

The DAILY Cougar

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FORTY YEARS OF SERVICE

HOUSTON, TEXAS



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Jan 31

1974



HOUSTON POLICE CARS are being used by the River Oaks Property Owners Police Department, a private security

force for the exclusive use of River Oaks residents.

UH HEALTH CENTER

Applicants face interview

By **TONY CANINO**
Cougar Staff

All health personnel applicants to the UH Health Center must now face an interview before the Health Center Policy Board, chairman Eddie Castro said Wednesday.

The board agreed to interview such applicants, Castro said, to prevent the hiring of personnel who might not be able to cooperate with students seeking assistance at the Health Center.

Castro added the measure was also taken to help alleviate the bad attitude he said exists between some of the Center doctors and the UH community.

The policy board was created last April by the Students' Association (SA) Senate and began meeting in November. Board membership consists of six students, two faculty representatives and one member of the health center staff.

The board's guidelines, Castro said, suggest a monthly report be given to Dr. Harry Sharp, UH vice-pres. and dean of students, and James R. Whitehurst, health center director.

The reports would outline any action being taken by the board on problems and promotion of the center, Castro said.

"These reports have not been compiled regularly but will be as soon as the board really begins to mesh," he added.

The board, which Castro said exists to make students and faculty more aware of the center and to improve services offered by it, placed a suggestion box in the health center a month and a half ago.

"The suggestion box has been well-received by the students," he said, "and surprisingly, about 57 per cent of the suggestions coming

in request another gynecologist be employed to help the girls who come in. Some girls have had to wait up to three hours and that's just too long," Castro said. One part-time gynecologist is currently employed, but will be leaving soon.

"What we would like to do is employ one full-time gynecologist to insure the girls the quickest possible care," he added.

Although the health center is open 24 hours a day, Castro said many students feel medical aid is

(See HEALTH, Page 5)

Black Appreciation features encounter

A week-long schedule of activities exploring various facets of the black culture highlights the UH celebration of Black Awareness Week, February 4-8.

Sherman Smith, Jr., president of the Black Student Union (BSU), said the celebration is designed to let students experience the development of the black people. The events are sponsored by the Black Awareness Committee and Program Council.

Highlighting the celebration is a keynote speech by Dr. Reuben Sheeler, a renowned black historian from Texas Southern University, entitled "The Black Revolution," at 10 a.m. in the San Antonio Room, UC.

Also scheduled are seminars dealing with the black woman's role in society, the realities and fantasies of black student life, the black Texan, black economics, revolutionary politics and relationships between the black community and law enforcement agencies.

On the final day of the celebration a "face-to-face" discussion entitled, "Everything You Ever Wanted To Ask A Black But Didn't Know How," will be held at 1 p.m. in the Pacific Room, UC.

The discussion, designed as a "free-wheeling open discussion to eliminate myths and encourage understanding of the black culture," will be chaired by Dr. James Kelsaw, associate professor of sociology; Jim Todd, director of financial aid; Julius Gordon, coordinator of Ethnic Affairs; Tommie Allen, coordinator of the Upward Bound Program; and Ms. Bobbie Ross, associate professor from the graduate school of social work.

"Your awareness of black culture should not limit itself to this one week, but extend throughout the years to come. The entire week has been planned to be a learning experience for all. To make it worthwhile, we need participation from the entire UH community," Smith said.

Private agency gets confidential records

By **GORDON HAIRE**
Cougar Staff

River Oaks Police Department (ROPD), a private security agency, is given access to Houston Police Department records said Houston Police Chief Carroll Lynn.

HPD also supplies ROPD with department records, uniforms, radio patrol cars and its men are sometimes dispatched by HPD, Chief Lynn said.

A.W. Runnels, HPD identification clerk supervisor, said other private security agencies are not given access to police records.

"I am under the impression that River Oaks police are certified police officers and so I give out police records to them," Runnels said.

Inspector W.R. Waycott said "River Oaks police department personnel are not peace officers. They have special commissions; they are just security guards."

ROPD is currently under investigation by The State Board of Private Investigators and Private Security Agencies for possible violation of the Private Investigators and Private Securities Act.

This act states that it is unlawful to perform any service as a private detective, private investigator or private patrol operator unless licensed by the state under provisions of the act.

Dan Lair, Captain of Intelligence for the State Board, said Tuesday the investigation was initiated when they received information that ROPD might be operating in violation of the act.

Captain Pat Golden of the River Oaks police said his department was not licensed by the State Board.

Leonel Castillo, city controller, said Wednesday he was going to conduct his own investigation into the city of Houston's connections with ROPD.

A spokesman for Castillo said his office is sending a memo to the city attorney's office today, requesting that the attorney review the city's agreement with the River Oaks Property Owners, Inc., the group that employs the River Oaks Police Department.

The spokesman said the memo would ask the city's attorney to decide if the practice of furnishing cars and equipment should continue.

Spokesmen for Castillo and the State Board of Private Investigators said their investigations should be completed later this week.

C.C. Almy, River Oaks Property

Owners, Inc. manager, said the salaries of the 16 men are paid by assessing the property owners annually.

There is one captain, three sergeants, and twelve patrolmen on the department payroll, Almy said.

"We pay the salaries and HPD furnishes six patrol cars and uniforms for the men," he added.

"The board of directors for the corporation sets policies for the department and Golden hires and fires patrolmen," Almy said.

Inspector W.R. Waycott of HPD said that ROPD may be in violation of section 46.02 of the new Penal code which deals with the unlawful carrying of weapons.

Waycott said under the provisions of this section he believes security guards cannot legally carry hand guns on public property.

