

Broadway pro cancels stint as visiting prof

By KAREN BYERS

Broadway director Jose Quintero cancelled his contract earlier this week as visiting professor for the UH drama department due to ill health, Dr. Sidney Berger, chair of the department, announced Tuesday.

Quintero said he was unable to fulfill his previous commitment to join the department Oct. 15.

"We are very, very disappointed. The drama and music departments and Jose were looking forward to working together. It is a real let down, a real disappointment," Berger

said.

In a telephone call from San Juan, Quintero expressed deep regret over the cancellation, Berger said.

Quintero became ill while directing a play in Norway and after its completion flew to Puerto Rico to recover.

Both the drama department and Quintero still exhibit strong interest in working together, but any further discussion must await Quintero's recovery, Berger said.

Quintero first accepted the appointment to provide an anchor for himself, because a director gets tired of directing play after play, Berger explained. UH of-

fered stability for Quintero while insuring total freedom within his craft, he said.

Quintero has directed such stars as George C. Scott, Jason Robards, Judith Anderson, Vivian Leigh, and many others on stage.

The New York Newspaper Guild named Quintero the Outstanding Theatre Personality in 1957, and he was awarded the Antoinette Perry (Tony) Award for his direction of Eugene O'Neill's "Long Days Journey into Night."

The drama department and the Houston community suffers a great loss with the cancellation of Quintero's appointment, Berger said.

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The DAILY Cougar

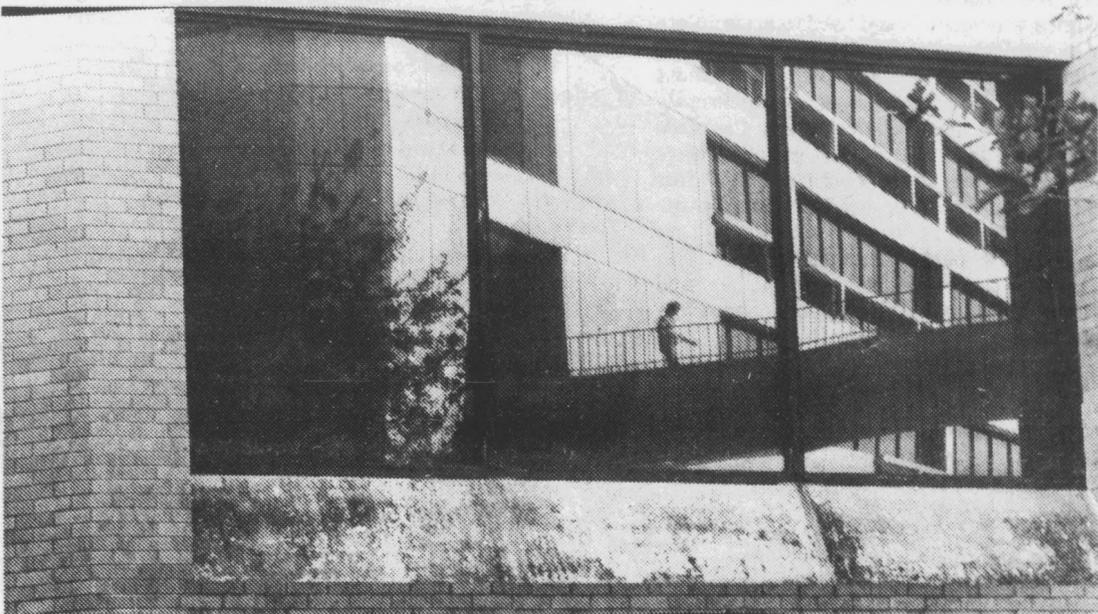


VOL. 42, NO. 26

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HOUSTON, TEXAS

WED., OCT. 13, 1976



TONY BULLARD

A lone student negotiating the crosswalk between Agnes Arnold Hall and the Classroom and

Office Building is reflected in this window in Agnes Arnold Hall Auditorium.

Nominee jilted due to politics

By BETTY PARKS
Cougar Staff

The Student Senate refused the appointment of Michael Jackson as director of the Academic Enrichment Council (AEC), but approved 20 appointments for other committees at Monday night's meeting.

The enrichment council, created this summer as a new department of the Student Association, will consist of five students and two faculty members who will review student applications for academic research grants.

Jackson, an administrative aide to SA President Joel Jesse, was the first AEC appointment to come before the senate.

Acceptance of committee members and directors requires approval of two-thirds of the senate. Jackson's appointment failed by a vote of 12-7, lacking three votes to gain the required two-thirds.

Sen. Mike Brem told the senate that the enrichment council was the brainchild of

Jackson. "I can think of no one more qualified as director for the council," Brem said. Jackson created the whole concept of AEC and is more interested than anyone in that program, Brem added.

Sen. Bill Stewart told Jackson that he seemed to have organized AEC through party politics. "I'll be frank with you, Jackson, that ain't cool," Stewart said.

Jackson said that he had done a lot of work on the AEC because of the quality of the program. "I thank you for your confidence in my political acumen, but I'm only interested in seeing AEC work," Jackson said.

Director of Ethnic Affairs Val Combs expressed concern that Jackson's position as administrative aide might conflict with a position such as AEC director.

Jackson said that any conflict over his time as paid administrative aide to Jesse and director of AEC was not a problem. "I have no bias whatsoever," he said.

Committee appointments receiving senate approval were Mike Brem and Reza Khalili, members of Student Service Fee and Allocations Committee; Joe Woods, Reza Khalili and Mike Acuna, members of the UC Policy Board; Danny Williams, Linda Pechauk, Julie Feinsilver, Richard Gerth and Rodney

(See NOMINEE, Page 5)

\$6,000 goes up in smoke; fire damages empty offices

A fire in a mechanical room of the former Optometry Building, 4415 Cullen Blvd., Monday night caused an estimated \$6,000 worth of damage, UH Safety Officer Don Hadley said.

"It was a very small, confined fire. Only two custodians were in the building at the time the fire was discovered. Most of the offices were vacant because of the optometry department's move to a new building last August," Hadley said. The offices are currently being refurbished, he added.

According to Ron Jornd, assistant director of University Security (UHS), an electrical short in the recycling pump of the chill water system started the fire. The motor overheated and burned the insulation, he said.

Jornd said Lucy Wilson, a custodian working in the building, smelled smoke and noticed flames under the door of Room M 134B. She reported the fire at 9 p.m. to UHS, he said.

The Houston Fire Department used chemical extinguishers and had the fire out by 9:11 p.m., Jornd said.

Directory of the Physical Plant W.A. Bellomy said, "Most of the damage was electrical; there was very little smoke damage."

The air conditioning unit, which

was the source of the fire, will be in operation by the end of the week, Bellomy said. Part of the system began operation Tuesday, he added.

The UC Games Area

offers more than just pool and ping-pong for students looking for unusual diversions.

These students practice their driving skills in a setting somewhat less hazardous than the congested Houston freeways.

TONY BULLARD



\$5 not news

The Board of Regents Monday approved an increased returned check fee for the UH Victoria Campus, not for the other UH System campuses as was reported in the Tuesday Daily Cougar.

The \$5 returned check fee brings the Victoria Campus in line with the other UH campuses, according to J. Treadway Brogdon, assistant vice president and treasurer.

The Cougar regrets the error.

Broken dreams, empty promises

By JOSEPH P. KIMBLE

The faint clatter of snare drums buzzed around the ears like a pest fly on a hot summer day. The noise got louder, finally convincing the sleeping mind of the black American that this was not an ebony dream, but a white-world reality.

Raising up on one elbow, he peered out a broken and splintered window and looked toward Main Street. There, little puffs of dust were stirred up by marching feet as brass sounds joined the roll of drums.

Disturbed by the distance, bars of melody bounced through the broken window glass, rousing the watcher to reluctantly sit up. Brightly-lit figures grew larger and the music grew louder, all of it finally coming into visual and audible focus.

A huge banner, nearly the width of the street, flapped in the morning wind, threatening to bow over the struggling figures holding it aloft. The unseen spectator in his stack could not read the sequined letters, but others had read it for him in years past. He knew without asking that the Hope and Freedom Circus had once more come to town.

Yes, there's old John Locke again. Remember the game he runs where you put up a wager and try to throw small, bamboo hoops over the pegs marked "Life, Liberty and Property." Remember that few people won, and the best a black could hope for was an occasional consolation prize?

Yes, old John's back, and so is that rascal Tom Paine, selling his classes next to the big top. People always grouped around Paine because he told them what they wanted to hear: that we are all made in the image of God; that our two main Christian obligations were duty to God and respect to our neighbors; that things would get bad, but you could always be cheered by Paine's patent medicine containing a full measure of natural and civil rights herbs.

The single marchers merged into a procession, with bursts of splendor and sounds that almost nudged one off the curb. There were old wagons—recognizable because of their baroque signs of Equality; newer wagons whose retro style subverted Equality in favor of glitzy Equal Opportunity; and finally a noisy calypso that played endless



TONY BULLARD

choruses of Equal Protection Under Law.

Our black spectator, now fully awake, is lured from the house by the noise and spectacle of the parade. Standing close, but not up front, he could catch fleeting glimpses of color through the whiteness which blocked his view.

He'd seen the circus a few times, of course, sneaking under the tent flap, past the judges, around the police, over social barriers. Once he'd seen nearly a full performance before he was discovered and ejected.

Those times when he worked hard to accumulate the price of admission, it seemed that when it came his turn the prices were subject to change without notice, or posted prices were legal but inherently unattainable. Ever those who could pay the price found more other than not, all that were left were seats in the back, or the box office closed after selling the last ticket to the guy just ahead in the line.

All too soon the performers and barkers had passed. Visions of pleasure, fulfillment, and satisfactions faded abruptly as the entourage turned off Main Street.

Aside from the parade permits nailed on telephone poles, little evidence remained to con-

vince our black friend that it wasn't just another bleakly unsuccessful day. In the dust—rhinestones and elephant dung, crumpled confetti and broken promises, in his mind—thoughts of free performance; or moving general-admission blacks to front row seats; or privileging those who never had privilege.

Back in his stack he could hear Grandma toothlessly singing, "I've been down so long till down don't bother me." He could hear his brother arguing that "You can't get melted if you can't get into the pot!" He could hear his children reciting:

*"I am the son of America
(but America has denied me)
I am a free citizen
(but I am denied civil privileges)
I am a man
(but my face is black...)"*

I C. Eric Lincoln, Poems in Protest, an unpublished manuscript.

He could only hear black voices...

Editor's note: Kimble is director of University Security.

