

HOUSTON

VOICE

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State Rep: gays to blame for anti-gay violence

By SHERI COHEN DARBONNE

Houston Voice Editor

(AUSTIN)—State Sen. Warren Chisum (D-Pampa), the conservative legislative caucus leader who led the opposition to a hate crimes bill two years ago, is once again trying to derail gay rights advocates' efforts to pass a law that spells out protections for gay men and lesbians.

At a time when the murders of at least eight Texas gay men in an apparently bias-motivated attacks has caught the attention of the national media, Chisum stated in an interview with the Austin American Statesman last week that he will oppose any effort to include sexual orientation in the current Texas Hate Crime Bill and suggested that gay hate crime victims sometimes bring the violence upon themselves.

"They go to parks and pick up men, and they don't know if that someone is gay or not," rea-

soned Chisum, adding that he believed the protections would "set precedent in the law to give special consideration to the gay and lesbian community...as if they were of the same stature as all minorities."

The legislator vowed a fight on the bill (HB 365 in the House and SB 141 in the Senate) if gays and lesbians are not excluded.

Dianne Hardy-Garcia, executive director of the Lesbian/Gay Rights Lobby of Texas, said she was "outraged and deeply saddened" by Chisum's comments.

"In light of the recent national news coverage which focused on hate crimes in Texas, as a responsible state representative, Rep. Chisum should spend the legislative session working to find solutions to end the hatred and violence against gays instead of perpetuating the very same violence," Hardy-Garcia said.

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Angels approaching the Alley

Part I

By JAVIER TAMEZ

Houston Voice/Houston

(Editor's Note: This is the first in a series of articles focusing on Tony Kushner's "Angels in America," and its coming production at Houston's Alley Theatre. Part I focuses on the history of the groundbreaking, multiple award winning theatrical epic, both parts of which will be presented at the Alley this Spring).

At the 1992 Tony Awards, Sir Ian McKellen, one of the evening's presenters, offered the audience greetings from London—where, he said, he had just seen "Angels in America: Millennium Approaches." "And let me tell you," McKellen continued, "it will win every Tony next year."

McKellen's prediction was well-grounded. "Millennium Approaches," the first part to a seven-hour epic by Tony Kushner—"Angels in America: A Gay Fantasia on National Themes"—had already been hailed by the critics and adored by the public in London, Los Angeles and San Francisco alike, and it seemed destined to take Broadway by storm.

It did, of course, and McKellen's prognostication could have applied to several honors, though it was not completely correct. "Millennium Approaches" received the Pulitzer Prize as Best Drama; in London, it received the Evening Stand-



ard Award as Best Play. It also received the Drama Desk Award for Best New Play, the New York Drama Critics' Circle Award for Best Play...and while it did not win every Tony in 1993, it did win four, including Best Play.

Its critical and financial success in California, London and New York City notwithstanding, it remains to be seen whether such a challenging work—which takes on cultural, religious, political and sexual dimensions, and puts all of them in a homosexual context—will be well received outside the principal theatrical centers, or if its length and somber display of AIDS as reflective of a larger moral decline will be too weighty and controversial a subject matter for audiences in the theatrical hinterlands.

The Alley Theatre is banking on the hoopla already surrounding the work, not to mention the glowing privileges of being the first company in the Southwest to present both parts of the play in completed form, to give it a huge success, for the play is being shown as the centerpiece of the Alley's spring season. "Angels in America," both Part I and Part II, are being presented on the Alley's Neuhaus Arena Stage; "Millennium Approaches" opens March 24 and "Perestroika" opens April 19; both parts will run through June 11.

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Supreme Court accepts Amendment 2 case; will rule on gay rights

From STAFF and WIRE REPORTS

The U.S. Supreme Court agreed Tuesday to decide the constitutionality of a controversial Colorado ballot measure that banned legal protection for gays and lesbians, in a case that could have a nationwide impact on gay rights.

Justices said they would review a Colorado Supreme Court ruling last year that the 1992 measure violates equal protection under the Constitution.

The constitutional amendment, approved by voters in 1992, imposes a ban on laws prohibiting discrimination against gay men and lesbians. The law has never taken effect, though, because of the legal battles surrounding it. The amendment would have over-

turned gay rights laws already in place in Denver, Aspen and Boulder.

Last year, the Colorado Supreme Court struck down Amendment 2 in a decision that upheld a ruling by a state district court. The attorney general's office has appealed the 6-1 ruling to the U.S. Supreme Court. Now, the high court has agreed to hear Colorado Gov. Roy Romer's appeal of that decision.

Jean Dubofsky, lead attorney for the foes of Amendment 2, said she believes the case already has been settled in Colorado. If the justices were to overturn lower court rulings that the measure is unconstitutional, she said the boycotts and bitterness that followed the 1992 election would return.

Anti-gay initiatives have been a hot-

button political issue with the resurgence of the far right in the two years. Then high court decision to step into the gay rights debate—for the first time since the 1986 Bowers v. Hardwick ruling, which held state sodomy laws are not unconstitutional—could have far reaching implications, say legal analysts.

"The rights of any minority should not be swept away by popular vote," said Kevin Cathcart, executive director of the New York based Lambda Legal Defense and Education Fund, a gay legal advocacy group. "The court recognized the serious implications that anti-gay initiatives have on the Democratic process."

The justices are scheduled to hear

arguments in the fall, with a decision possible in early 1996.

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"PROUDLY TELL 'EM YOU SAW IT IN THE HOUSTON VOICE!"

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Letters to the Editor

Blatantly Partisan Pat

From SCOTT ALAN HEDRICK

Houston, Texas

Pat Gandy's article in The Voice's Issue 747 again demonstrates the blatantly partisan attitude of some members of our community. She says that Log Cabin members do not criticize conservative Democrats. Not true. In fact, we use them as examples of why we should never pull all our faith and effort into one political party. She says that she is waiting to hear Ken Wilk announce which Texas Republicans have cooperated with Log Cabin. Has she forgotten Cynthia Crowe, a Republican who cooperated with Log Cabin and the Houston Gay and Lesbian Political Caucus (HGLPC)? Robert Eckels has also cooperated with the Log Cabin Republicans, and the latter got a great deal of heat from HGLPC partisans because of it. Perhaps more progress has been made in the Democratic Party, as Ms. Gandy correctly notes, but is that a reason not to try to do the same in the Republican Party? Is that a reason to ignore the Republican successes that we have had?

Is the only view of gay and lesbian civil rights a Democratic view? Is there not room for a philosophy that says the government should stay out of all aspects of our lives, including our bedroom, and limit itself to the very few functions it is best equipped to do? I think that our tax burden should only be the amount required to maintain that limited government. By keeping more of what we earn, we would be able to contribute to those charities and organizations that help our community. Our community could then tap into the enormous power that it has within itself, and it would not have to depend on the government for help. I prefer this to the liberal alternative of having more of our earnings taxed away by Washington and then doled out based on a collective wisdom that seldom includes our community in its decisions. I want to choose my own fate, and not be a liberal lapdog waiting at the collective table for crumbs.

Many may not agree with my view, but must we agree on everything to be able to join as a community to fight for gay and lesbian civil rights? And if we don't agree on everything, must we condemn those who don't think the way we do? I think there is room in our movement for all of us.

Another Pat Protest

From TIREY B. COUNTS

Houston, Texas

(To Pat Gandy):

In response to your Feb. 17th article, let me start by saying we really are on the same team, fighting the same battle. The only difference is we are not in the same political party. You would

have never guessed this though after reading your article ("Log Cabin: house of sticks is full of shifting sand," Houston Voice Issue 747). And they call the Republicans the party of mean-spiritedness!

Your letter is strongly based on the false assumption that we are gay Republicans attacking Democrats. This is not the case at all. If you will review all that has been said by Log Cabin Republicans, you will not find partisan criticism. What you will find is an evaluation of those who either support or attack issues related to the equality of gays and lesbians. This puts us together on the same mission: Equal rights for all gays and lesbians regardless of political affiliation.

No one party will be in power forever. We, as gay Republicans, must now make our inroads into our party—just as the gay Democrats made their inroads into the Democratic party in the 70's.

I am constantly asked by my "left of center" friends how I can be gay and Republican. I suppose my answer is that I have a vision of what the Republican Party can be and feel I can make a difference from the inside. I suppose it is like a Catholic who loves his church, but would like to see it evolve. With this in mind, I have to take issue when you describe we independent thinkers within the Republican Party of "duplicitous weaving of the spoken and written word." Being gay and Republican is not a contradiction in terms.

In your article you asked, "What kind of idiots do the Republican apologists take us for? The fact of the matter is that we do not take you for idiots at all. I for one, respect the work that you are doing on your side of the political spectrum. You accuse those of us in Log Cabin of attempting "to bash every Democrat who has been helpful to the gay/lesbian cause—particularly if that Democrat is a woman." My experience within Log Cabin does not support this at all. As a matter of fact, I supported Annise Parker in her campaign with both my time and money.

I think competition is a good thing. I am getting sick and tired, though, of getting bashed by the fringe elements of your party at every turn. Not only am I not thanked for my part in the battle, you have described me as "childish," a "vinegar type," guilty of "sexism," "duplicitous" and "full of rhetoric that is ill informed."

Although it may come as a shock to you, I am pleased that you have attained a position on the State Democratic Executive Committee. I think it is important that our community has a voice in all aspects of the political landscape. As for my part I will work hard to make sure that the Republican Party represents all Republicans, not just straight Republicans.

Academy Of Empowerment

From BART LOESER

AIDS Foundation Houston Education Coordinator

Today, there is hope in the battle against AIDS. We seem to be closer to finding effective treatments to slow the progress of the disease as well as to fight opportunistic infections. The perception of HIV as a fatal illness is fading.

While this renewed sense of hope is accurate, we need to stress even more stringently to our friends and lovers the importance of getting tested EARLY enough to DO SOMETHING about it. We now know that one of the keys to long term survival is empowerment, taking control of our health.

Once you know what you're dealing with, you have MANY choices to improve your chances for health, happiness and fulfillment. Most major cities have extensive programs to help HIV-positive individuals onto their feet and Houston is no exception. There is a comprehensive program—sort of an "HIV University"—where anyone can take free classes addressing issues like nutrition, exercise, treatments, complementary therapies, stress, intimacy, activism and many more.

I invite anyone concerned with living well with HIV to join us at the next monthly "Introduction to Wellness" workshop on Wednesday, March 8, 1995. It will be followed by a "Complementary Therapies Workshop" of Thursday, March 9. Both workshops will take place from 7:00 p.m. at the Metropolitan Multi-Service Center at 1475 West Gray.

If you want more information, or to add your name to the Wellness Calendar mailing list, please call me at AFH, (713) 623-6796.

(Editor's Note: For additional Wellness Program workshop listings,

check the Houston Voice Community Calendar weekly).

Thanks From Colt 45's Outgoing Board

From JOSEPH CARLSEN

Outgoing President, The Colt 45's Inc.

The outgoing board of the Colt 45's would like to take this opportunity to thank everyone who has supported our efforts in the past year. Your cooperation and contributions have enabled the club to disburse much needed assistance for PWA's in the greater Houston area. We look forward to your continued support.

The new board consists of five officers who take office March 1. The new club president is Norm Seguin. We will have two vice presidents; Jackie Aguilera is VP for Public Service and Gale Clayton is VP for Internal Functions. The new secretary is Mark Muckleroy, and the club treasurer is Dan Lindquist. Please feel free to call us at (713) 528-5070 for information on Colt activities.

For those of you who have heard otherwise, the charter of the Colt 45's, Inc., is current and valid. The charter was briefly forfeit due to an outdated address. The appropriate form has been filed, and the forfeiture set aside. As far as the state is concerned, it is as if it never happened, and there is no effect of the 501(c)(3) status of the Colts.

The Colts would like to thank TGRA, in particular Eddie Taylor for discovering the difficulty with the charter, and for passing on the documentation that allowed us to remedy the situation. Thanks also to TGRA President Michael Gaitz, who actually submitted the paper work for us, and to Debbie Powell and Dian Dwyer for support and encouragement.

We would like to remind you that our general meetings are open to the public. The meetings are held on the second Monday of each month, at 8:00 p.m. on the dance floor of the BRB.



People With AIDS Coalition Houston is pleased to offer a PCS drug card provided through PCS Health Systems, Inc. The program provides discounts for many prescriptions through use of brand name and generic drugs. On average, generic drugs cost about 50% less than brand-name drugs. Participants pay the preferred price which is generally substantially different from the normal price. On average, the Preferred Price should give you a 25% savings over normal prices.

PCS drug cards are available at a one time cost of \$36.00. Prescriptions may be filled at member stores like Kroger and Walgreens or at any of the more than 18,000 independent pharmacies that also participate. To receive your card, fill out the enrollment form, and mail it with your check or money order payable to the PWA Coalition, Houston. You will receive your card in approximately 4 weeks.



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Hearings begin on Ryan White reauthorization

(Washington, D.C.)—The first hearings on the reauthorization of the Ryan White CARE Act were scheduled to be convened Wednesday by Sen. Nancy Kassebaum of Kansas, chair of the Senate Committee on Labor and Human Resources. And, during the hearing's midday access, members of a national coalition of self-described Ryan White consumers said they would gather to observe the hearings and attempt to call the committee's attention to their perspective.

The Consumers Coalition announced early this week that it would assemble in Washington D.C. on Feb. 22 to observe the hearing, at which the reauthorization of the Ryan White Comprehensive AIDS Resources Emergency (CARE) Act of 1990 would be discussed. The CARE Act, which represents the heart of the federal response to HIV-related care for people living with HIV/AIDS, is set to

expire on Sept. 1995 without Congressional action.

The Consumers Coalition is composed of people living with HIV/AIDS from the major urban East Coast cities most severely impacted by the AIDS epidemic, the group said in a statement. Through the four Titles of the CARE Act, the metropolitan areas of New York, Newark, Jersey City, Philadelphia, Baltimore, Washington, D.C., Atlanta, and Miami, receive funding for AIDS care through community-based AIDS service organizations, health clinics and family and youth service providers.

Coalition members said they were attending the hearings in order to ensure that the reauthorization process is open and fairly represents their concerns and issues. To date, the 104th Congress has not directly engaged consumers in the reauthorization dialogue, the group noted.

HOUSTON

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Letters to the Editor

Pr Ball I Held Feb. 18

(Editor's note: The following account was submitted by H.M.S.H. The Siberian Tiger Amethyst Princess Imperial Prince Royale X Jerel McNeil and H.M.S.H. The Black Panther Emerald Princess Imperial Princess Royale X Anita Mann, whose titles would not into our convention byline).

On Feb. 18, 1995 we celebrated PR Ball (formally Investiture). This all took place at the Travelodge off of 59 and Kirby. The theme was called "A Night of Fantasy" a Mardi Gras theme. We had representatives from each Court system in Texas from Austin, Dallas, Corpus Christi, Fort Worth, San Antonio and Waco. Special thanks goes to these courts for their support during our Reign as Imperial Prince & Princess Royale X. The money raised this evening benefited the Loving Arms Foundation a day care center for children with AIDS. Imperial Prince Royale Jerel McNeil and Imperial Princess Royale Anita Mann

through their efforts and with the support of the community raised over \$3,500. With the monarchs of Reign X Deb Dillehay and Damita Jo they turned over \$7,000 from Coronation X which exceeded \$22,000 which was given to different charities during the year. We would like to wish the new monarchs Jerry Morin and Crystal Rae Lee Love of Reign XI much luck in their efforts in raising money for their benefactors the Colt 45's.

A special thanks goes to the clubs and organizations that supported us this evening. andy at the Travelodge we appreciate the help and support you gave us in making this special evening. Scotty for the artwork, we look forward in working with you in the year to come. A final thanks to the major contributors that made this evening a night to remember. To Reign XI and all the new titles, we might be Life Time Imperial Prince and Princess Royale X but we will be working close to Reign XI to achieve a higher goal and donating more money back to the community.

Brady's Corner

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RICK KELLOG
"MIDGET"

Born: February 24, 1959
Died: May 10, 1989



SCOTT L. NICHOLS

Born: March 18, 1959
Died: February 18, 1995

Scott was born to Hubert and Gladys Nichols in Scottsbluff, Nebraska almost 36 years ago. He moved to Houston 15 years ago, 10 of which he was clean and sober until the moment of his transition into another realm. In lieu of flowers, donations may be made in Scott's name to the Thomas Street Clinic, (713) 793-4000. Memorial service is at 2:00 p.m. Saturday, February 25, 1995 at the Rothko Chapel, 1409 Sul Ross at Yupon.

"O my child, if you knew what God wills for you, your joy would be complete...The bleak world will vanish into nothingness, and your heart will be so filled with joy that it will leap into Heaven, and into the Presence of God."

A Course In Miracles

Always,

Your loving sister Beverly, Mom & Dad, Edward, Sandy, Al, Suzanne, Edythe, Lydia, Reid, Steve and Peggy.



WILLIAM LEE PIERCEFIELD

Born: February 18, 1964
Died: February 2, 1995

William (Bill) Piercefield passed away on Thursday, February 2 after a courageous struggle against AIDS. He died at home in his lover's arms surrounded by people and things he loved. Bill moved to Houston from Michigan in 1981 and was a successful hairstylist. He was a sweet, gentle man with a kind, compassionate heart and a wonderful sense of humor. His life was truly filled with love and joy. His love for animals was legendary, always maintained a positive outlook and concentrated on living each day to its fullest. His courage during his illness was a source of inspiration to all who knew him. Bill his survived by his life partner of thirteen years, Joe Anders, of Houston, with whom he shared a deep and abiding love and commitment. His funeral was held Saturday, February 4 at Heights Funeral Home, and he was buried in Mulliken, Michigan near his family. Friends wishing to celebrate Bill's life are asked to make donations to charities for AIDS research, education, and assistance to PWAs. My beloved Billy, I will always love you.
Joe

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(Issue 748)

Gay Dallas minister arrested at Christian Broadcasting Network

By SHERI COHEN DARBONNE
Houston Voice Editor

(Virginia Beach, Va.)—Rev. Mel White, Dean of the Cathedral of Hope Metropolitan Community Church in Dallas and nationally known spokesperson for gay Christians and critic of the "religious right," is hunger striking in the Virginia Beach city jail, where he has been incarcerated since last week on charges of trespassing.

