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ART**

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INSTITUTION**

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# ROLL NO.

RECORDS OF: Archives of American Art

AT Houston, Texas

DATE March 1, 1983

**CONTENTS:** Bert L. Long, Jr. Collection:

1. Scrapbook A. 1975 - 1977 THRU

CAMERA OPERATOR Dorothy

NUMBER OF EXPOSURES \_\_\_\_\_

BERT L. LONG, JR. COLLECTION

Filmed by the Archives of American Art,  
Smithsonian Institution. Lent for film-  
ing by Bert L. Long, Jr., Houston,  
Texas, July 1982.

BERT L. LONG, JR. COLLECTION

Contents in order of filming:

1. Scrapbook
  - A. 1975-1977
  - B. 1978
  - C. 1979
  - D. 1980
  - E. 1981
  - F. 1982
2. Correspondence, undated and 1977-1982
3. Clippings, 1975-1982
4. Writings, undated
5. International Sculpture, Oakland, 1982
6. Concorde Ice Sculpture, undated sketches
7. Project 20/20, 1981
8. Artists in Action (AIA), 1979
9. Houston Contemporary Artists and Models Ball, 1979
10. Cooking columns
11. Bert Long and Floyd Newsum Exhibition, O'Kane Gallery, 1981
12. Rejections, juried show entries
13. ART SCENE copies, 1980-1982
14. ART SCENE correspondence, 1981-1982

1. SCRAPBOOK

A. 1975-1977

**YOU ARE CORDIALLY INVITED TO PREVIEW THE WORKS OF  
PROF. J.SINGH VIRDI  
MR. SINGH VIRDI AN ARTIST AND ART HISTORIAN ON A  
CULTURAL TOUR FORM INDIA WILL BE PRESENT.**

**HONY. CONSULATE GENERAL OF INDIA DR. H.S. HAYRE  
WILL TOAST THE SHOW ON 4 th SEPT. AT 7.30. P.M. TO 9.30 P.M.**



**Sutton's  
Black Heritage  
Gallery**

**5003 SAN JACIENTO HOUSTON.**

**(713) 523-3925**

**CURATOR BERT L. LONG JR.**

**WORKS ON VIEW**

**SAT. 10.0 A.M. TO 4 P.M.**

**SUN. 1.0 P.M. TO 5 P.M.**

**INDIAN REFRESHMENTS & MUSIC**



**PROJECT**

## ABOUT THE ARTIST & HIS PAINTINGS.

Mr. J. Singh Virdi born in Panjab (India) got his education in Art and history of Art from Panjab University. For over 20 years he is working as a lecturer in fine arts and is the head of the Dept. of Propagation of Art and Culture, Department of Education Himachal Pradesh. He is a mystic poet and keenly interested in classical music of India.

His rhythmic works have the background of paintings and sculptures of Ajanta, Ellora, and the miniatures of the Kangra Valley painters of Geet Govind (A poetic creation of Jai Dev, 12 A.D. depicting love of Lord Krishna and Radha) done under the patronage of Raja Sansar Chand, 17 A.D.

The main theme in his paintings is the Creator and His creations. Ovals and curves dominate his works. The main colors used are light-green, yellow, red and blue. Among his works done in black and white, trees, sea, and caves are the main subject.

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## FOR SALE

1966 Pontiac Catalina - 4 door. Sedan, good condition \$650. Girls 24" bicycle, used 3 months, \$30. .177 Cal. BB repeater pellet rifle, \$35. New Kenmore Delux 12" 2 speed Floor Conditioner with rug shampoo brushes, \$20. Portable folding bed with Innerspring unit 39 x 72, \$30. Bennet pressure breathing machine, \$150. Call 387-6109.

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Come see our play, "A Happy Christmas" Thursday, Dec. 18, 4 p.m. in the back yard at 130 11th street. All proceeds to the Copper ARC.

Gift Certificates are available for Christmas at OASIS TAPES & RECORDS, 523 Sahuaro. We will be open until 9 p.m. Christmas Eve and from 8 a.m. to 11 a.m. Christmas day.

Due to our desire to be with our families for an extra day of rest and relaxation, Western Auto will again be closed 2 days at Christmas time, Dec. 25 - 26. Thank you, our warmest thoughts and deepest appreciation for your understanding.

Bill, Mike, Louise Terry, Lillian, Terry Ann and Rose.

## Notice

## FOUND

Wedding band found in Laundromat--to claim, identify and pay for ad.

## P&R basketball leagues opening play this week

The annual basketball program sponsored by the Pima County Parks and Recreation department began this week with girls games on Tuesday.

Wednesday through Friday the youth leagues and adult leagues began their first week of play.

The girls play at 4 and 5 p.m. In the youth leagues, the A league play at 4, the intermediates at 4:50 and the juniors at 5:45. The adult open leagues have games at 7 and 8 p.m.

Everyone is welcome to come out and cheer for their favorite team.

## Friendly artist on tour shows at Tohono

Anyone interested in art is invited to drop in at Tohono Arts through this week, to see the art of Big Bert on display there.

Anyone interested in artists is invited to come on Friday afternoon, when Big Bert himself will be there.

His full name is Bert L. Long, Jr., he's a self-taught artist, and he particularly likes to draw mushrooms. He says that's most likely because he's a former instructor in food technology, and until just recently was the sauce chef at the Las Vegas Hilton. He is now a part of a World Art tour.

Big, burly and friendly, he is currently living at Coyote Howls in Why with his wife, three children and the dog. They're packed into a travel trailer, and having a marvelous time.

Anyone who goes to talk with him will have a marvelous time too.



Two-way artist Page 7A

# The Ice Man Cometh to the Strand.

A new ice age coming to Galveston? You might think so when Bert Long, Jr. brings his unprecedented presentation of ice as a fine art form to the Galveston Arts Center on The Strand, 202 Kempner, July 4.

Long, who is exhibiting his one man show of recent paintings and ice sculptures through July 20 at the Center, will open his show with the carving of a 3,000 pound ice sculpture in the street in front of the Center. This artistic feat will be accompanied by a foot of manmade snow.

The exhibit housed in the Center itself will be no less spectacular, featuring not only Long's Dali-type paintings, but also four ice sculptures (of the melting variety) and a free standing permanent collectible ice sculpture.

Long, a Houston-born artist, made his first excursion into the world of art in the culinary arts—as one of the first black executive chefs in the world.

As a chef, Long painted part-time and created his own food sculptures. After 15

years in the culinary business around the country, Long returned to Houston to commit himself fulltime to art. ~

His paintings and sculpture have been exhibited throughout the United States in many one person and group shows. His one man show at the O'Kane Gallery at the University of Houston was the subject of a television documentary.

With work compared to Salvadore Dali, Long terms his style as "representational surrealism." It is romantic with mystic symbols and Long feels that art without romance and mystery is like franchise food. "There's nothing there," he contends.

The opening reception and ice sculpture demonstration will be held from 4 to 8 p.m. Friday, July 4. It is free-of-charge and the public is invited.

The Galveston Arts Center on The Strand is open seven days a week. Gallery hours are 8 a.m. to 5 p.m. Monday through Friday; 11 a.m. to 4 p.m. Saturday; and 1 to 4 p.m. Sunday.



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*Dated August 1977*

*[Handwritten Signature]*  
Member Signature

*[Handwritten Signature]*

Director

TEXAS FINE ARTS ASSOCIATION

Citation

This citation is awarded to

Bert L. Long, Jr.

for commendable work entered in the REGIONAL EXHIBITION

HOUSTON, TEXAS

JULY 1977

place

date

and entitles the exhibitor to send the winning work to

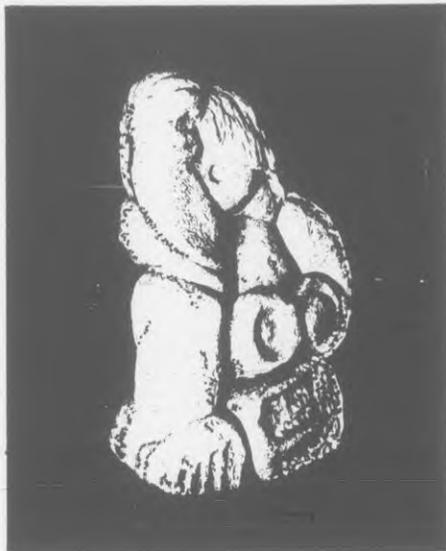
The Annual State Citation Exhibition at Austin

