

Officials back publication of nudes

By RHONA SCHWARTZ
and PAUL MARCUS
Staff Writers

Yearbook's decision supported

The Central Campus administration has agreed to back yearbook editor Greg Stephens' decision to run 20 pages of nude photography in the 1978 "Houstonian."

Vice Chancellor Andrew Rudnick said Friday the decision to run the pictures is "a chancellor's decision and he (Barry Munitz) will take care of it. It won't go any further."

"All things considered, the university will back Stephens," Rudnick said, "even if blackouts aren't used on the photos." Rudnick also said the university will back Stephens in a lawsuit, but doesn't think the issue will come to that.

Stephens said Monday that the "Houstonian" would run the photos censored "if we have to."

The pictures in question are a photo essay taken by UH art photography professor and nationally recognized photographer-artist George Krause, who was present at Friday's Student Publications Committee meeting. The meeting took place after Taylor Publishing Company refused to print the pictures.

"Taylor (the company under contract to print the yearbook) is not going to be a problem," Rudnick said.

Rudnick's statement followed the SPC's 6 to 1 vote to recommend to the chancellor "that the publication of the yearbook

proceed with no prior restraint." The SPC in its statement, a resolution introduced by faculty member George Trail, said it "endorses the position and the editorial decision of the editor."

Taylor representative Kevin House said that it was not the intention of the company to judge what UH should publish, but "we do have to think about our employees and our relationships with the public, particularly other school systems."

J.E. Peters, Taylor vice president, said, he was unable to make a statement, at this time because he had not heard anything from the chancellor's office. Peters said, "Until we do hear from the chancellor's office, the decision is not up to us."

As far as a possible lawsuit for not publishing, Peters said, "I don't think there is anything to be gained through a suit by either side. Besides, suits are a waste of time."

The idea of financial repercussions for future editors is, according to Student Publications manager Wayne Scott, a real possibility if people in the state legislature feel that the university had overstepped its bounds by publishing the pictures.

SPC student representative Yolanda Ulloa was the dissenting vote against the recommendation. "It was my position to vote as I think the rest of the students would vote. I believe that those people who are not art

majors would misunderstand the purpose of the pictures, and since that is the majority of the students I saw no reason to publish them," she said.

Stephens originally planned for this statement by Krause to preface the photographs: "The nude has almost always been a controversial subject in the

history of art and our times seems to find it difficult to accept many serious photographs of nudes. Some of my classes are an attempt to deal with the nude in a contemporary way executed with a modern medium (photography). But these photographs, even though they include nudity, really are about the students, the

place and the times. That is the reason these photographs are here."

After reading that statement, Rudnick suggested to Stephens that additions explaining Krause's background and the nature of the photo essay be included. Stephens agreed to have the statement rewritten so that yearbook buyers would not misunderstand the seriousness of the essay.

Controversy surprises art prof

In the midst of the controversy surrounding the UH yearbook, the "Houstonian," one person stands almost forgotten, the artist of the disputed works, George Krause.

"It really upset me when I first heard about the problems caused by my pictures," Krause said. "When I first agreed to take the pictures I had no idea that they would be so controversial. If I thought they were going to be, I wouldn't have done them," he added.

Krause has had his works shown throughout the country including a recent showing at the Houston Museum of Fine Arts. According to Anne Tucker, the museum's photographic curator, the show was well received. "One lady did seem a little upset at first with the idea of nudes but once we explained George's purpose to her she accepted the idea," Tucker said.

The possibility of censoring or



'Houstonian' photo by GEORGE F. WILKINS

Krause (l) watches set-up for photo session

altering some of the pictures crossed Krause's mind. "At first I thought that it might be a good idea if the pictures were taken out, but now that the University has come out in support of the yearbook staff's editorial decision. I'd like to see them printed," Krause said.

The photos themselves are pictures of Krause's class taking pictures of nudes—one of the class assignments. Tucker sees this series

of pictures as, "Not only artistic but also informative on the works of an art class."

Following the Student Publication Committee meeting, in which the committee voted 6 to 1 to include the pictures in the yearbook, Krause said, "I think the SPC made a very responsible decision. I'm glad they supported the editor, if they hadn't I wouldn't have wanted the pictures run."

Campus construction

Tax relief could delay building

By MIKE PETERS
Editor

The fate of several planned construction projects may lie in the hands of state legislators now meeting in special session, Central Campus Chancellor Barry Munitz said Tuesday.

Additional dormitory facilities and new buildings for the colleges of engineering, business administration and architecture may be delayed by legislative action on tax reform proposals during the next four weeks.

Munitz said the dates for construction to begin on these projects depend both on the fate of ad valorem taxes and the resolution of UH's currently cloudy picture of the status of its short-term investments.

"We're due, by Coordinating Board action, some \$34 million of ad valorem tax money," Munitz said, "if everything had proceeded at pace."

The chancellor said he envisions a three-pronged approach to the expansion of living quarters on campus: apartment-type facilities for juniors and seniors;

using Moody Towers for freshmen and sophomores, with some renovations to accommodate more handicapped students and a special section for honors and

See related Story,

Page 15

foreign-language students; and development of housing on the

perimeter of the campus for married students.

Munitz said such facilities would add about 1,000 living spaces to the approximately 2,000 currently available for resident students. He noted that the waiting list for Moody Towers was 1,165 names long a year ago.

"I had hoped—perhaps with a naive idea of construction—that some new living spaces would be ready by Fall 1979," Munitz said. "At least by Fall 1980, and maybe that would still even be possible."

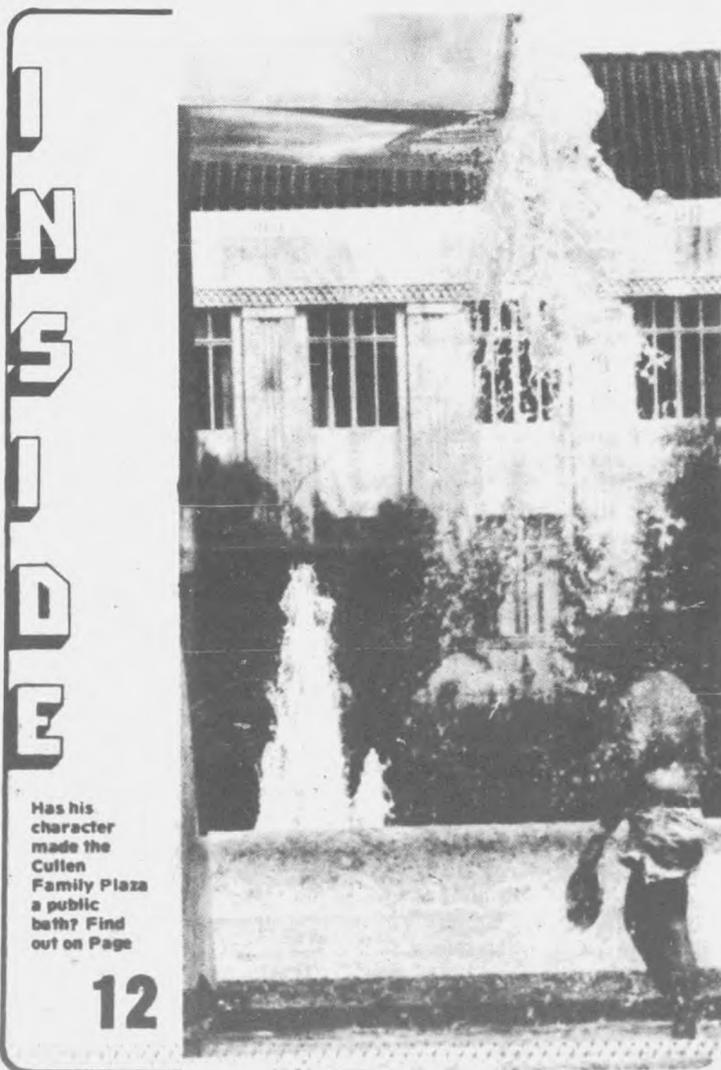
Board delays July meeting; awaits investments report

The UH Board of Regents postponed a meeting that was scheduled for Monday of this week, but a UH System official said the action was not unusual.

"The regents don't usually meet every month during the summer as they do during the rest of the year," Farris Block, director of public information for the system, said Tuesday.

Central Campus Chancellor Barry Munitz said the university's audit of its short-term investments "is seven-eighths through," adding he was optimistic a conclusive report would be ready for the regents August 7, when they are now scheduled to meet.

The Board of Regents last met in late May.



Has his character made the Cullen Family Plaza a public bath? Find out on Page

OPINION

editorials — reader viewpoints

Letter:

The case vs. prosecutors

To the Editor:
(An open letter to America)
Dear President Carter and Fellow Americans:

What is happening to those great documents of American freedom—the very foundation of our country—the Declaration of Independence, the Constitution,

and the Bill of Rights? Not only is there dictatorship rule in America's judicial system, but one of the most cruel and inhumane acts ever used in all mankind—the Habitual Criminal Act. What crime have we committed to have judgement passed on our poor, misguided souls? Saying that we're not fit to live among society anymore!!

Now, the Habitual Criminal Statute, court records, prison records, will show that Tennessee, Kentucky, Texas and 36 other states are violating the 8th and 14th Amendments by letting one person, the prosecutor, use despotic dictatorship rule and pick and choose who to try as habitual criminals.

Since the statute is used ran-

domly and vindictively by prosecutors, without guidelines or standards, it constitutes cruel and unusual punishment. The 8th Amendment prohibits cruel and unusual punishment, and incorporates the Equal Protection Clause of the 14th Amendment and requires that punishment be handed out uniformly.

In America, all citizens are created equal, governed and judged by the same laws...our "Great American Heritage."

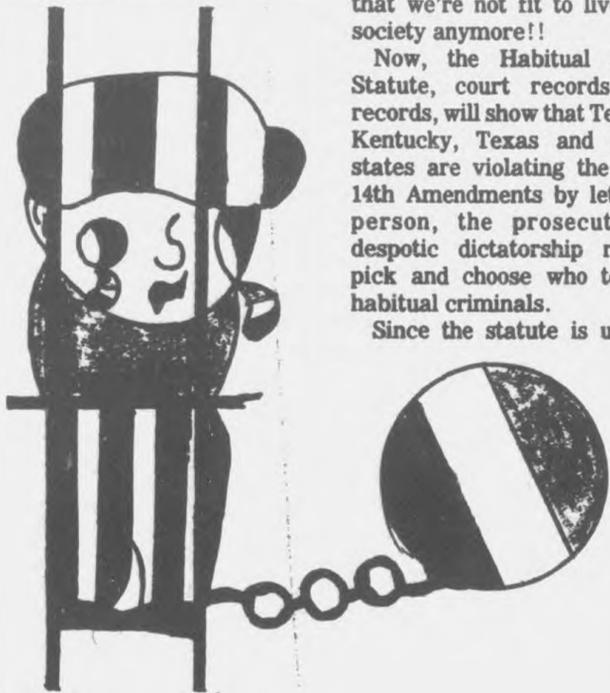
On behalf of America's founding fathers, and all Americans past and present who have given their sweat, blood, limbs, very lives and sacred honor for those documents, I would like to issue a challenge to anyone in the whole United States judicial system to deny these allegations publicly.

Truth Conquers All Things!!!

Thomas Joseph Smith Jr.
Station-A
Tennessee State Prison
Nashville, Tenn. 37203

* * * * *

Letters to the editor must be typewritten and should not exceed 250 words. Submissions up to 500 words long may be accepted for publication as commentaries. Anyone is welcome to use a typewriter in the Cougar office if needed.



Reproduction of red, white and blue sketch on envelope from Smith.

—TexPIRG—

Do you want no-frills phone service?—including, the basic, single black telephone?

Then, you better ask for the lowest-priced telephone when you talk to a phone company salesperson about installing your telephone. Or perhaps check into the costs of having the phone company install a jack connector and then buying a reconditioned telephone from your local electronic hardware store.

However, don't expect Ma Bell to volunteer any information about the lowest price service available. This bit of advice can be inferred from a recent Public Utility Commission rules revision hearing.

The State Utility Commission's staff had proposed a regulation requiring telephone company sales personnel to disclose the lowest available service price to prospective customers.

Sounds reasonable. And it has a necessary purpose, too. PIRGs in other states have found that Bell Co. employees pressing the new line of "feature phones" sometimes push such a hard sell onto the buyer that he or she becomes confused about how they can obtain minimal communication needs.

But, representatives of Southwestern Bell

strenuously objected to the proposal.

One representative of the telephone company told the three-member commission that they would not object to such a requirement for business phones, but they objected to such required disclosures for residential phone buyers.

Neal Johnson, speaking for Southwestern Bell, said the proposal "will have a chilling effect upon our sales."

He complained that the phone company now has to compete against other retailers (who just recently won the right to market telephones that can be plugged into the Bell system), and that the rule placed them at a competitive disadvantage.

