

INSIDE THE
MONTROSE
VOICE

It's Gay Pride Week in Houston



Remember Thelma 'Don't Leave Me This Way' Houston?

A 'Hot Wax' interview,
page 18

MONTROSE VOICE

The Newspaper of Montrose June 17, 1983 Issue #138 Published Every Friday

Houston Gay Pride Grew From National Awareness

A riot broke-out in 1969 in New York following the arrest and harassment of homosexuals in Greenwich Village when police raided the Stonewall Inn and since that time gay pride seemed to say, I've had enough, it's time to fight back.

In 1970, a "Remember Stonewall" vigil was organized in Los Angeles, and has become a yearly event.

In 1975, the first gay march in Texas was held in Dallas as a part of the Stonewall remembrance. Community activists in Houston held a widely attended news conference that summer which announced, among other events, the formation of a political action coalition that has become the Gay Political Caucus.

In 1976, an estimated 200 people held a march in downtown Houston to commemorate the Stonewall riots, which was sponsored by the fledgling Gay Activists Alliance of the University of Houston.

Singer and former beauty queen Anita Bryant's appearance as featured entertainer for the Texas Bar Association convention in 1977 brought an estimated 6000 angry gay women and men down Houston's streets in protest. The heavily publicized march, headed by such notables as gay publisher David Goodstein and the Rev. Troy Perry of MCC, was in vivid reaction to Bryant's active anti-gay statements and work to successfully overturn the gay rights ordinance then in effect in Miami, Dade County, Florida.

A few weeks later, Houston's gay community held its first Gay Pride Rally in Cherryhurst Park to celebrate what had become a national holiday for lesbians and gay men.

More than 4500 activists met at the Astroarena in 1978 for Town Meeting I, the first organizational gathering in Houston that included gay men and women from every aspect of Houston society. Former state legislator and vice-presidential nominee Frances "Sissy" Farenthold was the keynote speaker; the meeting was chaired by Virginia Apuzzo, a leading gay activist who is now the executive director of the National Gay Task

Force in New York. Many of Houston's gay services, including the Montrose Counseling Center and the Montrose Clinic were founded at this meeting.

The first full week of events commemorating gay pride was held that year.

Since 1979, the gay community of Houston has celebrated Gay Pride Week with a full schedule of events spanning 11 days in late June. More than 67 gay and lesbian-related organizations sponsor a

variety of events for the entire community ranging from juried art shows to athletic events and everything in between.

This year's Gay Pride Week theme, chosen by the community, is "Unity Through Diversity." The theme recognizes the many different segments of Houston's society which have worked together to build one of the most socially and politically influential gay communities in the nation.

Gay Pride Week Features Many Events

Several thousand gay persons—and others—are expected to participate in this year's Gay Pride celebration which began Thursday, June 16 with the anniversary of a police raid on Mary's Lounge, 1022 Westheimer, and will continue to the culminating event, the Gay Political Caucus Summit Rally starring Tina Turner on June 26.

A Spokesperson of the Gay Pride Week Committee supplied the following information:

On Friday, June 17, a salute to gay businesses is planned. Gay-owned and operated businesses are the economic backbone of our community. For many years a variety of establishments with gay clientele have contributed beyond their share to the political, social and cultural activities of our community. This day of the calendar recognizes that steadfast support.

The Tavern Guild conducts a Gay Pride

continued page 6



Gay Latin representative at Gay Pride Week press conference

HOUSTON GAY PRIDE 1983

We hope that you
will plan to
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HOUSTON GAY PRIDE WEEK 1983



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Are Gays Leaving Montrose?

By Hollis Hood

Gay flight, is it fact or fiction is a question that is facing residents of the area.

Rents in Montrose are higher than anywhere else in town, and those rent prices are driving some persons away in these stressed economic times.

"Why should I pay a high price when I can go just beyond the loop and get a real nice house with a roommate for two to three hundred dollars less," asked one person. "I'm still just minutes from Montrose."

"I still come back to Montrose to play," said another person, "but it just costs too much to live here anymore."

Almost every block of the area has either a for sale or for rent sign up somewhere, yet new townhouse construction flourishes and the townhouses are selling. "I don't think there are enough houses

on the market in Montrose," said one local realtor. "Not for the number of agents trying to make a living from selling them. But you have to keep in mind that not all these places with a for sale sign are really interested in selling. Maybe they are just testing the market to see what their house would be worth right now. I'd say just 30 per cent of the houses for sale in Montrose will ever actually close."

Real estate, because of its location to downtown, shopping and cultural activities, in Montrose is undoubtedly the highest in the city. When one young woman was asked if her new townhouse was in Montrose, she replied, "Gracious no, I couldn't afford to buy here."

The dicotomy of housing starts versus occupancy will result in a changing demographics look for Montrose in the coming years.

Interferon Used for AIDS

International Gay News Agency

A skin cancer common among patients with AIDS sometimes can be treated effectively with a form of interferon, a new study indicates.

The cancer, Kaposi's sarcoma, afflicts about one-third of all victims of AIDS.

Doctors at Memorial Sloan-Kettering Cancer Center in New York gave genetically engineered interferon to 12 homosexual men with KS. The disease completely disappeared in three and partly in two. Three patients showed minor, temporary responses.

The researchers cautioned, however, that the treatment seems to have little significant effect on the AIDS itself. Without an effective immune system, AIDS patients remain easy prey to other opportunistic infections.

Dr. Susan Krown, describing the study in the current issue of the *New England Journal of Medicine*, wrote: "Although interferon treatment does appear to restore some aspects of immunity in some patients with Kaposi's sarcoma, we do not have evidence in this study that interferon consistently or permanently reverses the underlying immunologic defects that characterize AIDS."

Interferon is a disease-fighting material produced naturally throughout the human body. Recovering large amounts of natural interferon from the blood is a slow and difficult process, so scientists have used genetic engineering techniques to insert human interferon genes into bacteria to manufacture the substance.

The experimental technique has also been used with AIDS patients at San Francisco General Hospital. The doses vary from 50 million units to 1.9 million units. Those receiving high doses have experienced fever and chills for a time following the injection or intravenous treatment.

The latest study tested a bacteria-made form of the chemical called recombinant leukocyte A interferon.

The long-term effects of the interferon treatment are still undetermined, and a cure for AIDS itself remains a mystery.

Montrose Mouth

Gay Pride Week Underway

This is Gay Pride Week and the Mouth would like to take a moment out to explain to our straight friends, briefly, why we have it at this time of the year—and where it came from.

During the 50s and 60s—and continuing today—gay people, among other groups, have been victims of society's prejudices. This especially extended to police officers who looked on homosexuals as "fair game." Police around the country in the 50s, 60s and 70s, routinely invaded gathering places of gay people and arrested them en masse. What they were charged with was unimportant. Gay people were easy to arrest, they didn't fight back, and no one came to their defense. So all of these arrests made police departments around the country look good, statistically.

Well, during late June in 1969 at a gay bar called the Stonewall Inn in New York, during one of these routine police raids, gay people had had enough. They fought back. They rioted! They forced the police to barricade themselves inside the bar while gay people controlled the street outside.

The riot went on—gaining and losing steam—over a two day period. It's that riot—that statement of "I am not going to allow your bigoted prejudices to be the cause me being arrested. I am going to make you answer for your abuse of your public trust. It's going to be you going to court (eventually)—not me."

Yes, Gay Pride Week grew out of militancy, out of necessity. In recent years, because of better public education, we have become less militant.

We have changed the system around. Gay people are no longer routinely being sent to court simply because they're gay. But law enforcement officers who abuse their public trust are today forced to answer for their actions.

Family and Friends of Gay will host a reception for the gay community at the Liberty Bank Community Room Saturday from noon until 3:00 p.m. (The group expresses appreciation to Gene Howle and Disco Granny for their assistance at a recent FFG benefit at the Copa.)

"Who Took the Boom Out of Boomtown?," Comedy Workshop's most recent production will premier June 21 at 8:30pm Tuesday through Saturday with 11pm performances on the weekend. For a smorgasbord of wit, music and satire make reservations by calling 534-7333. Tickets are \$4 weekdays, \$6 weekends.

The Montrose Singers will perform as part of this year's National Day of Remembrance Memorial Service. The service, to include a special memorial to AIDS victims, will be held at MCCR, 1919 Decatur, at 7:30 p.m. next Thursday. The theme will be "Unity Through Diversity—Past, Present and Future" and is sponsored by the Houston Homophile Interfaith Alliance.

A Big Montrose Mouth Kiss (mmmm-smack) to Kris Brown, who was selected the Volunteer of the Month for May by the Volunteer Advisory Council at the Montrose Clinic.

Also, the Clinic will be offering classes in sign language to communicate with the deaf in the near future.

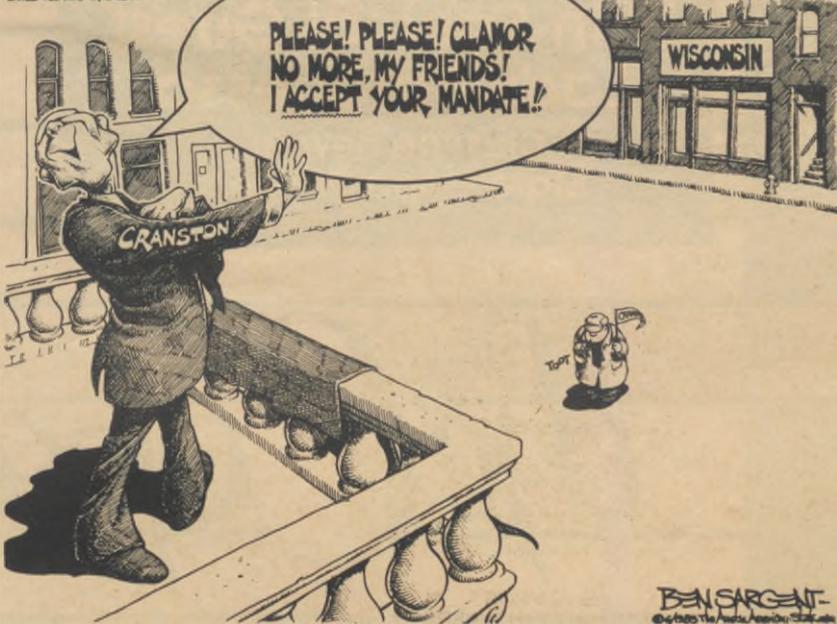
Apologies to Choices for the typo in their Mouth entry last week. They never have been and never will be embarrassed by their meetings, and needless to say the Voice is not embarrassed to print any information about the club they wish to submit.

Choices for Lesbian Mothers, a subgroups of Choices, will have a picnic and pool party at Memorial Park on June 18 beginning at 3:00 p.m. for kids and moms.

The pool is located at Schuler and Haskell in the park. The area will be roped off for the party. A BBQ grill will be furnished but bring your own fixin's.

For more information call 699-0085.

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Patrick Cowley Album Profits go to AIDS Victim Services

By Jeffrey Wilson

In the autumn of 1981, nearly two years ago, an independent record label dedicated to keeping the disco/dance music craze alive was formed in San Francisco. It was the incredible union of a near-East Coast disc jockey who knew his way around the keyboards, Marty Blecman, and a musical genius who would relaunch the career of Sylvester and launch the careers of the yet unknown Paul Parker and the Patrick Cowley Singers. The genius was the late Patrick Cowley.

Patrick spent two years during the mid-70s emerged in the phenomenon of synthesizer music and several more years writing music. The drive to develop and improve these talents resulted in a string of chart toppers including "Do Ya Wanna Funk," "Hard Up," "Right On Target" and Cowley's own "Menergy" and "Megatron Man."

Little more than a year after the initial successes Cowley became another victim of the AIDS disease.

Megatone Records' Marty Blecman, Michael Bailey and Audrey Joseph (president, vice-president and general manager, respectively) have set out to raise money through their company for the AIDS crisis. Megatone has released a special medley of hits by the late co-founder of the label bearing a prominent sticker which reads, "ATTENTION: 100% OF MEGATONE'S WORLDWIDE PROFITS FROM THIS RECORD WILL BE DONATED TO THE G.M.H.C. TO HELP FIGHT A.I.D.S."

G.M.H.C. is the Gay Men's Health Crisis, a New York-based group whose projects included the recent Gay Night at the Circus, a sold-out affair at Madison Square Garden that raised about \$250,000.

The funds raised by Megatone will go to the much in need patient support services as well as education and public awareness. Additionally, the aforementioned staff at Megatone Records are seeking foundation grants that will match efforts dollar for dollar.

I hope that all reading this across the country will go out *en masse*, buy copies of this very special record and give it to all your healthy friends to serve as a reminder to get involved.

Tell these friends to be thankful they're well and to also go out and purchase the record to give to someone else. Let's start a new craze in the music world under the heading of caring and involvement.

Thanks!

Dallas City Council Passes AIDS Resolution

The Dallas City Council unanimously passed a resolution June 1 urging significant new federal funds be allocated for AIDS research.

City Councilman Craig Holcomb introduced the resolution.

The Dallas Gay Alliance had campaigned for the resolution and had cited to councilpersons similar resolutions in Boston, New York, Orlando and San Francisco, plus a state resolution for New York State.

The DGA had previously presented the City Council with a petition signed by 6000 urging Dallas to help fund AIDS research.

Bill Nelson, vice president of DGA, and Mike Stewart, president, addressed the Council. The resolution passed by a unanimous voice vote.