Charlene Harris

Local Chairman

Byron C. Roney  
President Texas Fine Arts Association

Gayard Walton  
Executive Director



# the SSCAC

Features

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*by*

**BERT LONG**

*on exhibit in*

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*Sunday, March 20 Hyatt Regency Hotel*

*6 pm - 8 pm*

*1200 Louisiana*

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5. Purchase of books and journals on the African-American Experience.
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- The SOUTHWEST RESEARCH CENTER AND MUSEUM NEWSLETTER (Quarterly)
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# The Southwest Research Center and Museum



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*by Jack Sharkey*



---

## **An Emerald Production**

---

Produced & Directed By **DREW KLOMANN**



*This beautiful acrylic painting by Bert Long Jr. hangs in the Gallery of the MGM Grand Hotel in Las Vegas, Nevada. This native Houstonian has exhibited his works in the Paris, France Convention Center, Siegal Galleries in Chicago, Illinois, World Art tours in Denver, Colorado and dozens of other exhibitions and galleries. Mr. Long has now returned to paint and make his home here in Houston. Visitors are welcome at his studio. Selected works available for sale.*

## **BERT L. LONG, JR.**

**STUDIO - GALLERY**

2409 TIMES BLVD. HOUSTON, TEXAS  
Telephone 713-529-2837 223-0401



ACRYLIC

MGM GRAND HOTEL GALLERY

48" X 48"

# BERT L. LONG, JR.

STUDIO - GALLERY

|           |                                |
|-----------|--------------------------------|
| AGE       | 35                             |
| MARRIED   | 12 YRS.                        |
| CHILDREN  | 3                              |
| EDUCATION | UCLA<br>LOS ANGELES TRADE TECH |
| ADDRESS   | 2409 TIMES                     |
| PHONE     | 529-2837                       |

## EXHIBITIONS

- I. LAS VEGAS ART MUSEUM  
(Las Vegas, Nevada)
- II. PARIS FRANCE CONVENTION CENTER  
American Painters In Paris Exhibition  
(Paris, France)
- III. MGM GRAND GALLERY  
MGM Grand Hotel  
(Las Vegas, Nevada)
- IV. INDEPENDENCE BANK  
(Chicago, Illinois)
- V. SOUTH SIDE COMMUNITY ART CENTER  
(Chicago, Illinois)
- VI. BOULDER CITY HOSPITAL AUXILIARY  
Art Festival  
(Boulder City, Nevada)
- VII. SIEGAL GALLERIES  
(Chicago, Illinois) (Oak & Mich. Ave.)
- VIII. CHAPULTEPEC INTERNATIONAL GALLERIES  
(Chicago, Illinois) (Ontario)
- IX. MUSEUM OF SCIENCE & INDUSTRY  
(Chicago, Illinois)
- X. WORLD ART TOURS  
(Denver, Colorado, Chicago, Illinois)
- XI. TOHONO ARTS GALLERY  
(Ajo, Arizona)

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## THE COVER

Our cover is a black and white reproduction of an acrylic painting by native Houstonian Mr. Bert Long Jr. This painting was selected for this evening's playbill because the churning, tumultuous waves so accurately suggests the stormy passions and emotions you will see expressed in this play by characters whose lives are so inextricably tied to the unpredictable moods of the sea.

After showing his paintings internationally for the past few years, Mr. Long has recently returned to Houston to paint and live here where he was reared. His studio gallery is located at 2409 Times Boulevard where he welcomes those who would like to look over his shoulder as he plys his art. Our deep thanks and appreciation to Mr. Long for giving Theatre Suburbia Playbill permission to reproduce this beautiful painting.

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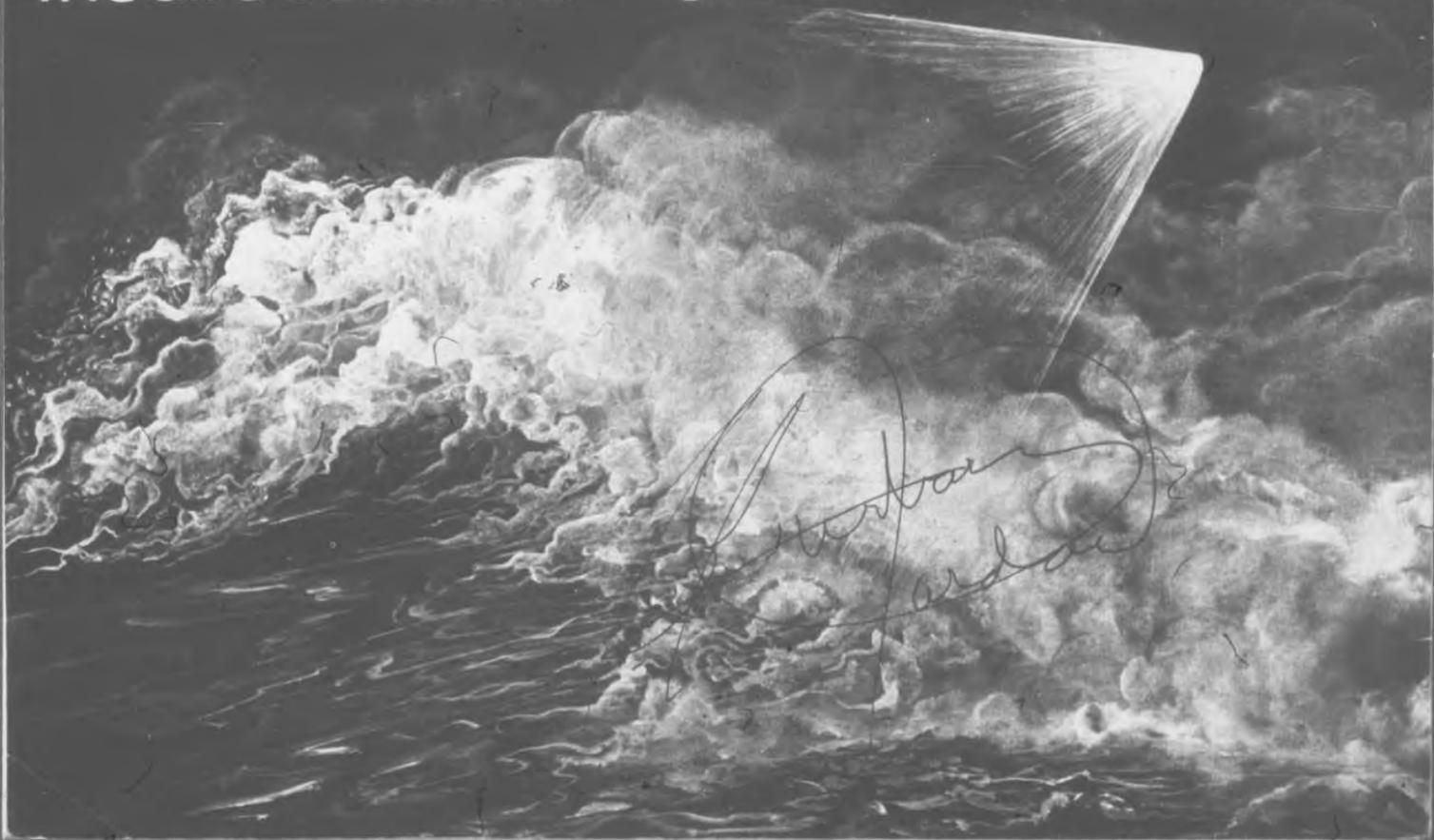
**PLAYBILL**

For Advertising in The Theatre Suburbia Playbill, write to  
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Theatre Suburbia

presents

THE SEAHORSE



# TRI STATE ART EXHIBITION

SPONSORED BY THE BEAUMONT ART  
LEAGUE OF BEAUMONT, TEXAS



Made possible through funding  
by Mobil Foundation, Inc.

**Brown and Scurlock Galleries**  
Beaumont Art League

Fair Park  
2675 Gulf Street  
Beaumont, Texas

### Hours

Tuesday - Friday, 12 noon to 4:30 p.m.  
Sunday, 2 p.m. to 4 p.m.

### Juror

Joseph Cain  
Del Mar College of Fine Arts  
Corpus Christi

### Awards

First Prize — \$500.00  
Second Prize — \$250.00  
Third Prize — \$100.00

### Special Awards

Approximately \$1,200.00 will be used for Cash Awards, and Purchase Awards for one or more works.

### Eligibility

Open to Artists Residing in Texas, Arkansas and Louisiana. Works must have been done within the past two years. **And not previously shown in the Beaumont area.**

### Sales

Every effort will be made to promote sales. A 25% commission on all sales from this exhibition will be charged by The Beaumont Art League.

