

Campus all washed up . . .

By A.T. JOHNSON
Cougar Staff

Torrential rains swamped buildings and stranded hundreds of students on campus Tuesday. The deluge, which lasted from noon until 10 p.m., proved the importance of properly applying a sandbag and disproved the commercial showing a floating Volkswagen.

Associate Prof. of Physics Leon F. Graves measured the rainfall on campus at 10.9 inches.

Flooding started almost simultaneously in Bates College of Law and the UC Satellite, with water rushing down steps that led to the two buildings' ground floors. The water level of the Satellite reached four feet, while the water in Bates was waist high.

UC Satellite Manager Jerry Dooling said, "Everything under four feet is ruined. The pool tables and pinball

Additional photos, Page 7

machines are under water and all wooden furniture is floating."

Dooling said about 50 students and staff members had to be evacuated when the rising water on the outside threatened to break through the glass front of the building. After the evacuation the water succeeded in breaking a window.

The attempts by maintenance crews to sandbag the entrances of the law school proved futile, as rushing water was much greater than the small diameter sump pumps could handle.

No damage estimates could be made, but John J. Douglass, dean of the National College of District Attorneys, housed on the ground floor of Bates, said, "Damage to supplies and equipment was extensive."

The outside water pressure caused a door to the ground floor of the college to break, propelling broken glass more than 50 feet. No one was injured in that incident.

This was the second time in three weeks that Bates has flooded. Asked what was being done to prevent future flooding, a maintenance man said, "It's cheaper just to let it flood."

The water level on campus parking lots and surround-



MIKE SNYDER

Law school basement flooded

ding streets reached the hoods of some cars, leaving hundreds of students and staff members stranded. More than 200 found refuge in Moody Towers, where rooms were rented to students for \$3.75 a night.

The UC remained open all night for flood victims. The UC Cafeteria served food until supplies ran out at 1 a.m.

Later Tuesday night, four Houston Fire Department units were dispatched to the Fine Arts Building when a University Security officer reported smoke coming from all the openings in the building. The smoke turned out to be steam escaping from a broken valve. The building was evacuated and is still closed due to necessary repairs.

Maintenance officials said that although all buildings on campus were affected by the flood, only a few were damaged extensively.

No serious injuries were reported.

First raise hood

Many students were left with water-soaked cars when the water subsided Wednesday.

John Sebastian, owner and operator of Upjohn's Maintenance Service, 801 Heights Blvd., had these suggestions:

- Don't start your car by turning the starter if the car is still wet. Just turn key on and push the car.
- If the water was above the battery of your car, remove the battery and dump the water and acid out. Battery-acid solution is available at any parts shop.
- Clean cables.
- If your car doesn't have evacuation plugs under the floor mats, punch a small hole and let the water drain.
- Leave the doors and windows open to allow the car to air and dry.
- If the doors are full of water, some cars have evacuation slits at the bottom of the doors. They can be opened with a thin wire.
- The car can be started with the key if the distributing wire is dry.

"If you follow these instructions," Sebastian said, "you'll be able to make it to a garage. Make sure the garage checks out the following points:

- motor oil, transmission oil and rear end oil (if you own a small car).
- pull off one front wheel and one back wheel and check the brakes, bearings and brake shoes."

. . . but humor stays high and dry

By DENNIS C. FITZGERALD
Cougar Staff

Wet carburetors, soggy carpets and soppy ash trays were the order of the day Wednesday as students returned to reclaim their cars from what will probably go down in campus history as The Great Flood.

But by strolling across campus and listening to conversations, one soon realized that the high water had not dampened the spirits of all the victims.

Here are some examples:

When Evyann Fariss, music TE senior, returned to her 1968 LTD Wednesday morning, she found ill-fortune had dealt her a double blow.

"I don't believe it," shouted Fariss as she paced the parking lot. "Who would want to steal my music books?"

Fariss said she surrendered her car to Tuesday's flood about 4 p.m. in front of the financial aid office. She returned Wednesday morning to find \$75 worth of music books, the tire jack and several items of clothing missing from her car.

She also found her car, which she has only owned for one week, ruined by water that had reached as high as the windshield.

"It could have been worse," remarked one of Fariss' friends.

"It could have rained forty days and forty nights."

To Danny Breston, business administration junior, Tuesday's flood provided some entertainment and a small profit.

"I spent most of the evening playing cards in the McDonald's on Elgin," Breston said. "I won \$27."

"Our game was interrupted for a few minutes at one point," he

added. "We stopped to watch some guy swim from the men's gym to McDonald's. He came in, bought a hamburger, put it in a plastic bag and swam back to the gym."

Cooperation among students in a crisis is not unusual, and according to Lewis Bartlett, political science graduate, Tuesday's flood was no exception. He said

(See HUMOR, Page 4)



This car, like many others, didn't make it home Tuesday

Ross Strader: Critic, crusader, communicator



Human indignities

"Although the university's interest in the well-being of its students is undoubtedly a factor to be considered in the 'reasonableness' of a search under the Fourth Amendment, students do not 'shed their constitutional rights...at the schoolhouse gate.' "

Those are the thoughts of a U.S. district judge, expressed in a ruling which declares that a search policy University Security officers have followed for at least two years is unconstitutional.

It is an eloquent statement, and a reassuring one.

And aside from the ruling's general ramifications, it could have a profound practical effect on every student who wishes to attend events in Hofheinz Pavilion and Jeppesen Stadium without being hassled.

Here is the judge's account of the incident which swept the issue into the courts two years ago:

"In her deposition the plaintiff (former Students' Association Vice President Debbie Collier) submits that she was asked whether she had any bottles or weapons in the large purse she was carrying. When she laughed and said no, Officer Bell (UHS Officer George Bell, who has since left the department) purportedly grabbed her purse, whereupon she grabbed it back. Officer Bell then purportedly proceeded to seize the plaintiff's arm, take her into the lobby, threaten her with arrest for disorderly conduct and seize her purse. The plaintiff claims that the purse was then thoroughly searched, including the wallet and cigarette box contained therein..."

That incident, and Collier's outrage at what she terms the "human indignities" she suffered, have resulted in a judicial slap on the university's hand. The policy upon which that search was based can no longer be legally enforced.

A federal district judge says so.

Since Collier dropped her bid for a permanent injunction, the university is not legally bound to change the policy. But if it is enforced, the student who is searched has recourse in the courts and a strongly-worded precedent in his favor.

The ruling by U.S. Dist. Judge Carl O. Bue Jr. is a landmark in the area of students' constitutional rights. University officials, Bue says, can no longer conduct indiscriminate searches of students based upon the premise that cans and bottles must be kept out of Hofheinz Pavilion and Jeppesen Stadium.

The court's opinion explains:

"It is at least questionable whether random searches of the many thousands of patrons could achieve the valid purpose of excluding objectionable items covered by the search procedure.

"With regard to the exclusion of 'alcoholic beverages,' the scope of the intrusion necessary to discover hidden flasks would render the task virtually insurmountable."

The logic behind that statement is obvious. Clearly, the policy was impractical and ill-conceived.

Current UHS Director Joseph P. Kimble cannot be blamed for the search policy or the Collier incident—Kimble came to UH more than a year after Collier was searched. But it is Kimble's—and his superiors'—responsibility to see that the illegal searches stop.

—M.S.

By LINDA ROBINSON
Special Contributor

The university community recently relinquished one of its most ardent supporters and vigorous critics—Ross Strader.

Strader served 18 years on this campus as an associate professor of communications and business manager of Student Publications, the department which manages publication of the student newspaper and yearbook. He also taught news photography.

The fact that Strader could accurately be called both a supporter and critic of the university is definitive of the man himself.

He was a crusader without boundaries for what he believed to be right. And because he was so highly-principled, it was not uncommon for a student to appear to find himself in a battle of the minds with the man.

Editors of student publications were no exception.

From the small office he occupied in the rambling shack which once housed the Communications Department, much emotion was emitted. Strader saw editors and students file in and out of that office year after year, probably charging him with the same complaints or sharing the same problems.

Staunch and mindful, Strader would listen as the issues were presented before him. Then, as the witness box turned silent, the judge would speak, usually in a response tempered with experience and maturity.

As countless students observed, Strader's soft-spoken ease was at times a most infuriating trait. It was hard to argue with a man so nice, and many persons often said

Editor's Note: Ross Strader died in April following a long illness which had earlier forced his resignation as manager of Student Publications.

Linda Robinson, who served in a number of capacities on the Daily Cougar for several years, came to know Strader perhaps as well as any of the students with whom he worked in his years at UH.

Robinson graduated from UH in August 1975. She is currently a reporter for the Beaumont Enterprise and Journal.

they wished he would anger the way everyone else does.

Nonetheless, there was a refreshing quality to Ross Strader's everyday life. He was able to handle most situations with equal patience and deliberateness, and was adept at art of packaging his ideas in a pleasing and persuading form.

Perhaps it was because he was once a student of Dale Carnegie that he was so able to handle people. He knew not only how to approach people with ideas and convince others to take his stance, but also how to reward workers for jobs well done and keep himself one step ahead of everyone else.

Strader was a detail man, with a mind and eye for figures, which probably accounted for his liberal tendencies. He was a man who had the spirit to invest all he had in a small-town weekly newspaper, and the meticulousness to be a copy editor at heart.

When newspaper production was computerized, Strader was

the man who revolutionized the equipment used in producing the student newspaper here and made UH the first university in the nation to introduce visual display terminals for typesetting at its student paper.

At Texas A&M University, where he once taught, he was fired for defending a student editor's freedom of the press.

There and here, he served as sponsor of the newspaper. At UH, the title was not official. University administrators considered him solely business manager of the paper, and named other members of the communications faculty as advisors to the paper from year to year.

But Ross Strader handled that job, too. There was no doubt in the minds of students that though he represented the "opposition"—the business side of the paper's operation—he was also the Father Confessor to whom many students brought their problems—journalistic or otherwise.

Visitors who entered his halls were not always pleased with Strader's solutions to their problems, but they were always given the opportunity to discuss them. He operated an open-door shop, where innovation was the rule and preparation a regulation.

The university will probably never get another man to fill his posts, expanded as they were. It was time, effort and concern—blended with a genuine loyalty to students and the institution of learning—that made Ross Strader the most valuable person in the Communications Department, probably because the very communication of one human being to another was his forte.



SUMMER The Cougar

The Summer Cougar, student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Thursday through August 5.

Editor Mike Snyder
Managing Editor Linda Vaughan
News Editor David Amyx
Features Editor Raul Reyes
Sports Editor Robin Wright

Amusements Editor T. Edward Bell
Photo Editor Alan Ross
Reporters .. Everett Evans, Mark Fowler, Patsy Fretwell, A.T. Johnson, Lori Korleski, Alain Millon, Edward Heredia-Quintana, Lila Waters.

Opinions expressed in The Summer Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

LONGER WALK

Woes peak as lots close



ALAN ROSS

Parking lot 5B, pictured here, to close

Riding a bus, taxi, bicycle or skate board to UH this fall may be a more ideal mode of transportation for students than a car.

The ordeal of parking a car and walking to class will be greater as some 673 student parking spaces will be closed down.

Since part of lot 5A and all of lot 5B (located behind the UC Satellite between the Science and Research and Fine Arts Buildings) will be closed today due to construction, students will no longer be able to park in those areas, according to UH Security Director Joseph Kimble.

"Students will just have to walk an extra block

to class," Kimble said. He suggested students use the parking area behind Jeppesen Stadium, and lots 7C and 7D which are near the Optometry Building and KUHT-TV Studios at Cullen and Wheeler.

The new Humanities and Fine Arts Building is taking over lot 5B, so some 248 student parking places will be permanently lost. The two-story, 76,000 square-foot building will house the departments of Drama and Communications.

In lot 5A the 425 spaces could be available for student parking next summer if construction is finished. Construction is expected to be completed August, 1977.

Sororities strive for large rush

By PAT HURT
Cougar Staff

On- and off-campus sororities will hold their prospective rushes this fall under new circumstances. This will be the on-campus black sororities' first formal rush since

joining the Panhellenic Council last semester.

"I think it will be better for the girls because they'll have a chance to see what each sorority offers," said Beverly Broussard, HEC sophomore and president of Alpha Kappa Alpha. Previously,

each of the four black sororities held separate orientations, Broussard said.

