

MontroseVoice

THE NEWSPAPER OF MONTROSE □ Community Publishing Company □ FRIDAY, SEPTEMBER 2, 1988 □ ISSUE 410

HOUSTON WEEKEND WEATHER: Fair but with 30% chance afternoon thunderstorms. Day highs 92, night lows 73.



□ Gay Cruisin', 1930's

Life In the Big City Way Back When

□ THE HEALTH CRISIS

Officials Discuss 'Problems' A Cure Will Cause

□ THE MONTROSE NEIGHBORHOOD

A Not So Antique Dealer on Woodhead

□ Sgt. Perry Watkins

Rebel With A Cause





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AN OPPORTUNITY
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TO AIDS
PATIENT CARE
IN HOUSTON

SUNDAY, SEPTEMBER 18, 1988
3:00 p.m. or 8:00 p.m.

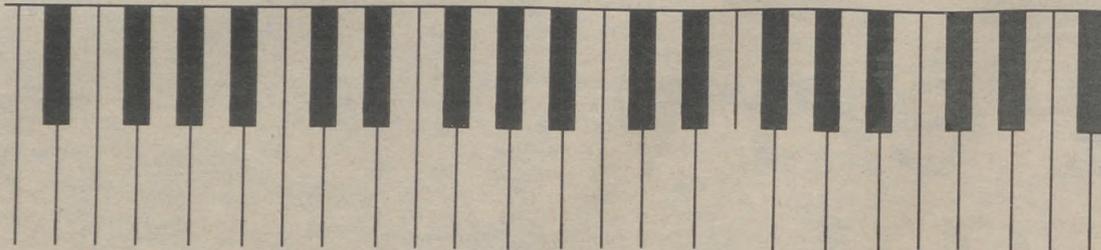
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BENEFICIARIES: AIDS INTERFAITH COUNCIL
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Fortunes

By Mark Orion

Your Horoscope from The Montrose Voice
For Friday evening, September 2, through Friday
afternoon, September 9, 1988:

ARIES—Last time's obsession is tempered. You have so many friends around that there's simply not time to indulge your private intrigues. All these welcome people surrounding you gives your life a happy feeling. Celebrate!

TAURUS—All of that incredible sexual energy that started out has become inspirational. Your desires may not be lessened, but your mind is working overtime on creative projects. You've been blocking them up 'til now! Create your own life!

GEMINI—Brothers and sisters can best help you work out the problems you're faced with. You're reaching out for acceptance; if you didn't want it so much, things might be a lot easier, but certainly a lot less interesting. Be able to reach in for acceptance.

CANCER—If you hadn't planned on seeing your oldest out-of-town friend in the coming months, you should; otherwise, you'll miss out on what union and reunion can really feel like and mean. There's some tension, even frenzy in a sexual relationship you're having. A break from that couldn't hurt, could it?

LEO—You will be acutely aware of how you are seen and known by others. From that awareness follows the realization of the positive and negative limits that define your life. You will want to communicate your deepest self to one you love deeply. It can only lead to good.

VIRGO—This yearning for adventure is now taking shape, and if you're not in flight or at least on your way somewhere while you read this, I'll be surprised. Whether the journey is long or short, an outward or an inner one, you're well on your way. Bon voyage!

LIBRA—Deeper questions of existence occupy your mind. You feel cleansed with the fire of passion, and your mind is clear now. You observe, as if an outsider, the wonderful world you live in. With your new-found love, you'll discover more and have more questions.

SCORPIO—Someone is looking to you as the authority, as the one with the knowledge. You're a father figure now, regardless of your sex. Don't play any strange numbers on this person. Be who you are and assume the role gracefully! Daddy's home!

SAGITTARIUS—What belongs to you and what belongs to another may come into question. Do not get involved in any kind of legal entanglement. Let your quarrel remain a personal matter, and treat the situation fairly. Selfishness ain't gonna get you nowhere with this one.

CAPRICORN—The spirit of entertainment continues, and now you're willing to allow others on the stage with you. Be the party giver and come up with something completely different. Be bizarre, if you must. You can carry it off right now.

AQUARIUS—You're concerned with the finer and deeper points of relationships. Self-centeredness is out the window, and you're embarking on a journey that will bring you back as a more complete individual. With the right partner, you'll discover a brave, new world.

PISCES—Changing careers in mid-stream could be what you're thinking of. And it could work. You'll probably be getting some kind of offer that will seem hard to turn down. Think long and hard on this one; retreat from the hustle and bustle and consider the facts.



"HE IS NOT HERE — HE IS RISEN!"

MARLETTE PRESS
THE ATLANTA CONSTITUTION

Report: Censorship Groups Are Shifting Tactics

By Tamara Henry
FOR THE MONTROSE VOICE

WASHINGTON (UPI)—Leaders of the book-banning movement, unable to win ideological battles in court, have begun to work from within the public school system to influence what children are taught, according to a report released Wednesday.

People for the American Way said "would-be book banners"—many of them fundamentalist Christians—have shifted complaints about literature taught in schools away from traditional far-right scare words, such as "secular humanism" or "globalism," to new vague categories, such as "offensive language" and "the occult."

Instead of trying to remove books already placed in classrooms or libraries, the report said opponents now are involved in the policy process. "They have taken an especially active role in school boards and textbook selection," the report said.

People for the American Way, a 250,000-member civil liberties organization, said the report, titled "Attacks on the Freedom to Learn," is the sixth annual nationwide study on censorship and other ideological attacks on public education. It was based on news reports from around the country and on independent research by the organization's staff.

The group said the shift in tactics is due to two decisive court rulings stating public schools are not to be the agents of any particular religion or sect.

"Organized national groups are less obviously involved in local challenges this year," the group said. "In light of their defeats in the courtroom during the past year, they have refocused their efforts. They have opted to pursue their agenda through conventional channels of participation—mainstreaming their tactics, but not their goals."

"Their goals—prohibiting discussion of any views outside their own narrow

sectarian perspective—remains unchanged."

The report singled out the national groups Concerned Women for America, headed by Beverly LaHaye; Eagle Forum, headed by Phyllis Schlafly; National Association of Christian Educators/Citizens for Excellence in Education; Educational Research Analysts, headed by Mel and Norma Gabler; and National Legal Foundation, headed by Pat Robertson.

According to the report, "Censorship attempts remain a persistent problem nationwide and a serious threat to the integrity of our public schools."

Censorship attempts occurred in 42 states and in every region of the country during the 1987-88 academic year, said the report. The South had 50 censorship cases; the Midwest had 46; the West, 42; and the Northeast, 19, the group said.

Welcome To The Big Time

Folk singer Tracy Chapman, starring with Bruce Springsteen and Sting on the upcoming Amnesty International tour, is being touted as the top new artist of the year and her self-titled album is No. 3 on the billboard chart, but she's not totally comfortable with fame.

"If somehow I could just walk around invisible when I'm not on stage ...," Chapman says in Rolling Stone.

Chapman is unsure what to think of the fortune that is coming with her new fame.

"I've got to figure out some way not to give it all to the government because they deserve it least of anyone," she says.

"But I'm going to be very careful about all this financial stuff and there aren't many things right now that I want or need."

In more than one-third of the incidents, books or programs were removed or restricted. The book, "Of Mice and Men" by John Steinbeck was the most frequently attacked this past year, and the young adult novels of Judy Blume and Robert Cormier continued to draw attacks, the report said.

The report said the teaching of creationism as science remains a major source of controversy and national religious rights groups are focusing efforts on censoring sex education.

To fight censorship attempts, People for the American Way recommended local communities form review committees that are broadly representative and that focus on assessing the educational merit of challenged material. School districts should publicize the criteria and procedures for selecting textbooks and other instructional materials and allow parental involvement, officials said.

Battle Royalty

Brenda Lee just started a big legal battle with MCA Records, suing for \$20 million and claiming she is owed royalties for a 20-year contract she signed in 1962 when she was 17.

The suit cites the New York accounting firm of Prager & Fenton as taking MCA to task for failing to cooperate with attempts to audit the label for Lee.

The accountants' report does say there is a documented difference of more than \$236,000 in Lee's favor between MCA's figures and theirs.

In another singing suit, former Supreme Mary Wilson is being sued by Ahrigus Juilliard, who wrote the book "DreamGirl: My Life as a Supreme" about Wilson.

Juilliard wants \$300,000, objecting to certain expenses Wilson listed in an accounting of the costs of producing the book, including Juilliard's \$650-a-week salary and Wilson's wardrobe expenses.

Montrose Soap



Buzz—Are you modeling off a new shirt or just rehearsing for your next number?

Lulu (Q.T.'s): When are you going to let the baby out to play?

What's going on? Floyd G. and Jack H. coming into the bar together at 7:00 a.m.

We hear that Shimmer's clothes really fit him now since he stayed in the water all day Sunday at Mary's. Who was sponsoring the free balls to throw?

How about a cocktail while doing your laundry? You can have one at The Off Beat.

Get ready for Bacchus' Pirate Party—Coming Soon.



Has "Juicy-Lucy" been up all night chasing Vodoos again?



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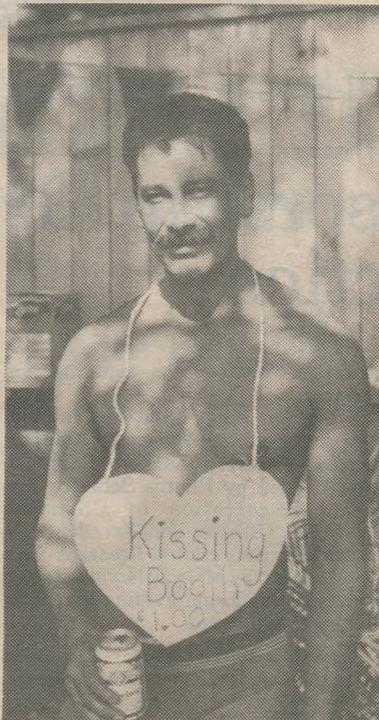


PHOTO BY RON MATHIS

Certainly. Anytime.



PHOTO BY RON MATHIS

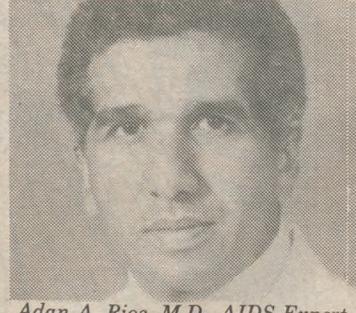
Miss Montrose, Pickles Polanski, (right) at last weekend's Trouble Fund fundraiser at Mary's.

Community

News from Neighborhood & Community Groups

Mayor Whitmire To Proclaim "Houston Art Against AIDS Month"

Houston Mayor Whitmire will officially proclaim September as "Houston Art Against AIDS Month" on Tuesday, September 6, 11:30 a.m. during a luncheon at The Menil Collection. The "Houston Art Against AIDS Month" kick-off event will be hosted jointly by the Cultural Arts Council of Houston (CACH), Business Volunteers for the Arts (BVA), and the "Houston Art Against AIDS" Committee.



Adan A. Rios, M.D., AIDS Expert

Joining Mayor Whitmire as keynote speaker for the program will be noted AIDS expert Adan Rios, M.D. and Houston Ballet Executive Director Gary Dunning. The speakers will discuss the medical, social and political issues associated with Acquired Immune Deficiency Syndrome (AIDS).

According to BVA's Executive Director Martin Cominsky, representatives from AIDS primary care provider organizations will be at each table to answer questions about AIDS patient care and services in Houston, Bering Adult Day Care Center, Bering Dental Clinic and AIDS Interfaith Alliance. Tenneco Oil Company is a partial underwriter of the luncheon.

All "Houston Art Against AIDS" monies will be channeled through the AIDS Care Fund, a program established in May, 1988, by the Houston/Harris County AIDS Panel with the initial seed money and staffing provided by the United Way. The AIDS Care Fund coordinates fund raising and the distribution of funds in an effort to increase needed resources to care providers. The AIDS Care Fund also assists care providers in applying for grant monies that are available from many sources. "Houston Art Against AIDS" will be the first to distribute its proceeds through the AIDS Care Fund.

The "Houston Art Against AIDS" Committee is comprised of Frank Carrell, Jeff Cowie, Ben C. Crump, Barbara Davis, Susanne Demchak, Paula Fridkin, Bill Graham, Rachel Hecker, Sharon Kopriva, Bob McClain, Sandy Parkerson, Michael Peranteau, Robert Rosenberg, Sally Sprout, Betti Maldonado and Nancy Duker.

The committee will publish a Calendar of Events to be available September 1. To obtain a calendar or further information, please call 524-7883. For luncheon reservation call BVA, 658-2483.

In Memorium



ROGER DWAYNE ROZELL

(10/5/50—8/26/88)

A memorial service was held August 30, 1988 at Bering Methodist Church to bid farewell to a beloved friend. Roger was a hair dresser in Houston for ten years. He was also a platform artist and a Designer for plays. A winner of numerous trophies and awards for his work with beauty pageants and contests. Roger was a generous man who always had a kind word and a helping hand for anyone in need. He was a loving man and a constant guide and inspiration for his family and many friends and will never be replaced in our hearts.

He is survived by his mother and step-father, Ruth and Verne Wiggins of Tulsa, Oklahoma, his dear sister, Linda Rozell of Corville, Arizona, four step-brothers, David, Perry, and Nathan of Tulsa, Oklahoma and Les of Rosenberg, Texas, Deborah Payne of Surfside, Texas, and Martha Bare of San Antonio, Texas. And many nieces and nephews.

Despite his lingering illness Roger never lost his sense of humor, his love for life, his dignity, or his faith in God. Heaven is a brighter place because of our loss.

Staff, management and patrons of Chutes will miss you, Roger.

The Montrose Voice is honored to commemorate the lives of our readers, and friends or relatives of our readers, with an announcement. Obituary information should be furnished by a relative, friend or funeral home in person (not by mail or phone). There is no fee.

The Montrose Voice

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Henry McClurg/publisher-editor

Donald Upchurch/office manager

Billie Duncan, Jeff Bray, Sharon Taylor/news

Bill O'Rourke/arts & entertainment editor

David Szynal/production

SUBSCRIPTIONS

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David Chapman/account executive

Mark Eary/account executive

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\$70,000 Balance Is A Surprise Windfall For Gay Groups

By George Mendenhall
FOR THE MONTROSE VOICE

When the final Lesbian and Gay March on Washington (Oct. 1987) expenses were paid last month the bank account had a sizable balance from the \$400,000 that had been raised—over \$70,000. Embarrassed over the riches, march executives met in San Francisco last week and mulled over 280 request for funds.

With an emphasis on dispersing funds where it would best further the lesbian and gay movement, they granted \$66,500 to 34 groups. Those who will benefit are 14 gay and lesbian organizations (27,500), eight conferences (15,000), five AIDS causes (\$9,000) and six special projects (\$10,000) a minimum of 25 percent of the grant went to people of color.

No funds will be retained to plan another march. "We do not have to have marches like regular rituals," co-chair Steve Ault explained. "The march was a means to an end. It was an extraordinary successful event, but it was only a tool to activate new people into the movement and to get action on AIDS. We never planned to continue. It was an ad hoc operation with no responsibilities or power attached. Once we distribute the money, we will disband."

The march co-chairs are Pat Norman of San Francisco, Kay Ostberg of Washington, D.C., Nicole Ramirez Murray of San Diego, and Ault of New York City.

Ault explained that in making the grant selections an attempt was made to assist groups in a broad geographical area that might not otherwise be funded. A minimum of 25 percent of the total grant money went to people of color. The activist said an attempt was "to find a real diversity. We did not want to concentrate on the West and East Coast and we tried to evaluate those getting the funds to determine if the money would be properly spent."

Diversity was evident in the selections: Hentrick-Martin Institute (\$3,500) will develop a comic book, "Tales from the Closet," directed at teenagers who are coming out. The National Association of People with AIDS received \$2,000 to begin monitoring people with AIDS in the workplace. Lesbian and Gay Rights of Texas (\$2,500) will organize a gay rights march in Austin. NOW of New Jersey (\$1,000) will continue to get a state gay rights bill passed. Womyn's Braille Press (\$2,500) is translating lesbian and gay literature into braille.

March organizers gave \$2,500 "seed" money for a National Lesbian and Rights Congress, an idea they had long supported. Two hundred attended its organizing meeting during the 1987 march. Representatives are to be chosen from across the country to attend the Congress, set tentatively for the Fall of 1989.

A national communications network is being set up. It will utilize the march mailing list of over 11,000 organizations and leaders. The Lesbian/Gay Rights AIDS Action Emergency Response Network had been formed with a \$2,500 march grant. Using mailing lists and computers, it will allow for a quick national response in a lesbian or gay crisis.

There was some disappointment. "There were so many worthwhile en-

deavors," Ault said. "We just did not have enough money to go around." He adds that after a final march and a resolving of a few business matters any remaining money will be granted to others.

Criticism that the march organizers should set aside several thousand dollars for another march is rejected by Ault. "We wanted a sense of closure," Ault urges, "by giving the balance back to the community. If the money remained we would have to set up a whole new organization to deal with that. The march started with no money. If there is again a mandate—and that is a big if—then the money will be there. Tip as to whether there is enthusiasm for another march will be whether new money can be raised."

Ault reflected on the past—in 1985, when some people began talking about a march. He says, "There was a growing need to release anger. We could sense there was a sort of community coming together around march."

During the march week hundreds of thousands began to arrive, and it took me half an hour just to get through the people to my D.C. office. The TV cameras filled the hallways and the print media was always on the phone. There was close to one hundred related events going on that week, and we had to tell everyone where they were. Amidst all this, there were no arrests—except where we wanted them, at the Supreme Court."

Ault concludes, "A lot of us who were involved for two years with the march are still trying to calm down. There was so much tension and mental exhaustion." He believes the next major event may be the 25th anniversary of the Stonewall riots in 1969. With mixed emotions, he added, "We should start thinking about that. It will take a lot of planning."

Art: Rodney Greenblat's A Colorful Blast



Rodney Alan Greenblat's "Treasure Ox," courtesy of the Gracie Mansion Gallery

By Bill O'Rourke
Montrose Voice A&E Editor

The world created by the works of Rodney Alan Greenblat might remind you of Pee Wee Herman. Both have taken influences from the daily world and combined them with influences from art which forms a fantasy world and left the viewer with the feeling that the artist is caught somewhere between the two. Or, more likely, is somehow able to travel between all three places but likes the border area best.

The title of the Greenblat exhibition currently at CAM, "Reality and Imagination: Two Taste Treats in ONE!" is taken from a slogan painted on one of the works. Its flavor of Certs commercials captures the true middle-class Americana of his "reality" influences: T.V. (including Star Trek and Mr. Rod-

gers' Neighborhood), motels, jewelry boxes, curio cabinets, miniature golf (His one hole gold course carries the mottoes, "Realize your full potential—play miniature gold," and "Putt-putt players always get it in the hole."), suburbia.

The fantastic side of his art sends roots deep into, among other places, Fantastic Planet (a huge statue does double duty as a motel), Peter Max, Mad Magazine and the kind of plaster art dentists used to give good young patients to take home and paint.

All of his works are semi-practical. The huge "Treasure Ox" straddles a steam and a highway like a freshly minted ancient colossus. Inside its back is a small space for storing what-have-you. There's an installation of an entire

room from his universe. Another work features clearly marked hidden drawers. This is one show where it's difficult for even the adults to keep from using the art physically.

"Allyouwant Mall" includes stores named "Toys or Else" and "Cookie Monsoon." Another work has a sign reading "Kids Welcome." They certainly are. There's even a small corral for them to go into and make their own art.

But I don't see how they could hope to catch all of the allusions.

If you know the difference between "childlike" and "childish," you'll love this young (only 27) man's art.

NOUVEAU: Visual Arts Alliance (O'Kane Gallery, 29—September 16th)—mixed media.

Make My Day

Who can forget Doris Day in '50s steamers like "Teacher's Pet" co-starring Clark Gable, but not much is heard these days about the perpetually blond, perky Girl Next Door.

That's because she is out of the lime-light heading The Doris Day Animal League, a 250,000-member strong animal rights lobbying group based in Washington. Day, an animal lover with lots of dogs and cats, is also involved in another non-Hollywood project.

She recently became part owner of the historic Cypress Inn in Carmel, Calif.

One of her first executive moves was to change the Inn's policy of "No Animals Allowed."

Although she's currently out of the film industry, this thrice-married, now single veteran of show business would consider a return.

"When and if the right script comes along," says Day.

Her son Terry Melcher is carrying the entertainment torch for the family.

Melcher wrote and produced the song "Kokomo" recorded by The Beach Boys and featured in the new Tom Cruise film "Cocktail."

TV Skirmish Scuttled

Syndicated television talk-show host Morton Downey won't be arrested for scuffling with a weekly newspaper editor during a stage show in New Haven, Conn.

State prosecutor Burton A. Kaplan said he rejected a warrant charging Downey with breach of peace because he wanted to devote his resources to more serious crimes.

Downey scuffled with Paul Bass, editor of the New Haven Independent, during a stage show Aug. 14.

At one point during the show, Bass's sister walked on stage and slapped Downey in the face.

SHEAR MADNESS IS COMING TO TOWN!!!

SHEAR MADNESS, the comedy Whodunt currently the longest running play in the history of Boston and Philadelphia is scheduling Principal Auditions for a Houston Production to open in November.

Auditions will be held on September 12 and 13 from 10:00 AM to 1:00 PM and from 2:00 PM to 6:00 PM at Theatre Under The Stars, 4205 San Felipe. Prepare a 2 Minute contemporary monologue.

NEEDED: Clever, bright, creative, "personality" type actors at home with Improv and lots of audience participation. This is NOT a musical.

NICK ROSETTI—Undercover cop responsible for solving the "Shear Madness" murder. A real gumshoe. Likeable, vulnerable yet with a take-charge personality. Must be able to turn on the charm. Quick with an audience. (30-45).