Part of a previous Houston Gay Pride Parade

New Trial Sought For Dan White

International Gay News Agency

District Attorney Arlo Smith of San Francisco has urged U.S. Attorney Joe Russo-niello to prosecute Dan White on a different charge from the one he received a lenient sentence for—this time for violating the civil rights of the two men White murdered, Mayor George Moscone and Supervisor Harvey Milk.

"Such a short sentence for two political assassinations does not serve the interests of justice," Smith wrote.

"The request is being considered seriously," Russo-niello said. "We're not treating it frivolously."

Attorney John Wahl, a lawyer for the Milk estate, said he would submit legal briefs on why White should be prosecuted within the next two weeks.

Wahl said that he was encouraged by a response he received when he queried the attorney general's office in Washington, D.C. Lowell Jensen, an assistant attorney general, wrote: "We certainly can understand your disenchantment with the state sentence imposed on Mr. White and we are appreciative of your interest and concern

that justice be rendered in this case."

Arlo Smith said that "U.S. Supreme Court decisions make it clear that the previous state prosecution would not be a bar to a federal prosecution."

Smith added that a federal prosecution for Dan White "would serve a compelling public interest."

Unchained

A year ago, two St. Louis tire salesmen were bragging about "putting more people in chains than the KGB." That was after the big snow of '81/'82, when Barry and Ricky Decker sold more than 2000 pairs of tire chains.

The Deckers expected another severe winter in '82/'83, reported the *St. Louis Post Dispatch*, and stocked some 3000 pairs of chains. But the snows never hit and the Deckers have a problem.

"Maybe we could start a fad," says Barry. "People could wear tie chains around their necks."

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Gay Pride Week: Day by Day

Continued from page 1

Week decoration contest among participating bars and clubs, and gay men and women are encouraged to visit their favorite businesses to say "Thank you for your support."

On Saturday, June 18 the Houston chapter of Family and Friends of Gays will salute and be saluted by the gay community in a reception at the Liberty Bank Community Room, Westheimer at Montrose, noon to 3:00 p.m. This organization brings together the parents and children, friends and co-workers of gays in efforts to better understand each other.

Also on Saturday, beginning at 3:30 p.m. at Levy Field on Eastside St., the Montrose Sports Association (the largest gay community organization) all-star softball teams will play the Oak Lawn Softball Association's All Stars of Dallas.

This organization involves participants who aren't involved necessarily in politics or a gay church, and thus reaches a cross-section of the community, said a representative.

Juneteenth, June 19, is Texas Emancipation Day. The heritage of black gay men and women will be celebrated at a special gathering sponsored by the Houston Chapter of Black and White Men Together at the Catch One, 4965 Martin Luther King Blvd. at 9:00 p.m. Admission is \$6.

"Men and Women Together: An Evening of the Arts" is the focus for Monday, June 20. An "Evening of the Arts" salutes the contributions of gay male and lesbian artists at the Tropicana Swim Club, 2114 Peckham at 7:00 p.m. for \$5 admission.

For the past three years Gay Pride Week has included art exhibitions, poetry readings and photography displays. This year's event has generated unprecedented interest thanks to the work of the Montrose Art Alliance.

On Tuesday, June 21 the Montrose Sports Association Variety Show at Numbers, 300 Westheimer, at 7:00 p.m. should draw a crowd. The women and men of the sports association will present an entertaining evening of song, dance and comedy for the community for just \$3.

An educational forum is planned for Wednesday, June 22 at 9:00 p.m. in Channing Hall, First Unitarian Church, 5210 Fannin. Gays had to educate to their own self worth, the information on the forum states, and now it is to the community to enlighten the rest of our society to dispel the myths about gay stereotypes.

Preceding the forum at 8:00 p.m. will be a production by the Montrose Counseling Center, Gay Switchboard and Montrose Clinic "Clap-Shtick or Everything You Always Wanted to Know About the Counseling Center, Switchboard and Clinic but Were Afraid to Laugh." The playette deals with sexually transmitted diseases and other maladies and problems with great wit and zest.

Thursday, June 23 serves as the National Day of Remembrance and the Texas Bay Area Gay Day. In remembering the gay men and women who died in the Inquisition and the Holocaust in Europe, simply because of their homosexuality, the Metropolitan Community Church of the Resurrection, 1919 Decatur, will hold a special service at 7:30 p.m.

Gay Latin Day is Friday June 24 with a fiesta and sharing of the rich Latin heritage at the Noche Dia Ballroom, 2103 1/2 N. Main beginning at 9:00 p.m. for \$4.

The Fred Paez Memorial Concert will be the feature of Saturday, June 25.

On June 28, 1980, while gay Houstonians were celebrating during Gay Pride Week, 1980, one of Houston's founding gay activists was killed by a Houston police officer. He is remembered each year in this concert, organized and presented by the Montrose Symphony Band. The concert, with several musical groups in attendance, will be at 7:30 p.m. in Cullen Auditorium, University of Houston. Admission is \$5.

The highlight of the week will be Sun-

day's parade featuring 18 professional floats, several dozen private floats and units, more than ever before, plus marching groups and musical groups from throughout the state. The parade will begin at 5:30 p.m. near Shepherd at Westheimer and will proceed down Westheimer to Bagby.

"GP Celebration '83: A Night with Friends at the Summit" will replace the traditional Spotts Park Rally as the finale of Gay Pride Week in Houston. The event will kick-off at 7:00 p.m., after the parade. Buses will be available from some of the bars to take people to the Summit. Headlining will be dynamic rock and blues star Tina Turner, with Pamela Stanley as the warm-up. Also invited guests are the Houston City Council members, Comptroller Lance Lalor and Mayor Kathy Whitmire. Other guests include State Reps. Debra Danburg, Al Edwards and Paul Colbert; State Senators Craig Washington, John Whitmire and Lloyd Doggett, and Kathy Webb, national secretary for the National Organization of Women and special guest Virginia Appuzzo, executive director of the National Gay Task Force.

Tickets are available at Ticketron and Ticketmaster for \$9.65.

Attack of the Killer Bambis

The old saw about violent movies triggering violent behavior apparently doesn't hold true for mental patients, reports *Psychology Today*.

Studies at a Veterans Administration Hospital in upstate New York indicate that Schizophrenics become more aggressive after seeing nonviolent movies than after violent ones.

Psychiatrists Roy Johnston and Burdette Lundy say the reason may be that, for people confined in institutions, scenes of ordinary life may be more upsetting than blood and mayhem.

Apology for Gay Slur

International Gay News Agency

A vice president of a publisher of law reports has formally apologized to the two openly gay elected officials in the Minnesota legislature following a protest by the same individuals about a sneering heading appended to a description of a gay rights bill that was printed in one of the firm's publications.

Allen E. Schechter of Commerce Clearing House, Inc., wrote to Senator Allan H. Spear and Representative Karen Clark, saying "Your outrage and indignation over the heading applied to Senate Bill 83 is no greater than ours."

Schechter went on to say that it "was the act of an individual employee, who was disciplined immediately, and in no way represents a Commerce Clearing House position." Schechter did not specify the nature of the discipline.

He did note that a substitute page, correcting the defamatory heading, was mailed to subscribers the same day it was discovered (last January 26).

The spokesman for the company added that "We do not regard this issue as frivolous, and we certainly don't consider our initial heading a joke."

Senator Spear, commenting on the apology, apologized for the two-month delay in reporting it to the press because "our office has been very busy."

The new Commerce Clearing House description of the gay rights bill now simply reads: "Sex Discrimination—Prohibits discrimination in employment, sale, rental, or lease of real property, public accommodation, or credit, based on affectional or sexual orientation."

Spear, in a press release, said that he and Rep. Clark "now considered the matter closed."

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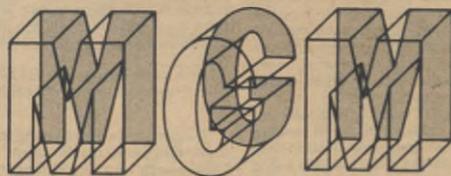
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Miami Area, Ranking High in AIDS, Establishes Foundation

By Joseph McQuay/The Weekly News
Via GPA Wire Service

Fund-raisers at individual gay businesses have been helpful, but one group in South Florida feels a problem as serious as the Acquired Immune Deficiency Syndrome calls for a separate foundation.

The recently-formed AIDS Medical Research Foundation of South Florida, Inc., has a lofty goal in its first year of operation: Raising at least \$1 million.

The money will come from private contributions and various fund-raisers around the state," said William E. Oliver, executive vice-president and chairman of the board of trustees. We already have some very healthy pledges."

The foundation is the brainchild of Oliver—an idea he has nurtured and researched since September of last year.

I talked with everyone possible about AIDS to see if there was desire and support for a foundation," he said recently. I got an overwhelming positive response from the gay community, but they made it clear they wanted two things:

"An entirely gay group which is completely independent of existing political gay organizations.

"Accountability of the funding—How it is spent, who gets allotted what and where do they spend the money.

"After securing good response, I decided to organize," Oliver said.

Oliver said once ample funding has been raised, research groups will apply to the Foundation for consideration. Final decision on where the money will be donated lies with the Board of Advisers.

Officials have been talking with three different groups: Sloan-Kettering Institute of New York, Center for Disease Control in Atlanta and the University of Miami Medical Center. "But this doesn't limit to these groups," Oliver said. "We'll accept applications from any group or try to determine who is closets to finding a cure. That will be our primary criterion."

"There's a possibility we might fund two groups. But I doubt it right now," he said. "The CDC and university are the only two making real strides. Right now, we're leaning to the university because they need the money worse."

He said the CDC recently received a private donation for work on AIDS research, and if the federal agency got closer to finding a cure, the Foundation probably would funnel its efforts there.

According to Oliver, officers of the Foundation are working on a strictly non-paying basis. All minor work will be voluntary and the only projected expenses are for printing and public relations.

"We are considering some outside help, like hiring of an outside P.R. firm," Oliver said. "We want to hit most of the major radio and TV stations and newspapers in the South Florida area."

Still, some observers have taken exception to the following phrase from the articles of incorporation:

"No part of the net earnings of the corporation shall inure to the benefit of, or be distributed to, its members, trustees, officers or other private persons, except that the corporation shall be authorized and empowered to pay reasonable compensation for services rendered."

"For example, Matt Margolis donates his legal time to the Foundation and we wouldn't anticipate any legal fees," he said. But if we ran into any considerable expense, of course, we might have to pay something for that."

"Sure, there are going to be people who mistrust foundations," Whiteside said. Mainly because it's another organization. But I feel the idea behind this foundation is good and we want to work with them as much as we can."

Whiteside said the time and the setting is right for such an organization. One out of every 10 AIDS victims now lives in Dade County. They represent 125 patients—placing Miami third behind New York and San Francisco—and it may balloon even further in the near future.

"I'm afraid that Miami may soon have as much AIDS as any place in the country, because we have more than one risk group living here," said Dr. Mary Ann Fletcher, a University of Miami researcher.

Fletcher recently wrote a grant to the federal government for \$300,000 in funding over the next three years. She said she hopes the grant might be reviewed sometime later this year, and admitted there has been difficulty getting enough federal money in South Florida.

"We're setting up our own research project here and right now we have not other source of funding," Fletcher said. \$1000 buys that much in supplies and re-agents and we're very thankful."

Much more money will be needed, however, to get the research project flying, she said.

"We need to be able to jump in there (on individual cases) much earlier," she said. "There aren't any good diagnostic handles for AIDS to tell the people who are at risk."

The severe funding needs of Fletcher's group, Whiteside's program, work by Dr. Margaret Fishel and others like them helped push Oliver into establishing the Foundation.

"This isn't a one-time shot," he said. "We're going to continue this for one to two years until a cure is found."

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'Angelo, My Love'

By Steve Warren

Robert Duvall had an interesting idea about building a film around a seven-year-old gypsy, Angelo Evans; but Duvall's execution is not equal to his concept.

The boy certainly has a magnetic personality, and his family and other non-professionals who were cast from within the gypsy community create interesting and authentic screen presences; but Duvall seems to have been uncertain whether he was making a documentary or a dramatic film.

The result is a rambling set of improvisations based on incidents the writer-director observed in studying Angelo and his subculture. There's even a transvestite gypsy, one Duvall says is known and accepted in his tribe as "Baby Nick" or "Sissy Nick." Vignettes which would have

been useful in the beginning are shown as outtakes behind the closing credits.

The main plot, about Angelo's attempts to recover a ring stolen by a Russian gypsy, is forgotten for long stretches as other aspects of the boy's life are tentatively explored. Another running thread involves Angelo's romance with a "gai jo"—American girl; but there's nothing to prepare us for the long planned wedding (at age 14) of his brother Michael.

Many sequences are individually interesting, others totally undisciplined as if the director had thrown up his hands and said "Get what you can." The final assemblage is so lacking in structure that you might re-edit it in your head as you watch and come away with a better film.

The raw material is there—especially Angelo.

'Montgomery Clift'

By Steve Warren

There are many possible approaches to film biography. Claudio Masenza takes one of the worst in *Montgomery Clift*, an Italian film made entirely in English.

Masenza has rounded up a few people who knew Clift and let them tell his story—and their own—in great detail. Most of these individuals mean nothing to us and much of what they have to say is redundant and boring, not to mention self-serving.

We hear repeatedly that Clift was talented, he was bisexual, he brought out everyone's maternal instincts and he was

tortured in later life. The Liz Taylors and John Hustons don't appear; instead they're talked about by the likes of Clift biographers Patricia Bosworth and Robert LaGuardia.