Five on-campus rush parties are scheduled September 19-21. All on-campus sororities will participate in the first gathering. During the next two days each sorority will hold a party of its own.

With recent membership in the Houston College Panhellenic Association (HCPA) the off-campus sororities will hold their rush activities the week of August 23. "Rush will basically be the same as previous rushes, except we can't use any UH facilities," said Suzanne Thornton, HEC junior and president of Delta Zeta.

The HCPA's applicant list has tripled since last year, enthusiasm within the sororities is stronger and alumni support is fantastic, said HCPA President Marsha Bell, a HRM freshman. She credited the positive responses to the move off campus.

All sororities hope to get as many new members as possible this year. Rush is the annual membership drive which familiarizes non-members with the various sororities. It also gives sororities the opportunity to meet the interested women.

Sororities which remained on campus are Alpha Kappa Alpha, Delta Sigma Theta, Sigma Gamma Rho and Zeta Phi Beta. Off-campus sororities include Alpha Chi Omega, Chi Omega, Delta Gamma, Delta Zeta, Phi Mu and Zeta Tau Alpha.

Wedding

Photography

complete coverage
from the simplest of
ceremonies to the
grandest of events—

J CREATIONS

jean spencer
4118 erby
houston, texas 77087
713-649-4334

Nuevo Leon #2

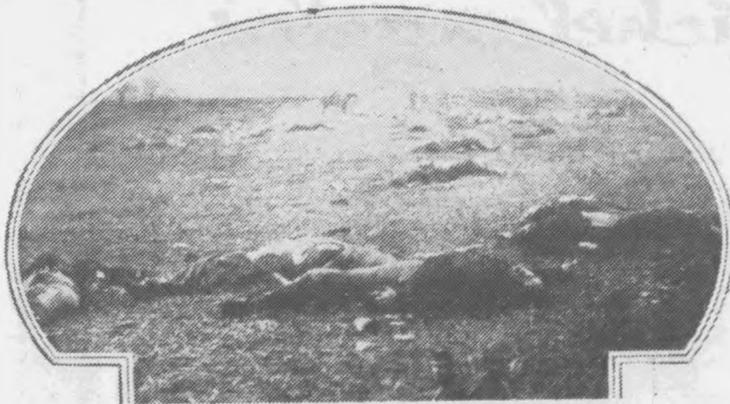
RESTAURANT

HOMEMADE MEXICAN FOOD

4120 McKINNEY at CULLEN

Get Thee To Prufrock's

Lest Thee Lapse in Ennui



Houston's only Bohemian "COUNTRY" Club

423 Westheimer Open 4-2 everyday
Folk, Progressive & Classic-Country
Music

Pool Table & Pin Balls - Ham Hocks

THURSDAY, JUNE 17, 1976

College to get clinical facility

The College of Pharmacy got a shot in the arm Monday after the Board of Regents stamped its approval for construction of a Clinical Pharmacy building at the Texas Medical Center.

Dr. Joseph P. Buckley, dean of the College of Pharmacy, issued a statement at the Board's first of two summer meetings calling for a five-story educational and research building.

A source in Facilities and Planning, however, said no date has been set for construction.

The Texas Medical Center Corp. donated one acre of land to UH. Buckley said it will be located off MacGregor Street near the City of Houston Health Department.

Buckley said the project would house the fifth-year professional program, the proposed doctoral project, nuclear pharmacy, the drug kinetic project and pharmaceutical research.

"A prime target for the move would be to work with the National Library of Medicine," Buckley said.

Students can now look forward to an increase in health fees as the

Board approved a \$2 hike for the fall.

The present fee of \$4 for each regular semester will jump to \$6 for the fall and spring. However, the summer fees of \$2 for six weeks and \$4 for 12 weeks will remain the same.

Vice-President Dean of Students Harry Sharp said even though an increase is necessary, the health facilities will not expand.

Sharp also said UH health fees are among the lowest in the country. He said Texas Tech students are required to pay \$9 a semester while the University of Texas at Austin students pay \$21 a semester.

Again, an increase in child care fees was approved by the Board, as full and part time students will see increases between 15 cents and \$10.

Sharp said the center has been operating in the red since its beginning in January of 1975.

Of the 180 children using the Center, 155 are between two and five years of age. This group will see an increase of \$5 per week for full time users and 15 cents per hour for part time users.

Summer Mass Schedule

Sunday: 10:30 a.m. Main Chapel Religion Center
Mon. to Fri.: Noon Small Chapel

Summer Inquiry Class

Noon - 1:00 p.m.
Room 202 A.D. Bruce Religion Center
June 20, 27 & July 11, 18, 25

Catholic Newman Association

ext. 3924

abc INTERSTATE Theatres

VILLAGE 529-2334
2412 UNIVERSITY BLVD.

Starts TOMORROW!

Power, space, time and a visitor



David Bowie in Nicolas Roeg's film
The man who fell to Earth

Also starring Rip Torn · Candy Clark · Buck Henry · from Cinema 5



ALAN ROSS

Tyler addresses prosecutors

Waste cited

Law enforcers remain in dark

By HILDEGARD WARNER
Cougar Staff

The \$64 million of federal tax payers' money spent for criminal justice information-gathering systems is not aiding the law enforcers, U.S. Dep. Atty. Gen. Harold R. Tyler Jr., told a group of prosecutors at UH Monday.

"We have at least 54 information-gathering systems which pertain to criminal justice matters," Tyler said. "The number of people who work on these systems exceeds the number of workers in the criminal and civil divisions of the Justice Department," Tyler said. "But we don't get a thing out of this worthy of mention."

Tyler made these allegations in his opening address to the National College of District Attorneys' Career Prosecutor Course at Bates College of Law Monday. This course is an annual

three-week resident program presented by the national college for career-oriented prosecutors. Over 160 prosecutors from throughout the U.S. and several foreign countries are participating.

The information-gathering systems are inefficient, Tyler said, because the kind of information prosecutors and police departments need is not available to them.

"If a U.S. Congressman calls and asks for the number of high-jacking cases which have been tried and the number of convictions, none of the systems would tell us this," Tyler explained. "The only way to find out would be to go to the files and dig it out."

Tyler also blasted members of Congress for not passing legislation to establish a Message Switching system for use by the FBI in disseminating information between the states regarding multi-state and federal criminal

offenders.

Tyler called Message Switching a realistic system of interchange across state and local lines of criminal history information which prosecutors, the courts and all components of the justice system could use.

Tyler said that with current computer technology this can be done with fairness and accuracy.

He called for Congress to pass legislation, setting general guidelines for all components of local, state and federal justice departments in order to insure privacy and accuracy.

Prior to his nomination as deputy attorney general by President Ford in March, 1975, Tyler served as a U.S. District Court judge in New York City. He was an assistant U.S. Attorney for the Southern District of New York in 1952-53 and served as an assistant attorney general in charge of the Civil Rights Division of the Justice Department during the 60s.

Five face exile, persecution

By LORI KORLESKI
Cougar Staff

Five Iranian students arrested May 1 for possible immigration violations went on trial Wednesday. If convicted, the students face deportation and prosecution in Iran.

Three of the students are attending Texas Southern University and one is enrolled at UH. The fifth is not attending school at this time.

Nancy Hormanhea, attorney for the students, said the five men were originally stopped by police for blocking a driveway. They were subsequently asked for their passports but did not have the documents with them.

Police then placed them under arrest and charged all five with

various immigration violations, such as transferring from one college to another without permission from the immigration office, working without proper authority, and not remaining as a student in good standing at the institutions they attended.

Hormanhea contends, however, that political issues were the main cause behind the arrests.

"I think the charges were made primarily because of the students' participation in the peaceful, non-violent protests against the Shah of Iran," Hormanhea said.

The UH student, an engineering senior, asked that his name not be used because of possible political repercussions against him and his family by the Shah. He said he thought political pressure was being used to weaken the Iranian student movement.

"I think the police here are cooperating with the Shah. They wish to make an example of us by sending us back to Iran to show students what can happen to them if they oppose the Shah," the

student said.

The students and their supporters are presently circulating petitions urging those concerned with their plight to send letters to the general consulate of Iran and the district director of immigration and naturalization service in Houston.

ETC ETC

PYRAMID ZEN SOCIETY will meet at 7:30 p.m. today in the Spindletop Room, UC. The event is free and open to the public.

★★★★

The Summer Cougar has received many inquiries about the *et cetera* column, which is published today for the first time this semester.

Since the summer paper is only published once a week, the editors face severe space limitations, and sometimes there is simply not room for *et cetera*, which has always been published on a space available basis.

But we plan to run the column whenever possible, and students are welcome to come by the Cougar office and fill out press release forms.

pre-law? pre-prepare.

The next LSAT is July 24! Improve your score with the proven prep course!

The LSAT Review Course consists of 24 hours of classes taught by a qualified attorney. Learn critical timing techniques, types of questions and how to answer them plus valuable methods for squeezing out a few extra points.

CLASS SCHEDULE for July 24 LSAT:
Tues. July 6, Thurs. July 8, Fri. July 9,
Sun. July 18, Tues. July 20, Thurs. July 22

For more information, free brochure and registration form, write or call our office nearest you. 3407 Montrose Suite 202
Houston, Texas 77006
713-524-5711



**LSAT
REVIEW
COURSE**
OF TEXAS, INC.

HUMOR

(Continued from Page 1)

students who were stranded in the UC Satellite before it was evacuated overcame a communications problem with pure cooperation.

"The telephones on campus began to malfunction sometime in the middle of the afternoon," Bartlett said. "Calls would come in, but it was nearly impossible to call out. In order to get messages through to the outside, we devised a buddy system.

"Someone would continually try to get a line out," he explained. "When they finally got one, they would give the person on the outside several messages. The person on the outside would then relay the messages to the other outside parties. The system worked pretty well."

Despite the damages, the expenses and the worries, many students didn't let the high water sink their sense of adventure.

Some said they had small parties with "Big Macs and beer" while others were seen floating around the campus in inner tubes.

One student expressed concern over the possibility of the clouds giving a repeat performance, and offered some advice which may not be a gross exaggeration of the situation:

"If the planners are smart," he said, "they will equip all the parking lots with life preservers."



HOUSTON'S MOST UNIQUE
SIDEWALK RESTAURANT

524-7836 • 524-1085

307 WESTHEIMER - HOUSTON, TX

Michelangelo's

DINE IN ITALY TONIGHT



BANQUET FACILITIES AVAILABLE

ALLEY THEATRE CINEMAFEST---THE EIGHTH ANNUAL SUMMER FILM FESTIVAL
 12 BIG WEEKS 48 GREAT FILMS - CALL FOR YOUR OWN FILM CALENDAR 228-8421
 BECOME A MEMBER FOR EVEN GREATER SAVINGS--SEE DETAILS BOTTOM OF THIS PAGE

SPECTACLE IN THE CINEMA

1st WEEK
 TUES-WED, JUNE 15-16 / 8:00 PM
 Akira Kurosawa's
Seven Samurai
 1954 Masterpiece
 Magnificently photographed and a visual treat throughout, this 3-hour award-winning epic is a raging, sensuous masterpiece that leaves one both exhausted and exhilarated. In 16th century Japan seven Samurai are employed to protect a village from marauding bandits. Infinite camera angles, compositions alive with action, lively humor juxtaposed with violence, all combine in the film which director Kurosawa said he hoped "would be good enough to eat." Remade by Preston Sturges in 1960 as THE MAGNIFICENT SEVEN. (titled)

1st WEEK
 THUR-FRI, JUNE 17-18 / 7:00 & 9:30 PM
Fellini SATYRICON
 When Petronius wrote his chronicle about the decadence in Nero's court as evidence to black-mail the Emperor, it's assured he never thought someone would film it. Fellini's 1970 film ignores completely the archeological vision of Rome and proposes a new vision of that time, creating a bizarre universe populated by albino hermaphrodites, hairy dwarfs, lascivious matrons, beautiful nymphomaniacs and perverted youths in a swirling panoramic dream-documentary of an unknowable past treated as matter-of-fact historical reality. (titled)

1st WEEK
 SAT-SUN, JUNE 19-20 / 7:00 & 9:30 PM
CREATURE FROM THE BLACK LAGOON - in 3-D
 For the first time in nearly twenty years
 One of the finest examples of Filles' underwater photography, this 1954 horror classic will be shown in its original 3-D form. Notable for its under water photography, it's the story of an Amazonian expedition that comes upon an amphibious prehistoric man-monster who takes an unseemly interest in the female member of the scientific team (can I keep his fins off her). Ultimately he is mortally wounded and makes his way to the ocean to perish for a year or two before he returned in two sequels. With Richard Carlson, Richard Denning and Julie Adams.

