

The DAILY Cougar

VOL. 41, NO. 87

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HOUSTON, TEXAS



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Student Publications Committee
University of Houston

TUES., MARCH 25, 1975



WHAT WILL THE BOSS SAY?

This University Security officer found himself in a sticky situation recently when he missed the sidewalk in front of the Engineering Annex.

BETTER ADMINISTRATION

Education department proposed

By MIKE SNYDER
Cougar Staff

Sen. Hubert Humphrey, D-Minnesota, has introduced legislation which would create a federal Department of Education, separating the office from its current status as a division of the Department of Health, Education and Welfare (HEW).

Bob Filner, legislative assistant to Humphrey, said the purpose of the move is to "get the federal education programs consolidated into one agency for aid to education. Effective administration of educational programs is hindered by the large bureaucracy of HEW."

The bill had been referred to the Government Operations Committee, but that no hearings had been held on the proposal, Filner said.

Government help lacking

"There is a lot of support for this measure from the outside," he said, "but it is hard to gather support in Congress for a sweeping change such as this one."

The change was intended not necessarily to channel more federal funds into education, but to more efficiently administer existing programs, Filner said.

Tryouts soon

Applications are being taken for cheerleader tryouts this week, Marinelle Harberson, coordinator for the Cheerleader Selection Board, announced Wednesday.

Filing is in conjunction with cheerleader tryouts to be held April 2. Filing will continue through March 28. Applications should be submitted on the third floor of the Student Life Bldg., in the dean of students' office. Applications may be submitted from 8 a.m. to 5 p.m. Monday, Thursday and Friday and 8 a.m. to 8 p.m. Tuesday and Wednesday.

Tryouts will be April 9 in Hofheinz Pavilion from noon to 5 p.m.

New medical fee opposed by SA

By MIKE SNYDER
Cougar Staff

Students' Association (SA) Pres. Rick Fine and State Affairs Director Ed Martin will address the Senate Education Committee in Austin Wednesday to oppose a proposed bill which would create a student medical services fee with a maximum charge of \$15 per semester.

The bill, which has yet to be heard in committee, would authorize the governing boards of state-supported schools to impose such a fee "in addition to any other fees authorized by law to be levied and collected by such governing boards."

The bill also contains an emergency clause which suspends the usual rule requiring it be read on three separate days in each house.

"The first question we should ask ourselves is whether or not this is really necessary," Martin said. "Most of the students at UH are commuters, with their own family doctors."

The bill's main fault, Martin said, is it sets forth no guidelines as to what medical services would be provided and who would be in charge of administering them.

"If there were guarantees of preventative and diagnostic services, it would be another matter," he said. "But as it stands now, there is no guarantee the money will be spent in the best interest of the students."

The bill should also include guidelines as to how the freed student service fees previously spent on health care would be re-directed, Martin added.

Martin said he would present alternative measures to the Education Committee which would include the creation of more funds by regrouping the student service fee collection categories, or a flat service fee hike of about \$5 to be used for medical services.

"What really worries me," he said, "is the dangerous precedent which would be set if this bill is passed. If special fees can be levied for any purpose, the statutory fee limits could be circumvented."

He said UH lobbyists who had helped author the proposal had done so without making sure it was really wanted, Martin added.

Douglas G. Mac Lean, vice-president for financial and management services, and Bob Schultz, an assistant to Mac Lean who was involved with the bill, were both in Austin Monday and could not be reached for comment.

"It is hard to successfully press for action when you are only a representative of a branch of a large organization, rather than of a separate department with its own prestige," he added.

Students' Association (SA) Pres. Rick Fine said he had not heard of the proposal, but "any change in the structure of HEW strikes me as being inevitably good. The unworkable monstrosity of the existing

bureaucracy cannot be truly effective." "But any structural change is superficial if there are no dollars and cents behind it," Fine added. "Without any real improvements in educational programs, this sort of change is not enough."

Administrative sources contacted Monday declined to comment on the proposal pending official notification of the status of the bill.

UH opens art gallery in UC Arbor



POT LUCK!

BILL LEIPER

Mrs. Milton Kunkel, humanities graduate, tries to sell Marilyn Painter, art sophomore, some decorative earthenware at the newly opened Galerie Sur La Terre.

The colors and textures of UH and Houston community art brought crowds to the Monday opening of the Galerie Sur La Terre in the UC.

Paintings, prints, sculpture, ceramics, jewelry, loom work and photographs are on display and for sale in UH's newest permanent art gallery on the arbor level of the UC in the old Arts and Crafts Studio.

Gallery spokesman Bill Leiper said response to the exhibit's opening has been very good. He said he hopes the gallery will be a showplace for predominantly student art, as well as a sales outlet.

Jay Porter, supervisor of the new gallery and crafts and graphics in the UC, said the Galerie Sur La Terre will give students a chance to show their work before they graduate.

"It's really difficult getting work in a gallery. We hope this will be a means for students to get their art known," she said.

Works on display in the new gallery were selected by a jury composed of UH art faculty and students. Leiper said oil paintings range from about \$30 to \$400 in price, but the art is tagged much lower than at other galleries.

Porter said she and UC Director Bill Scott had been working on the idea of a UC gallery for many years, but it was only until last fall that the plans were implemented.

The gallery receives a 20 per cent commission on student work, 25 per cent on faculty and staff art sold and 30 per cent for outside community's work.

Food, service bad

Lack of understanding is usually the basis for most complaints about university operations. But there can be no question for anyone who has experienced the food service at UH. It stinks. It has grown progressively worse since it arrived last summer and shows no sign of improving.

The management is only partly to blame. The help that they find to work in the Cougar Den is abominable. We once had the experience of waiting a couple of minutes for fries while the woman working the counter examined a new coat one of her friends had just bought. Boisterous laughter and child-like antics are hallmarks of the Den employees, especially at night when the management is away. They usually fail to have iced tea available, the pies appear sat upon and one generally has the feeling of consuming leftovers for dinner.

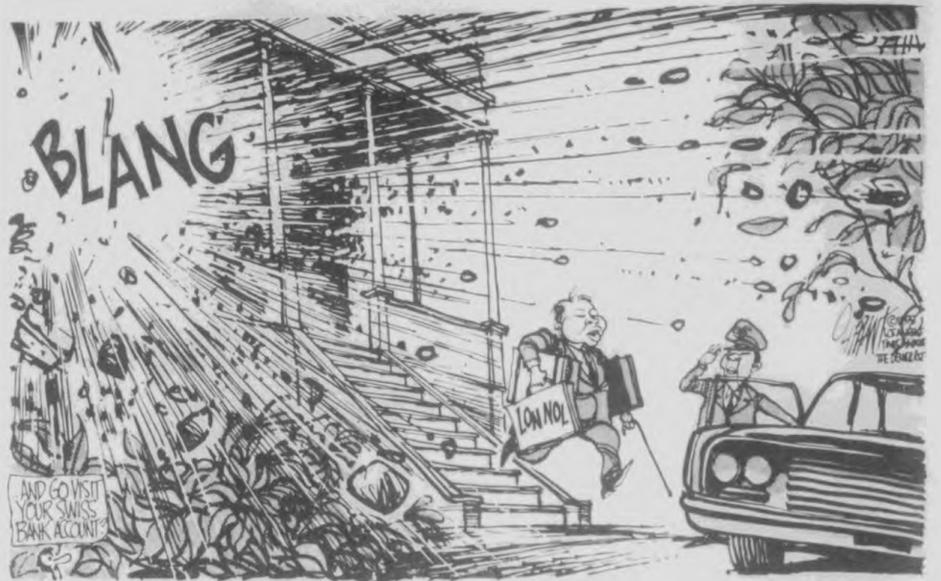
As for the Coffeehouse, it has no peer. Since instituting the procedure of the customer writing down his order to speed up the service, the service has slowed down. The food is usually good, however, but when one must endure the neglect to which the waitresses constantly subject their customers, one usually ends up bouncing down the corridor screaming. The one bright light there is the hostess who is always smiling in the face of adversity.

