

Haydn Larson

Born Houston, Texas, 1946
Lives in Houston



Piece Emanates From Small Worlds
1987
Welded steel, 27" x 12"

David Miller

Born Lebanon, Penn., 1958
Lives in Houston

The Story, 1987
Oil on canvas, 20" x 15"



Michael Miller

Born Ft. Worth, Texas, 1962
Lives in Houston

Untitled, 1987
Mixed media on paper, 24" x 24"
Courtesy of Barry Whistler Gallery, Dallas,
Butler Gallery, Houston



Patrick Paul
Formerly of Houston, now lives in Los Angeles
Untitled #1, 1986
Mixed media on paper, 51" x 72"
Courtesy of Susanna Sheffield Gallery, Houston

Brian Portman

Born Woonsocket, Rhode Island
Lives in Houston

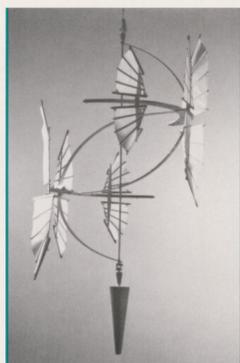
Trey Scenery, 1987
Mixed media on paper, 50" x 40"
Courtesy of Butler Gallery, Houston
Barry Whistler Gallery, Dallas,



Don Redman

Born Houston, Texas, 1957
Lives in Houston

Birth, 1987
Dacron, stainless steel, aluminum and concrete, 7' x 30" x 30"
Courtesy of Parkerson Gallery, Houston



Bob Russell

Born Meridian, Mississippi, 1950
Lives in Houston

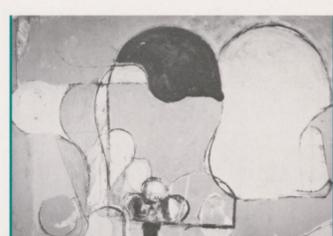
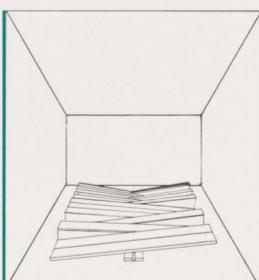


Between a Rock and a Hard Place, 1986
Acrylic on canvas, 44" x 60"

Lisa Schoyer

Born Kowloon, Hong Kong, BCC, 1960
Lives in Houston

Drawing for Installation #26, 1987
Pencil on vellum,



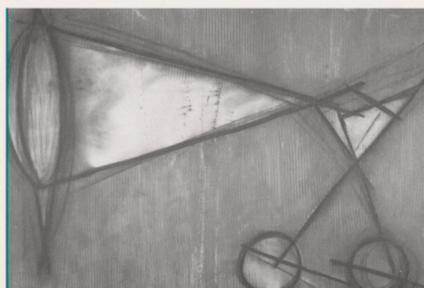
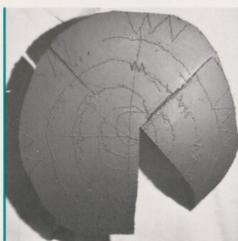
Allan O. Smith
Born Houston, Texas, 1949
Lives in Houston

Bild, 1987
Mixed media on paper, 32-1/8" x 44-1/2"
Courtesy of Harris Gallery, Houston

George Smith

Born Buffalo, New York, 1941
Lives in Houston

Navigation, 1987
Painted steel, 39" x 37-1/2" x 6"
Courtesy of Graham Gallery, Houston



Sara Stites
Born New York City, 1950
Formerly of Houston, now lives in Darien, Connecticut
Henry Street #2, 1987
Mixed media on canvas, 57-1/2" x 82-1/2"
Courtesy of Davis/McClain Gallery, Houston

John Sturtevant

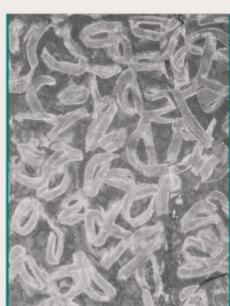
Born Houston, Texas, 1948
Lives in Houston