LETTER

Iranians jailed

To the Editor:

On Friday, Oct. 6, at around noon, four Iranian students talking in their native language in San Jacinto College cafeteria were forced by police to stop talking and break their assembly.

As Iranian students consider this anti-democratic move, police arrested them without any warning and took them to jail in an inhumane manner. This brutal action aroused the sentiments of many Iranian students who gathered in the administration building to express their objection and demands concerning the imprisonment of the four Iranian students.

The administration not only refused to listen to the students, but also ordered them to leave the building within three minutes, otherwise they would be arrested. After the students' discussion with one of the college authorities, four prisoners attacked one of the Iranian students who was ex-

plaining to American people how police officers have violated the freedom of assembly and freedom of speech of the Iranian students on campus.

Seven more Iranian students who protested against this and previous brutal actions of police and the college administration were beaten and arrested by police and were taken to jail. Eight of the 11 Iranian students were beaten severely in jail by several police officers and one civilian, who surprisingly turned out to be the classmate of one of the arrested Iranian students.

On Oct. 9, four of the arrested and beaten Iranian students were hospitalized in Hermann Hospital.

Although every nationality has its own club—the Spanish club, French club, etc.—authorities at San Jacinto College have refused for the past two years to approve an Iranian club. This is because the overwhelming majority of Iranian students are against the fascist regime of the Shah of Iran.

Iranian students expose the miserable conditions of millions of Iranian people and the reign of

terror and fascism that the Shah of Iran has waged. With full support of the CIA, 25,000 American military advisers are now in Iran, and the U.S. government is imposing upon 34 million Iranians.

We demand all freedom-loving and democratic people of America support us in our struggle against the fascist Shah.

The Iranian Student Association

Letters Policy

Letters to the editor of The Daily Cougar must be typewritten and not exceed 250 words in length. Letters will be run on a space available basis and will be subject to simple editing.

Commentaries of longer length may be submitted for columns. Letters and commentaries must be accompanied by a name and student number.

The Cougar

The Daily Cougar, student newspaper of the University of Houston, 9601 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through April.

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Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

EDITORIAL

Fee voice asked

University officials are proposing a separate fee for the University Center, which is currently funded by student service fees. Additionally, they are proposing a hike in student service fees from \$2.50 to \$3 per semester hour.

How does that grab you?

The proposed UC fee, which six Texas universities already have, should shift the burden of operating the UC away from student service fees, administrators say. But they add that the UC will still require some student service fee funds to meet its projected budgets.

The reason for the proposed hike in student service fees is plain: enrollment is down this semester, students are taking fewer hours, and consequently the projected revenue from student service fees is less than expected.

The state has set a maximum of \$30 per semester for student service fees. If the fees at UH are raised, the maximum will be reached with a 10-hour load rather than 12 hours. The increase would affect 45 per cent of the students and would generate \$65,000 in annual revenue.

No figure has been set for the proposed UC fee, but it is expected to be about \$5 per semester. Assuming that figure, the UC fee and increased student service fees would cost a student taking 10 semester hours \$10 per semester. Add to that the \$6 health fee imposed this semester and the \$20 increase in building use fees over the past two years, and that 10-semester-hour student is paying \$36 more each semester than he was two years ago.

When the UC fee was first suggested, we proposed that a campus-wide student referendum be held before any such fee is implemented. It has been suggested that only a small percentage of the student body would turn out for such a referendum, but our view is that student disinterest in campus affairs might not apply to such a direct and drastic drain on their pocketbooks.

Students deserve a voice in this matter, and that voice must be heard before these proposals go any further. The indiscriminate piling of fee upon fee should not go on unchecked.

—M.S.



Veep eyes pres spot

A UH vice president is among nearly 100 applicants under consideration for president of Lamar University in Beaumont.

Dr. Allen Commander, UH vice president of Public Affairs, seeks the post because it presents a challenge and an opportunity, he said.

Commander said he offers Lamar his administrative experience. He came to UH in 1968 as assistant director of the Office of Research and has served in his present capacity since 1973.

About 90 applications have been received and the number is expected to reach 100 by the deadline of Oct. 15, according to Dr. Preston Williams, chair of Lamar's Presidential Advisory Selection Committee.

The post will be vacant in January when Dr. John E. Gray, 70, retires.

The committee will narrow the candidates down to 12, then interview those candidates individually during November, Williams said. By Dec. 1, the

committee will submit five names to the Lamar Board of Regents who will make the final appointment, he added.

If he assumes the office, Commander said he would focus his attention on financial management and budgeting, resource generation, and the international field.

The project of resource generation, Commander explained, refers to the university's efforts to obtain funds from federally sponsored research, from congressional activities such as the Urban Institute, and to generally broaden the base of financial support. "These are not happy times for higher education because dollars are getting short," he added.

Commander said he could not elaborate on the university's involvement on an international level until he examined and evaluated its present involvement.

In his current position, Commander describes his job as in-



Commander

forming Congress, the state legislature, government agencies, and Texans of UH's priorities, what it offers the community, and where it is headed in the future.

DIAL-A-TRIP

Group phone for alumni

All recognized campus student organizations can enter the UH Alumni Membership Contest for a chance to win a free bus to take their members to the UH-University of Texas football game Nov. 6 in Austin, according to Denny Delafield, associate executive director of the Alumni Organization.

The competition will assist the

UH Alumni Organization in a telephone membership solicitation Oct. 18 through 28. The organization soliciting the most alumni memberships will win the free bus trip, Delafield said.

Game tickets are not included but will be available to organizational members for \$7 each. A maximum of 43 tickets will be sold.

The membership solicitation will be from 7 to 9 p.m., Monday through Thursday, Oct. 18 to 21 and 25 to 28. Each entering organization may send a maximum of five representatives to do telephone calling each evening.

All competing organization's representatives must attend an orientation meeting and explanation of contest rules at noon, Oct. 14 at the Alumni Office.

The deadline for returning applications to the Alumni

Organization is also noon Thursday.

Applications and additional information are available at the Alumni Office in the Health Center Building or by calling Delafield at Ext. 2242.

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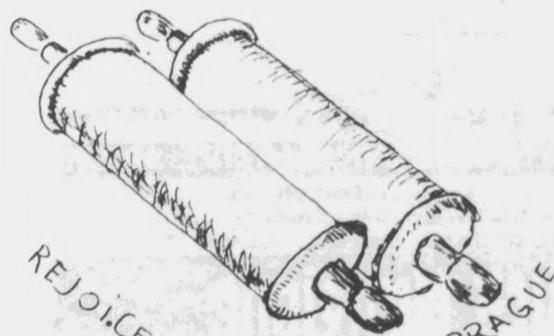
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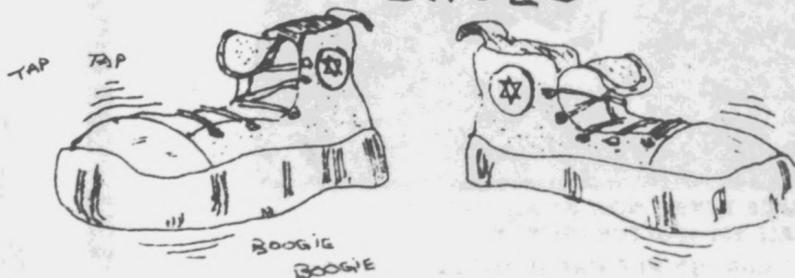
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A lonely clown takes a break from the rigors of entertaining children of all ages. The Shrine Circus is performing in the Sam Houston Coliseum through Oct. 17.

TONY BULLARD

ETC.ETC.ETC.

Today

AMERICAN SOCIETY FOR PERSONNEL ADMINISTRATION (ASPA) will meet at 2 p.m. in Room 634, Science and Research Bldg.

CHURCH OF CHRIST STUDENT FOUNDATION will hold a luncheon at noon in the upstairs lounge, A.D. Bruce Religion Center. Everyone is welcome.

IEEE will hold an "Orientation to the Placement Center" at 2 p.m., meeting in Room 102 Engineering Bldg. All 76-77 engineering graduates are encouraged to attend.

LAS AZTECAS will meet at 7:30 p.m. in the Tejas Room, UC.

MEXICAN-AMERICAN YOUTH ORGANIZATION (MAYO) will meet at 7 p.m. in the Baltic Room, UC Underground.

UH WESLEY FOUNDATION & ECUMENICAL UNIVERSITY MINISTRY will hold a sandwich luncheon from 11:30 a.m. to 1:30 p.m. in Room 109, A.D. Bruce Religion Center. A 75-cent donation is requested.

UH WESLEY FOUNDATION & ECUMENICAL UNIVERSITY MINISTRY will hold a Eucharist service at 12:10 p.m. in Room 205, A.D. Bruce Religion Center. For information call Bert Etting, Ext. 3132.

UH WESLEY FOUNDATION & ECUMENICAL UNIVERSITY MINISTRY will hold a "Sharing Group" session from 4:30 to 5:30 p.m. in Room 109, A.D. Bruce Religion Center. For information call Ext. 3137.

US MARINE OFFICER SELECTION TEAM will present awards at 2 p.m. in the Appaloosa Room, UC. All interested persons are welcome.

YOUNG DEMOCRATS will host Sen. Joseph Biden (D-Delaware), who will speak on "Why Jimmy Carter Should Be President" at 12:30 p.m. in the World Affairs Lounge, UC. A film will also be shown. Everyone is welcome.

Tomorrow

CHI ALPHA CHRISTIAN FELLOWSHIP will hold "Fellowship n' Worship" at 7 p.m. in the Embassy Room, UC. Everyone is welcome.

PSI CHI will host Dr. Melvin Wilson who will speak on "Community Psychology" at 7 p.m. in Room 606, Science and Research Bldg.

STUDENT'S INTERNATIONAL MEDITATION SOCIETY will hold a preparatory lecture on transcendental meditation at 1 and 8 p.m. in the Pacific Room, UC Underground.

TEXAS STUDENT EDUCATION ASSOCIATION (TSEA) will meet at 2:30 p.m. in the San Jacinto-Sonora Room, UC. All education majors are invited to attend.

UH AMATEUR RADIO CLUB will meet at 2 p.m. in Room 207, Science and Research Bldg. All interested persons are welcome. Code classes are available for those who want to be licensed operators.

UH WATER SKI CLUB will meet and show films at 7:30 p.m. in the Embassy Room, UC.

UNIVERSITY CHRISTIAN FELLOWSHIP will hold a Bible study at noon in the Appaloosa Room, UC. Everyone is welcome.

