



Mayor slams Briscoe for rumors

By DAVID HURLBUT
News Editor

Houston Mayor Fred Hofheinz, who surprised his supporters this past summer with his decision not to seek re-election, accused two-time mayoral candidate Frank Briscoe Monday of spreading rumors about Hofheinz which led to a grand jury investigation of misconduct by "a high city official" last spring.

Hofheinz indicated he may file a slander suit against Briscoe, who faces former Houston City Council member Jim McConn in a runoff election for mayor Nov. 22. Briscoe denied starting the rumors, and called Hofheinz's statement an endorsement of

McConn. "I am in no way responsible for the rumors circulated about Mr. Hofheinz, and I see this as a desperate attempt by my bankrupt opponent to take advantage of them," Briscoe said. "This is an endorsement by Mr. Hofheinz."

Hofheinz accused Briscoe of being afraid to face the mayor in another runoff election, and said that because of this Briscoe started the rumors.

"I think that this has affected this election," the mayor said, "but I think that it has affected it in a way contrary to the way Mr. Briscoe wanted to affect it."

"I think that most people understand that neither of these two

politicians were ever great friends of mine, but in the case of Mr. McConn, the opposition was always constructive, always above the table, and I never had to worry about a knife in my back."

Hofheinz said he "suffered greatly" from the former Harris County district attorney's political aspirations, and that he does not intend to "sit around and take that lightly."

Hofheinz added that the voters in the upcoming election "should look very carefully" at Briscoe's record.

In calling the mayor's statements an endorsement of McConn, Briscoe called Hofheinz a "politician," and said "I would rather have the endorsement of the voters, and I could care less about who the politicians endorse."

In another three-shot blow to the Briscoe campaign, McConn received outright endorsements from recently defeated mayoral candidate Dick Gottlieb and two black groups, the Harris County Council of Organizations and the



Briscoe



Hofheinz

Fees intact

ISO penalty slight

By PHYLLIS SMITH
Staff Writer

The International Students Organization will suffer no apparent repercussions as a result of being placed on probation by Organizations Board last week.

Board chair Felicia Williams said ISO will still be recognized and will lose none of its \$8,150 in student service fees received through Ethnic Affairs.

The probation means that ISO is under the scrutiny of the Organizations Board. No other action will be taken if nothing objectionable to the board occurs, Williams said.

The board's action followed a complaint filed by ISO member Yrama Roman-D'Alisera concerning the proceedings of the ISO elections in September. D'Alisera ran for ISO president.

The board placed ISO on probation for the remainder of the semester and is currently polling members to ask their opinions on whether to let the election stand or to have a new one.

According to Julius Gordon, associate dean of students, this type of situation is not uncommon among the 300 UH organizations on campus. He said these situations usually are brought to the board's attention as issues concerning organizations' constitutions, elections and certain members taking more authority than they are allowed.

"Organizations Board is not punitive, but rather corrective in their actions," Gordon said.

ISO will remain on probation through the semester and if the board approves the new constitution, ISO will be able to reapply as a recognized organization next semester.

ISO has set up a committee to rewrite its constitution in accordance with the demands made by Organizations Board. The committee consists of ISO President Urooj Hussein, Vice President Ahmed Suheimat and other ISO members, according to Eve Varellas, international activities adviser.

The result of the poll will be announced at the board's meeting



Gordon

this Wednesday in the Baltic Room, UC Underground. A hearing of the Collegiate Association for the Research of Principles will also be part of the agenda.

Women celebrate international role

The two-day UH International Women's Conference opens Wednesday with films, panels, speeches and a fashion show in the UC in honor of international women.

Two French films, two German films and a Czech film will be shown beginning at 10 a.m. Wednesday in the Pacific Room, UC Underground.

At noon, Toni Cade Bambara, an African-American writer who has published in various media as well as appearing on radio and television, will speak in the World

Affairs Lounge, UC Underground. She will speak on "Third World Women and Their Political Influence Through Grassroots Involvement."

Bambara has won a number of awards for her publications and activities and has published articles, reviews and stories. Her books include "The Black Woman," "Tales and Short Stories for Black Folks," and "Gorilla, My Love."

A workshop with political activists begins at 2 p.m. in the (See International, Page 3)

Sign-up starts today for spring semester

Early registration for the Spring 1978 semester begins at 9:30 a.m. today. Currently enrolled students have until 2 p.m. Thursday to turn in their early registration forms.

Locations for early registration are:

Business administration, undergraduate and post-baccalaureate—Room 114, Fred J. Heyne Building;

Engineering, undergraduate and post-baccalaureate—first floor, Cullen College of Engineering;

Technology, undergraduate and post-baccalaureate—Room 304, Technology II;

Law—Room 108, UH College of Law Teaching Unit 1;

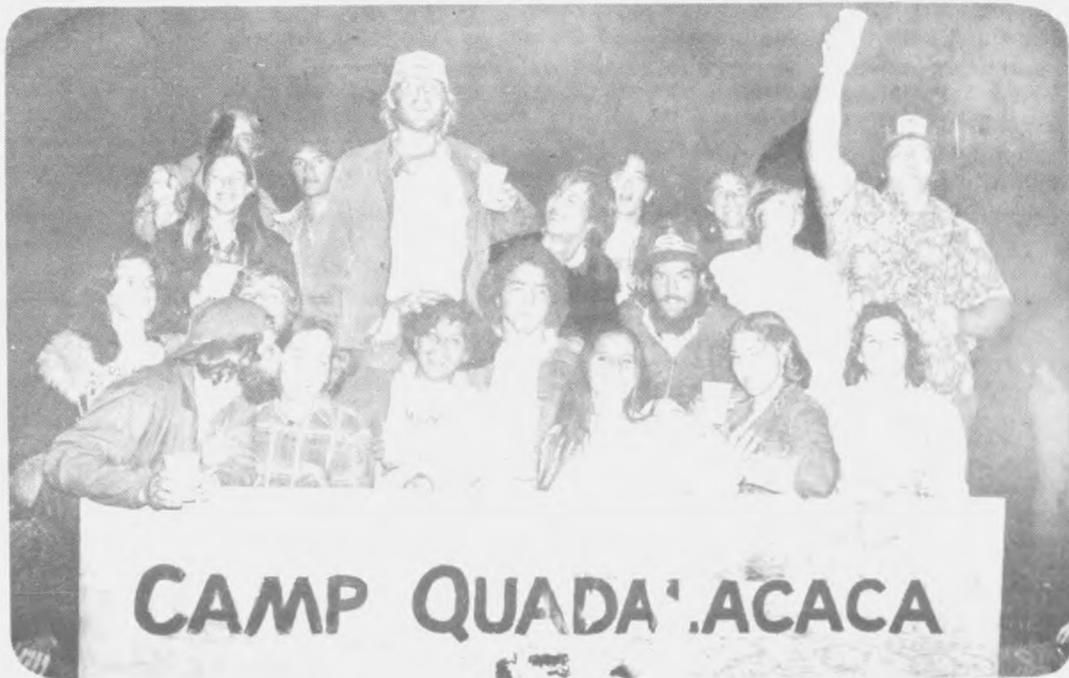
Optometry—Room 2182 Optometry Building;

Pharmacy—Room 141, Science and Research II.