White was arrested last Wednesday, Feb. 15 at the headquarters of the Christian Broadcasting Network, where he had joined a coalition of progressive clergy led by Rev. Bob Bradford of Virginia Beach in an effort to meet with CBN Founder Pat Robertson to discuss the impact of anti-gay religious right rhetoric. The coalition, dubbed "Bearing Witness," has continued to return to the studio headquarters daily, delivering flowers and attempting to set up a meeting between White and Robertson.

Bradford, a retired Presbyterian minister in his 70's and father of a gay son, said the group—which includes current and former clergy members from several denominations—was formed because gays and lesbians "are being hurt by a religion of hate."

"We are simply tired, sick and hurt in seeing our loved ones maligned and treated as evil and second level human beings," he said in a written statement.

White has said that he believes hate crimes against gays are "fueled by the denouncement of homosexuality by bible toting televangelists."

Dawn Rankin-Phelps, a spokesperson for the "Witness" group, said Monday that White had vowed to stay in the jail and continue his fast until Robertson dropped the charges against him.

White was arrested and charged with trespassing after he refused to leave the CBN grounds on his second attempt to meet with Robertson. In a statement, CBN spokesperson Gene Kapp called White's efforts "a publicity stunt."

At the time of White's arrest, Kapp reportedly had accepted letters to



Rev. Mel White was arrested last week on charges of trespassing at the Christian Broadcasting Network

Robertson from the "Bearing Witness" delegation and from White, then had asked the party to leave the complex. The fiery Rev. White, who gained national media attention as a former ghost writer for the likes of Robertson, Jerry Falwell and Billy Graham who turned his talents to exposing the dark side of the organizations he once served after coming out publicly as gay, refused, reportedly stating he chose to stay "as an act of civil disobedience in the name of Jesus Christ."

As of early this week, White remained in custody. His bond, originally set at \$2,500, was reduced at his arraignment to \$1,000. According to Rankin-Phelps, he has urged his supporters not to post bond, but instead to pray for and with him. He continues his fast, which he describes as a form of both protest and prayer, said Rankin-Phelps, who quoted White as stating that Robertson and gays alike "are victims of misinformation. We're not fighting Pat Robertson, we're fighting misinformation."

It is not the first fast of protest, nor the first arrest, for the 54-year-old White. In July of 1994, he held a week long fast in Colorado to protest the work of Dr. James Dobson and his "Focus on the Family." In 1993, Rev. White was arrested, along with 50 others, at a White House protest of Clinton's "Don't Ask, Don't Tell" compromise on the gays in the military issue.

Lobby leader 'outraged' at comments by Chisum

(Continued from Page 1)

National lesbian and gay organizations and the civil rights watchdog group People for the American Way reported significant increases in hate crimes against gay men and lesbians across the country in 1994. Here in Texas, however, the murders of eight gay men have stirred up a more intense focus from mainstream news organizations.

National media, including Vanity Fair magazine and ABC's Prime Time Live, have featured stories on Texas' string of anti-gay killings in recent weeks. Most recently, the hate-related Texas murders were scheduled to be discussed on the Phil Donahue Show on Tuesday.

Chisum, however, said that gays experience violence because they place themselves "in harm's way" and that make themselves and easy target for criminals.

Hardy-Garcia said the representative's comments echo the bias-tinged arguments still used to justify rape: "She put herself in harm's way by parking in that dark parking lot...she was wearing a short skirt, she brought it on herself."

"I'm outraged by the implication that

(the gay men who were murdered) somehow deserved to be killed," she said.

LGRL has spearheaded a drive to call attention to hate crimes in the state and is currently entrenched in a fierce lobbying effort for the new bill, which enhances penalties for those convicted of hate crimes and lists the at-risk groups afforded protection under the law.

The organization fought long and hard to include such provisions in the law that passed two years ago, but opposition from Chisum's conservative caucus led the Legislature to pass a compromise that LGRL says is too vague to enforce...and that legal analysts have said may also be unconstitutional.

The Lobby has also dedicated its March on Austin, scheduled April 2, to the issue and the bill's passage, renaming the demonstration the "Texas March to Stop the Violence, stop the Hate."

(Editor's note: All state representatives may be at the following address: P.O. Box 2910, Austin, Texas 78769. Letters to state senators should be sent to P.O. Box 12068, Austin, Texas 78711. To express an opinion on the hate crimes bill, refer to House Bill 365; Senate Bill 141).

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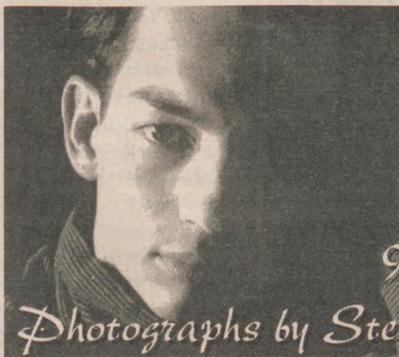


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Individual liberty group convening forum on HIV home testing

(Washington)—Who should decide whether individuals are able to use HIV home testing kits? This controversial question will have a full airing at an hour-long forum beginning at 9:30 a.m. on Tuesday, Feb. 28 in the West Room of the National Press Club here. Sponsored by Gays and Lesbians for Individual Liberty (GLIL), the forum features speakers representing the different sides of the issue. "The views presented will include those who favor approval of home testing kits by the Food and Drug Administration as well as those who oppose these kits in their current form," explained the event's organizer, GLIL Treasurer Odell Huff.

HIV home testing has both supporters and critics on both sides of the political spectrum. In Texas, where a change in state law would be required to market the devices, openly gay State Rep. Glen Maxey is among the more visible supporters of a bill to allow them; numerous conservative legislators also are in favor.

"Activists working on AIDS research and treatment issues, as well as gay and lesbian leaders, are divided on the question of home testing kits," noted GLIL President David Morris. "It's important to consider all arguments the FDA considers the fate of home testing."

Objections to home HIV testing include a potential for abuse and that self-tester would not receive coun-

seling. Advocates argue that many people who not otherwise be tested—because of fears that their privacy will be violated, embarrassment, or other reasons—will have access to test results and be able to seek treatment faster if their results indicate seroconversion.

Forum participants include: Sean Strub, publisher of POZ magazine and president of Strubco, a direct marketing firm; Dana Berliner, staff attorney at the Institute for Justice (IJ), a Washington-based public interest law firm; Sam Kazman, general counsel at the Competitive Enterprise Institute (CEI), a free-market think tank; Christopher J. Portelli, executive director of the National Gay and Lesbian Health Association of People with AIDS (NAPWA); and W. Shepherd Smith, president of Americans for a Sound AIDS/HIV Policy (ASAP).

This forum is part of a series of events sponsored by Gays and Lesbians for Individual Liberty over the past four years. Previous events included a debate on same-sex marriage, a panel discussion on the March on Washington platform, and lectures on legalizing marijuana for medicinal purposes and the Clinton health plan. GLIL's next scheduled event is a fundraiser for the Sexual Minority Youth Assistance League (SMYAL), which will take place on March 27 at the Zei Club in downtown Washington.

Former defender general: personal is political in AIDS fight

By DAVID GRAM
FOR THE HOUSTON VOICE

BURLINGTON, Vt., Saturday, Feb. 18 (AP)—Sen. James Jeffords needed someone to testify at a hearing on an AIDS services funding bill in Washington: a Vermonter, preferably an AIDS victim who could put a human face on the disease.

Jeffords called his old friend, David Curtis, the respected Burlington lawyer and former Vermont defender general, who is chairperson of the board of the AIDS services agency Vermont CARES. Jeffords, R-Vt., wanted Curtis to recommend someone.

In the course of their conversations, Jeffords learned that Curtis was the witness he needed.

Wednesday, before a Senate Labor and Human Resources Committee hearing on whether to reauthorize AIDS services offered under the Ryan White Act, it will be Curtis himself going public with his story of having been diagnosed as HIV-positive four years ago and with full-blown AIDS this past fall.

"I'm looking forward to it," Curtis said Friday. "I've never testified before the Congress before. It'll be interesting."

Curtis says he swears a bit when he shaves in the morning and sees the Kaposi's sarcoma lesions that dot his face, a form of skin cancer that frequently accompanies AIDS. But aside from that, in a 90-minute interview at the law office where his partners include former Gov. Philip Hoff, the 56-year-old Montpelier native was upbeat.

"I'm real fortunate. I have three kids, all of whom are incredibly supportive and helpful. My law partners have been very supportive. I have a lot of good friends. I have excellent health care

that's available to me."

He eagerly contrasts his own situation with those of people whose advocate he is: low-income HIV and AIDS patients without financial means or health insurance, without supportive family and friends. He tells of one Vermont woman with AIDS who had to divorce her husband so that Medicaid would pay for her hundreds of dollars in drug bills each month.

Sticking up for society's outcasts has been a recurring theme in Curtis' career, even as he has gradually changed from a conservative Republican husband to a liberal Democrat gay man.

After graduating from the University of Vermont and Boston College Law School, Curtis began his legal career in Vermont clerking along with Jeffords for Burlington lawyer A. Perley Feen.

One of his first cases as a practicing lawyer in Vermont came in 1964, when at 26 he convinced the state Supreme Court that a man arrested for robbery was being held improperly.

"We won that case, and it was kind of fun. And I think from that point on, I have had exposure to civil liberties and human rights issues in Vermont."

Curtis supported Republican Barry Goldwater for president in 1964, in part because he thought Goldwater had a keen understanding of civil liberties. In 1974, Curtis won election as a Republican to the Vermont House, where he served a two-seat district along with soon-to-be Gov. Richard Snelling.

Curtis ran unsuccessfully for attorney general in 1976, seeking nominations on both the Democratic and Republican tickets, a fact which angered many Republicans.



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ACLU: Death row inmate's trial tainted by anti-gay bias

(HOUSTON)—An American Civil Liberties Union Attorney charged at a press conference Tuesday that a Texas death row inmate's trial and sentencing were tainted by anti-gay bias—of both the prosecutor and defense attorney in the case.

The ACLU of Texas (which generally does not accept death penalty cases) is providing direct representation to Calvin Burdine because of what they call the particularly egregious gay discrimination that permeated Burdine's trial and sentencing.

Burdine was scheduled to be executed Thursday by lethal injection; however, State District Judge Jay Burnett modified the order. He is now expected to rule early next month on an ACLU motion that claims Burdine's defense was ineffective.

The news conference was held in the office of Houston attorney and gay rights advocate Mitchell Katine, who joined the ACLU attorneys in blasting a homophobic remark by former prosecutor Ned Morris during Burdine's 1984 capital murder trial for the stabbing and strangulation death of his lover.

Morris told jurors at the trial that Burdine should get the death penalty because "Sending a homosexual to the penitentiary certainly isn't a very bad punishment for a homosexual."

"It is difficult for me to believe that in 20th century America a prosecutor can be allowed to appeal to a jury's prejudice in such a blatant and deliberate fashion," state Deborah Gilman, ACLU attorney representing death row inmate Calvin Burdine.

Katine said Morris argument "went far outside the bounds of decency permitted in a criminal trial, and if the same things were said today (the statements) would subject the prosecutor to disbarment or some other disciplinary action."

Katine, who is not one of Burdine's attorneys, said he was representing the Lesbian/Gay Rights Lobby of Texas at the conference. "I'm not saying that Mr. Burdine should not be punished for his crime...he should, but the punishment should be based on the crime, not on his sexual orientation," he said.

Gilman and the rest of the current defense team are challenging defense attorney Joe Cannon's handling of the issue of Burdine's homosexuality at trial. Calvin Burdine had intimate relationships with both the victim and the co-defendant, Douglas McCreight. In court records Cannon has referred to homosexuals as "queers" and "fairies." Cannon did not object to the selection of three jurors who admitted that they were prejudiced against homosexuals. One of these jurors stated on the record that, "The few, close encounters I had (with homosexuals) have been situations of enagement."

Other aspects of Cannon's legal work raise further questions about his legal representation of Calvin Burdine. By his own admission, Cannon did not

interview a single potential witness in preparation for trial, even though witnesses were available to help the defense. Cannon's entire trial file consisted of only four pages of handwritten notes.

The question of Cannon's legal representation has been raised in other capital murder trials. A Sept. 7, 1994, Wall Street Journal article, entitled "Lawyer's Fast Work On Death Cases Raises Doubts About System," focused on Cannon's capital murder cases. According to the Journal article, Cannon has been observed to sleep during murder trials, failed to investigate cases and committed serious legal mistakes during the course of trials.

Burdine's current attorneys are also challenging his death sentence with the claim that the State of Texas has forfeited its right to execute Calvin Burdine because of the types of torture inflicted upon Burdine while he has been on death row. Although this claim is novel in the United States, the highest court in Great Britain and the European Commission on Human Rights have stated that such torture is grounds for preventing the imposition of the death penalty.

In 1987, Burdine was subjected to a "mock execution." In late July, 1987, Burdine received a certified copy of a stay of August 4, 1987 execution date. In late July of 1987, death row officials received the new of the stay, but misplaced the stay order through negligence.

Nevertheless, on August 3, 1987, the death row guards moved Burdine to the "death watch" cell. Burdine was required to write his will, order his last meal and take his last shower. Burdine was denied access a phone to call his lawyer and the guards ignored the fact that Burdine had a certified copy of the stay in his hand. During "death watch" the guards taunted Burdine with a noose they had made.

On Jan. 12, 1995, Judge Burnett stayed Burdine's 17th execution date until Feb. 28, 1995. Because Burdine was subjected to the 1987 "mock execution," one of his attorneys called the prison officials to inform them of the stay. The next day one of his attorneys went to Huntsville prison and confirmed with prison officials that the prison had received a certified copy of the stay.

Despite his attorney's precautions, which should be unnecessary, on Jan. 15, 1995, prison guards entered Burdine's cell. Burdine was ordered to pack his belongings as he was being moved to "death watch." This time the prison's "accident" was stopped prior to moving Burdine to a "death watch" cell. This is of little compensation to Burdine. He is emotionally and physically devastated by these experiences.

On Jan. 13, 1995, the Organization of American States, Inter-American Commission on Human Rights called upon the United States Government to stay the execution of Burdine pending a full review of his torture claims.

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'The Night Larry Kramer Kissed Me' carried by its stronger moments

Theater Review

By JAVIER TAMEZ

Houston Voice/Houston

"The Normal Heart" by Larry Kramer is a fiercely moving and emotionally wrenching work that successfully brought the madness of the AIDS crisis down to a personal perspective. As with any artistic work, its impact on individual viewers covered a wide spectrum.

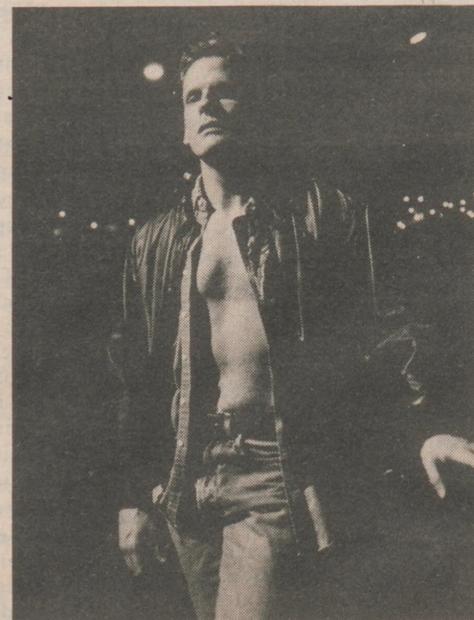
David Drake, a New York actor, was inspired enough by Kramer's play to write his own autobiographical work for the stage. "The Night Larry Kramer Kissed Me" is the official premier production for the New Heights Theater; the one-man show is an engaging, if largely uninspiring collection of vignettes, which suffers in no small part from a decided unevenness.

For instance, the last vignette, "and The Way We Were," is a fanciful recounting of near-recent events which the playwright hopes might come to pass. It is the next millennium's New Year's Eve, and the Queer Wars are over. Pat Buchanan and Rush Limbaugh have been assassinated; an AIDS cure, hidden from the public by a conspiracy including Phyllis Schlafly, Bill Dannemeyer and Louis Sullivan, has finally become available and the plague is no more; the conspirators themselves have been cast into prison; Siskel and Ebert are happily out of the closet; as is Amy Carter, who is living in domestic harmony with Chastity, and "The Way We Were" is being re-made, this time starring Tom Cruise and Barbara Streisand's son Jason Sutherland.

It is altogether a touching and hopeful testament to the author's dreams. But it stands in strong contrast to the canned snippets of a gay man's life that compose the rest of the production.

"Owed to the Village People" is a boy's prayer-time tale of his childhood experiences including the fun he had with his Barbie doll. "Why I Go to the Gym" is a silly diversion underscored by the character's long-winded revelation that he's essentially there to see and be seen.

"The Birthday Triptych" is the protagonist's affirmation of the destiny which brought him to New York (he was born on June 27, the same date as the Stonewall Uprising). And he recalls falling in love with the theater when he first saw "West Side Story" as a boy; and falling in love



Joe Kirkendall in "The Night Larry Kramer Kissed Me."

with the gay character in "A Chorus Line"; and falling in love with a high school swim team jock. And it was all fun and frolic until he saw "The Normal Heart," which galvanizes him into greater self-awareness. Whew!

"A Thousand Points of Light" is a cut above, being a slightly overdrawn, but nonetheless effective, lament for the losses we have all suffered to AIDS.

The best sketch, though, is "12" Single." Drake skillfully combined the initial-laden language of the personal classifieds with the ritualistic cruise-bar dance that seems to preface a new encounter. The monologue is set to a searing rap beat and the results are dynamite.

Joe Kirkendall's performance runs the gamut from gritty to groan-inducing. His delivery floundered completely in the general lightness of "Triptych" and he showed a distressing lack of sincerity in "Points of Light." But Kirkendall was huggably endearing as an innocent and curious child in "Village People" while in "12" Single" he's nothing short of electrifying, strutting and judging on stage with a passion and a power that reach out and grab the viewer. His knock-out performance in "Single" is the best thing he's ever done.

"The Night Larry Kramer Kissed Me" is well marked as the playwright's first writing venture. Though at times, it is far too trite to be endurable, the strength of its stronger pieces makes it worth the effort.

