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FRIDAY, NOVEMBER 7, 1986

"The Newspaper of Montrose"

ISSUE 315

Montrose Vote Turnout Was About Average

17 of GPC's 25 Candidates Win
News, inside

HOUSTON WEATHER TONIGHT: Partly cloudy, mild, low 65. SATURDAY: Partly cloudy and warm with a 30% chance of showers. High 80.

Dissidents Want Democrats to Get a Different Look at Houston

Sheri Cohen Darbonne, inside



Rounding Up Funds for Charity

The Texas Gay Rodeo

Sheri Cohen Darbonne, inside

Different Cultures Meld in Ensemble's 'Louie and Ophelia'

Bill O'Rourke, inside

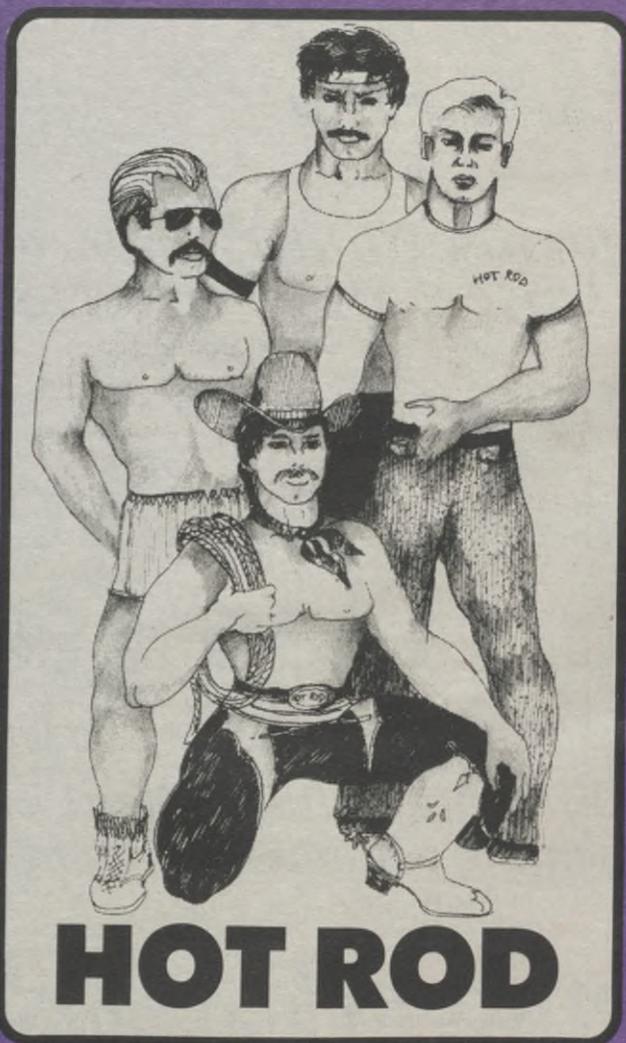
Longest Halloween Party Ever?

Elroy Forbes, inside



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Montrose Vote Turnout Was About Average

By Sheri Cohen Darbonne
 Montrose Voice staff

Results of Tuesday's general election show a normal turnout for Montrose voters and a victory for a majority of candidates endorsed by the Houston Gay Political Caucus. GPC-endorsed candidates won 17 and lost six of the races in which an endorsement was made.

Democrats walked away with most of the wins in most state races, but Republican Bill Clements reclaimed the Texas governor's office with 52.8% of the vote.

Texas Democrats winning five top statewide offices included the only two candidates in state elections to receive GPC endorsements, Jim Hightower and Garry Mauro.

Margins of victory or defeat were within 20,000 votes in most of the races and turnout in GPC-targeted precincts may have had a significant impact on the outcome of the election, according to GPC members.

The victories of two "long shot" candidates endorsed by GPC, both Republicans running against incumbent Democrats, were too close to be coincidental, according to Annise Parker, GPC president.

"I would have to say our endorsement

White Wins in GPC-Targeted Precincts

Although he received no formal endorsement from the Houston Gay Political Caucus, Mark White defeated Bill Clements by an overwhelming margin in precincts targeted by the caucus, according to Harris County precinct totals released Thursday.

At the central Montrose polling center, Precinct 34 (Felix Mexican Restaurant), the vote was 700 for White to Clements' 210. Other Montrose precincts also reported a very comfortable margin of victory for White.

At Precinct 38, the vote was 565-301 in favor of White. White won 667-255 in Precinct 39. At Precinct 60 (Lanier Junior High School), White won 653-253.

At Precinct 233 in the Greenway Plaza area, the vote was closer, but White was still the victor by 425 to Clements' 386 votes. Another close call was recorded at Precinct 139 (Lamar High School on Westheimer) where the vote was 341 for White to 302 for Clements.

Other GPC-targeted precincts outside of Montrose favored White. Precinct 123 at Colquitt and Main recorded 462 votes for White to 142 for Clements; the vote at Precinct 432 (Robert E. Lee High School, Beverly Hill St.) was 402-317.

put them over," Parker said of the election of James E. (Jim) Anderson to County Criminal Court No. 4 and Mark Atkinson to Criminal Court No. 13. Anderson won by less than 5000 votes, while Atkinson squeaked by with 1453 votes over his opponent.

Local gay activist Ray Hill commented that several of the wins "were so close that (the gay) vote made more than the margin of difference" and that most losses were so close that "at peak strength (the endorsed candidates) could have won."

Hill said although the overall turnout was good in the GPC-targeted precincts, it could have been better.

"We didn't do any better (in turnout) than anyone else in Harris County,"

Hill said. "I would expect better, since we have more to gain or lose..."

Overall turnout for the county was about 46 percent, with Montrose precincts faring slightly better. The turnout was excellent considering poor weather conditions, but at full strength the gay vote could have had double the influence in this election, Hill said.

Although the election of Clements, who has close ties with ultra-conservative fundamentalist groups, could present problems with appointments to state agencies such as the board of health, Parker said opposition in the legislature may be enough to offset some of the danger.

"Fortunately, Texas does not have a strong governor system," Parker said,

adding that the Democratic sweep in the legislature puts Clements in a "lone ranger" position in supporting questionable legislation. Hill said he expected Clements to make "bad judicial appointments" and to support a bill to make homosexual acts a felony and homophobic AIDS-related bills.

Although no endorsement was made in the attorney general's race, Parker called the re-election of Jim Mattox "a tremendous boon."

In California, the controversial "LaRouche Initiative," Proposition 64, was defeated by a margin of almost 2 to 1. The initiative, proposed by backers of the political extremist, called for identification of AIDS victims and possibly quarantine measures.

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507 San Jacinto, (713) 221-5200

Debra Danburg, Texas House of Representatives (dist. 137)
1911 S.W. Fay, (713) 530-8068

Craig Washington, Texas Senate (dist. 13)
2303 Caroline, (713) 659-4342

Mickey Leland, U.S. House of Representatives (dist. 18)
1919 Smith Road, (713) 739-7339

The Newspaper of Montrose

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This is Final Issue Under 'Montrose Voice' Banner

By Henry McClurg
Montrose Voice staff

Unless you've just returned from the South Pacific, you know that the Montrose Voice is "going daily." Well, that day arrives Monday.

This edition of this newspaper is our last with the name "Montrose Voice." It's been a good name, but it's time to grow and change. You are holding our 315th consecutive edition. Come Monday, you will have our 316th consecutive edition, but the name be "Houston Daily Voice."

I would like to explore with you the reasoning for the name change.

A large percentage of our readers never were really in Montrose, of course. You, our readers, have always been spread throughout Houston. What made us "Montrose," however, was the

fact that you usually had to come into Montrose to find a copy of the Voice.

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And we will still be full of the news you want to read: especially news of Houston's gay community and news of the Montrose neighborhood. Plus we'll have general news coverage like the bigger dailies: City Hall, the courts and

the crimes.

Ah, the bigger dailies. Obviously we're not going to be a newspaper the size of the Post or Chronicle. (At least not for a few years.) But we are going to grow. There are no outside financiers or investors in the Voice. We are making this change ourselves with our own effort and limited financial means. We are going to operate within our income and grow from there.

What about our internal editorial views? If you accept the Chronicle as a newspaper slightly to the "right" in its editorial posture and the Post as a newspaper about "middle of the road," you will find the Daily Voice—in its editorial presentations—as a newspaper slightly to the "left."

I hope you will enjoy your new newspaper that starts Monday. We are certainly going to enjoy bringing it to you.

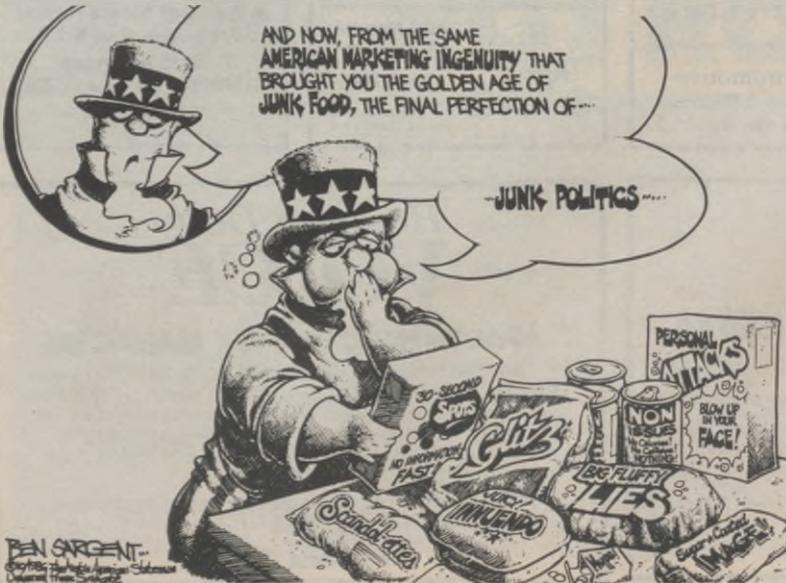
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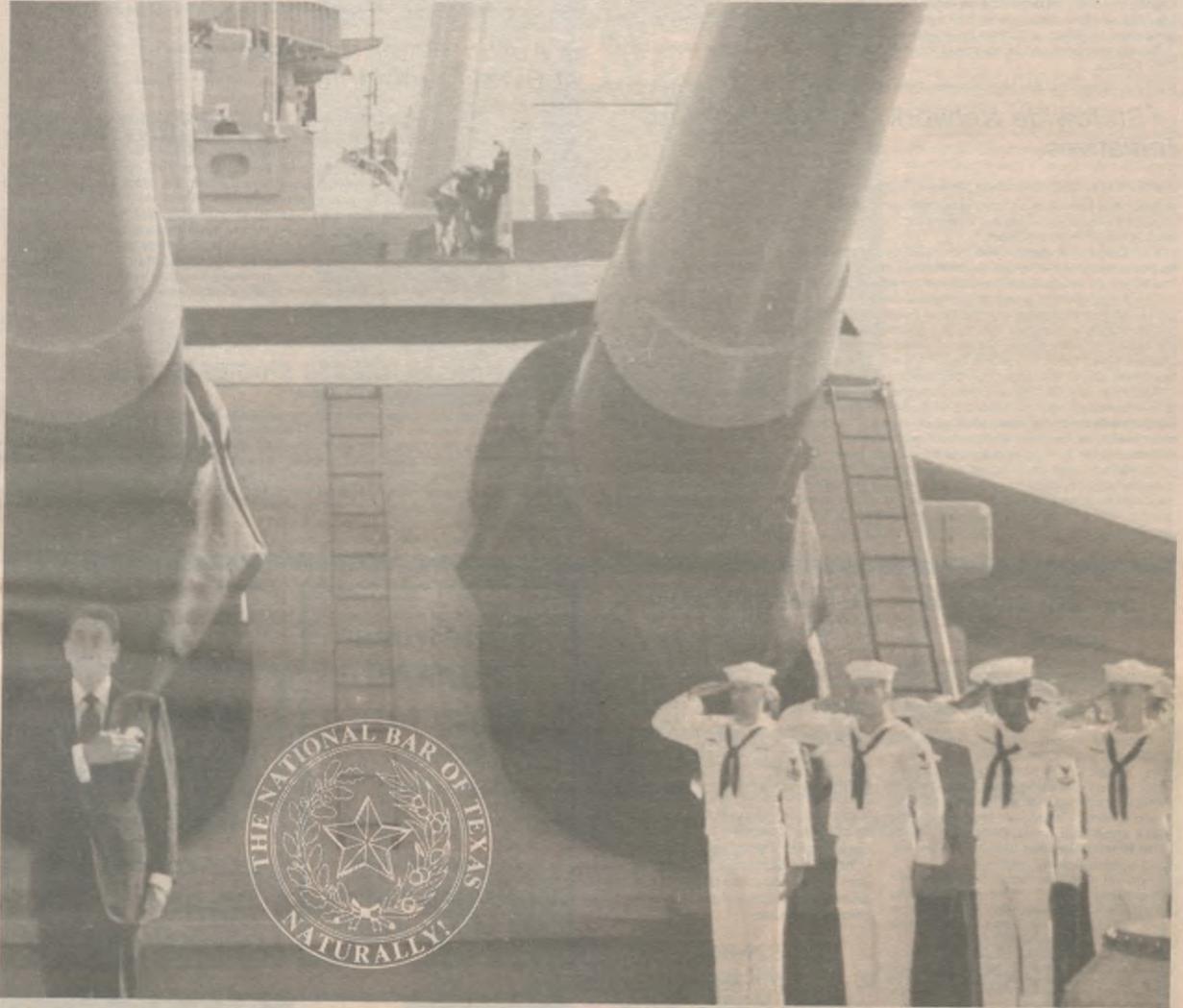
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Montrose Community