Vaccinations halt after three deaths

By The Associated Press
Less than two weeks after it began, the nationwide swine flu vaccination program was suspended in Texas and six other states Tuesday after three elderly persons died within hours of taking the flu shots in Pennsylvania.

But officials of the federal Center for Disease Control said there were no plans for a nationwide curtailment of the program because of the deaths.

"We have no evidence to suggest that these deaths were caused by vaccine or the vaccination programs," said Dr. David Sencer, director of the center. "Nevertheless, this is a highly unusual cluster of deaths and requires a full investigation."

All three of the Pennsylvania deaths were attributed to heart attacks which occurred Monday within hours of the time the people received swine flu shots, said Allegheny County Coroner Cyril Wecht.

The cause of the heart attacks was not known, however, and that

was the concern of state, federal and local health investigators.

The two women and a man who died were all in their 70s and had histories of heart or lung problems, Wecht said. Their deaths could have been caused simply by the stress of getting the inoculations, he added.

Nonetheless, health officials in Wisconsin, Louisiana, Vermont, Maine, New Mexico, Texas and Illinois halted the vaccination program in their states.

In addition, New York and Michigan suspended use of vaccine from the lot used in Pittsburgh, where the people who died were inoculated Monday.

Health officials in Allegheny County said the vaccine in question was produced by Parke Davis & Co. of Detroit.

Vaccine from the lot was distributed around the country and caused some states to suspend inoculations. At the same time, officials in other states said they were going ahead with flu shots using vaccine from the Parke Davis lot.

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Elementary dropout now a UH prof

By ALICIA R. GARCIA

Dr. Quadelupe Quintanilla, who dropped out of school in the fourth grade 20 years ago, is now a noted educator.

Quintanilla is presently director of the Mexican-American Studies Program at UH. She holds four degrees from three institutions of higher learning.

With her gleaming dark eyes and comforting smile, Quintanilla sits back in her office at the UH

vice president, dean of faculties' office and tells her story.

"I had to drop out of school in the fourth grade because I could not speak English," Quintanilla said.

She went to school through the third grade in Matamoros, Mexico. When she entered the fourth grade she and her grandparents moved to Brownsville, Texas. Since Quintanilla could not speak English, the teacher would give her paperdolls to cut out for

the first graders, while the rest of the fourth graders went on with their studies. "The other kids would laugh at me for this. I just couldn't stand it anymore, so I dropped out of school," Quintanilla said.

Meanwhile Quintanilla worked on her grandparents' ranch where they raised chickens and picked cotton. She says this was good experience for her because it taught her discipline.

Years later when Victor, her oldest son, entered elementary school he was put in low first. His teacher told Quintanilla he was a slow learner.

Quintanilla decided to volunteer as a Head Start teacher to see what was going on when the same thing happened to her two other children, Mario and Martha. "I was horrified to find that all the Mexican-American children were in low first," Quintanilla said.

"The problem was that the children would translate literally. For example, one question asked on tests was 'how many ears do you have?' They would answer 'five or six.' But what the Mexican-American children took it for was 'quantos anos tienes?'—(how many years do you have?) or 'how old are you?'"

Despite all her setbacks, she is not a bitter person. One of Quintanilla's favorite mottos, one she often shares with her students, is: "For some people life is a glass half empty, for others life is a glass half full." Quintanilla considers her life to be a glass half full.

In 1966 Quintanilla resumed her education. She learned to speak English at Texas Southmost College in Brownsville.

After taking and passing the General Education Development examination (GED) at Southmost, she was allowed to enroll on probation.

Quintanilla did not allow such an opportunity to go to waste.

"The first semester I made the dean's list," she said, her dark eyes bright with emotion. "I never dreamed that I was going to be able to stay in college. I just kept taking courses."

Quintanilla says she feels that if her husband, Cayetano, a dental technician, had not encouraged her to go back to school, she probably would have stayed at home with her three children. She says she had always been told, "You do what the man tells you to do. Your place is in the home." Fortunately for many Mexican-American students, her husband did not feel this way.

After she graduated from Pan American University, in 1969, the Quintanilla family moved to Houston where she received her master's degree in Spanish from UH.

Quintanilla was an instructor in the Spanish department at UH when she received one of her top honors: in 1973, Houston's former Mayor Louie Welch proclaimed June 21st "Guadalupe Quintanilla Day," commending her for academic excellence.

At UH, Quintanilla initiated a drive to start a bilingual education

program in conjunction with the College of Education. It was also through her efforts, as well as Chicano communities and other interest groups, that a Bilingual Education Bill for the state of Texas was passed in June, 1973.

The improvement and growth of the bilingual education program is currently one of her main projects.

In the classroom Quintanilla is an enchanting instructor. She captures her students' attention with a fascinating ability. Tossing her head back with chin high, she emphasizes her point with her expressive voice and hands.

She also teaches Spanish three nights a week at the YWCA, where she started teaching seven years ago. She gets paid with roses from her students every week.

Currently, Quintanilla works at the vice president, dean of faculties' office, where her duties focus on multi-disciplinary programs and the recruitment and retention of minority faculty. She is also an administrative intern. "I'm here to learn all aspects of administration," she says. (See Quintanilla, Page 7)



JEAN HARDY

Quintanilla in one of her classes

Tobacco growers ready?

Zodiac News Service

If allegations by syndicated columnist Jack Anderson are true, pot smokers of the future may be asking local shop clerks for packs—or even cartons—of prerolled "Panama Reds."

Anderson has charged that several major cigarette companies are secretly getting ready

for the day when weed is legalized, in order to corner what will undoubtedly be a booming marijuana market.

But the U.S. Tobacco industry emphatically denies Anderson's specific charges, which allege that acreage has already been set aside for special pot cultivation, and that various brand names such as "Acapulco Gold" have already been trademarked.

Tobacco Institute official Walter Merryman terms Anderson's allegations "a lie," stating flatly that the industry has "no interest now or in the future to get into that market."

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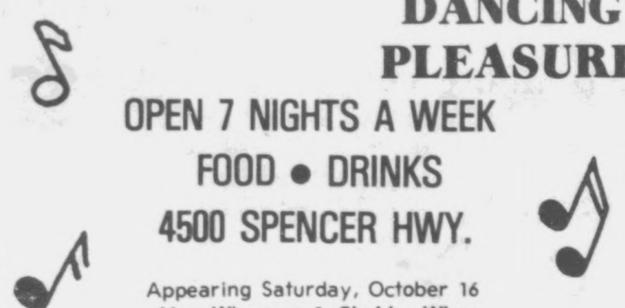
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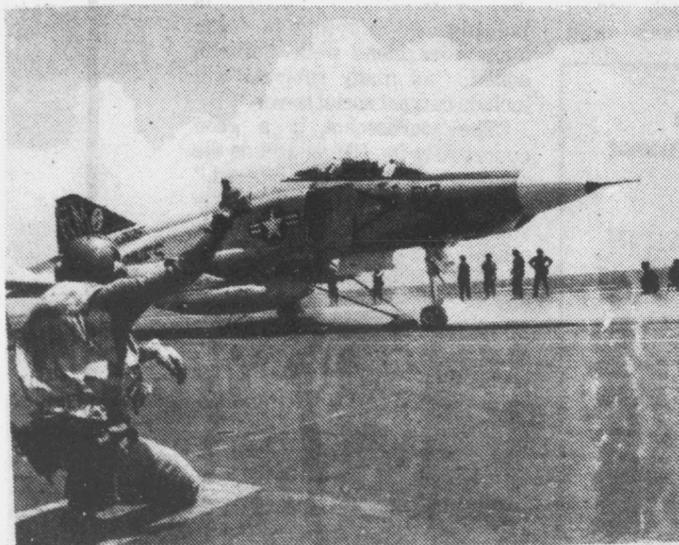
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The Marines



Wine pros meet for seminar

By DAVID YANNONE

A bald man with a shiny, lubricated scalp sat in the center of the room. He was one of 150 persons who had come to a wine seminar held last week at the Whitehall Hotel, 1700 Smith St. John Sausen, the Texas state manager of Robert Mondavi wineries, addressed the crowd. The bald man's head shone out from among the wet hairdos and bouffants around him.

A woman in her mid-50s plunked herself down at the table closest to the speaker. An expensive, gray gown caressed her well-preserved body. An air of aristocracy dripped from her long face. She rustled through her leather purse and removed a tissue. The tissue went up her nose. She poked and twisted it until she snagged what she was looking for and then did the same to her other nostril. "That's better," she sighed. She was ready to listen to Sausen and drink some wine.

Sausen spoke for one hour about the Mondavi winery, and the tannin, sulphur, tartaric acid and sugar solutions he has prepared for the audience to drink. By drinking the solutions, the participants were taught what makes

wine taste the way it does. Each chemical, except sulphur, has its own flavor and can be detected in most wines.

"I know all that stuff," said Hugo, a chain smoker who sat next to the nose picker. "I don't know why I came."

Hugo said he is French. He claimed that his wine cellar ("A cellar in Houston?") housed hundreds of the greatest vintage wines.

"My favorite Bordeaux wine is Beaujolais," whispered Hugo.

Beaujolais is a sub-region in eastern France. Bordeaux is a region in west-central France where some of the world's best wines are produced. A 275-mile miss for Hugo.

"I don't understand anything he's saying," said the nose picker.

The bald man eased back in his chair and applied a handkerchief

to his scalp. Whether he was blotting perspiration or buffing his glossy scalp could not be determined.

The hotel staff poured samples of the Mondavi wines for the participants. Barrel samples of Pinot Noir, Chardonnay and Cabernet Sauvignon were compared with bottle selections.

Sausen said Mondavi has predicted 1974 will be the greatest vintage year in California since Prohibition.

Half of the audience applauded Sausen's lecture while the other half guzzled the wine and chewed the cheese they had paid \$4.50 to drink and eat.

The highlight of the evening's wine selection was the Johanna-Reisling 1975, an outstanding, light, fruity wine. It had a brilliant shine, almost as brilliant as the bald man's head.



The Lamb's Players from the Texas Renaissance Festival performed a play on the hill in front of Ezekiel Cullen Auditorium. Karen Rapport scowls in a scene from "The Hound of Every Man."

KAREN MACK

Reasons for skipping vary; so do the results

By MARY ANN GREASY
Cougar Staff

Some students are doing it less and enjoying it more. Doing what? Attending class.

Of 40 students surveyed recently most are attending class, but some are finding they can skip class and still make decent grades. "I've missed three classes this semester, and that's phenomenal for me," Allen K. Best II physics junior said. "I go for exams and some lectures, but I don't go for every class."