TONY WHITCOMB—Madcap proprietor of "Shear Madness" salon. High energy. Very likeable, lots of comedy both physically and vocally. His feet never touch the floor. (25-40).

BARBARA DEMARCO—a streetwise, gum-chewing manicurist cum hairdresser. Comedienne who has a nice dramatic turn. Cross between Madge the Manicurist and Medea. (30-45).

MIKE THOMAS—Rosetti's partner. Hair washed and dried each night. Quick thinker. Tough when necessary. (30-45).

EDDIE LAWRENCE—Ex-con turned antique dealer. Villain of the piece. Lots of deadpan comedy. Good looks help, strong voice essential. (35-50).

MRS. SHUBERT—Very social blueblood customer. Lots of chatter. Hair is shampooed and set each night. Classy good looks help. (40-60).

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"MY COUNTRY CLUB, 'TIS OF THEE..."



ACT UP Zapped Bush's Grand Riverboat Entrance

By Rex Wockner
FOR THE MONTROSE VOICE

New York's AIDS Coalition To Unleash Power (ACT UP) zapped Republican Presidential candidate George Bush in New Orleans August 16 just moments after Bush made a grand riverboat entrance into the city for the Republican National Convention.

About 25 ACT UP members had managed to infiltrate a homogeneous crowd of thousands of Republicans awaiting Bush's arrival on the riverboat Natchez. Less than one minute into Bush's speech, the demonstrators hoisted "AIDSGATE" and "Silence equals Death" posters which they had kept concealed inside a large laundry bag.

Immediately, some hundred TV cameras swung off Vice-President Bush and onto the protesters who chanted, "40,000 dead from AIDS: where was George?"

To protect themselves, activists had joined arms and formed a large circle around the five persons hoisting the signs.

Additional protection was provided by New Orleans police, who had been informed in advance that ACT UP intended to infiltrate the riverboat entrance event.

At a zap of President Reagan two days earlier, ACT UP members were elbowed and punched by angry Republicans shouting such things as "AIDS scum" and "You deserve to die."

"This very beefy, jocky, blond, Arian Nazi-type guy kept elbowing his arm right into my neck," said ACT UP's Marion Banzhaf. "A woman with him punched me in the stomach too."

"They were an organized group of young Republicans," said ACT UP's Charles King. "The whole two hours we were waiting for Bush to arrive, they were jockeying their biggest people all around us. The pushing and shoving kept up the whole time. Then when we finally raised our signs, they started trying to kick and elbow me. Luckily, I got a cop jockeyed in between us."

ACT UP members were able to hold their signs aloft for about five minutes before deciding they were imminent danger and requesting a police escort out of the crowd. As officers hustled the protesters away, people along the corridor grabbed for the "AIDSGATE" sign and punched at the demonstrators.

"It was so awful," said ACT UP's Heidi Dorow. "This one guy with an umbrella just crashed it down on Bill Blum's head."

One ACT UP member was arrested during the fracas. Bobby O'Malley reportedly attempted to hit a Republican and was charged by New Orleans police with disturbing the peace.

"This is really turning out to be some week," commented an ACT UP organizer afterwards. "I've been called a 'fag' down here more times in three days than in the whole rest of my life. This town is full of Republicans, and we've been on the news enough that they see our "AIDSGATE" and "Silence equals Death" t-shirts, they know we're gay. It's really not safe to walk in this city this week."

Takin' It To The Streets

By Rex Wockner
FOR THE MONTROSE VOICE

Mayor Barthelmy was only the first in a long string of public figures to "get what they deserved" from ACT UP members in New Orleans. On Sunday of convention week, and ACT UP kiss-in began at the Marriott hotel and ended in front of the Catholic cathedral at Jackson Square just as New Orleans Archbishop Philip Hannan emerged from Sunday mass to greet departing parishioners. NGLTF's Urvashi Vaid spotted him first and used her megaphone to urge Hannan to challenge the anti-gay activism growing inside the Catholic church.

ACT UP members, accompanied by a hoard of reporters, quickly surrounded the archbishop, shouting, "Shame, shame, shame." HRCF's Robert Bray and ACT UP's Jack Ben-Levi stood in the cathedral entrance and kissed as the archbishop made a hasty retreat.

As the convention formally opened on Monday, the California activist group March On staged a "die-in" at New Orleans city hall. About 150 persons helped chalk human body outlines on the plaza in front of the building while explaining to the media that government foot-dragging on AIDS is causing the unnecessary deaths of thousands of Americans.

Following the die-in, two heterosexual Republican women whose sons died of AIDS marched to the convention security checkpoint and asked to deliver to President Reagan a letter pleading for his assistance in the AIDS crisis. The women—Sue Caves of Long Beach, California, and Barbara Cleaver of Los Angeles—were denied entry to the Superdome, and thus made their plea to the press.

"We're trying to bring AIDS home," said Cleaver. "This weekend is certainly a push beyond for us, from what we're used to. But we hope to represent mothers who are too frightened to speak out or are at home caring for the children."

"My son's illness brought me here," said Caves. "It was the first time I

looked at a bigger world than my own. At the hospital I saw another man's mom enter the room gloved, hatted and booted. I knew I had to get involved."

The "mother's action," as it came to be called, was organized by San Francisco's Mobilization Against AIDS in an attempt to demonstrate that the disease is "all-American."

"This is a complete dream zap," said HRCF's Robert Bray in reference to an Aug. 15 party at the New Orleans Museum of Art sponsored by Phyllis Schlafly's Eagle Forum, a homophobic, pro-"traditional-family" activist group. "Known homophobes" scheduled to attend the "Good Times Party" were former Secretary of Education William Bennett, Judge Robert Bork, Senator Phil Gram, Congressman Jack Kemp and Ambassador Jeane Kirkpatrick.

Although prevented from entering the museum, a coalition of activists from ACT UP, NGLTF, and HRCF stood about 100 yards away with a megaphone. "Bush AIDS policies: No cure, no care, no comment," they chanted.

"Hey, Phyllis," yelled John Thomas of Dallas, "we have seen your son and your daughter in gay bars. Send them out join our protest... You have a whole hall of fame of Republicans who have died of AIDS and you ignore it."

Dignitaries arriving by car were greeted with "Welcome Bigots for Bush" shouts from protesters.

Gay/Lesbian leaders at the convention were also highly critical of George Bush's choice of Sen. Dan Quayle as a running mate. "The selection of... Quayle... raises serious concerns about the commitment of Vice President Bush and the Republican Party to fighting the nation's major health crisis," VOICE '88 said. "Quayle has not supported responsible AIDS policy and has opposed gay and lesbian civil rights."

Specifically, activists said, Quayle vote five times to censor the content of

AIDS educational material, opposed providing money for AZT to indigent people, opposed federal money for education programs that state homosexuality is "normal, natural or healthy," and voted to weaken the D.C. human rights law protecting lesbians and gays from discrimination.

Quayle In Hand Is A Thorn For Bush

Some feminists, irked by what they view as the Republicans' attempt to capture the female vote by running Hollywood handsome Sen. Dan Quayle on the ticket, are sarcastically calling themselves "Chicks for Quayle."

Willie Banned At Baylor

The folks at Baylor University don't think much of Willie Nelson's lifestyle.

Nelson once attended the Baptist school in Waco, Texas, but university officials canceled a concert he had scheduled on campus for Nov. 14 to benefit a good cause—the people who lost money in the demise of an uninsured bank in the small Texas town of Leroy.

University President Herbert Reynolds issued a vague statement saying, "As a widely known and popular entertainer, Mr. Willie Nelson has had an unusual opportunity to influence the people of this state and nation, and particularly young people, to be responsible, law-abiding citizens."

It is our hope that he will use his influence in the future to strengthen the moral fiber of our nation."

He said the school sympathized with the people of Leroy but said, "Our concern for the health and well-being of the American people is an overriding one."

Houston's Gay Thirties

By Richard Van Allen
FOR THE MONTROSE VOICE

They are old now, retired and a little aching here and there. But their memories are good, down to names and places that made life for Houston gays in 1930's times to remember.

There was the Rathskeller and the Old Vienna, the Capitol Bar and Rex's, the glory holes in the Old Milby Hotel's basement men's room. And cruising in Sam Houston Park by the still-standing Central Library. There was "window shopping" along Main Street where you could meet a newcomer in town. And always there was the Rice Hotel corner.

"We didn't have gay bars in those days," said John, now 69 and born in Houston. "Everybody was in the closet, real deep. We met in the straight beer bars like the Rathskeller. And they didn't ask our ages. When I came out I was only 16, but they always let me in."

The "gay circuit"—they didn't know the word "gay"—was downtown Houston, between Franklin and McKinney and Main Street east to San Jacinto. You could not tell a queer or a fag (the words they used then) from the straight, which is the way the gays wanted it, being fearful for their lives and their jobs. No long hair, no leather, no cross-dressing in public. Some, however, were brave enough to have a spot of purple somewhere, like the corner of a handkerchief peaking out of the pocket or some purple in their tie.

"I don't know how we got into purple," said Jay, now a 79-year-old "married" gay. "But even then we didn't flaunt it. Not that the cops would pick us up—they left us alone except when they kicked us out of the public bathrooms. Saturdays could sometimes be rough because of the Heights Gang. They used to come down and beat up queers. Me and my friends never got caught because a friend of mine was one of the Gang. He was straight, but I had tricked with him a few times. He used to call me and let me know when to stay home."

Jay came to Houston in '31, back in the days of trolley cars, when he was 21.

"We worked hard then. There was none of this 40-hour-a-week business so we didn't go out much during the week. Just on weekends. We'd drive our cars, if we had one, downtown in the afternoon and park them along Main Street, then take the streetcar home and come back later. That way we could trick in our cars. Parking downtown on weekends was bad even then."



Main Street looking north, 1939, with Rice Hotel at left center

One of the favorite bars was the Rathskeller, on Main between Franklin and Congress. It was run by a nice German woman who loved to dance with the boys.

"It was oom-pah-pah music. We sure had a blast," Jay said.

Dan is 76 now and cruised downtown after 1938.

"Of course, we didn't know the word 'cruising' then. We called it 'window shopping' and just like now, you knew who was gay and who wasn't without asking. You could feel it, whether they had a limp wrist or not. There was this post down in front of Levy's department store. It had mirrors on four sides and queers would stop and comb their hair there. Oh, you could spot them. If we did want to trick, we could get a room at the Milby or the Texas State Hotel. More often we went home to our apartments."

According to Dan, John and others who reminisced about the 30's, there was no such things as hustling, although some of the kids had sugar daddies.

John explained. "I think that's the big difference between then and today, except, of course, for AIDS. Back then we wanted friends and relationships. We'd

meet in people's homes or apartments and run around together. If we has sex, it was kind of secondary to just knowing each other. Today, at least in the bars, it's hello and jump in the sack. People are too sex conscious today."

What kind of sex did they have?

"The usual," Jay said. "Just the simple things. Nothing kinky like today. ... I suppose there was some kinky stuff going on, but no one ever mentioned it even at private parties."

"There weren't as many things to do back then," Jay went on. "No bookstores, no porno books, no discos, no gay sports. We went to the movies a lot, especially in the cheap theaters like the Irish, the Texas and the Uptown. You could pick up a trick there. One of the big thrills was riding the interurban trolley to Galveston on Saturdays. Go down in the morning, come back at night, burned beet red."

Then there were parties and celebrations. The best then as now was Halloween, about the only time gays could cross dress, but then, only in private homes. And for those who had the right connections, there were stag movies in the fraternal orders like the Eagles and Shriners. Of course, they were all

straight movies, but that's better than nothing. At least half of what you saw was delectable.

Both Dan and Jay had lovers. John didn't until after World War II when he met David. They've been living together 40 years. Both are now on Social Security.

"I was young and horny, then, John said. "And pretty damned cute, if I do say so myself. I really hit the bars, especially Rathskeller and the Capitol. I remember once meeting two Catholic priest there—priest could wear sport shirts then. I went to bed with one of them—he was one great trick. Then there was Rex's. It stayed open until 3:30 a.m. Real good pickins' there."

They had names for various kinds of people. There was the "trade," straight or bisexual men that only liked to get head. "Rough trade" were guys who beat up queers. The "A" gays were those who met only in private homes or apartments and didn't go to bars.

World War II was the beginning of change in gay Houston. Most gays got drafted, not admitting their gayness like today.

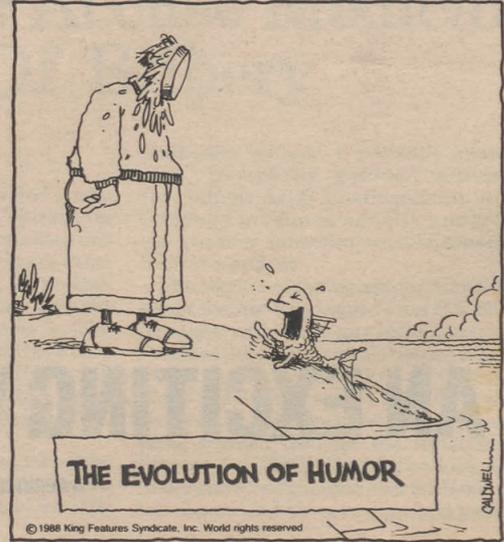
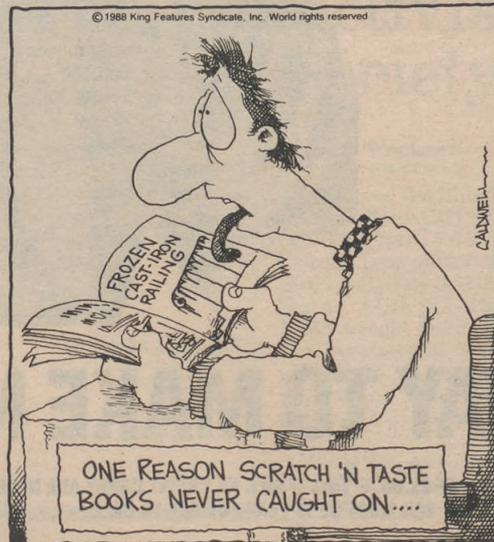
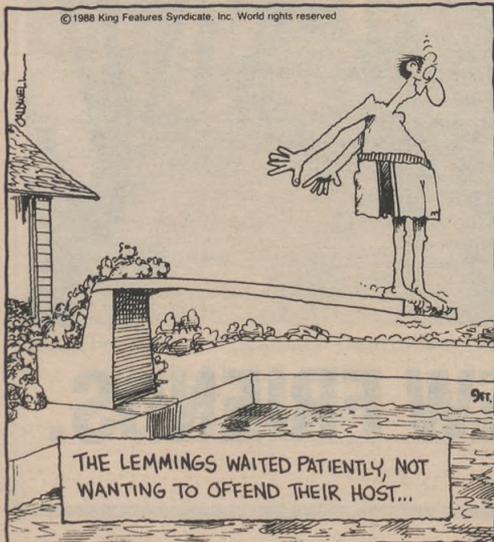
"I never ran into so many gays in my life until I joined the Army," said John. "Today, they just admit they're gay and stay out."

Jay was 4-F and remained a civilian. "When Ellington Field got going strong, the servicemen poured into Houston on weekends. We once had a gay party at the Texas State Hotel and it got so wild the police raided it. They took some 15 of us down to jail. Somebody sprung the Ellington kids so they didn't get in trouble. I had to pay \$10 bond to get out. Nothing ever came of it except there were no more wild parties at the Texas State Hotel, at least not until the 80's."

Other things happened as the war began. Girls came out of their homes to work in the shipyards and other industries. Slacks were acceptable and pretty soon, lesbians began showing up in the bars.

Eventually shipyard workers took over the Rathskeller and they were not friendly to gays. The Rex closed down. Then in 1943, and event occurred that would change gay life forever in Houston. A man named Pete opened The Pink Elephant "way out of town" on Bell Street (it later moved to Leland). It catered to gays.

Things were never the same again, but the memories of the 30s are warming to those who cruised through them downtown on Main at the Rice Hotel corner.



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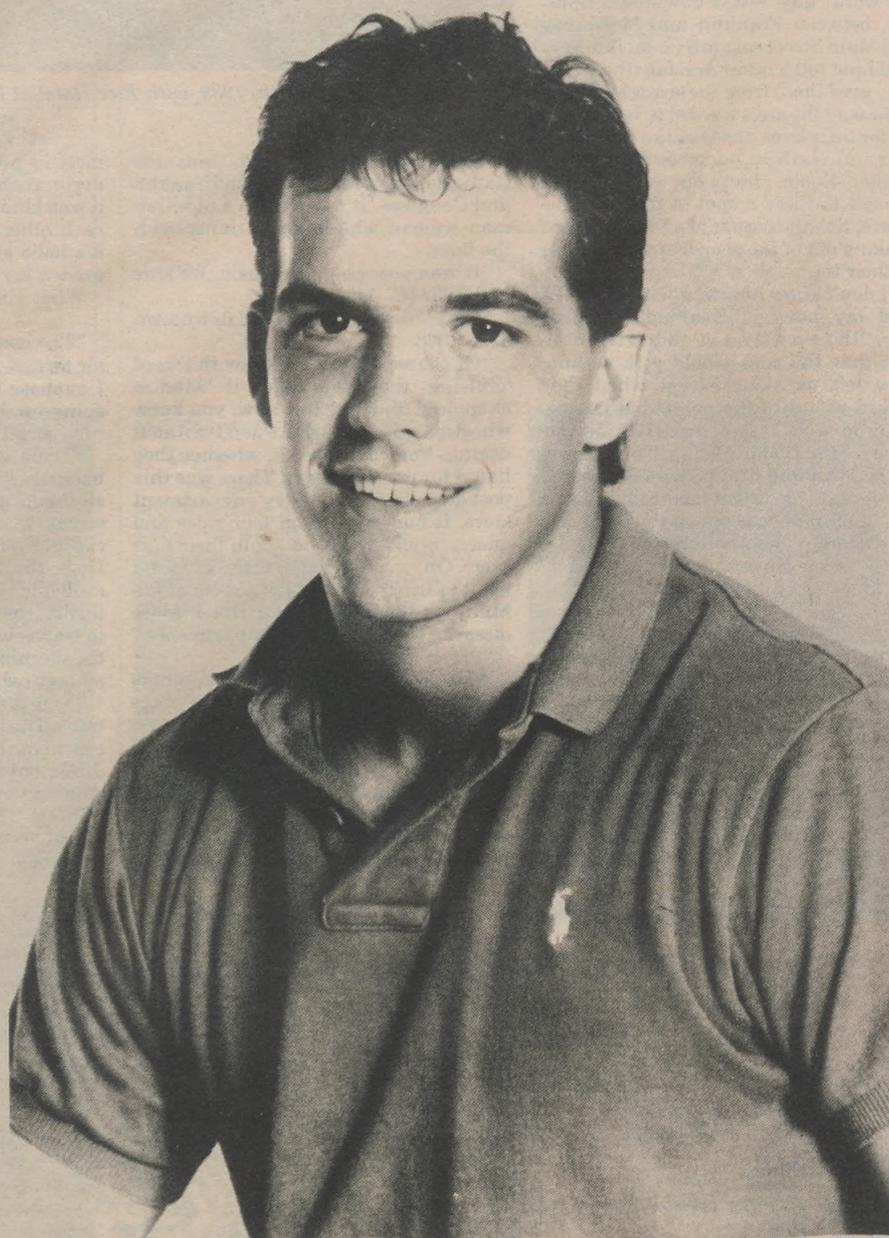
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▶▶ AIDS Activist Mobilization Planned For October

ACT NOW (AIDS Coalition To Network, Organize, and Win) is organizing a four-day, national AIDS activist mobilization, including a teach-in and conference and an AIDS-related rally and civil disobedience, October 8-11 in Washington, D.C.

The conference will begin on Saturday, October 8, with a National AIDS Activist Teach-in, featuring workshops, round-table discussions, and caucuses concerning the building of AIDS activism at the local national levels.

ACT NOW member organizations will meet Sunday, October 9, to develop strategies and plan future actions. Both days are open to all individuals working in or interested in joining the AIDS activist movement.

A rally demanding a compassionate, comprehensive, and informed government response to AIDS will be held at the Department of Health and Human Services on Monday, October 10, 4-6 p.m.

"Seize Control of the F.D.A.," a massive civil disobedience action will take place at 7 a.m. on October 11, at the Food and Drug Administration headquarters in Rockville, Maryland. Protesters will be demanding the release of all promising AIDS treatments and equal access to those treatments for all affected communities. Individuals not wishing to be arrested are asked to work as support for those who will risk arrest.

"It's time to show the people in power, the bureaucrats, and the nation that we will not politely accept excuses and death anymore. We want treatments released now," asserted Margie Edouardo, a member of ACT NOW's conference planning committee.

ACT NOW is a coalition consisting of over 30 AIDS activists organizations from across the nation including numerous local ACT UPs (AIDS Coalition to Unleash Power), Chicago for AIDS Rights, OUT! in Washington, D.C., and others. ACT NOW coordinated the Spring AIDS Actions, nine days of nationwide protests and education focusing on the epidemic held in May.

For more information on participating in and organizing in your community for the conference, the direct action, and joining ACT NOW, please call 202/234/8801 or write ACT NOW, PO Box 73275, Washington, DC 20056-3275.

▶▶ Until That Last Breath: Women With AIDS

NGLTF brings first-ever exhibit on subject to Washington.

A dramatic and poignant photographic exhibition depicting the rage, resilience, and raw emotion of a hidden population — Women With AIDS, opens for an exclusive Washington, D.C. showing, in conjunction with the return of the National Memorial AIDS Quilt. *Until That Last Breath* will show at the Collector Gallery and Restaurant from October 3rd through 10th.

Nationally acclaimed documentary photographer, Ann Meredith, offers an intimate look into the lives of women with AIDS — with their families and friends, alone at home, on the street.

