

Hobo Dance,
Friday Night
Arabia Temple

THE COUGAR

Read Dining
And Dancing
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OFFICIAL STUDENT PUBLICATION UNIVERSITY OF HOUSTON

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HOUSTON, TEXAS, WEDNESDAY, NOVEMBER 29, 1939

12 Pages

Flying Students Take First Flights At Airport Monday

Thirty Students Begin Required C. A. A Training

Students from the University of Houston tried out their wings at the Houston Municipal airport Monday for the first air work since the school adopted the program.

A group of 27 boys and three girls in the class were on hand to begin training required by the Civil Aeronautics authority.

Dean N. K. Dupre, who was a flying instructor at the old Kelly flying field during the World War, is director of the flight training program at the university, and he introduced the new flyers to the new instructors at the airport.

Three Pilot Instructors

The three pilots who will teach the students in the air are Charles Walling, Ted Castle, and Tony Zuma. J. D. Reed, president of the Air Activities Inc. will instruct the students regular training flights in the future, interspersed with the regular classroom work.

"They have already had 72 hours ground instruction in the history of aviation, the theory of flight, meteorology, parachutes, navigation, engines and air regulation" stated Dean Dupre.

Students Enrolled

Students enrolled in the course are Willie Brinkman, Don Barnard, Gilmer Carter Buschardt, Tom Calvert, Frank Clark, Elizabeth Clevenger, Jean Clevenger, and Rollin Taylor.

Others enrolled are James Eason, Raymond P. Elledge, Jr., James Gillen, Maurice Hill, James Gordon, Shirley Hayes, Billy Jeffries, Billy Kahlden, Ed Kelley, Harold Peeper, Clarence Linam, and Chris Miller, Vernon Ploeger, James Miller, George Plowman, Gerald Schlieff, Alan Smith, Bill Spencer, Joseph Strauss, Bomar Tapp, George Taylor, Robert Tennant and Mrs. Seawillow Long.

Fencing Club Enters Three-Week Tourney At Baldwin Park Gym

The University of Houston Fencing Club will participate in a tournament to be held at the Elizabeth Baldwin park gym December 2, 9, and 16.

The girls foil division will take place at 2:30 p. m. December 2; men's novice division December 9; and the senior division December 16.

Prizes to be offered in the tournament will be a trophy, gold saber stick pin, five dollars credit in merchandise, and medals for the winners in each division.

An entrance fee of 25 cents will be charged each participant in the meet. Anyone desiring to enter should get entry blanks from J. D. Hutchinson, sponsor of the Fencing club, or Henry Taub. These blanks must be turned over to Mr. Rodner twenty-four hours before the scheduled meet.

Dr. Kemmerer Asked To Represent A.E.R.A. As Rainey Installed

Miss Bess Goodyhoontz, president of the American Educational Research Association, has asked Dr. W. W. Kemmerer to represent the association at the inauguration of Dr. Homer Price Rainey as president of The University of Texas. The ceremonies, which will take place in Austin December 7, 8, and 9, will consist of a number of speeches by educators from all parts of the United States. The events will be climaxed by the inauguration speech of Dr. Rainey on December 9.

Cougar Collegians Give Sport Dance Tonight At School

Tonight the Cougar Collegians will hold a sport dance in the Cullen auditorium. Dancing will begin at 9 p. m. and continue until 12.

Tickets can be secured from members of the club or bought at the door for 25 cents couple or stag.

Kitty Lou Dawson and Dorothy Lemke are in charge of securing the nickelodeon for the dance. Dorothy Hohl, Louise Butler, and Elizabeth Carlon are in charge of further arrangements.

Thanksgiving

*Rugged cheeks and stern set jaws
Weathered the ocean and crudest life.
Bravery and courage
Resisted death on the pilgrims' ship of strife.
Proud and dauntless women
Knew little of physical ease or rest;
Hardy, God-fearing men,
Labored each day to pass life's grimmest test.
Then one day the harvest came.
Fruitful seeds of toil could at last be sown,
And a feast of Thanksgiving spread,—
Rejoicing now for freedom they had known.*

—Mary Alice Jefferis.