DYNAMIC DUOS OF THE CINEMA
 TUES-WED, JUNE 22-23 / 8:00 PM
 Fred Astaire and Ginger Rogers do
Gay Divorcee
 The second and, after TOP HAT which we've previously played, the best of the nine elegant Astaire-Rogers musicals is chock-full of superb numbers, including NIGHT AND DAY, the Astaire solo LOOKING FOR A NEEDLE IN A HAYSTACK, and the incomparable, brilliantly edited, oscar-winning, ten-minute dance, THE CONTINENTAL. The 1934 story of a lovesick dancer who pursues his lady love is ably aided by Alice Brady, Edward Everett Horton, and Betty Grable. Eric Rhodes as a stand-out as the would-be gigolo.

2nd WEEK
 THUR-FRI, JUNE 24-25 / 7:00 & 9:30 PM
 Maria Montez and Samuel Goldwyn's gift to the Gais
Cobra Woman
 Hall and Montez made six films together... all of them were just rehearsals for this one major 1944 camp classic. Montez is a double-dip of pleasure as a twin captured on the eve of her wedding and taken to Cobra Island where she is to take the throne from her nasty sister who has the unpleasant habit of losing friendly villagers into a nearby volcano. She accidentally kills her evil sister, the high priest discovers the switch and kills the Queen Mother and makes Maria dance the Cobra Ritual, after which Lon Chaney huris the high priest into a pitfall of spikes as everyone lives happily and beautifully ever after.

2nd WEEK
 SAT-SUN, JUNE 26-27 / 7:00 & 9:30 PM
 Cary Grant and Katherine Hepburn have a
HOLIDAY
 Overshadowed by such other pairings as THE PHILADELPHIA STORY and BRINGING UP BABY, this breezy 1938 George Cukor comedy is a sheer delight featuring Hepburn as the rebellious tomboy daughter of a wealthy New York family who scandalizes her snobbish relatives by falling in love with middle-class Cary Grant who was planning to wed her stuffy patrician sister. Adapted from Philip Barry's stage play, (which Miss Hepburn had understudied in 1928 on Broadway and had used for her initial screen test) the movie also includes Edward Everett Horton, Jean Dixon and Binnie Barnes.

BAD GUYS IN THE CINEMA
 TUES-WED, JUNE 29-30 / 8:00 PM
 IN ITS FIRST HOUSTON PUBLIC SHOWING
Doktor Mabuse
 This 3-hour version of Fritz Lang's 1922 two-part masterpiece proved to be the first film to sell out at the New York Film Festival two years ago. Seen today, the hypnotic master criminal has lost nothing of his demonic brilliance. Launching one of the greatest careers in the cinema, Lang's portrait of Berlin in the Twenties, a world of seething decadence, of sinister streets concealing a world of pleasure-seekers falling prey to predatory criminals, defies all description. Mabuse was to reappear in 1932 and in the 60's when a whole new cycle of Mabuse films were made.

3rd WEEK
 THUR-FRI, JULY 1-2 / 7:00 & 9:30 PM
 Lon Chaney's most famous role in the 1920s
PHANTOM of the OPERA
 One of the truly great horror films of all time, this spectacularly successful film is composed of many elaborate settings, including the misty, underground catacombs of Paris sewers, as well as the accurately-detailed reconstruction of the majestic Paris Opera House. The famous unmasking scene is a brilliant study of suspense and horror and remains one of the most chilling ever filmed. The Alley print of this sumptuous movie is limited, with the Bal Masque sequence in its original technicolor. Live musical score on piano and organ performed by Dr. William Glick.

3rd WEEK
 SAT-SUN, JULY 3-4 / 7:00 & 9:30 PM
THE INVISIBLE MAN
 James Whale's literate, moody, sardonic and utterly chilling 1933 adaptation of H. G. Wells' classic marked the first screen appearance(?) of Claude Rains as the chemist who experiments with a new drug called "Monocaine" (Hmmm) unaware of its madness-producing side effects. Extraordinary camera work by John P. Fulton enhances some of the best stunts ever produced for the screen. Film buffs: Director Whale makes a boo-boo near the end of the picture... try and find it!

THE STAGE AND THE CINEMA
 TUES-WED, JULY 6-7 / 8:00 PM
Adventures of Sherlock Holmes
 WITH BASIL RATHBONE, NIGEL BRUCE AND IDA LUPINO
 Based on William Gillette's 1889 play, which in turn was adapted from the stories by Arthur Conan Doyle, this 1933 classic incorporates the delightful Victorian style which the following twelve films in the series did not maintain. George Zucco is the devious Moriarty, intent on stealing the crown jewels from the Tower of London. Rathbone and Bruce are brilliant together and among the many memorable moments. Lupino being chased through the fog by a club-footed killer and the suspenseful Holmes-Moriarty death struggle atop the Tower of London. A rare interview with Arthur Conan Doyle will accompany this feature.

4th WEEK
 THUR-FRI, JULY 8-9 / 7:00 & 9:30 PM
 The Marx Brothers 1929 first feature
the COCOANUTS
 Based on their earlier stage success written by George S. Kaufman, this early sound feature was filmed at the famed studios in Astoria, New York, and introduced to the screen the wild antics of Groucho, Harpo, Chico and Zeppo. It also provided the first of eight appearances for Margaret Dumont, the butt of Groucho's jokes, as the wealthy widow robbed of her valuable jewels. It features intacialsome of their best stage routines, including the famous "Why a duck?" exchange.

4th WEEK
 SAT-SUN, JULY 10-11 / 7:00 & 9:30 PM
 Marilyn Monroe and Jane Russell in
Gentlemen Prefer Blondes
 When Fox bought the rights to the 1949 Broadway musical version of the Anita Loos novel, it was expected Carol Channing would re-create the role of lovable Lorelei. But when the Howard Hawks-directed feature opened in 1953, the two little girls from Little Rock on proud aboard the Ile de France and who implanted their prints in front of Grauman's proved to be Jane Russell and the incandescent, incomparable comedienne Marilyn Monroe. In a role that haunted her screen personality far her 9 remaining films. Knockout numbers include: DIAMONDS ARE A GIRLS BEST FRIEND and BYE BIE BABY in a sumptuous new print.

SUSPENSE AND THE CINEMA
 TUES-WED, JULY 13-14 / 8:00 PM
HOME BODIES
 This recent film about "grey panthers" made in Cincinnati has received wide acclaim at foreign sci-fi horror festivals. Grizzly humor combines with many twists and turns as six oldsters become murderers to protect their ancient but comfortable apartment building from the urban renewal wreckers. Accordingly, they knife the social worker evicting them, submerge their landlord in cement, and have hapless construction workers fall from elevator lifts, steel beams, etc. A finely-crafted, beautifully-photographed film featuring Ruth McDevitt, the late Alley actor William Hansen, and more delightful character players. We think it will become a cult classic!

5th WEEK
 THUR-FRI, JULY 15-16 / 7:00 & 9:30 PM
 A musical murder mystery with Jack Oakie, Kitty Carlisle, Dorothy Stickney, Donald Meek and Charles Middleton
Murder at the VANITIES
 Unavailable for decades, don't miss this bizarre 1934 pre-code murder musical directed by Mitchell Leisen. C. B. DeMille's costume designer, Outdoing Berkeley's wildest fantasies: huge compacts open revealing girls, cuddling powder puffs, a semi-naked Kitty Carlisle sings an odd South Seas number while girls with fans imitate the surf; a group of girls with nothing but flower petals on their waists, an enormous production number called "Mahuhana" which concludes after a few choruses when a man with a machine gun enters and massacres the entire cast, making a real murder. This is also the film in which Duke Ellington introduced COCKTAILS FOR TWO. The Vanities was the undressed version of the Ziegfeld Follies!

5th WEEK
 SAT-SUN, JULY 17-18 / 7:00 & 9:30 PM
 OTTO PREMINGER'S
Lawba
 1944 CLASSIC
 The chicest, most stylish and witty murder mystery ever filmed. Houston's own Gene Tierney is stunning as the supposed murder victim, Dana Andrews is superb as the detective who pieces the puzzle together, and Clifton Webb's role as the cultured, bitchy gossip columnist Waldo Leydecker launched him on a decade of stardom. Beneath a wealthy world of elegance, sophistication and taste, Preminger reveals seething greed and cruelty. Our new print features two restored montage sequences and, of course, the incredibly haunting theme music by David Raskin. If you've never seen it... don't miss it!

LEGENDARY LADIES OF THE CINEMA
 TUES-WED, JULY 20-21 / 8:00 PM
THE LOVE GODDESSES
 Judith Crist called this compilation "A delight. The most enjoyable film anthology in years." Created by Saul J. Turell and Graeme Ferguson, the legendary scenes from legendary movies by the following legendary ladies are shown: (last names only) Dietrich, Swanson, Lamarr, Carbo, Harlow, Davis, Keifer, Lombard, Rogers, Loy, West, Stanwyck, Turner, Grable, Lamour, Hayworth, Taylor, Monroe, Hepburn, Signoret, Bardot, and more. "The most enthralling and fabulous film experience to come our way in a long time." -Village Voice.

6th WEEK
 THUR-FRI, JULY 22-23 / 7:00 & 9:30 PM
 Joan Crawford won her Oscar in 1944 as
MILDRED PIERCE
 37-year-old Joan Crawford revitalized her career in this sordid tale from James Cain's novel about a housewife who claws her way up from waitress to owner of a chain of restaurants, all for her spoiled, ungrateful daughter (Ann Blythe). The seedy environments of the American night world is beautifully conveyed by director Michael Curtiz and Oscar nominee Eve Arden is on hand to deliver one of her most famous lines: "Alligators have the right idea... they eat their young." With Zachary Scott, Jack Carson and Bruce Bennett.

6th WEEK
 SAT-SUN, JULY 24-25 / 7:00 & 9:30 PM
 And Oscars for writing
ALL ABOUT EVE
 Bette Davis at her most brilliant in 1950
 Mariene Dietrich turned the role down because director writer Joe Mankiewicz wouldn't include a song. Claudette Colbert withdrew due to back injury; and so it fell to Davis to brilliantly create Margo ("Fasten your seat belts, it's going to be a bumpy ride.") Channing, the stage star whose throne is threatened by Eve (Anne Baxter) the dissembling newcomer. With a script that bristles with satire, irony, wisecracks, double entendres, epithets and bon mots quined 25 years later, and gem-like performances from Oscar winner George Sanders, Thelma Ritter, and Marilyn Monroe, Pauline Kael can indeed report: "This is one of the most enjoyable movies ever made."

MUSIC AND THE CINEMA
 TUES-WED, JULY 27-28 / 8:00 PM
 Jean Renoir's neglected masterpiece with Jean Gabin and Edith Piaf
FRENCH CAN CAN
 Jean Renoir's 1954 masterpiece was not only his first film in fifteen years, but, as Village Voice critic Andrew Sarris called it, "the best musical of all time." Although the movie is a colorful and loving portrait of shows and show people in 1888 and the construction of the spectacular Moulin Rouge, the film's visual qualities were Renoir's prime concern. "It is rather a piece of tapestry, a composition of colors." Magnificently photographed, the film is climaxed by a lavish twenty-minute cancan sequence featuring Edith Piaf and Patachou. (titled)

7th WEEK
 THUR-FRI, JULY 29-30 / 7:00 & 9:30 PM
 Dirk Bogarde in Luchino Visconti's 1971 masterpiece
Death in Venice
 Visconti's enormously beautiful masterpiece adapted from the classic Thomas Mann novella of 1911 turns Aschenbach from an author into a composer based on Gustav Mahler, brilliantly portrayed by Dirk Bogarde. His search for ideal beauty and purity culminates in his infatuation with an exquisite young boy who becomes his obsession and eventually causes his death. Mahler's 3rd and 5th Symphonies underline the beauty and grandeur of this breathtaking production which is a stunningly, richly romantic evocation of time and place.

