

GUILD INVITES PERSIA NATIVE TO LUNCHEON

Khayyam's Philosophy And Significance Discussed

Sadig Turabi, native of Tabriz, Persia, will be the guest speaker at the University Guild luncheon at the Seville Restaurant at 2 p. m. Saturday. Mr. Turbi will discuss Omar Kayyam's philosophy and its significance to the Persian people.

English translations of Khayyam's poetry, Mr. Turbi said, are apt to give the reader a misconception of their true meaning. The speaker is an ardent believer in the Khayyam philosophy.

The guild, which was organized two years ago under the sponsorship of Mr. Harvey W. Harris, meets once each month and attempts to present to its membership some speaker of wide interest.

All students who wish to become members are urged to attend the meeting Saturday. Reservations may be made with Miriam Smith, president, or Mr. Harris, and must be made by Friday night.

Cougar Collegians Sponsor Vice-versa Dance November 23

Thanksgiving will be ushered in with appropriate ceremonies by the Cougar Collegians at a vice versa dance to be held in the girls' gym November 23 from 9:30 until 11:30. Douglas Blakely's orchestra will play for the dance.

"Announcement of this dance is being made early so girls can get their dates lined up," said Margaret Woods, vice president of the Collegians. "Tickets will be ten cents per person. Girls will assume all the privileges heretofore assigned to the stronger sex such as dating, 'cutting in,' etc.

Other members of the committee are Dorothy Hestor, Algerine Allen, and Dorothy Reynolds.

Faculty members who will be present are Dr. and Mrs. Oberholtzer, Mr. and Mrs. N. K. Dupre, Mr. and Mrs. L. S. Mitchell, Dr. and Mrs. Charles F. Hiller, Mr. and Mrs. Harvey W. Harris and the sponsors, Mrs. Pearl C. Bender and Mrs. Bessie M. Ebaugh.

"Kiss Me Again" Is Opening Song By Waccile Wiser

Waccile Wiser opened the Music Study Club program, Friday, with the vocal selection, "Kiss Me Again." She was accompanied by Jeanette Sepper at the piano.

A piano rendition of "Blue Prelude" was given by Frances LeBlanc, and as an encore she played "Night and Day." Eddie Tureaud followed Miss LeBlanc on the program, and he played "Star Dust."

Ed Conaway, a General College student of the preceding year, was the guest of the day. The talented pianist opened with the number "When Did You Leave Heaven" and as an encore played a medley of "Did I Remember" and "Stomping at the Savoy."

TALLEY and WILLKE SELECTED LEADS FOR "COCK ROBIN"

"Cock Robin," a three act mystery by Elmer Rice and Phillip Barry, will be the next play to be produced by the Red Masque Players. The cast was selected Monday night by L. Standlee Mitchell director, with Marjorie Willke and Robert W. Talley portraying the leads.

Other members of the organization who were given roles in the play are Eugene Snapp as Julian Cleveland, a dignified middle-aged lawyer; James Julian as Richard Lane, a young, good-looking man of about thirty, in love with Charlotta; Al Cron as Hancock Robinson (Cock Robin), a self centered, conceited man of about thirty-five or forty.

Hoga Walters plays the part of John Jessup, a handsome young man, and friend of Lake's; Bill Gilliland as Clark Torrance, a rather fat young man of about thirty, good natured, a comedy type; James Thomas as Henry Briggs, a young man, timid, very earnest, the stage manager of the play within the play; Nat Davis as Doctor Edgar Grace, slender, elderly man, gray hair, kindly very nervous; Mildred Bailey as Alice Montgomery, elderly lady, the chairman of the group of amateur players, playing the Inn-keeper's wife in the amateur play.

Sue Flanigan as Maria Scott, efficient young spinster, the assistant stage director of the amateur play; Charlotte Anderson as Helen Maxwell, a middle-aged widow, mother

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Leon G. Halden Talks Over Radio About Financing

Under the auspices of American Education Week Leon G. Halden, government instructor, spoke about "Financing American Schools" in an address over station KXYZ this morning. He was allotted fifteen minutes of radio time to make his talk.

"Education in the United States during the year 1935 cost approximately three billion dollars," Mr. Halden said. "This constitutes about three per cent of the national income. Education ranks sixth among the expenditures of the government.

"Of the total amount spent for education in 1935, eighty per cent was spent for public education. Approximately five hundred million dollars was spent for the upkeep of private schools, colleges, and universities.

"The expansion of the cost of education in the United States has been very small in the light of the enormous increase in enrollment."