Untitled, 1987
Pastel on paper, 23" x 29"
Courtesy of Graham Gallery, Houston

Robin Utterback

Born Holton, Kansas, 1949
Lives in Houston



No Title, 1987
Acrylic, cloth, paper on canvas, 28" x 22"
Courtesy of Tibor de Nagy Gallery, New York



Salle Werner Vaughn
Born Tyler, Texas, 1940
Lives in Houston
Untitled, 1986
Water Color on paper, 7-1/2" x 7"
Courtesy of Parkerson Gallery, Houston

Ben Woitena

Born San Antonio, Texas, 1942
Lives in Houston

Echo, 1987
Painted, welded steel, 57-1/2" x 17" x 17"



Checklist - works not pictured

Doug Blake

Reef, 1987
Acrylic on canvas, 84" x 60"
The Grass is Always Greener, 1987
Mixed media on canvas, 96" x 72"

Robert Bourdon

Spade, 1987
Polychromed mahogany, 96" x 29" x 11"
Works Courtesy Moody Gallery, Houston
Arc #2, 1987
Polychromed Mahogany, 60" x 30" x 84"
Courtesy John & Rosemarie Ake

Sandi Seltzer Bryant

Untitled, 1987
Acrylic on canvas, 48" x 60"
Untitled, 1987
Acrylic on canvas, 46" x 36"
Works Courtesy McMurry Gallery, Houston

Wade Chandler

Red Forms, 1987
Oil and wax on paper, 20" x 24"
Pods, 1987
Oil and wax on panels, 80" x 108"

Ibsen Espada

Contrabando II, 1987
Mixed media on canvas, 73" x 73"
Looking For Godzilla, 1987
Mixed media on canvas, 77" x 42-1/2"
Works Courtesy McMurry Gallery, Houston

Don Foster

Untitled Series, 1987
Mixed media on canvas, 11" x 9" x 2" each
Farmer's Daughter, 1985-86
Mixed media, 36" x 48"
Works Courtesy Graham Gallery, Houston

Christine Fox

Once, 1987
Mixed media on paper, 50" x 38"
Monday Mourning Slab, 1987
Mixed media on paper, 49-3/4" x 55-1/2"

Allan Hacklin

Water and Thorns, 1987
Oil on canvas, 42-1/4" x 38"
Still Life With Points & Voids, 1987
Oil on canvas, 42-1/4" x 38"
Works Courtesy Meredith Long & Co., Houston

Marci Harnden

Journey, 1987
Mixed media on paper, 38" x 30-1/2"
Untitled, 1987
Mixed media on paper, 38" x 30-1/2"

Roberta Harris

Journey, 1987
Mixed media on canvas, 69-1/2" x 85-1/2" x 4-1/4"
Untitled, 1987
Mixed media on canvas, 15-1/2" x 20-3/4"
Works Courtesy Caroline Lee Gallery, Houston

Michael Hollis

Untitled, 1987
Mixed media on canvas, 48" x 60"
Untitled, 1987
Mixed mediums on paper, 22" x 30"
Works Courtesy Texas Gallery, Houston

Perry House

Slidell, 1987
Acrylic on canvas, 60" x 60"
Blue Gate, 1987
Acrylic on canvas, 60" x 48"
Works Courtesy Davis/McClain Gallery, Houston

Terrell James

Sybil's Leaves, 1987
Acrylic, ink on ragboard, 12" x 20-1/4"
Seducer, 1986
Gouache, ink, pastel on paper, 10-3/4" x 18-3/4"
Works Courtesy Graham Gallery, Houston

Haydn Larson

Rocker, 1987
Welded Steel, 32" x 24" x 17"
I'm So Glad - Self-Portrait, 1987
Welded steel, 30" x 30" x 12"

David Miller

Sleep, 1987
Oil on canvas, 32" x 21"
Enchanted Rock, 1987
Oil on canvas, 32" x 21"
Works Courtesy Texas Gallery, Houston

Michael Miller

Untitled, 1987
Mixed media on paper, 24" x 24"
Untitled, 1987
Mixed media on paper, 24" x 24"
Works Courtesy Barry Whistler Gallery, Dallas,
Butler Gallery, Houston

Patrick Paul

Healing Envy, 1987
Mixed media on canvas, 59-1/2" x 124-1/2"
There is No Evidence of Struggle, 1987
Mixed media on canvas, 65" x 130"
Works Courtesy Susanna Sheffield Gallery, Houston