7th WEEK
 SAT-SUN, JULY 31-AUGUST 1 / 7:00 & 9:30 PM
 Alice Faye and Carmen Miranda together again!
WEEKEND in HAVANA
 Probably the most cheerful weekend in Havana's history, with Caesar Romero and John Payne both after lovely Alice whose throbbing vibrato tactics, THOPICAL MAGIC and ROMANCE AND RHUMBA. No discussion of Latin music would be complete without the unique contributions of Miranda. Here, in 1941, with a fruited headdress consisting of grapes, grapes, apples, oranges, lemons, pineapple, and an occasional plum, she sings the title song... WHEN I LOVE I LOVE, the incredible cast song REBOLLA BOLA NANGO, and adds peppery support to the improbable proceedings. Dances by Hermes Pan.

THE PAGE AND THE CINEMA
 TUES-WED, AUGUST 3-4 / 8:00 PM
 A HOUSTON PREMIERE
Crime and Punishment
 This masterful 3 1/2-hour Russian version of Dostoevsky's great classic novel won critical acclaim when it premiered in New York last year. With Dostoevsky's own feeling for grotesque humor and moments of suppressed rage, this is a scrupulous rendering of a modern soul in torment, a struggling student driven to poverty, despair and an obsessive sense of his destiny to commit a heinous crime. He is relentlessly pursued and suffers the anguish of his action before finally coming to terms with the consequences. Brilliantly acted, articulately and artfully brought to the screen. The N.Y. Times called it "a fine, brooding, beautiful movie." (titled)

8th WEEK
 THUR-FRI, AUGUST 5-6 / 7:00 & 9:30 PM
 PIER PAOLO PASOLINI'S CONTROVERSIAL
TEOREMA
 Adapted from his own novel, the recently slain director received the Best Film Award from the International Catholic Film Office at the 1968 Venice Film Festival, only to have the prize withdrawn in 1969. The story concerns a handsome young male creature played by Terence Stamp (a Christ figure?) the Devil, perhaps, or the Devil, who appears nowhere at the home of a wealthy industrialist, and proceeds to soothe the frustrations (both sexual and emotional) of each and every one of them: wife, husband, son, daughter, and the maid, releasing each to a new and bizarre destiny. (titled & censored)

8th WEEK
 SAT-SUN, AUGUST 7-8 / 7:00 & 9:30 PM
 MARLENE DIETRICH, SAM JAFFE AND JOHN LODGE IN
The Scarlet Empress
 Josef von Sternberg's 1934 lush, plush, penultimate film based on the diary of Catherine the Great and starring his lover of six films, Marlene Dietrich, is a relatively excursion into style carried to its most fantastic extreme. The rise of a guileless princess to the ruthless ruler of all the Russias who takes her lovers where she finds them is spun by Sternberg into an exotic web of orgies, torture and intriguing visual settings which must be seen to be believed. Sam Jaffe gives a bizarre performance as the imbecilic Grand Duke.

SILENT COMEDIANS OF THE CINEMA
 TUES-WED, AUGUST 10-11 / 8:00 PM
 BUSTER KEATON'S 1927 CLASSIC
COLLEGE
 One of Buster Keaton's most delightful films in which a young college freshman, Ronald, tries to become a super jock to impress his lady fair. In competition with the big men on campus he tries out for all the teams: being trampled by runners in baseball; passed by kids on the sprinting track; stumped by the high jump and foiled by the field events. The wildly funny athletic failures only enhance the famous triumph finale as he sets decathlon records to rescue his love. Live music score performed by Dr. William Glick and a short film from the Collegians series.

9th WEEK
 THUR-FRI, AUGUST 12-13 / 7:00 & 9:30 PM
 CHARLIE CHAPLIN'S 1936 MASTERPIECE
MODERN TIMES
 Perhaps the film that best typifies Chaplin, and perhaps his funniest movie, this 1936 masterpiece is a devastating satire about day-to-day survival. Classic sequences include: Charlie's battle with an assembly line machine; going berserk from regimentation and dancing like a fawn; his experience with a feeding machine, accidentally launching an unfinished ship that sinks; and the jail house scene in which he inadvertently sniffs a nose full of cocaine. The film cost \$1.5 million to produce and the passing years have only increased its power and affirmed its brilliance. Musical score by Chaplin.

9th WEEK
 SAT-SUN, AUGUST 14-15 / 7:00 & 9:30 PM
 JACQUES TATI'S 1967 COMEDY
PLAYTIME
 This film has gained even more importance since the withdrawal from release of his two previous comedy classics MON ONCLE and MR. HULOT'S HOLIDAY. This third film in the series continues Tati's persona, Monsieur Hulot, borrowing a walk from Chaplin and face from Keaton, as he becomes catastrophically involved with the complexities of a depersonalized ultramodern Paris. Extraordinary comedy is derived from his confrontations with snack bars, the supermarket, an office complex and a night club as each entanglement resonates and expands with the others. A glorious Tati triumph!

LOVE AND THE CINEMA
 TUES-WED, AUGUST 17-18 / 8:00 PM
 HELEN HAGAN DOUGLAS, RANDOLPH SCOTT, HELEN MACK AND NIGEL BRUCE
SHE
 Camp like this is a rarity... and it's available once again. Over the Kingdom of Kor rules SHE-WHO-MUST-BE-OBEYED amid spectacle a la C. B. DeMille. Weird incantations, ceremonial hocus-pocus, sacrifices, Roman-like centurions, massive gorges and lines like "You haunTERS of darkness, how you try my patience" abound as SHE tries to convince the descendant of a man she loved five hundred years before to take a dip in the eternal flame and achieve immortality. In an effort to show him how it's done, she burns herself to a crisp. Produced in 1935 by Merian C. Cooper of KING KONG fame and based on H. Rider Haggard's novel.

10th WEEK
 THUR-FRI, AUGUST 19-20 / 7:00 & 9:30 PM
 HOUSTON PREMIERE
touch and go
 If you liked KING OF HEARTS, you'll love Philippe de Broca's newest lunacy about three disimilar people who develop a romantic friendship that binds them briefly together, but know they are destined to separate and never meet again. Michael York plays Basil, a young British officer rescued by smuggler Valentin (Piccoli) who hides him from the advancing troops. They are in turn rescued by Lorene (Jobert), the saucy wife of the Swiss consul who joins them in a series of ticklish adventures culminating on Christmas eve when they celebrate their safety until they fall sleepily into each other's arms - secure at last - or so they think. Music by Michel Legrand.

10th WEEK
 SAT-SUN, AUGUST 21-22 / 7:00 & 9:30 PM
 JOHN SCHLESINGER'S 1971 MASTERPIECE with Glenda Jackson, John Finch and Murray Head
Sunday, bloody Sunday
 An intelligent script about the ways people learn to compromise, by yensapeo Umami, and sensitive, perceptive direction by John Schlesinger make this film - which spans ten days in the lives of three Londoners - instantly recognizable as a classic. Glenda Jackson plays a fiercely independent woman who is having an affair with a successful sculptor and Peter Finch plays a doctor who is having an affair with the same young man. When the artist decides to leave London for New York, each person must face the fact that their affair is drawing to a close.

AGATHA CHRISTIE IN THE CINEMA
 TUES-WED, AUGUST 24-25 / 8:00 PM
 Barry Fitzgerald, Walter Huston, Judith Anderson and Louis Hayward in Rene Clair's
AND THEN THERE WERE NONE
 Although remade 3 times, this 1944 original version of Agatha Christie's world famous novel maintains its terrifying, baffling suspense with an all-star cast leavened with the humor of genius Rene Clair. An odd assortment of ten people are brought together on a mysterious island by someone none of them know. One by one, like the Indians in the nursery rhyme, each is ingeniously slain, until only two are left - a boy and a girl in love... and each is uncertain whether the other is the murderer. One of the most novel and thrilling climaxes ever filmed brings the picture to its blood chilling and exciting conclusion.

11th WEEK
 THUR-FRI, AUGUST 26-27 / 7:00 & 9:30 PM
 BILLY WILDER'S 1958 CLASSIC
Witness For The Prosecution
 with Mariene Dietrich, Tyrone Power, Charles Laughton and Elsa Lanchester
 Agatha Christie's clever and suspenseful play about a sensational London murder trial is turned into a fantastically effective movie created by a uniformly brilliant cast. Charles Laughton is the ageing barrister and wife Elsa Lanchester is the amusing nurse. Tyrone Power is at his best as the alleged killer and the delicious Mariene Dietrich is stunning as his wife. Wilder's camera becomes an active participant in the mystery and the astounding triple-twist denouement.

11th WEEK
 SAT-SUN, AUGUST 28-29 / 7:00 & 9:30 PM
 SIDNEY LUMET'S 1974
MURDER ON THE ORIENT EXPRESS
 Hercule Poirot (who recently met his maker in the best seller CURTAINS) is at the peak of his powers as he methodically uncovers the mystery aboard the Orient Express. Pure escapism entertainment done with style, wit and elegance... A movie like they used to make... beautifully mounted, gorgeously photographed and brimming with the rich performances of Lauren Bacall, Martin Balsam, Ingrid Bergman, Jacqueline Bisset, Sean Connery, Albert Finney, John Gielgud, Anthony Perkins, Vanessa Redgrave, Richard Widmark and Michael York.

MILESTONES OF THE CINEMA
 TUES-WED, AUGUST 31-SEPTEMBER 1 / 8:00 PM
 Erich von Stroheim's
 Legendary 1924 masterpiece
greed
 Erich von Stroheim's savage, sordid landmark masterpiece, based on Frank Mann's novel McTEAGUE, is one of the most famous movies in filmdom. Zasu Pitts plays the woman whose obsession with gold turns her into a crazed miser and her husband into a drunkard and murderer. The climax, in which the husband confronts her former suitor in Death Valley, remains one of the most powerful scenes in the history of the cinema. When completed, the film ran over ten hours which von Stroheim reduced to five. The studio cut it to under two hours, reducing its length but none of its power. Live musical score performed by Dr. William Glick.

12th WEEK
 THUR-FRI, SEPTEMBER 2-3 / 7:00 & 9:30 PM
 Marcel Ophuis' 1955 legendary masterpiece with Martine Carol, Peter Ustinov, and Oskar Werner
LOLA MONTES
 Adapted from Cecil St. Laurent's novel, the rise and fall of the notorious 19th century courtesan reduced to a circus attraction is revealed as she entertains questions from the audience recalling her unhappy marriage in Scotland, her romance with Franz Liszt, a liaison with a shy student, and her boisterous affair with Ludwig I of Bavaria. Visually stunning flashbacks, ingenious "poly-visual" fragmentation of the Cinemascope screen, use of non-naturalistic color and sound, all add up to what the Village Voice called, "the greatest film of all time." The unedited 2-hour version. (titled)

12th WEEK
 SAT-SUN, SEPTEMBER 4-5 / 7:00 & 9:30 PM
 Rita Hayworth and Gene Kelly in the 1944 technicolor classic
cover girl (a revival premiere)
 Unavailable for over ten years in color, the Alley is honored to be one of the first five theatres in America to play this new color version of COVER GIRL, considered by some to be the best American musical movie ever made (yes, better than SINGIN' IN THE RAIN). An incredible musical score by Jerome Kern includes LONG AGO AND FAR AWAY. Gene Kelly dances with himself in the legendary "Alter Ego" number, Phil Silvers provides comic relief, and Eve Arden nearly steals the movie as the wise-cracking assistant fashion editor to Otto Kruger (who sees lots of potential in Rita, a dancer in Kelly's nightclub). The fifteen top Cover Girls of 1944 also appear.