Best has a philosophy about

Quintanilla

(Continued from Page 6) said.

Quintanilla's energy and self-assurance have achieved a great deal already. But she wants to explore other areas and continue to grow as an individual.

"I don't want to simply be identified by the fact that I'm a representative of the Mexican-American people," she said. "I would like to be identified as me, as a capable professional human being, not as a token ethnic figure."

skipping class. "If I don't feel like going, and I go, then I don't learn anything, so I don't go when I'm not in the mood," he said. "I go enough to get a grade," he added.

A boring subject or a dislike either for the professor or subject were the main reasons given for skipping class. "I skipped English today because we were to discuss boring, traditional British ballads. I had read the material, so it was not detrimental to my grade," John Prager, sophomore business major, said. UH ping pong champion, Bhaskar Swaminathan, business administration junior, skips class to play ping pong. "It's worth \$250 to me to skip class. That's the prize for winning the Dallas-Ft. Worth tournament next week," he said. "I can make it in class because I study late at night," and "I make good grades," he added.

Dr. William B. Hunter, English Department chair, said that skipping class was a student's business. "They pay for it. If they can pass without coming to class or if they are not getting anything out of class, then it's fine with me if they skip."

Dr. Barry J. Kaplan, history professor, has another view. "It's a waste of an education not to go to class. A teacher tries to create a mosaic. Going to class is part of the picture and attending class is the other part.

If students don't go to class, they miss out on the whole picture. Students shouldn't waste their money by skipping class."

Whatever the reasons students have for not attending class, it is obvious that some students will always skip as long as they can get away with it. And these students are getting away with it and passing their courses at the same time.

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Archer raps bureaucracy, inflation

By PAT SCHIER
Cougar Staff

The basic issues in this year's campaign are fiscal responsibility, energy, environment and the will to survive as a free people, said Rep. Bill Archer, unopposed Republican incumbent to the District 7 U.S. Congressional seat.

District 7 covers the western third of Harris County.

Archer spoke to approximately 75 people in the World Affairs Lounge Tuesday as part of the Campaign '76 program.

"This country is basically a country of young people. You have more at stake than I do. These basic campaign issues are long-

term problems which you will face in the future," he said.

"There is a giant bureaucracy at the federal level; business, labor and politicians are all guilty of its creation," Archer said.

He advised those at the meeting to look into the issues and know what the costs would be.

Archer cited the Hawkins-Humphrey bill as an example of long-term future problems in the fiscal area. "The bill is an extension of the basic issues of fiscal responsibility. The goal of three per cent unemployment is unrealistic."

"It is a bill which generates more and more inflation. The poor lose because they can't protect

themselves against inflation," he said.

"Inflation is the greatest danger in the years ahead," he added.

Jobs should come from goods and services, Archer said. The private sector could produce more goods and services if the federal bureaucracy would eliminate restrictions and provide incentives through tax cuts, he stated.

In the area of energy, Archer felt we should develop our coal resources until the year 2000 as a short-term approach and work on developing alternate forms of energy, like nuclear and solar, on a long-term basis.

Archer said that we should be

"absolutely concerned at the local, state and federal levels about our environment," but cautioned "to be aware of trade-offs (costs) so as not to lose our individual freedom."

In the area of the will to survive as a free people, Archer said, "Consumer groups are pushing us down the road of federal control. You lose your freedom, the most valuable thing you have and what I want most to protect."

"The consumer benefits greatest by a competitive market in a free society. I have more confidence in the consumer in the marketplace than in the federal government deciding what consumer needs are."



Brown

Dem rise seen by stumper

By CHRIS MEAVE
Cougar Staff

Earl Butz's joke about blacks has aroused the black community and thinking white Americans everywhere, and they will "return in kind the insult on Nov. 2," Ben Brown, National Deputy Director for Jimmy Carter said Tuesday.

Butz said it is difficult for Republicans to recruit blacks into their party because all blacks are interested in is good sex, loose shoes, and a warm place to go to the bathroom. The "joke" resulted in Butz's resignation as

Secretary of Agriculture, and cast a shadow on the Republican party, according to Brown.

Brown's informal speech in the UC was sponsored by the UH Young Democrats and Students for Carter-Mondale.

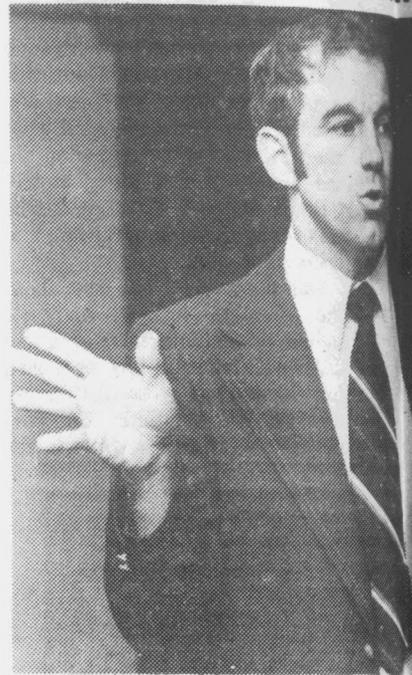
About 30 students attended the speech which stressed student involvement. "We have a good resource of energy sitting idly by, and students have a great responsibility to bring about stability in government," Brown said. Carter is surrounded by young people and "is very tuned into them," he said.

About the upcoming vice-

presidential debate between Republican Robert Dole and Democrat Walter "Fritz" Mondale, Brown said, "Dole is a one-liner, when he gets beyond that he doesn't know what to say."

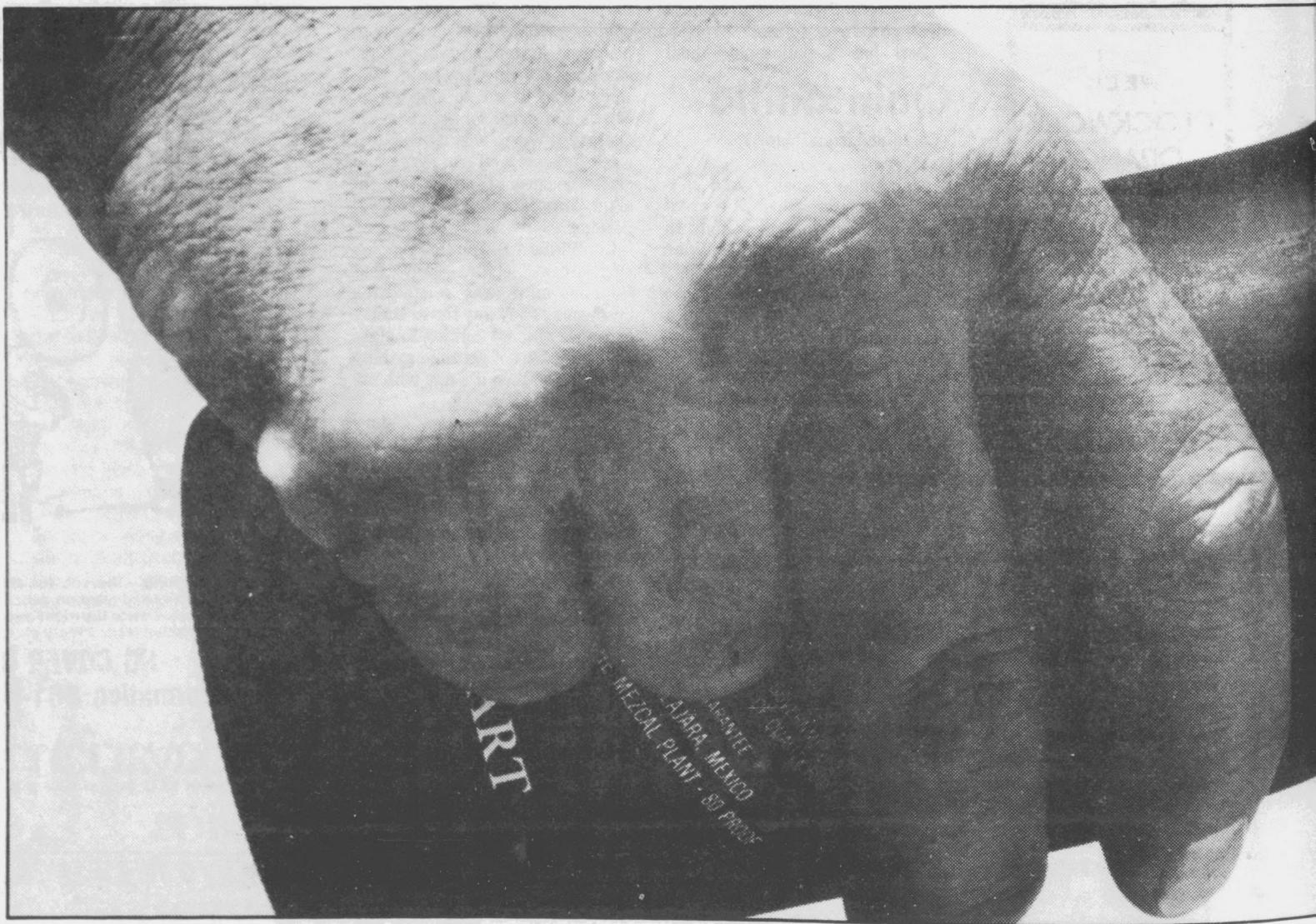
Dole has been going around the country screaming "radical and liberal" at Carter, Brown said. "That ain't gonna work this season," he added.

"Carter's campaign high came right after the Democratic convention, but it was much too high to last. We struck bottom about two weeks ago, made our full quota of mistakes and now are on the upswing," Brown said.



Photos by TONY BULLARD

Ron



"Two Fingers



. .tout issues, ideals, dogma

Paul thumps government takeover

By DAVE HURLBUT
Cougar Staff

Dr. Ron Paul, who is running for re-election in the 22nd Congressional District, launched another series of attacks on big government Tuesday, saying government in the last 40 years has "about destroyed the people it has been trying to help."

The UH Libertarian Alliance sponsored the seminar, which included a film depicting government intervention on social and economic freedoms titled "The Incredible Bread Machine." About 30 persons came to the UC to see the film and hear Paul's

comments.

"Personal liberty and economic liberty are the same thing," Paul said. "We are getting to the point where encroachment upon these liberties are bringing about serious problems."

Paul attacked both conservatives and liberals in Congress. "Most conservatives in Congress tend to be oriented toward special interest, although they say they support free enterprise," Paul said.

"On the other hand, liberal interpretations are not equal protection under law, but essentially amount to reverse racism."