L. A. House Addresses Public Speaking Club

Leonard A. House, University accountant, addressed the N. K. D. public speaking class Monday, November 8 at their semi-monthly meeting.

Mr. House, a capable musician, spoke about instruments and the human voice. He compared the various wind instruments with the human voice.

During the year the club has had many outside speakers of great prominence. Guests are invited to attend the semi-monthly meetings of the organization.

DANCE SEASON OPENED TONIGHT BY U. OF H. FRESHMAN CLASS AT UNIVERSITY CLUB BALLROOM

Williford Directs Spanish Group In Play, "Un Episodio Romantico"

YEARBOOK ASKS FRESHMAN CLASS REPRESENTATIVE

Freshman staff members of the Houstonian, yearbook of the University of Houston, are still needed, according to Douglas Carter, editor. The by-laws of the yearbook organization demand three freshman representatives on the annual staff.

Any underclassman interested in representing his class should see Carter or Robert Talley, sponsor.

Subscriptions are now being taken for The Houstonian by members of the staff. The price for the annual is \$2.50. A deposit of one dollar is required to reserve a copy. The balance must be paid when the book is delivered in April.

Photographs for the annual must be taken before mid-term or they will not be used, according to Mr. Carter. Henry Stern, photographer in the West Building, is taking the pictures. There is a charge of seventy-five cents for the two poses that Mr. Stern will take.

Dr. Kemmerer Speaks To General Assembly At Day College

Dr. W. W. Kemmerer, vice president of the University, spoke to the General College assembly last Friday about the social science program offered students at the day branch of the University of Houston. He compared the course with the regular history courses given at most schools.

"We are more interested in the living than in the dead," said Dr. Kemmerer. "The tale of Iliad Hannibal crossed the Alps with his troops is an interesting story and well worth reading. But we are more concerned with even greater 'Alps' that confront every man and woman today."

Roger Jeffery opened the assembly with an announcement concerning the Dallas Centennial trip. He expressed elation over the number who had bought or promised to buy tickets.

The subject of credit transfers was again brought up by Murray Miller, supervisor of the General College. He urged everyone who intended to transfer from the University at any time to see him in order to properly plan the courses.

Harry Montgomery requested that care be exercised in playing football, "Don't forget that we are on somebody else's property," he cautioned.

Seniors

All seniors are urged to attend a very important meeting at 9:30 p. m. Wednesday. Class activities for the entire year will be planned, and the numerous functions that the group will have to sponsor and attend, will be discussed.

El Foro Espanol will present its annual production of "Un Episodio Romantico" Sunday at the home of Miss Lolita Wood, 1906 Caroline Street. The play is directed by Miss Sadie Williford, chairman of the dramatic committee of the Spanish Club.

The fiasco has become an annual tradition of the Spanish Club, having been presented regularly for the past three years. Last season, however, it was presented under the title "Love in the Leap Year."

The leading roles will be taken by Miss Charline Vaden, Edmund P. Jones, J. Frank Summers and Frank McWhorter.

Plans have been formulated by the dramatic committee to present a series of five Spanish plays during the season.

Also included on the program Sunday will be a group of Spanish songs, directed by Senorita Eva Mae Banelas, member of the choir of the Mexican Methodist Church.

Dr. Joseph S. Werlin Talks To Axson Club; Classifies People

World progress was discussed at the Axson Club Tuesday by Dr. Joseph S. Werlin in an address "Are We Progressing." He classified people into two categories: pessimists and optimists.

"Pessimists are certain that we are not progressing," stated Dr. Werlin. "They believe that the little advancements we have made have been superficial and mechanical. Optimists, however, maintain that the reverse is true and can bring much proof to bear on their contention.

"Much evidence is available for both sides of the argument. Pessimists consider only the past twenty years of man's progress when he points out the flaws in our civilization; while proponents of our cultural and mechanical well-being considers a panorama of development from the early stone age.

"While it is true that we still have revolutions and murmurings of dissatisfaction as our early progenitors had, it is also true that we are not as eager to fly at each other's throat at the slightest provocation as our forebears."

Twenty Typewriters Purchased for G. C.

Typing laboratories for General College students have been transferred from the University building to the day school. It will no longer be necessary for the students to commute between the two schools because twenty new Underwood typewriters were purchased and installed Wednesday.

Miss Remo Poulson, world's amateur typing champion and now a representative of the Underwood Typewriting Company, gave a demonstration of speed typing to the class. She emphasized the part that practice played in perfecting form and speed.