Benefit preview of 'Angels in America'

Quick Notes

The Design Industries Foundation Fighting AIDS (DIFFA) has announced that Tony Kushner's award winning "Angels In America (Part I: Millennium Approches)" will open on Thursday, March 23 at the Alley Theatre with a special preview performance benefiting DIFFA/Houston. OnCol Medical Associates and Twelve Oaks Hospital are event sponsors.

"Angels In America" by Tony Kushner is the recipient for four 1993 Tony Awards including Best Play, as well as the Pulitzer Prize, and the London

Evening Standard Award for Best Play (Part I: Millennium Approches and six 1994 Tony Award nominations, including Best Play (Part II: Perestroika). Alley Associate Director Michael Wilson directs this Southwestern premiere in a limited engagement on the Neuhaus Arena Stage from March 24-June 11.

Special VIP tickets to the benefit are \$500 each, general admission are \$150 each. All guests to the post-performance to be held in the theater's foyer. For reservations or additional information, contact DIFFA at (713) 552-9445.

Survey: one in three Americans have changed sex habits

By DANIEL Q. HANEY
FOR THE HOUSTON VOICE

ATLANTA, Saturday, Feb. 18 (AP)—AIDS has clearly changed the rules in American bedrooms, a survey shows.

Nearly one-third of Americans say they've altered their sex lives to avoid catching the disease, and 3 percent of adults are avoiding sex completely.

"People respond to the idea that sex is potentially a life or death decision," said Joel A. Feinleib of the University of Chicago. "Some who have only a few sex partners may be overreacting and may not need to change their behavior, but AIDS is a scary thing."

Feinleib noted that 75 percent of the population is at such low risk of AIDS that they probably do not need to alter their sex practices.

But he found that people with the greatest chance of infection are doing the most to protect themselves.

For example, the survey found that 78 percent of those who have slept with between 11 and 20 people in the last five years have changed their behavior. By contrast, 12 percent of those with just one partner in five years are doing something different because of AIDS.

"Those who are the most likely to change are the high-risk people—

those with a lot of partners," Feinleib said.

The findings on sex in the age of AIDS are based on newly analyzed data from the National Health and Social Life Survey, the largest random survey of American sexuality. The study, much of which was published in a book last year, was based on 90-minute interviews with 3434 Americans about their most private acts and desires.

The latest data were released Friday at a meeting of the American Association for the Advancement of Science.

Of the 30 percent who say they have changed their sex practices, the survey found:—29 percent use condoms more often.—26 percent limit themselves to one sex partner.—25 percent choose their partners more carefully or get to know them better.—11 percent reduced their number of partners.—11 percent abstain from sex entirely.

One criticism of the study is the difficulty of being sure people are telling the truth. This may be especially important in judging their response to AIDS because since almost everyone knows what answers are considered socially acceptable.

Even if the numbers are accurate, no one knows if this is enough to have a significant impact on the epidemic, said John Gagnon of the State University of New York in Stony Brook.



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'Grease!' revival: colorful musical spoof is magical

Theater Review

By JAVIER TAMEZ

Houston Voice/
Houston

Revivals can be great things. When produced with enthusiasm, performed with zeal and presented with all the fun fanfare befitting a rousing Broadway musical, the results can be pure magic.

Such is the case with the all-new,

multi-million dollar Tommy Tune Production of the hit musical, "Grease!," which is being presented in the Music Hall, Feb. 28—March 5 as part of the 1994-95 NationsBank Broadway Series. The smash hit revival is currently playing to capacity houses on Broadway. Originally nominated for seven Tony Awards including Best Musical, the national tour of "Grease!" stars Sally Struthers, Rex Smith and Mickey Dolenz.

"Grease!" is one of the phenomena of the American Musical Theater. It ranks as the fifth-longest running musical in Broadway history. It ran for 3,388 performances, almost eight years. And its popularity is not confined to Broadway. Since opening in 1972, there have been five road companies that have played to enormous success in the U.S. Not only an American classic, the show has gone on to being performed in a host of foreign venues, including theater houses in Mexico, Australia and throughout Europe and South America.

The original Broadway production was a pulsating sock-hop of the Fabulous Fifties come to life. Director/choreographer Jeff Calhoun's exuberant, Tony-nominated 50's dances exploded onto the stage—the Stroll, the Slop, the Hully-Gully, and the Hand-Jive—and it featured one of Broadway's most tuneful scores, with such hilarious spoofs as "It's Raining on Prom Night," "Beauty School Dropout" and "All Alone at the Drive-In Movie."

The show tells the story of Danny Zuko, king of the Burger Palace Boys, and Sandy Dumbrowski, the wholesome, naive and pretty transfer student whose life changes forever thanks to the influence of the tough yet vulnerable Rizzo, leader of the Pink Ladies gang. It takes place in a time when hot-rod-loving boys in black leather jackets wore greasy coifs and teen-crazy girls wore beehive hairdos, white bobby socks and poodle skirts. And the story comes complete with drive-in passion pits, sock hops, pajama parties, hubcap stealing and sneaking a ciggie-butt at the senior prom.

In June 1971, Jim Jacobs and Warren Casey, who wrote the music and lyrics, were given their chance to try out their musical about the 50's in a small experimental theater in Chicago. The original version was performed by amateurs and ran five hours. New York



Kevin-Anthony and Beth Lipari in "Grease!"

producers saw the show, liked it, and wanted the authors to revise it for the New York stage, meaning cut three hours. On Valentine's Day 1972, it opened off-Broadway and became an instant hit, then moved onto Broadway and remained there until April 13, 1980, which at the time was a record run.

"Grease!" was also the forerunner of the entire Fifties craze which went on to pro-

duce such hits as "American Graffiti," and the top-rated TV series "Happy Days." Its 1978 film version, starring John Travolta and Olivia Newton-John, became the top money-making musical film ever.

It should come as no surprise then that the film is far better known than the stage version. Though loved by the public, the movie was poorly received by the critics because it turned a delirious parody into a sappy, pom-pom romance.

A prime example of this alteration comes in one of the show's better numbers—"Beauty School Dropout," wherein a teen angel tries to persuade one of the characters to return to high school. As performed in the film, it's a soft, crooning lullaby meant to show case Frankie Avalon as a teen idol. On stage, the same number was a throbbing, roller-coaster, rock-n-roll pounder that seemed inspired by the gyrating energy of Little Richard with the belting passion of gospel.

The current tour takes it even one step further. The part is played by Kevin-Anthony, who has a background in gospel music. And the characterization, strongly abetted by Willa Kim's costumes, is a side-splitting send-off of the very same idols.

"I have BIG orange hair, with red and silver glitter," said Anthony speaking by phone from Denver. "I'm wearing a silver George Jetson suit with Patti LaBelle shoulders. There's nothing soft about this number but the eye shadow."

Anthony's giddy excitement is well placed. He comes to the tour following a two-year road trip with the first national touring company of "Miss Saigon." He has been on the road so long that he gave up his Los Angeles apartment, and he no longer considers any place to be home.

But he has no complaints. On the contrary, the road tours still excite him and he loves his role. He auditioned specifically for the part of Teen Angel because it offered him a chance to have his moment in the spotlight without the headache of going on and off stage. Following the madness of a near-score costume changes in "Miss Saigon," the luxury of no costume changes at all is a welcome respite.

One thing's for certain, if Anthony's fun-time attitude is an indication of the production's ambience there's no way this one can go wrong.

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Bad poem evolves into powerful exploration of gay and universal themes



Playwright Tony Kushner

(CONTINUED FROM PAGE 1)

As with many outstanding works of drama, "Angels" went through countless revisions before the playwright became reasonably content with a final draft. It seems somewhat artistically fitting that the kernel of the epic began as a poem written on a whim in 1985. Tony Kushner was at the time a directing fellow at the St. Louis Repertory Theater. The poem was called "Angels in America" and was about Mormons and the irony of the community undertakings they, as a group, perform, but which are marred by their religious-based prejudices.

Though Kushner has been quoted as saying the poem is terrible and refuses to show it to anyone, it did provide some of the basis for his work. A recently "out-of-the-closet" homosexual, Kushner fancied himself both a Freudian and a feminist and carried some stridently left-leaning political views, and the idea of a gay work had been very much on his mind for several years. Additionally, Kushner had a long-standing fascination with Roy Cohn. He first learned of the virulent homophobe (and closet case), who died of AIDS in 1986, from a magazine article, and Kushner became captivated by the man. In an interview with "New York" magazine after the play's Broadway release, Kushner described Cohn as having a "tremendous inner clarity and rage that made him truly satanic."

Kushner was also deeply moved by a near-fatal tragedy that befell a close friend. Kimberly Flynn, who did undergraduate work at Columbia at the same time as Kushner, was in a taxi cab accident in 1984, which left her severely brain-damaged. Though Flynn has since fully recovered, Kushner was deeply involved in Flynn's rehabilitation—a process

which both drained and inspired him.

Thus, by the time he was commissioned to write a play by his friend Oskar Eustis, Artistic Director of the Eureka Theater in San Francisco, Kushner knew he wanted to create something that included gay men, Mormons and Cohn; he would also include the sometimes aching effort involved in taking care of a near-helpless friend.

Kushner's association with Eustis began quite incidentally, through a chance encounter. Running late one evening in 1985, Eustis missed the curtain for a play he had planned to see in New York, so an accompanying friend suggested they attend a play being presented in a loft in the Chelsea district. The play was "A Bright Room Called Day," a portentous effort that found the speculation, greed and corruption of Germany's Weimar Republic analogous to the Reagan years. The playwright was Kushner, and it was his first full-length work.

Just about everybody else who saw the play, including all the critics, panned it. But Eustis loved it, and he began discussions to have it produced in San Francisco (which he eventually did in 1987). Through this came Kushner's commission and his collaboration with Eustis: Kushner would write and Eustis would direct.

Unfortunately, by the time the first draft was complete in the fall of 1988, the play was already well over 200 pages, and Kushner didn't feel it was finished. Kushner's relationship with Eustis became strained, and Eustis eventually suggested that someone else should direct the play in New York, while he retained directing privileges in California.

By that time, Kushner had already begun to realize that he was working on something big. Kushner later said that the scope of his work and its potential impact, became apparent at the play's first reading, held at the New York Theater Workshop in late Nov. 1988. James Nicola, artistic director of the workshop, said, following the reading, that he wanted to produce the play immediately. Because of his contractual obligation to the Eureka, Kushner knew that was not possible, but Nicola's enthusiasm fed Kushner's artistic stubbornness, and he refused to allow production of a play which he felt was incomplete, so its scheduled opening in spring 1989 at the Eureka did not take place.

Fortuitously enough, Gordon Davidson, artistic chief of the Center Theater Group, which operates a

number of theaters in Los Angeles, invited Eustis to become a resident director at the Mark Taper Forum, the Group's showcase venue. Eustis, who had been having problems with Eureka's Board of Directors, gladly accepted, and because he was still artistically involved in the creation of "Angels," it and Kushner went with the deal. The Eureka's Board objected and negotiations followed, wherein all agreed that the Taper would pursue the project's completion but the Eureka would hold the world premier.

It was at the Taper that the play was divided into two parts. Kushner credits Robert Egan, the associate artistic director, with being the first to suggest to that there were two parts to a larger story, the first of which was complete and could stand alone. Though Davidson had some misgivings, his confidence in Kushner's writing talent was enough for him to let the work proceed as two. "Millennium" underwent revamping through a score of readings and workshops during all of 1989, while "Perestroika" began to take root.

In spring 1990, the final workshop presentation of "Millennium" was held at the Taper. In attendance were representatives of London's Royal National Theater. They expressed an interest in producing the show in England, and Kushner and Eustis agreed that Part I was ready, and could make the trip across the Atlantic. Things moved slowly though and it was several years before the curtain final rose on a London stage.

Long before that, Kushner encountered problems with the completion of "Perestroika." Excited by the completion of "Millennium," Kushner had made plans to present the world premier of "Angels" (both "Millennium" and "Perestroika") at the Eureka in spring 1991. But he struggled to complete the work in time for the scheduled opening, belabored in part by the death of his mother in the summer of 1990. When rehearsals began for the 1991 premier, Kushner had still written only one act of "Perestroika," and he reportedly had to retreat to a remote cabin, where he churned out almost 300 pages in ten days, with rehearsals ongoing.

The result was not good. Nonetheless, the premier was a critical and commercial success, at least "Millennium" was. Recognizing and accepting that Part 2 needed further refinement, Kushner returned to L.A. with "Perestroika," while "Millennium" went on to London.

It was not until spring 1991, after the

show had premiered in San Francisco, that the Royal National Theater firmly committed to staging a production. That summer, Artistic Director Richard Eyre sent a copy to one of the company's associates, Declan Donnellan, and asked him to direct it. Donnellan was taken by the play at once, and Kushner became the first living playwright with a work directed by Donnellan.

The opening was slated for Jan. 1992. The play was a smash success, receiving accolades galore, and for the first time big name New York producers began to take notice.

Davidson was now more determined than ever to mount a full scale production of both parts one and two, in their completed form, at the Taper. And Kushner, who intended to keep his commitment to Eustis to direct the play, also wanted to mount both parts in L.A.

What ensued was a titanic artistic struggle between Kushner, Eustis and to a lesser extent Davidson. Deadlines of all sorts were missed, Part 2 still seemed creatively adrift, and there was grumbling amongst the cast. Kushner, though he did not do so at the time, takes most of the blame himself for the production problems encountered at the Taper, stating in a "New York Times Magazine" interview that "this was the first, the flagship, production. I needed it to be the way I wanted it to be."

The play opened at the Taper in Oct. 1992, and Kushner was rewriting till the very last moment, including changing an 11-page monologue delivered by the play-defining symbol, the angel, the night before press opening!

The reviews were again superlative, with most critics referring to "Perestroika" in kind language as a "work in progress," but there was also a recurring strain from these same critics that alterations were necessary before a Broadway production could be realized. The venerable Frank Rich of "The New York Times," who had also reviewed the London show, compared the L.A. production unfavorably with its British counterpart, though he still heralded Kushner as a playwright "destined to revolutionize the theater." It was a common sentiment.

All remaining doubts were now completely erased. "Angels in America," far and away the broadest, deepest and most searching play yet to deal with gay themes in America was headed for New York and seemingly straight for Broadway.

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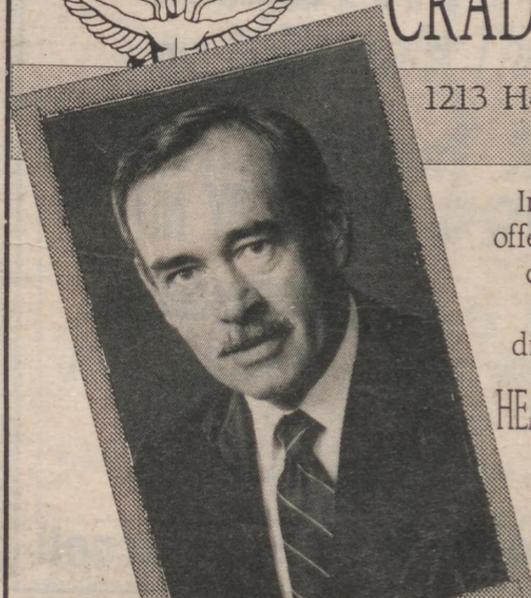
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Sports Notes

Lambda Roller Skating Club will be hosting its next Skate Night on Wednesday, March 1 at the Dairy Ashford Skating Rink, located at 1820 Dairy Ashford. Skate time is from 8:00-10:00 p.m. Everyone in the community is welcome; you do not have to be a member of LRC to attend. Admission is \$5 which includes skates. You may bring your own skates (in-line skates are welcome). Speed and in-line skates are also available for rent. For more information call (713) 933-5818.

The Lambda skaters are also planning the first picnic of the season, to be held in Memorial Park on Sunday, Feb. 26 at 1:00 p.m. We will meet at 100 Picnic Lane. Look for the Lambda Rollerskating Club banner. Drinks provided by LRC; everyone is requested to bring a covered dish. Call (713) 933-5818 for more information.

Miss LSVA Pageant

The Lone Star Volleyball Classic Tournament VII invites everyone to attend "The 1995 Miss Lone Star Volleyball Association Pageant" (Ms LSVA). This fund raising event will provide everyone with fun and entertainment while the LSVA contestants vie to win this coveted award. Proceeds from this event will help with costs associated with the upcoming Lone Star Volleyball Classic Tournament which will be held on Friday, April 14 and Saturday, April 15, 1995 (over the Easter holiday weekend). The annual tournament hosts up to 36 teams from the United States and Canada. A portion of the proceeds are also donated to charitable organizations. Please come and enjoy the fun!! For further information, please call (713) 785-7673.

Bowling Standings

The Inner Loop Alternative Sunday Evening League reports the following standings: first place team-Fish-N-Pole; second place, Sticky Wickets and third place, Gone Swishin'. For the men, high scratch game of 257 was bowled by Mace Adams and series of 671 by Rodney Seiler. For the women, Diann Thomson bowled scratch game of 236 and Margie Martinez series of 590. For league information call Tom at (713) 522-9612.

The Montrose Monday Nite Men's League reports the following Division A standings in first, second and third place: 4 Non Blondes, Pin Ups and Mixed Nuts. Division B standings are The Point After, Nellie by Choice and Gutter Gamblers. High scratch game of 264 and series of 614 was bowled by Richard Dachy. For more information call Gardy at (713) 641-5424.

In the Monday Nite Women's League, first place team is Maybe, Maybe Not; second place, Balls R Out; third place, Can't Bowl Straight and fourth, We Try Harder. For information call Pat at (713) 437-6218.

The Houston Thursday Nite Mixers reports first place team is Download and Unzip, second place is Pat & Company and third place is TD2. High scratch game of 226 was bowled by Roy Rainwater and series of 546 was bowled by Marty Rutherford for the men. For the women, Terry Shannon bowled scratch of 201 and Dana Howard series of 540. For more information call Tom at (713) 522-9612.

Houston bowlers Jerry Petrizzo and Tom O'Dell brought back a 2nd place Doubles trophy from the Phoenix Regional Invitational Tournament last weekend. Jerry also won 21st place in the Singles event. PRIT is one of the largest regional IGBO tournaments, attracting 400 bowlers from all over America.

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Judy Lever discusses Advocate study of lesbian sexuality

Yours Truly in a Swamp

By LEONARD EARL JOHNSON
Houston Voice/New Orleans

Janet Lever is 40-something and "from the age of the sexual revolution." She trampled the vineyards of academia in her halcyon days, securing a Ph.D. from Yale in the 1970's.