"There is still no freedom of choice," Paul said. "Instead of saying one segment of society can't participate, government now says that each segment must participate."

Throughout his address, Paul emphasized the need to get government out of the private business sector. "The free market is the only system where class struggle is eliminated," Paul said.

Paul denied the need for government protection of consumers, saying the free market can "take care" of bad or dangerous products. He gave credit to consumer groups and labor unions for protective actions

for the public.

Questioned on his vote against a congressional lobby reform bill, Paul said he objected to Congress "registering people." He noted that Common Cause and the Public Interest Research Group (alias Nader's Raiders) had been excluded by the legislation.

On tax reform, Paul said he preferred an income tax of 10 per cent for everyone. "The church only asks for 10 per cent, so why should the government get more?" he asked.

"If I had my way, I would like to eliminate most government programs with the exceptions of defense and the courts," he added.



Pappy welcomes minorities

The Houston Police Department badly needs new recruits, including members of minority groups, Houston Police Chief B.G. "Pappy" Bond said at UH Tuesday.

Speaking to a group of news reporting students, Bond emphasized the importance of the new slogan for the 1976 police recruitment drive, "the badge that means you care."

"Everybody has a right to be accepted into the police department," Bond said, "and we need people badly."

Bond said he has been out campaigning seven days a week, attending churches and civic

meetings, trying to recruit members of minority groups that want to help the department and the community.

Bond spoke extensively on the issue of marijuana. "I think that the question of marijuana has been overrated," he said. "There has been too much dramatization of it, and based on practical experience, I see no real danger of it."

There was a time when all marijuana violators were prosecuted in county courts, he said. Now, officers have the option of taking the case to municipal court, where possession of small amounts is considered a Class C

misdemeanor.

"My main concern is with heroin," Bond said. "The number one problem in Houston is the tremendous amounts of heroin available to the community."

Bond has been a leading proponent of legislation which would legalize police wiretapping in investigations involving heroin.

Responding to a question about gun control, Bond said control of gun sales would not decrease crime in Houston because the underworld will not follow the laws and register guns.

"I think that in your own home, you ought to be able to protect yourself with a gun," Bond said.



Bond

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is all it takes."

'Alice' and 'Charly' of mixed quality

'Alice Doesn't Live Here Anymore'

"Alice Doesn't Live Here Anymore" (at 1 p.m. today in the UC and at 7 and 10 p.m. tonight and Thursday in OB Ballroom) is about the dawning self-awareness of a middle-class housewife.

Don't be scared off, it's not nearly as dull as it sounds. Everyone is for self-awareness, but like homemade ice cream, getting there is not the exciting part. Fortunately Alice's growth come not from sedate introspection, but through lively pummeling by assorted, uh, unusual characters.

To get the social consciousness aspects of the way, yes, "Alice" is concerned with women's liberation. The protagonist, Alice, must learn the depth of her dependency on men, and eventually free herself from this voluntary and self-degrading bondage.

While it is questionable how well college students will be able to identify with the extreme attitudes of the men and women in the film, such people with such attitudes, exist in force. And they are not just blue collar workers from rural states as in "Alice."

The leading men in the movie, mostly quick-tempered and violent, seem almost pathological, but the women, frighteningly,

seem to regard this as normal. Alice (Ellen Burstyn) is an ex-nightclub singer who gave up her career when her husband told her to. Early in the picture, her husband is killed and she finds she must go back to work to support herself and her son.

Remembering her happy childhood in Monterey, California, she decides to drive there from their home in Socorro, New Mexico. She keeps promising to get her son to Monterey for the opening of school, but she must get jobs on the way to support them in the interim (the fact that it's only a two-day drive is completely ignored).

Each time Alice stops, she gets involved with another man. The first, played by Harvey Keitel ("Mean Streets," "Taxi Driver"), is a sweet, good-natured country bumpkin, until his wife shows up to beg Alice to return her man. At the sight of his switch-blade, Alice decides it's time to slip out of town.

The next stop finds Alice forced to give up singing, and become a waitress, working beside Flo, the foulest, and funniest, mouthed movie character since "The Last Detail." Diane Ladd's performance is no-holds-barred and won her an Oscar nomination.

While waitressing she also meets Kris Kristofferson, who, to long-suffering Alice, looks too good to be true. Will Alice find love this time, or another sadist in disguise? Will she get her career going again, or fall back on the support of a man? But that would be telling.

Martin Scorsese, who also directed "Taxi Driver" and "Mean Streets," is terrific at directing confrontations and relations between people. While the film's credibility is often weak, the conversations, peaceful and otherwise, are full of interesting, convincing dialogue. The story locales (Cheap hotel rooms, sleazy bars) are equally authentic. And the film is funny throughout, due to an abundance of weird characters and Alice's snappy comebacks.

On the negative side, the biggest problem is the aforementioned credibility, mostly in a time sense, and an uncertain development of its message. Also, the climactic scene between Kris and Ellen, a public love-fight, is a bit embarrassing. And, last but not least, there is Alice's unbearable, loud-mouthed kid, who is the best argument ever for birth control. But these are minor gripes.

Even if "Alice" wasn't humorous and lively, it would be noteworthy for attempting to tackle an important problem. Fortunately, it is those things, too.

LOUIS PARKS

'Charly'

In 1959, Daniel Keys wrote his famous novelette "Flowers for Algernon," certainly one of the most original and powerful stories ever written. At its base a terrific tear-jacker, the story managed to be poignant, yet not sentimental.

It told the story, in first person, of a mentally retarded man, Charlie Gordon, who is the first



Claire Bloom, Cliff Robertson in 'Charly'

recipient of a miracle operation that can greatly increase mental ability. Within a month, he is completely changed, now capable of absorbing the new knowledge being pumped into him frantically.

When retarded, Charlie was already aware of his deficiencies, and his wonder and joy at being able to understand and appreciate the world glows from his diary. But it is discovered that the operation is not permanent, and we must suffer with Charlie as he daily records the agony of watch-

ing his mind slowly dissolve, knowing the pitied creature he will become.

"Charly," playing at 1 p.m. Friday in the UC and at 7:30 p.m. in Arnold Auditorium is the film version of this story. A very popular 1968 movie, it manages to convey the tragedy, but only as outsiders watching. "Charly" is a good movie, sad and interesting, but missing greatness because of a superficial screen treatment which waters down the meat of the story in an attempt to be more

(See Films, Page 11)

MAUDLIN

'Time' plagued by triteness

By VIRGINIA LOE

"A Matter of Time" has no shame whatsoever. It's a brazenly sentimental refurbishment of the classic rags-to-riches story, which blinks nary an eye while parading all the threadbare cliches of the genre. One can only wonder how the likes of Vicente and Liza Minnelli, Ingrid Bergman and Charles Boyer were persuaded to become involved.

The project must have looked better on paper. There's nothing wrong with genuine sentiment, and the finished film has many of the elements needed to create a very likeable movie. Somehow, though, those elements fail to mesh into a film capable of touching an audience.

The story concerns the rise (meteoric, naturally) of a provincial Italian girl (Liza) into a goddess of the silver screen. Honestly! The catalyst in this transformation is an impoverished, aging and very eccentric Countess (Bergman), who resides at the shabby Roman hotel where Liza works as a chambermaid, and who was apparently mistress to nine-tenths of the great artists of her day.

The Countess lives solely in her memories, and pretty soon has Liza living in them too, the result being that the previously unambitious girl gains a new vision of herself and The Possibilities of Life. Before you can say, "Judy Garland"—zap! A star is born.

Now, corny as all this surely is, corrier plots have worked. Director Vincente Minnelli and his screenwriter, John Gay, are guilty, however, of taking the audience's reactions too much for

granted. We are supposed to sympathize immediately with Liza's innocence and Bergman's pitiful flamboyance, and to believe in their nearly instant devotion to one another, although the relationship is given a bare minimum of development on screen.

We are to believe Liza is transformed, not because we witness any change, but because she repeatedly says so. In short, we should care about the young maid because, after all, she is Liza Minnelli.

There's even her mandatory Big Breakdown Scene. In "The Sterile Cuckoo" she did it on the phone; in "Cabaret" she did it after being stood up by her adored but uncaring father; here she does it (of course) during her screen test, following the Countess' disappearance. There's not a dry eye in the studio, natch.

Bergman hovers on the edge of being truly affecting, but her character also suffers from a lack

of development and a surfeit of mannerisms. The film was made in Rome, and later redubbed, which may account for some of its disconcerting flatness. It's also rather choppy, which leads one to wonder how much of the film—which-might-have-been was left on the cutting room floor.

The few brief effective or interesting scenes, for instance, are those in which Minnelli and Bergman alternately appear as the principal in flashbacks to the Countess' days of glory, merely serve to emphasize the odd lifelessness of the whole. Charles Boyer does manage to preserve his dignity in a short cameo as the Countess' long-estranged husband. You can amuse yourself, if need be, by trying to spot Bergman's daughter, Isabella Rossellini, who has a small part. (Hint: watch for the mouth and nose.)

"A Matter of Time" is currently showing at the Town and Country Six Theatres.

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Films

(Continued from Page 10)
commercial.

Of course, a written story, told in the first person, has a decided advantage over a film when trying to explain intense inner feelings. To compensate for this, "Charly" offers an Academy Award per-

formance by Cliff Robertson. Robertson has a pleasant screen presence and his sensitive portrayal would have been even better if given more time for development by the shallow script.

Too much time is given to an unconvincing romance, exaggerated caricatures of bullies picking on the retarded, Charlie telling scientists what's wrong

with the world. There is one contemporary (or is it ultra-mod) passage where a multi-split screen technique is used to represent a "hip" stage that the intellectually adult, but emotionally childish Charlie goes through. Apparently the montage is what was left after cutting down a once longer sequence.