FRIDAY MIDNIGHT SLEAZE SERIES

FRIDAY, JUNE 18	THE DEVILS
FRIDAY, JUNE 25	MYRA BRECKENRIDGE
FRIDAY, JULY 2	EYES OF HELL (IN 3-D)
FRIDAY, JULY 9	THE CRAZIES
FRIDAY, JULY 16	SHOCK
FRIDAY, JULY 23	DE SADE
FRIDAY, JULY 30	LENNY BRUCE PERFORMANCE FILM
FRIDAY, AUG. 6	THE CORPSE GRINDERS
FRIDAY, AUG. 13	DECAMERON
FRIDAY, AUG. 20	BEYOND THE VALLEY OF THE DOLLS
FRIDAY, AUG. 27	THE OLD DARK HOUSE
FRIDAY, SEPT. 3	SCHLOCK

ALL TICKETS \$2.00

PHONE 228-8421

CINEMAFEST
 Membership Discount Offer
 See up to 10 of the features above or to the left for \$15.00
 SAVE 50¢ PER TICKET OFF BOX OFFICE PRICES
 Save \$5.00 over box office prices (50¢ per ticket) on our regular or midnight series with this membership discount offer. Fill out the order form at right and you will receive ten discount coupons to use any way you want: one at a time, or all at once for a movie party. All you have to do is exchange your coupon for a ticket when you attend the movies of your choice.

SPECIAL TO CELEBRATION SEASON
 SUBSCRIBERS \$1.75

ALLEY THEATRE • 615 TEXAS • HOUSTON 77002
 Also available from all six Foley's Ticket Centers

Please send me _____ Cinemafest Memberships (10 coupons each) at \$15.00 • Total enclosed \$ _____ add 25¢ handling charge on mail orders.

Name _____ Apt. _____
 Address _____
 City _____ State _____ Zip _____

MAIL IMMEDIATELY • MEMBERSHIP DISCOUNT
 OFFER IS LIMITED TO ONLY 1,000

Amateurs discover dance

By JOLITA TRAHAN

Students who think it takes years of dance training before a person is ready to perform now have an alternative.

An outlet for performing regardless of how many hours have been spent limbering up at a ballet barre is available at UH. In fact, it is possible to get accepted to a UH dance company even if a person has never seen a barre. The only requirements are talent, sincerity, and the desire to perform, said Dr. Carole Rae, director of the UH Dance Theater Performing Group.

When Rae came to UH four years ago, she realized the need for a way to give students an opportunity to perform. Unexpectedly, she received great response from her classes when she discussed a possible dance company.

The first year the company consisted of 35 members, Rae said. Community interest was intense and the group was invited to give off-campus performance. These have included one trip to the University of Texas last year and two performances at the Houston Contemporary Arts Museum.

Realizing this was too large a group to transport around, Rae

formed a second, smaller specialized company. This group, the UH Dance Theater Ensemble, consists of 13 highly skilled dancers, Rae said.

Highly skilled, however, does not necessarily mean years of training. Ronnie Davis, hotel-restaurant management sophomore, came to the company without any previous dance instruction.

"I get a feeling of achievement from performing," Davis said. "I get rid of anxieties and frustrations. It marvels me to do new things with the body."

Rae considers her ensemble unique. Although the company leans towards modern dance, its repertoire also includes ballet, tap, jazz and improvisations.

"We try to do all types of dance," Rae said. "Our motto is 'If you don't like one thing, you'll like something else.' This past year, we had a girl who was very talented in belly dancing."

Rae, who teaches dance in the Health and Physical Education department, said the development of individual talents is stressed in the company. "I have seen dancers become molded after their teacher. I don't want that," she said.

"My goal is that more students will be able to choreograph. It is a

special type of talent," she said. The company's repertoire of dances includes many which are choreographed by students.

It is helpful in getting a job if a dancer has a good feeling for form, Rae said. She adds that it is not necessary to move to New York or Los Angeles to find work.

Most graduates become teachers in Houston schools or the surrounding area. Some teach for the Y.M.C.A. or other organizations. A few open their own dance studios, she said. Other outlets here in Houston are dinner theaters, Theater-Under-the-Stars, and Astroworld.

Financially independent, the company's travel expenses are earned from performances, master classes, lecture-demonstrations and bake sales.

With the dance instruction, Rae says she gives training in acting as well.

"A dancer can't go out on stage with a stoic face. He must take on a personality. It must come from inside."

"The most important aspect to me in performing is to capture the total experience of dance," said Jeanie Post, psychology senior. "Dance contains a message of the intellect, the spirit and the physical; you feel this inside and try to project it to the audience."



ALAN ROSS

CONSTANT PRACTICE netted the UH Dance Theater Dance Group an invitation to perform at the University of Texas last year.

Professor influenced by feminists

By MARY ANN GREASY

Traditional roles for women and men are constantly changing because of the women's movement, according to Jim R. Rhyne, a computer science professor at UH.

Rhyne and his wife gradually became involved in the women's movement several years ago. "We became aware we were accepting roles we resented. A person who does this will vent anger in other ways," Rhyne said. "Realizing this, we started sharing housework, bookkeeping and yardwork."

The Rhynes faced job discrimination. "We both wanted to work in the academic field, so we applied to institutions as a couple. The University of Alabama had a position for my wife and they tried to find a

position for me. They had no luck in placing me, so they turned her down," he said. "They said they didn't want to contribute to our marriage break up. I was slowly becoming more and more aware of the unfairness of it all."

The Rhynes moved to Houston after he accepted a position at UH. She couldn't find a job and later opened a bookstore. His wife then joined the Women's Equity Action League (WEAL) to find more self-expression. WEAL helps get new legislation passed and tries to see that it is enforced, Rhyne explained.

With misgivings, he attended a WEAL meeting with her. "I felt I wouldn't be well received. Much to my surprise, I was welcomed."

At one of the first WEAL meetings he attended, Rhyne laughingly suggested that he become the organization's secretary. "I thought they wouldn't take me seriously, but they did, so I became the secretary."

His wife left WEAL to join the National Organization for Women (NOW) because it suited her needs better, he said. "NOW is concerned more with consciousness raising than WEAL's members who are more concerned with direct action for individuals and groups."

Independent people can be happily married, he said. "I have married friends who each have their own circle of friends. It seems to work very well for some."

It did not work for the Rhynes. Now divorced, Rhyne said that it is for the best. "If the only way a marriage survives is through the stereotypic role, then it probably isn't successful." When persons follow the prescribed roles designated by society, then they are in a stereotypic role. "I hated mowing the lawn, did it, resented it and vented my anger in other ways. I enjoyed cooking. If people could choose to do the things they liked best, maybe they wouldn't feel frustrated," Rhyne said.

"I don't feel I am constantly jockeying for position with my women friends. I am just myself with no physical ties."

Rhyne has both single and married friends. "I don't feel that I have to pick my friends in the stereotypic way," Rhyne said. Marital status should not affect selection of friends. He noted that married couples tend to give up their single friends and associate only with couples. Similarly, he said single persons give up their married friends and socialize with other single persons.

In becoming a liberated person he also began to understand his mother's feelings. "She remarried and takes part in my stepfather's business. He asks her advice and



RHYNE

she feels important," Rhyne said.

Rhyne said he learned two important things from the feminist movement. "First, I am living breathing proof that a man can get along in the movement. Second I know I can have female as well as male friends."

BICENTENNIAL SPECIALS

1972 Ford Maverick
Air-conditioning
Automatic. White.
\$1776.

1970 Fiat Spider 124
Convertible
Excellent condition
Yellow. \$1976

1975 Fiat 124 Coupe
Demo. 5-speed
Stereo. Air-conditioning and more
\$4795.

1974 Fiat 124 Sedan
Air-conditioning,
Automatic. Low
mileage. 1 yr.
warranty. Dark
blue. \$2795.

1974 Fiat 124 Spider
Convertible. Stereo
Radio. Air-conditioning
and more. Under
9,000 miles. Red.
Bargain price \$3995.

Gulf Import Autos

4135 Gulf Freeway
225-0246

HOUSE OF SHISH KEBOB invites you to sample our Middle Eastern specialties EXOTIC FOOD

Hummus
Baba Ghanoush
Dolma
Kibbeh
etc.

and the best Shish Kebob in Texas
We also have Rose Water and Turkish Coffee

Located at 6504 Westheimer near Hillcroft

782-9977

Open Mon. through Sat. 11am to 12 midnight
10 per cent Discount with Student I.D.

THE PLAYERS

BEER  WINE 

GAME ROOM

BRISWACK POOL TABLES • DYNAMO FOOTBALL MACHINES
VALLEY DOWN POOL TABLES • PIN BALL, ARCADE
SOFT DRINKS • SANDWICHES • SNACKS • PIZZA • B.V.D.S. • SET-UPS

FOOTBALL AND POOL Tournament \$100-\$200 CASH PRIZE

9200 BUFFALO SPEEDWAY Center
(NEXT TO WESTWORLD ADULT CINEMA BY DOME SHADOWS THEATRE)
661-5380
OPEN
MONDAY thru SATURDAY - 24 HOURS - SUNDAY 8PM-4AM

FREE DRINK COUPON



THE UC SATELLITE sat through a light and dark side of Tuesday's down pour as the photographer's wide angle lens (below) captures the submerged terrace following the rain. At left, water stands level on both sides of the Satellite's glass facade.

SOME HAY might have helped these riders (below) as a university truck gives aid to wet but otherwise safe and camera-conscious women. The truck drudged through the area between the Daily Cougar office and the Engineering Building. Water was waist deep before it began to subside.



RAUL REYES



GREG STEVENS

MID-SUMMER'S NIGHT PARTY



sponsored by

Veteran's Service Organization

For Veteran's Loan fund

Place: Swinging Wellington Apartments
near Westbury Square

Time & Date: 8:30 p.m. June 26

\$2⁵⁰ donation at door includes
all your drinks for the night

For information call: Vicki 749-1875



ROBIN WRIGHT

Intramurals set schedule, bowling to begin June 22

The UH Intramural Department will launch its summer program June 22 with the start of a four-person team bowling tournament at the Cougar Lanes.

Co-rec bowling will commence June 23. The deadline for entries to both tournaments is June 18.

In addition to bowling, the summer Intramural schedule will consist of six other sports.

The sports and entry deadlines are: softball, June 18; tennis (men's singles and doubles, women's singles and doubles, and co-rec), June 18; putt-putt golf,

June 23; paddleball, July 13; and foosball, July 21.

The Intramural summer program is open to all summer school students, faculty and staff, as well as those students enrolled last spring who will be enrolled again this fall.

There is no charge for Intramural activities except for bowling, which charges 50 cents per game, and putt-putt golf, which has a \$1 fee.

For more information contact the Intramural office at extension 3771.

WRIST WRESTLER (l)

strains to put opponent down in National Wrist Wrestling Championships, Saturday at Busch Bird Park. Injured contestant (r) is tended to after his arm was broken during a fierce match.



TONY BULLARD

Coogs third in NCAA golf

By ROBIN WRIGHT
Sports Editor

Keith Fergus and four "anonymous" players made themselves well known last weekend, as the UH golf team pulled an upset of sorts to take third place in the 1976 NCAA Golf Championships at Albuquerque, N.M.

Sophomore Ed Fiori set the pace for the Cougars, firing a one-under-par 71 in the final round to finish eighth in the individual competition at 289.

Fergus finished one stroke behind Fiori, hampered by a pair of 75's he shot in the second and third rounds.

Southern California's Scott Simpson won the individual title with a 72-hole total of 283, nipping Rice's Barton Goodwin by one stroke.

Oklahoma State, which led throughout the tourney, won its first NCAA golf title since 1963, finishing eight shots ahead of 12-time champion UH, and seven ahead of second-place Brigham Young.

Golf Coach Dave Williams said the Cougars played better than most people expected, beating two-time defending champion Wake Forest by one stroke.

"I think that if there had been one more round, we would have won it," Williams said.

"Golf World magazine said that we didn't have a chance to win the NCAA. They said we just had Keith Fergus and four anonymous players. So we started calling each other 'anonymous.'"

Fiori, who will be a member of a U.S. golf team traveling to Japan in December, made himself

known quickly by working his way up among the leaders and holding his position with rounds of 72-74-72-71. "Fiori played an all around good game," Williams said. "His trap shots were good, he was putting well and hitting his tee shots long."

Williams said the only thing that marred the tournament was the 40 mile-an-hour winds which cropped up late in the second round. "Two of our boys had to play the entire 18 holes in the wind. Some schools which started earlier in the day only had to play three or four holes in the wind," he said.