Chief Lynn said, "The taxpayers of Houston get a break through our arrangement with River Oaks. The largest expense is the payroll and that is paid by the citizens of River Oaks. We just

(See POLICE, Page 8)

Recycling plant for local area

A recycling center for waste material may be operating across the street from UH within two weeks, Greg Skie, economics senior, said Wednesday.

The recycling center, to be located in a vacant garage on Calhoun St., will serve as a deposit center for waste materials, Skie said, adding that glass and can crushing machines may be purchased later.

A director and assistant will manage the center, which will serve both the university and the Houston community, Skie said.

Clear glass waste will be transported to local recycling plants, while scrap material companies across Houston will make regular stops at the center, he said.

Funds for the center, Skie said, will come from the Student Service fee and from a portion of the campus activities' budget of the University Center. Budget items will be studied by the student Senate at their Monday meeting.

"Such a center can be successful with the help of the UH students, faculty and the community, much like the center at Rice," Skie said.

The recycling center will operate until August 31, he added.

Inside the Cougar



NOVA's first appearance of 1974 is in today's paper with a full page of Dylan photos and comments on the concert, in addition to several lively reviews.



Otis Birdsong is singing his way into



Cougar basketball, despite the fact that he is a mere freshman. Read his story on Page 4.

The Russians finally came. Read about it on Page 6.

A letter to Philip Hoffman

By BREDO JOHNSON
Assistant Professor of Philosophy
(Part I of two parts)

In what may be the eleventh hour in the process of deciding whether or not to reorganize the university, I should like to address you in a way I think represents the thinking of a great number of my colleagues. I want to raise some serious considerations that I hope will convince you to look very hard at both the proposed reorganization itself and at the issue of its immediate implementation.

The main burden of my remarks is to argue that you and the university have been ill-served by the Vineberg Committee and that you cannot afford to assume that it has done even a vaguely competent job; the Committee has left you to puzzle out the really difficult questions for yourselves.

The Report of the Committee contains two major recommendations: (1) to divide the College of Arts and Sciences (A&S) into three autonomous colleges, and (2) to disband the Graduate School and create both a Graduate and an Undergraduate Council. For reasons which I shall now attempt to articulate, this, the heart of the Report, is an almost unmitigated intellectual disaster.

The Report virtually contradicts itself. On page two (Acta Diurna version) it is said the whole issue of general education is almost completely "structurally non-dependent," i.e., unaffected by the alternative structures under consideration (or any

others either, perhaps). On page three, general education is said to be one of five major considerations in favor of dividing A&S!

It is said A&S "is an institutionalized separation between disciplines labeled (sometimes improperly) academic and professional," this is another of the five major considerations in favor of division. Assuming one can make any sense of what is asserted here, it simply boggles the mind to try to understand how the mere dividing of anything into any number of pieces, but in particular the dividing of A&S into three pieces, is supposed to decrease the separation of anything from anything!

By far the most glaring flaw in this section of the Report is its total failure to consider the possibility of reorganizing A&S downward, i.e., creating three relatively strong and independent associate deans under the Dean of Arts and Sciences. (The titles clearly do not matter; we could make them as honorific as necessary.)

Such a plan addresses itself at least as well as do the alternative plans to the five stated reasons for reorganizing the College.

This point was raised in the January 14 meeting of University Council and Professor Vineberg conceded its accuracy. He went on to say the Committee failed to recommend such a plan because it felt it would result in an unacceptable two-part university structure—A&S on the one hand and the rest of the university on the other. I submit that this is, on the face of it, an incredible view.

But putting that aside, one cannot help being staggered by the lack of judgment and perspective of a Committee that would dismiss such a plan out of hand on such pathetically weak grounds, and then not think the matter sufficiently important to merit so much as a mention in its official report.

Not once in the past 15 months of more or less continuous debate has anyone (at least publicly) isolated a single organizational problem within the College that would not be provided an adequate solution by such a plan. Given the obvious strengths that accrue to the university from such a plan, one would have thought the Committee would have given high priority to the question of whether some such plan could possibly be devised which would solve the problems of A&S. But no—the Committee feels "two-part structures" are unacceptable.

In this part of my remarks, I have tried to focus on a few specific instances of demonstrable incompetence on the part of the Committee. But the final point I want to make is a larger one—you who are charged with the final decision on the future shape of this university must turn your own attention and energies to a consideration of the major issues involved in the proposed division of A&S; for it now must be clear from the internal evidence of the Report that the Committee charged with giving hard, sober and clearheaded consideration to these matters on behalf of all of us was either unwilling or unable to do so.

(To be concluded tomorrow.)



EDITORIAL

Library Court

The passage of the bill by the Students' Association Senate which will create a court to handle library fines is a step in the right direction.

The creation of such a court will indeed facilitate the appeal of such fines, a process which is presently wrapped in indiscriminate, obscure and unwieldy methods.

We only hope now that Pres. Hoffman will see fit to sign the bill and bring the whole matter of library fines and financial stops to the light of day.

This is a problem which has been ignored by the university far too long, and while some may consider it inconsequential, the person who is strapped with an unjust fine, a stop on their grades and no sure way of redressing this grievance will find the court a great help.



'NOW, I COULD SAY THAT WORDS FAIL ME, BUT THAT WOULD BE THE EASY WAY OUT . . .'

equal time

Boudin. We had simply considered it.

Kathy Bailey
Forum Committee

To the Editor:

Re: the story on Cesar Chavez Jan. 24. Program Council has certain policies regarding co-sponsorships. One of these is that we be involved in planning of events we co-sponsor. In the case of Chavez the committee felt that this policy was violated because of the date change. Our original contract was for the date of Dec. 10 and when this date passed with no program, our contract no longer existed.

