



A SNOW FLING is rare in Houston, but the warm weather didn't deter the students' cool as they participated in PC's snowball fight from noon to 12:45 p.m. Friday in Lynn Eusan Park. TONY BULLARD—Cougar Staff

## Building use waivers spur legal questions

By LINDA MACK  
Cougar Staff

Students receiving a \$30 building use waiver for the spring semester may find \$30 deducted from one of the components of their financial aid package.

Despite the waiver, students are receiving the same amount of money "only the money is handled differently," Carol Gonzales, financial aid assistant director, said Monday. "We are replacing one form of aid with another. It isn't any more, but it isn't any less."

One student granted a \$30 waiver received \$30 less on his supplemental educational opportunity grant from the financial aid office for the spring semester.

Financial aid is based on established student needs, including any fee changes. "The financial aid office is not allowed to overaward. The waiver is a financial aid award," Gonzales said.

Pres. Hoffman instructed the financial aid office to identify students eligible for the waiver,"

Gonzales said.

Ed Martin, SA state affairs director, questions the legality of the financial aid office's actions. "The waiver should not come under the award limit for financial aid. It is an entirely different area of the law," he said.

The waiver comes under a building use fee law, according to Martin, not a financial aid law. "The waiver is not designed for people on financial aid. It doesn't mean you have to be on financial aid to receive it. It is not an

award, it is a waiver."

Section 55.16 of the Texas Education Code states that the Board of Regents "may waive all or any part of any such student use fees in the case of any student for whom the payment of such student use fee would cause an undue economic hardship."

"Hopefully we will be able to work with the administration to clarify the situation," Martin added that Pete Williamson, SA student protector, will check on the legality of the problem.

## Four-day work week planned for summer

The University Council voted Monday to institute a four-day week for the 1976 summer term with the day off coming on Wednesday rather than Friday.

The Academic Committee had originally asked for Monday through Thursday classes, similar to those the College of Business Administration has scheduled since 1974.

Political Science Prof. David Brady argued for changing the day off from Friday to Wednesday.

"A break in the middle of the week will give students more time to assimilate the material presented Monday and Tuesday. Students and faculty are more likely to view Wednesday as a work day, whereas Friday can easily be viewed as the beginning of a three-day weekend," Brady said.

Classes scheduled from 8 a.m. to 4 p.m. will have Wednesday off, while classes meeting from 6 p.m. to 8 p.m. will meet Monday thru

Thursday. No 7 a.m. classes are scheduled.

The council also sent the proposed 1976-1977 Academic Calendar back to the Academic Committee with the recommendation the committee reinstate the Labor Day holiday.

Vice Pres. Wallace Honeywell told the council the university staff had already lost several benefits, and said scheduling classes on Labor Day was a further hardship which could result in a sick-out by the staff.

The proposed calendar had scheduled classes for Labor Day in order to make time for a week long Thanksgiving break.

### Last issue

Today is the final publication of the fall 1975 DAILY Cougar. The student-funded campus newspaper will publish its first spring issue Jan. 20.

### SELF-STUDY REPORT

## Community hearings urged

By DARLA KLAUS  
Cougar Staff

The Student Senate passed a resolution Monday night urging the Mission Self-Study Steering Committee to conduct open community hearings on the self-study issue.

Newly-appointed senator Venessa Johnson told the senate several community organizations had written letters requesting input into the self-study.

The senate also passed a bill which will provide more financial aid information to first year and transfer students by requiring the inclusion of an informational brochure in registration

materials.

"A lot of students do not realize the amount of financial aid available. We are going to develop a brochure which explains in simple terms how and who should receive financial aid," Sen. Susan Borden said.

Sen. Stuart Boyes introduced a measure to allow students the same privileges as faculty and staff in using the loading docks to transfer materials between vehicles and buildings. The bill was sent to the Student Life Committee for consideration.

In other business, the senate approved the appointments of William Cullen, Biology junior, to fill a vacancy for Natural Sciences

and Mathematics and approved Vanessa Johnson, political science freshman, to a senator-at-large position.

The senate went into executive session again this week following their regular meetings. Reportedly, the senate is considering whether to bring impeachment proceedings against senate member. It is the second time in as many weeks that the senate has gone into executive session.

## Alcohol plan amended

An amended policy which would allow the sale and consumption of mixed drinks in the UC will be sent to Pres. Philip G. Hoffman in the near future, Glenda Childs, vice-chair of the UC Policy Board, said Monday.

Hoffman signed an amended alcohol policy last week which will allow beer and wine sales in all university food areas.

The policy that Hoffman rejected would have allowed the sale of mixed drinks in the Coffeehouse.

Childs said the Policy Board was premature in its request for the mixed drink policy.

"We are going to rewrite the policy and change the time we had requested for selling from 3 p.m. to 5 p.m.," Childs said.

Childs said one reason for Hoffman's rejection of the policy was the 3 p.m. time the board set up to begin selling drinks over the open bar.

UC Director Bill Scott said the opinion of the president's staff conference was that now was not the time to start selling mixed drinks over the bar. Scott did not elaborate.

Students' Association treasurer Rick Brass said the policies accepted included sale of beer and wine in the UC Satellite and catering of a full range of beverages, including mixed drinks, at catered affairs with approval of the UC Policy Board and Scott.



IT'S ONLY A MATTER OF TIME until the University Security radio communications network joins the space age

as Polly Cousten, UHS head dispatcher, demonstrates the new computerized system. (See story Page 6.)



THE FALL 1975 COUGAR STAFF wishes you all a happy holiday. Staff members are: Top row (l. to r.) Robin "Tank" Wright, Linda Mack, David Amyx, Bill Vincent, Dave Hurlbut, John Davenport, Linda Stelljes. Center: Frank May, Linda Johnson, Rosalind Soliz, Tony Bullard and Nina, Cece Sofield, Darla Klaus. Bottom: Brian Wice, Lori Bennett, Tony Canino, Norman Grundy, Mike Snyder. Not pictured: Norman Hurt, Larry Rothenburg, Leon Beck, Nan Powers, Sheila Ballard, Wayne Vermillion.

TONY BULLARD—Cougar Staff



"YOU MAKE THE WORLD'S SWEETEST MILK."

## Editorial Decisions, decisions

Today we read the 54th and final issue of the fall 1975 *Daily Cougar* and on this rather auspicious occasion I face several difficult decisions:

- to run for editor again or simply fade away. Actually, that problem is already solved for me. It is too late to apply;

- to leave to the university my extensive library of editor's papers (and claim a healthy tax deduction) or to sell them to a scrap paper company. Again, the answer is simple. The university said it doesn't need my papers, but told me what I could do with them; and

- to crank out a heat-warming, sweetsie, good-bye editorial or just make three points. I'll make the three points.

1. We've either got to speak up and make ourselves heard or be willing to passively accept what other people want to do either for us or to us. Mission Self-Study is a good example of this, depending on individual perspective.

2. Student government depends on student support. And on a campus whose enrollment exceeds 30,000, the relatively few students actively involved in bettering this place simply cannot carry the load. It's too heavy.

3. Interestingly, but not too surprisingly, the persons who seemed most concerned this semester with taking advantage of the *Cougar* as a legitimate and valuable soapbox for self-expression were those who generally don't take freedom of speech and press for granted—international students. Many of us would do well to have some of their zeal. We're lucky they're here.

—T.C.

## Letters

### Dorms'-eye view

To the Editor:

After reading the UH Residence Halls' ad in the *Cougar*, I noticed they left out a few things I think are important to know before signing up.

No more messy cooking—at least this is true. You have to contend with the food itself. Eat there sometime and see for yourself. Also, you do not get fed dinner on Sunday night. If you look carefully you will find little living surprises in your food and room. Look at the complaints if they will show them to you.

No more costly driving to class or hassles with parking—now all you do is wait for the elevator—if it is working, and then wait in line for your "good" food.

Plenty of fun—you can do what you want in your room as long as you make no noise. Do not play your stereo above a whisper (the walls are paper thin.) Do not smoke anything funny smelling. UH Residence Hall staff are allowed to search your room anytime they want to. The Student Advisors, if they are on duty, have been trained by U.S. Customs to get on all fours and smell any odor and report it immediately—sniff, sniff.

There is no gambling, very restricted visiting hours on the women's side, and washers and dryers in the laundry inoperative most of the time.

Ask them for a trial run or a money-back guarantee. If you move out after finding out about the "beauty" of the dorm they will keep your deposit. Read the contract before you sign and notice all the "don'ts."

I do not think there is much left to say—the choice is yours.

Tom Bell

### Football students

To the Editor:

Recent articles in *The Daily Cougar* have depicted the University of Houston football team as being composed of serious-minded scholars. This may indeed be the case. After examining the recent record of losses, it is quite apparent they are not athletes.

Further, in my previous contacts with the illustrious members of our "suicide" squad, I can only speculate as to the nature of their academic pursuits. I had no idea that beer was the subject of intellectual discourse. In the classes which I share with these mental pygmies, I have noticed no dearth of debate on these two issues.

Unfortunately, the university does not offer such a course or major, for the talent wasted is indeed infinitesimally small.

The only purpose for a football team at an institution of higher learning is as a source of revenue. The only way to collect revenue is to have a winning team. Therefore, I suggest we not waste the time of the university faculty and students—as well as the time of the football players—by requiring them to attend regular university classes. Instead, I suggest separate classes and a major for the team. The following courses are suggested: Coaching 101; Wearing Your Athletic Supporter Correctly 205; Wearing Pantyhose on National Television Without Arrest 206.

The fact of the matter is that these people do not belong on campus. The University of Houston should produce "custodians of culture," not a culture of custodians.

H.N.  
262017

### Staff unionization

To the Editor:

The *Cougar* editorial of March 25 entitled, "Food, Service Bad," characterized the campus cooks and waitresses in the following manner: "The help that they find to work in the Cougar Den is abominable....Boisterous laughter and child-like antics are hallmarks of the Den employees, especially at night when the management is away."

An article entitled, "UC Management, Editorial Faulted," appeared in the *Cougar* on April 25, 1975, whereby a group of

students contended that the above quote specifically and the editorial generally was both racist and classist. The April 25 article also noted that, "There was no union," and then perceptively added, "Of course, then a certain kind of solidarity would be developed where(by) the workers could collectively say NO to mistreatment."

On Nov. 3, the cooks, waitresses and other non-management workers in food service voted 49 to 7 in favor of having AFL-CIO union representation instituted at the University of Houston. As of Dec. 3 no mention of this election outcome has appeared in the *Cougar*. When students at UH read about this, their inevitable response will be (and in this case should be), "I didn't know anything about it." Therefore, "How could I be expected to take a public stand against the continued harassment and numerous firings that these workers have suffered during this time period?" (Two more workers were told by management as recently as Dec. 2 that there was insufficient work and, therefore, they would no longer be needed. Before we forget, let us tell you that these two workers were fired!)

