

N.O.W. NEWS

BAY AREA CHAPTER

NATIONAL ORGANIZATION FOR WOMEN

PROGRAM:

ESSAY CONTEST

AWARDS DINNER

PROGRAM TOPIC: ESSAY CONTEST AWARDS DINNER

PRESENTED BY: Bay Area NOW

DATE: Thursday, April 11, 1985

TIME: 6:30 pm

LOCATION: A Uniting church
El camino Real & Reseda
Clear Lake City

The views and opinions expressed in the Bay Area Newsletter are those of the individual authors and/or contributors and do not necessarily express those of any other NOW chapter, Texas NOW or National NOW

Volume XV, Number 4

April, 1985

AGENDA FOR BUSINESS MEETING (Please note that our Business Meeting for March was postponed until Thursday, March 28.)

1. Fund Raiser for April - discuss final plans.
2. Meetings for letter writing.
3. Remaining Programs for 1985 will be decided upon.

Remember the Business Meetings which are usually held on the third Wednesday of each month are open, any member may attend. Anyone who wishes to add an item on the agenda for discussion at our April Business Meeting may do so by notifying one of the officers at least 24 hours in advance of the meeting. We encourage all of our members to attend these meetings.

PLEASE NOTE: Due to Thursday April 4th being a Holiday for many faiths, our meeting for April will be held on Thursday, April 11th. Please make your plans accordingly. The Church where we have our meetings will not be available for us on the 4th.

YOU CAN HELP STOP PORNOGRAPHY - 7/11 Stores have agreed to provide an opportunity for you to register your protest against their selling pornographic material. The toll free number is 1-800-327-7711. Your protest can be registered by simply calling this number and saying "I AM CALLING TO REGISTER MY PROTEST AGAINST 7/11 STORES SELLING PORNOGRAPHIC MATERIAL."

Let's everyone make sure to call to register their protest.

FROM YOUR PRESIDENT:

Since I took office in January, our chapter of NOW has been very involved in many different activities. I have attended many meetings, functions and workshops. The executive committee and I have met on the average of once a week to determine the needs and the actions of our organization.

We have approved a budget, planned two fundraisers, and a monthly program for the next six months. We now have three active task forces and a liaison between the Clear Lake Rape Crisis Center and NOW. We have set up letter writing sessions every other Saturday morning and a publicity campaign for our organization. We became successfully involved in the Women's Clinic vigil during some of the coldest weather this season. Some of us had midnight shifts, but Rema Lou Brown monitored the C.B. from her house and she did not sleep for five days! We have just finished judging the high school essay contest to celebrate Women's History Week. This whole event took many hours from some of our members lives. (letter writing, follow up phone calls, judging, etc.) The prizes will be awarded at our pot luck dinner on thursday the 11th at 6:30. I hope most of you will be there to help celebrate our history and to encourage young people to do the same.

The legislative days in Austin were very interesting. The first day was dedicated to workshops on current issues related to women. The highlight of the day for me was Ann Richard's speech. She is an inspiration to me. On the second day we were briefed by Mary Cauk, our NOW lobbyist in Austin, on the different pending bills in the house and the senate. After that, we visited every senator in the committee that has bill s.b. 129 (restricting the right to choose an abortion) I wish everyone of you could have been there. It felt great to leave messages or to talk to each senator on this subject.

The pornography conference sponsored by the Houston Women's Center was educational and very revealing. I have always been against pornography, however, after this conference, I am a radical. We must take action on this subject, as individuals, as well as an organization. I am asking each one of you to visit your nearest Video store and see what type of material is on display. If it is degrading to Women, in any way, ask the owner of the store to remove it. Please keep the executive committee informed of the results.

Some of you may have read about Susie Factor, a young woman accused by two Houston undercover police agents of trying to sell

FROM YOUR VICE-PRESIDENT:

A bill was introduced in both the House and Senate this month which I feel is by far one of the best bills introduced this session. The bill (HB 500 in the House and SB 1153 in the Senate) changes our state laws to allow for a victim of sexual harassment on the job to collect workers compensation benefits for any injuries sustained from the sexual harassment. As everyone is aware, sexual harassment affects all working women either directly or indirectly. I feel that this bill will not only make medical and psychological treatment available for victims of sexual harassment, but it will also make the companies realize that this is a serious problem and it will not be tolerated. And they will ultimately pay for it.