Fahye Godfrey's Band Will Furnish Music For Event

Invitations have been extended to the students of the University and their friends to attend the initial dance of the season given by the Freshman class, which is to be held in the University Club ballroom tonight beginning at 9:30. Price of admission is \$1.00 couple or stag.

Music will be furnished by Fahye Godfrey and his orchestra. The club will be decorated throughout in the Freshman Class colors of gold and blue, and the University colors of red and white.

A receiving line composed of officers of the Freshman classes from both the general and evening college will greet the guests upon their arrival.

The chairman of the various committees making preparations for this dance are Ted O'Leary, orchestra; Joe Camp, social; Vernon Kelley, tickets; Howard Bowers, advertising; Sue Flanigan, publicity; and Ed DeYoung, program. Howard J. Holt, sponsor of the freshman class, says he is highly pleased with the efficiency and dispatch that the various committees are displaying.

Sophomore Dance Set December 11; Price, 1.25 Couple

Sophomores will hold their annual dance December 11 at the Junior League hall. Brown and his Aristocrats will play.

Tickets are now on sale by members of the Sophomore class. The price is \$1.25 per couple or stag. Although this sum is slightly in excess of the price generally charged for class dances, officials of the class feel that the amount is not unreasonable.

The additional expense of the hall and orchestra makes it necessary for them to charge more in order to be able to make expenses. Committees are planning many new and novel arrangements in order to entertain the large crowd that is expected.

Players Conduct Imaginary Interview As Feature Program

An imaginary interview with William Shakespeare, famous English poet and playwright, was conducted by the members of Red Masque Players over KPRC, Wednesday. This was the first of a series of "Interviews With the Past" sponsored by the dramatic organization. Each high school in Houston will conduct one of these imaginary questionnaires with famous men and the best conceived and most plausible skit will receive an award offered by the Red Masque Players.

Members of the cast included Bill Shamblin, as Shakespeare; Betty Martin, as Doris, beautiful and dumb; Ann Murray, as Betty, a sophisticated; Mavis Anderson, as Ted.

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THE COUGAR

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SOMETHING NEW UNDER THE SUN

The social science course offered at the General College is the answer to a vital social and educational need.

For some unaccountable reason, education, the primary institution in any society, has been strangely backward. It has taught history instead of sociology; it has revealed the past rather than the present; it has glorified the heroes of centuries past, and ignored the leaders and builders of our dynamic society.

The institutors of the General College did an about-face. Like the immortal Huckleberry Finn, they didn't "take no stock in dead people." Their problem was with the living, the growing, the progressing world through which we drag our weary feet. They did a remarkable thing. They subordinated learning to thinking. They asked the student to study the facts and form his own conclusions, not those set forth by someone else. They confronted the student with a problem, and freely discussed with him the possible solutions. They will not let him leave college, resplendent in his cloak of factual knowledge, and come face-to-face with a world which has suddenly become enormous, fantastic, and terrifying.

Those of us who are fortunate enough to participate in this program are really grateful to its originators. In the words of the prophet, "They seen their duty, and they done it noble."

NO GREATER TRIBUTE

Cultivate a degree of charm and personality in addition to your mania for a B.A., M. A. or Ph.D. degree.

Allure and glamour are not "dished out" in cryptic definitions like chemistry and mathematics, and they cannot be bought at Kress' or Woolworth's. You cannot eat them like you do your Grape Nuts and you cannot slip them on like your red flannels. These "razzle-dazzle" characteristics are what make them so elusive and precious.

Important pre-requisite of a successful career is personal charm. Just as individual initiative determines to what heights a person will rise in the professional world, charm is a large factor in one's social strata.

Millions sit in a cinema and thrill to the glamour of Garbo and Gable, because there, flashed on the silver screen, is portrayed the epitome of charm and magnetic allure. America has chosen the theatre as its most popular medium of entertainment because everyone admires a presentation of poise and culture.

Blend a little charm and grace with your intellect. Inculcate into your makeup a little geniality and poise. Inject a little laughter into the flux of drab conversation. Be human, and follow your heart.

And when death comes, as it must to all men, though they erect no statues or monuments in tribute to your greatness, you will live in the hearts of those who knew you.

When asked what learning was the most necessary, Antisthenes said, "Not to unlearn what you have learned."—Laertius.

What cannot be cured must be endured.—Rabelais.

Necessity has no law.—Rabelais.

The laws of conscience, which we pretend to be derived from nature, proceed from custom.—Montaigne.