FIORI

daniel boone bicycle
5318 CRAWFORD 526-7011
4 1/2 blocks from Hermann Park

KLOL In Concertto KLOL

THURS. FRI. SAT.
JUNE 17, 18, 19

Casa Blanca Recording Artist

BUDDY MILES

AND HIS 10-PIECE BAND

ALSO Special Guests the fabulous

Thunderbirds

LIBERTY HALL
1610 CHENEVERT

(713) 659-1082

Houston, Texas

Tickets at

WAREHOUSE RECORDS & TAPES

1212 WESTHEIMER

5420 CHIMNEY ROCK & FONDREN

LIBERTY HALL BOX OFFICE

PRESALE \$6 AT DOOR \$6.50

Marti in pack; Hoyt fails quest

Former UH golfer Elroy Marti averaged 73 strokes over a six-day period last weekend to become one of 15 golfers to qualify in the Professional Golf Association qualifying tournament in Myrtle Beach, S.C.

Marti carded a 108-hole total of 438 to barely slip into the select group made up of the best of the 82 golfers entered.

Woody Blackburn and Mike Shearer of Melbourne, Australia, shared first place honors in the qualifying tournament, finishing at 426.

Robert Hoyt, who left the UH golf team this year to try his luck in the pros, did not make the top 15 and failed to earn his PGA card.

THE SUMMER COUGAR

We'll send a Canon TX



direct to your door for only \$172

Now you can have Canon quality in an economical price range. The Canon TX has center-weighted through-the-lens metering, a hot shoe for cordless flash photography, and an exclusive breech-lock lens mount. The TX accepts nearly 40 Canon FD and FL series lenses. Send us a certified check for \$172.00 or include all the numbers on your Master Charge Card or BankAmericard (add 2% for BankAmericard) and we'll send a new Canon TX with a 50mm f1.8 SC lens and case directly to your door via United Parcel Service.

Send your order, your payment, and your name, address and phone number to Helix, 325 W. Huron, Chicago, IL 60610. We normally ship within 48 hours of the receipt of your order. If you have any questions, please call or write.

Chicago's largest photographic equipment inventory at Chicago's lowest prices.

HELIX®

325 West Huron Street, Chicago 60610
312/944-4400

**SOLD
OUT!**

By T. EDWARD BELL



RICH AND DULL-Ex-Harris County Republican boss Nancy Nuke will be hosting a fund-raising bash at the Hyatt for the Rev. Sun Dung Mung, who will be winging in from St. Tropez for the affair. Said Ms. Nuke (a verry close friend of yours truly), "It's really exciting to see someone putting fascism back into religion."

SPACE CITY POOP-Police Chief G.B. "Gramps" Bunz has inked a multi-year pact with Goodyear Tire and Rubber to hover over Rice Stadium trailing a banner that reads "Buy Goodyear Steelbelted Radials" at all UH football games there. On the links at the recent Robert Welch Memorial Golf Tournament, the Chief was seen taking quite a ribbing from one of his cronies. Houston's rotund Top Cop, always quick with the wit, quipped, "Down at the Rehab we make guys like you do the Boogaloo at the end of a cattle prod."

NO SCANDAL TOO SMALL-The River Oaks Rumor Mill tells yours truly that Apex Latex heir Angelo Saxon is making plans to oust newfound friends from Vietnam, Lin Won Buc and Ban Lon, from his R.O. swankienda. Refugees are sooo unchic this year.

BAYOU CITY BUNK-The posh digs of Lazarus Funeral Homes prexy, Arthur Lazarus will be the sight of a bash thrown in honor of beautiful people Trixie and Rupert Steak. FYI-Trix and Rupe's six-week marriage is on the rocks according to their gardener Salvatore, who just happens to be a verry close friend of yours truly. . .Bulldozer Properties Inc. has just announced the opening of the Wastelands, their super-posh new subdivision on the banks of the Houston Ship Channel. The ultra-modern habitat was constructed to afford a spectacular view of the Armco Steel works from each of the plush Neo-Pasadena style townhouses.

DOME CITY DUNG-Super people Don and Janie Vynle have bought an absolutely divine old house in the quaint Montrose area. They plan to refurbish the old residence and sell their 50-room dwelling in Memorial. Said an excited Janie, "The Montrose people are what really attracted us to the place. I mean living around these common swine gives you a sense of what life is really all about. Of course, we are hiring a security guard and putting up an electric fence. We don't want the riff-raff too close."

THE DULL RHETORIC OF A SOCIAL CLIMBER-Billy Jo Pork of Mammouth Plastics Inc. will be flying out to West Texas with a threesome of his junior execs to hunt wild game flown in from Africa. The owners of the Eunuch Game Ranch have brought in some of the rarest animals the Dark Continent has to offer. Said the brave Billy Joe, "I don't intend to rest until I have the head of a Kenyan ibyx hanging on the wall of my den. The Eunuch people have the last remaining member of the species and I don't want any of those bleeding heart wildlife freaks to get it."

MAIN DRAG MUCK-Our town's top crooner, Ron Cute, is opening a three-nite engagement at Manuel Fuentes' La Exotica Lounge. He will be backed by his quartet, the Disco Fiends. . .While we're on the subject of music, the Six-Million Dollar Sewer is bringing in one of Vegas' top cabaret acts, S' Leazy, for a one-nighter. Only the most beautiful people (like me) will be invited, so don't get your hopes up, readers.

'Marine' not fattening

By JOHN DAVENPORT
Amusements Staff

"Baby Blue Marine" is a good movie for those who don't like too much saccharine in their love stories.

Simply told and adequately acted, it gives thoughtful treatment to the usual situation of the chance meeting of a boy and a girl who promptly fall in love.

The story is set during World War II. Marion Hedgepeth, played by Jan Michael-Vincent, has just washed out of Marine boot camp and must now return home in disgrace. To mark him and his fellow rejects as failures, they are given only this disgusting light blue garb to wear on their trip home, making them look like models for socialist sleepwear.

While waiting for a train, Marion is mugged by a Marine who has already seen more than enough of the horrors of war. The Marine switches uniforms with him and leaves. Having nothing else to wear, Marion puts on the uniform, with its decorations and medals, and is immediately taken by others as a blood-and-guts Marine.

Marion doesn't know what to think of his charade, but reluctantly plays along. While hitching his way home, he stops in a small Colorado town where he meets a pretty young waitress named Rose Hudkins, played by Glynis O'Connor.

Although Marion confesses to Rose that he is not the hero everyone thinks he is, he does get a chance to show his mettle when three malcontents escape from a detention camp for Japanese-Americans near the town.

"Baby Blue Marine" should be highly recommended to the weight conscious moviegoer. It should satisfy whatever taste you may have for love stories, without ruining your sweet tooth.

JAZZ RETURNS

La Bastille reopens big

By JOHN ATKINSON
Amusements Staff

The resurgence of the American musical art form, jazz, is expanding in quantum leaps. The returning interest in jazz is making itself known in Houston, predominantly under the aegis of La Bastille, recently reopened by the owner of San Francisco's Keystone Corner, Todd Barkan.

Barkan is a jazz entrepreneur who is well-liked by musicians, which has a lot to do with the calibre of musicians he can bring to Houston. During the first fortnight of continued operations, Houston audiences have heard George Benson, Hubert Laws, Charles Mingus and Lonnie Liston Smith on a double bill.

Benson opens club

Guitarist Benson reopened the club to the most massive crowds since the memorable overflows for Billy Cobham. Benson's present musical direction is a dichotomy actually, although not a mutually exclusive one. About one half of his set was devoted to strictly instrumental, mainstream jazz. The remainder reflected the new, more commercial side of Benson's recent

success. Benson's new album, *Breezin'* has risen into the national top 10 records and is a mellow set featuring not only the outstanding guitar sound of Benson, but a voice capable of great range and intensity.

Mixed bag offered

While Benson had no problems in integrating the commercial and mainstream element, Hubert Laws had significantly more trouble in fusing the commercial and serious aspects of his music. Laws' music in past years has a decidedly classical influence, so it is startlingly incongruous to hear him playing discofied funk and pop tunes such as "Midnight at the Oasis." The stellar performance of Laws, the most popular jazz flutist of today, was not enough to pull out uneven sets and an uninspired group of sidemen.

Charles Mingus and Lonnie Liston Smith played during the weekend past. The pairing is unusual as the men's music is poles apart. A purpose is served, though, in exposing the crowd, who came to hear the pop jazz of Smith, to the avant-garde qualities of Mingus. Unfortunately, having to sit through Smith's set took some lustre off Mingus' performance.

Smith plays a style of funk-jazz which is invariably geared to a two chord structure. The result is an unexciting mish-mash of current soul-jazz trends pioneered by Herbie Hancock and others. There is obviously a great amount of talent present in this band and in pianist Smith, but it is submerged in music which is dull in the main.

The brightest moments of the reopening came in the extraordinary sets of bassist Charles Mingus. Beginning with the classic "Goodbye, Porkpie Hat," Mingus, with the phenomenal drumming of Dannie Richmond, moved through sets of diversity and extreme technical difficulty. One composition, "Sue's Changes," ran for about 40 minutes and involved numerous time signatures and key changes.

Aids local jazz scene

The "rebirth" of the Bastille has once again brought nationally known jazz acts to Houston on a regular basis. Eddie Harris and Rahsaan Roland Kirk will be back this week. Barkan has stated that he is confident he can bring jazz giant Miles Davis to Houston, and on the day of this happening, jazz devotees will rejoice—the jazz renaissance will have reached Houston in full force.

Foreign newspapers - Out of state papers

BELLAIRE NEWSTAND

4,000 FOREIGN & DOMESTIC MAGAZINES, PAPERBACKS & NEWSPAPERS TO CHOOSE FROM!

Open 24 hours

5807 BELLAIRE BLVD. 661-8840

'NEAR CHIMNEY ROCK AND HILLCROFT

If you want a voice in what
Program Council does

Now is the Time!

Join now for planning your concerts,
speakers, shows, trips and fun for 1976-77

Meetings Monday 7 pm

Embassy, U.C.

call 749-1435

The Houston Town & Country Magazine
is sponsoring an Amateur Photography
Contest and you can win. . . .

\$1,750

Pick up a copy of the magazine at your newstand or call 523-4473 for complete details

The Summer Cougar Classified Ads

PHONE 749-1212 MON. THRU FRI. 8:00-5:00

CLASSIFIED ADVERTISING RATES

15 word minimum
 Each word \$1.10
 Each word 2-4 times09
 Each word 5-9 times07
 Each word 10 or more times06

Classified Display

1 col. x 1 inch \$2.96
 1 col. x 1 inch 2-9 times 2.66
 1 col. x 1 inch 10 or more times 2.37

DEADLINE

10 a.m. day before publication.

ERRORS

The Daily Cougar cannot be responsible for more than the first incorrect insertion.

REFUNDS—None

Help Wanted

CASHIERS, door people, service people, bar help and cooks. Todd's is a fun, exciting place to work. Good hours 10 a.m.-6 p.m., 6 p.m.-2 a.m. Apply 5050 Richmond in person.

BE YOUR OWN boss. Parking attendants full or part time. You can average \$3-4 an hour. Call 665-4015.

MARRIED COUPLES to act as temporary parents while real parents are out of town. Up to \$500 per month. No interference with class attendance or work. Call 493-3493.

PART TIME HELP. Stocker, checkers, butcher trainee. Apply Richmond Food Market, 1810 Richmond. JA3-5861. Ask for Mr. Restivo.

PHARMACY STUDENT, pre-pharmacy or first professional year student, externship for now and summer. Apply 5122 Bissonnet.

STUDENT with 2.5 grade point average or better to work in pressroom. Miscellaneous duties. \$3 per hour. 15-20 hours, part-time. Call Ms. Premer, 526-6841.

IMMEDIATE OPENING for part-time and substitutes at child care center in Southwest Houston. 6818 Atwell. 667-9895.

CAMERA SALES. 2-3 nights and Saturdays. Call 783-4700.

JEWELRY SALES. 2-3 nights and Saturdays. Call 783-4700.

SALES SECRETARY, type 65 wpm or better. Licensed stationary engineer. Waiter/waitresses, p.m. and nightowl. Security officers, cocktail servers. Waiters/waitresses for specialty restaurant. Bus help/day. Night auditor. Housekeepers and assistants. Bartender and day utility. Excellent working conditions and benefits. Marriott Hotel, 2100 S. Braeswood.

