

Montrose Voice

THE NEWSPAPER OF MONTROSE □ Community Publishing Company □ FRIDAY, AUGUST 12, 1988 □ ISSUE 407

HOUSTON WEEKEND WEATHER: Partly cloudy, warm. 20% chance afternoon & evening showers Saturday. Highs 98, lows 75.

□ Circle K's Insurance

Locals Protest Convenience Store's Policy

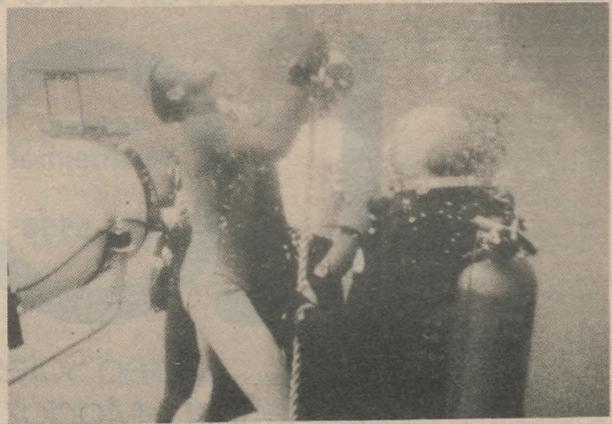


□ THE HEALTH CRISIS
Human Testing Of New Drug Begins

□ THE MONTROSE NEIGHBORHOOD
Do You Demand Relevant Art?

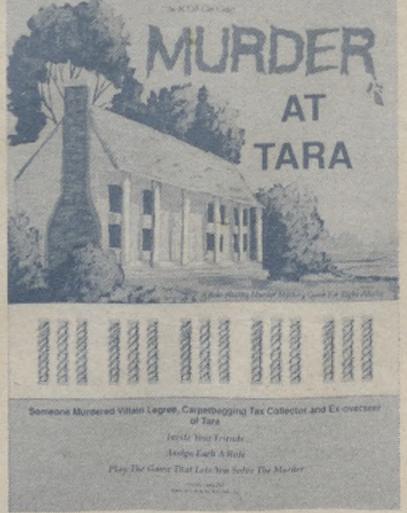
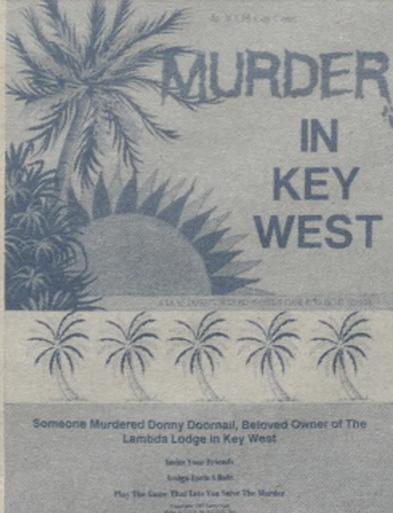
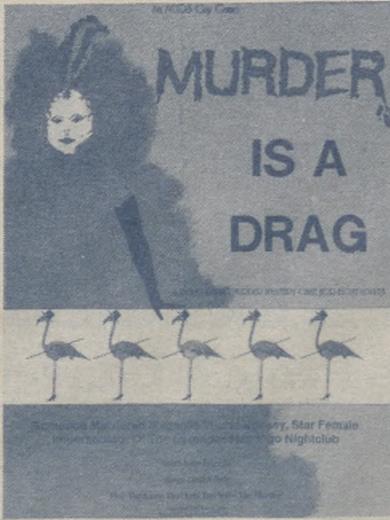
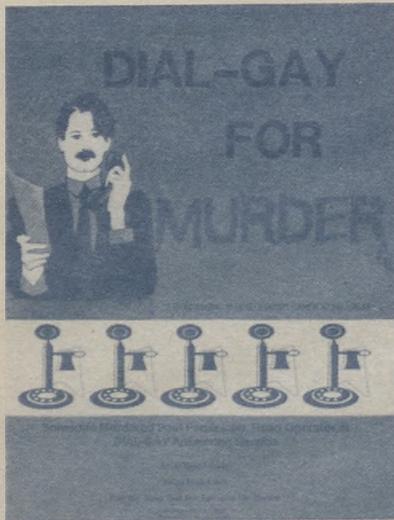
□ Film: 'The Big Blue'

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Groups Protest Circle K's New Insurance Rules

By Billie Duncan
Montrose Voice Political Editor

At least two political groups active in Montrose have joined in the protest against the Circle K Corporation because of its policy to cut off insurance to employees who suffer illness due to "the use of alcohol, drugs, self-inflicted wounds and sickness due to AIDS."

Houston's Gay and Lesbian Political Caucus organized picket lines at two Circle K locations in Montrose on Sunday, August 7, and plan another picket line on Sunday, August 14, while Citizens for Human Equality passed a resolution on August 9 condemning the Circle K policy.

Knowledge of the Circle K decision has only recently become public, but the policy was made known to employees of the corporation on January 1, 1988, in a letter from Robert M. Reade, president and chief executive officer of Circle K Corporation.

In part, the letter said, "The company is concerned about certain personal lifestyle decision regarding the use of alcohol, drugs, self-inflicted wounds and sickness due to AIDS. We believe that these personal lifestyle decisions could seriously impact other participants' health care costs. Employees who were proven to suffer illness and accidents that result from the use of alcohol, drugs, self-inflicted wounds and AIDS, proven not to be contracted from blood transfusions, will not be eligible to receive company health care coverage in those circumstances."

Illness due to cigarette smoking was not included.

David Fowler, president of HGLPC, said, "We are outraged that a company would come out with such discriminatory policies against any group of people, and we are not going to tolerate this anymore." He explained, "We cannot let this company set a precedent for other corporations to follow on this type of insurance coverage."

At the protest on Sunday, most cars that came into the store parking lot at the corner of Richmond and Montrose during the protest were observed leaving without purchasing anything once they knew what the protest was about, but some people were angered that the protesters were there, including one man who punched one of the protesters and was subsequently arrested (see related story).

Robotics Could Slash AIDS Test Time

SINGAPORE (UPI)—Singapore scientists have unveiled the first high-tech approach to AIDS testing—a robotic system which they say is capable of mass diagnoses in record time.

"We have removed the human element," said microbiologist Kenneth Chong, who along with engineer K.C. Loh is tackling the global AIDS-testing market with a device designed to slash costs, improve efficiency and reduce errors.

The system consists of two components: a robot to carry out screening and a microplate reader to confirm the results.



PHOTO BY BILLIE DUNCAN

Protesters from the HGLPC protested in front of the Circle K on Richmond and Montrose last Sunday.



Another customer inside the store stated, "It (the protest) should be good for business. I think there are a lot of people who think that society as a whole is tired of picking up the bill." He said that he had once been tested for syphilis and had his insurance canceled with no explanation. He said that was "the right thing" for the insurance company to do. Since then, he said, he has had no problem getting other insurance.

"The powerful dictate to the small man," said the customer, "and that's the way it is. If the little guy could dictate to the powerful, that would be Marxism, and no one wants that."

As another car pulled out of the parking lot without stopping to shop, the clerk of the store said, "I don't think it's affecting business." When the car that was leaving was pointed out, the clerk said, "I don't know what to say. I have been trying to get in touch with our supervisors." He also said that he had not heard of the corporation's policy, but said that was probably because the previous day had been his day off.

Outside in the searing heat, the protesters—including gay, non-gay, black, white and hispanic—explained why they were out there.

Keith Mollison, who was originally from Indiana, said, "I read the article in the Chronicle, and I thought it (the Circle K policy) was very unjust." He said he heard about the protest from someone in the HGLPC, "and I decided to come out and support it."

Rev. Glynn Harper of St. Stephens Episcopal Church said, "They don't ask

your lifestyle when you spend your money there. I think this policy is just greed masquerading as moral rectitude."

Activist Gene Harrington said, "It's a policy that sounds like three people made it up over their fourth cocktail at lunch."

A van load of men from the Arizona Gay Rodeo Association, in town for the fifth anniversary of the Texas Gay Rodeo Association, pulled through the parking lot, stopping just long enough to comment on the protest. John King, founder of both AGRA and the Colorado Gay Rodeo Association, said they were envious of the Texans for beating them to the punch with the protest, since Circle K's headquarters were in Arizona. "Texas is great," he said. "You are way ahead of us on this."

Jeff Coon of AGRA said, "If they don't think we have the power, ask them about Mechem. It was the gay organization that helped get him kicked out of office."

King and Coon also said that there was a connection between former Gov. Evan Mechem and Circle K. They said that one of Mechem's top financial supporters is the chairman of the board of the corporation.

On August 9, CHE passed a resolution that condemned "the policy of Circle K Corporation regarding employee insurance coverage of illness arising from 'lifestyle' decisions. We consider their policy to be blatant discrimination which is unacceptable in a civilized society."

"In view of the anti-gay violence which occurred during the demonstration on Sunday, August 7, CHE also urges the Houston community to unite in the prevention of crimes and acts of hatred based on sexual orientation."

Fowler said that Houston Police Department had been very helpful to HGLPC and had told him that they would offer protection for any legal protest. Fowler said that those people who wish to join in the picketing of the Montrose area Circle K stores should come to an organizational meeting at the group's office on Saturday, August 13 at noon, and that they should call 521-1000 for more information on both the meeting and the protest. He said that the group wanted to make sure that picketers were aware of the guidelines for a legal protest.

Man Jailed For Assaulting Circle K Protester

Gilbert Fred, age and home immediately unavailable, was arrested last Sunday after punching Joe Thornton, who was protesting a policy of the Circle K Corporation that excludes people from its insurance for "lifestyle" illnesses. Fred was convicted on Tuesday for an action related to the assault in Municipal Court 8 (Judge Richard Wells) and fined \$200 or five days in jail.

Witnesses at the scene of the protest at Hyde Park and Montrose said that Fred came into the parking lot in a car with a woman. He proceeded to start shouting at Thornton, calling him names, including "faggot." Thornton responded by calling Fred a "sissy breeder," said witnesses, and Fred punched Thornton.

Fred then left, said witnesses, returning with another car following that contained four men. By then, police had been called by the protesters. "Apparently this guy (Fred) thought the police were there to arrest us," said David Fowler, president of Houston Gay and Lesbian Political Caucus and one of the organizers of the protest. "He didn't realize that we had called them."

When Thornton identified Fred as his assailant, police arrested him. Fowler said that one of the officers also told the four men in the car that had come with Fred to "get back in the car and get out of there."

Police have promised protection to the protesters at any legal protest of Circle K, said Fowler. HGLPC is one of the groups protesting a decision by Circle K that was recently made public that drops people from its insurance "who are proven to suffer illness and accidents that result from the use of alcohol, drugs, self-inflicted wounds and AIDS, proven not to be contracted from blood transfusions," as stated in a letter from Circle K President Robert M. Reade.

Said Fowler, "We weren't out there to advocate violence; we were there to protest injustice."

The Montrose Voice

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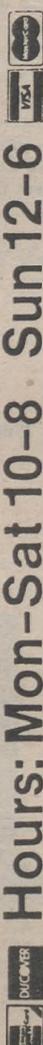
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NEW ORLEANS
Guest House

He's Out There Alone



Peter Dias, Steve Sisk and Joe Fiske in "Orphans" at the Houston House Theater

By Bill O'Rourke
Montrose Voice A&E Editor

I'm the assistant director and stage manager for "Orphans," a dark comedy which is opening at the Houston House Theater tonight. I can't talk too much about myself in the paper, but I am often asked what it is like to work backstage. I myself have wondered what it would be like to do a one man show. So here is an interview with David Beeler whose one man show "Booth" opens at Chocolate Bayou tonight.

"I was at the University of Texas in '86. I went to New York and after 6 hours of auditions I managed to get a place in Central (a London acting academy) which I found out about a month later in the mail and in the time in between I was thinking 'God! If I get in how am I going to pay for this?' And settled on the idea of doing a benefit.

"And so I came up with the idea—'If I do a benefit play, who else could be in it?' And I really didn't know who else I could depend upon to fit whatever the schedule might be in the Summer and I thought 'Well, it's going to have to showcase me. If I'm asking someone else to do all this work for free—that might cause some antagonism eventually.' And so I decided, 'All right, it needs to be a one man show.'

"And then I had to write it because A. I didn't know of a one man show that would suit me, and B. You know—all the copyright business. And so it just seemed the natural progression."

How did you decide who to write it about?

"I did a research paper for my theater history class and I was reading in a text book and it said something about the greatest actors of the 19th century and one of them kind of stood out—Edwin Booth, 'considered to be the greatest tragic actor America has ever produced.' I thought, 'Who in the Hell is this guy? Edwin Booth?'

"I read on and it talked about John Wilkes (his brother, the actor who shot Lincoln) and I went, 'Oh, oh yeah.' I knew John Wilkes. But I'd never heard of this Edwin guy. And our professor always said, 'Start a research paper with a question.' Well, that's a good question—Who the Hell was he?

"It turned into one those real rare birds where when the library closed at 1 AM, I was wanting to stay. This was interesting! I wanted to read on. Which really never happened aside from this once in my college career.



David Beeler opens in "Booth" at the Chocolate Bayou Theater Company tonight

"So, when I had to write the show that seemed the natural thing to go with because it was something I was interested in and had all ready done research on."

Wasn't it frightening when you started doing one man shows?

"Not really. I didn't have time to thing that it wouldn't work. I'm an eternal optimist. It was like—This is going to work. And I'll make it work. It will work! And ... it did.

"That first summer it really was like a one-man show. I was 12—14—16 hour days like every day of the summer. Sold advertising by day, worked on researching the first part of the summer and then wrote it. Had my tonsils out—which was a good thing because while I was recuperating it gave me distance. Went back. Did revisions. While I was revising, I went out and sold (more) advertising and then started rehearsing the play in August and opened the beginning of September.

I really didn't have time, in the whole summer, to think that it couldn't work. That thought would creep to the front of my mind and just get shoved to the back. And amazingly it came together and worked."

How did you find bookings?

"When I got the idea I decided the best place to go would be my hometown. The idea of hometown boy does good. And the best, most established venue in Ker-ville is the Point Theater, which is the

community theater up there. So I went to the board of directors and told them my proposal—did this big flip chart, dropped Lawrence Olivier's name a lot (He's the president of the school.) and had all my figures ... showed them it was well within the realm of possibility, if we had good advertising.

"The first year I did it in London and the main reason behind that was to get reviews with which to promote the show the second summer.

I got the local listing magazine and went through phoning all the theaters. "Tell me about the rates. And is the theater available?" I spent Spring break—4 1/2 weeks—just trying to get the space and one fairly inexpensive space opened up. Gave the guy the script. He liked the script. I auditioned with the first 5 minutes of the show. Then we went over to the pub across the street and signed the contracts.

There, in the pub, we brain stormed and coined the name for our theater company—which is Theater Eclipse. We



This is the real Edwin Booth. Don't they look a lot alike?

sat there with a pint of beer each and drank and tried to come up with ... We went through flowers, animals (Black Bear Theater, Falcon, Ragged Weed) and I got on the line of celestial things."

The Black Hole Company.

Much laughter.

Anyway, that's how he got started. The second summer he worked up another show, one about John Wilkes. This is the third summer, and he's touring four big cities in Texas. And plans to write another one man show—to complete the trilogy with a play about the Booth boys father:

"Junius Brutus Booth, who rivaled Edmund Kean in London in the 1820s, and then went to America and kind of became the leading tragedian in the States until Edwin ... 'Course his father had died by that point."

I believe we came in right about here.

NOTES: ALICIA, who recently won the Center Stage/KILT talent search, will be headlining at E/E/J's on Sundays this month. ...

AUDITIONS: The Hollow (by Agatha Christie): 1W (50—60), 1M (50—60), 5W (25—40), 5M (25—40): 8/22 and 23 at 7:30 PM: Channing Players, First Unitarian Church: info—Bill Wolpert, 556—4367. ...

Man of La Mancha: Stages: 8/20, sign up at 9:30 AM for an appointment be-



Alicia arrives at E/J's

tween 10 AM and 1 PM: info—Joe Turner Cantu, 527—0240. ...

Houston Symphony Chorus: 8/26—27 and 9/2—3: appt/info—224—4240. ...

AD Players: 8/27: appt/info—Sissy Pulley, 526—2721. ...

Daytime touring company in schools; 4—6 Actor/Musicians, over 187 years old: appt/info—528—0070. ...

OPENINGS: Booth (Chocolate Bayou, 12)—See above.

Steve Epstein, Michael Davis, Kelly Davis (Comedy Workshop, 12 and 13).

Dash Rip Rock; The Change; Show Children (Fitzgerald's, 12)—late breaking rock. ONO!

Orphans (Houston House Theater, 12)—a rich, dark comedy.

Joyce Bradshear's Wild Child (Zelda's, 13)—ONO!

Omar and the Howlers (Fitzgerald's, 13)—ONO!

The Mighty Oak (Theater Suburbia, 14 at 3)—reading of a new play by Houstonian Robert Cooper. ONO!

Feed the Hungry Benefit (Zelda's and Fitzgerald's, 14)—with Entropy, The Angels, Sloth Patrol and Russian Roulette. ONO!

1988 U.S. Track Cycling Olympic Trials and National Championships (Alkek Velodrome, Cullen Park, 16—20 at 8 AM, 16 and 17 at 6 PM; 18—2— at 7 PM).

Robert DeVargas, Drake Sather, Frank Lanney (Laff Stop, 16).

Gala (The Changing Look and Friends, 16)—benefits the Channing Players. ONO!

Chance; U4EA (Zelda's, 17)—ONO!! Music of the Big Band Era (Miller Outdoor, 17 and 18)—Fine Arts Consortium of Texas. Freebies.

The Bel Airs (Fitzgerald's, 18)—laid back blues from Columbus, Mo. ONO!

I Am Celso (MFA, 18)—one man play starring Ruben Sierra. ONO!

The Trust (Main Street, 18)—Revival of the mega hit. True life mystery about the death of William Marsh Rice, the founder of the university.

Glimpses

Marc Christian's \$10 million suit against the estate of Rock Hudson goes to trial Nov. 21 in Los Angeles Superior Court. The case could be a landmark since Christian, 34, is suing on grounds of mental anguish because he says Hudson, his former lover, never told him he had AIDS.

Songs That Messed Up Andrea Marcovicci

By Steve Warren
FOR THE MONTROSE VOICE

Some enchanted evening

*You will see a stranger
Across a crowded room
And somehow you'll know...*
— Richard Rodgers & Oscar Hammerstein II

Unless you've spent a fortune in therapy, therapists tell us, you're still influenced by "tapes" from childhood that play in your subconscious mind.

Andrea Marcovicci freely admits it. But her tapes are not old husbands' and wives' tales, the admonitions of her teachers or the ridicule of her peers; hers are tapes of old songs, the songs she's heard from the cradle and will probably sing to the grave. Carrying the "happily ever after" endings of fairy tales one step closer to reality—or at least maturity—these songs depict a universe of one man/one woman match-ups just waiting to be made; or they portray the suicidal dependency of someone whose relationship—not really *the* one, obviously—has ended.

*Can't go on;
Everything I had is gone,
Stormy weather.
Since my man and I ain't together,
Keeps rainin' all the time.*
— Ted Koehler & Harold Arlen

Obviously, by recognizing that real life doesn't always fit these patterns Marcovicci has taken the first step toward recovery from the trauma of approaching midlife without having found Mr. Right—or of having found him too many times when the songs say one is all you get. "Maybe we were meant to love a series of people at different times," she suggests.