The clips from about a dozen of Clift's films are all too brief, not enough to convey the genius that people keep talking about. Home movies catch Monty from infancy on and publicity portraits show him at his most beautiful.

Those interesting visuals would be better against a musical soundtrack than the two hours of prattle dished up on *Montgomery Clift*.

'Alsino and the Condor'

By Steve Warren

For the intensely political film that it is, *Alsino and the Condor* doesn't forget to entertain on a human level. Dean Stockwell's American officer is a cardboard villain, but so despicable that even conservatives are likely to cheer when his helicopter is shot down.

Verbalizing his ideal of the reason for U.S. involvement in Nicaragua, Stockwell says, "This (world) is a duplex. There's the communists and the capitalists; and then there's the toilet—that's the Third World."

The hero is a pre-pubescent boy, Alsino (Alan Esquivel), who wants to fly—"alone, like the birds." He and his country engage in parallel struggles to break free of their restraints, and when they join forces in the end they soar together.

Alsino's grandmother represents the simple peasants with their love of the land, adding power to scenes in which civilians are slaughtered by the army. The U.S. "advisors" only object to killings that might cause bad press.

Director and co-writer Miguel Littin

made the film with a coalition of Nicaraguans, Cubans, Mexicans and "a few Chilean exiles" on what he calls "a small economic budget but a large human budget. ... For us making the film was a great human adventure."

Littin has invested *Alsino* with humor, romance and even gratuitous sex for commercial enhancement. Its impact is tremendously political, but it works on other levels as well. It was just honored with an Academy Award nomination this year as Best Foreign Language Film.

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Parking Problem in Montrose

By Hollis Hood

The number of cars regularly parked on the street in Montrose is higher than any area of town, and represents a problem particular to this area, said Chris Barnes, traffic engineer of the Operations Section of the Houston Traffic Department.

"Part of it is because of the number of businesses going into these older homes in the area," he said. "There is just no place for them to park in a residential area."

He said that every parking/traffic situation is considered individually, and that the most important aspect is that traffic not be impeded to the point that it does not flow and emergency vehicles cannot get down the streets.

All citizen complaints about on-street parking violations or hazards are investi-

gated, he stated; however, there is not an overall ordinance for the city, but some 31 restrictions in the Houston Traffic Code to work from.

"Montrose is the biggest problem area of the city," he said. Residents of Cherryhurst have posted signs in their area stating opposition to a restaurant operating in the neighborhood. One reason is the increase in on-street parking.

Businesses want the traffic to flow so customers will come, so they ask for one set of regulations regarding parking. Residents may want other considerations, said Barnes, so the solution to parking problems is not always simple. Investigation of the complaints keeps the five engineers of the office busy, he said.

"It's difficult to control in a city without zoning," Barnes said.

Congress Acts on \$12 Million AIDS Bill

On May 25 the House of Representatives unanimously passed a \$12 million funding increase for research on the Acquired Immune Deficiency Syndrome (AIDS) in fiscal year (FY) 1983.

On May 26 the Senate Appropriations Committee passed an almost identical \$12 million AIDS supplemental appropriation. Key Senate staff members predict the \$12 million proposal will pass the full Senate shortly.

The funding increase, if approved, will nearly double the federal government's 1983 budget for AIDS research. The AIDS Project, an affiliate of the Gay Rights National Lobby (GRNL), its constituent organizers, and allied groups, were instrumental in persuading Congress to finally act on a major AIDS research funding proposal, they announced in a press release.

Despite a fiscally conservative appropriations committee and subcommittee, Weicker recommended that \$12 million in "new" money be spent on AIDS this year, in addition to the \$14 million already budgeted. Weicker's proposal was included in the committee's supplemental appropriations bill without opposition.

"We are dealing with a public health emergency, one of mysterious origin and deadly consequences," said Sen. Daniel Moynihan. "Public health officials suggest we may have only seen the tip of the iceberg, but one thing is certain: our search for answers must begin now. The efforts of The AIDS Project have been and continue to be a major force in combatting this national epidemic."

Conference On Aging Being Held

International Gay News Agency
The Second National Conference on Lesbian and Gay Aging will feature presentations by a large number of respected and high qualified speakers.

To be held in San Francisco June 24-25 at San Francisco State University, the conference will be one of the major activities leading up to the Lesbian/Gay Freedom Day Parade, Sunday, June 26.

Older lesbians and gay men, early community activists, political leaders, service providers, and a host of specialists in research, teaching theater, cinema, and writing will participate.

The conference will begin with a keynote address and a general session on "The Politics of Aging" and "the Lesbian/Gay Movement in Historical Perspective."

Confirmed presenters include Morris Knight, Dell Martin, Phyllis Lyon, Dorr Jones, Harry Hay, Jim Kepner, Harry Britt, Don Clark, and Judge Herbert Donaldson.



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Two Nurses Quit Hospital After Refusing to Treat AIDS Patient

By Rosalie Nichols
Via Gay Press Association Wire Service

Two registered nurses resigned their jobs at Santa Clara Valley Medical Center, San Jose, Calif., after refusing to treat an AIDS patient, according to a story by medical writer Bob Goligoski in the *San Jose Mercury News* June 11.

The patient, believed to be suffering from Acquired Immune Deficiency Syndrome, was subsequently moved to Stanford Hospital in nearby Palo Alto.

The patient, whose identity was protected by hospital personnel, is the first officially acknowledged AIDS patient in Santa Clara County. As late as May 29, Joseph Di Caprio, the communicable-disease specialist for the Santa Clara County Health Department, had told the *Mercury News* that no local cases had been reported, "although he has heard rumors of them."

One of the nurses who quit criticized the hospital for not taking adequate precautions, stating that procedures weren't spelled out until the patient had been there more than a week.

"They should have realized this was coming and lists of precautions posted," she told the newspaper. "People were not informed... A kind of panic broke out with a lot of people."

One nurse, who was carrying a bedpan, "was really upset when she spilled some on her leg," she said.

Hospital official Anne Moses defended Valley Medical Center's handling of the case, stating that guidelines for treating AIDS patients were discussed and adopted at a recent series of staff meetings.

The guidelines, which essentially call for placing AIDS patients in isolation, are similar to those adopted by hospitals in San Francisco, according to the newspaper story.

Moses, quoting from reports issued by the U.S. Centers for Disease Control, said that "there is no reason to believe that health care professionals are a special risk... except for those in one of the high-risk groups already."

Moses said that there is no provision at Valley Medical Center "that permits a nurse to refuse to treat a patient" and added that disciplinary action would likely have been taken against the nurses had they not resigned.

Gordon Everett, president of the Registered Nurses Professional Association at Valley Med, said that neither of the nurses had complained to the association.

He described the nurses' actions as "rare" in the nursing profession and said during his six years at the hospital, he didn't know of any nurses who left Valley Medical Center after refusing to treat a patient.

A spokesperson for Stanford Hospital told the *Mercury News* that the AIDS patient was admitted there from Valley Medical Center because "the protocol—the method—for treating AIDS is available here but not at VMC."

The story of the nurses' resignation broke in the local press on Saturday morning, June 11, and was picked up by television crews the same afternoon. The patient was transferred to Stanford at 7:00 p.m. Saturday.

Another AIDS patient, who lives in the San Jose area, told the gay publication *Our Paper* last month that his doctor advised him to go to San Francisco for help, saying that Santa Clara County physicians are relatively unprepared to cope with the disease.



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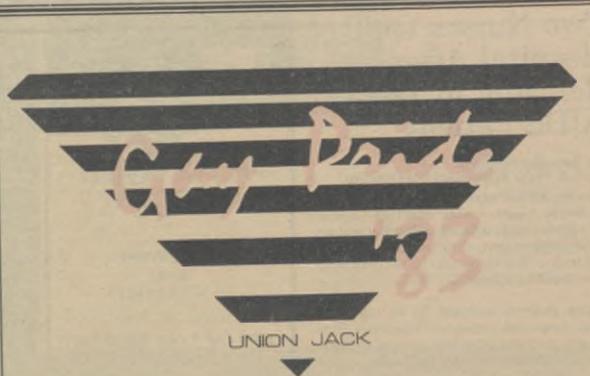


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Dolly's On the Road Again

By Steve Warren

Carol Channing may never die, but one get the impression in talking with her that she stopped living long ago.

The songs and stories haven't changed. Those wide eyes and that unique voice have been preserved in a wax puppet topped with an assortment of blond wigs which are shorter but no less lacquered than Ann Miller's.

If you put \$25 or \$30 in the slot and push the right button, this doll will put on a show for you from her unvarying repertoire—*Hello, Dolly!*, her night club act, *Gentlemen Prefer Blondes* or its sequel *Lorelei*. She's done all of them enough times that she needs no rehearsal; she can just stand in the wings and listen to the overture to know which show to do.

It's *Gentlemen Prefer Blondes* if the overture is followed by the chorus singing the opening lines of the first song:

*It's high time that we all went places,
It's high time we were gay....*

and Carol is once again Anita Loos' unflappable flapper, Lorelei Lee.

Channing calls Loos her "spiritual mother—she's labeled herself that. She wanted me for *Gentlemen Prefer Blondes* and made me a star... She came to see this little revue *Lend an Ear* (the first Broadway show directed by the late Gower Champion, Dolly's original director-choreographer) and she said, "There's my Lorelei..." And Julie Styne was sitting there and he said, "I'm going to write "Diamonds Are a Girl's Best Friend" for that girl!"

Aren't legends wonderful? True or not, that story's been told so many times that it's part of show business history.

Carol has a million of them. The *World Almanac* says she turned 60 on January 21 (Katz's *Film Encyclopedia* says 62), but no one can remember when she was young and in all probability she'll never seem old.

The daughter of a noted Christian Science lecturer, she appeared in two Broadway shows, *No for an Answer* (1941) and *Proof Thro' the Night* (1942), after a brief stint as "a drama-dance major" at Bennington College. Champion discovered her in Los Angeles, where he mounted *Lend an Ear* before moving it to Broadway late in 1948.

Film producer Hal Wallis also saw her in that show and, in lieu of a screen test, gave her a bit part in *Paid in Full* (a.k.a. *Bitter Victory*). The high point of her sparse movie career was Ross Hunter's *Thoroughly Modern Millie*, which earned her an Oscar nomination in 1967. She was supposed to work for Hunter again in 1976, co-starring with Goldie Hawn in the film version of the musical based on Patrick Dennis' *Little Me*; but that project never got off the ground.

Channing credits her instincts with telling her which roles to accept: "I've been lucky enough to play only the greatest characters in... American theatre... It's the script that I go for... George Burns was telling me this: You must embrace all mediums of entertainment if you want to work over a lifetime, because then you're free to turn down a script that isn't good."

Between tours of *Dolly* she decided to give *Gentlemen Prefer Blondes* another airing. Because Lorelei Lee isn't as ageless as Dolly Levi, the script had to be updated. The result was *Lorelei*, in which an older, widowed woman looks back on the events of 20 years earlier. Channing spent the better part of four years in the mid-70s touring with that show.

The Broadway opening of *Lorelei* was, Channing says, on Anita Loos' 80th birthday. "The *New York Times* got all excited and asked, 'Is *Gentlemen Prefer Blondes*—the original novel that she wrote which is Lorelei's diary—is that the great American novel?' And they were of the opinion it was. And the great (gay) literary critic Merle Miller wrote an article in a big magazine saying *Gentlemen*

Prefer Blondes is undoubtedly the great American novel.

"Well, I didn't know this when they handed me the script... I just went madly in love and would have jumped out the window if I could not play (Lorelei)."

This year Carol's once again the matchless matchmaker Dolly Gallagher Levi in *Hello, Dolly!* In 1963 she cut short a tour in Shaw's *The Millionaire* to take the role (when Ethel Merman reportedly turned it down because she needed a rest after *Gypsy*), and it's made her a millionaires many times over.

Dolly won Channing a Tony over Barbara Steisand, whose *Funny Girl* opened two months later, but Steisand got a later (if not the last) laugh by landing the lead in the film version of *Dolly*, a role she was 20-30 years too young for at the time.

That was just *deja vu* for Carol, who more than a decade earlier had seen her imitable Lorelei turned into one of Marilyn Monroes most memorable screen personae.

"I knew that Dolly was a classic character," Channing says, bringing us back to the subject. "It's Thornton Wilder. He's probably our greatest American playwright—outside of Tennessee Williams."

The show also gave Channing some new songs to sing, written by Jerry Herman. "His mother died (of cancer) at... a very young 40," the star recalls. "He was devoted to her and he now writes most of his music for his mother. It's a great compliment that he said, 'I want Carol Channing to sing the score of *Hello, Dolly!* I wrote it for my mother and I see my mother in Carol Channing... Anyone who reminds me of my father, it means he's a wonderful man to me."

On the road with the show for the umpteenth time, she seems no more tired of it than her audiences are of seeing her do it. She's "toujours gai," like Mehitabel, the cat she played in on the recording of *archy and mehitabel* and nothing ever changes but the prices.

When she travels Carol brings along enough personal effects to make her hotel suite look and feel like home. Then of course there's the legendary organic food that she and her husband-manager Charles F. Lowe grow on their California ranch and have sent to wherever she's performing. Even when dining out she'll pull her own food from a handbag that rivals Queen Elizabeth's, rather than squal the local pollutants.

My fondest memory of Carol Channing occurred years before I met her and didn't even involve Carol herself. My lover of the time and I had been on the road all day and arrived in Dallas for the first time. Not knowing where to go we drove around until we saw someone who look as if he might be going to a gay bar, and we followed him. (Does anyone else remember those days?)