News from Montrose Community Groups

✓ Dignity/Houston Plans Garage Sale

From Dignity/Houston

Dignity/Houston, an organization for gay and lesbian Catholics and their friends, will have a garage sale Saturday, Nov. 8, 9:00 a.m. until 2:00 p.m. at 708 Hyde Park. Furniture, dishes, glassware, clothing, and other collectibles will be sold.

Dignity members and visitors meet for Mass on Saturdays at 7:30 p.m. at Dignity Center, 3217 Fannin.

• Dignity/Houston, P.O. Box 66821, Houston, 77266, 528-0111, Mass. Sat. 7:30, Dignity Center, 3217 Fannin

✓ Statewide Network to Focus on Local Initiatives

From a Texas Communication Network Press Release

A group has been formed, the Texas Communication Network, to act on the recommendations of the local initiatives workshop which took place at the State Leadership Conference held in Dallas in mid-August.

B. J. (Barbara) Anderson was nominated by the group as chair. Anderson recently served as a volunteer for the Texas Human Rights Foundation as state fund raising coordinator for the Baker Vs. Wade Supreme Court effort against Texas Penal Code 21.06.

The purpose of the group is to promote the elimination of discrimination and prejudice on sexual and affectional orientation in Texas. Anderson explained, "This puts the emphasis on education, communication, doing some consciousness-raising in our own community, raising non-gay awareness levels, eradicating myths, presenting positive images about ourselves—all these things will be necessary to change attitudes about us—both among ourselves and in the larger non-gay community."

Anderson says the group plans to create "a statewide newsletter in order to keep each city informed of legal, political and educational activities around the state, especially those dealing with the 21.06 issue. We'll be asking each city's gay and lesbian groups to send us information for the newsletter that will enable all of us to share successes, new ideas, and techniques for dealing with the issues we face every day."

In addition, the group plans to put together "how-to" packets on building coalition groups, both gay and non-gay; establishing a Media Watch/ Media Use committee in each city; and educating government agencies on how to effectively deal with gay and lesbian people. The group hopes to present workshops on these subjects at the next statewide conference, scheduled for Jan. 24-25 in Austin.

The Texas Communication Network has begun with a core group of volunteers who were present at the August conference. Besides Anderson from Dallas, members are Deborah Bell, Houston; Chris Camp, Dallas; John Farmer, Austin; Kelley Jennings, Lubbock; Kevin Locke, Amarillo; Patrick Lombardo, San Antonio; Mark Rogers, Dallas, Terry Tebedo, Dallas; Alice Woods, Irving; and Rick Wright, Dallas.

• Texas Communication Network, B.J. Anderson, 214-328-3792

✓ Austin Writer to Speak at BWMT Conference

From a Press Release

The Atlanta chapter of Black and White Men Together (BWMT) will host a Southeastern conference Thanksgiving weekend, Nov. 27-29. A featured speaker will be Austin writer Lars Eighner whose topic will be "Male Homosexual Traditions of Africa."

"Homosexual traditions were found in every part of Africa. This neglected part of gay history is more interesting than anything we have yet learned about the Greeks," said Eighner, author of *Bayou Boy and Other Stories*.

Eighner, who grew up in Montrose and graduated from Lamar High School, was among the first to enroll as an Afro-American studies major at the University of Texas—Austin. "I thought I could learn something of value to the gay rights movement by studying the black civil rights movement," Eighner recalls. However he found most of his courses dealt with African culture. He soon encountered the claim that there was no native African homosexuality. "Black gay men were being told that homosexuality was 'the white man's way.' Euro-American anthropology clearly meant to cover up evidence of African homosexuality. My long-term work is focused on the history of the lies and deceit, but I will be speaking in Atlanta about African traditions of homosexuality themselves."

✓ Business Guild to Dedicate Tree

From the Greater Montrose Business Guild

An official dedication of a nine-foot crepe myrtle tree planted in Bell Park, Montrose Blvd. at Banks, will take place on Veteran's Day, Tuesday, Nov. 11, 12:00 noon.

The tree was planted Oct. 3 by the Forestry Division of Houston Parks and Recreation Department with funds given by the Greater Montrose Business Guild. The tree and a plaque honor veterans from the greater Montrose community.

The 30-minute dedication ceremony will be highlighted by speeches given by Phyllis Frye, business guild president, and other dignitaries.

• The Greater Montrose Business Guild, P.O. Box 66051, Houston, 77266, 528-1111

In Memoriam

BOBBY LAKE

Bobby Lake, 39, died Sunday, Nov. 2, 1986. He was a lifelong resident of Houston and a member of the Lutheran church. He served in the U.S. Army during the Viet Nam conflict.

Survivors include mother, Jane (Lake) Heffernan and stepfather, Ben of New Waverly; daughter, Amanda Lake, Houston; sons Jeffrey Lake and Blair Lake, both of Houston; sister, Linda J. Trahan and husband Danny, Pasadena; brother, Jimmy Lake and wife, Glynda, Deer Park; former wife, Karen Lake; dear friend, John Sellers, and numerous other relatives.

Funeral services were scheduled for Wednesday, Nov. 5, at Forest Park Lake O'Woods Chapel with Rev. A.O. Vannorsdall officiating. Interment Forest Park Lawndale Cemetery.

DUR POLICY: The Montrose Voice will commemorate the passing of Montrose residents and Houston gay community members with an announcement. Friends or relatives of the deceased may provide us with facts about the person's life, names of the close survivors, and burial arrangements. Prose or verse can be included. Pictures are appreciated and will be returned. Name of the deceased should be attached to the photo.

A Correction

An obituary appearing in *Montrose Voice* No. 314, Oct. 31, 1986, was incorrect in that Richard Edward Lerner is not deceased. Also, the obituary was not submitted to this publication by Chad Garza.

Lerner, Garza, Lerner's family and friends, and the staff of this publication suffered a great inconvenience at the hands of a prankster. It is hoped that future incidences of this nature will not occur as this publication is not intended to serve as a medium for sick humor or the venting of personal vendettas.

After our investigation is completed and the originator of the prank is determined, the *Voice* will press appropriate criminal charges.

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NOVEMBER 20, 1986

Gay Rodeo Rounds Up Funds for Charities of Texas

By Sheri Cohen Darbonne
Montrose Voice Staff

The Texas Gay Rodeo Association is hoping for the best turnout ever for the third annual Texas Gay Rodeo, scheduled for Nov. 13-16 at the State Fair Coliseum in Dallas. Organizers of the event are expecting 8000 rodeo enthusiasts each day. That figure should produce a profit to be reverted back to community charities, the purpose of the four-year-old service organization.

Last year, the association broke even on the rodeo, and the first event in 1984 lost money, Steve Vaughan, TGRA vice president, said. Contestants for the titles of Mr., Miss and Ms. TGRA, however, raised a total of \$60,000 for Texas gay charities over the two-year period, Vaughan pointed out. In Houston, Montrose Clinic, McAdory House and the Montrose Counseling Center each received a portion of the proceeds, he said.

The Texas Gay Rodeo is one of a series of rodeos on the International Gay Rodeo Association circuit. The two-year-old IGRA competition circuit also includes rodeos in Phoenix, Denver, California and Oklahoma. Competitors travel the circuit to accumulate points throughout the rodeo season, and winners are announced at the IGRA season's end.

Curiously, the last event of the Texas association's season marks the beginning of IGRA's year. TGRA ends its fiscal year in December, and it is at that



Pole bending is one of the many action-filled events of the Texas Gay Rodeo

time that totals of proceeds from various fundraising events held throughout the year by the six Texas chapters are tallied and divided among the cities to be donated to the charities, selected by the individual chapters.

Individual pageant contestants also may opt to raise money for a charity of their own choosing, and organizations in need of donations may approach TGRA during the rodeo year to request

consideration, Vaughan said. The success of Mr., Miss, and Ms. contestants in raising money has a bearing on who are selected as winners.

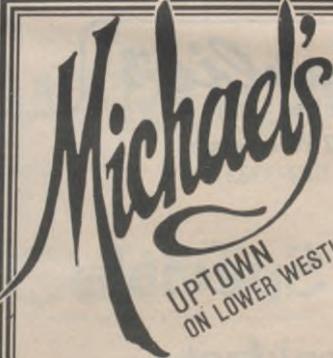
Fundraising is not limited to the annual rodeo, the club's main event and the culmination of the Texas circuit's year. Fundraisers are held throughout the year by the individual chapters, including variety shows, drag shows, chili cookoffs and guest bartending stints by members.

Rodeo-related activities begin a week prior to the four-day weekend, with a "Rodeo Awareness Week" when chapter members promote the spirit of the event within their own communities, generating interest in attendance and signing new TGRA members.

Although TGRA members emphasize the charitable purpose of their organization, that doesn't mean the 300-or-so men and women expected to compete in the 1986 Texas Gay Rodeo don't intend to have fun. Social events scheduled for the weekend include the Royalty Contest Thursday, Nov. 13; a barn dance and barbecue on Friday and an awards ceremony on Sunday.

Competition begins Friday, Nov. 14 and continues through Sunday in the State Fair Coliseum arena. Traditional events like calf roping, chute dogging, bull riding and bareback riding will be spiced up with some more original ones. For example, "goat decorating," in which two people have to put a goat in a pair of men's underwear, and even "wild cow milking," in which a team consisting of a cowboy, a cowgirl, and an impersonator milk the uncooperative bovine and race back to a judge with a full cup of milk.

TGRA officer elections will also be held during the event, and the new officers will be announced at the awards ceremony on Sunday. Vaughan is the unopposed nominee for president in 1987. The officers will be installed in January.



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Dissidents Want Democrats to Get a Different Look at Houston

By Sheri Cohen Darbonne

Montrose Voice staff

Organizers of a movement to discourage the Democratic Party's site selection committee from choosing Houston as the site for the 1988 Democratic National Convention are developing a plan of action to show what they say is the other side of the city. At issue is the Houston Chamber of Commerce and local business establishments' track record of antipathy toward gays. Gene Harrington, a supporter of the move, said.