*One boy, one steady boy,
One boy to be with, forever and ever;
One boy, that's the way it should be.*
— Lee Adams & Charles Strouse

There's still a bit of the diehard romantic in Andrea Marcovicci, and she loves singing the old songs in her cabaret act. She labels them "Songs That Really Messed Us Up"; but like the warning on cigarette packs, people ignore it and hold hands, cry and dream anyway. "For every sob song you hear a great story," she says. "Couples come to the show to celebrate their anniversaries." Her rule in selecting material is that "Every song has to mean something...to touch people with the stories. That's what cabaret is about."

*Fish gotta swim, birds gotta fly,
I gotta love one man 'til I die;
Can't help lovin' dat man of mine.*
— Jerome Kern & Oscar Hammerstein II

A native New Yorker, Marcovicci lives in West Hollywood and loves it, saying the largely gay community is a self-contained respite from L.A.'s freeway jungle. When she's in town it's "Marcovicci at Midnight" every Saturday at the Gardenia Club on Santa Monica Blvd. "Cabaret has always been supported by the gay community," she acknowledges. It declined during the disco era, she believes, "because of people trying to get record deals" and being forced to sing "dispensable rhythm songs."

She credits the bygone Reno Sweeny's in New York with having done a lot to

keep true cabaret alive, and recently appeared at the reunion of artists who had performed there, a huge AIDS benefit with Barbara Cook, Peter Allen and many others.

*Two or three girls has he
That he likes as well as me,
But I love him.
I don't know why I should;
He isn't good,
He isn't true, he beats me too;
What can I do?*
— C. Pollock, M. Yvain, A. Willemetz & J. Charles



Andrea Marcovicci

PHOTO BY STEVE WARREN

Calling herself "a feminist torch singer," Marcovicci was freaked out when Gloria Steinem caught her act recently at the Oak Room of New York's Algonquin Hotel. There were celebrities in the house every night of the sold-out run—Paul Newman, Walter Cronkite, Swiftly Lazar, Pia Zadora with her baby, Steve Martin, Chevy Chase. "Nobody threw me," she says, "except Gloria Steinem, because I respected her so much when I was in the process of becoming myself as a woman. ...Here I was singing all these downtrodden woman/my man done left me and I can't make it without him' songs and I didn't know how she was taking it."

Steinem took it well, of course. "A feminist can get a broken heart," Marcovicci concludes. "She just has to try harder."

Carrying on the theme is the actress-singer's latest film, *Someone to Love*. Written and directed by Henry Jaglom, who also stars, it is, she says, about "how our dreams conflict with the reality of how things are." It premiered at last year's Cannes Film Festival, and

Marcovicci was there. Rex Reed makes a career of dishing the festival every year, but "He's a liar," she says. "He was enjoying it. He was out partying a lot. ... I knew him from Reno Sweeny's."

The film's premise is that Jaglom gathers a number of people—including Orson Welles in his last screen appearance—in a theater to discuss why they're alone on Valentine's Day for a movie he's making. Jaglom, who "can't be alone for a second," is in a relationship with Marcovicci, "who has just learned to live alone."

Because Jaglom's films tend to be autobiographical, you might guess they have an off-screen relationship as well; but there are no songs to describe it. "I have a very strong 'loving friendship' with Henry Jaglom," Marcovicci says. "We have this terrific adventure together. We love to talk. We have a really strong bond to protect each other from the cold. ... I'm not his Doris Day and he's not my Fred Astaire, and yet we're together."

Their friendship began after Jaglom's marriage and a romance of Marcovicci's had ended. They began dating other people and got together to compare notes. From this developed trust and what you could call a kind of love.

"We might have a healthier generation if they wrote songs about that kind of relationship," Marcovicci believes.

If her personal life has not always personified Tin Pan Alley ideals, Marcovicci has been luckier professionally. She's always been able to earn a living the way she wants to—performing. Twice she's reached a higher goal—performing socially relevant material.

She's also carrying on a family tradition and letting her mother enjoy vicariously the career she might have had. In the '40s Helen Stuart was a torch singer in New York. As she was on the verge of breaking through to a higher level of success, her daughter says, love walked right in and drove the career away. Her new husband didn't want his wife to travel; so she didn't. That's how things were then.

"I don't think she regretted it," Marcovicci says. "Things had gotten to the point where she was afraid all the time when she performed—and I can understand that." Fear is part of performing, but Andrea was born to it. "I was always surrounded by music," she recalls. "My parents encouraged me, not to perform—who wants their kid to suffer?—but to study, to learn about it."

While at Bennett College she was singing at a party where Arlene Francis happened to be a guest and was so impressed she got Marcovicci booked on *The Merv Griffin Show*. That convinced her parents: "You always think your own child is talented but here was someone else saying so." From there it was smooth sailing to clubs and commercials, stage work and a role in the soap *Love Is a Many Splendored Thing*. She made television movies, starting with *Cry Rape*, and theatrical films, the first of which was *The Front*, starring Woody Allen as a man who lent his name to the screenplays of blacklisted writers during the McCarthy/HUAC aftermath of the '50s. Marcovicci says she was very proud to be in that film.

Another project she was proud of was the musical drama *Ghetto*, about the

complex moral issues surrounding the people of a theater troupe in Vilna, Lithuania, who survived by entertaining the Nazis while their friends were dying in concentration camps. She did the show in Los Angeles in the fall of 1986, but plans to take it to New York haven't yet materialized. Marcovicci says the show is "not only important as art, but as a political statement," a combination she finds optimal for a performer.

She made a pilot, *Barrington*, which CBS aired last summer, in which she played a woman disguised as a man. A reverse *Tootsie*, it put her in touch with another side of herself and removed her fear of singing love songs addressed to women. "I can't be concerned with that. It would spoil my fun."

*Say you love me
Every waking moment...
That's all I ask of you.*
— Andrew Lloyd Webber & Charles Hart

"All I Ask of You' from *The Phantom of the Opera* is the most exacting love song of all time," says Marcovicci, who tends to describe every song in superlatives. "When I sing it it's desperate, but when you think about it it's funny." It's one of more than a hundred new songs she's learned in the past year, some of them introduced to her by Michael Feinstein.

"Marcovicci Sings Movies," her new album of love songs—"the only kind I sing"—was recorded last year at the Plush Room in San Francisco's York Hotel, one of her favorite venues.

"I still believe, 'Someday he'll come along, the man I love,' and 'Someone to Watch over Me,'" Marcovicci says, but singing them for others helps her to deal with reality while she's waiting for her romantic fantasies to come true.

"You hear these songs that say love's going to hit you over the head with a hammer, and you tend to ignore what's there. Maybe that friend who's always there when you call—maybe that's love." Andrea Marcovicci has a number of thoughts on the subject that are too profound to squeeze into rhyming couplets:

"We love people who treat us badly, because we don't love ourselves enough. "We live in a world where (the sexes) are equal, we're independent, we've lost our roles. It's a very confusing time—for men and for women."

Or how about this one: "Romance today is someone saying for the eighty-fifth time, 'You're not fat.'"

Silver Footprints Lead To Columnist

Texan Ann Richards, the keynote speaker at the Democratic National Convention, is getting lots of mileage out of her crack about George Bush—"he can't help if he was born with a silver foot in his mouth"—but the credit for the line goes to Washington columnist David Kusnet.

Kusnet came up with the phrase about Bush in a column he sent to newspapers and the Michael Dukakis organization last month.

Kusnet, a former speech writer for Walter Mondale, didn't see Richards deliver her address on TV but later heard commentators using his phrase.

"I thought it was a nice line when I wrote it," he said, "but I was freaked out ... to be driving in a car in a thunderstorm in southern Ohio (where he was doing research) and no matter where I turned on the radio dial, there it was."

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If you prefer, we can make provisions for burial at the location of death or elsewhere. Through our affiliations with funeral homes throughout the country, we can help you make the best and most logical arrangements. Often we know personally, funeral directors elsewhere in whom we place great trust.

These services can include use of funeral home, graveside services, burial and transportation of the family, casket and flowers to the gravesite. All arrangements are made exactly to your desires, but we need to know your wishes early in the planning stages.

Should you ever be confronted with a death away from home, the only thing you need to remember is to phone us, night or day. We will serve you with the same concern and care for your comforts we are known from right here at home.

JAMES H. MURPHY
FUNERAL DIRECTORS
We welcome your questions and comments—privately or publicly, through this column.
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Human Testing Of New AIDS Drug Begins

WASHINGTON (UPI)—Scientists Wednesday began the first human tests of a new AIDS drug called soluble CD4 that in test tube experiments neutralizes the AIDS virus by blocking its ability to attach to the body's cells.

The tests at the National Cancer Institute and two other medical centers are designed to assess whether the drug can be safely given to people and the extent of side effects it may cause. The drug's effectiveness will also be observed.

Soluble CD4 is a synthetic copy of a protein on cells of the immune system. When the virus attacks the cells, it attaches to this protein. The drug, in effect, fools the virus and locks onto its attaching section, preventing it from attacking cells.

The drug has proceeded rapidly through various phases of laboratory testing to human trials, despite a prediction by The New York Times in February that "any potential clinical applications are years away."

In animal tests, it prevented infection by blocking the virus from attacking cells.

The compound is one of six potential AIDS drugs the Food and Drug Administration has approved so far this year for human testing, an FDA spokesman said.

The drug is a pet project of Dr. Samuel Broder, who is responsible for AIDS drug development at NCI.

Broder has been optimistic about the drug, but has also been cautious about making predictions. He has said discussing how well a drug works in highly technical laboratory tests "will not provide the answer. The answer will come in people."

The drug will be given to 50 patients with AIDS and AIDS-related complex, a group of symptoms that can lead to full-blown AIDS, according to NCI officials. Thirty of these will be at NCI, and at least one received the drug Wednesday, spokesmen said.

The other patients will receive the drug at New England Deaconess Hospital in Boston and at San Francisco General Hospital.

So far, the only drug approved for treatment of AIDS is AZT.

AIDS Virus Traced To Some Women In 1977

By Charles Goldsmith
FOR THE MONTROSE VOICE

BOSTON (UPI)—The presence of AIDS in children of heterosexual New York City women who were intravenous drug users suggests that the deadly virus could have first appeared among that city's women as early as 1977, researchers say.

"A woman can infect her child even though she has no symptoms herself," said Dr. Pauline Thomas, one of the New York researchers. "Although we had no women reported with AIDS until 1981, we had some children born in 1977 who must have been infected from infected women."

The finding—made by New York City Health Department researchers trying to determine how early the virus appeared—was outlined in a letter to the editor of The New England Journal of Medicine.

"We realized there's not a lot of good data on when this virus first appeared in

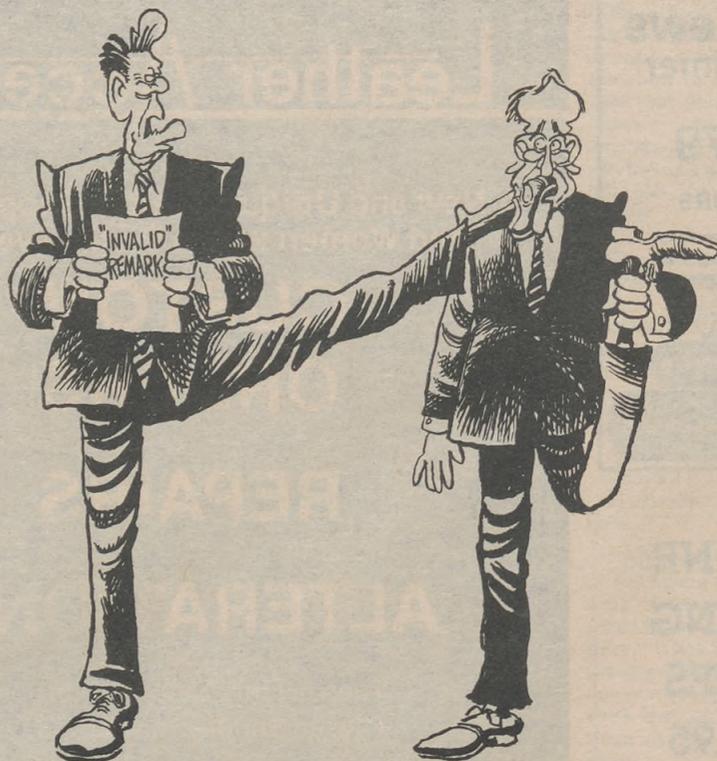
a lot of communities, and we thought looking at when the virus first appeared in children could give a good indication of when it appeared in the heterosexual population," Thomas said Wednesday.

The researchers said that since 1981, 1,364 women in New York City have been reported as having AIDS.

But 26 children, believed to have gotten the infection from their mothers were born before then, the earliest in 1977, the letter said, noting that there was no evidence that the children were exposed to the AIDS virus through transfusion, sexual abuse or intravenous drug injection.

"We conclude that the presence of AIDS in the children studied provides evidence of the existence of HIV infection as early as 1977 in heterosexually active women using intravenous drugs in New York City," the researchers said.

Of the 26 mothers studied in the New York research, at least 23 were known to use intravenous drugs, Thomas said.



"OH, EXCUSE ME, GEORGE — WAS THAT SPACE TAKEN?"

Critics Say Reagan's Plan Falls Short

By Rebecca Kolberg
UPI Science Writer
FOR THE MONTROSE VOICE

WASHINGTON—President Reagan's AIDS "action plan," which he heralded as a step toward ending discrimination of victims of the fatal disease, has been criticized by victims' groups and others as little more than maintaining the status quo.

Reagan's 10-point plan was his official response to 597 recommendations by the Presidential Commission on the Human Immunodeficiency Virus, which spent a year sifting through 17,000 pages of testimony from about

575 witnesses.

"The 10-point plan put forward by the administration is little more than an endorsement of the status quo," complained the AIDS Action Council, a group representing more than 380 community-based service groups around the country.

The president's plan fell glaringly short on a key recommendation — calling for an executive order banning discrimination against people infected with the AIDS virus.

The keystone of Reagan's plan was a directive that federal agencies protect people infected with the AIDS virus from discrimination in the workplace.

However, he only "requested" that private businesses and institutions "examine and consider adopting education and personnel policies" that treat AIDS infection as a handicap, protected by discrimination laws.

The president took no stand on anti-AIDS discrimination legislation pending in Congress, referring the volatile issue to the attorney general for "expeditious review." The commission had voted 8-5 in favor of sweeping legislation protecting AIDS-infected people against discrimination.

Dr. Frank Lilly, a commission member and chairman of the genetics department at Albert Einstein College of Medicine in New York, expressed disappointment at Reagan's approach towards ending AIDS discrimination.

"That (anti-discrimination legislation) was the key to many other recommendations, which are not useful without that. It is clear the current administration is not in favor of federal legislation on that topic. We are hoping Congress will be able to go ahead and pass such legislation without a presidential recommendation," said Lilly, who is gay.

"I don't think the president has any idea how much AIDS-related discrimi-

nation there is out there," he added.

But retired Adm. James Watkins, chairman of the AIDS commission, took a less harsh view.

"I am pleased that the president has taken this important first step so necessary to setting the right tone for the nation to deal with the HIV epidemic," Watkins said in a prepared statement.

Another commission member, Richard DeVos, president of Amway Corp., seemed pleased with Reagan's decision to let the private sector wrangle with the problem of AIDS-related prejudice without federal intervention.

"I support his position. I did not vote for anti-discrimination legislation. My feeling is the states are working on it. But more than that, nobody knows the implications or the cost," DeVos said.

While the commission's recommendations were specific—down to dollar amounts in some cases—the White House plan mostly involved generalities.

For instance, Reagan ordered the Food and Drug Administration to "improve laboratory quality and blood screening immediately," and begin "action in and out of government that will accelerate development, approval and distribution of vaccines and drugs."

In contrast, the commission called on Congress to immediately authorize the FDA to hire 50 more employees to review new AIDS drugs and vaccines. The 13-member panel also advocated FDA staffing levels be tied to the increase in the number of new drug applications.

Dr. Donald Ian McDonald, who assists Reagan on medical issues, said his review found the federal government has completed or is planning to comply with 40 percent of the AIDS commission's recommendations, and another 30 percent are under consideration for the fiscal 1990 budget.

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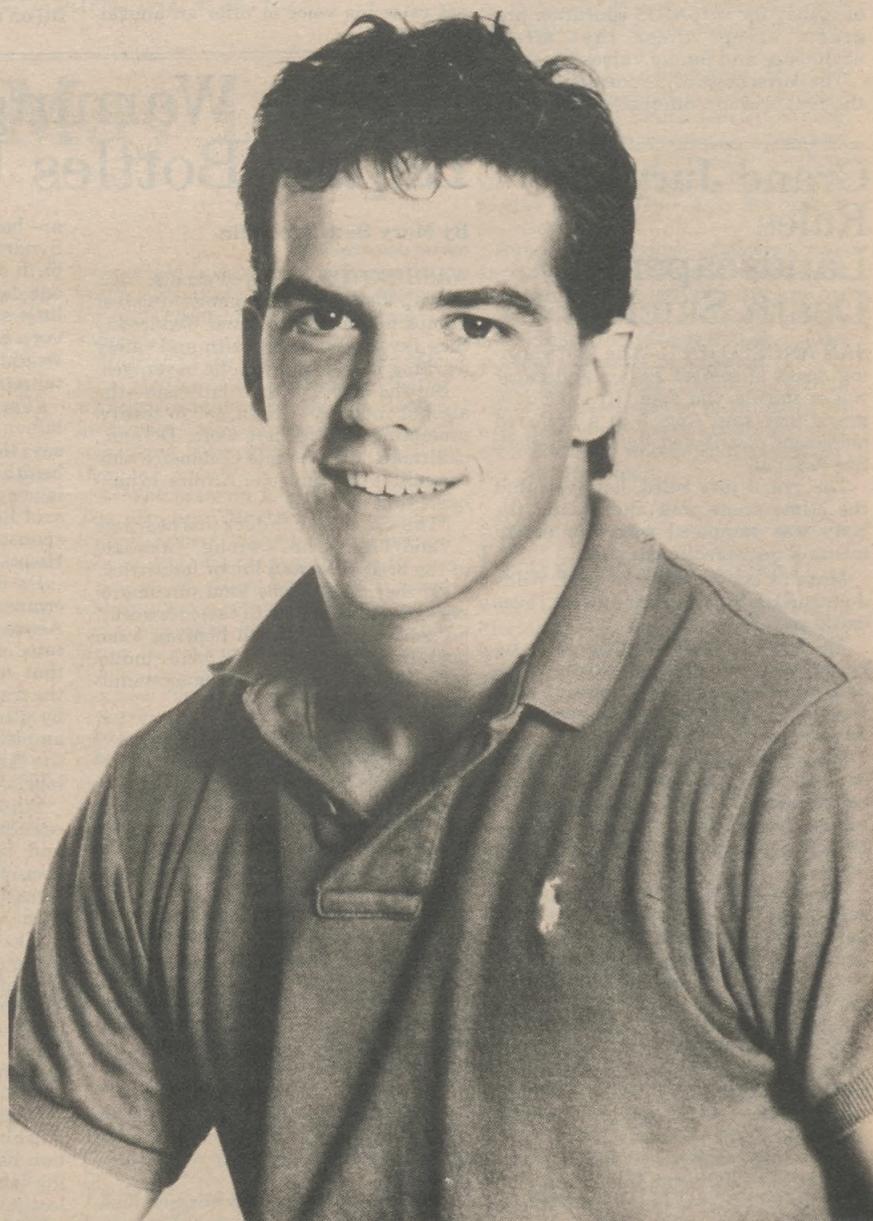
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Jesse Helms Loves To Talk About Sex

Commentary By Steve Gerstel
FOR THE MONTROSE VOICE

WASHINGTON (UPI)—There can no longer be any doubt, if there ever was, that Sen. Jesse Helms loves to shock the Senate with the language of sex. The words just roll off his tongue.