Despite these flaws, the strength of the story and

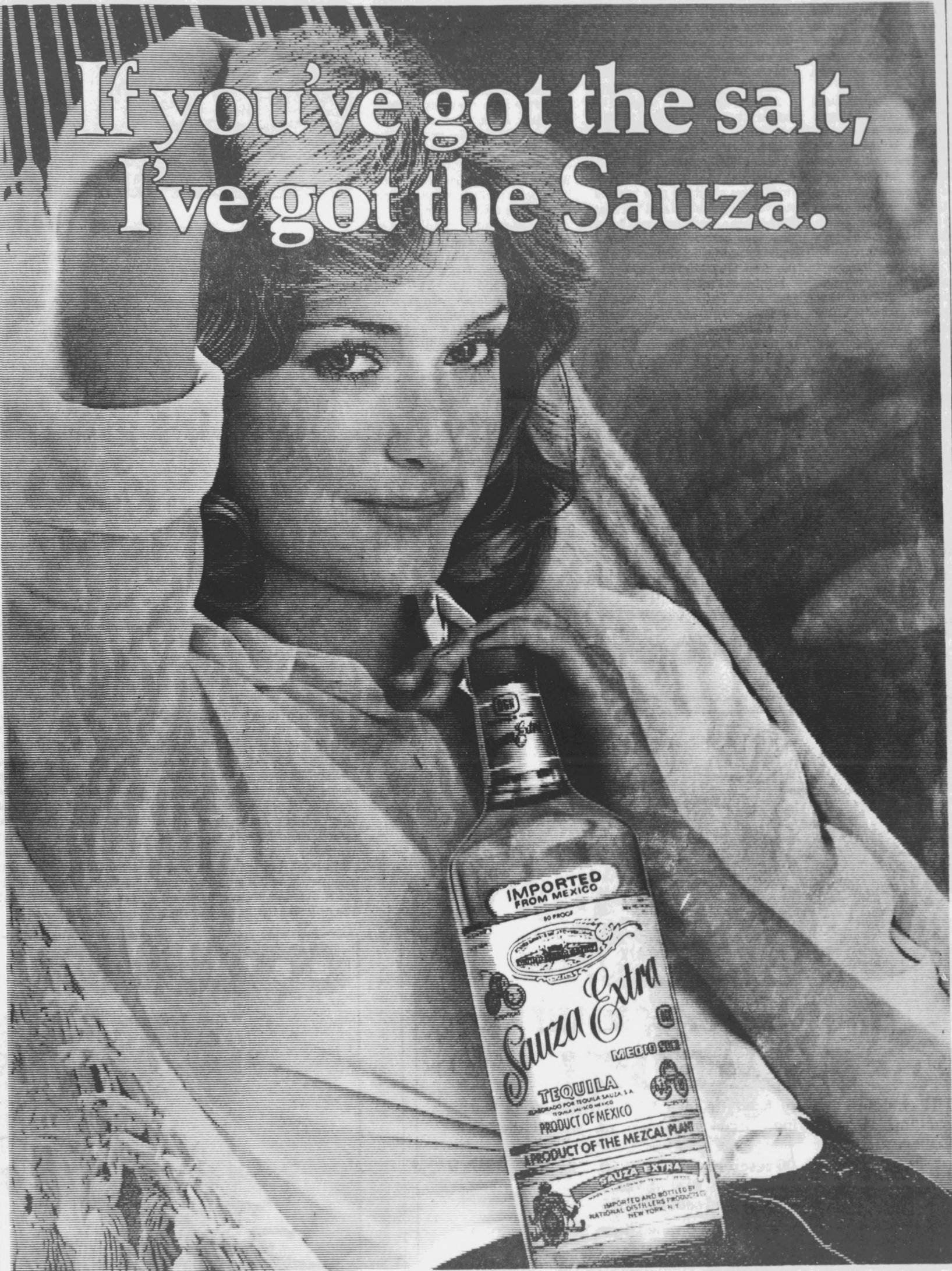
Robertson's performance win out, making "Charly" very effective. For all the distractions, the hopelessness of the ending is emotionally wrenching. There is also some fine direction, using reflected images and double exposures to thrust us into Charlie's mind. Director Ralph Nelson shouldn't be faulted for the script.

It should be noted that Robert

son first did "Charly" on T.V., and felt so strongly about the story and character that he bought the screen rights. It proved a very wise move.

"Charly," though flawed, and what isn't, is well worth seeing, especially if it can make us more aware that the mentally retarded are feeling human beings.

L.P.



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Zappa whips out new melodic style

By T. EDWARD BELL
Ass't Amusements Editor

To the uninitiated, Frank Zappa is usually seen as the somewhat Jewish leader of a "comedy band." What they don't realize is that Frank Zappa is an undisputed master of the guitar and, as he showed an awe-struck audience at Hofheinz Pavilion Monday night, there is nothing he can't do with the instrument.

Zappa, never one to stick to a particular style, or even one band or too long, introduced still another musical direction for the Houston crowd. His music has taken a decidedly mellow turn. His guitar style has lost much of its harsh tone and has been replaced by much more structured and melodic passages. This does not mean that the man who popularized the term "bizarre" has turned to Muzac in his old age. To the contrary, he still has that beautiful talent for writing lyrical lyrics.

When the doors to the hall were thrown open and the crowd filtered in, they were greeted by

Zappa rehearsing onstage. He exchanged banter with the mass of humanity huddled around the stage for about 20 minutes before he left to "get ready." That little act on his part established a rapport with the audience that lasted the entire evening. The medium-sized crowd uttered hardly a whisper as he performed the difficult passages and intricate rhythms of such tunes as "Mars Needs Women" and the classic "Daddy, Daddy, Daddy."

Zappa's new band consists of guitarist-vocalist Ray White, bassist Patrick O'Hearn, Terry Bozzio on drums and Roxy Music alumnus Eddie Jobson on violin and keyboards. What is most impressive about the new band is its vocal capability. Lead vocalist Bianca has a soothing gospel voice that can become as high and squeaky as Minnie Ripperton's at the drop of an electric turkey.

Most of the material performed was from Zappa's as-yet-to-be-released album, but the two-hour set was liberally sprinkled with old Mothers relics. Bianca's vocal treatment of the ancient "You Didn't Try to Call Me" was ex-

cellent with the new, slowed-down arrangement given it by Zappa.

The version of "What Kind of Girls Do You Think We Are" was not the same without the inventive vocal work of Flo and Eddie.

Dipping even farther back into his mammoth repertoire Zappa dug up two selections from *Chunga's Revenge* the most exciting being "Would You Go All the Way?"

Some of the newer material like "Chrissie Puked Twice" contained the same carefully scripted dialogue made famous during Zappa's *200 Motels* period. The new Zappa style was further exemplified by "Mars Needs Women," a song that Zappa said "was being performed for the first time in the civilized world."

The 10-minute rendition of "Black Napkins" held the audience spellbound as Zappa wove beautiful melodies with his guitar around the keyboard foundation of Jobson and tasteful bass work of O'Hearn. As the piece built to an ominous crescendo Jobson broke into a violin solo which added stunning effect to the work. It is music like



T. E. BELL

Frank Zappa

this that causes his fans to forget all the "funny" things Zappa has done in the past.

The closing tune, "My Guitar Wants to Kill Your Mama," seemed almost anticlimactic after "Black Napkins" but anything he could have done at that point would have been less effective.

Perhaps those who went to Hofheinz to view a comedy show came away disappointed. Zappa's new direction may be a bit tough for them to accept. For the true fans of this man's music, though, it represented yet another great achievement for one of contemporary music's real pioneers.

Cody has the joint jumping

By MARK FOWLER
Amusements Staff

Texas honky-tonk music made itself quite evident Saturday night as Commander Cody and the Lost Planet Airmen helped a packed Texas Opry House crowd make it through the night. Scores of "yee-haas" and "wahoos" egged the band on until after 2 a.m., making sure no one fell asleep in their beer.

The range of music was as varied as the participating fans. Honky-tonk music is everything

from western swing to the borders of rock 'n roll and the Commander and his men were careful to cover all of its facets. From long-hairs to short-hairs, from teenagers to the over-fifty set, all were united for an evening of beer drinking and down-home style music.

Smoke-filled halls are always encountered by touring bands, so the Commander responded with his anti-smoking song, "Smoke!" After slandering the cigarette, the Commander complained about his poor love life in "It Should Have Been Me."

As if he didn't have enough troubles with bad lungs and a miserable sex life, he went on to complain that he was down to "Seeds and Stem" again, too. One seemed to be too upset by his troubles. Perhaps the gallons of beer being consumed had something to do with the lack of sympathy.

The rock portion of the show may not have sobered everyone but it did vent their enthusiasm. The new "All for the Love of Rock

'n Roll" and "Rock that Boogie" got those who were able on their feet and their epic "Hot Rod Lincoln" still proved to be a favorite.

Not wanting anyone to question his ability at romantic writings, Cody came up with such loving lyrics as "nothing would make me feel so fine, as to see your toothbrush hanging next to mine." At least the man is subtle.

Folk singer Tom Rush opened, standing alone against the storm of hell-raisers. Despite the early pleading to keep the noise to a dull roar, the crowd continued to almost drown out Rush's acoustic set. A zany ballad, "Ladies Love Outlaws," was among the few songs which could be heard at the back of the hall. Less rowdy surroundings are required for this artist to be fully appreciated.

Commander Cody and the Lost Planet Airmen supplied the right music for the right occasion. The medicine cabinet had to supply the right treatment for the morning after.

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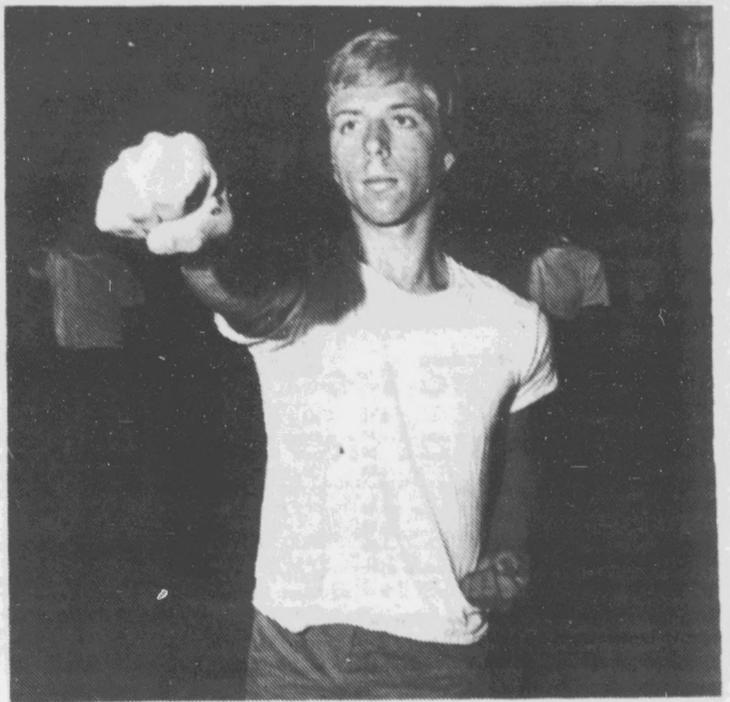
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UH karate class practices in Hofheinz Pavilion

TONY BULLARD



Student demonstrates karate technique

Karate mentor ups interest

By A. T. JOHNSON
Sports Writer

Karate is one of the most popular physical education courses on the UH campus. The class, which has a limited enrollment of 100 students per semester, has been filled for the past three semesters.