It is important that everyone write to the members of the committees examining this bill and to their individual representatives. It is vital that we make sure that when this bill hits the floor that your representatives know how you feel about it.

To help offset the cost to the State Task Force which paid to get myself and another member of now and also a victim of sexual harassment, Marian Bowen, to Austin to testify the State Task Force is going to have a raffle. We will be raffling off an autographed copy of "Clan of the Cave Bear" by Jean Auel. Each Chapter will be asked to sell twenty tickets at \$1.00 each. The drawing will be held in Austin at our next State Council Meeting in May. The winner need not be present to win.

Letters may be addressed to the following individuals regarding the abovementioned bill:

House Bill 500
introduced by Rep. Hudson
and sponsored by him.
Committee members:
Lee Jackson, Gordon Arnold,
Rene Oliveira, Hugo
Berlanga, Ernestine
Glossbrenner, Nolan Robnett,
Richard Smith, Anita Hill,
Randall Riley

Senate Bill 1163
Introduced by Senator Barrientos
and sponsored by him
Committee Members:
Oscar Mauzy, Buster Brown,
Don Henderson, Cyndi Krier
John Montford, Carl Parker
John Whitmier

ABOUT OUR PROGRAM:

"The Essay Contest Awards Dinner, our program for April, is our celebration commemorating "Women's History Week" which was in March. The theme this year, "Trailblazers-Women Who Were Firsts" attracted many participants and encompassed essays about women in all walks of life who were first in their fields.

After hours of reading and debating the committee reached their decision and awarded First, Second and two Third Place Awards. In addition, there were two Honorable Mentions chosen from the essays. We want to thank all of those who participated in our essay contest this year making our third year for the essay contest a success. We received many fine essays and it was difficult for us to choose from so many quality essays.

The prizes will be awarded at our dinner and I hope that all of our members will make an effort to attend. This is an opportunity to find out how the younger generation feels about our endeavors.

INFORMATION ON THE FOLLOWING SUBJECTS MAY BE OBTAINED BY THE DESIGNATED INDIVIDUAL:

Sexual Assault - Judy Snyder (486-5565)

Domestic Violence - Donna Beren (409/948-8896 or 427-2421)

Sexual Harassment - Hedy Salazar (928-5088)

Child Abuse, Incest and Neglect - Al Salazar (928-5088)

Do not hesitate to call for information or if you are interested in assisting these individuals on the various task forces.



Loneliness is not being alone, for then ministering spirits come to soothe and bless. Loneliness is to endure the presence of one who does not understand.

— Elbert Hubbard

And God called her

Wo-M an



Once again the strong arm of the law has descended on a weaker member of society. Twenty three year old, Susie Factor, a desperate mother, recently discovered that the law is fearsome — but not always fair — unfair in that adoption laws provide for everyone but the suffering mother.

The law provides, in cases of adoptions, monies for hosptial bills, doctors bills, and even attorney's fees, but the law states the mother is not to be paid a dime. Susie was to receive no compensation for pain and suffering, nor for time lost from work which left her nothing with which to support her already existing family. This law, which seems punitive and archaic, is said to prevent baby-brokering, but technically it appears to suggest that adoption is morally right, only if the rightful mother is morally wronged — made to be the suffering servant who is ultimately taken advantage of. Apparently Susie could neither live with nor by this heartless, inconsiderate law.

Susie decided to take the law into her own hands by finding suitable adoptive parents for her child, parents who would at least provide a paltry \$500 to pay her rent until she could return to work and continue supporting her other dependent, a two-year old daughter. Did she ask too much? or too little?

If Susie had sufficient bucks to call the shots, three days after her baby's birth she would have been nursing her precious newborn or paying the nanny to sing her baby lullabies, instead she was sitting in the county jail where she was denied visitors, medical aid, and harrassed by hardened criminals.

A fund has been started for Susie Factor: "Does she want to give her child away?" Let her choose from a position of financial strength. Please help! Susie Factor is too poor, too weak and too feminine to fight the inequities of a judicial system grounded in white male supremacy — which is often no more than "rich" supremacy. Will "you" help??? Susie Factor is not a criminal — she's a victim.

