

NINA CULLINAN PAPERS

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Nina Pullinen

Clippings

1927

HOUSTON, TEXAS OCTOBER 1927

TEA, MUSIC AND TALK—When Bankers Wives Were Guests at the A.B.A. Lawn Party Given By Mr. and Mrs. J. S. Cullinan



Guests were greeted by Mrs. Fred N. Shepherd of New York and Mrs. Guy D. Brown, Chairman of the Goodwill Committee.

When Chairman meets guests in the pavilion, visitors of distinction.

Glimpses of smart Houston in the Cullinan Garden.

Mrs. W. S. Crocker

Mrs. Cullinan as she appeared in the receiving line.

Alone is Mrs. Nelson Traylor and seated to the left Mrs. S. F. Carter.

SOUTHERN SKY SMILES ON GARDEN PARTY FOR VISITORS FROM AFAR

Soft skies and balmy air accentuated the charm of garden and terrace and gave a delicious Southern languor to the garden party and concert with which Houston hostesses entertained the wives of members of the American Bankers' Association Tuesday afternoon.

The extensive grounds of the home of Mr. and Mrs. J. S. Cullinan were turned over to the entertainment committee for the occasion.

Miss Mary Cullinan and Miss Nina Cullinan greeted callers, directing them to the terrace where they were received by Mrs. Cullinan, Mrs. W. D. Cleveland, Mrs. Guy M. Bryan, Mrs. Melvin Traylor of Chicago, Mrs. F. M. Law, Mrs. Fred Shepherd of New York, Mrs. T. R. Preston of Chattanooga and other members of the garden party committee, of which Mrs. Bryan was chairman.

Semi-formal landscaping and agreeable perspectives of the grounds were given a bright autumn note by zinnia-bordered walks and large baskets of chrysanthemums on the tables where punch, sandwiches, decorated little cakes, nuts, and bonbons were served in green and white. A bevy of pretty girls assisted hostesses at each of the tables.

Leisure Note

In a week crowded beyond measure with dinners, luncheons, teas, and drives for the visitors, the garden party struck a leisurely note and guests loitered in unhurried enjoyment of the relaxation of the moment.

"They do these things so charmingly in the South," a handsome visitor from the North remarked, noting the forming, breaking, and regrouping of old and new friends, all recipients of cordial hospitality from omnipresent members of the hostess committee. Throughout the afternoon these groups recurrently ebbed forward at the appearance of the young Houston singer, Miss Katharine Hume Seymour, descendant of a fine old Texas family of Scotch ancestry, who made her Houston debut in this gracious environment.

Miss Seymour's Gown

Miss Seymour made an enchanting appearance in a gown of rich American beauty velvet with gold passementerie and heavy gold lace at the uneven hemline. Her luxuriant brown hair was parted and drawn back in soft waves to a low collar that framed the proud beauty of her face and enhanced the impassioned coloring and temperament of her features.

Mrs. George Howard, chairman of the program committee, is responsible

for the coup by which Miss Seymour was brought from the Pacific Coast, following her recent debut in opera, to sing in her home town as representative of Houston talent and for the entertainment of the distinguished visitors. With the instincts of a true appreciator of music, Mrs. Howard also engaged Patricio Gutierrez for Miss Seymour's piano accompaniment, and Paul Berge's orchestra as assisting artists.

100 Women

More than 100 women comprised the committee assisting Mrs. Bryan, who asked Mrs. E. F. Bonner, Mrs. James A. Baker, Mrs. J. T. Scott, Mrs. S. F. Carter, Mrs. E. A. Peden, Mrs. Benjamin Clayton, Mrs. Daniel Ripley, Mrs. Robert E. Campbell, Mrs. Ralph Cooley, Mrs. W. W. Fonden, Mrs. W. K. Morrow, Mrs. J. E. Elkins, Mrs. Horace Wilkins, Mrs. Don Hall, Mrs. Craig Cullinan, Mrs. J. H. Talliochet, Mrs. R. M. Farrar, Mrs. A. D. Simpson, Mrs. S. R. Lawder, Mrs. Stuart Giraud, Mrs. Lula Bryan Rambaud, Mrs. C. M. Malone, Mrs. W. W. Moore, Mrs. Emma Rouff, Mrs. Phil Stillman, Mrs. A. L. Carter, Mrs. J. W. Evans, Mrs. J. A. Wilkins, Mrs. R. S. Sterling, Mrs. E. L. Neville, Mrs. J. Allen Kyle, Mrs. Frank Andrews and Miss Lydia Cage to assist at the punch table.