Meredith has combined the inevitable tragedy of this disease with the courage and strength each woman exudes as she lives out her commitment to living the life that she left in a meaningful way.

Through photography, video and sculpture the exhibition portrays the personal struggles, hopes and fears experienced by Women who have AIDS. *Until That Last Breath* consists of 50 bold black and white portraits ranging in size from 16 x 20 x 40.

"*Until That Last Breath* draws attention to a forgotten element of the AIDS crisis," said Kimberly Moore Webster, Director of Development at the National Gay and Lesbian Task Force, the exhibit's sponsor. The percentage of Women with AIDS has doubled in the past six years, and Meredith's photographs call attention to the fact that the AIDS epidemic is taking a severe toll among women and children as well."

Webster continues, "The National Gay and Lesbian Task Force is proud to bring *Until That Last Breath* to Washington during the week when the NAMES Project Quilt makes its return to D.C. By adding this photographic depiction of Women with AIDS, lives to the activities and events of this week, we hope to offer another dimension of awareness to people's consciousness about the full impact of what AIDS is doing to our world today."

"What we see through these portraits is how AIDS is changing the lives and hearts of these women," explains Ann Meredith. "More importantly, we see the commitment that these women have made to continue on with their lives in a meaningful way."

An opening reception will be held on Thursday, October 6th, from 5 to 7 p.m. at the Collector Restaurant and Gallery, 1630 U Street, N.W., Washington, D.C. For more information on the exhibit, call Kimberly Moore Webster, NGLTF, (202) 332-6483.

Activists Accuse Medical Society Of Bribery

By Rex Wockner
FOR THE MONTROSE VOICE

Members of the Illinois Gay and Lesbian Task Force (IGLTF) and Chicago for AIDS Rights (C-FAR) demonstrated outside the Loop offices of the Illinois State Medical Society (ISMS) Aug. 25, protesting an AIDS bill which they say the ISMS bought from the Illinois legislature. At the same time, the AIDS Foundation of Chicago, a mainstream fundraising organization, held a press conference to denounce the legislation.

House Bill 4005, which awaits action by Governor James Thompson, would allow doctors in Illinois to test for HIV

antibodies without a patient's knowledge, "completely gutting," activists say, Illinois AIDS Confidentiality Act. Currently in Illinois, and HIV antibody test requires informed written consent from the patient.

The section of the legislation allowing secret testing was tagged onto HB 4005 by conservative anti-gay legislator (and Presidential HIV Commission member) Penny Pullen during the final two days of the legislative session. IGLTF's legislative chair, Tim Drake, says the amendment breezed through the legislature because the ISMS, the largest lobbyist in the state, contributed over \$415,000 to legislators and the governor last year.



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Letters to the Voice

From the Readers of the Montrose Voice

☒ Rainbo De Klown Tells His Side Of The Story

From Rainbo de Klown

As LGPW Parade 88 Co-chairman, it is now time for me to tell my side of the story. First, I would like to thank all the beautiful people who participated in the '88' parade. Every unit of the Lesbian Gay Pride Week Parade was great and I appreciated the work of the artsy-crafty minds of this community who took time to build floats: I hope all units will plan to participate again next year.

My objective for the '88' parade was to make it a fun parade, a celebration of PRIDE, with a host of variety with no discrimination against anyone (concerning our gay and lesbian lifestyles).

As parade co-chairs, we refused no one who wanted to participate. We even accepted one entry while the parade was moving down Westheimer. Not one lifestyle of the gay/lesbian community took priority.

The '88' pride parade had variety including; leather, western, everyday street wear, serious and camp comedy drag, political, religious and non religious, community services, business, and entertainment.

The best "Part Of" the parade was the largest contingent of people ever, with many people participating for the first time.

Comments from these people were positive. "The adrenalin of (their) pride accelerated as (they) made (their) way around the curve and seen all the beautiful people, cheering". That has been said to me many times.

The saddest part of planning the event was those having lack of interest in participating and then hearing and reading their criticism.

There has been an issue made in the editorials concerning the campy drag queens and the porno star. The word used in the editorials in IMAGE. As a former state news reporter, if I would have covered the parade, I would have done research on the Montrose area community and find that camp comedy drag is "A Part Of" the gay lifestyles. Yes, I would have found camp drag in the local two gay medias year long, and not just on three special holidays.

We criticize the state media for their coverage of the parade, but do you remember the photo on the front page post parade issue of the local gay press, sssshhhh yes it was the Garden Party unit. Also concerning the porno star, two gay medias accept full and half page advertising for the local porno theater.

I ask you, as parade co-chairman, how can I discriminate and be hypocritical and not allow those people in the parade, when they are "A Part Of" us, like it or not.

The statement, camp drag is offensive to women, I say that is hogwash.

I have never heard of a woman or woman's group protest Benny Hill, Ms. Divine, Brathon Winters, Miss 'Be Sweet' sister KILT, Uncle 'Miltie' Bearle drag antics and the multitudes of others. I have never read an editorial about how offensive it was to see three men with beards and moustaches, wearing pink tu tu's participating—in the annual Foley's Christmas Parade.

One thing I learned recently from clown school, there are all types of clowns. They include the whiteface, auguste, and character. Camp drag is considered as a character clown. The Ringling Bros. and Barnum Bailey Circus have a couple of camp drag character clowns. Clowns are as used to be involved in parades to provide entertainment and fun for the viewers.

There were 50 plus units in the parade, and 5 flamboyant drag units. I believe the people who are out and about know that those units are involved in the community besides holidays.

They are the same people who raise money through out the year for the many organizations that preceded them in the parade route; including the AIDS Foundation, Omega House, Stone Soup, Montrose Clinic, and the like.

Underneath the big pink triangle representing their lifestyle they have the biggest Red Heart of love for our community and its needs. The funds they raise supplement what the city of Houston and other government and non-profit organizations "could not or would not", provide.

The image of the 84 parade did not influence the city of Houston to vote for the controversial referendum in January 1985.

At the recent committee meeting for the '89' Pride Week, after my report of the parade, I opened the meeting for comments, I was ready for anything.

Only one comment was made—it was from a woman in the back row. She said concerning the 88 parade "It was Wonderful"... and applause from the overflowing crowd, came later.

I busted my butt, but I hope the applause wasn't just for me, but for all the people who participated in LGPW PARADE-I just organized it.

Thanks to parade co-chair Ray Hill who gave me advise on city permits, insurance, and the like.

Any comments about future editorials please call 781-6407. I will address any issue.

Items here are opinions of readers. Publication does not infer a concurring view by the publisher of the Voice. When sending letters for publication, please keep brief and mail to Letters, Montrose Voice, 408 Avondale, Houston, TX 77006. All must be signed and include address and phone (which will not be published) to verify authenticity. Name can be withheld.

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Rebel With A Cause: Army Sgt. Perry Watkins

By Rex Wockner
FOR THE MONTROSE VOICE

U.S. Army Sergeant Perry Watkins was thrust into the gay/lesbian spotlight last Feb. 10 when a federal appellate court in San Francisco ruled that discrimination against gays in the armed services wrongly "caters to private bias." The ruling—the first ever opposing military discrimination against gays—further defined gay men and lesbians as a "suspect class," like women racial minorities, and aliens.

Gay activists immediately hailed the decision as "earth-shattering." Leonard Graff of National Gay Rights Advocates said, "the court said that there are constitutional protections for lesbians and gay men. The court rejected all the reasons offered by the army to keep gays and lesbians out of the service."

Watkins had informed the Army he was gay when he enlisted in 1967, and several times thereafter. Despite being an "admitted homosexual," Watkins received consistently glowing evaluations from his superiors during his 15 years of service. "One of our most respected and trusted soldiers," wrote his commanding officer.

For reasons unexplained, Watkins was nonetheless discharged in 1984 for being gay. The army has appealed the recent ruling in Watkins' favor and the matter is expected to be reheard later this year.

Rex Wockner: What's the exact status of your case at present?

PW: The Ninth Circuit has agreed to rehear it with an eleven-judge panel rather than a three-judge panel. The earlier decision has been nullified, not reversed, just nullified. Once they agree to rehear a case, it's like the case has not been heard at all. So, basically, we're right back where we were when I was put out in 1984.

RW: When might the rehearing be?

PW: We ought to know by the beginning of October. Since the government is requesting the rehearing, it'll probably be expedited.

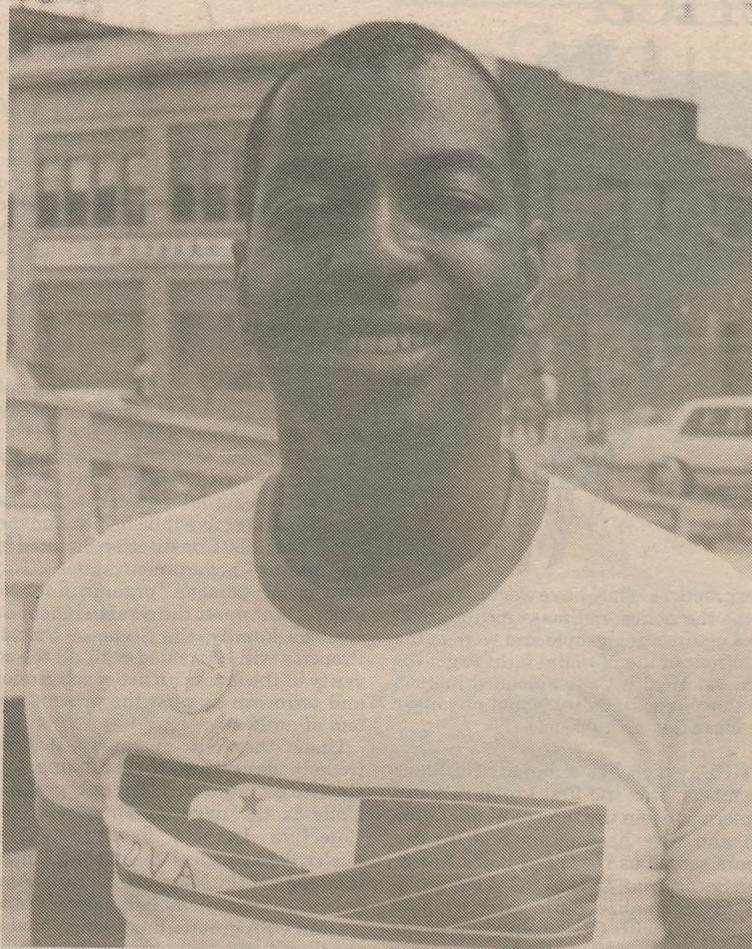
RW: Do you have any information on the mindset of those 11 people?

PW: I have no idea whatsoever. I don't even try to speculate. It's not worth worrying about. All I can hope is that people will come in with the attitude to judge facts. It was a big problem for me my first three years out of the military being very, very concerned about what was going to happen. I worried a lot, and wasn't motivated to do anything. Now, at least, with Rebel With A Cause foundation (a national speaking tour featuring Watkins), I've got my mind on other things.

Most important, though, is that because of the "suspect class" ruling, this is not just about me. It now affects every gay man and lesbian woman in the United States of America. It's much more that whether Perry Watkins get retirement.

RW: You've said that all of the people you worked with in the Army knew that you were gay. You even did some drag shows on base. How is it that this came to a head when it did?

PW: You know, I have no idea. You'd simply have to ask the military. I do know for a fact that people in the Pentagon were calling Fort Lewis, Washington and ordering my commanding officer to do things. He told me so himself. He also told me he'd never go to



Perry Watkins—U.S. Army Sergeant

court and admit that because it would end his career.

RW: It was 1981 that they originally started harassing you?

PW: Yes, it was 1981 that I first went into court, I didn't get discharged until 1984.

RW: What happened in 1981?

PW: They wanted to revoke my security clearance because I was gay. It's interesting to note that they didn't decide that my being gay was important enough for me to be thrown out until I actually took them to court. As long as I was willing to sit back and let them revoke my clearance, it was all right for me to be gay and remain in the Army.

RW: What was the purpose of your security clearance?

PW: It was just a routine requirement for my job.

RW: Were you completely out of the closet outside of the Army? I ask because the military always brings up the issue of susceptibility to blackmail.

PW: If you tell someone that you're gay in 1967, and they don't draft you into the military until 1968, and they themselves repeatedly address the issue specifically of you're being gay, and put information in writing into your records that, yes, you are gay but it obviously is not detrimental, how can you possibly be a blackmail threat?

RW: There was continuous information in your files?

PW: Continuously, repeatedly. That's what was interesting about the revocation of my security clearance. It was the

fourth time they had done this to me. The first three times they did it, I didn't say anything, and then they would come back three months later and say, "Never mind, you can have it back. Since you're an admitted homosexual, you're not a security risk." The Army made that determination themselves, that I was suitable for military service.

Then, when they decided they wanted to put me out, their argument in court was, "Well, we have no idea how the man managed to avoid the system." It's absolutely ludicrous. In addition to not being happy with the military, I'm also not very happy with the judicial system that will look at the military and say it's my fault that I managed to be in there for 15 years and the Army owes me nothing. That bothers me.

RW: You seem to have them in a logical bind.

PW: Of course I do. That's why the courts are batting this back and forth. There's nothing to substantiate the claim that I can't function in the Army. The Army is the one that kept saying I could.

Also, please remember, I requested discharge three times because I was gay and the Army said no every time. This was during the first six months I was in the service. Once, I gave them a statement admitting that I'd had sexual relationships. They investigated the statement for three months, and then came back and said, "Well, we can't prove that this ever happened, so you have to stay in." Then in 1984, they said, "Well, we have this statement that you

gave us 15 years ago. We're now going to say that it's true that you committed these acts and now you're gone." I find it abhorrent that our justice system lets this through.

RW: What have you been doing since 1984?

PW: I filed bankruptcy. I lost my house. I worked for a while for the Social Security Administration for \$5.77 an hour and decided that wasn't really what I wanted to do. Every time I applied for a mid-level management job, however, the first question out of their mouths was, "Well, gee, you're perfectly qualified for the position, but why didn't you stay in the Army five more years until you could have retired?"

Then I have to go through the whole thing of what happened, and I never get called back.

RW: What do you hope to accomplish with your Rebel With A Cause foundation?

PW: It makes me feel real good that we might be able to do something to improve life for everyone in America, but particularly for gays and lesbians. That has, after all, been my life all along. I didn't know anything else. I was never in the closet. I don't know what it's really like to be in the closet. The gay and lesbian community has never deserted me. They've always accepted me as I am—bizarre and strange and with my quirks. But, we as a community, accept people like that. We are a wonderful group of people and we're getting the short end of the stick. Rebel With A Cause is out there trying to make that not happen anymore.

Rollins Enters Plea

Television and movie actor Howard Rollins Jr. has pleaded innocent in Louisiana state court to charges of speeding, driving while intoxicated and possession of cocaine.

The plea was made Aug. 24 through his attorney, Jim Boren.

Boren said a status conference on the case was set by Judge Freddie Pitcher for Sept. 22.

Rollins, who is filming a TV remake of "In the Heat of the Night" with Carroll O'Connor, was stopped March 27 in Baton Rouge after a state trooper said he clocked the actor's car at speeds in excess of 100 mph.

Happy Hooker

Debra Murphree, the streetwalker involved with the Rev. Jimmy Swaggart, has some bright financial prospects even though she's just been packed off to jail on her fourth prostitution conviction, her lawyer says.

Murphree was sentenced to six months and fined \$500 for her latest prostitution conviction.

The case doesn't involve Swaggart but Judge Wallace LeBrun in Baton Rouge, La., said he imposed the harshest sentence allowable because Murphree had "a lot of notoriety around the country and because she has three previous convictions."

Murphree's lawyer, Thomas Weyman, intends to appeal the sentence.

Weyman says Murphree already has capitalized on the Swaggart affair—recreating the poses she said the preacher had her strike in the pages of Penthouse—and isn't through yet.

Weyman says he is negotiating a book deal that will pay a minimum of \$25,000 and a movie deal also might be in the works with an asking price of \$150,000.

Gay Lib Gains Strength In Latin America

By John Hubert
FOR THE MONTROSE VOICE

The past five years have seen a significant Lesbian and Gay development in most of Latin America. The oldest groups such as the Grupo Gay de Bahia (GGB), the Grupo Acao Lesbica Feminista (GALF), both of Brazil, the Grupo Orgullo Homosexual de Liberation (GOHL) of Mexico and the Movimiento Homosexual de Lima (MHOL) of Peru, are all seven to eight years old.

In Argentina, the Comunidad Homosexual Argentina (Argentina Gay Community) was founded in 1984 upon the end of the military dictatorship and the ascension of the democratically elected President Raul Alfonsin. Homosexuals had been forced to either leave the country or go underground during the years of the military dictatorship. Since 1984, CHA, which is made up of eight Argentinean lesbian and gay groups, has grown in strength as they have had to battle continuously the anti-gay oppression and intimidation carried out by the police.

In 1987 the Alfonsin government attempted to enforce a 1946 law which specifically denied the right to vote to homosexuals. An international letter campaign headed up by CHA and the International Lesbian and Gay Association (ILGA), headquartered in Sweden, resulted in a flood of letters to the Casa Rosada, Argentina's White House, which ended the attempts to revive the anti-gay law and a government promise to repeal it.

BRAZIL has two of the oldest groups in Latin America. The Grupo Gay da Bahia (Gay Group of the State of Bahia) is located in northeast Brazil in the city of Salvador. GGB in their eight years of existence have taken the lead in Brazil in promoting knowledge of AIDS and safe



sex practices. They have worked to overcome the police and mass media prejudice against gay people and were in the forefront of the national fight to get the Federal Health Code amended in 1985 so that homosexuality would no longer be classified as a disease.

GGB, which has a majority of Black members, was the first group in Latin America to join the International Lesbian and Gay Association and for two years served as the ILGA Latin American Secretariat. In 1987 the ILGA decided to regionalize Latin America into four areas with GGB being one of the official Information Pools, the other three being CHA of Buenos Aires, Argentina, MHOL of Lima, Peru, and GOHL of Guadalajara, Mexico., Grupo Acao Lesbica Feminista (the Lesbian Feminist Action Group) is also eight years old and is the oldest Lesbian group in Latin America. They published an information magazine in Portuguese

and are very much involved in the feminist movement in Sao Paulo.

Two other groups, both about three years old, are Lambda Sao Paulo and Triangulo Rosa (Pink Triangle) of Rio de Janeiro. These two groups recently led a national campaign to get Congress to include a clause to explicitly forbid discrimination on the grounds of sexual orientation in the new Federal Constitution as it was being written.

CHILE suffers under a right wing military government that views homosexuality as a threat to the State. Gay establishments are often raided by the police in order to obtain names which they will use for later searches "for reasons of danger to public health and morals." The 1980 Constitution dictated by the military government states, "Any person, or persons, organizations or groups that upset the establishment order, the Family, the State, or Private Property will be treated with all the severity of the law as an act of subversion and terrorism against the present system of authority."

Under these circumstances, it is extremely dangerous for Lesbians and Gays to get organized. The only group in Chile is the dynamic three year old Colectiva Lesbica Feminista Ayuquelen. "Ayuquelen" means "joy" in the language of the Mapuche Indians. Ayuquelen, with financial help from European and USA groups, has participated in the First Latin American Lesbian Information Service Conference in 1986 in Geneva and the 1988 International Lesbian and Gay Association Conference held in July in Oslo, Norway.

PERU, on the South American west coast, sports two organizations, one a mixed male and female organization,

the Movimiento Homosexual de Lima (MHOL), and the other a lesbian feminist group, called Grupo de Autoconciencia de Lesbianas Feministas (GALF).

MHOL has served one year as the ILGA Latin American Secretariat and presently they are continuing their international involvement as one of four Latin American ILGA Information Pools. MHOL publishes a magazine covering political and consciousness raising, health, international news and cultural activities. They also work with the political parties to gain their open support for gay rights.

The Women's Secretariat provides support and activities of special interest to women. Their library of publications from around the world is used for research by students in Peru. Recently MHOL has added two new workshops; a Spiritual Workshop which meets weekly, and a Music Workshop, which teaches music theory and practice, both voice and instruments.

GALF has been very active in the national feminist movement as well as internationally. They attended the 1985 ILGA World Conference in Toronto as well as the 4th Latin American Feminist Conference in Sao Paulo, Brazil. They also participated in the ILIS Conference in Switzerland in 1986 and the Latin American Lesbian Conference in Mexico in 1987. GALF organizes Consciousness raising workshops for lesbians and they publish a bulletin called *Al Margen*.

COLOMBIA has a number of groups with the oldest and most active being the Colectivo de Orgullo Gay (Gay Pride Collective). CORG, founded four years ago by a group of students, publishes a magazine called *De Ambiente*.

VENEZUELA has only one active organization today, called the Citizen's Action Committee Against AIDS which mainly works with Venezuela's television and radio stations, as well as the major newspapers. They have also prepared an informative bulletin about AIDS for the general public. URUGUAY presently has a small group, Grupo Somos, who are trying to do something to improve the situation for lesbians and gays in their country.

Assassinations In Brazil, Singapore Threats

Gay Happenings Worldwide by
John Hubert
FOR THE MONTROSE VOICE

The Grupo Gay da Bahia (GGB), the eight year old gay activist group, located in the city of Salvador in the State of Bahia, in northeast Brazil, reports that the rash of murders throughout the county continues.

GGB has detailed the names, ages, occupations and manners of death of 278 gay victims so far, all motivated by anti-gay sentiments and AIDS-phobia. Included are the rich and famous, professionals and street people.

The latest issue of the "Boletim Do GGB", which comes out 3 times a year, dedicated two of its eight pages to detailing the macabre facts about the 35 gays who were victims of macho violence in Brazil since their previous issue. GGB says the anti-gay violence is increasing, especially in Sao Paulo and Rio de Janeiro. During the past year several people killed on the streets of Rio's slums had notes attached to their corpses saying, "Now I can no longer spread AIDS." In Sao Paulo, police estimate the rate of anti-gay murder is double that of a year ago.