This was what could be termed a misunderstanding on our part. As for our obligation to Students for Farm Workers (SFW), I am afraid here the misunderstanding was not on our part. We had not already approved funds for

To the Editor:

I would like to comment on a certain situation at the Moody Towers, I am sure every resident is aware of. The problem is the decrepit state that the laundry rooms in both Towers are in. Over half of the washers and dryers do not work, and the filth is deplorable!

The laundry rooms should be cleaned and repaired, and then perhaps students hired to keep it that way. I myself would like clean clothes!

Lisa Young

To the Editor:

We realize that in this age of

confusion, anxiety, and dissonance that spatial relations may not suggest harmony.

Yet after much philosophical, emotional and intellectual searching, we are still left with the question, how did someone manage to arrange the fountains in the big pond with all the accuracy of a game of pin-the-tail-on-the-donkey?

What's it all about Alfie?
What is reality?

Teri Oder 245355
David Beseda 229396

Letters Policy

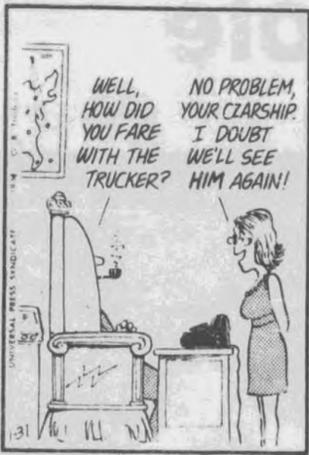
Letters submitted for publication in The Daily Cougar should be typed, double spaced, and should not exceed 250 words. They will be subject to simple editing and printed on a space-available basis.

The DAILY Cougar

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Opinions expressed in The Daily Cougar are those of the staff or writer and do not necessarily reflect the views of the University Administration.



Report advises child center

The University Child Care Study Group approved a report on the proposed Child Care Center and has submitted it to UH Pres. Philip G. Hoffman for approval.

The report recommends the opening date for the Center be no later than the beginning of the fall semester of 1975, Debbie Danburg, Students' Association vice-president, said.

According to the report, a conservative estimate of student need indicates that 300 children should be accommodated during peak business periods. In its initial stages, however, the center will handle only 150 children, the report states.

The committee said in the report that 45 per cent of student parents who said they would use the center indicated that they would enroll for more classes at UH if child care was available on

campus.

Another conclusion of the report was that the operation of a quality child care center should be provided on a break-even basis if the students are charged for the service. Costs would run at a minimum of 73 cents per hour if the center is used by 150 children for 15 hours a day, five days a week.

Danburg said the major difference between the proposed child care center and others is that the parent is only charged for the time the child is at the center. The committee surveyed local centers and found that the centers charge customers by the week, based on a five or eight-hour period, regardless if the child is present each day, Danburg said.

Should a parent leave a child at the center only on Tuesday and Thursday, the charge would only

be for those two days, she added.

Costs for running the center on a five-year basis amount to \$162,710, Danburg said, with adequate facilities for 150 children.

The report also called for the establishment of a Child Care Center Advisory Committee which would formulate policies such as cost to users, hours of operation and age distribution of enrolled children.

Science major receives award

Woodrow Gandy, biophysical science junior, won a \$100 scholarship award given by Alpha Chi Sigma, a professional chemistry fraternity.

Gandy has an overall grade point average of 3.7.

Library lowers fines for overdue volumes

Beginning Monday, fines for overdue library books will be reduced to five cents per day for students who have not been billed. Fines are paid at the circulation desk.

The dramatic reduction in fines was the result of a unanimous vote by the University Library Committee at a meeting Wednesday in M.D. Anderson Library.

The vote came after Tom Curley, English graduate student, said the current 25 cents per day fine was a burden to students.

Vanderbilt and Notre Dame had similar problems in recovering books, the meeting revealed, though Vanderbilt had a five cents

per day fine and Notre Dame had a 25 cents per day fine. Hallie Barrow, circulation librarian, said she felt the raise in fees from five cents to 25 cents at UH had not significantly affected circulation.

The motion passed by the committee states any student who pays a fine for an overdue book at the circulation desk before he is billed will pay five cents per day. Those who are billed for a fine will pay 25 cents per day. Overdue notices are sent out weekly. Those who do not respond to the overdue notices are billed.

In other business, the committee decided to postpone discussion of a recovery system for faculty who do not return books. Faculty members are allowed to keep books for an entire semester and are not fined for neglecting to return them.

The committee passed a motion December 5 to charge delinquent faculty members' departmental expense accounts for unreturned books. The motion must be approved by Emmett B. Fields, Dean of Faculties, to go into effect. The committee postponed discussion to wait for Fields to act on the motion.

HEALTH—

(Continued from Page 1) not always available due to the absence of a physician during some hours of the morning. The ideal solution would be to hire more doctors, and this, he said, "costs money, lots of money." The health center currently receives about \$400,000 through student service fees, Castro said.

An important step being taken by the board involves formulating a new student insurance program available at group rates, Castro said. The policies presently being offered to students are good, but are not endorsed by the university, he added.

What the board wants is an inexpensive policy available to all students, endorsed by the Health Center Policy Board and the university, Castro said. The board is meeting with a UH insurance consultant to work out specifications, he added.

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Birdsong is enjoying starters role

By JACK GRIMES
Sports Staff

"To start—that's every freshman's dream," said Otis Birdsong. And that's just what the 6'3" freshman has been doing in Houston's last two games.

