

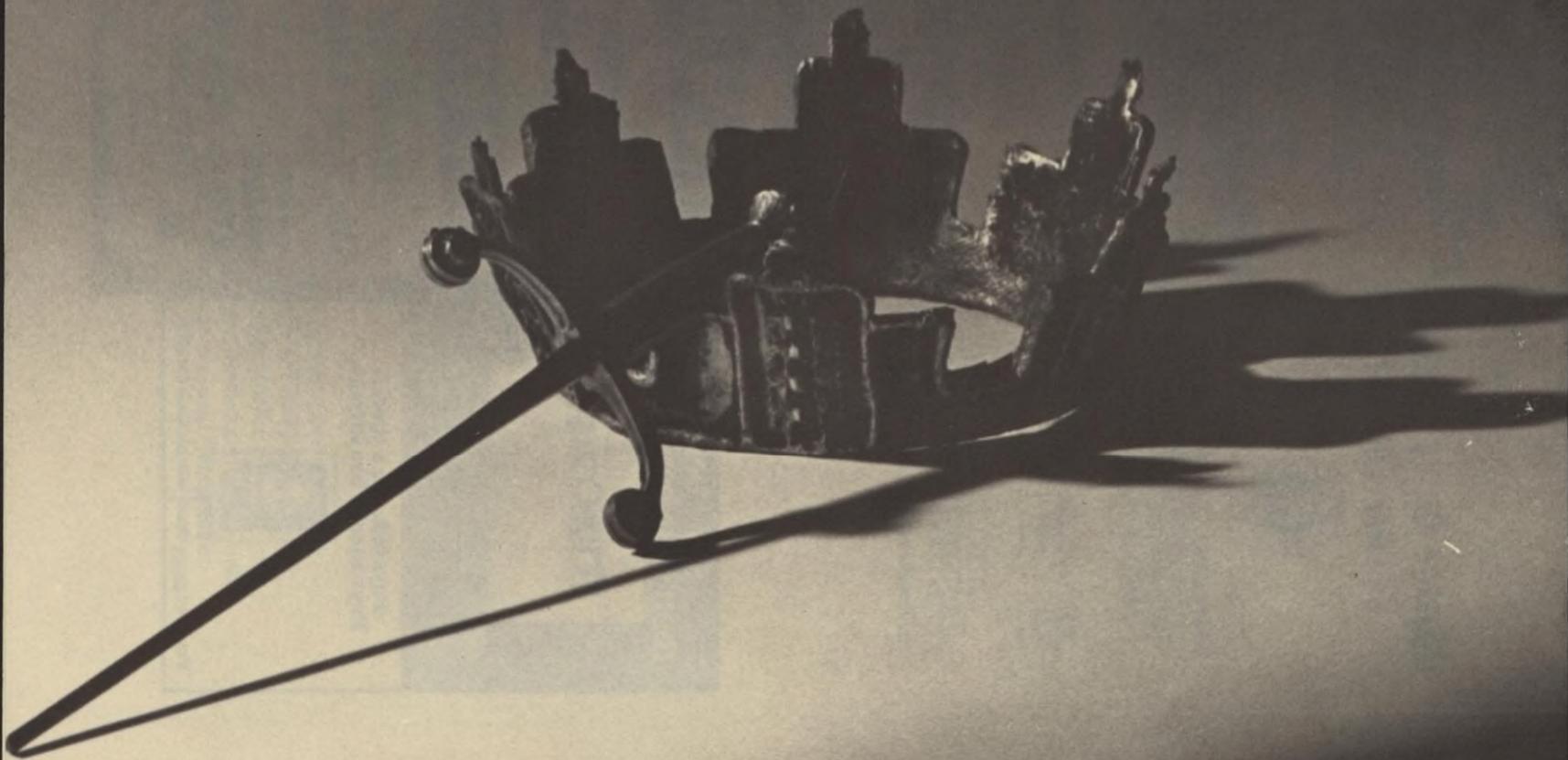
The Houston Shakespeare Festival 1978

THE MERRY WIVES OF WINDSOR

August 2, 4, 6, 10, 12

MACBETH

August 3, 5, 9, 11, 13



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The Houston Shakespeare Festival
1978

THE MERRY WIVES OF WINDSOR
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MACBETH
August 3, 5, 9, 11, 13

Produced by

University of Houston Department of Drama, Cul-
tural Arts Council of Houston, The City of Houston
Parks and Recreation Department, and The Miller
Theatre Advisory Council

The Houston Shakespeare Festival Gratefully Ac-
knowledges Special grants from The University Of
Houston Program Council, Rockwell Corporation,
Ben Taub Foundation, Brown Foundation, Hamman
Foundation, Exxon Corporation, and The Burkitt
Foundation.