### Calendar Dates

Entries will be accepted April 11-15, 1977  
Entries and Entry Fees due April 15, 1977.  
Notification of Acceptance as soon as possible.  
Preview Showing — Friday, April 29, 1977.  
Opening of Show — May 1, 1977. → 8 PM  
Close of Show — Sunday, May 29, 1977. ← 4 ←

### Media

Painting in all media. This Exhibition includes prints and drawings. Any work that can be hung will be eligible. All work must be suitably framed and wired for hanging. Paintings must not exceed 72" in any dimension, including frame. Entry must have an entry label firmly attached to the back upper right corner of painting or frames, or be affixed to back of other types of work.

### Entries

Entries must be delivered to the Beaumont Art League, 2675 Gulf Street, between the hours of 12 and 4:30 p.m., no earlier than April 1 and no later than April 15. Works must be shipped prepaid or may be hand delivered. All accepted work must hang until close of exhibit, and will be returned as soon as possible. Entries not selected may be picked up after notification during regular gallery hours. **Please include return postage.**

All works must be addressed to:  
Beaumont Art League  
Brown and Scurlock Galleries  
2675 Gulf Street  
Beaumont, Texas 77703

Work shipped should be securely packed and crated in reusable return crates. Please do not ship by bus lines. Work shipped will be returned by the Beaumont Art League via manner of arrival if possible. Return of entries will be made after notification. Hand delivered works must be picked up by June 6.

### Fees

An entry fee of \$5.00 per entry is required and must accompany each entry. Each artist may submit up to (3) entries.

### Agreement

The greatest possible care will be exercised in handling works but the Beaumont Art League will not be responsible for loss or damage to any work submitted. Sending in an entry to this exhibition shall imply an agreement on the part of the sender with the condition set forth above.

The Beaumont Art League reserves the right to reproduce any submitted work for publicity purposes or to catalog the exhibition.

**Attach all 3 forms to back of painting.  
Do not separate.**

# THE <sup>W</sup>SOUTHWESTERN Argus

• West University • Southside Place /  
• Stella Link • The Village • Southgate • Braes Heights • Braeswood

VOLUME 15

WEDNESDAY, FEBRUARY 16, 1977

NUMBER 41



BERT LONG

Former Exec Chef

## Artist Opens Gallery

"I'm happier now than I've ever been in my life. If I had to live in a tent to paint, I would," said Bert Long, Jr., former chef of haute cuisine turned artist.

Long said people often question him about leaving the profession he studied and spent 23 years working in. "What they don't realize is that I paint because I have to," he said. When I was chef, just doing my painting on the side, I would store up ideas in my head, waiting

for a chance to put them down on canvas." I finally reached the point where the urge to paint overcame everything else, and Long took it up full time.

He calls his style "representational surrealism." Long says he does his paintings in a series, focusing on one subject and painting it in different views, styles, and colors. Much of his work is done in watercolors and acrylics, and he currently has exhibitions in the Las Vegas Mu-

seum, convention center in Paris, France, the MGM Grand Hotel Gallery, and the Museum of Science and Industry in Chicago, and Siegal Galleries in Chicago.

Long is opening a studio at 2409 Times, in the Village, to paint and to display his work. He is planning a grand opening and a one-man show March 5. It will be the beginning of a dream for him.

He plans to add sculpture in the studio in the not too distant future. Long used to add artistic touches to ice sculpture and tallow sculptures he created as a chef. He plans to work with more permanent materials now.

Long is a native of Houston, graduate of UCLA and Los Angeles Trade Tech, and became a chef. He won several awards for his culinary talents, including the "Gold Augie" award in 1972 for a cake design. The "Augie" is comparable to the Oscar, Long said. It is awarded annually by the Chefs de Cuisine Association.

He also hosted television shows in Oregon and California with audiences over 200,000. He has written a cooking column for a Las Vegas newspaper and even taught school. Where did he ever find time to paint?

Luckily for Long, painting was something that came naturally to him. From childhood, he won prizes for his pictures.

Long's one man show will open March 5 in his gallery at 2409 Times.

## Calendar

CURRENT EXHIBIT: "SPRING EXHIBIT" - All-media membership exhibit juried by James Busby, Director of the Art Department, Houston Baptist University. Gallery is open: 10 a.m. to 4 p.m. Mondays through Fridays. Show will be up till April 22.

\*\*\*\*\*

APRIL 15 - 18 JUDY RICHARDSON GARD will teach a Figure Workshop in Watercolor or Drawing. Still room for you to register.

\*\*\*\*\*

SUNDAY  
MAY 1 PREVIEW AND RECEPTION FOR THE ARTISTS - Next exhibit will feature art works by students from the HIGH SCHOOL OF PERFORMING AND VISUAL ARTS. Last year's exhibit by these young artists was a smash! Show will be on view May 1 to May 20 during regular gallery hours Monday through Friday, and also on Sundays May 8 and 15 from 1 to 4 p.m.

\*\*\*\*\*

ALSO COMING UP: (More information later -- but save these dates!)

MAY 23 - 27 FRED SAMUELSON of San Miguel de Allende will conduct a workshop in acrylics.

JUNE 20 - 24 VINCENT FARRELL of Laguna Beach, California, will conduct a workshop in oils.

\*\*\*\*\*

BUILDING FUND DRIVE Don't forget to make your contribution or pledge to our Building Fund Drive! We need your commitment by April 29th. For 29 years the Art League has been self-supporting, through membership dues and established fund-raising projects. We have a substantial equity in 25,000 square feet of land, but further growth and expansion cannot be realized in our present outmoded quarters. We need a complete new physical plant and equipment.

Contribute as much as you can -- your support can make a difference!

\*\*\*\*\*

## DID YOU KNOW...

BARBARA GERRY and ANN-PACE each had two watercolors accepted in the Texas Watercolor Society exhibit in San Antonio in February. \*\*\* EVELYN ANDERSON is exhibiting her ceramics in a two-person "Clay & Fiber" show at The Frontroom at the Craft Compound in Dallas this month. \*\*\* BERT L. LONG, JR. is exhibiting his paintings in a one-man show at the Back Room of the Hyatt Regency Hotel, through May 15. \*\*\* BILL and MARGARET EIGNUS are showing African art objects acquired during their recent stay in Africa. Exhibit is at their Art Barn Gallery in Friendswood, 2523 County Road 391, through April 22. \*\*\* MIMI LLOYD will have a one-woman show at Kirby Gallery in May. \*\*\* ELEANORE COLLIER has a watercolor in the 47th Annual San Antonio Artists Exhibit at McNay Art Institute in the Alamo city. ELEANORE also had a sculpture accepted in the Small Sculpture and Drawing Exhibit at Del Mar College, Corpus Christi. \*\*\* PEGGY BRYAN won the top award - \$500. Purchase - in the Galveston Art League's juried exhibit at Rosenberg Library through April 22. Other winners: MARILYN COOL, \$200. Cash Award; MARY BENEDICK, \$100. Cash Award; EUGENIA CAMPBELL, Honorable Mention. Also exhibiting: JUNE ADLER, LUCY ARTHUR, ANN CHENNAULT, JEFF COLBY, BARBARA GERRY, JANET HASSINGER, MARIANNE HORNBUCKLE, GAY LANSDON, ANN MORRILL, PHYLLIS NOLD, ANN PACE, SHIRLEY STERLING, MARILYN THOMPSON and MARY WILBANKS. \*\*\* Archway Gallery will have a process show titled "Creative Processes - The Evolution of an Idea" at the gallery, 5200 Montrose, from May 2 - 15. All Art League members are invited -- reception is May 6 from 5:30 to 9:00 p.m.

Congratulations to VIRGINIA BATTELSTEIN! VIRGINIA was honored for her contribution to our community at the annual Brotherhood Awards Dinner of the Houston Region of the National Conference of Christians and Jews at the Hyatt Regency.