The cafeteria leaves less to be desired than the Den or Coffeehouse. The food is usually good and we once had some outstanding groceries for lunch. The main advantage the cafeteria enjoys is that one is not hampered by cooks or waitresses. You can grab a tray, get served and make for the cashier with hardly a whimper. Again the pies appear sat upon; so skip the pie and have cottage cheese; it'll do your waistline good.

Ah, an eminently reasonable act on the part of the cafeteria management; a no-smoking area. But we will save the juicy topic of smokers for a later date.

If you are poorly treated, ignored, made a fool of or neglected by a food service employe, get their name. If they refuse to disclose it, point them out to the management and fill out a foods committee form in the UC Lobby. Don't be intimidated. Jim Lawrence, food service director, is as anxious to improve his service as you are to benefit from it. Being treated differently than you would be in a respectable establishment is humiliating. If an employe is rude, let's have their spatula and apron. They have had the benefit of the doubt long enough.

—J.M.



'OH, WELL—TIME, I SUPPOSE, TO TURN THE WHOLE THING OVER GRACEFULLY TO THE CIVILIANS . . .'

COMMENTARY

Energy program coming

By NICHOLAS Von HOFFMAN

WASHINGTON —(KFS)— At long last President Ford has succeeded in driving the Democrats into coming up with their own energy program, thereby involving them in the blame when the government-induced fuel price throws another million people out of work.

The Democrats had a great program going, which was no program at all. The program had been working very well. Not only was the oil glut beginning to force the price down, but the famous OPEC oil cartel was going the way so many cartels go. In general, cartels have a very hard time sticking together because the needs and greeds of their members seldom coincide. This one shows every sign of breaking up, but it's possible that quick, resolute and timely action by the United States can save it.

The Democratic proposals to create a government agency to do our foreign oil buying will go a long way to restoring unity among the oil-producing nations. The various suggestions emanating out of the State Department and the Treasury that, for a variety of economically indefensible reasons, we guarantee an oil floor price should help. The caper will come when we send the incomparably competent Dr.

Kissinger to the negotiating table to have him do for oil what he did for wheat.

Confluence of Anxieties

However, short of making every highly placed person in the government go to the blackboard and write. There is no oil crisis, 1,000 times, no way exists to restrain ourselves from enacting a program that will benefit nobody with the possible exception of the oil companies, and not even that is certain. The confluence of anxieties about employment, defense, international finance, ecology and a misplaced messianic itch for self-sacrifice has robbed us of the power to understand our self-interest.

Not that there aren't people who're trying to explain it to us. The most recent attempt comes from a group of right-wing, free-market economists. Through the auspices of the Institute for Contemporary Studies, they've recently issued a series of essays on the subject that everyone, regardless of their politics, ought to read. ("No Time to Confuse," by Morris A. Adelman, et al, 260 California Street, Suite 811, San Francisco, Ca., 94111.)

The first point that comes clear is the need to distinguish between imaginary, short-run crises and possibly very real long-term ones. The nonexistent short crisis is that the world is about to run out of oil. Apparently 6 trillion years ago there were an incredible number of palm trees and snails obligingly dying and turning themselves into oil and coal for us, for the more fossil fuel we use, the more we discovered. "In 1945, it would have taken 21 years to exhaust known reserves at current rates of production; in 1972, it would have taken 30 years. Over this period world production has somewhat more than tripled, but known reserves have increased more than fourfold," writes Thomas Gale Moore, director of the Hoover Institution, in "No Time to

Confuse."

Thus we'd be doing ourselves a favor is we'd refrain from mixing up ultimate supply and ecological problems with the immediate question of dealing with OPEC's faltering cartel. Likewise with the oil independence business. If, in spite of the fact the last one didn't work, we're afraid of another boycott, the proper response isn't to tax ourselves into a depression, but to stockpile whatever we may need to outlast a repetition of an Arab oil embargo.

Treasury Runs Scared

Over in the Treasury Department they're having oil hysterics for another reason. It's those foreigners getting all those dollars which spooks them. Again, events haven't sustained the gloomy predictions of immense pileups of dollar obligations abroad. Oil producers buy as well as sell, and the Treasury has had to revise its original scare statistics radically downward.

What the Treasury hasn't been addressing itself to is what may happen if America, the world's largest oil producer, stops buying foreign oil, while Europe and Japan, both of which are currently virtually oil-less, continue to do so. The resulting change in the dollar vis-a-vis other currencies may so increase the price of exports that we will further depress business and employment here.

Maintaining a free market in oil, or even deregulating the oil industry where it is now controlled, won't solve all our problems, especially the long-range ones, but it is an infinitely better approach to our present difficulties than anything the politicians are proposing. Indeed, if they want to help the oil situation, they might take themselves and their fossilized, old-fashioned ideas on government intervention and emulate the snails and the palm trees. That is the only way they can materially contribute to increasing our energy supply.

LETTERS

Appealing tickets

To the Editor:

This is an appeal for all those who received tickets during spring break for parking in a faculty lot. If you were one of the many unfortunate earthlings who desired to use the university's facilities, such as the library, to further your education and received a little yellow tariff, this is your opportunity for redress.

Page one, paragraph one of the Traffic and Security regulations of this campus states that "the nature of an urban commuter campus necessitates the implementation and observance of rules and regulations to assure the continued flow of traffic on campus." It is to this goal that we address ourselves. The same regulations tell us in parentheses that spring and semester breaks are not considered official holidays for faculty and staff.

Two salient facts need pointing out. First, professors are not required to come to school during spring break and, of course, many do not. This leaves many vacant parking places around the library. University Security, however, is

not totally inconsiderate of the student's need to use the library. On weekdays they open the faculty lot across from the library and next to the power plant at 5:15 p.m. Unfortunately, the library closes at 5 p.m. This is a holiday in every sense of the term: the library, University Center and Satellite all have special hours, professors and students are exempt from classes and the Program Council doesn't show any movies. One may logically conclude that the exception of spring break from the holiday traffic rules should not exist.

We would also call into question the need to assure the continued flow of traffic on campus during spring break via the use of non-holiday regulations. We wonder how many faculty members would be unable to park in faculty parking places if students were allowed the use of these lots during spring break. We further wonder if the faculty is only present from 8 a.m. to 5 p.m. on weekdays. It seems to us that University Security is attempting to apply rules for 12,000 cars to a situation of 500 cars and five little red vans. It is evident that they have seen the need for two sets of regulations, holiday and non-

holiday. We suggest that spring break be governed by the holiday rules. Thus, if you were unjustly ticketed during spring break and wish to appeal, contact Butch Cersonsky (664-1323) or Yocel Alonso (723-6508). It is our belief that only through a group effort can we successfully appeal these tickets.

Butch Cersonsky
243829
Yocel Alonso
257882

Racist editorials

To the Editor:

You know, the worst thing about your racist editorials is that there are people who believe them. I wonder what fool gave you that pen!

Bill White
225395

Parking solution

To the Editor:

I have the perfect solution to the parking problem on campus. It's so simple I don't know why it hasn't been thought of before: have go-cart rental agencies on each of the parking lots, charging only 5 cents for rental.

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The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, January through May 6.

Editor David F. Randell
Managing Editor James C. Murphy
Editorial Assistant Fred W. Paez
News Editor Glenn Lewis
Campus Editor Rosanne Clark
Chief Copy Editor Michael Neely
Amusements Editor Norman E. Hurt
Sports Editor Dianna T. Tardan
Photography Editor Frederick C. Ingham

Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

"Check TexPIRG," a service of the UH chapter of the Texas Public Interest Research Group, seeks to inform and aid the public in consumer-related issues. If you have a problem, come by or write the TexPIRG office in the UC underground annex.