Student Committee To Discuss Plans For Building Fund

A student committee named by Dr. W. W. Kemmerer will meet at 9 p. m. to discuss plans for the raising of money for the building of the recreation project.

The committee named is Foster Montgomery, president of the Student Association; Gerald Leinweber, president of the day school freshman class; Johnny Goyen, president of the night school freshman class; Harry Montgomery, president of the senior class; Bill Williams, president of the day school junior class; Buddy Griffith, president of the night school junior class; Tom Yerxa, president of the day school sophomore class; and Ray Campbell, president of the night school sophomore class.

Radio Class Plans Programs Over Local Station

The radio speech class of the University contemplates inaugurating a weekly half-hour radio program over station KTRH, sponsor Harvey W. Harris announced Monday night.

The program will be composed of brief talks and discussions on the general topic of "Speech and How to Improve It."

Mr. Ted Nabors, assistant instructor, who will be in charge of the production of the program, plans to divide the class into three separate groups in order to prevent any one persons having to appear too many times in succession.

Complete Cast For Masque Club's Play, "A Midsummer Night's Dream," Announced By Drama Director Mitchell

Five-day Run Tentatively Planned For First Shakespearean Play Since 1935 With Two Shows Set Aside For High Schools

The complete cast for Shakespeare's "A Midsummer Night's Dream," which will be the Red Masque Players' next production, was announced Monday night by Director L. Standlee Mitchell. The play is tentatively planned for the Cullen Building auditorium December 18-22, with a possibility that two of these days will be given over to the seven senior high schools; if the plans

are adopted, they would attend three on one night, and four on the other.

First Shakespeare Since '35

This will be the first Shakespearean play the club has attempted since 1935 when "Romeo and Juliet" was given, and Mitchell has lined up a sterling cast from his group of performers.

The role of Puck, who is an important character in the play, has been filled by Patsy Adams, a new-comer in the dramatic group. Other well-known players who have prominent roles are Joe Potter in the role of Theseus and Lela Blount, who will play Hippolyta.

Mitchell announced at the last meeting of the Players' that Joe Potter, junior student, has been given the Red Masque Players award for distinguished service.

Complete Cast

The complete cast for "A Midsummer Night's Dream," is Theseus, Joe Potter; Egeus, Standley Lane; Lysander, Sam Person; Demetrius, Guy Hamilton; Philostrate, Billy Sparr; Quince, Tommy Presswood; Snug, Bettie Hays; Bottom, F. B. Paris; and Flute, Jack Montgomery. Snout will be played by W. W. Jones; Starveling, Ray Campbell; Hippolyta, Lela Blount; Hermia, Frieda McGrath; Helena, Rosemary Summers; Oberon, Bill Morgan; Litanian, Arielle Shebay; and Puck, Patsy Adams.

Peachblossom will be played by Mary Nisbeth; Cobweb, Mary Jo Hogan; Moth, Jessie Marie Yolton; Mustardseed, Joanna Keith; and First Fairy, Lynn McKinney.

Rice, U. of H. Teams In Second Debate; Oxford Sent Offer

The Rice Institute debating team and the University of Houston club staged their second non-decision debate within a week Thursday evening when Leroy St Cyr and William Gay, University representatives, engaged Rice speakers Frank Zumwalt and Carl Johnson on the topic, "Isolation."

Tentative schedules have been worked out so as to have the Drake University and Oxford teams meet the University club the first of next year.

SOPHOMORE DANCE

December 15 is the date for the sophomore dance. It will be held at the Arabia Temple with Frank Williams and his orchestra playing.

Affairs Institute Hosts To Garwood At Monday Speech

The Institute of Public Affairs will have as guest speaker Monday at 8 p. m. St. John Garwood, announced P. J. Sterne, chairman of the Institute.