THE MERRY WIVES OF WINDSOR

Directed by Cecil Pickett
Settings by Arch Andrus

Costumes by Barbara Medlicott
Lighting by Barry Suttin

THE PLAYERS

Sir John Falstaff	James Harper
Fenton, a young gentleman	John S. Samuels
Shallow, a country justice	Oscar McCracken
Slender, nephew to Shallow	James Kelly
Ford	Craig S. Hill
Page	two citizens of Windsor
William Page, a boy, son to Page	Charlie Trotter
Sir Hugh Evans, a Welsh parson	Kevin Parker
Doctor Caius, a French physician	Timothy Arrington
Nell of the Garter Inn	Robert Leeds
Bardolph	Raylene Silver
Pistol	Brett Cullen
Nym	followers of Falstaff
Robin, page to Falstaff	Timothy Hanson
Simple, servant to Slender	Henri Francis Amigo
Rugby, servant to Doctor Caius	Camden Coyle
Mistress Ford	Carrol Symank
Mistress Page	Bill Shinn
Anne Page, her daughter	Robin Moseley
Mistress Quickly, servant to Doctor Caius	Dallas Purdy
Host of the Garter Inn	Allison Marich
Servants to Page, Ford, etc.	Miriam Wells Chirko
	Dennis Wells
	Michael Bergeron, Tim Palumbo

SCENE: The village of Windsor and Herne Oak

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

A most Pleasaunt and excellent conceited comedie of
Syr John Falstaffe, and the
Merrie Wives of Windsor, Entermixed with sundry
variable and pleasing humours
Of Syr Hugh the Welch Knight, Justice Shallow and
his Wise Cousin, Mr. Slender.
With the swaggering vaine of Auncient Pistoll and
Corporall Nym.

From the First Folio

MACBETH

Directed by Sidney Berger Settings by Arch Andrus
Stage combat by Claude Caux Costumes by Barbara Medlicott
Lighting by Barry Suttin

THE PLAYERS

Duncan, King of Scotland	.....	Timothy Arrington
Malcolm	.....	Craig S. Hill
Donalbain	his sons	..... John S. Samuels
Macbeth	noblemen and generals of the King's army	..... James Harper
Banquo		..... James Kelly
Macduff		..... Charles Krohn
Lennox	noblemen of Scotland	..... Gerald Young
Ross		..... Timothy Hanson
Fleance, son to Banquo	.....	Nikjon Kovalevsky
Young Siward	.....	John S. Samuels
Seyton, an officer attending Macbeth	.....	Brett Cullen
Son to Macduff	.....	Jupi Rozendall
A Scottish Doctor	.....	Dennis Wells
A Porter	.....	Timothy Arrington
Two Murderers	.....	Tim Palumbo, Bill Hooper
Lady Macbeth	.....	Robin Moseley
Lady Macduff	.....	Joan Fox
A Gentlewoman attending Lady Macbeth	.....	Claire Hart
Witches	.....	Joan Fox, Dallas Purdy, Ruthie Sowell
Soldiers	.....	Gary Rod, Michael Bergeron, Tim Palumbo, Gordon Placett, Bill Hooper

SCENE: Scotland; England

Part I:

Battleground
Inverness. Macbeth's castle
 & environs

Part II:

A heath
Fife. Macduff's castle
England. Before the King's palace
Dunsinane. Macbeth's castle

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

"...in MACBETH history has been reduced to its simplest form, to one image and one division: those who kill and those who are killed...In the world of Macbeth there is no margin left for love or friendship; not even for desire...The terrorist Chen in Malraux's *CONDITION HUMAINE* utters one of the most terrifying sentences written in the mid-twentieth century. 'A man who has never killed is a virgin.' This means that killing is cognition and the experience of killing cannot be communicated...also the act of killing changes the person who has performed it. From then on, he is a different man, living in a different world."

Jan Kott

GUEST ARTIST

James Harper is a graduate of the Advanced Actor Training Program at the Juilliard Drama Division and was a member of John Houseman's The Acting Company for four years. While a member of that company, he played a wide variety of roles and performed in every major city of the U.S. He also appeared with James Earl Jones in the New York Shakespeare Festival production of KING LEAR and understudied Douglass Watson in the role of Kent, which he subsequently played. Mr. Harper has appeared on national television in THE TIME OF YOUR LIFE and KING LEAR on "Theatre in America." On Broadway Mr. Harper created the role of Little Harp in The Acting Company's original production of THE ROBBER BRIDGEGROOM. The opening of MACBETH marks Mr. Harper's seventeenth Shakespearean production in the last nine years. His appearance with HSF was made possible by the University of Houston Program Council and through the courtesy of Actors' Equity Association.

FESTIVAL STAFF

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Assistant Producer	Brenda Dubay
Business Manager	Roxanne Collins
Public Relations Director	Miriam Strane
Publicity	Kris Bernat
Technical Director	Scott Hofmann
Shop Foreman	Barry M. Suttin
Shop Assistant	Lisa Snyder
Construction Crew	GINNY HARTMAN, THEO OSTLER, GARY GRABBE, RICK SANFORD
Property Master	John Deering
Property Assistant	Pam Donahue
Stage Managers for Merry Wives	Bill McQuillen, Eugenia Pruette
Stage Managers for Macbeth	Karen Smith, Dina Boswell
Head Seamstress	Penny Anastassiou
Costume Shop Foreman	Sheila Olson
Seamstresses	LYNN HORTON, DEBBIE ANDEREGG, SHERI BROGDON, MARY STRAWDER, JERRY A. WOLF
Music consultant for Macbeth	Ira J. Black
Program Cover	Kris Bernat

MILLER THREATRE MANAGEMENT

Executive Producer	Albert J. Baker
Technical Director	Jerry Lowe
Administrative Aid	Diane Fox
Production Assistant	Majorie Mittleberger
Administrative Assistant	Janet Withers

I MADRIGALI

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Sandy Lauffenburger
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GIST ARTIST

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