"The Democratic Party, in platform and principle, supposedly addresses the needs of the gay and lesbian community," Harrington said. "We merely want to inform the (site) committee of the past actions of the Houston business community attacking gays... we want (the committee) to consider the issue we are raising in their decision-making."

Harrington said representatives of gay and lesbian organizations had been invited to a meeting, where they were to view a film presentation intended to educate and persuade the convention committee. He said no firm decision has been made by any community organization to go on record opposing Houston as the convention site.

The videotape which will be shown was put together by individuals within the gay community and includes clips from Houston Chamber of Commerce advertisements, statements made in the past by local politicians, and various organizational spokespersons for and against gay civil rights, Harrington said. Other proposals to inform Democrats include preparation of an educational brochure detailing the Chamber of Commerce's "history of attacks" on the gay and lesbian community and a trip to Washington, D.C. by a representative of anti-conventioners to meet with the site committee.

The anti-convention movement was triggered about two weeks ago by a statement credited to an assistant to Mayor Kathy Whitmire, Harrington said.

Clintine Cashion, director of intergovernmental affairs for the mayor's office, was quoted referring to Houston as "a united city" while promoting the local convention bid. Harrington said the Houston Chamber of Commerce's differences with the gay community on a referendum dealing with a discrimination ordinance and inflammatory statements made by Chamber members represented disunity and should be a reason for the party to weigh its decision on the convention site carefully. He cited as an example remarks made by former mayoral candidate Louie Welch, a chamber member, during his campaign.

"This effort is not directed as a complaint against the Democratic Party or the site committee," Harrington said. Nor is the movement intended to criticize Cashion, who supported the gay position in the referendum, he said.

At this point we have not even decided to ask (the convention committee) not to come," Harrington said. "We just want them to listen to the points we are addressing."

Harrington said the anti-conventioners were concerned that "some of the businesses which stand to benefit most" economically from the convention are the most vocal opponents of gay rights. He pointed in part to the "Houston Proud" campaign, claiming that some members of its board of directors have made inflammatory statements against gays in their advertising.

Because some gay-supportive businesses also would benefit from the convention, Harrington said his group planned to appeal to Montrose-area businesses to ask for understanding and support of their efforts "in the interest of justice."

"I'm quite sure that some people will say we shouldn't rock the boat," Harrington said. "In order to rock the boat, you must first be in the boat... we feel the Houston business community has made it clear that (gays) are not welcome in the boat."

Democratic Party Chairman Paul Kirk told reporters following the announcement Tuesday night of Bill Clements' victory in the gubernatorial race that "Houston still has a good chance" of getting the convention, a reversal of his previous position on the effect of a GOP win. The selection process "is still wide open," Kirk said.

Harrington said if an organized effort to oppose having the convention in Houston is successful, its impact will be felt by gay rights opponents.

"When you hit a bigot in the pocket-book, he is forced to listen," Harrington said.

The site selection committee is due to make its decision in January.



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GPC Celebrated Victory Party with 17 Winners out of 23

By Jim Flaherty
Montrose Voice Staff

Members of the Houston Gay Political Caucus (GPC) were still in high spirits at their regular meeting, Nov. 5, at the Viscount Hotel, following Tuesday's election, which saw 17 of their 23 endorsed candidates sweep to victory.

Several candidates, particularly in Harris County judicial races, have attributed their election to gay political organizing. Hannah Chow, just elected judge of County Criminal Court No. 5, appeared at the meeting to thank caucus members, and through them, the gay community, for their help.

Addressing the caucus, Chow said, "There is an ancient Chinese saying, 'When you drink the water, remember who dug the well.' I'll remember who dug the well." A number of other endorsed candidates have contacted the caucus to express their thanks.

Election results from Montrose precincts demonstrated the effectiveness of gay bloc voting. Despite the concerted efforts of anti-gay activist Dr. Steven Hotze and his followers to defeat GPC-endorsed candidates, the only Republican judicial candidates to unseat incumbent Democratic judges were those endorsed by the caucus. Mark Atkinson and Jim Anderson won by narrow margins. Their victories followed a letter-writing campaign, and a heavy phone-banking effort of the Hotze organization, which urged its followers to vote the straight Republican ticket, with the exception of Atkinson, Anderson, and J.R. Musselwhite, an incumbent Republican judge who

sought, and received the endorsement of the caucus and was re-elected.

While there was a great deal of reported harassment of these three Republican candidates from the Hotze organization, the crossover voting in heavily Democratic Montrose precincts seemed to indicate that gay and lesbian voters will support candidates of either party who demonstrate a sensitivity to human rights issues.

Both Anderson and David Mendoza, who was elected by a narrow margin to the bench of County Criminal Court No. 11, appeared at the caucus' election night headquarters, The Checkerboard Deli, 808 Lovett, to express gratitude for the support.

In addition to caucus members, a number of members of gay student groups from area colleges attended the party.

In other GPC business, caucus members heard from Joe Wilson, its representative to the Lesbian/Gay Lobby of Texas (LGLT), which recently changed its name from Lesbian Gay Rights Advocates (LGRA), in order to emphasize that its intention to function as a political action committee.

David Fowler reported that the David Scodras fundraising dinner netted more than \$600 after expenses, money needed to help offset heavy election expenditures.

Phyllis Frye, president of the Greater Montrose Business Guild, spoke concerning the guild's Thanksgiving week food drive.

Frank Turner, a local insurance agent, offered a major medical health insurance plan for caucus members to be issued on a non-discriminatory basis. Turner invited the public to attend a seminar on various aspects of AIDS. Zion Lutheran Church, 3606 Beauchamp at Pecore in the Heights, will be the scene for the 7:30 p.m. seminar on Nov. 20. The discussion will feature Turner, Dr. Brian Wonnacott, M.D.; William Hitt, Ph.D. of Immunotherapy Clinic; and Robert Farley, chaplain at M.D. Anderson Hospital. The program will be recorded for broadcast on KUHF-FM, Nov. 21, 8:00-9:00 a.m.

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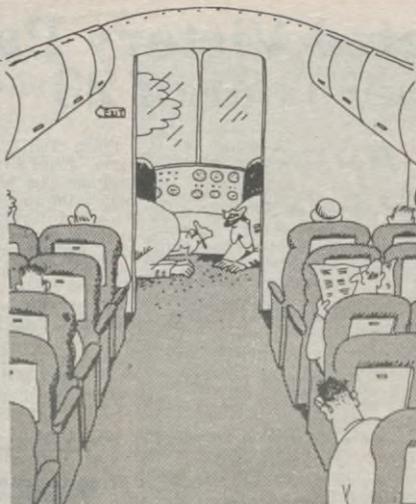
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"Well, they finally came... But before I go, let's see you roll over a couple times."

Fortunes

Aries Considers An Offer

By Mark Orion

For Friday, Nov. 7, through Monday, Nov. 10, 1986

ARIES—What appears to be an irresistible offer may have you contemplating a drastic change. Although you should be serious and objective in making your decision, this may be the right time to consider some alterations in your life.

TAURUS—The shorter days and longer nights have you spending more time on the homefront. Defeat boredom by making improvements to your surroundings. Begin with small, cosmetic changes. As the month continues, there may not be time to complete larger projects.

GEMINI—It is possible that recently you have experienced some sort of psychic phenomena. Although it may be exciting, be careful not to confuse coincidence with the supernatural. Have fun with your experiences but don't allow them to control your ability to make wise decisions.

CANCER—Financial stress should lessen after first-of-the-month obligations are met. Now should be a safe time for a little frivolous treat. Consider a nice dinner out with someone special.

LEO—Don't become impatient with what may seem to be a treadmill of a job. Concentrate on completing even the smallest tasks properly and on time. At this time, superiors are looking closely. Make sure they like what they see.

VIRGO—It may come as a surprise to others, but your seldom-seen sense of humor is at its sharpest at this time. You have the ability to brighten lives as well as put things in their proper perspective. Not to worry, looking at the light side doesn't diminish your ability to be serious when necessary.

LIBRA—Surprise guests throw you into a frenzy. Remain calm and make the necessary adjustments. When the dust settles, you find new meaning in the adage "the more the merrier." The expanded gathering should result in new friendships.

SCORPIO—Your ability to compromise may be tested when a touchy situation arises after a friend makes a scheduling error. It is possible to win without seeming pushy. Show that you care about matters in the long run. Your calmness raises an eyebrow from someone close.

SAGITTARIUS—Your normal support systems seem to be letting you down. It's just a temporary condition stemming from busy times all around. You may feel some loneliness, but the resulting time for introspection makes you stronger in many ways.

CAPRICORN—This is a great time for romance. With a little effort, new relationships should bloom and current ones strengthen. Offers of commitment may be made and should be considered carefully. This may prove to be the end of the carefree single life.

AQUARIUS—You may be feeling unusually adventuresome. Don't fight the urge to try something out of the ordinary. Without taking dangerous risks, try venturing into new, uncharted areas. You'll be surprised at who you meet along the way. Enjoy the journey.

PISCES—Spending money you don't have may be extremely dangerous at this time. In lieu of credit, seek ways of paying cash for necessary purchases. A cash-only policy lessens tension on the homefront thus improving relations with those closest to you.

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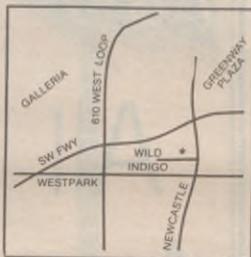
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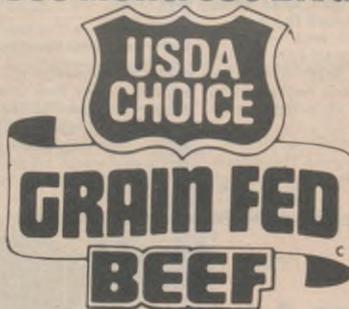
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Eartha Kitt Releases Dance Hit on French Label

Review by Mardi Coleman
Special to the Montrose Voice

• "I Don't Care" by Eartha Kitt, on Black Scorpio Records, France (132 bpm)

This is undoubtedly the hottest dance track from Eartha Kitt to date. This 12" dance single was produced, written and arranged by French veteran producer Jacques Moralli, one of the most prolific and influential dance music producers of the late seventies. Moralli is responsible for such groups as the Peter Jacques Band, the Village People and all of Ms. Kitt's dance hits including her classic, "Where is My Man," from '83.

The technical and aesthetic evolution of the Kitt/Moralli sound is strikingly evident from the first note. Both the instrumentation and the background harmonics are very sophisticated. And the dance mix provided is very clean with ample instrumental breaks and a tastefully arranged and mixed vocal track.

This is bound to be the most successful release yet for Eartha Kitt. Her distinctive vocals add a strong audience recognition appeal for the top 40 crowd, while the sophisticated rhythms and slick production will surely please the discriminating high energy fans.

• "We Connect" by Stacey Q, on Atlantic Records (132 bpm)

This latest 12" single to be taken from Stacey Q's recent album, *Better than Heaven*, could easily become as big a hit as her solo debut single, "Two of Hearts." The remix job is superb—lots of percussion and both intro and outro are ideal for programming. And the fidelity is also very good; the highs are crisp and the bass is solid.

This is almost a late release though, since the video has been available for over a month and many may have seen Stacey Q perform this song live on the second *Joan Rivers Late Show* episode.

Surprisingly Stacey Q is only now earning national recognition even though she's been recording as lead vocalist for producer/artist Jon St. James' band, *SSQ* since '82. Her first single with *SSQ* was an overlooked gem titled "Big Electronic Beat," on Enigma Records. Unfortunately, this cut was "killed" by an odd 4-3-4-3 rhythm that was almost impossible to program.

Fans of Stacey Q should check out her latest down-tempo 12" release, "Shy Girl" (120 bpm) on On the Spot Records. This cut does not appear on her album and is a surprising R&B departure from her previous work.

• "Heaven" by Until December, on CBS/415 Records (126 bpm)

This is the first single to be released from Until December's new album, *Until December*, also on CBS/415

and percussion tracks and an extended break. And although the music content may be a bit too progressive for the Top 40 or high energy crowd, it's sure to score big with the ever increasing new music and D.O.R. markets.