One of the reasons for such an interest is the instructor, Kim Soo, an eighth-degree black belt.

Kim has been a practitioner of the Martial Arts for over 25 years, and was once an instructor for the Korean Secret Service. He came to Houston in 1968 to open his first school of Martial Arts.

Herb Maier, an architecture senior, and a purple belt in Kim's system, believes that the instructor is more important to the student than the actual system of instruction. "A good instructor can make a mediocre system successful," Maier said, "but, a bad instructor can weaken a perfectly good system. Master Kim has developed a system which is excellent, and that, coupled with the fact that he is a good instructor, makes the system one of the most successful in Texas."

Another reason for the karate courses' success is the training in self-defense. Kim's system is called Cha Yon, and is composed of the basic punches, kicks and strikes of all karate systems, with influences from almost all areas.

The strongest influence on this style is the Korean Tae Kwon Do, with its graceful, yet devastating, kicks. The hand blocking and

striking techniques are strongly influenced by Chinese Shao Lin Chuen Hua, and the Japanese Shito-Ryu Karate. Basic principles of Judo are incorporated into the beautiful art of Korean Hapkido.

"Karate goes beyond self-defense," says Maier, "it becomes a way of life."

Maier started taking karate lessons after seeing a demonstration in the UC. "I skipped my class to watch the demonstration, and never left," he said.

The reason for starting karate lessons is vastly different than the reason for sticking with them, according to Maier. "I take lessons because karate gives me a reason to take care of myself. I upgraded my self-image," he said. "I even feel guilty when I skip training sessions."

When asked if karate is easy to learn, Maier said, "There isn't such a thing as 'instant karate.' Like any other discipline, it must be practiced and repeated to gain proficiency."

Henry Burkholder, a psychology graduate student, and blue belt, said, "I was walking through the UC expansion and heard a lot of noise. When I went to investigate, a purple belt told me to get in line, and I did. I've been taking Tae Kwon Do ever since."

Burkholder, who thinks that karate is both mentally and physically satisfying, said, "I have a daily goal of trying to do one thing better than I have ever done it before. Karate gives me discipline and helps me deal with life."

"In Master Kim's system, you see people of all ages, races and sizes," Burkholder said. "It is a system of coordinating the entire body and is great for men, women and children."

Maier and Burkholder both agree that there is a mystique about the Martial Arts. Burkholder thinks that it is the fact that one can accomplish so much without the aid of artificial mechanisms.

The gym class is just one part of Kim's system of schools. He has several schools throughout the city, including the largest training facility in the nation.

On the central campus, Kim has both the gym class and the UH Tae Kwon Do Club, a campus organization which meets Monday and Thursday nights. The club is made up both of students and staff members, and is instructed by Juan Lozano, a former UH student and black belt in Kim's system.

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NEED a student majoring in communications to sell advertising. 869-6881 between 7:30 a.m. and 5:30 p.m.

PART TIME help wanted. Stockers, cashiers, drivers. Apply Spec's warehouse, 2410 Smith, \$2.50 starting. Hours variable.

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RETAIL cashier sales clerk. Part time, evenings and Saturdays. Apply in person, Pottery Plus, 1717 S. Post Oak Rd.

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PART TIME Christmas help. \$380 per month. Hours flexible. Call 526-3020 or 473-1186.

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1972 TOYOTA CELICA. A.C., AM-FM, new radials, battery, 45,000 miles. Excellent condition. Must sell. \$2,000. 522-1923.

HANDSOME Grand Prix 1969. \$800 cash. Clean, new tires, brakes, etc. 50,000 miles. 626-7838, 445-2690.

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1973 DODGE Challenger. Loaded, excellent condition. \$1750. 488-0875.

Cycle for Sale

1975 KAWASAKI 750. 4200 miles. Runs, looks like new. Sacrifice \$1075. 665-8977.

MOTORCYCLE 1973 Yamaha 750cc. Runs great—must sell. 944-6513 or 483-3163. Ask for Joe. \$695.

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CARPETS USED. Good condition. Largest supply in Harris county. Priced from \$10-\$35 each. Various room sizes. CASH. WA 6-7517.

LONG white wedding dress with train, a full length veil and lace applique. Size 9 to 11. Call Norma Pritchett, 222-1018 between 8 a.m.-4 p.m.

BICYCLE—man's 25" frame. Japanese. \$80. Call Diane, 747-3648.

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GRADUATE MALE to share two bedroom apartment near Galleria. Bills paid. Rent \$150—compatible. Call after 5 p.m. 622-4879.

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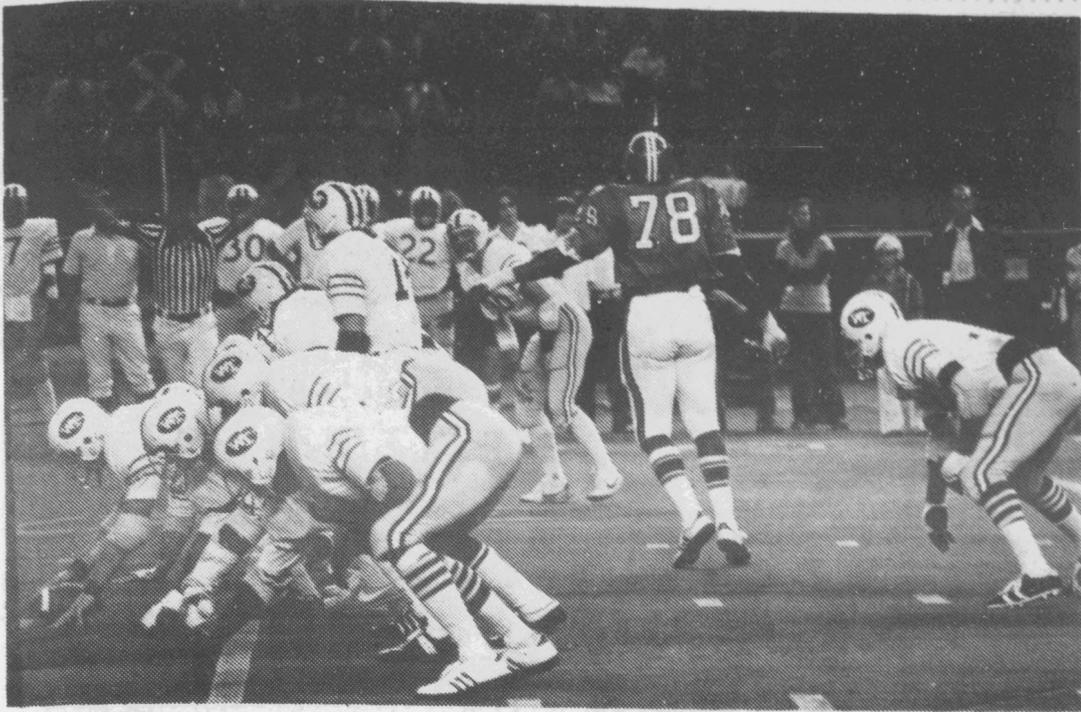
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TONY BULLARD

No, UH defensive tackle Wilson Whitley (78) is not calling plays for the West Texas State backfield. Actually, the ball has not been snapped and Whitley is trying to convince the referee he was drawn offside.

Kittens edge Picadors 7-0 in defensive bout

The UH Kittens relied on a stingy defense and a first-quarter touchdown to defeat the Texas Tech Picadors, 7-0, Thursday in a junior varsity football game played in Lubbock.

A crowd of 2,000 braved the cold to watch the game, held in Jones Stadium to benefit the Shriner's Burn Institute in Galveston.

The Tech fans were quickly aroused after the opening kickoff when the Picador defense threw Houston for minus 23 yards on the Kittens' first possession, allowing Tech to take over the ball on the Houston 39-yard line.

Five plays later, however, running back Terry Hill fumbled on a fourth down at the UH 21. The Kittens then put together the best offensive drive of the game, going 79 yards in five plays, with half-back John Newhouse breaking over right tackle on the final play of the series for a 39-yard touchdown romp.

The extra point kick by Mickey Thompson made the score 7-0 with 8:59 to play in the first quarter, and marked the only score of the defensive contest.

The Kittens threatened again late in the first quarter, and appeared to have scored on a 10-yard run by Terald Clark, but the play was called back on an illegal procedure penalty, and UH failed to score.

The Kitten defense held the Picadors at bay throughout most of the game, limiting them to 41 total yards in the first half and to 124 total yards, 83 rushing and 41 passing for the game.

Tech's initial first down in the second half came with 5:28 left in the game. The Picadors picked up

three more first downs on a desperation drive with time running out before Mike Wallace dropped a screen pass attempt on a fourth down at the Kitten 19 with 44 seconds to play.

Wallace was the leading rusher for Tech, with 57 yards on 16 carries. The leading rusher of the game, however, was UH's Newhouse, who gained 137 yards on 17 carries, 104 yards coming in the first half.

Although limited to 83 yards in the second half, the Kittens finished with 276 yards total offense.

With neither team able to move the ball effectively, punting became an important part of the contest. Tech's Johnny Haines won in that department, booting eight punts for a 34.1 average, while the Kittens' Gary White finished with three punts for a 31.8 average.

The victory was the Kittens' first of the short JV season, after losing their first contest, 36-20, to the LSU Baby Bengals. The final game of the JV season will take place Oct. 23, when UH will get a rematch with LSU at Baton Rouge.

UH offensive

In the newly released Southwest Conference statistics, UH has jumped to the top of the heap in both rushing offense and total offense as a result of the Cougars 50-7 mauling of West Texas State.

The Coogs rushed for 548 yards against WTSU, fifth highest single game total in SWC history. Houston added 68 passing yards for 616 yards total offense.

