

The DAILY Cougar

VOL. 42, NO. 99

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HOUSTON, TEXAS



TUES., APRIL 12, 1977



BERNARD AMADI

Kiss me quick—for a peanut. This ambitious squirrel doesn't seem to mind such a face-to-face confrontation with

biology sophomore Ron McCuiston. At least for our furry friend, the luncheon service at UH is unsurpassed.

Court blocks access to files

By SUEL JONES
Cougar Staff

The UH Foundation can keep their financial records sealed, a district court judge ruled Thursday.

In a decision that took less than 30 minutes, Judge Madison Rayburn of the 80th District Court said the foundation is a private organization. Therefore the financial documents requested by *The Daily Cougar* do not come under the Texas Open Records Act, Rayburn said.

The decision will be sent through the court of civil appeals, *Cougar* Editor Linda Vaughan announced after the hearing.

The *Cougar* filed the suit against UH in order to obtain financial

records from the UH Foundation because of alleged irregularities in the foundation's expenditures and income, Vaughan said.

The foundation was founded in 1959 to raise funds to supplement the state-supported university.

"I'm not disappointed in the decision. We thought we would lose in the lower court when we sued the university for the information," Vaughan said. "I expect the verdict to be reversed by the appeals court."

Peter Williamson, attorney for *The Daily Cougar*, said the appeal would take about 120 days. The final decision should be made some time in June or July.

The *Cougar's* suit contends since four officers of the foundation are also high level administrators at UH, the records should be open to public scrutiny.

"Even though the records are private, if they are maintained by a governmental agency then they are open to the public," Williamson argued. "There has been a ruling by the Supreme Court on this type of suit," he added.

Lonny Zwiener, defense attorney for UH and an assistant Texas attorney general, countered, "Because officers of the foundation are appointed by the foundation and not by UH, they are private persons dealing with a private corporation. Therefore,

(See Suit, Page 4)

Officers, senators take oath

By MIKE PETERS
Cougar Staff

Students' Association President Keith Wade was officially sworn in Monday night as newly-elected student senators convened for their first meeting.

Wade and Vice President Susan Guinn repeated the oath of office after Student Court Justice Butch Cersonsky. Wade then administered a similar oath to the 26 senators present. The new SA officers were elected Feb. 24.

Once formally installed, the senate elected Sen. Vic Quintanilla speaker for the coming year. In a secret ballot, Quintanilla defeated Sen. Tammy Howard for the leadership post by a 17-8 vote. The new speaker pledged to "bring SA to the students," exercise patience and do his best as speaker.

Quintanilla and Howard both served in the previous senate term.

UH student voters elected 34 senators eight weeks ago. Communication problems caused by spring break were blamed for the imperfect attendance.

One seat, for the College of Social Work, remains unoccupied because no student from that college filed for the position. Guinn said interested students should apply for the seat at the SA office, UC Underground. The vacancy will be filled by Wade with the "advice and consent" of the senate, according to the SA constitution.

Sen. Mitch Winick presented a "mood resolution" to the senate "to show the university we are moving and ready to go."

After several minutes of procedural discussion, the senate approved Winick's resolution by acclamation, endorsing its goal of "creating a university environment (to) provide the highest quality of academics, the

greatest number of services and the best possible living and learning environment" for UH students.

Sen. Francesca Beaumont asked senate veterans to be patient with newcomers unfamiliar with the senate's usual procedures. Several debates over procedure and "proper format" left new senators, some who are freshmen, confused over what was happening, she said.

Earlier, Guinn told senators a workshop and workbook were being planned to show them the mechanics of legislation.

Wade asked senators to examine two bills during the coming week which would create a cabinet-level director of academic affairs.

The new director would head SA's Academic Enrichment Council and serve as student representative to the university-wide Academic Committee.

Personal reasons cited

By TONY JOHNSON
Cougar Staff

The director of University Security (UHS) has resigned, effective June 1, after two and one half years of service.

Joseph Kimble declined to state his reasons for leaving UHS, but added, "It's been my personal and professional pleasure to serve the university."

Ted Montz, acting vice president of facilities and planning, who received Kimble's resignation on March 31, regretted Kimble's departure.

"He has strengthened and broadened the role of the campus security force," Montz said.

Kimble, who assumed duties at



RAYMOND H. KEELING, JR.

Vice President Guinn and President Wade

Wade announced the appointment of Diana Escobedo as administrative aide. Escobedo

was an aide to outgoing President Joel Jesse, and earlier served as

(See Senate, Page 4)

Security chief resigns

UH on Dec. 1, 1974, has made many innovations in the security force at UH, including a permanent patrol of the residence halls with an officer stationed in Moody Towers, an HPE patrol with officers assigned to Melcher Gym and the surrounding area, a continuing education program for UHS officers, and a citizen's band monitoring system.

According to Montz, Kimble has recently completed an extensive security analysis of the major buildings on campus which includes suggestions for further security measures.

Montz has made a preliminary recommendation to UH President Philip G. Hoffman that a search

committee be formed to locate a qualified replacement to head UHS.

A temporary replacement will be chosen sometime after June 1, he said.

Montz said he hoped the process of selecting a successor for Kimble goes faster than the last time such a project was undertaken. Kimble took office 11 months after the death of the previous UHS director, Larry Fultz.

When a temporary director is chosen in June, the position may be filled by a current member of the UHS administration, Montz said. If not, he added, he will assume the duties himself.

It's all 'Greek' to Coogs

By MIKE MADERE
Asst. Sports Editor

UH athletic officials denied Monday that the university was under investigation by the NCAA for alleged recruiting violations as stated by Jimmy "The Greek" Snyder during a national television broadcast Sunday.

Harry Fouke, UH athletic director, said Jimmy the Greek's statement came as a complete surprise. "I don't know a thing about such an investigation," Fouke said. "Under normal procedure someone from the NCAA would have contacted us, and this hasn't been done."

"I'm not concerned about it right now, and I won't be unless we are notified by the NCAA."

Also denying the charges of an investigation was Guy Lewis, assistant athletic director and head basketball coach. Pointing to the parking lot in front of his office, Lewis said, "You just might as well go out there and interview that Pontiac, because I won't be able to tell you anymore than it

(See Coogs, Page 7)

Art no place for prejudice

By WALTER LAWSON

In some artists there is a narrow mindedness in what they consider to be art. They are so frozen in their fixed ideas about what "modern art" is, or ought to be, that the notion of paying serious attention to an art self-consciously conceived in an anti-modernist mode is more than a little terrifying to them. They simply do not know what to do with an art that does not conform to modernist expectations.

I cannot understand the reasoning behind believing you have to be outside the main stream of public life, and to act and dress differently to be an artist. You are considered to be an artist if you have a good rapport with them, and produce what they expect to see.

Why this need to alienate themselves from the rest of the world? The ability to produce art doesn't belong to a select few, those struck by the divine light of creativity. The ability for creativity is in everyone, it is only stifled by the pretenders of art.