The *Cougar* has failed to inform us of a significant historical and political event; the unionization of food service workers has never before been achieved at any other state university in the state of Texas.

The Black Student Union will meet today at noon in order to discuss this worker's struggle. The meeting will take place in the Atlantic Room, UC Expansion.

Mike Martin  
Black Advocate

## The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through May 4.

Editor .....	Tony Canino
Managing Editor .....	Norman Grundy
News Editor .....	Mike Snyder
Chief Copy Editors .....	Dave Hurlbut, Linda Johnson
Campus Editor .....	Linda Mack
Amusements Editor .....	John Davenport
Asst. Amusements Editor .....	Norman E. Hurt
Sports Editor .....	Larry Rothenberg
Asst. Sports Editor .....	Brian Wice
Features Editor .....	Linda Stelljes
Chief Photographer .....	Tony Bullard

Opinions expressed in *The Daily Cougar* are those of the staff writer and do not necessarily reflect the views of the university administration.

# Final examination schedule

(CLIP THIS SCHEDULE AND SAVE FOR REFERENCE)  
DECEMBER 12 - 19

THERE WILL BE NO CLASS MEETINGS OTHER THAN FOR EXAMINATION PURPOSES AFTER TUESDAY, DECEMBER 9, 1975. EXAMINATIONS WILL BE HELD IN THE ROOMS IN WHICH CLASSES ARE REGULARLY SCHEDULED, UNLESS OTHERWISE NOTED. STUDENTS MAY BE DISMISSED UPON COMPLETION OF EXAMINATIONS, BUT THEY SHOULD BE URGED TO PASS QUIETLY IN THE HALLS.

ALL CLASSES IN THE FOLLOWING COURSES WILL HAVE EXAMINATIONS AS LISTED:

CLASSES	EXAMINATION HOURS
BIOLOGY 133-161-162	8:00-11:00AM MONDAY, DECEMBER 15
CHEMISTRY 131-132	12:00-3:00 SATURDAY, DECEMBER 13
COMPUTER SCIENCE 141	8:00-10:00AM SATURDAY, DECEMBER 13
ECONOMICS 233-234-332-334	3:00-6:00PM SATURDAY, DECEMBER 13
ECONOMICS 691-692	3:00-6:00PM SATURDAY, DECEMBER 13
ENGINEERING 235	8:00-11:00AM SATURDAY, DECEMBER 13
FINANCE 335-336-337	7:00-10:00PM MONDAY, DECEMBER 15
FRENCH 141-142-231-232	2:00-5:00PM WEDNESDAY, DECEMBER 17
GEOLOGY 161-162-165-166	10:00-12:00 SATURDAY, DECEMBER 13
MUSIC 121A	2:00-5:00PM WEDNESDAY, DECEMBER 17
MUSIC 221A	5:00-8:00PM MONDAY, DECEMBER 15
PSYCHOLOGY 131	5:00-7:00PM MONDAY, DECEMBER 15
QUANT. MGT. SCIENCE 131	5:00-8:00PM FRIDAY, DECEMBER 12
QUANT. MGT. SCIENCE 132	6:00-9:00PM SATURDAY, DECEMBER 13
QUANT. MGT. SCIENCE 481	5:00-8:00PM FRIDAY, DECEMBER 12

THE ROOMS IN WHICH THESE EXAMINATIONS WILL BE GIVEN WILL BE ANNOUNCED BY EACH INSTRUCTOR.

THE EXAMINATION SCHEDULE IS AS FOLLOWS:

CLASSES	EXAMINATION HOURS
(MON., WED., FRI., CLASSES)	
7:00-8:00AM MWF	8:00-11:00AM MONDAY, DECEMBER 15
8:00-9:00AM MWF	8:00-11:00AM WEDNESDAY, DECEMBER 17
9:00-10:00AM MWF	8:00-11:00AM FRIDAY, DECEMBER 19
10:00-11:00AM MWF	11:00-2:00 MONDAY, DECEMBER 15
11:00-12:00 MWF	11:00-2:00 WEDNESDAY, DECEMBER 17
12:00-1:00 MWF	11:00-2:00 FRIDAY, DECEMBER 19
1:00-2:00PM MWF	11:00-2:00 FRIDAY, DECEMBER 19

CLASSES	EXAMINATION HOURS
2:00-3:00PM MWF	2:00-5:00PM MONDAY, DECEMBER 15
3:00-4:00PM MWF	2:00-5:00PM FRIDAY, DECEMBER 19
4:00-5:30PM MW	2:00-5:00PM FRIDAY, DECEMBER 19
5:30-7:00PM MW	5:00-8:00PM WEDNESDAY, DECEMBER 17
7:00-8:30PM MW	8:00-11:00PM FRIDAY, DECEMBER 19
8:30-10:00PM MW	8:00-11:00PM WEDNESDAY, DECEMBER 17

(TUE., THUR., CLASSES)	
7:00-8:30AM TTH	8:00-11:00AM THURSDAY, DECEMBER 18
8:30-10:00AM TTH	8:00-11:00AM TUESDAY, DECEMBER 16
10:00-11:30AM TTH	11:00-2:00 THURSDAY, DECEMBER 18
11:30-1:00 TTH	11:00-2:00 TUESDAY, DECEMBER 16
1:00-2:30PM TTH	2:00-5:00PM THURSDAY, DECEMBER 18
2:30-4:00PM TTH	2:00-5:00PM TUESDAY, DECEMBER 16
4:00-5:30PM TTH	5:00-8:00PM THURSDAY, DECEMBER 18
5:30-7:00PM TTH	5:00-8:00 p.m. TUESDAY, DECEMBER 16
7:00-8:30PM TTH	8:00-11:00PM THURSDAY, DECEMBER 18
8:30-10:00PM TTH	8:00-11:00PM TUESDAY, DECEMBER 16

(SAT. CLASSES)	
8:00-11:00AM SAT	8:00-11:00AM SATURDAY, DECEMBER 13
11:00-2:00 SAT	11:00-2:00 SATURDAY, DECEMBER 13

CLASSES MEETING ONE DAY OR NIGHT EACH WEEK WILL HAVE EXAMINATIONS DURING THE PERIOD FRIDAY, DECEMBER 12, THROUGH THURSDAY, DECEMBER 18. CLASSES SCHEDULED THROUGH TWO OR MORE PERIODS WILL BE CONSIDERED AS MEETING AT THE EARLIEST PERIOD FOR EXAMINATION SCHEDULE, E.G., A CLASS THAT MEETS FROM 11:30-2:30 TTH WOULD BE CONSIDERED AS MEETING FROM 11:30-1:00 TTH FOR EXAMINATION SCHEDULING; THEREFORE, THIS CLASS WOULD MEET FOR EXAMINATION AT 11:00-2:00 TUESDAY, DECEMBER 16. A BREAK PERIOD OF AT LEAST TEN MINUTES SHOULD BE PROVIDED BEFORE THE CLOSE OF EACH EXAMINATION PERIOD.

## Frats plan '76 events

The Chapter Advisors of Local Greek Organizations will sponsor two events relating to Greek life on campus after classes begin in January.

On the weekend of Jan. 24 through 25, the organization will sponsor a seminar dealing with areas of rush, finance leadership and pledging.

The seminar is open to anyone who wishes to attend, particularly Greeks on campus.

During the first week of February, the group will sponsor a career information program. Last year, 750 students attended this program, which allows students to spend at least an hour with other young alumni in their particular major to discuss the particular career paths open in their field. The sessions will be held from 10 a.m. to 2 p.m. Feb. 3 through 5. Students may attend as many career sessions as they wish.

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## Attorney says UHS 'racially prejudiced'

By FRED PAEZ  
Cougar Staff

An administrative hearing over the firing of a University Security officer who claims he was fired due to racial discrimination began Monday and should continue throughout Tuesday and into Friday, hearing panel members said.

UHS Sgt. Eldridge Harris was fired by UHS Director Joseph P. Kimble Nov. 30. In a letter to

Harris entitled "Personnel Action," Kimble made the following statement regarding the reasons for Harris' termination:

"It is the department's judgement that cumulative actions on your part have raised serious doubts concerning your fitness for continued employment. You are therefore terminated from the department, effective Nov. 30, 1975. You are suspended with pay from the date of service of this notice until Nov. 30, 1975, when your employment is finally terminated."

Harris received a more detailed explanation of the reasons for his termination after requesting it from Kimble. Charges against Harris are conduct unbecoming



HARRIS

has specifically aggrieved racially prejudiced superiors in UHS."

A number of exhibits were introduced Monday which show the police training Harris has received during his career at UH.

an officer, neglect of duty and insubordination.

James P. Hippard, Harris' attorney and a UH law professor, said the case "is going to continue for several days, and is going to be a bitter and vicious hearing. The truth hasn't even come out yet but it will. I feel that there will be diametrically opposing testimony in this hearing. Because we are dealing with a man's whole career, I am insisting that each witness be put under oath.

"It is our contention that Harris is not guilty of conduct unbecoming an officer, neglect of duty or insubordination. We further intend to show that certain higher members of the University Security department are racially prejudiced against the only black sergeant in the force," Hippard said. "We will show that his private lifestyle, specifically his friendships with white females,

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## COLLEGE FINANCES

# Senators go to conference

The Students' Association Senate and the SA executive branch stand to learn a good deal about college finances due to a conference and series of workshops in New York this month, Pres. Ginger Hansel said Monday.

Hansel and technology Sen. Susan Borden will leave Dec. 10 to attend the first National Conference of Financing of Higher Education.

The conference, sponsored by the Student Senate at the City University of New York in cooperation with the National Students' Association, will feature several authorities on school financing and will be attended by representatives from colleges and groups throughout the country. It will last through Dec. 14.

Hansel said the workshops to be conducted during the conference will deal with such topics as state

and local aid; veterans programs; lobbying; women on campus; educational consumer protection, and public and private universities.

Hansel praised the goals of the conference. "I'm going because this is a unique opportunity to really study the finances necessary in obtaining a higher operation education," she said. "I'm especially interested in educational consumer protection workshops."

Hansel said she and Borden would make reports to the SA senate and executive committee, and said any student interested in their findings should come by the SA office in the UC expansion and examine their conference notes, which will be kept in senate files.



HANSEL

## Two apply for editorship

Two Daily Cougar staff members have applied for the editorship of the newspaper for the 1975-76 spring semester.

Norman Grundy, managing editor, and Mike Snyder, news editor, will be considered for the position.

The Student Publications Committee will interview the two and make an appointment at 3 p.m. Dec. 11, in AH 623.

Compensation for the editor is \$16 per issue or approximately \$256 in a full month of publication.