Carol Channing was in Dallas at the time, probably doing *Hello, Dolly!* when we entered the bar, tired and disoriented, a figure on the distant stage was singing one of Carol's songs in a voice not unlike hers. We saw the blonde wig and the saucer eyes and a for a moment we thought....

It was only a drag queen, but a good one. In many ways he was as real as the "real" Carol Channing, whose only advantage is that she's been playing the role longer than anyone else.

Like Lorelei and Dolly, "Carol" is one of "the greatest characters in... American theater." If her lines don't always sound fresh, they still sound wonderful.

As I admire the tacky "diamond ring" she's given me—the kind she throws out by the handful during her club act—she says wisely, "I know they're a girl's best friend, but I've never seen a man turn one down yet."

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The Noel Coward Diaries

By Daniel Curzon/IGNA

THE NOEL COWARD DIARIES. Little Brown and Co., 1982. \$22.50

I'm afraid Noel Coward was just a name to me until recently. I didn't even go to see a play of his with him in it when I could have when I visited London in the late 60s.

I have seen him in a few movies, like *The Italian Job*. But now that I have read his diaries I feel I know the man—and the artist—much, much more. One has to come away with respect and even admiration for Mr. Coward. I expected him to be bitchy and queeny, but he comes off as cheerful and humorous.

Indeed, it is cheerfulness, courage and humor that Coward prized in people. He tried to practice what he preached.

What a life he had! From the age of 24, when he starred in his own play, *The Vortex*, until he died at the age of 72, he was famous. Of course he had his down years, particularly in the years following World War II, but even then he was writing new plays, musicals, directing, acting, flying hither, thither and yon, dining with Viv and Larry, Lynn and Alfred (the Oliviers and the Lunts to the uninitiated). It's amazing how many lunches and dinners one man could have with so many friends and famous people!

The diaries, in actuality, don't start until 1941, when Coward himself was 41. They continue until about four years before his death of a heart attack in 1973. The editors, Graham Payne and Sheridan Morley, have painstakingly provided identifying footnotes for all the cavalcade of yesterday's glittering array that passed through Coward's life. All writers should be so lucky as to have had such devoted friends.

Coward apparently was a one-man renaissance, not profound, not at all daring in his approach to plays, but energetic, hard-working, talented, and determined to make "entertainment" for everybody. He took his knocks, critically, especially in the late 50s and 60s, when his brand of writing was increasingly attacked for its light weight. Even Noel Coward had to fight for critical esteem in these years, even to the point of having to audition his work for potential backers.

As for his homosexual leanings, there is no question that Coward was gay, but he was also entirely closeted about it. He makes comments from time to time about sexual rights advances, but he did nothing to assist them. He visited Fire Island once and found it dreadful. He didn't think it wise or good for so many gay men to be so openly sexual.

A reader of the diaries comes away with the strong notion that sex itself was not terribly pressing for Coward. He always seemed to have a boyfriend or a companion, but there is not one single entry in these pages about a sexual act.

Coward was also very conservative politically, a real fan of royalty, especially the Queen Mother. He never says a negative word about any of them, and he reports his times with royalty in the broadest generalities, which is exceedingly loyal but just a trifle monotonous and unilluminating.

Coward does sometimes rail against leading ladies of the theater, because they couldn't remember their lines, take direction, or avoid temper tantrums. He was especially angry with Claudette Colbert and Lilli Palmer, both of whom played leads in plays he directed. But he loved far more than he hated.

All in all, Coward's was an enviable life,

with rarely a dull moment. He was always lurching with the Queen of Spain or Marlene Dietrich, or flying from his Swiss home to his London flat or going off for the opening of a New York production of something of his, performing in cabaret in clubs, wowing them in Las Vegas, playing smallish but scene-stealing parts in movies, writing a new story, tossing off a novel, and on and on. Such a full life, and most poor suckers are starving to death!

Curzon is a San Francisco author who's latest book is "Violent Men"

Cussing Today Lacks Style

People don't swear like they used to, so says South Carolina English professor Dr. Norman Olsen, who specializes in the use of swear words.

As reported in the *East West Journal*, Olsen says people used to be able to cuss at great length without resorting to vulgar obscenities. He blames the decline of oral and written skills on television.

As an example of true cussing style, Olsen cites this blast, overheard from a lumber camp operator addressing a mule: "You bandy-legged, spavinated, hay-burning son of an illegitimate, misconceived, ornery, hell-fired cuss of a varmint! Either get your tail in high gear or I'll flay the flash off your bones and leave your stinking carcass for the box-ankled hounds and split-toed buzzards to feed on."

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Adopting a Lover

By Henry Walter Weiss
Via GPA Wire Service

A recent letter asked the following question:

"My lover and I have been living together for six years. Neither one of us gets along with our families. I've heard that I can adopt my lover. Is this a good idea?"

The idea of adoption by lovers of each other has received considerable publicity. It seems to be an ideal whose time has come. In a state which permits adults to adopt each other, one lover petitions the court to adopt the other or both may cross-petition for similar relief. If the petition is granted the two have achieved societal recognition of a status relationship. Whatever legal rights (and responsibilities) flow from the parent-child relationship are now available to them.

It seems simple. And it is a process which many attorneys have advocated. For myself, I have been wary of adoption. Some see it as a solution for the problem of establishing a recognition of gay relationships. I do not. My concerns revolve around the following issues:

1. Adoption is not a substitute for marriage. The same society which sanctifies marriage also provides a means for terminating marriage (i.e. divorce). There is no divorce from an adoption. Adoption is forever.

2. Adopting may inadvertently destroy rights of inheritance. The person who is adopted is cut off from the right to inherit as an intestate successor (i.e. if there is no will) from his natural family. This, however, does not bar him from taking any benefits under a will.

3. While adoption may create a status, it could subject lovers to charges of committing the crime of incest. In most places, however, that crime can only be commit-

ted by blood relations and not adoptive parties.

4. Adoption does not fairly represent the nature of the relationship. Lovers should be seen as co-equals sharing their lives together, not as parent and child. The use of the legal form of adoption can in fact undermine a relationship, making it appear to be something it is not.

To this list of concerns I must now add yet another: It is possible that the petition for adoption will be denied! In at least one recent case the court, on its own motion, concluded the gay lovers could not use adoption as a means of creating a legal status not provided by the legislature.

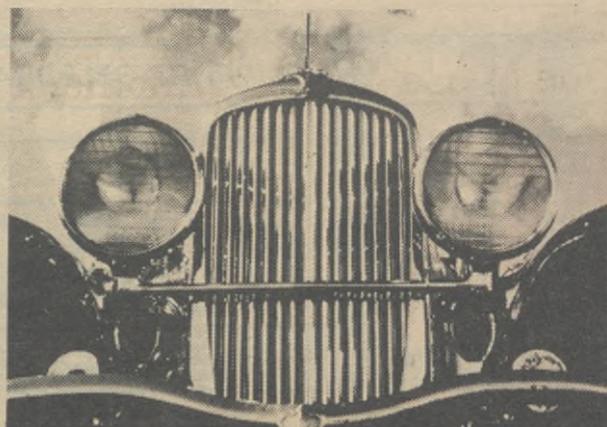
In that a case the lovers had the unpleasant experience of having paid for the legal work required to effect the adoption without getting anything to show for their money.

Every case of course must stand on its own facts. In some instances and for some specific purposes adoption may be a useful tool for our community. But, like all tools, it must be handled with care.

©1983 Henry Walter Weiss, a New York City attorney. His column appears here periodically and in other gay publications. Letters and questions from readers are welcome. Write 4519 Lincoln Bldg., 60 E. 42nd St., New York, NY 10165.

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One Man's Music is Another's Noise

By Hollis Hood

A lady at a Neartown meeting voiced the concern that her neighbors were noisy and that she wanted to know the law regarding noise.

Noise is a very subjective term—a biker may live for the sound of the motor between his legs humming like an angry bee and that noise may thoroughly infuriate his neighbor.

Toni Basil at 3:00 a.m. may be the epidemic of life as it should be for a resident punker, but it is not even entertaining to the person two doors down who is forced unwillingly to listen.

So noise is a matter of concern to people who live in densely populated areas such as Montrose.

The law (Chapter 29 of the city code of ordinances) states "It shall be unlawful for any person to make, continue, or cause to be made or continued any loud, unnecessary or unusual noise or any noise which either annoys, disturbs, injures or endangers the comfort, repose, health, peace or safety of others, within the limits of the city."

Section 29-3 says that using, operating, or permitting to be played any radio receiving set, television set, musical instrument, phonograph or other machine or device for the producing or reproducing of sound in such manner as to disturb the peace, quiet and comfort of the neighboring inhabitants, or at anytime with louder volume than is necessary for convenient hearing for persons who are in the room, vehicle or chamber in which such machine is operated is prohibited—that means stereos.

"The operation of any such set ... between the hours of 11:00 p.m. and 7:00 a.m. in such a manner as to be plainly



audible at a distance of 50 feet from the building, structure or vehicle in which it is located shall be prima facie evidence of a violation of this section."

So, when the neighbor down the way is invading your space with his sound waves, you do have the right to complain and call the police for assistance.

Sounding a vehicle or signaling device for any reason other than a warning is unlawful; also loading or unloading vehicles that create a disturbance, discharge of

exhaust from steam engines that cause explosive noises, and operation of any type of internal combustion engine not equipped with a muffler is prohibited.

It is unlawful to keep unusually noisy animals or birds. Yelling, shouting, hooting, whistling or singing on public streets particularly between the hours of 11:00 p.m. and 7:00 a.m. is determined to be an annoyance and is prohibited, as is the shouting of peddlers, hawkers or vendors.

The erection, including excavating, demolition, alteration or repair of any building on any Sunday and between the hours of 6:00 p.m. and 7:00 a.m. on any other day, except in cases of extreme health or safety emergency, is prohibited, because the nature of construction leads to noise. Operating a pile driver, steam shovel pneumatic hammer, derrick, steam or electric hoist attended by a loud noise is prohibited between 10:00 p.m. and 7:00 a.m. and anytime on Sunday.

And a drum or other instrument or device cannot be used for the purpose of attracting attention to a performance, show or sale.

The penalty for making noise is a fine of up to \$200 for each violation for each day the violation occurs. This is a municipal fine.

Nowhere in the code does it designate decible levels that constitute annoyance, but if the stereo is loud enough to bother you at 50 feet away, chances are the people in the same room with it really can hear it. Do not take the law into your own hands such as taking a paring knife to the speaker cords. If however, you have asked the neighbors to be considerate of your peace and quiet, you may need to reinforce your wishes with the help of local authorities.



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Thelma Houston: More Positive Than Ever

By Jeffrey Wilson

Thelma Houston, now an MCA recording artist, is an independent woman, a free spirit with a mind of her own. She is best known for her previous works on the Motown label and one might say that "Don't Leave Me This Way" was a long time ago.

Thelma Houston, now an MCA recording artist, is an independent woman, a free spirit with a mind of her own. She is best known for her previous works on the Motown label and one might say that "Don't Leave Me This Way" was a long time ago.

The year for that tune was 1977—the year Thelma Houston shared an incredible moment within her kitchen by winning the Grammy Award for that song.

You see, she didn't expect to win, so Thelma stayed home to get an early jump on her spring cleaning. As she explained, "That was a fantastic moment in my kitchen with an audience of one!"

Even today, you can't sell that old tune short. It paved the way for the dance music disc jockeys around the country who were referring to it as "disco" long before Gloria Gaynor or Donna Summer.

It seems that disco wasn't quite the nitch Ms. Houston was looking for though. Follow-ups like "Saturday Night, Sunday Morning," "Midnight Mona" and a remake of the Miracles' "Love Machine" received only minor success in the clubs. It was then that Thelma made an important career decision.

"I had to decide to leave Motown. It was very, very hard for me to leave the company. Our relationship was good. It was just a career decision. I thought I would probably do better at another company. I didn't feel there was a lot of energy put into what needed to be done at the time. However, as far as the creative part, I have never been recorded so much with so many different people as I was with Motown, and that was a plus."

Her move to RCA quickly became another disappointment with the same kind of closing feelings as when she left Motown. "I was disappointed because I thought I had an agreement; that we were *in sinc* as to what our plan of operation was going to be and it didn't turn out like that, for whatever reason," says Thelma sounding frustrated at the memory.

I asked her what was the plan of action now, what is Thelma Houston going to do? A quick and positive Thelma responded, "This is my first album for MCA; we've been together just a few months. We've released the album entitled *Thelma Houston* and its first single "Working Girl." I plan to do a promotional tour, go to the radio stations and do some club dates.



Thelma "Don't Leave Me This Way" Houston

After that, what Thelma Houston would like to do is get a good summer tour going!"

"Working Girl" with its upbeat, danceable rhythm is not the provocative song it is assumed to be. The lyrics of Michele Aller put to Bob Esty's music describe the plight of career women trying to maintain per-

sonal relationships after taking on demanding occupations. While some of the material on her latest album really isn't up to par, Ms. Houston's sound is of fine quality.

Described as a fantastic moment by Thelma was the stepping off of an airplane

in Japan and being greeted by thousands of well wishers bearing flowers and chanting her name. The top of the list was her first album with a full orchestra and produced by Jimmy Webb. However, according to Thelma, "the actual recording is my least favorite thing about the music business. This isn't something that just happened, it has always been that way for me. It's hearing all that music compressed in those headphones and coming through my ears!"

That's in the studio but the stage is a whole different story, Thelma adds. "I like to perform with musicians behind me. I like to perform 'live.' If I could do an album live, then that would be fun."