The galleries observe a double standard where contemporary painting or sculpture of a

figurative persuasion are concerned. They remain committed to an out-moded theory of modernism, and the only violations of the theory they allow themselves are those made in the interest of politics or the box office.

One exception recently to this was the very good show "Three Centuries of the American Nude" at the Blaffer Gallery here on campus. Why should figurative art work be considered a step-child of conceptual art? It should be treated as being on the same level, as being just as a viable form of art for artists to pursue as conceptual art.

The college experience is supposed to be a process of receipt and development of personal knowledge, history, style, material and procedures. The student should be given the freedom to develop his own artistic style within the boundaries of the instructions he has absorbed.

The problem existing here is that instructors try to create the students art style in their own image, to make junior grade reproductions of themselves. But no one does well against his will,

even though what he does, be good.

Their close-minded approach to instruction inhibits the students progress in formulating his own stylistic concepts.

It is not my intent to down grade the whole art field. There are a few instructors who have a better association between their art and the students enrolled in their classes, but there is still room for more improvement in this area.

There needs to be better communications between instructors and students, so that the student can get the most out of their college years.

The student should be treated as a fellow artist working toward his own career, not as an extension of the instructors, but as an artist making his own decisions from what he has learned from all of his studies.

"There is no such thing as an art. There are materials that artists work with—paint, stone, bronze—but materials aren't arts, the arts are what certain individuals do with them." Paul Strand.

Editor's note: Lawson is a fine arts junior.



EDITORIAL

Back to the grind

"It's over already? I needed at least another week!"

This seemed to be a common lament in the minds, if not on the faces, of many students Monday as classes resumed after spring break.

It might not have been so bad if the same near-perfect weather that blessed the past week didn't carry over into Monday. A cloudy, bleak and rainy day would have been in order to suit the moods of the vast majority.

But no. There was the sun again, serving as a tempting reminder of the warm beach, the lazy afternoon in the shade and the trip to a not-so-far-away place. It was only last week, but it seems so long ago now.

Perhaps some solace can be found in the fact there are only three weeks of classes left. However, they will probably be the longest three weeks of the semester, with finals following.

It's interesting to watch people after returning from a week's vacation. The most notable difference is a change in skin coloration, ranging from dark brown to beet red. Some took the spring break as a chance to get started on their summer tan, while others tried to get a summer's worth of tan in one week. Three guesses as to who turned which color.

For the next few weeks, it's going to be even harder to sit in class and listen to a lecture knowing how nice it is outside. Such topics as the Bolshevik revolution and the anatomy of a pigeon dwindle in importance when put up against a beautiful spring day. Those three weeks will seem longer and longer.

One might think it's hard to stay in class on days like this, but try putting out a newspaper in this weather. Lotta fun.

The Daily Cougar

The Daily Cougar, student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through April.

Editor Linda Vaughan
 Managing Editor Patsy Fretwell
 Assistant Managing Editor Suel Jones
 News Editor John Davenport
 Chief Copy Editors Lori Korleski
 Make-Up Editor Kay Herron
 Features Editor Mary Ann Greedy
 Assignments Editor T. Edward Bell
 Sports Editor Robin Wright
 Assistant Sports Editor Mike Madere
 Chief Photographer Karen Mack
 Investigative Staff Dave Hurlbut, Darla Klaus

Daily Cougar Editorials reflect the opinion of the Editorial Board, which is made up of senior editors, and do not necessarily reflect those of the university administration.

Input

No fooling

To the Editor:

After reading the April 1, edition of *The Cougar Enquirer*, I would like to congratulate each and every one on Cougar staff for a job well done! I would like to recommend that this issue be bronzed and framed with a metal plaque reading "Best UH Newspaper of 1977."

275657

Light up the field

To the Editor:

Lights, lights, lights. Yes, indeed it seems that if you want to see a college baseball game played under the lights one would have to journey to Austin to see those wonderfully talented and supposedly semi-professional Texas Longhorns.

Once again it is evident that we do have an adequate baseball diamond, more seating and even the presence of Harry Fouke, our athletic director, at some of our games. However, this university's athletic department postpones adding lights to our baseball field, which would make feasible night games and also avoid a game being called after 14 innings, such as was the situation in Tuesday's game against TCU, due to darkness and no lights on Hill Field.

Attendance at our home games in baseball has been less than capacity crowds to say the least. More students, especially from the dorms, would probably make it to night games.

Texas draws well in night games and we should be able to also if the athletic department would put out some money and place baseball on the level it deserves to be at a major university which plays 40 to 50 games a season.

Speaking about electricity it is

also evident that Coach Rolan Walton does not seem to have enough energy to contest plays called flagrantly badly by certain umpires. Let me assure him that the rule book permits him to dispute decisions of the umpire on plays called on the base paths, especially phantom double plays; however, he seems not to back up his players in this regard.

We have a good team, and some loyal spectators, but we badly need lights for the diamond and perhaps a copy of the book entitled "Coaching of Baseball" by Leadbeader for Coach Walton.

Rich Turner
199782

English stupidity

To the Editor:

Having read the comments attributed to Professor Joseph Rice (*The Daily Cougar*, March 23) I would suggest that our problem is not really English proficiency... but rather general stupidity.

The view expressed by Professor Rice hopefully do not reflect the serious thinking of faculty at this university. To suggest that race, ethnicity, or religion are the determinant factors in predicting proficiency in any area of accomplishment is, of course, nonsensical.

That such a view would be held by a member of a university faculty is tragic.

David Gottlieb
Dean, College of Social Sciences

Tin-eared Bell

To the Editor:

Yes, T. Edward Bell has done it again. Bell has taken his tin ears and lead fingers and cut down another fine concert.

If Bell expects to hear, in concert, what he hears at home on his Marantz stereo, he is as dumb

as I believed.

All seven members of Electric Light Orchestra are excellent musicians. However, we must remember that they are not capable of having a 16 track sound studio inside their throats!

Yes, Elliott Murphy and Sammy Hagar did not have the type of bands that would make you run out and buy their latest album, but E.L.O. was definitely superb.

Oh, and by the way, E.L.O. opened up with "Fire On High" rather than "Eldorado Overture" as stated by Bell.

T. Edward Bell, get in the ballgame—you're out in right field!!

Allen Brehm
362430
Frank Hoton
360660

Say it like it is

To the Editor:

April 10 I was reading the *Houston Post*, which reported Carter Gilmore, a black running for the Oakland City Council, asked Billy Carter why they were not related since they both had the name Carter.

"Well, I hate to say it," Carter was quoted as saying, "but we all left a nigger in the woodpile someplace."

In case you don't know Billy Carter, he is the great President Carter's brother. "SMILE." I would like to thank President Carter's brother for telling what I believe to be the truth.

I wish all white skin people would tell the truth about the way they feel about black skin people. White America, when a black joins the mainstream and moves out into the white community, you should feel free to say anything that comes to your mind.

Shaka Zulu Assegai
282642

P.S.: Blacks who try to be white, "DEATH IS TOO GOOD FOR YOU!"