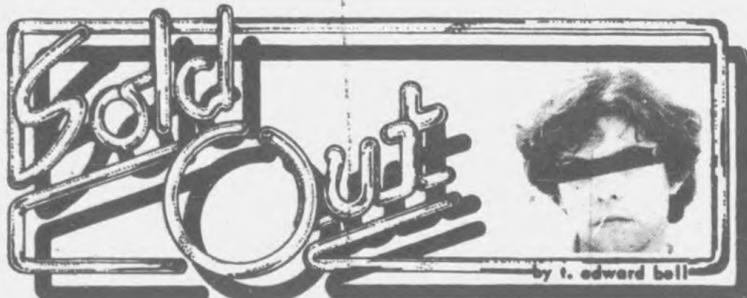
The Bell attorneys suggested a rule change which would require that customers ask what the lowest price is before company personnel must disclose the information. In a 2-1 vote, the Utility Commission accepted the phone company's amendment to the proposed rule before passing the final regulation.

Apparently, the new rule will not have a "chilling effect" upon Ma Bell's sales.

Who spoke to this Utility Commission rule hearing in early May? Sixteen persons. And they all represented utility companies.

UH lately seems to have become pretty adept at putting on some rather convincing melodrama—or comedy, depending on your point of view—for the public. We've had suicides, financial scandals, scandals within scandals, athletic scandals and now, the "Houstonian's" "Oh-My-God-Those-People-Don't-Have-Any-Clothes-On" production. (It is subtitled "I May Not Know Art, But I Know Genitalia When I See It.")

This stage epic, concerns whether or not the yearbook staff has the right to print a photo essay by UH art teacher George Krause which contains some nudity, came to a climax Friday with a meeting of the Student Publications Committee (SPC), which voted 6 to 1 recommending the inclusion of the photos in the 1978 "Houstonian."



nian" to UH Chancellor Barry Munitz.

The committee's decision came as something of a surprise to me, since the SPC has not exactly been blessed with a wealth of wisdom in the past, as evidenced by some of the questionable Daily Cougar editor selections it has made.

Communications department chair Dr. Campbell Titchener, sits at the head of the committee, and

was the only member of the committee who spoke against publication of the controversial shots.

It is not unusual for a department chair to speak out against things controversial, since many department heads want to eventually become administrators. God knows the big people in E. Cullen who hire administrators have eaten their fill of controversy, lately, and would thus love

THE SUMMER COUGAR

Take a sad song and make it better

It seems outrageous to say "Don't study too hard" during the first week of the current session, and such a statement will undoubtedly draw a chorus of protest from the gods of academia.

But we say it now deliberately. A person who is a fulltime student during the fall and spring may still feel a need to take classes all summer. But if that person is you, don't let it "make you crazy."

Summer courses are packed so tightly that weekend study is near-universal. But take some breaks from the grind—don't content yourself with the thought of August 9 and the three class-free weeks that follow that date.

Too much work may indeed make Jack a dull boy, but that's not really the point. It's not essential to be able to be the life of the party. But it is important to preserve your sanity.

Take in a concert. Spend an afternoon in the library without that required reading list. Check out the upcoming Frisbee® Golf tournament, or the Outdoor Pool or tennis courts on campus. Hit a movie or two.

Find some fun—and grab it.

editorials

Keep us posted

The Summer Cougar is attempting to build and update a reference library on campus committees and organizations, and we need help.

Constitutions, plans for the coming year, lists of current officers (with phone numbers), budgets, historical data and other materials which provide background information on campus groups aids our staff immeasurably when covering campus news.

Help us improve and broaden our coverage by providing the current and future staffs with any material on your organization that is available. This will help us present your group to the campus community as clearly as possible.

Printed material may be sent through interoffice mail to The Cougar, HU-C160, attn: managing editor. Our thanks.

SUMMER The Cougar

The Summer Cougar, official student newspaper of the University of Houston, 4800 Calhoun, is published in Houston, Tex., each Wednesday, June through August.

*Editor Mike Peters
*Managing Editor Rhona Schwartz
*News Editor Sheila S. Lidstone
*Chief Copy Editor Cynthia Ladson
Features Editor Pat Schier
Arts and Amusements Editor John Atkinson
Sports Editor Jackie Moscarelli
Display Advertising Manager Mrs. Vernice Schuberth
For all editorial departments, call 749-4141.
For all classified or display advertising, call 749-1212.

Summer Cougar editorials reflect the opinion of the Editorial Board, a body of senior staff members (*) and do not necessarily reflect the views of the university administration. Other opinions published in the Cougar are expressions of the individual writer and are not necessarily shared by the staff.

to hire people who won't cause more controversy.

The tiff over the Krause shots started when Taylor Publishing of Dallas refused to print the book, calling the shots "inappropriate for a yearbook" and "possibly offensive to our employees and customers."

Anyone involved with the press knows that it's preposterous for a printer to place itself in the role of censor.

Munitz, who has usually shown himself to be the friend of the student, has yet to give the go-ahead to print, which will probably be in the form of a legal release, removing possible liability in the event of lawsuits against Taylor. It is a good bet that he will go along with the SPC.

UH is blessed to be one of the very few universities in the nation

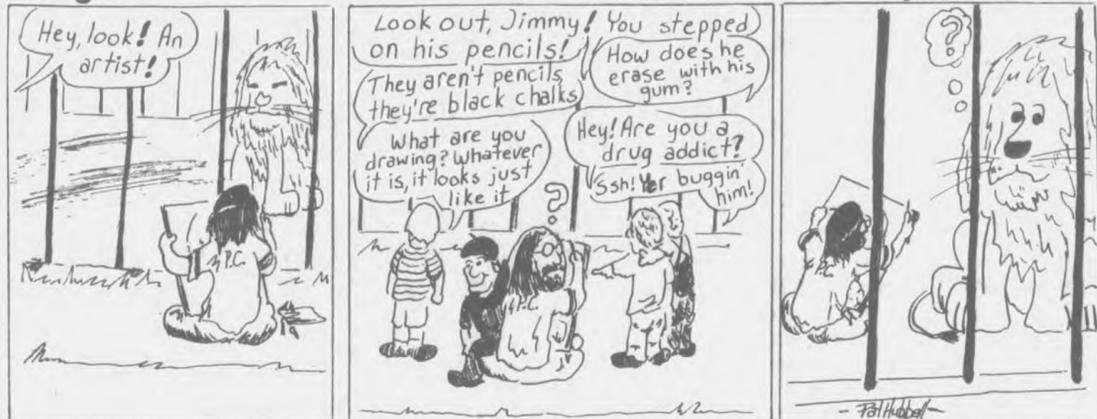
which exercises no prior restraint or censorship of any kind on its newspaper or yearbook. Some have expressed fears that the "Houstonian's" printing of the Krause essay may cause the administration to take another look at the UH publications. If this happens, it's liable to wind up in the courts, and that is the last thing this university needs right now.

The "Houstonian's" staff has said that what it was doing was printing art; art department chair George Bunker (maybe he's looking for a higher paying job, to say that a yearbook should be more than a "tasteful scrapbook" of a college year.

Whichever side you take, looks as though your 1978 "Houstonian" is going to have naked bodies in it.

I for one am happy about it.

WEDNESDAY, JULY 12, 1978



Continuing Education

Audit may end in a month

UH's internal audit of the overall cash flow in the Continuing Education Center could be complete in three or four weeks, Central Campus Chancellor Barry Munitz said Monday.

Dr. Roger Singleton, financial vice president and treasurer for the UH System, is in charge of that audit. Tuesday, a spokesperson for his office said Singleton might be able to target the end of the probe on Friday, when the auditors, Arthur Young and Co., will give him a progress report.

A special task force found that between \$6,000 and \$9,000 in cash cannot be accounted for after examining records of 11 real estate courses for the period between Jan. 1 and June 10, 1978. The task force, directed by Dr. Robert Lawless, interim financial vice chancellor, was set up to look



Taylor

into alleged improprieties in the center's accounts.

Since the findings, the center has made several changes involving the handling of money, according to Dr. James Taylor, dean of the Continuing Education Center.

One change involves sending an

extra copy of the form which follows the cash flow of the center to the UH controller. Taylor said this will allow an immediate daily audit report rather than a report after a program has been completed.

"This would certainly close any gaps (involving improprieties)," Taylor said.

Taylor would not speculate on the scope of the losses or on how they were incurred at this time, but said he would "rather wait and let the record speak for itself."

An investigation and public allegations by Houston radio station KULF triggered the university probe. KULF reporter Bob Nicholas said up to a quarter of a million dollars could be missing if the alleged irregularities have been going on since the center was built in 1970.

6-week summer sessions favored

Although there is "some anxiety" that the two six-week semester format presently used for summer classes at UH is not the best academic approach, UH officials do not see imminent changes in that format.

The "day off" during the week, moved this year from the traditional Wednesday to Friday, has been so well-received that the three-day weekend during the summer months will probably remain indefinitely.

Students surveyed by the chancellor's office during registration last spring preferred the two six-week sessions to a

single nine-week summer term by a margin of 2 to 1. Such a proposal (the single, longer session) was made in the recent Admissions and Retentions Task Force report.

Dr. Linda Simmons, administrative assistant to the chancellor, conducted the survey.

Day students comprised slightly over two-thirds (881 of 1,305) responses, and they preferred the two-session format by a slightly larger margin than their nocturnal counterparts.

Day students voted in favor of the status quo by a margin of 67 percent, while 64 percent of the night students want to keep things as they are. About a third of the students who indicated preferences in the survey had never attended summer classes.

Simmons said the fact that one out of three students wanting a different schedule is significant.

Because of that interest, she said she feels the survey should be conducted again.

She said she feels balancing students' needs and keeping a balance of faculty members on staff during the summer are the most important considerations when contemplating the format.

Some programs are not adaptable to change no matter how many students are ultimately surveyed, Simmons said. The College of Pharmacy, for example, has a summer program almost 15 weeks long, and neither six- or nine-week terms would be preferable.

Dr. Andrew Rudnick, associate chancellor, said with 91 per cent of the students surveyed in favor of having Fridays off during the summer, the Monday through Thursday schedule will continue until "there is reason to change it."

Suspect, 32, charged with kidnapping of three campus women

By CALVIN SPEER
Staff Writer

Charges have been filed against a man in connection with the kidnapping of three women on the UH Central Campus last week.

The man, 32 years of age, was arrested Sunday evening by a TSU security officer. He was said to be carrying a 7-inch steak knife used in the kidnappings, a starter gun and a CB radio.

The first incident on the UH campus occurred July 2 around 3 p.m. in Lot 1-D, near the Ezekiel Cullen Building. The man allegedly held a knife on a woman and forced her into her car. After driving for a while the woman was released.

At approximately 7 p.m. that same evening the man allegedly returned. He reportedly abducted a woman from Lot 2-A near the UC and had her drive out to Hermann Park and a Jack-In-The-Box. He supposedly forced her to drive to the southwest corner of the TSU campus where he allegedly forced her to commit sexual acts.

The man supposedly returned to the UH campus again July 7, at about 6 p.m. This time he reportedly displayed both a knife and a gun to a woman in Lot 1-C, next to the Cullen Auditorium as she was walking out to her car. When he ordered her to stop the woman kept walking, got into her car and drove off. Police said the man fired the gun, presumed to be the starter gun, as the woman drove away.

At 5:15 p.m. Sunday the man allegedly abducted another woman in Lot 1-D. He reportedly held a gun on the woman and forced her into the car.

While they were driving around the woman told the man she had to stop at a gas station. The woman tried to get the attention of the attendants, police said, but they failed to notice her. She later escaped from the man by running away.

In addition to the four incidents on the UH campus, the man is suspected of committing three other assaults, one on the TSU campus and two in the UH area, according to UHS investigator, Leonard Horton.

Five of the seven women positively identified the man in a line-up at HPD headquarters Monday.

Although only two complaints have officially been filed, all seven cases will be sent to a grand jury later this month.

SUMMER SCHOOL SCHEDULE

Masses:

Sunday: 10:30 a.m., Religion Center Main Chapel

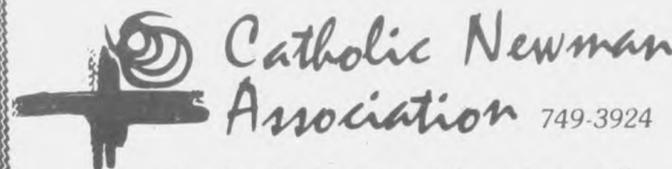
Monday-Thursday: 12 noon, Religion Center Room 201

Sandwich Bar:

Thursday, 12 - 1:30 p.m., Catholic Newman Center (Calhoun at Entrance 1)

Scripture Study:

Thursday, 1:00 p.m., Catholic Newman Center



"Worship the Father in spirit and truth."
(John 4:23)

SPEED READ
FREE TRIAL CLASSES AT 3 Y's
10 a.m. - 2:00 - 5:30 & 7 p.m.
July 15 to July 29
HOW TO STUDY
See Ad Page 10
PHONE OR DROP IN

Campus Church of Christ

We're Saving a Place for You
in AD. Bruce Religion Center

SUNDAY

Bible Study	9:30 - 10:30 AM	Rooms 201, 202
Lord's Supper	10:30 - 11:30 AM	Rooms 201, 202
Devotional	6:30 - 7:30 PM	Rooms 201, 202

WEDNESDAY

Bible Study	7:30 - 8:30 PM	Room 202
-------------	----------------	----------

Campus Contact: B.C. Kirklin, Room 342, Tech. Bldg. II
Phone 749-4652

BAPTIST STUDENT UNION UNIVERSITY OF HOUSTON

WHAT.?

free

wednesday
lunch

12-1



at the Baptist Student Center
across from entrance 1

749-2942

Aeros die from lack of fan support

By PAUL MARCUS
Sports Writer

Another endangered species has passed from the Houston scene and joined the ranks of the extinct. No, it isn't the Houston toad, it's the Houston Aeros of the World Hockey Association, (WHA).