Send contributions to: Susie Factor Trust Account, First City Bank of Clear Lake, P.O. 58068, Houston, TX 77058 Attn: Quana Stanley

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Angela Marlo
10003 Forum West Dr. Apt 233
Houston, TX 77036
Phone 774-2806

DON'T FORGET OUR FUND RAISER

NEW YORK POST

SATURDAY, JANUARY 19, 1985

Thought-provoking film about rape

By ARCHER
WINSTEN

BEGINNING this weekend and for the next four weekends at the Public Theater, there is a free 2 p.m. showing of *Rape/Crisis*, a fascinating, award-winning documentary.

The Rape Crisis Center in Austin, Texas,

has permitted the Criminal Justice Center of Sam Houston State University to produce the picture. It looks so real you can't tell the performers from the real thing.

For instance, police and officials are real. So is Jennifer Johanos, a music teacher, here known as Joan, who breaks down while

telling how she came to New York City, was raped, and immediately went back home, never even telling her family about it.

The other woman, Becky, acted by Carla Phillips, is so impressive as the victim of the rape this picture investigates and prepares to prosecute that it's hard to believe it's

an act.

You can credit director Gary T. McDonald with keeping the performances within reasonably understated bounds.

The picture swings between its suspense-drama of investigation of the crime and a lecture being given future members of the Crisis Center, warning them

not to join just because they're angry.

The men and women at the lecture are taught how to help victims and to understand the cultural conditions that create rapists.

This is a picture that may not do away with rape completely, but it surely stimulates a lot of thought.

WLW JOURNAL

NEWS·VIEWS·REVIEWS FOR WOMEN AND LIBRARIES VOL. 9 1984

Rape/Crisis, winner of several awards is an impressive docudrama of the aftermath events of an incident of rape. The victim's story unfolds through interactions with her boy friend, her roommate and the legal and health workers she must deal with in pursuing both emotional recovery and social retribution. These scenes are skillfully intercut with tremendously informative sequences of the training program at the rape crisis center which assists the victim.

The film shows considerable insight and sensitivity to the stresses and strains on the protagonist stemming from her own psychological orientation as well as from the external pressures and demands of her intimate relationships and cultural assumptions. The trauma of the experience coupled with the informed and continuous support given by the crisis center worker (who happens to be male) concerning her personal and legal rights propels her development as a self-determining individual. She emerges from a self-doubting woman, submissive and subservient, to one who recognizes her desires and needs. She begins to act independently and assertively in dealing with this crisis and, ultimately, her life. Though these happenings are dramatized based on real events, they are presented with great realism and no sensationalism or pretension. The acting is remarkable and extremely moving.

Through the training center sequences, sexist myths about rape are exposed: rape is an issue of violence and control, not of sexual needs; women do not bring rape on themselves; rapists are products of a macho culture -- the extreme embodi-

ment of accepted male behavioral patterns. These facts are mirrored in the dynamics of the characters in the film. The conflicts between the protagonist and her boy friend can be seen as a muted everyday version of the rape dynamic -- men taking power and control over women's lives.

The supervisor of the rape crisis center, which is actually located in Austin, Texas, is presented as someone with great strength and humanity. She asserts the need for men's involvement in the training program in order to help dispel sexist myths about rape and communicate to other men the bankruptcy and danger of the macho ethic. Though describing the rapist as a product of sexist society, she takes a firm stand in supporting the exposure and prosecution of the rapist, even in this case where the rapist is an acquaintance of the victim and an outwardly "normal" member of society. (The film also touches on a more brutal incident of pathological rape which is as effectively handled as the rest of the film).

It is hard to imagine a better film for both educating intervention workers and giving sustenance to rape victims. In showing the basis of rape in the norms of our culture it makes important viewing for everyone. The entire production, written and directed by Gary McDonald, keeps the viewer intensely involved and is never once pedantic, moralistic, or tedious. Within a humane and realistic context it presents a constructive and tough approach to dealing with a phenomenon that haunts all women's lives.