\*\*\*\*\*

WELCOME to the following new members who have recently joined the Art League:

- Lisbeth Byrne - 2415 C. B. Lynchburg Rd., Baytown, TX 77521
- Clarence Coy - 7931 Scanlock St., Houston 77012
- Bill and Margaret Eignus - P. O. Box 12, Friendswood, TX 77546
- Charles and Betty Fritts - 12600 Boheme, Houston 77024
- Dr. Lillian M. Fuller - 5111 Paisley St., Houston 77096
- Esther Damie Gittins - 1222 Welch #2, Houston 77006
- Richard Hadnot - 5322 Carmen, Houston 77033
- R. Bruce Humphrey - 18100 Nassau Bay Dr. #1, Houston 77058
- Berne Jewitt - 13714 Barryknoll, Houston 77079
- Lynn and Roberta Livesay - 2353 Triway, Houston 77043
- Larry Lombard - 4803 Bellnole, Houston 77017
- Bert L. Long, Jr. - 2409 Times Blvd., Houston 77005
- Billie McCollum - 25 Carolane Trail, Houston 77024
- Ann W. Pace - 3656 Wickersham, Houston 77027
- Bruce Sigoloff - 8222 Broadway, San Antonio, TX 78209
- Terry Tagle Taylor - 1601 Hollyhurst #C-7, Houston 77056
- Bernyce B. Walters - 618 Teetshorn, Houston 77009

MAY 13-77

## It's Cooper to Gobel to Byner at MGM hotel

**SUPER PEOPLE** — Comic Pat Cooper's emergency surgery caused all kinds of shuffling at the MGM Grand in Vegas. Funny man George Gobel stepped in to sub for ailing Pat, but he had commitments and couldn't do the entire run. So, now it's John Byner and his stand-up monologues. Singer Mac Davis is the hotel's headliner, but he has almost been lost in the shuffle of Pat's replacement. ★ Dr. John Jersabeek will present the Spain in Texas Society's proceeds of the '76 Moon Walk Ball to the Museum of Medical Sciences during a cocktail buffet on Wednesday.

**ZUM ZUM GANG** — Costume designer Jessie Strick-McCelland has been nominated by the National Academy of TV Arts & Sciences for an Emmy for her work on "Carrascolendas," an educational show taped in Austin. ★ Huntsville's Mary Jane Addison is the new president general of the Daughters of the Republic of Texas. She'll take over during ceremonies at the Dallas Hilton Inn on Saturday. She's the wife of Dr. Eugene Addison. ★ Weldon Rigby's Rita Sullivan was a celebrity table at Polo's with entrepreneur John Clark, who owns restaurants and hotels all over. One of his hotels, the Sea Castle at St. Thomas, is for sale and Rita is handling it. ★ Comedian David Brenner will play the Dallas Fairmont May 16-28. It's his first time there and already it

looks like a winner. David is currently the hot contemporary comic.

**RICH AND FAMOUS** — Convention exec Lance Livingston and his wife Pat have named their daughter Lacey Joy. She bowed in at The Woman's Hospital of Texas. Since Pat and Lance are non-smokers, they nixed the idea of handing out cigars and decided upon bottles of wine tied with pink bows. Rose, of course. ★ Houston actor Don Rausch has a speaking role in the CBS movie "Red Alert," and for a few days it looked as though Don would have to miss viewing the hit. He has a role in "Agatha Christie Made Me Do It," playing at the Dean Goss Dinner Theater, and there is a time conflict. "Christie" director Glenn Holtzman has solved the problem. He's having a video tape made of the movie, then he'll run it for the entire cast when the theater curtain goes down.

**OUR FRIDAY** photo stars are Dean, Home Savings' Dottie Gauvia, and John Gentempo, taken at the opening night of "Christie," written by our town's Eddie Cope.

**BIG SHOTS** — Hhhmmmm. I believe I might know one of the important Reasons why actor James Drury is finding so much in Sup'r City which interests him. It all revolves around Carl Ann Schere. Friends say they are Very Good Friends. They met here three years ago at the March of



Dean, Dottie and John

—Post photo by Manuel Chavez



Marge  
Crumbaker

Dimes Ball. ★ Decorator George Weisbe and Barbara Franzheim Dyer were part of the luncheon crush at Ouisie's Table. ★ So was writer Bill Taylor.

**THE FAST LIFE** — Steve Stanley has joined Weckley & Penny as art director. He enjoys a great reputation in ad agency circles. ★ Betty Fairston has finally recovered from her knee and hip injuries and is home from the hospital. ★ That Charley's 517 party honoring Americans vesp Dr. George Podgorny was lovely. It was hosted by Dr. Thomas Neal, Monica Igo, Barry Richardson and Cindy Cast. ★ The Greater Houston Civic Ballet will take over the Windmill Dinner Theater on

Friday to catch Mickey Rooney in "Three Goats and A Blanket." The GHCB is using the evening as a fund-raising event to help underwrite the cost of their production of "Giselle."

**SHOW BIZ** — Carl Reiner says he has just finished directing "O God," John Denver's first movie. Carl is raving about John's performance. He says John is a natural for films.

★ Artist Bert Long, Jr. has his works hanging at the Hyatt Regency's Back Room. ★ Onetime Aeros staffer Ed Brooks is now an attorney. He recently opened offices in the Dresser Tower. ★ Harris Pappas barely got the doors opened on his new restaurant, the Strawberry Patch, when the mobs hit.

Interviewed  
On Station LELF  
Radio By  
Clyde Butler  
Interviewer  
for program  
Houston Happen-  
ings

7:30 morning

5:50 Evenings

DATE:



WILLIE NELSON

### Teed off

Jut about every golfer but Spiro, will be at the 5th Darrell Royal Celebrity Invitational Golf Tournament Saturday at The Woodlands Inn and Country Club. Some of the stars include: Doug Kershaw, Dennis Weaver, Charlie Rich and Willie Nelson. Tee off time is 1:30 p.m. Gallery is free.

And The Woodland Invitational Art Show is going on up there from 10 a.m.-dusk Saturday and Sunday.

## Celebrities join festivities at The Woodlands

There is a fun-filled weekend on tap at The Woodlands beginning at 10 a.m., Friday (May 27).

The fifth annual Darrell Royal Celebrity Invitational Golf Tournament will add fun to the drama of Spring already unfolding here.

And The Greater Woodlands Invitational Art Show, sponsored by the Correlated Arts Team, Inc., featuring the original works of more than 25 exhibitors, will add its own special brand of beauty to the natural surroundings at The Woodlands.

Both the golfing fun and artistic beauty will benefit the Galveston Chapter of the Boy's Clubs of America in building a summer boys-camp on Lake Sam Rayburn.

Celebrities participating in the Darrell Royal Golf Tournament at The Woodlands Inn and Country Club include Country Music Stars Red Stegall, Willie Nelson and Tom T. Hall, television's "McCloud" Dennis Weaver, and Washington Redskins Star Billy Kilmer. Actresses Jill St. John and Carol Wayne will join the fun.

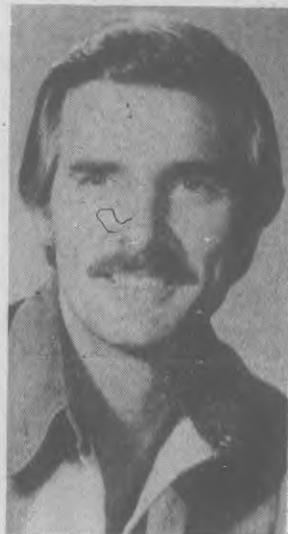
The well-knowns from across the nation will tee off Friday, May 27.

Exhibitors at the art show will be qualified art teachers and award winners. The display will be at The Wharf Shopping Mall adjacent to The Inn. The art show and sale will be Friday through Sunday, May 27-29, 10 a.m. until dusk.

Awards and cash prizes will be presented to winning artists Sunday, May 29, at 3 p.m. Judges include Lajos Markos, esteemed Western artist, A. J. Schexneyder, well-known Houston artist, and Mary Price, noted portrait painter and art teacher.

Highlighting the fun-filled weekend will be a Western Barbecue and Best of Country Music Dance, Friday, May 27, beginning at 8 p.m. at The Woodlands Inn. Tickets are \$50 per person and will include dinner and dancing with performances by celebrity guests. Tickets are available at The Woodlands Inn.

On Saturday, Awards Celebrity Party will begin at 8 p.m. at The Woodlands Inn. Tickets are \$50 per person.



DENNIS WEAVER



RED STEGALL

APRIL 3 - 1977

## Amusements



Photo by Sam C. Piersen Jr., Chronicle Staff

Chef Bert Long began making tallow sculptures for buffet arrangements and is now a full-time artist. Long is showing his

paintings in the Back Room of the Hyatt Regency Hotel, 1200 Louisiana. He also is writing a cookbook.

## Chef shifts from palate to palette with his art

BY CHARLOTTE MOSER  
Chronicle Staff

When chef Bert Long was a chef saucier, his natural skill at blending rich sauces won him cooking awards.

Now, replacing spoon and ladle with paint brushes, he whips up blends of colors and whirling jungle plants.