Also included on the B-side of the single is a remake of the nu-wave classic "Bela Lugosi's Dead," originally by Bauhaus. They've done a great job with this remake version—it's as good as the original aesthetically and thanks

energy. And both the vocals and droning guitars are distinctive and recognizable from the first note.

This release is almost a bastard son for New Order. It's undoubtedly a new-rock release but it's hard to classify marketwise. It's too progressive for the R&B market, too R&B for the rock market, too hip hop for the high energy market, and too avant garde for the top 40 market. But it is a very danceable, well constructed piece and will surely have moderate but very wide market appeal if it receives any club or radio exposure.

Mardi Coleman is a Houston nightclub DJ



Records. This single and the album are both exceptional releases, rivaling some of the best of the British bands. Their mixing and basic arrangement style is as sophisticated as *Talk Talk*, contrasted by instrumentation and vocal arrangements with a *Psychedelic Furs* flavor, while their rhythm programming and overall feeling often sounds *Depeche Mode* influenced. It's an eclectic yet very tight, clean sound with a decidedly new-rock flavor.

Unfortunately, I've been told their album is off to a slow start since the club hits, "We Are the Boys" and "Live Alone in Shame," both very successful single releases, were not included on the album.

However, the single release "Heaven" may soon turn that around. The remix is outstanding with lots of extra rhythm

to today's digital electronics is even better technically.

I find it very exciting to see a local Houston band making such significant impact on the international new-rock scene. And for Until December it's only the beginning. Check out their new album—I think you'll agree that this band has the talent to become a major contributor to the future of American rock music.

• "Bizarre Love Triangle" by New Order, on Qwest Records (120 bpm)

This is the prettiest release from British new-rockers New Order since their debut album from '82. The basic rhythm programming is almost R&B while the keyboard arrangements and electronic percussion tracks retain all the classic New Order innovations and percolating



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Montrose Sports

Sports News from Montrose Community Groups

✓HOGs Plan Busy November

From the Houston Outdoor Group

This weekend, Nov. 7-9, members of the Houston Outdoor Group will return to Lost Maples for camping. The group hopes that the big tooth maples are at their most splendid beauty. Streams, canyons, rare birds and animals are among the other sights the group hopes to see. Participants will depart Houston this evening, head to San Antonio for the night, and continue to the campsite tomorrow.

The monthly roller skating party with the Colt 45's will be held Nov. 18 at Carousel Rink on Katy Freeway.

A visit to the sculpture garden at the Museum of Fine Arts and the Museum of Natural Science will be a day trip on Nov. 23.

Several HOGs are considering a week-long Thanksgiving trip. They are considering renting a recreational vehicle and heading for such destinations as Big Bend or Davis Mountains.

HOG members are still reeling from October activities which included visits to Brazos Bend, Lake Somerville and Armand Bayou. The group also enjoyed the Trinity Group Festival.

•Houston Outdoor Group, Bruce, 961-2905, Larry, 521-3641

✓HTC Tournament This Weekend

From the Houston Tennis Club

The Houston Tennis Club is hosting its annual tournament this weekend at Memorial Park. When club founder and president J.C. Barrera became too ill to complete the preparations, Joe Dee stepped in to coordinate the plans.

The tournament has been modified back to singles only competition as it was in 1981 when Bobby Hopper defeated Freddy Lopez for the inaugural title.

Spectators are invited to the tournament.

For additional information, call 875-1354.

•Houston Tennis club, Shawn 875-1354, play 10:30am-1:30pm Sun & 7:30-9pm Wed. Memorial Park Tennis Ctr, intravital tourney Nov 8-10, Joe Dee director, 785-5494

It's Only a Game

By Brian Allen

Houston Daily Voice staff

As most readers know, the Voice is going from weekly to daily publication next week. Part of the inevitable change will be the appearance of a daily sports section designed to give readers a good overview of current sports news.

That comes as no surprise. But what may surprise people is our attitude about the whole subject of sports. The feeling here is that sports is not news (not generally), and the editorial content will faithfully reflect that feeling.

We think of professional sporting events as entertainment, and its many participants the beneficiaries of a sort of mass neurosis. A large number of Americans are heavily addicted to viewing grown men and women struggle with one another in an effort to perform inane tasks.

Why this is so will be a topic of discussion next week in this space, but for now, it is enough merely to state the condition, as we see it, and advise our readers that we are fully aware of it.

Clearly, there is something appealing in the drama of competition, the sight of

physically fit performers, and excitement of joining enormous congregations in splendid stadiums. But the degree to which many people become emotionally involved with their teams, the time and thought (not to mention money) they spend on these games, is inordinant and nothing short of obsessive.

Maybe sports appeal primarily to the masses who are looking for meanings in the execution of their own day-to-day tasks. Whatever the case may be, sports are important to the public, and the Voice has an obligation to report current sports news and offer a different perspective for our more discriminating audience.

We intend to provide all the information our readers may reasonably wish to have about local sports, and we will continue our section of "neighborhood sports," to which readers of the Montrose Voice have grown accustomed. We will also be pleased to tell you exactly what we think of the Rockets, Oilers, and others, when we feel comment is appropriate. But don't look here for every detail of every event. We just don't think it's that important.

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Different Cultures Meld in Ensemble's 'Louie and Ophelia'



Elaine Taylor and Sterling Vappie in The Ensemble Theatre Production of "Louie & Ophelia"

By Bill O'Rourke

Montrose Voice

Louie and Ophelia, an early season production by The Ensemble, is a love story between two people coming from two different ends of black culture.

Ophelia is from the Northeast. Her focus is on upward mobility. Education is an important tool. Respect is earned and not unduly stressed. But in this society of equals, she worries a lot about what other people think, even her ex-husband who only bothers to see their children once a year or so.

Louie grew up a Southern country boy. His main thing is enjoying the here and now. He dropped out of school in about the fifth grade. He just couldn't, and still can't, see any way education would enrich his daily life. Respect is a matter of position and must be insisted upon. Since people must respect your position, you're free to take full advantage of your opportunities. Rousseau would have liked him.

Both playwright Gus Edwards and director George Hawkins have softened what might have been boorishness in Louie's character. Edwards made him older than Ophelia. He's in his forties. He's also mellowed like someone might turn a hot jazz tune into a good piano bar melody.

Hawkins gave the role to one of the suavest actors in town, Sterling Vappie. Vappie still leaves the character some rough edges, but sweetens him into a really romantic man. The end effect is like a cup of super strong, nearly bitter coffee with cream and sugar to taste.

Nor is Elaine Taylor vapid as the heroine. Despite her inhibitions, she has true backbone. She is worth fight-

ing for. When push comes to shove, she'll be right in there.

There is some use of slides and sound movies of the cast to push the plot along. One bit of footage was just a cute novelty which failed to alleviate the tedium of some drawn out exposition. The other footage was an inspired bit of staging, perfectly solving the problem of the moment.

The leisurely pace and interminably long scene changes do not help the first fourth of the evening, but, after slogging through the first few scenes, the evening catches fire! This is the second most romantic evening on local stages in quite some time.

Note: Due to the illness of Sterling Vappie, some performances of *Louie and Ophelia* may be cancelled. Call the theater, 520-0051, for performance days and times.

□ Notes

There is a new book out—*50 Texas Artists*. Each artist chose one representative piece to be included and made a statement about either it or the philosophy of his art. Then author Annette Carozzi, curator of Austin's Laguna Gloria Art Museum, added a few of her own comments and Gay Block photographic portraits of each artist. Those photos will be on display at Texas Art Supply Nov. 18-22. ...

Yesterday, the new Hard Rock Cafe unveiled an original sculpture by the Ant Farm. This artistic collective—Chip Lord, Doug Michels and Hudson Marquez—is perhaps best known for the Cadillac Ranch, a series of cars buried, nose down, near Amarillo. This is

their first collaboration since 1976. ...

Next Friday, Nov. 14, Channel 8 will present "The AIDS Show: Artists Involved in Death and Survival." This is a film made by Peter Adair and Robert Epstein (who made *The Time of Harvey Milk*) of a show a gay theater, Theater Rhinoceros, created to examine the topic.

As Leland Moss, a co-director/ writer/ actor on the project said, "I don't think any worse of myself because of AIDS. I'm not going back into the closet, that's for sure. If anything, it's pushed me out."

This nationally known gay theater doesn't feel it has to step back and let someone else tell their story for them. Reserve them some time. ...

Brian Reich's play *Fortune's Fools*, which was first seen at Stages' Texas Playwright's Festival, was first selected by the Theater Communications Group as one of their Plays in Progress series. That will greatly increase the play's visibility around the theaters most likely to produce it, probably bringing it over a hundred new productions. ...

One hot ticket whose run will not be extended is the John Henry Faulk show at Chocolate Bayou. There are only two weekends left to catch this funny show. So grab it now! ...

Remember John Van Druen's non-musical version of *Cabaret* called *I Am A Camera*?

Today *I Am A Fountain Pen* by Israel Horowitz is playing in NYC. ...

Anyone who loves jazz is in for quite a treat Sunday and Monday at the Tower. The lineup is so great that people unsure

val, in town this weekend, will host entertainers from seven countries. The proceeds will go towards the relief of the earthquake victims in El Salvador.

□ Celebrate!

November 9, 1967: First edition of *Rolling Stone*. Don't forget the debut of the *Houston Daily Voice*, Nov. 10, 1986.

Birthdays: 7—Albert Camus, Ruth Pitter, Joan Sutherland. 8—Margaret Mitchell, Patti Page, Mauritz Stiller. 9—Marie Dressler, James Schuyler, Ed Wynn.

"I don't care what is written about me so long as it isn't true."—Katherine Hepburn (born Nov. 8).

□ Openings

Antigone (Heinen, 7)—the Jean Cocteau adaptation. Woe befalls a king who decrees his vanquished foe cannot be buried, for without burial, the man's soul could not enter the afterlife.

Vladimir Ashkenazy, pianist (Jones, 7)—SPA sponsors his Houston recital debut. ONO! (One Night Only!)

The Bacchae (UH—Downtown, O'Kane Theater, 7)—When his rites are outlawed, vengeful Dionysus sets mother against son (the king).

Rich Hall (Comedy Workshop, 7 & 8, 8:30 p.m. & 11:00 p.m.)—the creator of sniglets—words for little things that ought to have names but don't yet.

Light Up the Sky (Actors Workshop, 7)—Moss Hart's comic look at an out of town opening night.

No Brand Exchange (UH-U Park, 7)—group show curated by artists Bruce



(left to right) Carole Dimon, Faye Rounds and Maud Ella Lindsley in a scene from "The Octette Bridge Club" at Theatre Southwest through Nov. 22

about jazz could easily be converted into devout fans. I'm talking about Montgomery, Plant and Stritch, the Rob Landes Trio and even Kirk Whalum! It's a benefit for the four-year-old AIDS Foundation, Houston. They hope to raise \$100,000 to fight the disease and help its victims.

New Song (Nuevo Cantu) is a major Latin American cultural movement. It is developing a "cultural, political and historical awareness of their people's roots" by examining their musical heritage. It, therefore, embraces a wide range of styles—all the way from boleros to the new forms of electronic interpretation. The international New Song Festi-

Luttrell and Nick Nagy of Boston and Detroit.

Tim Walker (Neon Gallery, 7)
Blaine Dunlap Workshop (529-4755, 7-8)—noted independent filmmaker.
International New Song Festival (Agnes Arnold Hall, UH, 7&8)—different each night.

A Renaissance Feast (Museum of Fine Arts, 8, registration starts at 9:00 a.m.)—Family Day! ONO!

Alice in Wonderland (Company Onstage, 8)

50 Texas Artists reception (Texas Art Supply, 8, 6:00 p.m.) Annette Carozzi, Gay Block and many of the artists involved will be there to autograph the

Montrose Live



Steven Johnson as "The Foreigner" and Charlene Hudgens at Country Playhouse through Nov. 22

book. ONO!