All other graduate students should register in Room 135, Ezekiel Cullen Building.

Undergraduates from all other colleges should register in the lobby of the Ezekiel Cullen Auditorium.

Regular registration for the spring semester is Jan. 5 and 6.



"The gang's all here" shout exuberant campers of Camp Quadalacaca. The campers braved cold weather and the

unknown of the night to camp out by Bates Hall last Friday night.



"You about broke in, young fella?"

EDITORIAL

For internationals

The probation imposed on the International Student Organization has delivered a severe blow to all foreign students. Even though only a few were involved in the disputed election, all foreign students will end up sharing the blame. We hope American students will look past the surface issues and realize that as a whole the international student community is not at fault.

We realize the probation is necessary because all associations must abide by established guidelines. However, we do hope the problem will soon be solved and the probation will be lifted.

The large majority of foreign students are honored to be able to come to the United States and further their education at this university. They feel a deep responsibility to other students from their country, to their parents and to themselves to learn as much as possible and to earn high grades. This is why, to many of us who take our university education for granted, they seem to be overly serious.

We firmly believe that international students enhance any university they attend. It is enlightening to sit in the American Cafe and hear three or four different languages being spoken. It is educational to be able to talk with foreign students in private or in class about their countries' customs, philosophies and cultures.

Unless one has traveled in a country where the language is totally different, where the customs call for different types of public manners and where the laws differ from one's own, one has no idea how difficult it is to attend a university in a foreign country.

Few of us take the time to get to know international students and to understand their problems. We wonder why they don't think and act as we do, but we never stop and think that they also wonder why we act as we do. Before we condemn foreign students as being "different," we should stop and think how much we can learn from them.

To have a university without foreign students would be a limiting experience indeed.

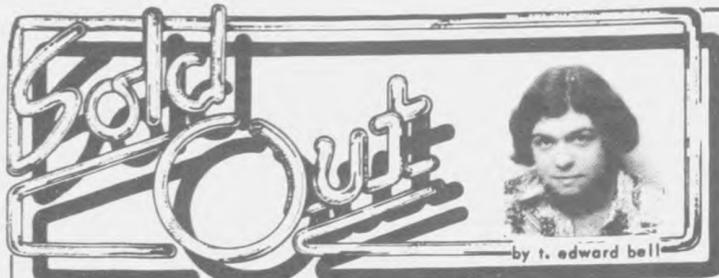
The DAILY Cougar

The Daily Cougar, official student newspaper of the University of Houston, 4800 Calhoun, is published in Houston, Tex., each Tuesday through Friday, September through April.

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Daily Cougar editorials reflect the opinion of the Editorial Board, which is composed of senior editors, and do not necessarily reflect the opinion of the university administration. Commentaries and letters express the opinion of the individual writer and not necessarily that of the Cougar.



"The body of an unidentified male was found floating in Braes Bayou late yesterday by some children playing nearby. Police reported that the body had been in the water for a period of about two weeks. Cause of death has not been disclosed pending an autopsy."

A one-inch item buried in the back of a newspaper next to the obituaries? Not quite. In fact, this was the lead story on a recent local TV news program. The item was accompanied by footage of the body being dragged from the bayou, a close-up shot of the feet and a shot of some police cars.

This example of irresponsible journalism is not just an isolated case of poor news judgement; this type of tabloid, blood-and-guts reporting is the norm for this area's TV stations.

These practitioners of this type of reportage take pride in calling themselves "journalists," when in fact most have had little or no training in news reporting (Radio-television students at UH are not required to take even a single hour in news reporting).

All that seems to be required of those involved in television news is a nice wardrobe, a winning smile and, usually, a ridiculously exaggerated coiffure. Channel 13's Marvin Zindler makes no secret of his toupee and extensive cosmetic surgery, but Zindler is not a journalist in

the true sense, i.e. one who reports the facts of an event. He is more a parody of his pretty counterparts in front of the camera. Some newsmen and women are sensitive about the large role looks play in video news.

A woman who co-anchors one of the local news shows came to speak to one of my basic journalism classes. During the question-and-answer period following the lecture, she was asked if her good looks had anything to do with her getting such a good job—she said no. But when later queried, she admitted she got the first job she applied for and with only the experience she gained working on her college paper. She had no prior experience in news reporting or working in front of a camera.

All this is not to take a cheap shot at those in television news, but rather to point out where priorities are placed in that business. When the weatherperson gives you the forecast, you can bet 10 to 1 that person is not a meteorologist, but in fact took his or her report straight off a wire machine. They are not required to know their business, but only to look good while pretending they do.

In his book "The Newscasters" (St. Martin's, 1977), Ron Powers points out, "The biggest heist of the 1970s never made it on the five o'clock news. The biggest heist of the 1970s was the five o'clock news. The salesman

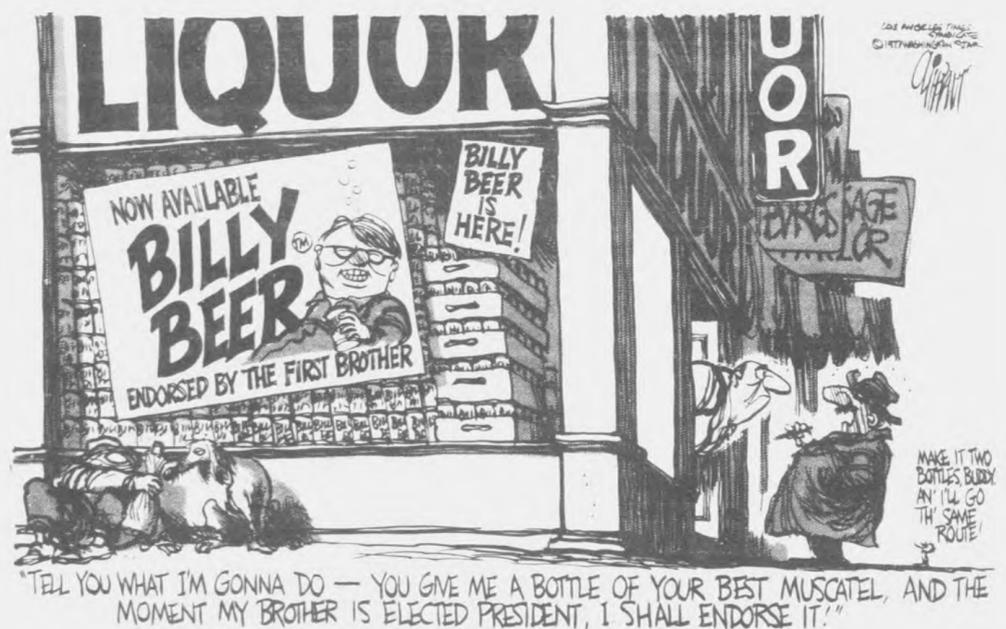
took it. They took it away from the journalists, slowly, patiently, gradually and with such finesse that nobody noticed until it was too late."

The area TV stations are isolated from the communities they serve, for their programming is dictated entirely by consultants who have clients in numerous cities throughout the country. When you hear the anchor-person making jokes about the weatherperson, you can bet it is done with the okay of a consulting firm.