Long, formerly Executive Sous Chef at Houston's Hyatt Regency Hotel, turned to a full-time career as a painter in 1975 after 23 years in food services. A collection of his recent paintings are now showing in the Back Room Lounge of the hotel.

"It was always in me," says Long about his art interest, once exclusively expressed in the ice and tallow sculptures and fancy decorated cakes that chefs make. "I'm just moving into another phase."

Long calls his painting "representational surrealism". Most of the pictures deal with nature — trees, vines, water — executed in a detailed, cosmic art style. His latest painting is a mysterious portrait of a man sitting on a couch with a ghost next to him.

The swirling paisley lines of the canvases look like the elaborate line decorations on a multi-tiered cake that won a big cooking award for Long a few years ago.

Mushrooms are the only references to food in these paintings, but Long plans on bringing his cooking experience more into his painting. Moving in the direction of his last figure painting, he will next execute a series of paintings involving chefs. He envisions the series as a behind the scenes look at the culinary arts with chefs standing behind lavish buffets or stirring up a concoction, the perspiration of hard work on their brows.

As secretary of the Texas Chefs Association, he is also planning to make a series of portraits of the deceased presidents of the association for the group's archives.

Long is also developing a painting tech-

nique using kitchen equipment. The technique involves thick impastoed paint reliefs on canvas applied with pastry decorating tools.

A graduate of Wheatley High School, Long began working in food services as a dishwasher at the Houston Club when he was 12. From there, he rose to a floor steward and chef's apprentice. He entered the Marines and worked with the pastry chefs in the officers' club.

Eventually, he studied culinary arts at Los Angeles Trade Tech and taught food management at Oregon Institute of Technology. In Oregon, he had his own restaurant and television cooking show. He turned to full-time painting without ever having an art lesson.

Now, besides running a studio-gallery at 2409 Times, he is writing and illustrating a cookbook, making occasional ice or tallow sculptures for special buffets, and giving lectures on the culinary arts at University of Houston and Rice University.

Donning a chef's hat for old times sake in the Hyatt Regency's mammoth kitchen, he winks and says "But now I'm a painter."

# The Woodlands Villager

"Serving the Woodlands and South Montgomery County"

Volume 1, Number 5

Wednesday, May 25, 1977

12. Page

## Wharf Art Exhibition Slated For Weekend

Bold, vivid colors. Movement. Details. If you've ever seen one of artist Bert Long's paintings you'll remember it.

"They're alive," Long says, "You almost feel as if you're painted on the canvas yourself."

Long, a world renowned black artist, will be among 25 award-winning artists and art teachers displaying their original paintings at The Wharf Shopping Mall here Friday through Sunday, May 27-29, 10 a.m. until dusk.

Sponsored by the Correlated Arts Team, Inc. to benefit the Galveston Chapter of the Boy's Clubs of America, the quality art show and sale will add a special brand of beauty to

to the natural surroundings at the Woodlands.

The Wharfside art show is free and open to the public.

Long is the owner of Bert Long Studio in University Village in Houston. One of his most talked about paintings, "The Ghost of Material Wealth," will be on display during the weekend show.

Noted for his representational surrealism, Long's paintings are presently on display in the MGM Grand Hotel's Gallery in Las

Vegas selling for \$1500 to \$1800, and in Siegal Galleries in Chicago, among others.

Two years ago, Long showed his works at the American Painters in Paris Exhibition in Paris, France.

Prices for Long's paintings at The Woodlands will range from about \$85 to \$1300. Other equally impressive artists showing here will offer originals at a wide price range.

## Long Tops Gallery At Wharf Display

France. Prices for Long's paintings at The Woodlands will range from about \$85 to \$1300. Other equally impressive artists showing here will offer originals at a wide price range.

**THE WOODLANDS** -- Bold, vivid colors. Movement. Details.

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Sponsored by the Correlated Arts Team, Inc. to benefit the Galveston Chapter of the Boy's Clubs of America, the quality art show and sale will add a special brand of beauty to the natural surroundings at The Woodlands, a new town located 25 miles north of downtown Houston.

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Two years ago, Long showed his works at the American Painters in Paris Exhibition, in Paris,

TEXAS FINE ARTS ASSOCIATION

REGION IX CITATION EXHIBIT

The Art League Gallery  
1953 Montrose Blvd.  
Houston, Texas

On Exhibit: July 10 - 29, 1977

\*\*\*

Juror: WILLIAM LESTER  
Professor of Art (Retired)  
University of Texas

\*\*\*

EXHIBITORS:

LELAND AUSTIN  
Amazonas II

INEZ G. CIPRIANI  
Veils of Neptune

JOANNE KINGSBERY CRAIG  
World Games

\* JOANNE KINGSBERY CRAIG  
The Four Seasons

PAT ST. JOHN DANKO  
The Fish Market

PAT ST. JOHN DANKO  
Cats

JESSE DUNN  
Cleaning Catfish

JAMES E. GOODWIN  
Warm Ice

JAMES E. GOODWIN  
Why Not

MARY LOUISE GREEN  
There Was a Bridge

EMILIE G. HENRY  
Deserted Dock

BERT L. LONG, JR.  
Time Piece

\* BERT L. LONG, JR.  
Ghost of Material Wealth

TRUDY LOPER  
Lonely Journey

TRUDY LOPER  
1976-G

\* EVA McMURREY  
Fugue in Gray

ANN MORRILL  
Portrait of Jennifer

\* ANN MORRILL  
Between Poses

JEANNE NORSWORTHY  
Armand Bayou III -  
Dryad's Saddle

JEANNE NORSWORTHY  
Armand Bayou I -  
Spider Lilies

BETTY WARD PEARSON  
Soaring

MARY MARGARET PIPKIN  
The Mime - Portrait of  
the Artist's Brother

MARY MARGARET PIPKIN  
The Platform - Canal Street

L. H. RATHER, JR.  
Last Light

\* L. H. RATHER, JR.  
Paraphernalia

JEAN SULLIVAN  
Still Life with Eggplant

P. SHANNON TILL  
Plains City

P. SHANNON TILL  
The Great Art and Antique  
Show Hoax

PHOEBE TYSON  
Mr. Shield's #3

ROSE VAN VRANKEN  
Horse

ROSE VAN VRANKEN  
Form

ROSE VAN VRANKEN  
Frog

NANCY WHITE  
Shanty Town

\* NANCY WHITE  
Sausalito

MARY WILBANKS  
A Time for Dreaming

+++

Installation: JOSEPH W. HOPPE

+++

\* CITATION WINNERS - These  
works will be exhibited  
in the State Citation  
Exhibit at Laguna Gloria  
Art Museum, Austin, in  
the fall, 1977.

**CRAIG A. WASHINGTON & ASSOCIATES**

A PROFESSIONAL LEGAL CORPORATION  
1000 THE HOUSTON BUILDING  
2323 CAROLINE STREET  
HOUSTON, TEXAS 77004  
(713) 659-8217

COURTHOUSE SQUARE OFFICE  
718 LOMAS & NETTLETON BLDG.  
201 MAIN STREET  
HOUSTON, TEXAS 77002  
(713) 223-9374

STATE CAPITOL OFFICE  
P.O. BOX 13191  
CAPITOL STATION  
AUSTIN, TEXAS 78711  
(512) 477-5090

July 5, 1977

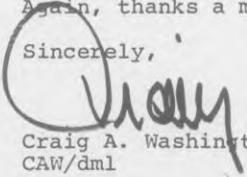
Mr. Bert Long  
c/o Sutton's Black Heritage Gallery  
4913 Griggs Road  
Houston, Texas 77021

Dear Bert:

I wish to take this opportunity to thank you for allowing your works to be on exhibition during our open house event through the present time. We continue to hear great things about your works from our visitors that come into our offices and hope some of their comments will lead them to purchase some of your works.

Again, thanks a million for sharing your works with us.