Celebrate the Harvest (1200 McKinney, 8)—Wine tasting benefitting Channel 8. \$25/ person. ONO!

The Chi-Lites (Rockefellers, 8:00 p.m.). ONO!

Republic of Texas Irish Festival (St. Anne's Catholic, 8)—featuring Tommy Makem and Liam Clancy in the evening. ONO!

The Washington Sisters (Christ the King Lutheran, 8)—Hazelwitch presents two young, black twins from Columbus, Ohio who specialize in quick humor and solid harmonies.

Jazz It Up with the Stars (Tower, 9&10)!

Love Insane Love (Munchies Coffeehouse, 9)—two one acts, one of which I directed



2654 FM 1960 E
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Monday & Tuesday: Free Bar Drinks 6pm to midnight
\$5 Cover

Wednesday: \$1 Bar Drinks—Draft—Wine

Thursday: Professional Drag Night
Featuring Top Stars

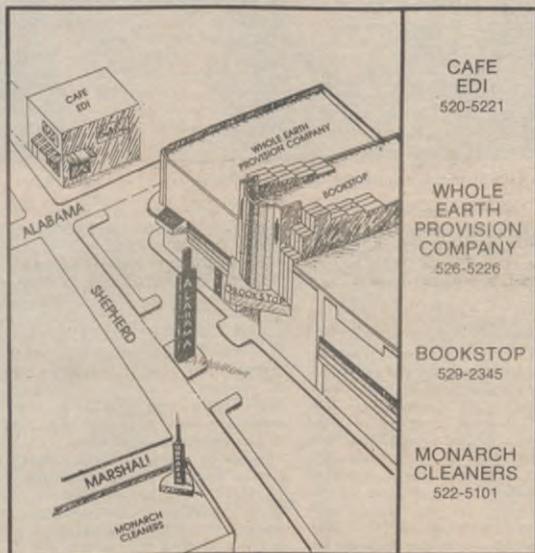
Friday: Male & Female Strip Show

Saturday: Midnight Madness Happy Hour
12 midnight until close. 75¢ Schnapps & Draft, \$1.50 Bar, \$1.75 Call

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All performances — \$8.

Charge tickets to:

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GROUP RATES AVAILABLE

Tickets also available at Showix, in Tranquility Park

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Now Playing

The Longest Halloween Party Ever

Commentary By Elroy Forbes
Montrose Voice "Social Director"

□ Good News

This Sunday at the Tower Theater, a black tie benefit for the AIDS Foundation Houston, Inc. features the sounds of the popular society band *The Rob Landes Trio*; sophisticated blends of *Montgomery, Plant and Stritch*; and the popular *Kirk Whalum and Group Session*. Tickets are \$100, but on Monday, you can see the same show for \$20. Call 526-1709 for tickets. **Jazz it Up with the Stars** is the first event of its kind in our city where diverse groups in Houston combine energy to fight the same cause—an historical event. Hope to see you there!



NRG: Hairy muscleman

□ They're Gone!!!

Not the politicians, honey, the goblins! Monday, when I was able to walk, I kept thinking of the little girl in front of her TV set announcing, "They're here!" I wanted to shout, "They're gone." FYI this must have been the longest Halloween party in history. Some 15-16 days of costume/ makeup fever. Last week I told you about NRG and the dancing cereal box. If you did not guess who the long john cowboy was, *Darrell Butler* be his name. CYB! Now I wonder who the beautiful hairy chested muscleman were. I have your hair!



The Wilkes: Melody and Ashley from Atlanta

Thursday the madness spread to **The Barn**, a conservative stable on Pacific Street, not known for noise or anything dirty goin' on. After some 15 *Joyce Myers-Look-A-Likes*, came in Carmen



Kroger's Harry Arizola holds up 80-year-old Bertha won in the weekend drawing by Mr. Eora Adams

Miranda, tons of rowdy cowboys, lost leather people, great ladies (?), and great apes (turned out to be BRB's *Alan Pierce* with boobies).

The event was for T.G.R.A. (in Dallas Nov. 14-16) and raised close to \$300. Contest winners were *Bo* as *Joyce Myers*, first place; *Joyce Myers* as a Playboy bunny, second; *King Tut*, third. I think the winners should have been the Wilkes family fresh from Atlanta: *Melody (John Owens)* and *Ashley (The Colonel)*. The crazy goes on: This Sunday, 2-10. A Flash from the Past, with music by *Red Ryder, Larry and Dusty*, from the fifties, sixties, and seventies. Dance and costume (in case you haven't had enough) contest, hot dogs and hamburgers cooked by you; beer bust, 3-7. *Cindy* says, "Don't forget the Sundance Club Raffle—\$1 ticket or 6 for \$5 or \$10 for 12. First prize is a Zenith 19" remote color TV; second is a Panasonic remote phone answering machine; third is a Sony Walkman—good deals."

□ Friday Madness & Bombs

The *Ripcord* did a gross attempt at Halloween. They should have given drinks to anyone who could pronounce the name of the party. FYI the pumpkin contest was not won by *David Peck* with a candle on his head. *Ron Dionne's* mother should know about his pumpkin. Most original and sadistic went to *Chris Stahn*; most masochistic went to BRB's *Tom Beck*; most original costume was big *John B*. It was a Halloween party complete with a man in a cage of rats. *Vince* was disguised as a banana tree out-you-know-where. *Gary* looked like a banana.

likes *Vince*) got stuck at home when his cute roommate *David* carried off the deadbolt lock keys in his briefcase. John finally forgave *Vince* at 4:00 a.m. But where did *David* go?

The 611 crowd sported a brand new look, thanks to *Wayne, Danny* wore a Danny suit. He married *Billie Boy* and they both do cherry pies. *Jerry* had a great time. No one saw him afterward.

I got all the way to *Mary's* on my way over to *Chutes* and the street parade, car rally and freeway on Fairview took away all my inclination to get on the street. I even tried walking. What a parade of pretties and ghashies!

Mary's had three crowds—inside, the movie bunch, and the small back bar. In

street people having a hard time figuring out which were real cops and play cops. When one young lady, dressed in her best *June Cleaver* outfit asked to see the *Beaver*, a young cop asked where she was going. She replied to see the *Texas Chainsaw Massacre*. He replied, "Stick around, lady!"

I have never seen such a fast job clearing the street. *Westheimer* was a regular parade route just before midnight when the scare occurred. Finally the all clear was given and *Mary's* was on her way to another historical occasion. Free champagne was given to all who toughed it out. It really was a good party after all. H.S.P.V.A. received a similar call earlier in the week.



Children at Sirrom School of Belly Dancing party

all three, costumes mingled with regulars until they were not sure which were the freaks. As they say, eventually everyone comes to *Mary's*. I don't think they meant the cops, firemen, and ambulance drivers. But, on Friday, they did. At the height of the feast, *Maria* took a phone call which translated into a bomb threat. Hardly recovered, two more calls from the fire and police depts. confirmed they too had been warned.

Within some six minutes, both foot and auto traffic was halted and rerouted on *Westheimer Road* from *Montrose* to *Commonwealth*. *Mary's* evacuated, empty, silent became the background for chilly scanty costumed patrons, now mostly sober as the police herded everyone into *Mary's* lot and then into *Dorsey's*. Police video taped the crowd. Actually there was no harassment. But when the police interviewed the staff... *CYB* Big Yellow *Dickie Bird*, *Drum Majorette Maria*, *Vampy Pickles*, *Cowboy Fanny*, leather punked harnessed *Paul*, executioner *Rick* on the door, and

Mary's continues with *Ricky's* Monday pool tournaments under MSA rules. *Hasty Halloween* departees may still claim prizes from *Eagle Leather*. On Nov. 11, *Mary's* presents a *Military Affair*. *Jerry Reid* and *Ron Mathis* went all the way to *Colonel Boobies* in *Galveston* just for accurate decor. *Maria* recovered long enough to pull together *Sweet Fanny's* big 51st birthday party. He received 51 fish, one for each year, from *Tom's Pretty Fish*. Plans call to coordinate *Mary's* tree lighting as part of **December in Montrose**.

Saturday night I made the most festive party in years—the *Venture N's* *Freaker's Ball*. It started slowly, even up in *Don Bye's* loft. Then the costumes arrived. Emcee for the event was *David*. All the pretties were there: *Big Jim*, *Steve Shimer* and the bar bunch.

Now it was Sunday and time for my appearance at *Numbers*. *CYB* Santa, *Elvira*, a hunky lion, the gold dust twins flipping pancakes, a flasher that shoots, grand ladies, god and goddess.

Around Town



Mary's real bomb squad



Mary's Dickie Bird

First I have to tell you that the show with Naomi, Donna Day and Trash Mycall is the finest in Houston. Special effects, smoke, screens, lasers, video—what more can you want. It looks like a Broadway production. And drink specials all the way to 75¢ well drinks. First place went to the gold dust twins splitting \$500. The floor was filled with party folks and the stage was too. It was a grand time and I am glad I went. This made some 10 days of Halloween for me.

What next? Michael's, of course. I arrived just as their show was finishing to a full house. But as an added treat, Mark and Joey—hunky Joey of Door

fame—went into action. Rippling muscles, hot sweat and sensuous movements—because you asked for it. This gathered a fresh crowd, or delayed the ones who should have been in bed—namely, me! But I liked it. Michael's has a male strip contest on Wed.; the Montrose Men show on Fri.; Sat. they feature Muscles in Action. Sunday is showtime once again featuring Joey and the winner from Wed. night, and 75¢ Cape Cods and screwdrivers.

Somehow I squeezed in a visit to the Geshi House (Mining Company) to witness the Munsters win the costume contest. You may remember this family. Right now they are appearing at Club Flamingo as R.S.V.P. before they leave for New York in a new show. All those straw mats made me sleepy and so off to bed I went.

Monday was the big clown raffle at Just Marion & Lynn's along with the anniversary celebration. What a crowd. Rainbo helped Pat Hall with the tickets. Because of the scramble for tickets, the rest of the collection raffle was put aside. You can still get tickets. Call 528-9110. At midnight a champagne toast was given to Marion. I think she enjoyed all the fuss! It was a grand time.

□ Rumors

Is Movemasters going to become an agent for Atlas Van Lines of Texas. They already have two cities for local moves, Houston and Dallas? ... Liberty Bank is going to add Wendy's to their drive thru facility? ... Is Westheimer Cafe going to be the largest Pot Pie in the nation? ... Is Eagle Leathers about to open two more locations? ... Is Heritage Studios becoming a multimedia facility while the Heritage Sin-

gers become semi-professional backup group for some big name recording stars? ... Joan Collins will retire. ... John Owens' picture will appear on the label of his gourmet products. ... Donna Day will replace Brook Shields as spokesperson for First Lady Spas ... Will Carolyn Farb head up an AIDS relief drive? ... December in Montrose will be an event to remember? ... Titih's Barnyard Dirt will go citywide?

Is Cutter's on Pacific really going to become a male dance bar, The Hot

Rod? You'll find out this weekend. (Where's the roast beef? It's been replaced by beef cakes.)

□ In Closing

Thanksgiving AIDS Benefit is open to everyone interested in contributing their talent. Contact Larry Frazier at Venture-N. Next weekend is TGRA in Dallas. There will be plenty of tickets at the front gate. You don't have to have a weekend pass. Until Monday, see you Around Town.



611 winner, the lion and the unicorn



Outside Mary's, meet June Cleaver



Naomi struts at Numbers



Munsters won at the Mining Company. They really are RSV



Egypt came to Venture-N

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Houston's
New
Newspaper

MONDAY

NOVEMBER 10, 1986

ISSUE 316

25¢

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For Home Delivery, Every Weekday
Afternoon, call **529-8490**

**FREE, Houston Daily Voice T-Shirt with
Each Paid Charter Subscription.**



Advertising Opportunities in Houston's New Newspaper An Overview of the Houston Daily Voice

Houston's new newspaper, the Houston Daily Voice, begins Monday, Nov. 10, publishing 5 afternoons a week (Monday, Tuesday, Wednesday, Thursday and Weekend).