For six years the Aeros clung desperately to life, but in spite of gallant efforts to save them the death bell rang on June 7 and they disappeared from the scene.

The Aero story, although short, was rather glorious with four league championships and two

News Analysis

playoff crowns in six years. However, the crowds really never showed up. The support to save the Aeros from extinction never came, either.

The Aeros' record compiled

during their now aborted life attempt was the best the WHA had to offer; in fact their 285 wins, 170 losses and 19 ties is the best record any professional sport franchise in Houston can claim. But it seems that winning was not enough to bring in the fans.

Maybe some of the problems were caused by the Aeros themselves. First they came to a city where hockey was not familiar to the residents; maybe they should have gone out more to
(See Aeros, Page 5)



Cougar file photo

Aeros in action



jackie moscarelli

Sexism in sports

I'm going to get out a batting helmet to write about two controversial subjects: women reporters in locker rooms, and the new Oiler cheerleaders.

I realize the women reporters in the locker room subject has died down from what it was a few months ago, but the issue is still here.

I've never been in a men's locker room and would feel very uncomfortable trying to interview a naked man. I know this is 1978

and times have changed, but I just can't be that cool and matter-of-factly.

It seems to me that the locker room is a private sanctuary for athletes and their coaches. It is a place to celebrate victory, or show the anger and tears of a defeat or a poor performance. Most of all, it is a place for introspection. It should not be a three-ring circus for the media.

All of this does not mean a woman reporter should be hin-

dered trying to do her job. I like the solution to this problem proposed by a sportswriter friend of mine.

He suggested the coaches or team owners should set aside a room, next to the locker room or in that area, where reporters could talk with the players. In some cities, this is already a practice.

It would save the endless waiting outside of the locker room and stop the fan interference when media persons are trying to talk to players.

Whether team owners or coaches want to face it or not, more women are entering the sports reporting field and need access to player's comments before or after a game.

The time has come to make some kind of facility available for this access or make some kind of arrangement agreeable to all.

What is a touchy situation could be simplified; the key word here is cooperation.

Subject No. 2 is the new Oiler cheerleaders—Oiler sex squad would be more appropriate.

After all, that's what it's all about in pro football now—which team can best promote slickness and sexiness.

The Oilers are hoping to update their image to the one of "slickness and sophistication" that has invaded pro football, so they're cultivating a whole bouquet to complement their Tyler Rose.

I think the whole idea of these titillating yell squads is sexist and not part of the sport. I am not looking forward to "Saturday Night Fever" on Sunday afternoons this Oiler season.

PROGRAM-COUNCIL

Make
your own
Sundae
for
25¢

...TODAY...
12 noon
Next to the Library

For more information,
please call 749-1435

PROGRAM-COUNCIL

Presents
In Association With CAP Productions

Asleep at the Wheel and Amazing Rhythm Aces

Thursday, July 27
Two Shows 7 and 10 p.m.
Cullen Auditorium
Tickets \$7 & \$6

\$1 Student Discount
Available at UC Box Office

Tickets also available at all
Top-Ticket Locations
(Greenway Plaza
Galleria II
All Foley's)

FREE

Summer Outdoor Film Festival

Friday nights on the UC Hill
8:45 p.m. - 12 midnight

- July 21 — Comedy Classics
 - The Russians are Coming, The Russians are Coming
 - A Slight Case of Murder
- July 28 — Cagney and Bogey
 - White Heat
 - Dead Reckoning
- Aug. 4 — Comedy Classics
 - Odd Couple
 - Here Comes Mr. Jordan
- Aug. 11 — Hitchcock Thrillers
 - Shadow of A Doubt
 - Notorious

UNIVERSAL

Driven to be Houston's No. 1 Datsun Dealer

COMPLETE SALES & SERVICE
in your NEIGHBORHOOD

✓ Complete
Selection New 1978 DATSUN

✓ Complete SERVICE CENTER

✓ Complete Datsun Parts



UNIVERSAL
DATSUN

Between Scott & Cullen
on the Gulf Freeway

3611 GULF FREEWAY--Call: 227-2255

Sunday Softball Schedule

Time	Team	Field	Time	Team	Field
			12:30	HPER Rengad. vs. H. Plains Drift.	1
10:30	Phi Kappa Theta vs. Rolls Royce	1		Tape vs. Lambda Chi	2
	Lumber Co. vs. Brady's Bomb.	2	1:30	Zeros vs. Ms. Feasance	1
11:30	Opt. School vs. Samauri Psychos	1		Crescendos vs. Specters	2
	Paper Chasers vs. Meatball Stew	2	2:30	White Trash vs. Unreg. Pharm.	1

2nd summer activities start

The first half of the summer softball ended last weekend with the All Star game between the American and National Leagues. The National League edged the American in a barn-burning spectacular 10 to 9. MVP's were named for the game, one from each league—Ace Evans for the National League and Bob Earle of the American League.

The second half of summer softball kicks off this Sunday with a revision of the leagues. The leagues will play round robin and there will be an elimination tournament at the end of league play for those teams which qualify.

Badminton entries will be taken in the Intramural Office through July 15.

'Bye to Aeros

(Continued from Page 4)

meet the people and teach hockey.

Secondly, through poor publicity, they may have scared people away by giving them the false hope for better hockey if they joined the more experienced and stronger National Hockey League. Maybe that led to the Aeros' premature death, but I don't think so.

In spite of the fact that the Aeros were winners and in spite of the fact that the ownerships of the Aeros were willing to spend loads of money on introducing the sport to Houston, no one seemed to care. At least not the fans.

Aeros hockey was very exciting. They had players like Terry Ruskowski, captain in their last year and fighter during his

whole career. The Aeros also had three of the best goaltenders in hockey; two of them won the trophy for best in the league.

There was also the always exciting play of the Howe boys, Mark and Marty. Marty for his rugged defensive play and Mark for his sparkling offense. Then there was Mr. Hockey himself, Gordie Howe, father of the two Howe brothers, and leading scorer in hockey history.

Houston is also going to lose one of sports all-time gentlemen—the Aero coach and General Manager Bill Dineen. This is something this city can ill afford to do.

Maybe the Houston toad will have greater luck—after all its got the federal government behind it. From here its too bad we lost the only winner this city has.

Today's brainteasers for the baseball bunch

By CALVIN SPEER
Sports Writer

Summer is a slow time for sports on a college campus, even if UH is in the SWC. So until the next recruiting scandal is uncovered or intramurals play resumes, here is a sports quiz to help fill your time (and our space).

1. The 1944 World Series was played by two teams within the same city. What was the city?

- a. St. Louis
- b. New York
- c. Boston
- d. Cleveland

2. Milwaukee, Wis., once had a National League team. When was the last year that team won the World Series?

- a. 1958
- b. 1957
- c. 1956
- d. 1959

3. Who was the winning pitcher in game seven of the 1967 World Series?

- a. Richard Hughes
- b. Bob Gibson
- c. Steve Blass
- d. John Micheals

4. What was the last year the Los Angeles Dodgers won a World Series?

- a. 1963
- b. 1964
- c. 1965
- d. 1966

5. In what year was the All-Star Game played in the Astrodome?

- a. 1964
- b. 1965
- c. 1967
- d. 1968

6. What was the last year the American League won an All-Star Game?

- a. 1971
- b. 1972
- c. 1970
- d. 1969

7. In what year was the All-Star

Game cancelled?

- a. 1945
- b. 1944
- c. 1946
- d. 1941

8. Who was the last player to win the National League home run title for three consecutive years?

- a. Hank Aaron
- b. George Foster
- c. Mike Schmidt
- d. Johnny Bench

9. What former Astro player is tied for bases-on-balls in a single season?

- a. Roger Metzger
- b. Jim Wynn

- c. Joe Morgan
- d. Bob Aspromonte

10. In 1969, what team led the National League in pitching strikeouts?

- a. Houston
- b. New York
- c. Chicago
- d. Cincinnati

An IBM representative will be at The University of Houston July 18, 1978 to discuss your career.

We'll be talking about outstanding career opportunities in engineering, programming and marketing.

There's a lot of opportunity at IBM. Information technology, from modern computers to advanced office systems, is our business. It's a business that offers great opportunity for you.

It could be worth your while to talk with the IBM representative and find out how your career could grow with IBM. Sign up for an interview at the placement office or write:

*C. F. Cammack, Corporate College Relations Manager,
IBM Corporation, 400 Colony Square, Suite 1111,
Atlanta, GA 30361.*

IBM
An Equal Opportunity Employer

Answers to Sports Quiz

- 1. St. Louis
- 2. 1957
- 3. Bob Gibson, St. Louis Cardinals
- 4. 1965
- 5. 1968
- 6. 1971
- 7. 1945
- 8. Mike Schmidt, Philadelphia
- 9. Jim Wynn
- 10. Houston, 1,221

SPEED READ
FREE TRIAL CLASSES AT 3 Y's
10 a.m. - 2:00 - 5:30 & 7 p.m.
July 15 to July 29
HOW TO STUDY
See Ad Page 10
PHONE OR DROP IN

**FREE PREGNANCY
TESTING
AND
INFORMATION**

868-4483

NEW RECORDINGS

TELL US THE TRUTH
SHAM 69
Sire SRK 6060

Sham 69's Tell Us the Truth is not only an inferior album by popular standards, but is also a very poor album by new wave standards. Sham 69 is a new wave punk band from England.

Of course, the punk trademarks like high volume, the same three chords all the time, and coarse language are all present on the record. The album's uniqueness

flames in the hearts of many Americans.

The studio side of Tell Us the Truth is only slightly better than the live side. Whereas the live side was made up entirely of anti-political and anti-social songs, the studio side adds adolescent crises songs to the band's repertoire.

If Sham 69 was any indication of the quality of all punk-rock bands, then I would gladly suggest that today's generation get smart and turn to the Who for guidance.

him collaborating with Patti Smith on her last release.

I consider Springsteen to be a poet, whereas I see the rest of the movement he is usually associated with as a bunch of poor souls inflicted with a sort of intellectual schizophrenia, or perhaps, in the case of Smith, outright frauds.

Darkness on the Edge of Town shows that Springsteen has picked up where he left off with his last release, Born to Run. The material covers many of the same moods and themes of earlier work, such as the frustration of a love relationship with a girl whose family hates you ("Rosalita"), or the urge to just jump on a motorcycle and screw it all ("Born to Run"). On Darkness we have the futility of the common factory worker on "Factory," and the pseudo-romantic subculture of the car in "Racing in the Street."

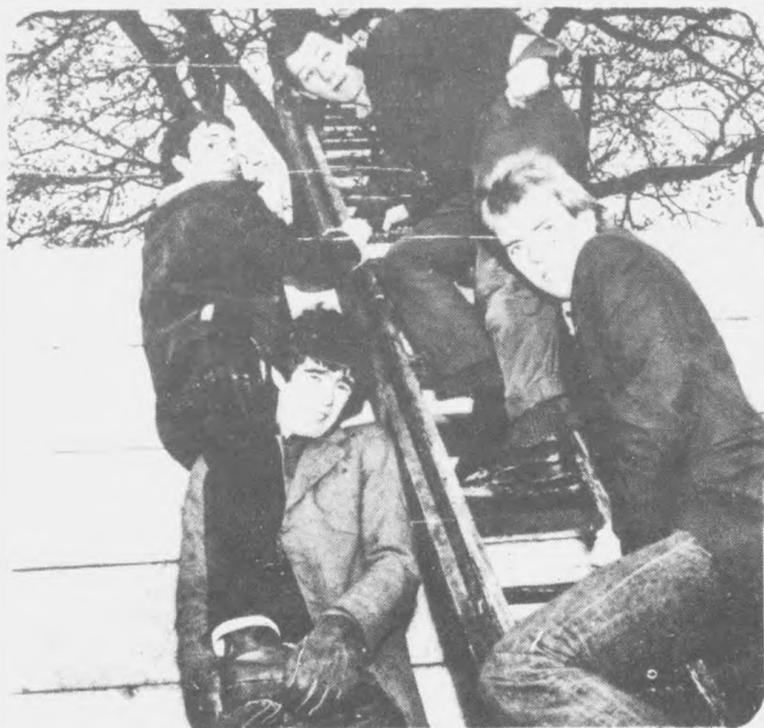
Instrumentally, the album is a bit different from previous albums. Springsteen showcases his own guitar prowess throughout with very effective results. He plays some blazing solos on "Candy's Room" and "Prove It All Night," which also highlights the beautifully throaty sax work of Clarence Clemons.

In looking over various elements, Springsteen underscores several areas not within the realm of those punks with whom he is so often associated. While the others have opted for the attitude of "Let's create a world 'normal' people

can't understand," Springsteen's outlook has been, "You don't understand my world, so the hell with you."

Springsteen will appear in concert at 8 p.m. Saturday in the Coliseum.

T. EDWARD BELL



Sham 69

comes in the fact that it has one side of live material and one side of studio material.