Do not think that what is hard for thee to master is impossible for man; but if a thing is possible and proper to man, deem it attainable by thee.—Aurelius.

Let not thy mind run on what thou lackest as much as on what thou hast already.—Aurelius.

Nothing happens to anybody which he is not fitted by nature to bear.—Aurelius.



T. S.C.W. is assured of one student for 1937-'38. A 16 year-old girl in China has already sent her assurance fees. She will graduate from the Shanghai American School this year. She plans to study art.

More Definitions—

Peninsula: A bird that lives on icebergs.

Fiddle: Something you're as fit as when you're feeling fine.

Lab.: What disappears when you stand up.

Absinthe: A state of being away, or not present, as "Absinthe makes the heart grow fonder."

A football: A body of air entirely surrounded by pigskin.

From the Daily Texan comes this description of the typical "Joe College."

Height—5 feet, 4 inches.

Teeth—Buck.

Eyes—Crossed.

Hair—Laden with grease.

Fraternity—Tappa Nu Keg.

Legs—Pigeon-toed.

Ears—Look as if he could take off.

Line—Mushy and the same for blondes and brunettes.

Dancing—Too, too divine.

Money—Usually waiting for the proverbial check from home.

Demeanor—"Here I am, you lucky people."

Athletics—Ping-pong or marshmallows at 30 paces.

Type—Telephone romeo.

BUT HE HAS A GOOD HEART.

Baker University, after a 42-year fight, finally got permission to hold school dances. But the first one had to be called off because of lack of interest. Maybe they'd forgotten how to dance.

Broke For an "A"—

The registrar at the University of Oklahoma proved statistically that students with the thinnest wallets get the most "A's" when two state legislators complained that the \$3 "flunking fee" is a hardship on poor students.

"Elmer, do you love me?"

"I'll say."

"Do you think I'm beautiful?"

"You bet."

"Are my eyes the loveliest you've ever seen?"

"Shucks, yes."

"—my mouth like a rosebud?"

"You know it."

"—and my figure divine?"

"Uh-huh."

"Oh, Elmer, you say the nicest things, tell me some more."

Every normal man has two ambitions. First, to own his own home. Second, to own a car to get away from his home.

Thirty two members of the Fullerton Junior College choir spent the summer months on the lot of Twentieth Century Fox, engaged in the production of "Pigskin Parade," the satire on college football.

From the University of California at Los Angeles comes the word that in their honor system, the faculty has the honor and the students have the system.

Many a girl has been placed in an expensive setting because some rich guy thought she was a jewel.

And toothpaste is advertised to do so many things it seems a shame just to brush it on your teeth.

—The Pine Log.

THROUGH STUDENT EYES

GOD SAVE THE QUEEN American Grass Wid-
ow Crashes Royal Society as Wallie Simpson Makes Her Big Play for Edward VIII.

Edward is following in the footsteps of his eminent predecessor Henry VIII by taking Wallie on a yachting cruise—entertaining her at royal functions—and getting her a home within a few minutes drive of Buckingham Palace. A black, sleek limousine is seen in front of Wallie's residence—it seems that Wallie and Edward find the evenings spent at home, cooking their own meals, more

interesting than appearing in public together. We only hope Wallie doesn't turn out to be another Ann Bolyn—if you get what I mean.

And why shouldn't they have a nice, clean, wholesome companionship—yeah, why shouldn't they? But I'm afraid my mind has been polluted by reading too many history books concerning the lives of former kings of England.

The British presses are not publishing much on the Edward-Wallie affair, yet they carried a full account of Carol's escapade—maybe this is getting too close to home.

Bernard Shaw—well known for his irony and criticism toward Americans—would let his pen flow freely with sarcasm should an American woman become queen of England.

Latest Report—Wallie to be made peeress—then marry Edward six weeks after the monarch's coronation next May.

Cleopatra took Anthony for a ride—Madame Du Barry captured Louis but Wallie—oh well, perhaps she has what it takes, too.

Elwood Brown.

POPE PIUS "Nudes shock Pope" AND "Clothe them", he commands." These headlines appeared on a story in one of our daily newspapers, the body of the article surprised me more than the head.

The story did not deal with the nude shows we are flooded with today but with some age-old frescos which adorn the walls of the Sistine Chapel. Pope Pius XI has ordered draperies painted on several nudes of Michael Angelo's famous frescos; draperies of flowing veils which to my mind, makes a figure more alluring and sexy than a beautiful nude. Why should a perfect figure that has endured the criticism of time be covered?—Such work has no equal today.