The new Voice will be a general-circulation newspaper but with a main dedication to the communities which built the Montrose Voice: Houston's gay community and the Montrose neighborhood. Like the Montrose Voice, the Houston Daily Voice will have the bulk of its circulation in the Montrose, Heights, Rice University and Medical Center areas.

Your advertising message will still reach Montrose and Houston's gay community. Only now:

- You'll be able to reach more people.
- More often.
- And for about the same advertising cost as before.

There are other significant benefits too for advertisers in the Daily Voice.

- There will be an improved quality of reader.

The Daily Voice will be paid circulation, not free distribution. The Daily Voice will sell for 25¢ a copy, which will give us a much higher quality reader than that of the free distribution publications. We'll still reach the people you want to reach, but instead of reaching them at night through the bars, we'll get them in the daytime at their homes and through the hundreds of shops, stores and clubs that will be selling the Daily Voice.

- The new Voice will be home delivered.

This is the most important asset the Daily Voice will have. Your advertising message will reach our readers at their homes and apartments. On their doorsteps. Five afternoons a week. That will make a lot more impact than once a week with them thumbing past your ad in a dark bar. (Through special arrangements, many Montrose and other Inside-the-Loop apartment complexes are subscribing to the Daily Voice on behalf of all their tenants.)

- You can pick the day(s) you want your ad message to hit.

Example: Advertise Tuesday and Wednesday for a Wednesday night show. Advertise Thursday and Weekend for a weekend fund-raising car wash. See the possibilities?

THE DAILY LINE-UP

1. Local neighborhood news from Montrose, the Heights, Rice Village and Medical Center areas.
2. Houston gay community news.
3. General Houston news coverage: City Hall, County and City Courts, the Police Beat.
4. "Around Town" by Elroy Forbes, the Daily Voice's "Social Director." Who's who and what's what in Houston, daily on page 3.
5. General state, national and world news from United Press International.
6. National news of interest to the

gay community from United Press International and from our own "stringers" nationwide.

7. Houston live entertainment previews and reviews edited by Bill O'Rourke.
8. Daily film reviews by Scott Cutsinger and others.
9. Local commentaries by our own staff.
10. National political commentaries by Arthur Hoppe (Washington) and others.
11. SportsVoice (our daily sports pages), covering Houston's pro and college teams and the neighborhood community sports groups that we've always covered in the Montrose Voice. Edited by Brian Allen.
12. *Captain Video!*, our daily TV schedule of Houston broadcast and cable channels.
13. The Voice Classifieds. Everything, everyday, from Air Conditioning to the Personals to Videos.
14. Comics and Political Cartoons: Gary Larson, Ben Sargent, Dan Piraro, Sam Hurt, Jules Feiffer, others.

SPECIAL EDITIONS

Certain issues of the Daily Voice will have special pages and sections.

Monday: Daily Voice Apartment Guide and a "Complex of the Week" review.

Tuesday and Weekend: "Voice Night Life," recommendations and maps to partying and dining.

Thursday: "Shop till You Drop" guide to this and that, that's on sale everywhere.

Weekend: *Captain Video's Magazine*, our television magazine, with a week's broadcast and cable listings.

ADVERTISING RATES

See our Primary Rate Schedule for all the technical data. Or skip all of this and just tell your friendly Voice sales rep to make sure you get the best deal available. But read on if you would like to get an understanding of how advertising in Houston's new newspaper will be set up.

There are two types of advertising: **Display** (where you purchase so many column-inches of space or so many quarter-pages, half-pages, etc.) and **Classified** (where you purchase so many words or lines of space.) Each operates separately. If you sign an agreement for one type it does not affect the other type in fulfilling contract obligations.

Classified ads appear only on the

Voice Classified pages, under appropriate categories. Display ads appear throughout the paper, many even appearing on the Voice Classifieds pages with the Classified ads (but these are considered Display ads, not Classified ads).

With Display ads, you can use a variety of typetypes, artwork, photographs, logos, gray shades and color. With Classified ads, your message appears in a standard Helvetica typeface, no borders, no logos, no artwork, etc. It's nothing fancy. It's just a plain and simple way of advertising primarily used by individuals for selling personal items.

Back to Display ads: You can advertise on the "Open Rate" or you can sign an agreement promising to purchase at least 1 Display ad a week for 4, 13 or 26 consecutive weeks. The longer your agreement, the better your rate. You can vary the size of ad you run week-to-week. You can run different days of the week, or several days a week. The minimum size of Display ad is 1 column wide and 1 inch tall. There is no maximum, of course. (You can buy pages and pages and pages.)

If you purchase more than one Display ad a week, there are very big savings. Your largest ad of the week will be charged as listed on the Primary Rate Schedule. Other ads that week will be charged just 40% of the Primary Rate Schedule.

Example: Let's say you've signed a 13-week agreement, which means you've promised to run at least 1 Display ad a week for 13 consecutive weeks. In a particular week, you decide to run a 1/4 page in the weekend edition (which promises to be our biggest edition of the week) and also a 1/8 page in Wednesday edition as a tease to your big weekend ad.

The 1/4 page is normally \$169 on the open rate. You're getting it for \$128 because you're on a 13-week agreement.

The 1/8 page is normally \$115. Your contract allows you to buy it for \$88. But since you're also buying another bigger ad that week, you get the 1/8 page for \$35. (Yes, \$35, which is 40% of \$88.)

For accounting purposes, the "week" runs in normal calendar order, starting with "Monday" and ending with "Weekend." So, if you run your biggest ad in the Weekend edition, your extra discounted other ads must be run prior, not after.

What about special placement? You can have your ad appear just about anywhere you want for a 30% special placement charge. The 30%, however, is figured off your contract rate and not off the 60% discounted rate.

Inserts? Each insert, regardless of size, is charged as though it was a full-page ad. The same discounts above are available. However, there is also a mechanical handling fee of 1 cent per ounce (minimum charge 1 cent per piece) that is not available to be discounted.

Deadlines? Your Display ad must be turned in two days prior to publication. (5pm Monday for Wednesday's paper, 5pm Tuesday for Thursday's paper, etc.) Display ads for the weekend TV magazine must be turned in 2 weeks prior to publication.

WE'RE GOING TO IMPRESS YOU!

The new Houston Daily Voice begins Monday, Nov. 10. To be a part of it and to reach the best audience in Houston, call us. Office hours are 8am to 8pm daily (except Saturday).

Houston Daily Voice

HOUSTON'S NEW NEWSPAPER

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A Tradition Continues

**Our 7th Year of
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**All the Well Liquor You Care to Drink
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To advertise, call 529-8490 during business hours

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ADVERTISING
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Advertise your professional service through a Voice Classified. Call 529-8490. Pay by check or charge it on your American Express, Diner's Club, MasterCard, Visa or Carte Blanche.

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A/C & Heating

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521-9009

ANNOUNCEMENTS

Lost: Toy cocoa brown female poodle. Missing left hind paw, since Oct. 31st. Westheimer/ Dunlavy. Answers to DeDe, 520-8250. Reward. She needs medication.

Positive approach group for better health. The mind/body connection of health thru mind reprogramming. Call for location, time, days of our meetings and information. Ask for D. Rocha (713) 520-8232.

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SEE OUR DISPLAY AD

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ALL TYPE OF BONDS MADE

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JON BARTON, 1515 1/2 Dunlavy, 522-7986
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THE ROMAN, 2602 Whitney, 522-8576, 522-2263
SEE OUR DISPLAY AD

Haircuts by Mike
Shampoo, Cut,
Blow Dry
\$14
By appointment
522-3003

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BACCHUS, 523 Lovett, 523-3396
SEE OUR DISPLAY AD

BRAZOS RIVER BOTTOM, 2400
Brazos, 528-9192
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CHARLIE'S CLUB, 1100 Westheimer,
527-8619
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CHEERS, 2654 FM1960 East, 443-2986
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CHUTES, 1732 Westheimer, 523-2213
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DIRTY SALLY'S, 220 Avondale,
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HOT ROD, opening soon
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KJ'S, 11830 Airline, 445-5849
SEE OUR DISPLAY AD

MARY'S, 1022 Westheimer, 528-8651
SEE OUR DISPLAY AD

MICHAELS, 428 Westheimer, 529-2506
SEE OUR DISPLAY AD

NRG, 901 N. Shepherd, 863-0010
SEE OUR DISPLAY AD

NUMBERS, 300 Westheimer, 526-6551
SEE OUR DISPLAY AD

THE RANCH, 9150 S. Main, 666-3464
SEE OUR DISPLAY AD

RIPCORD, 715 Fairview, 521-2792
SEE OUR DISPLAY AD

ROCK 'N HORSE, 5731 Kirby, 520-9910
SEE OUR DISPLAY AD

THE 611, 611 Hyde, 528-9079
SEE OUR DISPLAY AD

TAM O'SHANTER'S, 6121 Hillcroft,
771-2470
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VENTURE-N, 2923 Main, 522-0000
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THE ZOO, 2212 Converse, 528-9256
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BEER

BIG TOM'S, 2323 Milam, 529-0533
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ICE CUPS, PARTY TRAYS, SANDWICHES
Delivery Available
BIG TOM'S
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Weekend delivery equipment may require 2 day reservation

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BOOKSTOP ALABAMA THEATRE,
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BOOTS

OH BOY! LEATHER GOODS, 912
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Oh Boy Quality Boots
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at Montrose Blvd
Boots, Shoes & Accessories

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76 silver 280Z sports car, beautiful
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Kingdom Community Church
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614 E. 19th
Sundays 11am
880-3527 or 351-4217

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meets Downtown Holiday Inn every Monday 6pm
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Lambda's Unlimited Dating Service
P.O. Box 7418
Houston, TX 77248-7418
(713) 528-2236

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RONALD A. PETERS, D.D.S. 620 W. Alabama 523-2211

RONALD M. BUTLER, D.D.S., 427 Westheimer, 524-0538
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427 Westheimer
Houston, TX 77006
Monday thru Saturday
Hours by Appointment
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DWELLINGS, ROOMMATES, HOUSES, APTS. FOR SALE, RENT, LEASE

Roommate to share 2 bedroom home, 1-45/ Little York, \$175 plus 1/2 utilities, 697-0077.

Traditional Montrose home, 3-1, large rooms, formal dining, central air, hardwoods, bay window, large porch, \$625, make offer, 1734 Maryland, Cotwell Banker, 629-4300.

Large 1 bedroom w/ den, Montrose duplex, central a/c. \$300 plus electric. Gas paid. 862-1444.

MONTROSE EFFICIENCY
No gas or electric deposits. \$225 month, ceiling fans, mini blinds. Manager ready to make deal. Call Dan 713-521-9259.

Lesbian roommate, professional or student to live in large home. \$350/mo. Cheryl 434-0988.

EXEBEAM

HEY, RATLIF—HAVE YOU DECIDED WHAT YOU WANT TO BE YET?

NO... I SEEM TO BE PRETTY GOOD AT ANYTHING, ONCE I PUT MY MIND TO IT AND UNTIL I GET LAYED OFF.

WELL, Y'KNOW, I'VE ALWAYS KIND OF WANTED TO BE THE VOICE OF MY GENERATION...

BEFORE YOU GET TOO INVOLVED IN THAT, YOU NEED TO ASK YOURSELF AN IMPORTANT QUESTION. WHAT?

HOW WOULD YOU LIKE BEING LAYED OFF BY AN ENTIRE GENERATION?