The State Board of Directors of the Texas Public Interest Research Group (TexPIRG), established immediate legislative goals for the state and national levels at its March Board Meeting.

On the state level, TexPIRG seeks the passage of a strong consumer-oriented utility regulation bill, and seeks the defeat of SB 69, the "loan shark" bill. The utility regulation bill which TexPIRG supports calls for a statewide commission having jurisdiction over all utilities. The formula used by the commission to set rates should be based upon original cost of investments.

In addition, TexPIRG urges that strong conflict of interest provisions be written into the legislation to prevent impropriety on the part of the commissioners. Regulatory control should be solely on the state level, and there should be a consumer advocate attorney within the regulatory structure.

TexPIRG urges defeat of Senate Bill 69, which would allow "unconscionable" rises of interest rates during hard economic times.

The TexPIRG resolution opposing the bill sponsored by Senator Bill Moore of Bryan points to the continuing lobbying effort on the part of finance companies, and the possibility of conflict of interest in Moore's position.

On the national level, TexPIRG supports the creation of a national Agency for Consumer Advocacy, reiterating a stand taken last year in favoring the Consumer Protection Agency. The name has been changed, but essentially the bills remain the same, calling for the creation of an agency to argue the consumer's viewpoint before federal regulatory agencies. Industry controlled federal agencies often result in higher consumer costs, the Agency for Consumer Advocacy would prevent this.

Internship Available

Internships are being offered by the Public Citizen Visitors Center, the newest Ralph Nader organization in Washington, D.C. The PCVC was established in May, 1974, to give visitors to Washington an opportunity to learn more about the workings of the Congress and Executive branch. The internship program offers unique educational and service experience which broadens the classroom situation to bring the subject matter alive. While financial assistance is unavailable, the projects span many areas of study and interest. For further information contact the TexPIRG office, 749-3130, or visit us in the UC Annex.

Firemen denounce media

Houston firefighters place blame for the overwhelming loss of the collective bargaining election Saturday on the media, Lester Tyra, president of Local 341 of the international firefighters union, Houston Professional Firefighters Association, said.

Tyra, in an interview with KILT radio news placed the initial blame on himself with the rest of the blame on KILT radio for its "biased and slanted news reporting" and on the Houston Chronicle for running three editorials against collective bargaining. "My God, how many does it take?" Tyra asked.

"When radio stations take the news out of context, it is damaging. The Houston Chronicle went out of its way to produce three editorials against the election. Their editorials were lies and half-truths. They dealt in generalities and scare tactics. There is no way a newspaperman can be unbiased. Agnew was right when he said the news media was biased," Tyra said.

A Houston Fire Department Public Information Officer said he has received calls at his home threatening his life and the safety of his 13-year-old daughter. "There was a call made to my home in which the caller said,

"Paul Carr, what do you think of acid being thrown in your child's face?" and then he hung up. There have been numerous calls filled with vulgarities. There have been several calls where the person called and then hung up."

Tyra, concerning the acid threat, said, "You cannot blame the union for an individual's actions. There are people outside the union who would use the union's name in that manner merely to discredit the union's image. I think it's a personal vendetta against the Houston Professional Firefighters Association to protect his job as Public Information Officer."

Two proposed tuition hike bills may raise UH fees 200 per cent

The two bills which, if passed, would increase tuition for international students by 200 per cent still have not passed the Texas House and Senate, but the probability passage will occur is higher than ever before, according to Dr. Jack Burke, director of the UH International Student Organization.

"This issue comes up every two years," Burke said. "Every time it ends up being thrown out. It's just that there's more intensity about it now, so it's very hard to say what might happen."

Burke said UH presently has 2,008 international students. A lot of them he said, particularly graduate students, are paying the state resident rate now. "If the graduate students quit, they can only transfer about six hours of work. It's highly unlikely they and some of the upperclassmen in the graduate school would transfer out, due to the amount of time they have invested in this school. It's a different story with the underclassmen, though. They don't have that much time invested here, so they would be much more likely to quit."

Burke predicts far fewer applications from international students if the tuition goes to \$600, because no one would have

anything invested here. "What the present enrollment is hoping for is a 'grandfather clause.' In other words, those already enrolled would be allowed to continue here at the rate they are presently paying. Only new students' tuition

would be increased, and the international student population would remain more or less stable until they all graduated. Otherwise, it has been estimated that up to 75 per cent of the internationals would quit," he said.

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Architect rejects modern concepts

By JAMES MURPHY
Cougar Staff

"Driving around Houston, it was impossible to tell that people actually lived here."

Peter Blake, architect, editor of "Architecture Plus" and guest speaker in the Museum of Fine Arts lecture series on modern architecture said he strolled to Rice University from the museum and didn't meet a single person.

"Last year's leaves were still on the sidewalk. It's obvious people

here never use those sidewalks. Years ago, some city planner built that boulevard through Hermann Park, not because it was practical and convenient but because somebody in New York or Chicago built a street like it."

What qualifies this man to say such things about Houston? Is he mad, puncturing our myths of a dream city, rising from the plain, dynamic in growth and structure, bursting forth with innovative ideas.

Blake is perhaps a little mad.

He enjoys rocking the "conventional wisdom" boat and lately has been doing so in several articles in non-professional journals. He graduated from Pratt Institute with a degree in architecture but is now a journalist of sorts. His magazine, "ArchitecturePlus," is a controversial journal of commentary on modern architecture and its consequences for modern man. He has some interesting ideas about cities.

"The ideal city is a place jammed with people," he said. "There should be vital concentrations of people, crowding restaurants, shops and theaters." He believes building wide open spaces with buildings raised on pilotis is one of the current detrimental principles of modern architecture.

He cites the example of Manhattan, where once small shops and theaters flourished and the "streets were so crowded nobody got stabbed; the only successful criminals were pick-pockets. The only transportation problem was the width of the sidewalk."

"Building large corporate headquarters is something else companies should examine before real estate taxes eat them up. Instead of paying \$300 a square foot for land, they could rent a small suite of offices for decision making personnel and hook it into a data bank in the middle of some desert," Blake said. Using the example of Chase Manhattan Bank in New York, Blake said "it is 80 per cent elevators, file cabinets and file clerks. That's all that occupies the place. It would make more sense to encourage satellite communities in outlying areas and tie them in by television.

Where will cities like Houston be in 75 or 100 years? "I've no idea," Blake said. "One of the things that must be taken into account is the way the country develops. Right now, buildings downtown are places of employment for several thousands of people. This is a waste. But the social developments will determine the direction architecture takes. The buildings, at least, will stand; for better or worse."

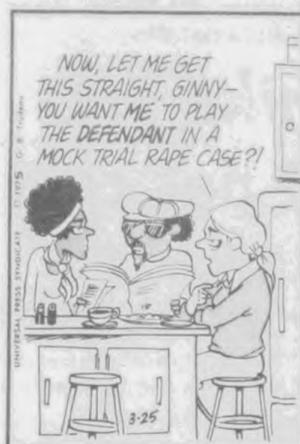


GAIL FEDOR—Cougar Staff

PETER BLAKE

DOONESBURY

by Garry Trudeau



Cellist solos with symphony

A renowned cellist has joined the full-time faculty of UH as assistant professor of music and artist-in-residence, Dr. Robert L. Briggs, director of the UH School of Music, said.

Warren Lash, whose duties will include teaching, supervision of student chamber ensembles and studio instruction, will begin September 1, 1975, pending approval of the UH Board of Regents.

A native of New York City and the holder of the bachelor and master degrees of music from the Juilliard School of Music in New York, Lash began his professional experience in 1961 at the age of 14. He has given solo performances with many symphony orchestras in the United States, Canada and Puerto Rico and was a participating artist at the Stratford (Ontario) Festivals of 1969 and 1971.