Switch difficult

Council to study transfers

By CHERYL HARKEY

UH students currently enrolled in more than one institution are having problems transferring credit, according to a UH official.

Information concerning the number of students enrolled in other institutions is nonexistent, Dr. Roger Singleton, vice president of academic affairs and the UH System, told members of the University Council Monday.

A survey is now being correlated to obtain the number of students attending more than one school, Singleton said. It will be given to all UH campuses at fall registration, he added.

The transient students have problems with equivalency of transferred credits to fit their degree plans. They also must meet the individual admission standards for each UH branch, Singleton said. A program to ease the credit transfer is now being organized between the downtown and central UH campuses. The

math departments of both have already worked out their equivalents, he added.

UH President Philip G. Hoffman then announced two proposals: the merging of the Departments of Speech and Communications and the re-naming of the Department of Home Economics. The first proposal will create the School of Communications, which will have one director to handle all curriculum and financial functions. The school will still be part of the College of Humanities and Fine Arts.

The second proposal seeks to change the department's name to the Department of Human Development and Consumer Sciences. Hoffman will present both proposals to the Board of Regents for approval at its next meeting.

The English Proficiency program was then strongly endorsed by Dr. Gertrud Pickar, chair of the Faculty Senate, as a

means of upgrading students' use of English.

Pickar also requested a progress report and a more clear outline of faculty input in the distribution of the UH 50 Fund.

Hoffman said he must "avoid figures because early rejoicing has less than a beneficial effect."

Wednesday, April 13

Dr. Clifford Grobstein is a biologist active in public policy relating to the regulation of recombinant DNA. He believes that recombinant DNA is an example of the changing relationships between scientific research and the problems of modern technological society.

Grobstein speaks tomorrow at 8 p.m. in AH Aud. II.

SPRING FESTIVAL '77

TASHII

Socialists get records; surveillance indicated

FBI records indicate illegal means of surveillance were used to arrest a former UH student and four other persons at a fund-raising event of the Socialist Workers Party (SWP) in 1972.

Copies of these records were released during a press conference last week by the Young Socialist Alliance (YSA).

The records were obtained as a result of a law suit filed by the SWP and YSA against the FBI July 18, 1973. They show the raid in which the five persons were arrested was planned by the FBI's counterintelligence or disruption program.

Charges of drunkenness against David Rossi and three other defendants were dropped. A fifth defendant pleaded no contest to a charge of selling alcohol without a

license to two undercover agents attending the event.

According to the SWP, the law suit cost them \$37 million. They are now suing the FBI for \$40 million in damages.

"We want all the files that are being held about us," said Jeff Elliott, city organizer for YSA.

Previously released documents indicate the Secret Service taped and photographed the YSA 1971 national convention in Houston, and the FBI spied on two SWP leaders and tried to drive the YSA off UH. Elliott also said he believes University Security maintains files on the UH YSA chapter.

The Houston Police Department has refused to release their records of the case, Elliott said.

SPRING FESTIVAL '77

Tuesday, April 12

Modern Dance Troupe, Noon UC Arbor

Wednesday, April 13

United Nations Representative, preservation of freedom, 11 a.m., UC World Affairs Lounge

Dr. Clifford Grobstein will speak of science and its freedoms, focusing on the research of recombinant DNA, AH Aud. II, 8 p.m.

Thursday, April 14

Film, Bertolt Brecht's story of "Galileo" and his fight for scientific research, 1 p.m. and 7:30 p.m., Engineering Lect. Hall II.

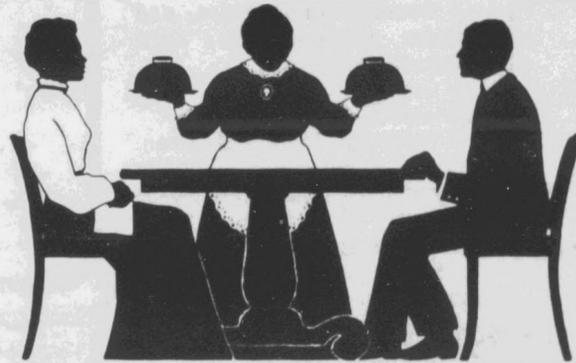
Friday, April 15

Ron Stone, Media and its freedom, Noon, UC World Affairs Lounge

Monday, April 16

Dr. David Brauer will speak space imagery, 3 p.m., UC Pacific Room.

"HAVE I GOT A DISH FOR YOU!"

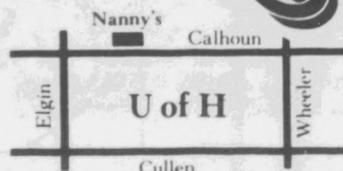


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Cougar wins 'All-American'; staff grabs eight awards

The Daily Cougar captured several journalism awards over the spring break.

The Associated Collegiate Press, a national organization for college newspapers, recently bestowed its "All-American" rating on the Fall 1976 Cougar. Mike Snyder, who graduated in December, was the fall editor.

To receive an All-American

rating a publication must first earn the highest numerical score for a first class rating and receive at least four of the five marks of distinction. The Cougar received marks for coverage and content, writing and editing, physical appearance and visual communication, and photography, art and use of graphics.

At the Southwestern Journalism

Congress held at East Texas State in Commerce March 31 through April 2, The Daily Cougar won seven awards for articles and photographs that appeared in 1976 issues.

The University of Texas at Austin won the congress sweepstakes out of the 15 schools competing. UH placed eighth.

Cougar staffers who received awards were Tony Bullard, best feature photograph and picture series; Brian Wice, spot news-sports; John Davenport, best movie review; and Robin Wright, sports page layout.

Ed Martin and Greg Stephens, Cougar contributors, took best general column and best magazine photo, respectively.

Also at the congress, Lori Korleski, Cougar chief copy editor, won the top scholarship of \$150 which the congress offers annually to junior journalism students. She was also elected vice president of next year's congress to be held at North Texas State in Denton.

Court closes records

(Continued from Page 1)
all records are private."

"If a person from UH serves on the board of directors of Xerox and is doing so for his own benefit, then it is a private matter," Williamson maintained. "But if it is for the good of the organization for which he is employed, then the matter becomes public."

UH President Philip G. Hoffman is secretary of the foun-

Senate

(Continued from Page 1)

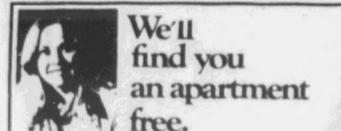
director of women's affairs. Wade also extended the terms of office for three Jesse appointees: Steve Rose, attorney general, for one week to complete current legal actions involving SA; Charron Hodge, director of women's affairs; and Mike Jackson, administrative aide, for one month.

The new president said he would give a "state of the campus" speech next Monday night and announce other appointments at that time.

"I will ask quite a bit from you this year because students are asking quite a bit from us," he said.

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Offices throughout Texas

Financial aid gets location

The Office of Scholarships and Financial Aid is in the process of moving to the Ezekiel Cullen Building. Operations at the new facility will begin April 18 in Rooms 23, 26 and 31.