Not only has Birdsong started for Guy Lewis' 12-6 squad, but he is the only freshman cager in UH's history to accomplish this feat.

"I think I'm one of the nation's top freshmen and it feels great. But I want to be the nation's "top" freshman. Maybe by the end of the year I will be," claimed the 175-pounder. And the freshman isn't just shooting off at the mouth, he's showing it on the court.

Birdsong has fired accurately enough from the field to post the second best percentage clip (53 percent) among the UH squad. But the 217 points the freshman has poured in this season aren't anything out of the ordinary, at least not for "Firecracker"

Birdsong.

The Prep All-American native from Winter Haven, Florida, rewrote his high school's record book in scoring by compiling 1062 points in a single season and shooting a game high 59 points while guiding his team to the state championship.

Birdsong has forged his way into the Cougars' number four individual scoring slot for this season, but has seen considerably less playing time than the three players ahead of him. "Bird", as his teammates call him, stated he was satisfied with his playing time but not with his play.

"I don't think I'm playing up to my abilities, not this year. I got to improve on my ball handling and man-to-man defense because that's what they play in the pros, and hopefully, I will go to the pros," grinned Birdsong.

If confidence is one of the keys to professional hardwood, the cocky, but cool and talented

Birdsong should have no problem.

"I don't have to be psyched up for no game, even when we play a sorry team. When I go on to the court I'm just ready to play because I like to win and you automatically get psyched up," Bird said.

The education major even expresses understandably high hopes for next year's Cagers. "We recruited a lot of good players. If we get some of them with Dunbar, Presley and myself and with Riska, Marrs coming back and Jim (Perry), we ought to be hard to handle. Plus, we've got all of our tough games this year on the road, and all the teams will be coming here next year so we just might go undefeated," Birdsong added.

Also, the Cagers are riding a lucky string with no injuries except one; Birdsong explains, "Yeah, one chick broke my heart."

Baseball, tennis begin workouts

The Houston Tennis and Baseball squads have begun preparations for their upcoming Southwest Conference seasons. The tennis team started workouts yesterday on the John Hoff courts, while the baseballers officially open their SWC workouts on Friday, Feb. 1.

The tennis men, under the direction of Coach Paul Christian, open February 8 in Edinburg where they will compete in the Pan American Intercollegiate Tournament.

Other big matches for the netters include contests with Brigham Young, Alabama, LSU, Florida State, Oklahoma and all Southwest Conference schools, including nationally-ranked SMU.

The baseballers begin their season at home with four consecutive games against Pan American on February 18th and 19th.

The diamond-heads, in their 24th season under Coach Lovette Hill, will be competing in their second Southwest Conference season. The baseballers will entertain such schools as Cincinnati, Sam Houston and Centenary, along with last season's SWC champ, Texas.



PENETRATION is the name of Cougar freshman Otis Birdsong's game. Birdsong (10) is the first freshman to ever start for a Houston varsity basketball team.

INTRAMURAL SCHEDULE

TEAM	TIME	PLACE
FRIDAY, FEBRUARY 1, 1974		
Aztecans II vs O.B. Pledges	4:30	1
Far Rockians vs Pi Kappa Alpha No. 2	5:30	1
Phi Kappa Theta Greybeards vs Delta Sigma Phi "B"	5:30	2
Sigma Chi Pledges vs Wine Psi Phi II	6:30	1
A.S.C.E. vs Optometry "C" 1st Year	6:30	2
Omega Psi Phi "B" vs Almost	7:30	1
Student Bar Association vs Optometry "B" 4th Year	7:30	2
SATURDAY, FEBRUARY 2, 1974		
JREL B "B" vs Wine Psi Phi "I"	10:30	1
Phi Delta Phi vs Bio Grads	10:30	2
Pimps vs Psi Chi "B"	11:30	1
Theta Tau vs Hotel & Restaurant Society	11:30	2
Flash Cadillac vs 3rd Floor Settegast	12:30	1
Sigma Alpha Epsilon	12:30	2
Law Hall vs 2nd Floor Gonads	1:30	1
Pi Kappa Alpha vs Phi Kappa Theta	1:30	2
New Yorkers vs Taub "C"	2:30	1
Kappa Alpha vs Delta Upsilon	2:30	2
Delta Sigma Phi vs Phi Sigma Kappa	3:30	2
Beavers vs Fujimos	3:30	1
Nightriders vs 1st Floor Settegast	4:30	1
Lambda Chi Alpha vs Sigma Nu	4:30	2
SUNDAY, FEBRUARY 3, 1974		
Omega Psi Phi vs Alpha Phi Alpha	1:00	1
Los Aztecans vs Speed Freaks	1:00	2
Strike Fear vs Boston Crabs	2:00	1
Godzilla-Firehawks vs Crescendos	2:00	2
Independents vs Conquistadores	3:00	1
Herd vs Chinese Student Association	3:00	2
Victorians vs Unconsciousables	4:00	1
White Wonder vs Jays	4:00	1
The Pack vs JRELB	5:00	1
Greyhounds vs Baptist Student Union	5:00	2

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UH Rollers in action

This weekend the UH Rolling Cougars meet the Dallas Raiders and the Dallas Outlaws for the final time this season. The Cougars are looking for their first win over the duo from Dallas. The Raider game will be played at 1 p.m. Saturday at the Hartman Junior High gymnasium. The Outlaw contest will commence at the same site on Sunday.

Last weekend the Rollers defeated the San Antonio Spinners 60-21 in a fast moving contest played in San Antonio. Houston's season record now stands at five wins against eight losses with three games remaining.