Lash's first Houston performance will be as soloist with the UH Symphony Orchestra in its annual Scholarship Benefit Concert for the Performing Arts at 7:30 p.m. April 20 in Jones Hall.

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Students' association seeks new solutions for current problems

By LINDA ROBINSON
Cougar Staff

Fifty student leaders from area universities sought answers to such problems as financial aid, campus legal help and minority concerns this weekend at the National Student Association's (NSA) area meeting.

NSA members from the south central area attended a three-day conference here to exchange information on similar issues which affect university students, recently-elected UH Students' Association Pres. Ginger Hansel, coordinator of the conference, said.

Michael Leitham, University of Wisconsin legal advisor, informed

conferees of the Buckley Amendment to the Open Records Act and discussed legal aid for students on university campuses.

Hansel said UH is making pretty good progress in this area, since such programs have been in existence only since 1970.

In a conference resolution, the area NSA members endorsed the march against racism in Boston, where school integration has had riotous effects.

Such specific issues as self-help and self-defense programs were discussed in a women's issues workshop.

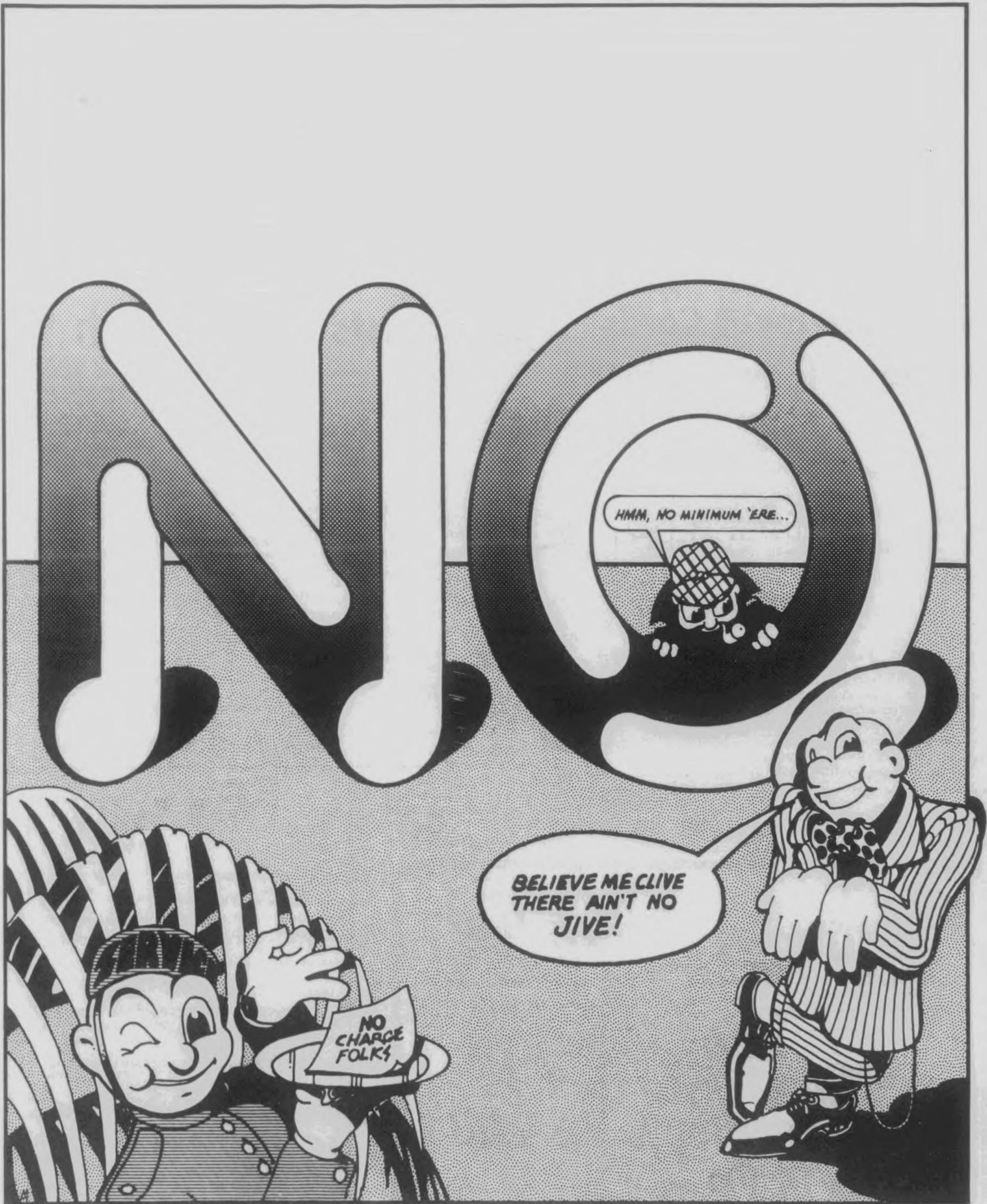
NSA Pres. Kathy Kelly said the UH-hosted conference offered a better transfer of ideas than any other she had attended. "It was a

really fantastic conference," Kelly said. "People really sat down and talked about things."

Hansel said the meeting gave Texas, as well as area student leaders, a chance to confer about more specific issues, such as student lobbying and state organization. She said the NSA's meet April 25 through 27 in Lubbock, Tex. will be a good chance for state members to activate their ideas.

Hansel added the conference attack of specific, instead of general, issues was most beneficial.

NSA is composed of six other regions which hold similar meets. The national organization has 650 university members.



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Spring straining

By KATHLEEN FAHY
Sports Staff

Spring means different things to different people but for the UH football team it means only one thing, the beginning of football's traditional spring training...

With their first practice Monday afternoon, 61 Cougars went over the fundamentals of the game, warming up while the coaches "found out who the players were" according to Coach Bill Yeoman.

Offensively the Coogs will be minus four starters but the coaching staff does have a few replacements in mind and they still have quarterback Bubba McGallion and fullback John Housman, outstanding offensive player in the Bluebonnet Bowl. McGallion who started out as third choice quarterback last season moved into the starting line up against South Carolina and stayed there. The two holes on the squad that need to be filled are center and left tackle.

Last year's outstanding Cougar defense with six starters not

returning will somehow not be quite the same. Mack Mitchell, Bubba Broussard and Robert Giblin, three who will not be back, were all three year starters. Now it's time to check out all those players who sat on the sidelines in the past according to Yeoman. Tackles Lee Canalito and Wilson Whitley will still be there, however, as well as center, linebacker Paul Humphries and safeties Mark Mohr and Joe Rust.

The Cougars did alright as far as high school players signing letters of intent with UH said Yeoman but they have no definite knowledge concerning these players and will not know anything until school ends. A few of those high school players were on hand Monday to watch their future alma-mater's team warm up.

