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MARY MYART MALOTT COLLECTION
(formerly Mary Harrell McIntyre)

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Art Voices/South, Artweek

Note: Order followed is that established by the lender.

1. Biographical information

CHRONOLOGY - Mary Myart Malott (McIntyre, nee Harrell)

- 1928 - born in Indianapolis, Indiana (middle child, only daughter, of three offspring of Mary Evans and Samuel Harrell)
- 1934 - attends elementary school at P. S. 60
- manifests strong interest in art in first grade
- 1939 - attends Tudor Hall School beginning with the 5th grade
- 1942 - 1946 - in the 8th grade began attending Saturday morning art classes at the John Herron Museum School
- poems and short stories published in Tudor Hall's literary magazine, The Crown
- editor of The Crown and The Chronicle senior year
- attends summer school at the John Herron Museum School
- 1946 - graduates from Tudor Hall, Cum Laude.
- 1946 - 1950 - attends Radcliffe College
- art editor, Radcliffe Magazine, Signature
- 1947 - summer, studies portraiture with Jerry Farnsworth on Cape Cod
- 1948 - travels in Europe with an art history tour
- 1949 - studied at Skowhegan School of Painting and Sculpture (won first prize in painting)
- 1950 - interviewed by Alfred M. Frankfurter, editor of Art News concerning the study of art in New York
- following Mr. Frankfurter's advice, studied painting with Max Beckman at the Brooklyn Museum School and anatomy with Robert Hale at Art Student's League
- studied sculpture with Milton Hebald at the Brooklyn Museum School
- 1952 - early fall, marries Dudley Harrison, student of Max Beckman, in Indianapolis, Indiana
- summer, Curator of the Oqunquit Art Association Oqunquit, Maine
- 1952 - 1953 - lives in Bloomington, Indiana
- studied photography at Indiana University, Bloomington
- first one-person show of black and white photographs at the Art Building at Indiana University
- commercial artist for WTTV in Bloomington, Indiana
- 1953 - daughter, Barbara, born; June 22
- Harrisons move to Boulder, Colorado
- works as a photographer with the Don Carlson Studio in Boulder

- 1954
- divorces Dudley Harrison
 - works as a Statistical Draftsman for the Central Radio Propagation Laboratory of the National Bureau of Standards
 - Editor of The Bureau Drawer, monthly publication of the Employees' Association, CRPL, NBS, Boulder, Colorado
- 1955
- August 27, marries Francis McIntyre in Indianapolis
 - McIntyre family moves to Dallas, Texas
 - Francis McIntyre adopts daughter Barbara
- 1957
- March 1, daughter Sylvia, born in Dallas
 - moves to Austin, Texas (1404 West 13th Street)
 - group show, sponsored by the Skowhegan School of Painting and Sculpture "Sixty-Five Prize Winners"
 - Traveling exhibition: Colby College, Bowdoin College, Portland Museum of Art and Bradford Junior College
- 1958
- May 8, daughter Carolyn, born in Austin
 - raises children, joins Austin Junior League and Travis County Medical Auxiliary, teaches Sunday School
- 1959
- begins studying painting with William Lester and drawing with Lauren Mozley at the University of Texas, Austin
- 1962
- rents studio at 1105 Blanco Street, Austin
 - first one-person exhibit of paintings at the Gallery of Texas Federation of Women's Clubs, Austin; October
 - article in The Indianapolis Star, October 14, 1962 "Art Exhibit Features Works of Ex-Hoosier" (Photo)
 - article in The American Statesman, October 7, 1962 "Busy Wife, Mother Schedules Art Show" (Photo)
- 1963
- one-person show; Marjorie Townley Art Gallery, Austin; October
 - group show, "Discovery Show", John Herron Art Museum, Contemporary Gallery; May
 - mentioned in The Indianapolis Star, May 18, 1963, "Contemporary Gallery to Show 'Discoveries'" (Photo)
- 1964
- group show, sponsored by Texas Fine Arts Association "Spring Jury and Membership Exhibition", Austin. Juror: Edward B. Henning, Cleveland Museum of Art
 - serves as volunteer Director of Laguna Gloria Art Museum School for four years, 1964 - 1968
 - exhibits paintings at Haydon Calhoun Gallery, Dallas
- 1965
- group show, John Herron Museum "58th Annual Indiana Artist Exhibition", Indianapolis; May. Jury: Clinton Adams, University of New Mexico; Fred Conway, Washington University; and Dale L. Eldred, Kansas City Art Institute
 - group show, sponsored by Texas Fine Arts Association "Spring Jury Exhibition", Austin; May. Juror: Merrill C. Rueppel, Director, Dallas Museum of Fine Arts
 - selected for the "Citation Exhibition"; travelling show

