hotels. Regularly scheduled Air France flights. \$690. Call 668-8279 or 659-4466, Extension 309.

YOUNG GERMAN couple invites American couple to Europe. Free travel and lodgings in Germany provided. Call Steve: 645-7434.

Ride Wanted

NEED RIDE from UH to Sagemont. MWF at 5 p.m. Willing to pay. 749-4551. (work) 481-1280.

Notice

STUDENTS interested in medical or dental career: University in Dominican Republic has openings. For information contact Dr. Holio Hazim, Dr. M.A. Perez Garza, No. 14, San Pedro Demacoris, Dominican Republic.

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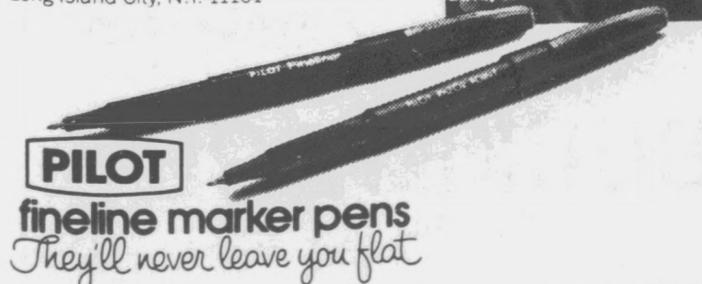
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By RON FOSTER
Cougar Staff

Students who lose money in vending machines on campus can rest easy. There are some ways to get the money back, though kicking the machine is not one of them.

Servomation Corp. and Snappy Snack Vending Co. service and maintain vending machines on campus. They are contracted through the Office of the Controller, headed by Harold Scott. Bidding for the contract comes up every two years.

According to Delbert Bell, operations manager for Servomation, it is the policy of the controller's office that refunds be handled through one central facility, the cashier's office in the Ezekiel Cullen Building.

"Unfortunately, we're more liberal than we should be," Bell said. "We never question a refund, we always pay."

"Both companies honor every refund request they receive," said Joan Roach, administrative secretary in the controller's office.

"I wonder how many people get back to us when they get money out of the machines. And you'd be surprised how many people try to rip us off. When the same person comes back day after day we tend to get a little suspicious," Roach said.

Gene Christiansen of Snappy Snack Vending Corp. said refunds are a very important part of customer service.

"Leave a note on the machine," he said. "If you have an office near the machine, our route salesman will bring the refund by. If you leave your phone number on the note, we'll call you."

Representatives from both companies and the controller's office said that malfunctions are seldom due to negligence on the part of the people that service the machines. Coins that are bent or

dirty, foreign coins, and edges that are too thick often cause the machines to jam.

"We can't put people in the machines," Christiansen said. "All we can do is program that machine to take certain kinds of coins. If a paper cup doesn't come out when it's supposed to or if anything else doesn't work, all we can do is refund the money."



Yearbook wins journalism award

The Columbia Scholastic Press Association (CSPA) awarded a first place rating to the 1976 edition of the UH yearbook, *The Houstonian*, according to Karen Tate, editor of the edition.

Awards were based on such elements as theme and design, coverage, and variety, Tate said. *The Houstonian* scored 900 out of a possible 1000 points.

The CSPA, which critiques and grades yearbooks from virtually every major university in the country, called the 1976 *Houstonian* "an effective experiment to give variety to yearbook design." The report also said it was "well written, with effective photography and design."

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The Graduate School of Business of the University of Texas at Austin

... will have representatives on campus Thursday, February 17 to provide information concerning graduate degrees in business.

A representative of the University of Texas at Austin will be on campus to discuss the Master of Business Administration program and the Master in Professional Accounting program with any interested students.

These programs are open to ALL undergraduate majors.

Students interested in any Masters program can arrange an interview by contacting the UH Placement Center, 749-3675.

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