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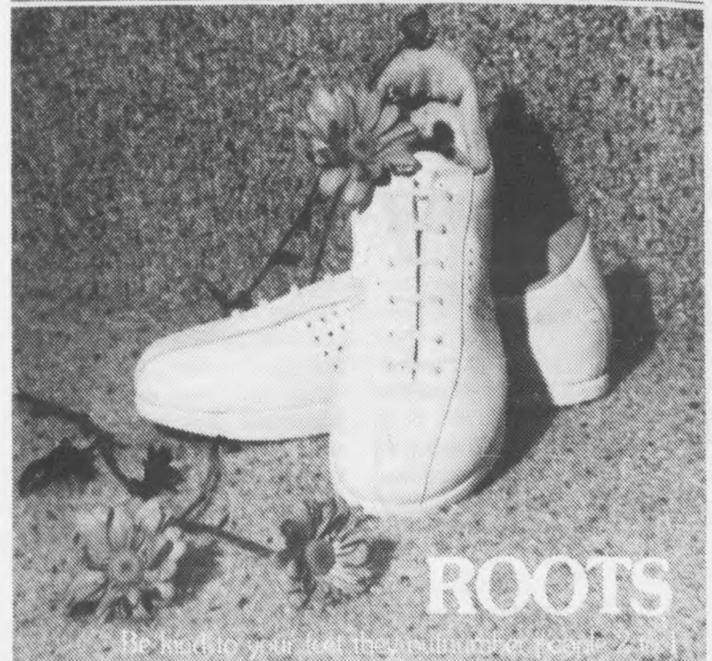
## Schedules available

Former students who did not pick up spring schedule fee statements or failed to register for the spring semester may register Jan. 8 or Jan. 9, 1976.

Students are advised by the registrar's office to check the spring class schedule for times and locations.

New and former students who miss the early January registration will be able to submit registration forms on Jan. 21 at Hofheinz Pavilion during late registration period.

These students are also advised to check the spring class schedule for times of registration.



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## Library posts hours

The M.D. Anderson Memorial Library will remain open during the Christmas break at the following times:

**Dec. 9 thru Dec. 17:**  
 Monday thru Friday, 7 a.m. thru 2 a.m.  
 Saturday, 9 a.m. thru 2 a.m.  
 Sunday, 1 p.m. thru 2 a.m.  
**Thursday, Dec. 18, 7 a.m. thru 12 midnight.**  
**Friday, Dec. 19, 7 a.m. thru 9 p.m.**  
**Saturday, Dec. 20, 9 a.m. thru 6 p.m.**  
**Sunday, Dec. 21, closed.**  
**Monday, Dec. 22 thru Tuesday, Dec. 23, 8 a.m. thru 5 p.m.**  
**Wednesday, Dec. 24 thru Sunday, Dec. 28, closed.**  
**Monday, Dec. 29 thru Tuesday, Dec. 30, 8 a.m. thru 5 p.m.**  
**Wednesday, Dec. 31 thru Sunday, Jan. 4, closed.**  
**Jan. 5 thru Jan. 18:**  
 Monday thru Friday, 8 a.m. thru 5 p.m.  
 Saturday, 9 a.m. thru 6 p.m.  
 Sunday, closed  
**Monday, Jan. 19, classes begin, library returns to normal schedule.**

## Crafts shop posts hours

The crafts shop, located in the UC Expansion, will retain its present schedule, 10 a.m. to 10 p.m. Monday thru Friday, until Dec. 19.

During the holidays, the schedule will be as follows:

Dec. 22 and 23—10 a.m. to 5 p.m.;

Dec 28 and 29—10 a.m. to 5 p.m.; and

Jan. 5 thru 16—10 a.m. to 5 p.m.

All craft activities and services will continue during the Christmas schedule.

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## Health clinic will remain available

UH students enrolled in the 1975 fall semester or the 1976 spring semester are eligible to receive care at the UH Health Center during the Christmas intercession, Helyn Patterson, Health Center administrative secretary, said Monday.

As of Dec. 22 the clinic will operate from 8 a.m. to 5 p.m. Monday through Friday. The center will be closed for the regular staff holidays Dec. 24 through 26, Dec. 31, Jan. 1 and 2.

Patterson said the clinic will return to its present 24-hour schedule on Jan. 14, to accommodate students arriving early on campus.

The physicians' holiday schedule is not yet determined, therefore Patterson advises students to call before going to the center to check the availability of the desired physician.

The Health Center pharmacy will be open when a physician is at the center, Patterson added.



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# UHS radio net modernized

By FRED PAEZ  
Cougar Staff

University Security will place in operation Dec. 15 a new radio system which will modernize its communications capabilities, Mary Voswinkle, UHS assistant director for administration, said Monday.

The system which features a modular control center, will utilize a three-frequency transmission, paper printout of units in service, telephone-radio tape recording devices, and a personnel pager service.

Voswinkle said the purpose of the new system is to modernize the department's outdated radio system. "Our current system is six years old and our base station is almost 10 years old. There are many areas of the UH Central Campus which our current radio system cannot penetrate. With this new system our range will be all of Harris County-plus. The system will be good enough that our satellite campuses can utilize our base system if they want to."

The paper printout will preserve a printed record of the transmission sequence of each unit in the field, Voswinkle added.

The telephone-radio tape recording device will be utilized for UHS' six incoming lines (2691-2696) and the police emergency line (4111). "We will tape record everything on these lines plus all radio transmissions. These tapes will be made so that in an emergency we can replay a tape to determine what someone said if we are unclear about it. The tapes will be kept for 90 days and then destroyed," Voswinkle said.

A nine-channel communications logging-retrieval system is another feature of the new system. Six of the nine channels are reserved for the six incoming lines, one for the emergency line, and the last two for the radio system. Voswinkle said the taped telephone lines will all have the Southwestern Bell Telephone Company-required periodic "beep" to indicate the conversation is being taped.



IT'S SNOW BIG DEAL for northerners, but UH students had a ball with "imported snow" supplied by Program Council for the Inter-Fraternity Council's TGIF festivities.

TONY BULLARD—Cougar Staff

## ETC.ETC.ETC

### Today

**WOMEN IN COMMUNICATIONS** will meet at 5:30 p.m. in Room 18, Com.

**UH WESLEY FOUNDATION** will present a Christmas worship celebration experience at 7 p.m. in Room 201, A.D. Bruce Religion Center.

**LOS AZTECAS** will meet at 7 p.m. in the Caspian Room, UC Underground.

**UHFI, AAVP, TALT** will meet at 2:30 p.m. in the Corpus Christi Room, UC.

**OMICRON DELTA EPSILON** will present Ernest T. Baughman, president of the Federal Reserve Bank at Dallas, at 2 p.m. in Room 16, AH.

**STUDENT ASSOCIATION** will hold a constituency meeting at 1 p.m. in AH.

**KUNDALINI YOGA CLUB** will present a free lecture at 1 p.m. Dec. 13 and 14 in the Caribbean Room, UC.

**INDIA STUDENT ASSOCIATION** will meet at 4 p.m. Dec. 20 in the UC.

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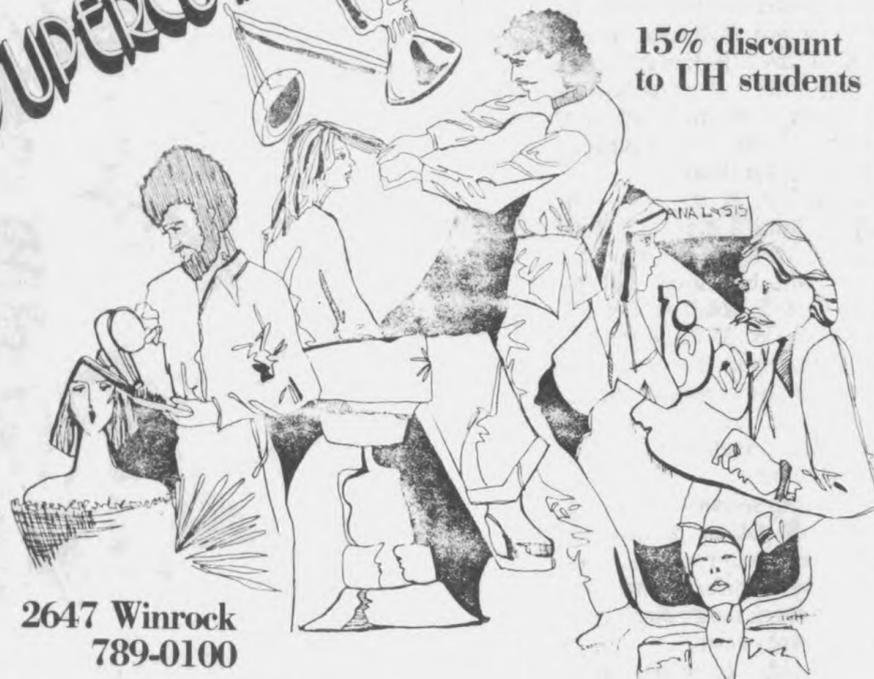
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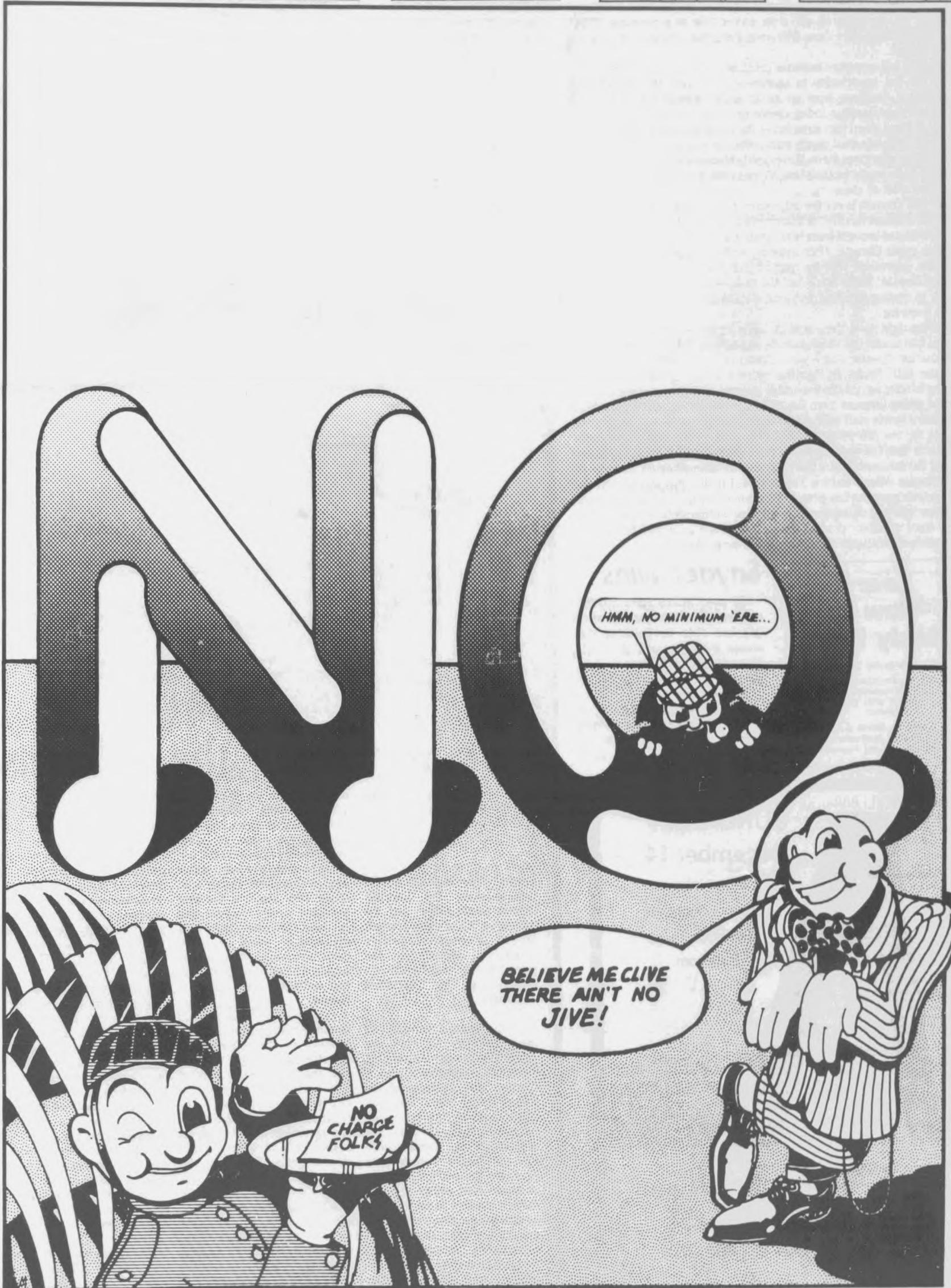
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Sports Commentary