Brian Portman

Path Through the Mountains, 1987
Mixed media on paper, 62" x 43"
Traveling With a Friend, 1987
Mixed media on paper, 48" x 81"
Works Courtesy Barry Whistler Gallery, Dallas,
Butler Gallery, Houston

Don Redman

Texas Crude II, 1987
Dacron, stainless steel, aluminum, concrete
9' x 16" x 8"
Whitewing, 1987
Dacron, stainless steel, aluminum concrete
9' x 12' x 10'
Works Courtesy Parkerson Gallery, Houston,

Bob Russell

Spring Eternal, 1987
Acrylic on canvas, 48" x 30"
The Gap Widens, 1987
Acrylic on canvas, 67" x 41"

Allan O. Smith

Fusilage, 1987
Mixed media on paper, 37" x 54"
Tengu #2, 1986
Mixed media on paper, 32-1/4" x 44-1/2"
Works Courtesy Harris Gallery, Houston

George Smith

Nyama's passage for McNair, 1986
Painted, welded steel, 60" x 50" x 7"
Spiral, 1987
Painted, welded steel, 26" x 3"
Works Courtesy Graham Gallery, Houston

Sara Stites

Henry Street #4, 1987
Mixed media on canvas, 62-1/2" x 56"
Henry Street #3, 1987
Mixed media on canvas, 58" x 64"
Works Courtesy Davis/McClain Gallery, Houston

John Sturtevant

Untitled, 1987
Pastel on paper, 23" x 29"
Untitled, 1987
Pastel on paper, 29" x 23"
Works Courtesy Graham Gallery, Houston

Robin Utterback

No Title, 1987
Acrylic, cloth, paper on canvas
31-3/4" x 25-3/4" x 4-1/2"
No Title, 1987
Acrylic, cloth, paper, plexiglas on wood
62-1/2" x 95-1/2" x 22-1/2"
Works Courtesy Tibor de Nagy Gallery, N.Y.

Salle Werner Vaughn

Golden Mists, 1985
Watercolor on paper, 6" x 15"
Composition With Heavenly Forms, 1985
Watercolor on paper, 9" x 11-1/2"
Works Courtesy Parkerson Gallery, Houston,

Ben Woitena

Oasis, 1986
Welded painted steel, 156" x 72" x 96"
Upper Hara, 1986
Welded painted steel, 20" x 21" x 13"

Abstract Sensibilities Now

October 30 - November 28, 1987

Lawndale Art & Performance Center
University of Houston
5600 Hillman
Houston, Texas 77023

A Selection From the Houston Area

Statement

When I first began work on this exhibition I encountered more than one response which amounted to the following: "What a good idea, but uh, let's see, who would you put in it?" I started with approximately 20 names in March—and by October I had looked at the work of 77 area artists, either through studio and/or gallery visits, slide files and word of mouth. I attempted to do in six months what should have been a year's endeavor, and because of this I may have overlooked some people.

I want to express sincere thanks to the gallery dealers and their assistants for their patience and enthusiasm, to knowledgeable friends and associates, and to all the artists, both selected and not, who were so generous with their time and conversation—even allowing me multiple visits when I thought necessary. I also express heartfelt appreciation to the person who brought me the idea and relinquished visibility in order that I might carry out the project without conflict. And I truly thank Mary Evelyn Sorrell, Director of Lawndale Art and Performance Center, and the Lawndale board members for supporting the idea of an exchange between our galleries so that I

could have the space necessary for this exhibition.

As the months went by I began to wonder why this show had not been done before. Although there have been exhibitions featuring nationally-known abstract artists both at the Museum of Fine Arts and the Contemporary Arts Museum, I found nothing documented for area and regional artists in terms of a comprehensive survey. If a commercial gallery did such a show, no one can recall the event. Appropriate then is a reminder of the "forerunners" in this exhibition, and of their long history as abstract artists in this area. Joseph Glasco (the only one not born in Texas) has been an important peripheral influence, dividing his time between Galveston and New York for many years. Dorothy Hood has spent the last 26 years in Houston. Like Dorothy, Richard Stout and Charles Schorre had long tenures on the faculty at the Museum School (now the Alfred Glassell School of Art), as well as at other area institutions. Dick Wray is a native Houstonian and has taught at the Glassell School for several years. Each of them has been and continues to be a force in Houston—as teacher, spokesperson, working artist.