Branding them, "daring and offensive to Catholic morals," is pure nonsense. They hadn't affected Catholic morality for four hundred and twenty-four years so why should they in this day and age. Are we less civilized?

I might add, if the Pope wants to do some nude propaganda work, why doesn't he do something about the vulgar and obscene shows that are put on daily in the cities of Italy and stop painting cloths on masterpieces of nude art.

—Carl Lieb.

CORRESPONDENT GETS THE DOPE

Following are excerpts from notes written to your correspondent by Pat Hooper in class the other day:

"I'm in love again. Second from the end—first row. What's his name, Please?" she wrote.

"Frank Zeto, if you're talking about the fellow in the black sweater with the orange stripes," I answered.

"Zeto? Yes, that's him. Isn't he darling, adorable, precious, handsome, sweet, clever, different, fascinating, gorgeous, colossal, stupendous? Do you suppose he's in love?"

"Are you nuts? I don't know whether he's in love or not. I'll find out for you, though, if you want me to."

"Yes—do. Please. I tell you it strikes me just like this and it's the first time now in—well, let's see—two weeks. He's beautiful! Don't tell him!"

No, Miss Hooper, I wouldn't think of telling him. And next time be more careful to whom you write your notes in class.

FLASH

FLASH: Seen at the symphony concert: Mary Catherine Bruhl, Herbert Young, Ruth Pennybacker, and Bernard Green. Mrs. Edith Stafford, of course, plays in the orchestra, and does she rave about Richard Bonelli!

FLASH: Who says there ain't any Santa Claus? Just give Dorothy (Pinky) Narin a pile of whiskers and she will have you believing almost anything.

HASH: Stuff that if you can find any meat in it, it isn't.

FLASH: Fred Dallas is the champion of all time.

A few nights ago, Fred was seen racing madly down Main Street, afoot, plunging through crowds and battering people right and left. Finally, a big Irish policeman arrested his headlong flight and inquired as to the cause of such haste.

"I'm economizing," gasped Fred. "How's that?" questioned the officer.

"Well," said Fred, "I started to take the streetcar, but it occurred to me that I could save a dime by following along after the car. But I decided to economize further and save two-bits by following along after a taxi. Boy, it's hard work!"

FLASH: Wilson Gay Morris has what it takes. It's in the shape of a motorcycle which made its debut at the General College last week. In one of the lesser fractions of no time, Mr. Morris had acquired an audience of admirers, sufficient to warm the heart of any Democrat. After a brief lecture on the mechanism of the contraction, he took a few of the group for short rides, gratis. A general free-for-all ensued between the girls competing for first ride, with Bucky McDaniel victorious. It was also observed that the pretty little misses held on very tightly, but, of course, this was merely to keep from falling.

FLASH: The "little gray home in the west" side of the General College library is no more. Following the election Tuesday, the tiny stronghold began to dissipate. Landonites Herbert Young, Everett Dyer, Harry Botts, and Bernard Green were subjected to insults upon insult. Landon-Knox stickers were torn from the walls of their former rendezvous; Infidel Democrats entered in where only angels had formerly dared tread. But these gentlemen were honorable even in defeat. "We submit to the will of the people," said Herbert Young, spokesman of the group. But take it from one who knows: there will be more from these dissenters ere long.

TRASH: That's what the freshman class thinks of Hallowe'en. Over ninety per cent of the members of the under class did not ring a doorbell or say, "Boo!" all evening. This proves that mama's little darlings are growing up.

U. OF H. CLASS HEARS BEALL TALK ON OIL

"Scouting and Leasing" was the topic of the talk given before the Petroleum classes of the University of Houston by J. Beall, president of the Oil Scouts of America in 1934 and 1935 Thursday, at Taylor School.

Mr. Beall explained how the information of the geologist and geophysicist is used by the oil companies and the oil scouts. He explained how the scout watches the activities of other oil operator to give his employer an opportunity to obtain the best leases. He secures information from drillers in order to keep his company posted on the progress of new wells and he also watches the activities of other pipeline companies and refineries to assist his concern in their development program.

Another major phase of the duties of an oil scout, according to Mr. Beall, is to obtain leases for his company. Mr. Beall described the various forms of leases and also distinguished royalty from mineral deed purchases. Some scouts must also keep abreast of prospecting. Scouts doing the latter type of work often travel from three to five thousand miles per month. The speaker stated that the scout was really the eyes and ears of the oil industry.