- 1965, cont.
- McIntyre family buys a house at 1410 Gaston Avenue, Austin
 - builds a studio at the rear of the house
 - group show, sponsored by Texas Fine Arts Association. Jury: Merrill C. Rueppel, Director, Dallas Museum of Fine Arts; Vincent A. Mariani and George Bogart; University of Texas "Circuit Exhibitions, Exhibition A". Travelling show: South Texas
 - "Circuit Exhibitions, Exhibition F". Travelling show: Stephenville, Lampasas, Sherman, Grand Prairie, McKinney Denison, Dallas
 - group show, "The 41st Annual Hoosier Salon 1965", Indianapolis. Jury: Maxwell Starr, Director, Maxwell Starr School of Art, New York; Albert Alfredson, Chicago; and Phil Austin, Maukegan, Illinois
 - group show, "10th Annual Sun Carnival Art Exhibit" El Paso Art Museum; December. Juror: Gisella Loeffler, Artist, Taos, New Mexico
- 1966
- one-person show, Tracor, Austin
 - group show, sponsored by Texas Fine Arts Association. Jury: C. Clay Aldridge, Director, El Paso Museum of Art; Wilson Burdett, Former Director, Contemporary Arts Association, Houston; Mr. Wilfred Higgins, North Texas State University, Denton, Texas; Dr. J. B. Smith, Chairman, Art Department, Baylor University, Waco, Texas; Mr. Bruce Goring Dean, Baylor University, Waco, Texas; and Ben Bailey, Jr., Chairman, Art Department, College of Arts and Industries, Kingsville, Texas
 - "Invitational 1966" Austin
 - "Circuit Exhibitions, Exhibition A". Travelling show: South Texas
 - "Circuit Exhibitions, Exhibition F". Travelling show: Central and North Central Texas
 - "Circuit Exhibitions, Exhibition E". Travelling show: Southeast and Central Texas
 - group show, sponsored by Texas Fine Arts Association. Juror: Bill Hoey, Artist and Instructor, Austin
 - "1966 Annual State Citation Show" July
 - "Region One Citation Exhibition" April
 - article in the Austin Statesman, December 22, 1966 "Mary McIntyre Artist Has One-Man Show at Tracor" (Photo)
 - group show, "Sales and Rental Gallery Exhibition", Laguna Gloria Art Museum, Austin; November
 - travelled to Europe, Egypt, Greece
- 1967
- group show, sponsored by Texas Fine Arts Association "1967 Annual State Citation Show", Austin; July. Juror: Robert L. Lancaster, Chairman, Art Department, Southwestern University, Georgetown, Texas
 - Circuit Merit Award
 - exhibits paintings with Townley Art Gallery, Austin; July
 - exhibits paintings with Wilds & Canon Design, Inc.; June
 - exhibits paintings with the Indiana Artists Club, Inc.
 - exhibits paintings and prints with Dallas North Galleries

1967, cont.