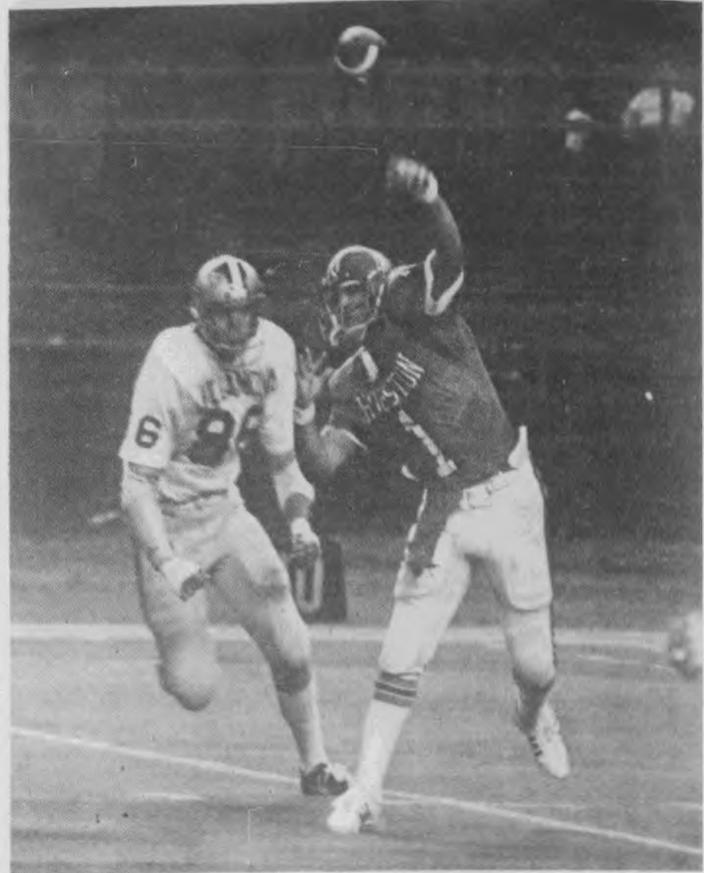
One high school star, David Hodge a 6-4 230 pound linebacker from Brazoswood signed a letter of intent with UH. Hodge was one of the most sought after high schoolers in the state. Theodis Williams a 6-4 210 tackle from Dallas is another valuable Cougar

prospect.

Offensively, the Coogs picked up quarterbacks Jay Wyatt from Diboll and Delrick Brown of Lufton, but both may have to wait until sophomore McGallion is finished with his turn in the quarterback position. McGallion filled in for the sorely missed D.C. Nobles.

Things look bright for the Cougar's football future but next year's team will be young and inexperienced. This can be an advantage for the future but a handicap until they gain that vital experience.

Hoping to improve their 8-3-1 record of last season, the Coogs will work hard to shape up a defense comparable to last year's. The basic purpose of the spring warm-up, however, is for the coaches to find out who next year's talent will be. The spring scrimmage will put their choices to the test, seeing if picks will pan out in action before the season gets under way in the fall.



MCGALLION THROWS

There will be bruises and sore muscles as the Cougars start practice for the 1975 season.

DOUG MACDOUGAL

Swatters meet Cards Hope to leave cellar

By TOM GAY
Sports Staff

Coach Rolan Walton hopes for a reversal of the Houston Cougar baseball fortunes today at Beaumont. The Cougars vie in a doubleheader at 2:30 p.m. with the Lamar Cardinals.

"We're hoping for a turnaround. We've been in a little hitting slump the last few games," noted Walton. After a 7-3 season start the Cougars sit at the bottom of the Southwest Conference. However, with fifteen games left to play in the SWC, Walton looks for some improvement by his team.

That improvement could start today when Walton sends Rick Mahoney to the mound in the first game. John Kopycinski will follow Mahoney to the mound in the second game. Steve Boron is ready to see action on the mound should Walton desire.

The Lamar team will provide stiff competition. The Cardinals

are coming into the game after splitting a doubleheader with the nationally ranked Texas Longhorns last week.

"They'll be tough because they have good pitching and defense," said Walton. "We've had good defense all year, but only fair pitching. Our weak hitting has hurt us since our pitching is only fair. We had two heartbreaking losses early in the race to Texas and Texas Christian and things started to tighten up. But, lately we've started to loosen up a little."

Although the Cougar bats have been quieted somewhat, Coach Walton feels that Mike Maddox, Mark Stevens, Doug Phillips are doing well at the plate. Also Walton points out that shortstop Kenny Humphreys is improving greatly on his defense.

After the Lamar series the Cougars resume SWC baseball again on Friday. The Texas Tech Raiders invade the Cougar den for games Friday and Saturday.

TENNISTS TRIUMPH

By MIKE PADILLA
Sports Staff

Not all UH students relaxed this past spring break. At least not the UH tennis team. The tennis Coogs have played tennis 10 out of the last 13 days.

It all started the Thursday prior to spring break. The Cougar netters slipped past Columbia 5-4 as the Coogs doubles teams proved to be the deciding margin. The Coogs' Ross Walker and Dale Ogden teamed up, dropping Columbia's Bunis and Fagel 6-1, 6-3 to lead the Cougars to victory.

In the No. 1 singles match Walker was defeated by nationally ranked Henry Bunis, 6-1, 6-3. Houston's No. 2 ranked player Dale Ogden battled and defeated Columbia's Rick Fagel 7-6, 7-6 winning the last tie breaker 5-1.

Saturday, the tennis Coogs faced LSU and dropped them 7-2 and then bumped off Northeast Louisiana 5-1, Monday in the rain. Wednesday, the Houston netters traveled back home and blistered Oklahoma City 7-2.

Thursday through Sunday the

Coogs participated in the Rice Invitational Intercollegiate Tournament with 16 other teams, including every member of the SWC. Houston blasted their way to second place losing in team points only to Trinity 18-17. Ross Walker fought courageously but fell on the short end, losing to Trinity's Bill Matyasitik 6-2, 3-6, 6-2, giving the Trinity netters their one point edge. The consistently strong doubles team of Walker and Ogden defeated Hardy and Muller of SMU 6-3, 6-7, 6-3.

Commenting on his team's fine performance Coach Bill Graves remarked, "We've been playing

good but we still haven't reached our capabilities. I think every player did what he needed to do in the tournament. I think it was a real fine effort and I'm very pleased with the way everybody's been playing, singles and doubles."

This past Monday the Coogs opened SWC play and romped the Texas Tech Red Raiders 9-0. Houston won all their matches by straight sets haing no problem whatsoever the entire afternoon. The Coogs led by Matt Rainey exhibited their power as the Red Raiders were shut out in humiliation.

UH beats Texas Tech 9-0

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Cougars meet San Antonio

By DIANNA T. TARDAN
Sports Staff

Since when is a 3-1 loss considered a substantial victory? The UH Soccer team met the San Antonio Thunder, a professional team in the North American Soccer League, Sunday, March 23 and held their own.

In post-season play this semester the UH team has been trying to get their sense of cohesiveness together, as well as work new members into the

squad. David Benner, UH's goalie, got off to a shaky start early in post-season play but if the "pro-am" event last Sunday is any indication, Benner is gaining self-confidence and ballsense. Benner was the team's biggest asset, making several saves.

The Cougars held the San Antonio Thunder scoreless for the first thirty-five minutes of play. The Thunder made their first goal on a penalty kick, then scored again via that same route. The final score was clean and well deserved. Claudio Turati made

the lone score for UH.

"The Cougars were in it all the way," said Bob Reeder, an advisor for the Houston team. "We are very proud of the way the boys handled themselves. Our goalie was excellent and the forwards were in it all the way. Maybe next time it will be a different story."

Tom Idsen, former UH goalie, traveled to San Antonio with the team and got a chance to try out with the Thunder. Idsen was practicing with Benner when the

San Antonio coach spotted him and asked him to play goalie. Idsen put in such a good effort that perhaps a professional contract is in the offing for the former UH player.

In other spring break action the UH soccer team played for charity in Jerry Lewis' Muscular Dystrophy Soccerthon. UH met the Rice Owls and came away victorious by a 3-1 margin. All proceeds from the event will be donated to muscular dystrophy

research and segments of the soccer games will be televised during Jerry Lewis' telethon this year. In addition to helping raise money for muscular dystrophy the Cougars were given a trophy for their participation.

There is no soccer action scheduled for the next week but the district soccer meeting will be held. This meeting is designed to work on rule changes for the promotion of collegiate soccer in Texas.