"Drilling for Oil" will be the topic of Mr. Sam Sikes address Thursday, November 19. Mr. Sikes is with the Humble Oil and Refining Company. This course will continue throughout the year. Visitors are welcomed. The University has received so many favorable comments on the course that plans are being made to continue the course next year.

Harry Johnston Crowned Champ

By virtue of his five set win over Roger Jeffery, Friday Harry Johnston was crowned ping pong champion of the General College. The score of the match was 22-20, 19-21, 21-15, 17-21 and 21-15.

The close score indicates how evenly matched the two opponents were. The lead changed hands every set, and it was not until the final point was scored that the eventual winner was determined. Both contestants had survived two weeks of play to reach the final round.

Radio Series—

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dy, serious-minded and a natural leader; and Marjorie Willke, as Jackie, a fun loving girl.

"The cast did a very nice piece of work," said L. Standlee Mitchell, director. "I appreciate their help, and I regret very much that we are unable to compete for the award. As we are the organization making the award, it would hardly seem proper for us to compete."

Sam Houston High School will interview George Washington in the next playlet Wednesday at 5 p. m. over the same station. The other four senior highs will present theirs at weekly intervals until they have all been given.

Faculty Club

University of Houston Faculty Club met at the Second Baptist Church Thursday and decided to hold a tea at the Rice Hotel Sunday from 2 until 6 p. m. honoring members of the Land Grant College.

Peachy Stuff

By Uncle Budd

Want to have an intimate interview with some fellow stews? Well, here's the guide.

1. Orchestra you like.
2. Boy (or girl) you like and why.
3. Opinion on going steady.
4. Kissing.

Ready? Here goes—

JOE CAMP—1. Bennie Goodman. 2. Lois Goolsby. 3. O. K. with right girl. 4. Too much involved—only if you mean it.

DOROTHY HESTER — 1. Phil Harris. 2. She wouldn't say but looked at Jack Palmer and smiled. 3. No go. 4. That depends on the boy.

GRACE DUSTIN — 1. Bennie Goodman. 2. No favorite (don't rush boys). 3. No! 4. Not to be done flauntingly, likes it real. (she likes a boy with variety in his stride.

RALPH HEUBNER — 1. Shep Fields. 2. Jerry Bently (she has such soft lips) 3. Harmless habit, not considering the after affects. 4. Delightful pastime that should be cultivated.

"LITTLE NELDA EAVES — 1. Childs Mitchell. 2. Joe Morris (he's a football hero). 3. All depends on the boy. 4. Thoroughly ignorant. (Ignorant on a lot of other things too from what we hear).

ROLAND DE WALT—1. Bennie Goodman. 2. Ruie Lawrence (she is my extra special love). 3. Fine stuff. 4. Much better stuff.

KNOX DELAMBRE—1. Guy Lombardo. 2. Virginia Lake. 3. "Damn good idea, if you know what you're doing." 4. It has its place.

FRED DALLAS—1. Bennie Goodman. 2. Jane Allerton (she's different) 3. No Works. Mighty good indoor sport.

Wilbur Smith presented June Taylor a gold cross.

When Mavis Anderson comes into history class the entire room is reminded of the "Charge of the Light Brigade," boy, what a racket!

Remember boys—"A lot of auto wrecks result from the driver hugging the wrong curve!"

Readings In Poetry Is Theme of Speeches

Readings in poetry comprised the program of the University Speakers club last Monday night in Room 316.

"The Scar" written by W. W. Gibson was read by Mrs. La Rue. "Red-headed Restaurant Girl" by Carl Sandburg was read by Miss Letha Mann. The program was concluded with Mrs. Hunt's reading of "To An Athlete Dying Young" by A. E. Houseman.

"Cock Robin"—

Continued from page 1
of Charlotta; Marjorie Willke as Charlotta Maxwell, an attractive young woman of about twenty, very pretty, and with a mind of her own; and Robert Talley as George McAuliffe, well set-up man of about forty-five of fifty, a hard boiled stage director, playing the part of the inn-keeper in the play within the play.

Rehearsal will begin next Wednesday, with production scheduled for the second week of December.

One Vote Margin Throws Election To Leon Vogel

"Treasurer in name only" is the title won by Leon Vogel after a hectic election which saw Mr. Vogel earn this office by a one vote margin over James Waddle. This position of the University Singers is mostly honorary as the organization does not collect dues and does not charge for any of its functions. The only requirement for membership is regular attendance.

The organization was unable to hold its regular meeting Wednesday because of the conflict with Armistice Day. They set the meeting back two days and met Monday instead.

The singers rehearsed "The Elephant Sat on a Tree," "If I But Knew" and "Joy."