- group show, sponsored by Texas Fine Arts Association "6th Annual Fall Invitational", Austin; October. Jury: Robert E. Tiemann, Art Department, Trinity University, San Antonio and Charles F. Charles, Chairman, Art Department, Texas Lutheran College, Seguin
- group show, "Juried Arts' Fourth National Exhibition 1967" Tyler, Texas; October. Juror: Pat Trivigno, Professor of Art and Head of the Drawing and Painting Division of the Sophie Newcomb Art Department at Tulane University, New Orleans, Louisiana
- group show, sponsored by Texas Fine Arts Association "Region One Citation Exhibition", Austin; June. Juror: Robert L. Lancaster, Chairman, Art Department, Southwestern University Georgetown, Texas
First Place Award and Circuit Merit Citation
- group show, Indiana Artists Club, Inc. "35th Annual Exhibition", Indianapolis; September. Jury: Edna Tacon and Don Davis, Vanderbilt University.
Merit Award
- studied print making at the University of Texas at Austin, summer

1968

- instructor, Teenage Class, Children's Art Classes and Adult Lecture Class on Art History; Laguna Gloria Art Museum School
- studies design with Mort Baranoff, University of Texas
- enters graduate program in painting, University of Texas
- group show, sponsored by Texas Fine Arts Association "Exhibitions 1967 - 1968, Exhibition A", East and South Texas; September. Jury: John P. Leeper, Director, McNay Museum, San Antonio; Lowell D. Collins, Director, Lowell Collins School of Art, Houston, Texas; Reginald Rowe, Chairman, San Antonio Art Institute; and Ishmael Soto, San Antonio Art Institute.
Traveling show: College Station, Victoria, Columbus, Corpus Christi, McAllen, Brownsville, Kingsville, Cuero, Freeport, Katy
- duo show with Gregory Palmer, Paris Art Gallery; Paris, Texas, September
- appears in article in *The Paris News*; September 1968 "Art Scene by Rebecca Fitch" (Photo)
- featured in article in *The Paris News*; September 1968, "2 Artists Due Here For Art Gallery Re-Opening" (Photo)
- group show, sponsored by Texas Fine Arts Association "57th Annual Spring Jury Exhibition", Austin; May. Jury: Mitchell Armitage Wilder, Director, Amon Carter Museum, Ft. Worth and Joseph Cain, Artist, Art Critic and Art Teacher from Corpus Christi
- group show, St. Martin's Lutheran Church "Fifth Religious Fine Arts Festival", Austin; April. First award for Excellence
- group show, sponsored by Texas Fine Arts Association "7th Annual Fall Invitational", Austin; October. Jury: Bill Bristow, Chairman, Art Department, Trinity University, San Antonio and Marshall Worthan, Department of Art, Southwest Texas State University, San Marcos, Texas

1969

- Instructor, Contemporary Art, Laguna Gloria Art Museum
- group show, "Annual Hoosier Salon 1969", Indianapolis; January. Jury: Jay Connaway, artist and teacher and Joseph J. Rishel, Assistant Curator, Art Institute of Chicago
- group show, sponsored by Texas Fine Arts Association "Exhibition C 1969"; January. Jury: Mitchell Armitage Wilder, Director, Amon Carter Museum, Ft. Worth, Texas; Joseph A. Cain, Artist, Art Critic, and teacher, Corpus Christi, Texas; Ralph White, Chairman, Art Department, University of Texas, Austin, Texas; Robert Levers, Assistant Professor, University of Texas, Austin; Bill Bristow, Chairman, Department of Art, Trinity University, San Antonio; and Marshall Worthan, Department of Art, Southwest Texas State University, San Marcos, Texas.
Travelling show: Tyler, Huntsville, Lufkin, Waco, Wichita Falls, San Antonio
- group show, "Eleventh Annual Invitation Exhibit", Longview, Texas; April. Juror: Donald L. Weismann, University of Texas, Austin, Texas
- group shows, sponsored by Texas Fine Arts Association, December. Jury: William A. Robinson, Curator of Iconography, Department of Humanities, University of Texas, Austin; Bill Lockhart, Chairman, Department of Art, Texas Technological University, Lubbock, Texas; McDonald Smith, University of Texas, Austin; Francis Witherspoon, Head of the Department, Kilgore College and gallery owner; and Richard Stout, lecturer at University of Houston.
"Exhibition D 1969 - 1970". Travelling show: Stephenville, Plainview, Amarillo, Levelland, Midland, Odessa, and Lubbock
"Exhibition F 1969 - 1970". Travelling show: Katy, Beaumont, Port Arthur, Anahuac, Baytown, Cameron, Waco