Today, Lever is an associate professor of sociology at California State University, Los Angeles; a veteran of the famed Playboy sex survey; and presently, the lead architect of a first-of-its-kind lesbian sexuality survey, to be conducted in March by The Advocate.

"There have only been a couple of serious studies of lesbian sexuality," Lever says. "One of them was done in the mid-seventies, called The Gay Report. It was done on both men and women, in the conventional (gay survey) style of leaving stacks of papers at gay events, gay centers, book stores and so forth.

"The other study was done in the mid-eighties by Jo Ann Loulan. I haven't seen anything done in the nineties."

Lever is about to remedy that.

"After reading everything on not just sex, but things about women's health, I talked to people at the National Institutes of Health and the Centers for Disease Control, to understand what kind of information would be useful to better service the health needs of lesbian and bisexual women."

In the coming survey, Lever intentionally repeats some questions from the older surveys, "so that I could track trends in women's sexual practices.

"We also repeat some of the questions from our own study of gay men's sexuality, which appeared last year in The Advocate." Lever was one of three working on that study, and the author of the published report; however, she is quick to point out, "the lead designer of that survey was a man."

Questions for the women's survey were also honed from focus groups. "Perhaps it is too glorified a term," Lever says, "because they were more informal than that, more like brainstorming sessions with smart, mostly gay women.

"One reason people read sex surveys is to see how they compare to other people. So these women were, shall we say, a very fruitful source of fun questions.

"If you look at heterosexual women, their complaints are, 'he

doesn't show enough emotion, he doesn't care about the small talk.' You look at some of the things written about gay women's relationships, it's just the opposite. It's almost like too much intimacy: female times two. And it can be a bit much. But perhaps it is just right. Maybe those people who said it was too much were not representative.

"This is an opportunity not to challenge assumptions and stereotypes so much as to test them. I don't know which way it will come out.

"It's a complex agenda, as you see, it's a hundred and eighty-six items. A long questionnaire, but it doesn't seem to take people very long to fill it out, about a half hour.

LEJ: "Why do people want to answer questions about their sexuality?"

JL: "Thirteen thousand men did (in the earlier survey), so we can certainly say they do."

LEJ: "Is it the voyeur in us?"

JL: "No, you're not looking at anyone's answers until it comes back (is published). I think there is, especially in the gay community, a sense of being under-studies. Especially women. Men have been far more studied than women, even prior to the AIDS epidemic, and particularly in light of the AIDS epidemic.

"People have a sense that they can present knowledge that is truly helpful. And in a survey like The Advocate's (men's study), being a national magazine, we were able to reach people not usually questioned, six percent were from the rural areas; sixteen percent from small towns, in all fifty states.

"I gather from men, who later told me they answered the survey, they found it to be a most interesting self-reflection experience. Some of the questions, they simply had not thought of them. It (answering) was productive to better understand themselves and their relationships. You hear that from anyone who answers a good quality survey, and I am confident this is a high quality survey."

I asked Lever for a juicy question from the coming March survey. She laughed and said, "How about an orgasm question? Or an X-rated video question? Actually I've got tons of interesting questions.

"One is, 'When you had sex with a female the very last time, did you have an orgasm?' I know this sounds strange to a man, but a lot of women simply don't know."

Come March, we may all know a lot more about women's sexuality.



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'Gospel Explosion '95' next week at Community Gospel Church

Quick Notes

Community Gospel Church is exploding...with nationally acclaimed Gospel Music talent and spirit-filled inspirational messages, that is. The church has announced its "Gospel Explosion '95," to be held March 1-5. Services will be held Wednesday-Saturday at 7:30 p.m., and Sunday at 11:00 a.m. and 7:00 p.m.

"We will be hosting some of the best singers, musicians, and speakers ever assembled in the city," said Chris Chiles, church pastor. It will all kick off Wednesday evenings at 7:30 p.m. This service will feature one of Houston's premier gospel groups, Ronnie Farrington and the These Are They Ensemble. This exciting group has "brought the house down" whenever they appear in concert! The evening's speaker will be Rev. Evelyn Shave from Centralia, Washington. Evelyn has been in the ministry for many years as a pastor and evangelist. If you have never heard the powerful preaching of "Sister Evelyn," you are in for a special blessing.

Thursday evening will spotlight the vocal talents of Rev. David Young, pastor of Friends Full Gospel in Dallas.

Friday, March 3, The Light Company from the L.A. area arrives, bringing their unmatched Southern

Gospel singing to Houston. The Light Company has made several recordings which will be available for sale after the service. The evening's speaker will be Rev. Joe Wilson, pastor of House of Love Christian Church in San Bernardino.

Saturday will begin with a pot-luck dinner at 5:30 p.m. in the fellowship hall, with a brief class on praise during the course of the meal. Following the dinner at 7:30 p.m., the congregation will have the opportunity to put into practice what they were taught about praise during the evening service. The Light Company will be singing and Brother Dennis will be bringing the message, the pastor said.

Sunday will again feature the sounds of The Light Company. Sister Evelyn will be preaching in the 11:00 a.m. service. The festivities will close with a shout of glory as a Community Gospel Praise Team, The Light Company, and Sister Evelyn team up for some very special selections.

Members of other churches are encouraged to attend at the times their own church does not have services. And, CGC members added: "If you do not have a home church, we are looking for you! You don't want to miss this exciting time of revival." Community Gospel Church is located at 501 E. 18th at Columbia. Please see the ad on page 20 for further information, or call (713) 880-9235.



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Marlon Riggs' final documentary premieres at MFA

The last film by the Emmy and Peabody Award winning filmmaker Marlon Riggs, who died of AIDS in April 1994, calls upon African Americans to accept and embrace each other in all their diversity. It may be the most powerful and controversial film yet from a filmmaker whose searing work has been both praised and vilified on the floor of Congress.

The film is premiering at the Museum of Fine Arts Houston this Friday, Feb. 24—an especially fitting tribute to Riggs from the institution that stepped in to bring Riggs' controversial film about black gay life, "Tongues Untied," to our city when Houston's Channel 8 censored it from a national PBS broadcast in 1991.

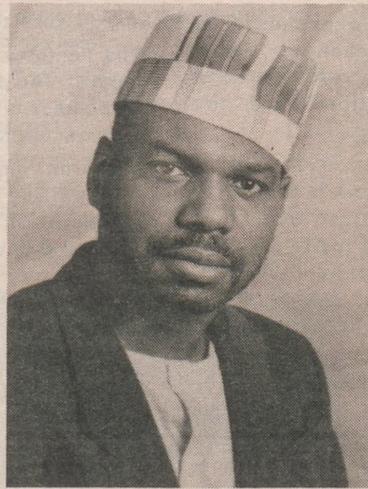
A sometimes spirited, disquieting, always provocative exploration of "blackness," "Black Is...Black Ain't" boldly challenges African Americans to confront the sexism, cultural nationalism and other ingrained beliefs which divide black people. The film's explosive mix of documentary, performance, music, personal stories, and history is given added poignancy by Riggs' own search for meaning and self-affirmation as we watch his health deteriorate from AIDS.

When Riggs was hospitalized for AIDS-related complications in Nov. 1993, "Black Is...Black Ain't" took on even more of a personal tone. No longer able to come to the editing room, Riggs became instead an on-screen character in his own film—as seen from his hospital bed. "Black Is...Black Ain't" was completed posthu-

mously by his long-time production colleagues Nicole Atkinson and Christine Badgley from the footage and notes he left behind.

American culture, as Riggs documented so eloquently in his Emmy-winning "Ethnic Notions," has for centuries stereotyped black Americans. But equally devastating, Riggs argues, have been the constraining definitions of "blackness" African Americans impose upon one another. But, Riggs asks: is there an "essential" black identity? Is there a litmus test defining the real black man and true black woman?

Riggs criss-crosses the country—from youth gangs in South Central L.A. to farmers in the Georgia Sea Islands, from a corner juke joint in Mississippi to a middle class subdivision near Washington DC—grappling with the paradox of numerous, often contradictory definitions of blackness. He finds many who have felt silenced within the race because their complexion, class, sexuality, gender, or even speech has rendered them "not black enough," or conversely, "too black." Under the guise



The late Marlon Riggs, documentary film maker

of "black unity," Riggs discovers, many voices have been excluded. Commentary from noted cultural critics Bell Hooks, Cornel West, Angela Davis, Michele Wallace, Barbara Smith, and Ron Karenga, and performances by dancer Bill T. Jones and poet Essex Hemphill help interpret these individual experiences.

"Black Is...Black Ain't" most forcefully confronts the identification of "blackness" with masculinity, a cultural equation which emerged, Riggs believes, from the Black Power movement of the '60s. Riggs fires away at sexism, patriarchy and homophobia as it exists among African Americans. Nor does colorism, the black church and family, Afrocentrism, and differences in class and speech escape his critical gaze. In one of the film's performances, Eric Gupton looks into the camera and proclaims: "Haven't we had enough of folks telling other folks what's proper, how to talk, who to love, how to dress, wear your hair, eat, drink, pray, think, make love?"

Tying these diverse elements together is the director's own story of alienation from parts of the black community because of his own dif-

ference. A black, gay person with AIDS, Riggs is unwilling to have an identity imposed upon him. He believes that self-identity is not singular, fixed and exclusive, but multiple, fluid and open. As Riggs' death nears, "Black Is...Black Ain't" conjures an image not of black "unity" but "communion," a vision which instead of flattening difference accepts and values the full diversity of black America. Cornell West puts this way in the film: "We've got to conceive of new forms of community. We have multiple identities and we're moving in and out of various communities at the same time. There is no one grand black community."

Riggs was a documentary pioneer. From "Ethnic Notions" and "Color Adjustment" to "Tongues Untied," Riggs pushed the comfort level of Americans—black and white—by forcing us to examine the images we hold of African American. His films and writings put him among the constellation of brilliant, young black intellectuals like Bell Hooks, Michele Wallace, Henry Louis Gates, Jr. and others who have been revitalizing cultural debate in the United States.

(The Museum of Fine Arts/Houston will screen "Black Is...Black Ain't" on Friday, Feb. 24 and Friday, March 3 at 8:00 p.m.; Saturday, March 4 at 7:30 p.m. and Sunday, March 5 at 7:00 p.m. in the Brown Auditorium. MFA is located at 1001 Bissonnet; for more details, call the Film Info Line, 639-7515).

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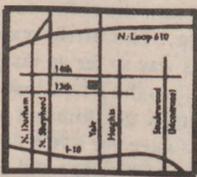
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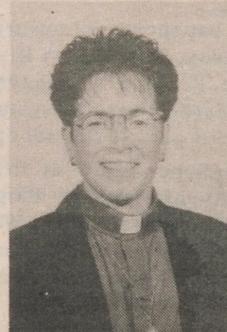
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ASK THE PASTOR



Rev. Janet Parker

Q: "Why is it that we hear only about the people who are healed? We never hear about those who are not healed. Both groups of people may do the same things, but not everyone is healed. Why is that?"

A: We must ask ourselves the question, "Why did Jesus heal?" Did Jesus heal to prove who He was and is? Did Jesus heal just to relieve people of their misery and pain? Did Jesus heal people because they needed to see how much He loved them? There are so many questions that we have regarding healing. We must look at healing not as a means of Jesus proving His messiahship. He did not need to prove anything.

We must look at our own perceptions of why Jesus healed others.

Do we take the position that if God is who God says God is, then if I pray, God will heal me? We sometimes ask God to demonstrate great power so that we will know that God is alive and well and in control.

Jesus showed us several things in the act of healing. He showed us that sickness is not necessarily associated with sin. Jesus broke through the narrow Jewish doctrine of retribution. That is what Job's friends were saying to him: "Job, you must have sin in your life. That is why you are not being healed." Jesus broke through this way of thinking. Jesus also showed us that faith is an element that contributes to a person's healing.

It is not faith that necessarily brings about the healing, but faith prepares us for the healing. Healing is faith's reward, because faith is confident that even when people have done their utmost and failed, the power of God in Christ is inexhaustible. The focal point of all the healing is not the miracle but the healer himself. The miracle of healing does not consist in the breaking of natural laws, i.e., causing a limb to be restored or a lung replaced. For as a rule the real point of a miracle is not the miracle itself but what it reveals of Jesus.

If Job learned more about God through the loss of his loved ones, his possessions, his own health, could we not do the same? We do not see the big picture like God does. Job did get his reward and full restoration. Sometimes our restoration comes on heaven's side rather than earth's side. Let us not limit God in thinking that healing is our only choice for learning and experiencing God.

It would be helpful for those who have not been healed as they would like to share with us the things they have learned about God through their infirmity. I believe that we would hear some very powerful testimonies. Fannie Crosby, the well known hymn writer, once said, "The only thing worse than being without sight is a person with sight, but no vision."

In the Old Testament, healing knows no distinction between external ills with an obvious cause (injuries sustained through accident, in war, from animal's bites, etc.), and other ills arising from within. In every aspect of a person's life they were dependent on Yahweh alone.

Let us seek for what Jesus has provided for us. If we do not get what we have sought, look for the gift that we did not expect—another revelation of who Jesus is.

IF YOU WOULD LIKE TO ASK THE PASTOR A QUESTION, WRITE: REV. JANET PARKER, MARANATHA FELLOWSHIP MCC, P.O. BOX 667032, HOUSTON, TX. 77266-7932.

This weekend: Bruce Turner at Rich's, Silk Stocking Ball in Galveston



The Whorehouse Girls cast at MCA benefit

Houston Soap, Part 1

By CAROLYN LARSON

Houston Voice/Houston
Past Events

The Miss Camp America Foundation was the recipient of \$1,300 hard earned dollars from the Whorehouse Girls this past Sunday evening at the Brazos River Bottom. Their "Love Hangover" benefit raised money to help fund the "Care Bear" project. Congrats to all involved.

The third major event of Soiree Aubergine, "Contributor's Reception," was held at Bistro Cuisine this past Sunday. Over 100 people attended to preview some of Soiree Aubergine's auction items.

The Royal, Sovereign and Imperial Court of the Single Star held their 1st annual "PR Ball" this past Saturday night at the travel Lodge on I-59. At this party, the totals of Reign X were announced. Throughout the year, over \$38,000 was raised for various charities, including the Pet Patrol and the Loving Arms foundation. Congrats to Damita Jo and Deb Dillehay for such a successful year!

Friday, 2/24

Join the guys and girls at Rich's for an exciting new art show by Bruce Turner of Studio 22. Be sure to get an invitation for complimentary entry from Bruce, a Rich's bartender, or at Dream Merchant. You can also clip the coupon on page 9 of this issue to get \$2 off admission for the show and Rich's fabulous "Trash Disco" Friday nights. They have \$1 well and longnecks all night long!

Lazer Wizard and I are headed to the Silk Stocking Ball at Moody Gardens tonight. This is a fundraiser for the AIDS Coalition of Coastal Texas and other AIDS charities. If you would like tickets, call 409-765-5791 or 737-3122. After the ball, we will head over to the Kon-Tiki and see what kind of mischief we can get into!

The Penthouse's kitchen is open only



Oh, Miss Roberts, you look so lovely in this purple gown!

on the weekends. The menu changes every day! Be sure to make a reservation, 'cuz the tables go fast!

J.R.'s Friday night happy hour is still one of the hottest tickets in town. It really gets festive around 8:00 p.m. when the after work and the night partiers are all there.

Gary Poe is inked in to play all weekend at the BriarPatch. This guy plays lots of pianos. Wayne usually must have the piano rebuilt whenever he plays.

Gary says he is bringing in reinforcements from Dallas this time. Be sure to stop in the BriarPatch and find out what all the hoop-la is about!

The Toy Box bar is having a fundraiser tonight at 8:00 p.m. for the Names Project. The Toy Box, (formerly the Red Room) is located at 1419 Richmond.

Saturday, 2/25

Mary's dinner theater continues this Saturday. This week's features are "Easy Money," and "Money for Nothing." This is a great place to have dinner. Steak night is only \$4.50, with 50¢ draft beer.

Feed your heart and help bring the quilt to Houston. The Venture-N is having a Mardi Gras Par-Tee! tonight starting at 9:00 p.m. This is a fundraiser for the Names Project, with a variety show and bartender turn-about starting at 10:30 p.m.

Stop by for some Houston Mardi Gras at Rich's tonight. There will be beads, boys, and Mardi Gras fun. Dress up and take it off!

There are two bar sponsored bus trips to Galveston today. The Brazos River Bottom and the Ripcord both have a party bus to Mardi Gras Galveston. Call either bar to get all the scoop!

The Saturday Super Show at E/J's stars the talents of Brittany Paige, with her special guests Naomi Warwick, Taylor Kennedy, and Vanessa Raye. The show starts promptly at 11:00 p.m.

The MailBox Rocks! Get there early!

Sunday, 2/26

The Toy Box Bar has a dart tournament tonight starting at 6:30 p.m. They also have open pool tables all night long.

Sunday's beer bust on the patio at the Montrose Mining Company continues to be a Texas Tradition. There is no buy-in and ice cold cups of Miller Lite Draft beer are only 50¢.

Mister and Miss Gentry 1995, Thomas Rodriguez and Catia Lee Love, are hosting "Flashback Follies" tonight at Gentry. The show starts at 10:00 p.m. and will benefit the Bering Care Center Meals Program.

The Names Project will be at Mary's tonight starting at 8:00 p.m.

Pacific Street will be transformed into Bourbon Street tonight. Toss your beads off the only balcony in the district. Party...Mardi Gras style!

One of the best places in town to get a filling and inexpensive dinner tonight is at the Brazos River Bottom. They have a 14 oz. T-bone with all the fixins for only \$6. Get there early for dinner and stick around for the show. Scooter Lee, "Country's Coolest Chick," will be on stage at 8:00 p.m.

Heaven is having a "Decadence" flashlight/undergear party with special guest adult video's fastest rising star Marco Rossi. The first 300 flashlights are free, and Marco's 11:00 p.m.

show is sure to be a crowd pleaser.

The Penthouse is open for brunch on Sundays! The doors open at 11:00 a.m. The weather is just perfect to sit out on the terrace and enjoy brunch!

J.R.'s on Sunday's is a tradition that keeps getting better. 99¢ well juice vodka drinks all day and the who who's of the brunch set. Don't miss out.