All persons interested in becoming members are invited to be present at the next meeting to be held in the music room Saturday, at 5 p. m.

The Engineer

Who is the man that designs our pumps with judgment skill and care?

Who is the man that builds 'em and keeps them in repair?

Who has to shut them down because the valve seats disappear?

The bearing-wearing, gearing-tearing, Mechanical Engineer.

Who buys his juice for half a cent and wants to charge a dime?

Who, when we've signed the contract can't deliver half the time?

Who thinks a loss of 26 per cent is nothing queer?

The volt-inducting, load-inducing Electrical Engineer.

Who takes a transit out to find a sewer line to tap?

Who then, with care extreme, locates it on a map?

Who is it goes to dig it up and finds it's no where pear?

The mud bespattered, torn and tattered Civil Engineer.

Who thinks without his product we should all be in a lurch?

Who has a heathen idol he designates research?

Who tints the creeks, perfumes the air, and makes the landscape drear?

The stink-evolving, grease-dissolving, Chemical Engineer.

Who builds the roads for fifty years that disappears in two?

Then changes his identity so there's no one to sue?

Who covers all the travelled roads with a filthy oily smear?

The bump producing, rough on riding Highway Engineer.

Who takes the pleasure out of life and makes existence Hell?

Who'll fire the real good looking one because she cannot spell?

Who substitutes the dictaphone for a coral tinted ear?

The Penny-chasing, dollar wasting Efficiency Engineer.

—Nebraska Blue Print.

Campus Chatter

By Harry Johnston

Dallas, fare thee well! So chanted a group of University of Houston students Saturday night after a gala day at the famous Centennial exposition. The train left for Dallas at 8 a. m., and everyone was surprisingly fresh and eager to be off. A different picture at 11:30 that night though. But few had that well-known vim, vigor, etc. All were desirous of sleep, though few were successful.

Dallas-bound: Russel Martinko had a deck of cards he, "Pinky" Butler, Vivian Kissen, and Larry Stephens were soon engaged in a game of bridge . . . Everyone on our coach wandered everywhere from the coal-car to the "observation" . . . Casanova Parker didn't need so much watching as he had predicted he would. Ha! . . . Roger Jeffery told some kid who happened into the University car that he was a member of the Shakespearean actors at the Globe Theatre. Muttered the lad to his companion: "That's one place we're not going to." . . . Rose Skelly studied the entire trip, then lost the debate Monday . . . Paul Frank started the trip with six packages of cigarettes, and smoked but one of the four himself. . . . A couple of horn-tooters from the First Band of Houston were pulled in, and they, to our great surprise, could play popular music. What a racket! All the Bing Crosbys and Martha Rayes joined in song . . . Hunger! By the time we reached Dallas anyone of the bunch would have paid \$3 for a slice of humming-bird tongue. And if you think that isn't a case of hunger—did you ever eat humming-bird tongue?

Dallas: The first stop was not the Ford Building, but the Maxwell House coffee house, where everyone bolted down food and chewed it later . . . Miss Pennybacker and several others were present at the Globe Theatre, which shows they have good taste. It is a mighty interesting place . . . The highly-touted Streets of Paris failed to impress the group. Not much different from any other burlesque show . . . The roller coaster attracted Gwen Hart and Lorine Butler . . . Sisters Corning and Bibbs Alexander got around that place, and they didn't fool around doing it . . . Jack Palmer and Arthur Parker had a spirited battle for Dorothy Hester. Spirited? It was Palmer all the way . . . Ripley's Believe It or Not—please forgive me, darling.

Houston-bound: The majority slept. Some didn't. The conductor reprimanded Luther Smith for pulling the light globes out and every-

one reprimanded the conductor for leaving them in . . . C. B. Doolan and others sang until 2 o'clock in protest . . . The lights went out . . . Quiet, except for the rolling of the train, ruled supreme—for as long as three minutes at a stretch. Then some-one would sing "Christopher Columbus." Imitation bazookas and doughnuts were much in evidence . . . Roger Jeffery swears there were fourteen dozen by actual count. Doughnuts, that is.

Speaking for the whole group, I express many thanks to red-headed Roger Jeffery. It was due to him in full that the trip was carried through.