--Isobel Schneider

The 90 minute film will be shown on April 18 at 7:00pm, in room 200 of San Jacinto College South Campus, 13735 Beamer Road. Following the film, there will be a panel discussion by such experts as Dr. Nikki Van Hightower, Director of the Houston Women's Center and Casandra Thomas, Director of the Bay Area Rape Crisis Center. This is a film that must be seen by all of our members and their family and/or friends.

MONTH April YEAR 1985

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	6
7 EASTER	8	9	10	11 PROGRAM 12 ESSAY AWARDS DINNER		13
14	15	16	17 NOW Business Meeting	18 FUND RAISER	19	20
21	22	23	24	25	26	27
28	29	30				

New York City Tribune

FRIDAY, JANUARY 25, 1985

Moving 'Rape/Crisis,' a must-see docudrama

By Sy Syna
New York City Tribune Staff

Gary T. McDonald's "Rape/Crisis" is so skillfully made a docudrama that for a great part of its 90-minute length you aren't aware that the characters depicted in the film are played by actors. Indeed, some are not. McDonald has artfully blended actual police, hospital workers and staff from the Austin Rape Crisis Center into the film to create an aura of stunning and thoroughgoing authenticity.

Better still, he achieved this without melodramatics or sensationalism, a flaw found in most TV films dealing with a major American domestic problem, the films on suicide being particularly notorious offenders. No wonder then that "Rape/Crisis," being given weekend showings at the Public Theater, has already garnered several awards, both here and abroad.

Laurie Franklin (Suzanne Ches-shire) has been raped by her roommate's brother, Eric (Robert Kemp).

Laurie, Eric and his sister had been out to a bar, had a few drinks and danced. Eric, depressed because he had failed his architect's exam, got so drunk his sister decided that he should stay over on their couch. Some time during the night, he entered Laurie's room and forced her to have sex with him. He then drove home. Laurie, badly shaken, and with bruises on her neck from the encounter, called her boyfriend, Bob Sullivan, and the police have been called in.

The film opens with a police team, a male and female officer, responding to the call. A male worker from the Rape Crisis Center also responds. From then on, the progress of Laurie's situation is intercut with scenes at the center during which indoctrination and orientation sessions for new volunteers take place.

Terrified woman

These scenes at the center slowly come to focus on Joan (Jennifer Johanos), a volunteer who is a pianist. She is so terrified of being alone and attacked she buys a gun.



Jennifer Johanos in a scene from "Rape/Crisis."

Those who run the center feel she is holding something back. It is only later that we learn that Joan was raped in her apartment when she was studying in New York.

She has told no one of her experience. It is through her enhanced awareness and the psychological pressure of her experience that

she is finally able to blurt out what happened to her to a visiting staff member.

Both Joan's and Laurie's ordeals are handled with great nuance and deft delicacy. Laurie's boyfriend, Bob, angered at what happened to her, tries to pressure her into immediate punitive action. The

Crisis Center worker sensibly points out to him that prosecution must be Laurie's decision. He is there, carefully explaining and assuaging her anxieties, giving her information and legal procedures and what to expect.

She goes to the hospital and submits to an examination. She is told the varied purposes of the exam. At the police station, she identified Eric's picture in a photo lineup. Her bed clothing has been taken as evidence. She is told about the grand jury procedure and has an interview with an assistant district attorney. She not only decides to press charges, but begins to assert herself with her boyfriend, who is also counselled by the Crisis Center worker.

Eric is arrested, questioned and released prior to trial.

Meanwhile, the point is logically made during the Crisis Center training sessions that rape isn't a matter of sex. Rather, it has much more to do with images and stereotypes of masculinity and femininity. The basis for future rape is set down in childhood — with what little boys and little girls are taught is the appropriate behavior expected of them.

The center leader presents typical profiles of types of rapists and analyzes the sequence of reactions a rape victim goes through.

Apart from the commendably restrained performances from both real-life professionals and actors, this film is outstanding for its incredibly humane and understanding approach to a national problem, which, more often than not, is kept private.

I cannot think of a worthier film for public viewing, not merely as a salubrious corrective to the rash of spurious products which claimed to address this and other problems, but for its insistent educative point: that rape is prevented by altering the values and images of masculinity and femininity which we impose upon our children.