Mr. Garwood, well known Houston attorney, has for a number of years been active in the Argentine having served as a counselor for the oil companies there. The topic of his discussion will be on the Argentine.

The Institute, a student organization, has an active group which is primarily interested in Latin-American activities. Alexander Muerelle is sub-chairman of this group. Mr. James Manfredini, Italian language professor, also instructs a group in the policies and customs of the Latin-American people.

BULLETIN

A short meeting will be held tonight by the Institute of Public Affairs, announced chairman P. J. Sterne. This meeting is being called in order to ratify the constitution which has been drawn up for approval of the members of the Institute.

The discussion by Mr. Garwood is the second in a group of lectures sponsored by the Institute of Public Affairs, and all social sciences classes meeting from 8 to 9 p. m. will be dismissed in order that students and instructors can attend the discussion by Garwood.

After the feature part of the program, Sterne announced, an open forum will follow.

9 P. M. TRAIN TIME

For All the 'Bo's' at the Elite Slouch Dance In The Jungle of the Arabia Temple Friday Night

By Well Abbey King of the Hoboes

The Hobo Special will pull into the Arabia Temple Station Friday night, December 1, at 9 o'clock sharp. All the tramps, the students of the University of Houston and Rice Institute, will be met by John Sullivan and his brass band. Then the great hobo hop will be held.

Door tax to all hoboes will be one buck, stag or drag. Prizes will be given for the best costumes, with a twenty-five dollar grand prize going to the dirtiest, scummiest, most

emaciated and tattered bum. There will be five additional prizes of one buck each to just plain ordinary hoboes.

There will be many additional prizes for costumes and winners of the various contests. The Groove Record Shop will award a dozen of the latest recordings, and the Turkish Village will give a handout to six prize-winning tramps.

Johnny Sullivan will furnish the floor show in the Temple Jungle for the Royal Knights of the Road. He will feature Jack Grubbs on the

vocals, with Larry Lambert and Bob Sheehan doing specialty numbers.

Although this is not a school project, it is being backed by most of the school clubs, patrons, and The Cougar, for they wish to see brakers Charley Tupper and Jeff Briggs make a financial success of their slouch special. The proceeds from the dance will be used by these two boys to promote the sanctioning of an official University of Houston musical comedy club. Proceeds from the sales of soft drinks

Continued on page 3

THE COUGAR

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OUR THANKSGIVING

The faculty and the students of the University of Houston will sit down to their Thanksgiving dinner this year on the new campus and return thanks for God's bountiful generosity as a token of their appreciation for the part that He has played in the founding of this institution.

Through His grace it has been possible for such a great school to have been set up. By His wonderful mercy we are allowed to attend a university where people are allowed to do or say what they wish; a place where democracy prevails and all the rights guaranteed free men are recognized. In this fast-paced, action-crammed life of ours, too few of us actually take the time to stop and consider the fact that we are so fortunate in living in a country where such rights are considered. Too small a number seem to realize that except for some queer twist of Fate's already twisted and jumbled handiwork, we, too, would be living in a country ruled over by a power-drunk dictator.

It is at this time that we should return thanks for the opportunity of being able to attend a university whose thoughts are so in line with those of our forefathers who wrote the document guaranteeing us all these rights. They really deserve our thanks and there is no better way to show our appreciation than by offering them.

LET FREEDOM RING

We are mighty proud of our so called free country and waste a good deal of pity on the countries that are now at war. It's unfortunate and tragic, to be true, that those countries should be faced with inevitable destruction, no matter who the victor may be, but we have a problem here at home that can be just as dangerous. The foundation of the peace and security that will follow the war is tottering. The next era in world history rests on the shoulders of the present college and high school generation, and unless we realize and face that responsibility the state of the world cannot change.