Sincerely,

  
Craig A. Washington  
CAW/dml

**CRAIG A. WASHINGTON & ASSOCIATES**

A PROFESSIONAL LEGAL CORPORATION  
1000 THE HOUSTON BUILDING  
2323 CAROLINE STREET  
HOUSTON, TEXAS 77004

Mr. Bert Long  
c/o Sutton's Black Heritage Gallery  
4913 Griggs Road  
Houston, Texas 77021

# Door To Peace Representations

- ① Door: The struggle for peace has been a long hard struggle under adverse conditions leaving the door weatherbeaten & scarred
- ② Hinges: Stability, but they float apart from door to represent instability & elusiveness of inner peace
- ③ Doorknocker: Repulsion of peace seeking individuals falsely provides an avenue for entrance but uses repulsive tactics to dissuade anyone from attempting to achieve peace.
- ④ Lock Plain unadorned offers no inticement. to find key to peace
- ⑤ Heart on lock Symbolizes love
- ⑥ inscription Here the door is a heart. always open
- ⑦ Door opened inward to pull door open represents more effort to attain peace than pushing door outward.
- ⑧ Vine life
- ⑨ Red on Vine. Blood & life lost trying to attain peace
- ⑩ Blue on Vine Near Attainment of peace by a very few
- ⑪ Blue Peace
- ⑫ Key on Blue Key to peace
- ⑬ Location of Key Over sights of man in seeking out attainment of peace
- ⑭ No Handle on door it is not easy to pull door to open.

## Calendar

MARK YOUR DATES NOW!

SEPTEMBER 3 & 5 LABOR DAY HOLIDAY - The Art League will be closed and there will be NO WORKSHOPS held this Saturday and Monday.

THURSDAY  
SEPTEMBER 8  
4 - 6:30 p.m.

"ASK THE EXPERT" - Art League Studio I - Puzzled? Got a problem? Painting just not working out right? Here's your chance to "ask the expert". This will be a once-a-month "freebie" activity for all members who need constructive comments or help with a special problem in the areas to be covered. We will be starting off with the Art League's own JOSE S. PEREZ who will be on hand from 4 to 6:30 p.m. on Thursday, September 8, to help with problems you may have with PORTRAITS and FIGURE paintings, drawings or sketches. Future sessions will deal with watercolor, sculpture, landscapes, prints, etc. Get-togethers will be informal and informative. Dates and times will vary from month to month so watch your Newsletters for future dates. Sessions will be scheduled so that working members may participate. So all you members bring in your problem paintings or questions and get a little expert advice. See you then!

New

SATURDAY  
SEPTEMBER 10  
10 a.m.

WORK PARTY! We need a few good men to help shift equipment, do a little yard work, carpenter work, just generally get the studios in shape for fall activities. Shouldn't take more than 2 or 3 hours of your time. Join us! The Art League will furnish lunch.

SEPTEMBER 12

CLASSES START THIS WEEK. Mail registrations are coming in great but still room for you in all classes at this writing.

SEPTEMBER 14

PORTRAIT WORKSHOP will shift to WEDNESDAY afternoons starting Wednesday, September 14, time: 1 to 3:30 p.m. (The last Tuesday afternoon portrait workshop will meet September 6.) Life workshops will continue on schedule: Monday and Wednesday nights, 7:30 - 10 p.m.; Friday afternoons 1 - 3:30 p.m.; Saturday afternoons 1 - 4 p.m.

FRIDAY & SATURDAY  
SEPTEMBER 16 & 17

ENTRY DATES - FALL MEMBERSHIP EXHIBIT (ALL-MEDIA). Entry blank enclosed with details. Exhibit will preview on SATURDAY, SEPTEMBER 24.

### SATURDAYS

To better serve our membership, the Art League Gallery will be open on Saturday afternoons from 12 Noon to 4 p.m. beginning September 17 with entries being accepted for the Fall Exhibit, then preview and opening of this exhibit on Saturday, September 24. We hope all of you who have found it inconvenient (or impossible!) to visit the Gallery weekdays will take advantage of the new Saturday hours to see our exhibits. Office and Gallery will of course be open Mondays through Fridays from 10 a.m. to 4 p.m. as usual.

Also  
New!

### LAST CALL FOR DUES!

If you have received Final Notice and haven't paid your dues, shame on you! Don't be a dropout. We need dues support from each and every member, and your participation, too.

### EXHIBIT OPPORTUNITIES

Information on the Bulletin Board concerning:  
Jewish Community Center's 13th Annual Juried Exhibit. Entries due September 15, 16 & 18. \*\*\*  
1977 Houston Area Exhibition sponsored by Blaffer Gallery, Univ. of Houston. Entries due September 24 & 25. \*\*\*  
Memorial City Fall Art Show in November.

### NEEDED

The League needs some TV-tray tables for use in classes and workshops. Also need an upholstered type chair for use on model stand -- cover need not be in perfect condition as chair can be draped. Will pick up any of this equipment if you will call the League office, 523-9530.

### MEMBERS AT WORK --

BETTY BELCHER and PEGGY McGINNES had a two-woman show at Northwest Art Gallery in the Enchanted Oaks Shopping Center the week of August 15. \*\*\*\* MYRA TARPLEY had one of her paintings reproduced as cover on the July issue of "Franklin County Historical Review", Tennessee. \*\*\*\* MARY BENEDICK is working her fingers to the bone to be ready for her one-woman show of drawings and papier mache works opening at Alfred Lee Gallery on September 9. \*\*\*\* BERT L. LONG, JR. will show some 30 of his paintings at Brown & Scurlock Gallery in September. BERT was invited to show by the Beaumont Art League. \*\*\*\* ROSE VAN VRANKEN HICKEY has her bronze sculpture "Frog" in the collection of art works being exhibited in the U. S. Embassy residence in San Jose, Costa Rica. \*\*\*\* MARY WILBANKS will have a one-woman show at Wilton's Art Gallery in Champions, to open October 8. \*\*\*\* ANNE SALLS is showing her watercolor paintings in a two-person exhibit with William Anzalone at Meredith Long Gallery. Show will continue to mid-September. \*\*\*\* TERYL SPEERS is at it again! TERRY just won \$400. Art Association Award in Rocky Mountain National Water-Media Exhibit at Pothills Art Center, Golden, Colo., now on exhibit. MARY L. LEE, HERSCHEL WINSLETT, PHOEBE TYSON and GLADYS MOSES also had paintings accepted in this prestigious show. Feature article on TERRY SPEERS will appear in the September issue of Southwest Art magazine. \*\*\*\* Congratulations to these busy members who didn't let the long, hot summer slow them down!

### LOOKING AHEAD --

Our DIMENSION HOUSTON open juried competition has been rescheduled for entries in November to avoid conflicts with other area juried shows. \*\*\*\* Famed Indian artist R. C. GORMAN will be with us in October. \*\*\*\* AL BROUILLETTE is scheduled for an acrylics workshop next March. \*\*\*\* More on all these later plus a few surprises ----

# Whited for Council

September 26, 1977

Mr. Bert L. Long, Jr.  
2210 Staples  
Houston, Texas 77026

Dear Mr. Long:

Your continuing interest and support in this campaign for the City Council, District C position is sincerely appreciated.

Your contribution has helped to pay our numerous campaign expenses. Thank you for that vote of confidence.

We would be delighted to have you drop into the Headquarters which is at 2007 Westheimer, just east of Shepherd. Also, if any of your acquaintances would like to volunteer, please let us know (521-9065).

We look forward to seeing you.

Sincerely,

*Merylyn S. Whited*  
Merylyn S. Whited

Headquarters: 2007 Westheimer, Houston, Texas 521-9065  
Mailing address: 4845 Hazelton Drive, Houston, Texas 77035

## There's no reason why Houston can't have a good report card for basic city services.

Houston is a dynamic and growing city. We have an excellent financial record. But, our streets need repair, water and sewer services cost more and give less, parks and recreational facilities are few and far between, police-community relations are in a shambles, and mass transit remains a problem — not a program. Why is our report card for basic city services so dismal?

What is the City Council's record? The Council holds the City budget six to eight months in political ransom and exercises little initiative to analyze it. Instead of demanding performance reviews, productivity measures, and program budgeting to ensure efficient services, the members of City Council have been judging wet tee-shirt contests, abridging the first amendment rights of civil service employees, and ignoring fair employment practices and contract compliance laws.



How does the City Council vote? The Council voted for excessive pollution by large companies, for a 15.6% increase in telephone service charges, for increased taxi cab rates; it voted against requiring developers to dedicate park land in new subdivisions, and delayed for six years an ordinance to fence swimming pools to protect children from drowning.

## There's no reason why Houston can't get more for its money.

- Houston needs to get more for its money! As a member of City Council, I will work to establish a budgeting process that is timely, provides for citizen participation, and clearly accounts for all available monies; a budgeting process with performance reviews and productivity measures to reduce waste and improve efficiency; a budgeting process that is equitable . . . and just.

- Houston needs to modernize its City Charter. The fiscal year needs to be changed for budgeting purposes. We need a system of at-large and single member districts; terms of office should be staggered, extended to four years, and limited to two consecutive terms. Undue restrictions in the Charter need to be amended, and sections declared unconstitutional by the courts must be removed. As a Council member, I will work to initiate such a Charter . . . a Charter for the 20th century.