RAPPIN' IT UP

By LARRY ROTHENBERG



Although I had the rather dubious honor of reigning as sports editor during one of darkest ages of UH athletics, I have been enlightened by my numerous encounters with members of the university administration.

Let's let bygones be bygones and forget that we had a 2-8 record on the gridiron this year, finished a dismal fourth in the SWC cross country tournament, surrendered our state soccer title to a ravenous NTSU squad and didn't have June Wilkerson Pastorini present at this year's fall carnival.

The 1975 fall semester meant a great deal to this young writer for it gave me the opportunity to observe exactly how the UH athletic department functions from an inside angle. Watching men like Bill Yeoman, who despite a losing season never lost his temper nor desire when all those about him were losing theirs, opened my eyes to another segment of sports that vastly outweighs the concept of victory at all costs. If the effort was there, if everybody hustled and if all performed as if every down might be their last, Yeoman was pleased. Win or lose, the man has a lot of class.

But Bill Yeoman is not the only coach in the athletic department who remains a winner despite the outcome of some trivial contest. Golf coach Dave Williams brought tears to my eyes when he spoke his personal fight against cystic fibrosis. After listening to the Cougar coach speak, one gets the impression that the man himself might be afflicted with the deadly disease. While this is not the case, Williams' intensity and sincerity in dealing with the problems of raising funds to combat CF are quite inspiring.

Moving right down the line of the seeming endless list of quality personnel that stocks the pavilion complex, nobody could overlook sports information director Ted Nance. Considered by many as the nation's premier SID, Nance typifies the entire athletic department. Always willing to offer advice, an important statistic or a mug of some obscure second string lineman from the 1958 junior varsity squad, Nance kept our entire sports staff well stocked with information as well as football tickets for the fall semester. Ted Nance has more answers to more questions than Guinness and doesn't charge a dime for the information.

Last but far from least is Harry Fouke, the man who runs the show on this campus. After watching Fouke work, I realize just exactly why the UH athletic program has been so successful over the past twenty years. Whether it be scheduling games, arranging tournaments or hiring a staff to produce a quality product, Harry Fouke has gone well beyond the standards of excellence. I am sure he will never change.

TAKES STATE TITLE

NTSU snaps Cougar streak

By JIM STRONG  
Sports Staff

The sun literally set on the UH soccer team's hopes of repeating as 1975-76 Texas Collegiate Soccer champions.

A powerful North Texas State University team, led by brash Iseed Khoury's two goals, beat a frustrated UH team 3-1 to take the Governor's Cup back to Denton.

The burly Israeli worked his way through half the UH team to make the first goal of the game and then followed it up by scoring a forceful one-on-one penalty shot later in the first half.

Before Khoury got that second goal, little George Wood set up Aziz Khanifar for UH's only score of the game. It was a frustrating day for the UH team as shots sailed just over the crossbar or bounced off the post.

Aziz Khanifar, George Wood,

Ben Oliver and Ali Shafizadeh all played an outstanding game for UH. Peter Cordo had his best game of the season and goalie David Benner was tenacious.

North Texas State has probably the best soccer goalie in the state in Julius Bejsovec. The second half proved it, as a continuing series of near misses and good stops thwarted the U team. Khoury, Samir Khalil and peppery Ruben Maldonado helped NTSU blunt the UH attacks and kept UH goalie Benner busy in the nets.

NTSU was playing one man short when Samir Khalil joined the already-ejected Peter Balda on the sidelines after receiving two cautions (yellow cards) for violent play. With NTSU two men short, it looked like things might turn in favor of UH.

With a two man advantage, however, only the lack of time

remaining in the game seemed to be against the UH team. Until a very unfunny thing happened on the way to the NTSU goal.

Whenever a personal foul occurs in soccer outside the goal box area, play is stopped, the ball is spotted at the point of the foul, and the aggrieved team is given a free kick. Unlike a penalty kick, anybody can defend against it. Nothing special, it happens all the time.

It happened to UH when they fouled thirty yards out from their goal. It looked like a minor delay. As it happened, Roberto Infante turned it into another goal for North Texas State.

Infante got off a tremendous shot that whistled past the outstretched hands of UH goalie David Benner. UH never acted like it, but with only a few moments left in the game it was all over.

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Snyder wins

UH news editor Mike Snyder captured the 1975 sports prediction box race by finishing the season with a record of 101-33. Managing editor Norman Grundy placed a distant second to Snyder with a mark of 90-44.

Assistant sports editor Brian "the Greek" Wice won the dubious distinction of finishing last by picking 14 of 25 predictions, all of which were incorrect.

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Both the original Advent and the Smaller Advent are designed to provide the very top level of performance, at a fraction (half or less) of the former going cost. The only difference in performance between them is that the original will play slightly louder than the Smaller. Both of them cover the full ten-octave range of music, and either of them make it possible to put together as satisfying a stereo system as you are ever likely to want for a reasonable, thoroughly affordable amount of money. The original costs \$119, depending on the cabinet finish and the part of the country it's shipped to; the Smaller costs \$92.

The Advent -2 is the newest Advent and it sounds just like the other two except that it

doesn't have the final half-octave of bass response that they do. It's designed to get the absolute maximum of useful performance at lowest cost, and to enable people to put together a really fine stereo system-with sound very close to the best available at any price-for \$350 or less. It also looks exceptionally good, with a distinctive warm-white molded cabinet instead of the usual low-cost imitation wood finish. It costs \$77.

Another best-selling Advent product is the Advent 201 cassette deck. Advent was the first manufacturer to develop high-performance cassette equipment-applying innovations like the Dolby System and chromium-dioxide tape to cassettes, and lobbying for other manufacturers to do the same, as they since have.

The 201, though there are now literally dozens of competing cassette decks on the market, remains as good a cassette machine as you can find for real satisfaction in day-to-day use. Not only does it perform

beautifully, but its design makes it possible to get best recording results time after time. (No tape machine of any kind or price makes it easier to get those results, and few come close.) In addition, the 201 is a tremendously rugged machine designed to last for year after year of steady use. It costs \$339.95 and is a bargain in every sense.

Advent's approach is to make only products with something special to offer, rather than the usual long line of models in every price range. Because that approach doesn't require annual model changes and the tremendous manufacturing and advertising overhead that goes with them, the prices of Advent products have gone up very little at a time when everything else seems to cost almost twice what it did last year. (The original Advent Loudspeaker, for instance, has risen only \$9 over five years.)

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# END ZONE

BY BRIAN WICE



It's a quiet, uneventful Sunday afternoon as these words are written, almost identical to the one back in September when I sprawled out on the floor of my apartment and pecked out the very first End Zone. Since then, in spite of all the politics and pettiness that was as much a part of the job as changing typewriter ribbons, I somehow emerged unscathed. And even if it wasn't always easy, it was fun. Well, almost always.

Fun is a bitter cold night in Memphis' Memorial Stadium and a death threat from a group of drunken Viet Nam vets in the stands who thought I did a fine impersonation of Duane Thomas during the National Anthem. Fortunately, they were too inebriated to aim whatever weapons they might have smuggled into Memorial Stadium that frigid night.

Fun is being caught in the middle of the Cincinnati University Homecoming parade an hour before game time and watching the usually mild-mannered Bill Yeoman single-handedly commandeer our hapless motorcycle escort and get us to Nippert Field to keep a date with defeat.

Oh yes, and fun is being pre-boarded with the Cougar football team in Atlanta Airport and overhearing a local Atlantian tell his wife, "Jesus Christ, Ethel, these guys are worse than Georgia Tech!"

Yet more than all that, fun is people. People. For me, the last 3½ months have been an unforgettable experience all because of the people who made it something to remember.

I'll remember Terry Givens, the pert, vivacious UH cheerleader who saved my sanity by holding my hand when I thought we were going to crash over Shreveport. At least it was an in-bound flight.

I'll remember that illustrious trio of Ray Collins, Joe McLaughlin and Gene Elston who were shouldered with the awesome responsibility of covering the Coogs from the remote outposts of the Western World. Between the three of them, they reported and broadcasted more bad news than the captain of the Titanic, but they never lost sight of the fact that regardless of the outcome of each road game, the Budweiser would still be cold.

I'll remember being rudely surprised by

a young man and his wife who walked into my hotel room in Irving while I was busy with the process of my elimination in the bathroom. It seemed that someone forgot to reserve my room for the following morning and Mr. and Mrs. Intruder thought it was theirs. Oh yeah, after walking into the bathroom and looking me in the eye, Mr. Intruder wanted to know just one thing. "Is OU winning?" he queried as I smiled and continued reading.

And I'll remember another illustrious trio, Harry Fouke, Ned Thompson, and Ted Nance, who did their best to save me from the pitfalls of sin and corruption on each of the four football trips. Nance, UH's sports publicist, was there to answer any question, no matter how trivial, that I posed while Thompson, now an assistant athletic director, made sure that his young sportswriting protege ate three squares a day, stayed away from strange ladies with candy, and was present and accounted for whenever a bus or plane departed.

And then there is Harry Fouke. Simply put, he was the man who made it all possible for me to travel as much as I did this fall. Mr. Fouke, all I can say is thanks again.