The office is presently in the North Office Annex across from the Cullen College of Engineering.

New department phone numbers for the Cullen office are as follows:

- General information and service center—749-3311, -3312, -3313 and -3314,
- Counseling and job placement—749-1310 and -1319,
- Program operations (loan, grants, scholarships, college work-study accounting)—749-1400 and -1409,
- Office management (data processing control and file room) 749-1194 and -1195 and
- General management and administration—749-1609.

ETC.ETC.ETC.

Today

MUJERES UNIDAS will sponsor a panel on Chicanas in Community Action from 7 to 10 p.m. in the Pacific Room, UC Underground.

Tomorrow

MAYO will hold its regular meeting from 8 to 10 p.m. in the Aegean Room, UC Underground.

MUJERES UNIDAS will sponsor a health panel dealing with views on abortion and contraceptive use from 3:30 to 5:30 p.m. in the Pacific Room, UC.

STUDENTS INTERNATIONAL MEDITATION SOCIETY will sponsor an introductory lecture on the Transcendental Meditation technique at noon in the Caribbean Room, UC Underground and at 7:30 p.m. in the Parliament Room, UC.

Soon

CHI ALPHA CHRISTIAN FELLOWSHIP will sponsor a booktable to acquaint students with a Christian view of life from 10 a.m. to 2 p.m. Thursday at AH. They will also meet at 7 p.m. Thursday in the San Jacinto-Sonora Rooms, UC for fellowship and praise.

MUJERES UNIDAS will meet from 7:30 to 9 p.m. Thursday in the Provincial Room, UC. They will also sponsor a workshop on Chicanas in Business from 1 to 3 p.m. Thursday in the Atlantic Room, UC Underground.

UH WATER SKI CLUB will meet at 8 p.m. Thursday in the Cascade Room, UC to plan for the tournament Saturday and Sunday in Austin.

YOUNG DEMOCRATS will meet at 7:30 p.m. Thursday in the Pacific Room, UC Underground. Congressman Bob Gammage will speak.

WOMEN IN COMMUNICATIONS, INC. will meet at 7:30 p.m. Thursday in the Baltic Room, UC Underground. Yearbook pictures will be taken and elections will be held.

BAHAMIAN ASSOCIATION OF STUDENTS IN HOUSTON will sponsor a night of Caribbean music from 7:30 to 10 p.m. Friday in the Houston Room, UC. Donations will benefit the Emergency Fund.

MUJERES UNIDAS will sponsor a panel on Chicanas in Education from 1 to 3 p.m. Friday in the Atlantic Room, UC Underground. They will also have a fiesta from noon to 4 p.m. Sunday in the UC Arbor.

Last Day to Drop or Withdraw

Monday, April 25, is the last day to drop or withdraw from the Spring 1977 semester. You may drop or withdraw anytime between now and April 25 in

Room 108 E. Cullen Bldg.

Office hours are 8 AM - 8 PM Monday and Tuesday, 8 AM - 5 PM Wednesday thru Friday.

The Office will also be open on Saturday, April 23 from 9 AM - 12 noon.

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Students participating in early registration will have a better chance of receiving their courses. Section requests submitted by students in early registration will be processed prior to those submitted by students in regular registration in May.

Payment for both turn-in periods (early & regular) will be the same, May 26 and May 27. Please refer to the class schedule for your scheduled time. Class schedules will be available in Room 108 Ezekiel W. Cullen Building starting Tuesday, April 12, 1977.

The Current Records—Registration Office is open from 8 AM to 8 PM Monday and Tuesday, and 8 AM to 5 PM Wednesday, Thursday, and Friday.

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Psychology to hold graduate seminars

The undergraduate office of the psychology department and Psi Chi, psychology honor society, will sponsor three workshops for psychology majors who plan to enter graduate school or look for a job in the field in the near future.

The first workshop will help prepare students for the Graduate Record Examination, a pre-requisite for entering graduate school, according to Dr. Nancy Gulanick, assistant professor of psychology. The workshop will be at 4 p.m. Wednesday in Room 610, Science and Research Building.

The second seminar will be designed to aid students with bachelor's degrees in psychology who are looking for a job, according to Gulanick, and will be held at 1 p.m. Friday in Room 610, Science and Research Building.

A final session at 1 p.m. April 22 in Room 507, Science and Research Building will emphasize skills training.

"This workshop will teach people how to be assertive during job interviews," Gulanick said.

The first two workshops will be open to public, according to Gulanick. Persons interested in attending the third workshop are asked to register in advance in Room 619, Science and Research Building, or by calling 749-3708.

Parking lot sans stripes

Free-form parking was the order of the day in lot 2-B Monday.

The lot on Calhoun Street behind the Engineering Laboratory was closed during spring break for resurfacing and restriping. The new surface has been laid, but the lot has yet to be striped.

The cause for the delay was the use of a new surfacing product which does not allow for immediate striping, according to Alton Enloe, UH ground supervisor.

The lot will be restriped within two weeks, Enloe said.

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DATE: April 12

TIME: 11:30 AM- 1:30 PM

LOCATION: Moody Towers Cafeteria

U.H. Bookstore
O.B. Hall

UH baseball team gets no Spring break

By GARY PAYNE
Sports Writer

For most UH students the Easter holidays were a time to unwind, relax and soak in the sun. But for the UH baseball team the break was anything but relaxing, as the Coogs tackled a grueling schedule of 11 games in eight days.

Included in that series was an exhibition game with the Houston Astros on Wednesday in which the Coogs played well, but were simply outclassed and fell 6-1.

Sandwiched around the Astros game was the UH Easter Invitational Baseball Tournament held Monday, Tuesday and Thursday. The Coogs won three of four games, losing only to eighth-ranked

South Alabama, 11-3, on Thursday. However, freshman John Shannon fired a no-hitter on Monday as UH ripped Correll 4-0. The Coogs won a pair on Tuesday edging Cornell 1-0 and coming from behind to beat South Alabama 9-8 on Ralph Wheeler's ninth-inning, two-out grand slam homer.

Of primary concern to UH, however, was SWC action against Baylor and Rice. Thanks to Billy Blum's 5-0 shutout pitching, the Coogs managed to win one of three games against the Bears in Waco.

The Coogs won two laughers from Rice by scores of 12-5, 18-4 but lost the middle game 5-4 when the Owls rallied for four runs in the top of the seventh inning to pull out the win.

The game matched the pitching

aces of both staffs. Rice's Allan Ramirez, 6-3 on the season, faced the Coogs' Blum, sporting a record of 7-1 for the season.

Blum struggled all day, allowing 13 hits in seven innings. However, the curve-balling junior from Alvin still carried a 3-1 lead into the final inning.

Former Houston Lee star Steve Buckley led off Rice's winning rally reaching base on a throwing error by UH shortstop Steve Kovar. Rice left fielder Don Lewis was called out on strikes, but right fielder Larry Hardy and designated hitter Steve Wilson followed with basehits making the score 3-2.