OOOOO! - GOOD POINT! I COULD BE CRUSHED BENEATH ALL THE LETTERS OF RECOMMENDATION!

by Sam Hurt

Intricately restored 2 1/2 story Victorian residence situated in the shadows of downtown Houston. Formal entry, parlor, formal dining room, library, gourmet kitchen with marble countertops, conservatory, laundry room, 1 1/2 baths, 3 bedrooms, fireplace, central a/c and heat, rainsoft water system, sun deck, fenced backyard w/2 doors, floor washer, dryer, leasing at \$695 mo. For appointment call collect 409-783-3590.

GWM to share large home near Memorial Park. \$300/mo. includes utilities and cable. 880-0538.

Montrose Sale. \$44,500/Lease \$350+ utilities. 2 deposit. 2 bedroom house, 1908 Taft, Agent 526-8790.

SW corner Loop 610. 3-2-2 home. \$500 per month. Responsible GWM(s) preferred. 721-9230

APARTMENT FOR RENT—Neat, clean garage apt. with w/d, bills paid, fenced yard. David 699-9191 anytime, leave message.

Freights—GWM seeks to share 2-1 home, all amenities with responsible non-smoker. \$250/mo. + % bills. 861-3343

MONTROSE TOWNHOUSE
W. Alabama location. 1750 sq. ft. 2 bedroom, 2 1/2 baths, living room, dining room, study. Full kitchen, floor washer, dryer, fireplace, mini-blinds, wet bar. Enclosed patio, covered parking. Private. \$625. Call 526-9044.

Bellaire/ Gessner, 2/2 apt. home \$250. Bills paid. Furnished, color TV, cable. 270-1828

MONTROSE—GIANT PATIO
Quiet all-adult building in the heart of Montrose. Enjoy the privacy of a 400sq. ft. patio outside the front door of a nice one bedroom apartment overlooking the pool & courtyard. Free gas heat, central air, all appliances, laundry and a new security system. \$335 with patio. \$315 without patio, plus electric. Small OK. Call 306 Stratford at Taft. 523-8109

Discount on 1 year lease

2 bdrm 1 1/2 bth apts. \$250/mo. plus electric, deposit negotiable. Galleria area, very quiet neighborhood, covered parking. Small complex. John 840-0909.

GM looking for responsible person to share 2 bdrm home in the Heights. \$200 mo. plus % utilities. No drunks or feds. 864-8167

ROOMIES* ROOMMATE SERVICE
Houston, Dallas, Fort Worth. 1-800-821-5226 ext. 126 (National Placement Available)

1 br. apt., small quiet complex with pool \$285 plus electric. 529-8178.

OWN TODAY
\$100 down on most properties. We will find the house for you. Foreclosures—all areas. New list every Friday. 956-0955. Agent.

GWM 21, looking for same as roommate. \$200/mo. 2 bdrm. 2 bth. Free cable, all utilities. Call David 266-0827.

EMPLOYMENT, JOBS WANTED

Apt. manager, 1960 Willowbrook area. \$1400/mo. and apt. Call Karen 663-3443 weekdays.

DO YOU NEED ME?
Florida professional, auto and advertising sales background, flight attendant candidate, college educated, stable. Desires to move and vacationing in Houston. Nov. 27-Dec. 3. Will fly phone you. For resume—Orion Ciyatt, Rt. 1, Box 590, Trenton, Fla. 32693

TELEPHONE SALES
Need 20 people now. 9-3 or 3-9. \$50-\$150/day. Cash paid daily. 861-9251.

OPPORTUNITY FOR ADVANCEMENT
Performing arts marketing agency seeks articulate individuals for full time inside/outside sales program. Excellent commission, generous benefits. Contact Mr. Schwartz after 11am. 526-5233

Midtown Spa Houston is currently accepting applications for cashier and floor positions. Also, full time maintenance person. Experience required. 3100 Fannin. 322-2379.

FLORIST

BRANCHES FLOWERS, 1408 Westheimer. 521-0848. SEE OUR DISPLAY AD.

Complete Floral Service, Nationwide Delivery, Gift Baskets, Fine Gift Items and Cards.

branches flowers on the Curve
1408 Westheimer, 521-0848
10% OFF TO MONTROSE VOICE READERS

(MISC.) FOR SALE

Sofa, 7ft. 6 in. long (gray), \$450. Dinette with four chairs \$250. Rick 528-0270.

Piano console (excellent condition) \$500. Fender Steal w/case \$275. Practice amp \$75. RMI keyboard \$100. Call 960-0428.

Coff magazine collection \$200. Call 960-0428.

FUNERAL DIRECTORS

SOUTHWEST FUNERAL DIRECTORS, 1218 Welch, 528-3851. SEE OUR DISPLAY AD.

CREATION SERVICE INTERNATIONAL, 3400 Montrose, 529-6666. SEE OUR DISPLAY AD.

FURNITURE RESTORATION

JIM HIGGINS & CO., 1226 Welch, 523-8935. SEE OUR DISPLAY AD.

ALLEN WADSWORTH CO. INC., 9830 Sweetwater, 445-4141. SEE OUR DISPLAY AD.

Wadsworth Co. Inc.
Furniture refinishing and re-upholstery
Pick-up and Delivery
Custom Design Finishes
20% OFF WITH THIS AD
445-4141 Since 1975

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WINSTON HAULING, 525-7944. SEE OUR DISPLAY AD.

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COMMERCIAL/RESIDENTIAL
• Trash Hauling
• Garage Cleaning
• Carpet Removal
• Deliveries
• Small Building Demolition
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MIDTOWN AIR, 521-9009, 521-9999. SEE OUR DISPLAY AD.

HOROSCOPES

DR. P. COOPER, ASTRO-REFLECTIONS, 2470 S. Dairy Ashford #170, 77077, 1-800-824-7888 operator 637.

Astro Reflections
Personal, Sex-O-Scope & Compatibility Horoscopes
1-800-824-7888 OPERATOR 637

HOTELS, GUEST HOUSES

LONE STAR GUEST HOUSE, 104 Avondale, 522-1213, 523-9004. SEE OUR DISPLAY AD.

BETTER LAWSNS & GARDENS, 523-LAWN. SEE OUR DISPLAY AD.

STIXX AND CHIPS, 665-6294, 338-1145. SEE OUR DISPLAY AD.

LAWN CARE

BETTER LAWSNS & GARDENS, 523-LAWN. SEE OUR DISPLAY AD.

LEATHER BY BOOTS, 711 Fairview, 526-2668. SEE OUR DISPLAY AD.

LEATHER BY BOOTS Custom Design Room, 711 Fairview, 5 Adams, Ltd.—The 611 Leather by Boots—the Ripcord—Houston, Texas—8's Leather—Choin Drive—Austin, Texas—

LEATHER

LEATHER BY BOOTS Custom Design Room, 711 Fairview, 5 Adams, Ltd.—The 611 Leather by Boots—the Ripcord—Houston, Texas—8's Leather—Choin Drive—Austin, Texas—

LEATHER BY BOOTS Custom Design Room, 711 Fairview, 5 Adams, Ltd.—The 611 Leather by Boots—the Ripcord—Houston, Texas—8's Leather—Choin Drive—Austin, Texas—

LEATHER BY BOOTS Custom Design Room, 711 Fairview, 5 Adams, Ltd.—The 611 Leather by Boots—the Ripcord—Houston, Texas—8's Leather—Choin Drive—Austin, Texas—

MEDICAL CARE

STEVE D. MARTINEZ, M.D., 12 Oaks Tower, 4126 SW Fwy #1008, 621-7771. SEE OUR DISPLAY AD.

ROBERT CHIROPRACTIC CLINIC, 1305 Waugh Dr., 521-2003. SEE OUR DISPLAY AD.

MODELS, ESCORTS, MASSEURS

PLEASURE AFOOT
Foot reflexology treatment (complimentary full-body rubdown upon request) Out only. Ronnie (713) 528-6260.

Enjoy my touch with a very special rub-down, late hours. 784-3705.

Bodyrub, Masculine WM Days/In. Evenings/Out. \$20. Dan, 531-5592, anytime.

SORE MUSCLE REPAIR

State registered masseur available 24 hours. Your place or my studio, between 526 & 550 hwy. Bill O'Rourke, 669-2256.

Joyful rub by nice person. Expressly for those who are Sore, Weary, or Stressed. Ben 270-1828.

Picture this: It could be you. Soft music, warm oiled body, soothing, relaxing, satisfying. Call "D." now (713) 520-8322.

For exciting, fun-filled body rub. Call 464-8181.

Massage by Dan, Relaxing, Safe, \$20 in, \$30 out. 523-9821.

STOP
Getting rubbed the wrong way. Late night hours, bartenders special. Call Carl 622-3942. Also make and sell massage tables.

FABULOUS RUB BY JOYFUL X-DANCER
Ben 510, 270-1828.

THE CADILLAC OF RUBDOWNS
by David, D. of E., (713) 520-8232.

RELAX AND ENJOY
The BodyWorks massage—experienced. Professional. Call Bill 526-2470. Gift certificate.

Hot oil massage. 461-8490.

Joyful rub by nice person. Ben 270-1828.

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MOVEMASTERS
Boxes, top! Vash, MC, Ames welcome. 1925 Westheimer, 630-6555.

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NEON ART
Original art and commissions for holiday gifts. 661-8121.

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THE FINE ART OF STAYING ALIVE
doesn't have to cost you. The San Francisco based company with the most impressive credentials in nutritional research also is reasonably priced, and has an unconditional guarantee on your satisfaction. Don't be naive. Check out the world's leader first. You can even buy these supplements from yourself. Monte at 731-5157.

OPTOMETRISTS

TEXAS STATE OPTICAL—VILLAGE, 6737 Stella Link, 432-1137. SEE OUR DISPLAY AD.

PERSONALS

GWM, 37, looking for a masculine top man for safe encounters. 863-1421.

To the guy in the yellow sweater at Bookstop, Nov. 4, please try again. 864-4310.

Workout, racquetball partner wanted. Presidents at Memorial City. Buz 602-3202.

Want young, butch, deaf male for friend. Mitchell, 2321 Briarwest Blvd., Houston 77077, 713-531-5592.

GWM, 20, 5'11", 145, professional seeks older professional wife or Mexican GM to spend time with. For more information and to arrange a meeting. Reply Blind Box 315-W c/o Voice.

GWM, 39, 5'10", 145, prof, sincere seeking same monogamous relationship. Enjoy quiet evenings at home and romantic dinners out. Not into the bars or drugs. Reply Blind Box 315-W c/o Voice.

GWM would like to meet other gay black males interested in S&M and phone sex. Robert 693-8130.

UNCENSORED
You can have an uncensored electronic message service for only \$9.77 monthly. No live operators. No mistakes. Call Jim-Personals 619-629-4240.

GWM, 5'11", 160, blonde/blue, non-hairy and discreet, wishes to meet same. Hwy 6/ Westheimer area. Jim 558-9344 after 4pm, anytime weekends.

Are you 20-30, 5'6", 140 or less, loving? I'm same. Clean, smooth, from India. Looking for friend. Write: P.O. Box 8942, Houston 77249-8942.

CONFIDENTIAL PHOTO FINISHING
Whoa! Don't take those pictures of your boyfriend or girlfriend to the drug store. You might get back blanks and the explanation, "Well, there must have been something wrong with your camera." Bring your film to Henry's 1-Hour Photo, 428 1/2 Westheimer, for confidential photo developing and printing. We promise Big, Bright and Beautiful Prints... as clear and sharp as possible.

SAFE SEX?
For your mental health, have sex. For your physical health, make it safe sex. Safe sex is where there are no bodily fluids exchanged. The virus which leads to an AIDS condition is believed usually transmitted from one person to another from blood or semen. Those who are "receptive" are especially at risk. Do condoms protect? It now seems that they provide more protection than previously thought, although there is still a risk. But condoms MUST be used with a water-based lubricant, and not with petroleum or vegetable-based lubricants (because they actually dissolve the condom).

RULES FOR THE PERSONALS: Use the Voice's "Personals" as an alternative to other social ways of meeting people. The following guidelines apply.