ASSISTANT NEEDED for rewrite and edit of novel for publication. Mature person, neat, bright. Irregular hours. Percentage royalties. Send photo with brief resume (personal history, qualifications, telephone, etc.). Send to: Michael C. Moore, 9531 Fairdale, 77063.

LIVE-IN BABYSITTER needed. Light housekeeping. Three children. Call after 3 p.m., 466-1183.

PART TIME LEGAL secretary. \$3.50 an hour. Contact Mark Pierapp at 523-7411 for an appointment.

TEACHERS WANTED: West and other states. Placements since 1946. Bonded. Southwest Teachers Agency, Box 4337, Albuquerque, NM 87106.

ADDRESS AND STUFF envelopes at home. \$800 per month, possible. Offer details, send 50c (refundable) to: Triple "S", 699-D41 Highway 138, Pinon Hills, CA 92372.

SEAMSTRESS wanted. Will train. Hours and salary to be arranged. 748-0214.

Help Wanted

TYPIST with some writing, editing or journalism ability. Part-time summer work. Hours flexible. 465-9358.

ADDRESSERS WANTED immediately! Work at home—no experience necessary—excellent pay. Write American Service, 1401 Wilson Blvd., Suite 101, Arlington, VA. 22209.

BOOKKEEPER. Small retail store. Part-time bookkeeper. Hours flexible. Call 626-4331.

WANTED: salesperson to market photographic art. Have exquisite portfolios and inventory. 25 per cent commission—select own hours. Call 789-7336.

APARTMENT MANAGER. Couple—no children. Minor maintenance. Free apartment, telephone. 522-8997.

WANTED: Circulators for Libertarian Party ballot petition. 10c per signature. Call Steve, 623-6907.

FEMALE MODEL for entry into amateur nude photography contest. Substantial prizes for model. No funny business. 649-4727.

Car for Sale

FORD FAIRLANE 1969. Two door HT. Automatic, air, power. New transmission, brakes, tires. 498-4347.

1973 FORD Grand Torino, automatic, cold air, radio. \$1900. Mr. Hutchison, 944-7855 or 944-5101.

1968 CHEVY WINDOW VAN. L.W.B. Sleeps three. Bed-couch-table. 6-cylinder, automatic transmission. Sparkling Burgundy. 926-8472.

1970 TOYOTA Corona Mark II. Excellent shape, 4 new steel belted radial tires. \$1450. Call nights 991-3065.

'73 VEGA Hatchback. Radio, air, 4-speed, good tires, clean. \$1300. 777-2059 after 5 p.m.

1973 CAPRI, four-cylinder, air conditioned, four-speed, good tires, economical. Very good condition. 27 mpg. 649-4727; 649-3767.

Cycles for Sale

VESPA 90cc. Brand new. 80MPG, 55 MPH. 2 helmets. Will take best offer. After 6 p.m. 523-0387.

HONDA 350CB. Completely loaded, spotless, mint condition. Original owner. 498-4347.

1074 KAWASAKI 400, S3. Excellent condition, \$725. 4,000 miles. Call after 12 p.m. 664-6461.

Misc. for Sale

CARPETS USED. Good condition. Largest supply in Harris County. Priced from \$10-\$35 each. Various room sizes. CASH. WA 6-7517.

THE U of H has one 1972 Vespa motor scooter, one 1973 Vespa motor scooter and one 1973 Daihatsu pick-up for sale. For information call Mr. Hall, property manager, 749-1518 or 749-3485.

MARANTZ 2440 Quad Adapter Amp \$150. Pair AR 4XA speakers \$85. After 6, 748-6877.

NEW LADIES 3-speed bicycle. Complete 10 gal. aquarium and stand. Algerian hand woven blanket. Best offers. 668-2266 after 6 p.m.

Services

REGULAR HAIRCUT \$3.25; razor cuts \$4.25; layer cuts \$4.25; hairstyles \$7.75 up. University Center Barber Shop Ext. 1258.

CONFIDENTIAL care for pregnant unwed mothers. Edna Gladney Home, 2308 Hemphill, Fort Worth, Texas. Toll free number 1-800-792-1104.

DORM REFRIGERATORS. 3 cubic foot. \$23 full summer, \$14 one session. No deposit. Call Creative Conveniences, 926-7676, any time, or 923-6769.

Typing

NEED TYPING? Call Rosa Lee Bachtel, 485-3860. Fifteen years experience. Theses, dissertations, term papers, statistical transcriptions.

TYPING. Notary Public. 643-8350, after 1 p.m. 7 days a week.

TWENTY-EIGHT YEARS experience dissertations typing. Two blocks from campus. 748-4220.

STUDENT PAPERS, Theses typed. 861-3451.

PROFESSIONAL TYPING correspondence, dissertations, equations, resumes, statistical, technical, term papers, theses - IBM Correcting Selectric II. 944-3456.

34 YEARS secretarial experience. Typing of all kinds, theses, term papers, technical, medical, etc. 941-3063.

THESES AND DISSERTATIONS. Engineering experience. 526-8407. 5600 Braxton.

TYPING Reports, term papers, theses, dissertations. IBM Memory typewriter. Charge by page. Call Katy at 664-1520 or 224-4661.

CALL JANNETTE at 774-0550. Typing and Cassette transcribing. Correcting Selectric.

PROFESSIONAL TYPING - theses, term papers, resumes, technical, legal, medical, miscellaneous correspondence. Pick-up, deliver. 488-4236.

DISSERTATIONS, term papers, math. Fast, accurate service. Reasonable rates. 682-5440.

PROFESSIONAL TYPIST will type theses, papers, etc. Legal and engineering - technical experience. Reasonable rates. Call Chris at 522-5066.

TYPING SERVICE. Twenty years experience. IBM Correcting Selectric. Mrs. Williams, 526-0152.

PROFESSIONAL TYPING done in my home. 7 1/2 years experience. Call Connie 776-9268.

Room for Rent

IN ALMEDA large furnished bedroom in private home. Private bath, private entrance. Twin beds for 2 persons. \$200 a month. 14126 Norway. 433-4852.

UNIVERSITY OAKS Addition. Summer months only. Working student preferred. Call after 6 p.m., 748-6048.

ROOM FOR RENT. Nice, quiet. \$90. 668-7940.

HOUSE TO SHARE in Montrose-Medical Center Area. Large, unfurnished room available. No pets. 529-6252.

NOTES AND FOLLOW-UP A booklet on systematic management of your daily activities and personal affairs. \$2.00 postpaid. Guynes Publishing Company, 615 North Stanton, El Paso, Texas 79901.

Apartments

707 TELEPHONE ROAD apartments. Studios, walking distance from UH. 921-1879.

Roommates

HOUSE TO SHARE in Montrose - Medical Center area. Large, unfurnished room available. No pets. 529-6252.

FEMALE ROOMMATE needed immediately. Share 2-bedroom apartment. Call Debra, work 5 p.m.-9 p.m., 666-2611 Book Department. 666-5443.

NEED MALE roommate. Three miles from University of Houston. Your share \$75. 645-2245.

WANTED: Female roommate to share large house near Bellaire. Trees, Yard. \$100 month + one-third utilities. 661-9368.

House for Rent

LARGE unfurnished house. \$200 a month. \$100 deposit. References required. 946-1714 after 6 p.m.

Mobile Homes

FOR SALE. Save \$ on rent. 1970 12' x 60' mobile home. Two bedrooms, good condition. Close to U of H. Quiet neighborhood. 649-3809.

Travel

STUDY IN FRANCE. Still time to register. Earn up to 36 U of H credits for one year at University of Strasbourg. Open to all majors. French Dept. 749-3480.

FEMALE TRAVELING companion to Mexico's Pyramids. Must like camping. No equipment needed, just bring self and extra clothes. Leaving soon. 528-3041. Travel, P.O. Box 20141, Houston, Texas 77025.

Notice

NEW THEORY of the unconscious. FRANK PETO COSMIC PSYCHOLOGY, \$4. Available UH bookstore or send check to P.O. Box 8382, Houston 77004.

Personal

INTERESTED IN NO-FRILLS LOW COST JET TRAVEL TO Europe, Africa, the Middle East, the Far East? EDUCATIONAL FLIGHTS has been helping people travel on a budget with maximum flexibility and minimum hassle for six years. For more info call toll free 800-223-5569.

50 YEAR OLD GENTLEMAN would like to meet eligible lady. Please call 643-7237.

U.H. GROUP TRIP available to Mohammed Ali—Astros vs Cincinnati game, June 25. Call Pat, 749-1261 for information. Only 50 places left.

ABRAXAS, 1200 W. Alabama, 528-9129, Montrose Head Emporium and Bookseller, is looking for craftspeople to leave their work on consignment.

THIRTY-THREE year old white male 5' 5", 130 lbs., never married, works as television station engineer. Well versed in many subjects. Pays great deal of attention to girls needs, would like to meet girl who would reciprocate. 1502 Allendale, Apt. 15, Pasadena, Texas 77502.

Miscellaneous

LOSE TEN POUNDS in one week! Send one dollar to Potato Diet 10203 Santa Monica Blvd. 303A Los Angeles, Ca. 90067.

Lost & Found

LOST: MAN's wedding band. Engraved "Sheila April 15." Lost in Civil Engr Building. 666-5360 after 5:30 p.m.

REWARD for brown leather appointment book. Lost June 14th at UC. Call 661-5000.

Tutoring

HISD TEACHER would like to tutor elementary school students this summer. Call Mary, evenings, 643-3868.

SUPER TUTOR. Math and Physics. Former head, university physics department. U of H distinguished teaching award. Seven years NASA. \$5 hr. 488-7196, 523-3721.

O'MEARA PLACE Spacious Efficiency Apartments

Separate Kitchen, Dressing Area
 convenient to Medical Center,
 Downtown & Shopping
 on bus line

O'Meara at Stella Link
 664-2663

**FREE PREGNANCY
 TESTING
 AND
 INFORMATION**
 868-4483

THE SUMMER COUGAR

4403 S. MAIN 523-9622

HOUSTON MINI-ART

THEATRE & ADULT BOOKSTORE
 ACROSS FROM DELMAN THEATRE
BOOKS & NOVELTIES—AT TREMENDOUS DISCOUNTS
 NEW MOVIE EVERY TUESDAY

TWO EXCITING NEW MOVIES THIS WEEK ONLY:
THE ORGY OF THE DOLLS & SATISFACTION

\$2 OFF REGULAR ADMISSION WITH COUPON Escorted ladies FREE, for Couples only
 Coupon void after June 24

SEXUAL SENSORY PERCEPTION

THE LANDMARK FILM THAT SHATTERS THE SEXUAL TIME BARRIERS

IN NOVEMBER OF 1970, SCIENTISTS THROUGH THE USE OF ELECTRICAL JOLTS TO THE RECENTLY DISCOVERED "PLEASURE CENTER" OF THE MIND, CAUSED THEIR LABORATORY SUBJECTS TO EXPERIENCE A NON-STOP 8-HOUR SEXUAL CLIMAX.

ARE YOU PREPARED FOR THE SEX OF TOMORROW?
 X ADULTS ONLY

ALLAN SHACKLETON presents
TEENAGE MILKMAID

COLOR A MONARCH RELEASE
 UP-DATED, ANIMATED, X-RATED...

The EROTIC CARTOON FESTIVAL

RED BLUFF DRIVE IN
 Hwy. 225 & Red Bluff Rd
 Pasadena 472-0161
 Opens 7-30

THURSDAY, JUNE 17, 1976



Jesse Colin Young and band

MIKE SNYDER

SLICK SHOW

Young scores with audience

By T. EDWARD BELL
Amusements Editor

Without a doubt Jesse Colin Young is a professional, and he could do no wrong in the Music Hall Sunday night. Catering to a potpourri of styles and tastes, he made sure no one would walk away disappointed. That is why,

enjoyable as his work is, it sometimes comes across as being a bit too slick.

There is nothing wrong with slickness when Jesse Colin Young is the one being slick. His band was flawless, his vocals perfect (with much more depth and strength than on recording) and his stage presence warm.