Which brings us to some of the things about her life in music that Thelma really enjoys. "Live entertainment is my favorite thing. An album is really an advertisement for your live performances, at least that's the way I look at it. The more people hear your product, and if they like it and it sells, then they will come out and see you."

"I haven't done an awful lot of touring. I've never been on the road long enough to call home to my manager and say, 'Look you've got to bring me home off the road.' I would like to work so much right up to that point."

Ms. Houston profoundly stated her favorite place to tour is "the place where I work that the audience seems to enjoy me the most at that particular time. As far as having a good time and being able to work, I like New York City very much. I like shopping and there's all kinds of things to do there. If I'm off one night, hopefully not a night when the theaters are dark, I can catch a show or see the museums."

Thelma Houston sees no duet or group collaborations in the near future but raves about the great time she had with Jerry Butler cutting their *Two To One* album for Motown. "It was lots of fun because I have been a fan of Jerry's for a long time and he was a good person to work with. We got along very well."

In her own mind, Ms. Houston has the future planned as follows: "I would like to evolve more into acting and hopefully be selling lots of records and touring. Eventually I'd like to get into producing records. I would also like to work with young people, grooming them in this business. Tell your readers to look out for Thelma Houston's daughter, Kim, who is up and coming. She's fantastic!"

Thelma Houston, who credits jazz and pop singer Nancy Wilson for influencing her early styles, told me proudly, when asked what she would like to be remembered for many years from now, "I'm not ever going to retire, I'll still be singing 'Don't Leave Me This Way' when I'm 80."

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'Boys in the Band' a Must See

By Lacy Cale

Mart Crowley's classic play about gay men is still a hit as indicated by Montrose audiences last weekend. The production, which stars Joe Watt and Rex Gillitt in lead roles, premiered in Houston June 10 at the First Unitarian Church, 5210 Fannin.

Directed by James Der, the production played first in Baytown in April, and was such a success, it was brought to Houston as a benefit for the KS/AIDS Foundation.

Characterizations are outstanding. The play is timeless in theme and particularly apropos for today when many gay men are examining their lifestyles closely, as Michael in the play does.

All the acting is outstanding, and Watt is particularly good, but the person who stole the show for me was Don Plank as Emory. Emory is the epitome of all that is queeny in a queen. Plank's interpretations of him truly lends comic relief to a play that deals with very heavy emotional themes and interactions.

The timing of this play is very good because Houston's gay community will be out in force during the next few days celebrating Gay Pride Week. Performances are scheduled for June 17 and 18, Friday and Saturday, with curtain time at 8:00 p.m. Tickets may be reserved by calling 522-2204 or 424-1928 or will be available at the door for \$6. All proceeds go to the KS/AIDS Foundation.

Others in the cast are Jim Richardson (Larry), Dick Neavel (Hank), Raan Lewis (Bernard), Douglas Matens (Cowboy), Alton Herring (Harold) and Robert Hyde (Alan). Lighting was furnished by the Channing Players and props by Joy Woods (who also did makeup), Susan Der, Alton Herring and Don Herring. Assistant Director is Lyn Dovell. J. Browning Designs furnished the flowers for the set and Ventura's Formal Wear the tux. Joe Watts also handled publicity and set design. Special thanks was also extended to Leif Lippert and the KS/AIDS Foundation of Houston, Inc.

Don't miss this play. It's probably one of the best this season anywhere in town.

□ Risky Business Not Risky for Players

By Jon Chestwood

Opening a new club during these economic times in Houston may seem like a risk to some, but not so to two aspiring actor/comedians who think their troupe has something truly unique to offer.

The group, led by Andrea Modisette and Jay Martino, has been releasing for some ten weeks preparing its first production, *From Blues to Broadway with a Lay Over in Burlesque* for the opening of the new club, Risky Business at 2700 Albany in mid-June.

"It all started with a show we were in together," said Modisette. "It was named Risky Business, and we liked it so much we decided to name the club that. That was in 1978."

Both Modisette and Martino were doing undergraduate work at the University of Rhode Island when they met and worked together. "The show was very, very successful," she said. Since then Modisette directed a repertory company at the Astor Mansion in Rhode Island and together they did "bus and truck shows" traveling throughout the country with a troupe that played universities, churches and a variety of places.

Modisette ended up in Houston, like so many others, because several of her friends had come here and found work in entertainment. "I came down on vacation and did alot of research on what was going on in theater and film—whether it was growing or dying in Houston." Ultimately, she and Jay moved to the seaport city to actively explore possibilities of opening a club.

"They decided on Montrose because we felt Montrose is to Houston as Greenwich



Who are all these people jumping around? It's just a relaxed rehearsal at Risky Business. In the upper right is Andrea Modisette and Jay Martin.



Village is to New York, and this would be where the patrons that are going to be the most appreciative would be."

In January, they found the Officer's Club building to be ideal for their purposes. "We were totally charmed by the building, the whole aviance of it. The people who run the Officer's Club have been more than generous, magnanimous. And here we are," she said.

Risky will coordinate its activities to compliment parties and special events at the Officer's Club. The club's troupe will perform four nights a week with 8:30 shows on Thursday and Sundays and 8:30 plus 11 p.m. shows on Friday and Saturdays. The club will be open seven nights, and is available for rent to groups "not in conflict with our image or goals."

The "not too sophisticated establishment" is owned by Risky Business, Inc., which in turn is owned by stockholders and investors. "We had a prospectus of expenses and expected return projection which we took to investors. Some of them laughed and said 'good luck, it's a cute idea' but others bit."

The overall concept of the club's entertainment is musical revue. "I found that what people refer to as cabaret here is what I would call paino bar," said Modisette. "A musical revue is a lot more. It is four to 15 people. The first show will feature 12 individuals." The numbers progress very rapidly, and everything is spiked with humor.

The first show, *From Blues to Broadway*, gave them the license to be "very funny, very wild, very insane show," she said. The second production (shows change once a month), is entitled *Suing* and draws on music from the big band era of late 30s and early 40s. The third show in the planning is *The Silver Screen, The Way It Was*, which will use spoofs of old movies and some legitimate representations as well.

The cast, assembled after ten weeks and 240 persons of auditions, is composed of ten persons from Houston and two from New York. "We'll draw talented people from anywhere," said Martino, "but there are many, many talented performers already in Houston."

Although formal auditions are over, they hope to hold a space on Monday's by appointment for persons who want to

show off their talents. Risky will not be a repertory company, and the cast will change with the lights and set designs of each production.

"We don't feel cocky about it," said Modisette, "but we feel that we are offering something so different from any other theater or nightclub that there's a need for it. There's nothing going on like trying to put someone else out of business. There's no lessons to be learned or moralizing to it, what it's all about is paying \$3 to come in and be entertained and forget your troubles."

"We don't care what our clientel is like," she commented. "We feel that funny is funny. If it's funny a gay person is going to laugh. Our humor doesn't cater to straights or gays; it's universal humor. We're committed to the idea of mixed houses. Some of our humor is bawdy and gaudy, but whoever enjoys it is welcome to come."

They promise that shows will not go from the sublime to the ridiculous, but there will be a lot of variety in them—serious moment as well as insane.

Eventually, they hope to expand artistic ventures into cable television. "We just got tired of working for everyone else," said the artistic manager. (Martino is the business manager.)

"It's going to be alot of fun," said Modisette. "People should come here because they want to have fun."



Kathleen Winzer (left) and Jan Schwartzberg in a scene from "I Ought to be in Pictures," the Neil Simon play being performed through July 2 at Theater Suburbia



"Sabrina DeLorean," winner of the recent Miss Gay Houston Pageant at the Copa

PHOTO JULIE HOLLINGSWORTH

Sammy Hagar to Heat Up Jam

The "Texas World Music Festival" is this weekend, June 18 in Dallas and June 19 in the Astrodome in Houston. This sixth annual Tex-Fest is gearing up to be the hottest show yet.

Co-headliners are Styx and the "Red Rocker," Sammy Hagar, who vowed at a pre-show press to make things hot for the midwestern band.

"I love it," Tommy Shaw, Styx's diminutive lead guitarist, says of the friendly rivalry between the two acts. "It's a nice challenge. I think the whole situation is extremely healthy. It's a little extra something to get fired up about. It brings back great memories of the not-too-distant past. Back when we were opening for other acts; we were always challenging them. We were the lean, hungry guys."

Styx has just completed its third and most cohesive concept album, *Kilroy Was Here* and mounted a massive multi-media stage production for its current tour. From all reports, the elaborate theatrical-style concert production is one of the most visually and musically dazzling stage shows ever attempted by a rock band.

"We have taken a step beyond *Paradise* with *Kilroy Was Here*. The concept and stage presentation will leave little doubt to our fans that indeed *Kilroy Was Here—Styx Was Here*."

With all that Sammy's got his work cut out for him, but he says as a co-headliner, "I get to play longer and I get to do some good production. I can bring in some special effects because I'm not working with a headliner who says you can't do this or you can't do that. And, believe me, I've got some incredible special effects for these shows," he says laughing.

"For just one show, I'm spending \$30,000 on effects above and beyond what Styx will have there for me to use. I mean, it's their production—their sound and lights. And I get to use all that plus \$30,000 worth of my own special effects. So, I'm going to do some pretty spectacular things. I'm gonna have some incredible lighting effects. I plan on turning both of those giant stadiums red. It's going to be real special."

In addition to Styx and Sammy Hagar, this year's Texas World Music Festival (known as Texas Jam) will also feature Canada's hard rock trio, Triumph, Detroit's "Motor City Madman," Ted Nugent, and Britain's long-lived Uriah Heep. Tickets for both shows are \$18.50 for both reserved and general admission seating and are available at various ticket outlets throughout Texas, Oklahoma and Louisiana.

This year's Texas Jam is produced by Pace Concerts and presented by Budweiser.

□ Stars Over Houston

"Stars," billed as an evening of high entertainment supporting the KS/AIDS Foundation, brought in more than \$3600 for the



Styx



Triumph

cause on Tuesday, June 14, at Numbers.

A packed house was on hand to see a wide variety of local and Texas entertainment, including acts from Corpus Christi, San Antonio and Ft. Worth. A total of 23 acts offered four hours worth of non-stop

variety.

Danny Villa won top honors in judging for singing his original song about the KS/AIDS problem. The Dancing Dildos, sponsored by The Drum and John Day and Co., tied for second place. Third place



Sammy Hagar



Ted Nugent

went to a contemporary dance troupe sponsored by Catch-One.

Master of ceremonies for the evening was Mr. Tiffany Jones, performing his last official act before leaving Houston for a Provincetown summer engagement.

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All Star Games Are Saturday

By Eddie Chavez

One of Houston Gay Pride Week's most attended events takes place this Saturday at Levy Field beginning at 3:30 p.m. More than 30 men and 40 women from the MSA softball league will face head to head competition with the Oak Lawn Softball Association.

Why are these games special?

In 1980, in a reach-out-and-touch situation, we were "Proud to Be" as the league faced competition with the Houston Police Officers Association and the Houston Firefighters Association.

"We the People" in 1981 brought new allstars on the field and only played with the Houston Firefighters. In close competition, the MSA Allstars lost both games.

Determined to be "A Part of—Not Apart From," the MSA Softball League once again met the Houston Firefighters in 1982. The crowds gathered at Levy Field in support and unity. Competition and sportsmanship prevailed as the all stars went down in both games.

Jerry DeSalle, all-time president of the MSA Greater Houston Softball League, announced that the league would invite the Oak Lawn Softball League to share in the Gay Pride Week festivities this year. In the spirit of "United Through Competition," the league also invited the MSA Women's Softball League. This year's games will intensify our slogan for the year "Unity Through Diversity."

With games beginning at 3:30 p.m., the MSA Women's All-Stars take on Dallas' Women's All-Stars. The North and South Division All-Stars from the Men's League follow at 4:30 p.m. for two exciting games. The last game features the First Place Briar Patch Renegades of the Women's League against Dallas.

For the first time in history, the league will hold intra-state competition with men and women. If any event could make a positive statement, the MSA games will definitely show "Unity Through Diversity" in 1983. Don't Miss It.

□ Webber Too Much For Sally's

If you were not at the games Sunday, you missed three exciting games.

Its often been said the pitcher sets the momentum of the game. I couldn't agree more. Four years now, I've watched Danny Webber's pitching improve. Last Sunday should have been on video.

The 1983 pitching all-star faced the league's only undefeated team, Dirty Sally's. Pitching to Sally's and the league's top batters, he retired Mario Marchena and Bill Schmidt (hitting fourth and fifth in the batting order) to not a single hit. In two innings he struck out batters on fouls to retire the sides. Sally's only scored three runs, setting a record for the Galleon and Webber.

The superb control on the mound surely inspired Pat Foreman, Dennis, Bill Fike, Mark Resler and Guy Campbell with two hits each. Barry Pirkey and Mark Resler batted two RBIs. The Galleon allowed one harmless error, as they scored nine runs.

Sally's Jesse Young 3 for 4 and a double, Mike Morrison's 3 for 3 with two RBIs and a double along with Ken Bailey's 2 for 3 brought in scores in the sixth inning.

There's nothing wrong in having your steak and eating it too. But not everyone can do that. This time the Briar Patch and the Barn placed the bet that the loser will provide the steaks, cook and serve the winner that same night.

From the bleachers you could hear "Steak 'em." At the end of the game, the Barn's cheerleaders yelled out, "Two, four, six, eight—who do we appreciate—The Barn." As the huddle broke up, bibs for the steak fest were already hanging from the team members uniforms.