The aforementioned are the tip of the iceberg. It is more than timely to acquaint (reacquaint?) our public consciousness with the richness and diversity of the abstract work that is being made by many others living in this area. A number have been working quietly (and not so quietly) year after year in relative obscurity, and some are just beginning their careers. I have found a range of ages within this group. I have also learned that, in spite of the numbers of women artists, fewer of them are making abstract work than men. In this exhibition is a variety of sensibilities. There is pure abstraction, as well as work which contains figuration and still life and landscape references. The definition is flexed by the inclusion of a conceptual artist and one who leans toward symbolism. There is irony, whimsy, tenderness and unashamed beauty here. There is power. There is work that poises bravely on the threshold of possibility, and there is work that is satisfyingly mature.

There are several visual languages in the Houston area. My hope is that this exhibition will provide a stimulating experience and perhaps a bit of pleasant

Publication produced by
Transco Energy Company
2800 Post Oak Boulevard
Houston, Texas 77056

Brochure designed by Caroline Estill

Photography by Michael Puig

This brochure was made possible by:
Davis/McClain Gallery
Graham Gallery
Harris Gallery
McMurtrey Gallery
Meredith Long & Co.
Moody Gallery
Parkerson Gallery
Susanna Sheffield Gallery

William Camfield
Caroline Estill
Allan Hacklin
Terrell James
Betty Moody
Michael Puig
Martha Terrill

Special thanks to:

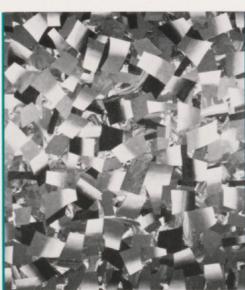
surprise. Abstract art does more than persist. In spite of the current confusion caused by the search for something new, it continues not only as a contemporary mirror, but at its most sublime, a vision which transforms.

Sally Sprout
Curator of Exhibitions
Transco Energy Company
Houston, Texas

October, 1987

Joseph Glasco

Born Paul's Valley, Okla., 1925
Lives in Galveston



Untitled, 1987
Oil on canvas with collage, 78" x 69"
Courtesy of Meredith Long and Co., Houston

Dorothy Hood

Born Bryan, Texas, 1919
Lives in Houston



Japanese Kimono, 1987
Oil on canvas, 90" x 70"
Courtesy of Meredith Long and Co., Houston

Charles Schorre

Born Cuero, Texas, 1925
Lives in Houston



Lazy Z, Not dated
Acrylic on canvas, 58" x 90"
Courtesy of Meredith Long and Co., Houston



Archives, 1986
Oil on canvas, 60" x 50"
Courtesy of Graham Gallery, Houston

Dick Wray

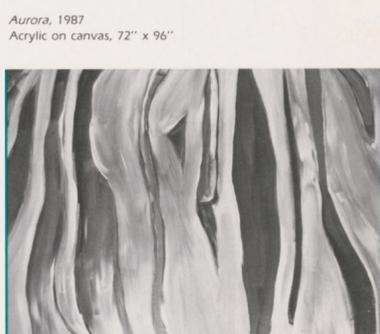
Born Houston, Texas, 1933
Lives in Houston



Untitled, 1986
Oil on canvas, 84" x 66"
Courtesy of Moody Gallery, Houston

Doug Blake

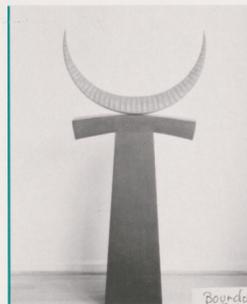
Born Sac City, Iowa, 1951
Lives in Houston



Aurora, 1987
Acrylic on canvas, 72" x 96"