At least twenty well-known gay men have been murdered in their homes in recent months, 8 in Sao Paulo and 12 in Rio de Janeiro.

Theater director and actor Luis Antonio Martinez Correa was one of the most recent victims, whose death has provoked a public response to the anti-gay violence. Luis Antonio's brother, Jose Celso, also a theater director, has gathered the support and signatures of 200 artists and intellectuals for a manifesto protesting the attacks.

"It's a political crime to intimidate gay people by these organized terrorist death squads, which are backed by the authorities," stated Celso.

According to the ILGA Bulletin the manifesto was delivered to Rio de Janeiro city council by a group of 150 people. Fernanda Montenegro, one of Brazil's best known actresses, read the manifesto aloud to the council. The manifesto protests the brutal anti-gay murders as well as the indifference with which the authorities have investigated the crimes against homosexuals.

Officials in Singapore have warned that victims of AIDS can be fired from

jobs, charged with murder or face civil lawsuits should they spread the deadly virus. According to "The New Straits Times", the principle newspaper of Malaysia, which is connected to the island state of Singapore by causeway, the witch hunt is very real for AIDS sufferers. In a crackdown on homosexuals to thwart the spread of AIDS and for homophobic "morality" reasons, police have banned gays from nightclubs, lounges, bars and discos. The production of a play about AIDS was halted by the government due to its sympathetic treatment of homosexuality. Additionally, police are now picking up suspected gays in parks and other long time cruising areas and requiring blood tests. Letters of protest can be sent to Prime Minister Lee Kuan Yew, Government House, Singapore, Singapore.

In Hong Kong, the government has started discussing the decriminalization of gay acts/sex which presently carry a life term. Recently, despite the unreasonable penalties, more people have been willing to "come out" and confront the anti-gay propaganda. Lesbians and gay men have been inter-

viewed on television and some gay plays have been performed.

The Hong Kong 10 Percent Club is still going, but lacks organization and a sense of activist direction according to reports from Hong Kong. Apparently they prefer cruising activities to liberation strategies. The city's other group, the Long Yang Club, is chiefly social.

More From Springsteen

Bruce Springsteen is coming out with a four-song live record that will benefit Amnesty International, the human rights organization.

It will include the Bob Dylan song "Chimes of Freedom," which was recorded at a Stockholm concert, and three tunes from a stand in Los Angeles last spring—"Tougher than the Rest," "Be True" and "Born to Run."

The record will appear in early September, which is when Springsteen goes on tour for Amnesty International with Peter Gabriel, Sting and Tracy Chapman.

Video Reviews: 'Broadcast News'

By Jack E. Wilkinson
United Press International
FOR THE MONTROSE VOICE

What's new on the home video scene ...
MOVIES

"Broadcast News"—A sunny sashay through the high-energy, glitzy world of television news and its tricky mix of press and pizzazz. Jane (Holly Hunter) is the TV network's brilliant young Washington producer, totally committed, totally in control. Complications set in, though, when she meets Tom (William Hurt), a dense but handsome hunk imported as the new correspondent. Completing the rather hopeless romantic triangle is Aaron (Albert Brooks), a crackerjack reporter but without the necessary on-camera tools, forever in the wings with both the network and Jane. Add Jack Nicholson in a funny cameo appearance as his highness, the network anchor. All in all, writer-director James L. Brooks has fashioned a bright, breezy comedy with exceptional acting and some sharp jabs at TV and the folks who put the muse in the evening news. 1987. 132 minutes. CBS-Fox Video. Rated R. \$89.98.

"Frantic"—Harrison Ford plays an American doctor in Paris for a convention when his wife (Betty Buckley) is suddenly kidnapped for no apparent reason. Convinced neither the American consulate nor the police is doing enough, he takes it on himself to find the kidnappers. Learning an airport luggage mixup triggered the abduction and with the help of a pretty Parisian (Emmanuelle Seigner), he delves deeper into the disappearance only to find himself in the midst of a dangerous high-tech smuggling scheme. This Roman Polanski thriller has its moments, but unfortunately, it also has a tendency to go leaden. 1988. 120 minutes. Warner Home Video. Rated R. \$89.95.

"18 Again!"—Another of those body swapping yarns. An 81-year-old swinging bachelor, Jack (George Burns) has everything but youth. His wish comes true when, during an auto accident, he switches bodies with his 18-year-old grandson David (Charlie Schlatter.) Though many of the man-boy situations are familiar, this one strives for more insight than the others. Jack, as David, now discovers what people really think of the old man and sets out, with a narrow deadline, to put some things right. It's mostly Schlatter's picture since Burns is not on long. 1988. 100 minutes. New World Video. Rated PG. \$89.95.

"Consuming Passions"—In this British black comedy of the "Eating Raoul" school, a bumbling junior executive accidentally dumps three workers into a revolving vat of chocolate, thus creating a new taste sensation. The bumbler, Ian (Tyler Butterworth), is immediately promoted for saving the chocolate factory, but is now expected to keep the new ingredient coming. In an odd bit of casting, Vanessa Redgrave plays a flamboyant, over-sexed kook, a widow from that original batch, who also is Ian's responsibility. Amusing in a weird sort of way, based on a story by Michael Palin and Terry Jones of the old Monty Python troupe. 1988. 98 minutes. Virgin Vision. Rated R. \$79.95.

COMEDY

"Jackie Mason On Broadway"—Jackie Mason is a hoot with his unique brand of rapid-fire ethnic satire, edited from his hit Broadway show, "The World According To Me." And, accord-

ing to him, there's a chuckle behind every foible. His targets include Jews and gentiles, Poles and Italians, dating rituals and the Reagan administration. Just about everything and everybody is fair game. 60 minutes, from HBO Video, \$89.95.

VIDBITS

"Anna," for which Sally Kirkland won an Oscar nomination, reaches home video Nov. 2, as does a new version of "And God Created Woman" with Rebecca De Mornay updating Brigitte Bardot's starmaking role, from Vestron ... "Fatal Attraction" (Paramount) was chosen best dramatic movie of the year by the Video Software Dealers Association. "Dirty Dancing" (Vestron) won best musical, "Crocodile Dundee" (Paramount) best comedy, "Lady And The Tramp" (Disney) best children's movie. Also, "Lethal Weapon" (Warner) action-adventure, "Predator" (CBS-Fox) sci-fi, "The Lost Boys" (Warner) horror and "Hope And Glory" (Nelson) foreign.

BILLBOARD'S Top 10 rentals

1. Good Morning, Vietnam—Touchstone Home Video
2. Suspect—RCA-Columbia Home Video
3. Wall Street—CBS-Fox Video
4. D.O.A.—Touchstone Home Video
5. Fatal Attraction—Paramount Home Video
6. Eddie Murphy Raw—Paramount Home Video
7. Empire of the Sun—Warner Home Video
8. Full Metal Jacket—Warner Home Video
9. Planes, Trains and Automobiles—Paramount Home Video
10. Action Jackson—Lorimar Home Video

Dressed To Pierce

Pierce Brosnan, who heads Us magazine's most stylish list, has a simple formula for looking suave.

"If it feels good, wear it," says the former star of "Remington Steele," who admitted using his wife's cosmetics.

"And always make sure your fly's done up, whatever you're wearing."

Brosnan recently culled his wardrobe after filming "The Deceivers" in India, saying, "You see somebody live with a pair of shorts, old shoes and a T-shirt and you realize how much baggage you have."

But his closet still sounds like it holds enough to clothe a Third World country—about 35 suits, 100 shirts, five tuxedos, 50 to 60 ties.

Joining him on the Us list of stylish stars are singer Sade; Corbin Bernsen of "L.A. Law;" actresses Anjelica Huston, Kirstie Alley and Farrah Fawcett; Michael Douglas's wife, Diandra; comedians Jay Leno and Arsenio Hall; and Princess Caroline.

Baby Ross

Singer-actress Diana Ross gave birth to a boy last Friday. Ross, 44, and husband Arne Naess Jr. have three children from previous marriages.

This was their second together. Ross spokesman Elliot Mintz wouldn't say where the birth took place.



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'Hot, Fat, Sassy': Two Out Of Three Ain't Bad



Randy Jobe, Marsha Carlton and Michael Bailey in "Hot, Fat and Sassy—a Totally Rude Revue" at the Comedy Workshop.

By Bill O'Rourke
Montrose Voice A&E Editor
FOR THE MONTROSE VOICE

Two thirds of "Hot, Fat and Sassy—a Totally Rude Revue" are one of the better club act/musical revues I've seen in Houston. I only hope that the three stars think of this as a work in progress. If so, they'll jettison two bad numbers, find better replacements and wind up with a show that's a thorough delight from one end to the other.

It might even have happened by the time you read this review.

Marsha Carlton is one of my favorite singers, and, I think, has a broad-based appeal. (Take that one any way you want to.) It would be extremely difficult, though not impossible, for her to get a bad review out of me for anything. She's great here. Surprise, surprise.

Randy Jobe I have mixed feelings about. He can be knock-you-dead dynamite, but it requires spot-on aim. If he misses at all, it's usually disastrous.

I heard through the grape-vine that he's getting tired of doing drag. (He always does two or three high-camp bits in each show.) That may be true. He seems to have lost some of his flair for the outrageous.

One of the two scenes that don't work ends the first act with Marsha as Dolly Parton and Randy as Carol Channing

as Dolly Levi. He's the reason it doesn't work.

The other looser takes half the second act to retell "Gone With the Wind." His Scarlett O'Hara is not the reason it falls flat. But he can't save it, either.

It has two problems. One, it is far, far too long. Two, it uses the attempts to act of two volunteers from the audiences. Yucko. Bad idea.

But the basic idea—rewriting the lyrics of old TV sitcoms to tell this story could be real cute. (It worked for Mad Magazine, didn't it?) Cut the audience participation, trim the songs, make it an opera and it could be a smashing success.

Randy is very, very good as himself and excellent as the mother superior of a convent. Maybe he's just going through a time in his life when he needs to develop his quieter side. Not only is this a good idea in itself, but when it is time for him to cut loose again it'll come out even better.

Randy and Marsha are nuns for the last three songs in the show. They're very entertaining and they do something revue ought to do—introduce good new music. These songs come from a delightful small musical, "Nunsense." It's been out a few years. I caught it in Denver. But no-one's done it yet in Houston. Houston audiences are good audi-

ences and deserve this show! Sample these three songs and you'll begin to get a taste for it.

Michael Bailey, the pianist, sings a lot more here than I remember him doing before. He has a rich, deep voice that one might not have expected from his slight fritzzy, definitely with-it blond good looks. I'd like to hear more of him in the future.

In fact, I'd really like it if this trio were to stay together and give us a new show every six months or so.

NOTES: GAIL GERRARD and Phil Hooper, a locally based lounge act, are singing at a campaign party for George Bush in Charlotteshall, Md. today. The fundraiser is being coordinated by Van Halen's manager.

Auditions: Tuesday Musical Club Chorus—a women's group which sings classical, spiritual and folk songs for various groups. Rehearsals Tuesdays. Child care provided at minimal fee. 464-9874 or 521-2321. ...

ART AGAINST AIDS: This is the first week of this month-long project. The following events are allied with it: **Bright Eyes** (MFA, 2 at 8PM)—a movie presented by the Southwest Alternate Media Project (SWAMP). ONO!

Delia Stewart Dance Co. (Miller Outdoor, 2 and 3 at 8:30).

Blue Notes at the Top Grill (Kuumba House Repertory Theater, 2)—benefit performance. ONO!

A Virus Knows No Morals (MFA, 3 at 8PM)—SWAMP also presents this movie by German avant garde director Rosa Von Praunheim. ONO!

Only Human (MFA, 4 at 7PM)—SWAMP film. ONO!

Kick-Off Luncheon (Menil Collection, 6 at 11:30PM)—ONO!

Mike Le Febvre Trio (Radio Music Theater, 7 at 8PM)—jazz! ONO!

As Is (Chocolate Bayou Theater Company, 8—18)—produced by AIDS Foundation, Houston.

Joe Morris (Hermann Hospital, Crozier Auditorium, 9 at noon)—stand-up comedian. ONO!

OPENINGS: Labor Day Showcase—the Best of Fitz's New Music (Zelda's, 2 and 3).

"True Colors" (Miller Outdoor, 2 and 3)—energetic American dance by the Delia Stewart Dance Company. Freebies.

Rob Weinstein, Texas City Davis, Doug Cooper (Comix Annex, 2 and 3).

Poetry Readings (Firehouse on the Curve, 2 at 8:30PM).

Preston Thompson (MFA, 4 at 2)—Indian stories and music. ONO!

Dante Garza, Cheryl Holliday, Mike Emody (Laff Stop, 6—11).

As Is (Chocolate Bayou, 8)—an educational effort by AIDS Foundation Houston. There will be a moderated discussion after each performance of this taut drama about two lovers facing the death of one from the pandemic.

Intrigue (Jonathon's, 8)—computer music.

Health Officials Discuss 'Problems' A Cure Will Cause

By Richard Luna
United Press International
FOR THE MONTROSE VOICE

World Health Organization officials, claiming there is no single answer to the AIDS problem, said Monday the long-term benefits of a cure for the deadly disease are still unclear.

Dr. Jonathan Mann, director of the Global Program on AIDS for the World Health Organization, said when a cure for acquired immune deficiency syndrome is found, it will cause even more problems for health officials all over the world.

"We will be living with AIDS and its consequences for the rest of our lives," Mann said at the 13th annual World Conference of Health Education, being held this year in Houston.

"If a (cure) drug is developed, it's not over," he said. "The critical point is there is no quick fix, something that will make this go away, and that's what everyone wants."

Mann said the price of making the drug available would likely be expensive. "The world can't afford (experimental drug) AZT at the current price," he said. "Then there's the serious question of making sure it is available to the whole world and not just the rich."

Mann said another concern health officials will have to deal with is the "many people currently infected who don't know. Once a drug is available, many would try to find out (if they have

the disease). Could the health system handle a large influx of additional people?"

He said existing health services are "stretched to the limit by existing demand."

He said another area that must be studied is if a preventative drug is available, would the general population take it as required?

"When people get sick, they take drugs for a cure," he said. "But when people are healthy, it's difficult to get them to take drugs."

Officials at the conference report the number of AIDS cases and countries reporting the disease is continuing to increase. As of Aug. 1, more than 108,000 AIDS cases had been officially reported to the World Health Organization, which is based in Geneva. Nearly 70,000 of those cases are in the United States.

Officials contend the number represents only a portion of the total AIDS cases to date, which are estimated at as many as 250,000. WHO estimates that between 5 and 10 million people may currently be infected with human immunodeficiency virus, which causes AIDS.

Mann said he is optimistic a drug to help stop the spread of AIDS will be available by the end of the century.

"Education can be effective, also," he said. "AIDS has showed it can explode in all societies. There are ways to reach out to everyone."

Hilarious Australian Film Relieves Writer's Strike Boredom

By Bill O'Rourke
Montrose Voice A&E Editor
FOR THE MONTROSE VOICE

Have you noticed that there are no new Hollywood movies opening this weekend? Can it be that "Roger Rabbit" and friends are taking up all of the available screens? I doubt it. Can it just be the traditional slow weekend the first weekend in school? Well, maybe. But I think that it may be that the writer's strike is starting to hit home on the big screen.

Actually, that might be a blessing in disguise. I'm often telling you about all of these really very funny foreign films, but I'm often wondering if you're listening. After all, why try something new? We haven't seen all of the great movies about people changing bodies with someone of a different age, yet. For mind deadening, which is what a lot of people want from their comedies, Hollywood is plenty inventive. But now, maybe you'll have to try a foreign comedy and find out that you're embarrassing yourself by laughing so hard out in public.

Laugh right out loud?, I hear you smirking. At one of those horribly sensitive and subtle ...

"Around the World in 80 Ways" is about as subtle as a Mel Brooks comedy. Big brother Wally is scrounging for money because the bank has repossessed "Wally's Big Banana," his tourist trap in Northern Australia. Little brother Eddie has fallen hard for Nurse Ophelia Cox. If you want subtle, you're in the wrong theater.

Dad (Allan Penny) has lost his car dealership to his unscrupulous neighbor. Now it looks like he might lose his wife to him as well. She's stuck him in an old folk's home and run off on a trip around the world. Only after it's started does everyone realize that the neighbor is the only other single on the trip (except the tour guide). Dad insists on following them. Maybe he can catch them in Hawaii.

Except that he's psychosomatically blind and lame. And broke. Wait a min-im. It turns out he's got money stashed away. ... But it also turns out that he can't touch it for four weeks. By that time the errant spouse will be back. But if Wally does a favor for the old geezer in the meantime, maybe he can buy back his banana.

And Ophelia Cox (Gosia Dobrowolska) has a large number of ideas about how the old gentleman might be rehabilitated—basically that he's got a better chance if he actually tries to do something than if he vegetates and waits to die.

So, the old gent is taken on a trip around the world, all right. You know how all Hilton's look alike? Well, they also look like the insides of the neighbor's tacky house. And about 15 of the people that they meet along the way look a lot like Wally (Philip Quast). The inside car lot becomes Las Vegas and the Vatican and the neighbor's collection of sex toy dolls become the supporting cast, at their best as a line of nuns.

Wally is the black sheep of the family, not because he's gay (That's mentioned in passing several times.) but because he's so fiscally irresponsible.

Quast is a treasure, a quieter version of Peter Sellers or Benny Hill (younger and handsomer, too) or a louder version



Philip Quast as the gay big brother in "Around the World in 80 Ways."



Nineteen year old Kelly Dingwall plays the younger brother, who wins the heart of Nurse Ophelia Cox (Gosia Dobrowolska).

of Woody Allen. Or Tim Curry. Or just himself, of course. It's wonderful to run into someone so new in our eyes as Penny and yet so obviously well seasoned—an old pro we haven't seen too often all ready. Kelly Dingwall turned 19 the first

day of shooting and just as obviously has a long, funny career ahead of him.

Director and writer Stephen MacLean's irreverent wit shows well in this one quote from the PR packet, "To me, nothing is like real but real life. A movie is a movie."

So learn, along with Dad, that the only way to stay young is to take chances and try new things, no matter how silly they may seem.

3 1/2 out of 4.

TRAILERS: EVERY Saturday afternoon in September, "Houston Grand Opera Presents" (KUHF) will feature an opera from Wagner's "Der Ring des Nibelungen" as performed at the 1988 Beyreuth Festival. This Sunday's "Das Rhinegold" begins at 1PM. The other three will begin at noon. ...

Channel 11 debuts a new one-hour talk show featuring Regis Philbin and Kathie Lee Gifford this Monday at 9AM.

CELEBRATE! September 4th, 1972—Munich, Germany—Swimmer Mark Spitz won a record seventh gold medal in the 400 meter relay.

B'days: 2—Cleveland Amory, Mark Harmon, Linda Purl. 3—Sarah Orne Jewett, Kitty Carlisle, Anne Jackson. 4—Craig Claiborne, Paul Harvey, Dick York. 5—William Devane, Bob Newhart, Jack Valenti. 6—Jane Addams, Marquis de Lafayette, Jo Anne Worley. 7—Valerie Taylor, Michael DeBakey, Anthony Quayle. 8—Sid Caesar, Patsy Cline, Peter Sellers.

"An angel doesn't make love; an angel is love."—John Philip Law (born 9/7) as an angel fighting off the advances of the heroine, "Barbarella."

DAILIES: Bright Eyes (MFA, 2)—Art Against AIDS.

The Postman Always Rings Twice (1946 version); Slightly Scarlet (Rice, 2).

I'm Allright, Jack; Two-Way Stretch (Rice, 3)—These begin an every other Friday series of early Peter Sellers movies. His co-stars this week include Terry Thomas and Wilfrid Hyde-White.

A Virus Knows No Morals (MFA, 3)—Art Against AIDS.

La Dolce Vita (Rice, 4)—Fellini. Only Human (MFA, 4)—Art Against AIDS.

Safer Sex Is Back Vogue

"MALE MODELS WANTED": AIDS Foundation Houston Inc.—Education Department will be producing a safer sex poster. Interviews for models will be held through September 14, 1988. All proofs and photographs shots for this project will remain property of AIDS Foundation Houston Inc. Interested candidates should call 623-6796 Ext. no.48, Monday thru Friday from 9 a.m. till 6 p.m.

Freddy Ready For Movie

Robert Englund, the actor underneath all that fake scar tissue on the evil Freddy Krueger, says his latest movie, "Nightmare on Elm Street 4," is bringing out more fans.

"They're always stopping me on the street to say, 'I'd love to be your next victim,'" Englund says.

In addition to his new rap song with the Fat Boys and a television show brewing, Englund is branching out by directing a horror movie, "976-EVIL," that will open early next year.

Bush's "Dirty Boys"

In just a little over two months Americans will choose a new president. What key issues will decide that election—defense, child care, or some yet-to-be disclosed matter of substance? Not likely.

George Bush, the man who never was and long torn between his old handlers such as Jim Baker and the "new" boys headed by Lee Atwater, seems to have fallen in with the latter camp of right-wing activists.

Atwater and his later cohorts such as Roger Stone, Paul Manafort and Charles Black (not exactly household names but neither were the names in Watergate or Irangate) really began this effort with the nomination of Barry Goldwater in 1964.

Stone, at 19 in 1972, learned the ropes as part of Richard Nixon's dirty-trick operation. And we all should remember 1972—that was the year Nixon, who probably could have won re-election sitting on his hands, had to have a landslide, a mandate from the people. So he and his re-election committee, including the highest law-enforcement officer in the country—Attorney General John Mitchell—embarked on one of the most carefully planned, well financed corruptions of American politics. Even when the tip of the iceberg emerged with the abortive Watergate break-in, Nixon and his cohorts, using the full weight of the executive branch, covered up their wrongdoing until the electoral mandate was achieved.