If he were a kid, he'd have soap in his mouth; if he were a teenager, he'd be told to take a cold shower; if he were an old man, which he is, he'd be ushered out of the living room.

But Jesse Helms is a member of the U.S. Senate so his constant haranguing over three days had to be stoically borne. No matter that all those little tourist children in the visitors galleries were treated to words they either don't or should not know about yet.

Words like Sodomy, homosexuality, safe sex, soft porn, AIDS, condom, anal sex, fornication. Not once, but over and over again.

Helms, the conservative Republican senator from North Carolina, used the words in pressing, four times, his amendment that would deny any federal money for anti-AIDS education programs except those that stress abstinence and family values.

The correctness of his position aside—the Senate is uncomfortably split on the

issue—why did Helms treat the Senate to his salacious tour-de-force?

Much of Helms material was drawn from educational material, partially paid for with tax dollars, including a comic book and a video that he calls "garbage" and worse. The material, apparently, is quite graphic.

But neither the comic book nor the video are new to his colleagues. They have viewed both, courtesy of collector Helms, who has shown them to senators and even President Reagan was treated to a view of the comic book.

Everyone, Reagan and the senators, was properly outraged. So then, why did Helms feel impelled to go through his lurid performance again, considering that he made the comic book and the video public a year ago.

It is intriguing that senators who opposed him and senators who voted with him did not feel obliged to stoop to the details that Helms enumerated over and over.

This is the senator, moreover, who did not raise his voice or offer an amend-

ment during the entire consideration of the drought bill or the farm and food agricultural appropriations bill. Yet Helms is third-ranking member of the Senate Agriculture Committee.

It would be unfair to dwell solely on Helms's penchant for the S-word, without mentioning Sen. Gordon Humphrey, R-N.H., equally conservative but not nearly as skilled as his North Carolina colleague.

Humphrey, not willing to let Helms hog the spotlight, turned in an amendment of his own that would forbid the "promotion" of homosexuality.

In debating the amendment, which took up maybe half an hour, Humphrey three times pointed out to his colleagues, all persons of ascending maturity, that there are "anatomical difficulties" in sex between people of the same gender.

"It hardly seems that nature has fitted two men, for example, or two women to have sexual relations," Humphrey said. What a startling revelation for members of the Senate.

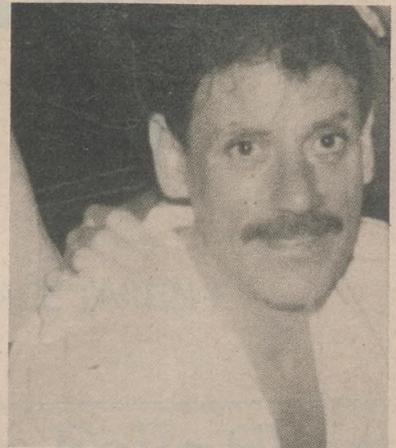
The Senate better be careful: Can graffiti on the chamber walls be far behind?

Six Percent Of Those Seeking Tests In Austin Test Positive

AUSTIN (UPI)—Six percent of the 5,600 people in Austin who sought anonymous testing for AIDS tested positive for the virus, the Austin-Travis County Health Department said.

Of those who tested positive for the AIDS virus, 95 percent were male and most of them were homosexuals, the department said. About 15 percent of the total were intravenous drug users.

In Memorium



DOUGLAS BONE

Douglas Bone, 46, of Houston, made his transition August 6, 1988. Survivors: his mother father, 6 sisters, 6 brothers, numerous nieces and nephews, and dear friends. Memorial services Saturday, August 13, 4 PM, Unity Church of Christianity chapel, 2929 Unity Drive, Houston, Texas. In lieu of flowers it is requested that memorial contributions be made to the Omega House, 616 Branard, Houston, Texas 77006.



GEORGE KELLY

(9/15/60—7/31/88)

George was very active in the Lesbian and Gay Community in Los Angeles. His roots were still in Houston where his family still lives.

He was always taking time out of his life to be there for friends, volunteers or a person who needed someone to listen. He was especially proud of his involvement in the Civil Disobedience on the steps of the Supreme Court.

His passion was also turned to his work, as Co-Director of the Temenos Program, a Youth Outreach Program of the Gay and Lesbian Community Service Centers' Youth Department.

George is survived by his parents; Barbara and George, Sisters; Cressa and Madeline, Brother; Pat, The Temenos Family, and many friends.

George, you have deeply touched us (your family of friends) and we miss you and love you a lot!

The Montrose Voice is honored to commemorate the lives of our readers, and friends or relatives of our readers, with an announcement. Obituary information should be furnished by a relative, friend or funeral home in person (not by mail or phone). There is no fee.

Health Warning On Liquor Bottles Urged

By Mary Beth Franklin
FOR THE MONTROSE VOICE

WASHINGTON (UPI)—Parents, doctors, politicians and public interest groups told a Senate panel Wednesday they favor requiring health and safety warning labels on alcoholic beverages.

But the object of their criticism—the alcohol industry—chose not to testify, prompting Sen. Albert Gore, D-Tenn., chairman of the Senate Commerce Subcommittee on Consumer Affairs, to lambaste that decision.

"They've chosen to duck this hearings ... (and) I think that's wrong," Gore said of the beer, wine and liquor industries.

"If they want some kind of compromise, the time is now to come forward," he said as the crowded hearing room burst into applause. "I call on the industry today to demonstrate some commitment to the public interest."

The proposed legislation, sponsored by Sen. Strom Thurmond, R-S.C., would require five rotating warning labels on alcoholic beverages cautioning pregnant women not to drink, warning that alcohol is addictive and can increase the risks of hypertension, liver disease and cancer, that it impairs a person's ability to drive a car or operate machinery, and that alcohol consumption can be hazardous in combination with some drugs.

Janet Flynn, spokesman for the Distilled Spirits Council of the United States, told United Press International that the liquor industry chose not to testify and cited the council's policy statement that warning labels are unnecessary because they tell people what they already know about alcohol abuse and does nothing to solve those problems.

But the majority of witnesses disagreed that the American public is sufficiently aware of the dangers of alcohol, adding that warning labels at best would do some good and at worst would do no harm.

One after another they cited statistics showing that over 100,000 American die each year from alcohol-related deaths, with about one-fourth of them occurring on the highways.

They noted that thousands of children

are born each year with Fetal Alcohol Syndrome, the second leading cause of birth defects and a totally preventable one caused by women who consume as little as two glasses of wine, beer or liquor a day and characterized by low birth weights, facial abnormalities and mental retardation.

"For any industry that spends over \$2 billion each year glamorizing alcohol to say that Americans know about the health and safety risks of their products is simply inaccurate and self serving," said Rep. John Conyers, D-Mich., chief sponsor of the labelling bill in the House.

Dr. Enoch Gordis, director of the government's National Institute on Alcohol Abuse and Alcoholism, said the institute "remains committed to the belief that increased knowledge can reduce the tragic loss of life and health caused by alcohol abuse (and) there is clearly ample scientific evidence underpinning the language of the proposed warning labels."

But Gordis stopped short of actually endorsing warning labels on beer, wine and liquor—an issue Thurmond has been promoting for 19 years and that recently has gained strong public support.

Likewise, William Drake, deputy director of the Treasury Department's Bureau of Alcohol, Tobacco and Firearms, said the agency would not be in a position to comment until it completes a study on consumer attitudes toward warning labels on alcoholic beverages, expected in November.

Drake denied a report in Wednesday's Washington Post that the administration had planned to endorse the warning labels and decided against it at the last minute.

"The waffling, wimpish statements from federal regulators over the last 10 years suggests they are 'under the influence' themselves from the alcoholic beverage industry," said William "Jerry" McCord, director of the South Carolina Commission on Alcohol and Drug Abuse.

"We don't need more studies. We don't need more time," McCord said. "We need action."

Grand Jury Rules Landscaper's Death Suicide

SAN ANGELO (UPI)—The 1987 shooting death of a West Texas landscaper was a suicide, the Tom Green County grand jury said Aug. 5 in a prepared statement distributed by district clerk Sue Armhall.

The grand jury ruled, however, that the crime scene was altered and the body was tampered with. No indictments were issued in the case.

Mazuk's body was found by J. Willis Johnson III, 57, a prominent West Texas cattle and oil heir.

The original sheriff's report of the incident ruled the cause of death of the 30-year-old Mazuk as "suicide." His body was found in an isolated rural area 20 miles south of San Angelo.

Mazuk was a long time friend of Johnson, who had paid for the landscaper's college education and was his best customer, according to court records. Mazuk had a history of mental problems.

The Bexar County medical examiner said there was evidence that a second party was present at the time of Mazuk's death and that someone placed underwear, socks and pants on the body shortly after death.

Johnson has been in and out of the Tom Green County courthouse recently in disputes over the family will. He is fighting for his share of the estate, reportedly between \$60 million and \$150 million.

Records in court reveal Johnson's father, J. Willis Johnson Jr., had stipulated in the will that his son must father a child in lawful wedlock before he can inherit his share of the estate.

Family members testified the elder Johnson thought his son was a homosexual and had inserted the clause allegedly to dissuade his son from that lifestyle.

Johnson, in defending himself in court, testified his father "had no reason to be concerned" about his being a homosexual.

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"BOGEY'S BEEN COLORIZED! ROUND UP THE USUAL SUSPECTS!"

Month of August May Live Up To Its Name

By Steve Warren
FOR THE MONTROSE VOICE

One of the idle questions to which critics' minds may turn while watching summer movies that don't engage our full intellectual capacities, is this: Why, in a month whose very name implies dignity and eminence, are film releases generally on the level of *National Lampoon Goes to the Beach*?

Having posed the question I am happy to report that this August is shaping up as an exception. Oh, there's one movie in which a horse talks to a jackass, several intended comedies of which one or two may actually be funny, and our annual (soon to be weekly, on television) visit from Freddy Kruger; but there are also new works by major directors, young (Besson), middle-aged (Coppola, Mazursky) and old (Costa-Gavras), that should at least prove more thought-provoking than the usual run-of-the-season fare. After July I'm certainly ready for something more substantial.

Here's how the schedule shapes up, subject to the usual changes of heart, mind and fortune:

August 5:

Moon over Parador—Visiting Central America, actor Richard Dreyfuss is recruited by Raul Julia to impersonate a deceased president. Sonia Braga co-stars in this revolutionary new comedy from Paul Mazursky.

The Rescue—Kevin Dillon contemplates his naval maneuvers as he leads a teen team in springing their fathers from a North Korean prison. Charles Haid and Edward Albert co-star.

Tucker: The Man and His Dream—Jeff Bridges plays the title role under Francis Coppola's direction, in the sad-but-true story of a man who designed a dream car in the '40s and was railroaded out of business.

Vibes—Peter Falk cons Cyndi Lauper (in her film debut) and Jeff Goldblum into pooling their psychic powers on an expedition to Ecuador. The romantic comedy also stars Julian Sands.

August 10:

Young Guns—Emilio Estevez plays Billy when he was hardly more than a kid. His first gang includes Kiefer Sutherland, Charlie Sheen and Lou Diamond Phillips in a movie that could breed a new generation of western fans.

August 12:

Hero and the Terror—Chuck Norris is almost put out of action capturing a serial killer, who then escapes and tries to finish the job.

August 17:

Hot to Trot—Bob Goldthwait co-stars with a talking horse, but I'm not sure which one plays a stockbroker. Dabney Coleman is Bob's nasty stepfather, while Virginia Madsen's more sympathetic toward him.

August 19:

The Big Blue—Diver Jean-Marc Barr is a fish out of water when he falls in love with Rosanna Arquette in the first English-language film by France's Luc (The Last Combat, Subway) Besson, filmed in beautiful locations around the world.

Clean and Sober—Michael Keaton gets dramatic in a *Days of Wine and Roses* for the '80s, as a realtor who's

been drinking something stronger than beetle juice. Kathy Baker and Morgan Freeman (*Street Smart*) are reteamed in support.

Married to the Mob—FBI agent Matthew Modine falls for Michelle Pfeiffer while investigating her husband's Mafia murder. Dean Stockwell co-stars in something else wild from Jonathan Demme.

A Nightmare on Elm Street, Part IV: The Dream Master—Will Freddy Kruger (Robert Englund) get a manicure this time? Don't bet your life on it.

August 26: *Alien Nation*—The latest odd couple cop combo, earthling James Caan and alien Mandy Patinkin, join forces to solve a murder and more in L.A. in the "near future," when the INS has new "borders" to worry about.

Betrayed—FBI agent Debra Winger knows she's done too good a job of infiltrating a white supremacist group when she falls in love with the leader, Tom Berenger, in Costa-Gavras' romantic thriller.

Stealing Home—Washed-up ballplayer Mark Harmon (I'd take him unwashed) returns to his hometown and reminisces about his first love, Jodie

Foster, in the first feature co-written and directed by Steven Kampmann and Will Aldis.

August Undated:

Feds—Rebecca DeMornay and Mary Gross co-star as FBI agents (I wonder if they know Debra Winger?) in a comedy by Ivan Reitman (*Ghostbusters*, *Meatballs*).

Kansas—Andrew McCarthy and Matt Dillon play bank-robbing buddies who get along fine until a woman distracts McCarthy. Ain't that always the way?

Mystic Pizza—In a New England resort Annabeth Gish, Julia Roberts and Lili Taylor try to take control of their lives, including their relationships with Vincent Phillip D'Onofrio, William R. Moses and Adam Storke, in a romantic comedy that hopes to be this year's *Dirty Dancing*.

Nam—This *Platoon* follower stars Michael Dudikoff of the *American Ninja* series as a young officer who gets his baptism of fire in Vietnam. Aaron (*Braddock: MIA III*) Norris directs.

Pascali's Island—After 20 years of spying for the Turks, Ben Kingsley joins with Charles Dance to betray them in the first feature directed by *Fatal Attraction* writer James Dearden. Too shy to approach Helen Mirren, Kingsley may want the last Dance saved for him.

The Prince of Pennsylvania—Screenwriter Ron Nyswaner (*Mrs. Soffel*, *Smithereens*) debuts as director with a family drama filmed near Pittsburgh, featuring Keanu Reeves as a teenager who kidnaps his right-wing father (Fred Ward). Bonnie Bedelia plays Reeves' mother and ex-hippie Amy Madigan is his role model.

Running on Empty—Sixties' radicals Judd Hirsch and Christine Lahti went underground and stayed there, raising River Phoenix in the process. Now River's old enough to decide his own course, in Sidney Lumet's new drama.

Smoke—Michael Crichton directs Theresa Russell as the public defender who gets some private feelings after she's assigned to represent violent ex-cop Burt Reynolds.

Hollywood East

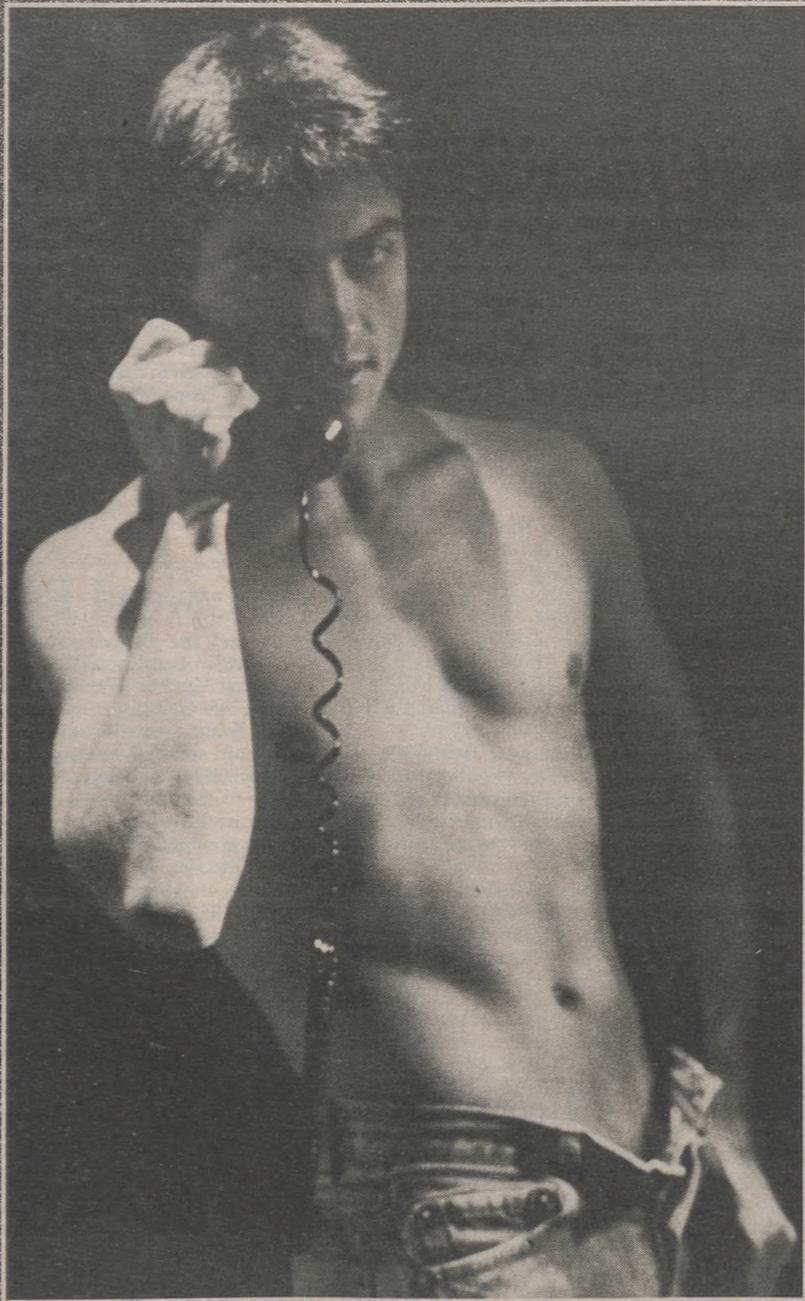
Wally and the Beaver are moving to Florida with Lassie and Norman Bates. Universal Studios Florida in Orlando announced Tuesday the unfinished facility's first feature film will be "Psycho IV," again starring Anthony Perkins as the homicidal mama's boy, Norman. Two revived television classics also will be shot at the center. Soon after the center is completed in October, "The New Leave It to Beaver," with Jerry Mathers and Tony Dow reprising their roles, will start filming for the WTBS superstation and a new "Lassie" series starts shooting for syndication in the spring.

EXELEAN

by Sam Hux



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FOR THE MONTROSE VOICE

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"I am a senior high school student. I am 17 years old, living in Beijing (Peking), the People's Republic of China. I am writing you this letter in tears because this is the last time for me to write in the world. After giving this letter to a foreigner who will leave China, I will kill myself and stop my nightmare thoroughly. I really don't have any other choice.

"I am gay. I don't dare tell anyone. I am very lonely and despair. I curse my fate for living in China. Gay should not be born in China. I have to hide my feelings all day long. If I am caught out, I will be sent to jail.