Girls at Tables

The following girls were appointed on committees to assist at the tables: Miss Frances Patton, Miss Kathryn Johnson, Miss Virginia Chew, Miss Mary Carroll, Miss Catherine Fondren, Miss Mary Edna Wilkins, Miss Mary Talliochet, Miss Anne Heyck, Miss Tina Cleveland, Miss Elizabeth Law, Miss Elsie Townes, Miss Stella Peden, Miss Laura Kirkland, Miss Josephine Morrow, Miss Bess Parker Dunn, Miss Lila Godwin, Miss St. Clair Evans, Miss Lennie Estelle Hunt, Miss Lucy Catherine Hunt, Miss Challie Cage, and Miss Dorothy Scott.

Among many modishly gowned women seen at the garden party for wives of visiting bankers Tuesday afternoon, several were sketched in various groups about the grounds.

Mrs. Fred N. Shepherd of New York and Mrs. Guy M. Bryan, chairman of the garden party committee, are at the upper left.

Mrs. Shepherd is a tall, handsome woman. She wore a stunning gown in the mode, with touches of lace and distinctive costume jewelry. Her hat was a small black satin caught with a jeweled pin at the center front.

The influence of the new sports lines in afternoon costumes was noted in Mrs. Bryan's gown. The blouse effect was of metal weave in many colors, with the brilliant hue of the velvet skirt repeated. Her hat was of blue velvet and metal cloth and she wore costume jewelry of blue.

At the top right, Mrs. W. S. Cochran is sketched in a graceful pose when she stopped for a moment's rest. She wore a gown in two-piece effect with cream lace and black chiffon velvet, the lace joining the skirt at a low waistline. Her hat was of pansy blue velvet and metal cloth and she wore long ear pendants of blue.

The graceful group at the lower left is comprised of Mrs. George Howard, Mrs. H. R. Safford, and Mrs. Henry James of Abilene.

Mrs. Howard's hat and gown, in a shade of magenta, struck an agreeable bright note as she moved about the grounds. Both the style and the color were extremely becoming.

A gown of soft gray that fell in svelte lines was worn by Mrs. Safford, whose hat, with narrow drooping brim, set off the delicate charm of her aristocratic face. Mrs. Henry James of Abilene, wore a sports model white and black afternoon costume, with gold embroidery and a hat of white and gold.

A distant glimpse is shown of one of the punch tables, where Mrs. Gavin Hamilton, Mrs. Walter Walne and Mrs. W. K. Morrow were serving.

Mrs. Hamilton wore a frock of Burgundy satin with a small biege felt hat with a novel and very chic lace insets.

A smart black and white creation with a low waist line below a banding of black, and a hat of black velvet with narrow poke brim, were worn by Mrs. Walter Walne.

Mrs. Morrow wore a black chiffon velvet gown with lace jabot and black velvet hat.

In the center are Mrs. J. S. Cullinan, who lent her garden for the party and who received the guests in a black chiffon velvet gown with lace sleeves and lace adjustment, and Mrs. S. F. Carter, who was sketched when she stopped to rest a few moments. Mrs. Carter wore a mauve and lavender gown of flowing lines, with one of the new long furs in mauve, and a hat of the same shades.

The beautiful wife of Melvin Traylor, president, American Bankers Association, lower right, wore an artistically decorated crepe blouse effect of green joined to a velvet skirt of much darker green. He hat was of dark green felt, with a feather ornament in a graceful sweep at the side.