Women victorious go to state match

The UH women's basketball team overcame a first round loss to Prairie View A&M and captured second place in the Beaumont zone tourney March 14. That second place was all the Cougars needed to send them on their way to the TAIW state basketball tournament. The team leaves tomorrow for the March 27-28 tournament in Canyon. They have received no announcement of opponent or game time.

The double elimination tourney began for the Cougs on Friday night with a 48-44 loss to Prairie View A&M. An 86-19 win over the Rice Owls inspired the team to a comeback in their second confrontation with Prairie View. This time the Cougars went away winners, with a 58-45 victory. UH lost to the Lamar Cardinals, the tourney winners, 71-41 but still managed the necessary second place finish.

Both Cathy Bardwell and previously injured Pat Dowdell will play in Canyon, according to Coach Marilyn Krause. This will enlarge the UH squad to nine

players, unusual for the Cougar team. The possibility of utilizing the 6-2 Bardwell, 6-1 Dowdell and 5-10 Debra McLoad simultaneously will be a definite advantage for the Cougars, an advantage they have not had since January when they first lost Bardwell because of illness.

Krause has no plans for any major changes in the UH game plan. The team has been practicing the basics this past weekend, she said, including the fundamentals like dribbling and fast break drills. The Cougs will probably use their 1-3-1 defense although they have been working on a 1-2-2 defense that they used earlier in the season.

The women's basketball team this year, even though haunted by sickness, injuries and players who quit the team in the frustration of being underdogs, has struggled to attain a 6-12 in the regular season. UH coach Marilyn Krause feels that the Cougars are building for the future. The question remains, how much building can one do with little money and even less support from fans?

Intramurals will continue

Frustrated UH athletes and fraternity hotshots will have to wait until the weekend of April 4-6 to demonstrate their skills in various fields of sports as a result of the recent spring break and the upcoming Easter holidays.

Intramurals competition will resume on the weekend following the Easter holidays in such sports as softball, tennis, badminton, cross country and putt-putt.

The softball tournament, which is near completion, still has several top quality teams involved in it according to Women's Intramurals Director Becky Roco. The champion will be decided on the weekend of April 18-21.

The current Men—Women individual golf competition will conclude tomorrow. The three day event was postponed due to bad weather until last Monday.

Registration for spring sports such as tennis, badminton, cross country and putt-putt will end on April 5. All students interested in participating in these events should contact the Intramurals office.

Winners in the various events will be honored at a banquet at the end of April. The banquet will be sponsored by the intramurals office and is currently being planned by officials in that department. Awards for team play, as well as individual performances will be distributed by the department. A sportsmanship trophy for the team displaying the appropriate qualities of such an honor will also be awarded by the intramurals office. The date for the banquet has not yet been set but will be announced in the near future.



CONCENTRATION
Center halfback Peter Cordo addresses the ball in soccer action.

Tracksters set record

Vickie Clark and Recha Edwards of the UH women's track team are running their way to personal and team recognition. Clark and Edwards have qualified for the Women's Collegiate Nationals to be held in Corvallis, Ore., May 16 through 17.

Clark skipped by the national qualifying mark of 5:19 in the mile with a 5:02 to win her berth in the NCAA events. Edwards, on the other hand, eeked in with a 2:33.8, just under the 2:24 qualifying mark in the 880-yard run.

Both Clark and Edwards' times have been submitted for entry in the Texas Relays, a women's invitational to be held April 4. Times are submitted and participants in the Texas Relays are determined by the best times. Clark has been invited to run the mile but, as yet, there is no word on whether Edwards' time will be accepted.

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Streisand displays talents in rambling 'Funny Lady'

By EVERETTE EVANS

It's easy to see why Barbra Streisand has returned to the role of legendary entertainer Fanny Brice. Multi-talented Streisand, who has to be the most magnetic thing since the North Pole, received international acclaim for her portrayal of Brice in the Broadway musical "Funny Girl."

William Wyler's film version of that hit not only won Streisand an Oscar, but provided the beginning of an extraordinarily successful film career. More importantly, the role offers ample opportunity for Streisand to display her most impressive talents: clowning in a zany and uninhibited manner,

afford no further edition of the Follies. Just as Fanny's fortunes are dwindling, she meets brash and resourceful Billy Rose, would-be-producer extraordinaire. Impetuously concocting a lavish review called "Crazy Quilt," all he needs are taste, tact, and a star. He nags Fanny into appearing in his show, then builds a frantic and ridiculously elaborate show around her. Initially, "Crazy Quilt" is a disaster, but Fanny's showbiz know-how helps Rose salvage the show and attain success as a producer.

Eventually, the bumpy professional relationship between Brice and Rose leads to marriage.

But in the early scenes between Brice and Billy Rose, it is he who plays a sympathetic role similar to Fanny's in "Funny Girl." Unprepared, unkempt, but itching for greatness, he must argue the bitchy and self-assured Brice into helping him. The scenarists earn futher points for their conception of the enthusiastic Rose, a character perfectly portrayed through James Caan's easygoing charm.

But Allen and Schulman lose a few points for allowing the screenplay to ramble, however stylishly, and for failing to develop the supportive characters. Omar Sharif is given too little to do as Nick Arnstein; he appears briefly in several scenes, perhaps to make credible Fanny's continued hopes for his return. But the character written for him is no more than a veneer of slick urbanity. Roddy McDowall is equally misused as Brice's confidante, his role shrinking as the film progresses. As entertainer Bert Robbins, Ben Vereen performs a single dynamite song and dance number; the star of Broadway's "Pippin" leaves us wishing the film would give him another chance to perform.

The film's score mixes such standards as "Me and My Shadow," "More Than You Know," and "It's Only a Paper Moon" with new songs by the Broadway team of John Kander and Fred Ebb ("Cabaret," "The Happy Time," "Zorba"). The best of the new ones is the bouncy-bitter "How Lucky Can You Get?" Also appealing are Streisand's opening comic number, "Blind Date," and the ballad "Isn't This Better?" "Let's Hear It For Me," her jubilant realization that she can do without glamour boy Nick, benefits from its dynamic presentation in a vintage biplane (similar to Streisand's boat ride to "Don't Rain On My Parade" in "Funny Girl").

Several of these standards are shared by Caan, whose casual singing is pleasantly unobtrusive. Personality can often prove more important to musicals than authentic vocal skill; Caan has the presence to hold his own with Streisand in both dramatic and musical scenes.

Director Herbert Ross ("Goodby, Mr. Chips," "The Owl")

(See "Funny," Page 9)



FUNNY GIRL TO FUNNY LADY

Barbra Streisand stars with James Cann and Omar Sharif in "Funny Lady," now showing at Loew's Saks Center. The lively musical gives Streisand the opportunity to display the impressive talents that make her a superstar.

belting songs both torchy and nostalgic, and portraying the real life heartaches of a character she seems to understand instinctively "Funny Lady," (currently at the Loew's Twin Theaters, Saks Center), marks the reunion of a superstar with a role that fits her perfectly. This sequel begins several years beyond the conclusion of "Funny Girl." Ziegfeld headliner Fanny is still pining for her suave ex-husband, gambler Nick Arnstein.