"I write all my pain and bitter emotions in my diary. I love one of my classmate deeply. I wrote my love of him in the diary in great depth. I don't dare to show my love. That is very pain in my inner-heart. I wrote all these emotional struggle in that diary.

"It is my fault and careless that I shall pay with my life. My diary was read by two of my classmate. Not very long that the whole school and the people in my neighborhood have known this shocking news I have been exposed thoroughly to the society. For days mom has been crying and my father had beaten me four times so far. My younger sister don't dare go out because her peers will laugh at her and beat her. Most of the neighbors' smiling faces have turned to stone faces. Everyone here is chatting on this big news, pointing to the members of my family.

"I have been asked to leave school and to wait punishment from my school. Because I haven't reached the adult's age of 18, the police office on my street hasn't bothered me yet.

"I don't dare to look at the faces of other people these days. I feel terribly bad and grief. I owe my family. I owe my relatives. I owe my friends. I have brought trouble to them. As long as I think of these, I can't help my tears. God, why I as so bad-luck!

"I have decided to cut my wrists and put an end to my pain-filled life. I hope my family and relatives would understand and forgive my unhuman-like life in front of all these hostile people. It is time for me to leave this heartbreaking world and forget everything forever. Good Bye! — Li Binbin."

Li Binbin's good bye letter was sent to the ACLU/Gay Rights Project in California. As he used an assumed name to protect his family, it is not possible to know if he followed through with his unhappy plans.

There are many Li Binbin's in our world, in Asia, in Africa and in Latin America as well as in the USA and all other countries. A recent report from the Institute for the Protection of Lesbian and Gay Youth of New York City showed that 29 percent of the people visiting their facility reported attempting suicide—all because they were Gay. Joyce Hunter, the Institute's director, says, "Gay youth are six times more likely to attempt suicide than their heterosexual counterparts. Up to 23 percent of Lesbians and up to 18 percent of Gay men have attempted suicide."

In AALA countries (Asia, Africa and Latin America) the situation is more difficult as there are far fewer support facilities, such as Lesbian and Gay organizations which one can join.

Two things that we can do to help out in AALA countries are: 1) join protest letter campaigns to raise the consciousness of leaders in AALA countries, who often have little or no understanding of gay people. 2) Have one or more overseas pen pals. Many of those seeking overseas contacts are also budding activists. You might encourage this. Ask about local groups. If none, suggest she/he consider starting one. Plant the seed!

IT LOOKS LIKE Russia and Finland are close to declaring war over the gay connection. The Soviet Union is so upset at the Finnish gay magazine, Seta, which recently featured Chairperson Gorbachev on the cover, flying through the air, with a "sexy" Superman torso, that the Seta editor, Reijo Harkonen, has been refused a visa to visit Russia anymore.

Seta has been acting as the link between Western gay organizations, including the International Lesbian & Gay Association (ILGA), and the representatives of the unofficial gay movement in Leningrad and other Soviet cities. The foreign ministry in Moscow, who made the decision to ban Harkonen, have repeatedly expressed their irritation with the information about the repression of homosexuals in the USSR which has been circulating in the West thanks to reports in Seta magazine. The Soviet policy of reform has not yet made any difference to the position of lesbians and gays in Russia.

Alice Hoffman Brings Issues Before Reader

By Jill Lai
UPI Books Editor
FOR THE MONTROSE VOICE

WASHINGTON—Alice Hoffman's first six books were well received, and her latest novel, about a child with AIDS, is a Book of the Month Club selection. Yet the book is getting mixed and occasionally scathing reviews, and Hoffman is both upset and baffled.

"At Risk" (Putnam's, 219 pp., \$17.95) is built upon the story of 11-year-old Amanda, who has AIDS, and the reaction of her family and the town.

"It's interesting to me that not from my readers, not from any kind of political organizations, or gay organizations, but from some reviewers there has been a strange response, as if AIDS was not fit literary material for some reason," she said.

"I don't understand it because I think that's the whole job of a fiction writer, to bring issues (to the reader's attention)," said Hoffman, whose previous works include "Illumination Night" and "White Horses."

"I wrote a book in which cancer was a major element and nobody said to me this is only for cancer patients.

"The whole point of it for me was to humanize the issue beyond the political realm, which I think is the most important thing to do," said Hoffman, 35, who is donating part of her advance from the book to The American Association for AIDS Research.

The issue became personal for Hoffman when she began thinking of how

HARVEY MILK, the first Gay Supervisor of San Francisco, said, "we must provide hope to the gay community, especially our youth, so they know that there is hope for a better world, hope for a better tomorrow. Without hope, not only gays, but the Blacks and the Asians and the Hispanics and the disabled and seniors will give up. I know you can not live on hope alone, but without it life is not worth living. And You...have got to give them hope!

SOME LESBIANS and Gay Asians requesting pen friends include: Indonesian Lesbian, 27, would like to correspond with other Lesbians outside of Indonesia. She lives with her family so please be discreet. Ellen T., J1. Jatinegara Barat V/6, Jakarta 13310, Indonesia.

Indonesian/Chinese gay male, 25, student, wants to contact gay friends worldwide. Is new to gay life. Aditia Nugraha, P.O. Box 124, Daan Mogot, Jakarta 11001, Indonesia.

Gay Singapore/Chinese, 28, wants to correspond with gays worldwide. John Tay, Alexandra P.O. Box 0114, Singapore 9115, Singapore.

Malaysian/Chinese, 55, professional, seeks correspondence and friendship from Asians and whites, 20-35. Jaivan Ho, 4708A, Taman Maju, 15200 Kota Bharu, Malaysia. Jaivan would like to see a gay movement develop in Malaysia.

For a free listing of 50 Worldwide Pen Friends, write to this columnist, P.O. Box 66450, Houston, TX 77266, U.S.A.

she would feel about her children, Jake, 5, and 4-month-old Zachary, attending school with a child with AIDS.

"I had some feelings that were very shocking to me," Hoffman said. "I felt very fearful and that fear really surprised me and upset me.

"That was another reason I chose this particular subject. In a way, I was working it out for myself and the thing I discovered is that people do feel fearful about it, that it's not an evil or a bad thing. It's kind of how you act.

"I think that's what the book is about, it's about acting honorably, acting compassionately even if you are afraid."

It also is a book about family and community reactions rather than the medical aspects of AIDS or even dying. There is no wrenching death scene; there are upset parents and an 8-year-old brother whose friend can't play with him because of a parent's fear of infection.

"I felt like I came to know this (AIDS) as much as anyone who is at all informed. I got the names of some medical experts then decided that I didn't want this to be a medical novel. That's not what it was about," she said.

"As a writer I knew what was going to happen to Amanda, but not to how the family would react. That was the interesting part of it. For me as a writer I don't usually know anything about the ending and here I knew something really major."

Fortunes

Aries Advised to Open Up For New Romance

By Mark Orion

Your Horoscope from The Montrose Voice

For Friday evening, August 12, through Friday afternoon, August 19, 1988:

ARIES—You've finally realized that your anti-romance attitude is getting you nowhere. Now open up for that someone special who's been patiently waiting for you to see the light. Don't let former heartaches hinder your ability to care again.

TAURUS—You tactfully avoid a sticky situation and save a valuable relationship. Find out what caused the problem in the first place because it may arise again in the near future.

GEMINI—Your need to get away and your budget don't seem to be cooperating. Consider a short, inexpensive getaway. It will relieve the tension and not strain your wallet. Getting away will help put a domestic problem in a different perspective.

CANCER—The demands of a new relationship have you rearranging your schedule. Use your excellent organizational skills to add hours to the day. You'll find that by using time efficiently you can enjoy your social life without neglecting work responsibilities.

LEO—You reject a proposal which was bound to spell disaster. It would have caused hardship both on the domestic front and in the workplace. Be proud of your good judgement. Be prepared to heed a call for volunteer work. Others need your abilities.

VIRGO—You are not one to procrastinate, yet you have been delaying some at-home chores. Try tackling the work one step at a time. You'll find that the tasks get done and there's still plenty of time for that enviable social life of yours. Recruit some friends to help. Their IOU's are mounting up.

LIBRA—Now is the time to spend concentrating on occupational matters. With a little extra effort, a promotion may be waiting. Be creative when tackling job tasks. Give everything that extra effort. Superiors are certain to notice your work and the extra income will be needed for a long-needed vacation.

SCORPIO—Get out your dancing shoes and get ready for a party. Now is the height of your social season and those around you expect you to shine. Don't be shy. The spotlight is on you.

SAGITTARIUS—Concern over health matters seems to dominate your thoughts. You always take good care of yourself so don't let minor sniffles and coughs bother you too much. Maintain a good diet and exercise. It will probably do the trick.

CAPRICORN—Times have been a little tough financially. Don't panic. A little austerity goes a long way in clearing things up. Delay major purchases for the time being.

AQUARIUS—Direction continues to be the key word in your life. You want to know where you're going. You want to direct the progress of your life and not be at the mercy of whatever turns you on. There's a sense of purposefulness to you that's sensible and appealing.

PISCES—Obstacles may pile up in your path and block your exit. It's going to take a combination of practical know-how and whimsy to remove them so that you can get started so that you can get away. Your yearning for adventure is strong. Make it happen!

Montrose Soap



Someone's in the kitchen with Diana Shore and it ain't Holly Farms Chicken

We hear that Rusty (Big State) is helping Curtis (Cousins) cook the Tuesdays night buffet at his house. No wonder the food is so good.

It seems that R. Miller goes to the patio every morning so he won't have to share his coffee cake with the staff.

Going to the store after milk can be dangerous to your car. Especially if you loan it out.

It seems some people are already making out their Christmas list. As for Nurse David, he wants lots of mustard (gallons). Why? And of course Bubbles wants more Silver-Costume-Jewelry. Easily affordable through the Home Shopping Network.

Rumor has it that Skip has been deep sea fishing and it wasn't on the boat.

Question of the week: Will Adrian be the next "Chapel of Love" victim?

Congratulations to T.G.R.A. on one heck of a Footstompin' party last weekend.

What Mr. T.G.R.A. is "courting" Miss T.G.R.A. Candidate from Dallas?



Anyone else need anything while I'm here? How about you Beau?

Dennis (Wranglers): When is your next trip to Brenham, you know where they make Blue Bell Ice Cream. Please save some for the rest of Texas.

Yes, LD, you do work at the Voice.



The Five Musketeers—Jerry & Lytt (Branding Iron-Dallas), Tillie, Walter, & Buzz (BRB)

**BE FAMOUS. BE SEEN.
ADVERTISE IN THE VOICE.**

Letters to the Voice

From the Readers of the Montrose Voice

✉ A Stone Soup Christmas Thanks

From Tom Beck, founder and producer of Stone Soup Christmas

Writing letters is something that has always been easy for me, but I find this one a most difficult one to write. How does one express the joy, happiness and sorrow that one feels?

First the joy. It was my greatest joy and reward to see the outpouring of help from the different business in our community who offered gift certificates as stocking stuffers for the giant stocking on the dance floor, businesses like the Brazos Back Pocket, Pluccuss, Leather Accents, Chuck's Sweet Meats, Wranglers, Cousins, BRB, Chutes, Barn and so many others that it would take this whole letter to name them all. And not to be forgotten all of the guest bartenders from all over the community who worked their tails off, Lord knows some of them needed to and loved doing it. Thanks guys and gals (God love ya).

The entertainment was great! If I started trying to name all of them I'd miss someone and hurt their feelings so I like to point out a few who were pulled into doing extra work to make the show the success it was. Lee Aldridge, BRB Band, Lisa, Beau, Chris and Kelly for all his work on and back stage, Santa (Walter) and Mrs. Clause (Pickles). "God love ya" and lets do it again!

It makes one's heart glow with happiness to see our community gather together for a real Christmas in July, tree and all the trimmings and knowing that there are people out there who need our help.

Thank you for helping raise nearly \$4,000 in cash and at least \$2,500 in non-perishables. You have helped to make a lot of PWA's happy. "God love ya".

I am truly sorry that we have to put on benefits such as Stone Soup Christmas to aid those with AIDS, but until there is a cure found we must all band together and do what we can to help make life a little easier for those fighting for their lives. Each time you go shopping buy something extra and drop it in the drop boxes in your favorite watering hole. Each time you see the Colt 45's Trouble/Fund box drop in some change or even the price of one cocktail. Then someday there will be no need for Tom Beck and Friends to put on benefits for AIDS.

Last but not least, thanks to Walter and the staff of the BRB for putting up with me each time I have put one of these benefits together. Though I am no longer employed by the BRB, I hope to continue working with them for a cause that has touched each one of us (God love ya guys).

Finally thank you Danny, Torchy, Jerry and Bruce Cook. Once again thank you Montrose. Remember "Touch Me It's So—Easy To Leave Me."

God love ya all!

Items here are opinions of readers. Publication does not infer a concurring view by the publisher of the Voice. Readers are encouraged to submit their thoughts on issues of interest. Please keep brief and mail to "Letters," Montrose Voice, 408 Avondale, Houston, TX 77006. All must be signed and include address and phone, which will not be published, to verify authenticity. Name can be withheld.

Community

News from Neighborhood & Community Groups

▶▶ Summer Benefit Party

The Gay and Lesbian Switchboard Houston is holding its Summer Benefit Party Sunday, August 21 at Norma's 5611 Club, 5611 Valverde, from 12:00 pm till 4:00 pm. Admission is a \$10 donation which includes beer, wine, snacks, and swimming. GLSH would like to thank those who have contributed and for their support. For more information call 529-3211.

▶▶ The Lone Star Symphonic Band Celebrates It's 10th Year

The Lone Star Symphonic Band (formerly The Montrose Symphonic Band) begins our 10th year of pride and service to our community in August! We're going and growing, but we have openings in all sections, so even if it's been a few years (or more) since you've played, dust off your horn and come join us in making music. We rehearse on Monday evenings at 7:30 at the Metropolitan Community Church of the Resurrection, 1919 Decatur. For additional information please call 527-9454.

Jordan Goes Home

Former Texas congresswoman Barbara Jordan checked out of an Austin hospital Monday, nine days after almost drowning in her swimming pool. Jordan, who seconded the nomination of vice presidential candidate Lloyd Bentsen at the Democratic convention last month, had a "Where Was George" button pinned to her blue flowered robe as she checked out of Brackenridge Hospital. Jordan, 52, bade farewell to everyone who had helped her. "You're my hero, thank you," Jordan said as she kissed STAR Flight paramedic Tricia Franklin, who was on the helicopter that brought Jordan to the hospital. "Thank you all for my life."

Her doctor, William Deaton, says Jordan is in excellent condition and should return to her normal lifestyle within a couple of weeks. It is still unclear what caused Jordan to lose consciousness in her swimming pool, where she was found floating face down by her roommate on July 30.

Bennett's Heart Has A Home

Tony Bennett's heart now has a permanent place in San Francisco. He threw the first shovel of dirt in a ground-breaking ceremony to mark the planting of 100 quince trees arranged in the shape of a valentine heart.

Bennett was joined by Mayor Art Agnos at the ceremony kicking off the Have a Heart Program, which will be at its best in February when the 4-foot-high trees are expected to have bright red blooms.

The tree valentine is commemorate Bennett's work with the San Francisco Arts Commission and the San Francisco Symphony's Pops program.

It was the brainstorm of Bay Area artist Art Grant, whose previous works include an image of Mary Martin made of 15,000 shampoo bottles, a mosaic of President Reagan made of 100,000 jelly beans, a bull comprised of 1,200 Big Macs and a recreation of "Whistler's Mother" made with artichokes.

The British Bridge The Gay Film-Making Gap

By Steve Warren
FOR THE MONTROSE VOICE

Two gay British filmmakers were respectively discovered (Paul Oremland) and rediscovered (Ron Peck) by this year's San Francisco International Lesbian and Gay Film Festival (SFILGFF). I discovered them in their London studios, pleasant and happy to talk. In Oremland's case it was his first interview for the American press.

It's been nearly ten years between feature films for Ron Peck, who co-directed *Nighthawks* in 1978. The story of a gay schoolteacher, it focused on his pub crawling in search of one-night stands. "It came across as more serious, sober, heavy than it was meant to be," Peck admits. "It was meant to be more about his meeting a variety of people."

If *Taxi zum Klo* sounds like the film he wanted to make, Ron says *Taxi* maker Frank Ripplloh told him when they met, "that he'd remade *Nighthawks* to show another side."

Peck wasn't idle between *Nighthawks* and his latest, *Empire State*, which opened in London a year ago and was shown in this year's SFILGFF; but his only completed projects have been a documentary for British television, *Edward Hopper*, about the American artist; and the short, *What Can I Do with a Male Nude?* a spoof of censorship.

At one time, desperate for money, Ron worked as English assistant director and research assistant on *The Bostonians*, having begged James Ivory for work after hearing Ivory "had queued up several days running for *Nighthawks*."

Much of the intervening time has been spent on what Peck calls "the American project," which he describes as a thriller about "a gay Englishman footloose in gay America, but he's under surveillance all the time." This film would show the odd assortment of characters the gay man comes in contact with. "It doesn't make sense to the surveillance team that he's meeting a businessman one minute and a restaurant worker the next."

Peck says it would have been "enormously expensive to make. I was crazy to attempt it without having done more middle-range stuff." Still, the financing almost came through at one point—with a big string attached: "I was told specifically it would be made if I changed the relationship from two men to a man and a woman."

And that was in England, where financing for gay projects has been relatively easy to come by—at least before Clause 28, prohibiting public funds for "the promotion of homosexuality," took effect.

Empire State was "meant to be a picture of London as it is now," its director says. It's not a gay film per se, although it's been criticized as such by some English critics, but has "various currents running through it, some of them gay."

Working with writer and executive producer Mark Ayres, with whom he is partnered in Team Pictures, Peck "tried to include several lifestyles, including people who are gay and some who are possibly gay." In the latter category is filthy-rich American businessman Martin Landau, who bouts his wife in the States between bouts with London hustler Lee Drysdale.

The *Empire State* of the title is an ultra-trendy East End nightclub where



Ron Peck

plots involving crime, politics, finance, boxing and of course sex come together in a bloody climax. "It's quite a violent film. The feel of the film is violent," Ron warns. He and Ayres feel this violence will erupt in England at the first sign of the end of the current economic boom.

Conservatives have lumped Peck together with Derek Jarman (*Sebastiane*, *Caravaggio*), first because they made gay films which were shown on television and lately because they're daring to suggest a downside to Mrs. Thatcher's utopia.

Ayres has completed a script commissioned by Britain's Channel Four which Peck will direct next summer, in America if the budget allows it. It's a two-character drama about Montgomery Clift and a middle-aged woman who was a fan of his. It won't shy away from Clift's homosexuality, being "about his life, the old Hollywood and people's obsession with film stars."

Although his next scheduled project—if Clause 28 doesn't squelch it—is a short gay film for Channel Four, Ron wants to do stories with more general themes, including a science-fiction opus he's discussing with James Mackay, producer of Jarman's *The Last of England*. He'd also like to do more experimentation with Super-8, a trend Jarman started.

But Britain's gays are being oppressed again by the church and the government, and that brings out Peck's militancy: "When times start getting tough again, I want to do something more specifically gay."

Times are certainly tough for gays in Britain, so perhaps Ron Peck will have another film in next year's SFILGFF. Paul Oremland had three entries in the video section of this year's Festival, the first American showing of any of his work.