And finally, a word of thanks to another trio of heavies who made it a little easier to deal with from a journalistic standpoint—Tony, Norman and Larry of the Cougar. Each of these main men let me go my own way and never failed to stand behind me when the heat came down. That means a lot.

During the course of this past fall, both at home and on the road, it was always the people who made it a semester to remember. I don't know how they felt about our interaction—the laughter, the tears, the long bus rides in the obscene hours of the morning in places like Covington, Kentucky, but I'll always believe I came away a better person because of it.



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PORTIA TOYNES and Auian Jones (l) lead the attack for the Ebony Pearls in their incredible shut-out of yesterday. Another feature of fall



intramural action was table tennis as demonstrated by Alex Arizpe (l) and Marty Smith (r).

TONY BULLARD—Cougar Staff

## INTRAMURALS

# Fall competition concludes

The intramural department wound down their fall activities last weekend with exhibition basketball matches featuring fifty five-man teams. Co-Rec, Mens and Womens Free throws close out events tonight.

Middle Earth beat Alpha Phi Alpha 31-24, Commodores II whipped Phi Kappa Theta Gold 62-

44, Sigma Nu topped Bio Grads 23-20, Delta Sigma Phi beat Sigma Nu "A" 41-25, HRMS throttled Sigma Chi Ballbusters 40-38, Furburgers II creamed Delta Sigma Phi 67-18. Optometry Four slipped by Law 48-32, Commodores I beat Kappa Alpha 46-24, Optometry Two crushed Phi Kappa Theta Cardinal 75-24,

Omega Psi Phi whipped Antigens 43-20, Sigma Chi A toppled the Bombers 46-31 and the Krumpers crumpled Gangbanger C 34-14.

The Friends returned with a 52-22 victory over JRELB II, Manson Family defeated Aztecas 41-31, Gangbangers beat Aztecas 68-33, New Birth flogged BSU II 50-29, JRELB beat Phi Mu Alpha 39-23, ASCE I upset 3-Legged Dogs 53-38, Wine Psi Phi II squeezed Big 10, 39-27, Wine Psi Phi I outran ASCE II 62-46.

In the womens competition Moody slipped by JRELB 45-2, and Ebony Pearls shut out Delta Chi Lil' Sisters 30-0.

The intramural activities continue next spring including league basketball and track. Fall winners in the 1975 contests include:

Innertube Water polo—Alpha Chi Omega

Volleyball—Mens: Gangbangers, Womens: Los Aztecas, Co-Rec: Aztecas

Soccer—T.A.P.E.  
Flag Football: Commodores  
Co-Rec Diving: Sigma Chi  
Cross Country: Gangbangers (team), Bruce Sandets (individual)

Bowling: H.R.M.S.  
3-Person Basketball: Crescendoes (men), Ebony Pearls I & II (women)

Table Tennis: Quad, Joyce Oei & Pam Martinez (Womens doubles)

Tennis Doubles: Quad (womens), Joyce Oei & Janie Sherrod (womens doubles)  
Tennis Singles: Bill Staton (mens)

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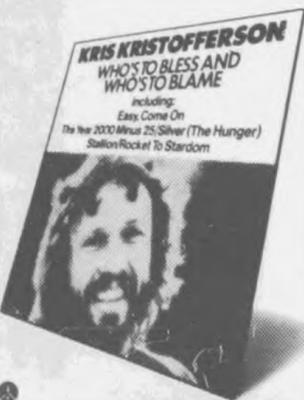
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# Yeoman says, '76 will be The Year

By FRANK MAY  
Sports Staff

(Last of a Series)

No one has to tell Bill Yeoman what will occur on Sept. 11, 1976. The veteran Cougar head coach knows that date is the beginning of a new era for UH and hopefully for himself.

On that early September Saturday in Waco, UH will play its first game as Southwest Con-

ference contenders. And, ironically enough, Yeoman and the Cougars will be facing the same school which lost to the 14-year mentor in 1962, giving him his first victory as a head coach.

The Baylor Bears are the first club UH will face in seeking the SWC title and Yeoman hopes the 1974 SWC champion Bears will come through again. . . on the losing side. "It's going to be tough. They have a good team. We're

going to have to play hard. But I think we can compare with Baylor.

"There's a lot of time between now and then and there's a lot to do. All you can do now is hope."

Yeoman will be attempting to start a new string of Cougar winning teams after finishing with a 2-8 record last year. It was the first losing team Yeoman coached since 1965.

But Yeoman stresses that the Cougars will have to play aggressive football against Baylor and all SWC teams. "We are going to have to play each team like it's the end of the world. And we have to realize that it's hard to win against anybody. This year, the team didn't think it was so hard to win, but they learned—quick."

#### Improvement cited

However, Yeoman believes the '76 Coogs will have an advantage over the 1975 team. "The effort by our youth was good this year and I hope it carries over. But depthwise, we'll definitely be stronger.

We should have some good recruits, too, because they can come right in and play Southwest Conference ball," Yeoman added.

After Baylor, the Cougars will play, in order, Florida, Texas A&M, Miami, a team to be determined, SMU, Arkansas, TCU, Texas, Texas Tech, and Rice.

The Miami and TCU games will be played at the Astrodome, while the A&M, Arkansas and Rice games will be at Rice Stadium.

Yeoman believes big turnouts will become characteristic of UH home games, especially those at Rice Stadium. "I cannot imagine that place (Rice) not being filled. Everyone associated with this school knows they better be at those games, not because it's their obligation, but because they know it will be a barnburner."

Commenting on reports saying UH will expand Jeppesen Stadium to accommodate the bigger crowds and give the Cougars their own on-campus homesite, Yeoman said, "I haven't heard anything about it from Harry Fouke (athletic director) or the university administration. So, until I do, I'm just going to keep my mouth shut."

#### New NCAA regulations

But one thing Yeoman voices strong opinions about is the new National Collegiate Athletic Association rules limiting financial aid to athletes and travel squads. I think that with the lessening of scholarships, college football has become more competitive. Each team will soon have the chance of winning any game.

"The travel squad rule cuts down expenses, but it can be damaging, too. Like, this year with all the severe injuries we had, it would've helped to bring one or two more players."

The NCAA, however, is

reviewing the travel squad rule in January and Yeoman says he will abide by the results. "Anything the NCAA does is alright with me as long as I fit into it."

According to Yeoman, he may have trouble fitting into something more important next year—his clothes. "I'll probably lose 15 to 20 pounds by the end of the season. Southwest conference football is hard on your emotions and severe on the nerves because, most assuredly, it is hard to win."

But Yeoman says the physical and mental strain is all part of his job. "That's one of the things that makes coaching so worthwhile. You can get out there and deal with these young people. You try to direct and utilize their talents. You can only hope that you had a hand in their greatness."

As the Cougar team begins its new era of football in the SWC, Yeoman also hopes all UH followers will play a part in making the coming years successful. "The team is here for the students, alumni and administration. When we are on the field, we're playing for the student

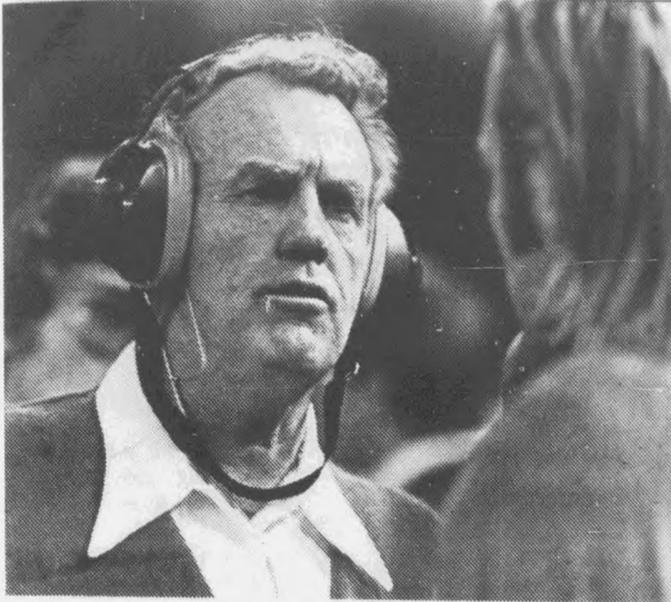


YEOMAN

body and for the school. And we need the help of all these people now to get this bull by the horns.

"Everybody is going to have to recognize that we are in direct competition with another school and that there's nothing offensive about our entire student body, alumni, and administration getting involved in this sort of thing. It's expected.

"After all, we couldn't have the team without the students."



A DIFFERENT TYPE OF "BUGGING". . . UH head football Coach Bill Yeoman goes to his spies in the stands to acquire some specific information concerning an enemy weakness.

TONY BULLARD—Cougar Staff

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# Imbalance between Loggins, Messina and opener Bishop

By JOHN DAVENPORT  
Cougar Staff

Many times, there is little or no relationship between the opening acts and the headliners of a concert. The first group is intended to tease the audience and to serve as an appetizer (appetizer?) for the main attraction.

But when there is such a terrible imbalance between the two, as there was at the Loggins and Messina concert Sunday night at

Hofheinz Pavilion, the opening act, in this case the Elvin Bishop Group, must suffer as a result.

Certainly the attention was intended to be focused on Loggins and Messina, but in the process Bishop and his band were virtually overlooked. On stage for not more than 45 minutes including the encore, the Bishop group played a mere six songs. Either they should have done, or should have been allowed to do, much

more than that.

The Bishop set was short but strong. Highlighted by "Calling All Cows" and "Travellin' Shoes," the dual lead guitars of Elvin Bishop and Johnny Vernazza provided the solid rhythm that all Bishop's tunes contain.

All too soon, however, Kenny Loggins and Jim Messina trooped on stage with their eight-man back-up group.

Their part of the show seemed to be divided into segments. Seated on stools for what might be termed the acoustic segment, they performed a medley of some of their mellower tunes, including "Danny's Song" and "Thinking of You."

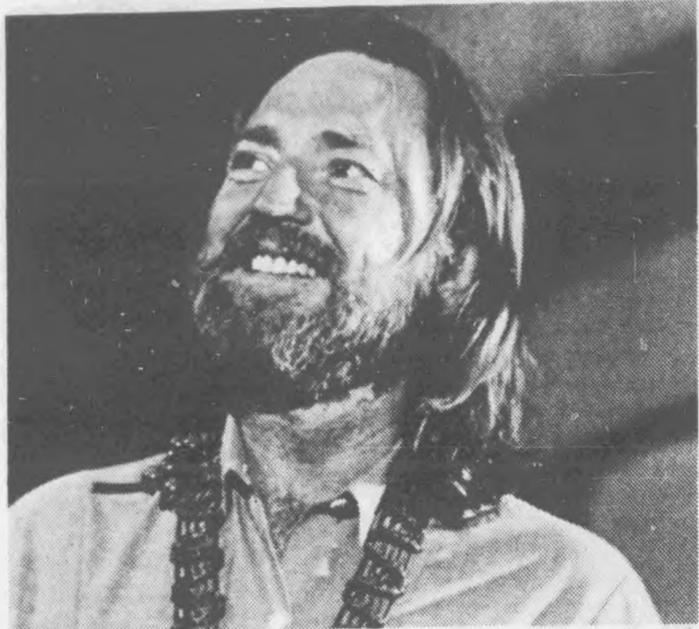
With Messina on lead guitar, they stepped up the pace with tunes from their album *Motherlode*. A third portion featured the haunting notes of percussion and reeds with the driving solos by various members on "Angry Eyes."