- Houston needs a practical and comprehensive energy policy. As the fifth largest city in the United States, Houston should be in the forefront of developing an energy policy for city use — a policy that requires preventive maintenance programs, purchasing guidelines, and construction of energy-efficient buildings. As a Council member, I will work to establish such an energy policy.

- Houston needs a positive system of communication between all segments of the City's population. I will take the time to build productive links between citizens, business and corporate interests, the academic and scientific community and our city government.

## There's no reason why Houstonians can't get more for their vote.

- Houstonians need to get more for their vote! We need Council members that will work full time; Council members that are diligent, informed, responsible and responsive. As an elected member of council, I will work full time; I will listen to the concerns and needs of Houstonians and take the initiative to implement positive programs.

I need your help. Together, we will make the difference.

*Maryjo S. White, D*



MERYLYN WHITED  
CITY COUNCIL  
DISTRICT C



# Whited for Council

Whited for Council

2007 Westheimer, Houston, 77098 521-9065

BULK RATE  
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Permit No. 1830

# Whited for Council

Merylyn Whited is experienced in decision-making. For the past four years, she served as administrative assistant to City Controller Leonel Castillo. Merylyn was responsible for the Research and Public Information Division which planned and implemented special pilot projects such as the energy audits, joint-use programs, citizen participation in — and review of — the city budgeting process, tax research, statistical reports and position papers. Merylyn has previously worked as an intern at John Sealy Hospital in Galveston, a community worker at the Richmond Unified School District in Richmond, California, and as a self-employed independent businesswoman.

Merylyn Whited is active in community service. She is a board member of the Houston Metropolitan Ministries and the Houston Opportunities Industrialization Center. She has been an active member of the Houston Area Feminist Federal Credit Union, the Budget and Review Committee and Special Study Committee of the United Fund, and the Children's Educational and Developmental Center. She was a member of the Policy Committee for the Graduate School of the University of Houston and served as the Democratic Executive Committeeman for Houston, Precinct 255.

Merylyn Whited has advanced training. She received her Bachelors degree from the University of California at Berkeley. She holds a Masters degree from the University of Houston. Her area of specialization is community organization and public administration.

Merylyn Whited is a home maker, wife and mother. She is the wife of Bill Whited, an employee of Shell Research. She and her husband of 23 years have a son-17, and a daughter-14.



# First Annual Operation Breadbasket Banquet

Curtis M. Graves  
Guest Speaker

Grand Ballroom - Mariott Hotel  
2100 Braeswood & Greenbriar

October 21, 1977  
\$25.00

8:00 p.m.  
Admit One



**BERT LONG**, who is executive chef at Holiday Inn-Downtown and who is also becoming a well known artist, was the subject of a documentary on KPRC-TV (Channel 2) on Tuesday, October 24, at 6:30 P.M. He is one of the nation's first black executive chefs.

### ARTIST ON CHANNEL 2 DOCUMENTARY

Houston artist Bert L. Long, Jr., is the subject of a documentary filmed by KPRC-TV, Big 2 News. The show will air on Channel 2's news magazine series on Tuesday, November 7, at 6:30 p.m.

Mr. Long's surrealist style of painting will be shown, with examples of his art and his career in the food industry pictured. His paintings have been exhibited in Paris, New York, Chicago, Las Vegas, and throughout Texas.

Rare is the artist who can command a major television documentary. Bert Long is well worth the watching. You are invited.





*Barry S. Lytle*

LAGUNA GLORIA MUSEUM  
December 3-31, 1977

# ANNUAL STATE CITATION SHOW

## AWARDS

- 1st—REGION II DALLAS AREA  
 2nd—REGION IX HOUSTON AREA  
 3rd—REGION I AUSTIN AREA

## JURORS CHOICE AWARDS

|   |   |
|---|---|
| L. H. RATHER, JR.<br>"Paraphernalia"<br>Watercolor        | ROBERT MARTIN<br>"Untitled"<br>Sculpture                    |
| EVA McMURREY<br>"Fugue and Gray"<br>Mixed Media           | ANNA CLAIRE HENDERSON<br>"Anniversary Tulips"<br>Watercolor |
| NANCY MOELLER<br>"Lichtblitz Series-Banner"<br>Acrylic    | FAYE IRWIN<br>"Grandma Waiting for Church"<br>Sculpture     |
| CHARLOTTE CORL<br>"The Trouble is Not in Your Set"<br>Pen | JOSEPH A. CAIN<br>"Karankawa Kodex: Sit VII"<br>Mixed Media |
| KATHY BOORTZ<br>"Ranombug Quilt"<br>Watercolor            | GLENN BILL WILLIAMS<br>"Tribute"<br>Sculpture               |
| MICHAEL STORY<br>"Thundercloud Approaching"<br>Watercolor | BOB NUNN<br>"Biotechnic Proposition Fourteen"<br>Oil        |

## STATEMENT OF THE JURORS

This exhibition from across the state represents a wide variety of directions in style and content. It may be noted that many of the best works are small in scale and executed in watercolor. Some of the visual statements are almost bombastic, others are timid, while still others are honestly primitive. It appears the search for personal symbols strongly flavors the exhibition and indicates a general lack of interest in national or international art movements.

DR. J. B. SMITH, Chairman, Art Dept.  
Baylor University

GIBBS MILLIKEN, Professor, Art Dept.  
University of Texas

\*SELECTED FOR CIRCUIT

### REGION I AUSTIN AREA

|  |       |  |       |
|--|-------|--|-------|
| * YVONNE BURK<br>"Gingerbread House"<br>Intaglio | \$250 | HAZEL FOSHEE<br>"Bull #1"<br>Bronze                    | \$250 |
| * DOROTHY BILLMAN<br>"Jungle"<br>Watercolor      | \$300 | NANCY MOELLER<br>"Lichtblitz Series-Banner"<br>Acrylic | P.P.  |

LAWRENCE MILLER, Juror  
Director, Laguna Gloria Art Museum

### REGION II DALLAS AREA

|  |        |  |        |
|--|--------|--|--------|
| * KATHY BOORTZ<br>"Ranombug Quilt"<br>Watercolor               | \$250  | DR. BRAVO WALKER<br>Regional Director                        |        |
| ELIZABETH CASTLEBERRY<br>"Rose Red by Pearl Pink"<br>Sculpture | \$149  | BOB NUNN, ASSISTANT  |        |
| SHIRLEY L. CROSBY<br>"Sunrise, Sunset"<br>Acrylic              | NFS    | ANN LIVET, Juror<br>Curator, Ft. Worth Art Museum            |        |
| * PATRICIA H. GIVENS<br>"Matt's Chair"<br>Acrylic              | \$250  | FLORENCE McCLUNG<br>"Texas Feed Mill"<br>Oil                 | \$150  |
| * NANCY LOU KLINGER<br>"The Mocassin Maker"<br>Watercolor      | \$1000 | TRISH NICKELL<br>"Sarah's Child"<br>Oil                      | NFS    |
| * SIMMIE MALMBERG<br>"Victorian Pot-Pourri"<br>Acrylic         | \$200  | * JOAN NODELAND<br>"Carriage Shop at Northpark"<br>Acrylic   | \$250  |
| STEVEN ANN MEYER<br>"Untitled II"<br>Oil                       | NFS    | * BOB NUNN<br>"Biotechnic Proposition Fourteen"<br>Oil       | \$1800 |
| ELEANOR MORRIS<br>"The Dining Room"<br>Mixed Media             | \$200  | * CAROL V. SCOTT<br>"Linear Daffodils in Blue"<br>Watercolor | \$425  |
|  |        | MARGARET THOMPSON<br>"Texas Gothic"<br>Oil                   | \$750  |
|  |        | * BILL TILLACK<br>"The Gazebo"<br>Oil                        | \$250  |

### REGION IV LONGVIEW AND TYLER AREA

|   |       |  |       |
|---|-------|--|-------|
| SHIRLEY A. BLACKMAN<br>"Odyssey No. 4"<br>Acrylic       | \$500 | DR. GLENN BILL WILLIAMS<br>Regional Director                   |       |
| JACK FARMER<br>"Wellesley Girl"<br>Oil                  | \$250 | HARRY S. PARKER, Juror<br>Director, Dallas Museum of Fine Arts |       |
| WESLEY L. JANCA<br>"American Bald Eagle"<br>Lithocrayon | NFS   | WYNOMA JOHNSON<br>"Clouds"<br>Encaustic                        | NFS   |
|   |       | GLENN BILL WILLIAMS<br>"Tribute"<br>Sculpture                  | \$375 |