The "Dirty Boys" are back—"Dirty Boys, Part III." Atwater still pulls the strings. He planted the stories about Michael Dukakis' health (disclosed by columnists Novak and Evans, not known as liberals) and, in the true fashion of this type of political operative, put the blame on the LaRouche forces who had independently circulated the depression story.

The extent of the Atwater network can be seen in Reagan's "off-the-cuff" comment—on the same day as the breaking of the story—referring to Dukakis as "that invalid."

Then a little-known senator from Idaho, Steve Symms, announces that somewhere—nobody knows where—there are pictures of Kitty Dukakis burning the American flag in a '60s protest. And by a mere coincidence that same day, while addressing the VFW in Chicago, Bush makes reference to "flag burning."

But Atwater and his "Dirty Boys" are only getting warmed up. Unlike much of the electorate, they study history—they live it. And look what they found: In the 1920s and the 1950s Republicans successfully corralled votes with the "red scare," Commies everywhere after both great wars. But this needs some modern-day refinement—Dukakis is a "card-carrying member of the American Civil Liberties Union." (For those who missed this bit of history in school, Republican Senator Joe McCarthy went on a witch hunt in the 1950s for card-carrying Communists and homosexuals in the federal government—and his right arm was Roy Cohn, a recent victim of AIDS and a case history of the worse possible kind of closet case.) The ACLU—obviously a pinko front organization—actually represents right, left and center on any issue involving constitutional rights, a fact lost out on the huskings.

Now the "Dirty Boys" work best behind the scenes, in fact, they prefer the dark and to shift responsibility elsewhere. But they do need that occasional lone voice in the media. So now comes Patrick Buchanan, one time hatchet man for Richard Nixon and Ronald Reagan.

When the news blitz surrounding Dan Quayle reaches its peak (fueled, interestingly enough, by the Quayle family paper and several other Republican bastions of the media) Buchanan emerges to proclaim a press conspiracy to discredit not only Dan Quayle but all patriotic Americans. And the Democrats are left standing by helplessly as what they saw as an issue against Bush (his first "presidential" decision to pick "Bland Dan") turn in his favor.

(Footnote: In case the relevance of all this is eluding us, keep in mind that Buchanan squarely places the blame for the AIDS crisis on us "Sodomites." And we already know the anti-gay agenda of the rest of this right-wing hatchet squad.)

A brief note about the "Dirty Boys": This is the crew that eight years ago branded Bush a "pinko trilateralist" in New Hampshire. They learned negative advertising under Nixon and "plausible denialability" from Ed Meese. Charles Black started working with Senator Jesse Helms (these certain few names of gay-baiters do keep coming up) and worked for Senator Phil Gramm's election.

While adhering to a clear conservative agenda, these "Dirty Boys" wage the campaign against Dukakis as one would fight a guerrilla war—from behind the bushes (really, no pun intended). The idea is to smear the candidate in such a manner that no matter how false the accusation, his credibility is damaged.

It is this same mentality, and in some cases, the same personnel, that ran Nixon's campaign and the Irangate affair. (A new book by two senators, one of each party, on the Irangate committee conclude that the panel was outmaneuvered and put on the defensive—but, of course, like Watergate the trials will not reveal the final truth until after the election.)

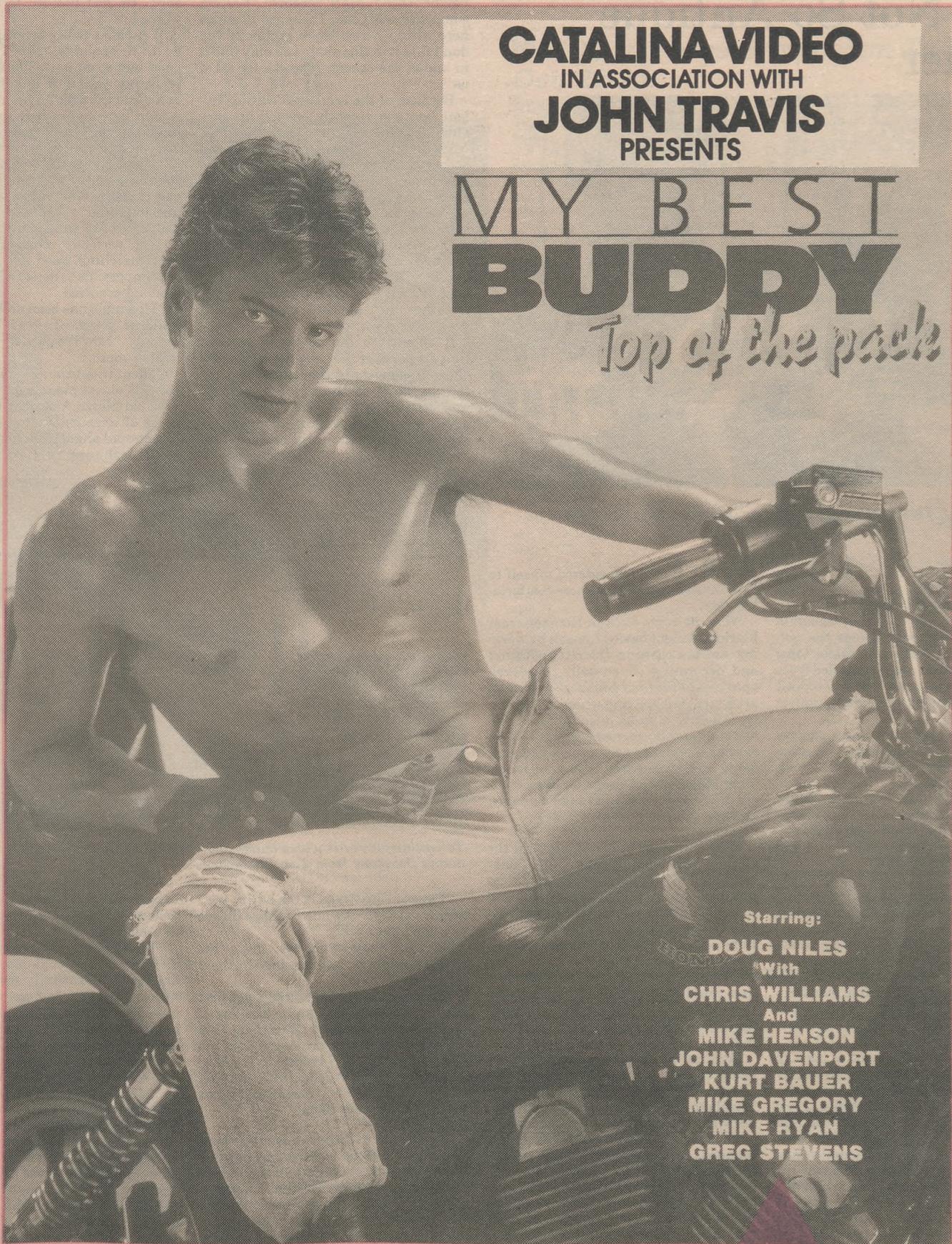
What does the rest of the campaign hold? Well, in a race in North Carolina handled by the "Dirty Boys" they brought up the Jewish question through a third part, and Kitty Dukakis is Jewish. And numerous times they have injected the homosexual question (paradoxically, the "Dirty Boys" have included the late Terry Dolen and Carl Channel—so that's what the term "Gay Republican" means) and in an interview Kitty Dukakis acknowledged that a couple of family members are gay. It's like watching coming attractions, or, in this case, future hatchet jobs.

Leonard Frey, 49, who created the role of Harold the birthday boy in "Boys in the Band" off-Broadway and in the movie, died last week in New York of AIDS. Frey made his Broadway debut earlier in a small role in "Fiddler on the Roof" and later received an Oscar nomination as best supporting actor as Motel in the movie version.

What, a sane voice from a churchman on "The Last Temptation of Christ"? In Larry King's column this week he quotes Rev. Billy Graham as saying, "I believe fully in the separation of church and state, and I totally believe in the First Amendment." He noted that he intended to see the movie since he couldn't understand how anyone could "prejudge anything."

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Tallent On Woodhead: The Not So Antique Dealer



PHOTO BY JEFF BRAY

Dean Tallent: "This street really is turning into something. We work together here."

By Jeff Bray
The Montrose Voice

The musty smell of pot pourri permeates the atmosphere as stuffed pheasants gaze almost languidly across the polished antique lacquered table tops. Clocks tick, traffic sounds muffled from outside, and time seems to have stopped in an incredibly eclectic and eccentric drawing room.

It looks like a setting for a macabre version of Salome. One could imagine Oscar Wilde sprawled on the lavish French Rococo furniture. Instead, one is confronted by the tall, handsome figure of Dean Tallent, who owns The Cottage on Woodhead and Two Doors Down—two flourishing antique shops on the 2000 block of Woodhead.

"We had a 1965 Rolls Royce Silver Cloud here yesterday on consignment," says the 40 year old blonde moustached Tallent.

"It was priced at \$36,000, and we actually have a couple people interested. Of course, that's really unusual here. We tend to have more affordable merchandise, but that's the fun of this place. You never know what's going to come through."

The idea of consignment is new to many people who may occasionally wander through Houston's many antique shops. People sometimes grow tired of old items in their homes, and they'll take them to a man like Dean Tallent, who will look it over and decide whether or not to display them in his store. Often, if he does not wish to display them there, he will refer them to another store where he feels the merchandise will be more properly displayed.

It's a profitable occupation for those who have the taste and the knowledge to choose the right items and display them in the right environment. That knowledge and taste are evidently well represented in Tallent, who's Cottage was recently displayed in an article by Texas Monthly Magazine.

"I've had the Cottage for about two years," he explains, as he relaxes in a gorgeous faux malachite chair. "I'm a native Houstonian. I got my Masters at Stephen F. Austin, then taught art in Florida for about ten years before I came

back. I've always considered myself to be a Texas boy, and I feel more comfortable here."

When he came back to Houston from Florida, Tallent busied himself by working for designers in the city, painting and decorating. Eventually, he developed a skill for faux finishes—a form of art he still prefers, and which is currently enjoying a great popularity in the world of architecture and design. As he worked, he picked up contacts and skill along the way. After sitting in many other galleries and shops for other owners, he finally decided to take a chance and start his own shop.

"The things from New Guinea at the Cottage are real things. They only stopped head hunting over there in the last 20 years or so. They're probably still doing it in some places. The designs on those war shields aren't just decorations. They're magic for those people. They mean something!

"We get tables where I look at them and wonder what sort of transactions took place on them in the centuries they've been around. It's pretty interesting."

Perhaps the most beguiling of all Tallent's objects is the \$4,600 French Romantic bed that once belonged to Elizabeth Taylor. Surely one must wonder what that bed has seen in its day.

"The people who owned it had had it for about 15 years, so I guess Liz slept in it around 1970."

Who was Liz with in 1970? Interestingly enough, the bed requires special linens because it is a king size length and a queen size width. Speculation runs rampant.

For Tallent, oddities of merchandise aside, business has been quite good since he first opened up two years ago. The Woodhead location is turning into a small antique district, and the prospects seem exciting.

"This street is really turning into something," he says, pleased. "We all work together and refer people to each other. I think it'll be the up and coming thing. We plan to expand our hours because customers complain that they can't come here after work on weekdays.

We'll probably stay open late on Thursdays soon. "The nice thing is that we help each other. The new guy down the street is going to contribute a lot to the neighborhood. He's accepted. I think competition is good. There are 10 shops here within a two block radius. If you don't find it in this shop, you may find it in one of the others. It works for all of us."

Because of the increased traffic, Tallent has just recently opened his new shop. It is named Two Doors Down because it is literally two doors down and across the street from The Cottage on Woodhead. Two Doors Down is more upscale than The Cottage, which will soon specialize in Christmas items and contain more eclectic material.

"September is a good time to start preparing for Christmas," Tallent says, smiling. "I've always loved Christmas, so that's why I'm starting early. I make wreaths and garland myself, and I need a head start."

He points to the gorgeous garland that drapes over the fireplace in his new shop. It consists of thousands of dried flowers, bows, ribbons, plants, feathers and even swag tie-backs. Because it is dried, it can last years if taken care of properly, and he is justly pleased with his work.

forces you otherwise wouldn't have to use."

While working for others, however, Tallent never really dreamed of his own shop. He just decided to do it, and it worked.

"You don't really think of it until you do it," he explains. "Now I know what's good and what isn't. Faux finishes are really hot right now. I like to paint, but I don't find the time anymore. I also have a man who comes here and can carve anything broken or gone and make it look perfect."

Tallent shows off an ancient French country table with rather delicate curved legs. One entire leg had been missing, and a large chip had been gouged out of the side. His craftsman had so perfectly replaced these parts with matching wood and grain that it was impossible to detect where the damage had occurred.

"This table has been around for over a hundred years," Tallent says, smiling proudly. "Now it's good for another hundred or more."

Tallent tries to be as versatile as possible. His oldest piece is an ancient 2,000 year old Mezzo American Cholema dog made of terra cotta. It snarls in primitive eternal anger right next to a modern stone sculpture by Hayes Parker. He



PHOTO BY JEFF BRAY

Tallent displays his wares outside his original Cottage on Woodhead, across the street from Two Doors Down.

"I guess Christmas is the boy in me," he says shyly. "It's one of those things you don't get over."

Does the shop owner ever tire of his antiques, since he's surrounded by them all day every day?

"Because I see things first, I get first choice," he says. "My house has lots of nice antique things. I love them. My house has the same feel about it. I see the craftsmanship and I respect it. Besides, these shops are a little bit of escape. You step off the streets of Houston and into a Victorian drawing room."

When faced with the late summer heat and the blinding subtropical light, a Victorian drawing room can sometimes be a welcome respite. The thick curtains, the rich fabrics, the eccentric shapes, the luxurious textures all draw prospective escapees into the shops to explore and wonder. The beauty is overlaid by the seductive scent of pot pourri, but Tallent laughs and tells us not to be too drawn into the fantasy.

"Half the time, pot pourri is there to cover the smell of Grandma's rugs."

"I started my shop when the economy was pretty bad," he says. "I never really experienced the good old days, and I think that was actually good for me in the long run. I never knew what it was like to have it real easy, so I did well in a very difficult environment. It made me try harder. It makes you play a few more

likes to mix these items because of their general texture, not necessarily because of their age.

"You kind of start by being a shopper and buyer," he explains, as he walks among his beautifully equipped rooms. "I love English, but as you can see, I have French and American from different periods. Since I do upper consignments, I don't have complete control. I do those things from what is brought to me. We're not really here to store things as much as we're here to sell them."

"A good third of all our business is from designers and decorators," he continues. "It takes a lot of time to shop around for items for clients, and a shop like this really saves time. We have many of the little things they need."

He shows off a beautiful piece of jewelry inside a glass frame. It is called a Kootchie from Afghanistan.

"This is where the term 'Kootchie-Kootchie' comes from," he says, grinning. "I'm serious!"

In a store full of unusual items, there has to be a certain amount of eccentricity involved.

"It's what I really enjoy about my work," he explains. "everything has a story to it. All these things have stories, and I love hearing their history from the people who bring them in to me. It should make me an interesting old man one of these days."

He laughs at himself, fully knowing that he has a long way to go.

'No Condom, No Sex' Makes Safe Sex Information Rock



Producer Randy Morrison (left) and songwriter Stewart Pfalzer take five during the recording sessions for the Sire/Warner Brothers 12" maxi-single.

By Bill O'Rourke
Montrose Voice A&E Editor
FOR THE MONTROSE VOICE

"You have the weapons within reach. Take time and learn to use them."

Which weapons? It's all right there in the song's title, "No Condom, No Sex." Thousands of young people who ought to know better are not using this approach to safer sex. Why aren't they?

So far condoms have been sold as being good for you. How many young students eat cereal that is good for them? Phooey. We have to make these things stylish. We need to convince each other to use them for their own sake—a national fetish.

As the producer of the record, Randy Morrison, put it, "I think this song makes the option of safer sex seem more erotic, and that's the best approach. The song is in no way depressing or fearful."

Billboard calls it "a danceable groove and a host of workable mixes" and says it exhibits "a spacious European feel." They feel it has great chart potential.

I know it's going to be a hit locally. My copy was stolen from my mailbox at the paper, as near as I can tell, before I ever got my hands on it. What better recommendation can I receive?

Gary Weiss, who was nominated for an MTV music video directing award this year, recently directed a host of stars in the video version. The roster includes Katherine Oxenberg, Randy Quaid, Paul Sand, Richard Lewis, Buck Henry, Julie Brown, Toni Basil and members of the group Fishbone.

The song, written by Stewart Pfalzer and performed by Cruise Control, was picked up by the Sire Records label. It was executive produced by Craig Kositich, Vice President of Contemporary Music at Warner Brothers.

As Morrison wrote to me, "I believe this is the first time a major record label

has been willing to release a record written, performed and produced by gays and one that is of special interest to and will directly benefit the gay community."

In addition to money raised from the video, 100 percent of the artists and producers profits from the sale of the record will go to AIDS education.

To quote the song again (I did get a written copy of the lyrics), "Just remember this is not 1981 ..."

Gumbel Grumbles

Don't look for Cher or Garrison Keillor to appear on NBC's "Today" show anytime soon. Co-host Bryant Gumbel, in an interview published in the Sept. 5 issue of *Us* magazine, mentions Keillor as being foremost among the "real jerks" he's had to interview.

"I feel sorry for him because he has such a glorified opinion of himself," Gumbel says.

Nor is he a Cher fan. "I prefer people less enamored of themselves," he says.

"I have an aversion to professional celebrities who appear on the cover of *People* (magazine) every six months and who run and do every little cheap gym ad."

Gumbel also knocks Joan Collins, James Earl Jones and David Letterman, with whom he's had a running feud ever since Letterman used a bullhorn to disrupt a "Today" prime-time special.

Gumbel used a seven-letter profanity to characterize Letterman and said he knew plenty of people who had similar assessments after appearing on the Letterman show.

Community

News from Neighborhood & Community Groups

▶▶ AIDS In Texas Symposium To Be Held Oct. 22-23

AIDS cases in Texas are increasing, and health care providers who must help fight the deadly epidemic are looking for updated information on diagnosis and treatment procedures.

A two-day symposium on "AIDS in Texas" may provide new insight. The seminar, scheduled Saturday and Sunday, Oct. 22-23, is sponsored by The University of Texas Health Science Center at Houston's Division of Continuing Education and Medical School in cooperation with the Texas Academy of Family Physicians. It will be at the Westin Oaks Hotel in Houston, 5011 Westheimer.

Advance registration is advised. For more information on registration fees contact Beverly Osterloh, (713) 792-4671.

▶▶ Mayors Award \$607,000 For AIDS Education Targeting Racial And Ethnic Minorities

The United States Conference of Mayors announced at the National Conference on the Prevention of HIV Infection and AIDS Among Racial and Ethnic Minorities the awarding of 15 grants to community based organizations to conduct AIDS education/information programs targeting racial and ethnic minority communities. Funding totaling \$607,000 was awarded to organizations in 14 cities in 11 states.

Between January 1981 and August 1988, over 70,000 persons have been diagnosed with AIDS; a disproportionate number of these persons are black and Hispanic. With the awarding of this \$607,000, the Conference of Mayors has made over 65 grants to community based organizations since 1985. Funding for this effort has now surpassed the \$1.6 million level.

Projects in the following cities were funded:

Atlanta; Cambridge; Detroit; Evanston; Las Cruces; Los Angeles; New Haven; New York (2); Providence; Richmond; Sacramento; San Diego; Washington, DC; and West Hollywood, CA.

The Conference of Mayors also announced the availability of its Round 7 Request for Proposals (RFP). Proposals for projects targeting racial and ethnic minorities, including blacks and Hispanic, gays and bisexuals, intravenous drug users, and other persons at high risk of contracting HIV will be funded in amounts ranging from \$20,000 to \$42,000 each year.

▶▶ "HOT, FAT, AND SASSY" To Benefit The Gay Fathers Of Houston

There is a wonderful new production now showing at "The Comedy Workshop". It stars Randy Jobe, Marsha Carlton and Michael Bailey. The name of the production is "HOT, FAT, AND SASSY". Thanks to the generosity of the players and "The Comedy Workshop" the September 4th presentation has been set aside as a fundraiser for Gay Fathers of Houston. If you can't attend that Sunday night performance the tickets could be used at any of the following performances that week.

Jim Pate, President of Gay Fathers, has explained that the monies that are raised will be the start of the "Seed Money" needed to bring the 1991 conference of Gay and Lesbian Parents Coalition International to Houston. It is expected the conference will bring 350 to 450 people to Houston from all over the U.S. The GLPCI is an international organization of Gay Men and Lesbian Women who find themselves in child nurturing roles. The Coalition lobbies for equal rights for Gay and Lesbians fighting for parental rights. The Coalition has had representatives on the Donahue Show, and many other local talk shows around the nation, discussing the problems associated with being Gay/Lesbian and a parent.

Gay Fathers will have an information and ticket sales booth at Grant and Pacific the weekend of September 2. Stop by when you are in the area and learn more about Gay Fathers, GLPCI, and buy a ticket or two for the comedy production.

His Fingers Did The Walking To Vice Squad

By Michael Moline
FOR THE MONTROSE VOICE

TALLAHASSEE, Fla. (UPI)—A man who solicited sexual encounters with other men by dialing telephone numbers at random made one call too many and was arrested after making a date with a sheriff's deputy, officials said Wednesday.

"Yeah, it was great," said Dick Simpson, spokesman for the Leon County Sheriff's Department. "I can't think of this ever happening before."

Robert S. Crough, 37, was arrested Tuesday and charged with solicitation for prostitution and making obscene phone calls, Simpson said.