Although "Angry Eyes" and "You Need a Man" are of greater length to begin with, they were overextended. Featuring fiddle, keyboards and horns, it grew almost tiresome as each member made his contribution.

As the front of the stage became crowded with fans, Loggins and Messina finished off with some of their better-known rock-n-roll, such as "Love My Music" and "Your Mama Don't Dance," plus revivals of '50s tunes.

Theirs was a good set, but it relied too heavily on their band, thus losing much of their intimacy of song, and taking too much time away from a fine opening Bishop group.

Of course, comparisons of diverse musical styles always tend to be a bit futile, but a little more of Bishop and a little less of Loggins and Messina might have made it an overall better concert.



**WILLIE NELSON**, the Father of Redneck Rock, appears with Waylon Jennings on Dec. 31, New Year's Eve, in the Summit. Titled "The Spirits of '76," the show will salute the Bicentennial year in Texas. A time has not been announced as yet, but tickets will be available at Foley's.



**LOGGINS AND MESSINA**



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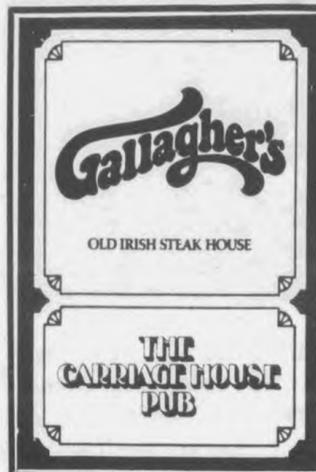
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8:05 p.m., **IN THE MOOD** Ronnie Renfrow brings back the popular radio serial, "Mr. District Attorney." Episode I "Set-Up for Re-Entry."

11:30 p.m., **AEROS REPORT** Wrap-up of tonight's Aeros game. There will be a wrap-up show at this time following each Aeros and Rockets game.

Wednesday

7 p.m., **THE AGE OF ROMANCE** Mark Whittington hosts this collection of medieval and Renaissance music.



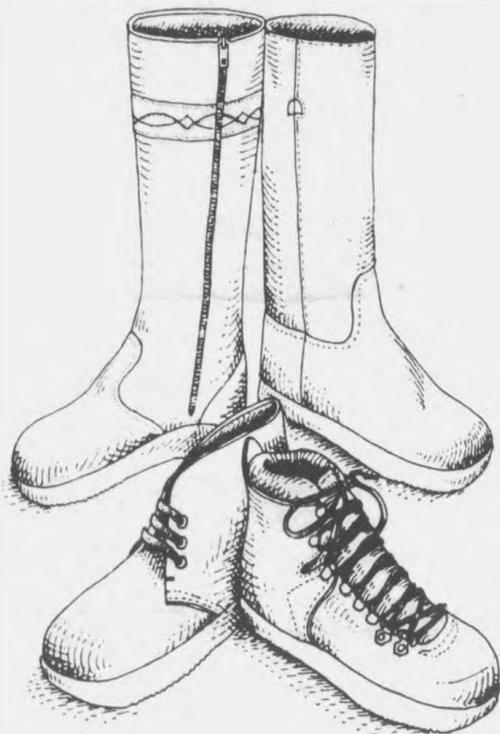
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**MIDNIGHT LIGHTNING**  
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Even though Jimi Hendrix died several years ago, the hordes of his followers can be easily appeased by the latest release, *Midnight Lightning*. There will

never be another album resurrected from the old tapes which can match *Electric Ladyland*, but this record is still a good representation of Hendrix' better playing.

The Hendrix estate has gathered tapes from all around

the world and will be periodically releasing new albums. This new release required several studio musicians and a great deal of mixing to complete the songs. Jeff Mirinov and Lance Quinn provide the missing guitar riffs and Bob Babbitt lays down an adequate bass foundation. The dual guitars are indistinguishable from the Hendrix originals, which is a definite plus factor.

Opening cut "Trash Man" is the only tune off key, so to speak. Sure it is full of driving Hendrix licks,

but it lacks the binding melody Jimi always used. Title cut "Midnight Lightning" compensates the loss with some almost lewd lyrics and straight-ahead rock. New versions of "Blue Suede Shoes," "Hear My Train" and "Beginnings" all come across as well as those originals and "Machine Gun" stands out with some exceptional guitars running throughout.

A Hendrix album would not be complete without a little blues, so "Once I Had a Woman" fills the

gap. Halfway through however, the beat suddenly moves into high gear and Hendrix is off again. "Gypsy Boy" is also a mellower cut but it is mired in too much repetition in the chorus verses.

The high standards Hendrix set for his releases are, for the most part, upheld even after his untimely death. Years from now, this record may be played for some future generation to demonstrate the better side of '70s rock. It will be a fine representation. —MARK FOWLER

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# Great comedy in 'Lovers'

By DEBBIE PARISI  
Cougar Staff

Barney Cashman wants a chance at life. The time has come for some excitement and vitality which he hopes to achieve through an extra-marital affair. Pat

Paulsen as Barney Cashman uproariously leads the audience through an evening of incredible humor in the Windmill Dinner Theatre's production of "Last of the Red Hot Lovers."

This Neil Simon classic is a touching portrayal of a man caught in a rut like an animal in a

cage, trying desperately (and comically) to snatch at any semblance of freedom. A life-time of blue business suits, Buicks and 8 to 5 workdays has finally affected him. He wants out. Yet, while rebelling against the system, Barney realizes there are certain aspects of it he cannot yet discard.

Meeting women at his restaurant and inviting them up to his mother's apartment for a wild, madcap afternoon is not such an easy task for Barney, despite his pathetic attempts to do so. With Elaine (Judy Cassmore) his first encounter, he is astonished and flustered at her detached non-chalance. He feels scandalous and decadent, she seems bored and objective. Through a conversation packed with stabbing one-liners, Elaine expresses her dismay with Barney's puritanical, prudish nature. He retorts with equal skill, criticizing her flagrant animal nature.

Barney might be dull, but he is persistent. Another abortive attempt at an afternoon of indecency, this time with Bobby-Michelle (Vicki Kaywood), delivers him closer to the truth about himself and life. He has broken out of the shell completely by the time he meets Jeanette (Celia Howard) and is able to conclude that life, no matter how routine, is forever worthy of another chance.

The script demands quick timing by the cast members and keeps the audience submerged in laughter. The cast without exception overcomes this challenge with brightness and energy.

Despite initial problems with volume, Pat Paulsen, suited perfectly in the part of the awkward, nervous Barney, complements his character with comic facial expressions. After the show and subsequent concluding monologue by Paulsen, the audience tumultuously applauded a highly talented cast.



PAT PAULSEN

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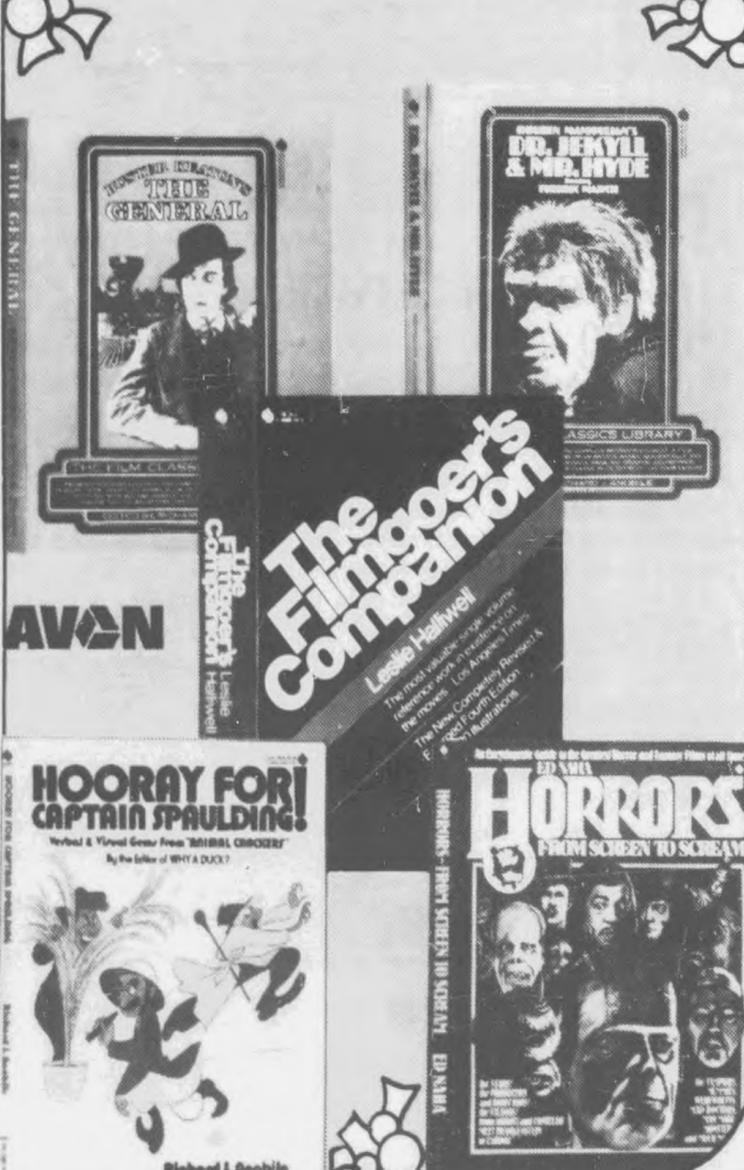
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# Little Feat don't fail concert crowd

By DONALD BATES  
Cougar Staff

Houston has always been a partisan city for Little Feat, and as the stage change-over after the opening Sunday night at the Music Hall became increasingly elongated, one impatient fan,

taking a line from an album title, implored, "Please, Feats don't fail me now!"

Arriving on stage a short time later, Little Feat began a body-movingly enjoyable set of good-time music. But not before members Paul Barrere and Lowell George answered the question most on the minds of

those in attendance:

Barrere: This first song is from our new album, *The Last Record Album*.

George: And why is it called *The Last Record Album*?

Barrere: Because it's the last one we did.

Thereupon, Little Feat began churning out their own special

blend of music, "rock-n-roll la Little Feat."

Founded on a strong bass and percussion line, the music is a multi-textured background of syncopated rhythms intermeshed together, formulating a fervent regularity that pumps and flows.