Regardless of the way TV reporters look or sound, there is no excuse possible for leading with an unidentified body, one of hundreds found in large cities every year. On any given day there are stories of greater importance than that. It is done because the stations—or rather their consulting firms—believe this is the kind of news the public want to view. If that is true then TV news is nothing more than another show to viewers. We might be viewing public execution, yet if the sponsors believe it will draw viewers . . .

Few people are aware that, by federal law, the airwaves are public domain. That means that this blood-and-guts, mindless medium is trespassing on your property. The only way to stop it is to challenge station licenses often and vigorously. When enough public pressure is put on a broadcast outlet, it will more often than not run like a frightened jackal, and changes will be made.

The primary problem is that the public simply refuses to leave its La-Z-Boy chairs long enough to take its case to the Federal Communications Commission. Until that time, we'll be seeing a lot more bodies floating in the bayou.



Input

Lockered horns

To the Editor:

When I requested a locker for my personal use at the library carrel desk, I was told there were "no vacancies." I could not believe this was possible when there were six empty lockers on the second floor alone, nos. 51, 46, 71, 66, 48, and 50. I counted them myself.

There are six empty lockers on the third floor, nos. 86, 78, 93, 79, and 84. These lockers were unlocked and one locker had some old computer sheets left inside. There was not even a list or a

record of other persons assigned lockers on file in the library that was checked for me. Is it impossible to get a key for a locker in the library?

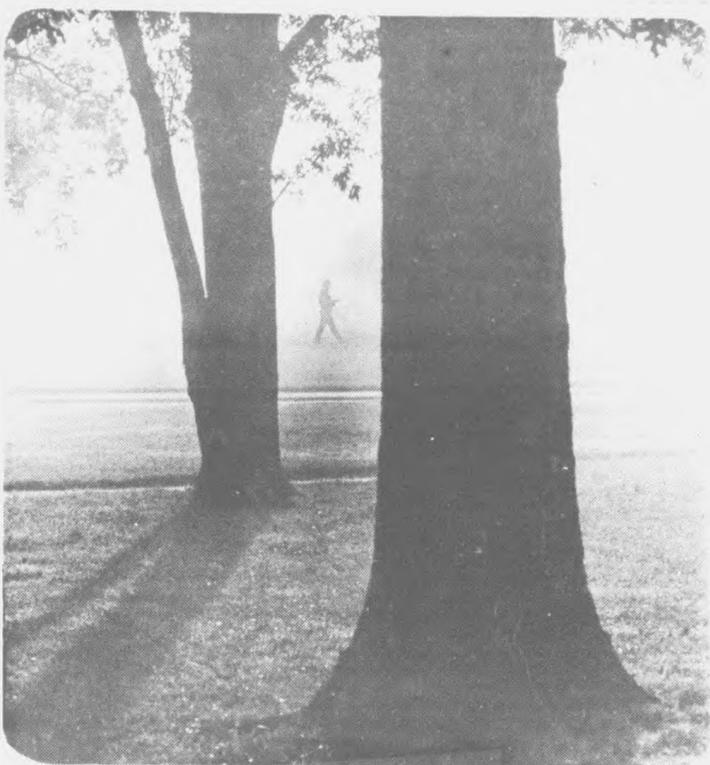
Victor Gee
189665

Letters Policy

The Daily Cougar letters to the editor must be typewritten and not exceed 250 words. Commentaries no longer than 500 words may be submitted.

Both will be run as space permits and will be subject to basic editing. Both must be accompanied by a name and a student number.

The Daily Cougar reserves the right to delete portions of the article because of length.



HAROLD TAYLOR

Morning fog provides a cloak for both the trees and a student in this pre-class scene. Soon after, the sunlight dissolved the misty veil—and the student disappeared as well.

International women

(Continued from Page 1)

Pacific Room. The workshop, titled "Third World Women and Politics," will deal with women's roles in major political change around the world.

A Bulgarian film, an Indian film and an American film will be shown in the Pacific Room from 4 to 7 p.m. The films will be followed by a panel of women from around the world to discuss women's roles, attitudes and futures in their respective countries.

A Czech and a Japanese film, shown from 9 to 11 p.m., will close the day's activities.

Thursday, the conference opens

at 10 a.m. with a repeat showing of some of the films shown on Wednesday.

Sister Irene, a Chicana nun from Iowa who is a delegate to the International Women's Year Conference, will speak at 4 p.m. in the Pacific Room on "Third World Women and Religion." Her talk will be followed by a reception with refreshments.

The conference will then move to the Houston Room for a reception with the women who have participated in the conference.

An International Fashion Show from 7:30 to 10 p.m. in the Houston Room will conclude the activities.

Blood sample

Test measures 'pot' level

LOS ANGELES (AP) — Researchers say they have devised the first practical test for measuring the level of marijuana in the blood—one that eventually may be made portable and used by police to test motorists who may be high, much as they now test for drunkenness.

It is being studied by a federal drug agency and the California Highway Patrol.

"At the moment, it's a test that has to be done in the lab, but it's one that conceivably could be refined into a roadside test," said Dr. Jim Soares, one of the White Memorial Medical Center researchers who developed the test.

Numerous states have rewritten their traffic codes in recent years to provide for a violation by driving while under the influence of drugs or the controlled substance marijuana, as well as alcohol. But police say it is difficult to gain a conviction because of the lack of an easily used test for intoxicants other than alcohol.

Soares said the test he developed with Dr. Stanley Gross works this way: THC molecules chemically altered to elicit antibodies in animal blood are injected into laboratory animals. The resulting antibodies are extracted and mixed with radioactive THC molecules. Then the driver's blood sample is added. A constant percentage of antibodies chemically bond with the non-radioactive THC in the sample, allowing scientists to measure exactly the amount of marijuana in the driver's blood.

The Soares-Gross technique, according to Victor Reeves of the California Department of Justice's blood alcohol and experimental drug assay program, is "quantitative and quite

specific, but it's still in the pioneering stages, and cannot yet be used in courts."

Dick Haas, a spokesman for the National Institute on Drug Abuse, and Reeves said the technique is

being used to test the blood of persons stopped for erratic driving who do not show signs of drinking. Haas said that to his knowledge, the joint experiment is the first such in any state.

UH women to plan for IWY

UH students get their chance today for input into the National Women's Conference, which starts in Houston Friday.

At noon in the Caspian Room, UC Underground, Students' Association's Department of Women's Affairs will sponsor a student caucus. The forum is designed to "get the women here together, explain parliamentary procedure and perhaps draw up

some resolutions concerning university women to present to the Houston delegates," department director Amy Wilson said Monday.

The National Women's Year conference will be Nov. 18 through 21 at the Hyatt Regency downtown. Two thousand delegates from all 50 states are expected to attend, along with nearly 100 nationally prominent women and celebrities.

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ETC.ETC.ETC.

Today

HOUSTON HONEYS will sponsor a poster party at 7:30 p.m., in the North Tower cafeteria to support the UH Basketball team.

GAY ACTIVISTS ALLIANCE will meet at 7:30 p.m., in the Baltic Room, UC Underground. Open to the public.

CHI ALPHA CHRISTIAN FELLOWSHIP will sponsor a booktable from 10 to 1 p.m. in the Agnes Arnold lobby.