With the acquisition of a few more players and a new sponsor, the Cougars are looking forward to a better season next year.

Don't forget the Rolling Cougars will make their first and only appearance in Hofheinz Pavilion on Feb. 16 before the Houston-N.E. Louisiana contest.

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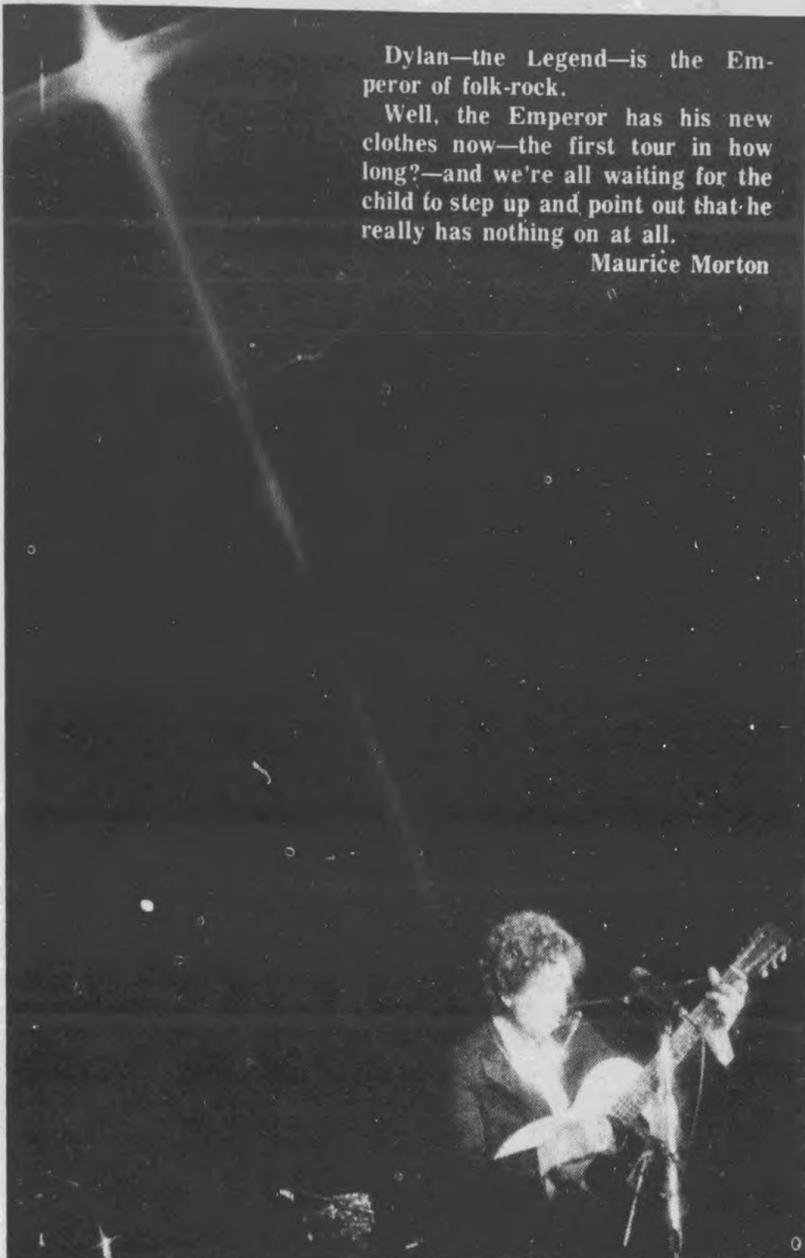
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NOVA

VOL. 2, NO. 8

THURSDAY, JANUARY 31, 1974

Dylan: Nothing was revealed...

Photos by Greg Johnson



Dylan—the Legend—is the Emperor of folk-rock.

Well, the Emperor has his new clothes now—the first tour in how long?—and we're all waiting for the child to step up and point out that he really has nothing on at all.

Maurice Morton



Back in '68 (when "The Revolution" was just around the corner) Bob Dylan sang the sympathies of the time.

Although Revolution became reform, Dylan—and only he—could recall the energy and sincerity of the era.

The concert was a flashback from these disheartening times of disillusionment and disgust to a time of hope and anticipation.

"The times they are a-changin'," but more slowly now . . . much more slowly. . .

Debbie Danburg

Some people who went to see Bob Dylan left the concert disappointed. They, perhaps, went to see memories. But this Dylan was fresh, vivacious, alive. He just brushed the dust of memories of other days.

Donald W. Skrabanek



"You would not think to look at him,
But he was famous long ago
For playing the electric violin on
Desolation Row. . ."

Bob Dylan

For most concerts people get high before they go to enjoy the show. But you could go to hear Dylan straight and leave high.

Nancy Perdue

The audience was there to see and hear the performer, unlike many or most of the other shows where the concert is more of a social event where people come to see and hear their friends rather than the music.

Mark Johns



The concert became a status symbol. Anyone who was someone—or anyone who wanted to be someone—had to be there. That's a very wrong reason for going to a concert, particularly one by Bob Dylan.

Holly

I came to the concert expecting the Dylan of the Bangladesh concert. He did not attend.

Instead, someone pulled Bob Dylan aside and said, "Listen, Bob, this is how you sing at concerts."

The legend managed to save the concert by doing a single set alone. . .

David Corbert

NOVA Record Reviews



Sweet Revenge
by John Prine
on Atlantic Records

Listening to John Prine is like taking a long, deep pull on a jug of aged apple cider. It's tart-sweet with a bit of a kick.