The live side was included on the album to let American audiences get some kind of idea of the event that takes place in England when a punk band performs. The crowd gets highly emotional over songs like "Ulster," "George Davis Is Innocent," and "Borstal Breakout," all of which are unlikely to light

However, there are multitudes of punk-rock bands, some good and some bad. Ultimately only the good ones will survive the heavy competition of the music industry. Sham 69 will not be among them.

PETER J. SYKES

DARKNESS ON THE EDGE OF TOWN
Bruce Springsteen
Columbia, JC 35318

The Duke of Asbury Park has put out yet another paean to the joys of cars, nighttime, painted women and young, misunderstood love. I have always been disgusted by those who label Springsteen as the godfather of the New York punk movement, and it galled me even more to see

SPEED READ
FREE TRIAL CLASSES AT 3 Y's
10 a.m. - 2:00 - 5:30 & 7 p.m.
July 15 to July 29
HOW TO STUDY
See Ad Page 10
Y M C A PHONE OR DROP IN Y M C A

PROGRAM COUNCIL

First P.C. Frisbee
Golf Tournament
Sunday, July 23, 1978
11 a.m. - 8 p.m.

To be held on campus. There will be a pre-registration for 150 applicants only. Pre-registration will be from July 17 - 21 in the P.C. Office. No more registrations after 5 p.m. on July 21.

Free to students and a \$3 charge to non-students. The top ten finalists will compete in a 9-hole playoff. Prizes for the top 10 winners, plus consolation prizes for the runners up. Rules will be available during pre-registration.

Call the P.C. Hotline 749-3456
for more information

Good news about auto insurance for college students.

We'd like to insure your car. Why? Because we specialize in providing auto insurance for young drivers.

Who are we? Criterion Insurance Company is a dependable, financially strong company offering important benefits like: convenient payment plans, country-wide claim service, driver training discounts and a wide choice of coverages to protect you and your car.

Like to know more? Call or visit us today for a free, personal rate quotation and complete infor-

mation. Or simply complete and mail the coupon below and we'll send you a rate quotation. There's no obligation, of course.

Call or Write:

777-0301
7313 Hillcroft
Houston, TX 77081



Criterion
Insurance
Company

Yes! Please send me a free auto insurance rate quotation.

Name _____ Age _____ Male Single
 Female Married

Address _____ Apt # _____

City _____ State & Zip _____

Occupation _____ Spouse's Occupation _____

HAS ANY DRIVER WITHIN THE LAST 3 YEARS:
Been involved in an accident? Yes No How many? _____
Had license suspended or revoked? Yes No
Been convicted of a traffic violation? Yes No How many? _____
Give brief details about any "yes" answers above including approximate dates:

Car	Yr	Make	Model (Granada, Dart, etc.)	No Cyl	Body Style (sedan, 2-dr., etc.)
1					
2					

List all additional drivers in your household:

Age	Male or Female	Relation	Married or Single	% of Use Car #1	% of Use Car #2
				%	%
				%	%
				%	%

Days per week driven to work:

Car #1 _____ Car #2 _____

One way mileage:

Car #1 _____ Car #2 _____

Location of car if different from above address:

Car #1 City _____

State _____

Car #2 City _____

State _____

CLIP AND MAIL THIS COUPON TODAY

The Rag

Students' Association Newsletter

The Rag is a new publication by the Students' Association which will appear regularly in The Daily Cougar. **The Rag** is an effort to open two-way communication between students and their voice into the administration. It is an active attempt to reach and inform the student and solicit involvement and participation.

Bring your ideas and comments to Room N-19 UC Underground or call JoAnne Zarowny at 749-1366.

Making policies work for you

The University Center Policy Board is a policy recommending committee responsible to the Chancellor of the University. There are nine student and five non-student members on the Board. The areas of the Board's responsibility include content of all lease agreements, especially when a lessee—for example, Mannings Food Service—requests a price increase. The Board is represented by two members on every screening committee concerning hiring of supervisory or professional staff positions in the University Center and in making evaluation of Center employees.

The Board also reviews the UC's annual operating budget. This year the Center's request for operating expenses totaled slightly over \$1.5 million. Allocations by Student Service Fee Planning and Allocation Committee amounted to only \$755,240, a hefty trim.

What this means is that the UC must make up the difference. To a small extent this has already been attempted. On June 6, 1978 the Board voted increases in fees for check cashing to 10¢ for all checks. Fees for bowling, billiards and locker rentals, to name a few have also been raised. Increases in rental fees for meeting and dining rooms is under consideration, as well as increases in Graphics charges, Sundry School charges, and lease rates to commercial businesses operating within the Center.

It appears the students will have to protect their interests from an attempt by the Center to recoup the budget cuts through increased costs to students. **Do you care?**

The Policy Board operates through four standing committees. The Food Service Committee is responsible for maintaining a working relationship with the food service, evaluation of food service quality, operations personnel and merchandising techniques and making recommendations to the Board on prices, as well as hours of operation and changes of services. Of the eight members on this committee, five are students.

The Space Allocation Committee allocates desks and office space to campus organizations. There are four students on this six person committee.

The Program Council Committee has six students. They act as a liaison between the Policy Board and Program Council. They also select the President, Vice-President, Secretary and Treasurer of Program Council.

Participating in the preparation of the budget for the University Center and Program Council is the Budget and Revenue Committee. This committee also deals with matters concerning prices and general revenue issues as they arise. There are four students on this committee.

The potential for student input into administration decision-making and policy formulation is considerable. If you would like to participate in one of these committees of the Board or just would like to make suggestions, leave a message at 749-1366.

Help for dormies

Getting fed up with services or lack of services provided by the dorms? Good! So has Students' Association. SA has been keeping its ears open to such complaints, and is very concerned. This is precisely why UHSA DORM TASK FORCE was created to investigate the immediate dorm problems. All members of the task force are dorm students.

We want your input about your problems. Please stop by the SA office in the UC Underground at Room N-19, or call Terry Johnson at X1366.

Ombudsman, n, 1: one that investigates reported complaints (as from students), reports findings, and helps to achieve equitable settlements.

Call the UHSA OMBUDSMAN SERVICE: 749-1366

UHSA projects pick-a-prof guide

The Educational Affairs Committee has set two major goals for itself for the summer session. The first is to develop a course evaluation handbook to be used as a supplement to the class schedule. The handbook will be structured so that students will be able to choose their courses with more information than the days and times courses are offered.

At the same time we are developing a two-part faculty evaluation system. Part I is intended as a guide to review the professors course content and requirements. Part II is the overall evaluation of the professors to be used in matters of promotion and tenure.

The second goal is to develop a College Council to represent the students at the department level in policy making decisions. For input, contact Alice Patten at 749-1366.

Steering your way thru traffic court

So you've received a traffic ticket while on campus. What do you do NOW? According to Student Life Policy you have three alternatives. You may (1) pay the ticket, or (2) take suspended parking and driving privileges for a specified period of time, or, (3) request a hearing. Should you decide on the third alternative you need to submit your request for a hearing in writing, as well as your decision to personally appear in Traffic Court. If you decide *not* to appear you must state the basis of, or your reason for, the hearing on the Hearing Request Form.

Hearing Request forms may be picked up at the Students' Association office at N-19 in the UC Underground or at the University Security Office on Elgin Street. All completed hearing request forms must be turned in to the University Security Office within 14 days from the date the ticket was issued. Traffic Court will inform you of its decision within seven days from the date of the hearing.

We want you

What goes into a student community? Butchers, bakers, indian chiefs, architects, language students, mathematicians, accountants, business majors, biology folks, artists, you get the idea? Everyone has something to offer. UHSA is the first concrete experience you can have in turning thought to action while helping to better the quality of life here at UH.

A little care goes along way. Contact John Miller at 749-1366 UHSA.

Say 'Charge 'em'

Just in case you can't find the book you need at the Student Store, you'll be happy to hear the following news the Student Association recently received from Dudley Schroen, Director of the UC Bookstore. In response to a memo from UHSA President Pat Powers, Schroen advises us that:

(1) Financial aid students will be able to charge their purchase presenting a statement or proof of grant to the bookstore.

(2) Monday and Tuesday evenings the bookstore will be open until 6:00. Should a special case of a few night students arise in which it is impossible for a student to get in within the usual hours of operation, the bookstore will be happy to have your books packaged and left at the UC Information Counter. If you are in need of this service, call 749-1301.

(3) The bookstore is currently working to have available MasterCard and VISA. It is pending the approval by the Board of Regents.

Feeling wasted?

If you take a newspaper, drink out of aluminum cans, use products in non-returnable glass bottles or jars,

or feel bad about all the waste in our society, you have in your possession all the necessary resources to get involved in the UH Recycling Center.

The UH Recycling Center, a **project started and run by students**, operates a permanent collection site on the UH campus, behind the Channel 8 television studios, and assists in the operation of five community recycling centers. The Center staff is also willing to offer advice and assistance to any group wishing to sponsor a recycling effort in the Houston area. We need your help, whether it be by dropping off recyclable waste, volunteering to work a few hours a month, or becoming actively involved in planning for the growth of the Recycling Center and directing public attention to the use of solid waste as a resource.

If you would like more information about the UH Recycling Center or how you can help the recycling effort please contact us at 749-1366.

Sell high—buy low

If you are looking for a place to buy your textbooks or any good book for a cheap price, the **Student Store** (formerly known as Community Book Service) is the answer! We have the texts and paperbacks you need for your classes, plus a fair selection of good leisure reading—including trashy novels and sci fi! Also, the Student Store is a great way to collect books for your professional library.

The Student Store is a student owned, student-operated non-profit bookstore entirely independent from the UC Bookstore. It is wholly dependent on student support and participation.

This summer you may buy books from 12:30-1:30 Monday through Thursday. In the fall the Student store will have extended hours of operation depending on the number of people who choose to get involved.

Be sure to bring your books and record albums to the Store in the fall. We will sell them for you. The Student Store operates on a consignment basis—you bring your book or album in and you set the price. When it's sold we mail you a check for the full amount. This means the Student Store can get you more money than you can get elsewhere for your books.

We are currently in the midst of some internal expansion and, do we need help! We are located on the 2nd floor of the UC, room 267. It's right around the corner from the TV lounge, across from the reading room. Be sure to stop by and look around.

The Student Store is searching for workstudy people and volunteers to help out in a student run, student operated bookstore. Hours are flexible and can be from 1-25 hours a week as you have time to spare. For details, call John Miller at 749-1366 or Mary O'Connor at 749-1270 from 1-5 p.m. Monday thru Thursday.

Lelouch fills screen with 'whodunnit'

boo



The son-in-law, detective and overzealous Sam

By JOHN ATKINSON
Arts and Amusements Editor

CAT AND MOUSE
Director, screenplay, producer:
Claude Lelouch; French with English
subtitles; color; at the Greenway III.

Nobody seems to have control of that highly entertaining form, the mystery, these days. Even remakes of tried and true material like Dashiell Hammett's "The Big Sleep" have not jelled recently, though Michael Winner must have had to really try to ruin that film so intensely.

So, it is, then, an even greater pleasure when a film such as

Claude Lelouch's "Cat and Mouse" shows up. It is a mystery that relies on more than the impeccable acting of its leads, Michele Morgan, Serge Reggiani and Jean-Pierre Aumont and it is propelled by more than its dedication to capturing the human form in the intriguing environs of Paris without losing the feeling that there are real people involved.

The film is just a good mystery primarily and just happens to have all of this other stuff going for it on the side.

Aumont is a lion of commerce, a collector of objets d'arte, and

the husband of Michele Morgan. Lelouch scatters the seeds of our ambivalence from his first shot of the couple high atop the latest of Aumont's multi-floored projects. Morgan thinks about pushing her perfidious hubby out the open side of the building, but thinks better of it.

Before the viewer is bolted almost immediately into the middle of the mystery which goes like this: Morgan is really the only immediate suspect since she had all the proper accouterments. She stands to gain a large amount of money and her husband had a lover. The detective, played by

Reggiani, is quite determined to discover the real murderer and continues with the help of his son-in-law, his old partner, after he has been forcibly retired after a political faux pas. The son-in-law detective and his dog Sam do a good bit of high-speed driving in the streets of Paris in trying to establish the wife's motive, and Sam, a "Belgian" shepherd, has many of the film's funniest moments as Reggiani's overzealous police dog, who simply won't be satisfied with a simple mauling.

Things are confused further by the facts as Lelouch reveals them. Aumont's mistress calls his secretary in the guise of his maid, saying that his wife is ill. There is no way to know the significance of this until the unraveling of the film's denouement, but then again the fact that the paintings of Aumont's collection disappeared at the same time he apparently committed suicide doesn't exactly help calm the muddled waters.

Morgan is obviously the killer and Reggiani finally finds a way in which she could have made it from the cinema to their chateau to dispatch Aumont. It is the clencher that clinches nothing.

The auto and motorcycle



Aumont

photography is quite as stunning as anything in "A Man And A Woman," Lelouch's only biggie in this country, and the relaxed performances of the principals certainly have the quality. And it's a sell mystery.

SPEED READ
FREE TRIAL CLASSES AT 3 Y's
10 a.m., 2:00, 5:30 & 7 p.m.
July 15 to July 29
HOW TO STUDY
See Ad Page 10
Y M C A PHONE OR DROP IN A

NIGHTWINGS
By Martin Cruz Smith
A Jove paperback

"Nightwings" is a crummy book there is just no other way to describe it.