Monday, 2/27

Clubber's night at Pacific Street Mardi Gras style! Party with your favorite bartenders and wait staff from some of the hottest clubs in Montrose. There is no cover for bar/restaurant staff or club members wearing their colors!

Clint is the star on the keyboard at the BriarPatch every Monday night. I hear that last Monday, he had to take his shirt off...something happened and he got a chest cold? Stop in and check it out!

Tuesday, 2/28

It is half price night at the Club Houston.

The Rainbow Ranglers have free beginner dance lessons tonight at 10:00 p.m. at the Brazos River Bottom.

It is week # 8 in the search for talent at E/J's. This is a great way to try out a new act or song.

Big Mama Marie keeps her groupies singing at the piano every Tuesday night at the BriarPatch. You better get there early as this gal really belts them out!

Wednesday, 3/1

The MailBox Bar has a fantastic beer special all night long. A long, cool beer is only \$1.50. The MailBox is located at 4215 Washington.

Wednesday nights at Heaven showcase the best music of the late 70s and early 80s. "Retro-Rave" is sure to remind you of all the times when... Well drinks are only a \$1 all night long!

The Montrose Mining Company's Wednesday "Bear's Night Out" is really catching on. There are men for days and free pizza on the patio at midnight.

Dyan Michaels is doing it again. She starts taking the boy's clothes off at 10:30 p.m. Man, that must be a "hard" job. I feel sooooo sorry for her. It sounds like she has to force herself into "it!"

Thursday, 3/2

It is half price night at the Club Houston. After you work it off, take your gym card from the Club Houston, or any other health club and head to Pacific Street. You can get in free!

Burger, beer, and hot chili are on the menu tonight at the Brazos River Bottom. Scoot down to the patio at the BRB and get a hunk-o-beef on a bun to satisfy your hunger. The Rainbow Ranglers have free intermediate dance lessons at the Brazos River Bottom tonight at 8:30 p.m.

Thursday nights are video concert night at the Venture-N. On their multi-tv screens, they show the hottest concert footage around. Stop in and check out where the music buffs are hanging out on Thursday's.

Other Important Stuff

L.U.E.Y. weekend is next weekend! Get ready!

Travel Points is getting ready to take you



Happy volunteers for Soiree Aubergine will gladly sell you a raffle ticket!

gambling! See the ad on the top of the last page of this issue to get the real scoop!

"Mary's Friends of the Quilt" color-in memorial cards are on sale for only \$1. This benefits the Names Project.

"Assassins" is at Theater LaB! The music and lyrics are by Stephen Sondheim. Call 868-7516 for more info and reservations.

The Club Houston is having a sale! Purchase a two month gym pass and get one month free. They are also offering a 10 session tan card for only \$15. Such a deal!

Alternative Visions is Texas' 1st and largest professional introduction relationship service. They have been around since 1992. If you are searching for that certain someone, call Wendi or Trudi and they will help you in your search. Call 526-8223.

The French Quarter features two new movies this week. "Hung Up" and "Summer Money" fill the screens at 3201 Louisiana.

Keep your eyes open for the Miss BriarPatch contest...coming soon!

The Richmond News and Video is having a Rodeo Special through the end of this month. Show up in cowboy attire and mention you saw their ad on page 5B and you will get into the arcade free!

Birthdays!

Daddy Michael B. is getting a little more wrinkly this week! Love ya!

Jerrel at Gentry is a year older this week!

A special happy birthday to d'Artagnan!! I've known you for what is it now...15 years give or take a few!

Rodent Droppings!

My little Ratrat has really been getting into trouble lately. Last night I had to turn the sofa over and rip off the backing. The little varmint had wriggled his way so far up inside the back of the sofa I thought I had lost him forever! Well, I finally got him out and sentenced him to his cage for a few days! I scraped the bottom of his cage and look what I found! PS, the usual disclaimer is in force, i.e., I verify no facts; I tell lies, gossip and anything I find scribbled on the bathroom walls!



The gang at Introductions, at the Penthouse during their Valentine's day party

Dirt alert: trouble headed in from Tuscon for LUEY weekend

Houston Soap, Part 2

Trouble Alert!!!! Big Jim, Candace, Bert and Ernie have boarded a train from Tucson to arrive in Houston for LUEY weekend! Lock up your boys!!!!

Bill (BriarPatch): Thanks for taking care of Jim (Gentry) and me last week! We had a great time!

Tom and Kerry (Heights Tanning): Man-o-man that sure is a big pink triangle in your front window! Now everyone in the neighborhood can tell your orientation! Way to be proud!!!

Jennifer E. (RSICSS): Just because you shared a bed with the emperor after the PR Ball doesn't mean you will be elevated in the line!

Crystal Rae Lee Love (RSICSS): Oh! DO I have several for you! How are you raising that \$500 in Ft. Worth for your favorite charity? And what is included in the job description for the Lord and Keeper of her majesty's Boy Toy collection? Papa Del would like to know!...So would I; I might fight Papa Del for the honor!

Barry (Soiree Aubergine): So, you finally got a crown! Have the batteries worn down yet?

Steve (Gentry): So, what is this I hear about Vanna leaving you alone in the hotel room to play "Romper Room?"

Rainbo (MSL): I hear you were giving "royal" com-

mands and went just a bit too far! Did you get reprimanded for your ever-so-inappropriate behavior?

John Mata: Love the way you lost your headdress but kept on going!

Woody (Hangs at the BRB): You are supposed to sell the wieners at work, not play with them!

Bob (Soiree Aubergine): Rat-

boy in your way through the Florida Keys? I'm dying to find out the real truth!!

Dr. Nowlin: You can sure hustle a dollar better than the Boy Toy dancers at Gentry, but with your Boy Toy habit, you need this skill!

Bill Harvard (BRB): I hear you bought a new, big, fluffy towels for your bathroom. Who is taking a shower now?

Andy (Hangs at Gentry): You looked so cute...juggling trays of food in a tux! Don't you think you should schedule an extra waiter or two when you know two tour busses are arriving at the Travel Lodge!

Vanna (Gentry): How come you carry more "boy" make-up in your purse than I carry "girl" make-up in my purse? And I love your quote: "Take it as you can, but leave the money on the pillow!"

Lance (Penthouse): So, you just left to go smoke... Wade.. be careful, green is not your color!

Jim H. (PS): I understand you are finding your way home from work easily these days!

Doug A. (PS): Why did you and Portia sneak away to Austin?

Rita Boulevard: I hear you are having to turn 17 tricks a day to keep that new Cadillac!

John (E/J's): LuLu wants to thank you for the roses!



Tommie Sue...it is about that hair and those soggy tits!

Does anyone know who the guy from Waco was who walked through I-45 News and Video asking for someone to rim a 14"? I do!

Mike (BRB): Did you really have to go to the eye doctor to get your eyes checked after watching the cowboys on the trail ride?

Tommie Sue (BRB): NO, riding a stick horse down Montrose doesn't make you a cowboy..nor will it get you one!

Clay (Penthouse): I wish I had been there to see you and Mario play strip pool! I hear you lost your shirt and belt and Mario was down to his skivvies!

Armand: Thanks for fixing my car in the rain!

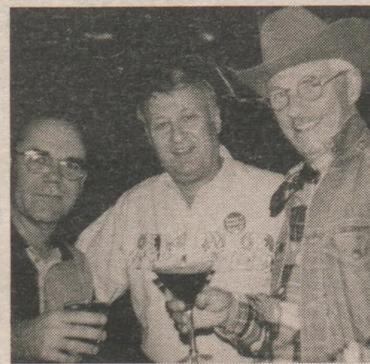
Well, kids, I'm off to be a judge for the Mine's Bear of the month contest! Hope to see ya there!

Huggs and Kisses

Cuervolyn



The board of directors of the Bering Care Center at Contributor's Reception for Soiree Aubergine



Wayne can always please his customers at the Briar Patch with a song and a smile

rat says HI! and maybe if that bitch who feeds me will ever free me from my cage again, I'll get to meet you!

Lady Victoria Lust: I heard you and Lori Lee Love exchanged words! Too bad I did not get the entire scoop...yet! And welcome back from your vacation! I heard you ate your way through the Florida Keys...or was that ate your weight through the Florida Keys... or was that ate every

Community Calendar by Carolyn Larson

If you would like an event listed in this section, please feel free to call me at 529-8490 or fax the facts to me at 529-9531.

02/24 * 8th Annual Silk Stocking Ball at Moody Gardens. Call 409-737-3122 for more info.

02/25 * Erica's Showcase at the Lazy J. 11:00 p.m.

02/26 * "Mr. & Miss Gentry" benefit show at Gentry hosted by Soiree Aubergine. Thomas Rodriguez and Catia Lee Love present "Flashback Follies."

03/01 * Houston Gay and Lesbian Political Caucus board meeting. 7:30 p.m. 2700 Albany. For more info call 521-1000.

03/01 * Edgar Cayce Foundation free workshop. 7:30 p.m. 7621 Westview. For more info call 444-7426.

03/01 * The Gay, Lesbian, & Bisexual Alliance at the University of Houston (GLOBAL) meets at 4:00 p.m. at the University Center. For more info, call Ruben at 743-7539 or e-mail at ST586@JETSON.UH.EDU.

03/02 * Texas Gay Veterans of Houston meets at 2700 Albany, Suite 304 at 7:30 p.m. For more info, call James at 649-8808 or Patrick at 869-0982.

03/03 * Lesbian and Gay Voices on KPFT 6:00 p.m. to 8:00 p.m. On-Line number 526-KPFT.

03/03 * HATCH meets at 7:15 p.m. Call for location 942-7002.

03/03 to 5 * L.U.E.Y Weekend kicks off. For more info, call 956-9504.

03/03 * Cabaret night at Penthouse hosted by Soiree Aubergine.

03/03 * Disco Mirror Ball Party at Rich's.

03/04 to 05 * Choral workshop at MCCR. Call 861-9149 for more info.

03/04 * to 10 * Soiree Aubergine's silent auction at Gentry

benefiting the Bering Care Center's meal program.

03/04 * After Hours on KPFT. The only Gay and Lesbian Radio show in South Texas. 1:00 a.m. to 3:00 a.m.

03/04 * Dignity/Houston meets for social hour. 7:30 p.m. 1307 Yale. Call 880-2872 for more info.

03/05 * RSICSS salutes Broadway. Benefit show at Gentry.

03/05 * FrontRunners meet at Memorial Park at the Tennis Center. For more info, call 522-8021

03/05 * Maranatha Fellowship Metropolitan Church meets to praise the Lord in Music, the Word and Song at the Holiday Inn West. 3131 West Loop South. Afton Oaks room. For more info, call 528-6756

03/05 * Community Gospel Church Worship Services, a high spirited gathering for a charismatic, Pentecostal Worship Service. 11:00 a.m. 501 E. 18th at Columbia. For more info, call 880-9235.

03/05 * Houston Mission Church Worship Service at 11:00 a.m. 1505 Nevada Call 529-8225.

03/05 * Kingdom Community Church Sunday Worship Service at 11:00 a.m., Sunday School at 10:00 a.m. Call 351-4217 for more info.

03/05 * Montrose Softball League promotes sportsmanship and friendship through a Sunday softball league. Call 867-3913 for more info.

03/05 * The Women's Group meets at 3:30 p.m. to 5:00 p.m. at the Central Congregational Church. For more info, call Iris at 529-8571 or Janet at 942-7717.

03/05 * The Houston Area Teenagers Coalition of Homosexuals (HATCH) meets. Call 942-7002 for details and info.

03/06 * Lambda Roller skating

meets at the Dairy Ashford Skate Rink at 8:30 p.m. Call 933-5818 for more info.

03/06 * Gay Fathers/Fathers First—A weekly support meeting for fathers and their partners. 8:00 p.m. to 9:30 p.m. Grace Lutheran Church. 2515 Waugh Dr. Call 861-6181 for more info.

03/07 * "Tour of Galveston Follies" at the BriarPatch.

03/07 * FrontRunners meet at Memorial Park at 6:30 p.m. at the Tennis Center. Call 522-8021 for more info.

03/07 * Help Cross Dressers Anonymous meets at 8:00 p.m. at 1509 Fairview. Call 495-8009.

03/07 * Houston Lesbian/Gay Pride Week executive meeting. 2700 Albany. 7:00 p.m. Call 529-6979 for more info.

03/08 * Women's Network at the Montrose Counseling Center. 7:00 p.m. Call 529-0047 for more info.

03/08 * The Gay, Lesbian, & Bisexual Alliance at the University of Houston (GLOBAL) meets at 4:00 p.m. at the University Center. For more info, call Ruben at 743-7539 or e-mail at ST586@JETSON.UH.EDU.

03/08 * Edgar Cayce Foundation free workshop. 7:30 p.m. 7621 Westview. For more info call 444-7426.

03/08 * Houston Gay and Lesbian Political Caucus board meeting at 7:30 p.m. 2700 Albany. Call 521-1000 for more info.

03/08 * Seminar sponsored by Introductions. "Attraction and the Art of Dating" Focus on Women. Call 520-6283 for more info.

03/09 * NLA:H Education meeting, 711 Hyde Park, 7:00 p.m. A tattooing seminar and demo by Ragoo.

03/09 * Montrose Ice Picks skate at the Galleria at 8:00 p.m. Call

629-1432 for more info.

03/09 * FrontRunners meet at the Tennis Center at Memorial Park. 6:30 p.m. Call 522-8021.

03/09 * Gay Men's Chorus of Houston open rehearsals at Grace Lutheran Church. Call 521-7464 for more info.

03/09 * Computer Nerd Sessions for Pride Week meets to do computer nerd stuff. Call 529-1223.

03/10 * Lesbian and Gay Voices on KPFT 6:00 p.m. to 8:00 p.m. On-Line number 526-KPFT.

03/10 * HATCH meets at 7:15 p.m. Call for location 942-7002.

03/10 * Astro Rainbow Alliance of the Deaf meets at 7:30 p.m. Call 869-2287 for more info.

03/11 * After Hours on KPFT. The only Gay and Lesbian Radio show in South Texas. 1:00 a.m. to 3:00 a.m.

03/11 * Dignity/Houston meets for social hour. 7:30 p.m. 1307 Yale. Call 880-2872 for more info.

03/11 * Gulf Coast Bears Prowl night at the Venture-N.

03/11 * The Follies at the BriarPatch. A musical review.

03/12 * La Soiree Grande at Gentry.

03/12 * Garden Party presents "Radio Daze—a blast...from...our past" a musical review at the Brazos River Bottom, starting at 7:00.

03/12 * Deb-U-Not Ball at Rich's. A Miss Camp American function starting at 4:00 p.m.

03/12 * Gulf Coast Bears Monthly meeting. Call 867-9123.

03/12 * "A Night to Remember" at the Ripcord. Hosted by Don Gill.

03/12 * FrontRunners meet at Memorial Park at the Tennis Center. For more info, call 522-8021

03/12 * Maranatha Fellowship Metropolitan Church

meets to praise the Lord in Music, the Word and Song at the Holiday Inn West. 3131 West Loop South. Afton Oaks room. For more info, call 528-6756

03/12 * Community Gospel Church Worship Services, a high spirited gathering for a charismatic, Pentecostal Worship Service. 11:00 a.m. 501 E. 18th at Columbia. For more info, call 880-9235.

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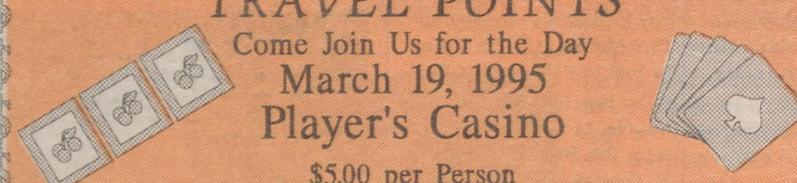
03/12 * The Houston Area Teenagers Coalition of Homosexuals (HATCH) meets. Call 942-7002 for details and info.

03/13 * "Myths and Reality of Gay, Lesbian and Bisexual Political Power"—A seminar at Rice University. 8:00 p.m. Sewall Hall 301.

03/13 * Gay Fathers/Fathers First—A weekly support meeting for fathers and their partners. 8:00 p.m. to 9:30 p.m. Grace Lutheran Church. 2515 Waugh Dr. Call 861-6181 for more info.

03/13 * Houston Area Women's Shelter Volunteer Training. Call 528-6798.

03/13 * Miss Camp America meeting. Call 529-STAR.


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N.Y. gay and lesbian groups finding how times have changed

By **DAVID BAUDER**
FOR THE HOUSTON VOICE

ALBANY, N.Y., Wednesday, Feb. 15 (AP)—Dick Dadey, chief lobbyist for an organization of gay and lesbian New Yorkers, has something wholly unexpected to say to Joseph Bruno and Dennis Vacco, his group's new poster boys for intolerance: Thanks.

Thanks not for the statements and actions during the past month from the two Republicans, which Dadey considers anathema to homosexuals. Instead, he's grateful for villains who seem to have roused a complacent community.

"It's always easier to fight something than for something, and now we're fighting Bruno and Vacco's bigotry," said Dadey, executive director of the Empire State Pride Agenda. "Peo-

ple are making phone calls and writing letters who never before did anything."

Attorney General Vacco recently said he was rescinding an executive order in place since 1980 that forbids discrimination against job applicants in his office on the basis of sexual orientation. Vacco said he won't discriminate, but wants to make his office practice consistent with state law.

Senate Majority Leader Bruno then said he would not allow Senate employees to obtain state health insurance for domestic partners. The Senate leader said he was concerned about the cost, but also didn't want to endorse an "abnormal lifestyle."

Last October, gay and lesbian New Yorkers had celebrated a victory when former Gov. Mario Cuomo—just before Election Day—announced that homosexual

state workers would get domestic partner benefits.

Times have changed. The actions illustrate the ascendancy of more conservative Republicans in New York, and it has drawn praise in some quarters.

"I think both Vacco and Bruno are people that stood up for what they believe in very strongly, which is traditional values," said Jeff Baran, executive director of the Christian Coalition's New York office. "I admire them for that and am supportive of both of them."

But the two Republican officeholders have also been denounced. In a New York Post column, former New York City Mayor Edward Koch called them "governmental gay-bashers."