Robert Bourdon

Born West Chester, Penn., 1947
Lives in Houston



Arc #1, 1987
Polychromed mahogany, 60" x 30" x 84"
Courtesy John & Rosemarie Ake

Sandi Seltzer Bryant

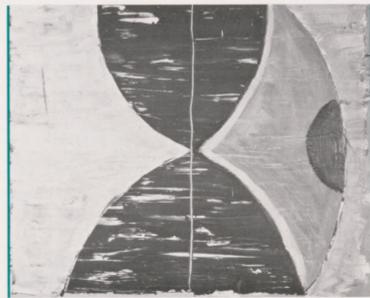
Born Pittsburgh, Penn., 1952
Lives in Houston



Untitled, 1987
Acrylic on canvas, 48" x 60"
Courtesy of McMurtrey Gallery, Houston

Wade Chandler

Born Amory, Mississippi, 1952
Lives in Houston

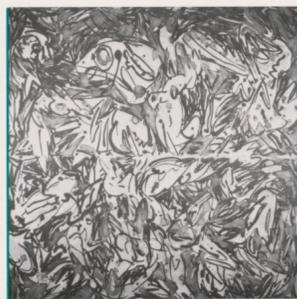


Glass, 1987
Oil and wax on paper, 20" x 24"

Ibsen Espada

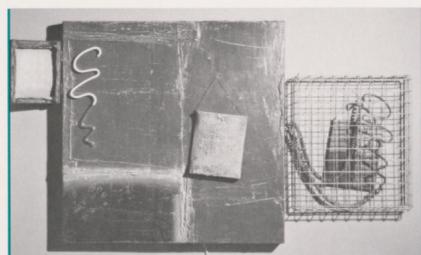
Born New York City, 1952
Lives in Houston

Gypsy Thoughts, 1987
Mixed media on canvas, 73" x 73"
Courtesy of McMurtrey Gallery, Houston



Don Foster

Born England, 1932
Lives in Galveston & Mexico



Apples and Pears, 1987
Mixed media, 40" x 60"
Courtesy of Graham Gallery, Houston

Christine Fox

Born Auburn, California, 1951
Lives in Houston

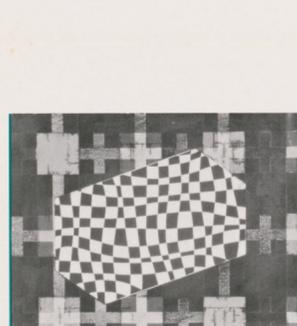


Cleft Slab, 1987
Mixed media on canvas, 38" x 50"

Allan Hacklin

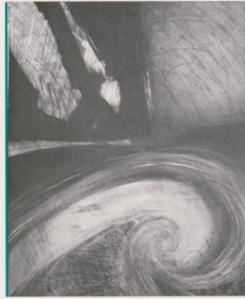
Born New York City, 1943
Lives in Houston

A Form of Fancy, 1987
Oil on canvas, 42-1/4" x 38"
Courtesy of Meredith Long & Co., Houston



Marci Harnden

Born Columbia, Missouri, 1948
Lives in Houston

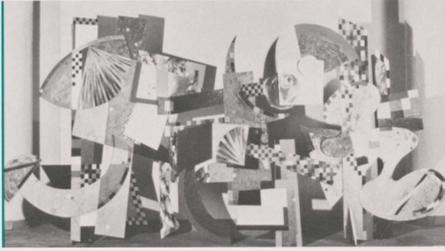


Untitled, 1987
Mixed media on paper, 38" x 30-1/2"

Roberta Harris

Born Passaic, New Jersey, 1943
Lives in Houston

Screen, 1986
Mixed media on wood, 173" x 88-1/2" x 38"
Courtesy of Caroline Lee Gallery, Houston



Perry House

Born Orange, Texas, 1943
Formerly of Houston, now lives
in West Hartford, Connecticut



Bolsaver, 1987
Acrylic on canvas, 60" x 72"

Terrell James

Born Houston, Texas, 1955
Lives in Houston



Rainmaker, 1987
Printing ink, India ink, gouache, acrylic on paper,
24" x 17-1/2"

Michael Hollis

Born Houston, Texas, 1953
Lives in Houston

Headliner, 1987
Mixed mediums on paper, 22" x 30"
Courtesy of Texas Gallery, Houston