Having been to the U.S. a few times the 31-year-old New Zealand native notes sadly that gay men in America "seem to go through relationships like—" He leaves the simile unfinished, being more adept with images than words. Paul and John, his "other half," have been together about seven years in a pairing that doesn't exactly have rules, but "We know the limits. ... I love him very much."

Oremland moved to England about 12 years ago and has been working steadily in television since 1982, with the advent of Channel Four and its adventurous support of independent filmmakers plus programming by and for gays and other minorities.

A recent change of administration at the station, combined with the whole country's apparent swing to the right, has Oremland concerned, though not yet pessimistic. He credits Channel Four's first executive director, Jeremy Isaacs, with instituting policies supportive of gay programming. While it's too early to tell, his successor, Michael Grade, is known as a "populist," Paul says, meaning he'll be going for ratings. Channel Four's most popular show thus far has been the soap *Brookside*—which, he points out, has two gay characters. "They're genuine gay characters," he emphasizes, "not like what you have. ... Is Steven Carrington gay this week?"



Paul Oremland

There have been gay characters on BBC's soap *Eastenders* too, Oremland notes equitably, including one played by drag actor Dave Dale, the subject of Paul's 1983 documentary *If They'd Asked for a Lion Tamer*.

Prior to that he produced a program featuring Grace Jones for Channel Four's gay series *One in Five*. "I was scared ..." he confides, "and I think she sensed it." The often temperamental star took pity on the young man and was on her best behavior. He recalls working with her as "one of the greatest experiences of my life."

...*Lion Tamer* was filmed at the Wilton Music Hall, the second oldest music hall in London. "Liza Minnelli put some money into the roof," Paul says. "It was a wonderful place to shoot." The film catches Dave Dale both in performance and in interview. Rather than being a non-threatening drag queen, he "is interviewed out of makeup and is quite upfront about his sexuality." His songs, some in his own voice, include one in "German cabaret style" and "I'm as Much a Man," an original takeoff on the gay leather scene that was popular in England's discos around the time the film aired. Oremland thinks the lyrics

may have lost some of their bite in five years as "The leather scene has become less relevant."

In 1985 Channel Four produced a series of gay programs, *Six of Hearts*. Three were about lesbians and three about gay men. Caroline Mylon directed two shows and Paul did the other four, two of which were in this year's SFILGFF. Paul wishes the Festival had also screened *Tides of Laughter*, "a very gentle program about two women. ... You find out in the end they're lesbians." The British reaction was favorable from older viewers, he says. "Gay women felt it was a bit too gentle."

Oremland's Festival films from *Six of Hearts* were *Andy the Furniture Maker* and *Tall Dark Stranger*. He describes *Andy* as "a hard-hitting documentary" about "a protégé of Derek (Jarman)'s. ... He's a violent boy but very artistic," Paul says, and the film likewise drew violent reactions. The press called it everything from "the best gay film ever made" to "a travesty of Channel Four airtime."

The filmmaker excuses *Tall Dark Stranger* (which needs no excuses) as "a real experiment—a flawed experiment. I'm very critical of it. ... It could have benefited from a writer." Perhaps he's so critical because it is "to some extent based on my own experiences...about growing up gay." He wrote it in 1983, when "AIDS had not reared its head in Britain." Even though the central character was only "averagely promiscuous," it wasn't helped by being "scheduled to air the week the government started showing its anti-AIDS advertisements. ... It's nothing I'm ashamed of, but I probably wouldn't make it today," Paul concludes. Not only is he overly modest, but he appears to forget adding a safe-sex segment which was relatively advanced for 1985.

Since those early works Oremland has been making music videos, commercials and less specifically gay films. "A lot of programs called 'gay' are judged on their sensibilities," he complains, "with merit a secondary consideration." Admitting that ghettoization is "a very complex political issue," he says generally, "I believe in integration."

Paul's next project, which he hopes to shoot at the end of this year, is his first dramatic feature, *The Final Frame*, "a thriller about the morality of images in the '90s." He has a writer this time, Howard Wakeling, and backing from Channel Four. It has "minimal gay characters," Oremland says, "but it's not a gay film."

He's not turning his back on his community at its time of trial, but showing the world that gay artists needn't be limited by their sexuality.

Four Faces Of Elvis

Elvis Presley fans are divided into factions over how they want their hero remembered on a postage stamp.

"The Elvis Presley people ... are divided into four factions," U.S. Postmaster General Anthony Frank said in San Francisco, where he was speaking at the annual meeting of the Society of Real Estate Appraisers.

Frank says one group wants a picture of a young, pure Presley before he started abusing drugs and food while another bunch—Frank calls them the fat faction—wants a more realistic portrait "on a larger stamp."

The other factions are those who believe Elvis isn't dead and the anti-drug lobby.

'Big Blue': Deep Divers Delve Deeply, Too



PHOTO BY WEINTRAUB

Jean-Marc Barr and family in "The Big Blue"

By Bill O'Rourke
Montrose Voice A&E Editor

"The Big Blue" is a lyrically beautiful, nearly religious commune with nature. It captures alive that mystical awe which the sea inspires. If you have ever swum along the bottom of a pool or daydreamed about playing with dolphins, you have felt faint tremors of the tremendous groundswell of laid-back emotion this film conveys.

At the same time, it is one of the best representations I've seen of the relationship that can spring up between two competing athletes. The quietly obsessed Jacques (Jean-Marc Barr) and the pouter-pigeon proud Enzo (Jean Reno) are each other's only equal rivals in their sport. They also grew up, together. They play full-out, honestly cut-throat, to win—vying against each other as two people only can when there is a kind of love sunk deep into the relationship.

There is a wholly different kind of male pair-bonding going on between Enzo and his hero-worshipping little brother/valet. Well, of course there is. They are not only interested in the same games, they both want the same man to win. In retrospect, I was slightly disappointed that the film didn't examine the effects on the younger one of a forced separation late in the plot.

(By the way, I will be interfacing those three handsome men next week.)

Rosanna Arquette also stars as the woman who falls in love with Jacques. He wants very badly to love her in return, to build a human family as well as or perhaps rather than the dolphins, the only family he has know for some 20 years before he met her. But will his compulsion to go down into the sea allow him any room for her?

The competition involved in the story is to see who can hold his breath long enough to go deeper straight down into the ocean. We're talking about lots more than 250 feet here.

Young (28) but rapidly becoming internationally important director Luc Besson and his director of photography Carlo Varini have truly captured rivetingly beautiful sights loaded with deep emotional and philosophical meaning. But there is also quite a bit of playful banter and good comedy arising directly from the characters, not the situation.

These film makers really respect their audiences intellectually. We are not simply handed the whole situation within the opening minutes, for example. We jump immediately into action and then quickly bounce between plots and locations flung far to some of the most exotic spots on earth. At each spot we pick up a few more plot threads until the whole thing coalesces at the first of the several competitions.

From, there, the movie goes down—into the sea and into the depths of inspired humans, their hopes and desires as right, as natural and as briefly glimpsed as the treasures of the sea. But it never goes down in quality.

4 out of 4



Cyndi Lauper, Peter Falk and Jeff Goldblum feel the "Vibes"

"VIBES" IS funnier than "Big Business." It's more intelligent than "Big Top Pee Wee." It's maybe not as charming as "Roger Rabbit," though. So I would say it's the second best comedy this summer has come up with.

Cyndi Lauper is the winningest born loser. Jeff Goldblum is your perfectly befuddled man next door. They're both psychics.

They think that they're being analyzed for a scientific study. Actually, they're about to be recruited by rival fac-

tions of lowlifes (like the rumped, dumped Peter Falk) to look for a lost city of Inca gold.

The first few minutes of the show might make you wonder if you've wandered into the wrong screening room. The mood established would seem to be more fitting to a more action-based film, like an Indiana Jones. But late this is fully integrated into the wacky romantic comedy.

3 1/2 out of 4.

TRAILERS: COLIN Higgins wrote Harold and Maude and Silverstreak. He wrote and directed Foul Play, 9 to 5 and The Best Little Whorehouse in Texas. He died last Friday from complications of AIDS, according to the Houston Post. ...

Celebrate!

August 16th, 1954—the debut of Sports Illustrated.

B'days: 12 Cantinflas, Edith (The Greek Way) Hamilton, Michael York. 13—Queen Maria Caroline of Naples, Alfred Hitchcock, Don HO. 14—Alice Ghostley, Richard von Krafft-Ebing, Wim Wenders. 15—Kathy Whitmire, T.E. Lawrence, Sir Walter Scott. 16—Timothy Hutton, Madonna, Robert Culp. 17—Mae West, Davy Crockett, Maureen O'Hara. 18—Max Factor, Robert Redford, Shelly Winters.

"Money doesn't always bring happiness. People with ten million dollars are no happier than people with nine million dollars."—Hobart Brown.

INCOMING ATTRACTIONS: On the 30th anniversary of the issuing of the original, there is a new The Blob opening. The Rescue is about four children saving their fathers from a communist POW camp.

DAILIES: Second Wind (MFA, 12 and 14)—A brief but impossible passion erupts between a gay man and a young girl.

Forbidden; So This Is Love (MFA, 13)—Two directed by Frank Capra. Forbidden is also the only screenplay he ever wrote.

Should Houston start zoning? (Channel 8, 14k at 4 PM).

Male Mid-Life Crisis: Causes, Symptoms and Cures (MFA, 14 at 5:30 PM).

The Portrait in Painting; Rembrandt: The Self Portraits (MFA, 16 at noon) Freebies.

Nigel Kennedy, violinist; James Thampson, trumpeter (KRTS, 16 at 7 PM)—with the Montreal Symphony.

The Sun Dagger (MFA, 17 at noon and 18 at 7 PM)—Freebies. w h2 Jean-Marc Barr and family in "The Big Blue."

Rowan Fires Back

Carl Rowan is giving no ground. The liberal columnist was in a Washington, D.C., court Monday to plead innocent to charges of having the unregistered gun and ammunition that he used to wound a young man he found in his swimming pool in June and half a dozen anti-gun-control activists were outside the courtroom waiting for him. Rowan has written often about the need for gun control but he says having the pistol was not hypocritical.

"I am aware that I am the pawn in a brutal game between those who favor and those who oppose handgun control," he said.

"I want to make it clear that I still favor a strict national law to control the availability of handguns to those who are not law enforcement officers. There is no hypocrisy in advocating a national policy, which no one seems able to get through Congress, and then living according to the policies and the laws that exist."

Rowan also is being featured on a Rambo parody poster in which he is seen shirtless with a rocket launcher with the words "Warning: This home protected by Carl Rowan."

Joke Book

Take Henny Youngman's book. Please. The 82-year-old comedian has been working on his autobiography for William Morrow Co. and now he's told the New York Daily News that six production companies want to make a movie about his life. He has his director-son, Gary, working on a screenplay titled "Take My Life, Please."

"He just finished a movie called 'Door-man' and now he can work on my life," Youngman said. "It's about the people I met during the 60 years I've been working—the gangsters, the wise guys, all the characters. People I was afraid to tell my wife about."

Youngman even has a couple of suggestions for the starring role—Charles Grodin or Tom Hanks.

Glimpses

Comedian Bobcat Goldthwait's new album, "Meat Bob," has a special segment for the people who are always finding backward devil-worshipping messages on records. If you spin the album backward you can hear him saying, "Obey your parents, be nice, don't eat snacks, go to church and give money to Jerry Falwell."

Video Reviews: 'Empire Of The Sun' Splendid Epic

By Jack E. Wilkinson
United Press International
FOR THE MONTROSE VOICE

What's new on the home video scene ...

MOVIES

"Empire Of The Sun"—Steven Spielberg's epic study of courage and survival is, for the most part, a splendid adventure yarn of a young boy growing up quickly in wartime. It's December 8, 1941, the day after Pearl Harbor, and the Japanese now move on Shanghai. In the chaotic invasion, Jim Graham, a pampered 11-year-old British boy, is separated from his parents and after some harrowing experiences is thrown into a Japanese prison camp. There Jim learns how to survive, how to outwit and out-hustle friend and foe alike and, in so doing, earns everyone's respect. Christian Bale, in his U.S. film debut, is outstanding as Jim. John Malkovich plays his scruffy American "mentor." The film, shot in China, is loaded with stunning images that hark back to earlier Spielberg gems. But, this time the adventure goes on too long and, in the end, seems a tad overblown. 1987. 153 minutes. Warner Home Video. Rated PG. \$89.95.



Pu Yi's (John Lone) yearning to become Emperor once again was realized when he became Japan's puppet emperor of the new state of Manchukuo, despite contrary advice from his Empress Wan Jung (Joan Chen) in "The Last Emperor"

"Cross My Heart"—Martin Short and Annette O'Toole play two self-conscious singles attracted to one another, but find, as their relationship develops, that neither is being very truthful. He hides the fact that he has just been fired and passes his best friend's snazzy car and apartment as his own to impress his date. She has a daughter, but wouldn't dare tell him. The film is mostly a running dialogue between Short and O'Toole as their characters probe through the past and present to see if there is any future until finally their secrets catch up with them. Though fairly predictable, it's an inviting adult romantic comedy, notable for a frank treatment of the AIDS issue. 1987. 91 minutes. MCA Home Video. Rated R. \$79.95.

"The Glass Menagerie"—Paul Newman and Joanne Woodward team up for a new version of the Tennessee Williams masterwork, Newman directing and Woodward starring as the overbearing, meddling mama. The result is excellent theater. Woodward is Amanda Wingfield, a fading Southern belle trying to

dominate the present while living in the past. John Malkovich is her son Tom, a frustrated writer seeking escape, and Karen Allen is her daughter Laura, a dreamy, fragile introvert, living in a world of glass animals. Finally, a young man (James Naughton) calls on Laura, but even this turns into a disaster. Williams' so-called "memory play" (it is said the Wingfields were patterned after his own family) gets memorable treatment here. 1987. 134 minutes. MCA Home Video. Rated PG. \$79.95.

"A Night in the Life of Jimmy Reardon"—Jimmy Reardon (River Phoenix), a rebellious, precocious Chicago teenager, wants to go to college but opts for Hawaii instead after spending part of his tuition fund on an abortion. To raise enough cash for plane fare, he sets out on a bizarre round of sexual encounters made more unbelievable by the fact that Phoenix looks to be about 13. Definitely a night to forget. 1988. 95 minutes. CBS-Fox Video. Rated R. \$89.98.

TRAVEL—

"Ricardo Montalban In Spain"—Ear-

ly in this attractive travelogue, Ricardo Montalban notes that, "It is said that when Americans visit Spain, they always take a little piece of Spain home inside their hearts." Montalban, whose parents came from Spain, attempts to show us why this is no mere "Fantasy Island," and does quite well: from the magnificent architecture "that reaches for the stars" in Barcelona, the monuments of Segovia and the famous Spanish horses on show to the bullring, Jai Alai, the bustling island center at Santa Cruz, and fiesta. A short but intriguing journey, available in both Spanish and English. Runs 52 minutes, VHS only, \$49.95, from Gessler Publishing.

VIDBITS

Latest on Laser: New releases this month on laser videodisc include "The Last Emperor" and "Hope And Glory" from Nelson Entertainment, "Moonstruck" (MGM-UA), "Fatal Attraction" (Paramount), "Wall Street" (CBS-Fox), "Nuts" and "Empire Of The Sun" (Warner), "Action Jackson" and "Suspect" (Image) and Walt Disney's "Benji the Hunted."

New Kid On Block: Turner Home Entertainment, a division of Ted Turner's cable television empire, plans to enter the home video distribution business in January with an array of old movies and new productions. First offering will be a colorized version of the 1933 classic "King Kong." Still a remarkable cinematic achievement, "Kong" is one of 750 RKO oldies recently added to the Turner library, many of which will be colorized for cable and home video consumption. Among the black-and-white favorites to take on a new hue are "Gunga Din," Charles Laughton's "The Hunchback Of Notre Dame," "Fort Apache" and that grand 1951 sci-fi opus, "The Thing." But, while "Kong" will, "Kane" won't—for now. "Citizen Kane," the 1941 Orson Welles epic considered by many to be the finest American movie ever made—but one which purists insist should remain black and white to retain its powerful images, is part of that RKO stable. Steve Chamberlain, vice president and general manager of Turner Home Entertainment, says there are no plans at present to colorize "Kane." What about the future? "That's up to Ted Turner," he says.

BILLBOARD'S Top 10 rentals

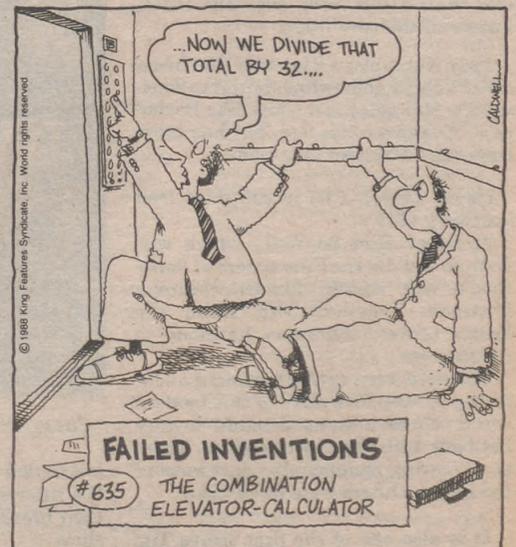
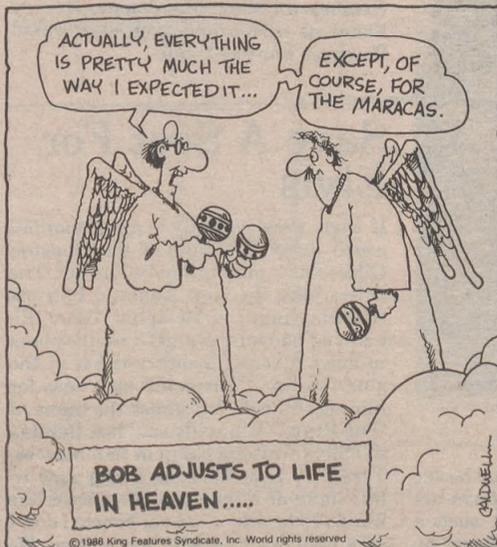
1. Fatal Attraction—Paramount Home Video
2. Wall Street—CBS-Fox Video
3. Full Metal Jacket—Warner Home Video
4. Throw Momma from the Train—Orion Home Video
5. Nuts—Warner Home Video
6. Overboard—CBS-Fox Video
7. Action Jackson—Lorimar Home Video
8. Like Father Like Son—RCA-Columbia Home Video
9. Baby Boom—CBS-Fox Video
10. The Witches of Eastwick—Warner Home Video

Smoke Gets In Your Voice

When it comes to smoking, Dionne Warwick would rather sing than switch. She was smoking a cigarette throughout her interview Aug. 5 on "CBS This Morning" and when interviewer Kathleen Sullivan asked her about it, Warwick said, "That's the reason I sing the way I do."

On top of that, Warwick said she enjoys cigarettes despite constant pressure to quit.

Asked if she was serious, Warwick responded, "Yeah, I am. I think if I gave up my cigarettes my voice would change—and nobody would want that, especially me."



Do You Demand Relevant Art?

By Bill O'Rourke
Montrose Voice A&E Editor

"All the News That's Fit for Print" is the current show down at the Contemporary Art Museum. It asks many interesting questions which, ultimately every art appreciator must answer for him/herself. These basic ideas would easily find themselves at the center of anyone's personal aesthetics.

This is mass produced art. Prints can be run off at any time the artist wants or until the plates wear out or are broken on purpose. Because there can be many copies, each one is more dispensable. You don't mind so much if you have to destroy something that can be released.