The Legislature's only openly homosexual mem-

ber, Manhattan Assemblywoman Deborah Glick, barely contained her fury at a news conference when she suggested the actions would embolden bigots to commit violence against gays and lesbians.

The Empire State Pride Agenda has two chief goals in lobbying the Legislature, one immediate and the other, by necessity, more long-term.

With contract negotiations begun between the Pataki administration and state workers unions at a time when givebacks are expected, they want to preserve the domestic partner benefit.

For the 25th straight year, there's a bill before the Legislature to add sexual orientation to the list of classes protected by the state civil rights law. It has passed the last two years in the Demo-

cratic-controlled state Assembly. The lack of a gay civil rights bill is what Vacco cited as a reason for issuing his order.

With Bruno in charge, the bill is still unlikely to see the light of day in the GOP-led Senate. But Dadey said Bruno and Vacco's comments have created urgency on an issue that many gays and lesbians didn't consider very important.

He said his office has been flooded with phone calls. An organizational meeting in New York City attracted 175 people earlier this month.

The controversy has also publicly opened a fissure in the Republican party, Dadey noted. New York City Mayor Rudolph Giuliani asked Vacco to reconsider. Gov. George Pataki said Vacco's order "does not reflect the approach that I ultimately expect to take."

Community Gospel Church presents
GOSPEL EXPLOSION '95
 March 1 - 5

Wednesday 7:30pm... Special Musical Guests:
Ronnie Farrington & These are They
 Evening Speaker:
Rev. Evelyn Schave, evangelist Centralia, WA

Thursday 7:30pm... Special Musical Guests:
Rev. David Young, pastor Friends Full Gospel, Dallas
 Evening Speaker:
Rev. Dennis Schave, evangelist Centralia, WA

Friday 7:30pm... Special Musical Guests:
The Light Company, Ontario, CA
 Evening Speaker:
Rev. Joe Wilson, pastor House of Love Christian Church, Ontario

Saturday 5:30pm... Pot Luck Dinner in Fellowship Hall in conjunction with "Praise Seminar" by Rev. Dennis Schave

Saturday 7:30pm... Special Musical Guests:
The Light Company, Ontario, CA
 Evening Speaker:
Rev. Dennis Schave, evangelist Centralia, WA

Sunday 11:00am... Special Musical Guests:
The Light Company, Ontario, CA
 Morning Speaker:
Rev. Evelyn Schave, evangelist Centralia, WA

Sunday 7:30pm... Special Musical Guests:
The Light Company and More!!!
 Evening Speaker:
Rev. Joe Wilson, pastor House of Love Christian Church, Ontario

* Sunday Services:
 Praise & Worship • 11:00am *
 * Sunday • 7:00pm *
 Evening Service
 * Thursday • 7:30pm *
 Midweek Service

The church is located at 501 East 18th (at Columbia) between Heights & Studewood... Call 880-9235 for more info.
Pastor - Chris Chiles • (713) 880-9235 • "A Church Built on Love"

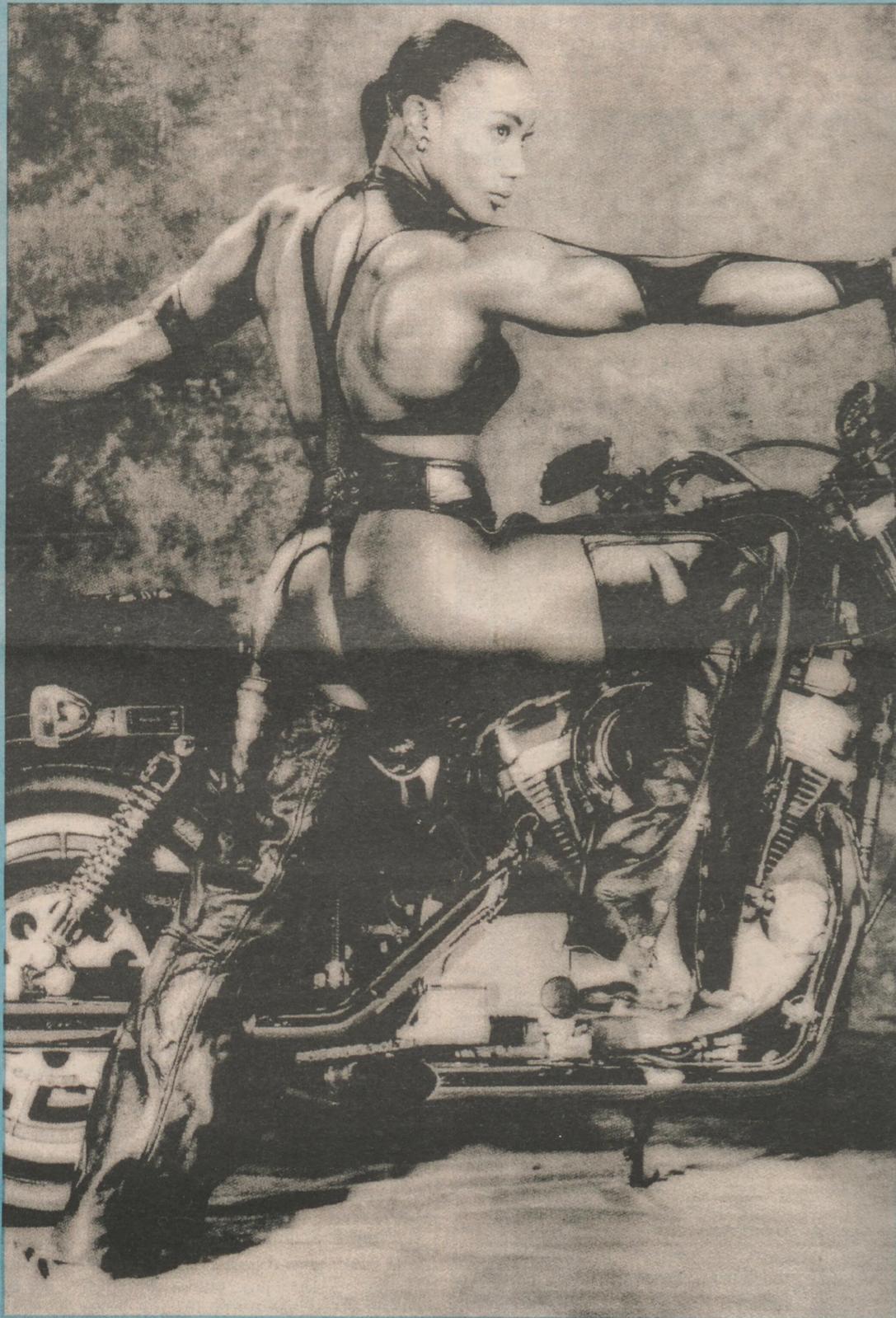
HOUSTON

VOICE

BLUE PAGES

FEB. 24, 1995
ISSUE 748

This center pull-out section of
Houston Voice may contain
photos or articles offensive to
some readers.
Parental discretion is advised.



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Model — Lenda Murray
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The Women: Photographs of the Top Female Bodybuilders
Publisher: Artisan, A Division of Workman Publishing Co., Inc.
708 Broadway, New York, NY 10003

Community Bulletin Board: organizational notices, meetings and events

Hill At The House

Longtime Houston activist Ray Hill will be the featured speaker at the Kolbe House March potluck dinner on Thursday, March 2. Hill will offer advice on the topic, "Personal Safety In A World of Gay Bashing and Official Oppression."

Hill, a fixture in Houston's lesbian and gay community since the early 70's, was one of the organizers of the landmark Houston Town Meeting in 1978. For the past 20 years, he has been a visible spokesperson for gay rights, first amendment preservation and prison reform. In the Kolbe House presentation, he will cover issues of gay bashing in Houston and answer questions from the audience.

The potluck dinner will begin at 7:00 p.m. in the office building at 1509 Fairview Street, starting at 7:00 p.m., followed immediately by the program. Participants are asked to use the following guide in preparing food to bring, in order to avoid duplication: those with names beginning A-G bring entrees; H-M bring salad; N-P, bread or chips; Q-S, soda or other beverage; T-Z dessert. Those attending the monthly meeting are asked to park in the cul-de sac on Hyde Park and walk through the Friary (1508) back yard.

Log Cabin Lincoln Fete

Log Cabin Republicans-Houston hosted the "186th birthday party of Abraham Lincoln" on Sunday, Feb. 12, at Baich's, located at 2016 Main Street.

Sixty people attended the birthday bash and raised over \$1,600 from donations, host and sponsor fees. The net from LC-H's first fundraiser will go toward underwriting the new gay political organization's operations for the remainder of this year, members said.

LC-H is focusing on 1996 as its first political year in "getting involved in the Republican party from the precinct level up." For 1995, the organization is focusing on building a strong foundation and structure. One hundred new members have been targeted by the organization. In the past six months, LC-H has more than doubled its paid membership.

The group's next fundraiser is tentatively scheduled for October.

HIPY Needs Help

The Houston Institute for the Protection of Youth (HIPY) needs volunteers. HIPY's volunteer program has expanded to meet the needs of the increasing number of homeless, runaway and "thrown away" adolescents in the Montrose area.

The Montrose Outreach Center is in need of skilled, dedicated and concerned citizens who have a strong desire to help empower Houston's most at-risk adolescents. Positions are now open in direct outreach work, administrative assistance and new program initiatives. Call Fred at 942-9884 to apply, or to find out more about HIPY and the ways in which you can help the agency help youth living on the streets.

ABWA Montrose Chapter

The organizational meeting of the Montrose Chapter of the American Business Women's Association will be held on Monday, Feb. 27, 1995, 6:00 p.m. at Cafe Adobe, 2111 Westheimer. The purpose of this meeting is to form a chapter of the ABWA in the Montrose area which will have monthly evening meetings. Networking and mentoring will be the main focus of this chapter. This new chapter is to be chartered in March 1995.

The mission of the ABWA is to provide opportunities for business women of diverse backgrounds to help themselves and others grow personally and professionally through leadership, education, networking support and national recognition.

The cost of dinner is \$10.00 per person payable at the door. For more information, please contact Celeste Coleman at (713) 920-6520.

Dizinger Presents "+passion"

"+Passion," the Dizinger Art Gallery's second presentation of works by artists living with HIV/AIDS opens Sunday, March 5. There will be an opening reception from 2:00 p.m.-6:00 p.m. at the Dizinger Art Gallery, 214 Avondale. The reception is open to the public and refreshments will be served. All proceeds from art sales will benefit the Dizinger Foundation's "Positive Power of Art" program. For further information, call (713) 527-8490.

Eye on Newt: Speaker agrees to hearings requested by anti-gay group

GLAAD Media Watch

By AL KIELWASSER

Gay and Lesbian Alliance Against Defamation, San Francisco

The Speaker of the U.S. House of Representatives is teaming up with a fundamentalist bigot in an apparent effort to promote homophobia in our nation's public schools. Representative Newt Gingrich, at the behest of "Rev. Lou Sheldon's "Traditional Values Coalition," has announced plans to hold Congressional hearings on whether schools receiving federal funds should be prohibited from offering any instruction, programs or services that have the "purpose of effect" of presenting homosexuality as a "positive lifestyle alternative."

According to Lou Sheldon, the hearings are necessary because "gays and lesbians are perverted, twisted lives that feed upon the unsuspecting and the innocent, like our children..." Newt Gingrich claims he can "tolerate" gays, but thinks that homosexuality is an affliction not unlike alcoholism.

People for the American Way (PFAW), a civil liberties organization, has already expressed concerns that the proposed hearings would hardly provide an impartial public forum for fair and accurate information. PFAW spokespersons have argued that the hearings will "only serve to legitimize and provide a forum for organizations that have a long record of espousing hatred and intolerance." They added: "It would be unthinkable for Congress to hold a hearing on, for example, the Jewish influence in the media" based on the outrageous claims of David Duke. Yet, what is proposed here is no different.

Of course, if handled with any fairness, the proposed hearings could shed some much-needed light upon the savage homophobia that blights school districts throughout this country. But, given that Gingrich himself suffers from a severe case of heterosexism, fairness isn't likely.

Fair or not, the importance of these hearings cannot be underestimated. The textbooks used in our public schools are powerful and ubiquitous media. Paid with our tax dollars and thrust upon a captive audience, these books defame lesbians and gays routinely. As a consequence, each new generation of Americans is taught a curriculum in hatred and fear. The Gingrich/Sheldon hearings could signal the first step in a formidable effort to undo what modest gains lesbians and gays have made in promoting inclusive, accurate and multicultural textbooks.

Remind your Congressional representatives that any public hearings should deal directly with the real issue. The problem in our nation's schools is not the "promotion" of homosexuality, but the promotion of homophobia.

Contact New Gingrich, Office of the Speaker of the House, H-204 Capitol Building, Washington, DC 20515, tel. (202) 225-4501, fax (202) 225-4656, e-mail georgla6@hr.house.gov. Addresses and phone/fax numbers for your Congress persons are available by calling (202) 224-3121.

In an effort to projectively organize for the upcoming Congressional hearings, the National Advocacy Coa-

lition on Youth and Sexual Orientation (NACYSO), 1025 Vermont Ave., NW, Suite 200, Washington, DC 20005, tel. (202) 783-4165 (ext. 49), fax (202) 347-2263.

Nestle: Not So Sweet

A refreshing list of major companies lined up to purchase advertising spots during the recent broadcast of "Serving in Silence," the made-for-television movie was shown by NBC on Feb. 6th and affirmatively depicted the life story of Margarethe Cammermeyer, who was booting out to the U.S. Army for being a lesbian.

Not on the list of proud sponsors, however, was Nestle USA. The cowardly company specifically pulled its advertising from the movie. According to Laurie MacDonald, Nestle's Vice President of Corporate Affairs, her company adheres to the policy of not advertising on programs "deemed by a majority of the public to be controversial or not widely accepted."

Citing the same policy, Nestle also refused to sponsor last year's gay wedding episode of Northern Exposure (CBS, May 2).

Such an advertising policy is an open invitation to homophobes, letting them know that every time the turn our lives into a "controversy," Nestle will back away from doing the right thing.

Moreover, the decision to forgo advertising on "Serving in Silence" actually helps to perpetuate the "controversial" and "not widely accepted" status of homosexuality in our society. Nestle is, in effect, creating the very problem the company claims to be avoiding.

Complaints go to Joe Weller, Chair and CEO, Nestle USA, 800 North Brand Blvd., Glendale, CA 91203; Laurie MacDonald can be reached directly at tel. (818) 549-6235, fax (818) 549-5660. Supportive compliments can be sent to Warren Littlefield, Vice President of NBC Entertainment, 3000 West Alameda Ave., Burbank, CA 91523, tel. (818) 840-4444.

Survey Says...

The New York Daily News recently conducted a survey in which respondents were asked whether or not they agreed that homosexuality should be a "socially permissible lifestyle." The survey, presented in the Feb. 13 issue of the newspaper, pretends to probe people's attitudes about abortion, birth control, prostitution, aging and sexual activity.

The single question asked about homosexuality is offensive for multiple reasons. First, of course, the newspaper might have given some thought to the difference between a sexual orientation and a "lifestyle." But more than that, the Daily News survey perpetuates the outrageous notion that heterosexuals have the right to give homosexuals permission to exist.

Our humanity is not up for a vote! That self-evident truth is apparently not so obvious to the management of the Daily News, who don't seem very mindful of "certain unalienable rights."

To question such ignorant questioning, contact Martin Dunn, Editor-in-Chief, Daily News, 220 East 42nd Street, New York, NY 10017, tel. (212) 210-2100, fax (212) 949-2120. (Continued on following page)

initialed names: Harry S. Truman, Charlton Heston

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San Francisco 'hate talk' radio host gets canned

GLAAD Media Watch, Part II

(Continued from preceding page)

San Francisco is a little safer today than it was last week. Radio host J. Paul Emerson is—for now—off the air. On Feb. 15, he was fired from KSFO's all-conservative, all-bigot "Hot Talk" line-up.

For the last few weeks, Emerson has used his morning broadcasts to spew homophobic and racist hate. Arguing that HIV is transmitted casually, through coughing, Emerson called for the forced imprisonment of people with AIDS. He labeled gay men "sick butt humpers" and described Japanese Americans as "rotten and filthy." And he called just about everyone who wasn't white, male or Republican "butt head."

As for those who dared to disagree with his views, Emerson advocated—on air, and with all seriousness—that they be shot rather than lynched. Rope, he explained, is actually more expensive than bullets.

When San Francisco's first openly-gay supervisor—Harvey Milk—was shot and killed in 1978, various theories were brought forth in an attempt to answer the Big Question—"Why?"

Of course, Milk's murderer—Dan White—made his now infamous "Twinkie Defense." White wanted us to believe that, because he ate too much junk food, he became depressed and killed Harvey Milk.

In fact, White was a homophobic bigot and Milk's murder was a hate crime.

Not coincidentally, at the same time that Harvey Milk was murdered, Anita Bryant was on her national crusade against gays. The washed-out singer was traveling the country and warning Americans about the "homosexual menace." In response, lesbian performer Robin Tyler made an important observation, connecting Milk's murder and Bryant's campaign. She said, "Dan White may have fired the gun that killed Harvey Milk, but Anita Bryant loaded the bullets."

Almost 20 years after Harvey Milk's death, the gunfire can still be heard. Recently, a gay man was shot on the streets of San Francisco... simply for holding hands with his lover.

Now who loaded the bullets into that gun?

Media "professionals" like J. Paul Emerson, who use the public airwaves to whip up homophobic hysteria, proved the ammunition. These bigots of broadcasting—and those who pay their salaries—must not be allowed to claim any innocence. Their hateful tirades make it unsafe for lesbian and gay people to walk the streets, ride a bus, or simply hold hands.

Hate speech is certainly no crime. Unfortunately, its effects often are.

Send feedback to Mickey Luckoff, General Manager, KGO/KSFO, 900 Front Street, San Francisco, CA 94111, tel. (415) 398-5600, fax (415) 391-2795; Robert Iger, President and

CEO, ABC/Capital Cities, Inc., 77 W. 66th Street, New York, NY 10021, fax (212) 456-1419, e-mail abcaudrcabc.com.