With Sam Clayton on conga and percussion and Richard Hayward on drums, the two provided the intricate but fundamental rhythms that characterize Little Feat. Bass player Ken Gradney further developed the sound, rounding out the edges. Even more musical color was added by Bill Payne on keyboards.

After the establishment of this seething, undulating foundation, the prickly lead guitar of Paul Barrere alternated with the shining bottle-neck of co-guitarist and main vocalist Lowell George.

The all-familiar beats of "Skin & Back" were led into by a segue of percussion and organ with "Fat Man in the Bathtub."

Little Feat songs are so characteristic, so distinctive in their sound and beat that at first listening they border on repetition. And perhaps they are somewhat, but what emerges most dominantly in their concert is the overpowering musical churning of the band, overlaid by the sensible guitar of Barrere and George.

The show opened with a well-received dose of standard rock-n-roll by Orleans, a group more noted for the clear-voiced harmonies of their hit single "Dance With Me." Orleans was a fitting opener for the night, highlighted by the guitar of Larry Hoppen and vocals of leader John Hall.

## Mellow tunes fall to rock

By TONY BULLARD  
Cougar Staff

Well we know the Boogie Woogies had a good time, if the standing ovation Fleetwood Mac was given after a loud, hard-rocking set Wednesday night at the Music Hall can be an indication.

I suspect the word has gotten

around about Houston. When a band hears people screaming "Let's boogie!" as it performs an obviously anti-boogie number, they tend not to play their mellow music.

The sad part about this is Fleetwood Mac's best tunes are their mellow ones which are often written and sung by keyboardist Christine McVie. Blessed with a

beautifully clear voice, hers is often indistinguishable as male or female, in the manner of Neil Sedaka.

Fleetwood Mac has gone through several clear-cut evolutionary stages. Upon entering the music scene in the mid-'60s, lead guitarist Peter Green (formerly with John Mayall) was the driving force behind the group and Fleetwood Mac was a blues band a la Savoy Brown. They had a good first album and Peter left the group.

Wednesday night a new addition to the group, Stevie Nicks, was visible. She exchanged hostile glares with lead guitarist Lindsey Buckingham, flirted with Mick Fleetwood as he pounded his drums, banged a tambourine and screeched like a hack singer at a businessman's convention.

Her cavorting was ignored by John McVie, and she contributed nothing to the performance. The remainder of the band was unable to pick up the slack, however. They could not sufficiently recreate their best material, thus leaving their albums as the only source from which to hear true Fleetwood Mac form.

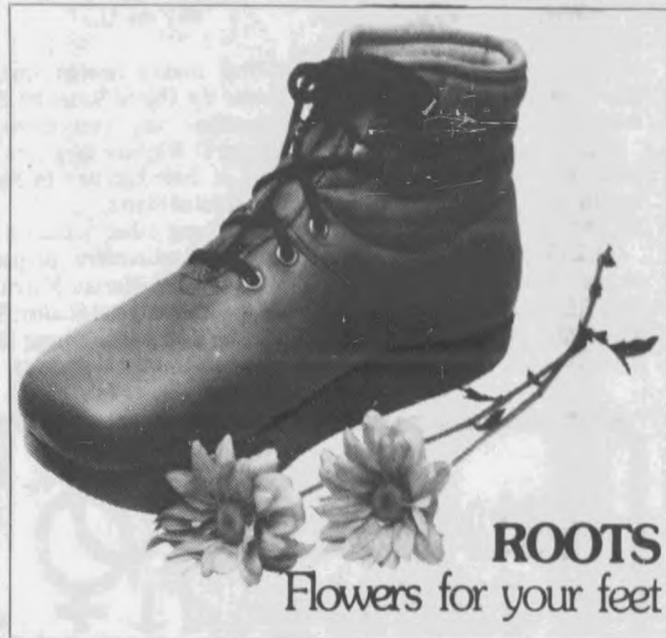
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# U.S. impact not realized

By BOB TUREAUD

They walk among us, yet many of us don't realize the impact we have on these people, the 2,231 foreign students attending UH.

Jackie Segars, international advisor, thinks the international experience enriches both the student and the community, and builds good will for America.

Placing her long, thin fingertips together in the form of a ball, she explained, "We are all bound by a common humanity. It's really indefinable. How do you communicate a feeling?"

"Coming to school in the United States," she continued, "rectifies many of the foreigners' preconceived ideas about America. Their only prior exposure has probably been tourists or government personnel. They think these are representative of all Americans. We put the student into a family unit and involve them in community activities."

Segars then outlines several community projects which she felt benefit both the community and the student.

Of all UH international students 90 per cent are involved in the Peer Tutorial Project, a student aid study group. The project provides cost free tutoring in

many undergraduate courses.

The UH Speakers Bureau provides students to give talks on varying topics. A church group recently conducted a series of religious lectures. The bureau provided a student who addressed the congregation on Hinduism.

The Hospitality Program is a small army of Houston families who host new incoming international students. Called orientation satellites, the program provides exposure to American life on a family level.

The United Church Women sponsors an international student luncheon every Wednesday. Over 500 students take advantage of this informal opportunity to get to know America and one another better.

## Why the U.S.?

What makes foreign students choose the United States for their education in ever-increasing numbers? Why are they here and what is their reaction to life in these United States?

These and other questions are part of a questionnaire prepared by Segars and Marian Merriman of the International Student Services for distribution among 200 of UH's international students.

About 65 per cent consider low tuition their number one reason for selecting UH. Approximately 23 per cent have friends here and 12 per cent listed other reasons. Conspicuous by its absence is any mention of the university's scholastic standards.

## Changing food habits

One-half of the subjects said they have become open-minded and liberal. This is offset by the 42 per cent who are unaware of any change in themselves, and the eight per cent who believe they are less open-minded. Also mentioned are changing food habits and a higher aspiration of life.

Over 50 per cent listed crime and divorce as the top problem areas in America. One student thinks Kentucky Fried Chicken is the worst facet of America, at least to his stomach. A surprising 10 per cent are concerned about our attitude toward the aged.

Many foreign students feel frustrated and disappointed in their efforts to establish in-depth American friendships. They are interested in developing lifetime comradeship rather than the here-today-gone-tomorrow type of college acquaintance.

Encounters with gays, religious fanatics and rednecks are the most frequently mentioned types of bad personal experience. Customs and immigration hassles are relatively minor, being mentioned by fewer than five per cent.

Over half the foreign students intend to return home after completing their educations and 45 per cent have no plans. One listed the political situation in his country as his reason for not wanting to return.

## No change preferred

The role women should play in society brought responses from only 30 per cent, with 18 per cent saying they would like to see no changes in women's status in their own country and 12 per cent feel women should be given equal opportunities.

Economics and not academics emerges as UH's main attraction. Most foreign students are changed, however subtly, by their American experience. Technology, personal freedom and friendliness are highly rated. Franchise food and preoccupation with materialism are less well thought of.

Most importantly, the foreign student really does want to be friends. Not for just a semester, but for a longer, more enduring time; a friendship which grows.

Since exposure to American life is on a personal rather than a community basis, it seems likely the good will and understanding are on that level too.

# A Season's Greeting

*Once more the season clatters hard. Good cheer,  
A broken wheel still turning, rides us down.  
My friends and kin are scattered everywhere:  
Where winter lowers on the smoky tawn.*

*Or where magnolias furl—and temperate chill  
Is all the northwind offers. Oh my lovers,  
In modest or immoderate climbs, I will  
That you throw back your safe and quilted covers.*

*I know, pale armies gather in the street  
—The sun, a glimmering wreath, goes out.  
I know, that as you touch these lines, we meet  
Before a dying fire. Let's do without*

*The comforts of our skinny times. Arise,  
Come to the doorway. The planets float in tune,  
An old star burns again into our skies,  
Last night I saw a shadow eat the moon.*

*Draw near, draw near—our shoulders close and warm.  
We journey through the dark, through fear, and far.  
If we turn back, we'll wander into harm,  
Our eyes grow dim beneath that blazing star.*

James Cleghorn

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# 'Since I was a young boy, I played the silver ball'

By DAVID YANNONE

He stuck a cigarette between his lips and insulted the waitress at the table. "You come here for a drink, and you have to buy an eight-course dinner before they give it to you," complained the 28-year-old ex-addict.

Charlie Leyendecker, UH accounting major, wasn't hooked on drugs. He is an ex-pinball addict.

Charlie has been playing at UH Games Room for four years and he has beat every machine that crossed his path.

For more than a decade, Charlie poured silver change into pinball machines for an assortment of reasons. The electronic novelty

## Chicana group helps identity

By MIKE DeSTEFANO

In our complex system of racism and ethnic separation, certain minority groups gather in order to preserve their identity, as well as define their role in the community. This is where Mujeres Unidas comes in.

Mujeres Unidas is a Mexican American feminist group organized for the betterment of Chicanas (Mexican American females).

The purpose of Mujeres Unidas is to provide leadership training for Chicanas who take on leadership positions, while providing education for other Chicanas as well as giving them information on Chicano feminism.

Mujeres Unidas is a non-partisan organization. Thus it takes no political stand. It does however strive to provide a forum for social issues.

One of the reasons for the existence of Mujeres Unidas is the fact that the Chicanas have unique cultural differences from the white feminist. "We feel excluded from the white feminist organizations," Graciela Gonzales, vice chairperson, said.

Mujeres was started with the idea of organizing all Chicanas on campus as well as in the community. Gonzales says that Mujeres addresses itself to issues pertinent to Chicanas in both the community and on campus.

Mujeres feels that issues such as the education of Chicanas, the working Chicana and the relationship between the Chicana and the Catholic religion are most important.

Each year in November Mujeres Unidas holds a conferencia, which is a gathering of Chicanas from all over the state. In this year's Conferencia, which was held Nov. 15 in Houston, Mujeres Unidas had workshops on history, business, labor and politics and emphasized the role played by Chicanas in the labor movement.

At the Conferencia, Chicanas discussed the establishing of a statewide communication system.

fascinated him. He thought his skill impressed high school dates and his time with pinball machines filled weekday evenings with entertainment.

"It all started in Laredo, TX., when I was 10 years old," he said. He gulped his drink and burped. "My parents would go bowling during the week and take me with them. Since I was too young to learn to bowl, they would give me some change so I could play the pinball machines. I was so short I had to stand on a chair to play."

"Bowl-O-Rama was the center of civilization in Laredo and I used to hitchhike two miles most Saturdays after I got my 50 cent allowance to play 'Mademoiselle.' That was my favorite machine there at the time," Charlie recalled.

In high school Charlie spent many days playing in an arcade rather than attending classes. "The principal was always chasing after me and threatening to kick me out of school, but I never paid much attention," Charlie said. He lit another cigarette and ordered a second

drink.

"When I was 20 I spent my vacation in Houston, but I ran low on money, but I didn't run out of money for pinball. Pinball has always been important to me and I guess I will never pass up an opportunity to play a new machine, even when I'm 80," Charlie said. "But I'm not an addict now, I can quit anytime I want to."