### REGION VI BELTON AND WACO AREA

|   |       |  |     |
|---|-------|--|-----|
| * JOHN CARTER<br>"Port Aransas Jetty"<br>Watercolor | \$195 | WILLIAM T. GREGORY<br>Regional Director                      |     |
| * OTHELLA McCRORY<br>"Landscape"<br>Watercolor      | NFS   | JOHN D. McCLANAHAN, Juror<br>Assoc. Prof., Baylor University |     |
|   |       | PAUL SPÖONTS<br>"Coryell Bluebonnets"<br>Oil                 | NFS |

### REGION IX HOUSTON AREA

|   |       |  |       |
|---|-------|--|-------|
| JOANNE KINGSBERY CRAIG<br>"The Four Seasons"<br>Acrylic   | \$450 | WILLIAM LESTER, Juror<br>Prof., University of Texas  |       |
| BERT L. LONG, JR.<br>"Ghost of Material Worth"<br>Acrylic | NFS   | * EVA McMURREY<br>"Fugue and Gray"<br>Mixed Media    | \$250 |
| ANN MORRILL<br>"Between Poses"<br>Oil                     | \$400 | * L. H. RATHER, JR.<br>"Paraphernalia"<br>Watercolor | NFS   |
|   |       | * NANCY WHITE<br>"Sausalite"<br>Watercolor           | PNQ   |

### REGION X VICTORIA AND PORT LAVACA AREA

|   |     |   |     |
|---|-----|---|-----|
| * MARY LOU KLOTZMAN<br>"Potted Plants"<br>Oil | NFS | MRS. MADELINE MARTIN<br>Regional Director                     |     |
|   |     | VIRGINIA ERICKSON, Juror<br>Austin, Texas                     |     |
|   |     | * ANNA CLAIRE HENDERSON<br>"Anniversary Tulips"<br>Watercolor | NFS |

### REGION XI CORPUS CHRISTI AND KINGSVILLE AREA

|  |       |   |       |
|--|-------|---|-------|
| * JOSEPH A. CAIN<br>"Karankawa Kodex: Site VII"<br>Mixed Media | \$300 | DANNY O'DOWD, Juror<br>Corpus Christi State University    |       |
|  |       | PAULA GAUT<br>"I'd Walk a Mile for a Camel"<br>Watercolor | \$150 |
|  |       | HSIAO-HSIA TSAI<br>"Body Abstraction"<br>Oil              | PNQ   |

### REGION XIII SAN ANTONIO AND HILL COUNTRY AREA

|  |       |  |       |
|--|-------|--|-------|
| * NELLIE BUEL<br>"Untitled"<br>Lithograph                      | \$250 | COLONEL HERBERT LONG<br>Regional Director                  |       |
| * MILDRED COCKE<br>"Number 7"<br>Acrylic                       | \$350 | ASST. PROF. MAURICE STEWART, Juror                         |       |
| * CECILLE CROW<br>"A Time for Every Season"<br>Acrylic Collage | P.P.  | ASST. PROF. ELOISE TRIGG, Juror<br>Howard Payne University |       |
|  |       | SHARON FARNSWORTH<br>"Passion Flowers"<br>Acrylic          | \$150 |
|  |       | ROBERT MARTIN<br>"Untitled"<br>Sculpture                   | NFS   |

### REGION XV FORT WORTH AREA

|   |       |  |       |
|---|-------|--|-------|
| * MARIE BERGER<br>"Face of Flowers"<br>Watercolor       | NFS   | MRS. MARIE BERGER<br>Regional Director                                     |       |
| WILLIS COLE<br>"T & P Texas Power"<br>Watercolor        | \$250 | VICTOR-YOURITZEN, Juror  |       |
| * DONNA HOWELL<br>"Open Book"<br>Mixed Media            | \$300 | GLENDIA YOURITZEN, Juror<br>University of Oklahoma                         |       |
| FAYE IRWIN<br>"Grandma Waiting for Church"<br>Sculpture | NFS   | KATHLEEN DURKIN WEBSTER<br>"Glass Bottom Boats"<br>Casein                  | \$100 |
|   |       | * EMMA WHITTENBURG<br>"A Thousand Dreams / Count the Rooms"<br>Chinese Ink | \$325 |
|   |       | * FLO ZIMMERMAN<br>"Inner Movement of Line and Form"<br>Acrylic            | \$325 |

### REGION XVI WICHITA FALLS AREA

|  |       |   |       |
|--|-------|---|-------|
| * CAROL FLEISCHHACKER<br>"Burning Sky"<br>Oil  | \$150 | MRS. CHESTER MILLER<br>Regional Director                    |       |
| VELA JQ GUINN<br>"Still Life in Window"<br>Oil | \$500 | ARTHUR KOCH, Juror<br>Southern Methodist University         |       |
| VIDA McDOWELL<br>"Century Plant"<br>Oil        | \$150 | JEAN KOCH, Artist, Juror                                    |       |
|  |       | * SCOTTIE PARSONS<br>"At the Center is the Sun"<br>Acrylic  | \$300 |
|  |       | * MICHAEL STORY<br>"Thundercloud Approaching"<br>Watercolor | \$450 |

**REGION XVII  
SWEETWATER, BIG SPRING AND  
ABILENE AREA**

LUCILLE BOWMAN  
"Desert Twilight"  
Watercolor ..... \$65

ESME GLENN  
"Prairie Home"  
Acrylic ..... \$175

\* BOYD GRAHAM  
"The Letter"  
Watercolor ..... \$200

JUDY HAYES  
"Poignant Memories"  
Watercolor ..... \$85

MRS. ALLEN GLENN  
Regional Director

CHARLES PRUITT, Juror  
Midland, Texas

\* VERNELL LEACH  
"Forest Reflections"  
Watercolor ..... \$200

POLLY PITZER  
"Dance Lesson"  
Oil ..... NFS

GAYE SHEETS  
"Daisies"  
Oil ..... NFS

CAROLYN WALKER  
"The West Texas Friend"  
Acrylic ..... \$200

**REGION XVIII  
ODESSA AND MIDLAND AREA**

\* MARVIN STEVENSON  
"Skull and Quail"  
Watercolor ..... \$250

DR. STANLEY E. MARCUS  
Regional Director

JODIE BOREN, Juror  
Abilene, Texas

LEE A. WALLACE  
"Between Bites"  
Oil ..... NFS

**REGION XIX  
MONAHANS**

\* BILL PHIPPS  
"Nature's Work"  
Pencil ..... \$65

JACKIE ZWEIGER  
"Kitchen Porch"  
Acrylic ..... \$200

MRS. E. F. HENDERSON  
Regional Director

BILL WORRELL, Juror  
Odessa College

JACKIE ZWEIGER  
"Adobe with Oven"  
Mixed Media ..... \$75

**REGION XX  
LUBBOCK AREA**

\* CHARLOTTE CORL  
"The Trouble is not in Your Set"  
Pen ..... P.P.

\* D. L. DURLAND  
"Would I but Fly-Away"  
Print ..... \$125

EL WANDA KETRON  
"Flowers"  
Watercolor ..... P.P.

H. V. GREER  
Regional Director

SHERWOOD SUTER, Juror  
McMurry College

\* LEO BERNICE FIX  
"Uncooked Goose"  
Painting ..... \$150

LOIS LAWRENCE  
"The Falls"  
Watercolor ..... PNQ

KAY MILAM  
"Paper Flowers"  
Oil ..... P.P.

**REGION XXI  
AMARILLO AREA**

BETTY BRUCE  
"Reflections in the Rain"  
Oil on silk ..... \$600

\* ROBERTA GRAGG  
"Prairie Flower"  
Oil ..... \$300

DIANA LATHEN  
"The Last One Through"  
Oil ..... Sold

MRS. JESSIE HOLTZCLAW  
Regional Director

AMY WALKER, Juror  
Santa Fe, New Mexico

ELLEN McCOY  
"Family Portrait"  
Oil ..... \$285

\* ELAINE MAPLES  
"Watchtower of the Hills"  
Mixed Media ..... \$250

LAURICE STAPLETON  
"Old Timer"  
Watercolor ..... Sold

**TEXAS FINE ARTS ASSOCIATION**

P.O. Box 5023  
Austin, Texas 78763



Bert L. Long, Jr.  
2210 Staples  
Houston, TX 77026

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