After opening with a brief acoustic set consisting of

Mississippi John Hurt's "Creole Belle," Young introduced "his lady," Suzi. Her role on backup vocals is difficult to analyze. While not detracting from her husband's music, she did nothing to enhance it.

He then brought out his band and proceeded into his oft-recorded "Sunlight." This has always been his sure-fire show-stopper. Young is probably the only artist who can do a Chuck Berry number sitting down. He did just that on "Sweet Little Sixteen."

Keyboard man Scott Lawrence thrilled the near-capacity house with his wizardry and drew almost as much applause as Young. Saxophonist Jim Rothermel shined equally as bright on "Ridgetop," a number the crowd had been shouting for from the moment Young walked on stage.

One just can't say enough about the acoustics of the old Music Hall. Young was visibly impressed by them and said, "This must be one of the best damn halls in the U.S."

The real surprise of the evening had to be the opening act, Firefall. Made up of ex-members of the Byrds, the Flying Burrito Brothers, and Spirit, they put together one of the freshest country-rock sets Houston had seen in a long time. Guitarist Jock Bartley played some blistering solos and vocalist Rick Roberts is considered by many to be one of the best in the business.

It is hard to say whether or not Young's set would have gotten the monstrous acceptance it did without such a great opening act. In all likelihood it would have.

As much as he is an artist, Jesse Colin Young is a personality. Concert fans like to feel close to their performers and Young gives them just what they want. With many performers this rapport comes across, more often than not, as being artificial. One does not usually get that feeling from Young. That, coupled with a seeming overflow of talent, is an unbeatable combination.

Houston Symphony hosts Victor Borge

By DON DUDLEY
Amusements Staff

Jones Hall rang with laughter Thursday evening when Victor Borge appeared in concert with the Houston Symphony. Borge, working both as conductor and soloist, totally wiped out the audience with his special brand of satire and musical numbers.

The concert got off to a shaky start with the Strauss Overture "Die Fledermaus" but slowly got better with Lumbye's "Champagne Gallop" and a medley of Kurt Weill songs. The evening finished with a properly mystical rendition of Dukas' "The Sorcerer's Apprentice."

The Symphony took second place to Borge's solo stunts. His musical antics kept the audience in stitches all evening. Borge tried to appease the folks who complain that he never finishes his piano solos by playing two famous endings. An F major chord denoted the end of the national anthem, "which saved us from standing," and the two closing chords from the opera "Aida," "that saved us the entire evening," Borge said.

Borge did manage to play two pieces in their entirety, Debussy's "Claire de Lune," and Rach-

maninoff's "Prelude No. 5," proving that he is as musically adept as he is a master of comedy.

For the second half of the show, Borge teamed up with coloratura soprano, Marilyn Mulvey, who displayed a bright voice in "Adele's Laughing Song" from "Die Fledermaus," and "Musetta's Waltz" from "La Boheme." For the remainder of the evening, she played straight person to some of Borge's most outrageous shenanigans.

When Borge asked Mulvey to sing another song, she chose "Caro Nome" from Verdi's "Rigoletto." Borge then repeated her choice to the audience, saying, "Miss Mulvey will now sing the aria Cuckamamy from Rigor Mortis." When she delivered the high note, Borge fell to the floor in surprise. For the last few measures, he secured himself to the piano bench with a safety belt.

Borge is a fine musical artist and technician. More than that, he is a truly unique and talented comic personality. It is through the seriousness with which he approaches his artistry as a musician that he can successfully poke fun at himself and the rest of the musical world. What delightful fun it is.

A psychological researcher

wishes to interview some unhappy people for dissertation. The time involved will be about 4 hours and a payment of \$16 will be made to volunteers. Call Ron Hosen at 782-5761, before 9 p.m. only.

Learn How To Study A Good Student Needs—

1. A study method that will not expire.
2. To attain maximum learning.
3. Perfect organization.
4. A clear understanding of education.

Conner S. Davis and Associates
Student Motivators

4151 Southwest Freeway Suite 130
Phone 626-7871

After 5 o'clock and weekends Phone 789-9037

ANXIETY CLINIC

BAYLOR COLLEGE OF MEDICINE

Anxiety is a common occurrence in all of us including the life of the student. For a variety of reasons students do not always seek help. However, intervention treatment for these occurrences can be of great help, not only to cope with these episodes, but also to help prevent their recurrence.

The Baylor College of Medicine Anxiety Clinic is available to respond to individuals who may have anxiety. There is no charge for this service.

For information call: 790-4880
797-1855

SEARS

Now accepting applications for part-time and full-time

Credit Clerical and Collections

for our Greenspoint Store

Clerical position handling detail for several thousand accounts. Good math skills. Good salary, profit sharing, employee discount, 9 paid holidays and other benefits.

Apply Personnel Department
10 a.m. to 2:30 p.m.
Monday through Friday

Saturday 10 a.m. to 12 noon
Sears Credit Central
5901 Griggs Road

An Equal Opportunity Employer
M/F



We'll find you
an apartment
free.

UT Apartment
Selector

1st Floor, Univ. Center
644-9257
Offices throughout Texas

THE SUMMER COUGAR

NOW LEASING

- 1 Bedroom Furnished \$195 and up
- 2 Bedroom Furnished \$232.50 and up
- 2 Bedroom Unfurnished \$180 and up

Utilities Paid 3 swimming Pools
3 Minutes Walk Recreation Room
from campus Security Guard



For immediate occupancy
Exclusively for UH Students

COUGAR APARTMENTS

747-3717 5019 Calhoun

EARLY FALL 1976 REGISTRATION MAILOUT

Registration Materials

Early registration for the fall semester 1976 will be similar to that of last fall. All registration activities, with the exception of course advising and counseling, will be handled by mail. A complete packet of registration materials, including a class schedule, will be mailed to students who were enrolled for the spring semester 1976 or currently enrolled for first summer 1976 on or about June 29. Registration materials may be completed at home and mailed back to the university, or deposited in a convenient Courtesy Box, Room 106 Ezekiel Cullen, not later than July 16.

Payment

The schedule-fee statement will be mailed to students on or about July 29. And payment of fees may be made by mail. Fee payment deadline is August 9.

Advisement

Students needing advising or counseling should contact their advisers and make an appointment.

Current Records—Registration

GOOD PRICES
ARE JUST
THE BEGINNING

University of Houston Edition

CUSTOM hi-fi

STEREO LIQUIDATION

THURSDAY 10 to 8

FRIDAY 10 to 6

SATURDAY 10 to 6

3 BIG DAYS

CUSTOM HI-FI DISCOUNT CENTER, THE SOUTHWEST'S LARGEST DISCOUNT ELECTRONICS CENTER, HAS PURCHASED THE REMAINING INVENTORY OF ALL 5 DYER ELECTRONICS CENTERS. WE MUST LIQUIDATE THIS INVENTORY BEFORE JUNE 30 AND WILL BE CUTTING PRICES TO THE BONE! WE HAVE NO CHOICE—OUR WAREHOUSE IS PACKED TO THE CEILING!!!

DISCOUNT center

PIONEER STEREO RECEIVER

MODEL SX-535

- AM/FM STEREO RECEIVER
- 4 SPEAKER OUTPUTS
- DUAL TAPE MONITORS
- DUAL TONE CONTROLS
- LOUDNESS CONTROL
- WOOD CABINET



\$207

PIONEER STEREO RECEIVER

MODEL SX-636

- AM/FM STEREO RECEIVER
- PROGRAM INDICATORS
- DUAL TAPE MONITORS
- FM MUTING
- 4 SPEAKER OUTPUTS
- WOOD CABINET



\$247

PIONEER STEREO RECEIVER

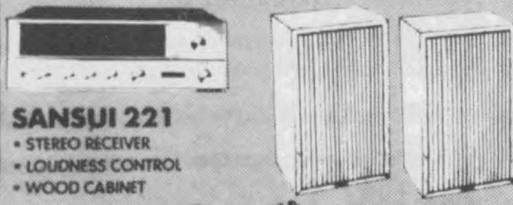
MODEL SX-737

- AM/FM STEREO RECEIVER
- 4 SPEAKER OUTPUTS
- DUAL TAPE MONITORS
- RECORDING SELECTOR
- HIGH & LOW FILTERS
- WOOD CABINET



\$297

SANSUI STEREO SYSTEM



- ### SANSUI 221
- STEREO RECEIVER
 - LOUDNESS CONTROL
 - WOOD CABINET

- ### ECI SUPER 8
- 8" 2 WAY SPEAKER
 - ACOUSTIC SUSPENSION
 - WALNUT CABINET

- ### BSR 2260
- AUTOMATIC CHANGER
 - CUEING CONTROL
 - COMPLETE

\$297

PIONEER STEREO SYSTEM



- ### PIONEER SX434
- STEREO RECEIVER
 - FM MUTING
 - WOOD CABINET

- ### ECI 1253V
- 12" 3 WAY SPEAKER
 - FOAM GRILLE
 - 5 YEAR WARRANTY

- ### P.E. 3046
- AUTOMATIC CHANGER
 - VARIABLE SPEED
 - COMPLETE—SHURE M91ED

\$457

MARANTZ STEREO SYSTEM



- ### MARANTZ 2230
- STEREO RECEIVER
 - MIDRANGE CONTROL
 - DUAL TAPE MONITORS

- ### ECI TREND IV
- 12" 3 WAY SPEAKER
 - BASS REFLEX
 - CROSSOVER CONTROLS

- ### DUAL 1226
- AUTOMATIC CHANGER
 - VARIABLE SPEED
 - COMPLETE—SHURE M91ED

\$697

Sansui

STEREO RECEIVER

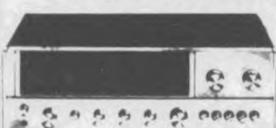


- ### MODEL 661
- AM/FM STEREO RECEIVER
 - HIGH FILTER
 - DUAL TAPE MONITORS
 - WOOD CABINET

\$247

Sansui

STEREO RECEIVER



- ### MODEL 771
- AM/FM STEREO RECEIVER
 - 4 SPEAKER OUTPUTS
 - HIGH & LOW FILTERS
 - WOOD CABINET

\$297

Sansui

STEREO RECEIVER



- ### MODEL 881
- AM/FM STEREO RECEIVER
 - BASS/MIDRANGE/TREBLE
 - MIKE MIXING
 - WOOD CABINET

\$377

PHONE
748-6028

TEXAS INSTR CALCULATOR

MODEL TI-1200

- PORTABLE CALCULATOR
- LED READOUT
- 8 DIGIT CAPACITY
- PERCENTAGE KEY



\$10

MEDALLION CAR STEREO



- ### MODEL 65-562
- CAR 8-TRACK PLAYER
 - PROGRAM SELECTOR
 - DUAL VOLUME CONTROLS
 - UNDER DASH MOUNT

\$22

SOUND I



- STEREO SPEAKER
- 4" FULL RANGE
- BASS REFLEX
- CLOTH GRILLE

\$10

TEAC STEREO HEADPHONE



- ### MODEL HP-100
- OPEN AIR HEADSET
 - HIGH VELOCITY DESIGN
 - ADJUSTABLE HEADBAND
 - LIGHTWEIGHT

\$17

SOLITRON FMC-IC



- AM TO FM CAR RADIO CONVERTER
- FITS ALL RADIOS
- UNDER DASH MOUNT

\$20

PIONEER CASSETTE DECK

MODEL CT-4141

\$187

ECI SPEAKER



- ### MODEL 1275
- 12" 3 WAY SPEAKER
 - ACOUSTIC SUSPENSION
 - LARGE CABINET

\$37

PIONEER 8-TRACK RECORDER



- ### MODEL RH60
- STEREO 8-TRACK DECK
 - AUTOMATIC STOP
 - DUAL VU METERS
 - LOCKING PAUSE CONTROL

\$157

AKAI REEL RECORDER

MODEL 4000DS

- STEREO REEL TO REEL
- 3 HEADS—1 MOTOR
- SOUND-ON-SOUND
- DUAL VU METERS
- 3 1/4-7 1/2 SPEEDS
- LOCKING PAUSE CONTROL

\$257

P. E. RECORD CHANGER

MODEL 3044

- AUTOMATIC CHANGER
- COMPLETE—SHURE M91ED

\$97

U of H WAREHOUSE LOCATION
4727 CALHOUN