Simpson said Crough called numbers at random and struck up conversations with men who answered the phone. The number he called Monday was the private line of the sheriff's Special Investigations office.

"He gets you fairly comfortable first," Simpson said of Crough's approach. "Sometimes he asks for somebody who's not there and he starts a conversation with you. If the other guy feels comfortable with him, he takes it from there."

"He tells you what he could do for you and what you could do for him. The phone call got pretty explicit at his end of it," Simpson said.

The suspect and the deputy agreed on a \$60 fee and arranged to meet Tuesday afternoon at the pool at Crough's apartment, Simpson said.

They met and Crough suggested they go to his apartment. A short time later, detectives moved in to make the arrest.

Although Simpson told Crough he was not a cop, Simpson doubted Crough could plead entrapment.

"He called us. We didn't call him," Simpson said.

David Scondras: Is He Prophet Or Just A Dreamer?

By Rex Wockner
FOR THE MONTROSE VOICE

Openly-gay Boston city councilor David Scondras is no ordinary interview subject. Whatever the opposite of "pulling teeth" is, that's how the interview feels. Each question gets his full attention, and a 15-minute, seriously considered response.

Critics have suggested Scondras sometimes gets lost in the clouds. Maybe it just seems that way because most of our politicians are overly down-to-earth. Scondras is a bit of a philosopher, but not in a way that's going to go over anyone's head.

Unlike most of the 26 openly gay/lesbian elected officials in the U.S., Scondras has carved out for himself a national reputation. As much as anything, it is the tone and style of his public remarks that have got him noticed.

Rex Wockner: Most openly gay local politicians don't have the national name recognition that you do. What got you there?

David Scondras: I think everyone has different styles, and events lead them in different directions. From the beginning—long before gay and lesbian issues surfaced in my life—there were issues around arson that got me on national TV.

I think, though, that you can't be a good local leader in the long-run unless you are working on a state and national level too. So, I don't just deal with finding an elderly person a place to live. I also go to Washington to pressure the federal government for an adequate supply of housing for the elderly. You have to go to Washington and tell people there that they are mispending your constituents' tax dollars.

It also seemed natural for me to go to Washington and work on AIDS funding, and natural for me to get arrested at the White House—not only because of my outrage at the insensitivity towards human beings and their needs, but also at the pissing away of our very hard-earned tax dollars in such irrational ways.

People don't realize how little life is divisible into local, state, federal and international. Life is one thing and I would feel remiss if I didn't take the time—besides working on local issues—to say to the federal government that it is causing my constituents to suffer. I have a philosophy of government that when they're using my money, they can't tell me to mind my own business.

Now, in many ways, the gay and lesbian community has within it all the elements of the dream of America—the idea of a place where people who are very different see each other as a family who are willing to fight for each other and willing to say that life is a celebration and willing to remove the obstacles to enjoying this extraordinary place and this extraordinary thing called being alive.

The gay community is male and female, Black and white, Hispanic, Jewish, bisexual; it has an extraordinary diversity. It's the only community that contains within it every other community and every other community's issues. We have the potential of dealing with issues like racism and sexism in an effective way because we have to. If we're anti-Semitic, we lose our Jewish constituents. If we're racist, we lose people of color.

So, the gay and lesbian community has an opportunity to something America has not achieved yet—which is to create a family that is multi-linguistic, multi-religious, and multi-colored. We can provide a model and a seed; we can be the catalyst for the dream that we talk about. It's much bigger than community has the chance to provide the leadership that this society has needed for a very long time—to provide a vision of the last best hope. If we do not succeed, then my prediction is that America will not succeed either. It'll be down the tubes because, in the last analysis, the only hope for society—for saving the whales, for saving the fish so the children can go fishing again, for dealing with the planet's ecological imbalance, for dealing with world population, nuclear holocausts—the only chance for any of those things really happening is from people who are not invested in maintaining the rituals, behavior and direction of the past. Well, who's not invested? There's only one significant set of people left—the one's who have been historically left out.



PHOTO BY REX WOCKNER
David Scondras: Boston's Openly-Gay City Councilor

Now, maybe the initial impetus is, "We want into what you've got; we want a piece of the pie" but the point is that none of those people are married to the military-industrial complex because they don't benefit from it. Gay and lesbian people don't really feel at home here because we're not at home here. We're hated, no matter how much we try to kid ourselves and surround ourselves with a gilded ghetto. We know in our heart of hearts that there's a possibility of Dachau for us too.

What I'm getting at is that there's a real chance to say, "We want a new society." And where does it come from? From the gay people that never vote, the Black people who are disenchanted, the Chinese and Laotians and Cambodians who feel left out. Sure, maybe what they initially want is to join, but I guarantee you that—with the appropriate leadership—they will lead instead of follow.

So, to get all the way back to your question; The city of Boston is a place where a lot of people live who have dreams that go beyond the city of Boston. The struggle and ideas of those people should echo across the country. That's what I try to do.

RW: I've written in opinion columns that the experience of being gay in this

society gifts us with a radical vision, and I've complained about those who ignore this gift. On a practical level, the majority of gay people are passing day in and day out as heterosexuals. How do we include these people in your dreams?

DS: Too many of us are concerned about converting people to our religion—whatever that religion is. We don't need to do that. What we need to do is offer people love and caring in concrete ways. Love and caring for a lot of closeted people amounts to nothing more than a gay and lesbian bookstore, or a day that a lot of gay people are going to be on TV—a constant reassurance that they are not alone.

You will notice that every year, our coming out day—gay pride—gets bigger. There are objectively more people. Whatever we did between 1950 and 1980 effectively caused hundreds of thousands of people to come out of the closet. We have succeeded in getting millions of people to be less closeted than they were.

Now, what is it that we did? We did some very specific things. What we did mostly was stick up for ourselves in very small ways. I assure you that dancing with whoever you want to dance with wherever you want to dance, and allowing people to have to deal with the fact that they're watching gay people dance, will bring more people out of the closet than you can imagine.

Having a gay rights march through a city creates a compelling kind of urgency in the minds and hearts of people who are gay and lesbian across the city. They want to be there. One day, finally, someone says, "I'm gonna march, for myself." You have to remember that coming out is not for the movement—although it happens to succeed in being politically powerful—it's for ourselves.

Let's look at this very concretely. A person has got to come out of himself first, or they can't even look for a partner. Obviously they have to come out to somebody else, or they'll never have sex. Nature has already deemed that—on some level—people are going to have to acknowledge who they are or they can't get a goodie.

I have no question that people are pushed in that direction. I do not support the notion of getting angry at people who are not out. None of us has ever done something because someone was pissed off at us. What does matter is for people to see that you feel good—to have hotlines, to have a gay radio program, to have literature.

The other piece of this puzzle is that if you look at the folks who are coming out, more and more of them are younger and younger. There are over 400 campus organizations across the country. So, if one wants people to come out, rather than getting self-righteous about it, why don't you give a donation to the gay and lesbian group at the college you want to?

The best way to help other people come out is to take action ourselves on our own behalf, and acknowledge that there are already mechanisms in place that have been very successful. What they need is our money for the gay radio station, support and encouragement to the newspapers and bookstores.

RW: On a pragmatic, practical, non-philosophical level, what do you see as accomplishable in the next five years?

DS: Maybe we could get a guarantee from the Democrats that there will not

be an agenda that doesn't include a 20 billion dollar AIDS, NASA-style, war against the virus. Also, a commitment to sponsoring and supporting civil rights for gay men and lesbians.

If a Democrat wins the White House, then that opens the potential of the Federal budget and the powers of the Federal government around getting the FDA to move, etc.

The other thing we can do over the next five years is—state by state—get anti-discrimination laws for people with AIDS. We can win the provision of adequate resources to take care of people who have AIDS-related medical needs.

Several states may go further and find an alternative to the FDA for intrastate utilization of drugs and drug therapies—over the development of a cure to AIDS.

Other things that are accomplishable: We can teach our children to practice safe sex. We are going to pass a variety of local gay rights bills. In five years, we should see four states with gay rights. That's achievable.

Instead of 26 openly gay and lesbian elected officials in the United States, we might be closer to a hundred. That's both wonderful and not-so-wonderful. The Black caucus is upset that they only had 5,000 new officials in 1985. For a population that may be as high as 25 million people, we ought to have in the tens of thousands.

Speaking in categories: There will be more universities with some kind of gay studies. The first textbooks on gay and lesbian history and gay and lesbian sociology will be emerging over the next few years.

Some more states will repeal sodomy laws, and the Supreme Court will reverse itself on the Hardwick decision within five years. That decision is truly offensive to most judges and is just bad law.

This is all pretty exciting.

RW: There are some good things that are going to come from AIDS too.

DS: There's the discovery of something very strong—that we all die sooner or later. We have the opportunity to understand now—because of the profound realization of our mortality, that most people don't know about—that the only thing in life of any importance is that you live the life you have in freedom or fear.

Will you do what you need to do to celebrate what you have, or will you live frightened that you have to live up to someone else's definition. You see, most of us live our lives hoping that someday we'll have enough money, enough power, enough personal freedom to be able to do what we'd always dreamed we wanted to do.

The real question you have when you approach death—whether you're 20 or 80—is, "How did you live?" Do you feel like you got cheated or do you feel satisfied? Do you feel like you got fed or are you still hungry?

The issue for us is to learn how to get fed—psychologically, materially, emotionally.

Ellerbe Returns

Linda Ellerbe isn't through with television. The oft-canceled Ellerbe has a syndicated five-days-a-week magazine show called "And So It Goes" coming in January. "Think of us as a situation comedy about a situation called reality," she says in explaining the show's pilot. The New York Times says Ellerbe also is working on "Our Time," a weekly show akin to the "Our World" nostalgia program she did for ABC.

BAR ZAZAR

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

Most Always

- *Bacchus: Happy Hour 4-8pm
- *Pot Pie: All you can eat dinner buffet \$4.99 7pm-10:30pm
- *Corner Pocket: Domestic Beer (Mon-Fri) \$1 10am-5pm
- *Club Body Center: \$5 for 30 minute tanning session, \$30 for 8 visits
- *The Barn: Happy hour 11am-7pm
- *The Barn: Lunch served (Mon-Sat) 11am-3pm
- *Norma's 5611 Club: Happy hour 5-7pm
- *Q.T.'s: Happy hour 8am-9pm
- *Club Romeo: Happy hour 5-9pm
- *Venture-N: Happy hour Noon-8pm
- *Venture-N: Beer bust 4-10pm
- *Mary's: Pouring doubles & 75¢ draft
- *Mary's: Open 7am with \$1 vodka drinks to noon
- *Mary's: Happy hour 7am-noon, 6-8pm (ex. weekends)
- *J.R.'s: 3-in-1 Happy Hour opening-10pm
- *Galleon: Happy hour 2-8pm
- *Chutes: Frozen margaritas \$1.25 6pm-2am, happy hour to 10pm
- *Charlie's Restaurant: Dinner and midnite specials
- *Briar Patch: Happy hour till 8pm
- *Corner Pocket: 75¢ draft and \$1 premium can beer
- *Jonathon's Restaurant: Happy hour 11am-8pm
- *Rock 'N' Horse: Open Tues-Sat (4pm-2am), Sun (4pm-2am), Closed Mondays
- *Jonathon's Restaurant: Lunch specials \$4.95 & dinner specials \$6.95
- *E/J's: First Happy Hour (9-10am) Last Happy Hour (1-2am) \$1 well, 75¢ schnapps
- *Charlie's Restaurant: Open 24 hours
- *Q.T.'s: 75¢ well 8am-2pm, 50¢ schnapps and draft 8am-2pm
- *Brazos River Bottom: \$1 well & longneck 12-7pm Mon.-Sat., open 7am Tues.-Sat. with Vera
- *Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)
- *Chutes: Beer bust 4-Midnight
- *Club Exile: Graduated Pitcher Specials
- *Montrose Mining Co.: Gold Rush Happy Hour 4-7 pm
- *Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm

Friday

- *Pot Pie: All you can eat breakfast buffet \$3.49 1am-4am
- *Jonathon's Restaurant: Gents Nits \$1 well 5-7 pm
- *Lazy J: Show Night 10 PM with MC/Robbie Roberts
- *Norma's 5611 Club: Marsha Carlton & Michael Bailey 9pm-1am
- *Club Romeo: TGIF Party 5-9pm
- *Mother's: Happy hour 7am-10pm
- *K.J.'s: \$5 Liquor bust 7-10p.
- *Brazos River Bottom: Brazos River Band
- *Mary's: After-hours
- *Corner Pocket: Beer bust 6pm-9pm & \$1.50 Corona all night
- *Wrangler Dancehall & Saloon: 9:30PM-1:30AM Country Express Band
- *Club Exile: Imperial Court of the Single Star "Show" 10pm
- *Heaven: 50¢ well, cover
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- *E/J's: Steak night 6-10
- *Chutes: Cruise Night happy hour to 10 pm, Male strip

Saturday

- *Galleon: Muscles in Action
- *Pot Pie: All you can eat breakfast buffet \$3.49 1am-4am and 10am-2pm
- *Rock 'N' Horse: Live band 9pm-1am
- *Corner Pocket: Beer bust noon till 3 pm & 4-7pm
- *Jonathon's Restaurant: Champagne Brunch
- *Wrangler Dancehall & Saloon: 5-9PM Country Express Band
- *Lazy J: Show Night 10 PM with MC/Miss Peaches
- *Club Exile: Miss Kitty Revue 10pm

- *Norma's 5611 Club: Marsha Carlton & Michael Bailey 9pm-1am
- *Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- *J.R.'s: Pacific Coast Dancers 10:30pm
- *Brazos River Bottom: Brazos River Band
- *Mary's: After-hours
- *Bacchus: Top 40 disco & C&W, DJ's Bridgett & Ric
- *K.J.'s: Amateur Strip
- *Club Romeo: \$1.75 Coronas, \$1 schnapps
- *E/J's: \$6 liquor bust 4-7 pm, Performers Alley 11 PM, beer bust 4-10 pm.
- *Mother's: 75¢ well drinks 4-9pm
- *Q.T.'s: \$1.50 bar drinks 4-9pm
- *Q.T.'s: Showtime 10:30pm
- *Heaven: 50¢ well 9-11 pm, cover, DJ-Scouter Bearden
- *Chutes: Cruise Night & liquor bust 4-8pm \$6

Sunday

- *Pot Pie: All you can eat breakfast buffet \$3.49 10am-2pm
- *J.R.'s: 75¢ cape cods, bloodys, margaritas, & schnapps Noon-10pm
- *K.J.'s: Open at 7pm
- *E/J's: Bar-B-Que Joe 2pm-till
- *Jonathon's Restaurant: Champagne Brunch

- *Mother's: Male dancers 10pm & Midnite
- *Wrangler Dancehall & Saloon: 5-9PM Country Express Band
- *Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- *E/J's: Beer bust Noon-10pm, Volley ball till dark, Hop scotch tournament 7:30pm
- *Mary's: Steak nite 7-10pm
- *Galleon: \$1.25 margaritas & chips, steak night 8pm
- *Corner Pocket: Beer bust noon till 3pm & 4pm till 7pm
- *Club Exile: Country Express Band (4-8pm) followed by Miss Zack's Comedy Show
- *Norma's 5611 Club: Swim, sun, dance & BBQ
- *Club Romeo: Hangover Blues, beer \$1.25, Bloody Marys \$2
- *Mother's: 75¢ well 4-9pm
- *Mary's: Beer bust 3-6pm, After hours
- *Q.T.'s: \$1.50 bar drinks 4-9pm
- *Q.T.'s: Show at 10:30 PM
- *Heaven: Free well 7-9, free draft all night, \$1.25 Corona all night, cover
- *Rock 'N' Horse: Bloody Marys \$1, Live band 6pm-10pm, free hot dogs
- *Venture-N: "Un-Party" Booze-Beer Bust 4-10pm

- *Bacchus: Happy Hour 2-6 pm
- *Brazos River Bottom: Steak Night 6pm, Brazos River Band 8pm-Midnight.
- *Montrose Mining Co.: Biggest Sunday Crowd in Houston, Beer bust 1pm-10pm, 50¢ draft 10pm-2am, 50¢ hot dogs 4pm-10pm.
- *Chutes: Beer bust 1-Midnight

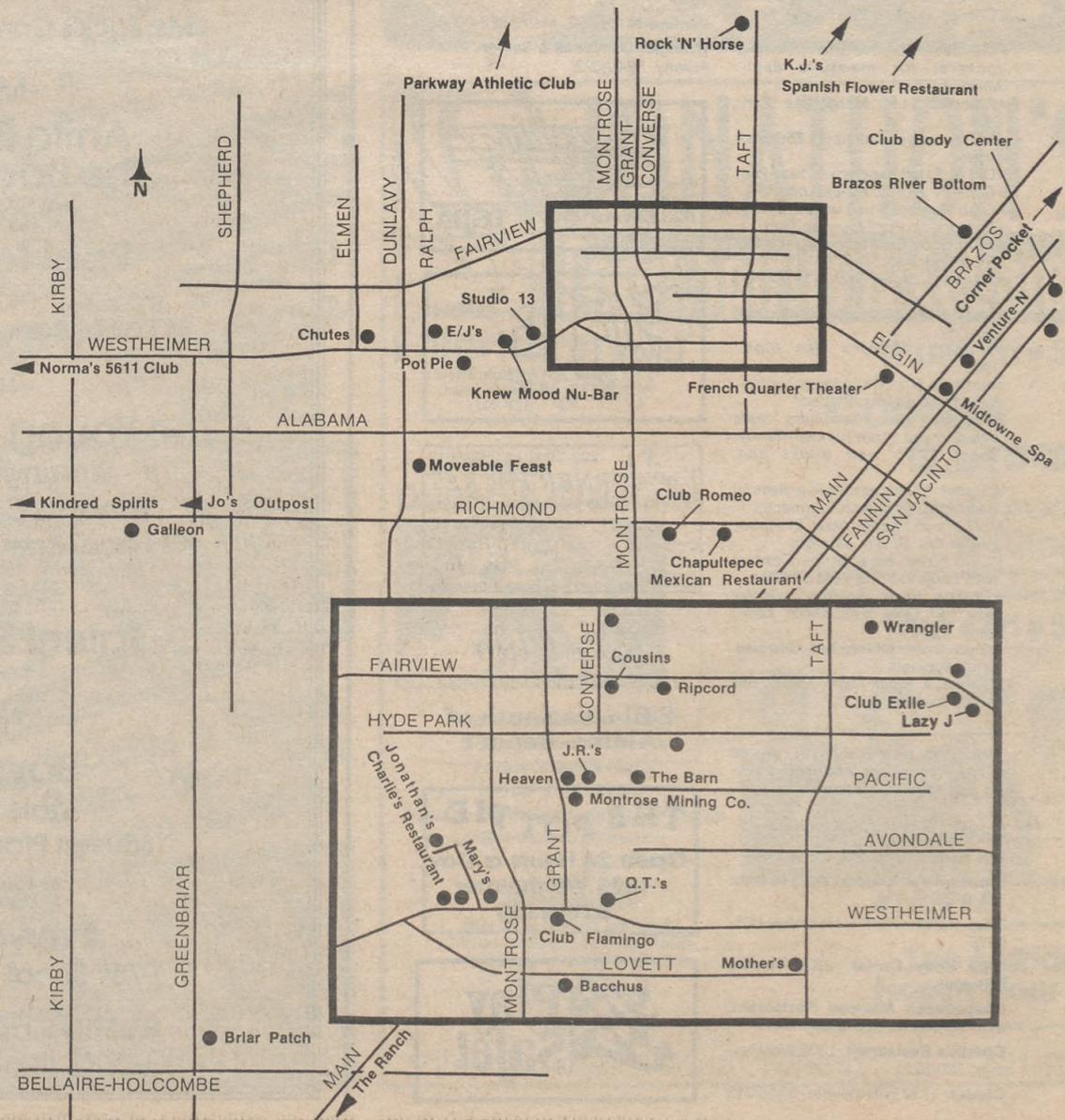
Monday

- *Corner Pocket: Beer bust 6pm-9pm
- *Wrangler Dancehall & Saloon: 8-11PM Lee Aldridge
- *Brazos River Bottom: \$1 well drinks & longnecks all day, all night.
- *E/J's: Beer Bust 4-10 pm
- *Mary's: All My Children, Pickles slop shot pool 11am
- *Midtowne Spa: 1/2 price (rooms & locker) for members 8am-Midnight
- *Norma's 5611 Club: closed
- *Club Body Center: Locker special noon-midnite
- *Mother's: 15¢ beer 6pm-1am
- *Galleon: Male strip contest 10pm, biggest Mon. crowd in Houston
- *Club Exile: Pool tourney 8 pm, beer bust 9-12 midnight

- *Ripcord: \$1 Margaritas 9pm-2am
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- *Chutes: Free pool, beer bust 4-Midnight, happy hour till 10pm, liquor bust 8-Midnight
- *Q.T.'s: \$1.50 bar drinks 11am-2am
- *E/J's: Beer bust 4-Midnight, and \$1 margaritas

Tuesday

- *Chutes: Liquor bust 8-Midnight
- *Jonathon's Restaurant: Donna and Charlene
- *Club Body Center: Half Price Special 7pm-3am & Night Tan Special \$2-30 minutes session
- *E/J's: Beer bust 4-Midnight, pool tournament
- *K.J.'s: Hotel Employees Nite \$1 well & beer
- *Corner Pocket: Beer bust 6pm-9pm
- *The Barn: Steak night 7pm-10pm
- *The Ranch: Beer bust & dance lessons
- *Club Exile: Miss "T" Hot Tody Revue "Show" 11pm
- *Norma's 5611 Club: \$1.50 Margarita nite
- *Mother's: \$1 well, Disco oldies 8pm-12am
- *Ripcord: \$1.25 canned beer 8pm-2am