The plot has a Hopi medicine man sending hordes of plague-carrying vampire bats against the world to destroy it. As being asked to believe that isn't enough the writer also wants you to believe that they come damn close to doing so. (Fortunately, we are saved in a "ta-dah!" ending no different from all the other "Jaws" rip-offs currently out there.)

The only talent Martin Cruz Smith has is in an ability to mix exploitation and rip-off with great abandon. For those who don't know the difference, exploitation is taking a subject that's worked before and doing something new with it (UFOs and psychic powers are good examples of subjects that are being dealt the exploit), while rip-offs borrow the formulas of other works that were successful (in this case, "Jaws").

Smith's writing style is a bland newswriting style that takes no chances and keeps everything very, very clean. Publishers refer to this type of writing as a "fast read." Reviewers refer to it as "bad style."

As a thriller, getting away from its esoteric concerns as writing styles, the book also loses. There isn't a lot of threatening about bats and what then dissolves by Page 10. When you make bats work under the supernatural power of a Hopi medicine man, you leave poor suckers unbelievable to boot.

Also, vampire bats don't have a reputation that sharks have for

Station KUHF seeks on-air volunteers

KUHF-FM, UH radio station looking for volunteers to do on-air work. All shifts are available all week long: 5:30 a.m. to 6 p.m. A third of radiotelephone operators licenses required. Experience in broadcasting preferred, but not necessary.

"This is a very good training opportunity since the volunteers will be working with the new equipment in KUHF's new studios in the Human Resources Building," Jack Richardson, station engineer said.

If interested, contact Leonard program director at 749-7188.



SPANKY'S
Two for one Special
Buy Any Large or Medium
Pizza & Get the Next Smaller
Size Exactly like it FREE

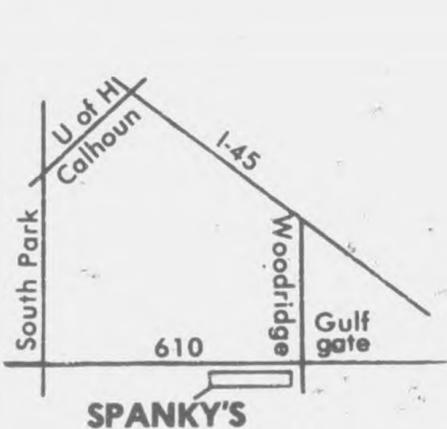
Bring this coupon
OFFER EXPIRES JULY 26, 1978

For a casual dining experience
in a garden atmosphere
come to Spanky's
- only minutes from campus
also serving sandwiches,
lasagna, beer, wine

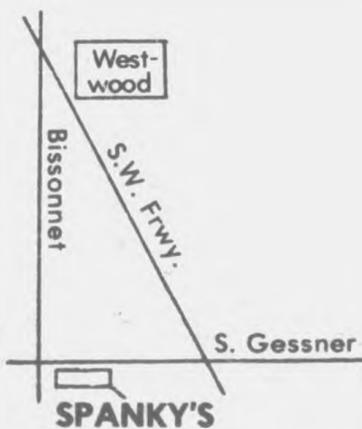
11:00 a.m.-12 midnight

Sun.-Thurs.

Till 1:00 a.m. Fri. & Sat.



SPANKY'S
7210 S. Loop East
643-3867



SPANKY'S
9409 S. Gessner
988-0490

Now 2 locations to serve you

Joint Venture Robin And Crusoe Finishing School

RED BLUFF
Drive In

Hwy. 225 & Red Bluff Rd.
Pasadena 472-0181

Opens: Dusk

Punk was vehicle

Lowe reaches rock stardom with pop

By MARK FOWLER
Arts and Amusements Writer



Smith

What does America expect from pop music and its heroes? How about easily understood lyrics and gushy love songs with repetitive chord structures sung by baby-faced personifications of the dream boy next door.

Too bad the new prince of pop, Nick Lowe, lacks all the aforementioned qualifications.

Slumped quietly at the rear of a corridor-shaped room, Lowe had just finished a marathon interview with a metro newspaper reporter and a draining Music Hall performance to boot.

Due to Lowe's haggard and disheveled appearance, his manager prohibited all photos.

How would you like to be on the next cover of *Sixteen* magazine?

"Are you kidding? I'm 29 years old," he answered, rather aghast.

Lowe's visage should never

adorn the covers of the pre-teen publications, but not simply because of his camera-shy stand. It is rather due to the fact that his first major American release, *Pure Pop For Now People*, straddles a precarious line of sophisticated humor yet possessing the catchiest tunes this side of Paul McCartney. It is this same combination, however, which gained McCartney a portion of his success.

"I can forgive Paul McCartney anything."

"He was very kind to me showing me various musical tips while my band, Brinsley Schwarz, was doing a British tour with him. He's done more music than almost anyone, that old geezer," Lowe reflected.

Unlike the 'old geezer,' Lowe has gained notoriety and momentum through an unlikely association and production of punk and new wave rock. His

main project being the Damned.

"A main reason I worked with the Damned is because other musicians would hear I was working with them and would go 'What the hell are you doing with them, they're terrible.' I figured that anyone who could get this sort of response must have something going for them and I liked being a threat. Punk rock is dead in England now but it did make an opening for people like Elvis Costello and myself," Lowe said.

The death of punk has allowed Lowe to dedicate his time to his real love, pop music. Despite the bad connotations associated with the word pop, Lowe feels that his music will survive and gain mass popularity.

"I labor and slave over my music but I don't lose the spontaneity, humor, sex appeal, or anything that I feel is essential to the best rock or pop. And I am

certain that my music will still be heard years from now," Lowe said.

In the '80s, modern music trends will continue to change. Lowe has a rather sobering opinion of where they may go.

"Everything has been done in rock music. There'll be no more phenomena like another Sinatra or the Beatles. The magic has gone out of it. It has gotten as outrageous as it can get, unless you get into stuff where people will kill themselves in front of an audience. You know, the one-show-only event," he chuckled.

Gathering his thoughts, Lowe concluded, "Music is secondary to the ideals. I've realized that music will come back to the basics."

Pop is a basic music form which has endured with massive popularity since its conception. It would seem that Nick Lowe may also endure the acid test of time.

placable destruction. If nothing else, your average shark is an equal opportunity, we are saved by a "ta-dah! nick of time!" ending no different from all the other "Jaws" rip-offs currently out.)

The book fails on its own limited terms.
H.N. GRAHAM

Peppard spreads himself too thin in 'Five Days Home'

By H.N. GRAHAM
Arts and Amusements Writer

FIVE DAYS FROM HOME
Director, producer: George Peppard; writer: William Moore; A Paramount Films Release.

"Five Days From Home"

starts out so well, and so unpretentiously, that by the middle of the film you are quite willing to go anywhere it wants to take you.

Unfortunately, the last half of the film trips over itself trying to get to an obvious, formula "happy ending" that doesn't

convince and isn't necessary. The last half of the film is as cliched, sentimental, and predictable as the first part was controlled, interesting, and suspenseful.

The film is primarily the work of George Peppard, who financed it, produced it, directed it, and stars in it as an escaped convict trying to visit his hurt son. Peppard does work of mixed quality in every category.

As a director Peppard has an instinctive talent for pacing and for directing other actors, which he undercut as a producer when

he decided on this script, with its terrible ending, and in the choice of some of the other actors in it.

As an actor, he lets himself get dirty and grizzled and be impulsively mean. He convinces you he is the character he is playing. But the best performance of the year can't help a film that isn't sure of where it's trying to go.

The music, by Bill Conti, is totally inappropriate and totally forgettable by itself.

The mixture of things that succeed and are worth watching, along with the things that do not

succeed and made you groan in disbelief, results in a movie that manages to cancel itself out. The only thing you get out of it is that Peppard evidently has some talent, but needs to discipline it.

A Summer Cougar classified ad is a good way to get the word out about needs for jobs, roommates, cars, rides, tutoring and other goods and services. For the scoop on student rates, call 749-1212, and get results today!

Nesadel CLUB
PASADENA, TEXAS 62802
Featuring Middle of the Road & Rock Music
Appearing Nightly

The Liberty Brothers
July 15 Too Smooth
July 29 Blitz

7325 Spencer HWY. 479-9185

Designers at Galmiche need pretty little heads

Free Fashion Haircuts

GALMICHE
629-1740
5352 WESTHEIMER

Closed for Inventory
Beginning Monday, July 17 at 12 Noon

All day Tues., July 18
Wed., July 19
Thursday, July 20
and Friday, July 21 until 1 P.M.

University Bookstore
U.C.

New texts by UH professor help children learn to read

By **BONNIE McVANEY**
Features Writer

UH has its own impressive mountain, whose view is uncluttered, refreshing. Dr. Lee Mountain, professor of education, has a southwestern friendliness and charm; a soft but distinct voice. Originally from South Carolina, she calls Houston home. She has been at UH since 1971.

Mountain is not only a teacher, but a prolific writer, active mother of four children, aged 11 through 17, and wife of Dr. Joseph Mountain, an Exxon chemist. She has written 30 books and more than 70 articles, mostly in the educational field.

Mountain's smile broadens and her eyes sparkle with obvious pride and pleasure as she speaks of her family. "You're missing something if you don't rear your own children. It is a full time commitment when they are around, but when they become involved with school, they're not around that much. They become very busy people, so Mom and

Dad had better be very busy people too."

Mountain stayed home with their first two children, then moved back into the academic world.

Mountain firmly believes that it is possible to successfully manage a family and a career. She stands as proof of this. "We all pitch in to help with housework and cooking," she said. "The children can plan and prepare meals," Mountain said, adding, "Even my husband enjoys being chef for a day."

Both Mountain and her husband received their doctorate degrees before they began having children.

An inherent love for learning and enthusiasm for sharing her discoveries enabled her to set goals early in life.

"I was one of those strange little kids who loved to do homework," she said. "And I always knew I wanted to be a teacher."

Mountain is excited about her latest work, a series of unique

attention-span books, designed to help sustain concentration and comprehension of the young reader.

Who can resist the opportunity to influence the course of events in a story? Written on second-to-third-grade reading level, each page has an episode arriving at points of decision for the student, at the bottom of the page.

"For the reluctant and remedial readers, this ought to make the real difference," Mountain said. "Building into a textbook a choice of plot direction, with three cliff hangers from which to choose, all exciting we hope, offers more motivation than usually found in printed material, and also affords an entertainment value that textbooks need."

The books are entitled "Time Trip," "Survival Trip," "Sports Trip," "Jungle Trip," and "Star Trip."

"These textbooks are to be used on an individual basis in the classroom. Interest levels are ideal for junior and high school students, as the principal characters are in their teens."

The Mountains were realistic about their surname and realized the children would attract nicknames early. So with a sense of understanding and humor, they gave each child a nickname along with their regular name.

The first son, Joseph, is called, what else, "Rocky" Mountain. He loves it, she said, and when he enters the University of Texas this fall, it is not very likely anyone will soon forget him. Clifford, the second child, easily shortened to "Cliff" and the third son, Michael, answers to "Smokey." By the time Kathleen, their youngest, arrived, they were running low on names of mountain ranges, she said, but they thought "Candy" would be a natural.

Help!

The Daily Cougar is looking for a few good men. Or women.

Students wishing to sell advertising for the Cougar next fall should apply at the Student Publications business office.

The commission for the seller of Cougar advertising is noticeably higher than that offered by most publications, manager Wayne Scott said.



Dr. Lee Mountain

JOHN WOODBURY

Keeping campus beautiful is no easy task for crew

By **ANN LOWERS**
Staff Writer

Lush grass, stately trees, and a wide variety of plant materials make the UH Central Campus grounds a beautiful sight, but to Alton Enloe and his crew, maintaining this beauty is a constant challenge.

Enloe is the supervisor of landscape and grounds maintenance for UH and his crew is the backbone of the campus' beauty.

Mowing, trimming, pruning and weeding make up the weekly routine that must be accomplished to keep the campus in excellent shape.

According to Merrie Talley, UH landscape architect for facilities planning and construction, the landscape work begins when a new building project goes up. The landscape architects come up with a design for the new building, and it goes up for bids. The winning bid is awarded a contract with a 30-day maintenance program. The company must guarantee all plants and take care of them for 30 days. After that

(See Groundskeeping, Page 11)

WANT TO STAY ON TOP
OF THAT COURSE THIS SUMMER?
perhaps a tutor could help!

THE TUTORIAL PROGRAM

of
The Counseling and Testing Service
provides free tutoring for UH students
enrolled in the following subjects:

MTH 131, 132, 133, 171, 172, 271
TMT 135, 136
CSC 221, 222A, 331
PHY 161, 162, 241, 294, 295
QMS 131, 132, 331
CHM 131, 132, 235, 236, 331, 332
EGR 123
ENG 130, 133
FRENCH

All summer tutoring will be done
on a walk-in basis only.

Call 749-3324 for available times.

1 Wheeler Street Annex
(behind Student Health Center)

BAUSCH & LOMB ▼

Soft Contact Lenses are Available at TSO*

We care how you look at life.

TEXAS STATE
OPTICAL®

*A few exceptions — Please call in advance.

