

THE AMERICAN ACADEMY
OF ARTS AND LETTERS



EXHIBITION OF PAINTINGS
ELIGIBLE FOR CHILDE HASSAM
FUND PURCHASE

NOVEMBER 9 · 1973 — DECEMBER 16 · 1973

IN THE ACADEMY ART GALLERY

Audubon Terrace, Broadway, between 155 and 156 Streets, New York

Hall

- 1 NIGEL JACKSON Old Lady (oil)
- 2 MORRIS BRODERSON Still Life with Poncho (oil)
- 3 HENRY PEARSON Kubla-Khan I Sacred River (acrylic)
- 4 DON COLE Giraffe Land (acrylic)
- 5 LOUISA MATTHIASDOTTIR Figure and Buildings (oil)
- 6 THEOPHIL GROELL Diane in Tondo (oil)
- 7 LEONID Provincetown, Cape Cod (oil)
- 8 KEN DAVIES A Commemorative (oil)
- 9 HERMAN ROSE Coleus and Shells (oil)

Center Gallery

- 10 JOHN WILLENBECHER Labyrinth (oil)
- 11 LESTER JOHNSON Group Portrait with Lady (oil)
- 12 LOIS DODD Interior with Oval Mirror (oil)
- 13 NATVAR BHAVSAR R-Dhya (acrylic)
- 14 BARBARA SPITZ Ancient Enigma (colored intaglio)
- 15 BALCOMB GREENE Carnival of Sails (oil)
- 16 PETER BARDAZZI Untitled 1971 (acrylic and charcoal)
- 17 ROBERT DASH Sagg Main (acrylic)
- 18 ALLAN D'ARCANGELO Constellation No. 99 (dry pigment on raw canvas)
- 19 JACQUELINE GOUREVITCH Cloud Painting No. 67 (oil)

- 20 IRA W. SCHWARTZ Wedding Gown (oil)
- 21 LENNART ANDERSON Still Life with Earthenware Vessel (oil)
- 22 LUDWIG SANDER Athabascan III (acrylic)
- 23 CHARLES DUBACK The Coopers (acrylic)
- 24 STEPHEN GREENE Red, Blue, Red (oil)
- 25 SERGE HOLLERBACH Man Reading a Letter (acrylic)
- 26 FAIRFIELD PORTER Boathouses and Lobster Pots (oil)

Gallery A

- 27 SIDNEY GOODMAN Figures in a Landscape (oil)
- 28 ROBERT HANSEN Domicile No. 5 (lacquer)
- 29 GIORGIO CAVALLON Untitled (oil)
- 30 VLADIMIR SHATALOW Boris' Childhood (oil)
- 31 ENRICO DONATI Spin of the Wheel (mixed media)
- 32 NICHOLAS KRUSHENICK Tailgate (acrylic)
- 33 HENRY BOTKIN Klaes (collage)
- 34 REUBEN TAM South Head (oil)
- 35 MARTHA MAYER
ERLEBACHER In Praise of the Earth (oil emulsion)
- 36 JANE WILSON Some White Things (oil)
- 37 FRED NAGLER The Blessing (oil)

Gallery B

- 38 WARREN BRANDT Rocking Chair (oil)
- 39 MARYAN Personage in Bishop's Hat (oil)
- 40 LLOYD LÓZES GOFF Over the Caribbean (oil)
- 41 CHEN CHI Doves Flying, Spring in Central Park (watercolor)
- 42 DOROTHY RUDDICK No. 67 (colored ink)
- 43 KARL SCHRAG Full Moon After Rain (gouache)
- 44 BERNARD LAMOTTE Le Petit Déjeuner (oil)
- 45 WOLF KAHN Out Buildings (oil)
- 46 JACK TWORKOV R. A. on P. No. 6 (acrylic)
- 47 DARIA DOROSH Untitled (watercolor)
- 48 GINA KNEE Romanesque Figure (tempera)
- 49 WILLIAM KIENBUSCH Ledge Series No. 6 (casein)
- 50 ANNE SCHLANGER Samoa Peas (oil and charcoal)
- 51 ILYA BOLOTOWSKY Yellow Blue Red Diamond (acrylic)
- 52 ALICE NEEL Red Grooms and Mimi Gross (oil)
- 53 ANTONIO GIRAUDIER Haunted House (mixed media)
- 54 SOPHY REGENSBURG Table Top Still Life (casein)
- 55 SEYMOUR PEARLSTEIN Tobey and Jack (acrylic)

Gallery C

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| 56 | PHILIP SHERROD | F Sharp to B Flat (oil) |
| 57 | MORTON KAISH | The Mirror (acrylic) |
| 58 | GREGORIO PRESTOPINO | Sunlit Brook (oil) |
| 59 | JOHN OPPER | Color Series 40-72 (acrylic) |
| 60 | RAYMOND SAUNDERS | Marie's Bill (oil) |
| 61 | VINCENT SMITH | Elmina (Slave) Castle, Ghana,
W. Africa (oil and collage) |
| 62 | ZERO MOSTEL | The Year of the Egg (oil) |
| 63 | RICHARD MAYHEW | Ever (oil) |
| 64 | ALAN GUSSOW | Breeze in Dune Grasses (oil) |
| 65 | AMY ADAMS | Untitled (acrylic) |
| 66 | ANGELO IPPOLITO | Interior Gray (oil) |

Gallery D

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|----|----------------|----------------------------------|
| 67 | ANTHONY TONEY | Freedom Now (oil) |
| 68 | ROBERT LAHOTAN | Tamarack (oil) |
| 69 | MARCIA MARCUS | Renoir (oil) |
| 70 | ALEX KATZ | Ada and Vincent in the Car (oil) |
| 71 | DOROTHY HOOD | Zeus Weeps (oil) |
| 72 | GABOR PETERDI | Maui Dunes I (oil) |
| 73 | JAMES BISHOP | Middle (oil) |
| 74 | JACOB LANDAU | Urbanology (triptych-watercolor) |
| 75 | KARL KASTEN | Sierra (acrylic) |

THE HASSAM FUND was established under the will of Childe Hassam, who bequeathed a large collection of his works to the Academy with the request that as they were sold the accumulated income be used to purchase pictures by contemporary artists for presentation to museums.

From the paintings in this exhibition, which are being shown by invitation of the Academy Art Committee, a limited selection will be made for purchase.

We wish to express our thanks to the galleries which have cooperated by lending us pictures for this exhibition.

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| ACA Galleries | Martha Jackson Gallery |
| Acts of Art, Inc. | Coe Kerr Gallery, Inc. |
| A. I. R. Gallery | Knoedler Contemporary Art |
| Avanti Galleries | Kraushaar Galleries |
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| Terry Dintenfass, Inc. | Betty Parsons Gallery |
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| Graham Gallery | Jacques Seligmann & Co., Inc. |
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| Green Mountain Gallery | Washburn Gallery |
| Hirschl & Adler Galleries | Windsor Hall Galleries, Philadelphia |
| Nancy Hoffman Gallery | Zabriskie Gallery |
| Max Hutchinson Gallery | William Zierler, Inc. |



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IN THE MUSEUM

Paintings Eligible for Childe Hassam

Fund Purchase

IN THE ART GALLERY

NOVEMBER 10 • 1973 - DECEMBER 16 • 1973

Private Showings: Friday, November 9, five to seven o'clock. *Refreshments.*

Open to the Public: one to four p.m. daily. Closed Mondays and Holidays. Entrance, Audubon Terrace, West Side of Broadway between 155 and 156 Streets, New York City.