1970

- group show, "Twelfth Annual Invitational Painting Exhibition", Longview, Texas; April. Juror: Henry Hopkins, Director, Ft. Worth Art Center and Museum
- group show, "Thesis Show", Huntington Gallery, University of Texas
- received Master of Fine Arts (Phi Kappa Phi) from the University of Texas at Austin
- attended Henry Matisse's "Exposition du Centenaire" at the Grand Palais, Paris
- group show, sponsored by Texas Fine Arts Association "1970 Annual Citation Exhibition", Elisabet Ney Museum, Austin; April. Juror: Michael Frary, University of Texas, Austin Award Winner

1970, cont.

- group shows, sponsored by Texas Fine Arts Association.
 Jury: Henry T. Hopkins, Director, Ft. Worth Art Center Museum;
 Bill Robinson, University of Texas; William Lester, University
 of Texas; Gibbs Milliken, University of Texas; Charles Frank
 Charles, Chairman, Department of Art, Texas Lutheran College,
 Sequin; and Kenneth Fiske, University of Texas
 "National Spring Jury Show", Austin
 "59th Annual Exhibition", Austin
 "Exhibition A, 1970 - 1971"; December. Travelling show.
 "Exhibition H, 1970 - 1971"; December. Travelling show:
 Wharton, Raymondville, Corpus Christi, Abilene, Hillsboro,
 Dallas

1971

- one-person show, Southwestern University, Georgetown, Texas
- group show, "Texas Painting and Sculpture '71 Exhibition",
 Dallas Museum of Fine Arts
- one-person show, Southwest Texas State University, San Marcos,
 Texas
- one-person show, St. Stephen's Episcopal School, Austin
- lectures on her work at St. Stephen's School, Austin
- lectures on her work and the influence of Matisse at Trinity
 University, San Antonio
- lectures on her work at Southwestern University, Georgetown
- Instructor, Huston-Tillotson College, Austin; Spring semester
- Instructor, Concordia College, Austin; taught three years 1971 -
 1974

1972

- one-person show, Cultural Activities Center, Temple, Texas;
 January 29
- one-person show, Kilgore Junior College, Kilgore, Texas;
 March 6
- featured in article Temple Daily Telegram, February 6, 1972
 "Dual Theme Art Show Features Austin Artist" (Photo)
- featured in article Kilgore News Herald, March 5, 1972
 "One-Man Show Slated by KC Art Department" (Photo)
- duo show with Bill Hoey, Bank of Commerce, Laredo, Texas

1973

- one-person show, Bradford Art Gallery, Austin; December
- group show, Collection American Contemporary Arts & Crafts
 Slide Library; December
- group show, Abilene Fine Arts Museum "The 30th Annual Abilene
 Fine Arts Museum State Exhibition", Abilene; March
- exhibition, Shook-Carrington Gallery, San Antonio; January
- featured in article The Austin American-Statesman, December 9,
 1973 "Mary McIntyre Exhibit Shown During Holidays" (Photo)