37 TH SEASON - AT 3 LOCATIONS

EASE YOUR STUDY LOAD
**BECOME A
SPEED READER**

AT THE YMCA THIS SUMMER

NO SINGLE ENDEAVOR CAN SAVE YOU
MORE TIME AND HELP YOU MORE.

1000 words a minute guaranteed with good comprehension.
Make your decision after attending one of these

FREE TRIAL CLASSES

10 a.m. - 2:00 - 5:30 & 7 p.m.

Mon. to Fri. July 15 to July 29

Saturdays at all 3 Y's

10 a.m. July 15, 22, 29

SOUTHWEST "Y" 4210 Bellaire
(3 blocks West of Stella Link)

5:30 & 7 p.m. only Mon., Wed., & Fri. (Sat. 10 a.m.)

POST OAK FAMILY "Y" 1331 Augusta Dr.
(north of San Felipe — 2 blocks West of Chimney Rock)

10 a.m. - 2:00 - 5:30 & 7 p.m.
Mon., Tues., Wed., Thurs., Fri. (Sat. 10 a.m.)

DOWNTOWN "Y" 1600 Louisiana at Peace
(1 block West of Exxon Bldg.)

5:30 & 7 p.m. Mon. & Wed. (Sat. 10 a.m.)

The YMCA approach was originally designed in college to enable High School and college students to do a better job with the reading required for their courses. Students have consistently improved their grades after taking the course. Physicians, lawyers, and engineers report that they use the skills on their technical reading. Our files include many grateful comments from people in all walks of life. A carefully planned step-by-step process leads each student into a whole new level of reading efficiency.

HERE'S WHAT YOU CAN EXPECT

- Reading Speed drastically increased 4 to 10 times.
- Improved Comprehension eliminates excessive rereading.
- Retention Techniques give students valuable tools for efficient academic work.
- Mature Reading Skills promote greater self-confidence.
- Reading Speed Flexibility brings efficient study time.

**FOR INFO • PHONE 526-3593 OR 523-5951
NO RESERVATIONS NEEDED—JUST DROP IN**

Suspend publication

Feminist paper seeks helping hand

By BARBARA KARKABI
Staff Writer

After a two-year struggle to survive, *Houston Breakthrough*, the city's only women's newspaper, may have to cease publication in September.

According to Janice Blue, *Breakthrough's* co-founder and editor, the monthly newspaper



Blue

has suspended publication for the summer.

"During that time we will assess our situation. We are producing a summer newsletter," she said, "but unless more money and community support can be found, we will definitely close down."

In the next few months, *Breakthrough's* staff will be concentrating on promotion. Subscribers will be asked to get new subscriptions in a campaign called "each one reach one." Plans are also under way for a mid-summer fund-raiser with Gloria Steinem.

Up to this point, *Breakthrough* has been produced and written totally by volunteers.

"*Breakthrough* has always run on energy, but it is no longer viable as a volunteer effort. It is time we became a self-supporting business and employ a staff of at least three," Blue said.

Breakthrough's first issue came out in November, 1975. The 24-page newspaper was founded by Blue and Gabrielle Cosgriff, a Houston businesswoman.

Blue has always felt women's news was 'ghettoized' in one section. Women never made it to page one unless they were involved in sex or violence, she said.

"I think what is significant about *Breakthrough* is that it is about grass-roots women and grass-roots issues. Even when we don't write about women, we inject a feminist view on things," she said.

The paper has always prided itself on content. Blue feels *Breakthrough* has done studies no



Breakthrough: Messages for women

Collage by PHYLLIS SMITH

other paper would touch, like women's health. She also feels their stories go into greater depth.

The highlight of *Breakthrough's* history, she feels, was the International Women's Year Conference (IWY), held in Houston last November. The paper came out daily for the three-day conference and

received national praise.

"The office was so alive and full of people and creativity during the IWY Conference. It made me realize what it would be like to have a full time staff. After the Conference was over, I felt quite let down," she said.

Blue is unhappy at the thought of the paper's closing, because she feels that Houston will lose an

important forum.

"For me, the worse part would be the loss of the working relationship I have developed with the men and women who have contributed to the paper. It would be a tremendous loss to me personally," she said.

Editor's note: Information on volunteer work and subscriptions for *Breakthrough* is available by calling 526-6686.

Groundskeeping

(Continued from Page 10)

time, the new project is turned over to Enloe and his crew.

"Keeping the grounds well-kept is a hard job," Enloe said. "In the past, the groundskeepers got discouraged doing the same things over and over again, but that was before an apprenticeship was offered," Enloe said.

An apprenticeship, either on-the-job or at the Houston Community College, is offered to all persons in grounds maintenance. Workers can take courses to learn more about various aspects of landscaping. "Usually the apprenticeship is a one-year deal," Enloe said. Although it is not as well recognized as a plumber or an electrician, Enloe hopes it will be soon.

Not only does an apprenticeship offer the grounds maintenance men a chance for higher positions and wages, but the certificate issued by the Department of Labor is recognized in other states.

"Not everyone is interested in this program," Enloe said. "Although college credits cannot be earned, the higher wages and the chance to learn more about their jobs make many take the courses."

Talley, Enloe and the whole maintenance crew work hard to keep the UH campus beautiful, but unfortunately vandalism still occurs. According to Talley, trees are pulled up by the roots, grass is torn up, signs disappear, and water sprinklers are crushed.

HAVE A DEGREE IN SCIENCE OR ENGINEERING?



If so, put that degree to work in the United States Air Force. The Air Force has job openings for science and engineering officers in many professional areas. Find out if one of them is yours. Then ask about that excellent Air Force salary... the executive experience... the worldwide assignments... living quarters... 30 days of paid vacation a year... medical and dental care... and many other Air Force benefits. It's one of the finest opportunities in the nation. For information, contact

TSgt. Ed Hudgins
3031 Crossview St.



Houston, TX 77063
713/226-4361

Introducing the Value Checking Account.

Checking packed with exciting values you never got with checking before. Only at First City Banks.

With Value Checking you get more than a checking account. You get an exciting life-style with valuable extras.

Two dinners for the price of one. At fine Houston restaurants.

Discount tickets to sporting events. Shows. You name it.

Group travel savings. To worldwide destinations. And for weekend jaunts.

Lessons for less. To learn scuba diving. Yoga. Tennis. Practically anything.

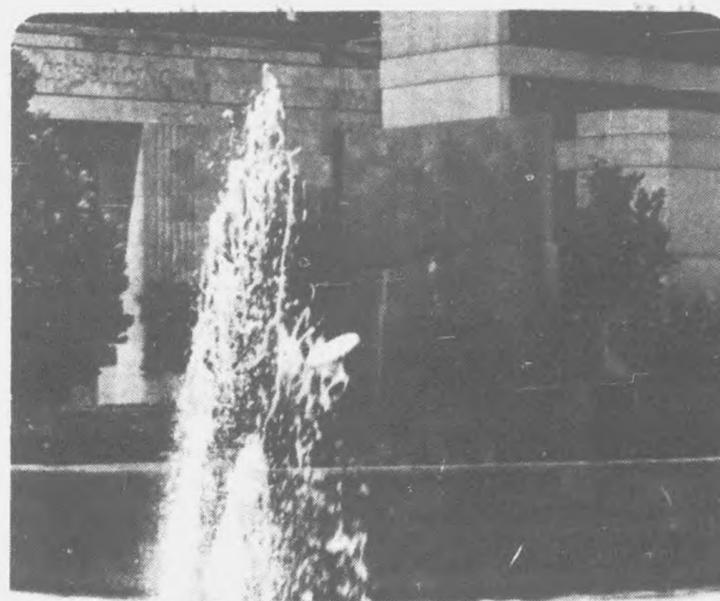
A \$10,000 accidental death insurance policy.

An informative monthly magazine.

And you can write all the checks you want for a monthly service charge of only \$4. Not much considering what you can save with a Value Checking Account. A great alternative to regular checking. Or any other kind.



Members FDIC



Disc golf finds following at UH

Frisbee® golf seems to be leaving the realms of fadism and is fast becoming a popular sport.

UH Program Council is planning a Frisbee® golf tournament July 23 and expects the limited 150 places to be filled quickly, according to Molly Charney of PC.

"This is our first Frisbee® tournament and we've already had a lot of inquiries about it. Last year we published a course map for Frisbee® players on campus and they went like hot cakes. It's a very popular thing," she said.

Frisbee® golf has all the

hazards of a regular golf course with penalties, tee-offs, fairways and putting. For example, tee-off must be from within the assigned area and if your Frisbee® lands in water or on a public road, you are penalized one throw. Rules were established by the Disc Golf Association in 1976.

The game, involving a plastic disc which can be bought in various sizes and weights and with assorted notches to make them flutter, flip or float, has not only become popular with the campus crowds but the city of Houston has even set up a temporary golf course for Frisbee® players. (Frisbeans? Frisbites? Frisboes?) The golf course, located in Milby Park, has the blessings of the Parks and Recreational Department which is looking into building a permanent course.

There are various ways to grip the Frisbee® and numerous angles to let go so the disc will sail towards targets.

The original Frisbee®, a metal pie pan from the Frisbee Pie Company of New England first lofted by Yale students, has been given a place in the Smithsonian Institution.

Even the U.S. Navy is reported to once have taken an interest in the Frisbee®, interest enough to spend \$375,000 in studying the disc's potential in landing flares. Nothing ever came out of the studies except maybe a brief time of fun for participants.

The Cougar will reprint the course map next week before the tournament.

Communications senior John Beluchi's toss of a disc here (top right) is but one of many this week as the Frisbee golf fad spreads both on and off the Central Campus. Bill Murray, HPE senior, makes the toughest hole on the UH course—the sculpture in the Cullen Family Plaza—look easy (top left and inset). Architecture senior Garrett Morris finds that the course isn't always plain sailing (bottom).

Photos by John Woodbury

At the corner of Beechnut and Boone Rd.
Progressive Natural Hair Styling
498-4090

NORMAN W. SHELTON
Norman's Back!!

Gilley's CLUB
Pasadena, Texas

The FUN SPOT FOR EVERYONE'S DANCING PLEASURE

OPEN 7 NIGHTS A WEEK

FOOD • DRINKS

4500 SPENCER HWY.

"Appearing nightly"

Johnny Lee Toni Jolean
Robert Herridge Bayou City beats

July 14 Bob Luman

July 15 Mickey Gilley

July 21 Jerry Naylor

July 15 Dean Scott

The Winning Ticket gets FREE Attendance for Two for the

ROLLING STONES
Concert

July 19 Sam Houston Coliseum 8PM

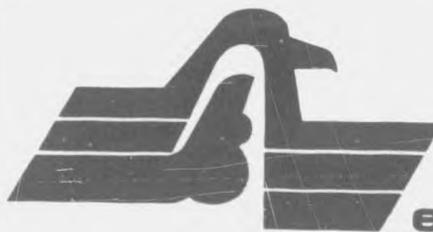
A Raffle/Drawing
No Charge to Enter

Sign Up: PROGRAM COUNCIL Office UC Underground
UH Central Campus Students Only
Sorry, One Entry per Student

Drawing to be held - Noon, Friday, July 14
Another PROGRAM COUNCIL Recruitment Maneuver

SPEED READ
FREE TRIAL CLASSES AT 3 Y's
10 a.m. - 2:00 - 5:30 & 7 p.m.
July 15 to July 29
HOW TO STUDY
See Ad Page 10
Y M C A PHONE OR DROP IN Y M C A

MEMBER F.D.I.C.



east end state bank

Where your **GROWTH** is our business!

223-4761

4200 LEELAND AVE.
HOUSTON, TEXAS 77023

Young children and smoking

By SHIRLEY KOWITZ
Staff Writer

Is it possible to dissipate the influence of the media, smoking parents, peer pressure and raise a generation of non-smokers?

Dr. Richard Evans, social psychologist at UH, is using a new approach, called behavioral medicine, to prevent smoking in young children. Working with a team of researchers and the Baylor College of Medicine, Evans has had considerable success after a three-year program involving children from the Houston Independent School District.

"Our concentration has been to teach children the immediate negative effects of smoking on the body, rather than the long-term effects," Evans said. "There is also instruction on how to say 'no' to friends, how the media rips them off, and how to think for yourself to resist the example of smoking parents."

After three years, the results show a definite influence in controlling smoking.

Temptation too great?

Currently, Evans is beginning another preventive medicine program on "Social Psychology in Preventing Cardiovascular Disease." Diet, exercise, smoking and stress—major risk factors in cardiovascular disease—will be the focus of the program.

Funded by a five-year, \$450,000 training grant from the National Heart, Lung and Blood Vessel Institute, Evans, with four pre- and four post-doctoral students, will work with physicians and their patients. The only such training program based in an academic institution rather than a medical school, the students will attend seminars and lectures through the cardiovascular science department at Baylor College of Medicine.

Dr. James Alexander, head of cardiology, and Dr. Dan McNamara, chief of pediatric cardiology at Baylor and Texas Children's Hospital, will coordinate the cardiology education.

This integration with Baylor is another major strength of the program, Evans said. The students will be involved in programs, such as "Social Psychological Deterrents to Smoking in the Schools," which Evans is directing with positive results.

"The prevention rather than the treatment of disease is the

most cost-effective measure, due to the spiraling costs of medical care and hospitalization," Evans said.