Therefore prints and posters, being more ephemeral, a thing of the moment, are set free of any need to speak to the ages. They speak directly to today's needs; sensual, commercial, or political.

But many people feel that art, to be pure, must be done for its own sake only. To what extent can art serve some other purpose before it ceases to be art? How hard do you look at a movie poster? Well, I have seen some which are better artistically than the movies they describe. But they don't have to be art, they only have to announce availability, cast, etc.



PHOTO BY ADAM REICH

Silkscreen on metal by Ilona Granet.

On the other hand, political posters, such as those in this exhibit make statements about the meaning of life. Would we bother to look at even Michelangelo's David we truly felt it was meaningless?

Then again, why go to an exhibition with so many strident voices speaking plainly when you could go to a restaurant and slide colorful (mostly pastels) handsome but fairly quiet art between courses? Case in point; Jay Allen's fine works at Marijane's Cafe Beignet.

But think of it! In the 1930's (when many of these prints were made), Mum's

Diner was stereotypically owned by a man. Marijane's and most other female named diners are now owned by delightful women. If posters can help liberate our sisters, shouldn't they? Don't they actually have an obligation to do it?

Like I said, "Each person has to find his own answers."

NOUVEAU: Back To School Fashion Show (every Foley's except downtown, 13th at 11:00 A.M.)—ONO

Painters by Painters: Portraits from the Uffizi Gallery (MFA, 13—October 23rd)—the first time these 30 paintings have been on public view outside of Florence.

Painters by Painters (MTA, 14 at 1 P.M.)—lecture by associate curator George T.M. Shackelford. Freebies. ONO!

Silkworm Moths (Mu Nat Sci, 15—November 6th)—portraits by D. John Cody who points out that the only way to catch these moths' beauty, "is to paint them just as they emerge from their cocoons. Their colors do not photograph well or accurately, their wings shred after only a night or two of flying, and preserved specimens quickly fade to a dull pale brown."

ACT UP Plans Counter Demonstration Over Christ Film

By Julie Brienza
United Press International
FOR THE MONTROSE VOICE

On the eve of its premiere in nine cities, religious leaders were granted a private screening of the controversial film "The Last Temptation of Christ" Thursday, amid outcries that already have canceled it in hundreds of theaters across the country.

District of Columbia police, fearing protests, readied extra patrols at a theater where the movie was to open Friday as about 30 church leaders Thursday reviewed the film in a private screening at the Motion Picture Association.

Private screenings also were held Thursday for religious writers in New York and for religious leaders in Chicago and Los Angeles. The premiere for the movie-going public was set for Friday in the four cities as well as in San Francisco, Toronto, Montreal, Seattle and Minneapolis.

In New York, fundamentalist Christians and gay organizations planned simultaneous demonstrations for Friday in front of the Ziegfeld Theater on Manhattan's West Side.

"We are doing a counter demonstration," said Michael Petrelis, a spokesman for ACT UP, a gay activist organization. "We are demonstrating to say 'Let's fight AIDS instead of this movie.'"

Dr. Rubel Shelly of the Church of Christ in Nashville, Tenn., dismissed it as "blasphemous," but said while Universal has the right to make the film, "I have a moral right, even an obligation ... to encourage people not to reward those film makers with the monetary reward that they would like have at the box office."

But John Steinbruck from the Luther Place Church in Washington called it "a blessing" said he identified with the Jesus depicted in the film—"all his temptations, his drives, his hunger."

"It is not just hunger for bread, but hunger for relationships with another person, even a physical relationship. What greater gift has God given us?" he asked?

"The film is a blessing," he said. Based on a 1955 novel of the same title by Greek author Nikos Kazantzakis "The Last Temptation of Christ," stars Willem Dafoe as Christ, with Barbara Hershey as Mary Magdalene, Harvey Keitel as Judas and rock star David Bowie as Pontius Pilate.

Save A Seat For Elvis

If Elvis Presley really is alive, football coach Jerry Glanville of the Houston Oilers has a plan to smoke him out. The Oilers play the New England Patriots Saturday night in Memphis, Tenn., Elvis's old hometown, and Glanville plans to leave a complimentary ticket at the gate for him. "There will be a pass for him at will call, left under the name of 'The King,'" Glanville said last Sunday at Oilers training camp in San Marcos, Texas. "I hear Elvis is living now in Michigan or Minnesota. Well, we'd like him to come and be on our bench. I don't care how much weight he's gained. We still love him."

Chess Finally Hits Broadway

By Bill O'Rourke
Montrose Voice A&E Editor

The Broadway cast album of "Chess" is finally out. The score became so popular over here from the London cast recording that it's surprising to think that the New York production has only been open for a few months, just since April 28th.

I'm sure you'll remember "One Night In Bangkok" from MTV if nowhere else. That was Murray Head. In this version we hear Philip Casnoff. His voice just doesn't have the bite it needs on that song. He is much better at "Pity The Child". If he had been the original Freddie, that would have been the better known of the two hits.

Judy Kuhn plays Florence. She has a nasal quality somewhat similar to Streisand's. Her voice is mellow, like Barbara's "Evergreen" period, but has more body than Barbara ever had.

David Carroll fills in the third lead spot very ably.

"I Know Him So Well" which was done so well by the Fine sisters at Jonathon's last month, features Marsha Mitzman. Together with Kuhn she brings brave, bittersweet harmony to the number.

This is a very cynical musical about trying to keep love alive in this modern world where nations demand loyalty but back stab their own citizens. There is a knowing melancholy about most of the songs. Others were quite bitter.

It is also one of the first scores Tim Rice wrote the lyrics to that is not a col-

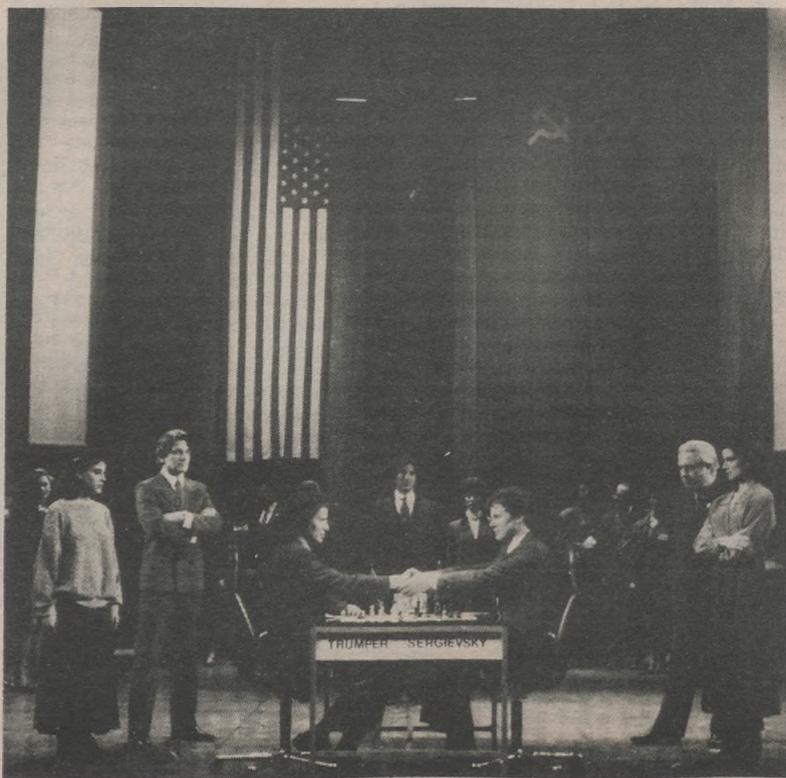


PHOTO BY MARTHA SWOPE AND ASSOCIATES

"Chess" centers around an international chess match

laboration with Andrew Lloyd Weber. It's interesting to speculate how much their breakup may have influenced this show.

Still for all their loneliness and heroic near despair, some of these songs are very beautiful. To think that such a work of art could have been inspired by the Fischer/Spasski matches.

BAR ZAAR

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

Most Always

- *Bacchus: Happy Hour 4-8pm
- *Corner Pocket: Domestic Beer (Mon-Fri) \$1 10am-5pm
- *Club Body Center: \$5 for 30 minute tanning session, \$30 for 8 visits
- *E/J's: Happy Hour 9am-8pm
- *The Barn: Happy hour 11am-7pm
- *The Barn: Lunch served (Mon-Sat) 11am-3pm
- *Norma's 5611 Club: Happy hour 5-7pm
- *Pot Pie: All you can eat dinner buffet \$4.99 7pm-10:30pm
- *Q.T.'s: Happy hour 8am-9pm
- *Club Romeo: Happy hour 5-9pm
- *Venture-N: Beer bust 4-10pm
- *Venture-N: Happy hour Noon-8pm
- *Mary's: Pouring doubles & 75¢ draft
- *Mary's: Open 7am with \$1 vodka drinks to noon
- *Mary's: Happy hour 7am-noon, 6-8pm (ex. weekends)
- *J.R.'s: 3-in-1 Happy Hour opening-10pm
- *Galleon: Happy hour 2-8pm
- *Chutes: Frozen margaritas \$1.25 6pm-2am, happy hour to 10pm
- *Charlie's Restaurant: Dinner and midnite specials
- *Briar Patch: Happy hour till 8pm
- *Corner Pocket: 75¢ draft and \$1 premium can beer
- *Jonathon's Restaurant: Happy hour 11am-8pm

- *Jonathon's Restaurant: Lunch specials \$4.95 & dinner specials \$6.95
- *Rock 'N' Horse: Open Tues-Sat (4pm-2am), Sun (4pm-2am), Closed Mondays
- *Charlie's Restaurant: Open 24 hours
- *Q.T.'s: 75¢ well 8am-2pm, 50¢ schnapps and draft 8am-2pm
- *Brazos River Bottom: \$1 well & longneck 12-7pm Mon.-Sat., open 7am Tues.-Sat. with Vera
- *Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)
- *Club Exile: Graduated Pitcher Specials
- *Chutes: Beer bust 4-Midnight
- *Montrose Mining Co.: Gold Rush Happy Hour 4-7 pm
- *Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm

Friday

- *Jonathon's Restaurant: Gents Nihts \$1 well 5-7 pm
- *Lazy J: Show Night 10 PM with MC/Robbie Roberts
- *Norma's 5611 Club: Marsha Carlton & Michael Bailey 9pm-1am
- *Pot Pie: All you can eat breakfast buffet \$3.49 1am-4am
- *Club Romeo: TGIF Party 5-9pm
- *Mother's: Happy hour 7am-10pm
- *K.J.'s: \$5 Liquor bust 7-10p,
- *Brazos River Bottom: Brazos River Band
- *Mary's: After-hours
- *Corner Pocket: Beer bust 6pm-9pm & \$1.50 Corona all night
- *Wrangler Dancehall & Saloon: 9:30PM-1:30AM Country Express Band
- *Club Exile: Imperial Court of the Single Star "Show" 10pm

- *Heaven: 50¢ well, cover
- *E/J's: Beer Bust 6pm-Midnight
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- *Chutes: Cruise Night happy hour to 10 pm, Male strip

Saturday

- *Pot Pie: All you can eat breakfast buffet \$3.49 1am-4am and 10am-2pm
- *Rock 'N' Horse: Live band 9pm-1am
- *Jonathon's Restaurant: Champagne Brunch
- *Corner Pocket: Beer bust noon till 3 pm & 4-7pm
- *Wrangler Dancehall & Saloon: 5-9PM Country Express Band
- *Lazy J: Show Night 10 PM with MC/Miss Peaches
- *Club Exile: Miss Kitty Revue 10pm
- *Norma's 5611 Club: Marsha Carlton & Michael Bailey 9pm-1am
- *Galleon: Muscles in Action
- *Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- *J.R.'s: Pacific Coast Dancers 10:30pm
- *Brazos River Bottom: Brazos River Band
- *Mary's: After-hours
- *Bacchus: Top 40 disco & C&W, DJ's Bridgett & Ric
- *K.J.'s: Amateur Strip
- *Club Romeo: \$1.75 Coronas, \$1 schnapps
- *E/J's: \$6 liquor bust 4-7 pm, Performers Alley 11 PM, beer bust 4-10 pm.
- *Mother's: 75¢ well drinks 4-9pm
- *Q.T.'s: \$1.50 bar drinks 4-9pm
- *Q.T.'s: Showtime 10:30pm
- *Heaven: 50¢ well 9-11 pm, cover, DJ-Scooter Bearden

- *Chutes: Cruise Night & liquor bust 4-8pm \$6

Sunday

- *Pot Pie: All you can eat breakfast buffet \$3.49 10am-2pm
- *Jonathon's Restaurant: Champagne Brunch
- *J.R.'s: 75¢ cape cods, bloodys, margaritas, & schnapps Noon-10pm
- *Wrangler Dancehall & Saloon: 5-9PM Country Express Band
- *K.J.'s: Open at 7pm
- *E/J's: Bar-B-Que Joe 2pm-till
- *Mother's: Male dancers 10pm & Midnite
- *Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- *E/J's: Beer bust Noon-10pm, Volley ball till dark, Hop scotch tournament 7:30pm
- *Mary's: Steak nite 7-10pm
- *Galleon: \$1.25 margaritas & chips, steak night 8pm
- *Corner Pocket: Beer bust noon till 3pm & 4pm till 7pm
- *Club Exile: Country Express Band (4-8pm) followed by Miss Zack's Comedy Show
- *Norma's 5611 Club: Swim, sun, dance & BBQ
- *Club Romeo: Hangover Blues, beer \$1.25, Bloody Marys \$2
- *Mother's: 75¢ well 4-9pm
- *Mary's: Beer bust 3-6pm, After hours
- *Q.T.'s: Show at 10:30 PM
- *Heaven: Free well 7-9, free draft all night, \$1.25 Corona all night, cover
- *Rock 'N' Horse: Bloody Marys \$1, Live band 6pm-10pm, free hot dogs
- *Venture-N: "Un-Party" Booze-Beer Bust 4-10pm
- *Brazos River Bottom: Steak Night 6pm, Brazos River Band 8pm-Midnight.
- *Bacchus: Happy Hour 2-6 pm
- *Montrose Mining Co.: Biggest Sunday Crowd in Houston, Beer bust 1pm-10pm, 50¢ draft 10pm-2am, 50¢ hot dogs 4pm-10pm.
- *Q.T.'s: \$1.50 bar drinks 4-9pm
- *Chutes: Beer bust 1-Midnight

Monday

- *Wrangler Dancehall & Saloon: 8-11PM Lee Aldridge
- *Corner Pocket: Beer bust 6pm-9pm
- *E/J's: Beer Bust 4-10 pm
- *Mary's: All My Children, Pickles slop shot pool 11am
- *Brazos River Bottom: \$1 well drinks & longnecks all day, all night.
- *Midtown Spa: 1/2 price (rooms & locker) for members 8am-Midnight
- *Norma's 5611 Club: closed
- *E/J's: \$1 Margaritas all day, Hair-burners delight
- *Club Body Center: Locker special noon-midnite
- *Mother's: 15¢ beer 6pm-1am
- *Galleon: Male strip contest 10pm, biggest Mon. crowd in Houston
- *Club Exile: Pool touney 8 pm, beer bust 9-12 midnite
- *Ripcord: \$1 Margaritas 9pm-2am
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- *Chutes: Free pool, beer bust 4-Midnight, happy hour till 10pm, liquor bust 8-Midnight
- *Q.T.'s: \$1.50 bar drinks 11am-2am

Tuesday

- *The Ranch: Beer bust & dance lessons
- *Norma's 5611 Club: \$1.50 Margarita nite
- *Club Exile: Miss "T" Hot Tody Revue "Show" 11pm
- *Chutes: Liquor bust 8-Midnight
- *K.J.'s: Hotel Employees Nite \$1 well & beer
- *Corner Pocket: Beer bust 6pm-9pm

- *Club Body Center: Half Price Special 7pm-3am & Night Tan Special \$2-30 minutes session
- *Jonathon's Restaurant: Donna and Charlene
- *The Barn: Steak night 7pm-10pm
- *Ripcord: \$1.25 canned beer 8pm-2am
- *Venture-N: Pool touney 7pm
- *Mother's: \$1 well, Disco oldies 8pm-12am
- *Galleon: Twisted Wheel of Fun 9, 10 & 11pm
- *Rock 'N' Horse: Pitcher of beer \$2, Steak night 7pm
- *Club Romeo: \$1.25 beer
- *Mary's: Chili 6-10pm
- *Brazos River Bottom: C&W dance lessons 9:30, Biggest Tuesday Crowd in Houston
- *Q.T.'s: \$1.50 bar drinks 11am-2am

Wednesday

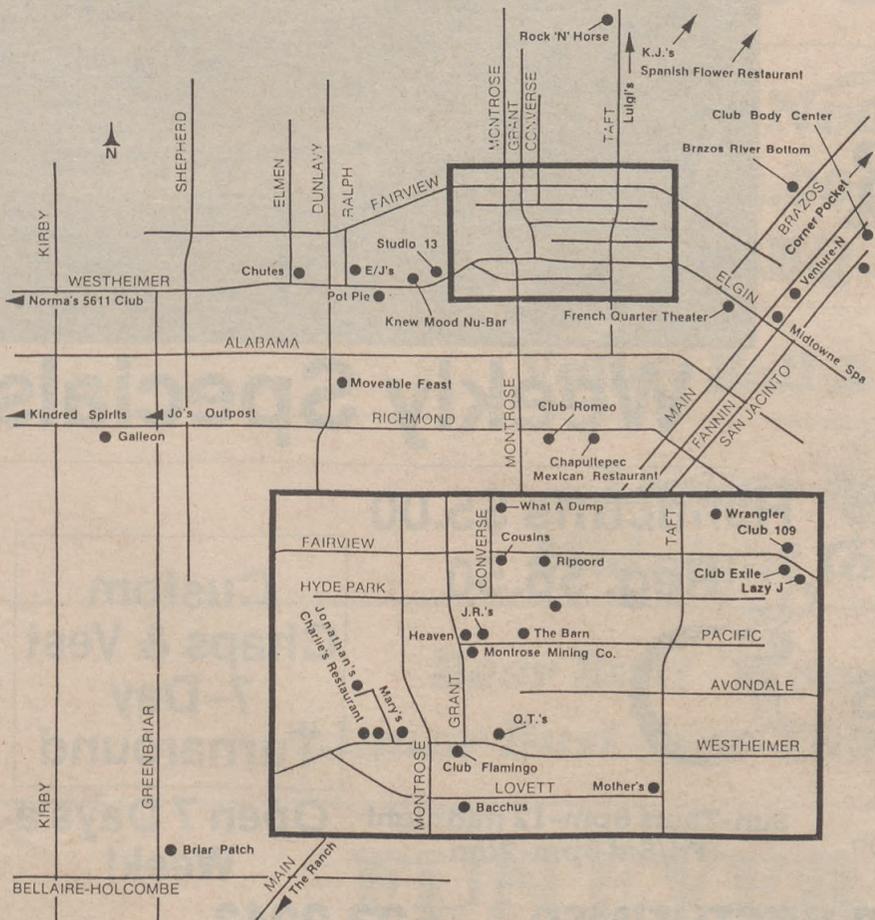
- *Q.T.'s: In-House Male Review 11 PM
- *Ripcord: \$1.50 well all day
- *Wrangler Dancehall & Saloon: Dance lessons with Richard
- *Rock 'N' Horse: Schnapps \$1
- *Jonathon's Restaurant: Ladies Night—free horsd'oeuvres 5-7pm
- *Corner Pocket: Beer bust 6pm-9pm
- *Midtown Spa: 1/2 price (rooms & lockers) for members 8am-Midnight
- *K.J.'s: Win-Lose or Draw 10:30, \$50 bar tab
- *Club Romeo: Vodka specials
- *Mary's: MSA Pool Night
- *Mother's: "Daddy's Night" 8pm-midnite, 75¢ longnecks
- *E/J's: Liquor bust 9pm-Midnite
- *Brazos River Bottom: Amateur Night with Brazos River Band 10pm
- *Norma's 5611 Club: Ladies Night—free horsd'ouves, \$1 beer
- *Bacchus: MSA Pool Night
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- *Heaven: 10¢ well 9pm-2am, cover, biggest Wed. crowd in Houston
- *Club Exile: Miss Zack's Talent Search \$50 prize 10pm
- *Q.T.'s: \$1.50 bar drinks 11am-2am