The world at present is undergoing the change that occurs after every several hundred years, and if weak and innocent hands take over the job of restoration the next era will be one of chaos. It is, then, a personal obligation of every member of this and the next generation to make of himself the most possible. Cheapness, unhealthy minds and pastimes, greed and selfishness must, of necessity, be destroyed; with the material on hand and the amazing progress the world has made in the past three or four hundred years we have the makings of a fine world, and we are the ones to do it.

Tennis Club Holds Initial Meeting

The Tennis Club had its first meeting Monday, November 20, at 2 o'clock, in the Cullen Building, room 104. Phyllis Greer was in charge of the meeting. There were eight girls present.

It was decided that the club should meet the first and third Monday of every month from 2 until 3 p. m. in room 104. The main purpose of the meeting was to form a constitution.

The purpose of the next meeting is to elect officers. Any student interested in the club may join. The club is open to boys and girls.

TWENTY-SEVEN REPORT FOR CAGE TRY-OUTS

Twenty-seven aspirants reported for the first basketball practice Monday night at the San Jacinto gym. Mr. E. A. Snapp will coach the team this season.

Students Offered Chance To Take Tuberculosis Test

The students of the health education classes and other interested students of the University of Houston, will have an opportunity to take a "skin test" for tuberculosis, Monday, December 4.

Mr. A. W. French, of the Health Education Department, has made arrangements with Dr. Elva Wright, President of the Houston Anti-Tuberculosis League and Miss Emmeline Renis, executive secretary, for the conduction of the tests on the University campus.

Scardino---Printing Publications

SCHOOL NEWSPAPERS

Rice Skaters Beat Cougars In First Meeting of Teams

The Rice Institute Owls defeated the University of Houston hockey team by a score of 6-2 Sunday night at the Polar Wave Ice Palace.

Lee Blocker, close-checking forward for the Owl quintet, provided the winning margin with four goals. He was also high point man for the night.

Cougars Reinforced

The Cougar team was reinforced this game by the appearance of Ed Cotton, Paul Franks, and Danny Mulvey, expert pucksters. Scoring for the University team were Fubba Paris, and R. J. Fenzel.

500 Persons Attend

Around 500 persons attended the contest. School spirit flared at an amateur Hockey League contest for the first time, and indicated a growing rivalry between the two schools.

The Cougars broke a record which has been held against them for a number of years. Several seasons ago U. of H. had a hockey team in the league. This team won some games, but never scored more than one point in any contest. Sunday night the Cougars scored two goals.

El Foro Espanol Plans For Annual Christmas Party

Members of El Foro Espanol met Sunday at the Home of Miss Joyce Levis to formulate plans for its annual Christmas party and for the Pan-American Exhibition to be held by the Spanish club in the spring.

The Spanish Club Christmas party will be given for the benefit of needy Latin-American children, George Plowman, Chairman of the Christmas Party committee announced.

Edward Chan, chairman of the Pan-American Exhibition, announced the appointment of a committee of 21 to represent each of the American republics. Committee members will correspond with students of the Latin-American countries to gather material for the exhibits.

"Much valuable material has already been offered by the various consuls of the American republics, including an exhibit from Ecuador used at the Texas Centennial," Mr. Chan said.

The program Sunday included a performance of trained Collie dogs by Mr. Lee Gordan and Latin-American music by Mrs. George Plowman, accordionist.

Mitchell To Speak At Speech Parley

Professor L. Standlee Mitchell, vice president of the Texas Speech Association, will speak on some phase of dramatics at a meeting to be held Thursday in San Antonio.



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CAMPUS CHATTER

By Virginia Christianson (Subbing for Guy Hamilton)

The following remarks were written just to show Mr. Hamilton how sweet those women he hates are to put up with the likes of him.

1. In the first place, all men have hearts of gold. I mean it; the words hard and yellow I never heard of. If they do not do right by you, it is not their fault—you just did not give them any cooperation.

2. Their intentions are always the best. If they do not get you out of trouble, they get you into it. We women just do not understand them.