Odds and ends: Eminent member of the acting gentry, Bill Shamblin, at the dance Friday night with Margaret Lang . . . Found: A gentleman. That's our opinion of Harlan Pritchard . . . George Rembert, feature editor of The Cougar last year, was around looking things over the other night. The Cougar doesn't seem the same without George . . . Gus Borgstrom resembles closely matinee idol Gene Raymond . . . This Stuart Germany . . . It is most delightful to listen to Guy Hamilton's laugh . . . June Leach has it bad about H. W. Heitman. . . . Lois Fuller is on the well-known toboggan with one of the University Don Juans.

Picked up from somewhere or other—"Is it better to keep your mouth shut and seem a fool, or open your mouth and remove all doubt?"

U. PLAYS GRANTS

The University basketballers are scheduled to play Grant's Department Store Monday, November 16 at 8:30 in the gymnasium. The University girls had a good work-out Monday night in order to compete better with the strong opposition which Grant girls are sure to afford.

There will be no practice before the game Monday due to the Freshman dance, according to Miss Clam-pitte.

Kirby

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FOR 3 DAYS

WILL ROGERS

IN
"STATE FAIR"

With
JANET GAYNOR

EASTWOOD LEELAND AT TELEPHONE

SATURDAY AND SUNDAY
WARNER BAXTER—MYRNA LOY in
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SUNDAY AND MONDAY
WARNER BAXTER—MYRNA LOY in
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HOT STUFF

Because of heat engendered by the chemical action in concrete mixtures, the 6,000,000 ton Boulder Dam would take a hundred years to cool if left to itself. To hasten the process, more than 500 miles of tubing has been built into the structure, through which ice water circulates from a plant capable of turning out 1000 tons of ice every day. (The New Republic.)

AND AGAIN THE ENGINEER

Bridgemen working in the new San Francisco Bay Bridge were faced with an unexpected situation when the rising sun drew the tops of the

bridge towers almost two inches east each morning. As the sun moved in its course, the towers reeled with it. Only two inches, but if you were trying to hammer the head of a four inch rivet flush and there were two inches between your beam and your tower, you would have to do something. On the Bay bridge they had to wait until nightfall, after the sun had quit having fun with the bridge, to fit some cross beams. (Colliers).

Little Audrey now has a baby brother named Oaka. One day her mother told her to go upstairs and bring Oaka down. But Little Audrey just laughed and laughed, because she knew she couldn't carioca.

—Daily Texan.

SKIRTS IN SPORTS

In spite of the beating which the basketeers received recently in the only scheduled game played this year, the team can boast of some obvious "gains:"

- B. O.
- New alibi for coming home late
- Name in the Cougar one time
- New friend—Speedy Clampitte
- Ride home
- New and better words to express feelings
- Another place to display temper
- Enormous appetite
- Weight
- Hymph—getting thinner all the time
- Smaller waist line
- Body guard
- Crooked finger
- Crippled toe
- Nothing but falls
- Palpitation
- Crying corns
- Cold
- Muscles
- Blue spots
- Red face

REPORTER GOES SKEPTICAL —OR BARES FACTS OF NEWS

We hate to appear skeptical, but we can't help wondering if love of basketball is the boys only reason for filling in when the girls' team scrimmages. The best of us like to show off once in awhile, and the boys appear at their best when playing the girls. Some of them do, at least . . . James Manley, Junior, Esquire, is a ping-pong enthusiast, while another James, McDermott this time, spends hours with a basketball, just shooting . . . Marvin Burdette took a stiff workout the other eve, perhaps to sweat off (or should we say perspire of?) the effects of the dance Friday night . . . Suave, handsome Charlie Giles seems determined not to notice the good looking (?) femmes in school. Don't be mean Charles . . . The boys don't seem to be as interested in organizing a bas-

ketball team as they profess to be . . . A certain phlegmatic (dead pan to you) individual seems to be beating the pants off of all the would be ping-pong artists around here. Name unknown . . . Frances Shiflette, feminine basketeer, has what it takes. And we don't mean just as a basketball player, though she is plenty good at that, too . . . the sports page will be easier to fill when hockey games get under way. (pause for a sigh of relief.) Things don't look bright for the pucksters of the University this year, with many of last year's regulars lost through the transfer route. Whatever they may lack in material they will make up for in hustle though . . . About the most Irish name in school belongs to Barney O'Neill. And about the most un-Irish name for an Irishman Maurine Brown Harrington . . . Clarence Bland is about the most graceful sprite we have seen in many a day. Just a mermaid!

- Speed in running
- New shirt and socks
- Blister on foot caused by hole in shoe

Few things that grow require all the care and cultivation it takes to raise the mild, ripe tobaccos in Chesterfield Cigarettes.

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There is no higher standard of tobacco quality than the Chesterfield standard.

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