Prine is one of the few folk performers to nudge his way into the pop music ranks occasionally, keeping company with the likes of Gordon Lightfoot and Linda Ronstadt. It's quite an accomplishment in a time when you not only gotta have a band, but that band's gotta have a gimmick.

Prine knows that people themselves are hateful, lovable and weird enough on their own without the help of sado-masochistic and ambi-transvestic devices.

On his latest album, *Sweet Revenge*, Prine collects the mundane

trivia of life and raises it to an unusual level of importance. Reading a newspaper or sitting on a porch on a hot Mexican night becomes filled with the very essence of life.

Prine has a solid basis of unadorned folk music. "Christmas in Prison" has the purity of Jack Elliott and "Onomatopoeia" the good-natured metaphysics of Woodie Guthrie. But Prine has his own style—one of open, unpretentious humor.

Every cut on the album is a winner, from the fun of "Dear Abby" to the loneliness of "Blue Umbrella." Prine's ability to sum up emotions and somehow display a universal truth in just a few lines is remarkable.

*Just give me one good reason
And I promise I won't ask
you anymore
Just give me one extra season*

*So I can figure out the other
four.*

Sweet Revenge does suffer on a couple of songs from a peculiar malady affecting quite a few folksingers of late—too much heavy instrumentation. In the same way many of John Denver's crystal clear melodies were muffled on *Farewell, Andromeda*, Prine's simple and powerful lyrics occasionally get lost in the muddle of background choruses and intruding instrumentation.

But the problem is not damning, just distracting. *Sweet Revenge* remains some of the best Prine on record.

John Prine will be one of the featured performers at the KPFT-FM Benefit Concert—a Tribute to the Cosmic Cowboys—February 10 in Hofheinz Pavilion.

Allan C. Kimball



John Prine

Brain Salad Surgery
by Emerson Lake & Palmer
on Manticore Records

Computer "gods," synthesized laser beams and neo-classical sound portraits forge a mood evolution that emerges as the most fully-realized "conception" Emerson, Lake & Palmer have yet committed to disc.

Rather than attempting another overtly "concept" album, they have instead opted for a subtle approach by presenting an evolving series of emotional vignettes. The album represents EL&P's response to emotional stimuli past, present and future.

The evolution begins with the pastoral tranquility of "Jerusalem" which, committing poetry by Blake to music by Barry, contains a sense of innate drama as well. Lake paints the lyrics as a tribute to the resolute religious and national faith of olde England.

Alberto Ginastera's Tocatta blasts the schizoid uncertainty of a groping humanity right onto your turntable. Keith Emerson's regally dramatic chords begin the piece with all the supreme confidence of man embarking on the "new way." But the primal screams from his synthesizer echo the dissonance that seems man's constant companion in even the noblest of ventures.

As the cycle turns full circle, the piece dissolves into a metallic section of percussion synthesizers by Carl Palmer, mirroring the violence with which society confronts its frustrations.

Greg Lake's "Still . . . You Turn Me On" explores the ethereal region of love where differences are discounted and uncertainty is impotent. Lake's melody sounds yearningly beautiful and his guitar picking pleasingly precise.

The other pole of the emotional plane becomes the basis for "Benny, the Bouncer" and its exploration of the trendiness of violence.

Flawed, but eminently insightful, "Karn Evil 9" presents a futuristic world where men are ruled by computers and sublimated by degeneracy—a world enslaved by its own machines and its own immorality.

Lake and poet Peter Sinfield collaborated on the lyrics to produce the tale of one man who sees beyond the day of condescending computers to the time when their tyranny will be complete. In the first impression of this theme, EL&P describe the world in which he lives.

The flaws occur only in the second impression. Some of the themes chosen by Emerson for this section might have been better off placed in a

(See BRAIN SALAD, Page 3)



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NOVA DUSTJACKET

book review

Commune 2000 A.D.
by Mack Reynolds
Bantam Books

Commune 2000 A.D. is the first in Bantam's new series of original science fiction novels edited by Frederik Pohl. According to Bantam's publicity department, each new book in this series is going to reflect "the taste, integrity and discrimination that have made Pohl's own works so highly respected by critics and enjoyed by millions of readers."

Well. Mack Reynolds, a self-styled specialist in the year 2000," has collected some of science fiction's most well-worn cliches and written them into a story intended to reach the 1974 audience-market which has never before read science fiction.

Reynolds' idea of 2000 A.D. is a rather dull one, devoid of any truly original extrapolative thought. Worse than that is Reynolds' idea of What Will Sell in '4— which is sex, drugs, more sex, a 70-year-old beatnik

spouting hip talk for a couple of pages and a slow stare at the future of a guaranteed annual income which the author apparently intends as a piercing examination of same. By the time Commune 2000 A.D. has finished mixing Reynold's lame idea of 2000 A.D. with his even lamer idea of 1974, the setting is more schizoid than science fictional.

The plot is even worse. The lead character has a role known technically, in SF circles, as the "Idiot." Ted kalumphs his way through the novel doing things and thinking thoughts worthy only of an idiot. When his academic supervisor calls him up in the second chapter to announce that he has decided on a subject for a dissertation, a comparison of the communes of earlier days to their 21st Century counterparts, Ted's immediate reaction is that it's the stupidest idea he's ever heard. That's the last intelligent thought Ted produces in the course of the novel.

The first "commune" (Reynolds' name for a mobile neighborhood) he visits is named Lesbos. Ted doesn't notice anything funny about it until "Gloria," in her necktie and short hair, punches him in the jaw. Then, the next three people with whom he discusses communes use the phrase, "Robert Owen lives." Ted, predictably and idiotically, waits a hundred pages to notice the password and ask

somebody about it.