1. Personals (and other advertising) should not describe or imply a description of sexual organs or acts. 2. No Personals should be directed to minors. We consider the age of consent as 21. 3. Advertising must be "positive," not "negative." If you have certain preferences in other people, list the qualities you desire. Please don't be negative by listing the kinds of people or qualities you don't desire. 4. Other categories in the classifieds (such as Help Wanted) cannot be used for "Personals" ads.

NOW, here's what you CAN do. You CAN advertise for social encounters, even including encounters of a sexual kind. You can describe yourself, including your interests, your looks, your habits. Then describe the type of person you want to meet. Be as specific or as general as you wish in your descriptions. It should all depend on how critical your tastes are. Let us assign you a Blind Ad Number or use your own address or phone number in your ad. If you use your own, we will verify it prior to printing. Thank you, and happy hunting.

J.O.E.
The Society of J.O.E.s has temporarily discontinued weekly meetings. Please watch this space for future announcements.

PEST CONTROL

RESULTS HOME CHEMICAL & PEST CONTROL, 2513 1/2 Elmen, 524-9415, 223-4007. SEE OUR DISPLAY AD.

Results Pest Control
2513 1/2 Elmen
524-9415
10% Discount on Supplies with this Ad

PETS
Lhasa Apso, AKC, extra tiny puppies, party and goldens, shots/ wormed, \$175-\$250. Lhasa Poo puppies, fluffy white and blacks, shots/ wormed. \$125. 934-4264.

ANGELS TO ZEBRAS
Petworld, 11725 Eastex Freeway at East Mt. Houston, 590-0471.

PET CARE

K-9 Clip Joint All Breed Dog Grooming School ALL GROOMING 1/2 PRICE NOW! (We Need Dogs)
Boarding, Dipping, Pet supplies
1828 Fairview
528-4064

PHOTO FINISHING

1 HOUR QUALITY PHOTO
WE DO IT ALL! Printing and developing, enlargements, jumbo prints, film, Kodak paper. 2615 Waugh Dr. 520-1010.

HENRY'S 1 HOUR PHOTO, 428 1/2 Westheimer, 529-0869. SEE OUR DISPLAY AD.

PRINTING

SPEEDY PRINTING, 5400 Bellaire Blvd, 667-7417. SEE OUR DISPLAY AD.

PSYCHOLOGISTS

DR. NICHOLAS EDD, 2128 Welch, 527-8680. SEE OUR DISPLAY AD.

RECORDS, TAPES

INFINITE RECORDS, 528 Westheimer, 521-0187. SEE OUR DISPLAY AD.

RESTAURANTS

INFINITE RECORDS, 528 Westheimer, Houston, TX 77006, 521-0187.

MOST ALBUMS \$5.99
NEW USED & COLLECTIBLE RECORDS

RESTAURANTS

CAFE EDI, W. Alabama at Shepherd, 520-5221. SEE OUR DISPLAY AD.

CHARLIE'S, 1102 Westheimer, 522-3332. SEE OUR DISPLAY AD.

CHECKERBOARD DELI SPECIALIST, 808 Lovett. SEE OUR DISPLAY AD.

CHICAGO PIZZA, 4100 Mandell, 526-9780. SEE OUR DISPLAY AD.

THE HUNT ROOM, 3404 Kirby, 521-9838. SEE OUR DISPLAY AD.

PIZZA INN, 3105 S. Shepherd, 522-5676. SEE OUR DISPLAY AD.

WESTHEIMER CAFE (POT PIE), 1525 Westheimer, 526-4350. SEE OUR DISPLAY AD.

The Hunt Room
3404 Kirby
521-9838

Pizza Inn.
Delivery (Hotline)
522-5676
3105 S. Shepherd

SPAS, POOLS

SPA TO GO, 5816 S.W. Fwy., 772-8646. SEE OUR DISPLAY AD.

SPR-T-O-GO
• Spas • Pool & Spa Service • Chemicals (Free computerized water analysis)
5816 SW Freeway (Chimney Rock exit)
DIAL SPA-TO-GO (772-8646)

STORES (MISC. ITEMS)

BASIC BROTHERS, 1220 Westheimer, 522-1626. SEE OUR DISPLAY AD.

THE EAGLE, 1544 Westheimer, 624-7383. SEE OUR DISPLAY AD.

KILROY'S, 1723 Waugh Dr., 528-2818. SEE OUR DISPLAY AD.

WESTERN AUTO, 2036 Westheimer. SEE OUR DISPLAY AD.

WHOLE EARTH PROVISION CO., 2934 S. Shepherd 526-3883. SEE OUR DISPLAY AD.

The Eagle
1544 Westheimer
524-7383

TAROT READING

THE WILD UNICORN
Tarot card readings, past life regressions. First visit half price. 713-528-7780.

TAXI

UNITED CAB CO., 699-0000. SEE OUR DISPLAY AD.

UNITED CAB CO.
699-0000

ACCEPTING AMERICAN EXPRESS
Dependability. Courtesy & Service. Know the color of your cab—blue and white. Serving the Med Center areas. Gateway Plaza, Montrose and Houston.

699-0000

TIRES

THE TIRE PLACE, 1307 Fairview, 529-1414. SEE OUR DISPLAY AD.

529-1414

THE TIRE PLACE
ALL BRANDS
1307 Fairview —
3 blks West of Montrose

TRAVEL

FRANKLIN GUEST HOUSE, 1620 Franklin, Denver, Co., (303) 331-9106. SEE OUR DISPLAY AD.



**3rd Annual Texas Gay Rodeo
(Hosted by TGRA)**

**Great Texas Round-Up Dance
(Hosted by Texas Side Kicks)**

**State Fair Coliseum
Dallas, Texas**

November 13-14-15-16, 1986

Tickets available through all Ticketron locations.

Also available from BRB Back Pocket, the Barn and TWT office, as well as the gate each day of the Rodeo

See You in Dallas!



Everything You Always Wanted to Know About Fast Photo Developing

PRICES

At Henry's, you have your choice of three rate formulas, which are comparable to the rates charged by other fast-photo places, drug stores and supermarkets. Basically it's this: The longer you can wait for your photo developing, the lower the developing and printing price. After all, "Time is money."

You may think drug stores and supermarkets have about the lowest prices around for photo developing. And you are almost right. They usually offer what is called "next day service" but which is in many cases a two-day wait. (You must drop your film off before their daily pickup and cannot pick it back up until after the next day's pickup. So, if their daily pickup is at, say, 1pm, and you arrive on a Monday at 2pm, your film won't be back until Wednesday at 1pm. That's 47 hours later. Yes, they call this "next day service.")

At Henry's, we offer this same "speed," if that's what you want, but we're honest in our description of it. We call it "2 Day Service." And with it, you get our lowest rate, which is about the same as the drug stores and supermarkets. It's as low as \$1.99 a roll. By letting us have 48 hours to do your film, we can do it during our slack periods, or at night, while continuing to keep our machines running for those customers who want their photos "right now."

This brings us to our famous "One Hour Service." Sometimes you just don't want to wait. You need your film developed and printed immediately. Even while you wait. We'll do it. And in less than an hour for 90% of the customers wanting this service.

Our one-hour service costs more, of course, than drug store processing. But it's still reasonably priced at as low as \$6.59.

How about a compromise between speed and price? We also have a *real* One Day Service, where we promise to have it ready for you in 24 hours, irregardless of what time you bring it in. That price is as low as \$4.99 a roll.

SIZE OF PRINTS

For 35mm film, you have a choice of standard prints (3x5), large prints (4x6), or professional-size prints (5x7). The bigger the print, of course, the more the cost.

SHOTS THAT DON'T COME OUT

We don't charge you for blank or unexposed shots on your negative. We charge a small developing fee for the negative and then only charge you for the "printable" pictures.

CENSORSHIP

It's not for us to judge. We develop all our customers' pictures confidentially with the same care and quality.

NO GETTING LOST

At the drug stores and supermarkets, your film goes on a lot of trips. Some chains even process their Houston film in Dallas. All that traveling increases the chance that your film will get lost or damaged—or sent to someone else while you get theirs.

At Henry's, we do all 35mm color film in our lab—right there where you dropped it off at 428½ Westheimer. The regular color-print film never leaves. (We do send out slides, black and white film, prints from prints, and 8x10 and up enlargements. They all are picked up and returned by the Kodak commercial lab in Houston, which has the ability to process everything that we can't.)

PAPER AND CHEMICALS

We use Kodak and Fuji paper with Kis chemicals.

Why the mixture? Kis (the manufacturer of our equipment) recommends Kodak paper, which works best in most cases. We have found, however, that Fuji paper will give a better look for some customers, especially those using Fuji film. So we use what works best for *your* photos. We are not tied down to one company, like most other fast-photo and drug stores are.

COMMERCIAL PHOTO PRINTING

Let us bid on your mass quantities, from a couple of dozen to a couple of thousand. (Photos make great invitations.) And all photo developing, from 1 copy to a thousand enlargements, gets the same custom quality control.

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Yes! We can custom design
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A Guest House at
1620 Franklin
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Rates: \$14-\$18 Single,
From \$20 Double

VIDEO

VIDEOTREND, 1401 California,
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WE DELIVER VIDEOS, 1420
Westheimer, 522-4485
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VIDEOSCOPE, 2016 Montrose,
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Several families, furniture, clothes, glass-
ware, crockery, antiques, much more.
Sat/ Sun 8-5, 1910 W. Alabama.

HAVING A YARD SALE?
Announce it here... then stand back for
the crowd. Call 529-8490 or visit the Voice
at 408 Avondale to place your yard sale
announcement.

ADS BY THE INCH

In addition to our regular
classified rates of paying "by the
word," you can purchase space
here "by the inch." Since these are
considered "Display Ads," not
"Classified Ads," you can include
special art, logos or fancy
typesyles.

REGULAR RATE		
1" \$34	2" \$44	3" \$54
1 AD PER WEEK for 4 WEEKS		
RATE		
1" \$29	2" \$39	3" \$49
1 AD PER WEEK for 13 WEEKS		
RATE		
1" \$24	2" \$34	3" \$44
1 AD PER WEEK for 26 WEEKS		
RATE		
1" \$19	2" \$29	3" \$39

More than 1 display ad a week?
Above rates apply to biggest ad of
the week. Additional ads the same
week are at 20% of above rates.

the great american smokeout

Nov. 20



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LUNG
CANCER
SOCIETY

TRAVEL RESERVATIONS, INC.
Airline tickets, cruises, tours, car
rentals, and hotel reservations,
etc.

(713) 528-7851

GLC TOURS, 977-9322
SEE OUR DISPLAY AD

TRAVEL RESERVATIONS, 528-7851
SEE OUR DISPLAY AD

TYPESETTING

SAME DAY TYPESETTERS, 408
Avondale, 529-08490
SEE OUR DISPLAY AD

Call 529-8490 and
You will be in Next
Week's Newspaper of
Montrose

November Special!
Your Apartment—\$1995-\$2995
Your House—\$2995-\$4995
Your Business—Special Low Introductory Prices
Professionally and Thoroughly Serviced by
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Low-Odor Pesticide Applied
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Results Pest Control
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Total lawn maintenance
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- Complete Sprinkler Systems

FREE ESTIMATES!
BEST PRICES!
523-LAWN



LONE STAR GUEST HOUSE

104 Avondale, Houston, TX

Ultimate Accomodations in Montrose
Enjoy Pool, Jacuzzi, Sun Deck, Hot Tub, Private
Rooms & Private Baths, Secure Grounds,
Comfortable Atmosphere

Reservations suggested
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The Best Little Guest House in Town

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FINE CHAMPAGNE COGNAC
NAPOLEON

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The Napoleon of Rémy Martin.
This extraordinary cognac is matured to an elegant
depth in bouquet and a subtle complexity in flavor, earning it
the official cognac appellation: Napoleon. Cognac
connoisseurs will find it a rare and superior achievement.

THE NAPOLEON OF REMY MARTIN
ABOUT \$40 THE BOTTLE