With two outs and runners at second and third, UH intentionally walked the SWC's leading hitter,

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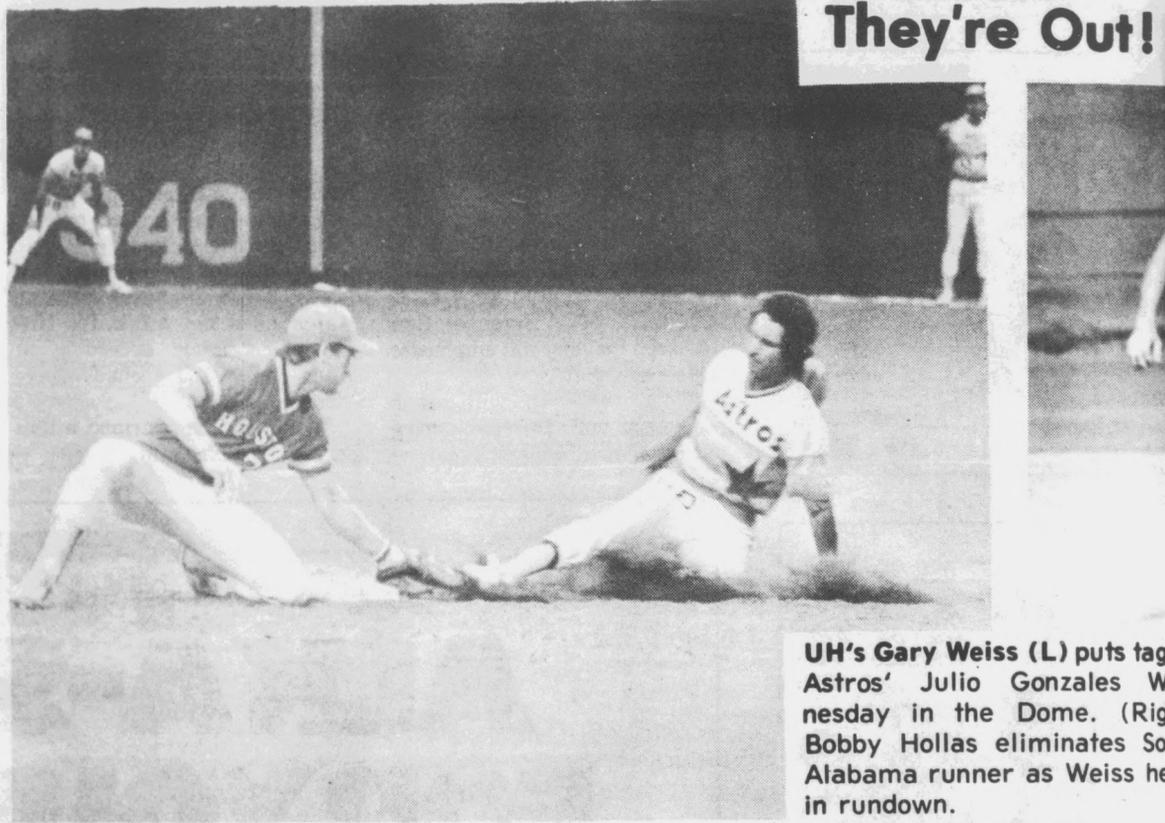
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They're Out!

UH's Gary Weiss (L) puts tag Astros' Julio Gonzales Wednesday in the Dome. (R) Bobby Hollas eliminates South Alabama runner as Weiss he in rundown.

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Jeff Hays, who was flaunting a .429 hitting average. At the time it was the proper call for that situation, but Hays later scored the decisive run of the game.

The Coogs instead chose to face catcher Stan Hinson who worked the count out to two-and-two before popping what appeared to be a game-ending grounder to shortstop. However, fate was not with the Coogs in this game, as the ball took a wicked hop over the bewildered Kovar's shoulder scoring two runs and giving the Owls a 4-3 lead.

With Hays on third and Hinson on second, the Coogs chose to face Owl third sacker Don DeLeeuw. Hays scored easily as DeLeeuw delivered with a sharp single to center. Hinson was thrown out at the plate on the

play leaving the score at 5-3 Owls. UH catcher Randy Abendroth walked to open the bottom of the inning. Kovar then rapped a liner to Buckley at short who fired wildly to first in an attempt to double up pinch runner Jay Beard.

The ball sailed into the UH dugout and Beard moved to third base. Designated hitter Thad Altman followed with a single up the middle plating Beard to make the score 5-4. The hard-throwing Ramirez seemed to tire as he walked the next two batters, Gary Weiss and Ike Haas. Ramirez then settled down and fanned first baseman Bobby Hollas and Jeff Brockway to end the game.

UH faces Sam Houston State today at 1 p.m. in a doubleheader at the UH diamond.

Coogs under investigation?

(Continued from Page 1)
can. That's all I can really say."

Lewis added, "I think it's a bum steer for this to happen right before Wednesday's recruiting deadline. Hopefully this incident won't affect our recruiting."

In a telephone interview Monday afternoon, David Berst, executive assistant of the NCAA's Department of Enforcement, said the NCAA does not confirm or deny any indication of an investigation.

"We don't provide that information to anyone, not even Jimmy the Greek," Berst said.

Berst said it is proper procedure for the NCAA to notify the school when under investigation. "If

Houston is being investigated they would have been notified," he said.

Snyder's comment on CBS television Sunday was, "Yes, here go the lights again, on again. Oklahoma's been investigated and the NCAA will definitely recommend probation. It doesn't mean it's going to happen, but it could happen."

"Oklahoma State has been having problems, but there's been no decision by the NCAA. The NCAA has also been down at Houston looking at good ol' Houston University."

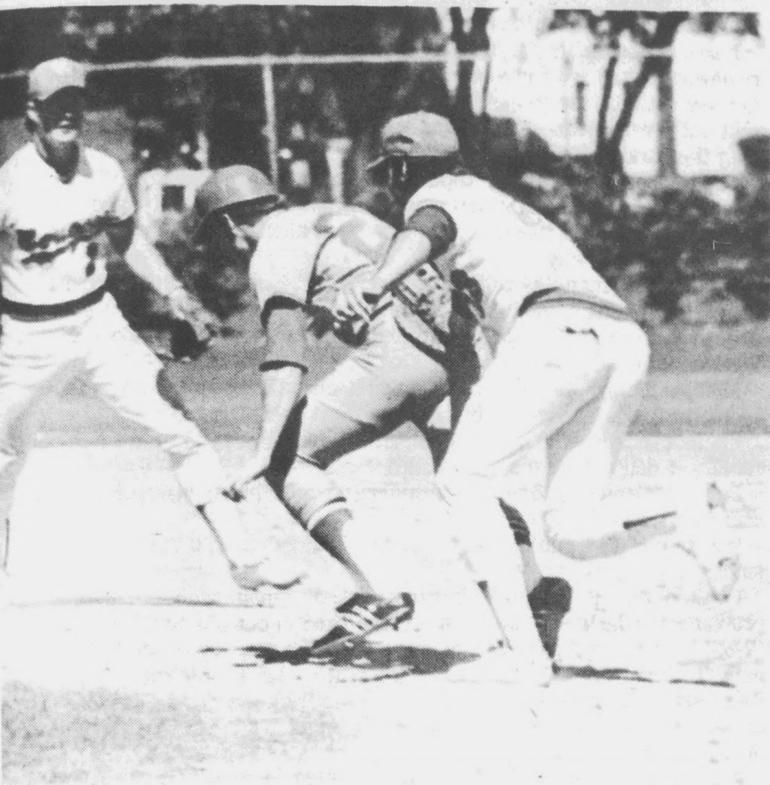
UH Sports Information Director Ted Nance said that an investigation by conference of-

ficials would probably take place before an investigation by the NCAA.