Thursday

- *Wrangler Dancehall & Saloon: 50's-60's Music with \$1 beer & well
- *Midtown Spa: 1/2 price (rooms & lockers) for members 8am-Midnight
- *Ripcord: \$1.50 Margaritas 9pm-2am
- *K.J.'s: Lip sync at 10:30, \$50 cash prize
- *Q.T.'s: \$1.50 bar drinks 11am-2am
- *The Ranch: Beer bust & dance lessons
- *Corner Pocket: Beer bust 6pm-9pm
- *Rock 'N' Horse: All can beer \$1
- *Club Romeo: \$1.50 well drinks
- *Venture-N: Pool touney 7pm
- *Club Body Center: Half price day noon-midnite
- *Mary's: Pickles' slop shot pool touney
- *Galleon: Buffet 8pm, "Brothers" 9pm
- *Mother's: Mother's Men 10pm-1am
- *Chutes: \$1 margaritas in a glass all day/night, \$1 Busch longnecks
- *Heaven: The Headliners male dance revue 11pm (emcee-Randy Jobe) \$1.25 well drinks and corona
- *Norma's 5611 Club: Mens Night—free horsd'ouves, \$1 beer
- *J.R.'s: 3 in 1 happy hour, \$1.25 frozen drinks all day all night
- *Club Exile: Male Strip—Contest with Lady Victoria Lust 10:30pm
- *Brazos River Bottom: "Dollar Day," \$1 beer, well, shots, 7am-2am
- *Bacchus: Steak Night 7pm-?, 60s & 70s music
- *Club Exile: Oldies but Goodies, drink specials

Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

- Bacchus**, 523 Lovett, 523-3396
- The Barn**, 710 Pacific, 523-0213
- Brazos River Bottom**, 2400 Brazos, 528-9192
- Briar Patch**, 2294 Holcombe, 665-9678
- Club Body Center**, 2205 Fannin, 659-4998



Chapultepec Mexican Restaurant, 813 Richmond, 522-2365
Charlie's Restaurant, 1102 Westheimer, 520-5221
Chutes, 1732 Westheimer, 523-2213
Corner Pocket, 823 Congress at Travis, 222-2901
Cousins, 817 Fairview, 528-9204
E/J's, 2517 Ralph, 527-9071
Club Exile, 302 Tuam, 528-9809
Club Flamingo, 907 Westheimer, 527-8830
French Quarter Theater, 3201 Louisiana, 527-0782
Galleon, 2303 Richmond, 522-7616
Heaven, Pacific at Grant, 521-9123
Jonathon's Restaurant, 2715 Waughcrest, 521-9838
J.R.'s, 808 Pacific, 521-2519
Kindred Spirits, 4902 Richmond, 623-6135
K.J.'s, 11830 Airline Rd., 445-5849
Knew Mood Nu-Bar, 1336 Westheimer, 529-3332
Lazy J, 312 Tuam, 528-9343
Mary's, 1022 Westheimer, 527-9669
Midtowne Spa, 3100 Fannin, 522-2379
Montrose Mining Co., 805 Pacific, 529-7488
Mother's, 402 Lovett, 520-7935
Norma's 5611 Club, 5611 Val Verde, 782-4761
Jo's Outpost, 2818 Richmond, 528-8318
Pot Pie, 1525 Westheimer, 528-4350
Q.T.'s, 608 Westheimer, 529-8813
The Ranch, 9150 S. Main, 666-3464
Ripcord, 715 Fairview, 521-2792
Rock 'N' Horse, 1220 Taft, 520-9910
Club Romeo, 903 Richmond, 528-9110
Spanish Flower Restaurant, 4701 N. Main, 869-1706

Studio 13, 1318 Westheimer, 521-9030
Venture-N, 2923 S. Main, 522-0000
Wrangler Dancehall & Saloon, 2700 Albany, 524-8622

Bacchus
 Where You Have A Choice
 Open 7 Days a Week
 523 Lovett
 523-3396

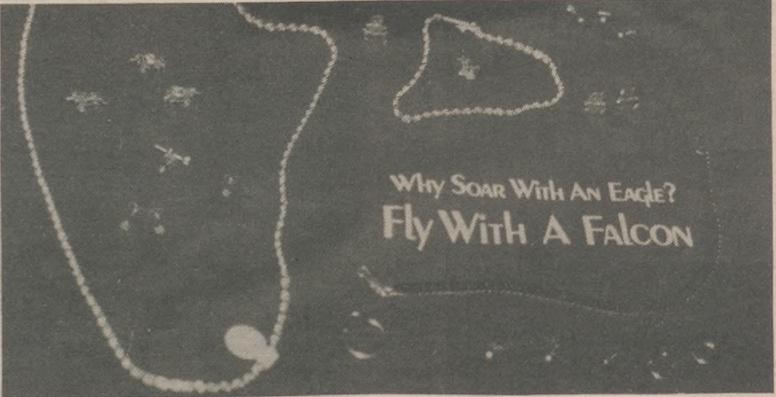
Charlie's
 Coffee Shop
 1102 Westheimer
 Daily Specials
 522-3332

Showbar of the Southwest
CLUB EXILE
 302 Tuam 528-9809

KJ's Club
 11830 AIRLINE 445-5849
 August 17th
 Bus Bar Crawl

QT'S The Party Is Here!
 608 Westheimer 529-8813
 additional parking across the street!

**SOMETHING
 DIFFERENT
 IS
 COMING
 TO
 MONTROSE
 SOON!**



Weekly Specials



Handcuffs \$5.00
 Reg. \$6.50

**Custom
 Chaps & Vest
 7-Day
 Turnaround**

**Lowest Prices
 in Town**

Save Your Hard-Earned \$\$\$ with Falcon

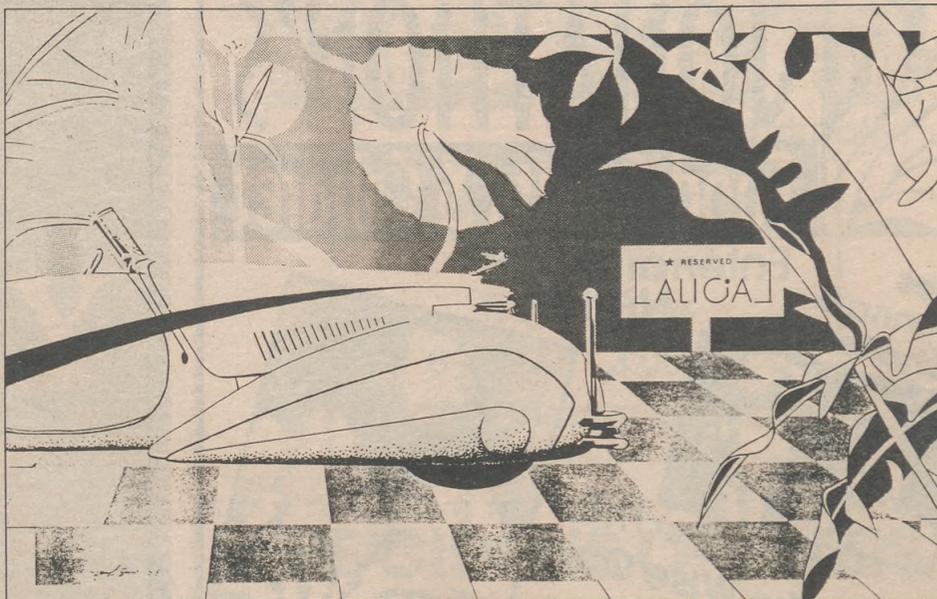
Sun-Thurs 8pm-12 midnight
 Fri/Sat 8pm-2am

**Open 7 Days a
 Week!**

CHUTES • 1732 WESTHEIMER • 523-2213

EJG

**2517 Ralph Street
at Westheimer
527 9071**



SUPER SUNDAY AUGUST 14th

ALICIA

In Concert 8-10pm

\$5.00 Cover 7-11pm

50¢ Beer & Well

Beer Bust Noon-6pm

\$2.00

Plus BBQ Joe

Volley Ball All Day

Liquor Bust

Midnight to 2am

Beer Bust Mon-Fri 6-12

Liquor Bust Sun-Thur Midnite to 2

FUN EVERY DAY



JONATHON'S

Food, Spirits & Cabaret

Entertainment Nightly

Tues Donna & Charlene



Thur Fri Sat The Wise Guys



Wednesday is Ladies Night
5-7pm Free Hors d'oeuvres

Friday is Gents Night
5-7pm \$1 Well Drinks

Sunday-Drink Specials for the Ladies
4-8pm with Hors D'oeuvres

Lee Aldridge Happy Hour

Sundays with Nancy Ford

Coming the Last Two Weeks in August Pennye Hamilton

COUPON

JONATHON'S

Buy One Entree, Get 2nd Entree of Equal or Less Value FREE, up to \$8.95 Value.

NOT VALID WITH DAILY SPECIALS
ONE COUPON PER TABLE
8/19/88
COUPON

2715 Waughcrest (Behind Charlie's) 521-9838



the far side

VENTURE-N-HOUSTON
2923 MAIN • 522-0000

OPEN 7 DAYS AT NOON
LIVE PLAY D.J. 7 NIGHTS BEGINNING AUG. 19TH



Sunday
August 14th
7pm

Sundance Cattle
Company

and

The Texas Renegades

Present

"The Good, The Bad, and The Real Ugly"

Cash donations
directly benefit

Sundance P.W.A.'s

A non-perishable
food item

for Stone Soup
is requested at the door.

Don't miss
"Rockin and Rollin!"

Country Style with

JAMBEAUX

each Wednesday at 9pm



BRAZOS RIVER BOTTOM HOUSTON

2400 Brazos

528-9192



VICTORY PARTY

World Series Representatives

MONTROSE MINING COMPANY
SOFTBALL TEAM

JR'S HOUSTON
RECREATIONAL TEAM

SATURDAY
AUGUST 13TH

FREE WELL DRINKS
9-11pm



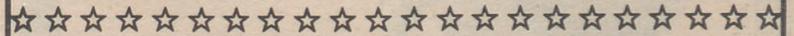
805 Pacific • Houston

*Come out & celebrate with
the top Houston teams as
they prepare for the
World Series in Dallas*



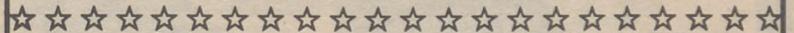
Naturally!

A Gathering of Friends
in memory of
Troy H. Fries
8-14-88 3:00pm
Mary's Victory Garden



THE CIRCUS OF STARS

is coming
Mary's & Colt 45's
Production

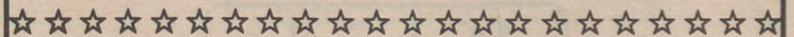


HAVE YOU NOTICED
OUR HAPPY HOURS AND OUR PRICES

Happy Hour 7am til 11am
CRAZY Hour 11am til Noon

Happy Hour 4pm til 7pm
CRAZY Hour 5pm til 6pm

Happy Hour 10pm til 1am
CRAZY Hour 11pm til Midnight

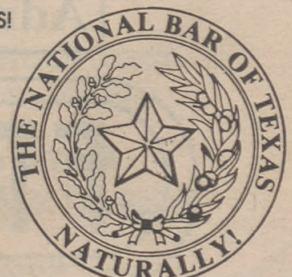


Somebody asked us if we have
CLASS.

We responded,
Naturally!!!

Not only do we have class, we have
character...and we're so refreshingly

UNPRETENTIOUS!



Texas' Best All Male Cinema

presents

SURROUND SOUND
Multi Track Audio Recording High Fidelity

RONNIE SHARK PRESENTS

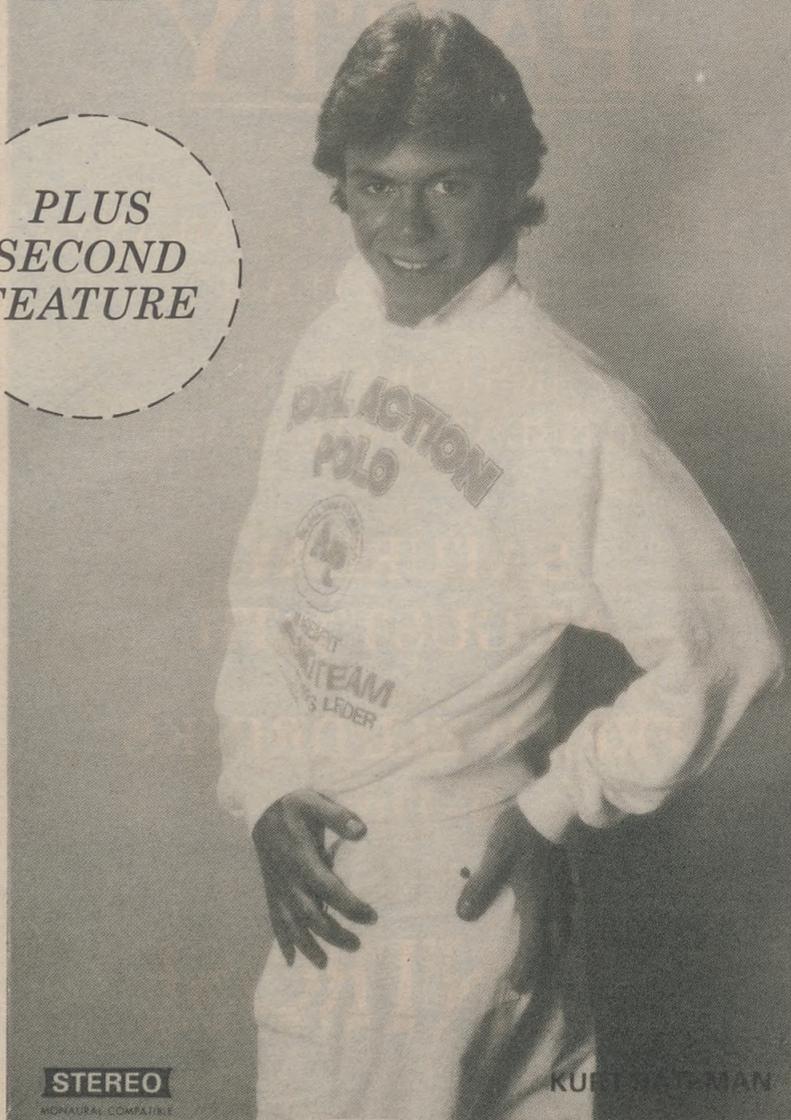
**TOO
BIG
FOR HIS
BRITCHES**



CHRIS EMMETT

A MICHAEL WEST FILM
COVER MODELS

PLUS
SECOND
FEATURE



STEREO
MONAURAL COMPATIBLE

KURT RUSSELL

**Midnight
Matinee
Special**
Sunday thru
Thursday
Midnight till Closing
Admission \$4

Friday & Saturday 11am-3am
Monday-Thursday 11am-1am
Sunday 1pm-1am

FRENCH QUARTER
527-0782 3201 LOUISIANA HOUSTON

Emil's CORNER POCKET

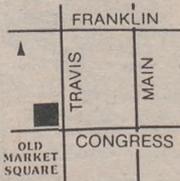
Downtown Houston's Cruise Bar
823 Congress at Travis (in Market Square)
222-2901 or 226-8613

DISCOVER DOWNTOWN HOUSTON
Fri Aug 12th thru Sun Aug 14th
Market Square Comes Alive

Fri & Sat - PUB CRAWL
6 Market Square Pubs
with Live Music
Fri & Sat 9-1am
The Corner Pocket Presents
The Joe Hughes Blues Band
Live Blues & Country Entertainment
One Cover Includes All Pubs

Saturday - FREE LIVE CONCERT
with 12 Big Bands
in Old Market Square Park
2-9pm
Bring Blankets or Chairs
Saturday 6-8pm
Market Square Festival
Drag Show
at The Corner Pocket
No Cover
9-1pm PUB CRAWL

Sunday
Downtown Drag 7pm
Featuring Tracey the Tiger Lady
and Her Fabulous Faces
Presented by Tiger Productions
No Cover



THE POT PIE

SPECIAL
Italian Feast

Spaghetti with Meatballs
or Sausage, Salad,
and Garlic Bread
\$5.95

And Don't Forget Our Great Pizzas

The Place To Go For After Hours.

We Look Forward To Serving You.



NOW SERVING
BEER & WINE!

Open 24 Hours
7 Days a Week
Pot Pie Restaurant
and Pizzeria

1525 Westheimer
528-4350



Wranglers Dancehall & Saloon

Coming August 19th
Wranglers' Cowboy Strip Nite
Cash Prizes
Contact Wiley for details

2700 Albany 524-8622

Monday
Lee Aldridge
9pm-Midnight

Wednesday
Dance Lessons with Richard
Doing the Hottest Slap Leather Line Dance

Thursday
\$1 Beer & Well
With Advanced Dance Lessons



Recording Artist
TIM WILLIAMS

Coming Saturday August 20th
Recording Artist
TIM WILLIAMS
Direct from New Orleans performing songs from
her newly-released album.

Watch for Mr. Wrangler Contest
Coming Labor Day

Vegas Style Black Jack...
Check Out Our Dealer

\$1 Beer & Well
7 Days a Week Till 8pm

Never a Dress Code

Never a Cover

**Happy Hour till
10pm-7 Days a Week**

**Quality Atmosphere
Friendly Service**



FAIRVIEW
ELMEN
X CHUTES
WESTHEIMER

1732 WESTHEIMER
523-2213



MALE STRIP Every Friday 11pm

COUNTDOWN TO MALE STRIP FINALS

Cash & Prizes



**Wet Jockey
Shorts
& Lube
Wrestling
Contest**

Every Sunday 7pm

Sunday

BEER BUST

with Free Food

This Week: Spaghetti, Salad, and
Garlic Bread
6pm



**Bare Chest &
Buns Contest**

Every Saturday
11pm

Cash & Prizes



Steak Night Wednesdays, 7pm

\$4.50 includes Baked Potato and Salad



"Hats Off to Dayna Jo Lynn"

**Show and Hat Auction
to benefit
Stone Soup**

SUNDAY at 9:00pm

M.C. Roxy Hart



*Liquor Bust
Saturdays
8-12pm*

Liquor Bust Monday & Tuesday 8-12pm

*Liquor Bust
Sundays
12-4pm*

VOICE CLASSIFIEDS

To advertise, call 529-8490 during business hours.