In a 10-9 games, BP's Joey Halton's 3 for 4, Sammy Montero's 2 for 3 and Jeff Broome's 2 for 3 lead the "Barn burning"

bandidos. Allstar Dennis Owens doubled bringing in two runs.

Leading hitters for the Barn were Guy Najpauer 2 for 3 with two RBIs, Tony Lozano's 3 for 3, double and a sacrifice fly; Buzz Smith's 2 for 3 and a walk. Buzz was also busy at the plate with four plays at home. All in all—it was a fun game.

Saturday's game with the Montrose Mining Co./JR's team pulled it out in the last inning of play to defeat Charlotte's 10-9.

All-star Phill Loveland, Fred Lopez, Marvin Hoemeier and Mike Wild all had two hits. Rodney Dietz with bases loaded, solidly hit a triple scoring three RBIs. Hank McPhate and Carlos Romero contributed with two walks a piece.

Charlotte's Ryan Mayne's 3 for 4 with two RBIs, Mario Blanco's 2 for 4 with two RBIs, David Stacy's 2 for 4 with two RBIs, Eddie Reagan, Nick Borjas and Barry Beck shared two hits each. Pitcher Ron Kennison also had two sacrifice flies.

The Brazos River Bottom had their hands full when Jim's Gym almost defeated them. The BRB 7, Jim's Gym 6.

Dirty Sally's overwhelmed The Barn on Saturday downing them 11-3. The Galleon broke the camel's back in their game with Jim's Gym. After four innings with a score of 3-2 for the Galleon, they broke loose and scored 12 runs in the fifth inning.

Catch One forfeited two games. One forfeit was awarded to the Montrose Voice, the other to Charlotte's.

With all the upsets recorded in the past two weeks, a softball member asked "How does that change your commentary?" I replied, "What commentary?"

MSA Greater Houston Softball League

LAST WEEK'S RESULTS

| Saturday, June 11 | |
|-------------------|-----------------------|
| Montrose Voice 7 | Catch One 0 (forfeit) |
| Mont Mine/JR's 10 | Charlotte's 9 |
| Dirty Sally's 11 | Barn 3 |
| Galleon 15 | Jim's Gym 2 |
| Sunday, June 12 | |
| Briar Patch 10 | Barn 9 |
| Galleon 9 | Dirty Sally's 3 |
| Brazos Riv Bot 7 | Jim's Gym 6 |
| Charlotte's 7 | Catch One 0 (forfeit) |

STANDINGS

| | Won | Lost | Pct | GB |
|---------------------|-----|------|------|-------|
| South Division | | | | |
| Galleon | 10 | 1 | .909 | - |
| Montrose Voice | 8 | 4 | .667 | 2 1/2 |
| Briar Patch | 3 | 7 | .300 | 6 1/2 |
| Jim's Gym | 3 | 6 | .272 | 7 |
| Catch One | 0 | 13 | .000 | 11 |
| North Division | | | | |
| Dirty Sally's | 11 | 1 | .917 | - |
| Brazos River Bottom | 7 | 3 | .700 | 3 |
| Charlotte's | 5 | 6 | .455 | 5 1/2 |
| Montrose Mine/JR's | 5 | 6 | .455 | 5 1/2 |
| Barn | 5 | 8 | .385 | 6 1/2 |

THIS WEEK'S GAMES

(Games at Levy Field. From Montrose, go out Richmond, past Kirby, left on Eastside.)

| | |
|--|--|
| Saturday, June 18 | |
| (MSA Women's All-Stars vs. Dallas Women's All-Stars, 3:30pm) | |
| MSA Men's North All-Stars vs. Dallas Men's All-Stars, 4:30pm | |
| MSA Men's South All-Stars vs. Dallas Men's All-Stars, 5:30pm | |
| (Briar Patch Renegades vs. Dallas Women's All-Stars, 6:30pm) | |
| Sunday, June 19 | |
| Jim's Gym vs. Dirty Sally's, 6pm | |
| Galleon vs. Brazos River Bottom, 7pm | |
| Briar Patch vs. Charlotte's, 8pm | |
| Montrose Voice vs. Montrose Mine/JR's, 9pm | |

MSA Monday Night Bowling

| STANDINGS | |
|------------------------------|--------------------|
| Following June 6 competition | |
| A DIVISION | C DIVISION |
| 1 Tush Ticklers | 1 Barnyard |
| 2 Hole | 2 Plus A |
| 3 #2 Dust Rollers | 3 E/J's Men |
| B DIVISION | |
| 1 Dirty Sally's Stokers | |
| 2 5 Easy Pieces | |
| 3 Five Esses | |
| HIGH GAMES | HIGH SERIES |
| Wayne Holloway 254 | Horace Latimer 583 |
| Jerry Manor 223 | Gene Basco 574 |
| Gene Basco 220 | Wayne Holloway 569 |



The Briar Patch Renegades softball team, Women's League champions



The MSA North Division All-Stars



And the South Division All-Stars

Montrose Tennis Club Challenge Ladder

Following recent competition

| A LADDER | |
|--------------------|--------------------|
| 1 Rich Ryan | 5 John Ryan |
| 2 Jan Mauldin | 7 David Robicheaux |
| 3 David Robicheaux | 8 Jon Colbert |
| 4 Tim Calhoun | 9 David Garza |
| 5 Ron Landrum | 10 Randy Dicker |

MSA Thursday Night Mixed Bowling

Following recent competition

| STANDINGS | |
|--------------------------|--|
| 1 Calamity Lane | |
| 2 KS Overdrives | |
| 3 Thursday Knight Tricks | |

Seven Day Calendar

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|------|------|------|------|------|------|------|
| JUNE |
| 19 | 20 | 21 | 22 | 23 | 17 | 18 |

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

FRIDAY: Gay Pride Week: "A Salute to Gay Businesses"

FRIDAY: Black & White Men Together rap group, 8pm

SATURDAY: Lambda Bicycle Club meets, then tours, from 11am, unless raining, at 210 Fairview, apt. 1

SATURDAY: Gay Pride Week: Families and Friends of Gays reception, Liberty Bank Community Room, 1001 Westheimer, 12-3pm

SATURDAY: Gay Pride Week: Montrose Sports Assoc. allstar games, Levy Field, featuring MSA Women's All Stars vs. Dallas Women's All Stars 3:30pm, MSA Men's North All Stars vs. Dallas Men's All Stars 4:30pm, & MSA Men's South All Stars vs. Dallas Men's All Stars 5:45pm

SATURDAY: Choice's Lesbian Mothers' Group meets 6:30pm, 210 Fairview, apt. 1

SUNDAY: Texas "Juneteenth" Day

SUNDAY: Father's Day

SUNDAY: Gay Pride Week: Houston's "Salute to Dallas Day"

SUNDAY: Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park

SUNDAY: Choices meets 12:30pm, YWCA, 3615 Willis

SUNDAY: Unitarian/Universalist Gay Caucus meets at 1st Unitarian Church, 5210 Fannin

SUNDAY: Families & Friends of Gays meets 2pm, Presbyterian Center behind First Presbyterian Church, 5300 Main

SUNDAY: Dallas Gay Pride Parade, "Marching Out of Obscurity, Into the Dream"

SUNDAY: Gay Pride Week: Black & White Men Together Juneteenth afternoon BBQ at Dirty Sally's, 220 Avondale, and evening buffet & show at Catch 1, 4965 M.L. King Blvd.

MONDAY: AIDS victim support group meets 6:30pm, Montrose Counseling Center, 900 Lovett Blvd., Suite 203

MONDAY: Gay Pride Week: "Men and Women Together, An Evening of the Arts" at the Swim Club, 2114 Peckham, with Montrose Chorale and Montrose Art Alliance

MONDAY: 7th Annual San Francisco International Lesbian and Gay Film Festival opens, lasting to June 25

MONDAY: MSA Summer Season Bowling, 9pm at Stadium Bowl, 8200 Braesmain

TUESDAY: Summer beings at 6:10pm

TUESDAY: Dee Smathers as "Dee Smathers, I Am," 7pm, Graedelynn Books, 704 Fairview

TUESDAY: Montrose Symphonic Band meets at Bering Church, 1440 Harold, 7:30pm

TUESDAY: Gay Pride Week: Montrose Sports Assoc. variety show at Numbers, 300 Westheimer

WEDNESDAY: Houston Area Gay & Lesbian Engineers & Scientists meet 7pm

WEDNESDAY: Montrose Chorale rehearsal at Bering Church, 1440 Harold, 7:30-10pm

WEDNESDAY: Gay Pride Week: Montrose Counseling Center, Montrose Clinic & Gay Switchboard present "Clap-Shift," 8pm, 1st Unitarian Church, 5210 Fannin

THURSDAY: Wild 'n Stein gay radio show 7:30-9pm on KPFT Radio, FM-90

THURSDAY: Gay Pride Week: "Salute to Gay Youth"

THURSDAY: Gay Pride Week: Homophile Interfaith Alliance's National Day of Remembrance with Montrose Singers at MCCR, 1919 Decatur, 7:30pm

THURSDAY: MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

Selected Events in Future Weeks

IN 1 WEEK: Latino Day, Gay Hispanic Caucus 5th anniversary dance, Noche y Dia Ballroom, 2103 N. Main, 8pm-2am, June 24

IN 1 WEEK: 2nd National Conference on Lesbian and Gay Aging, San Francisco State University, June 24-25

IN 1 WEEK: 1st Latin American & Caribbean Gay/Lesbian Conference June 24-29, Bogota, Columbia

IN 1 WEEK: Full moon, 3:33am, June 25

IN 1 WEEK: Gay Pride Week: Mardis Gras Maddness Inc. afternoon fundraising carnival for AIDS research, June 25

IN 1 WEEK: Gay Political Caucus reception June 25 out of town visitors to Gay Pride Week

IN 1 WEEK: Gay Pride Week: Montrose Symphonic Band, Montrose Chorale and Kindred Spirits Ensemble in Fred Paz Memorial Concert, "Festival Chorus," Cullen Auditorium, UofH main campus, June 25

IN 1 WEEK: Gay Pride Week: Gay Pride Parade down Westheimer, 5:30pm, June 26

IN 1 WEEK: Gay Pride Parades June 26 in San Francisco ("Strengthen the Ties, Break the Chains") and Memphis ("Gay Rights are Civil Rights"), and Gay Pride March in New York City

IN 1 WEEK: Gay Pride Week: Gay Political Caucus rally at the Summit, 7:30pm, June 26, starring Tina Turner

IN 1 WEEK: Montrose Civic Club (Neartown) meets 7pm June 28, Bering Church, 1440 Harold

IN 1 WEEK: Lutherans Concerned meets June 28, Grace Lutheran Church, 2515 Waight

IN 2 WEEKS: Twin Cities Good Time Softball League invitational July 1-4, Minneapolis

IN 2 WEEKS: Lone Star Gay Softball Classic, Houston, July 2-3

IN 2 WEEKS: Blue Boy Classic Bowling Tournament, July 2-4, Seattle

IN 2 WEEKS: "Liberty and the Pursuit Of..." theme party, Officer's Club, 2700 Albany, July 3, 10pm, partial benefit for KS/AIDS Foundation

IN 2 WEEKS: Independence Day, July 4

IN 2 WEEKS: Greater Montrose Business Guild meets 7:30pm July 5, Liberty Bank community room, 1001 Westheimer

IN 3 WEEKS: Metropolitan Community Church general conference, Toronto, opens July 10, lasting to July 17

IN 3 WEEKS: International Gay Assoc. Conference opens July 11, Vienna, Austria, lasting to July 16

IN 6 WEEKS: 8th International Conference of Gay & Lesbian Jews opens Aug. 4, lasting to Aug. 7, Miami

IN 6 WEEKS: Reno National Gay Rodeo opens Aug. 4, lasting to Aug. 7

IN 11 WEEKS: Sixth Biennial International Convention of Dignity, Seattle, Sept. 2-5

IN 11 WEEKS: Gay World Series Softball Tournament, Chicago, Sept. 3-5

IN 11 WEEKS: Labor Day, Sept. 5

IN 11 WEEKS: "Come Out and Sing Together," 1st North American Gay Choral Festival, opens Sept. 8, lasting to Sept. 11, Lincoln Center, New York

IN 14 WEEKS: Human Rights Campaign Fund annual dinner, Waldorf Astoria Hotel, New York, Sept. 27

IN 15 WEEKS: Texas Renaissance Festival opens near Plattersville Oct. 1 and 2, also running Oct. 8, 9, 15, 16, 22, 23, 29, 30 & Nov. 5 & 6

IN 16 WEEKS: Oct. 8 deadline to register to vote in November elections

IN 16 WEEKS: Columbus Day, Oct. 10

IN 19 WEEKS: Halloween, Oct. 31

IN 20 WEEKS: Houston city elections, Nov. 8

IN 23 WEEKS: Gay Academic Union 9th National Conference, San Diego, Nov. 25-27

IN 32 WEEKS: Gay Press Association Southern Regional Convention, Jan. 27-29, Houston

IN 47 WEEKS: New Orleans World's Fair opens May 12, lasting to Nov. 11

NEXT YEAR: Houston hosts 1984 Gay World Series Softball Tournament, Sept. 1-2, 1984

NOTICE

BUSINESS OWNERS: The Montrose Voice lists free each week in the Montrose Classified business establishments serving as distribution points for the Voice and community organizations.

Indicates this listing is a Montrose Voice distribution point

CARS & BIKES

GAY
Tired of being hassled by straight salesmen? Looking for a car? Call Ted Lynch at 529-4911.