INTERSECT will meet for fellowship at 7 p.m., in Room 109, A.D. Bruce Religion Center.

B'NAI B'RITH HILLEL will present a film "Jewish Legends" and a guest speaker, Steven Langfur, at 3 p.m., in the Honors Program Suite in the basement of the M.D. Anderson Library. Open to the public.

UH ORGANIZATION FOR THE HANDICAPPED will meet at 1 p.m. in the Cascade Room, U.C.

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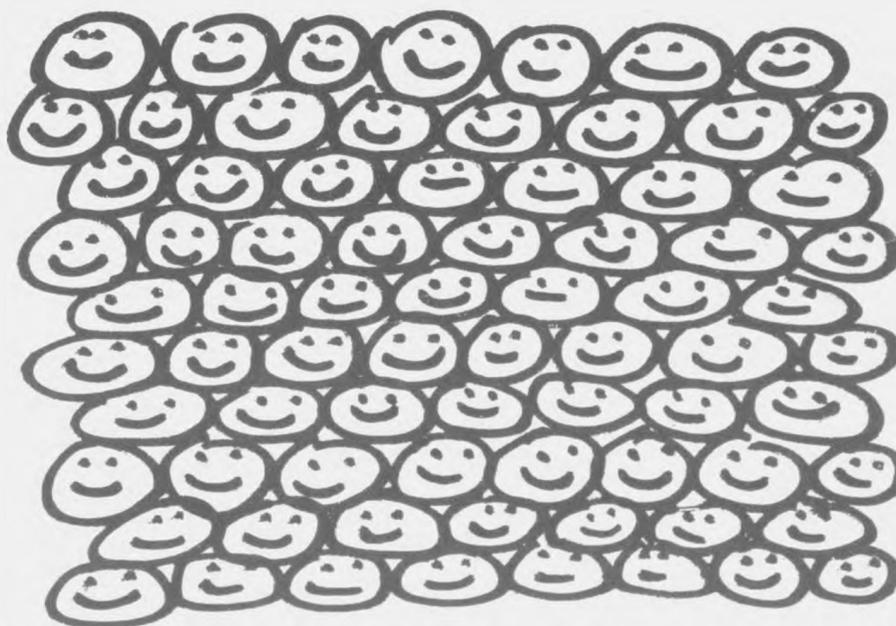
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It's a question of 'old': 65 or 70?



Blau

By PATRICIA S. FUHRER
Feature Writer
(First of four part series)

You're not getting older, you're getting better—until you turn 65. From then on you are just "old."

There are thousands of individuals over age 65 living today at subsistence level because, although they are willing and able to work, they are legitimately discriminated against in the labor market.

Beginning Jan. 1, 1979, if not before, about 70 percent of the U.S. labor force will be affected by federal legislation which will give individuals a choice to stay on the job until age 70.

The 1967 Age Discrimination in Employment Act protects workers between the ages of 45 and 65. The current House bill extends that protection to age 70, but does not include elementary and secondary school teachers.

Nor does it require re-negotiation of collective bargaining agreements containing mandatory retirement clauses that expire within the next two years.

The Senate version, also extending mandatory retirement to age 70, protects elementary school teachers but does not include tenured university professors or business executives who receive \$20,000 a year or more in retirement benefits before Social Security income.

It appears certain that a conference committee will resolve the differences in the two bills.

There are more than 22 million people over age 65 in the U.S. According to a UPI report, about 28 percent of them still work.

Dr. Zena Blau, chair of the UH sociology department, sees no reason to have mandatory retirement at any age.

"It's ageism and I'm against it in any form," Blau said recently in a telephone interview.

Blau, who refuses to give her age for publication, said mandatory retirement excludes that group from one of the major institutional arrangements (work) of American society.

"It is ironic that just as we are combatting discrimination against women and blacks we are increasingly discriminating against workers from age 45 on," said Blau, a founding member of the Grey Panthers.

Neither of the bills in conference committee will affect Social Security benefits or eligibility. However, the Social Security Administration expects the legislation to reduce total Social Security payments during the next five years by increasing the number of people who work beyond age 65. After five years, a steady flow of people through the workforce will resume.

"The basic thing is trying to save the Social Security system money, and avoid dipping into the General Revenue Fund," said David P. Martin, Social Security Houston area telephone service representative.

Social Security was originally intended as a floor under retirement income. Recipients may earn a maximum of \$3,000 before losing benefits, Martin said.

Although rental property, stocks and bonds are excluded from the \$3,000, many 65-year-olds of today didn't make those investments and are living entirely on Social Security, often at subsistence level, Martin said.

Widespread use of Social Security as a total income strains taxpayers as Social Security is forced to increase benefits and extend eligibility. Martin said he expects to see the allowable earned income for retirees and the rate of Social Security deductions for workers raised to bring the system into better balance.

Dr. Sheila Sheinberg, UH assistant professor of sociology, deplored the practice of reducing benefits when a person earns more than \$3,000. The limit discourages initiative, lowers living standards, prohibits ego-building "real work" and encourages dishonesty, Sheinberg said in a recent interview.

"I know people making more than \$3,000 who would like to pay taxes but then they would lose benefits they are entitled to. We are making these people criminals," she said.

Balancing economic and human factors is a major challenge of legislation limiting individual rights. Encouraging more workers to remain in the labor market threatens to create greater unemployment among workers of all ages.

Sheinberg believes the new legislation may simply shift the burden of supporting non-workers from Social Security to unemployment, without removing it from the taxpayer.

"Anytime you change one part of a system, you affect all other parts," Sheinberg said. "What is really needed is re-examination of the age structure of American society. Mandatory retirement is only the tip of the iceberg."

In a tight labor market, the major impact is upon those entering the workforce without experience, primarily the young and minorities. However, middle-aged workers find themselves caught between younger colleagues, who command less in salary and benefits, and older superiors who block advancement.



Sheinberg

"We are approaching a whole new set of norms in our society," Sheinberg said. "We need to make retirement more desirable, with preparation and adequate income. We need to allow workers more flexibility to enter and leave the job market, with emphasis on second careers, part-time work and flexible hours."

(Tomorrow: UH's position and its effect)

International Women's Year Weekly Events

TUESDAY

12-2 p.m. Caspian Room, U.C.
Student Caucus Organizational tips

WEDNESDAY

11 a.m. World Affairs, U.C.
A Representative from Black Women for Social Change Speaking on Black Feminism

THURSDAY

12 noon San Jacinto Sonora, U.C.
Evelyn Reed "The Myth of Inferiority"
7:30 p.m. Coffeehouse, U.C.
The CoRespondents

FRIDAY

11:30 - 12:30 p.m. World Affairs, U.C.
Delores Huerta, UFW
The Chicana Woman Today
4 p.m. Equal Rights Rally, City Hall

S.A. Department of Women's Affairs

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Burdette Keeland, a UH architecture professor, sometimes discusses more in class than building design.

According to some students in his introductory architecture class, Keeland recently described an apartment building he designed and commented on the people who live there.

"See this building?" Keeland reportedly said, pointing to a slide. "I designed it for cripples to show them how ugly they are and how they don't fit."