The denouement of the novel thus accomplished, the reader must wonder whether it is Ted who is the idiot, or the reader for bothering to finish the book.

Or, for that matter, Frederik Pohl,

Brain Salad...

(Continued from Page 2)
more light-hearted setting.

Emerson's mastery of almost all piano and keyboard styles has become common knowledge and his range of styles in this piece only serves to detract from its coherence and effectiveness.

In the third impression, we see the inevitable battle between men and machines. The musical interpretation of this situation by the band is marvelous with Emerson's synthesizer cry out the bugle call and Palmer's drums exploding with desperate force.

With this album EL&P appear to have found the perfect balance between the classical and the rock in classical rock. Playing mood pieces rather than merely "songs," they don't betray the visceral nature of rock. Rather, they use the drama inherent in classical styles to enhance this musical ferocity.

Emerson uses synthesizer to orchestrate his arrangements instead of

for buying such a bad book. If Commune 2000 A.D. is actually supposed to reflect his "taste, integrity, and so forth, then we'll all have to revise our notions of Pohl's talents a few notches downward.

Steven Carlberg

employing full-scale orchestras. His organ playing creates a certain density for which his synthesizer provides highlights.

Palmer appears as almost the apex of drumming. While he is not necessarily the world's greatest drummer, his fulfillment of both the rock drummers' job of time-keeping and the classical percussionists' emphasis on accents represent an amazing distillation of influences and originality and conceptual daring.

Unfortunately, Lake's playing is either very restrained or the producer just mixed him too far down. In any event, the imaginative bass lines one expects from him don't appear in these pieces.

EL&P have achieved stunning success on a variety of levels with this record and perhaps the most stunning point of all is that with all their talent they can still maintain enough communication with the masses to remain commercial.

Allen Jones

NOVA

NOVA is a twice-monthly amusements supplement to the Daily Cougar, official student newspaper of the University of Houston.

Edited by Dale Adamson with a lot of help.

Herbie Hancock

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Pepe wins title

Flash takes dorms

The Intramural department completed individual and Co-Rec freethrow shooting last week with the Crescendos totaling 149 points, winning the club division.

Flash Cadillac took the Dorm division with 153 points, Optometry totaled 137 points in winning the Pro Club division and Omicron Beta won the Fraternity division and amassed the greatest

number of entry points with a final total of 165.

Individually, Frank Pepe, representing The New Yorkers of the Dorm division, canned 68 of 75 foul shots to win the singles trophy. Sonny Willis, former Houston basketball player and representative of the intramural staff, finished second with a total of 66.

In the Co-Rec shooting, Danny

Lee and Judy Barta, representing Flash Cadillac, hit 69 of 100 combined freethrows to take the mixed title. Rick McClain and Debbie Duncan of Sigma Chi finished in second place with 64.

The teams of Larry Wyatt and Cynthia Lampkin and Lloyd Kemp and Carolyn Redd finished third and fourth respectively in Co-Rec competition. Both teams represented the Crescendos.

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094

Soviets tour UH campus; discuss politics, life style

By CHERYL GARRETT
Cougar Staff

An old Russian proverb says, "It is better to see once than to hear a thousand times."

Lirisa Kirichenko, a member of the Soviet Youth Group touring the United States, interpreted the proverb to mean, "It is better to come to Russian to see how the people live than to hear only what other people say about it."

In dress not so different from that of the typical American, Valeriy Maslennikov, professor of electronics at the Moscow Physical Engineer Institute, described Americans and Soviets being basically the same in nature.

The Soviet Youth Group is presently sponsoring a series of exhibits in the Albert Thomas Convention Center designed to give Americans an insight into the life styles common to the Soviet Union.

Co-sponsored by International Activities and Students' Association, members of the traveling group toured the UH campus and visited with professors and students Wednesday.

Vladimir Gordeyev, researcher for the Institute of the U.S.A.

Academy of Sciences of the U.S.S.R., elaborated on the educational system existing in the Soviet Union.

"All children begin school when they are seven years old and graduate when they are 17 years old. There are only 10 grades to complete and the children attend school six days a week," he said.

After graduation, Gordeyev said, students may choose to take an examination to attend college. If one fails the examination, he may prepare himself during the next year to retake the test, he added.

Despite common belief, Gordeyev said students do not have to be members of the Communist Party to enter a university. Further, he added every person in the Soviet Union has equal rights and no one is obligated to join the Communist Party.

Grigory Reznichenko, director of the Soviet Youth Group's exhibit, said that after a person graduates from college, he is required to work at a job provided by the State for two years. He may then travel anywhere in the Soviet Union and work at his choice of a job, he added.

The Soviet Union is still undergoing problems with housing construction caused by World War II, Kirichenko said.

"All apartments belong to the State and inhabitants only have to pay for gas, electricity and heating—approximately one per cent of their salaries," Kirichenko said. She added the State is now

building apartment complexes in which they pay 70 percent of construction costs and the purchasing family pays the remaining 30 percent.

Kirichenko said approximately eight percent of one's monthly salary is allocated for taxes.

(See SOVIET, Page 8)

Hoffman sits before CRC

UH Pres. Philip G. Hoffman testified Tuesday before the Constitutional Revision Committee (CRC).

Hoffman supported the Permanent University Fund and the ad valorem tax.

The Permanent University Fund provides UT and Texas A&M with funds generated from two million acres of oil-rich land. The nineteen other state-supported institutions are funded by the ad valorem tax.

"We think they need it because of the new institutions they have added to their systems," Hoffman said, referring to the Permanent University Fund.