"We are designing preventive medicine programs to change the early eating habits of children and instructing older people on how to control hypertension," he said.

The entire field of behavioral medicine is gaining recognition by the medical professions, behavioral scientists, and the federal government, according to Evans.



Evans

Workshop to focus on weight loss attitudes

There is a popular belief that fat people are happy and jolly, but according to Earlene Riser, this is not true. "Overweight people, especially women, typically have very low self-esteem. They're usually unhappy about being overweight," she said.

Riser, who has researched the problem of obesity, will conduct a workshop titled "Contemporary Woman: Attitudes Influencing Weight Loss" at the UH Continuing Education Center.

"The workshop will not deal specifically with diets or menus," she said. "The objectives are to help these women feel good about

themselves, and to stress the fact that they can lose weight and keep it off."

The workshop will be July 13, 20, and 27, and Aug. 31 from 9 a.m. to 2 p.m. Tuition is \$60.

According to Riser, people learn very early to associate food with pleasure, and eating has become an integral part of socializing.

"As children our mothers gave us treats like cookies and milk when we were especially good, or when we scraped a knee. As teenagers and adults, when we want to celebrate we eat or drink," she said.

She also said she feels many obese people eat out of boredom or because they want to please someone.

"This is where assertiveness comes in," Riser said. "Even if someone has prepared food especially for you, you have to say 'I'm sorry, but I can't eat that, I'm on a diet.' You have to learn how to say no."

etc.

TOMORROW

ORGANIZATION and CHINESE STUDENT ASSOCIATION will meet to discuss housing problems in Cougar Apartments at 2:30 p.m. in San Jacinto Room, UC. The meeting is open to all.

UHL (UNIVERSITY OF HOUSTON L-5 SOCIETY) will have a weekly discussion/workshop at 8 p.m. in Room 516 SR. There is no charge and the meeting is open to the public.

The deadline for Et Cetera copy is 2 p.m., the day before publication.

Information should be submitted on press release forms available in the Cougar office.

There must be a separate form filled out for each day the notice is to run. Et Cetera will generally not run notices earlier than two weeks before an event.

PRE-MEDS & PRE-DENTS

Have you ever considered the importance admissions committees place upon the personal essay sections of medical and dental school applications?

With the vast number of other applicants being considered it is essential for you to have a well-written, impressive essay. Order now our guide to writing this vital section of the application and chances are you won't have to re-apply next year!

Please send _____ copies of GUIDE TO WRITING SUCCESSFUL ESSAYS FOR MEDICAL AND DENTAL SCHOOL APPLICATIONS. Send \$12.50 plus 75¢ for postage and handling to: Pre-Professional Aids Inc. P.O. Box 5735 Lubbock, Texas 79417. Please allow 3-6 weeks for delivery.



Bruce Springsteen.

"Darkness on the Edge of Town"

On Columbia Records and Tapes.

Produced by Jon Landau and Bruce Springsteen.

"Columbia" and are trademarks of CBS Inc. © 1978 CBS Inc.

Appearing at Coliseum on
July 15, 1978



HOUSTON'S MOST UNIQUE
SIDEWALK RESTAURANT

524-7836 • 524-1085

307 WESTHEIMER - HOUSTON, TX BANQUET FACILITIES AVAILABLE

Open 11:30 to 11 PM Closed Tuesdays



DINE IN ITALY TONIGHT

Accept all major credit cards

The Summer Cougar Classified Ads

PHONE 749-1212 MON. THRU FRI. 8:00-5:00

CLASSIFIED ADVERTISING RATES

15 word minimum
 Each word one time.....\$1.14
 Each word 2-4 times......13
 Each word 5-9 times......11
 Each word 10 or more times.....10
Classified Display
 1 col. x 1 inch.....\$3.80
 1 col. x 1 inch 2-9 times.....3.41
 1 col. x 1 inch 10 or more times.....3.07
DEADLINE
 9 a.m. day before publication.
ERRORS
 The Summer Cougar cannot be responsible for more than the first incorrect insertion.
REFUNDS—None

LOW STUDENT RATES

15 word minimum each day.....\$1.05
 1 col. x 1 inch each day.....3.07
(PREPAID, NO REFUNDS)
 Students must show Fee Statement or validated ID card and pay in advance at Student Publications, HU 151 from 8 a.m. to 4:30 p.m. Monday-Friday.

Help Wanted

LIVE in position. House parent for foster group home for girls. Call De, 694-4097.

NUCLEAR MEDICINE technician trainee. Full time days. Need chemistry biology and physics. Dr. Neil, 2000 Crawford, Houston 77002.

MARRIED College couples to house sit during week for fine homes. No loss of class time. Up to \$500 month. The Parent Company, 960-9047. Mr. Lawrence.

MODELS - STUDIO VENUS. Attractive, no experience, \$250-\$400 weekly. Totally nude. Full or part time. 528-9413 or 526-5500.

SHORT TERM job conducting surveys in shopping center Thursday, Friday, Saturday, a.m. or p.m. For info, call John Plunket, care of Mr. Cook, 749-3675.

KENTUCKY FRIED Chicken, 6420 Westheimer, 785-5117. Counterwork full time nights and weekends. \$3 to start.

NATIONAL company needs part time help morning, afternoon or evening available. Three pay reviews the first year. Apply now to coordinate fall schedules. Located near NW Mall. Call Mr. Brown at 688-5901.

Help Wanted

PART TIME and full time positions available taking inventory in the Houston area. Start at \$3 per hour during training. Hours flexible. Apply at Washington Inventory Service, 8561 Long Point, Suite 107, or call 461-4348.

HOUSTON CHRONICLE motor routes. SW Houston. Need dependable transportation. 2-2½ hours daily, earning \$325+ month. 723-5648 or 529-7792.

EXPERIENCED babysitter for year old twins. Afternoons, NW area, must have own car. 776-0682.

CASHIER part time, Monday-Friday, 4-7 p.m., Saturday, 9 a.m.-6 p.m. Dresser Tower Garage, 1700 Louisiana, 659-8809.

BIRD Security Service, 4625 North Freeway, Suite 100 now hiring full and part time security guards. 692-6806, E.O.E.

WANTED: Attendants for handicapped persons. All shifts. Southwest area. 977-1545, 782-5064.

BROKE, no summer job yet! Earn \$6-8 hour servicing established Fuller customers. 960-1368 after 7 p.m.

COLLEGE STUDENT to work in Greensheet press room immediately, part time. Miscellaneous duties. \$3.50 per hour. Apply in person 3701 Allen Parkway or call 526-1650.

REPAIR trainee for small appliances. Minimum of 20 hours per week, some flexibility. Paid vacation and partial holidays. For interview, phone 626-8135 weekdays between 9 a.m.-noon. E.O.E.

STUDY while you work. Cashier, Village Theater, 528-9387.

BABYSITTER-housekeeper, 2½ year old boy. West University. Live in or out. Four day week. Must drive. Must speak and read English. References required. Salary negotiable. Extra benefits. Long term position. Call 664-0580.

PART TIME teller. Need student to be trained as a teller and work on a permanent part time basis from 11 a.m.-5:30 p.m., M-F. Close to campus. Please call for appointment, Fannin Bank, 790-1000. Personnel.

Help Wanted

PART TIME secretary-bookkeeper: small real estate company desires to employ experienced person for light office work. Hours and salary flexible Portsmouth Investment Co. 523-3900.

FREE rent in exchange for weekend and evening babysitting, and yardwork. Large remodeled garage apartment in Rice area. 527-0710.

STAR Pizza needs delivery drivers, pizza makers, assistant pizza makers, and kitchen prep. Full and part time. Good pay. 2111 Norfolk or call 523-0800.

FULL or part time. Air-conditioning draftsman. Two years experience. Southwest Houston. Contact Grover Moore at 621-4250.

COMPUTER operator—IBM S-3, Mod. 12. Part time, evening shift. Very good opportunity for EDP student. Six months experience helpful—will train. Near UH. For appointment, call 652-2021 Ext. 214.

NEEDED: student to stay with my son, handicapped, age 12, 10:30 p.m.-7 a.m. References, own transportation. SW area. 777-7945.

CLERKS, full time for Studz News and Asylum News, adult bookstores in Montrose. No experience necessary. 527-0686.

Cars for Sale

FORD Good Times Van. Air, PS, cruise, low mileage, call 686-0263 and interior. \$3800 or best offer. **SOLD**

Misc. for Sale

AKC female Afgan puppy. Four months old. Papers in order. \$275 or best offer. 781-3589 or 691-7448.

TWO trunks, three items of wearing apparel, two footwear items and an Afro wig. 749-2265 after 8 p.m. MT 2-318.

PART TIME WORK FLEXIBLE HOURS

Our business is involved with interior foliage-plant maintenance in commercial buildings, stores, and offices in Houston. We employ students to maintain (watering, trimming, fertilizing, checking for insects, etc.). Specific locations on a weekly scheduled basis for certain areas. Some experience with plants is helpful, however we do provide substantial training. We pay \$3 per hour plus an adjustment for your driving expenses. Hours are flexible. Call Bill Sunshine at 988-1133.

Misc for Sale

SMALL, chest desk. Walnut and steel construction. Formica top. 741-3773.

Services

REGULAR HAIRCUT \$3.75; Ladies' haircuts \$3.75 up; razor cuts \$6; layer cuts \$6; hairstyles \$9 & up. University Center Barber Shop Ext. 1258.

Typing

TYPING

—Rush order accepted—Resumes, dissertations, legal, statistical, etc. 433-8445 or 433-1600 after 7 p.m. (Mrs. Eaglin), Distinctive Secr.

PATSY'S SECRETARIAL SERVICE

PROFESSIONAL TYPING Specializing in dissertations, theses, and class papers, including equations, statistical, and legal.

—Same day service—
 —IBM Electronic 50 Typewriter—
 —Located five minutes from UH—
 644-2252 944-3456

FAST Dependable Typing. All jobs accepted. Call Carol Ann Hardy 721-2675 days, evenings, weekends.

PROMPT, perfect, professional typing. Minimum rates. 523-5406 evenings and weekends too! Lucy.

TYPING, EDITING INCLUDED. Reasonable rates. THESIS AND DISSERTATION EXPERIENCE. 444-6451.

STUDENT TYPING. Term papers, reports, theses, miscellaneous. IBM Selectric. 781-5035.

PROFESSIONAL TYPING, Theses, term papers, resumes, technical, legal, medical, miscellaneous correspondence, pick-up, deliver. 941-1013.

EXTENSIVE experience. Dissertations, theses, resumes, legal, literary and academic manuscripts. Near campus. 748-4134.

EXCELLENT TYPING. Theses, dissertations, legal, technical, medical, fast, accurate, ON CAMPUS. Correcting Selectric or MAG-CARD. Call Nancy. 790-4597, 748-8706.

NEW IBM ELECTRONIC 60 TYPEWRITER! Beautiful thesis, dissertations, etc. 20 years experience. Mrs. Williams, 526-0152.

NEED something typed? Call Sylvia Horsley, 473-4621 after 5 p.m. 656-1976 days.

THIRTY-TWO years experience. Reasonable rates. North Houston. 697-3328.

STUDENT Papers, theses typed. 861-3451.

95c PER PAGE. Guaranteed high quality work. Rush jobs. Thesis, dissertation experience. Correcting Selectric. Associated Secretarial Service. 960-9618, 465-9101.

THESES, dissertations or any student papers. Olympia correcting. Alief area. Rates negotiable. Elizabeth 498-3721.

ACCURATE, reliable typing. Theses, papers, textbooks, etc. Ten years experience. Near dome. Call Carol. 666-1023.

IBM Selectric high speed repetitive typing, will do resumes, theses and student papers. Low prices. P.O. Box 70123, Houston, 77007, 222-1234, TuTuTu Mobile Secretary Office.

Roommates

LADY to share house near Bellaire. \$125 month. 661-9368, 6 p.m.-8 p.m.

MALE or female roommate wanted to share nice Montrose apartment. 10 minutes from UH. \$85. 529-7960. After 5 p.m., 932-6982.

WANTED responsible female to share new condominium in Sharpstown, for Fall semester. Call 723-9436.

Roommates

FURNISHED (including all housewares), large, two bedroom apartment. Private bath. Very nice. Washer-dryer. On bus line. Near Gulfgate. \$150 monthly. Mature person, female preferred. 645-8418.

ROOMMATE wanted to share two bedroom, two bath apartment, ten miles from campus. Rent is \$142.50 each, includes utilities. Call 225-2001, 6-9 p.m. or 749-3127, 9 a.m.-4 p.m.

MALE roommate needed to share garage apartment on University Oaks. \$75 plus utilities monthly. 741-3218.

Room for Rent

NICELY furnished bedroom. Private bath. Car space. Private entrance. Lovely neighborhood. Southwest Houston. 721-6003.

Apartment

NICE one bedroom, unfurnished. AC, carpet, drapes. Near UH. No children. \$50 deposit. 923-1269.

FURNISHED garage apartment. One bedroom. \$165 plus gas and electricity. Call 869-2994 between 5 p.m.-7 p.m.

PRIVATE studio room in house shared with four girls. Quiet, across Towers, furnished, \$105 monthly plus utilities. References. 748-4347 after 7 p.m.