"Rape/Crisis" is being shown at the New York Shakespeare Festival's Public Theater, 425 Lafayette St.

mp

MADE IN U.S.A.

NOW group to raise funds for woman who sold baby

By **KATHERINE KERR**
Post Reporter

A local feminist organization has taken up the cause of a Houston woman accused of selling her baby last week, saying she is a victim of a "sexist society."

The Bay Area chapter of the National Organization for Women has started a fund drive to raise money for Susie Factor, 23, who was arrested and charged on March 11 with selling her 4-day-old baby, Tiffany, to undercover police officers.

"I believe she's a victim of a sexist society that tells women that they are supposed to grow up and have babies and that's with the understanding that they will have a man provide for them royally and handsomely," said Anita Marcos, president of the NOW chapter. "If a woman doesn't have that kind of luck, where does she go and where does she turn?"

"Basically she has been a victim of the system that has failed her. This woman had an eighth-grade education and no means for supporting herself. She had a child. She was pregnant and she

chose to keep the child like so many people think is the thing to do."

The father of the child refused to accept responsibility for the child, Marcos said. When she was unable to work in the last month of her pregnancy, Marcos said, Factor was fired. She fell behind in her rent and realized she would not be able to care for the unborn child.

Factor maintains she wasn't trying to sell her child, but was looking out for the best interests of Tiffany. Factor said she wanted a financially secure couple to adopt her and thought the man who said he worked at NASA and the woman who said she owned a photography studio fit the bill. The man and woman were actually officers with the Houston Police Department's juvenile division.

Factor said the \$500 she asked for was to pay for rent and utilities so she and her 2-year-old daughter could live.

If Factor had given her infant daughter away without asking for \$500 in return, she would not have been in trouble with the law, Houston police and state officials say.

Fund started to aid mom held in sale

A fund has been created to benefit Susie Factor, a young woman who was arrested last week and charged with selling her 4-day-old daughter.

Anita Marcos, president of the Bay Area Chapter of the National Organization for Women, said she opened the fund Tuesday with a \$50 donation.

"We really would like to help her get back on her feet," said Marcos.

Factor, 23, was arrested March 11 after she accepted \$500 from two Houston juvenile officers who had posed as man and wife and offered to adopt the child. The mother, however, has said she did not realize she was breaking the law by accepting the money and that she only took the cash because she was destitute and needed it to pay her rent.

Factor, an eighth-grade dropout who has a 2-year-old daughter, said she had been separated from her husband for a year and a half, had lost her job in a taco stand and was shunned by the baby's father when she requested his help.

"We don't believe this young woman actually meant to 'sell' her baby, and she really needs help," said Marcos. "One reason for the fund is to help support her for the present, but, hopefully, we can get her some sort of training so she can better support herself in the future."



Factor

Factor was released on a personal recognizance bond but still faces prosecution on the charge of selling a child, a third-degree felony. The child has been placed in a foster home and a custody hearing is scheduled Thursday.

Contributions to the fund can be made to the Susie Factor Trust Account at the First City Bank of Clear Lake, P.O. Box 58068, Houston, Texas, 77058.

Indian women protest

WASHINGTON — About two dozen American Indian women demonstrated near the White house against President Reagan's plan to eliminate a \$26 million program that provides educational aid to Indian children in 27 states. The cold rain did not seem to dampen the Indians' spirits and several beat drums and chanted. The demonstration was held in a park across the street from the White House. The object of the protest is the Johnson-O'Malley program.

3/23/85

Ex-wife awarded \$115,000

GOLDEN, Colo. — A jury awarded \$115,000 to a woman who sued her former husband, Denver oilman James Simmons, for allegedly outrageous and unacceptable treatment during their six years of marriage. The lawsuit was the first in which the battered wife claim was made in a civil action in Colorado, lawyers for Linda K. Gladish, 35, said.

3/23/85

Abortion clinic violence

FBI Director William Webster said harassment of women seeking abortions has a "chilling" effect on their rights, but the Justice Department has decided civil rights laws do not apply to such threats. Webster and Stephen Higgins, head of the Bureau of Alcohol, Tobacco and Firearms, told a House Judiciary subcommittee there have been 32 abortion clinic bombings since 1982, but no evidence of a conspiracy. Subcommittee chairman Don Edwards, D-Calif., called for the Justice Department to protect the rights of women to enter "reproductive health centers." But Webster said the department has concluded that federal civil rights laws do not protect a woman's right to an abortion. As a result of that judgment, the FBI cannot investigate harassment of women seeking abortions, but can only help investigate a bombing, Webster said.