- *Venture-N: Pool tourney 7pm
- *Galleon: Twisted Wheel of Fun 9, 10 & 11pm
- *Rock 'N' Horse: Pitcher of beer \$2, Steak night 7pm
- *Club Romeo: \$1.25 beer
- *Mary's: Chili 6-10pm
- *Brazos River Bottom: C&W dance lessons 9:30, Biggest Tuesday Crowd in Houston
- *Q.T.'s: \$1.50 bar drinks 11am-2am

Wednesday

- *Midtowne Spa: 1/2 price (rooms & lockers) for members 8am-Midnight
- *Q.T.'s: In-House Male Review 11 PM
- *Ripcord: \$1.50 well all day
- *Rock 'N' Horse: Schnapps \$1
- *Wrangler Dancehall & Saloon: Dance lessons with Richard
- *Corner Pocket: Beer bust 6pm-9pm
- *E/J's: Beer bust 9-Midnight
- *Jonathon's Restaurant: Ladies Night—free hors'd'oeuvres 5-7pm
- *K.J.'s: Win-Lose or Draw 10:30, \$50 bar tab
- *Club Romeo: Vodka specials
- *Mary's: MSA Pool Night
- *Mother's: "Daddy's Night" 8pm-midnite, 75¢ longnecks
- *E/J's: Liquor bust 9pm-Midnite
- *Brazos River Bottom: Amateur Night with Brazos River Band 10pm
- *Norma's 5611 Club: Ladies Night—free hors'd'oeuvres, \$1 beer
- *Bacchus: MSA Pool Night
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- *Heaven: 10¢ well 9pm-2am, cover, biggest Wed. crowd in Houston
- *Q.T.'s: \$1.50 bar drinks 11am-2am
- *Club Exile: Miss Zack's Talent Search \$50 prize 10pm

Thursday

- *E/J's: Beer bust 4-Midnight
- *The Ranch: Beer bust & dance lessons
- *Wrangler Dancehall & Saloon: 50's-60's Music with \$1 beer & well
- *Corner Pocket: Beer bust 6pm-9pm
- *Midtowne Spa: 1/2 price (rooms & lockers) for members 8am-Midnight
- *Ripcord: \$1.50 Margaritas 9pm-2am
- *K.J.'s: Lip sync at 10:30, \$50 cash prize
- *Q.T.'s: \$1.50 bar drinks 11am-2am
- *Rock 'N' Horse: All can beer \$1
- *Club Romeo: \$1.50 well drinks
- *Venture-N: Pool tourney 7pm
- *Club Body Center: Half price day noon-midnite
- *Galleon: Buffet 8pm, "Brothers" 9pm
- *Mary's: Pickles' slop shot pool tourney
- *Mother's: Mother's Men 10pm-1am
- *Norma's 5611 Club: Mens Night—free hors'd'oeuvres, \$1 beer
- *Heaven: The Headliners male dance revue 11pm (emcee-Randy Jobe) \$1.25 well drinks and corona
- *Chutes: \$1 margaritas in a glass all day/night, \$1 Busch longnecks
- *J.R.'s: 3 in 1 happy hour, \$1.25 frozen drinks all day all night
- *Club Exile: Male Strip—Contest with Lady Victoria Lust 10:30pm
- *Brazos River Bottom: "Dollar Day," \$1 beer, well, shots, 7am-2am
- *Club Exile: Oldies but Goodies, drink specials
- *Bacchus: Steak Night 7pm-?, 60s & 70s music

Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

- Bacchus, 523 Lovett, 523-3396
- The Barn, 710 Pacific, 523-0213
- Brazos River Bottom, 2400 Brazos, 528-9192
- Briar Patch, 2294 Holcombe, 665-9678
- Club Body Center, 2205 Fannin, 659-4998
- Chapultepec Mexican Restaurant, 813 Richmond, 522-2365
- Charlie's Restaurant, 1102 Westheimer, 520-5221
- Chutes, 1732 Westheimer, 523-2213

- Corner Pocket, 823 Congress at Travis, 222-2901
- Cousins, 817 Fairview, 528-9204
- E/J's, 2517 Ralph, 527-9071
- Club Exile, 302 Tuam, 528-9809
- Club Flamingo, 907 Westheimer, 527-8830
- French Quarter Theater, 3201 Louisiana, 527-0782
- Galleon, 2303 Richmond, 522-7616
- Heaven, Pacific at Grant, 521-9123
- Jonathon's Restaurant, 2715 Waughcrest, 521-9838
- J.R.'s, 808 Pacific, 521-2519
- Kindred Spirits, 4902 Richmond, 623-6135
- K.J.'s, 11830 Airline Rd., 445-5849
- Knew Mood Nu-Bar, 1336 Westheimer, 529-3332
- Lazy J, 312 Tuam, 528-9343
- Mary's, 1022 Westheimer, 527-9669
- Midtowne Spa, 3100 Fannin, 522-2379
- Montrose Mining Co., 805 Pacific, 529-7488
- Mother's, 402 Lovett, 520-7935
- Norma's 5611 Club, 5611 Val Verde, 782-4761
- Jo's Outpost, 2818 Richmond, 528-8318
- Parkway Athletic Club, 800 Rosine, 528-5467
- Pot Pie, 1525 Westheimer, 528-4350
- Q.T.'s, 608 Westheimer, 529-8813
- The Ranch, 9150 S. Main, 666-3464
- Ripcord, 715 Fairview, 521-2792
- Rock 'N' Horse, 1220 Taft, 520-9910
- Club Romeo, 903 Richmond, 528-9110
- Spanish Flower Restaurant, 4701 N. Main, 869-1706
- Studio 13, 1318 Westheimer, 521-9030
- Venture-N, 2923 S. Main, 522-0000
- Wrangler Dancehall & Saloon, 2700 Albany, 524-8622

Bacchus
Where You Have A Choice
Open 7 Days a Week
523 Lovett
523-3396

E/J's
2517 Ralph Street at Westheimer
527-9071

Emil's CORNER POCKET
222-2901 or 226-8613
823 Congress at Travis (in Market Square)
Open 10am-Midnite M-F, 10am-1am Sat, Noon-Midnite Sun

KJ's Club
11830 AIRLINE--445-5849
2 Blocks South of Aldine-Bender

THE POT PIE
Open 24 Hours a Day
1525 Westheimer
528-4350

Play Safe!

Showbar of the Southwest

Club Exile

302 Tuam The Tradition Continues 528-9809

-Friday-

Miss Kitty's
"Parade of Stars"
A multitude of entertainers for your enjoyment
Starting at 10pm till ?

-Saturday-

Super Stars in Revue
MC Trixie LaRue
Showtime 10pm

-Sunday-

Star Track 7pm
Join the Exile's search for talent
\$50-1st Place \$20-2nd Place
(Only one number required)
Ms. Zack's Comedy Revue 10:30pm

-Monday-

Anita Boobie and The Boobie Rockers
Show at 10pm
Pool Tourney 9pm
(\$50 prize or Winner Take All)
\$1 Local Beer & Well Drinks All Day

-Tuesday-

The Young and the Restless
Starring: Krystal Blaze & Vanessa Canova with Guests
\$1 Local Beer & Well Drinks All Day

-Wednesday-

Talent Search 10pm
(\$50 1st Prize)

-Thursday-

Boys Nite Out
Male Strip Contest
\$50-1st Place \$10-2nd Place

Krazzee Hour
Everyday 9-10pm
75¢ Local Beer & Well Drinks

Austin's Hottest Bartender,
David, is now at Club Exile

**MONDAY
Amateur Male
Strip Contest**
Sign up at 9pm
\$50.00 Cash Prize
1st 4 Contestants Signed Up
Receive a \$10.00 Bar Tab

SAT
**Special
Super Show**
**Ramona &
Shane**
plus guests?



RAMONA SIMS

WEDNESDAY Male
Revue
Westheimer
Wild Ones
Plus guest M.C.
Showtime 10:30pm

Showtime
10:30pm

SUPER SUNDAY SHOW
Showtime
10pm

QT'S

Open 7 Days a Week
8am Mon-Sat
Noon Sunday

608 Westheimer
529-8813

Charlie's

Coffee Shop

1102 Westheimer 522-3332

BREAKFAST SPECIAL MONDAY-FRIDAY

7AM-11AM \$2.99

NEW SPECIALS

8 oz. Ribeye Steak \$4.95

(Breakfast or Dinner)

Spaghetti with Meat Sauce \$3.99

Pepper Steak \$5.75

(French Fries, Vegetable, Soup or Salad)

Fried or Broiled Ocean Cod \$4.75

(French Fries, Vegetable, Soup or Salad)

Roast Beef

Sandwich \$4.75 Dinner \$5.95

Italian Pasta Salad \$4.25

Chicken Parmesan \$5.65

Swiss Steak \$5.25

(Topped with Creole Sauce)

Ribeye Steak & Shrimp \$6.95

All Dinners Come with Soup or Salad

Our Patio Is Open



JONATHON'S

Food, Spirits & Cabaret

Entertainment
Nightly

Thur • Fri • Sat

**Cookies
& Cream**

(Jerry Atwood
& Alicia)

Tues • Wed
Donna & Charlene



Next Week

Thur • Fri • Sat

Wednesday is Ladies Night
5-7pm Free Hors d'oeuvres
Friday is Gents Night
5-7pm \$1 Well Drinks
Sunday-Drink Specials for the Ladies
4-8pm with Hors D'oeuvres



N'RIGUE

**Lee Aldridge
Happy Hour**

COUPON
JONATHON'S
Buy One Entree, Get 2nd
Entree of Equal or Less Value
FREE, up to \$8.95 Value.
NOT VALID WITH DAILY SPECIALS
ONE COUPON PER TABLE
9/9/88
COUPON

2715 Waughcrest (Behind Charlie's)

521-9838



LEATHER WESTERN LEVI

Happy Hour till 10pm-7 Days a Week
Quality Atmosphere
Friendly Service

1732 WESTHEIMER
523-2213
FAIRVIEW

WOODHEAD EMMEN WESTHEIMER
CHUTES

Never a Dress Code
Never a Cover

MALE STRIP Every Friday 11pm COUNTDOWN TO MALE STRIP FINALS

Tony Santana



Cash & Prizes
Wet Jockey Shorts
& Lube Wrestling
Every Sunday 7pm



Sunday **BEER BUST**
with Free Food 6pm

Liquor Bust
Sundays
12-4pm



Bare Chest & Buns
Contest
Every Saturday
11pm
Cash & Prizes



Liquor Bust
Saturdays
8-12pm



BENEFIT SHOW SUNDAY SEPT. 4, 1988 9pm

M.C.s—Wendy Chicago
& Cassandra Landa
In Memory of "Roger Rozel"

Cook Out
Chicken Baked Beans Salad
Cole Slaw Potato Salad
\$1 Margaritas In a Glass
All Day/Night
Monday Sept. 4th
5pm



\$3.50 Pitchers

Labor Day Special Event
Liquor Bust
Monday & Tuesday
8-12pm

\$3.50 Pitchers



\$3.50 Pitchers





**THIRD ANNIVERSARY PARTY
LABOR DAY WEEKEND**

SEPTEMBER 3,4,5 1988

SATURDAY • Complimentary well drinks and champagne from 9 until 11 pm.

Midnight special guest Evelyn "Champagne" King sings her hits "Shame," "Love Come Down" and (from her new album) "Flirt."

Guest DJ John Sims.

SUNDAY • Complimentary well drinks and champagne from 7 until 9 pm and complimentary draft beer all night long.

Promptly at 11 pm, we will draw the name of the lucky winner for a vacation for two to Acapulco, Ixtapa or Puerto Vallarta on the beautiful Pacific coast of Mexico. You must be present to win.

VJ Scooter Bearden

MONDAY • The club opens and the party begins with complimentary well drinks and champagne from 9 until 11 pm and complimentary draft beer all night long.

VJ Michael Lowery. Special Effects Wizard Rick Wunsche all weekend.

HEAVEN
VIDEO CLUB



Tuesday
Dance Lessons
9:30pm

Wednesday 9pm
\$3.00 Beer Bust
& Rock N Roll

Thursday
\$1 Well & Longnecks
All Day/All Night
Plus Brazos Band at 9pm
No Cover

**LABOR DAY
FISH FRY
MONDAY 3pm**
\$1 Well &
Longnecks
All Day/All Night

Friday & Saturday
Brazos Band
at 9pm



Sunday Steak Night 6pm
Brazos Band 9pm
No Cover



BRAZOS RIVER BOTTOM

HOUSTON

2400 Brazos

528-9192

Country Music Jamboree Weekend

3 Nights of Dancing to Houston's Best Country Bands

FRIDAY

At 9:00 Kick Off with
Cowboy Strip Night
Then Slide into the Music of the
BACK STAGE PASS
Formerly from Flying Blind Band

SATURDAY

At 9:30 Kick Your Heels to one of the
Hottest Country & Western Bands

SPIT FIRE

SUNDAY

At 9:30 Welcome Shella Back
And Scoot Your Boots to the Best
"Little Bit of Texas"

\$1.00 Cover

MONDAY LABOR DAY

\$1.00 Beer and Well

7am till 4pm

\$1.50 Beer and Well

4pm till 2am

Live Craw-Dad Races

Free Fillet Gumbo

5pm to 8pm

8pm Mr. Wrangler 1989

**See Who Holds the Title
for a Full Year**

Contact Wiley for Details



Wranglers Dancehall & Saloon

2700 Albany 524-8622

THE *Off* BEAT

The Bar That Dares To Be Different

2212 Converse Houston Tx. 77006
(713) 522-7527

Grand Opening—Labor Day Sept. 5, 1988

Free Bar-B-Que (Starting at 4pm)
Hourly Drink Specials (Starting at 7am)
Free Draft Beer 4pm-7pm
Art Show by artist James Preuss
Plus a Lot More...
and Don't Forget Your Laundry!
B.Y.O.B.

Come and Party with Blue, Omar, Billy, Bill, and Chris

DAILY SPECIALS FRIDAY

TGIF Party, Happy Hour All Day & Night, 50¢ Hot Dogs

SATURDAY

Progressive Beer Bust
10am-10pm \$6.00, 2pm-10pm \$4.00
Noon-10pm \$5.00, 4pm-10pm \$3.00

SUNDAY

75¢ 16oz Busch Noon 'til Close
Bud-Lite-Coors Longnecks 75¢ 8pm-Midnight

MONDAY

25¢ Draft Beer 8pm-Midnight
50¢ Wine Schnapps

TUESDAY

2 For 1 Night
All Domestic Beer-Wine-Setups 8pm-Midnight

WEDNESDAY

Canned Beer Specials
Busch 16oz 75¢, Schaefer 12oz 50¢, All Day All Night

THURSDAY

Pool Tournament, Double Elimination
\$3 Entry-Winner Takes All, 8pm
\$2.00 Pitchers 8pm-Midnight

Hours:

Sunday thru Friday 7am 'til Midnight
Saturday 7am 'til 1am

Happy Hour:

Opening 'til 8pm 7 Days a Week

BEER-WINE-SETUPS-POOL-WASHATERIA
2212 Converse Houston Tx 77006 (713) 522-7527

NOW OPEN

...Invites you to
join us in
celebrating the
opening of
Houston's First
Bar-ateria!!!

Carry Out Specials Friday-Thursday 9-2-88 thru 9-8-88

Pearl Beer 6pk
(Regular or Lite)
\$2.99

Schlitz Beer 6pk
\$2.99

Lowenbrau 6pk Bottles
\$3.15

Country Club 40oz
99¢

Schlitz Malt Liquor 40oz
\$1.49

Lost Hills Wine
(Red-White-Blush)
75¢ - \$1.99

7up (Reg, Diet, Cherry or Gold)
\$1.69/6pk

RC Cola (Reg, Diet or Cherry)
\$1.69/6pk

Pepsi or Diet Pepsi
\$1.59/6pk

Ice - 8lb Bag - 89¢

Please donate any nonperishable
item to our Stone Soup Barrel and
receive a Free Mug of Beer or get
50¢ off your first drink.

OPEN 7 DAYS AT NOON
D.J. 7 NIGHTS A WEEK
BODACIOUS SUNDAY UN-PARTY
LABOR DAY COME-AS-YOU-ARE
WHEN (AND IF) YOU WORK
FOR HAPPY HOUR PRICES ALL NIGHT...

MARY'S

Naturally!

3rd Annual Dog Daze Show

Sunday, Sept 4th

5:00pm

14 Categories - Contact Pickles
by 9/3/88

Judges: Rita Boulevard, Steve Merit, Cassandra, Lorena

PARTY WITH MARY'S LABOR DAY WEEKEND

Check With Your Bartender For Our
Weekend Specials Including:

Sun - Dog Show & Special Prices for
People with our Special Pals

Mon - Labor Day Beer Bust

Noon - 5pm

Hot Dogs on the Patio with Pickles

P.S. Coming Soon:

Friday Sept 9th

Mary's T-Shirt Party

Special Drinks & Surprises for people wearing
old Mary's T-Shirts

Sunday Sept 18th

3rd Annual Virgo Party

Special Prices for all Virgos with proper IDs

Our Special Thanks to All the Bars & Businesses & Clubs
That Participated in "Circus of The Stars"

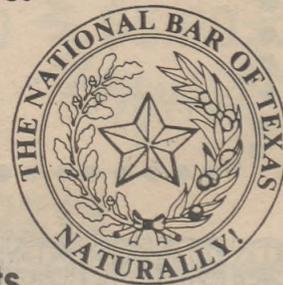


Come hear our new DJ: R.J.

Thur Fri Sat Sun Eves



Leather
by Boots



Yea! Party!

the far side
VENTURE-N-HOUSTON
2923 MAIN • 522-0000

109 TUAM HOUSTON A MAN'S CLUB

EXIT

JUST AHEAD

RUBIO'S

202 Tuam 522-1207

OPEN DAILY
4pm-2am

SUNDAY
12-2am

GRAND OPENING EXTRAUVAGANZA

SEPT 2,3,4,5

FRIDAY SEPT 2nd

DJ Becky Contreras

Drink Specials All Night

SATURDAY SEPT 3rd

Grupo En Vivo

"El Combo Moderno" 9pm

Plus DJ Becky Contreras

Drink Specials Cover

SUNDAY SEPT 4th

Latina y su Show Espectacular

Featuring Miss Gay Mexico USA 87

Latina - Live Singer

Special Appearance by Tina Alexander

Miss Gay Houston 87-88

Showtime 10:30pm

DJ Becky Contreras

Drink Specials Cover

MONDAY SEPT 5th

Buffet 6pm

Drink Specials

Dancing



Latina



Tina Alexander

REGULAR SUNDAY
NIGHT SHOWS

M.C. - LATINA

TALENT OPEN MIKE NIGHT

WEDNESDAY

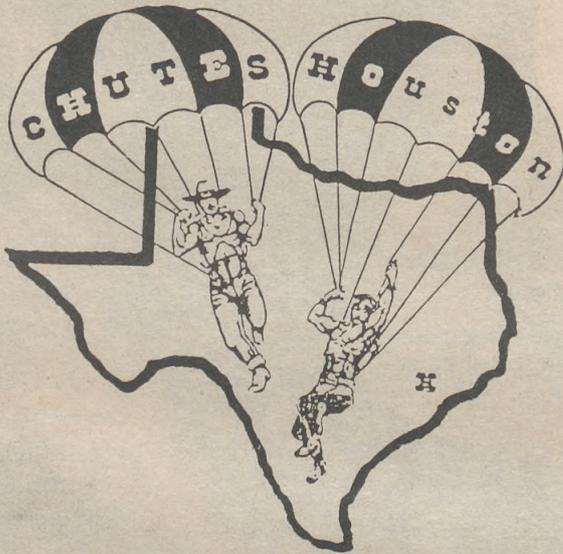
COMING SOON

FRIDAY SEPT 16th

FIESTAS PATRIAS



Texas Riders Chutes & Falcon Leather Present



PARTY

Monday
Sept 5, 1988
8pm

PARTY

Texas Riders
20th
Anniversary
Video

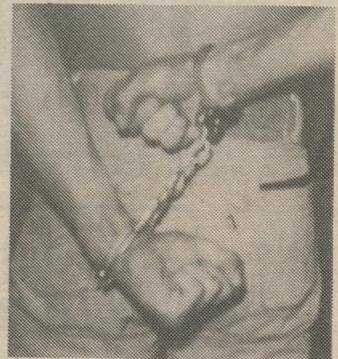
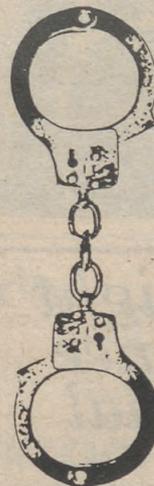
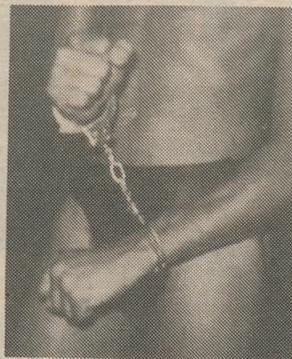
Come and live the
great world of
Texas Riders



Falcon Leather Weekly Specials

**Lowest Prices
in Town**

Save Your Hard-Earned \$\$\$ with Falcon



Custom
Chaps & Vest
7-Day
Turnaround

Open 7 Days a
Week!