Media Briefs

The MTV message board on America Online (AOL) is filled with reminders that homophobia is alive and well. Recent messages, which can be posted by an AOL user, have applauded the death of gay AIDS activist (and MTV "Real World" television star) Pedro Zamora. Among the comments: "Pedro deserved what he got! His lifestyle killed him and nothing else!...Homosexuals brought AIDS to the U.S. in the early 1980's (from framk1t@aol.com). "I hated that fagboy...I think Pedro is where he deserves to be right now, In Hell" (from ademduritz@aol.com), and "He was a fag and all fags should die and I was happy to see him got what he got" (from phloutrel@aol.com).

—March 14th is arts and culture "Advocacy Day," a chance to lobby the Congressional representatives to save the National Endowment for the Arts (NEA); the new Republican Congress has threatened the NEA's funding, which currently costs each U.S. citizen the equivalent of two postage stamps a year. To find out what you can do to promote cultural diversity, contact your "America for the NEA" state coordinator, tel. (800) 862-1113.

—The February '95 issue of Vanity Fair includes an exceptional 14-page article, "The Killing Trail," Pulitzer Prize-winning journalist H.G. Bissinger details the horrors of homophobia in Texas (Vanity Fair, Conde Nast Publications, Inc., 350 Madison Ave., New York, NY 10017, e-mail vfair@aol.com). The February '95 issue of Good Housekeeping offers up some good advice in a "My Problem" feature: a woman whose son is gay—and afraid to come out to his father—is directed to PFLAG (Good Housekeeping, 959 Eighth Ave., New York, NY 10019, tel. (212) 649-2000).

—Recently published: the first issue of CTN, a new magazine for deaf, hard-of-hearing and hearing-impaired lesbians, gays, and bisexuals. CTN is published quarterly by an all-volunteer staff. Contact: CTN Magazine, P.O. Box 14431, San Francisco, CA 94114, fax (415) 626-9033, e-mail ctnmag@aol.com.

—The L.A. based producers of "Wanderlust," a documentary film that will explore the world of women truck drivers, seek lesbians to share their experiences of life on the road. Call Jennifer Rothman at (213) 656-7042.

We must confront the media's homophobia in order to cure it! To notify GLAAD/SFBA of any defamatory or affirmative media coverage call our 24-hour media watch hotline at (415) 861-4588, or write to "Media Watch," Gay & Lesbian Alliance Against Defamation/San Francisco Bay Area, 1360 Mission Street, Suite 200, San Francisco, Ca 90103; tel. (415) 861-4893, e-mail glaadsfba@aol.com.

• SHOWERS • WEEKEND POOL PARTIES •



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10 SESSION TAN CARD SPECIAL

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MONDAY • HALF PRICE LOCKERS
TUESDAY & THURSDAY –
HALF PRICE ROOMS & LOCKERS
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PHYSICAL FITNESS COMPLEX
24 HOURS A DAY ★ 365 DAYS A YEAR

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Could Go Here

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Copy Ready Only Please

HOUSTON
VOICE



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Check Out



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Bring a Friend!

DALLAS

Tuesday February 28

Ramada Hotel
1011 S. Akard

HOUSTON

Wednesday March 1

Hilton Hotel
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Door Prizes! Travel Exhibits!

Deals & Discounts!

AIDS/HIV Nightline Raffle!

Admission is FREE!

Can't make it? Get on our
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1-800 GAY EXPO

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Gay Travel Specialist
Workshop 10:30am-4:30pm
\$29/RSVP.

Open to the Public

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OUR WORLD

The Gay & Lesbian World Travel Expo 95
FREE ADMISSION

Name: Mr/Ms _____

Company (if travel-related): _____

Address: _____

City/State/Zip: _____

Phone: _____

Fax: _____ e-Mail: _____

The Gay & Lesbian World Travel Expo 95
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Between Mid Lane and Wesleyan
Inside the Loop - Next to the
Ambassador Chinese

MENTION

THIS AD AND COWBOY
ATTIRE GETS YOU IN FREE for
unlimited visits to our newly equipped
video arcade.

ASK about our one time ticket
price with UNLIMITED FREE VISITS.

SEE all the newest video releases
from FALCON, CATALINA, YMAC
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ALL MAJOR CREDIT CARDS AND
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Includes Clues About Texas, Current Events & Standard Crossword Clues

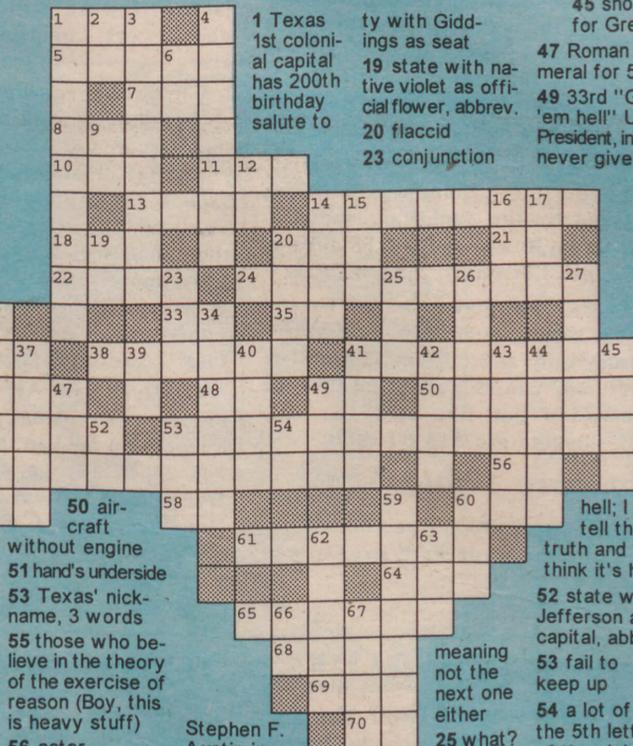
By Henry McClurg

ACROSS

- 1 bag-like part
- 5 interjection for greeting or good-bye
- 7 cut off
- 8 minor virus ailment
- 10 tall shade tree

- 28
- 29
- 30
- 31
- 32
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- 11 drink made from cured leaves
- 13 advantage
- 14 Texas' smallest county in physical size
- 18 Roman numeral for 3
- 20 edge of something hollow
- 21 prefix for again or anew
- 22 blueprint
- 24 thickly forested area in East Texas, 2 words
- 28 witchcraft or wizardry
- 33 Officer of the Guard, abbrev.
- 35 state with magnolia as official flower, abbrev.
- 36 evergreen tree
- 38 fleet blessed in Galveston every April
- 41 Aransas Wildlife Refuge is home to these cranes
- 46 gave a name to
- 48 U.S. Army enlisted man
- 49 a greeting



- 50 aircraft
- 51 hand's underside
- 53 Texas' nickname, 3 words
- 55 those who believe in the theory of the exercise of reason (Boy, this is heavy stuff)
- 56 actor Heston, initials
- 57 quantum suffix (as much as suffices), abbrev.
- 58 journey
- 60 pronoun used to establish an identity
- 61 town near Fort Hood
- 64 a New York Stock Market indicator
- 65 used to be called Waterloo
- 68 mask
- 69 Roman numeral for 650
- 70 boxing conclusion
- DOWN
- 17 Texas coun-

- 1 Texas 1st colonial capital has 200th birthday salute to
- 19 state with native violet as official flower, abbrev.
- 20 flaccid
- 23 conjunction
- 43 throw or cast
- 44 Gem State
- 45 short for Gregory
- 47 Roman numeral for 551
- 49 33rd "Give 'em hell" U.S. President, initials ("I never give them

- 52 state with Jefferson as capital, abbrev.
- 53 fail to keep up
- 54 a lot of the 5th letter of the alphabet
- 59 Mexico's president
- 60 direction Temple to Lubbock, abbrev.
- 62 something that has been subjected to a laser
- 63 indefinitely long time
- 66 ultraviolet, abbrev.
- 67 one of Fox's Saturday morning cartoons (also an 8-legged blood-sucking animal)
- 68 meaning not the next one either
- 69 25 what?
- 70 26 makes moderately cold
- 27 principle of belief
- 30 river in China
- 31 a personal career-ending credit arrangement, abbrev.
- 32 major computer company based in Houston
- 34 woman's escort
- 37 drubs
- 39 interjection for surprise
- 40 something small
- 41 minds or brains
- 42 monster

Houston Gay Personals

To advertise call Houston local number (713) 529-8490 Mon.-Fri. 9-5.

To respond to an advertiser and to hear his actual voice describing himself and the people he would like to meet, call 24 hours 1-900-454-3576. (\$1.49/min. on your phone bill. You must be 18+.) OR you can call (713) 529-8490 Mon.-Fri. 9-5 for more information or to establish a pre-paid toll-free answering account.

NEED DADDY YOU NEVER REALLY HAD?

Mature, professional, very hairy body/hairy chest, Edwardian beard, (sign of Cancer) . You, mentally mature, non-smoker, into safe fun. Please respond to Ad 25916.

THE COWBOY WAY

WM, 28, passive, adventurous, boy/slave looking for a masculine cowboy Daddy who competes in rodeos. Looking for bull riders, steer wrestlers, bare back bronc riders, calf and steer ropers. Ad 25668

QUEER WHITE BOY

GWM, 39, 5'11", 160lbs., wants to meet straight acting GW/HM liberal Democrat for companionship and maybe more. I'm blue collar, very straight acting, laid back, lean, muscular, fearless. I enjoy the outdoors, animals, drinking beer, rock and roll, quality smokes, partying with friends, occasional bar hopping and quiet evenings at home. Ad 25651

GALVESTON: LOOKING FOR SEXUAL BUDDIES

I'm 43, married, 5'10, 160lbs., average looks, DDF, clean, no drugs, married-top-cut-discreet. Ad 25598

WANTED:

part-time houseboy/servant who knows how to be of service. Master is 44, 5'9", 180lbs, demanding, lives in Montrose. Ad 25134

SEEKING FRIENDSHIP AND/OR RELATIONSHIP

GWM, almost 40, 158, 5'8", short brown hair. Adventurous, affectionate, educated. I enjoy nature, bike riding, jogging, movies, to name a few. Seeks others, weight proportionate to height, who are employed, sincere and affectionate to have fun with and enjoy life. Be adventurous, take a chance, make the contact. Ad 25688

All ads in this category should be strictly individual to individual. No commercial offerings. Nothing for sale. No promotions.

WANTED: HOT AND HEAVY BOY-FRIEND!!

GWM, 25, 5'11", 175lbs., blond, educated, very cute, DDF, looking for chubby guys (20-55) to be friends with, maybe much more. I find overweight guys to be much more attractive and sensual. So if you are heavy and confident, please contact. See you soon! Ad 25697

HELIUM HEELS???

If you are a bottom who enjoys his "legs in the air", contact this 38 year old, blue-eyed, clean cut, endowed safe top who visits Texas from Atlanta. Ad 25676

Real fun loving professional, 5'10, 178lbs., wants someone to hang out with most of the time. I'm 33, handsome, bored but not boring. Ad 25691

LOOKING FOR FRIEND IN WEST HOUSTON

GWM, 44, 5'5", 175lbs, DDF, looking for friends in West Houston/Bear Creek area. Professional, stable guy looking for other professionals. 30's to 40's, also DDF for friendship, fun, possible relationship. I like animals, cooking, movies and quiet evenings at home. Smoker, light drinker not into heavy bar scene. If interested in a short hairy guy please respond to Ad 25671.

ATTENTION -NUDIST

GWM, 45, 5'6", 142#, br/hazel with salt and pepper beard, DDF, smoker and a nudist. This nudist would like to get together for social non-sexual encounters. Just the enjoyment of viewing each other's bodies. Ad 25772

SERIOUS DISCIPLINARIAN NEEDED

Out of control mid 30's, white male seeks serious minded older male to administer must needed discipline. Ad 25793

YOU MUST BE SINCERE FOR ...

consideration by this attractive, 43 y.o., hirsute, GWM, 6'2", 185lbs, br/hzl. I'm educated, professionally employed, good sense of humor. Enjoy home life, good friends, music, dinner in/out and occasional travel. You are 30-45 y.o., handsome, masculine, GWM, HWP, NS, DDF, employed, affectionate, relationship oriented, sense of humor, kind heart and sincere! Ad 25769

HAIRY DADDY SEEKS BOY

Boy should be 21-40, weight proportionate to height, open-minded. Daddy is 49, 5'9", 180, bearded. Let's discuss possibilities. Photo exchange will be required eventually. Ad 25673

WHITE MALE BOTTOM

Seeking well endowed top for fun, no strings. Pager-Voice Mail (713) 289-0425

NEED WORKING MAN

Get your attention good. Above average looking GWM, 30. HWP with dark hair, asymptomatic and HIV+ for 7 years. Dislikes: Liars, laziness, wannabees, boring people. Likes: outdoors, movies, travel, exercise, animals, adventure, eating, masculine men. Ad 25640.

FOR \$24.95 PER YEAR YOU CAN HAVE AN AD IN THIS SECTION

To establish your own advertisement in the Houston Gay Personals call (713) 529-8490 (or if outside Houston (800) 729-8490) or come by our offices at 811 Westheimer, Suite 105. Please have your ad written out. You will be given a box number as soon as we receive payment along with all instructions. Happy love making!

READY, WILLING & ABLE

GWM, 37, 175, brown/blue, healthy, happy, professionally employed, stable and fun. I enjoy nautilus, travel, snow skiing and more. I'm comfortable to be around and relationship oriented. Am looking for a GWM who is 30s to 40s, professionally employed, in good shape, smart, funny, charming, single and relationship oriented. If that's you, why not get in touch with me today. You may make a new friend, maybe a lot more! Ad 25680

BLACK MALE SEEKS WHITE MALE

37 year old black male, HIV+, 30 waist, 6', 155, healthy and active. Seeking GWM HIV+ age 25-40 for monogamous relationship. Must be sincere. No one nighters please. Ad 25681

WANTED! HOT TOP!

Who is healthy, vers., hairy, well endowed, over 30 for safe fun; tit action & blindfold. I'm a WM, 5'10", 180#, 41, Galleria Area. New to Houston. 3 some A+. Ad 25797

LOOKING FOR LIKE/ PROF. FOR LONG-TERM RELATIONSHIP

Looking for a fellow professional with a strong work ethic. Interested in a long term relationship with someone who enjoys nice quiet weekday nights, followed by busy weekends. I'm 36, 6'1" and 175lbs., DDF. You should be between 28 and 38, established in your career, DDF and proportionately built. Life is good and I would like it to get better with the right man. Ad 25656

FREE TO LOVE

GWM, handsome, sexy, charming, br/bl, 5'10", 175#, 40, athletic, mature, real, in touch with life and down to earth, and interested in passionate true love with another masculine handsome man who is also in touch with his feelings, knows what he wants and how to get it. Ad 25690

EAST N WEST

Healthy, sincere, and honest GWM seeks Oriental/Asian GM 25-40. Friendship and possible relationship wanted. I am 40, 6', 168lbs, smooth, with a slim build looking for the same. I enjoy bicycling, tennis, sports, camping, travel, movies, and all that Houston has to offer. Not into bars or smoking. Very light drinker. Ad 25636

MARRIED MEN

Spend quality time day or night w/ semi-retired GWM in Houston. Ad 25328

BIKING?

GWM, 37, br/br, 6'1", 135, in search of friend possibly more who likes biking, short and long trips, outdoors, quite evenings at home, movies, and not into bars. Smoker/light drinker okay, h/w proportionate, financially and emotionally stable. Ad 25685

SEEKING TO MAKE NEW FRIENDS

New to the gay scene. Recently divorced. Looking to make new friends/acquaintances. I am a WM early 50's but people say I look 40, DDF, non-smoker, permanently employed. I am average looking, tall and slim, hazel eyes, blond hair. I like quiet evenings, enjoy cooking, gardening, country and western music, the beach, and the outdoors. If interested, respond to Ad 25674.

HIV+ HISPANIC MALE

Mid 30's, professional, healthy, sincere, good sense of humor. Seeking other HIV+ men for friendship but I'm primarily interested in entering a serious relationship with an honest, caring and loving man. Ad 25632

BIWM, LONELY IN GALVESTON COUNTY

You: HWP, no beer bellies, overweight, BIGWHA, NS, DDF, LD, 25-55. Me: HWP, DDF, LD, NS, 46, hairy, moustache, gray/brown/green, for hot safe fun times, no strings, friends possible. Interested? Leave message. Live in Texas City, little distance to travel, I'm worth the trip. Business men out of town welcome also. 7" or more a plus. Ad 25682

It's Hot • It's New
Photo Sex
TV JANET

Find me at
 Mardi Gras -
 New Orleans,
 24th - 28th,
 & I'll give you
 a free photo.
 Kiss my
 thigh. I want
 you to hear
 me moan! I
 want to feel
 your hot breath.
 For photo in ad, price
 list & color brochure
 (with different poses
 & outfits), send \$10 to
Photo Sex
 P.O. Box 691131
 Houston, TX
 77269
 Call 894-1070



CONNECT WITH HOUSTON
MAN
 -TO-
MAN!

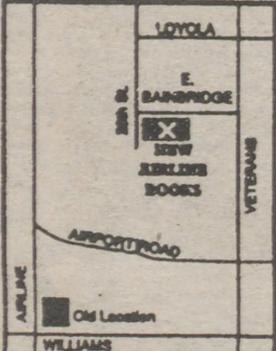
LOCAL HOUSTON TALK LINE
 2 Hours for \$4
 make friends or relationships
FREE VOICE MAIL BOXES
 & free info line
 (713) 778-6689
 flat rate subscriptions available
 (214) 761-6066
1-900-820-8799
 \$4 the 1st minute & 65¢ each addl.
 2 hr. access for 1 min. cost press Option 8
 18 • MultiChannel • (214) 761-6066

Play about gay male quest for intimacy at Stages; Montrose photographers featured at Hyde Park Gallery



Among the "Scenes From My Love Life" (opening at Stages, March)

★ **Airline** ★
Adult Books



1404 26th St.
 Kenner, Louisiana
 Just around the corner
CALL:
(504) 468-2931

45 I-45 NORTH NEWS & VIDEO 45

9924 North Freeway (I-45)
 (If traveling North on I-45, exit #59 @ West Road.
 Next door to Zipps Food Mart)

HOUSTON'S NEWEST
42 BOOTH
ADULT VIDEO ARCADE!

YOU HAVE GOT TO SEE THIS TO BELIEVE IT!!