Keeland would not confirm or deny making the comment in an interview last week. He just said the building on the slide was Independence Hall, an apartment complex for the disabled at 6 Burrell St.

"It was a project that I helped design for Goodwill," Keeland said.

Keeland continued: Goodwill Industries is a good place of employment for the handicapped where everyone can perform different jobs. He cited the example of a recent Goodwill project requiring taping of pens on coffee cans.

"Who else are you gonna find to tape nine million pens to nine million coffee cans?" Keeland said.

When Keeland was given the

commission to help design the building, no research or information on the handicapped was available. He thought it was possibly because the country is insensitive to the handicapped. Keeland and other planners began to meet with and talk to disabled members of the community to obtain information for the project planning.

"We wondered if the neighborhood would object to having 300 cripples running around," Keeland said.

Keeland said the neighbors did not object to the handicapped if they maintained a presentable landscape and building.

"The project started developing into 'straights' and 'crooked,' Keeland said. 'Straights' was the term used for standard equipment and 'crooked' for modified equipment.

("Crooked" included lowered cabinets, roll-in showers, grab bars, etc.)

Keeland attended a special conference sponsored by the Department of Housing and Urban Development (HUD), in which all the housing projects presented were highrises, except for Independence Hall.

Some privately owned apartment complexes provide a few modified downstairs apartments to accommodate the disabled.

In Keeland's opinion, the government does not like to build housing for the handicapped because of the fear that the costs of converting housing back to "straights" would be great if the disabled do not use it.

Instead of converting, why can't the able-bodied use the same facilities as the disabled person?

"I think it's a visual image, or a psychological thing such as a bathroom with grab-bars. People

automatically think of institutional bathrooms (hospitals), then death and illness, and then fear," Keeland said.

The handicapped persons involved in the planning of Independence Hall were excited about it and looked forward to becoming independent.

He said he does not think "cripple" is a harsh or outdated word because it conjures up an image. It is a matter of dealing with the mind and semantics, Keeland said, adding that the inhabitants of Independence Hall use the word "cripple" to describe themselves.

However, "cripple" is one of many words reserved for use only by members of the group. Used by someone outside a group, "cripple" becomes offensive.

Being handicapped does not have to be a negative position unless society or the disabled individual allows it to be.

I think Keeland really wants to help the disabled, especially with housing problems. However, he seems to have created a generalization from a few examples. He evidently views the handicapped as shut-ins and useless, unwanted members of society.

Keeland uses the outdated and demeaning word "cripple" much too loosely. It indicates again the ideas of the past when the disabled were ostracized from the mainstreams of society.

It is highly possible that his use of the word and his prejudicial comments in a classroom could influence the unconscious minds of his students. "Cripple" creates negative images, and the disabled need positive, not negative waves to gain access to the mainstream of life and society.

GRADS AND NON-GRADS

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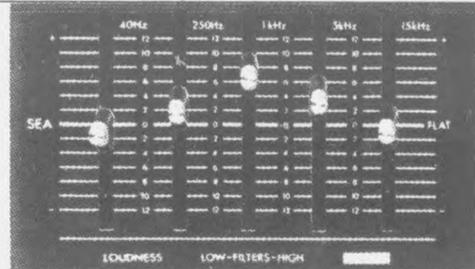
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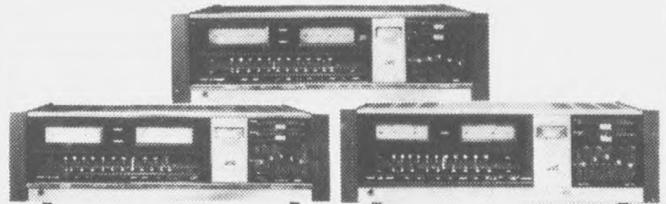
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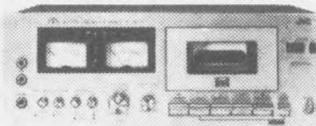
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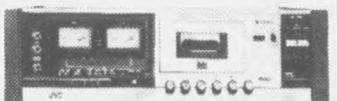
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Body painting contest on the steps of the E. Cullen Building.

Wednesday
Nov. 16, 12 noon

Frosting Frolics sponsored by Gamma Sigma Sigma on the front lawn of the U.C.

Friday
Nov. 18, 1 p.m.

Skits will be performed in Lynn Eusan Park.

3-7 p.m.

Winners will be announced at T.G.I.F. Beer Bust at the Sigma Delta Phi House, 4444 South MacGregor.

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Cougars blitz Czechs

By RANDY GOLDSOBEL
Sports Writer

The Cougars blitzkrieged the Czechoslovakian national basketball team 110-87 in an exhibition game last Friday in Hofheinz Pavilion.

The Cougs relied upon speed, depth and a pressing defense to overcome the taller, older and more experienced Czechs.

"They were a big, strong, aggressive team," said Cougar coach Guy Lewis. "But we had too much speed and quickness for them."

The game remained close most of the first half until the Cougars started full-court and half-court pressing.

The Czechs lacked the speed to handle the press and ended up with 37 turnovers, including 16 by UH steals.

"I had not planned on using the press," Lewis said, "but we were not moving that well offensively or defensively. The press perked things up and was very effective."

As pleased as Lewis was with

the aggressiveness of the UH defense, he was disappointed with the number of fouls committed by his team.

UH was whistled for 36 infractions, equalling the school record. Both teams totaled 60 fouls.

"It was totally ridiculous," Lewis said. "The officials were calling 'em too close."

With the departure of Otis Birdsong, Lewis promised more balanced scoring this year. Against the Czechs this was definitely the case.

Center Mike Schultz led UH with 22 points and 13 rebounds in a stellar performance against the taller Czechs.

Playmaker Ken (Mr. Hustle) Ciolli anchored the press, scored

10 points and had eight of the team's 31 assists.

However, the offensive difference was the UH bench. Darnell Roper had 14 points and five rebounds while Kenneth Williams scored 12 points, and Carl Byrd and Chuck O'Neal had 10 each. Cedric Fears chipped in eight points and six rebounds.

"We plan to use 10 to 11 players every game," Lewis said. "I believe we have great depth."

The Czechs had five players score in double figures. Pavel Bojanovski led with 19 points, Stanislav Kropilak had 18 and Kamil Brabenec 17.

This was an impressive exhibition for the Cougs, who open regular season play in two weeks against Pan American.



High-flying Cecil Rose (00) maneuvers around two Czech defenders to pass the ball. ERIC BELL

Volleyballer ignores prejudices

Crockett overcomes

By KARA CHRISTIAN
Sports Writer

Rita Crockett can be called a forerunner in her field, since she is one of the few black volleyball players in the nation. She is also one of the best.

She says there is no racial tension on the team and any that might come from opposing teams she ignores pretty well. "There are others blacks that could be good, but I've had a good coach who inspires me, and others haven't," Crockett said.

She says volleyball coach Ruth Nelson has taught her to realize there is always a good side to things and to be a good sport. She also said, "Coach Nelson is a strong-minded person, and she really knows her stuff."

The team won the consolation championship at the State Tournament this past weekend and Crockett said, "We were the best team there. I can't explain what happened."