DWELLINGS & ROOMMATES

LARGE MONTROSE CONDO
830 square feet, large covered balcony. Small quiet complex, security gate. \$385 month, \$200 deposit. Adults only. 864-0472.

EASTWOOD DUPLEX LEASE
1 bedroom, private patio, with garage. 4 minutes to downtown. Water paid. \$340. Also huge 1 bedroom garage apartment, hardwood floors & garage. \$310. 227-9753.

HOUSTON NW HOUSEMATE
that is willing to do housekeeping. \$50 a month, must have reference. Call Mark, 895-8929, 4-6pm.

MONTROSE UPPER DUPLEX
2 BR, 1 bath, living, dining, kitchen, \$500. Bills paid. Days 523-8802, nights 522-6732.

HOUSE FOR RENT
2 BR house, large living room, dining, den, kitchen. Must see to appreciate. 1 1/2 miles NE of U/H, 10 minutes to Montrose. \$425 month, with lease + deposit & utilities. Call 721-4439.

GRAND CENTRAL PIPELINE
Your gay roommate service. 523-3223.

Gary Larson's Cartoons—Exclusive in Houston in the Voice

INTERIOR DESIGNER'S HOME
in Southwest Houston priced below its value for quick sale. Approx. 2150, 3/2 with parquet floors, vaulted ceilings, Fr. doors, upholstered walls, designer wall papers, mirrors, storage. 25'x13' screened spa room with redwood decking & brick flooring. Landscaped private yard with lighting system. Excellent home for entertaining. \$108,000. Call 498-3416 or 498-1764 for appointment.

MONTROSE HOME/OFFICE
3/2, study off master. Owner pays closing costs. Low move-in. Perfect for investors, roommates, etc. Updated and clean. Priced for quick sale. \$117,000. Century 21 Shear & Co., 729-4800, 729-0758.

An estimated 24,400 HOUSTON readers each week—the Voice!

EMPLOYMENT & JOBS WANTED

TYPESETTER
Montrose Voice Publishing Co. now interviewing for an experienced "graphics typesetter," one extremely familiar with AM equipment. Typing speed important but so is ability to "code" an advertisement fast and accurate. Duties will include typesetting ads for Out in Texas, Montrose Voice and Dallas Gay News and independent typesetting jobs. Person will be required to meet customers, estimate typesetting and graphics costs, and follow the job through to completion. Send resume to Montrose Voice, 3317 Montrose #306, Houston, TX 77006. Or call Henry McClurg, (713) 529-8490, 2-5pm.

SEE FOR YOURSELF
Local Amway distributors are enjoying extra income. We show you how. Phone for interview. Gene at 859-0418 anytime. Kent Naasz 520-6541 (M-F 5-7pm). Hank at (W) 529-7525 or (H) 523-6598. Trish & Phyllis at 723-8368.

WHAT ARE RETREADS?
Retreads for folks who (like us) didn't make the above business work initially but want to try again. Call us.

RECEPTIONIST/TYPIST
Mature individual with technical office skills and knowledge of Houston's gay community. Contact Annette at MCCR Monday thru Friday, 9-5, 861-9149.

ADVERTISING SALES
The Montrose Voice Publishing Company has openings in Austin and San Antonio for advertising representatives. Inquire to Lyt Harris, 3317 Montrose #204, Houston, TX 77006. (713) 529-8490.

ACTORS/STUDENTS
Telephone promotion of '83-84 Alley Theatre season. A great sense of humor a must. Call James Fowler, 228-8341, 1-9pm. Excellent pay.

GAY BARS

- Bacchus—523 Lovett—523-5396. live entertainment
- Baja's—402 Lovett—527-9666. dining, live music
- Barn—710 Pacific—528-9427. country
- Brazos River Bottom—2400 Brazos—528-5182. country
- Briar Patch—2294 W. Holcombe—665-9678
- Catch-1 Disco—4865 Martin Luther King—541-2521
- Chicken Coop—535 Westheimer—526-2240
- Cope—2631 Richmond—528-2259. disco with shows
- Different Drum—1732 Westheimer—528-8528. leather
- Dirty Sally's—220 Avondale—529-7525
- Double R Saloon—5791 Kirby—521-1444
- E/J's—1213 Richmond—527-9071
- Exile—1011 Bell—659-0453. country
- Galleon—2303 Richmond—522-7616
- Hole—109 Tuam—528-9128
- J.R.'s—808 Pacific—521-2519
- Just Marion & Lynn's—817 Fairview—528-9110. lesbian
- Keyboard—3012 Milam—526-6988
- Kindred Spirits—5245 Buffalo Speedway—865-8756. predominantly lesbian
- Lazy J—312 Tuam—526-9343
- Lola's Depot—911 Fairview—528-8342
- Mary's—1022 Westheimer—528-8851
- Memorial Park Motel Bar—50 Waugh Dr.—861-1511
- Midnight Sun—534 Westheimer—526-7519. disco, shows
- Miss Charlotte's—911 W. Drew—528-8840. country
- Montrose Mining Co.—805 Pacific—529-7488
- Numbers 2—300 Westheimer—526-8551. disco
- Officer's Club—2700 Albany—523-4084
- One on One—1016 W. Gray—528-8503
- The Outlaws—1419 Richmond—528-8903
- Pink Elephant—1218 Leeland—659-0040. with shows
- Ranch—6620's Main—528-8730
- Rascals—2702 Kirby—524-5272. dining, live music
- Ripcord—715 Fairview—521-2792
- Texas Renegades—1318 Westheimer. opening
- Twins—535 Westheimer—520-0244. lesbian disco
- Velvet Hammer—3333 W. 11th—866-5694
- Venture-N—2923 Main—522-0000
- Wild Bill's Corral—Jackson at Grant—522-7361

ONLY The Voice saturates Montrose each week with over one hundred distribution locations

ORGANIZATIONS

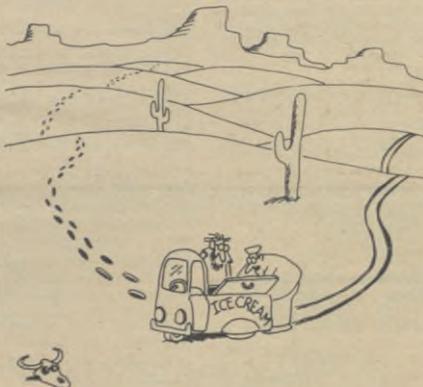
SELECTED NATIONAL ORGANIZATIONS—
Gay Association—POB 33605, Washington, DC 20033—(202) 387-2430
Gay Rights National Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2005
Lambda Legal Defense—132 W. 43rd, New York, NY 10020—(212) 844-9488
Media Fund for Human Rights (Gay Press Association)—POB 33605, Washington, DC 20033—(202) 387-2430
National Association of Business Councils—Box 15145, San Francisco, CA 94115—(415) 895-6363
National Association of Gay & Lesbian Democratic Clubs—1742 Mass. Ave. SE, Washington, DC 20003—(202) 547-3104
National Gay Rights Advocates—540 Castro—San Francisco, CA 94114—(415) 863-3624
National Gay Task Force—80 5th Ave., New York, NY 10011—(212) 741-9850
NGTP's Crusade—(800) 221-7044 (outside NY, NY, State)
A Capella—Chorus—(Montrose) Church of Christ—777-4298
A Place in the Sun—c/o Gracilyn Books, 704 Fairview—522-7695. subgroup of I/H Inc. contacts Tom Tuam
ACLU—1236 W. Gray—524-6925
AIDS Hotline—c/o Gay Switchboard—529-3211
American Gay Athletes—457-6660
American Leathermen (social club)—meets at Different Drum, 1732 Westheimer—528-8528. club night Wed.
Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)
Bayou B'n: see Montrose Chorale
Bering Memorial United Methodist Church—1440 Harold—528-1017; service 10:50am Sun.
Black & White Men Together (BWM)—c/o Gay Switchboard, 529-3211; rap group 8pm June 17; Juneteenth Celebration of Freedom" afternoon BBQ at Dirty Sally's, 220 Avondale, and evening buffet & show at Catch 1, 4965 M.L. King Blvd. June 19
Cavalry Pentecostal Church—5210 Fannin—520-5437. services 12:30pm Sun.
Choices—c/o Gay Switchboard or Carol at 529-8745; meets YWCA, 3615 Willis, 12:30pm 3rd Sun., also see Lesbian Mothers
Christian Church of the Good Shepherd—1707 Montrose; services 1pm Sun., Bible study 7:30pm Thurs.



The Far Side by Gary Larson



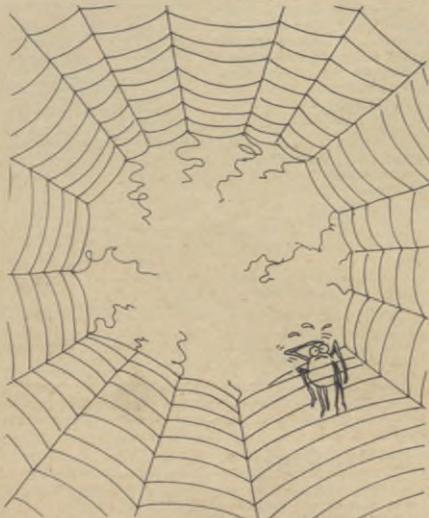
"Aha!"



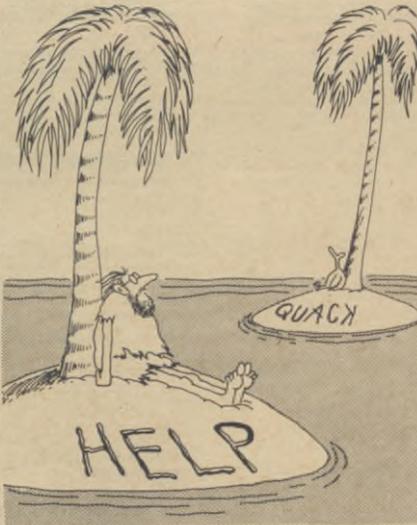
"Let's see ... No orange ... no rootbeer ... no fudgesicles ... Well, for crying-out-loud! ... Am I out of everything?"



"I SAID I wasn't interested ... Now get your foot out of the cave."



©1983 SAN FRANCISCO CHRONICLE



- (Montrose) Church of Christ—1700 Montrose—777-9286; services 11am Sun.
- Church of Christian Faith—217 Fairview—528-8005; services 10:45am Sun. & 7:15pm Wed.; Bible study 7:15pm Tues. & Sun.; choir practice Wed. after services.
- Citizens for Human Equality (CHE)—805 Fannin #1301—236-8666; board meeting 2nd Tuesdays
- Coit 45's (social club)—meets at Brazos River Bottom, 2400 Brazos—628-9192
- Community Gospel Center—1700 Montrose—523-6218
- Cong. Aytz Chayim—meets at MCCR, 1919 Decatur—552-1340, 688-8997; service & social 9pm 2nd & 4th Fridays
- Conroe Area Lambda Society—Jan at 756-0354 or Ray at 756-4097
- Crisis Hotline—228-1505
- Dial-a-Gay-Atheist—457-6660 American Gay Atheists
- Diana Foundation—2700 Mason—524-6791
- Dignity—meets at Catholic Student Center, 1703 Bolsover—520-9269, 528-7644; meetings 7pm Saturdays
- Familias & Friends of Gays—464-6663; meets 8pm 3rd Sundays at Presbyterian Center, 411 Oakdale, behind First Presbyterian Church, 5300 Main; community reception 12-3pm, June 18, Liberty Bank Community Room, 1001 Westheimer.
- 1st Unitarian Church—5210 Fannin—526-1571; service 11:15am Sun.; Gay Pride Week show "Clap-Shlick" with Montrose Counseling Center, Gay Switchboard and Montrose Clinic, 8pm, June 22
- FrontRunners—520-9258
- Greenpoint/FM1960 Area Far-Away Friends—821-9681
- Gay & Alive Sharing Experience (GASE)—628-1311, 528-0891
- Gay & Lesbian Archives of Texas; affiliate of I/H Inc.
- Gay Hispanic Caucus—2722 Newman #12—521-0037; meets 3rd Thursdays, 5th anniversary dance June 24, Noche y Dia Ballroom, 2103 N. Main.
- Gay Italian Group—526-9844
- Gay Nurses Alliance—880-9486
- Gay Political Caucus (GPC)—POB 66664, 77266—521-1000; meets 4600 Main #217 7:30pm 1st & 3rd Wednesdays; reception June 25 for out-of-town visitors to Gay Pride Week, GPC Rally in the Summit, 7:30pm, June 26, starring Tina Turner
- Gay Pride Week Committee—c/o Marion Coleman, House of Coleman, 901 W. Alabama—523-2521; meets various Sundays, 2:30pm, Kindred Spirits, 5245 Buffalo Speedway; Gay Pride Week June 16-26 (major events listed in 7-Day calendar)
- Gay Switchboard—POB 3824—529-3211; information, counseling, referrals, TTY, AIDS Hotline. Gay Pride Week show "Clap-Shlick" with Montrose Counseling Center and Montrose Clinic, 8pm, June 22, 1st Unitarian Church, 5210 Fannin
- Greater Montrose Business Guild—contact through Montrose Voice; meets 7:30pm 2nd Tuesdays, community room, Liberty Bank, 1001 Westheimer
- Homophile Interfaith Alliance—729 Manor—523-6969; National Day of Remembrance with Montrose Singers at MCCR, 1919 Decatur, June 23, 7:30pm
- Houston Area Gay & Lesbian Engineers & Scientists—526-7366; meets 7pm 4th Wednesdays
- Houston Community Clowns—862-8314
- Houston Data Professionals—meets in East Room, Holiday Inn Central, 4640 S. Main—523-6922; meeting 7:30pm 2nd Tuesdays
- Houston Motorcycle Club (social club)—c/o Mary's, 1022 Westheimer—528-8851
- Houston North Professionals—POB 3840, Humble 77338—Bill at 821-7128
- I/H Inc.—POB 16041, 77222—694-1732, 529-7014; affiliated groups are Interact, Gracielyn Gallery's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band, Montrose Cloggers; board meeting 7:30pm 1st Thursdays (varied locations); educational forum 7:30pm 3rd Thursdays
- Integrity/Houston (Episcopalian)—POB 86006, 77266—526-6555; meets 7:30pm 2nd Tuesdays at Aulry House, 6285 Main, & 4th Tuesdays at varied locations
- Interact, educational subgroup of I/H Inc.—POB 16041, 77222—529-7014, 694-1732
- KPFT Radio, FM-90-419 Lovett Blvd—626-4000; "Wild n' Stein" gay radio show Thursdays, 7:30-9:00pm
- KS/AIDS Foundation—1001 Westheimer #193—524-AIDS; "Liberty and the Pursuit Of ..." theme party at Officer's Club, 2700 Albany, July 3, 10pm, partial benefit
- Lambda Bicycle Club—David 682-0456, Carol 529-4975; meets, tours 11am Saturdays, unless raining, at 210 Fairview, apt. 1
- Lesbian/Gay Resource Service—University of Houston, 4600 Calhoun, box 309, 77004—749-1253
- Lesbians & Gay People in Medicine—880-9486; meeting 7:30pm 1st Saturdays
- Lesbian Mothers' subgroup of Choices; meets 1st and 3rd Sat., 6:30pm, 210 Fairview, apt. 1
- Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meeting 2nd & 4th Tues., evenings
- Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; potluck dinner, 7:30pm 1st Sat. monthly; services 10:45am & 7:15pm Sun., & 7:15pm Wed.; membership inquirers class 4pm Sun.; education classes Tues. & Wed. evenings
- Montrose Art Alliance—521-2461; affiliate I/H Inc.; meets 2nd Thursdays; Gay Pride Week event, "Men and Women Together, An Evening of the Arts," at the Swim Club, 2114 Peckham, June 20, with Montrose Chorus
- Montrose Chorus and Bayou B'lu—Robert Moon, dir., 521-2006; rehearsal 7:30-10pm Wed. at Bering Church, 1440 Harold; in concert at "Men and Women Together, An Evening of the Arts" June 20, Swim Club, 2114 Peckham, with Montrose Art Alliance; in concert with Montrose Symphonic Band and Kindred Spirits Ensemble in "Festival Chorus," Fred Paz Memorial Concert, June 25 at Culien Auditorium, UoH main campus
- Montrose Cloggers; affiliate of I/H Inc.; meets Friday, even Bering Church Activities Bldg., 3405 Mulberry