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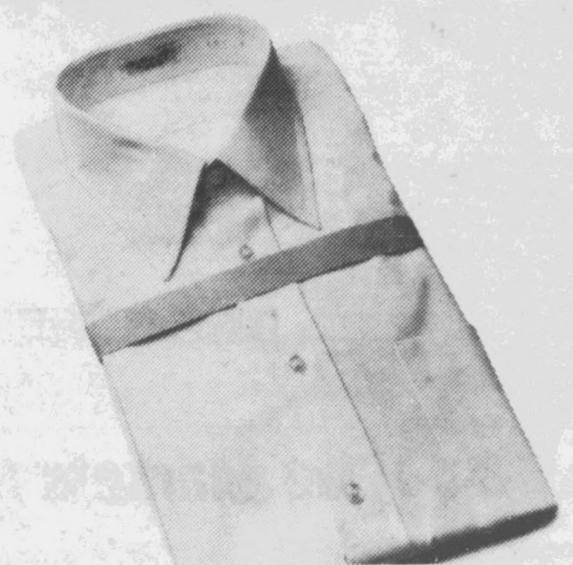
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3-Kenwood KR-4400	299.95	219.00
2-Pioneer SX-838	499.95	349.00
2-Pioneer QX-949		
4 Channel	750.00	549.00
2-Kenwood KR-5400	379.95	279.00
3-Technics SA-5400X	399.95	259.00
1-Technics SA-5600X	449.95	199.00
1-Kenwood KR-6340		
4 Channel	349.95	240.00
1-Technics SA-6400X	349.95	240.00
1-Pioneer SX-737	400.00	289.00

	WAS	NOW
2-JBL L-65 RD	462.00	389.00
6-Pioneer CS-700G	200.00	159.00
6-Altec 893C	79.95	49.00
12-Pioneer CS-99A	250.00	179.00
2-Epicure 202	249.95	179.00
6-Fisher XP-7X	129.95	69.00
16-Classic L-430	119.95	59.00
4-Wald 1263	89.95	49.00
2-Classic L-630	149.95	89.00
4-Creative LS-1	179.95	79.00
1-Kenwood KL-44	69.95	25.00
1-Pioneer CSR-300	119.95	74.00
1-Pioneer CSR-700	229.95	129.00
16-ElectroVoice EVS-14	109.95	59.00
2-Utah A-70	89.95	49.00
2-SE 82-0110	39.95	29.00 pr.
6-Fisher XP-5X	69.95	33.00
8-Elite A-30	59.95	44.00
6-Elite A-40	89.95	64.00

CHANGERS

	WAS	NOW
2-Pioneer PL-12DII	100.00	79.95
8-Garrard 770M	119.95	69.00
2-Kenwood KP-3022	199.99	99.00
20-Garrard 125SB	109.95	69.00
1-Pioneer PL-A45D	175.00	139.00
10-BSR 2620W	119.95	69.00
2-Dual 1229Q	269.95	179.00
8-Dual 1228	199.95	139.00
8-Dual 1249	279.95	189.00
4-SE 46-1500	89.94	59.00
1-Kenwood KP-5022A	319.95	149.00
2-Dual 701	400.00	289.00
1-Sansui SR-212	159.95	89.00
1-Pioneer PL-71	300.00	229.00

CITIZEN BAND

	WAS	NOW
4-Johnson 130A	199.95	129.00
2-Johnson 123SJ	169.95	109.00
4-Johnson 250 Base	229.95	169.00
6-Johnson 323A	249.95	179.00
4-Royce 1-600	134.95	79.95
12-Royce 1-605 Refurbished	169.95	109.00
6-Royce 1-620 Refurbished Base	189.95	134.00
3-Royce 1-620 Base	219.95	149.00
12-Royce 1-612 Refurbished	159.95	105.00
2-Royce 1-630 Single Band	349.95	289.00
2-Royce 1-631 Refurbished Single Band	359.95	239.00
8-Royce 1-601 Refurbished	139.95	99.00
20-JIL 606 CB In-Dash CB, Cassette, AM/FM	349.95	219.00
42-JIL 852 CB, In-Dash CB, 8 Trk., AM/FM	299.95	199.00
3-Pace 123A-1C w/antenna	189.95	129.00
7-Pace 143	129.95	89.00
6-Pace 143-1C w/antenna	149.95	105.00
5-Pace 2300	219.95	159.00
2-Pace 133	119.95	79.00
2-Pace 144	179.95	149.00
3-Pace 76 Base	219.95	159.00
3-Johnson Mess. 132 Base	259.95	179.00
4-Lake ME-805	99.95	59.00

HOME ENTERTAINMENT

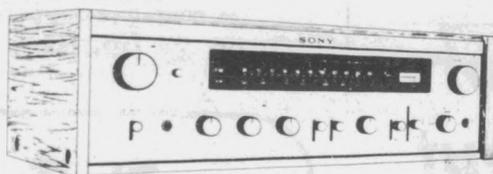
	WAS	NOW
3-Panasonic RS-862 8 Trk., 2/4 Channel w/Speakers	369.95	299.00
8-Craig 3219,8 Trk. Play AM/FM	119.95	89.00
2-Sony HP-161 AM/FM Changer w/Speakers	200.00	179.00
1-Sony HP-319 Cassette AM/FM Changer w/Spkrs.	409.95	349.00

AMPS & TUNERS

	WAS	NOW
4-Kenwood KA-1400G Amplifier	159.95	129.00
1-Kenwood KT-1300G Tuner	139.95	115.00
2-Kenwood KT-4007 Tuner	229.95	179.00
4-Pioneer TX-9500 Tuner	400.00	339.00
3-Kenwood 700T Tuner	749.95	499.00
1-Kenwood 700M Amplifier	749.95	499.00
2-Kenwood 700C Pre-Amplifier	649.95	449.00
4-Pioneer TX-9100 Tuner	349.95	239.00
2-Pioneer SA-8500 Amplifier	400.00	299.00
2-Pioneer SA-9900 Amplifier	750.00	550.00

CAR STEREO

	WAS	NOW
4-Craig 3135 8 Trk	59.95	49.00
5-Boman 1115B In-Dash, 8 Trk, AM/FM	69.95	59.00
6-JIL 848, In-Dash, 8 Trk., AM/FM	179.95	139.00
3-Craig 3138, 8 Trk. Power Play	109.95	89.00
6-Craig 3517 Cassette, FM	79.95	64.00
6-Boman 1332, In-Dash, AM/FM	89.95	69.00
8-JIL 841, In-Dash 8 Trk., AM/FM	89.95	69.00
6-Boman BM-1123 In-Dash, 8 Trk AM/FM	89.95	69.00
9-Boman 1335, Cassette In-Dash, AM/FM	124.95	99.00
5-Craig 3513 Cassette, In-Dash, AM/FM	119.95	109.00
3-Boman MPX80 FM, Under Dash	59.95	34.00
3-Mecca 804, 8 Trk. Under Dash	29.95	18.00
1-Sterling 75-0500 Under Dash Cassette	39.95	24.00
1-Craig 3148 In-Dash 8 Trk., AM/FM	109.95	76.00
2-Craig 3141 Floor Mnt., 8 Trk. Power Play	109.95	79.00
2-Craig 3511 Cassette, Under Dash	69.95	59.00

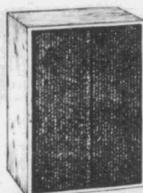


Save 120.00 on this Sony Receiver

The SONY STR-7045 AM/FM stereo receiver produces 30 watts per channel, minimum RMS at 8 ohms from 20Hz to 20kHz with no more than 0.2% total harmonic distortion. Features: Inputs for phono, 2 aux. sources, tape playback; outputs for 2 sets of speakers; friction type bass and treble controls for precise adjustment; FM muting; center station tuning meter and more.

Was 370.00

Final Closeout **249⁹⁵**



ELECTRO-VOICE EVS-13B

- Eight inch, two-way speaker
- Acoustic susp. bookshelf-sized; vinyl veneer cabinet
- 10-60 watts RMS

49⁹⁵

Was 79.95

Save 30.00

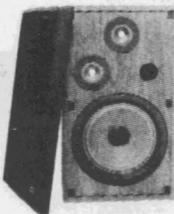
CLASSIC L-450

3-way speaker system
12" woofer, 5 1/2" midrange
2" ring ceramic tweeter
Walnut veneer cabinet

89⁹⁵

Was 129.95

Save 40.00



Altec Lansing 5

- 12" bass driver
- Two 4" cone tweeters
- Oiled walnut cabinet
- Black fabric grille

129⁹⁵

Was 169.95

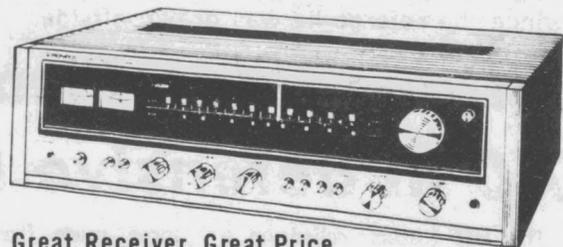
Save 40.00



BSR Package

Deluxe belt-drive precision with adjustable counterweight, damped cue, "S" shaped arm; stacks to 6 records-with base, dust cover, and ADC magnetic cartridge.

Just **99⁹⁵**



Great Receiver, Great Price

The PIONEER SX-535 AM/FM stereo receiver has a phase-lock-loop circuit for increased channel separation and lower FM distortion, and a direct-coupled amplifier output stage to give you more power over a wider range of frequencies. Among the many features are: microphone and headphone jacks, switching for two pairs of speakers, FM muting, loudness control, separate signal strength and center-of-channel meters. Minimum continuous power output of 20 watts per channel into 8 ohms, 40Hz to 20,000Hz, with 0.8% maximum total harmonic distortion.

THIS PRICE

TOO LOW TO

ADVERTISE!!

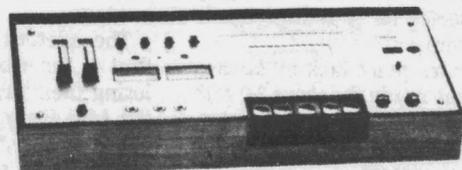


In-dash 8-track/AM-FM Stereo Radio

Save 39.95

109⁹⁵

Was 149.90



Dolby Deck from Akai Save 50.00

Akai GXC-39D Stereo Cassette Deck features Dolby noise reduction, GX head, memory rewind, limiter circuit, peak level lamp, full release auto-stop, tape selector for LN/CrO2/FeCr and pause with lock. Complete with full function operating controls.

199⁹⁵

Was 249.95

STERLING DELUXE CHANGER

Extremely economical changer features rugged induction motor and low mass, jam-proof arm with cue/pause and anti-skate control. Complete with base, dust cover and magnetic cartridge.

Save 25.00

Was 69.95

44⁹⁵

46-1300

All Floor Stock



The all important source of sound from Shure

Shure M-91ED-EP cartridge features new low laminated core and low-mass stylus to produce any amazingly flat frequency response to beyond audibility.

NO DEALERS
1 Per Customer
THIS SALE ONLY

19⁹⁵