This weekend the team goes to Austin for the Regional Tournament and then heads for Puerto Rico for a tournament and to put on a clinic over the Thanksgiving holidays. "The traveling doesn't leave me much time for social life," she said. "But I'll have time for that in the spring. I like to travel—I get to see places I

wouldn't get to see otherwise." The time she puts into volleyball is worth it because she feels you have to put time into anything if you really want to be good. "There is nothing else I'd rather be doing," she said. Crockett started playing volleyball her freshman year in high school and chose volleyball over basketball in college because she liked the action of



Crockett

UH swims by UTA in meet

Men swimmers sunk UT at Arlington in a dual swim meet Saturday in Melcher Natatorium. UH held a 81-point lead in the final point standing with a 96 to 15 score.

In the 400-yard medley relay, the team of Ric Frame, Glen Christianson, Lars Lindenberg and John Saathoff scored seven points for the Cougar team, with the first place time, three minutes, four seconds, and nine-tenths of a second.

UH's Peter Dawson swam 9:39.30 for first place in the 1000-yard freestyle competition. Gene Kendall of UH placed third with his 10:19.68 time.

With a 1:44.33 time, UH's Simon Gray was first to touch in the 200-yard freestyle. Following Gray was UH's Bruce Greenfield with the second place time, 1:44.40.

First place in the 200-yard individual medley was Frame with a 2:02.91 time. UH's Victor Irvy placed second with his 2:03.42 time.

Frank Yazzolino and Jo McDowell of UH took both first and second places consecutively in the 1-meter diving competition.

Gray placed first in the 200-yard butterfly with a 1:58.12 time, and Lindenberg was second with his 2:00.51 time.

UH's Mike Miles was first place stroker in the 100-yard freestyle race with a 48.20 time. Greenfield placed third in this event with a 48.80 time.

Three Cougar swimmers captured first, second and third places in the 200-yard backstroke. Frame was first with 2:00.22, Ian Bertalino second with 2:00.57 and third was Victor Irvy with a 2:01.81 time.

Gray swam the winning time, 4:41.10, in the 500-yard freestyle. UH's Mike Blondal was third with his 4:56.55 time.

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ERIC BELL

h player Vlastibor Klimes (12) charges Ken Cioli (hands up), committing one of the 60 fouls of the game. Although UH committed 36 fouls, the Cougars won the game easily, 110-87.

Volleyball team places fifth in TAIAW championships

By **SONYA LEWIS**
Sports Writer

The UH volleyball squad won fifth place in the Texas Association of Intercollegiate Athletics for Women (TAIAW) championships this weekend at the University of Texas at Arlington.

"This is probably the best the team has played," said volleyball coach Ruth Nelson. "The team as a whole played really well, but they just didn't play well one game."

Friday, the Coogs won all their matches in two straight games. They defeated West Texas State University 15-13, 15-10.

In the second match against Texas Women's University, the Coogs blasted TWU 15-8, 15-5.

The last match on Friday, the Coogs beat the University of Texas at Austin 15-13, 15-11.

Saturday, the Cougars ran into trouble when they had to play the UT Longhorns again in the quarterfinal match of the tournament.

Houston lost the match (best three of five games) 15-12, 13-15, 15-9, 15-8. The loss to UT put the Coogs into the consolation round of the tournament with fifth place the highest possible to achieve.

Rita Crockett, one of UH's strongest hitters, didn't see much action according to Nelson due to knee trouble. "I found that I have five players that can perform under pressure," Nelson said.

Paula Oesch, Darlene Myers, Debbie Sokol, Judy Mogabgab and Marcia Horsman played

exceptionally well this weekend, she said. "The last two games, we really played well as a team," Nelson said.

In the semi-final match of the consolation bracket, the Coogs defeated Texas Tech after taking them to a grueling five full games. The scores were 15-11, 15-7, 12-15, 4-15, 15-3.

In the final match for Houston, the Coogs defeated Texas Lutheran College, who according to Nelson is one of the strongest teams in the nation. The Coogs took TLC in four games. UH won

15-10, 15-10, 9-15, 15-13.

"I feel pretty good about this weekend," Nelson said. "This weekend will really tell all. The regional tournament Friday and Saturday hosted by UT at Austin is a do or die situation. "Lose one game and you're out," Nelson said. "I'm really looking forward to it though, because the players will go into the tournament with a different attitude."

The UH volleyball team must take either first or second place to be able to attend the national tournament in Utah.

s tension, eyes Olympics

volleyball, and it does not have the contact of basketball. She feels volleyball is more of a team sport, which she likes.

She played for San Antonio College her freshman year, was named All-America, and was on the National Championship team in the National Championships, which they won.

She followed her coach from SAC to North Texas, where she was named to the All-Conference team. Because of the good things she had heard about the UH team, she came to UH last year.

The time the team spends together has made them like a family: "The team is really close and we've improved a lot," she said.

She said her freshman year playing volleyball has been her most satisfying. The toughest part is, "Learning where you are supposed to be, at what time and thinking while you are up in the air," she said.

"Volleyball is a sport where everyone has to do their part. I love being a team player; I couldn't be happy being an individual player," she stated.

She is mainly a spiker, but says, "My position on the team is to do my job, just like everyone else."

"Besides bruises, I get the satisfaction of competing when I play volleyball," she said. "If I didn't have volleyball to look forward to, it would be a lot harder for me to do my school work."

Two things that bother her about volleyball are the partial officiating that sometimes occurs, and the lack of recognition that the team receives.

"We're a good team and we should get more recognition. Houston just hasn't gotten into volleyball yet," she commented. "It would help the team mentally if there were more supporters at the tournaments," Crockett said.

Her immediate goals are to help the team place in the top five at Nationals and to keep the team good enough that other teams will keep their respect for them.

She would like to coach collegiate volleyball and pro volleyball is a possibility for her.

Making the Olympic team in 1980 is something that Crockett is working very hard toward. With the skill and dedication that Rita Crockett has she will be wearing the United States uniform in the 1980 Olympics and she just might wear a medal home with that uniform.

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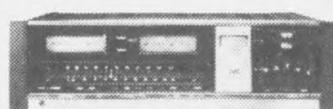
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SPORTS WEEK

TUESDAY

College Tennis—(Second week, Nov. 14-17)—Women Varsity—Faculty tournament. 2:30 p.m. UH Hoff courts.

FRIDAY

College volleyball—(Nov. 18 & 19) UH at SWAIAW Regional Championship at UT, Austin.

College swimming—Texas Tech at UH—1 p.m. UH Melcher Natatorium.

College basketball—Women's team at Lamar. 4:30 p.m.

SATURDAY

College cross country—Women's team at AIAW National Championship. Georgetown, Texas.



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HGO's 'Arabella'

Strauss score paces opera

By JUDITH K. MCGINNIS
Entertainment Writer

Vienna in 1860, with its many loves and romances, is the setting for Houston Grand Opera's production of "Arabella" by Richard Strauss, which opened Thursday night at Jones Hall.

Many in the audience were introduced to the virtues of the waltz-opera, which does not rely on strenuous vocal tricks and operatic gimmicks, but finds its

dimension in a strong, steadily moving score.

The story is that of a slightly down-on-his-luck Austrian nobleman, Count Waldner (Michael Langdon), who attempts to bring himself out of debt by marrying off his beautiful eldest daughter, Arabella (Kiri Te Kanawa).