- 1974
- group show, Laguna Gloria Art Museum "Twentieth Century Women Artists in Texas", Austin
 - group show, sponsored by Texas Watercolor Society "25th Anniversary Exhibition", McNay Art Institute, San Antonio; February. Juror: Millard Sheets \$300 purchase prize
 - mentioned in article in The Austin American-Statesman, February 10 "Four Austinites Take Prizes"
 - group show, sponsored by Texas Fine Arts Association "Citation Exhibition"
 - group show, "U.T. Ex-Students Watercolor Show"
 - Instructor, Laguna Gloria Art Museum; one year
- 1975
- one-person show, Department of Art Gallery, Baylor University, Waco, Texas; October
 - group show, sponsored by Texas Watercolor Society "26th Annual Exhibition", McNay Art Museum, San Antonio; February Juror: Don Kingman
 - Instructor, Laguna Gloria Art Museum; two semesters
 - art critic, a weekly column, with the Austin American-Statesman, three years
 - featured in article in the Austin American-Statesman, August 31, 1975 "Mary McIntyre" (Photo)
 - exhibiting and selling paintings through Sol Del Rio, San Antonio
- 1976
- one-person show, Robert Rice Gallery, Houston, Texas; June
 - lecturer, University of Texas; seminar on arts administration
- 1977
- duo show, Pecan Square Gallery "First Anniversary Group Exhibit", Austin; May
 - group show, Laguna Gloria Art Museum "Women and Their Work", Austin; February
 - lecturer, University of Texas "Career Days"
 - featured in article Austin Citizen, May 1977 "Austin artists display at Pecan Square Gallery"
 - featured in article Indianapolis Star, January 9, 1977, "Indianapolis Native Emerges from Cages To Flowers In Texas" (Photo)
 - paintings used as a set in dance performances of "A Celebration of Light, Improvisations for Kandinsky, Strange Space, Angel of Faces" directed by Powell Shepherd, Studio "D", Austin; July
- 1978
- critic for Artweek
 - interviewed by Texas Lively Arts, Kut FM & Texas PBS stations
 - published in Art Voices/South - Regional Correspondent for Texas
 - wrote the addendum for the catalogue for the Robert Indiana Exhibition, Neuberger Museum

1979

- group show, University of Texas "Made in Texas", Huntington Gallery, May
- group show, Laguna Gloria Art Museum "Austin Contemporary Art Exhibition"; May. Juror: Richard Koshalek, Director, Hudson River Museum
Juror's choice "Wedding Shrine"
- group show, "Pow Wow Miniature Show", University of Houston, Lawndale Annex
- duo show with Bill Wiman, "New Works", Laguna Gloria at First Federal, Austin; October
- lectured on her recent work at the San Francisco Art Institute, November
- mentioned in article Austin Citizen, June 1, 1979 "Made in Texas"
- hosted party honoring the Christos following their opening at Laguna Gloria Art Museum; August 24, 1979
- mentioned in article Austin Citizen, May 18, 1979 "Austin artists take city's spotlight"
- lecturer, "The Creative Process", Laguna Gloria at First Federal Savings & Loan; October 9
- reviewed in Austin Arts & Leisure "New Exhibitions Reflect Activity of Texas Artists" by Francine Carraro, Holiday Issue, p. 29 - 30

1980

- November, divorces Francis McIntyre
- changes name to Mary Myart Malott
- group show, "Invitational '80" Longview Museum & Arts Center, Longview, Texas
- group show, "Texas Invitational", Contemporary Art Center, New Orleans, La.
- reviewed in Figaro New Orleans Artscene by Juliana Harris-Livington "The Common Denominator Stops in Texas"; March 17
- performance of "Refuse", 10 minute performance written and acted by Mary McIntyre and Myart Malott (pseudonym) as part of an evening of six performances called "Theater of the Magicians", Theater in the Rye, Austin; July 21 - 23
- featured in article "Theater of Magicians foolishness" Austin American-Statesman, July 22, 1980 by Alan Jenkins
- fire in October destroys studio at 208 E. Sixth Street. Works begun in the Spring of 1980 were destroyed
- group show, "Fire Exhibition", Bois d'Arc Gallery, Austin; December
- rents new studio space at 501 E. 6th Street, November
- critic, "Art Beat" KLRU, fall through spring 1981

1981

- group show, "The Exchange" St. Thomas University, Houston and St. Edward's University Moody Hall Atrium Gallery, Austin, sponsored by the Houston Chapter of Women's Caucus for Art, Women and Their Work, Inc. of Austin; January 23 and February 20. Juror: Marti Mayo, Curator, Contemporary Arts Museum, Houston
- mentioned in article Houston Chronicle, March 5, 1981 "JCC show enlivened by several works; 'Ah-Ha' exhibit serious, introspective" by Donna Tenant
- open studios, "Works in Progress", May 10, 501 E. 6th Street Austin