PEPYS AT A.B.A. MEET

TUESDAY—Awake early befuddled in mind for yesternight I in my best to the Folies to see comely girls, disappointingly arrayed, dance this way and that. And there, too, was My Lord T. Shawn, disprover of all tales that point to youth only as imbued with the spirit of the dance.

And there, also, was disproved the other story about how that special showing of the Folies would be able carefree as the Bankers wished.

But methinks the only vice of our Financial Guests is singing, and that is natural, withal.

For, what with saying "No" so decisively and continually think what relief it must be to warble to one heart's content of the charms of Mistress Laurie, and My Lady Bonnie who lies somewhere over an ambiguous ocean.

I, with my nickels a-jingling, and in my best black silk and hose, to the General Session.

And there, by the Auditorium door, was a brat hawking his papers, and to him I said, "Brat, are thy

papers popular?" And he answered "No." "Why Not?" asked I—for I, you perceive, must interest myself in such things so not to lose the common touch.

"Are the Bankers buying?" I queried, and to that he said:

"Sire, they know only one short word. Methinks I best had ditch these sheets and—"

"And what would you be a-doing?" I asked.

"I'd sell hotdogs," the brat replied; "Bankers, I know, would buy them—they're a whole lot for a nickel, you see."

And so to the General Session, there to hear and see the well-groomed Bankers smile self-complacently at their singing, and frown with interest as My Lords M. Traylor and J. Burke spoke of money and money laws and money combinations and money, money, money.

And methinks the best thing of all—and most appropriate—was what Traylor said when he declared that "this, then, is my hope for the future, that we may be powerful with-

TO TRY AGED NEWSBOY

Sending of Anonymous Letters in Galveston is Charged

Galveston, Oct. 26.—An aged newsboy is to be given a hearing on a charge of lunsacy in the county court Thursday afternoon following his arrest by Police Sergeant S. L. Diagne. He is believed to have been responsible for numerous anonymous letters and anonymous telephone messages to prominent Galveston families in which injury to children of the households has been threatened.

out being offensively proud; that we may live in a world of fact without surrendering our faith."

The General Session over, I to various rooms everywhere in many hotels, there to meet congenial fellows, and very powerful and robust.

And so, sucking the Lawn Party, I to my home there to read (paradoxically) of a desert.

Not, Houston—nay, may! But the dobl, where roamed The Scourge and his Mongols. Repenting of my sins, and vowing to be more temperate and spend less, I to sleep.—MCH.

SCORES IN CONTEST

Press Sketch Artist Popular With Artists

It's Thursday or never!

The Contest Editor for The Press was wringing his hands and tearing his hair as sketches of Rod D'Arcy, who appears with Ramon Navarro in The Road to Romance at Loew's State Theater this week, continued to pour in from Houston artists.

He said he was looking for hundreds of other sketches before the contest closes at 6 p.m.

Sketches are novel, unusual, interesting, funny and otherwise. The Contest Editor expects to have a hard time picking the winner because so many sketches are good. He wants to see how many more good ones he can get before the contest ends.

There's \$10 in gold for the winner. Then there is a drawing set and Loew's State theater tickets for other winning sketches.

"Bring 'em on!" the Contest Editor requests.

YOUNG SINGER MAKES BRILLIANT DEBUT AT FETE FOR VISITORS

BY ELLEN DOUGLAS MacCORQUODALE

A golden voice of carrying power and sustaining qualities for graphic interpretation was heard Tuesday afternoon when Miss Katharine Seymour was presented in recital at the garden party given at the home of Mr. and Mrs. J. S. Cullinan for the wives of visiting bankers. Miss Seymour was assisted by Patricio Gutierrez, pianist, and by Paul Berge's orchestra.