3. During Sadie Hawkins Week the looks of sweet appeal upon their handsome faces were a joy to behold, but it did not take them long to revert to type. I'm not kidding, though, so do not get me wrong.

4. After Sadie Hawkins week they irately demanded to know why you did not cut in on them—there they were wallflowering and stuff—blithely forgetting the times they looked right through you at some little freshman. But they're not to blame for that—their Mothers just did not tell them about life, I guess.

5. Speaking of last minute dates—!!! But who was? As I said, life is complicated, girls. You just can not plan a day ahead.

6. And the telephone. I never adore a man more than at the end of a two-hour conversation, during which the possibility of a date was not even remote. But you are still happy, even though both arms are breaking and your ears ache from listening.

7. If you are quiet and speak only when spoken to they think you are dull and probably a bookworm—but if you are friendly and in any way show that you like their type they secretly think you are a flirt dead set on capturing them and exhibiting their scalps with ghoulish glee at the next petticoat party.

8. And these women-haters who hint for your telephone number. Can it be they do not recognize a girl when they see one?

9. Are not men dears when they (a) help you into the car, (b) close the door, (c) drive carefully to where you are going, (d) open the door for you, (e) help you out? . . . and then walk on the wrong side of you all the way down the street!

10. On the two nights a year you decide to stay home, study, and be a good girl, every man you know invariably asks you for a date. On the nights when you are in the mood to paint the town—well, being in the mood is as far as you get. You see, we just do not live right, do we?

11. But what you adore about them most is that they are so consistent. If the other boys notice you, then they'll notice you, and get to like you. And if they like you and other boys do not notice you, then they do not notice you anymore.

either. But then if they like you and other boys do notice you they accuse you of being fickle. Oh, well, I didn't know what I meant either.

12. They have many traits that add to their charm, but this adds the most. If you are sitting calmly at a table at the Hat, all rested and ready to dance, they walk right past, nodding as though they only faintly remember you. But if you are on the floor with all dances filled up, and ten boys ahead of them, they rush up and expect you to remember that they are the eleventh.

13. Comes Christmas season and if you breathe a word about that ducky little radio you saw or that divine "Toujours Moi" you smelled, you are branded as a gold-digger. But comes Christmas and their gift is not exactly what you wanted, they just do not understand it, you having been as mum as an oyster right up till the happy day.

14. They are all perfectly marvelous dancers—but you have noticed the Fred Astaire element entering in? Well, frankly, no!

15. The thing you really adore about men most, though, is the way they expect you to be dumb and still 'get around' at the same time.

Well, I'm pretty dumb, so at least I will not have to worry about getting around after this is printed. I'll just go on being dumb and start staying at home every night in the week instead of just six.

END O' MAIN

Offers students a place to get in the "Groove" to a real Swing Band.

Tuesday is Collegiate Night, 25c a couple or stag.

Thursday night from 9 'til 1, 50c a couple—No stag.

Saturday night from 9:30 'til 3:30, 75c a couple—No stags.

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"Rulers of Sea," New Majestic Picture, Offers Doug Fairbanks, Jr., in Top Role

Son Of Former Star Proves Mettle In Stirring Saga of Old Shipping Days

By Joe Maberry

Aye, mon, it's a fine show!

And what could I be speaking of now but "Rulers of the Sea." Mind my words now, lassies and lads, for it's that show you'll be wanting to see at the Majestic Theater Friday.

You'll be "Scottish brouing" and "windjamming" too after you see this latest Hollywood sea epic.

Doug Fairbanks, Jr., plays the lead role, and this time should truly verify the fact that he is as great an actor as Douglas Sr. . . . I believe that you will agree with me that it is he who controls the power of the show.

Will Fyffe, a little roly-poly, stoop-shouldered man with a voice as rough as the thistles of his native land appears in the film in his debut role in Hollywood-made movies. Keep your eyes on this Scot for we'll be seeing more of him soon.