A well-to-do widower, Mandryka (Thomas Stewart) is introduced to Arabella, and they fall in love; however, true to

all operas, complications arise. Mandryka suspects his betrothed of philandering with a former suitor, Matteo (Jerold Norman).

All seems lost, until it is discovered that it was Zdenka (Ashley Putnam), Waldner's younger daughter, who has given her love to Matteo. Mandryka and Arabella are reunited, Zdenka and Matteo plan to marry, and Waldner is saved from his creditors.

Te Kanawa, a New Zealand-born soprano, does dramatic justice to the lovely, slightly dreamy Arabella, who waits for true love even though she is besieged by suitors. The performance set a mark of excellence for the Houston opera stage, her powerfully clear and unflinching voice giving the needed depth to Strauss' simplistic score.

The dark, moody and volatile Mandryka is captured well by Stewart, who portrays him as a lonely man of few words, only finding them when he meets the woman he loves. His vocal presentation was one of technical superiority.

The standout performance of the evening, however, was rendered by Putnam as Arabella's younger sister. The dynamic soprano voice flowed with color and consistent tone depth. Her tormented solo near the opera's opening was a true highlight of the first act.

Yet for the overall excellence of the production, one performance fell short of the standard. It seemed that Norman, as Matteo, had found something particularly fascinating in the orchestra pit, so much so that he hardly diverted his attention from it. It is understood that he plays the role of a young man tortured by love, but it hardly required that he contort his face like a homicidal maniac. The fact that he draws one's attention away from the other performers makes the flaw inexcusable.

The production's sets, designed by Elizabeth Dalton, offered historic perspective to the story, but none so succinctly as that for the ballroom scene in the second act. Oohs and ahs rose from the audience as they surveyed the glittering hall, complete with a massive staircase and a huge, globed chandelier.

"Arabella" will be presented in two more performances. Both are from the International Series (in the original German) and will be Nov. 15 and 18 at 8 p.m. Anyone interested in tickets should call 227-1287.



Houston Grand Opera's "Arabella" stars (l to r) Jerold Norman, Kiri Te Kanawa, Ashley Putnam and Thomas Stewart.

Waits wastes them



By LOUIS PARKS
Entertainment Editor

If Tom Waits looks cool to the point of detachment on his album covers, he's absolutely unapproachable on stage.

The only time he broke from character in his Friday night performance at Texas Opry House was to ask for quiet from the audience and to acknowledge the riotous screams for encores. But his restraint did not keep him from draining a large portion of the enthusiastic audience.

The main problem with the concert was the Opry House, a great place for foot-stomping and beer drinking, but far from the intimate atmosphere needed for Waits' style. The never-ending chatter from the back of the mostly stoned or boozed crowd finally prompted Waits to declare, "It sounds like a barn in here."

Waits sauntered on wearing his usual thin-lapel, well-worn suit, stiletto-tipped shoes and beat-up hat. His main prop was a pack of

cigarettes that he went through like a man on death row.

The audience up front talked back to his poetry, and generally behaved like his lyrics were the sacred tablets, wowing his every line and gesture. Waits put a lot into his strutting, posing and piano, but his music depends on being able to hear his complex and cumulative lyrics. His wonderfully scratchy voice couldn't overcome the din in the packed, cavernous hall.

Waits performed several cuts from his new "Foreign Affairs" album. Though he shifted from piano to stand-up numbers, backed by his excellent New York bluesy-trio, most of the numbers stuck to the more rhythmic of his pieces.

His main attempt at a story poem, "potter's field," just could not compete with the noise.

The audience obviously appreciated the performance despite the handicap. They continued to scream and pound furniture after the lights had come on, until Waits finally came back for a second encore which left the audience content, if not satiated.

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Revue done Vegas style

By JOHN ATKINSON
Entertainment Writer

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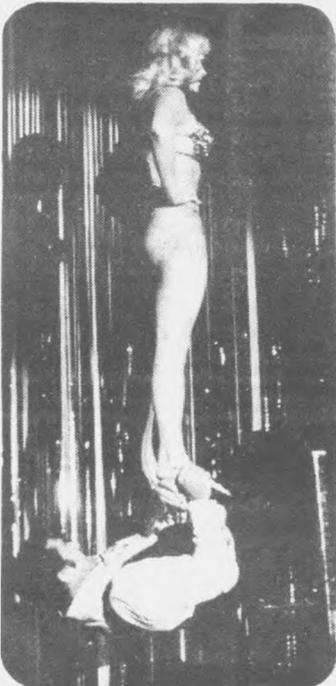
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The thing that sets the Dump apart from other Houston night spots is its Las Vegas revue. The performers appear on a road-show basis, and at the moment, there is a troupe which includes burlesque dancers, a balancing act, a banjo-playing comedian and a group of South American dancers.

Reservations are suggested. For further information on show times and prices call 527-9033.



Las Vegas revue



KING WONG

Silent comedy director Mack Sennett (Rex G. Yon) and his top comedy star, Mabel Norman (Sally Mayes) are the stars of the UH drama department's "Mack and Mabel." The musical comedy, directed by Cecil Pickett, will play at 8:30 p.m. Nov. 16 through 19, in Cullen Auditorium. The play is the most recent work of Jerry Hermann, who wrote "Hello, Dolly" and "Mame." It tells the often funny and sometimes sad story of two film pioneers who found, and perhaps lost, love amidst the hectic early days of the new medium.

'Sword of Shannara' copies but does not equal Tolkien

By H. N. GRAHAM
Entertainment Writer

THE SWORD OF SHANNARA

Writer: Terry Brooks; A Del Rey Book; From Ballantine Books; no. 24804; paperback original.

"The Sword of Shannara" is an eloquent book. It is eloquent, effective evidence to the case of its writer being an ungrammatical, talentless hack.

The book has every major flaw. It is poorly written. Its characters are complete stereotypes. It is totally unconvincing. It is the worst type of action-adventure novel, with a new crisis each chapter and no thought in it at all.

The book is geared to the rising sword-and-sorcery fantasy market created by the success of J.R.R. Tolkien's "Lord of the Rings." Instead of trying to write something new, Terry Brooks, the author, is content to rewrite the infinitely better Tolkien book.

"The Sword of Shannara" at times seems a perfect scene-for-scene copy of "Lord of the Rings."

Writing skill is non-existent in the book. Even the most uncritical reader can tell it's sloppy. One sometimes has trouble telling precisely what is happening as the

writing sinks to incoherency.

This is especially true in the many fights in the book, where one striking arm is no different from any other striking arm.

The characters are so set they are uninteresting. We have the simple man who becomes the savior of us all, the doubting wizard, the evil counselor and several noble kings.

The book does have one very good idea. The nature of the magic sword, the subject of the inevitable quest, is entirely Brooks'. It is the only original element in the novel.

If "The Sword of Shannara" had been more carefully written, and if Brooks had concentrated on the one original idea he had, it might have been worthwhile.

Yatran Dancers bring flavor of the Ukraine

By LORI KORLESKI
Managing Editor

Bright colors, lively music and perpetual motion entranced and delighted a packed Music Hall as the Yatran Dance Company brought a bit of the Ukraine to Houston Sunday afternoon.