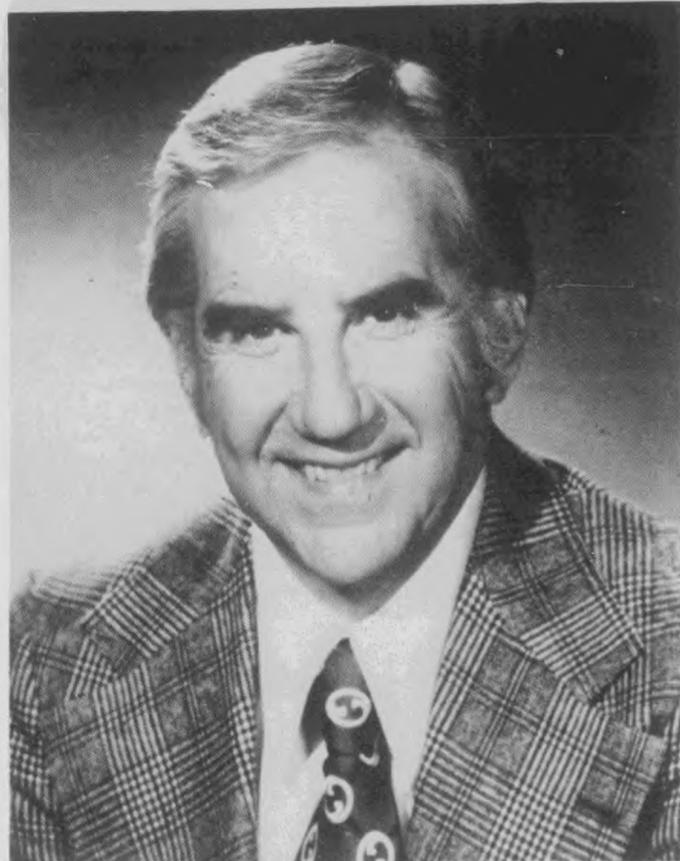
But in the midst of the Depression there are more pressing matters. Her current show is closing; Ziegfeld can

But, of course, their thriving careers cause marital discord.

Having agreed to marry Rose out of "like" rather than "love," Fanny ironically grows to love him more just as her rising career in radio permits her to see him less. While Rose carries on with the youthful star of his aquatic spectacle, Fanny attempts to renew her relationship with Nick. Like "Funny Girl," "Funny Lady" contrasts Brice's professional achievements with her inability to find success and fulfillment in her personal life.

The screenplay by Jay Presson Allen and Arnold Schulman effectively evokes a past era of show business history, an age of both elegance and garishness, when crazy schemes like Billy Rose's could succeed.

Allen and Schulman also create a plausible portrait of established star, Brice, a somewhat different character from then awkward and ambitious Fanny of "Funny Girl." In the second half of the new film, the portion dealing primarily with Fanny's personal life, her vulnerability and insecurity are once again underlined.



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'Lulu' pro: Theme depicts psychological manipulation

By JOAN BENNETT DOERNER

"Lulu" was a lulu all right. This multi-media opera was everything David Gockley, director of Houston Grand Opera, said it was going to be when he issued his pre-performance warnings of sex and violence.

Alban Berg's opera "Lulu" was a study of sensuality and sexuality. But it was more. Berg wrote an opera about the pornography of the human soul. What happens when a woman is used, manipulated? What happens when any human being is manipulated? "Lulu" depicts the psychological and physical destruction that occurs when human beings treat other human beings as less than human.

The pain and destruction permeate Berg's music for "Lulu."

The score is a crying out of the human soul. Lawrence Foster's interpretation of the wild, minor-keyed music was sensitive and exciting.

Ronald Chase created the sensual, giant-sized photographs that gave the opera its multi-media label. The still and moving pictures were projected onto an enormous transparent screen that stretched across the entire stage. Frank Corsaro, stage director, put it all together and the stills were especially effective.

Patricia Brooks was a sexy and believable Lulu whose coloratura soprano voice stole the show.

Lulu's string of husbands and lovers included Donald Gramm as Dr. Schon, Jack Trussel as Alwa, Frances Bible as Countess Geschwitz (yes, she was a lover, too),

Harry Danner as Schwarz, David Rae Smith as Schigolch, Eugene Green as Rodrigo, Kenneth Hicks as the Prince, Barrie Smith as a student, Stephen Dickson as a valet and William Bartlett as Dr. Goll.

The plot of "Lulu" is simple. Lulu is a sexy swinger who has been manipulated by men since she was 13. She copulates her way through a number of lovers and husbands, and finally goes to jail for killing one of them. But the plot is only the surface of this opera. The real theme is the suffering of human beings.

"Lulu" is a most powerful opera. Although you won't go home humming the tunes, you'll find it worth seeing. And hearing.

The last performance is tonight at 8 in Jones Hall.

'Lulu' con: X-rated opera falls short of expectations

By JAMES MURPHY
Cougar Staff

"Lulu" is that type of opera that stirs the question deep in one's breast, that is, "What in hell is this crap?"

"Lulu" has been called "vocally stunning," and Houston Grand Opera's production "sophisticated," "uncompromising," "courageous" and on and on. It has been called "daring" and "really sinful." What it is, is a travesty upon a

travesty.

The opera, not to mention the production, is trite, childish, silly and worst of all, it wallows in its supposed daring which amounts to nothing more than just another small contribution to the decline of Western man.

But our bold young impresario, David Gockly, had to live up to his reputation of being bold and daring. And he is going to force opera down the throat of Houston whether we like it or not.

"Lulu" was supposed to have been an X-rated opera. It should

have been labeled G for "garbage." What was shocking about it? Purportedly the nudity on stage, which was minimal. There was a scrim draped across stage behind which the actors play while film shots are shown simultaneously; what for, I am at a loss to say, except that this was supposed to be a "multi-media" production. Ho! What it looked like was an amateur film contest at East Overshoe High School. But aside from the horrible film technique, there is the score itself. It is almost impossible to write about modern music, having had difficulty listening to anything after Bach. Suffice it to say that the score is surpassed only by the ugliness of the opera itself. Alban Berg, a minor figure at best, broke no new ground (thank God) but remained within the confines imposed by "modern" standards, that is, lack of refinement or better, decorum and sophistication.

Now, the one bright spot in this god-awful, godforsaken never-to-be-repeated bomb is Patricia Brooks singing the title role. Her voice is excellent and it is just too bad that she chose to waste it on "Lulu." But then everyone is having trouble getting a job these days.

To add one last point. When is that bright, promising conductor who came to Houston a few years ago going to get a symphony together? Yes, the symphony has improved but their performance lacked any imagination and vitality.

We could go on about the bad acting, bad singing and other things generally but I shall spare you any further grief. But do go see "Lulu" on this, its final night in Houston. You won't believe that anything like this could be taken seriously.

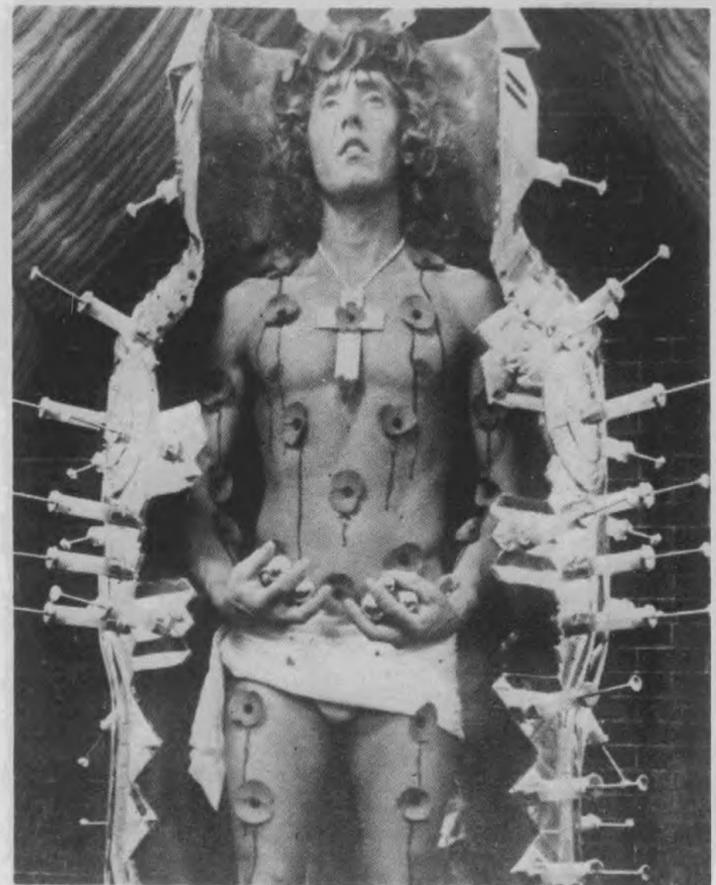
giant cigarette holder. It's to Ross' credit that the film's comic scenes have a fresh, almost improvised feeling.