Also speaking in behalf of the fund were Frank Erwin, chairman of the UT Board of Regents and Jack Williams, president of Texas A&M.

Joining Hoffman in support of the ad valorem tax were Grover Murray, president of Texas Tech and John Gray, president of Lamar University.



THIS JARRING KICK by John Loh, biology junior, is his way of preparing Alexander Loh, pharmacy junior, for the Kung Fu exhibition to be held as part of the Chinese Program from 7 to 10 p.m. Sunday in E. Cullen Auditorium.

* et cetera

ORIENTATION PROGRAM requests all campus organizations submit brief information about their group at any time through Friday, Feb. 8, in the orientation office 3rd floor,

Student Life building. A list for new students is being compiled, please include the name and phone number of the group's president and faculty sponsor.

ALPHA EPSILON DELTA invites the UH public to an open meeting at 3 p.m. today in the Caribbean Room, UC Expansion. Four students will tell how to prepare for the MCAT and DAT.

LUTHERAN CAMPUS MINISTRY invites students to a study of "Ecclesiastes" at 4 p.m. today in Room 109, Religion Center.

INTERVARSITY CHRISTIAN FELLOWSHIP welcomes everyone to its meeting at 7:30 p.m. today in the Caribbean Room, UC Expansion. John Graham and David Coldwell will speak on "Spiritual Gifts and Body Life."

CHURCHES OF CHRIST welcomes the UH community to a Bible study at 7:30 p.m. and a devotional at 9 p.m. today in Room 101, Religion Center.

HILLEL invites all Jewish students to attend Friday Night Services at 8 p.m. in the Upstairs Chapel, Religion Center.

ARAB STUDENT ORGANIZATION holds its meeting at 2:30 p.m. Sunday in the Atlantic Room, UC Expansion. Preparations will be made for International Week. Open to Arab students.

INSTITUTE OF ELECTRICAL AND ELECTRONICS ENGINEERS—COLLEGE OF TECHNOLOGY invites all students to a meeting about employment through the Placement Center. Robert H. Milsted, UH director of Placement, will speak.

GLOBAL OUTREACH will hold a Bible Prophecy Seminar at 7:30 p.m. Monday through Wednesday in the University Chapel, Religion Center. Admission is free and open to everyone.

UH DRAMA DEPARTMENT will hold open auditions for its upcoming production, "The Time of Your Life," from 7 to 10 p.m. tonight and Friday in the Orchestra Room across from the Engineering Building (next to Lot 4B). "Time of Your Life" will run from March 27 through 30 in E. Cullen Auditorium.

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Report all classified errors immediately as the Daily Cougar is responsible for only one incorrect insertion, and then only to the extent of a make-good insertion.

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Priority groups for campus use

All organizations which plan to use campus facilities between September 1974 and May 1975 should contact the reservations office, Bobbye Bonar, reservations coordinator, said.

Bonar said the University Calendar Board has established the following dates for scheduling activities for next year:

- Priority Group I, February 4-15;
- Priority Group II, February 18-March 1;
- Priority Group III, March 4-29;
- Priority Group IV, April 1-19;
- Priority Group V, After May 1.

To determine which priority group an organization is in, contact the UC Reservations Office, Ext. 1251.

SOVIET — —

(Continued from Page 6)

In regard to censorship in publications, Kirichenko said journalists try to give their readers objective information about the United States and do not inject personal comments.

"We know more about water here than Americans do because we get a different angle about it every day on television," Boris Chshekotikhin, international director at Lumumba University in Moscow, said.

Rezaichenko claimed the American consensus of unemployment existing in the Soviet Union is inaccurate. "My country is developing so fast that there is often a shortage of manpower," he said.

In addition, Kirichenko dispelled rumors that Siberia is a "concentration camp." Rather she said it is a highly industrialized country.

POLICE — —

(Continued from Page 1)

furnish uniforms and patrol cars."

Lynn also said the patrolmen at River Oaks alleviate the manpower shortage at HPD. "They perform the radio patrol duties for us in the River Oaks area," he added.

Golden said, "We answered over 2000 calls in 1973 that would have been given to the city's radio patrol." He said River Oaks' patrolmen are sometimes dispatched outside the area to back up Houston units.

ROPD does not have the authority to enforce traffic laws, Golden said. He said, "I wouldn't want it known that we can't issue tickets. Someone might get ideas. Houston traffic officers patrol through to occasionally to help us out."

Golden said ROPD patrols the houses and businesses and makes the preliminary investigation on all calls in the area. All reports are made on forms provided by HPD and a copy is sent to the proper division (burglary, robbery, homicide, etc.).

HPD does all follow-up investigations, accident investigation and traffic enforcement in River Oaks, Golden said. ROPD operates as a patrol service for River Oaks Property Owners, Inc.

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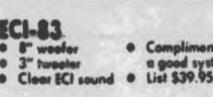
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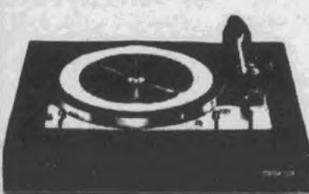
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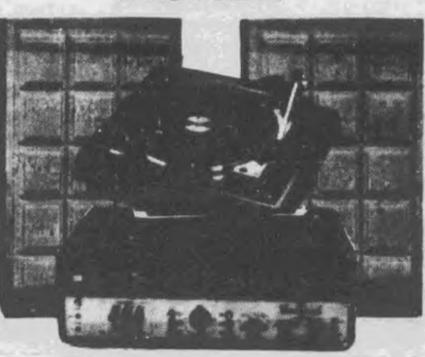
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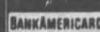
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