The problem with most dance companies that try to present folk dances is that they lose much of the raw flavor of the art in trying to stylize it. The Yatran avoided this pitfall and performed with as much ethnic energy as a weekend wedding party.

The dances ranged from slow and stately, such as the opening round dance, to a wild celebration of twirling acrobatics and kinetically impossible leaps that brought the audience to its feet. In all the numbers, precision was

never sacrificed by the dancers or the accompanying musicians.

While much of the two-hour show was dedicated to serious art, the Yatran dancers did provide many light and humorous moments, some in skits which caught the audience completely off guard. They performed a good variety of moods and movements which gave the audience a feeling for life in the Ukraine.

The only blight of the performance was the singing of four folk songs by Antonia Chervinskaya. Her voice was not particularly unpleasant, but her set stuck out as the only dead spot in an otherwise well-timed show.

Overall, the precision of the entire performance as well as the vivaciousness of the music commanded and received a well-deserved standing ovation.

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MCDONALD'S RESTAURANT day help wanted. Flexible hours. Apply between 2 p.m. and 4 p.m. Call 747-1715 information.

W. BELL & CO., 5800 Richmond Ave., has immediate openings for part time, evenings and Saturdays. Cashiers, clerical and salespeople. Apply in person, hours to suit your schedule.

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SIZZLER STEAK HOUSE, Belfort-Telephone Area 643-4288. 9:30 a.m.-9 p.m.; hours adjustable; Broiler Cooks needed.

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APPLGATE's Landing Restaurant, Echoe Lane Shopping Center 9339B Katy Freeway has openings for service personnel, good preparation, cashier, hosts—hostesses. We will train you. Excellent opportunities in a growing restaurant. Full or Part time. Call for appointment. 461-2316.

RESTAURANT help wanted. Galleria area. Need waiters, waitresses, bus help, cashier and seater. Apply in person at 2400 Mid Lane off 4200 Westheimer.

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PART TIME drive-in teller, minimum six months teller experience required. Must be accurate in balancing and possess good customer contact skills. Hours 2 p.m.-5:30 p.m., M-F. Salary commensurate with experience. Contact Personnel Department, Cullen Center Bank and Trust. 652-7600.

HELP WANTED: Cashier-sales clerk, full and part time. Apply in person: Pottery Plus, 1717 South Post Oak Road.

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DEMONSTRATORS needed for evenings and Saturdays at Green-spoint, Memorial City and North Shepherd Sears stores. Call Pam, 455-1059.

SHIPPING and receiving clerk. Minimum of 25 hours per week, some flexibility. Paid vacation and partial holidays. For interview phone 626-8135 weekdays between 1 p.m. - 4 p.m. E.O.E.

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CHRISTMAS vacation job. Run Christmas tree lot. Westheimer & Buffalo Speedway. 9 a.m.-5:30 p.m., Nov. 28-Dec. 22. 627-1129 or 672-9444, 629-1944. Bob or Taylor.

COMPRESSOR replacement parts manufacturer needs part time workers to telephone potential customers. Technical background, mechanical aptitude required. This is not soliciting. Start at \$3-\$3.25 per hour. Call Scott at 664-7333.

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ROOMMATE needed Southwest area of Houston. Two bedroom apartment. Call anytime. 771-6506.
(See CLASSIFIED, Page 11)



DOONESBURY

by Garry Trudeau



Dorm study eyes future

A survey to determine UH housing and transportation needs is being conducted by the housing and registrar's offices.

The survey will help residence hall officials determine what type of housing and transportation will be needed in the future to satisfy the expanding UH community, said Bobby Brownstein, coordinator of the residence halls.

The UH administration is currently considering construction of new dorm facilities in the southwest portion of the campus.

Some of the questions asked on the survey cover student housing status this year and last year, the distance of residences from the campus, the current monthly rent students are paying and students' principal means of transportation.

The survey will be available with registration materials.

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CLASSIFIED

(Continued from Page 10)

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WANTED: Dr. Kohn's old Organic Chemistry 331 tests. Will pay. Kay, 781-3368.

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WANT TO SKI? Or stand in lift lines? We have the trip for you, to Purgatory at Durango, Colorado. All transportation, equipment, lift tickets, condominiums with fireplaces and kitchens for \$284. Dec. 30-Jan. 8. For more information call Bob, 666-3239.

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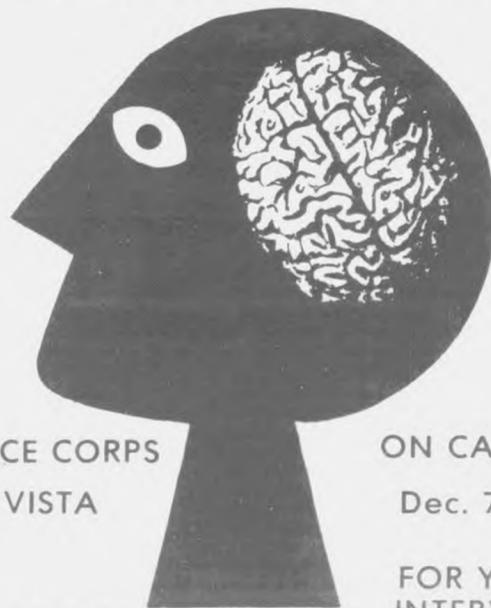
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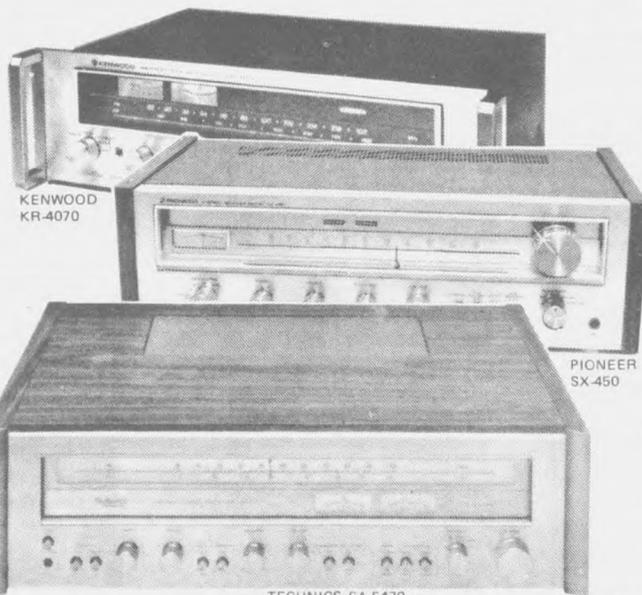
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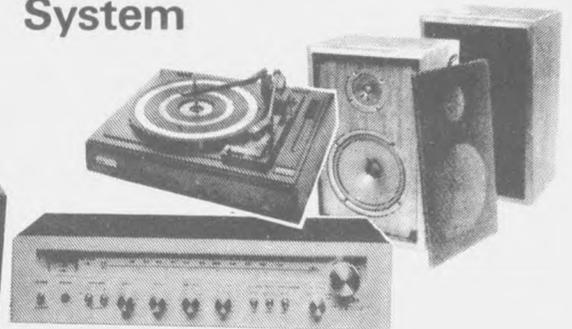
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