Then there's Margaret Lockwood, lovely English actress, who's quite a bonnie lass.

The story of "Rulers of the Sea" is built around the struggle of steam against sail. It is based on the first crossing of the Atlantic by steam, when the Sirius, a chartered coastwise vessel, made the crossing without the aid of sails back in 1838.

Maybe I've got a little sea in my blood, but I'll have to agree with some of America's best critics in saying that this is one of the best bets of 1939.

Met Cards Redskin Pix

As torch and tomahawk spread their terror, frontier women fight beside their men, and Henry Fonda and Claudette Colbert brave a wilderness shoulder to shoulder, as "Drums Along the Mohawk" opens at the Met Friday.

Music Hall Play

Dwight Deere Wiman's "I Married An Angel," which packed the Shubert Theatre in New York for

Work Started On Planting Project

Work on the \$1,000 shrub-planting project started last Friday when approximately \$160 worth of small trees and hedges were planted around the entrance to the Cullen and Science Buildings.

This is the first work in this project and it will be followed by a more extensive planting program.

JOYCE GETS POINTERS



"THIS IS LOPEZ" chatting with Joyce Levis, University of Houston student, during the famous maestro's opening night at the Empire Room. They are discussing Joyce's debut as radio announcer on the Postal Oddities program, which can be heard over KTRH every Monday at 3 o'clock. Postal Oddities, produced by Joe Samuels, University of Houston student, dramatizes odd and unusual facts that have found their way through the labyrinth of the many postal systems.

a solid year, will be presented Thursday, December 7, at the Music Hall for a matinee and night performance. It comes to Houston with the enthusiastic endorsement of both the drama critics and the public in all the metropolitan centers of theatre-goers.

An impressive combination of

experts is responsible for the success of "I Married An Angel." Those two famous librettists and songsmiths, Richard Rodgers and Lorenz Hart fashioned the book, the lyrics and the music from the comedy of John Vaszary. George Balanchine is responsible for the choreography.

We've got a chance to see a real Broadway chorus now. And a cast headed by Dennis King, Vivienne Segal and Karen van Ryn should cause me to see you, come Thursday night, next, at the Music Hall.

9 P.M. TRAIN TIME—

Continued from page 1 will be given to the Cougar by Tupper and Briggs in appreciation of the paper's efforts to back a musical on the campus.

Better quit shaving now, bo's, and grab a rod to the hobo hop Friday night. Remember dress is formal—like a gentleman of the jungles would wear to dinner. Panhandle that buck now from the old man or hit up the Christmas crowd on Main Street; they're a bunch of soft suckers during this Thanksgiving and Christmas season. And don't forget, ask that gal now if she doesn't want to hit the road!



JACK DENNY AND HIS SOCIETY BAND moves into the Rice Hotel's Empire Room Saturday night for an extensive engagement . . . Denny is definitely on the sweet side with four strings, four reeds, one brass only (a trumpet), and piano . . . he has played many society affairs around the big city and holds some kind of record in Canada with a five year engagement at one of the Montreal Hotels . . . Collegiate night will be resumed next Tuesday. Special rate still 49 cents. . .

WAS THERE EVER A MAN WITH SOUL SO DEAD? Who never turned his head and said, "Hmm, not so bad!" And the red headed head-turner on the campus is Genevieve Able . . . And Frances Beatty never looked better than at last Friday night's frosh hop . . . She had one pretty dress, but if she had been dressed in pink, well . . . Blondes in pink just do things to most guys . . .

HOMER POLLAN DIDN'T LIKE LAST WEEK'S PLUG. The boy who never has a date will jump from the frying pan into the fire when he escorts six university gals to the Hi-Hat Saturday night. . . Now listen Frances Beatty, Dorice Carr, Flo Stallings, Jane Ellis and Sara Jett, don't all of you try to park with poor old Homer at the same time . . . Ken McLaughlin doesn't know how that tune goes on the second fiddle so he's going to get off at the next corner . . . at least the gals were placing bets on it Monday in the cafeteria . . . Little man Gordon Reese intends to get hot on the deal and so he's protesting last week's publicity on the Miller-Rankin getting-together . . .