DOMESTIC VIOLENCE TASK FORCE: Donna Berend (409/948-8896)

Elderly and Disabled Texans Are Also Abused

There has recently been quite a bit of media coverage of domestic violence, especially concerning spouse abuse and child abuse. However, there is one area of domestic violence that we do not hear much about. That is abuse of the elderly and the disabled.

In 1982, the Texas Department of Human Resources received 3,227 reports of elder abuse and neglect. This number does not begin to reflect the magnitude of the problem because, at that time, most Texas citizens were not yet aware of the newly created DHR program and the mandatory reporting provision of the protective services statute passed by the 68th Legislature. Since that time, reports indicate that four percent of the state's population is affected. It is possible that abuse of the elderly is as widespread and unreported as battered wives and abused children and represent all levels of society.

Each month DHR adult protective services workers handle more than 1000 cases of abuse or neglect of the elderly. Nearly 64 percent of these cases involve neglect. Neglect takes the form of failure to provide food, medicine, and other services necessary for the well being of the person. It also involves failure to protect the defenseless adult from physical and/or emotional harm. Almost 20 percent of the cases involve abuse, which is the willful infliction of injury, unreasonable confinement, intimidation, or cruel punishment of the person. Sometimes this abuse is physical and violent. Other times it involves sexual abuse. Emotional abuse is also a factor. Another type of abuse of the elderly is exploitation, which involves the improper use of the older person's resources for personal gain.

The law does not give us a choice. Anytime we have reasonable cause to believe that abuse, neglect, or exploitation of an elderly or disabled person is taking place, we must report it to DHR. The law also protects us when we make such a report. Any person "reporting or participating in an investigation or court proceeding is immune from civil or criminal liability, unless that person acts in bad faith or with malice." DHR has established a 24-hour, toll-free hotline for reporting suspected abuse: 1-800-252-5400.

Fund
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We have another obligation, however. We need to become aware of the elderly and disabled in our communities. We need to explore what their needs are and what we can do to help make their lives more secure. We need to find out what services are available for these people and assist them in obtaining access to those services. We can help educate the caretakers of the elderly so that neglect does not result from ignorance of their needs. Remember, we may need someone to protect us someday.

If you would like information on shelter for victims of domestic violence, rape crisis, or Parents United, call the Baytown Area Women's Center at 427-2421. There is also a 24-hour hotline 422-BWAC for emergency calls. If you have a few free hours and would like to fill them with some "time well spent," we do need volunteers. We also take donations (money, food, clothes, etc.).

References:

Safe at home: breaking the cycle of violence in Texas families. 1982, Texas Department of Human Resources.
Protecting the elderly: what you can do. 1984, Texas Department of Human Resources.

CONT'D from page 3

her newborn baby for \$500.00. After some research into this matter, our organization decided to get involved. Susie has a two year old daughter, is alone and poor. She needs our help. I believe she is a victim of a sexist society that punishes women. Susie Factor does not have a job, a car or clothing for her children. She does not have an education and now she has to defend herself in a court of law because she needed money for her rent, utilities, and food. Please remember that the last month of her pregnancy she was not permitted to work because it was "dangerous" to her health. We have set up a trust fund for her at the First City Bank of Clear Lake. The media has been very sympathetic and the public in general has been supportive. The case is coming up for a hearing on Spril 3rd. If any of you have time during the day, come to the hearing. Strenght in numbers. The judge will notice and so will the police. This last action has generated new interest in our organization. Many people have called to congratulateus and to ask more about the national organization for Women.

Continued on Page 15

ANNOUNCEMENTS:

On April 12th, U.CAM along with co-sponsor, the League of Women Voters, will present a discussion of the "Arms Talks-The 80's". Congressman, Jack Brook, and Dr. Sanford, the National Director of U.CAM discuss the issue with Susan Wright of KUHT as the Host. Starts at 8:30. For additional information call Kazel 409/935-8437. This event will be held at the College of the Mainland, Texas City, Room L-131.