"Now that we're in the conference I don't think the NCAA would conduct an investigation without the SWC investigating us first," Nance said. "Neither us nor the conference has heard anything about an investigation as far as I know."

Cliff Spogle, SWC commissioner, said, "We're not at liberty to say if Houston is being investigated, it's strictly up to the NCAA to do so."

"We investigate conference schools from time to time but only under recommendation from the conference president."



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'Airport' script is disaster

By EVERETT EVANS
Amusements Staff

"Airport 77" has all the inventiveness and originality of its title.

It's bad enough that these repetitive sequels-to-sequels pilfer their stock characters and plot devices from other sequels. But when the creators of a film resort to using old titles with current calendar dates tacked on to effect false timeliness, it shows how little concern and enthusiasm these creators have for their project. How can an audience care if the creators didn't?

Obviously, scenarists Michael Scheff and David Spector didn't care: the script of "Airport 77" is one of the most empty and unexciting ever devised for a disaster movie.

Tycoon-philanthropist James Stewart waits on his island paradise as a jet full of his relatives, VIP friends and priceless art treasures speeds toward the island for Stewart's big museum-opening party. Bad guy co-pilot Robert Foxworth knocks out good guy pilot Jack Lemmon to hijack the plane. Apparently Foxworth wants his own jet full of priceless art treasures and VIP

friends.

But the best laid plans of disaster movie villains often go awry, so incompetent Foxworth crashes the plane into the ocean, where it sinks. In their airtight jet, the all-star cast faces two major dangers: one, that the slowly seeping water will drown them; two, that they will suffocate as the oxygen supply becomes ruined by disaster movie dialogue.

If they survive, they face a third and more critical danger: will they ever receive respectable acting assignments again?

The best of the disaster movies have at least provided good cheap thrills by confronting their characters with one perilous situation after another. "Airport 77" has only two or three suspenseful sequences. The splashy crash generates the most tension, due mainly to quality editing and fine special effects.

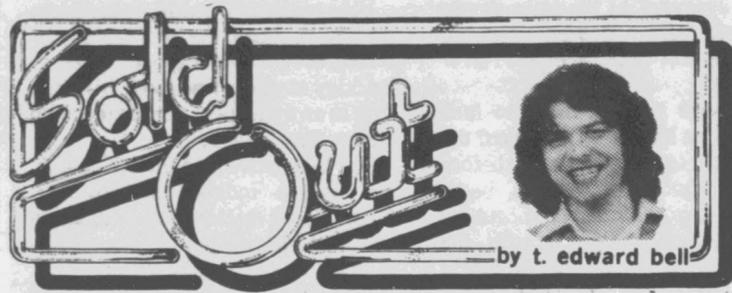
But once the plane is trapped underwater, very little action can occur. This "Airport Beneath the Sea" concept is limiting, too claustrophobic. Jerry Jameson has directed in a correspondingly stilted and undistinguished fashion.

The greatest crime of "Airport 77" relates to its cast: Jack Lemmon, James Stewart, Olivia de Havilland, Joseph Cotton, Lee Grant, Christopher Lee, Darren McGavin, Brenda Vaccaro and George Kennedy. To assemble such a cast and then waste its immense talent is like preparing a Thanksgiving feast and feeding it to the garbage disposal. Let's hope we meet them all again soon—under happier circumstances.

Vaccaro, Grant and de Havilland create the film's few dramatically effective moments; they perform with conviction and authority far beyond the call of the drippy script. All the actors try, for that matter, like the professionals they are, pretending they can take the whole stupid affair seriously.

But the situations here are even more ridiculous, the characters are even more shallow and stereotyped than in the average disaster movie. No matter how hard the cast works, a movie without a good script is going nowhere in a hurry.

"Airport 77" gets there in record time.



Hype. It is a phenomenon which has dogged the arts since Gronk first took a charred stick to a cave wall and left his creative mark on posterity. And I think it altogether reasonable to assume this fur clad Norman Rockwell had a press agent.

No medium relies on publicity hype more than modern music. (The film industry runs a close second.) The most spectacular bit of promotion in recent years centers around a mysterious group of musicians who record under the name of Klaatu. The title is taken from the other-worldly language Michael Rennie speaks to his pet robot in the film "The Day the Earth Stood Still."

It seems a columnist for the Providence (Rhode Island) Journal, while reviewing Klaatu's debut album, decided the band sounded a lot like the Beatles. Capitol, the group's label, pounced on this PR gold mine and sent out press releases explaining the bizarre circumstances surrounding the band's signing.

Capitol bought a master tape from the group's manager, Frank Davies. Davies said the group wants to maintain anonymity and will reveal nothing about itself. Capitol then went ahead with the marketing of the album anyway.

What strikes many as odd is the fact that record companies are not known for signing apparitions. Capitol contends the Klaatu tape was so good they broke tradition and went along with the group's wish to remain faceless. Maybe.

Always the skeptic, I called Capitol's director of artist and press relations, Bruce Garfield, to find out just what the hell is going on.

"I can't tell you who they are, because I don't know," he said. "Personally, I don't think it's the Beatles."

But isn't Capitol getting a lot of mileage out of the remarks of an obscure music critic?

"Of course, it's a publicity bonanza, but we didn't plan it that way," he said.

I asked him if Klaatu's "mystery band" image might run into problems for the label, like when it came time to put the group on tour. "No," he said, "because I have heard that in a year or so the band is going to come out and reveal their identities. Look, this isn't so odd. Some artists include in their contracts that they want to be driven to concerts in a limo, others want different things. This band wants to be anonymous."

It is doubtful that the Beatles have reunited to record under a new name. More likely, Klaatu's manager has a great talent for hyping talent. But the case of Klaatu illustrates vividly how well those who are in the business of selling artists have learned to manipulate the press.

campus films

"War of the Worlds," one of a rare breed adult science fiction movie, is the Program Council's film presentation today. The movie, starring Gene Barry in a modernized version of the H. G. Wells classic, plays at 1 p.m. in the Pacific Room, UC Underground and at 7 and 10 p.m. in Agnes Arnold Aud. I.