FROSH DANCE JUST SO-SO. Things didn't get going good Friday until around 11, due mostly to the Red Flower Brigade . . . their idea of tagging all the new and freshman girls is commendable . . . But the idea of blacklisting any gal because she missed one of them at the Sadie Hawkins dances is too much high school stuff for us . . . Best feature of the dance was Ella Burndrett's warbling of the new school ditty . . . Bill Sparr standing below with open mouth and that "That's my girl" look in his eyes . . . If that's Fahy Godfrey's regular orchestra, they haven't been practicing since we heard them last. . . They were terrific on certain numbers, but then remember that stinker of an arrangement on Wabash Blues . . . those saxes were playing Basin Street Blooze, we betcha . . . They had a good crowd and everyone did have a good time near the end. . .

HIGH SPOTS OF THE WEEK. Best Recording: Benny Goodman's I Didn't Know What Time It Was . . . Best Band: Vincent Lopez at the Rice . . . Best Picture: All Quiet On The Western Front, a neat bit of propaganda at this time, played the Kirby . . . Hardest Workers: Goyen, Leinweber and their decoration committee who really beautified the Arabia Temple for the dance, with two strikes already on them when they went to bat . . . Best Dressed Don Juans: Cecil Smith and Ralph Clinton, who always come to school dressed to please the wimmen . . .

SCATTERBRAIN. Notes from the cuff: 20 shopping days until Christmas . . . now is the only period of the year when you can't pick an argument with your girl . . . Songbird Howard Jarrard wrote this week his leader George Hamilton and the Music Box boys were packing them in at San Antonio's Hotel St. Anthony . . . Campsites are going to petition Decca and Vocalion to record Hamilton's Begin the Beguine, with Howard singing, and to opposite side the disc with the University of Houston song that George wrote . . . This Beguine number should sweep the country and think of the local appeal of the school song . . . Turkish Village will feed the six hungry hoboes that win Friday night's costume contest at the slouch dance . . . Joe Slay, little brother Dee, Leonard Sahlen, and several other sko's were entertaining their rushes at Joe and Louie's South Main Nite club Tuesday evening . . . Sophomore Class plans Christmas dance at Arabia Temple on December 15. . .

WEEK'S POEM: (And unlike Roberts, we don't write ours)

One little look, and one little glance,
One big sigh, and one big chance,
He heard the sigh, and caught the glance
He was no fool, he took the chance.

and it's from the Yellow Jacket . . . clipped by Rose Marie from her L.S.U. paper . . . She's back for the holidays and was tagging everyone of her old university friends at last week's backwards dance at the Hat . . . We'd better let Friday write for a while, for we feel like the femme who announced that she had better leave the party, for "I'm losing my punch" . . . this is terrible enough, isn't it, to put us in the Garney-Freeman Joke Club.

WELL, ABBEY, GET RIGHT. Who told you last week that Henry Taub planned on joining any club? . . . you were wrong again . . . Jimmie Alston and Arthur Parker are carrying a torch for Dot Lemke, another frosh daytime cutie . . . Too many girls in the day and too many boys at night . . . Farrar is being stormed by Jack Gaden and Jack Palmer . . . first Jack is on inside track but Palmer intends to get hot on the deal soon . . . Bee Patton can't get over Bill Carroll, although he has left the campus . . . Tommy Nelms and Bee Williams look only at each other . . . I'll see you at Clay's after the Cougar dance tonight . . . If you don't have anything better to do, come up to our Wednesday night dance, Well, at the school . . . But if you do, I'll see you Friday at the Hobo hop at the Temple.
—Your Girl Friday.

Thanksgiving Eve Midnight Show
MAJESTIC WEDNESDAY 11:30 P.M.