Ultimately, perhaps because of the drive and charm of Streisand and Caan, the flaws of "Funny Lady" seems almost nonexistent. Of course, Streisand fans will be in paradise, but even nonbelievers may be converted by "Funny Lady." It's not only a splendid vehicle for one of our most talented performers, but a lively musical with a sense of humor, a sense of romance and lavish entertainment values usually neglected in today's films.

FUNNY—

(Continued from Page 8) and the Pussycat") has a versatile style, both fluid and exciting. No doubt his experience as a Broadway choreographer helped him capture the hilarity of Rose's catastrophic "Crazy Quilt" premiere, with its collapsing sets and berserk turntables. Though his staging of the "Great Day" number is too static at its start and too busy at its conclusion, he makes up for it with his simple classy staging of Streisand's solo, "If I Love Again."

There's also delightful wit in the Streisand rendition of "I Found a Million Dollar Baby," from atop a



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NEED responsible roommate for two-bedroom studio. Apply 707 Telephone No. 19. If no answer, leave name and phone number on door.

Wanted

LIONEL OR AMERICAN FLYER trains wanted by student. Also want large Erector sets. Any condition. Will pay cash. 923-1738.

WANTED: Bicyclist to tour Europe for summer. Call Charlie, 445-4904.

Lost and Found

REWARD FOR RETURN of tape recorder left in lobby of McElhinney Building Monday afternoon, March 10. Contains taped interview needed for term paper. 864-4157-Library Carrel, 301.

Tutoring

EXPERT TUTOR available for MTH & QMS undergraduate courses. Call 668-8247 after 7 p.m.

Apartments

707 TELEPHONE ROAD. 921-1879. One-bedroom, furnished and unfurnished, \$115-\$150.

BAYOU VILLA, 649-2653. Gulfway Villa, 926-2721. Sands, 643-4223. One-bedroom, furnished and unfurnished. \$110-\$150.

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Notices

GENERAL emergency meeting of all International Students tonight at 7 p.m. 3rd floor Student Life Bldg.

Personal

NOTICE to all sharp girls: You missed an exciting canoeing, camping trip at Big Bend National Park last week. Ron, John.

Personal

LAUFEY, I have not heard from you since 1971, God Bless. Sincerely, Leonard M. Andersen.

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Too Late To Classify

LOST: Black notebook with calipers and biology research cards, March 19, Cullen parking lot. Please call 944-8818.

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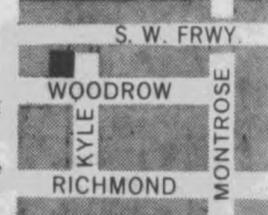
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New dangers discovered

By CANDY VELVIN
Cougar Staff

An estimated 617 billion cigarettes, 214 packs per person of the total population of the United States, were consumed in 1974 by over 52 million smokers, according to a 1974 U.S. News and World Report story.

Everyone reads the words, "Cigarette smoking is dangerous to your health" courtesy of the Surgeon General. The facts of the matter are the death rate among smokers of all ages is higher than that of nonsmokers. The risks include heart disease, lung cancer, emphysema, chronic bronchitis, mouth cancer, larynx cancer, urinary bladder cancer and strokes. Smoking is said to even affect your sex life, the article said.

In the past, statistics have been based on male smokers. Since World War I, women smokers have been on the increase and now parallel the rates of men. The increase of lung cancer among women is not the only physiological factor involved. Recently discovered by the research reports published in "Science Digest" is the rise in infant mortality rates of children born to smoking mothers. In one investigation involving 100,000 births, the mean weight of infants born to smoking mothers was 6.1 ounces less than of non-smoking mothers.

Despite the staggering figures,

smoking is on the increase, especially among teen agers exposed to parents' smoking, the report continued.

Cigarettes are big business, even though the ban of television advertising. Sales tax levied on cigarettes by the individual states, in addition to the eight cents added by federal taxes, provide an important source of revenue. State taxes on cigarettes have doubled in 30 states and tripled in 7 states in the past decade. Texas levies a sales tax of 18.5 cents per pack.

Non-smokers are also affected by cigarette smoking and are classified in many instances as passive smokers, 1974's "Science Digest" studies revealed. Though exhaled smoke has been filtered by the smoker's lungs, "burning smoke" created by tobacco burning in an ashtray contains three times the amount of carbon monoxide and 50 times the amount of ammonia contained in exhaled smoke. If 16 smokers attend a

UH group meets

Public Relations Student Society of America will meet March 25 to inspect Variety Boys Club facilities. This tour of the facilities is to be held in conjunction with the chapter's activities to assist with the public relations campaign for Variety Boys Club Week in Houston.

The meeting is to be held in Com 18 at 5:30 p.m.

party and are given four hours of smoking time, the non-smokers in the room will have unknowingly smoked four cigarettes each just by being there.

Non-smokers are organizing in their protests against involuntary participation. Ordinances prohibiting smoking in public places are being passed by many communities. Recently, the UH Students' Association (SA) passed a resolution calling for enforcement of the no smoking rule in classrooms and auditoriums.

Americans who have quit smoking through will power and public clinics and hospitals number 29 million. The American Cancer Society provides tips on quitting which include considering each cigarette a decision and "putting off the decision." Perhaps there are now 29 million procrastinating Americans.



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HELLENIC STUDENT ASSOCIATION OF HOUSTON will present its first annual Greek Carnival from 5 p.m. to midnight Friday, March 28, in the Houston Room, UC. Admission is \$1 for students and \$2 for the general public. A live Greek band, Greek dancing, Greek food and wine will be featured and a drawing will be held for Greek artwork. Come early and stay late.

DECA will hold an all-day Easter Food Fest March 26 in the Technology Building.

THE HOUSTONIAN is interviewing Top Ten candidates today from 1 to 5 p.m. in the Regents Room, UC. Candidates are asked to be on time for their interviews.

YOUNG AMERICANS FOR FREEDOM will meet from noon to 1 p.m. March 26 in the Castellian Room, UC. Opposition to gun controls will be discussed.

HRMS will hold a training session from 10 a.m. to noon today in the Mercury Room, UC Expansion, for all HRM dining room personnel.

POLITICAL SCIENCE STUDENT ORGANIZATION will meet at 7:30 p.m. tonight in the Sonora Room, UC.

UH ORGANIZATION FOR THE HANDICAPPED will meet at 7 p.m. March 26 in the Judicial Room, UC to discuss final preparations for the reception in honor of Mrs. Patricia Galberth.

TRABAJADORES SOCIALES DE AZTLAN is sponsoring a dance from 8 to 12 p.m. Thursday, March 27, in the Houston Room, UC. Music will be provided by Luis Ramiren and the Latin Express. There will be a \$2 admission fee.

POLITICAL SCIENCE STUDENT ORGANIZATION will meet from 3 to 4 p.m. March 25 in Room 448, CO. There will be an informal discussion on "Soviet and U.S. Spheres of Influence on Developing Nations."

CHURCHES OF CHRIST STUDENT FOUNDATION will hold a free luncheon from noon to 12:45 p.m. March 26 in the Second Floor Lounge, A.D. Bruce Religion Center.

LUTHERAN CAMPUS MINISTRY will sponsor a Holy Week Prayer Service at 7 p.m. tonight in Room 201, A.D. Bruce Religion Center. It is open to all students.

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