The story is played seriously, and is fairly intelligent for this type of thing, primarily due to Wells' solid story. The character studies are a bit shallow com-

pared to the novel, and typical '50s social attitudes are rampant throughout.

Just when it seems the human race will not be able to save the Earth from the Martians, rescue arrives, apparently from God. The film never explains who sent the Martians.

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VISTA



LOTS OF PEOPLE
By John Mayall
On ABC Records

John Mayall, the godfather of British blues, does not so much play music as he controls it. For more than a decade the English composer-player-singer has used the blues form to create sounds as distinctive as fingerprints.

He constructed his own bands—the resulting roster of musicians is a goldmine of talent: Eric Clapton, Peter Green, Mick Taylor, John McVie, Mick Fleetwood, Don "Sugar cane" Harris, Johnny Almond Jon Marc, Keef Hartley, Aynsely Dunbar and Harvey Mandel.

Mayall's growth comes assuredly with the always changing group of musicians who surround him. On *Lots of People*, Mayall again presents an assemblage of very capable stage and studio musicians. So why does the album seem lacking?

The man who stripped down his band's sound to subdued electricity and energetic acoustic instrumentation in 1970 has now loaded his music with a mini-moog synthesizer, oboe, flute, saxophone (there's a bunch of hot sax playing) and a two man brass section.

That's it—Mayall's music has become sectioned off.

Recorded live at the Roxy in Los Angeles, a fact that does not detract from the expert production work done by Mayall, the guitars, vocals and horns sail out in turn, in layers of stage-textured sounds. The stereo separation is clear throughout.

The music is listenable but hardly memorable, and though the band gets into some good riffs, it fails to get into a good groove. The remake of "Room To Move" is an example. The song was a product of the drumless collaboration recorded live in 1970. It is now a musical traffic jam featuring drums, congas, horns and the now legendary harmonica and mouth percussion workout.

Larry "The Mole" Taylor pumps away at his fretless bass, laying a solid bottom to the music. Mayall has wisely chosen some saucy back-up vocalists to stretch the limits of his own choppy singing.

Mayall has it all under control



Mayall

naturally, but where is it going? *Lots of People* lends little if any further distinction to Mayall's musical formulas.

THOM CLARK
ME, I'M FEELIN' FREE

By Marshall Chapman
On Epic Records

Marshall Chapman is of a few female country singers that have decided to emphasize blues overtones. As would be expected, she comes across the speakers with a little more emphasis than your run-of-the-mill country singer.

Tunes like "Know My Needs," "A Woman's Heart," and "Next Time" are all depressing, to say the least. "Ready For The Times To Get Better" sounds more like a dirge. They are for the most part well-done, but monotonous.

Reggie Young, Teddy Irwin and Chapman herself do the guitar work on *Me I'm Feeling Free*, and execute it admirably.

A totally atypical cut is "Rode Hard And Put Up Wet." Although it's another hard luck tale, the rock n'roll beat carries the lyrics well enough.

In the words of Waylon Jennings, "Marshall's a good ole' boy. She can come on the bus."

LARRY BOZKA

SLEEPWALKER

By the Kinks
On Arista Records

After a long string of conceptual albums, the Kinks have surprised critics and the public alike with the release of their latest effort. *Sleepwalker* is composed of nine songs that aren't tied together by a common theme.

More than a few of the last 13 years have been lean and commercially unsuccessful for the

Kinks. Artistically, the group has always held its own very well.

Now, spurred on by the unmatched writing, producing and arranging of Ray Davies, the group has delivered the piece de resistance. Recently, Davies has been labeled by some critics to be "the Noel Coward of rock."

Some of the songs are, admittedly, very pop-oriented tunes, but nowadays everyone is guilty of that charge. One cut in particular, "Jukebox Music," intentionally pokes fun at the singles we worship. Davies and Company would like us to believe that we're taking it all too seriously.

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There is a fine line that exists between commercial success and artistic excellence. When an artist can bring the two together, the end product can be in a class of its own. With *Sleepwalker*, the Kinks have definitively established their own elite.

STEVE HARDY

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EFFICIENCY person only. **RENTED** \$75 plus

Apartments

electricity. A-C. Call 522-4187. Available April 15.

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GIRL boarder wanted, \$150 a month, bills paid, telephone included Lakeside Estates, 781-6078.

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THREE large bedroom house near Rice-Medical Center. \$300 month. Professor departing for Spain on U of H program. Vacant from June 8th-August 8th. Contact 665-5393.

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GUATEMALAN FOLKLORIC FESTIVAL featuring marimba band, weavers, woodcutters and dancers from Guatemala. Admission free, April 23, Auditorium, Agnes Arnold Hall, 8 p.m.

Miscellaneous

RICHWOOD FOOD MARKET is a good place to shop and a good place to work. 1810 Richmond, JA 3-5861.

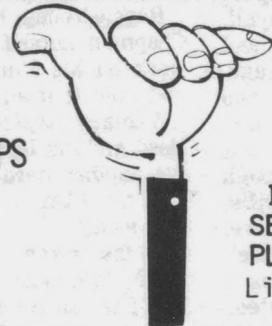
(See CLASSIFIED, Page 11)

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PEACE CORPS
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ON CAMPUS:
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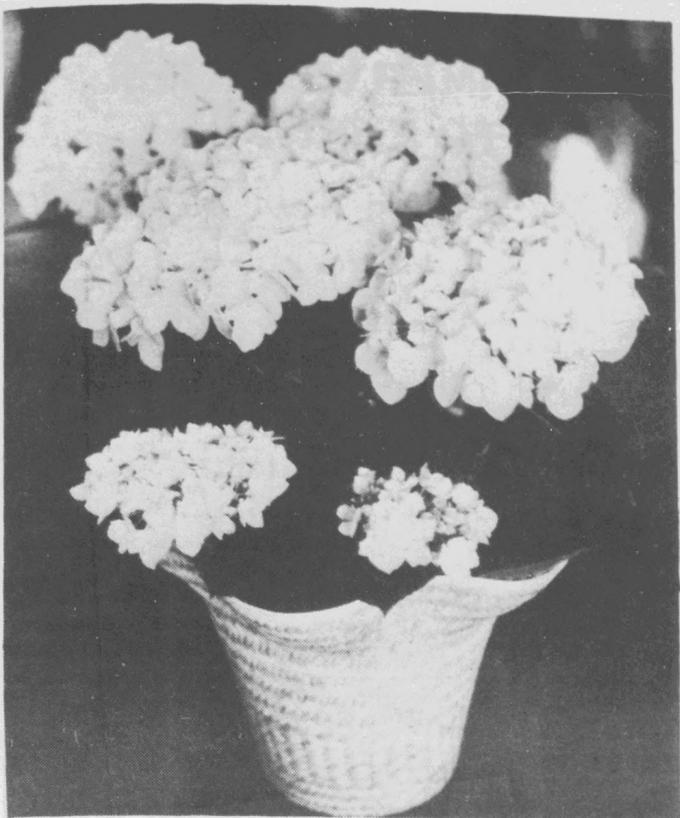
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TUESDAY, APRIL 12, 1977



RITA WILDER

Hydrangeas

Easter Sunday flowers with plant gifts, among them beautiful blooming hydrangeas. A single cluster of sterile blossoms the size of a volleyball in shades of pink, blue or mauve is the most common seen at Easter.