It's romantic, all right!
Intriguing, too! And as
gay as can be!

Tyrone Power Linda Darnell
POWER DARNELL
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'LEG ART' WORN OUT

By Constant Round of Parties and Dances But Proves He Is Equal To Task By Rising To Heights In "Colyum"

By Art Meyer

Wow, watta weak end. And I don't mean my head either. One social or un-social event right after the other has left me worn out and broke, but not too worn out. Frosh Dance, Hi-Hat, Spook Show, Hi-Hat, Picture taking party, Hi-Hat, Hockey Game, and oh, yes, the Hi-Hat. A buzz saw never whirled as much as did "SNOW WHITE" in the course of three days, although it might have made as much noise. Incidentally, talking of noise, this mixed up bunch of print you are, or were reading, is pretty influential. Morris Frank of the Houston Post read "Blondes and Hitler," and threw over his blonde waitress for a black-headed gal. It seems that the ugliest guys always get the prettiest girls, so I guess that's the

reason why I got Kitty Lou. (At least, one date). I hear she runs an orchestra on the side. At least I know of a bunch of second-fiddlers. But she, like a pair of spectacles, has gone to my head. Well, this all came about when I got a date for the Frosh Fling. That's three this year.

I had a little trouble explaining to my date that I knew the Hobo Dance, pardon it please, the Elite Slouch Dance, was next week. She said that I really ought to get a new suit or a patch on the one I had.

Well, we finally got in "SNOW WHITE" only to find out she was cranky, you know, a circular swing of your arm, and she purrs like some of these fur coats I see around school here. Well, we finally got to

the dance and I never saw such a big crowd in all my life in one place, unless it was the wolves at my door at home, or at the Hi-Hat. Incidentally, it is interesting to know here that last Thursday night a minor tragedy occurred at the Hat. It seems that all of the stags thought that the other boy had a date. As a result, a Princess' beauty had the combined affection of twelve of the best known wolves at the U. of H. These dirty bums what don't bring dates— Well, back to the Frosh Dance, everyone was there, including a number of the faculty, and, I was pretty proud to be at the dance WITH A DATE, though while I was wondering what would happen if someone stepped on lil' Ginny Christianson's semi-strapless evening gown, some stag

got my date off of my arm. That left me with only Bernidine, my camera, in my hand, and Ginny in my eyes. I was pretty lonesome when she left. That's the trouble at a dance. Everybody wants to dance. Well, then in marched the Red Flower Brigade, better known as "The No-Get-Stuck Boys" headed by Weedhead Peterson, and Billy (House Detective) Miller. You know their slogan, "Two winks and you cut in." Some rush you got, eh girls? Well, as I looked for some gal to dance with I ran smack into my date. I was kinda glad to see her, so I started to cut in when some mug dancing with her (he weighed 290 pounds and was 7 feet tall, so he's just a guy, not a mug) he stops me and says, "Say, where is your license?" I gulped out, "Wha' license? You mean the one to drive a truck?"

I got into hot water just because my affections were lukewarm. I thought I would make her happy by telling her that she was one girl in a million, but she got mad as heck

at the 999,999 others. I guess my next article will have to be a tear-jerker, printed on onion skin paper. That argument ended at the Hi-Hat when she said that she wasn't scared of a mouse. It staggered me! I said, "Aren't you girls all afraid of a little mouse like him?" I pointed to one on the floor. She nodded 'no! "Female mice aren't either." I told her that she was brave around mice on account of that fur coat. She didn't get it for several minutes but I got it—upside the head. Well, Old Kitty Lou was pretty sore by the time that we got to the Chicken Shack, but I just couldn't get her off of my chest. You see, I am tatoored. I tried to make up to her by asking her to let me be her lambie-pie. How was I to know that she was a vegetarian? Well, I think that our romance is over, and all I said was "Will you have a hamburger with, or without onions." She said, "That's what I get for going out with flat heels," and she didn't look at her heel.

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