Miss Seymour's voice is lyric and she has acquired the brilliant coloratura that are the prerogative of the high soprano voice. But her interpretations, even of concert songs, show a strong feeling for the dramatic, which makes it easy to understand her penchant for opera. Her voice has a clear, odd timbre quite its own, and she has a personality of pleasing refinement. She sings with dash, color, and spontaneity, fluency of phrase, and smooth legato.

Arias and Songs

The strikingly appropriate songs chosen for the program followed and preceded scintillating arias, the first the Ballatella from Pagliacci and the closing number the brilliantly executed second aria of the Queen of the Night, from The Magic Flute, Mozart.

Miss Seymour's songs were La Partida, Alvarez; Malaguena, Pagans; Tes Yeux, Rabej; Tarantella, Rossini; Floods of Spring, Rachmaninoff; Shepherd's Song, Edward; Lullaby, Gretchaninoff; Tal-yho, Leon; Moon Marketing, Weaver; and My Laddie, which was sung as an encore in a rolling Scotch that was captivating. By request the singer repeated Tes Yeux, a song she gave with exquisite tone quality and the light and graceful phrasing that is one of its charms.

Artists Assist

Mr. Gutierrez always plays with good taste, a knowledge of his subject, and discernment of the singer's purpose that supplies good tonal balance and sensitive blending of voice and instrument. His fleet fingers evoke tenderness, delicacy of shading, power and passion, and intelligently emphasized rhythms. He is master of abundant technical resources and never fails to give a performance of gentle grace.

For such a program no more fitting arrangement could have been made than the engagement of Paul Berge's orchestra. Mr. Berge is a violinist of virtuoso potentialities and a conductor of experience and high standards. In his interpreta-

tions he is poetic and imaginative and his orchestra has played together long enough to become "rightful heir of a musical tradition—a harmonious ensemble wrought by skill and sympathy." Such a state of agreement and understanding is achieved only by hours spent with unanimity of purpose.

Six-Piece Ensemble

The musical calibre of the conductor is indicated in the excellent selections he made for the orchestra's contributions to the program. They played arrangements for six pieces of Liebesfreud, Kreisler; Three Dances from Nell Gwyn, Edward German; On Wings of Song, Mendelssohn; Autumn, Chaminade; Old Refrain, Kreisler; and L'Au-tomme, Glazounoff.

Mr. Berge himself played first violin. Members of the orchestra are Enrique Rasoplo, first violin; Cliff Drescher, flute; W. R. Wakefield, clarinet; Patricio Gutierrez, piano; and J. Gutierrez, bass.

TICKETS NECESSARY

Law and Hamman Say Fetes for Visitors

If you haven't a ticket book for the American Bankers ball to be given at the City Auditorium Wednesday night—then stay away.

F. M. Law, general chairman of the convention learned his lesson Monday night when several thousand found seats at the Ziegfeld Folies while several hundred bank delegates stood in the aisles.

So Wednesday night it'll take a badge and a ticket to get in. Thursday it's going to take more than that for any local persons to go on the trip down the Ship Channel with the bankers, according to George Hamman, chairman of the committee in charge. Just a few Houston bankers will be permitted on the boat, it was stated.

So don't feel hurt.

Mies designing for Houston and New York

Announcement of final plans for a new wing for the Houston Museum of Fine Arts is coupled with confirmation of a contract with the architect Ludwig Mies van der Rohe as designer of the structure. Lee Malone, Director of the Museum, who made the announcement, also said that the museum hopes to break ground for the addition this coming spring. The wing is a gift of Miss Nina J. Cullinan in memory of her parents, the late Joseph Stephen and Lucie Halm Cullinan who were early benefactors of the museum.

Although the internationally known architect has designed other exhibition buildings, the Cullinan Wing will be his first museum plan. Director of the Bauhaus in Dessau and Berlin from 1930 to 1933, and Director of Architecture at the Illinois Institute of Technology since 1938, Mies has also recently been commissioned as architect of the new Seagram building to be built at 53rd St. and Park Avenue, New York, with Philip C. Johnson and the architectural firm of Kahn & Jacobs of this city as associates.

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