GARAGE apartment in West University in exchange for child care and housekeeping. Flexible hours to fit class schedule. Tom Chambers. 651-1700, 666-8787.

Lost & Found

FOUND: Saturday, July 1. Medium sized long haired red dog on campus. 861-4755.

Miscellaneous

NEED individual to help me finish a correspondence business statistics course. Contact Box 22673, Houston, Texas 77027.

Personal

PROBLEM Pregnancy information, testing and referrals. 524-0548.

Tutoring

SUPER TUTOR. Math and physics. Seven years NASA physicist. Former head university physics department. UH outstanding teacher award. Special Summer Rates, reduced \$2. 721-5501.

MATH—Algebra to DifEQ. Student, former teaching assistant. 521-6085 weekdays. 921-1655 nights, weekends.

TUTOR Engineering, Physics, Mathematics, Mechanics, Strength-of-Materials, Mechanics of Solids, Business Mathematics. Call 748-0680.

MATH tutoring. Jim Anderson. Call 729-9850 after 5 p.m.

Travel

LOW cost travel to Israel. Toll Free 800-223-7676, 9 a.m.-7 p.m. NY time.

NIGHT MANAGER

Needed in a Medical Center library. Administrative responsibility for entire library in the evenings and on weekends. Performs routine circulation functions and provides some information services. Degree preferred. Work experience necessary; supervisory experience desirable. Salary \$641-monthly to \$673-monthly, September 1. Excellent benefits.

Call Ms. Stigleman, 797-1230.

PART TIME POSITIONS

Immediate Openings

Customer service clerk needed in circulation department from 7 a.m. to 4 p.m. Saturday and Sunday. Good telephone manners and neat handwriting are necessary. No sales or collections.

For additional information,

Call Donna at the Houston Post
 621-7000 Ext. 251
 from 10 a.m. to 2 p.m., Monday through Friday

UNITED PARCEL SERVICE

PART TIME JOBS

From \$5.45 - \$6.45 hourly. Positions available 3:30 a.m. - 8:30 a.m.; 12 noon to 5 p.m.; 11 p.m. to 4 a.m. for loaders and unloaders. Applications being accepted Thursday, July 13, 20th and 27th at the Student Life Building, between 8 a.m.-5 p.m. After 7-13, call 789-1572 Ext. 201 for appointment.

COUGAR



are

Getting Results
 try
 THEM

Mengden raps tax stands taken by McConn, Hobby

State Sen. Walter Mengden took strong exception last week to stands against tax limitation taken recently by Lt. Governor Bill Hobby and Houston Mayor Jim McConn. Over the weekend, Gov. Dolph Briscoe stopped short of endorsing Mengden's position but added at least a limited version of the senator's plan to his seven-point agenda for the special session.

"Governor (sic) Hobby says that a constitutional limitation on state taxes would tie the hands of the legislature. He is absolutely right," the Harris County Republican said. "That is why tax limitation is needed."

"It should take a two-thirds majority vote of the Legislature or a majority vote of the people in a statewide referendum, or both, to increase state taxes," Mengden said.

Mengden said his proposed constitutional amendment to prohibit local tax hikes without voter approval would not be a case of the state telling the cities and counties within it what to do. "Instead, it is giving the people the power to directly control their own local taxes," he said.



Mengden

"This proposal enhances the power of the people at the expense of the politicians. The result is predictable: the public officials hate it and the people love it," he said.

McConn recently expressed fear that constraints on local governments' taxing authority could emerge from the upcoming special session of the Legislature. "Obviously, anything like a Proposition 13 in Houston city government would affect every department, including fire and

police," Mengden said.

Mengden said limits on taxation "also frightened the public officials in California, as well as the public employee unions, the teachers and the welfare recipients. But it did not frighten the people who were not impressed with doomsday predictions."

"A recent national poll by the New York Times and CBS News showed the public sentiment for tax limitation is actually stronger nationwide than it is in California, where Proposition 13 passed with 65 per cent of the vote," he added.

Mengden said if a voter plebiscite limited tax revenues to their current levels, a municipality would have to live within its income with strict priorities. "If Mayor McConn and the Houston City Council consider fire and police protection more important than, say, libraries and parks, it is likely that the police and the fire department would be unaffected."

The senator said opposition of Hobby and other legislative leaders to tax limits "has exactly duplicated the situation in California, where there was no way the Legislature would have passed a Proposition 13. However, the people passed it over the opposition of the politicians through the process of initiative and referendum."

"Unfortunately, we don't have initiative and referendum in Texas, and Governor Hobby is also against giving the people this power," Mengden said.

UHS official named

University Security Director George Hess announced Tuesday the appointment of Patrick W. O'Shaughnessy as the new assistant director of Security operations.

O'Shaughnessy, 35, will take charge July 24 of four sergeants, 31 patrol officers and four dispatchers. He is filling the position formerly held by assistant director Ronald Jornd. Jornd resigned in March, 1978, to take a position with an out-of-town agency.

O'Shaughnessy, a native

Houstonian and graduate of UH Downtown, is currently the director of the Harris County Sheriff's Academy. Previously, he was employed by the West University Police Department.

Hess said O'Shaughnessy has many honors in the law enforcement field including being a graduate of the prestigious 11-week FBI National Academy.

"I think he will be good for the department because he is attuned to the students having been with students for the past four years," Hess said.

Campus seeking two administrators

The review process for filling one key position in the new Office of the Provost is nearly complete, while interviews of candidates for another began Tuesday.

Provost George Magner will be meeting with deans, Chancellor Barry Munitz and the campus Search and Structure Committee before recommending one of three candidates interviewed during the past two weeks for the position of associate provost for undergraduate affairs. The search committee's undergraduate subcommittee has recommended either Dr. Anthony Colson, current chair of the UH anthropology department, or Dr. Arthur Robson, chair of the classical and religious studies department of Beloit College. Students' Association officers have recommended either Dr. Robert Shanahan, philosophy professor at the University of Oklahoma, or Colson, according to SA president Pat Powers.

The three candidates for the position of associate provost for graduate and special studies will be interviewed before the end of next week.

The provost is the chief academic officer of the Central Campus.

GRADS

—Need a Really Good Job?—

A legal career without law school can be yours as a Legal Assistant. Job opportunities are excellent in this exciting new field. Legal Assistants do much work traditionally done by lawyers.

Three months of intensive training in courses taught by lawyers can give you the skills to interview witnesses, do legal research, prepare pleadings, draft transaction documents, and prepare cases for trial under the supervision of an attorney.

The Basic Legal Assistant Course begins Sept. 11. Call or write for further information:

THE SOUTHWESTERN PARALEGAL INSTITUTE
5512 CHAUCER
HOUSTON, TEXAS 77005
(713) 528-3803

Approved by the Texas Education Agency

COPIES 3 1/2¢	• High Quality • Quick Service • No Minimums	Dissertations reproduced on watermarked 100% rag for 7¢.
FILM • Processing by Hand • 2-Day Delivery	kinko's 2368 Rice Blvd. 521-9463	STATIONERY • Printing • Rubber Stamps
PASS PORT PHOTOS	• No Waiting • 3 Minute Service • Four Photographs	\$4.95 B&W \$6.95 COLOR



WE NEED:
SECRETARIES
TYPISTS
RECEPTIONISTS

Call us for a work schedule as flexible as your class schedule! Work whenever you have a full day off!!!

TALENT TREE TEMPORARIES

4 Greenway Plaza, Suite C-700 (Under Travelers Bldg.) 5075 Westheimer, Suite 730 (Behind Lord & Taylor)
963-0840



There IS a difference!!!

PREPARE FOR:
MCAT • DAT • LSAT • SAT
GRE • GMAT • OCAT • VAT

Over 40 years of experience and success. Voluminous home study materials. Programs that are constantly updated. Centers open days & weekends all year. Complete tape facilities for review and for use with supplementary materials.

Houston Area
6802 Mapleridge,
Suite 203
Bellaire, Texas 77401
665-4875

Stanley-H KIPLAN
EDUCATIONAL CENTER
11300 North Central
Expressway
Dallas, Texas 75211
(214) 750-0317

AACHOO!!

HELP WIPE OUT FLU!

By participating in Baylor College of Medicine influenza virus studies

Here's what's involved for you:

- \$24 per day
- Free health checkup
- Free room and board for 8-10 days
- Nose drops which may cause a cold or flu
- Possible protection against the flu

Several studies beginning after spring semester. You may participate in more than one.

For more info, come to the Placement Center, first floor Student Life Building, on **Thursday, July 13** or **Friday, July 14** from 1-2 PM.

To be considered, we collect a blood sample (about a teaspoonful), you receive \$5, and we'll tell you if you are susceptible to Russian flu.

SERVING YOU IN 8 STATES

CUSTOM hi-fi

AFTER INVENTORY CLEARANCE

QUANTITIES LIMITED!! STORE HOURS: THURS/FRI 10-9 SATURDAY 10-6

DISCOUNT center

TEXAS OKLAHOMA ARIZONA
FLORIDA MISSOURI UTAH
NEW MEXICO COLORADO

50 STORES IN 33 CITIES

STEREO CARTRIDGE



\$18

- Shure ME 910
- Elliptical Stylus
- Limit 1 Per Customer

FRONT LOAD CASSETTE



\$99

- Bigston 300
- Dolby
- Limit 1 Per Customer

AM/FM RECEIVER



\$149

- Pioneer SX 550
- 2 Tape Monitor Circuit
- 20 W @ 0.3% THD*
- Limit One Per Customer

IN DASH CASSETTE



\$109

- Pioneer KP 4000
- AM/FM Stereo
- Limit 1 Per Customer

CAR SPEAKER



\$79 PR

- Sanyo SP 770
- 6 X 9"
- Limit 1 Pr. Per Customer

POWER BOOSTER



\$50

- Audio Kinetics Powerhouse IV
- Limit 1 Per Customer

3-WAY SPEAKER



\$159

- BIC Formula V
- 10" Woofer
- Limit 1 Pr Per Customer

STEREO HEADPHONES



\$24

- Koss HV1
- Hear-thru Design
- Limit 1 Per Customer

RECEIVERS

PIONEER SX 450

- AM/FM Stereo Receiver
- 15 W @ 0.5% THD*
- Cash Price/No Layaways

\$119

SANSUI AU 217

- Integrated Stereo Amp
- 30 W w/no more than 0.06% THD
- Cash Price/No Layaways

\$159

SANYO JCX 2300K

- AM/FM Stereo Receiver
- 26 W @ 0.4% THD*

\$239

TECHNICS SA 5370

- AM/FM Stereo Receiver
- 48 W @ 0.1% THD*

\$269

SANSUI 9090DB

- AM/FM Stereo Receiver with Dolby
- 125 W @ 0.1% THD*

\$399

*Min. Continuous Power Output Per Channel in RMS @ 8 Ohms from 20-20,000 Hz.

RECORD CHANGERS

REMOTE CONTROL TURNTABLE

- Accutrac ADC 4000

\$275

SANSUI SR222

- Belt Drive, manual
- Base and dustcover
- Manual

\$69

DUAL 1237

- Fully automatic
- Base and dustcover
- Dustcover

\$89

BIC 960

- Belt drive, automatic
- Complete
- Automatic

\$149

SANYO TP 1020

- Direct drive
- Semi automatic
- Base and dustcover

\$129

SPEAKERS

3 WAY 8 INCH SPEAKER

- ECI Profile 400
- Special Price

\$29 EA

ECI PROFILE 620

- 3-way
- 12" woofer

\$69 ea

ECI LEGEND 10

- 3 way
- 12" woofer

\$199 ea

TECHNICS SB 6000

- 2 way, 12" woofer
- 12" woofer

\$249 ea

TECHNICS SB 7000

- 3 way, 13" woofer
- 13 1/4" woofer

\$299 ea

BLANK TAPES

90 MINUTE 8 TRACK

- TDK D890/2 pak

\$3

TDK L1600

- Reel to reel, 1800'

\$4.99

MAXELL LN8T90

- 90 minute, 8 track

2.99

SHAMROCK 041

- Reel-to-Reel/1800 ft.

99c

MAXELL UDC 90

- 90 minute cassette

\$2.99

AM/FM STEREO RECEIVER



\$179

- Sanyo JCX 2100K
- Calibrated vol. control
- 13 W @ 0.5% THD*

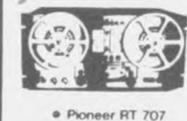
STEREO AMPLIFIER



\$299

- Sansui AU 517
- Direct Current
- 65 W @ 0.025% THD*

REEL TO REEL DECK



\$399

- Pioneer RT 707
- Auto reverse

MANAGERS SPECIAL

SUPER SYSTEM

Sansui 6060 AM/FM Stereo Receiver, BIC 920 Belt Drive Manual/Multi-Play Turntable w/X-Pak, ECI Profile 640 3-Way Speakers with 12" Woofer.

\$599



RECORD MAINTENANCE KIT



\$15

- Disinfectant
- Tinting
- Stylus cleaner

TURNTABLE



\$199

- Pioneer PL 550
- Direct drive

CASSETTE TAPE DECK



\$299

- Pioneer CTF 8282
- Dolby

TURNTABLE



\$119

- Technics SL 220
- Base & dustcover incl.

4727 CALHOUN (Across from U of H) 748-6028