Sun-Thurs 8pm-12 midnight
Fri/Sat 8pm-2am

Handcuffs
Reg. \$6.50



CHUTES • 1732 WESTHEIMER • 523-2213

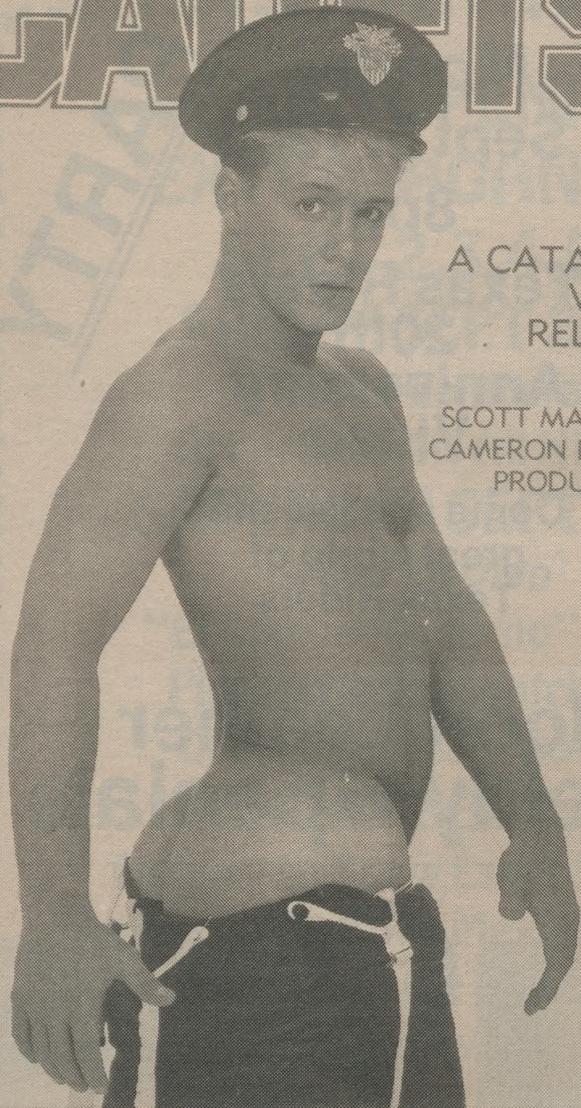
Texas' Best All Male Cinema

presents

SURROUND SOUND
Multi Track Audio Recording High Fidelity

T H E Y O U N G

CADETS



A CATALINA
VIDEO
RELEASE

OF A
SCOTT MASTERS/
CAMERON LEIGHT
PRODUCTION

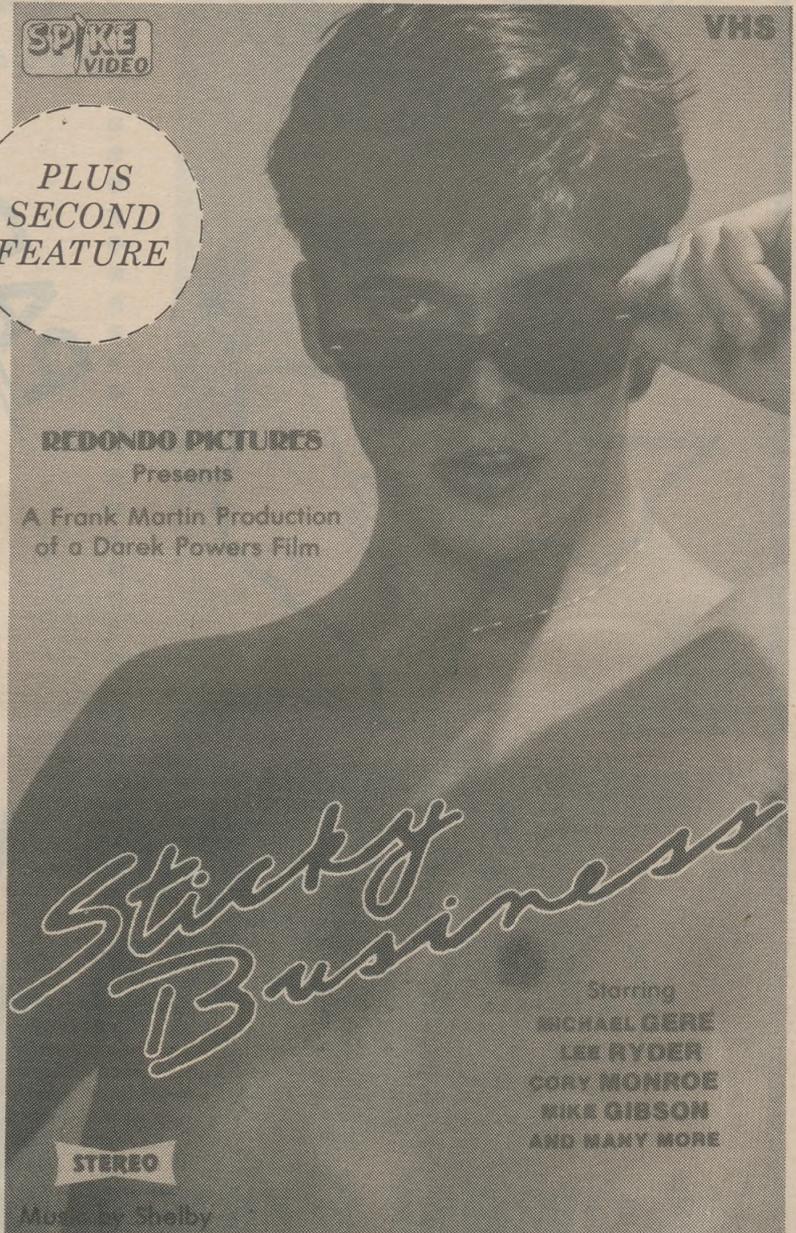
SPiKE
VIDEO

VHS

PLUS
SECOND
FEATURE

REDONDO PICTURES
Presents

A Frank Martin Production
of a Darek Powers Film



Starring
MICHAEL DERE
LEE RYDER
CORY MONROE
MIKE GIBSON
AND MANY MORE

STEREO

Music by Shelby

**Midnight
Matinee
Special**
Sunday thru
Thursday
Midnight till Closing
Admission \$4

Friday & Saturday 11am-3am
Monday-Thursday 11am-1am
Sunday 1pm-1am

FRENCH QUARTER
527-0782 3201 LOUISIANA HOUSTON

VOICE CLASSIFIEDS

To advertise, call 529-8490 during business hours.

SERVICES
Gyms, Health Ctrs.'2131

SERVICES
Insurance 2138

TRANSPORTATION
Cars 0102

EMPLOYMENT AVAILABLE
General Help Wanted 0650

RENTALS
Roommates Wanted 1460

Buy or Lease a Car or Truck
Glen Webber
Galleria Area Ford
4410 Westheimer 960-9800

Company Manager/Public Relations. Shear Madness, a long running play in Boston, Chicago and Washington, soon to open in Houston is seeking a highly organized, versatile, outgoing individual with excellent follow-up skills and attention to detail with thorough knowledge of box office, house management and equity contracts a must. Must be a self-starter with strong leadership qualities and ability to get along well with others. Send resume to: SHEAR MADNESS, c/o PACE Management, 4543 Post Oak Place Dr. #200, Houston Tx 77027.

GREENPOINT AREA
Four bedroom with pool, seeking stable, professional, responsible male/female to share house. \$200/month 1/3 utilities. 875-0073

TRANSPORTATION
Auto Repair 0190

MERCHANDISE
Tires 1080

SPiritUAL
Churches 1920

Brakes Tune-Ups
Minor Repairs
BODAN AUTO
Oil Changes Lubes
Phone 520-6627 102 Fairview

529-1414
THE TIRE PLACE
ALL BRANDS
1307 Fairview —
3 blks West of Montrose

KINGDOM COMMUNITY CHURCH
Join our family for a "KINGDOM VISION"
Worship Services
Sunday 11am
614 E. 19th 862-7533

BUS. OPPORTUNITIES
Business Opportunities 0340

MERCHANDISE
Wanted To Buy 1090

Houston
Mission Church
invites
You
to attend Worship Services
Sunday's 10:30am
conducted at the Dignity Center
3217 Fannin at Elgin
Ample Parking Handicap Access
Come Celebrate the Joy
529-8225

MAKE GOOD MONEY
Work at home. New, easy, unique, successful program. Call AJ 869-0626.

Lobo is buying gay material from After Dark to Drummer, videos, paperbacks and hardbacks by or about gay and lesbians. Wanted, collections large or small. Lobo, 1424-C Westheimer. 522-5156

SERVICES
Construction & Repair 2123

OVERSEAS ADVERTISING
Locate Buyers or Investors Abroad.
Substantial Discounts on all Major Publications.
Marketing Solutions Inc.
840-6310

MERCHANDISE
Yard & Garage Sales 1095

Roof leak specialists, painting, carpentry, repairs. Bill 668-0991.

FRANTIC SALE
100's of gay novels hardbacks \$1.50, paperback \$0.75, household items, excellent clothing. ROCK BOTTOM PRICES. Saturday (9/3), Sunday (9/4) 8am-5pm. 899 Knox. Monday (9/5).

Electrician: best price in Montrose, Jim 523-9425.

ANIMALS
Pets 1150

SERVICES
Dentistry 2125.5

For sale Silver Persian male, 11 months old. \$175. Cash Only. Call Rick: 526-6413.

Ronald M. Butler
D.D.S.
427 Westheimer
Houston, TX 77006
Monday thru Saturday
Hours by Appointment
(713) 524-0538

RENTALS
Houses 1404

SERVICES
Electrolysis 2127

Nicely landscaped 2 bedroom house. Large kitchen, perfect for gardeners, low crime area. \$650 + electric & gas. 520-8765 (before 10pm).

GILMORE ELECTROLYSIS
POST OAK MANAGEMENT SQUARE
2715 Bissonnet, Suite 505
Houston, Texas 77005 529-5147

RENTALS
Apartments 1405

For Men and Women
Students 1/2-Price
Evening Appointments
Hours: Mon-Sat
9am-7:30pm

Montrose area—1 bedroom apartment in small complex with pool, close to bus and shopping. \$214-\$225. 522-0650.

SERVICES
Exercise Programs 2127.5

Northbelt duplex 2-1, hollywood bath. New (paint, fans, minis, drapes), cathedral ceiling, storage rooms, W/D hook-up, fenced yard (yard maintenance provided). Near park-n-ride and Beltway 8. Adults, no pets, \$325 + deposit. Call 893-0227

TAI CHI CH'UAN
Gentle exercise for Health, Meditation, Self-defense; promotes bodily harmony, peaceful mind, increases energy. September beginners classes—Jack McGann 523-5204 EVES.

Private, small garage apartment. Completely fenced, low crime area. \$250 gas & electric. 520-8765 (before 10pm).

TAI CHI CH'UAN
Gentle exercise for Health, Meditation, Self-Defense; Promotes body harmony, peaceful mind, increases energy. September beginners classes—Jack McGann 523-5204 evenings.

Duplex, 3 bedroom, 2 bath, living room, dining room, kitchen. School, bus, parking, yard. Duplex 6 rooms, 2 bath. 529-9740. Fairview.

Professional couple with ample leasing experience seeking apartment/condo management position. Will accept 2 br as full salary. Call anytime 981-6481.

Bedroom for rent. Near UH, Gulfgate shopping center, Hobby Airport. Beautiful home, garage. \$250 641-1630

Montrose—1 bedroom in remodeled 4-plex, central A/H, dishwasher, disposal, sundecks, enclosed patios. Many extras M-K Services 432-0275.

RENTALS
Townhomes & Condos 1440

Montrose: one bedroom condo, full kitchen, pool, free cable, carpet, ceiling fan, mini blinds. 606 Marshall. Days 528-6572 \$300 month.

Heights stylish condo, 2-1, vaulted ceiling, all appliances. Fabulous downtown view. \$575/month 960-9632.

FUNDRAISERS NEEDED
For non-profit charities. Full or part time from our West Alabama office. No exp. needed, perfect for students, retired, etc. Call Jan 953-0765.

Advertise in Next Week's "Newspaper of Montrose"

HOUSTON CLUB BODY CENTER
2205 FANNIN 77002
(713) 659-4998

Are you tired of struggling with the high cost of insurance? Call today for a free competitive quote.
Cynthia H. Mansker
Insurance Agency
522-2792
Auto, Homeowners, Renters, Life, Health, Commercial

A SAFE PLACE TO MEET MEN
MIDTOWNE
Come to our Labor Day Picnic Sunday afternoon
3100 Fannin 522-2379

SERVICES
Massage (licensed) 2145

GREAT STRONG HANDS
FULL BODIED
MASSAGE
THERAPY
Therapeutic Deep Tissue Work
Very Relaxing, Very Professional
Very Legitimate
John Peter 526-8652
Member: American Massage Therapy Association

SERVICES
Hair Care 2132

Haircuts Etc.
Men's Shampoo Cut & Blow Dry \$16
522-3003
Complimentary Beer & Wine with Appointments Mon-Fri 9-6 Saturday 9-2

Ads in this category (massage) are intended to be from licensed masseurs and masseuses. Unlicensed masseurs and masseuses are listed under "Body Rubs," section 2260.

Hot oil rubs. 464-6357.
FOOT MASSAGE
Soothing, relaxing, increase your blood flow. By appointment only 664-3566 (leave message).

I love my work! Massage therapy, prompt call back. Ronnie 278-7364.

SUPER MASSAGE
Wonderful. Relaxing. Gentle. Soothing. Effective. Strictly legitimate. Professional. Credentials. 10am-10pm. John 774-0919.

Relax/travelers special. Total body massage before 10pm. 464-6357.

SUPER MASSAGE

SUPER MASSAGE
Wonderful. Relaxing. Gentle. Soothing. Effective. Strictly legitimate. Professional. Credentials. 10am-10pm. John 774-0919.

PROFESSIONAL MASSAGE
Relieves stress, promotes Health Well Being. Swedish-Shiatsu. Strictly legitimate. Tom 529-4550.

526-HAIR
RK / REDKEN 1701 W. GRAY
HAIR PLUS by Ken

SERVICES
Medical Care 2155

STEVE D. MARTINEZ, M.D., 12 Oaks Tower, 4126 S.W. Fwy. no.1000, 621-7771

SERVICES
Plumbing 2182

MASTER PLUMBER
Licensed plumber, residential, commercial, repairs, remodel, new installations. Free estimates. Larry 524-0460.

SERVICES
Storage 2191.3

Storage space available. \$25 per month. 529-3970 or 529-1818.

SERVICES
Tanning 2191.5

Get a Tan for Only \$4.95 at
EUROTAN
State of the art equipment with a tanning "waterbed"
Call today for an appointment
529-5100
3701 Montrose Blvd., Houston, TX 77006

jon barker
SALON
1515 1/2 DUNLAVY • 522-7866

STOP
HAIR LOSS
European Product proven 92% effective in stopping hair loss
684-6430

IT'S SIMPLE—"TONY"
Frost Bros. [...] River Oaks 521-0552 ext. 310.

Play Safe!

SERVICES
Travel 2194

Admiral's Court
FORT LAUDERDALE
LOW RATES
Hotel Rms., Effics., & Suites
NEAR GAY BEACH & ALL GAY BARS
2 Pools. BBQ. CTV. Pets OK
21 HENDRICK'S ISLE
TEL: 305-462-5072
800-248-6669
Brochure Available
"Gay & Straight Clientele"

You Can Believe It!
The News in the Montrose Voice!

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINES: Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

THE TEXT: Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

To advertise in the next
Montrose Voice, fill out this
form, OR simply phone us



529-8490

daily 10am-5:30pm

We can do it all by
phone, and bill you later

EXAMPLES:

THIS HEADLINE \$3.00
Then each additional word like this 40¢.

**THESE TWO LINES
HERE TOTAL \$6.00**
Then each additional word like this 40¢.

**THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$9.00**
Then each additional word like this is 40¢.
ADDITIONAL CAPITAL WORDS LIKE
THIS IN TEXT ARE 55¢ EACH. Additional
bold words like this in text are 55¢ each.
ADDITIONAL BOLD, ALL CAPS,
WORDS LIKE THIS IN THE TEXT ARE
70¢ EACH.

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, American Express, Diner's Club or Carte Blanche. Or we'll bill you.

DEADLINE: Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

ADDITIONAL NOTES: A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

1 bold line(s) _____

2 text words: _____

Use additional paper if necessary

- CATEGORIES: Announcements
 Accommodations (lodging for Houston visitors) Cars & Bikes
 Commercial Space Dwellings & Roommates
 Employment & Jobs Wanted Items For Sale
 Models, Escorts, Masseurs Personals Pets Rides Travel
 Yard & Garage Sales

OR, PLACE MY SERVICE-ORIENTED AD UNDER _____ IN
THE "GREATER MONTROSE SERVICE & SHOPPING DIRECTORY"

4 COMPUTE THE COST

_____ bold headline words at \$1 each
(minimum \$3 per line): _____

_____ regular words in text at 40¢ each: _____

(Following optional:)

_____ ALL CAPS regular
words in text at 55¢ each: _____

_____ **Bold words in text** at 55¢ each: _____

_____ **BOLD ALL CAPS** in text at 70¢ each: _____

Blind ad number assigned for \$3? _____

Complete issue of newspaper with
my ad in it mailed to me, \$1.25? _____

5 TOTAL FOR 1 WEEK: _____

6 times _____ **weeks:** _____

7 Less 15% discount for 4-12 weeks or 25% discount
for 13 weeks or more equals COST OF AD(S): _____

Also, I wish to receive The Voice home delivered each week. I have
enclosed (or will be billed or charged, as indicated below)
 \$29 for 6 months or \$49 for 1 year.

8 TOTAL ENCLOSED or to be billed or charged: _____

9 METHOD OF PAYMENT: Check or M.O. Cash
 Diners Club Carte Blanche American Express
 Bill me

If charging, card expiration date _____

Credit card number _____

Signature _____

10 Name _____

Address _____

Phone(s) for verification of ad, if necessary _____

MAIL OR BRING TO:
Montrose Voice, 408 Avondale, Houston, TX 77006.

OR PHONE ☎ (713) 529-8490 weekdays 10am-5:30pm

THE PERSONALS
Person to Person 2220

GWM couple, attractive, sincere. Seeks fun singles or other couples for weekend encounters. Respond to Box 130912, Houston, TX 77219.

Handsome GWM would like to meet others who are interested in diapers and plastic pants. Mike, PO Box 66665, Houston, TX 77266.

Trim businessman needs bottom spanked occasionally. Joe, PO Box 130674, Houston, TX 77219.

42, 5'10, 250lbs. Professional seeks late 20's-30's GWM. Like traveling, music, togetherness. Reply with picture to POB 3130-A, Conroe, TX 77305.

GWM, 31, 5'6, 132 lbs, blond, hair, attractive, tired of bars. Only thin white young guys who are healthy, drug free, non smoker, light drinker need respond. Reply Blind Box 407-M.

GWM, 40, 6'3, 195, seeks other GWM for friendship, dating, possible weekend traveling. Enjoy all kinds activities. Prefer average build and looks, 35-45, not into macho muscle men, egos, or bars. Reply to Box 231571, Houston 77223-1571.

MONTROSE SPEAKS

After Hours Radio KPFT Houston 90.1 FM. Every Saturday night, after the bars close, early Sunday morning 2-4 AM. Call 529-4643 for details.

WEALTHY OILMAN, 64

Seeks a private life behind my very public image. I have a baby face, travel alot and have a summer home in Maine. I am politically active, sometimes passive. Open to all ages. Little brown one are particularly welcome to write. Respond to Blind Box 410-K

HOT ALL-MALE PHONE ACTION, every scene, choose live or recording. Have valid Visa or MC ready. 1-800-441-LUST.

Transsexual, 35 looking for open minded women 25-35 years old for friendship. 530-7441

HIV, GWM, 33, 5', 165, brown hair—eyes, professional, non-smoker, youthful. Likes gym, theatre, movies, beach, and fun. Seeking similar 28 to 35 for possible romance call Steve (713) 993-9175.

GWM, 36, needs hard paddlings with wooden paddles and belts. Leather/Levi. Strong fetishes for Speidel Twist-O-Flex watch bands and trading watching. Call Jim, (713) 67LICKS or write P.O. Box 66034, Houston, Tx 77266-6034. Weekends best.

Handsome GWM, 24, Br/Bl, seeks GWM 25-40, leather/levi type for pleasurable experiences. Please write with phone number to Blind Box 410-M.

DUPLICATE BRIDGE

Every other Sunday 1:30—6 pm. Call 523-2034.

THE PERSONALS
Body Rubs 2260

For massages by licensed masseurs and masseuses, see section 2145, "Massage."

Bodyrub by handsome, well endowed young man. 529-3970.

ALWAYS READY

Soothing, bodyrubs, bearded, handsome, well-endowed, young man in jock strap. Rick: 528-0425. ALWAYS AVAILABLE.

Reflexology/Rub downs. Ronnie 278-7364.

DUO RUB

Two attractive/masculine men will rub you the right way. Relaxed, discrete, safe. Montrose. Days/eves. Donivan 529-6843.

Bodyworks. Muscular. Masculine. Hunky. Handsome. Safe. Montrose location. In/out calls. Anytime. 684-6672

Bodyrub, young swimmer, good attitude, private, safe, discrete. 621-3117

Body Rubs by young, hung, college student. 974-3538—ask for David.

Get it everyday! Multi-talented service oriented, masseur seeking clean, central location for his professional following. Let's negotiate! Jeff 952-7557.

TOTAL RELAXATION

Let me massage away your aches and tensions. Gentle, soothing sessions, credentials. In/out calls. Chris 864-1904.

ADS BY THE INCH

In addition to our regular classified rates of paying "by the word," you can purchase space here "by the inch." Since these are considered "Display Ads," not "Classified Ads," you can include special art, logos or fancy typestyles.

REGULAR RATE		
1" \$34	2" \$44	3" \$54
1 DISPLAY AD PER WEEK		
for 4 WEEKS		
RATE		
1" \$29	2" \$39	3" \$49
1 DISPLAY AD PER WEEK		
for 13 WEEKS		
RATE		
1" \$24	2" \$34	3" \$44

Mas- sive Mon- trose Circu- lation Every Friday

Call
529-8490

For **DISPLAY** or
CLASSIFIED
Advertising