Every Thursday, 7:00 pm, Therapy group for survivors of incest, Sponsored by Houston Area Women's Center. For information call Susan Turell 528-6798.

The CR group is meeting on Tuesday Evenints. For information call Pat Kuhlman at 488-3278.

Any information pertaining to membership of our chapter should be directed to Ellie Castillo, our Secretary.

For Rape Crisis call 528-RAPE.

Cont'd from page 6

The next event of significance should be our fund raiser. A movie entitled RAPE/ CRISIS . Please do whatever you can to help promote it. We will be educating the community as well as helping our organization. Let people at your place of business know about this movie. Bring males. They can benefit as much as any of us. The panel discussion whoudl be very interesting. Dr. Nikki Van Hightower, Linda Cryer, and Casandra Thomas from the rape crisis center in Clear Lake will be there to answer questions from the audience. Now you know what we have been doing in the last few months

The executive committee is very committed and dependable. I am so grateful to have such a wonderful group of hard working, dedicated women.

In sisterhood,

Anita Marcos



ANITA MARCOS

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BAY AREA NOW OFFICERS:

PRESIDENT	Anita Marcos	482-6515
VICE-PRESIDENT	Hedy Salazar	928-5088
SECRETARY	Ellie Castillo	481-5031
TREASURER	Judy Hoffman	944-0033

WHO CARES ABOUT WOMEN? NOW CARES! WHAT ARE YOU WAITING FOR?
Join NOW, now. Clip and mail to Anita Marcos, P. O. Box
590143, Houston, Texas 77259.

- _____ I want to be a member of Bay Area NOW, Texas NOW and
National NOW. (\$35.00)
- _____ I want to be a member of Bay Area NOW, Texas NOW and
National NOW and can afford dues of \$ _____
(Dues for NOW are on a sliding scale from \$15.00-\$35.00)
- _____ I am already a member of National NOW and want to join
the Bay Area Chapter. (\$8.00)
- _____ I am not a NOW member but want to receive the newsletter
for one year. (\$10.00 per year)
- _____ I am making a contribution of \$ _____ to NOW.
- _____ I authorize my name and address to be printed on the
NOW roster for members.

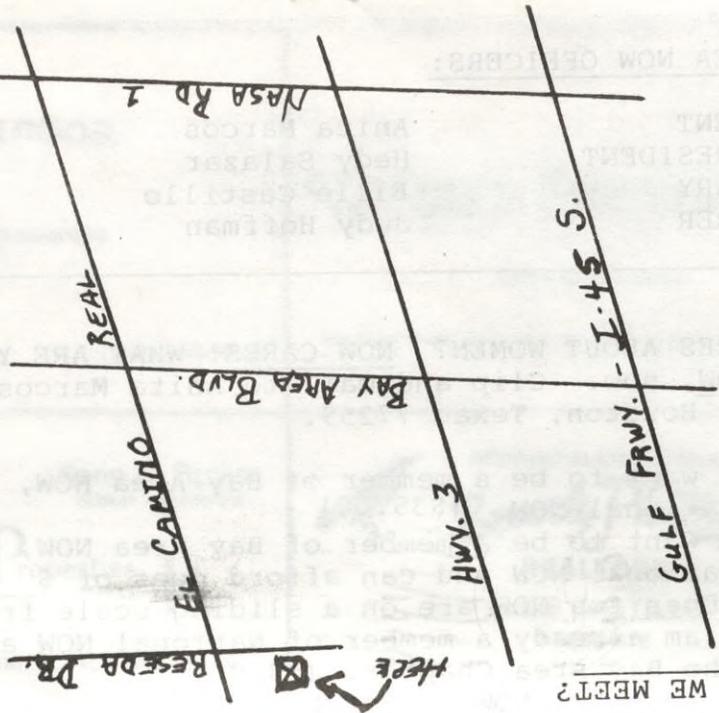
NAME _____

HOME ADDRESS _____

TOWN, STATE, ZIP _____

PRECINCT NUMBER _____ (From Voter Registration Card)

HOME PHONE _____ WORK PHONE _____



WHERE DO WE MEET?

BAY AREA N.O.W.
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