The hydrangea plant needs partial sunlight or light shade and indoors it needs good lighting. Cool temperatures are ideal, 60 to 70 degrees, but it tolerates extreme temperatures between 40 to 100 degrees before dying.

Water frequently and very generously during hot weather, preferably twice a day. The plant wilts very fast if not watered enough.

The soil should be rich in organic matter. In chalky soil the flowers will be pink or red. The more chalk content in the soil, the deeper the color will be. Acid soils cause the blossom to be blue or mauve. Blueing powder or aluminium sulphate applied in the water every seven to 10 days during the growing season will bring out the blue shades.

The normal blooming season is during the summer and the autumn. The hydrangea grows from four to six feet and will need to be pruned after the blooming season. Repot at this time and keep it in a sunny place.

R.W.

Bionic hand wins prize

OTTUMWA, Iowa (AP)—Some persons are afraid to shake the prize-winning mechanical hand

CLASSIFIED

(Continued from Page 10)

Notice

APPLICATIONS NOW BEING ACCEPTED for Summer 1977 and Academic Year 1977-78 for MOSCOW, LENINGRAD, LONDON, PARIS, DIJON, NICE, SALAMANCA, VIENNA, FLORENCE, PERUGIA, GENEVA, COPENHAGEN, AMSTERDAM. All subjects for all students in good standing. Accredited university courses. 4, 6, 8-week summer terms or quarter, semester, full year terms. Summer from \$710. Year term from \$1590. CONTACT: CENTER FOR FOREIGN STUDY, S-4Y Admissions—Dept. M, 216 S. State, Box 606, Ann Arbor, Michigan 48107 313-662-5575.

that 15-year-old Frank Reynolds built after watching the television show, the "The Six Million Dollar Man."

The hand forces 32 pounds of pressure when the polyurethane fingers noisily whirl shut. "Some people wouldn't even touch it," Reynolds said. "I guess it scares them."

The arm is the third Reynolds has made and it won him first prize in the statewide Hawkeye Science Fair in Des Moines.

The arm is covered with a shirt sleeve and the hand with a plastic glove. These additions make it look remarkably real. It cost \$340 and took about 1,000 hours to build.

FINAL GRADE REPORTS

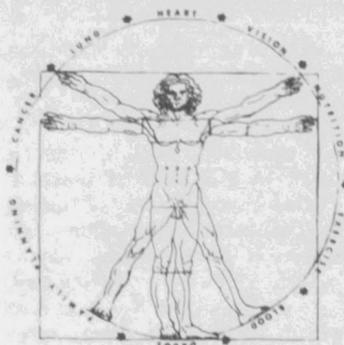
GRADE REPORTS FOR SPRING 1977 WILL BE MAILED ON OR ABOUT MAY 19. THIS REPORT WILL BE MAILED TO YOUR LOCAL ADDRESS. IF YOU WISH YOUR SPRING 1977 FINAL GRADE REPORT MAILED TO YOUR PERMANENT ADDRESS, SUBMIT YOUR REQUEST IN THE CURRENT RECORDS/REGISTRATION OFFICE, ROOM 108 E. CULLEN BLDG., NO LATER THAN MONDAY, APRIL 25.

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Current Records Registration

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9 AM-4 PM
APRIL 13 14

TODAY



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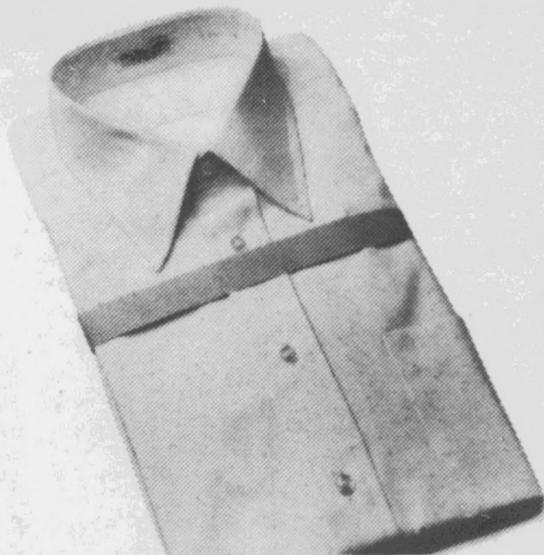
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The Teachings of Jose Cuervo:

"There is white, and then there is white."



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Czech heritage proclaimed by a proud two per cent

By PATRICK NEWPORT
Cougar Staff

Budweiser and Pilsner are beers of Czech origin. "Dollar" and "pistol" are Czech words. And 2 per cent of America's citizens are very aware of their Czech extraction. These diverse bits of information, and more, are proudly proclaimed by Teofil Halama, UH Czech lecturer.

Halama, a short, bald man loves to talk about Czechoslovakia's influence on the United States and the world. "There are some things we are very proud of. Sigmund Freud was born in what is now



Halama

Czechoslovakia," Halama says. "Franz Lehar's and Antonin Dvorak's music is a large part of the Czech contribution.

Halama speaks with a pronounced accent but has a good command of English. It is only one of seven languages he speaks fluently. "In Czechoslovakia it is believed the more languages you speak, the better person you are," he said.

Besides his regular UH Czech classes, he teaches Polish, German, Russian and Czech in Sundry School. "I believe the classroom doesn't make you speak a foreign language. Rather, it gives a basic formula," Halama says.

"You have to go to the country where the language you are learning is spoken. This gives you an insight into that country's culture and folklore. It adds to that basic formula learned in the classroom."

Halama is now studying Spanish. "I will go to Mexico as many times as I need to learn to speak Spanish fluently," he says.

Halama is reluctant to talk about his personal life. "There's not much to say," he says modestly. He defected from Czechoslovakia in 1970. "I left legally on a teacher's trip to Italy for the purpose of broadening my philosophical and theological education," he says. "I never went back."

"The most intriguing reason for which I left Czechoslovakia was to learn another language, English, and to travel around learning even more languages," he says.

Halama came to the United States soon after his defection. He

taught languages in Michigan before moving to Houston to study theology at the University of St. Thomas.

"I accepted the job of teaching Czech at UH because teaching was an important way of finding my own roots in the culture and folklore of Czechoslovakia. I learn as I teach," he says. "By the way, did you know Czech is the most spoken language in Texas after

English and Spanish?"

UH has the largest number of Czech students in the state, according to Halama. About 260 students have taken Czech since it was added to the UH curriculum four years ago.

"We have a Czech club now, too," Halama says. "We take field trips and have parties with Czech foods. Czech can really be much fun."

A Little Bird Told Me . . .

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