Monroe Civic Club: see Newtown Association
 ●Monroe Clinic—104 Westheimer—528-5531; open weekdays 10am-5pm (except Wed.) and weekday eves 6:30-9:30pm; Gay Pride Week show "Clap-Shitka" with Monroe Counseling Center and Gay Switchboard, 8pm, June 22, 1st Unitarian Church, 5210 Fannin
 ●Monroe Counseling Center—900 Lovett #202—529-0027; AIDS victim support group meets 8:30pm Mondays, Gay Pride Week show "Clap-Shitka" with Gay Switchboard and Monroe Clinic, 8pm, June 22, 1st Unitarian Church, 5210 Fannin
 ●Monroe Singers—John Michael Albert at 749-2852 day, 791-9496 evenings; rehearsal Mon. evenings, Bering Church, 1440 Harold; concert at Homophile Interfaith Alliance's National Day of Remembrance at MCCR, 1919 Decatur, June 23, 7:30pm

●Monroe Sports Association (MSA)—622-3304; women's and men's leagues all-star games June 18, Levy Field, 3:30-7pm
 ●Monroe Tennis Club—Jim at 527-9178; plays Sundays, 10:30am-1:30pm, MacGregor Park
 MSA/Monday Night Bowling—plays at Stadium Bowl, 8200 Braesman—528-4576 or 499-8036
 MSA/Thursday Night (Mixed League) Bowling—plays at Stadium Bowl, 8200 Braesman—961-1523

MSA/United Racquetball League
 MSA/Greater Houston (Men's) Softball—523-8802 days, 523-0413 eves. All-star games June 18, Levy Field, 3:45-7pm
 MSA/Women's Softball League—728-8371; All-star games June 18, Levy Field, 3:45-7pm
 MSA/Volleyball—880-2930; games 7:30pm Tues., Gregory-Lincoln school, 1101 Taft

●Monroe Synchronic Band—meets at Bering Church, 1440 Harold—527-9669; meeting 7:30pm Tues. in concert with Chorale and Kindred Spirits Ensemble in "Festival Chorus"
 ●Fred Pace Memorial Concert, June 26, Cullen Auditorium, UH main campus, affiliate I/II Inc.
 Monroe Watch: subgroup Newtown Assoc.
 Mustangs (social club)—meets at the Barn, 710 Pacific—528-9427; club night Thurs.

●Neatown Association (Monroe Civic Club)—meets at Bering Church, 1440 Harold—522-1000; meeting 7pm 4th Tuesdays
 ●New Freedom Christian Church—912 W. 11th—591-1342; services 10am Sun, 7:30pm Wed.
 ●Park People—270 Newtown Community Firehouse—741-2524

●Paz y Liberacion—POB 600063, 77260—523-9061
 ●Recreational Land Fund Committee—Mustang Club project
 ●Rice Univ. Gay/Lesbian Support Group—524-0724

●Texas Bay Area Gays—332-3737; meeting Thurs. evening
 ●Texas Bay Area Gay Youth—332-3737; meetings bi-weekly
 ●Texas Gay/Lesbian Task Force—866-7231, 866-6901

●Texas Human Rights Foundation—1915 Commonwealth—522-2824
 ●Texas Riders—c/o Mary's, 1022 Westheimer—528-8851

●Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 522-5842; meeting 3rd Sun. afternoons
 ●Wesleyan Fellowship—864-8899

●Westheimer Colony Arts Association—908 Westheimer—521-0133
 ●Women's Lobby Alliance—4 Chelsea—521-0439

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 Thanks Michael for making my life sparkle. You are so wise & beautiful that even a dried up water hole would sparkle if you were there. The love we've shared can't ever be obliterated from my mind. You're a winner Mike. I only wish we could have won together. I'll always love you, Charles.

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 I'm, a youthful 27-year-old straight-looking man, active with hair chest. Enjoy movies, sports or quiet evenings at home. I'm an assl. mgr. at a theater with a normal salary but a lot of love to offer the right 18-30-year old man. Please answer if sincere because I am. Ad 138-A, c/o Monroe Voice.

GWM, 5'11", 165, masculine, 34 but look 26, versatile, Greek preferred; likes maturity, sincerity, consideration, also disco, movies, bicycling; most any type activities out or at home with my boyfriend; seeks similar 22 to 36 for friend or lover. Ad 138-B, c/o Monroe Voice.

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RESTAURANTS

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- Brasserie Two—1322 Westheimer—526-0555
- Chapulteac—813 Richmond—522-2365
- D'Amore's—219 Westheimer—520-1884
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- Greek Island—302 Tuam—522-7040
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- Harris's Ethiopian Cuisine—428 Westheimer—526-2895
- House of Pies—3112 Kirby—528-3816
- House of Shag Kabob—2042 Marshall—521-9518
- Jade Dragon—224 Westheimer—526-2683
- Pfers—1303 Westheimer—526-8823
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- Perky's—Richmond at Kirby—524-0075
- Pascalia—2702 Kirby—524-8272
- Salon Et Vous wine & coffee bar—1336 Westheimer—522-3416
- Spud-U-Like—416 Westheimer—520-0554
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- Icehollow Beauty School—327 Westheimer—520-7972
- Legends Hair Design—906 Westheimer—527-0188
- Lionel Hair Design—3220 Yoakum—526-4494
- Montrose Hair Design—1004 California—522-2822
- Montrose Voice newspaper—3317 Montrose #306—529-8490
- Neartown Garage—1901 Taft—523-2794
- Out in Texas magazine—3317 Montrose #306—529-8490
- Private Postal Systems mail boxes—1713 Westheimer—529-3020
- Tommy's Barber Shop—2154 Portsmouth—526-8216
- Travel Innovations—1506 W. Alabama—Montrose Travel Club 823-3081; commercial accounts 523-6835

SHOPS & STORES

- All-Star Adult News—1407 Richmond—528-8405

- All That Glitters—4325 Montrose—522-6976
- Asylum Adult Bookstore—1201 Richmond
- Ball Park Adult Bookstore—1830 W. Alabama
- Basic Brothers clothing—1220 Westheimer—522-1626
- Bed House—2115 Norfolk—523-8278
- Blue Iris—3618 S. Shepherd—523-1827
- Cobweb Liquors—2036 Westheimer—526-2989
- Ciner's Adult News—240 Westheimer—526-8850
- Doubrave-Jones, the Manhole clothing—1983 W. Gray—522-1089
- Download Records—2117 Richmond—523-8348
- Dramatika gifts—3224 Yoakum—528-5457
- Facets gifts—1412 Westheimer—523-1412
- Friday's Florist—1338 Westheimer—524-6518
- Gracelynn Books—704 Fairview—522-7895
- Greetings Plus—1411 Westheimer—630-0188
- Kirby Newstand—3115 Kirby—520-0246
- On Boy's Leather Goods—812 Westheimer—524-7859
- Old English Furniture—1138 W. Gray—521-9145
- Plant House—812 Westheimer—529-6050
- Q-T Leather—428 Westheimer—527-9044
- Record Rack music—3109 S. Shepherd—524-3602
- Shoe Warehouse—2024 Westheimer—524-6606
- Stutz Adult News—1132 W. Alabama
- Union Jack clothing—1212 Westheimer—528-9500
- Up One Western/Leather—BRB, 2400 Brazos—524-5737
- Westheimer Fias Market—1733 Westheimer—529-1357
- Westheimer Interiors—1727 Westheimer—529-1357
- Wilde & Stein book store—802 Westheimer—529-7014

Fortunes

By Tycho

For Friday evening, June 17, 1983, through Friday evening, June 24, 1983:

ARIES—How can you be dissatisfied when everything is going your way? Your mind and your body are both finding their needs met, but something hard to describe keeps getting in the way. Sit down with a friend and figure this one out.

TAURUS—You're willing to put your all into a very romantic love affair. You're ready to explore the depths of your emotions. And, with your heart in the right place, you can offer a great deal to the situation. Ready, willing and able. Go for it!

GEMINI—In your sign this week: *Mercury and Mars (all week) and the Sun (through Tuesday evening)*. A part of you wants to go, and a part of you wants to stay. You want to work it out, and at the same time, you're ready to toss it out. This state of indecision may last throughout the week. You alone have to think about what you alone want and need.

CANCER—In your sign this week: *The Sun (enters Tuesday evening)*. While it may seem as if your financial problems are over, this is not the time for any big purchases. You may be tempted to lavish gifts on that special someone you've been after. Don't be foolish. Give what money can't buy instead.

LEO—*Venus continues in your sign*. Stimulate yourself. The things that you appreciate will be seen with a keener eye, heard with a finer ear. Taste, touch, listen; whatever your senses are drawn to will be tuned to the point of ecstasy. Your sensitivity is acute.

VIRGO—*The Moon leaves your sign Friday evening (the 17th)*. The excitement continues. You're blossoming, and you may be just too much for the shy and gentle ones. Stick with those who have as much intensity and drive as you do! The heat of summer feels right, and hot is the word for your life.

LIBRA—In your sign all week: *Pluto and Saturn. Passing through Friday evening to Monday morning; the Moon*. If you can just finish that project you've started, all systems will be go, and you'll be launched successfully. Right now you can see things from a wider perspective than usual, and you appreciate values and qualities in others that you've been missing.

SCORPIO—*The Moon passes through Scorpio Monday morning through next Wednesday morning*. Now shines your gentler side. Even in arguments and confrontations, there's something smooth and easy about you. You're quite disarming to anyone who expects a fight. "A soft answer turneth away wrath" is one advantage, but "love conquers all" is the better one.

SAGITTARIUS—Continuing in your sign: *Jupiter, Uranus and Neptune. The Moon will enter next Wednesday morning, the 22nd, leaving next Friday evening, the 24th*. I'll bet you gave in to some of last week's temptations. As a result, something or someone in your life is beginning to feel like more of an addiction than an attraction. Time to get down to that basic question: what is good for you?

CAPRICORN—Feeling like the explorer lost in distant and unfamiliar territory? Why not seek out an older or more experienced hand? New places, new things, new faces can be as confusing as they are exciting. What you need is a native guide.

AQUARIUS—How can everything seem so right everywhere but at home? You may have gotten so involved in so many things that you've been forgetting to share them with your lover or close one. Sex is good, but there's more to a relationship than that.

PISCES—When the present is so very confusing and the future is so very uncertain, the past can have a very strong draw. Indulge it. Dive into a sea of memory. Look up old friends and reminisce. Find what's valuable there to bring with you as you move on.

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(Last two nights, this Friday
& Saturday, Lou Ann Miles)

BY MARGARET
RECHNOVVA



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