Does he consider himself to be a pinball wizard?

"You can only get so good at the game. I would consider myself to be better than average, but I can recall some people who are better than I ever was," he admitted.

Financially, he has never broken even. "I couldn't have bought a Corvette with the money I've spent, but I could enjoy myself for a couple of months with it," he said.

He paid the tab at the cash register, insulted the hostess, lit another cigarette and walked toward "Time Tunnel," an old pinball machine nearby. He inserted a quarter, won several games and left.



TONY BULLARD—Cougar Staff

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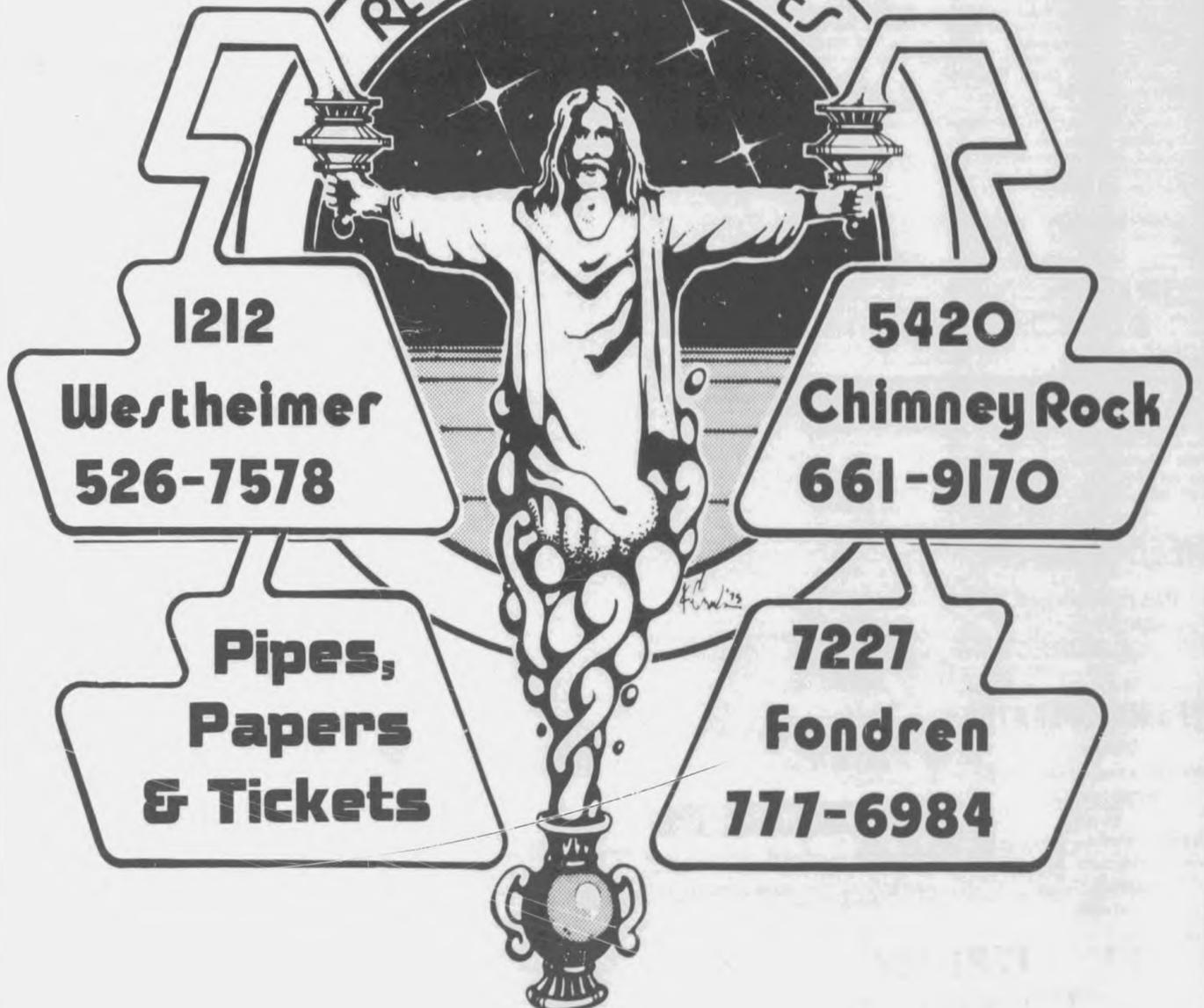
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# Black TV image reviewed

By LORIANNE TAPLEY

It is time for a reassessment of the image of the black character as seen on black television programs, says Dr. Michael J. Porter, assistant professor of communications. A newcomer to the UH campus this fall, Porter recently conducted research on the black and white audiences of black television shows.

Porter conducted his comparative analysis at the University of Iowa, where he received his doctorate degree last July. "I wanted to know if these shows really reflect the black community and just how realistic they are," the new professor said.



PORTER

Porter used five predominately black-cast shows, "Sanford and Son," "Good Times," "That's My Mama," "Get Christie Love" and "The Jeffersons." His subjects, 35 black students and 73 white students answered a questionnaire consisting of 53 questions.

"What is really interesting is that the black members of the study indicated that they watch the five programs for different reasons than do the white members," Porter said.

He noted that the majority of black students at the University of Iowa watch the programs just to see black actors and actresses for a change. "Another reason is simply that these programs are

black shows," added Porter.

"The most frequently watched program for both whites and blacks is "Good Times" and the least watched program is "Get Christie Love," Porter said. He explained that the majority of blacks thought the latter show does not present a true image of black society.

"The black students feel that the programs "Get Christie Love," "Sanford and Son" and "That's My Mama" present a negative image of blacks, whereas the white students do not," stated Porter.

Porter said this possibly indicates that the black community is more critical of a black image presented in the media than are the whites.

"I also found that the majority of white students in the study feel that these programs are geared to a white audience, whereas the black students feel this is true for only two programs, "Get Christie Love" and "That's My Mama,"

Porter said.

He said that additional research is needed to find out why blacks feel that some of the shows present a negative image of them and what makes some shows more realistic than others.

"I would like to repeat this study in the Houston area with some revisions," Porter said. "I would be dealing with a larger sample and I think it would be interesting to conduct it in the South."

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### WICI meeting

Women In Communications Inc. (WICI) will hold a meeting from 5:30 to 7 tonight to discuss plans for Career Day.

Also on the agenda will be the elections for spring officers, approval of bylaws, the regional meeting in March and other spring projects.

The meeting will take place in Room 18, Communications Annex. All interested communications majors are invited.

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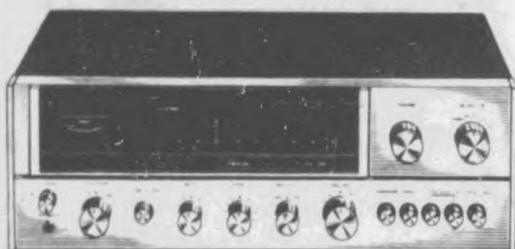
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There are really no hard and fast rules about the number of watts rms you need for a given room size. Much will depend on the listening level you consider satisfactory, the efficiency with which the pre-amp stages are driven and the power required by the speakers to operate—some being very much more efficient than others. There are vague rules of thumb to help give you a rough guide. For example 15W rms per channel from an amplifier driving a pair of medium size total enclosure units seems adequate for the average size domestic lounge of 16ft x 12ft.

Get as much power as you can afford. NOT so that you can play the music loud but so that, when set to normal listening levels, total harmonic distortion is kept to a minimum. This is an important consideration. When buying, ignore unqualified power output claims—go for rms figures for a true idea of the output.

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List \$260

### FM/AM Stereo Control Center Receiver, min. RMS 16 watts per channel

Modestly-priced, high-performance stereo receiver with ICs generously used throughout new-concept tuner sections. Power amp is low-distortion complementary design. FM muting, LED stereo indicator, wide program source selection.

#### SPECIFICATIONS

Power Output (min. RMS into 8 ohms) 16 watts per channel, both channels driven  
Total Harmonic Distortion 0.8%  
Power Bandwidth 40-20,000Hz  
Hum and Noise (IHF) 80dB  
FM Sensitivity (IHF) 2.5µV  
FM Capture Ratio 2.5dB  
FM Total Harmonic Distortion 0.7% (STEREO)

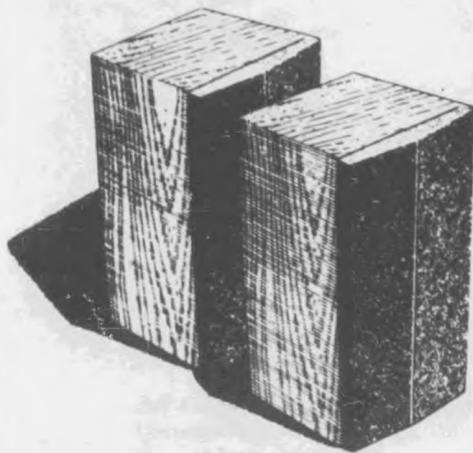
## STEREO RECEIVERS

MAKE	MODEL	TOTAL POWER	LIST	SALE
MARANTZ	2235	70 WATTS RMS	399.	299.
SCOTT	R775	140 WATTS RMS	530.	229.
JVC	5515X	40 WATTS RMS	270.	199.
MARANTZ	2250	100 WATTS RMS	499.	399.
TECHNICS	SA5550	116 WATTS RMS	479.	379.

## RECORDERS

MAKE	MODEL		LIST	SALE
AKAI	GXC-510D	DOLBY CASSETTE	350.	279.
DOKORDER	MK-50	DOLBY CASSETTE	200.	169.
MARANTZ	5420	DOLBY CASSETTE	400.	339.
AKAI	GX630D	10½" OPEN REEL	700.	569.
SONY	TC203SD	DOLBY CASSETTE	400.	289.
CONCORD	CD1000	DOLBY CASSETTE	400.	249.
AKAI	GX-230D	7" AUTO-REVERSE REEL	500.	389.
DOKORDER	1120	10½" OPEN REEL	650.	499.

## JBL's new Decade 36



3-way system for under two bills! \$198 to be exact. And JBL, too. 10" woofer, 5" midrange, 1.4" tweeter. Natural oak cabinet. Stunning fabric grille in blue, brown and orange.

**JBL**

## SPEAKERS

			LIST	SALE
SANSUI	SP2500X	4 SPEAKER-3 WAY	199.	139.
EMPIRE	6000M	3 SPEAKER-3 WAY	150.	99.
TECH	IV	3 SPEAKER-3 WAY	99.	49.
CERWIN-VEGA	214	2 WAY-HORN DRIVER	250.	199.

# SOUND WEST

9572 HEMPSTEAD & LOOP 610  
(713) 683-0000  
At the Northwest Mall  
Open Sundays 12-6

5702 HILLCROFT  
(713) 784-1515  
At the Southwest Frwy.  
Open Saturdays 10-6