TRANSPORTATION
Cars 0102

*No Credit Needed
We Buy/Trade Cars
We Finance*



MOTOR TRENDS
2020 N. DURHAM HOUSTON TX
James Langford **880-0870**
10am-7pm Mon-Sat

TAKE OVER PAYMENTS
86 Trans Am
T Top
AM/FM Cassette Stereo
New Tires & Wheels
41,000 miles
\$1,250 Down
\$341.00/Month

NO CREDIT CHECK
87 Crown Victoria
All Leather
Fully Loaded
23,000 miles
\$1,450 Down
\$378.00/Month

NO CREDIT CHECK
840-6310

Buy or Lease a Car or Truck
Glen Webber
Galleria Area Ford
4410 Westheimer 960-9800

EMPLOYMENT AVAILABLE
General Help Wanted 0650

DESIGNERS WANTED
For women's wear and accessories "Museum Area" boutique, now consigning quality womens wear and accessories from local designers. Boutique, sponsored trunk showing and advertisements for all designers-consignees. For appointment call Ms. Evans at 522-5338 11am to 6pm or 528-2337 after 7pm.
Part time sales help needed for Boutique in Montrose. 529-6299.

MERCHANDISE
Arts & Crafts 1005

Private collection. Authentic Mexican-Indian devil masks from interiors of Mexico. 937-3258 for appointment.
Private collection. Authentic Guatemalan clothes, various weavings from different villages. 937-3258 for appointment.
Local or international artist interested in displaying art work in a commercial high traffic bar & grill, with no percentage to house. Please contact Randy Jobe, promotion director. 521-0107.

MERCHANDISE
Firewood 1031

SAVE ON FIREWOOD!
Choice green oak. Bought now—will burn just right next winter. Cord \$115, delivered and stacked; 1/2 cord \$60. Prices good August only. 868-0917.

MERCHANDISE
Leather Goods 1048

Leather by Boots
711 Fairview and at The Ripcord
526-2668

Advertise in Next Week's "Newspaper of Montrose"

MERCHANDISE
Military Clothes 1052

UNIFORM SALE
SATURDAY AUG. 27TH
Plus boots, shoes, hats, etc. 4 861-1092

MERCHANDISE
Occult 1056.5

DRAGONMAGICK
New Age 1 Occult Supply Shoppe is finally open with 20% discount on loose crystals! 1838 Westheimer 528-2355.

MERCHANDISE
Tires 1080



529-1414
ALL BRANDS
1307 Fairview —
3 blks West of Montrose

MERCHANDISE
Yard & Garage Sales 1095

Garage sale Saturday only, August 12, 9am-2pm. Misc furniture and good stuff—leather goods, etc. Westmoreland Square Apartments, 219 Marshall in the courtyard or call 526-6413.

RENTALS
Houses 1404

HEIGHTS HOUSE
2-1 W/D hookup, stove, wood floor, beautiful trees in fenced yard \$330 month. 580-6724 ask for Claudia. 861-2029

RENTALS
Apartments 1405

MONTROSE APT. FOR LEASE
Shiny clean, ceiling fans, mini shades, close to all convinces. 2501 Yoakum Apartment '5. Ask for George.

Montrose area—1 bedroom apartment in small complex with pool, close to bus and shopping. \$214-\$225. 522-0650.

Unique apartment in tri-plex. New carpet & paint, water and gas paid. \$225. 729-2854.

Montrose Museum area—Large 1-1 in small courtyard community. Central air, dishwasher, on site laundry. Only \$300 per month plus electric. Metropolitan Management 520-8888.

Bonnie Brae/Mandell—Big and charming 1100 sq. ft. 2-1 townhouse style with beautiful hardwood floors. Country kitchen with tons of cabinet space. Loads of closets including one cedar storage unit \$475/month. \$475 deposit. Metropolitan Management 520-8888.

Newly Renovated 1-1 on Driscoll near Westheimer. Off street parking, frost free new Sears refrigerator. Energy efficient. Window heat pump. Plush carpet in bedroom. Last one! \$325/month \$150 deposit electric. Metropolitan Management 520-8888.

HEIGHTS BAYLAND
One bedroom apartment, central air/heat, dishwasher, disposal, tack room, washer and dryer on property. Large fenced yard. Pets considered. Call Jerry 643-0666.

WEST ALABAMA/BRANDT
Upstairs apartment, large, refinished hardwood floor, ceiling fans, new mini blinds. \$275/month. Deposit. 529-3970.

Montrose—2 weeks free, unique 1 and 2 bedrooms, starting at \$230 a month plus gas and electric. Quiet, clean, all adult complex, minutes from downtown and Universities. Features included are—mini blinds, large picture windows, plus much more. Why look any further? Make Westmoreland your home. Refer a friend and receive \$100 off second months rent. 528-5218.

MONTROSE HAWTHORNE
Two bedroom apartment, security gates, parking, pool, laundry. \$350 per month. Plus electric 861-1350.

WOODLAND HEIGHTS
Garage apartment 1-1, wood floors, appliances, \$225 water paid. 580-6724 ask for Claudia. 861-2029.

The perfect hideaway near Fairview and Park. Small 1-1 with wood paneling \$250/month \$150 deposit utilities. 3 car garage also available for only \$85 more each month. Metropolitan Management 520-8888.

Cute efficiencies near Art Institute on Hawthorne & Montrose. Hardwood floors. All bills paid \$250/month. \$150 move in. Metropolitan Management 520-8888.

RENTALS
Apartments 1405

Greenbriar/SW Freeway—Townhouse style 2-1 in 11 unit courtyard property. Perfect for students and roommates. \$375/month \$150 deposit utilities. Metropolitan Management 520-8888.

Furnished efficiencies near bus & HCC. \$190 electric. All bills paid available. Ask for Marty. 522-6639.

W Alabama/Shepherd—Unique 1-1 with hardwood floors in Garden Property. \$250 utilities. All bills paid available. Call Sherral 526-6036. Where the happy people live!

North Montrose—West Gray/Stanford large 1-1, den & 2-1 apartments from \$275 plus utilities. Move in special available. Metropolitan Management 520-8888.

RENTALS
Townhomes & Condos 1440

HEIGHTS
White Oak 2-2 condo with downtown view. Grey industrial carpet, ALL appliances, fireplace, covered parking, cable, pool. \$550. 880-4585.

Montrose: one bedroom condo, new carpet, pool, free cable, ceiling fans. 606 Marshall '3 (days) 528-6572. \$300 month electric.

RENTALS
Roommates Wanted 1460

GWM needs to share 3-1 Victorian home in Montrose. Partially remodeled, great location, seeking professional, stable, responsible male to share house. \$250 month 1/3 utilities. Mike 524-6569.

REAL ESTATE
Homes for Sale 1601

3-2-2 custom patio home, 750 sq. ft. of marble terrazo 3 atrium, gas appliances, new carpet, double master shower. SW corner of 610, \$130,000 by owner, 667-2403.

SPIRITUAL
Churches 1920

KINGDOM COMMUNITY CHURCH
Join our family for a "KINGDOM VISION"
Worship Services
Sunday 11am
614 E. 19th 862-7533

Houston Mission Church invites You to attend Worship Services Sunday's 10:30am conducted at the Dignity Center 3217 Fannin at Elgin Ample Parking Handicap Access Come Celebrate the Joy 529-8225

You Can Believe It!
The News in the Montrose Voice!

ADS BY THE WORD

Rate: 40¢ per regular word per week. Bold headline (up to 4 words) on a line by itself, \$3 per week. Blind ad number assigned \$3 per week that ad runs. (Responses will be forwarded indefinitely.) Run identical ad for 4 weeks and deduct 15%. For 13 weeks deduct 25%. HOWEVER, regardless of discount or length of ad, minimum charge is \$3 per week per ad.

SERVICES
Construction & Repair 2123

S & J Construction Co.
Roofing
New Construction
Remodeling
New Roofs/Repairs
Baths Kitchens
Ceramic Tile
Carpet Vinyl
Painting (Ext./Int)
Wallpaper
Decks/Fences
10% Discount on Cash
Quality Construction!
At Low Cost!
450-8641
FREE ESTIMATES

GULF COAST STATES CONTRACTORS & CONSTRUCTION
Complete Home Rehab
Decks & Printing



Call Shawn or Lee at 522-4225 for an estimate today.
No Job Is Too Small

Roof leak specialists, painting, carpentry, repairs. Bill 668-0991.

SERVICES
Dentistry 2125.5

Ronald M. Butler D.D.S.
427 Westheimer
Houston, TX 77006
Monday thru Saturday
Hours by Appointment
(713) 524-0538

SERVICES
Electrolysis 2127

GILMORE ELECTROLYSIS
POST OAK MANAGEMENT SQUARE
2715 Bissonnet, Suite 505
Houston, Texas 77005 529-5147

For Men and Women
Students 1/2-Price
Evening Appointments
Hours: Mon-Sat
9am-7:30pm

SERVICES
Gyms, Health Ctrs. 2131

DANCERS WANTED
MIDTOWNE



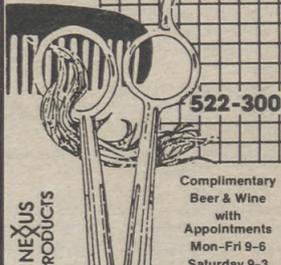
Apply/Within 8am-5pm Mon-Fri Bring a Photo
3100 Fannin 522-2379

HOUSTON CLUB BODY CENTER
2205 FANNIN 77002
(713) 659-4995

SERVICES
Hair Care 2132

LEN
formerly of Hair Plus has **REDUCED HAIRCUTS**
Women Reg \$20 Now \$15
Men Reg \$18 Now \$13
Shampoo & Conditioner Included
Call for Appointment
524-0302
Roddy's Hair Design
1836 Branard
Will Enjoy Seeing You with Quiet Atmosphere

Haircuts Etc. Men's Shampoo Cut & Blow Dry \$16



522-3003
Complimentary Beer & Wine with Appointments
Mon-Fri 9-6
Saturday 9-3

HAIR LOSS
European Product proven 92% effective in stopping hair loss
684-6430

526-HAIR



HAIR PLUS by Len

jon barker SALON
1515 1/2 DUNLAVY • 522-7866

ADS BY THE INCH
In addition to our regular classified rates of paying "by the word," you can purchase space here "by the inch." Since these are considered "Display Ads," not "Classified Ads," you can include special art, logos or fancy typestyles.

REGULAR RATE		
1" \$34	2" \$44	3" \$54
1 DISPLAY AD PER WEEK for 4 WEEKS		
RATE		
1" \$29	2" \$39	3" \$49
1 DISPLAY AD PER WEEK for 13 WEEKS		
RATE		
1" \$24	2" \$34	3" \$44
1 DISPLAY AD PER WEEK for 26 WEEKS		
RATE		
1" \$19	2" \$29	3" \$39

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINES: Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

THE TEXT: Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

EXAMPLES:

- THIS HEADLINE \$3.00**
Then each additional word like this 40¢.
- THESE TWO LINES
HERE TOTAL \$6.00**
Then each additional word like this 40¢.
- THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$9.00**
Then each additional word like this is 40¢.
**ADDITIONAL CAPITAL WORDS LIKE
THIS IN TEXT ARE 55¢ EACH. Additional
bold words like this in text are 55¢ each.
ADDITIONAL BOLD, ALL CAPS,
WORDS LIKE THIS IN THE TEXT ARE
70¢ EACH.**

To advertise in the next
Montrose Voice, fill out this
form, OR simply phone us



529-8490

daily 10am-5:30pm

We can do it all by
phone, and bill you later

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, American Express, Diner's Club or Carte Blanche. Or we'll bill you.

DEADLINE: Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

ADDITIONAL NOTES: A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

1 bold line(s) _____

2 text words: _____

Use additional paper if necessary

CATEGORIES: Announcements

- Accommodations (lodging for Houston visitors) Cars & Bikes
- Commercial Space Dwellings & Roommates
- Employment & Jobs Wanted Items For Sale
- Models, Escorts, Masseurs Personals Pets Rides Travel
- Yard & Garage Sales

OR, PLACE MY SERVICE-ORIENTED AD UNDER _____ IN
THE "GREATER MONTROSE SERVICE & SHOPPING DIRECTORY"

4 COMPUTE THE COST

_____ bold headline words at \$1 each
(minimum \$3 per line): _____

_____ regular words in text at 40¢ each:

(Following optional:)

_____ ALL CAPS regular
words in text at 55¢ each:

_____ **Bold words in text** at 55¢ each:

_____ **BOLD ALL CAPS** in text at 70¢ each:

_____ Blind ad number assigned for \$3?

_____ Complete issue of newspaper with
my ad in it mailed to me, \$1.25?

TOTAL FOR 1 WEEK: _____

times _____ **weeks:** _____

7 Less 15% discount for 4-12 weeks or 25% discount
for 13 weeks or more equals COST OF AD(S): _____

Also, I wish to receive The Voice home delivered each week. I have
enclosed (or will be billed or charged, as indicated below)
 \$29 for 6 months or \$49 for 1 year.

8 TOTAL ENCLOSED or to be billed or charged:

9 METHOD OF PAYMENT: Check or M.O. Cash

Diners Club Carte Blanche American Express
 Bill me

If charging, card expiration date _____

Credit card number _____

Signature _____

10 Name _____

Address _____

Phone(s) for verification of ad, if necessary _____

MAIL OR BRING TO:
Montrose Voice, 408 Avondale, Houston, TX 77006.

OR PHONE ☎ (713) 529-8490 weekdays 10am-5:30pm

SERVICES
Insurance 2138

Are you tired of struggling with
the high cost of insurance? Call
today for a free competitive quote.

Cynthia H. Mansker
Insurance Agency
522-2792

Auto, Homeowners, Renters, Life,
Health, Commercial

SERVICES
Massage (licensed) 2145

**GREAT STRONG HANDS
FULL BODIED
MASSAGE
THERAPY**



Therapeutic Deep Tissue Work
Very Relaxing, Very Professional
Very Legitimate
John Peter 526-8652
Member: American Massage
Therapy Association

Ads in this category (massage) are
intended to be from licensed masseurs
and masseuses. Unlicensed masseurs
and masseuses are listed under "Body
Rubs," section 2260.

Hot oil rubs. 464-6357.

FOOT MASSAGE

Soothing, relaxing, increase your blood
flow. By appointment only 664-3566
(leave message).

SUPER MASSAGE

Wonderful. Relaxing. Gentle. Soothing.
Effective. Strictly legitimate. Profes-
sional. Credentials. 10am-10pm. John
774-0919.

IT'S LIKE MAGIC!

1 massage you and up to 80% of your
muscle tension will disappear. Bill 869-
2298.

SUPER MASSAGE

Wonderful. Relaxing. Gentle. Soothing.
Effective. Strictly legitimate. Profes-
sional. Credentials. 10am-10pm. John
774-0919.

Relax/travelers special. Total body mas-
sage before 10pm. 464-6357.

SERVICES
Medical Care 2155

STEVE D. MARTINEZ, M.D., 12 Oaks
Tower, 4126 S.W. Fwy. no.1000, 621-7771

In-home AIDS test. Confidential. Send
\$49.95 to: Media 2039 Civic Center Drive,
Suite 198, Dept. 0116M, North Las Vegas,
Nevada 89030.

SERVICES
Resumes 2190

Lynn's Resume and Data Service.
Resumes \$15 and up. 271-6570 leave
message.

SERVICES
Storage 2191.3

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THE PERSONALS
Person to Person 2220

CHRIS

Happy 1st Year Anniversary. Thanks for a
great year of Fighting and Loving! All my
love always. DON

GWM couple, attractive, sincere. Seeks
fun singles or other couples for weekend
encounters. Respond to Box 130912,
Houston, TX 77219.

Handsome GWM would like to meet oth-
ers who are interested in diapers and
plastic pants. Mike, PO Box 66665, Hous-
ton, TX 77266.

Trim businessman needs bottom
spanked occasionally. Joe, PO Box
130674, Houston, TX 77219.

GWM, 30, attractive, masculine, well pro-
portioned, 5'6, am caring, honest, inde-
pendent, positive. Looking to date
someone similar emotionally, but differ-
ent physically. I am attracted to older,
larger masculine men. I enjoy sports,
cooking, psychology. Quiet evenings.
Blind Box 406-B.

Lonely, bored, and stranded GBM, 19,
5'11, 147 lbs, likes movies (horror to rom-
ance), music (Anita Baker to INXS), com-
puters, biking, tennis, etc. Looking for
GM, 19-35, 130-190 lbs, with similar
interests for hopeful relationship. Please
respond to Blind Box 407-W.

GHM, 30's, 5'11, 180 lbs, black hair, brown
eyes, hairy, wants to develop friendship
with attractive GHM or GWM (20-30), fun
loving, affectionate. Serious inquires only
respond to Blind Box 404-S.

GWM, mid 30's, professional, 5'11, 165,
loving, caring, affectionate, relationship
oriented. Seeks same enjoy sports, beach
& quiet evenings at home. Reply Blind
Box 406-F.

GWM 32, 6'4, 250, brown hair & eyes,
beard, attractive. Interests include, out
doors, music, movies, and sports. Tired of
bars. Seeks caring man for relationship.
Reply to Blind Box 406-K.

GWM, seeks other GWM for evenings of
safe fun, no strings attached unless mutu-
ally agreed upon. I like em big. You: 180 to
225 lbs, non smoker, fun, hot, sometimes
romantic. Me: 6 ft., 210 lbs, brown hair,
blue eyes. Like all types of music, theater,
travel, etc. If interested write Blind Box
406-C. Send photo or phone if available.

42, 5'10, 250lbs. Professional seeks late
20's-30's GWM. Like traveling, music,
togetherness. Reply with picture to POB
3130-A, Conroe, TX 77305.

Oriental man wants lover. Reply Blind
Box 407-K.

I want a full time "Fxxx Buddy". No rela-
tionship to worry about: just good, safe,
monogamous sex with someone with
good looks, good body, and good pelvis.
Wanted by young, attractive male, dis-
crete. Reply Blind Box 407-D.

I'm looking for a tall, classy, intelligent,
well-built, slim man. Someone with a
career, a mind, and feelings. I'm a young,
fun, mature, attractive professional artist
who's a little naive and inexperienced.
Looking for passion and good times
together. Please help me. Reply to Blind
Box 407-H.

GWM, 31, 5'6, 132 lbs, blond, hair, attrac-
tive, tired of bars. Only thin white young
guys who are healthy, drug free, non
smoker, light drinker need respond.
Reply Blind Box 407-M.

THE PERSONALS
Person to Person 2220

COULD BE YOU

GBM, 27, 6'3, 215 lbs, professional, good-
looking, masculine, athletic, fun loving
and healthy, created a some-what "per-
fect" life only to find that special someone
missing. If you enjoy laughter, intelligent
conversation, the arts, sports and are
mature, compassionate, healthy and
attractive than my search could end with
you. Blind Box 407-R.

HAPPY ANNIVERSARY

To Lacey and Harold.

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tasy. To Join our Special Club send Your
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Attractive G/F looking for someone honest
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COMPANIONS NEEDED

Generous Gentleman has 41 year old gay
white sister in need of ladies for compan-
ionship on a regular basis. Movies,
lunches, flea markets, garage sales, etc.
Transportation a plus. Blind Box 407-J.

GWM, 42, very tall, 250, professional, self-
employed, seeks caring, stable, profes-
sional man for relationship. I enjoy
work-outs, photography, the outdoors.
You: a non-smoker, non-drinker, 28-40.
Photo/Phone gets reply. Reply to Blind
Box 407-F.

THE PERSONALS
Body Rubs 2260

For massages by licensed masseurs and
masseuses, see section 2145, "Massage."

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Full body satisfaction. 987-0444, get dial
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