OPEN 7 DAYS A WEEK
24 HOURS A DAY
365 DAYS A YEAR

We Accept All Major Credit Cards
and All Personal Checks

After Midnight, when our parking lot is full,
 there is plenty of parking next door at Zipp's

Arts Notes

"Scenes From My Love Life"—a play about sex clubs, phone sex and the personal ads—comes to Houston in March, after having its world premiere at Theatre Rhinoceros in San Francisco on August 4, 1994. The show had been playing for six months to critical acclaim and sold out houses in San Francisco, and productions have already been scheduled for New Orleans, Los Angeles, San Diego and Seattle.

The play examines the lives of nine gay men in search of intimacy, companionship and sex. Their explorations take them throughout San Francisco, from the back rooms of Blow Buddies (a sex club) to the bars of Castro Street. They go on blind dates, spend hours on phone sex lines, and place ads in the personals.

The Houston production is being produced by the San Francisco producer Caryn Howitz and will be directed by Ronnie Larsen.

"Scenes" will play at Stages Theater for four weeks March 3-25, Fridays and Saturday only at 8:00 p.m. Tickets are on sale and can be purchased thru the Reservation hot line at (713) 808-8360. Tickets are \$15.00 each.

Montrose Photo Show

The First Annual Montrose Photo Show, hosted by the Hyde Park Art Gallery,

features local photographers of the community, including John Tilletson, Allen Snyder, Frank Parsley and many others. This group of photographers will exhibit their photographs that incorporate many themes from social/cultural issues, nature, figurative studies, and landscapes both urban and rural. The show will be held from Feb. 24 till March 28.

This group showing of photographers is not just the simple objective observer's view of picture taking, but rather an incorporation of feelings for the subjects chosen by the photographers. This work becomes a compilation of work with each photographers work complimenting the others.

A brief description of the photographers and their work being exhibited for the First Annual Montrose Photo Show: John Tilletson, naturalist photographer, will exhibit his work on nature; Carlton Seymour, landscape photographer, will feature his work of the hill country, Allen Snyder and Frank Parsley will be featuring their individual works and styles of social/cultural issues and figurative works.

The Hyde Park Art Gallery will present the exhibiting photographers at a reception held in their honor Friday, Feb. 24, from 6:00 p.m. to 9:00 p.m. at the Hyde Park Gallery, 711 Hyde Park, Houston, Texas, phone (713) 526-2744.

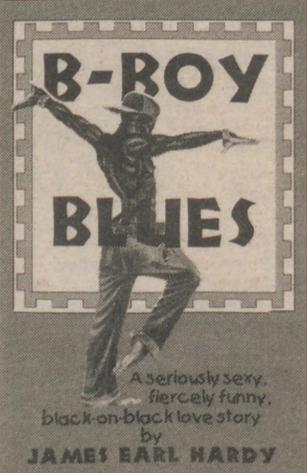
B-BOY BLUES
 by James Earl Hardy

A walk on the wild side turns into more than Mitchell Crawford had ever expected.
 "A lusty, freewheeling first novel ... Hardy has the makings of a formidable talent." —Kirkus Reviews
 "James Earl Hardy is on the verge of something big." —Genre

B-BOY BLUES
 by James Earl Hardy
 \$9.95 in bookstores,
 or return this ad with \$11.00 (postpaid) to order by mail.

name: _____
 address: _____
 city: _____ state: _____ zip: _____

ALYSON PUBLICATIONS
 Dept. P-5, 40 Plympton St., Boston, MA 02118



B-BOY BLUES
 A seriously sexy, fiercely funny, black-on-black love story
 by **JAMES EARL HARDY**

**MIDNIGHT MATINEE
SPECIAL**
Sunday thru Thursday
Midnight til Closing
Admission \$4
with membership

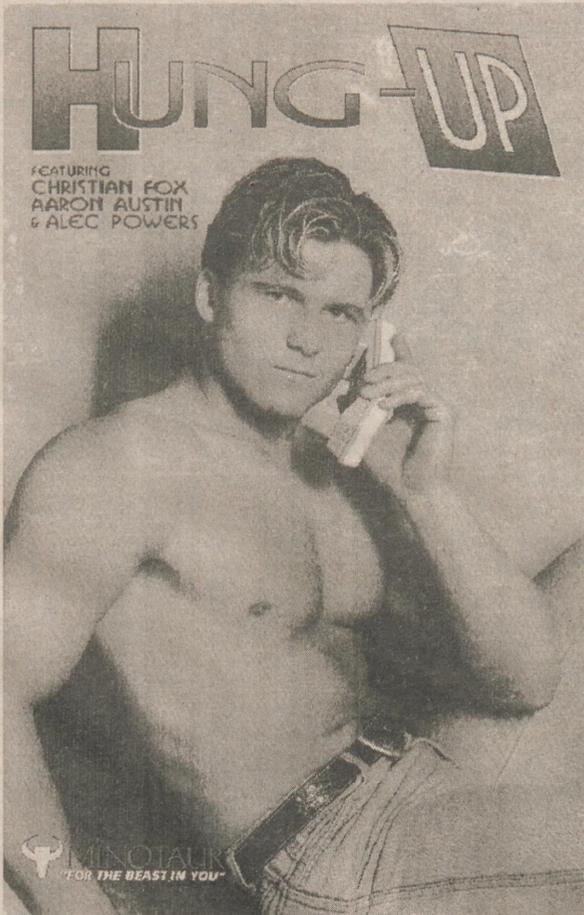
FRENCH QUARTER

(713) 527-0782 3201 LOUISIANA HOUSTON

All Male Cinema

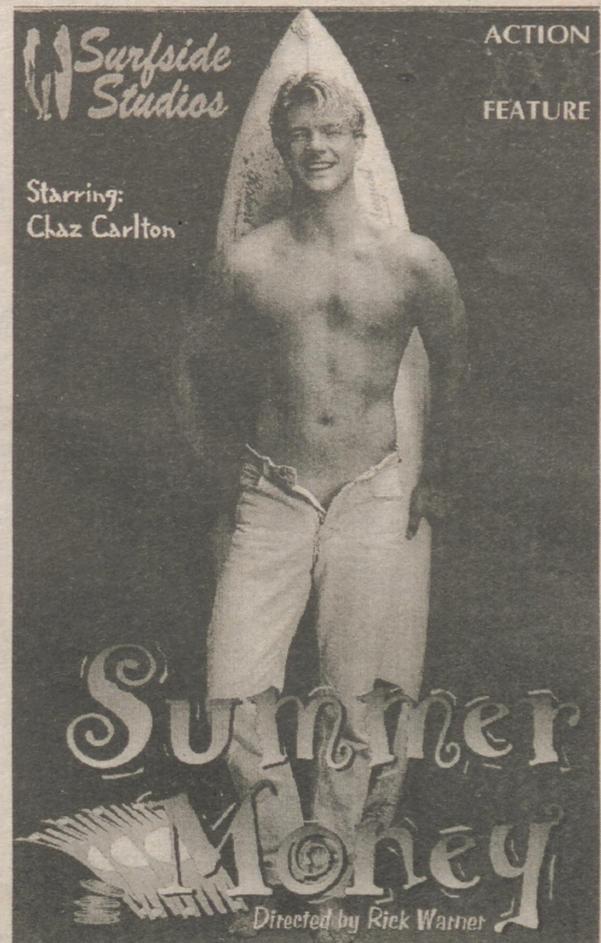
presents

**THURSDAY
Matinee**
\$4 All Day
with membership



*HUNG
UP*
and
*SUMMER
MONEY*

Friday & Saturday
11am - 3am
Monday-Thursday
11am - 1am
Sunday
1pm - 1 am



HOUSTON VOICE PERSONALS

Our very own! All are REAL! All are CURRENT! All are from readers of the HOUSTON VOICE!

• To PLACE a Personal Ad by Phone:

First, before you call, write out your ad. Use up to six (6) words in a bold headline and up to fifty (50) words in regular type. Call us at Houston (713) 529-8490 or Nationwide (800) 729-8490. After you've read your ad to us, and we prepare it to go to print, we will give you an 800 toll-free telephone number, your personal 5-digit ad number and your secret 4-digit personal identification number (PIN). Call the 800 number using a touch-tone phone and follow the verbal instructions to record, in your actual voice, your ad. (Somewhere in the verbal ad, say what city you live in.) Cost is \$24.95 for up to a year. We will mail you a bill. You can change your ad as often as desired during the year, but you must call us every four weeks to keep your ad running.

• To PLACE a Personal Ad by Mail:

Write out your ad using up to six (6) words in a bold headline and up to fifty (50) words in regular type. Then mail it with your check for \$24.95 to the Houston Voice, 811 Westheimer, Suite 105, Houston, TX 77006. Please enclose your name, mailing address and telephone number where you can be reached during the daytime. We will mail back to you an 800 toll-free number, your personal 5-digit ad number and your secret 4-digit personal identification number (PIN). Call the 800 number and follow the verbal instructions to record, in your actual voice, your ad. You can change both your voice and written ad as often as desired but you must phone or write us every four (4) weeks to keep your ads running.

• To RESPOND to a Personal Ad by Phone:

Call 1-900-454-3576. Listen to the verbal instructions. A charge of \$1.49 per minute will appear on your telephone bill. You can respond verbally, leaving your name and phone number, to as many personal advertisers as you wish. You can browse through all the personal advertisers until you hear someone that interests you. As the individual advertisers periodically check their incoming verbal mailboxes, they will retrieve your response. Call (713) 529-8490 (Houston) or (800) 729-8490 (Nationwide) for more information about this service or to obtain information about a pre-paid toll-free answering account. You must be 18+ to use this service.

• To RESPOND to a Personal Ad by Mail:

Place your written response inside a blank sealed envelope and write the 5-digit ad number on the envelope. Place this envelope along with \$2.00 inside another envelope and mail to the Houston Voice Personals, 811 Westheimer, Suite 105, Houston, TX 77006. Your response will be forwarded to the advertiser the same day received by first class mail. You may mail multiple responses in the same envelope, but enclose \$2.00 for each response mailed. Responses received without fees will not be forwarded nor returned. Call (713) 529-8490 in Houston or (800) 729-8490 Nationwide for information about this service or to obtain information about a toll-free answering account. You must be 18+ to use this service.

• To RECEIVE Responses to Your Personal Ad:

We will forward to you daily, unopened, at no charge, all responses received by mail. To see if you have any verbal messages waiting, call the 800 toll-free number we gave you when you placed your ad. If the recording says you have verbal responses waiting, have your 5-digit code and secret 4-digit PIN handy and call 1-900-454-3576 to retrieve your verbal messages. A charge of \$1.49 a minute will appear on your phone bill. Call (713) 529-8490 in Houston or (800) 729-8490 Nationwide for information about this service or to obtain information about a toll-free answering account. You must be 18+ to use this service.

• ADDITIONAL REQUIREMENTS:

To take advantage of this \$24.95-per-year offer, you are required to participate in the "live voice" aspect of our Personal Ads by calling the special 800 toll-free number you will receive when you place your ad. You must record, in your own voice, your personal ad. If you do not participate in this "live voice aspect" your ad may be discontinued after the first week without reimbursement. If you do not desire to participate, you may instead purchase a personal ad at the rate of 55¢ per word weekly. Additionally all ads, both in print and voice should not contain references to sexual acts or organs. All ads should be "positive", that is describing only those people or traits desired. People or traits not desired should not be listed.





GALAXY GAYZER

A HOUSTON VOICE EXCLUSIVE



HOROSCOPE FOR THE WEEK OF FEBRUARY 24- MARCH 2, 1995



HOUSTON VOICE readers born this week enjoy being out in the open and free of limitations as best they can, much as noted playwright, Doric Wilson, born Los Angeles, 1939.

PISCES (February 20 - Mar 20) Your sexual fantasies may get the best of you, draining limited time, energies, and money. The ideal partner for you is one who is able to control your unrealistic goals and giving to you a sense of order and peace. You are overly emotional and sensitive by nature. The extra strong sex drive causes you to be interested in dating several people at one time, as there are few friends of yours who are able to match your appetite and need to be alluring.

ARIES (Mar 21 - Apr 20) Sexual competitiveness is the name of the game for you. You strive to beat all comers with regards to winning the hand and heart of the present person of interest. It is important to know that the other person, understands that once you have the individual in your lair, you will often move onto other games of conquest and chance. Sexual partners maybe considered as a trophy. Your goal is to find a strong individual who enjoys the chase.

TAURUS (Apr 21 - May 21) The creative side to your personality is shared with the desires to have security and a long term relationship. You are willing to appear more sexual than you really are in order to attract the special someone. Your sexual life is often as a teddy bear, though every once in a while your paws get put to good use. It is important that your partner makes you feel strongly wanted and cherished. You are willing to be laid back at times, and may need a bit of pushing to get things done.

GEMINI (May 22 - June 21) You want to be able to feel and to be touched by the person you are dating or intimate with. The amount of physical touching maybe misread by your date as being in love with them or at least further along in the dating relationship than you really are. You have a great need to have much sensory input from others. Your hands are very expressive parts of your body, and if into the red hankie activities, you do very well in this color code.

CANCER (June 22 - July 23) The sexual drive is often derived from ties and experiences with your Mother. Strong and dominant women in you life or a man with strong feminine characteristics will be threatening to you. The strong nesting instinct encourages you to have children. As well as being able to show that world that you are fertile. Your partner needs to understand how easily you maybe hurt in a relationship, and how you keep your true feelings well hid.

LEO (July 24 - Aug 22) A new romance offers the drama and excitement that Leo's thrive on. They are great charmers and want to be found attractive by the other person. This makes them easily hurt and turn away from a relationship that has a sense of rejection coming down the line. To increase the pleasure of sexual activity for you, mind altering substances maybe used. This may decrease your ability to sexual perform especially if the other person wants to be on top.

VIRGO (Aug 23- Sept 23) As some people collect stray animals, you tend to pick up potential lovers in need or just coming out of a relationship. The need to feel wanted is more strong in you that it is for most of us. You are willing to do want others want, to gain acceptance. The Virgo's whom I have tricked with are very imaginative people with wonderful, if off beat at time, interests and things that they wish to perform sexually. With a sense of privacy they can unwind.

LIBRA (Sept 24 - Oct 23) Your mating instinct is strong and almost from childhood plan to be in a relationship some day. You are less critical and selective than most of us and therefore are able to find many potential mates. After the passion and the climax has ended, you want extra distance. You are the arch type to quickly hop into the shower and to be gone. An assertive person is most likely to hold you down for a long term relationship. Happiness is when you are alone with your mate in a secure environment.

SCORPIO (Oct 24 - Nov 22) It is difficult for you to trust another person, especially so when matters of the heart are at hand. Being jealous of nearly everyone, and especially so of your life mate, whom you highly want and try to obtain early in your adult life makes you a difficult person to live with. You spend energies thinking that everyone is after your partner, in part of being insecure your self and that you often choose a person mainly on their physical attractiveness.

SAGITTARIUS (Nov 23 - Dec 21) The unreal approach that you often give to life in general, is true in your sex life. There is always a number '10' coming later to the party or tomorrow night. It is difficult for you to be satisfied with the quality you have at hand in your present date or mate. You tend to chase rainbows even in dry weather. The other person in your life needs to give to you freedom at times to feel the wind in your hair. Riding about in red sport cars is just your style.

CAPRICORN (Dec 22 - Jan 20) As you tend to be goal oriented, your sex life must fit in with your over all plans. Your mate must have good looks, social graces and be willing to take a back seat to you in public. Every once in a while, a Capricorn gets emotional castrated and needs their mate to fully take charge of their life. Unless you are in charge, it is difficult for you to perform sexually and be good at it. Extramarital relationships due occur but are transient.

AQUARIUS (Jan 21 - Feb 19) You often matured sexually later in life than friends did and have maintained this slow pace of sexual activity. Your generous nature in seeking out people to help prevents you to see the small family unit as being particularly worthy of a great deal of your time and effort. Sex is way of developing a friendship with another person, rather than as a manner of life mate selection. You tend to be more distant with mates than friends.

RECIPES BY THE KUNTRY KIDD

Several months ago, my significant other and I fixed Gnocchi the traditional way, using potatoes. I must admit they were a flop! If we had gone in the water after eating them, we surely would have sunk. they were very heavy. A good flavor, but nothing you would have wanted to serve to company. Here is a new recipe I tried for Gnocchi, and they were very good. With the Gnocchi all we had was a fresh salad.

PARSLEY GNOCCHI

- 1-15 oz. container Ricotta cheese (I use non-fat Ricotta cheese)
- 1/2 Cup grated Parmesan cheese
- 1/2 Cup snipped fresh parsley
- 1 small clove garlic, minced
- 1 egg, beaten
- 3/4 Cup all -purpose flour
- 1/2 tsp salt
- All-Purpose Flour
- 3 tbsp. margarine or butter
- 3 tbsp. all-purpose flour
- 1-1/2 Cup milk
- 1 Cup Shredded Fontina cheese (4 oz.) (Can get Fontina at Spec's Liquor)



In a large bowl, stir together the Ricotta cheese, Parmesan cheese, parsley, garlic and beaten egg. Stir in the 3/4 cup flour and the salt.

With floured hands, shape the mixture into 1-inch balls (about 1 tbsp. each.)

Roll each ball in the flour to coat lightly.

Cook half the balls in boiling water, uncovered, for 10 minutes. Using a slotted spoon, remove the Gnocchi from the water. Drain on paper towels. Repeat with the remaining Gnocchi.

Meanwhile, in a medium saucepan, melt the margarine or butter. Stir in the 3 tbsp. flour and cook for 1 minute. Add the milk all at once: cook and stir until the mixture is thickened a bubbly. Stir in the Fontina cheese. Cook and stir until the cheese has melted. Remove from heat.

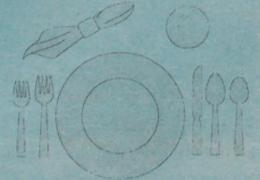
Preheat the oven to 500 degrees.

Place approximately 1/2 cup of the sauce in the bottom of a 2-quart square baking dish. Arrange the Gnocchi on top of the sauce; pour the remaining sauce over the Gnocchi. Bake, uncovered, in the 500 degree oven for 6 to 8 minutes or until the mixture is bubbly and browned.

I found a 2-quart baking dish was not large enough. You will be able to judge this on your own when you have prepared all the dough for the boiling water. The Gnocchi will swell a little.

UNTIL NEXT WE EAT!

KUNTRY KIDD



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